

Webster, W. E.

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WM 2/17/11

POMONA HOUSE,

111, NEW KING'S ROAD, S.W.

1910 1/2 [SEC.]

C. J. Thompson Esq

Dear Sir

My friend Mr. Board has
been talking to me about
a portrait that he has been
occupied in getting up in three
years. I can't do up an
appointment with you I
fear, and I shall be glad
if you can come and see
me with in Thursday or
Friday in the afternoon
within the week or next.

Yours in haste
C. J. Thompson

ster

54

WR2/17/2
Harrow on the Hill.

30th September 1910.

Dear Sir,

In reply to your letter respecting the portrait which Mr. Ernest Board has spoken to you about, I have mentioned the matter to my friend for whom it was being painted, and he would like to see some specimens of your work.

I will therefore call to see you on Thursday afternoon, between three and half past, if convenient to you.

Faithfully yours,

C.J.S.T.

W. E. Webster Esq.,
Pomona House,
111 New King's Road, S.W.

Harrow

WR 2/17/3

28th October 1910.

Dear Sir,

With reference to the re-painting of the portrait of Mr. Wellcome's little boy, concerning which I saw you some weeks ago, I saw Mr. Wellcome yesterday, and he told me he regretted he had been unable to call at your Studio and see you on the subject, and as he is going away in a few days, he will not be able to do so. From what I have told him, however, he thinks you will be able to carry out the commission to his satisfaction, and an opportunity will occur for you on Saturday to see him at his residence, "The Nest," Hayes Common, near Bromley, Kent.

He is motoring down there on Saturday morning, and if you could make it convenient, he would like you to go with him, and he will point you out the parts of his grounds of which he would like studies made for a background for the picture. If convenient to you, will you be at Durrants Hotel, George Street, Manchester Square, at 9.30 a.m. on Saturday morning, and ask for Mr. Wellcome, and you could go down with him to Hayes in his motor.

Please take materials with you to make any sketches and studies that he may require while you are there.

Kindly send word per bearer if you will be able to keep this appointment, as I wish to let him know at once.

I am,

Faithfully yours,

G.J.S.T.

W. E. Webster Esq.,
Pomona House,
111 New King's Road, S.W.

Harrow

WR2/17/4

2nd November 1910.

Dear Sir,

I am sending to your studio on Friday the picture of Mr. Wellcome's little boy which he has left in my charge.

I will call and see you between three and half past on Friday afternoon respecting this matter. If inconvenient to you, kindly let me know as early as possible.

I am,

Faithfully yours,

G.J.S.F.

W. E. Webster. Esq.,
Pomona House,
111 New King's Road, S.W.

WR2/17/5

POMONA HOUSE,

111, NEW KING'S ROAD, S.W.

Nov. 3/10

Dear Mr. Thompson

Friday afternoon will
suit me very well. I
had intended to go &
make some studies in the
garden this week, but it
has been rather too cold
and changeable.

Yours sincerely
W. E. Webster

Harrow

WR2/17/6

8th November 1910.

Dear Mr. Webster,

With reference to the portrait you have by Mrs. Waller, I will send for it on Friday as you suggest, after you have made some studies from the face, as I understand when it leaves you there will be very little chance of seeing it again. Should there be any chance I will endeavour to obtain it for you for two or three days when you are finishing your portrait.

I think I mentioned only in conversation to you the price Mr. Wellcome had agreed to pay Mr. Board for this picture, and in transferring the commission to you, I understand that you are willing to execute it for the same amount, namely Forty Pounds. Kindly let me have a line from you accepting these terms, and oblige.

Faithfully yours,

C.J.S.T.

W. E. Webster Esq.

WR2/12/7

POMONA HOUSE,

111, NEW KING'S ROAD, S.W.

1910
[Behr. 8021 Nov.]

Dear Mr Thompson

I quite understood that
the price for the portrait
of Mr Willeams's boy would
be Forty pounds.

The portrait of Mr Walle,
will be ready tomorrow.
Unless we get a spell
of warmer weather - I
shall put off the background
till the spring I think

Yours sincerely
W & Woburn

WR2/17/8

POMONA HOUSE,

111, NEW KING'S ROAD, S.W.

Nov. 21st 10

Gen. J. P. Thompson

When I went down to
Hays Common with W. Willcome,
a photographer was down there,
going to take photos of the
trees for me. Can you get
him to send me the prints of
the same. He came from
Snow Hill so I suppose you
will be able to trace him.

Also don't forget to send me
the horse, but there is no
hurry about it.

Yours sincerely
W. S. Wetzel

Harrow

WR2/17/9

26th November 1910.

Dear Mr. Webster,

I have got in touch with the photographer you mention and have obtained from him the photographs of Mr. Wellcome's house which I am sending you herewith.

As soon as possible you shall have the horse sent up to you if I can manage it.

I am,

Faithfully yours,

G.J.S.T.

W. E. Webster Esq.,

narrow

WR 2/17/10

25th March 1911.

Dear Mr. Webster,

How are you getting on with the portrait of Mr.
Bellcome's son? I hear he may be back before very
long.

You mentioned when I saw you last that you might
want the rocking horse at your studio, but were not
quite sure at the time. If you would like to have
it for a little while, and will kindly let me know,
I think I could arrange to have it sent to you.

I am,

Faithfully yours,

C.J.S.T.

Garnons Studio
111 New Kings Rd.
S.W.

71, CHELVERTON ROAD,

PUTNEY, S.W.

Dear Mr Thompson

July 26 "

WR2/17/11

I have been getting off
a picture for the R.A., but
I return to the portrait
on Tuesday morning, &
shall finish very soon
now. I should be very
glad to have the horse.

I have not been down
to the garden again, the
weather has been too cold
to work out, but I
suppose it will still be
all right if I go down
some fine day.

I will let you know
as soon as the painting is
presentable, & perhaps you
would come over & give
me some advice
Yours sincerely
W.E. Webster

Aug. 17th, 1911.

WR2/17/12

Mr. W. E. Webster,
Pomona Studios,
111, New KING's Road, S.W.

Dear Sir,

I shall be glad to hear if you have now finished the portrait of Mr. Wellcome's son. Mr. Wellcome is now back in London, and has written to me to know if the portrait is ready for inspection.

I shall be glad to hear from you by an early post.

Yours faithfully,

WR2/17/13

POMONA HOUSE,

111, NEW KING'S ROAD, S.W.

Aug 17/14

Dear Mr. Thompson.

The portrait can be seen any day next week. The background is still to be done as I have not yet been down to the garden.

I should prefer you to come over first - without Mr. Wellcome, as, knowing the boy you might suggest something to improve it -

However I leave that to you, it is a long way to come.

Yours very truly

W. R. Wellcome.

Webster.

ALL NEW KING MONTELL
KODAK HOUSE

WR2/17/14

Aug. 22nd, 1911.

Dear Mr. Webster,

Thanks for yours with reference
to the portrait. I will come out and see
you one morning this week, and look at the
picture.

Yours faithfully,

C.J.S. Thompson,

per K.S.

Mr. W. E. Webster,
Pomona House,
111, New King's Road, S.W.

WR 2/17/15

POMONA HOUSE,

111, NEW KING'S ROAD, S.W.

Thursday, 19th 1/15

[Robt. Scott.]

Dear Mr. Thompson.

I have not yet had the
promised visit from you, but
I am still hoping.

If you cannot manage to
come soon, will you let me
know if it will be convenient
for me to go down to the garden
some day next week.

Yours very sincerely
W. R. Scott

Before 1200

WR 2/17/16

POMONA HOUSE,

111, NEW KING'S ROAD, S.W.

Oct 2nd/11

Dear Mr Thompson

It is fine to see notes since
you wrote saying you would
come over & see the portrait.

If you cannot manage it
will you drop me a line, &
say if you think I may go
down to Mr Wellcomes to make
a sketch or two. If we leave
it much longer the garden will
be quite gone off.

Yours very sincerely
W R Wellcome

Harrow

WR 2/17/17

4th October 1911.

Dear Mr. Webster,

Yours of the 2nd inst. just to hand. I have been travelling abroad, hence the delay in coming to see you as I expected.

I think, if you have not already done so, you should make any sketched you require in the grounds of "The Nest" at once without waiting till I come. It is almost too late now, unless you can take it in hand immediately.

Mr. Wellcome is not in residence there now, but if you apply to the lodge-keeper, there is no doubt you can get admission to the grounds.

Faithfully yours,

C.J.S.T.

WR 2/17/18

POMONA HOUSE,

111, NEW KING'S ROAD, S.W.

Oct 26/18

Dear Mr. Thompson

When can I expect the promised
visit to inspect the portrait.

I have only very little to do, and
I should prefer to have it inspected.

The background has given me
a great deal of trouble, to introduce
all that Mr. Williams requires, &
personally I think is still unsatisfactory.
However it is the best I can do
to meet his views.

Any afternoon will suit me, the
sooner the better.

Yours very sincerely
W. E. Lockhart

~~Harrow~~

WR2/17/19

xxxxxxx Harrow

19th January 1912.

Dear Mr. Webster,

I regret delay in seeing you, but I hope to call at your studio between three and four o'clock on Wednesday afternoon next, 24th inst.

Trusting this will be convenient for you,

I am,

Faithfully yours,

C.J.S.T.

WR2/17/20

POMONA HOUSE,

111, NEW KING'S ROAD, S.W.

Jan 23. /12

Dear Mr Thompson

I shall be very glad
to see you on Wednesday as
I am getting very anxious
to see the end of the
portrait

Yours sincerely
W E Weber

Webster.

WR 2/17/21

POMONA HOUSE,

111, NEW KING'S ROAD, S.W.

Feb 5. '12. *He*

Dear Mr Thompson

The portrait is finished at least
as far as I am concerned.
You had better not send before
Wed. afternoon as the paint
has a reluctance to dry this
frozy-weather. Please don't
send. between 12.30 & 2. as I
am out to lunch, and there is
no housekeeper to leave my
instructions with

Yours very truly

W S Webster

WR2/17/22

Harrow

6th February 1912.

Dear Mr. Webster,

Your letter of yesterday's date with reference to the portrait, just to hand, from which I note it will be ready to-morrow.

I shall not be able to send for it before Friday morning, 9th inst., when a man will call to bring it away, between half past ten and half past twelve o'clock.

Trusting this will be convenient to you,

I am,

Faithfully yours,

C.J.S.T.

Harrow

WR2/17/23

14th February 1912.

Dear Mr. Webster,

The picture duly to hand. I have examined it with a good deal of care, and there are two or three things in it that require some alteration, but I will leave that matter over until Mr. Wallcome has seen it, when any alterations or modifications required can be done at the same time, and it will save you the trouble of having it back twice.

I am enclosing, as promised, a cheque for Twenty pounds, on account of payment for the same. Kindly fill in the enclosed receipt form, and return it to me at your early convenience.

I am,

Faithfully yours,

C.J.S.T.

WR2/17/24

POMONA HOUSE,

111, NEW KING'S ROAD, S.W.

Mich T. / 12

Dear Mr Thompson

Has anything been heard of
Mr Wellcome lately. I should
be rather glad if the portrait was
settled up, as I always run short
at the time of the year, through
painting pictures -

You might let me know when
it likely for him to return

Yours very sincerely

W. S. Wellcome

Easley Mews.

WR2/17/25

30th July 1912.

Dear Mr. Webster,

If you are in town could you call and see me at the above address about Mr. Wellcome's son's portrait, on Thursday or Friday morning this week, between ten and eleven o'clock.

If you cannot, we must put it off until after the 21st prox., as I shall be out of town.

I am,

Faithfully yours,

C.J.S.T.

N.B.—This Form must accompany any inquiry respecting this Telegram.



WILLIAMS & SON, LTD., LONDON.

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WR 2/17/26

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Sorry cannot come today webster

WR 2/17/26

WR 2/17/27

POMONA HOUSE,

111, NEW KING'S ROAD, S.W.

Aug 2. '12? *ke*

Dear Mr Thompson

I was very sorry ~~not~~ to
be able to come today.

I had some arrangements for
the press due, and could
not get done in time, and of
course they cannot be postponed.

Whenever it suits your convenience
I will come down, but if
possible give me a little longer
notice as I am a very busy
man now.

Yours very sincerely
W. E. Gladstone

WR2/17/28

Easley Mews.

3rd August 1912.

Dear Mr. Webster,

Thanks for yours of the 2nd duly
to hand. I am going away for a few weeks
and on my return will try and make another
appointment with you respecting the portrait
to see me at the above address.

I am

Faithfully yours,

C. J. S. T.

WR2/17/29

POMONA HOUSE,

111, NEW KING'S ROAD, S.W.

Oct 11. '12. K.

Dear Mr Thompson.

I am at your service any time
next week, if you can manage
to see me respecting the portrait.

It is about time it was
finished, and I shall not be so
busy for the next week or two

Yrs very sincerely
W. S. S. S. S.

Easley News.

WR2/17/30

15th October 1912.

Dear Mr Webster,

Thanks for your letter of the 11th inst, since writing you I have been abroad for some time, and on my return have been very busy and unable to go into the matter respecting the portrait,

In the meanwhile Mr Wellcome is also away, and will not be back in England for some months. I showed him the portrait some time ago, and made notes of a few alterations he suggested, I should be glad to get the matter settled up, and if you could call and see me at the above address on Tuesday morning of next week, between 10 and 12 o'clock, I will run over these notes with you, and you could probably soon put them right and finish the matter off.

Faithfully yours,

C.J.S.T.

WIR 2/17/31

Easley Mews

22nd October 1912.

Dear Mr. Webster,

Confirming our conversation this morning, the following are the notes Mr. Wellcome made respecting the alterations to the portrait of the boy.

The left eye-brow requires alteration, the lips are too pouty, the pattern of the straw in the hat to be more defined, the shadow between the nose and left eye moderated, and the foreground and middle distance more finished in detail. I send herewith the miniature which kindly take great care of, and keep until I send for it.

I am,

Faithfully yours,

C.J.S.T.

WR2/17/32

Easley Mews

4th November 1912.

Dear Mr. Webster,

Please receive herewith one miniature and one oil painting of Master
Wellcome with out frame.

Faithfully yours,

G.J.S. Thompson.

per

WR2/17/32

WR 2/17/33

POMONA HOUSE,

111, NEW KING'S ROAD, S.W.

Dec 2 / 12

Dear Mr Thompson.

The portrait is finished
I have attended to all the points
mentioned & I think I have done
everything I can to make it
successful. whenever you can
send for it, I shall be very
pleased to see it go.

Yours very sincerely
R. S. W. Hale

Webster

701 PUTNEY.

POMONA HOUSE,

111, NEW KING'S ROAD, S.W.

WR 2/17/34

June 30/3

Dear Mr. Wellcome

I shall be very glad if
you will let me have a
Cheque for the balance
of the portrait of your
little boy.

I am yours very truly

W. E. Webster

Sent picture to
Mr. Hall

Welter

701 PUTNEY.

POMONA HOUSE,

111, NEW KING'S ROAD, S.W.

WR 2/17/35

July 15th 13

Dear Mr Thomson.

I saw by the paper the other day that Mr Wellcome is either in town or shortly to be here.

I should be very much obliged if you can get him to settle my account for the portrait before he escapes again.

Thanking you in anticipation

I am
Sincerely yrs.

W E Webster

Webster

WR2/17/36

19 August 1913.

Dear Mr. Webster,

I was able to make an appointment with Mr. Wellcome this morning to see the portrait, and on the whole he is quite pleased with the results. I am enclosing you herewith a cheque for Thirty Pounds on account, and will forward a further cheque for the balance of Ten Pounds in a week or two's time. There are one or two slight alterations that Mr. Wellcome would like you to make in the portrait, which will not take you more than an hour. They are as follows:-

The hat, he thinks, does not look sufficiently like straw, and he would like it made to look lighter in texture to show that it is straw. There is a part also on the calf of the leg where the strap crosses that he would like softened down, and the fore legs of the wooden horse he would like a little bit more defined. He would also like the saddle at the back more defined to distinguish it from the saddle cloth which wants cutting down a little at the back. If you could call here and see me on Thursday afternoon at 2 o'clock if convenient for you I could point out these little details in a few minutes. Then I could send the picture up to your studio together with the hat and the saddle. At the same time when you call I want to speak to you about another portrait or two which perhaps I could get you the commission to paint if you are likely

WR2/17/36
(All.)

2.

to be in town within the next few weeks. Kindly drop me a line if you can call on Thursday as I suggest, and I can go into this matter with you.

Kindly sign the enclosed receipt and return it to me at the same time.

I am,

Faithfully yours,

701 PUTNEY.

POMONA HOUSE,

111, NEW KING'S ROAD, S.W.

WR 2/17/37

Aug 2nd /13

Dear Mr Thompson

Many thanks for your letter & cheque
You have forgotten I think that I
have already received 20£ when I
sent the portrait in post. However I
will leave it now until Thursday
when I will call on you at 2 o'clock
as you suggest

Yours truly
C. R. Webster

Webster

E. Schwy
25 Avenue Rd
Goldhawk Rd

WR-117/38

27 August 1913.

Dear Mr. Webster,

I regret that Mr. Wellcome is unable to find the small Mexican straw hat worn by the boy in the picture, but I am sending you herewith a straw hat of similar make, but of coarser texture to show you the plaiting. Please make the plaiting in the hat on the boy in your picture of finer workmanship than the one I have sent, but otherwise the colour is the same. Did you ever have the boy's hat in your possession when you were painting the picture? If so kindly let me know if you returned it to the man when you sent the saddle back. If you will be good enough to let me know when the picture is ready, I will send for it at once, and return your specimens of work at the same time.

I am,

Faithfully yours,

Webster

POMONA HOUSE,

111, NEW KING'S ROAD, S.W.

WR2/17/39

The day.
29.8.13
[See WR2/17/40]
Wes

Dear Mr Thompson

I have the hat here already,
but did not know that I had not
returned it before, until the Saddle
came without it.

I shall finish tomorrow, but you
had better not send till Tuesday, as
it is not good drying weather, &
I want to varnish the attractions
after they are dry.

Yours sincerely
W. Webster

70. PUTLEY

Webster

WR2/17/40

29 August 1913.

Dear Mr. Webster,

Your letter of to-day's date just to hand. I am glad you have found the original hat as we thought it had been mislaid, but you will now be able to return it together with the other hat and the saddle when my man calls next week. I will send for the picture on Tuesday as you wish and return the studies and portraits you have kindly lent me. If you could call and see me on Monday afternoon next, I should like to discuss with you a proposition with respect to making the studies for the portrait I mentioned to you. I could see you between 4.30 and 5 o'clock if you could make that time convenient.

I am,

Faithfully yours,

54 A Wigmore Street.

W/R 2/17/41

1st September 1913.

Dear Mr. Webster,

Your letter just to hand.

I am going away tomorrow and shall not be back until the 16th, so I am afraid we must leave the matter over until then.

I am returning your pictures by a messenger tomorrow and he can bring back the portrait, saddle and hats.

Faithfully yours,

Pomona House,
111, New King's Road, S.W.

WR2/17/42

19 September 1913.

Dear Mr. Webster,

If you are in this neighbourhood on Wednesday next at 11.30, will you call in and see me with reference to the proposed portrait.

Faithfully yours,

Webster

701 PUTNEY.

POMONA HOUSE,

111, NEW KING'S ROAD, S.W.

WR 2/17/43

1913? *let*
[Rehs: 19.9.'34 9.10.'13]

Dear Mr Thompson

I will be with you at
11.30 on Wed: morning
Yr sincerely
Robertson

Mr V. Menden
adms
C. M. M. *lie*

Webster

Hein.

WR2/17/44

9 October 1913.

Dear Mr. Webster,

I have just heard that Sir Patrick Manson, the subject of the portrait of which I have spoken to you, will be in London for four days from November 5th to the 9th, and will be staying at the Welbeck Palace Hotel. As soon as he comes I am hoping to arrange for you to call and see him to make the studies you mention. Will you kindly keep these dates open as it will probably be the only opportunity you will have of seeing him.

Faithfully yours,

C. H. V.

701 PUTNEY.

POMONA HOUSE,

111, NEW KING'S ROAD, S.W.

WR2/17/45

10 Oct '13? *WR*

Dear Mr Thompson.

I will keep the whole of Nov
free from other work as far as
possible, so that I can get straight
on with the portrait.

I am glad there will be an
opportunity to get some sittings
in London, but the time sounds
very short.

However I will do the best I
can.

I should like to have the photographs
you have before I see in Paris, as
I might be able to use a similar
view.

Yours very sincerely
W E Lockhart

Webster

574a W is more W. WR2/17/46

15 October 1913.

Dear Mr. Webster,

I have just heard from a relative of Sir Patrick Manson's that he will be in town from October 21st to October 25th, and from November 2nd to November 9th. It would be well to take the opportunity directly he come on October 21st to call upon him, and see when he would be willing for you to make some sketches, so will you kindly get all prepared for that date. He will be staying at the Welbeck Palace Hotel close to here, and you could leave your canvas here with me after the first study if you so wish. Sir Patrick's friend informs me that you can come round during these periods, and he has no doubt that sittings can be arranged. I think it would be necessary at the time you are making the studies to have a good photographer to photograph Sir Patrick at the same time in several positions that would be useful to you in completing the portrait.

I am,

Faithfully yours,

C. J. C.

WR 2/17/47

701 PUTNEY.

POMONA HOUSE,

111, NEW KING'S ROAD, S.W.

Dear Mr. Thompson

I am to be away on Monday to come
to town. If Tuesday at the same
time would be convenient for you, I
will come then, as I shall have to
be up.

If I don't hear from you, I will
come then.

Yours sincerely
W. R. Thompson

1913? from
[Phot. 15.10.13]
WR 2/17/46+48.

Webster

701 PUTNEY.

POMONA HOUSE,

111, NEW KING'S ROAD, S.W.

WR 2/17/48

16 Oct 13

Dear Mr Thompson

Unless I hear from you to
the contrary, I will call at
the Welbeck Place Hotel on Tuesday the
21st and make arrangements with
Mr Patrick Manson. I can ring
up the Hotel to find out if he
arrives in time for me to see him
in the morning.

I shall be quite ready to begin
as soon as I can see him.

Yours sincerely
C. B. Webster.

4
Webster

WR2/17/49

Hummer

22 October 1913.

Dear Mr. Webster,

I trust that Sir Patrick Manson was able to visit your studio this morning as it was so nice and bright and it would give you a good chance.

Could you please get in touch and communicate with Mr. Godwin, and tell him about your portrait and see if you could arrange for him to call at your studio when Sir Patrick is there, so that he could direct the photographer to take any positions that would be required for a bust. Will you kindly ask Mr. Godwin at the same time to take Sir Patrick's full length measurements and the breadth across the shoulders if he will kindly allow him to do so.

I am,

Faithfully yours,

C. J. T.

POMONA HOUSE,

111, NEW KING'S ROAD, S.W.

WR2/17/50

Sat. 1913?/14

[Robt. Webster: 2nd 26/10/13]

Dear Mr Thompson

Sir Patrick came down on Wed & Thursday mornings, & though Thursday we had a very bad light, I was fairly successful with a study.

On Friday morning I had the photographer here & Godwin, but Lady Mouson telephoned, that Sir Patrick was unable to come out having caught cold.

We shall therefore have to wait till his return to London, I think you said about Nov 2nd, when he has promised to come down once more for the purpose.

If I can only get that photo now, taken here in the same light, I think I shall manage very well.

Yrs very sincerely
Robt Webster.

Webster

Hume

WR2/17/51

27 October 1913.

Dear Mr. Webster,

I am glad to hear you got on so well with Sir Patrick and was at least able to make a start. He is returning to London again between November 2nd and November 7th I understand, and I should be glad if you would follow it up at that time so as to secure a sitting somewhere. In case at any time he cannot come to you, I will always arrange about a room at the hotel if you will let me know.

I am,

Faithfully yours,

GHT

54 A. Wignmore Street.

WR2/17/52

22nd Jan., 1914.

Dear Mr. Webster,

I shall be glad if you will kindly let me know how the Manson portrait is progressing. I am leaving town for several weeks at the end of next week, and I might look up and see it if possible, but in any case will you kindly let me know how you are getting on with it.

Faithfully yours,

C. J. S. T.

W. E. Webster Esq.,

Pomona House,

111, New King's Road, S.W.

701 PUTNEY.

POMONA HOUSE,

111, NEW KING'S ROAD, S.W.

WR2/17/53

Jan 23/14

Dear Mr Thompson

The portrait is getting on very well. I believe.

I shall be very glad if you can come & see it any time next week, if you will ring me up first to be sure I am in.

I have had so much work to do that it has been put aside, but I can finish it in a few days whenever it is wanted

Yours sincerely
C. B. Webb

Webster

WR2/17/54
54 + A Wey. St

24 January 1914.

Dear Mr. Webster,

Thanks for your letter. I am glad to know the portrait is progressing satisfactorily. I am sorry not to be able to see it before I go away, but on my return early in March I will make an appointment to call and see you.

Faithfully yours,

701 PUTNEY.

POMONA HOUSE,

111, NEW KING'S ROAD, S.W.

WR2/17/55

June 29/14

Dear Mr Thompson.

I have finished the portrait
I can send it up to you when
you like if you will let me
know where you want it.

I have had a frame made for
it which of course you need not
have if you prefer another, but
I should like you to see it in it.

Yours sincerely
C. E. Webb

Webster

54a Wigmore St.

W/R 2/17/56

30 June 1914.

Dear Mr. Webster,

In reply to yours of the 29th inst., I will send for the portrait in a week or two as I am expecting some intimate friends of Sir Patrick Manson to be in town then. I would like them all to see the portrait and tell us what they think about it, and if they can suggest any alteration. If necessary I will ask you to call and see it after they have been.

Trusting you are well,

Faithfully yours,

C. T.

Stamps were N.

WR2/17/57

21 August 1914.

Dear Mr. Webster,

The portrait of Sir Patrick
Manson arrived here safely yesterday.
I am getting some of his friends to
come and see it, and invite their
criticisms. I should be glad if
you would ~~send me~~ by return of post
all the photographs that were taken
of him at the time, and that you have
been using.

Faithfully yours,

Ch. S. T.

as half length
thru \$400
prints

WR2/17/57
(AH.)

WR2/17/57
(AH.)

Western Correlation
to Portland

W/R 2/17/57
(AM.)

Nov 20/14

P^d - Webster £20 on

exp

Mrs V. Mansons

Portrait-

Frame + 5.5 =
return

Estimate for D. P. Pool

Portrait £40

Owing to Webster

Jan 18/15 £60

Paid by cheque

Jan 18/15

30

£

30

Balance

owing.

54a Wignmore St - WR2/17/58

24 August 1914.

Dear Mr. Webster,

I have had several friends of Sir Patrick Manson in to see the portrait, and while they all think it has the makings of a really good representation of the man, they think it lacks some vitality that is so characteristic of him. Some think it is in the eyes, and others in the expression on the left side of the face. However, it is the general opinion that it would be most desirable for you to have one or two more sittings from Sir Patrick, and I am sure he would be willing to give them under the circumstances. He is at present at his Irish residence, "The Sheiling", Clonbur, Co. Galway. Would it be possible for you to go over there by arrangement with him for a day or two to try and get him to give you a sitting or two so that the portrait may be quite a success. I should be willing to pay your expenses from London and back if you can make it convenient to go. I should be glad to hear what you think.

Faithfully yours,

C. J. S.

POMONA HOUSE,

111, NEW KING'S ROAD, S.W.

WR2/17/59

Aug. 26th/14

Dear Mr. Hampton.

I was out all day yesterday & had
to leave your letter over.

I am quite sure that no good
purpose would be served by going
to Ireland for more sittings.

The portrait has gone so far, that
to start altering from the sitter under
new conditions of light shade & surroundings
would only result in disaster. In fact
it would mean a new portrait.

I have no doubt I can improve
it in points you mention without
beginning again; but I will come
and see you, on Friday if convenient
to you

Yours sincerely,

W.R. Walsby

Webster

W. J. Moore

WR2/17/60

29 October 1914.

Dear Mr. Webster,

Is the portrait of Sir Patrick
Manson as complete as you can practically
make it? If so, let me know what day I
can send for it.

I have just heard that he is coming
to London very shortly for the winter,
and there is no doubt he would consent
to give you another sitting or two here
should the portrait not yet be as good
as it can be.

Faithfully yours,

C. J. S.

701 PUTNEY.

POMONA HOUSE,

111, NEW KING'S ROAD, S.W.

WR2/17/61

6d 30th 14

Dear Mr Thompson.

The portrait is quite ready, but
you had better not send before Monday
as I may not be here tomorrow.

I have got the eyes much better &
I don't think I can do anything
more now to it to improve it

Y^r very sincerely,

W. E. Webb

WR 2/17/62
Pomona Hall
111 New Kings Rd S.W.
Dec 7th 74

Dear Mr Thompson

The portrait is finished.
I am just waiting for the glass to
be delivered and fitted into the frame.
It should be ready by Wed. afternoon.

Yours sincerely
W. R. Weber

WR 2/17/62

Wigmore 872

WR2/17/63

14 December 1914.

Dear Mr. Webster,

I have submitted the portrait of Dr. Power to several of his friends, and on the whole they are very pleased with it. There have been one or two criticisms which I think would be worth while carrying out.

First, all agree that the forehead, and the top of the head above the forehead appear to be too bulgy for Dr. Power and want modifying. If you will look at the photograph that I return, you will see that although the head is in a different position, the upper part of the forehead is not so prominent as it appears in your painting.

Also it is said that the eyes look too^{2/4} projecting. Probably you could modify this by some shading down so as not to make them appear so prominent. There is also an ugly dark red splash under the lobe of the ear that seems to want some modification. If you will kindly carry these alterations out I shall feel obliged.

They would also like the enclosed wording in the top right-hand corner; the words to be printed in ~~thin~~ dark red letters, the same length and size as the copy I enclose, and arranged in the same order. These should be placed where you now have your signature, and the latter could be transferred to the lower corner.

If you will kindly carry out these details and let me know when the picture is finished, I will send for it.

WR2/17/63
(AW)

2.

I will send you a cheque next. Will you kindly return
the enclosed photograph to me when you have finished with it.

I am,

Faithfully yours,

C. D. S.

701 PUTNEY.

POMONA HOUSE,

111, NEW KING'S ROAD, S.W.

WR2/17/64

Dec 17/14

Dear Mr Thompson

The portrait is ready. You were quite right about the head, but Mr Pomer kept suggesting that I might make it a little higher. In the end I told him it looked like Darwin about the head. The eyes I have done a little to, but there I can't say I quite agree, as I think they were very like him as he sat.

Yours truly
to R. Webb.

I will send you the $\frac{1}{2}$ c on the frames tomorrow. The one on the first portrait was £5.2.0 & I expect this one to be about the same.

701 PUTNEY.

POMONA HOUSE,

111, NEW KING'S ROAD, S.W.

WR2/17/65

Dec 21st 1947

Dear Mr Thompson

Enclosed are the accounts for the two frames. I am sorry the second one is so expensive. If I had known that glass was so high I think we would have left the portrait without till the war was over & prices more reasonable.

I shall be very glad to have the "Power" cheque this week if you can arrange it

Yours sincerely
W. Webster

54A Wigmore Street

WR2/17/66

22 December 1914.

Dear Mr. Webster,

Thanks for yours of the 21st. to hand this morning, and in reply with reference to the frames I understood from your letter of June 29th 1914 that in both cases these were on approval. My colleagues to whom I have submitted the frames, do not like them, and I regret therefore I must return them to you as they wish to have the portraits framed in a similar style to other portraits that are hanging in their institution.

I will send for the portrait of Dr. Power tomorrow morning, so please send it without the frame, and at the same time I will return the frame that you sent with Sir Patrick Manson's portrait.

I shall be sending you a cheque for Dr. Power's portrait early next week.

Faithfully yours,

C.J.S.T.

701 PUTNEY.

POMONA HOUSE,

111, NEW KING'S ROAD, S.W.

W/R 2/17/67

Dec 23rd/14

Dear Mr Thompson.

Yours to hand. It is quite
right about the frames, although
I hardly expected to have the first
one returned so late in the day, as
of course I have paid for it long ago.

I sincerely hope the portraits will
be suitably framed, as it is an
important matter, & one usually
left to the discretion of the artist.

When sending the cheque I hope
you will include the £30 due
on St Patrick's Mausoleum portrait as
it is somewhat overdue.

Yours very sincerely
W. E. Watson.

701 PUTNEY.

POMONA HOUSE,

111, NEW KING'S ROAD, S.W.

WR 2/17/68

Jan 14/15

Dear Mr Thompson.

I am sorry to be a nuisance, but I must ask you to send me a cheque, if only part of the balance owing.

It is too bad if you to make it necessary for me to keep asking. Portrait painting is always a cash transaction & it is now almost twelve months since the portrait of Sir Pat. Manson was finished.

I am

Yours faithfully

W. G. Webster.

WR2/17/69

54A Wigmore Street.

18 January 1915.

Dear Mr. Webster,

I enclose herewith a cheque for Thirty Pounds, twenty Pounds of which will complete the amount due for Sir Patrick Manson's portrait, and ten Pounds on account for the portrait of Dr. Power. This leaves a balance of Thirty Pounds due to you for which I will forward you a cheque the first week in next month.

From your letter of December 23rd, you are evidently in error as to the balance due on Sir Patrick Manson's portrait. The portrait according to your estimate was to be Forty Pounds. Twenty Pounds on account was paid to you on November 20th, leaving a balance of Twenty Pounds.

Faithfully yours,

C.J.S.T.

78¹ PUTNEY.

POMONA HOUSE,

111, NEW KING'S ROAD, S.W.

WR2/17/70

Jan 18th 1870

Dear Mr Thompson

As I have no written record
of the price for Sir P. Mansons'
portrait I have no option but
to accept your view of the
matter.

Your note of the ^{price} ~~matter~~ was
made after the interview &
I believe you made a mistake,
as I remember the conversation
perfectly. However no matter

Yrs very sincerely
W R Webster

Webster.

WR 2/17/71

54A Wigmore Street.

19 January 1915.

Dear Mr. Webster,

Yours of the 18th inst. enclosing receipt duly to hand. I am sorry you appear to be dissatisfied and uncertain as to the price you gave me for painting these portraits, and I do not like the tone of your letter. The note that I had of the price was made at the time of my interview with you; of that there is absolutely no doubt whatever, nor was there any mistake made about it. The estimate you gave me for each portrait was Forty Pounds which I had to submit to my colleagues before acceptance.

As I told you, the work of these portraits which I have commissioned is not a personal matter with me, and I do not like your view of the matter that I have made a mistake, and that you are willing to let such pass. I want you to perfectly understand there was no mistake whatever. I have my original note here which you can inspect at any time, and the price noted was that given me by you.

I think at a time like this when, as you must be fully aware, both money and commissions are exceedingly difficult to obtain, it is somewhat ungracious to receive it in this manner.

Faithfully yours,

C.J.S.T.

701 PUTNEY.

LETTER RECEIVED.

21 JAN 1915

WR 2/17/72

POMONA HOUSE,

111, NEW KING'S ROAD, S.W.

Jan 19/15

Dear Mr Thompson

I am exceedingly regretful that you found anything offensive ~~offensive~~ in my letter. It was intended to place on record my own view of the deal - for my own satisfaction, and I really don't see "even in times like these" why it should be ungracious to state my case.

I saw your note at the Museum on my last visit & do not suggest for a moment that you are not acting in perfectly good faith. No doubt you misunderstood me earlier in the conversation, as you asked me to quote for two portraits one to be less than the other, & I quoted a price for that one, without hands.

As I could almost repeat the entire conversation, nothing would convince me as to any error in the price I really quoted.

Please accept my sincere apologies for anything in my letter which appeared to reflect on yourself.

Yours sincerely
W. E. Roberts

Webster.

WR 2/17/73

54A Wigmore Street.

12 March 1915.

Dear Mr. Webster,

I enclose herewith a cheque for Thirty Pounds as promised to complete the settlement in full for the portrait of Dr. Power. Kindly sign the enclosed receipt and return it to me at your earliest convenience.

I am,

Faithfully yours,

C.J.S.T.

701 PUTNEY.

LETTER RECEIVED.
15 MAR 1915

WR 2/17/74

POMONA HOUSE,

111, NEW KING'S ROAD, S.W.

Mon 13/15

Dear Mr. Thompson

Many thanks for cheque
received, for which I
acknowledge receipt

Yours truly
W. R. Webster.

Wigmore Street.

WR 2/17/75

14 August 1915.

Dear Mr. Webster,

I think I can get you a commission to paint another three-quarter length portrait on the same terms as the last. Will you kindly let me know by early post what time you are free for sittings in the afternoons during the next three or four weeks?

Faithfully yours,

C.J.S.T.

Webster.

See 113 enclosure

Webster,

•••••

701 PUTNEY.

POMONA HOUSE,

111, NEW KING'S ROAD, S.W.

WR2/17/76

Aug 16th / 15

Dear Mr Thompson

I am very glad to hear from you.
Any afternoons during the next
fortnight will suit me, so long as
I get two or three days notice
before I begin.

Yours sincerely
W. B. Webster

Webster.

701 PUTNEY.

POMONA HOUSE,

111, NEW KING'S ROAD, S.W.

WR 2/17/77

Nov 11/15

Dear Mr Thompson.

What has become of the
Portrait I was to do. Has
it been postponed or has it
fallen through. I should like
to hear about it.

Yr very sincerely
W. B. Webb

Webster

101 BUREAU

BOMONA HOUSE

111 NEW KING'S ROAD S.W.

[Faint, illegible handwritten notes in pencil, possibly bleed-through from the reverse side of the page.]

Wigmore Street

WR2/17/78

19 November 1915.

Dear Mr. Webster,

In reply to yours of the 11th inst. I am sorry for the long delay in respect to the portrait, but my friend who is coming to sit for you has been away and out of town, but expects to be available in about a fortnight's time. I will advise you as soon as I can fix a definite date.

Faithfully yours,

C.J.S.T.

701 PUTNEY.

POMONA HOUSE,

111, NEW KING'S ROAD, S.W.

WR2/17/79

Feb 26th 16

Dear Mr. Thompson

re the portrait you wrote to me
about last autumn, if there is any
chance of giving the sitting now
I shall be very glad, as I expect
to be called up for the army before
very long.

Yours sincerely
W. E. Lockhart

Webster.

Wigmore Street

WR2/17/80

28 February 1916.

Dear Mr. Webster,

With reference to the portrait my friend, who was to have sat, has been unwell and away in the country since I wrote you last, and there seems no chance just at present of his being fit to give you sittings. You may be sure I will let you know whenever I can arrange it. Perhaps yet it may be before you are called up.

Trusting you are well,

Faithfully yours,

C.J.S.T.