[Undated handbill (1865/6?) advertising a levee with Chang, the Fychow giant and Chung Mow, the tartar dwarf, at the Egyyptian Hall, London].

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EGYPTIAN HALL, PICCADILLY.

Three o'clock & Four o'clock.

CHANG, The FYCHOW GIANT, and SUITE.

PROGRAMME.

The Joss House—Specimens of Chinese Paintings, Banners, Fancy Emblems, &c.—The Giant's Coffin.

OVERTURE "The Chin Chin Galop," Chisholm.

(Which embraces several popular Celestial Melodies.)
Introductory Lecture on China and the Chinese—Giants in general and Chang in particular, by Mr. SIDDONS.

THE GREAT CHANG POLKA.

Composed by Mr. Marquis Chisholm, from Chinese Melodies, Played while The Giant Chin Chins (pays his respects) to the Audience.

Oration by the Tartar Dwarf, CHUNG MOW!

Complimentrry Address from the Giant—Woo Kwan Toon's
Translations—a Novel Fishing Rod.

Ode on the Crystal Palace, written by Chang.

CHANG'S CHOP!

LADY CHANG

Descends on her little Feet, and pay her devoirs to her Visitors.

Tartar Calisthenics—Vocalisation—and Grand Assault with Broad Sword and Target.

CHUNG MOW'S SONG OF TRIUMPH!

ADMISSION-One Shilling, Two Shillings, & Three Shillings.

N.B.—Photographs of the Giant and Suite, by the Stereoscopic Company, may be purchased at the Hall, One Shilling each; also, Chang's Autobiography, translated from the Chinese, Price Sixpence.

* Published by Duff & Hodeson, 20. Oxford Street, and Sold at the Hall.
"A very pretty Polks, by Mr. Marquis Chisholm."—Times.

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