Peramund, G. E.

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** INTERNATIONAL MEDICAL CONCRESS

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"BIPALATINOID, LONDON" "13492 CENTRAL"

CABLE ADDRESS ADDRESS ADDRESS
"OPERATOR, LONDON"

WR2/4/1

179, QUEEN VICTORIA STREET,
LONDON. E.C.

Nov. 16th. 1910.

C. J.S Thompson Esq.

Greyfriars,

Harrow on the Hill.

Dear Mr. Thompson,

I have made enquiries with reference to the miniatures and pictures from 118 to 125 of the list you have and find that some years ago these were borrowed by an American Professor ostensibly to have copies for a publication he was interested in, but they were never returned and on sending to the address given the gentleman had disappeared, hence we cannot submit them for your inspection, and so far as the Mediaeval Iron Instrument you mentioned is concerned we cannot find any trace of it, possibly it has been lost or stolen at one of the Exhibitions at which these antiquities were displayed, in any case it does not appear to be in the present collection. If there are any of these you would like to review or anything you wish to speak about I can always make an appointment on the 'phone, for your convenience the telephone Nos. are - Holborn 5899 and Central 13492, otherwise perhaps you will post on the offer you propose to make for this collection to me at the above address.

yours very merely frommend.

I remain, dear Sir,

Yours faithfully,

Hearinad

Harrow on the Hill. 17th November 1910. Dear Mr. Pearmund, I desire to thank you for yours of 16th inst., re "Collection of Antiquities" and note that the miniature and picture sections are missing, and must be deleted from the inventory. Since examining the collection yesterday, I have gone into the matter very fully, and considering that a large proportion of the terra-cotta votive offerings, etc., are plaster copies of the originals, which I can obtain for a small sum at any time, and also that a large percentage of the surgical instruments are modern copies of the real ancient ones, and so of little value, I should not feel disposed to offer more than Three hundred and fifty pounds at the outside for the entire collection I saw yesterday. As I expect to be leaving London for abroad within the next few days, I shall be glad if you will kindly let me have your decision on the matter by an early post, as after I leave London, I regret I cannot allow the offer to remain open. I am, Faithfully yours, G. E. Pearmund Esq., C/o Messrs. Oppenheimer Son & Co. Ltd., 179 Queen Victoria Street, E.C.

WR2/4/3 Harrow. 18th November 1910.

Dear Sir,

Confirming our conversation of this morning with respect to the collection of antiquities as viewed by me, to meet you in the matter, I am willing to increase my offer to Three hundred and seventy five pounds for the collection. This is absolutely final. Please wire me reply definitely their afternoon.

I am,

Faithfully yours,

C.9. ST.

G. E. Pearmund Esq., C/o Messrs. Oppenheimer Son, Co. Ltd., Queen Victoria Street.

Gearmund

"Weston"Claremont Rd,
Teddington.
Nov.18th.1910.

Dear Sir,

I beg to confirm the telegraphic acceptance of your offer of £375 (Three hundred and seventy five pounds) for the collection of antiquities, viewed by you Wednesday last the 16th inst.

Any arrangements you may wish to make regarding their removal can be done by Phone tomerrow morning and delivery will be made on receipt of your cheque covering the amount,

I am,

Yours faithfully,

Storp Hearming

POST OFFICE TELEGRAPHS.

POST OFFICE TELEGRAPHS.

If the Receiver of an Inland Telegram doubts its accuracy, he may have it repeated on payment of balf the annount originally pead for its temenission, any fraction of 1d, less than 3d, being recknost as 3d,; and if it be found that there was any invariance of the peak of the repetition of Foreign Telegrams.

Other of Origin and Service Instructions.

Other of

WR2/4/5

SNOW HILL BUILDINGS. LONDON. B.C.

18th November 1910.

Jos pod hor policy

Dear Mr. Wellcomo,

Dr. Sambon came to see me in the early part of the week with respect to making arrangements to go to Venice to take delivery of the pharmacy vases and bottles from Malliani. He told me he was in desperate straits for money, which he must have at , once, and he was therefore compelled to realise his books, which were part of his working library, and some treasures of historical medical interest that his father had given to him. He said if I could not help him he would be bound to try and sell them elsewhere, as his need was imperative. He asked me if I would go and see them, and if possible purchase them from him to relieve him of the immediate pressure, before he went away. On his giving me proof that this was perfectly genuine and that he was really in a very tight worner, I went and examined what he had. I selected nearly one hundred old works on medicine and surgery and astrology, of most of which we have copies already, and also a complete set, well-bound, of the Lancet, beginning from the first number down to a few years ago. (The first five volumes of the bancet, as you know, are extremely rare, and generally sell for nearly One pound each). Also a complete set

of the B itish Medical Journal, the Practitioner,

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and The Medical Society's Transactions. In many of these early periodicals I found many interesting pictures of medical historical interest. I bought these from him at the rate of sixpence per volume, bound in cloth and calf. and altogether purchased valuation. from him four hundred and twenty-two volumes, at a low

With regard to the objects of medical interest. I found he had a few exceedingly choice and rare items, several of which I recognised as those which I had to eliminate from his father's collection whon I bought it in Milan, on account of the very high value the old man put upon them. One of these is a large pair of Roman bronze/forceps, with exceptional patina, of which there are only three known, and which I remember old Mr. Sambon valued at Five hundred lire alone. Another is a fine bronze Greco-Roman cupping instrument. We have two, but this one is just as fine. He had also five very beautifully worked bronze Roman surgical instruments, spatulae and probes; a rare bronze ear, votive offering; an ancient Roman surgical instrument case, smaller than the one we have; an antique bronze Roman probe, partly cased with gold; a large stamped leather instrument case of the 14th century; a large fish-skin lancet case, fitted with silver lancets; a 14th century leather case of Arab surgical instruments, fully fitted, exceedingly interesting; a 15th century old iron composite veterinary instrument, with five or six curiously

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shaped lancets; for these objects and the four hundred and twenty-two volumes I offered him Eighty-five pounds, which he accepted gratofully, and I brought them away the next morning.

He left for Venice on Wednesday night, and I have given him full and explicit instructions as to the collection of the vases, and the packing. for which he himself is going to be responsible. After seeing them sent off, he is returning to Milan via Bergamo, where he will call and see the members of the Hospital Committee, and see if they can come to a final decision respecting the sale of the old Library, and he will wire me from there if he can conclude the bargain on the matter.

I believe he will do his best and trust to be able to carry the matter through without any hitch.

I trust you are already feeling stronger and better for the change to a warmer and drier climate and that your health will soon be completely res-

tored.

Faithfully yours,

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H. S. Wellcome Esq.

WR2/4/5 (AN)

Sis he has of of your association with me as welle

Two daysago I was approached privately in a mysterious way by a man called Pearmund, who is at present one of Oppenheimer a Son's staff, and was formerly employed by us in our Advertising Department. I arranged an interview with this man whom I had never seen before, and asked him why he wished to see me. He said that he had heard I was interested in medical antiquities and that Messrs. Oppenheimer were open to sell a large collection of very valuable Roman antiquities, which the late head of their firm had collected while he was abroad some twenty years ago. (?) He said that Cambridge University Museum a few years ago had offered Two Thousand Pounds for this collection, but it had been refused at the time. When I asked him what price they were asking for the collection, he said they were going to call in a West-end valuer to value the same, and would go on his decision. Directly he said this I was saw I must keep the Westend valuer out of the business altogether, and told him that if he would take any advice from me, it would be that there was no valuer in London who knew anything about matters of this kind, and that they would only be disappointed in the end, and their chances of sale would be probably considerably bessened. I asked him if he was empowered to sell, and he stated that the Managing Director had empowered him to sell the

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collection, which would be made over to him when he found a purchaser, but they would not consent to the collection being sold to Mossrs. Burroughs Wellcome a Co. (!) If I liked to acquire it privately it was another matter. The mystery that they made of it was so clumsy as to be absolutely ludicrous. I told him that I could not do anything without seeing it, and arranged to go the following afternoon to inspect it, as I judged it to be best to give them no opportunity of offering it elsewhere. At the same time I showed/anxiety to secure it, my excuse being that I should probably be leaving London within the next day or two, and if I thought anything of it I would let them know at once after seeing it.

Meanwhile, before going to Oppenheimer's

I telephoned to Dr. Sambon to come down and told
him as much as necessary. Of course he was extremely delighted on hearing they had come in
touch with me, and he found for me a complete
catalogue of the original collection as it was
when they took it from him, and also told me
that the amount he got from Oppenheimer's after
a legal action which was settled out of court
was Five hundred pounds for the entire lot, but
said that really without any bias, the collection
was worth a great deal more as it contained objects which were absolutely unique, which he had

I have peeu the collection and I can confirm this

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never seen on any of his journeys and which were never likely to be met with again. All this information was useful to go upon.

When I went to Oppenheimer's I was met by
Pearmund, who took me to a large room where they
had the collection of terra cotta votive offerings
stored in large chests, and the bronze and other
objects in the glass cases I should judge in which
they were exhibited seventeen years ago, covered
thickly with dust. They went through them by
a typewritten copy of Dr. Sambon's catalogue,
and checked them off, and the only things that I
found missing were some copies of miniatures
pictures
taken from old manuscripts and knoks in the
Italian Museum.

think we have copiese

While I was talking about this, Mr. Ball, the managing director, appeared on the scene, and was introduced to me. Mr. Ball said that he understood I had come to look at this very valuable collection of antiquities, and I asked him how they were got together. He said that Mr. Oppenheimer in years gone by, first saw a number of them in Rome, and then he emphoyed an Italian doctor, who was no longer in England, to collect many of them, while he collected some himself. They had only been shown twice, sixteen or seventeen years ago, and since then had remained untouched, with the exception of these miniatures, which Mr. Oppenheimer had loaned to

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an American doctor who was writing a book on old medicine. The American doctor went off with the drawings and they had never been seen since. I asked Mr. Ball then what sum his farm required for the entire collection. If I was to consider it, it was no use naming any prohibitive amount. He then trotted out again the story about the Cambridge University offering them Two thousand pounds, and said that the very lowest price they could accept for the collection as it stood, which numbered between one and two thousand objects, was One thousand pounds. I asked him if he knew that a very large proportion of the terra cottas were simply plaster casts that could be got for a few shillings without any difficulty in Italy. He said that he did not know, or profess to know, anything about them, and that one must take it as it stood. I then completed my inventory and made a thorough inspection of the collection. and in the end told Mr. Pearmund that I was not prepared to make any offer approaching One thousand pounds, but if they were open to accept a liberal valuation from myself and close the matter quickly, I would make them a definite offer that night. I went into the matter that night very carefully, weighing the whole thing over, and came to the conclusion that the very lowest estimate I could put on the whole collection was about Four hundred pounds, but I fully believe that it is

worth over Five hundred pounds.

A

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I wrote to them yesterday making them a definite offer of Three hundred and fifty pounds, that being the outside price I would pay. I said that I could not allow this offer to remain open for long as I should probably be leaving London and if anything was to come of it they must come to a definite conclusion. This morning Mr. Pearmund telephoned to state that the matter had been before the managing director, and that they would not take a penny less than Five hundred pounds. I told him that this price was out of the question, and that I could not see my way to increase my original offer in any way. About an hour after he called to see mo, stating that to meet me in the matter as I was going away, they would accept Four hundred pounds as the very final amount. After some demur, I said that I would split the difference with them, and meet them halfway, and offered them Three hundred and seventy five pounds. This offer was accepted by Mr. Pearmund on behalf of the managing director, subject to a confirmation at a meeting of their Board which is to be held this afternoon, when they will write to me and confirm it.

The collection contains five hundred and fortyfive terra cotta votive offerings, large and small;
a number of bronze Roman denaria; twenty-six medieval silver votive offerings; twenty biberons; a
number of terra cotta lamps; forty-soven pieses of
Murano glass used in pharmacy; one hundred and

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forty five genuine ancient Roman surgical instruments found at Pompeii, Herculaneum and Rome; a large collection of medieval surgical instruments, amulets, coins, bottles, strigiles, and an ivory anatomical figure. In all about one thousand objects.

years of stalking this collection, it should come about in this way, and I should judge from all appearances that the firm in question are wanting money, and although I betrayed no anxiety to obtain it, I think the urgent card was the best to play in the matter, and do not think we should have got it for less.

I propose taking de very of each object muself, and having them most carefully packed in wool and storied at Shoolbred's.

Moregelon

In haste,

Faithfully yours,

H. S. Wellcome Esq.

There fell a very face for Arre E