

[Undated handbill (November 1889?) advertising an exhibition of Elizabeth Lyska, a Russian giantess over 7 feet tall, at the South London Palace].

Publication/Creation

1889.

Persistent URL

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SOUTH LONDON PALACE

Manager, Mr. F. LAW.

Acting Manager, Mr. J. CROOKES.

ON MONDAY, NOVEMBER 11th, AND UNTIL FURTHER NOTICE

IMPORTANT ENGAGEMENT OF

→* **MISS ELIZABETH LYSKA** *←
THE FAMOUS

RUSSIAN GIANTESS

THE GREATEST MODERN PHENOMENON. THE SENSATION OF THE AGE

Notwithstanding the enormous expense of the above Artiste, the prices of admission will be as usual

NOTICE—In addition to the Giantess, the Greatest Variety Entertainment in London



The above engraving by permission of "The Pictorial News."

could use up in a year. Frau Lyska said "All right." Elizabeth was immediately put on exhibition, and within two weeks was famous throughout the two German empires. Elizabeth is handsome. She has long, dark-brown wavy hair, large dark eyes, clean-cut features, and white teeth. Her figure is shapely, though somewhat immature. She has a very fetching smile, which has made her the object of all sorts of attention from light-headed young men. Ten of her correspondents were willing to wait for her to "grow up," if she were not already willing to love them. Elizabeth, however, is too childish still to be even amused by this one-sided correspondence.

The most famous child in all the World is Elizabeth Lyska. All Berlin is calling upon her, as all Vienna called upon her a few weeks ago, when she was at the Austrian capital. The Emperor, Empress, and Court, also professors, and officers, and doctors, and privy councillors, and other German big-wigs, are received by her daily. Elizabeth is getting all this attention because she is pretty and big. She is the biggest girl of her years, that Europeans of modern times have seen. Though but eleven years old, she is now over 7-ft. high and weighs about 300lbs. Elizabeth was born on the Manor Wiessolyi. Her parents were poor peasants, not taller nor broader than other peasants. She was the youngest of several children, none of whom, save herself, is remarkably large. Four hours after her birth she weighed 10lb. She grew as other children grow till she was four years old. Then she began to be a little giantess. In her fifth year she gained 10 inches in height. From her fifth to her ninth birthday she grew only an inch or two. Between her ninth and tenth birthdays she gained one foot; between her tenth and eleventh, a foot and four inches, and is still growing. She could pitch hay, cut grain, plough, and dig potatoes with any man on the manor. Her hand was as large as three ordinary feminine hands, and her arm was capable of a terrific blow. With an open-handed cuff over the ear, she once knocked a young man who teased her senseless to the ground. For breakfast she took several cups of coffee, seven or eight thick slices of black bread, almost a pint of honey, and half-a-dozen pieces of the fruit in season. For dinner she often ate two pounds of pork, five or six potatoes and other vegetables in correspondingly large quantities. While her increasing appetite and size were playing ducks and drakes with the meagre income of the Lyska family, the father died. His widow was almost penniless. Some one suggested that the young giantess might be turned to financial account. A Vienna manager of freaks was brought to the manor to look at her. He agreed to pay Elizabeth a salary which in a week would buy the Lyska family more blue cotton gowns and wooden shoes and black bread and honey than they

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MISS ELIZABETH LYSKA

RUSSIAN GIANTS

THE GREATEST MODERN PHENOMENON THE SENSATION OF THE AGE

NOTICE: The most famous child in all the World is Elizabeth Lyska. All London is calling upon her as all Vienna called upon her a few weeks ago when she was at the Austrian capital. The Emperor, Emperor and Empress, the King and Queen, and other German big-wigs, are mentioned in the daily Litschke in getting excited by her daily. Elizabeth is getting all the attention because she is young and tall. She is the tallest girl of her years, that is, the point of modern times have seen. Elizabeth is now over 7 ft. high, weighs 150 lbs., and is now over 15 years old. Her parents were poor the Master Weaver. Her parents were poor peasants, not taller nor broader than other persons. She was the youngest of several children, none of whom save herself is remarkably large. Her home after her birth she weighed 10 lbs. She grew as other children grow till she was four years old. Then she began to be a little greater. In her fifth year she gained 10 inches in height. From her fifth to her sixth birthday she grew only an inch or two. Between her sixth and seventh birthdays she gained one foot; between her tenth and eleventh, a foot and four inches, and is still growing. She could catch hay, run, swim, plough, and lift potatoes with boys on the same level. Her hand was as large as those of men; her arms were capable of a terrific blow. With an open-handed cuff she could knock a young man who the day after knocked a young man who she knocked to the ground. She looked like a black piece of wood, even in eight thick slices of black bread, almost a bit of honey, and half a dozen pieces of the fruit in season. For dinner she often ate two pounds of pork, five or six potatoes and other vegetables in correspondingly large quantities. While her increasing appetite and size were playing back and forth with the increase of the Lyska family, the father died. His widow was almost penniless. Some one suggested that the young giantess might be turned to financial account. A Vienna manager of shows was brought to the notice of her. He agreed to pay Elizabeth a salary which in a week would buy the Lyska family more than cotton, linen, and needed shoes and black bread and honey than they could eat up in a year. From Lyska said "All right," Elizabeth was then taken to Vienna and within two weeks was known throughout the two German empires. Elizabeth is a handsome girl, has long, dark brown wavy hair, large eyes, clear-cut features, and white teeth. Her dress is black, though somewhat immature. She has a very laughing smile, which has made her the object of all eyes of attention from the light-headed young men. Ten of her correspondents were willing to wait for her to "grow up," she was not strongly willing to let them. Elizabeth herself is too childish still to be even amused by the one-sided correspondence.

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The above engraving is published by the London Press