

**Cooper, R. T.**

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183 Euston Road  
London NW1 2BE UK  
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WR2/2/2

January 12th, 1909.

Dear Mr Cooper,

I regret that owing to a severe cold I have been unable to get to Town before this morning, hence the delay in sending you the enclosed. I think the drawing greatly improved by the alteration of the sky, which is now quite satisfactory, and I have pleasure in enclosing you herewith a cheque for £6 as before.

I hope that when you get back to Paris, that you will give the other subjects your careful consideration, and let me have a rough sketch or two at your early convenience.

I should be glad if you will kindly sign the enclosed receipt, which is worded exactly as in the case of the similar drawing, and return it to me, as soon as possible.

Yours faithfully,

Enc. (2)

Richard T. Cooper Esq.,  
12 Walpole Gardens,  
Strawberry Hill.

WR2/2/3

Copy.

----

60, Newman Street, W.  
9th February, 1909.

Dear Sir,

In the last exhibition of the Salon des Humoristes, you exhibited a picture entitled "L'Ether". Will you kindly let me know if it is still in your possession, and if you wish to dispose of it, for I think I might be able to place it for you.

Faithfully yours,

R. F. Cooper, Esq.,

36, rue Saint Sulpice,

Paris.

36 Rue S<sup>t</sup> Sulpice.  
Paris

10 Feb. 1909.

Dear Sir,

I am in receipt of  
your letter of the 9<sup>th</sup> Feb.  
The drawing in question is  
still in my possession, but  
I am in correspondence with  
a collector who desires to  
see it with a view to buying  
it. I should be not do so,  
and I shall know definitely  
on Monday next 15<sup>th</sup>, I will  
communicate with you.

The original drawing is  
considerably larger than the  
reproduction published in *Le*  
*Chronique medicale*.

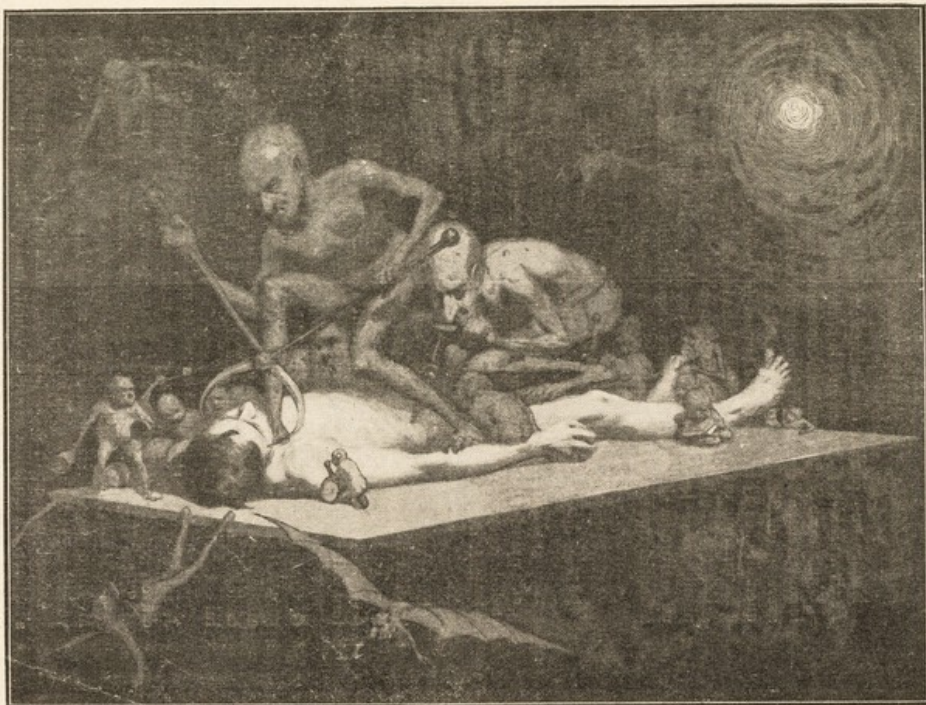
Yours Faithfully

Richard. T. Cooper

J. Epworth Esq,  
60 Newman Street.

MR 2/2/4

## Iconographie Médicale



L'ÉTHÉR

Cette très curieuse aquarelle, qui a figuré au dernier *Salon des Humoristes*, est l'œuvre d'un jeune artiste anglais (M. Richard F. COOPER, 35, rue Saint-Sulpice, Paris), qui, ayant été endormi avec l'éther, pour subir l'opération de l'appendicite, a ainsi traduit d'une manière fort originale ses sensations d'opéré. Voilà une occasion, pour un de nos lecteurs, amateurs d'art, d'encourager un débutant plein de talent, en même temps que de faire, à son tour, une excellente... opération.

WR2/2/4  
(1/1)

## Informations de la « Chronique »

### La pianophobie de Reyer.

Encore une phobie que Gelineau a négligé de catégoriser dans ses *Peurs morbides*, si tant est que la *pianophobie* soit une maladie.

L'auteur de *Sigurd*, qui vient de mourir, avait, dit-on, car d'aucuns le contestent, à l'égard de cet instrument qu'il qualifiait d'infernal, une aversion qui datait de loin : elle remontait à l'époque où Reyer fréquentait chez Th. Gautier, de qui est la boutade, si souvent répétée : « La musique est le plus cher de tous les bruits. »

Les deux amis ne pouvaient qu'avoir une même opinion sur le piano, contre lequel ils lançaient les plus violents anathèmes. Or, un jour qu'ils se livraient à leurs imprécations ordinaires, on remit à Gautier une carte ainsi libellée :

Z. ZISKI

Pianiste ordinaire du prince régnant de Valachie.

Puis au-dessous l'apostille suivante :

« Mon cher Théo,

« Je prends la liberté de vous adresser M. Ziski, un artiste distingué, et de le recommander à votre attention.

« Merci d'avance et tout à vous.

« Victor Hugo. »

En achevant la lecture de cette carte, Gautier parut anéanti. Il la tendit à Reyer, qui se contenta de répondre :

— Tu ne peux te dispenser de recevoir ce visiteur, car il est muni d'un passe-port devant lequel doivent s'ouvrir toutes les portes, surtout celles d'un poète.

Aussitôt on fit entrer Ziski dans la grande salle. C'était, conte G. CLAUDIN, de qui nous tenons l'histoire, un petit homme, très joli garçon, fait au tour et vêtu à la hongroise, portant des bottes molles allant jusqu'aux genoux, une culotte gris de lin collante et une tunique bariolée de galons d'or. Il salua Gautier avec infiniment de grâce et lui dit :

— Je sais, Monsieur, que vous êtes un maître et j'ai lu vos œuvres. Je sais aussi que vous aimez peu la musique et que le piano est loin d'avoir vos bonnes grâces, mais je suis pauvre, et c'est pour cela que M. Victor Hugo m'a donné cette précieuse recommandation.

— « Si Gautier vous accorde vingt lignes dans son feuilleton, m'a dit M. Hugo, vous deviendrez tout de suite à la mode à Paris, et vous vous tirerez sûrement d'affaire. »

Devant une aussi puissante recommandation, Gautier ne put que s'incliner. Le singulier visiteur voulut, sans plus tarder, profiter de cet encouragement muet.

— Je n'ai pas l'intention, dit-il à son bienveillant protecteur, de vous jouer un long morceau, mais je voudrais bien cependant vous faire comprendre en quoi ma façon de jouer diffère de celle des grands maîtres. Voici précisément un piano ; prêtez-moi deux minutes d'attention, rien que deux minutes.

WR2/2/5

60, Newman Street,

London, W.

19th February, 1909.

Dear Sir,

I desire to thank you for your letter of the 10th inst. with reference to the drawing, 'L'Ether'. As I have not heard from you since as promised I take it that you have already sold it. My client would like to have a replica of it, however, if you are willing to do one. Will you kindly let me have particulars as to size and price as early as possible, and I will put it before him.

Faithfully yours,

(signed) G. RPWORTH

Richard T. Cooper, Esq.,

36, Rue St Sulpice,

Paris.

36 Rue S. Sulpice  
Paris.

22 Feb. 1909

Dear Sir,

In reply to your letter of the 19<sup>th</sup>, the drawing L'Ether is already sold; I could do another drawing, on the same lines, for your client, though I cannot guarantee an exact copy, the copyright having been sold with the original. My price for a drawing of the same dimensions 55 X 41 cm, in colour, would be 150 fr (£6); following the general scheme of the original and as far as possible in the same manner. If your client requires a smaller drawing in black &

W.R. 2/2/6

white, instead of in colour  
I would do it for 100fr  
£4.

Believe me,  
Yours Faithfully  
Richard. T. Cooper.

---

J. Epworth & Co  
60 Newman St.  
London.

WR2/2/7

60, Newman Street,

London, W.,

27th February, 1909.

Dear Sir,

I desire to thank you for your letter of the 26th inst. I regret to learn that the drawing is sold, and shall be glad if you will paint another for my client, as you suggest, of the same dimensions, namely, 55 x 41 cm. in colour, to be as like the original as possible, for which I shall be willing to give you the price asked - one hundred and fifty francs, it being understood that this includes all rights of reproduction. On hearing from you that the picture is finished, I will forward you a cheque for the amount named.

Faithfully yours,

R. T. Cooper, Esq.,

38, rue St Sulpice,

Paris.

36 Rue S'Julpice

Paris 1. march

1909.

Dear Sir,

In reply to your letter of 27<sup>th</sup> February, I am not sure that I am at liberty to include the rights of reproduction in the 150 frs to be paid for the copy. I am not desirous of being open to a "procès" on the part of the buyer of the original drawing. I have just received a letter from him which suggests that he may reproduce the drawing himself. In my reply I ~~am~~<sup>have</sup> informed him that I intend making a copy, for which I have received the order. Should he raise no serious objection, I will undertake the work ~~as~~ immediately.

MR 2/2/8

on receiving his reply, and  
will let you have the copy  
as soon as possible.

Believe me,

Yours very Truly  
Richard. T. Cooper.

WR2/2/9

80, Newman Street,

London, W.,

9th March, 1909.

Dear Sir,

With reference to yours of the 3rd inst. concerning the picture "L'Ether", it does not matter at all to my client if the drawing on this subject is somewhat different to the original, in fact he would prefer it to be so, in order that there may be no possible infringement of the rights of the purchaser of the other drawing. This being agreeable to you, we shall be glad if you will go on with the picture, and let us know when it is completed.

Faithfully yours,

(signed) G. EPWORTH.

R. T. Cooper, Esq.,

36, rue St Sulpice,

Paris.

36 Rue S' Sulpice  
Paris.

30 March 1909

Dear Sir

The drawing "L'Éther"  
is completed; I am forwarding  
it to you immediately.

I hope that it will give  
satisfaction. As you will  
perceive, it differs in several  
respects from the original,  
& is, I think, an improvement  
thereon.

Hoping to hear shortly of  
its safe arrival

Believe me,

Yours Truly

Richard. T. Cooper.

G. Spworth & Co

60 Newman Street

London. W.

MR 2/2/10

WR2/2/11

60, Newman Street.

31st March, 1909.

Dear Sir,

I desire to thank you for your letter of the 30th inst. from which I note that you have completed the drawing 'L'Ether', and are forwarding it immediately. As soon as it arrives I will inform you at once.

I expect to be in Paris about the 14th or 15th of April, and if you are likely to be there at that time, kindly let me know, as it might be worth while to show me some other specimens of your work, which might lead to further business.

Faithfully yours,

R. T. Cooper, Esq.,

36, rue St Sulpice,

Paris.

WR2/2/12

Newman Street.

5th April, 1909.

Dear Sir,

Your drawing has just come to hand safely, and I am forwarding it to our client. Meanwhile we enclose you a cheque to the value of one hundred and fifty francs in payment for the same as promised, and shall be glad if you will sign the accompanying receipt which assigns to our client the exclusive copyright and all rights of reproduction of the picture.

Faithfully yours,

Richard T. Cooper, Esq.,  
36, rue St Sulpice,  
Paris.

WR2/2/13

In consideration of the sum of five shillings which you have paid to me for the picture entitled "Le Chloroform", the receipt of which sum I hereby acknowledge, I hereby agree to assign to you as and when required the exclusive copyright and all rights and interest for all countries in the said picture entitled "Le Chloroform".

I also hereby undertake to sign any and all documents which may be necessary or desirable to protect such copyright and all rights and interest above referred to.

To

Mr Henry Solomon Wellcome.

WR2/2/13

WR2/2/14

36 Rue Sulpice  
Paris.

7 April 1901

Dear Sir,

I beg to acknowledge  
the receipt of your letter and  
cheque for 150 frs, and thank  
you for same.

I hope to be in London  
in the course of a day or  
two and will call on you  
at Newman Street.

I enclose the form, duly  
signed.

Believe me,

Yours very truly

Richard. T. Cooper.

G. Epworth & Co.  
60 Newman St.  
London. W.

WR2/2/14

Received April 19th '09.

C O P Y.

WR 2/2/14  
(H.W.)

(Stamp 1/-)

36, Rue St Sulpice.

Paris.

7 April 1909.

In consideration of the sum of one hundred and fifty francs which you have paid to me for the picture entitled "Le Chloroform" the receipt of which sum I hereby acknowledge, I hereby agree to assign to you as and when required the exclusive copyright and all rights and interest for all countries in the said picture entitled "Le Chloroform".

I also hereby undertake to sign any and all documents which may be necessary or desirable to protect such copyright and all rights and interest above referred to.

(Signed) Richard T. Cooper.

to

Mr Charles John S. Thompson.

WR2/2/15

Newman Street,

20th April, 1909.

Dear Sir,

I have just received your letter of the 7th inst. on my return from Paris to-day, in which you acknowledge and enclose receipt for the amount of one hundred and fifty francs.

I regret to have missed you in Paris, I called at your apartment on Saturday last, but was informed that you were away. I hope that at some future time, either in Paris or London, I may be able to have an interview with you with a view to further work.

Faithfully yours,

R. T. Cooper, Esq.,  
36, rue St Sulpice,  
Paris.

36 Rue S<sup>t</sup> Salpêtré  
Paris.

22 April 1909

Dear Sir,

I was sorry ~~to~~ not  
to have been able to see  
you in London last week. I  
called at Newman Street  
but, you were absent.

I should be very much obliged  
if you could inform me of  
Mr Thompson's address in England.  
He was in Paris last week  
and wrote to me from his hotel  
I only found his letter <sup>here</sup> on my  
return last Monday.

Are you likely to be able to  
place anything in the poster  
or showcard line? I have  
had some experience in this  
class of work and should be  
glad to know if you think

2/2/10

it ~~is~~ would be worth while  
my submitting you some designs.

Yours very Truly  
Richard. T. Cooper.

G. Spworth Esq,  
60 Newman St.  
London. W.

WR 2/2/17

Newman Street.

29th April, 1909.

Dear Sir,

In reply to your letter, I was very sorry to have been out when you called to see me in London last week, as I was out of town for a few days. If you will kindly send the poster designs that you mention, I shall be pleased to look at them and let you know if I can do anything in the matter.

Mr Thompson was recently travelling abroad, but if you will address a letter to him here I will see it is forwarded to him.

When you are in London again, kindly let me know beforehand, and I will make an appointment to see you.

I am,

Faithfully yours,

To

R. T. Cooper, Esq.,  
36, rue St. Sulpice,  
Paris.

36 Rue St Sulpice  
Paris.

5 June 1909

Dear Sir,

I have been thinking over the idea, which you outlined in your letter of 21<sup>st</sup> May for a series of drawings illustrating the benefits accruing to mankind owing to the discoveries of science. I feel bound to say that your idea, as I understand it, does not lend itself <sup>readily</sup> to illustration, especially in the form of drawings, the subject being more suitable for frescoes or symbolic decorations. I do not quite understand whether or not the animals, which were experimented upon, ~~drawn~~

MR 2/2/18

which supplied to the scientists  
their various serums, — ~~at~~ were  
to enter into the compositions?

I do not quite see how your  
idea could be made pictorially  
intelligible.

I am afraid you will think  
this somewhat brusque, but  
after thinking carefully over  
the idea, I ~~do~~ have  
arrived at this conclusion.

Yours very Truly  
Richard. T. Cooper.

W.R. 2/2/19  
Harrow.

21st June, 1909.

Dear Sir,

In reply to your letter of the 5th inst. re proposed drawings, I am afraid I did not make the matter quite clear to you in my letter, as it is somewhat a difficult subject to deal with in writing. I think I had better leave it until I am able to see you either in Paris or in London. I expect to be in Paris about the last week in September, and if you are likely to be there, will give you a call.

I am,

Faithfully yours,

(signed) C.J.S. THOMPSON.

To

Richard T. Cooper, Esq.,  
36, Rue St Sulpice,  
Paris.

12, WALPOLE GARDENS,  
STRAWBERRY HILL.

22 December  
1909.

Dear Sir,

I am over in  
England for a short  
time and have brought  
with me a drawing.

"The Pague", in which  
I have endeavoured to  
carry out one of the ideas  
which we discussed on  
the occasion of your

WFC/2/20

WFC/2/20

visit to me in Paris.

I should be glad to know if you will be in town any time after Boxing day, when I might perhaps shew you the drawing, or if this is inconvenient, if I might forward it to you.

Believe me

Yours very Truly

Richard. T. Cooper

(J. S. Thompson Esq).

Chure  
Post letter  
highly  
product  
Phenol  
Dangerous

WR 2/2/20

WR2/2/21

December 29th, 1909.

Dear Sir,

Thanks for your letter of the 22nd inst., to hand. I shall be in Town on Friday afternoon, and shall be pleased to meet you, if convenient, at the office of Messrs Epworth & Co, 60 Newman Street, W., at 4.15. p.m. and to look at the drawing you mention.

Yours faithfully,

Richard T. Cooper Esq.,  
12 Walpole Gardens,  
Strawberry Hill,

*Ans'd*

3 JAN 1910  
3 JAN 1910

12, WALPOLE GARDENS,  
STRAWBERRY HILL.

30 Dec.  
1909

Dear Sir

I will be at 60  
Newman Street on Friday,  
with drawing, at 4.15.

yours faithfully

Richard. T. Cooper.

C. J. S. Thompson. Esq)

Monks Dene

Northwick Park

Harrow

MR 2/2/22

Delphium Elkhorn  
Boole

by the

X-ray type. Then

Voguesi Mss.

Barrie & Arden Cases

WR 2/2/23

January 3rd, 1910.

Dear Mr Cooper,

Since seeing you on Friday, I find it would be much more convenient for me, if you could meet me at 60 Newman Street, at 2.30. to morrow afternoon, instead of 4, as we arranged. If I do not hear from you to the contrary, in the morning, I will expect to see you at that time.

Yours faithfully,

A.T. Cooper Esq.,

12 Walpole Gardens,

Strawberry Hill.

12, WALPOLE GARDENS,  
STRAWBERRY HILL.

11 Jan, 1910.

Dear Mr Thompson

Your letter and  
cheque £6 safely to hand  
with many thanks for  
same, & I enclose copyright-  
form duly signed.

I leave tomorrow for  
Paris and will certainly  
let you have a sketch  
or two of the other  
ideas which we discussed

W/19/24

in our last interview.

Yours very Truly  
Richard. T. Cooper.

C. J. S. Thompson Esq,  
Monks Dene  
Northwick Park  
Harrow.

WR 2/2/25

April 5th, 1910.

Dear Mr Cooper,

The drawing of the leper, which you have kindly forwarded to me has just arrived and I am very pleased with it. I think it tells its story well and the background is most appropriate. There is only one small alteration I should like making, and it is so trivial that I will not return the picture, but you could correct it the first time you come to London and call and see me. I think the street looks rather too clean for a town of the period, and also the crowd of townsfolk that are rushing up the steps seem a little but too regular, when looking at the drawing at a distance. These two small defects in my opinion could easily be rectified the next time you are in town.

With respect to the sketch for the drawing of 'typhoid,' I think the idea is a good one, if it is thoroughly worked out, but it would not be a bad plan if you could introduce the skeleton as in the act of poisoning the water supply to the town, or contemplating the evil that has been wrought. Somehow, I don't think the skeleton pledging the town with a glass quite clearly <sup>states</sup> ~~states~~ the story we want to tell. Perhaps you will think this over by the time you see me. I find I shall not be able to be in Paris until the third week in this month, and hope to come and see you on the 18th or 19th inst., which I trust will be convenient to you. Probably by that time, you will have completed another sketch for the syphilis or consumption drawing, and we could discuss the matter together.

I am enclosing you a cheque to the value of £6 in payment for the leper drawing, and should be glad if you would sign the enclosed receipt as before and return it to me at your early convenience.

Yours faithfully,

Richard T. Cooper Esq.,

26 Rue St Sulpice, Paris.

COPY.

WR2/2/26

36 Rue St Sulpice,

Paris.

April 5th, 1910.

In consideration of the sum of one hundred add fifty francs which you have paid to me for the picture entitled "The Leper", the receipt of which sum I hereby acknowledge, I hereby agree to assign to you as and when required the exclusive copyright and all rights and interest for all countries in the said picture entitled "The Leper".

I also hereby undertake to sign any and all documents which may be necessary or desirable to protect such copyright and all rights add interest above referred to.

(Signed)

Mr Charles John S. Thompson,

36 Rue d'Alger  
Paris.

7 May 1910

Dear Mr. Thompson

I am sending you  
per G<sup>de</sup> Vitesse the completed  
drawing "Typhoid", which I  
hope you will like. I am  
not quite certain as to when  
I shall be over in London  
as I have work here which  
may keep me for some time,  
I will, of course, advise you  
when I do come over, so  
that I can make the  
required alterations to the  
"Leper" drawing.

With regard to the "Syphilis"  
sketch, I do not think it  
works out quite satisfactorily  
and I am preparing a

MR 2/2/27

new sketch, which, I  
think, would <sup>work out</sup> ~~be~~ better;  
unless, of course, you would  
prefer me to go on with  
the execution of the sketch  
which you saw here.

I have taken some  
photographs of the statue  
of Horace Wells; I fear  
the head will be rather  
small, as it is difficult  
to get near enough. I  
will send you these, or  
bring them over, if I  
am able to come soon.

Believe me,  
Yours very Faithfully  
Richard. T. Cooper

36 Rue St Sulpice  
Paris.

11 May 1910.

WR2/2/28

ANS<sup>o</sup>  
13 MAY 1910

Dear Mr Thompson,

I have sent you  
two rough sketches for  
the "Syphilis" drawing. I  
think they are both  
an improvement on the  
original sketch, and  
certainly less conventional.  
The photographs of the  
Horace Wells monument have  
not turned out very  
successfully and I have  
taken some fresh ones

which I hope will  
come out more  
satisfactorily; it is  
difficult to get the  
head well showing.

I hope to be  
in London very  
shortly, possibly early  
next week,

Believe me,  
Yours very faithfully  
Richard T. Cooper.

WR 2/2/29

Monks Dene,  
Northwick Park,  
Harrow.

May 13th. 1910.

Dear Mr Cooper,

Thanks for your letters of the 7th and 11th duly to hand and for the drawing on "Typhoid", which has reached me safely. Although it is effective, I do not think it is quite as successful as the first sketch, in some respects. The skeleton, symbolising the disease, seems to be casting the poison germs in a river, which would already be polluted, if, as in your drawing, it flows through a city, from which it must necessarily receive the sewerage of the houses on its banks. With this exception of the motive, the idea is good. I shall be glad to chat over the matter with you next week, as I understand you expect to be in London. If you will make an appointment to meet me in Newman Street, between three and four, any afternoon, with the exception of Monday and Friday, I shall be pleased to see you.

I am reserving the cheque in case this letter should not reach you before you leave Paris.

The sketches of the syphilis drawing have not yet come to hand.

Many thanks for the trouble you have taken over the photographs of the statue of Horace Wells. I shall hope to see them, when you come over.

Yours faithfully,

Richard T. Cooper Esq.,  
36 Rue St Sulpice,  
Paris.  
FRANCE.

Ans.  
17 MAY 1910

12, WALPOLE GARDENS,  
STRAWBERRY HILL.

Saturday 14 May  
1910.

Dear Mr Thompson

Will Tuesday or  
Wednesday next - suit you  
for the touching up of  
the paper drawing? I  
hope the "Typhoid" arrived  
safely, also the two  
other sketches. I can  
be at Newman Street  
any time after 10.30  
on Tuesday or Wednesday.

12/12/10  
30

Believe me,  
yours very faithfully  
Richard. T. Cooper

WR 2/2/31

Monks Dene, Northwick Park.

Harrow.

May 17th, 1910.

Dear Mr. Cooper,

Your letter of the 14th duly to hand, which crossed a letter I wrote to you on the 13th, addressed to you in Paris. If convenient to you, I should be glad to see you at 60 Newman Street, at 2.30. tomorrow afternoon. I will have the drawings and the sketches taken there at that time, and we can discuss their various points.

If I do not hear from you to the contrary, I will expect you there at that time.

Yours faithfully,

Richard T. Cooper Esq.,  
12 Walpole Gardens,  
Strawberry Hill.

ANS<sup>d</sup>  
31 MAY 1910

12, WALPOLE GARDENS,  
STRAWBERRY HILL.

Monday. 30 May  
1910

Dear Mr Thompson

I enclose 3 photos  
of the Horace Wells  
monument; I am afraid  
they are not very grand  
but hope they may  
prove useful. As I  
believe I told you,  
it is very difficult

MR 2/2/32

to get near enough to  
get a satisfactory result  
& the overhanging trees  
are also an obstacle.

I leave for Paris today.

Believe me

Yours very Faithfully

Richard. T. Cooper.

---

WR2/2/33

Monks Dene,  
Northwick Park,  
Harrow.  
May 31st, 1910.

Dear Mr Cooper,

Many thanks for the three photographs of the Horace Wells monument, which you kindly sent me this morning. I think I shall be able to use one of them and thank you very heartily for the trouble you have taken over the matter.

I will write to you again about the two sketches you left with me, as soon as my friend returns to London.

I am,

Yours faithfully,

(Signed). C.J.S. Thompson.

Richard T. Cooper Esq.,  
36 Rue Saint Sulpice,  
Paris.

36 Rue St Sulpice  
Paris.

16 June 1910.

Dear Mr. Thompson

I am sending  
under another cover a  
rough sketch for the  
"Cyphilio" drawing. It is  
more or less of a combination  
of the first 2 or 3 ideas,  
and, is, I think, an  
improvement on the first.  
I shall be glad to hear  
what you think of it. I  
have made several others of  
the same subject, but they  
did not seem satisfactory; it  
is very difficult to get something  
which will not be "shocking"

Believe me  
Yours very Faithfully  
Richard. T. Cooper

W/R/2  
3/4

Harrow on the Hill,

WR2/2/35

28th June 1910.

Dear Mr. Cooper,

I regret pressure of work has prevented my replying to your letter before re the sketch for the "Syphilis" drawing which you have kindly sent me. I think this last is the best you have done as it is treating the subject on a higher plane. There is only one improvement I would suggest to you, and that is that instead of having the female figure sitting as you have drawn it in a chair, I would suggest showing the entrance to a tent supported on poles depicting a couch, and one figure watching the other depart.

I enclose a rough idea of what I mean. I think if you will carry out the rest as you have sketched it, it will be admirable. I am returning under separate cover per Parcel Post the three sketches you have sent.

Thanking you for the trouble you have taken in the matter,

I am,

Yours faithfully,

*R.T.C.*

Richard T. Cooper Esq.

12, WALPOLE GARDENS,  
STRAWBERRY HILL.

7 August  
1910

MR 4/13/10

Dear Mr. Thompson,

I am forwarding  
to you, under another  
cover, the "completed"  
drawing "The Syphilis".  
I have followed out  
pretty closely the last-  
sketch you send me.  
I hope you will not

think it too "shocking!"  
The figure of Death,  
"Mors Syphilitica" (!), is, I  
feel, better in the foreground  
& smaller. In the sketch  
it appeared rather too  
big.

I am just leaving for  
a short holiday in  
North Wales, but shall  
be in London towards  
the 7<sup>th</sup> of September for  
a few days, before

returning to Paris.  
any letters will be  
forwarded from here.  
Yours very Faithfully  
Richard T. Cooper.

C. J. S. Thompson. Esq.  
Grey Friars  
Roxborough Park  
Harrow  
M<sup>d</sup>

MR 2/2/36

12, WALPOLE GARDENS,  
STRAWBERRY HILL.

9 September.  
1910.

Dear M.<sup>r</sup> Thompson,

Your letter of 6<sup>th</sup>  
has been forwarded here,  
I regret that I shall not  
be in Paris before the  
end of next week, and  
hope I shall see you  
in London on your  
return, if you are

WR 9/2/37

coming straight back <sup>there</sup>  
on Sunday. I could <sup>^</sup>  
see you there any day  
up till Friday.

Yours very Faithfully  
Richard Cooper.

WR2/2/38

Harrow on the Hill.

13th September 1910.

Dear Mr. Cooper,

I have just returned from Paris, and duly received your letter addressed to my hotel there. Could you kindly call and see me at 60 Newman Street, where I met you before, at half past three on Thursday afternoon. Unless I hear from you to the contrary, I shall expect you at that time.

Faithfully yours,

C.J.S.T.

Richard Cooper Esq.

WR2/2/39

12 WALPOLE GARDENS,  
STRAWBERRY HILL.

September 1910.

In consideration of the sum of Six Pounds which you have paid to me for the picture entitled "Syphilis," the receipt of which sum I hereby acknowledge, I hereby agree to assign to you as and when required the exclusive copyright and all rights and interest for all countries in the said picture entitled "Syphilis."

I also hereby undertake to sign any and all documents which may be necessary to protect such copyright and all rights and interest above referred to.

Mr. Charles J. S. Thompson.

WR2/2/40

21st September 1910.

Dear Mr. Cooper,

I am enclosing a copy of the picture, "Le Laboratoire du Pharmacien," of which I spoke to you, and shall be glad if you will kindly let me know M. Fontaine's address.

You will notice that the picture was exhibited in this year's Paris Salon. Kindly return me the enclosed cutting when you write.

Thanking you in anticipation,

I am,

Faithfully yours,

Richard Cooper Esq.

Paris.

36 Rue S<sup>t</sup> Tulpice.

Sep. 24. 1910.

Dear M<sup>r</sup> Thompson,

I have been making enquiries about the picture by H. Fontaine. There must be some mistake about it having been in last years or this years Salon. No such work occurs in the catalogues of the Salon des Artistes Français for 1909 or 1910 nor in the Salon de la Société Nationale 1909 or 1910. I have also

MR 2/2/11

looked up the catalogues  
of the Salon des Indépendants  
and other exhibitions but  
have been unable to  
trace it. I suppose that  
there is no doubt that  
it was exhibited under  
the title "Le Laboratoire  
du Pharmacien"? There is  
no H. Fontaine among the  
names given in the directory  
of French painters in Paris.  
Can you tell me from what  
journal or paper your  
cutting was taken? Did  
you see the picture yourself?  
Was it an oil painting?

I enclose the cutting;  
I will, of course, let you  
know as soon as I  
find out anything definite.

Yours very Faithfully  
Richard. Cooper

C. J. S. Thompson. Esq.  
Grey Friars  
Harrow

MR 2/2/41

Harrow on the Hill.

WR 2/2/42

28th September 1910.

Dear Mr. Cooper,

Thanks for your letter of 24th inst., and for the trouble you have taken over the picture by H. Fontaine. I cannot understand about the inscription underneath it, but I will write to the Editor of the Journal in which the picture appeared and tell him that the inscription is an error, and ask him if he can give me the proper details, and will then write to you again. I did not see the picture myself, and have no particulars of it at all, but had simply the cuttings sent to me from a paper called "The Chemist."

When I saw you in London I omitted to ask you to put your signature to the agreement for copyright for the picture of "Syphilis." I enclose it herewith, and shall be glad if you will sign it and return it to me at your early convenience.

Faithfully yours,

C.J.S.T.

Richard Cooper Esq.

Paris.

36 Rue S't Sulpice

Paris.

30 Sep.

1910

Dear Mr. Thompson,

I enclose the  
copyright form, duly signed.  
I have, so far, been  
unable to trace H. Fontaines  
picture and hope you will  
be able to find out something  
from the Editor of the  
"Chemist". I will let you  
know should anything turn  
up.

Yours very faithfully  
Richard Cooper

C. S. Thompson. Esq,  
Grey Friars  
Warrington

MR 2/2/43

WR2/2/43  
(all:)

12 Walpole Gardens,

Strawberry Hill,

October 1910

In consideration of the sum of £5 (Six pounds) that you have paid to me for the picture entitled "Syphilis" (the receipt of which I hereby acknowledge) I hereby assign to you ~~exclusive~~ copy-right in the said picture.

This transaction does not form part of a larger transaction.

---

Witness :-

---

Mr Charles J.S. Thompson.

39 Rue Lamarche.  
11 Dec. <sup>XVIII</sup>  
1910

Dear Mr. Thompson,

I have sent  
2 days ago <sup>a</sup> ~~the~~ finished  
drawing, "The Cholera", which  
I hope you will receive  
safely, and will find to  
your satisfaction.  
Will you kindly note my  
changed address; I have  
deserted the Montparnassian  
slopes for the heights of  
the Butte Sacree!

Believe me

Yours very Faithfully  
Richard. T. Cooper

I expect to be in London  
about Xmas time for a few days.

MR2/2/44

WR2/2/45

16th December 1910.

Dear Mr. Cooper,

I have just received the picture of "Cholera" which has arrived quite safely, and I think makes a very effective drawing. The only thing I can suggest that would improve it, would be if we could introduce into the foreground a few objects symbolizing, if possible, the cause of the disease.

As I note from your letter that you will be in London some time next week, I should be glad if you could arrange to see me in Newman Street some afternoon when it will be convenient for you. At the same time we could discuss future work, and I will hand you a cheque for the present drawing, as that will save you any loss in cashing it. in France.

Kindly let me know after your arrival here what would be a convenient afternoon for you to see me between three and four o'clock.

Wishing you the compliments of the Season,

I am,

Faithfully yours,

Richard Cooper Esq.

WR2/2/46

12, WALPOLE GARDENS,  
STRAWBERRY HILL.

28<sup>th</sup> Dec. 1910.

Dear Mr. Thompson,

I should be  
pleased to know when I  
could see you in London.  
Any afternoon within the  
next few days would  
suit me. I expect to be  
in ~~London~~ England until the 4<sup>th</sup> or  
5<sup>th</sup> January.

Yours very faithfully  
Richard. Cooper.

WR2/2/47

Harrow

29th December 1910.

Dear Mr. Cooper,

In reply to yours of 23th inst., I shall be glad if you will kindly call and see me at the office of Epworth & Co., 60 Newman Street at half past three on Monday afternoon next.

Trusting this will be convenient to you,

I am,

Faithfully yours,

G.J.S.T.

Richard Cooper Esq.

12, WALPOLE GARDENS,  
STRAWBERRY HILL.

8 Jan 1911.

Dear Mr Thompson

Enclosed is a rough  
idea for the "Cancer"  
drawing, I don't know  
if something of this sort  
would do, or if it should  
be treated in less fantastic  
manner. I am leaving  
also at Newman  
Street the Cholera

MR 2/2/11

I have endeavoured  
to suggest some leaps  
of decaying rubbish.

Yours very Faithfully  
Richard. Cooper.

P.S. I will not forget  
about the Diphtheria.  
& will let you have a  
sketch as soon as I  
can.

WR2/2/49

Harrow

18th January 1911.

Dear Mr. Cooper,

Thanks for making the alteration in the "Cholera" picture. I think the additions you have made in the foreground improve it considerably.

With respect to the sketch you have kindly sent me for the picture of "Cancer", with some alteration I think it will answer the purpose admirably. In my opinion the weakest part in it is the crab. I think you have got his legs too spidery. I would not show so many thin ones, and make the big nippers or claws more prominent to give the idea of gripping or strength. Also, when you come to do the finished drawing, I would not make it quite so distinct. It ought to be more like a phantom crab, and yet it should be clear enough to indicate its symbolism.

Would you suggest something in the way of noisome spirits or other fearsome forms in the background, or do you think it would be straining it too much? Otherwise, the idea of the surgeon and the operating table is a good one.

Trusting you are well,

I am,

Faithfully yours,

O.J.S.T.

Richard Cooper Esq.

WR2/2/50

Harrow.

4th April 1911.

Dear Mr. Cooper,

I expect to be in Paris on the evening of Tuesday 18th inst. If you will be there on that date, I will make an appointment to see you in the evening. I have one or two schemes for fresh work I should like to put before you.

Kindly let me know by early post, and I will make an appointment.

Trusting you are well,

I am,

Faithfully yours,

C.J.S.T.

39 Rue Lamarche  
Paris

5 April  
1911

WR2/2/51

Dear Mr Thompson,

I shall be very  
pleased to see you on  
Tuesday<sup>18th</sup> at any time you  
let me know. I have  
the "Diphtheria" drawing  
almost ready and can  
show it to you then.

Yours very faithfully  
Richard Cooper.

Harrow.

WR 2/2/52

ENGLAND.

11th April 1911.

Dear Mr. Cooper,

Thanks for your note of the 4th inst. I shall only be in Paris the evening of the 13th, and if you could conveniently call and see me at the Hotel Raynaud, Rue d'Antin, a few doors from the Avenue de l'Opera, I shall make a point of being in between 8 and 8.30 p.m. I shall then be glad to see any drawings or sketches you may have ready.

Trusting you are well,

I am,

Faithfully yours,

C.J.S.T.

WR2/2/53

39 Rue Lamarch  
Paris.

26 April 1911.

WR2/2/53

Dear Mr Thompson

I am sending  
tomorrow the two drawings  
finished, "Diphtheria" and  
"Tuberculosis"; I trust they  
will reach you without  
mishap.

I have been making  
enquiries concerning the  
copy of Delaunays "Plague"  
painting in the Luxembourg.

The picture is, as you  
rightly supposed, quite large

and is an elaborate composition, involving a considerable ammount of work. I know a painter here, who would make you a good copy, smaller, of course than the original, for 450 francs. This is the lowest quotation I have so far, been able to get; as I said before, there is a great deal of work therein and much time as the working hours at the Luxembourg are very limited. Should

Harrow

WR 2/2/54

ENGLAND.

10th May 1911.

Dear Mr. Cooper,

I have now returned to London and found your drawings awaiting me. I am enclosing you herewith a cheque for the value of twelve pounds for the two, and shall be glad if you will sign the enclosed assignment as usual and return to me. There are one or two little alterations I would suggest that have occurred to me since I saw you, which you could easily do the first time you come to London, if you would kindly let me know.

With respect to the drawing symbolising "Cancer," the following idea has occurred to me. I would suggest that you represent a giant crab of a very ethereal nature, but very terrible in appearance, just fastening his claws on the figure of a woman, writhing in pain, stretched on a bed. Instead of the surgeon, as you had before, I should represent a figure symbolising Science, slashing away with a sword or scimitar, at the other legs which are closing on the victim, as if to free the patient from its grasp. Some of the legs might even have fastened on the body and have been cut off, which would all tend to symbolise the disease, which, as you know, especially attacked the breast. If you could work up a rough drawing of this and let me have it, I should be glad.

I thank you very cordially for the trouble you have taken with respect to the copy of Delaunay's picture in the Luxembourg. My idea was that the picture was a large one, but I am afraid that Twenty pounds is more than I should care to go to for a copy. I think I will leave the matter until I come to Paris again, and then look at the picture, and fix a size that I should like it done before settling the commission.

Again thanking you,

Faithfully yours,

C.J.S.T.

WR2/2/56

39 Rue Lamarck  
Paris.

12 May 1911

Dear M<sup>r</sup>. Thompson

many thanks for  
your cheque value £12  
received today; I enclose  
assignment duly signed.  
I will send you along  
a rough sketch, on the  
lines you suggest, for  
the Cancer drawing; the  
idea should, I think, be  
capable of working out  
satisfactorily. I will, of  
course let you know

WR2/2/55

WR2/2/55

when I come to London.

Believe me,  
Very Faithfully Yours  
Richard T. Cooper.

C. J. S. Thompson Esq.

WR 2/2/55  
(AH.)

Copy.

12 Walpole Gardens,  
Strawberry Hill.

13 May 1911.

In consideration of the sum of £12 (Twelve pounds) that you have paid me for the pictures entitled "Diphtheria" and "Tuberculosis" (the receipt of which I hereby acknowledge) I hereby assign to you copyright in the said pictures.

This transaction does not form part of a larger transaction.

(Signed) Richard Cooper.

Witness.

\_\_\_\_\_

Mr. Charles J. S. Thompson.

39 Rue Lamarche  
Paris XVIII  
18 June 1911.

Dear Mr. Thompson,

I am sending you,  
under another cover, a rough  
sketch for the 'Cancer' drawing,  
following the idea suggested in  
your letter of 10<sup>th</sup> May. I  
shall be glad to hear your  
opinion. I think the crab  
should not have too many  
claws fastened on to the woman.  
It would suggest a disease  
which attacked the whole body  
rather than one particular

MR 2/2/56

MR 2/2/56

part.

I expect to be in London  
towards the end of July or  
possibly somewhat sooner.

Believe me,

Yours very faithfully

Richard. T. Cooper.

C. J. S. Thompson Esq.

Harrow.

WR2/2/57

ENGLAND.

30th June 1911.

Dear Mr. Cooper,

I regret that pressure of work has prevented my acknowledging your sketch for the "Cancer" drawing sooner. I think with some modifications this will do very well.

The chief points that would improve it which occur to me are that we do not want the figure of the patient on the bed uncovered, she certainly ought to be covered three parts of the body; and that with respect to the crab, it should be an ordinary common variety of crab, as regards the shape of the body, and not one of the rock species. The word "Cancer" has always been associated from the time of the early Greeks with the ordinary common crab of the sea-beach. He might be a little more distinct in the finished drawing than in the rough-out, and his claws thicker, and not so many of them. The figure of Science, I think, would be improved if it was in the act of flying down instead of kneeling on the end of the bed, attempting to cut away the terrible nipper of the crab.

If you care to leave this till you come to London in July, we could chat over the matter together, and also any fresh subject that may occur to us meanwhile.

I am,

Faithfully yours,

C.J.S.T.

WR2/2/58 39 Rue Lamarche.

Paris.

26 July  
1911.

WR2/2/58

Dear Mr. Thompson,

I am returning to  
London on Friday 28<sup>th</sup>. I could  
see you in Town on Saturday  
or on Tuesday, at any time  
convenient to you, if you are  
not already gone away on  
holidays. Please reply to 12  
Walpole Gardens, Twickenham.

Believe me,

Yours very faithfully

Richard Cooper

Changanassery  
 Puthan  
 Crickhill  
 Bangalore  
 20 Aug. 1911

Dear Mr. Thompson,

I must apologise

for delaying so long in  
 answering your letter. I  
 have been moving about  
 and ~~you~~ did not receive  
 it until I was forwarded  
 here from Changanassery. I  
 expect to be in  
 London about the 4 or  
 5 Sept and could see  
 you any time about then

W.R. 2/2/59

W.R. 2/2/59

1000

which would be  
most convenient to you.

hoping you enjoyed your  
holiday, Believe me

Yours very faithfully  
Richard. Cooper.

WR 2/2/60

Aug. 31st, 1911.

Dear Mr. Cooper,

I note from your letter of the 20th that you expect to be back in London about the first week in September. I shall be pleased to arrange to meet you at above address, at 2 o'clock, any afternoon next week that might be convenient to you.

I am,

Yours faithfully,

Mr. R. Cooper,  
12, Walpole Gardens,  
Strawberry Hill.

Cooper

1871

1871

1871

1871

1871

1871

12, WALPOLE GARDENS,  
STRAWBERRY HILL.

1 Sep 1911.

Dear Mr. Thompson

Your letter of  
31<sup>st</sup> to hand this  
morning. If Monday  
afternoon at 2 o'clock  
at Earley news will  
suit you, I shall be  
pleased to see you  
then. Unless I hear

W.R. 1/1/11

to the contrary, I  
shall then, expect to  
see you.

Believe me  
yours very faithfully  
Richard Cooper

WR 2/2/62

12, WALPOLE GARDENS,  
STRAWBERRY HILL.

1 Sept 1911.

Dear Mr. Thompson

I returned from  
the country yesterday,  
and should be very  
pleased to see you  
in town any day as  
soon as convenient to  
you.

Yours very faithfully  
Richard Cooper.

Paris. 39 Rue Lamarch  
9 October 1911.

Dear Mr. Thompson,

I am sending today  
the completed drawing "Cancer",  
which I hope you will  
approve. The alteration in the  
composition & the altered  
figure of science are, I  
think, improvements on the  
first sketch.

I will send you shortly  
a rough sketch for

MR 2/2/63

the ~~the~~ "Chloroform" idea  
which we discussed, when we  
met in London.

Believe me,  
Yours very Faithfully  
Richard T. Cooper.

C. J. Thompson. Esq.

W/R 2/2/64

Harrow

ENGLAND.

24th October 1911.

Dear Mr. Cooper,

The completed drawing of "Cancer" safely to hand, and I am pleased with it, and think it one of the most successful of the series. The only criticism I have to offer is that I think the figure of the woman has a little too much hip prominent, which could easily be altered sometime when you are in London.

I am enclosing you a cheque for Six pounds, and a form of receipt, which I shall be glad if you will sign and return to me by early post.

Faithfully yours,

C.J.S.T.

39 Rue Lamarck  
28 October  
1911.

Dear M<sup>r</sup> Thompson

I beg to acknowledge,  
with many thanks, the  
receipt of your cheque for  
£6. I enclose the signed form  
of receipt. I can very easily  
reduce the thigh of the  
woman, if you think it is  
too prominent, when I come  
to London at Xmas.

I have found the name  
of the sculptor who executed  
the bust of Horace Wells &

MR 2/2/65

MR 2/2/65

shall be able to get his  
address. If you wish I can  
write, or go to see him about  
a copy of the bust on the  
Wells monument; I suppose a  
plaster one would do for you?  
I hope to send you  
before long a rough idea  
for the anaesthetic drawing.

Believe me,  
Yours very Faithfully  
Richard. T. Cooper

WR 2/2/65  
(AH.)

12 WALPOLE GARDENS,  
STRAWBERRY HILL.

28(7) October 1911.

In consideration of the sum of £6 (six pounds) that  
you have paid me for the picture entitled "Cancer" (the  
receipt of which I hereby acknowledge) I hereby assign  
to you copyright in the said picture.

This transaction does not form part of a larger  
transaction.

Witness.

\_\_\_\_\_  
Mr. Charles J. S. Thompson.

Harrow

WR2/2/66

ENGLAND.

31st October 1911.

Dear Mr. Cooper,

Thanks for your letter of the 28th inst. in which I note you will be in London at Christmas, and shall be glad if you will let me know later on, and I will make an appointment to see you in town.

Thanks for the trouble you have taken about the Horace Wells bust. A plaster cast, if it would be possible to obtain one, would answer my purpose admirably. If you see the sculptor, perhaps you would kindly ascertain what the price of one would be, and let me know.

Faithfully yours,

C.J.S.T.

12 Wakefield Gardens  
Tottenham  
12 Jan 1912.

Dear Mr Thompson

I must apologise

for not writing to you  
before: I have been  
very busy indeed since  
my return to England.  
I can see you one day  
next week, any afternoon  
after 3 o'clock, if that  
would be convenient to  
you. I have a rough

WR 2/2/67

3.30  
Wed.

WR 2/2/67

sketch for the  
Anaesthesia drawing.

Believe me,  
yours very faithfully  
Richard Cooper.

Easley Mews.

WR 2/2/68

13th January 1912.

Dear Mr. Cooper,

I desire to thank you for your letter of yesterday's date, and shall be glad if you will call and see me at the above address on Wednesday next, 17th inst., at half past three o'clock.

Trusting that this will be convenient to you,

I am,

Faithfully yours,

C.J.S.T.

WR 2/2/69

12 Walpole  
Gardens  
Twickenham

14 Jan 1912.

WR 2/2/69

Dear M<sup>r</sup> Thompson

I shall be  
very glad to call on  
Wednesday 17<sup>th</sup> next - as  
arranged at half past-  
3 o'clock.

Yours faithfully  
Richard T. Cooper.

H.B.—This Form must accompany any inquiry respecting this Telegram.



RYLA & SUTTONWOOD, Ltd., Lond.

## POST OFFICE TELEGRAPHS.

If the Receiver of an Inland Telegram doubts its accuracy, he may have it repeated on payment of half the amount originally paid for its transmission, any fraction of 1d. less than ½d. being reckoned as ½d.; and if it be found that there was any inaccuracy, the amount paid for repetition will be refunded. Special conditions are applicable to the repetition of Foreign Telegrams.

Office of Origin and Service Instructions.

Kingston on Thames

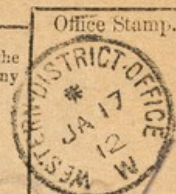
Charges  
to pay

s. d.

Handed  
in at

1 p.m.

Received  
here at



TO {

Reply Paid Thompson's Early  
news Wignore St Ldr

Sorry unable come today can  
you see me tomorrow or  
Friday same time

R Cooper

WR2/2/70

WR2/2/71

Harrow

ENGLAND.

7th March 1912.

Dear Mr. Cooper,

I heard from a friend recently that there is to be an exhibition in Paris, open at the end of this month, called the Retrospective Exhibition, which is to be held in the Medical Salon. Do you know anything of this, or could you get me any particulars as to how long it will be open, as I should very much like to see it?

I expect to be in Paris the first or second week in April, and would like to see you while I am there about an idea for another drawing. At the same time, if you have anything to submit to me concerning the ideas we discussed when I saw you last, I should be glad to see them.

I am,

Faithfully yours,

C.J.S.T.

Harrow

WR 2/2/72

ENGLAND.

11th April 1912.

Dear Mr. Cooper,

I expect to be in Paris on Thursday next, the 18th inst., and if convenient to you, I should be glad if you could give me a call at the Hotel Raynaud, Rue d'Antin, at eight o'clock on that evening.

Trusting this will be convenient to you,

I am,

Faithfully yours,

C.J.S.T.

39 Rua Lamarch  
Thursday.

1912(?)

Dear Mr Thompson

I will call at  
your hotel at 8 o'clock  
this evening, as arranged  
in your letter. I have been  
very much rushed recently and  
am very sorry to have only  
unfinished drawings to shew you.

Trusting to see you this  
evening.

Yrs Faithfully  
Richard Cooper

WR 2/2/13

Copy  
Said  
Parkhead  
Richard  
Palmers  
MacLachlan  
May 1912

102

is one of those papier-mâché heads used by bonnet makers the cutlets are cutlet bones with painted wax (instead of meat!) and the ~~odd~~ other things were various kitchen utensils.

I will send you rough sketches of the "Syphilis" and Malaria ideas which we discussed lately when you were over here.

Believe me

yours very faithfully

Richard Cooper

39 Rue Lamarche  
Paris 4 May 1912

Dear Mr. Thompson,

Thanks you very much for the Hickman documents and the malaria mosquito drawing. I read the article on Hickman's life and efforts with much interest.

I have been unable to get a definite answer re the "Ceinture de chasteté" and the Cabas Cavalier heads at the Humouristes Salon. These things were hardly intended

MR  
2/2/74

for sale, being for the most  
part made up from anything  
that was lying handy. However  
If I can get to know  
from the author of the "ceinture"  
what he wants for the object  
in question, I will let you know.

The exhibition stays open  
all this month; I will see  
what can be done before the  
close. As to the Cavalier head,  
I could, I believe, rig you  
up a precisely similar one, ~~to~~  
next time I am in London,  
probably this summer, that  
is, if I cannot get the one  
you saw here. The head

WR2/2/75

RECEIVED.  
20 JUL 1912

39 Rue Lamarche  
Paris. WR2/2/75  
18 July 1912.

Dear Mr Thompson

REPLY SENT.  
20 JUL 1912

I shall be coming  
over to England on Sunday  
next, and should like to see  
you in London either Monday  
or Tuesday, if convenient to you.

Please reply to 12  
Walpole Gardens, Twickenham

Yours very Faithfully  
Richard Cooper.

Easley Mews.

WR 2/2/76

20th July 1912.

Dear Mr. Cooper,

In reply to your note, just to hand, I shall be pleased to see you at the above address on Monday afternoon next, at two o'clock.

Trusting this will be convenient to you,

I am,

Faithfully yours,

C.J.S.T.

WR 2/2/77

Easley Mews

2nd September 1912.

Dear Mr. Cooper,

Thanks for your note of September 1st. If you could bring up the drawing on Wednesday morning at 10 o'clock, you will find me disengaged at that time.

Yours faithfully,

C.J.S.T.

WR2/2/78

Easley News

3rd December 1912.

Dear Mr. Cooper,

I have some work that I can give you at once if you could call here to-morrow morning about 11 o'clock when we could go into details and discuss it.

I am,

Faithfully yours,

G.J.S.T.

54a W & more WR. WR2/2/79.

17 March 1914.

Dear Mr. Cooper,

The picture of St. Amand I told you about has now arrived, and if you can conveniently call here tomorrow morning at 11 o'clock, I should very much like you to see it before it goes to be re-lined. You can then see the condition it is in before it goes.

Faithfully yours,

C.H.F.

WR2/2/80

64 a Wipmore H

9 April 1914.

Dear Mr. Cooper,

The picture of the saint will be ready here for working on on Thursday next. If convenient to you, could you start working upon it on that day, as time is getting very precious with us just now. We are re-opening the Museum on May 26th. Kindly let me know.

Faithfully yours,

C. S. S.

6 Bramerton St<sup>r</sup>  
Chelsea.

Saturday  
2 May. 1914.

Dear Mr. Thompson

The picture of St. Amand  
is very nearly ready and  
should be done on Tuesday  
next. The restorer has  
made a very good job  
indeed of the ~~house~~ making  
good of the missing parts, in  
fact when the repainting  
is complete, it should look  
as if it had never been  
damaged. Mr. Worm-Leighton  
the restorer, lives at  
7 Fernshaw Rd. Fulham.  
He is asking £3 for  
what he has done, which

MR 2/2/81

MR 2/2/81

is very moderate considering  
the wonderful way in  
which he has filled in the  
"gaps" in the paint.

If you should have any  
restoration work to be  
done, he would be certain  
to do it well, and his  
charges are most moderate.  
I will bring the picture  
up to Wigmore St as  
soon as it is ready.

Believe me,

Yours very Faithfully

Richard Cooper.

C. J. S. Thompson. Esq.  
54<sup>A</sup> Wigmore St.

Hmm

WR 2/2/82

4 May 1914.

Dear Mr. Cooper,

Thanks for yours of the 2nd inst. duly to hand.

I am pleased to hear that the restorer has made such a good job of the picture, and am glad to know of a good man in this line.

I enclose herewith a cheque for £5-0-0 for the work done; will you kindly pay him and let me have a receipt at your convenience.

I should like to have the picture as soon as it is ready. I have now definitely fixed the date of the 27th inst. for the re-opening, and the 25th inst. for the private view, so everything must be ready by the 22nd inst.

Could you arrange to come here from the 18th to the 22nd inst. to assist me in fixing up the tableaux scenes and figures? We have a great deal of work to get through in the time and I should be very glad of your assistance.

Faithfully yours,

B.T.

6 Brampton St.

Chelms.

5 May 1914 (1)

Dear Mr Thompson

I received your

letter today. There was  
no cheque enclosed. It  
was, no doubt, omitted  
by an oversight, when  
the letter was sealed.

WR2/2/83

The picture will be

ready for your man  
to take tomorrow at

10 A.M. As soon as I

receive your cheque I

will pay Mr. Dighton for

WR2/2/83

the restoring of the surface  
and will forward you  
the receipt.

I enclose a note of  
my own work.

I will try and call  
in before the 18<sup>th</sup> so  
as to gain a clear  
idea of what you will  
require done in the  
way of fixing up the  
tableaux.

Yours very faithfully  
Richard Cooper.

---

*Amme*

WR2/2/84

5 May 1914.

Dear Mr. Cooper,

I regret that through an oversight Mr. Worme-Leighton's cheque was omitted from my letter of yesterday. I enclose it herewith and should be glad if you would obtain a receipt from him.

Faithfully yours,

*Q.T.*

WR2/2/1

ANGO  
10 JAN 1910

12, WALPOLE GARDENS,  
STRAWBERRY HILL.

6 Jan 1909

Dear M<sup>r</sup> Thompson,

I have made  
the alterations which  
we discussed and  
left the drawing today  
at 60 Newman Street.

Yours very Truly  
Richard T. Cooper

Wigmore St.

WR2/2/85

4 June 1914.

Dear Mr. Cooper,

Could you let me have the canvas that you procured for copying the picture of St. Amans? I will send a messenger for it tomorrow between 10. and 11 a.m.

I should also be glad if you would kindly let me have a note stating the cost of same, and what I am indebted to you for the few days work you did for us last week.

Faithfully yours,

C. T.

54A Wigmore Street.  
WR2/2/86

30 June 1914.

Dear Mr. Cooper,

I enclose herewith a cheque for the amount we  
are indebted to you for the work done at the  
Museum. (£ 2 - 19 - 4).

Kindly sign enclosed receipt and return to me  
at your early convenience.

Trusting you are well and busy,

I am,

Faithfully yours,

R. Cooper Esq.,  
6, Bramerton Street,  
Chelsea, S.W.

6 Bramerton St.

Chelsea

1 July 1914.

WR2/2/87

Dear M<sup>r</sup> Thompson.

I beg to acknowledge  
receipt of your cheque  
£2.19.4., and enclose  
receipt for same.

With thanks

Faithfully yours

Richard Cooper.

C. G. S. Thompson. Esq.  
54<sup>a</sup> Wigmore St  
W.

Reply to postcard

WR2/2/88

38 Blandford Sq

Mary Lebone

N.W. 5.

8 Dec 1914(?)

Dear Mr Thompson

I returned the photos  
a few days after I left the  
sketch with you. I left them  
with the door keeper.  
I have been away <sup>on</sup> portraits  
in Cornwall and only returned  
to London last week and hope  
to call on you before long.  
Yours very faithfully  
Richard T. Cooper

Cooper (Richard)