[Undated handbill (1835?) advertising 'L'anatomie vivante, or Living Skeleton" at the York Hotel, William Square (Liverpool?)].

Publication/Creation

1835.

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NOW EXHIBITING,

L'Anatomie Vivante,

OR,

SKELETON!

This extraordinary Production of Nature, has been examined by many of the most eminent of the Faculty in France and in England, who pronounce him a great Phenomenon. He has been brought to this Country at a considerable Expense, in the confident hope he will contribute to the advancement of Science. He is Twenty-eight Years of Age, in good Health, and has from his Birth resembled a Skeleton, although he has attained an enlargement of Bone equal to any of his Age.

The Faculty and the Public are invited to view so unparalleled a Being, which is now Exhibiting

IN THE

LARGE ROOM,

YORK HOTEL,

Williamson Square,

Exhibited every Half Hour, from 11 to 2; and from 5 to 8 of Clock in the Evening.

ADMISSION-FRONT SEATS 2s. BACK SEATS 1s.

N. B. A correct Historical and Anatomical Description, with 3 Copperplate Engravings, to be had at the Rooms, price 1s.

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LIVING

MANTHEMA

This extraordinary Production of Nature, has been examined by none of the most coninent of the Paculty in France and in England, who proportion him a great Phenomenon. He has been brought to this Country at a considerable Expense, in the confident hope he will contribute to the advancement of Science. He is Twenty-cight Lears of Age, in good fleath, and has from his birth rescribbed a Skeleton, although he has attained an enlargement of the enact to append to a proof his Age.

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