

**[Undated handbill (December 1881) for the Royal Aquarium advertising Farini's (William Hunt) wonder of wonders, the tattooed Captain Georges Costentenus and the Leopard Boy].**

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Dec 1<sup>st</sup> 1881

# ROYAL AQUARIUM

WESTMINSTER.

IN FARINI'S GALLERY.

## FARINI'S WONDER OF WONDERS.

THE MIRACLE OF MORTAL MARVELS!

### CAPTAIN GEORGES COSTENTENUS,

A NOBLE GREEK,

*Tattooed from Head to Foot by the Chinese Tartars*

For engaging in Rebellion against the King.

His Body is completely covered with 388 beautiful delineated Figures, in Indigo and Cinnabar, of Beasts, Birds, Fishes, Reptiles, and Hieroglyphics.

*The prolonged and horrible agony of this combination of Barbaric Art and Vengeance necessitated over*

7,000,000 Punctures of the Quivering Flesh.

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CONTINUOUSLY DAY AND EVENING.



SPECIAL PERFORMANCES  
AT 2.0, 5.30, 7.45 and 9.45.

Medical men pronounce him the most illustrious of human prodigies, and the press declare him a veritable miracle among mortal marvels.

Read what the celebrated Dr. Oliver Wendell Holmes and other leading Poston Scientists and Physicians testify of him:—

"This person is remarkable as combining in one exhibition a picture gallery, a menagerie of strange animals (in portraiture), including one not unlike the extinct Dodo and as a proof of how much suffering man can inflict, or man can endure, the constitution accommodating itself to conditions which might seem incompatible with health and even with life. It is the most perfect specimen of genuine tattooing which any person has ever seen.

O. W. HOLMES. R. M. HODGES. SAMUEL A. GREEN.  
JOSEPH H. JONES. S. J. McDOUGALL."

I will give £10,000 for the production of half so extensive and perfect a piece of tattooing, or for the correct deciphering of the hieroglyphics upon his body.

G. A. F.

Admission — One Shilling.

AUBERT'S Steam Printing Works, 11, Maiden Lane, Strand.

# ROYAL AQUARIUM, WESTMINSTER.

IN FARINI'S GALLERY.

## THE LEOPARD BOY!

ON VIEW CONTINUOUSLY  
DAY AND EVENING.



SPECIAL PERFORMANCES  
At 2.0, 5.30, 7.45, and 9.45.

This most interesting variety of mankind was brought from the interior of Africa, to the western coast, by a trader, who had purchased him from one of the native chiefs. This man affirms that the boy came from the neighbourhood of certain white tribes, which inhabit Central Africa, and has been corroborated by Major Serpa Pinto in his recent work. The boy's age is about twelve years, so that his skin is fully developed and unlikely to change in colour. The base is of the ordinary African negro bronzed black, but all over this extend a multitude of white spots, in size varying from that of a threepenny piece to the palm of one's hand. Not only do these marks exist on the body, but even extend to the hair, which is likewise variegated with white patches and lines as though some of the woolly black hair had become quite grey irregularly. Without pretending to say what has caused this extraordinary freak of nature, it may be suggested that he is a hybrid between two races of people of totally different colours; and that the colour pigments have formed in patches instead of the usual light or dark skin colour of the mulatto or quadroon.

Admission - One Shilling.