[Undated handbill (October 1883?) advertising Madame Howard, the African lion-faced lady at Howard's Grand Pavilion of Living Wonders, 162 New Cut, Waterloo, London. She appears to have been a black woman with a beard].

### **Publication/Creation**

1883.

### **Persistent URL**

https://wellcomecollection.org/works/qrmh4swh

#### License and attribution

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection 183 Euston Road London NW1 2BE UK T +44 (0)20 7611 8722 E library@wellcomecollection.org https://wellcomecollection.org Exhibited at 62. new Cut

## Howard's Grand Pavilion

OF LIVING WONDERS.

MADAME HOWARD,

THE AFRICAN

# LION-FACED LADY.

IS PAYING A SHORT VISIT TO THIS TOWN

This Wonderful Freak of Nature
Must be Seen to be Believed.

MADAME HOWARD has the tall and graceful form of the Lady, but in place of the human head and features is possessed of

The full-grown Head & fierce Features of the African Lion.

The dark brown mottled skin over the face, the heavy drooping brows, the fierce, lurking eye, the broad distended nostrils, the canine mouth and teeth, with the wavy flowing crisp mane of the BLACK MANED.

### FOREST-BRED AFRICAN LION.

An interesting description of her birth will be given each time of exhibiting.

THE WORLD-RENOWNED

## MAGIC MIRRORS

Are also to be seen at HOWARD'S GRAND PAVILION.

Any Young Lady wishing to see her FUTURE HUSBAND,

Can do so by entering Howard's Grand Pavilion.

Any Gentleman wishing to take a glance at his Future Partner,

Can be accommodated by going through the same process.

Sole Proprietor

J. HOWARD.

H. A. FOYSTER, Printer, Barostaple.