Glasgow Exhibition

Publication/Creation

1911

Persistent URL

https://wellcomecollection.org/works/ap7q6ymb

License and attribution

You have permission to make copies of this work under a Creative Commons, Attribution, Non-commercial license.

Non-commercial use includes private study, academic research, teaching, and other activities that are not primarily intended for, or directed towards, commercial advantage or private monetary compensation. See the Legal Code for further information.

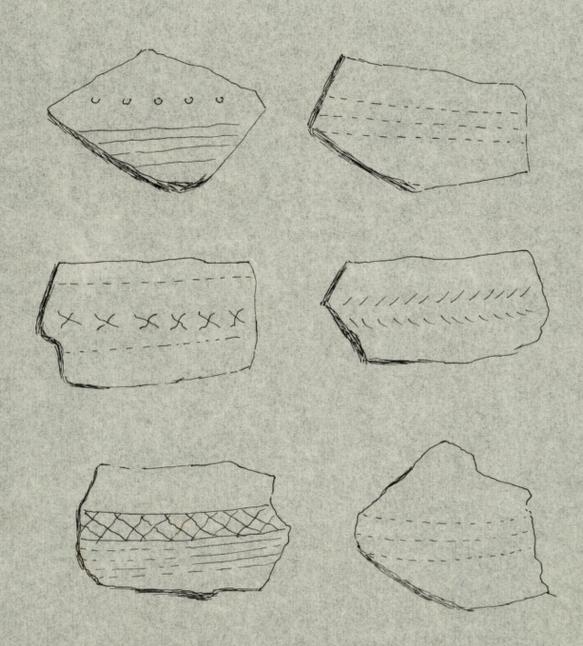
Image source should be attributed as specified in the full catalogue record. If no source is given the image should be attributed to Wellcome Collection.



GROUPING OF PREHISTORIC ANTIQUITIES AT THE GLASGOW EXHIBITION. 1911.

		[8] N. B.
1.	200,000 years ago	Glacial Period.
11.	1150,000 " "	Post Glacial Period.
III.	130,000 * * *	The cold modifies.
.VI	100.000 " "	The land subsides, and the glaciers
		advance down the valleys.
V.	50,000 " "	Climate cold and wet.
VI.	40,000 # #	Land rises, the sea retreats, and the
		permanent ice and snow disappears.
VII.	25,000 " "	Land again subsides, cave dwellers use
		fire but no pottery, no bows and arrows,
		stone or bone implements.
VIII.	10,000 %	Land rises, fruit implements used and
		improved.
18.	8,000 - \$,000 years B. C.	Pottery used for domestic purposes and
		burials. Arrow points of flint and stone
		axes used, fruit tools employed. No
		metals except perhaps gold.
X.	2,000 - 1,200 B. C.	Reddish pottery made, string marked in
		great variety, stone and bone tools
		employed.

Fragments of thin red pollery decorated by string impressions. Finger nail and shell edge, in Early Bronge Age.



SCOTTISH PREHISTORIC OBJECTS.

Decorated with spiral motive introduced from Egypt, by way of Cyprus, the Banube, the Baltic, Scandinavia, North Sea, about 1000 B.CC across the north of Scotland.





Mus Paper Casis pr deplomes t books Cores production Palseplanses in Case understand of works with seconds hand

