

**[Newspaper cutting (1871? The Times?) about an appearance of Christina and Millie McCoy, 'The African Twins' or Two-Headed Nightingale (with Anna Swan, the Nova Scotian Giantess and Captain Bates, a Kentucky Giant). They were conjoined twin girls, born in North Carolina in 1851. Their mother was a slave].**

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JOINED TWINS.—The numerous sightseers who are attracted by any freak of nature will be gratified by the exhibition of a pair of joined twins whose union is even more complete than that of the Siamese brothers. The subjects of this malformation are girls, who are united, not by an intervening band as in the case of Chang and Eng, but by the absolute coalescence of the two spinal columns in their lower portions. The union appears to extend in some degree to the circulatory and nervous systems, so that each twin feels a touch on the legs of the other. It may, indeed, be said that the girls are essentially two above the hips and essentially one below. They were originally united back to back, but their bones yielded during infancy and childhood to their struggles against the inconveniences of this relation, and they are now inclined to one another at a slight angle. They were born in North Carolina in 1851 of a slave mother, and were for a short time in England in 1855. By a pardonable exhibitor's licence they are now spoken of by those in charge of them as one individual, although the heads and busts are known respectively as Millie and Chrissie. There can be no doubt that their lives are inseparably blended, and that no question about the severance of the union could ever arise in their case. Millie and Chrissie are short, but otherwise well developed. Their mother was a full-blooded negress, their father a mulatto; and their colour and features are such as this descent would naturally produce. They have been well educated, and appear very happy, lively, and good-tempered. They sing duets and dance gracefully, the four legs moving together with perfect rhythm; and they talk with much intelligence, each head asserting its own individuality, and saying "I," rather than "we." The Siamese twins, in their old age, had, it will be remembered, a mournful and suffering look, which rendered a visit to them almost painful. Millie and Chrissie, on the contrary, laugh and talk and roll their eyes about after the fashion of their race, in such a manner that those who see them will hardly feel called upon to bestow sympathy on an union which its subjects manifestly do not consider a misfortune. Opinions will differ about the propriety of exhibiting malformations of any kind, but in this case the manifest contentment of the girls takes away the element of repulsiveness from the show. They are accompanied by the Nova Scotian giantess, Miss Swan, who was with the Siamese twins, and also by a Kentucky giant (Captain Bates) of vast proportions and very tolerable symmetry.

1. June 1871 — Times?