

[Undated handbill (August 1885?) advertising Howard's Grand Pavilion of Living Wonders waxwork and fine art gallery (at the Mitcham Fair?), featuring Madame Howard, the African lion-faced lady. She appears to have been a black woman with a beard].

Publication/Creation

1885.

Persistent URL

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MITCHAM FAIR, SURREY.
August 12th., 13th., & 14th., 1885.

HOWARD'S

Grand Pavilion of Living Wonders, Great
American Star Diminutive

WAXWORK!

And Fine Art Gallery.

This unique Exhibition is headed by the

Great Congress of Monarchs

including a splendid group of the

QUEEN & ROYAL FAMILY

costumed according to their various ranks in life.

A splendid and life-like Group of the

Judgment of King Solomon

taken from Holy Writ. The Costumes have been carefully
and correctly portrayed from authentic sources, allowed to be a
very beautiful work of art and skill.

Great Historical Representation of the Death Bed and
Dying Moments of

NAPOLEON BONAPARTE!

A Group representing

Moses leading the Children of Israel through
the Wilderness.

The Sacrifice of Jephthah's Daughter.

Scripture Group to represent

Adam & Eve driven from the Garden of Eden.

The Murder of the Two Princes in the
Tower of London.

The Last Moments of Mary Queen of Scots.
Her Last Look at her Infant Son.

King Arthur making a Knight at the Round
Table.

The Proprietor has spared neither time nor expense in bringing
this Exhibition before the public, which he confidently asserts
cannot be equalled.

He has also added the Great Wonder of the Age,



MADAME
HOWARD!
The AFRICAN LION-FACE LADY.

To be seen alive.

This wonderful freak of nature must be seen
to be believed. She is a puzzle to all beholders.
An interesting description of her birth will be
given each time of Exhibition.

ADMISSION, 6d. & 3d.

S. Dawson and Son, Printers, Market-place, Dewsbury.