

**Titles of the first books from the earliest presses established in different cities, towns, and monasteries in Europe, before the end of the fifteenth century / by Rush C. Hawkins.**

**Contributors**

Hawkins, Rush C. 1831-1920.  
Royal College of Physicians of London

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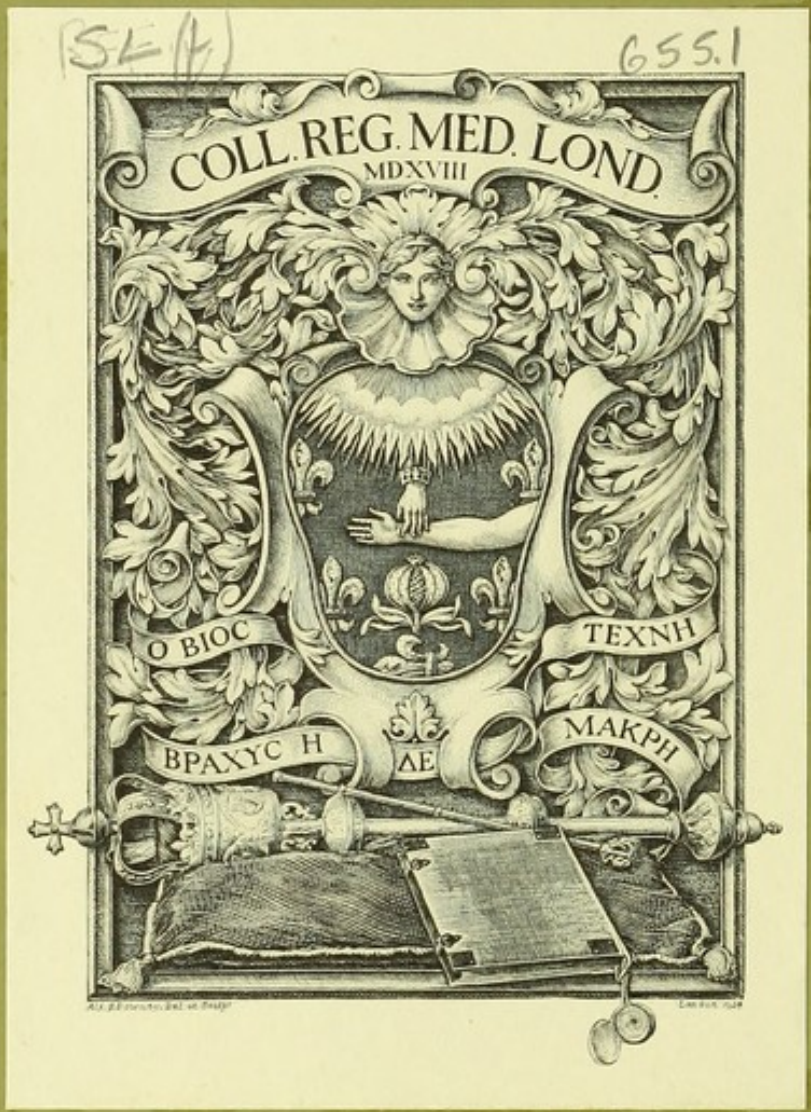
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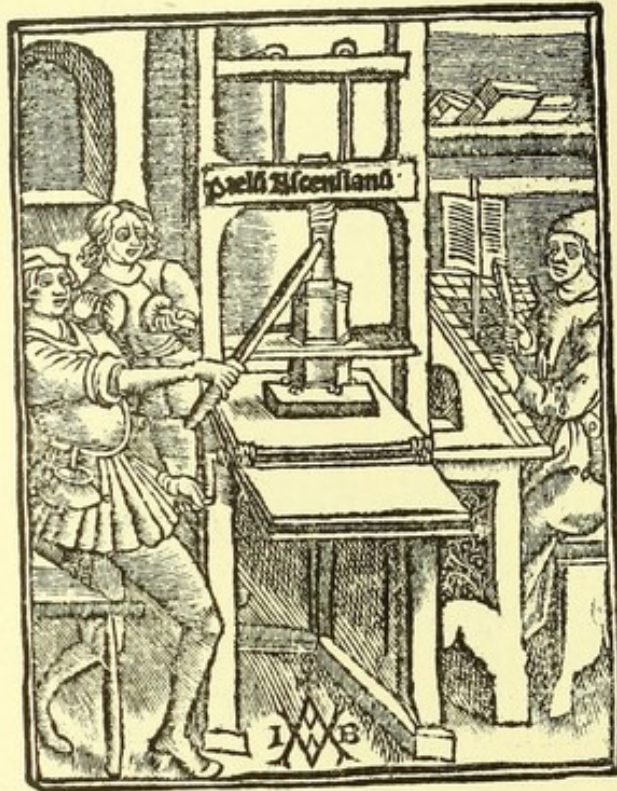
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FIRST BOOKS AND PRINTERS OF  
THE FIFTEENTH CENTURY.





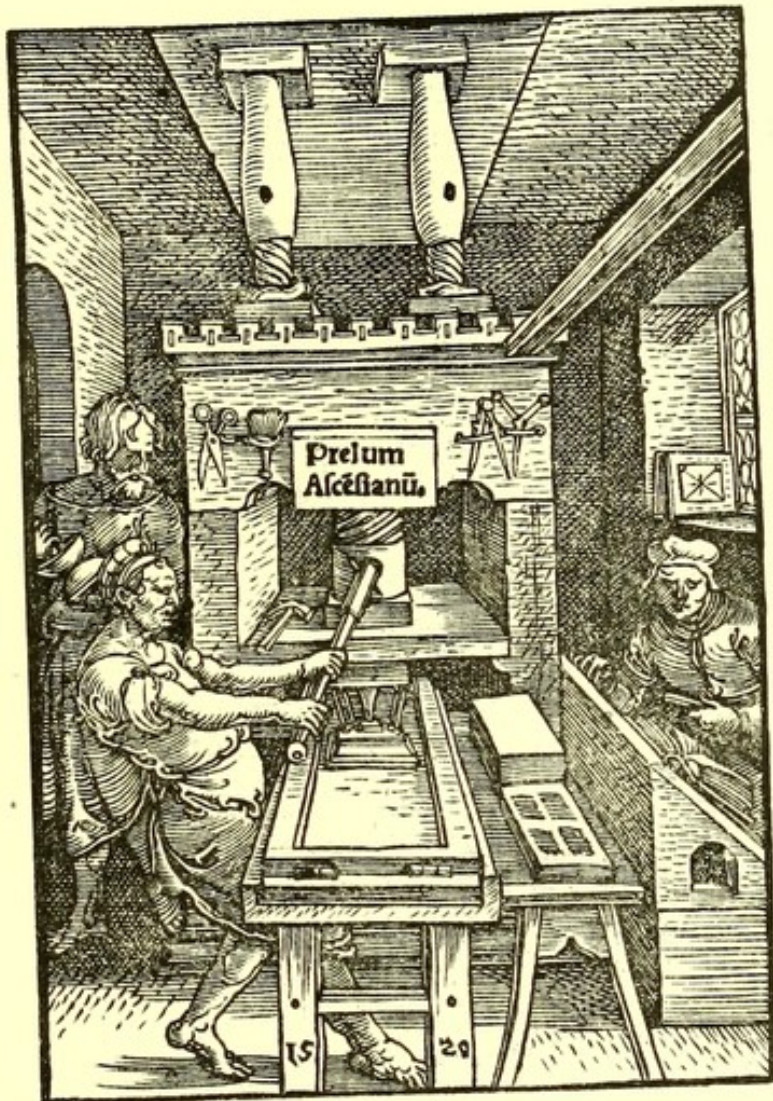


The Press of 1507.

BADIUS (JODOCUS, or JOSSE), surnamed Ascensius, a scholar, Latin poet, and printer, was born at Asche, near Brussels.

He is first mentioned in connection with printing as a corrector of presses for Trechesell and De Vingle, in the city of Lyons, in 1495 or 1497. He remained there until about 1500, when he removed to Paris, where, according to Panzer, in 1502 he established a printing-house, which he called "Prelum Ascensianum." In 1507 he used for the first time, for his device, this engraving of the printing-press as then constructed, which is believed to be the earliest ever made of that subject.

The impression from which this reproduction has been taken is in a work of Laurentius Valla, "De Lingua Latina," issued by Badius, at Paris, in 1510.



The Press of 1520.

The second engraving of the printing-press here reproduced was used by Badius for his device as early as 1520. It will be seen that it differs from the first in several important particulars. In the second, the composing-stick used by the figure in the act of setting types is changed from the right to the left hand; the press shows improved mechanical construction, indicating greater solidity and strength; while the little tools, which were needed by the pressmen for constant use, are inserted in loops attached to the strong cross-beam (the "head") which constitutes the top of the press.

It has been asserted that the figure sitting at the case on the right side of the engraving was intended to represent a woman, instead of a man, as in the first illustration. The head-gear, the change in the style of cutting and form of the costume in the second, may furnish some foundation for such a conjecture.

This second reproduction is from an engraving in an edition of "De Cōtemptu rerum fortuitarum Libri Tres," by Gulielmi Budæi, printed by Badius, at Paris, in 1520.





TITLES of the First Books from the Earliest Presses established in different Cities, Towns, and Monasteries in Europe, before the end of the Fifteenth Century, with Brief Notes upon their Printers. Illustrated with Reproductions of Early Types and First Engravings of the Printing Press.

By Rush C. Hawkins.



New-York: J. W. Bouton, 706 Broadway.

London: B. Quaritch, 15, Piccadilly.

MDCCCLXXXIV.





Three Hundred copies only have been printed of this book,  
in the month of May, 1884, of which this is

No.

*94*

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FATHER ANTONIO CERIANI,

DIRECTOR OF THE AMBROSIAN LIBRARY AT MILAN, ITALY,

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## INTRODUCTION.

**T**HIS work contains a list of all the cities, towns, monasteries, and other places in which printing-presses are known to have been established before the end of the fifteenth century; also, the title of the first book issued from each of the places stated and, when known, the name of the printer and date.

This list, which is intended for the use of those who are interested in the early history of the art of printing, has been compiled chiefly from the researches of others. In no sense is any claim laid to originality, save in its convenient chronological arrangement. Neither is there any pretense that this work is exhaustive or correct. The compiler has contented himself with an effort to bring together and record such statements as seemed to him to have some foundation in facts.

Prosper Marchand's "Histoire de l'origine et des premiers progrès de l'imprimerie," of 1740, mentions 196 places in which printing-presses were set up before the close of the fifteenth century. Bowyer and Nichols, in 1776, printed a list of 152. Panzer, in his "Annales," published in 1797, after leaving out several of the towns mentioned by Marchand, makes the number 192. Santander, in his "Dictionnaire Bibliographique" of 1805, names 207. Cotton's "Typographical Gazetteer," printed in 1831, states the number to be 218. Hain, in his "Repertorium Bibliographicum" of 1831, mentions 209; and Reichhart, the author of "Druckorte des

XV. Jahrhunderts," published in 1853, brings the number up to 221. In this list are described 236 books, which we have reasons for regarding as the earliest of the first printers in the places specified. There is no way of proving which was the first or last book of any particular printer or press; and for that reason we find it impossible, save in a few instances, to affirm that the books that are now stated to be the first productions of the several presses to which they are assigned may not have been preceded by others at present unknown. The reader will therefore see the necessity of accepting all statements with some qualification as to certainty. In most instances we have been compelled to leave those books heretofore designated as the earliest productions of the first presses in the positions to which they have been assigned by reliable bibliographers.

Many of the works described have been personally examined; the names of the printers, dates, places of printing, number of leaves, and sometimes of lines, have been verified, and are here correctly stated.

One of the obstacles presenting itself at the threshold of investigation is the want of properly illustrated catalogues of the existing important collections of early printed books. Keenly appreciating this want, and to the end that this work may be of some use to investigators, there have been reproduced, by the photo-lithographic process, several pages and parts of pages of books which it is believed are not to be found in any other bibliographic work.

In a work of this nature, consisting mainly of details, such as names, dates, places, etc., it has not been thought necessary to mention the authorities consulted. It is proper, however, to state that the best authors have been read, their writings sifted, the results brought together and stated as briefly as possible.

Nor has it been deemed necessary to give a list of the doubtful places where, according to several bibliographers, printing-presses may have been used before the close of the fifteenth century.

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THE more I read of the controversy about the invention of printing with movable metal types, the more I am convinced of the unsubstantiality of the Harlem claim; and now, after having read and weighed much of the evidence, and carefully analyzed the assertions and ingenious statements in favor of Coster, and notwithstanding the arguments advanced by Mr. J.

H. Hessels, in his book lately published under the title of "Gutenberg, Was He the Inventor of Printing?" I am compelled to place at the head of the list of printers with movable metal types the name of John Gutenberg.

While admitting that an introduction to a work like this may not afford an appropriate occasion for an argument in favor of any particular theory, I think it proper to give a brief summary of some of the facts and reasons which are the foundations of my belief in the Gutenberg claim.

I also regard the book of Mr. Hessels as a challenge to all who take the German side of this question. His gauntlet is thrown in such a manner that those who write upon a subject germane to the one great question incidentally involved in this work are compelled to notice it; and as I have, without qualification, given Gutenberg the first place in the history of this most useful art, I feel called upon to set forth, in outline merely, some of the principal reasons which to me seem to support his claim to be the inventor of printing.

Our first knowledge of Gutenberg as a printer is from the record of an action at law brought against him at Strasburg, in 1439, by one Dritzehn for certain moneys advanced. In this proceeding fifteen witnesses were examined, as appeared by the record of their testimony, which was preserved at Strasburg. These statements prove that Gutenberg, while in that city, was engaged in secretly developing an important invention connected with forms, presses, pieces, etc. A greater part of this evidence points toward the invention of printing, and to nothing else. This record, which was preserved in the City Library of Strasburg, was burned during the siege in 1870.

The account of this trial is the foundation-stone upon which the German claim has been erected. If it is genuine, the fact that Gutenberg was engaged at Strasburg, previous to 1439, in trying to perfect a system of printing with movable types is sufficiently established for all historical purposes. If, on the other hand, it was manufactured by some one interested in defeating the Harlem claim, or for any other purpose whatever, then those who advocate the side of Gutenberg will be compelled to accept other testimony, which, although it may not be of as high character as authenticated ancient documents, will be found sufficiently strong to sustain the integrity of the German claim.

According to creditable and unshaken authority, the record of this trial was discovered at Strasburg in an old tower, called the Pfennigthurm, as

early as 1745, if not before, by Joh. Henr. Barth, the archivist of that city, and Schoepflin, a German professor and bibliographer. The latter gives a straightforward and self-evident truthful account of this find, and says :

“ When I was inspecting again the Strassburg flag and standard, the wax tables, the charters provided with golden *bullæ*, and other antiquarian stores, several times seen already by me before, I at last entered into a room which was more rarely unlocked before, where I discovered in a long row the old protocols of the Senate, namely, small folio paper codices, marked with the years. Henricus Barthius, at that time the chief of the Archives, and myself drew them forth from the darkness. We examined them, and I myself excerpted several. But when I took up the codex of the year 1439, I hardly opened the MS. when I saw the name of Gutenberg. Looking further, I found a long series of witnesses who gave their testimonies regarding the Gutenbergian secret, most of which designated plainly the typographical art. The authentic codex, which is preserved in a sacred place, and in which the Acts of the Senate and the declarations of witnesses before the delegates of the Senate have been written, is of a venerable authority. In it are registered the witnesses produced in the law-suit brought against Gutenberg.” \*

In 1818 Dibdin was at Strasburg, and examined “ the celebrated depositions.” To him they were not satisfactory. The “ character, or letter,” in which they were written seemed to be of the commencement of the sixteenth, rather than of the middle of the fifteenth, century ; they were written in one uniform hand upon thick, strong paper, when they ought to have been “ upon rolls of parchment.” He further adds, “ the whole book has very much the air of a copy ” ; but is generous enough to admit that “ it may have been an accurate and attested copy of an original which has perished.”

In 1830 Schaab writes in such a manner as to lead his readers to infer that he had either seen this record in the Town Library at Strasburg at that time or knew of its existence. He also disputes Dibdin’s doubts and objections, and confirms previous favorable accounts.

De Laborde, in 1840, was at Strasburg, evidently for the purpose of giving this record a careful and critical inspection. The result of his labors are contained in a well-written work, wherein he gives full credence to the truthfulness of the testimony examined.

Aug. Bernard, an accomplished and careful French bibliographer, in 1853 states that he saw “ the pieces of this law-suit [which] still exist in the original in the Library at Strasburg, where I had the pleasure of perusing them and verifying their authenticity.”

In 1836 Professor Schweighäuser, Librarian of the Strasburg Library, wrote to Schaab :

\* Hessels, “ Gutenberg,” p. 27.

"These two volumes are in our Library, where I showed them to Dibdin. It is inconceivable how he could doubt their authenticity, as they bear all external and internal evidence of it most plainly. They are old volumes, entirely worn at the edges, bound in rough parchment, which has become brown-yellow, and repaired at the back with old parchment or strips of leather, in which many other unimportant matters are contained. Besides the complete uselessness of copying such things in the sixteenth century, the fact that in the volumes frequently whole or half pages have been crossed out, and others have been left blank, proves plainly that the documents are the original." \*

In 1761 Schoepflin writes that Jac. Wencker, Councillor and Chief of the Public Archives at Strasburg, had, in 1740, communicated to him the portion of this record which contained the sentence pronounced by the Strasburg Council (Senate) at the end of the trial—Dec. 12, 1439.

Schaab informs us that Wencker discovered this sentence as early as 1739.

De Laborde, who made investigations at Strasburg about 1840, gives in his book the sentence in full, but omits to mention that he had ever seen it in the public record of the case.

All of our knowledge about this important portion of the record of this trial is derived from two intelligent and respectable witnesses, who knew Wencker, the discoverer, well enough to rely upon his statements.

The second important document, which has been relied upon by the advocates of Gutenberg, is known as the Notarial Act of Ulricus Helmasperger, a notary of Mentz, dated November 6, 1455. In it is contained a recital of a loan, from Fust to Gutenberg, of eight hundred guilders, to be used in perfecting tools, work upon books, etc.; and also an account of the controversy which took place in consequence of its non-payment. The history of this document has been thoroughly investigated by Mr. Hessels, and the following *résumé*—the results of his researches—is given in his own language:

"A. D. 1541. Bergel speaks, for the first time, of a law-suit between Fust and Gutenberg, conducted [in the year?] before a 'timorous tribunal'; this 'horrible' process was still [in 1541] in the hands of the judge.

"A. D. 1600. Joh. Friedr. Faust von Aschaffenberg, *the elder*, seems to have been occupied in collecting the papers and documents of his ancestors. Among them is said to have been the *original* of the Helmasperger Instrument of 1455; and J. Fr. F. v. A. is alleged to have made a transcript of it on p. 159 of a volume which, in 1712, is declared to have been marked with Lit. O, and to be in the possession of Joh. Ernst von Glauburg, at Nieder Erlenbach, near Frankfurt.

"A. D. 1619. In this year J. F. Faust von Aschaffenburg, *the elder*, did *not* die, as is asserted by Wolf, Köhler, V. d. Linde, etc., because—

"A. D. 1620, April 20, he himself dedicated the *Lubeckische Chronick*, edited by him from the compilations of Hans Regkman, to the Magistrates of Lubeck; and in this dedication he himself

\* Hessels, "Gutenberg," p. 31.

gives a short account of the Invention of Printing, asserting that *Johan Faust* invented it at Mentz in 1450, and improved it with the assistance of Peter Schäffer von Gernsheim, a clerk, his servant, and afterwards his son-in-law.

"Not before A. D. 1620, but before July 14, 1621, the same Joh. Friedr. Faust von Aschaffenburg, the *elder*, compiles a lengthy discourse on the Invention of Printing, from the old *testimonia* and documents left to him by his father and ancestors, in which he repeats his assertion of April 20, 1620, that *Johan Faust* was the inventor. But this time he adds: (1) That his grandfather, Dr. Johann Faust, testifies, in a MS. left by him, to have seen the first beginnings of printing, among them the first part of a Donatus; (2) that Joh. von Guttenberg, the next-door neighbour of Joh. Faust, helped the inventor with money; (3) that a quarrel arose between them, and the secular court at Mentz condemned Guttenberg to pay; (and 4) that he added to this Discourse a *transcript* of the legal instrument, which was dated A. D. 1455, and related the result of the law-suit. *This Discourse was never published by the author himself*; consequently the public knew, as yet, nothing of this notarial instrument; the Discourse was written, it seems, in the codex, marked by Faust v. A. himself with the letter O. I am unable to say whether this codex is still in existence. For extracts made from it see below, A. D. 1631, 1681, 1706, 1712.

"A. D. 1621, July 14 (and *not* in 1619), Joh. Friedr. Faust von Aschaffenburg, the *elder*, dies.

"A. D. 1631. Henr. Salmuth published an edition of Guid. Pancirolli Res Memor., pars post., in which he gives for the first time an abridged Latin translation of the Discourse, without mentioning its author's name. The Instrument of the Law-suit is merely referred to as being then in existence.

"A. D. 1641. Maximilian Faust v. Aschaffenburg, the son of J. Fr. F. v. A., the *elder*, says the original papers concerning the points mentioned in the Discourse are in his possession.

"Before A. D. 1649, Joh. Max Zum Jungen transcribes the Discourse, including its appendix (the transcript of the Instrument). This Zum Jungen transcript was, in 1715, in the possession of J. E. von Glauburg; in Oct. 1880, I myself saw it in the Archives at Frankfurt.

"A. D. 1650. Jacobus Mentelius declares the Instrument of which Salmuth speaks to be 'forged and fictitious,' but gives no grounds for his opinion, and had evidently never seen it. (We must remember that he would naturally object to anything derogatory to the claims of his namesake at Strassburg.)

"A. D. 1681. Phil. Lud. Authaeus publishes a short history of the Invention of Printing, and dedicates his little work, which is nothing but an abridgment of the Discourse, to two brothers, Joh. Hector and Frid. Jacobus Faust v. Aschaffenburg. Authaeus neither mentions the name of the author of the Discourse, nor prints the Instrument of the Law-suit.

"A. D. 1706. Lersner publishes 'Chronick der Stadt Frankfurt,' and on p. 435 reprints Authaeus' work, but refutes it, and professes to quote from the MSS. of J. Fr. Faust v. A. [*the elder?*] a passage in which the latter appears as denying that Joh. Faust is the inventor of printing.

"A. D. 1712. Joh. Ernst von Glauburg makes two separate *transcripts* of the Instrument of the Law-suit for Von Uffenbach, from the *transcript* which *he* (Von Glauburg) says was made (on fol. 159 of vol. O) about A. D. 1600 by Joh. Friedr. F. v. A. (*the elder*) from the *original*. These two *transcripts* are now in the Public Library at Hamburg.

"A. D. 1712. Von Uffenbach makes extracts from a vol. marked with Lit. O, which contained *Collectanea Francofurtensia Johannis Frederici Faust ab Aschaffenburg*, and was left to him by Von Glauburg, the latter himself copying the instrument in Von Uffenbach's manuscript. This Uffenbach MS. I myself saw (in Oct. 1880) in the Town Library at Frankfurt. Von Uffenbach's extract from the Discourse and Von Glauburg's transcript of the instrument commence on p. 170.

"A. D. 1715. Von Uffenbach had transcribed from him the Discourse and the Instrument attached to it from the '*apographum*' of Joh. Max. Zum Jungen (see above, A. D. 1649), lent to him by Joh. Ernst von Glauburg. This Von Uffenbach transcript was, in 1736, at Hamburg in the Wolf Collection, and it was still there (in the Town Library) in Sept. 1880.

"A. D. 1734. Senckenberg publishes, for the first time, the Instrument of the Law-suit, from (what he calls) the *original*. He does not state whence he obtained it, and I am unable to say whether what he used is still in existence; I have a strong suspicion that he printed from the transcript mentioned above (A. D. 1600).

"A. D. 1736. Joh. Christoph Wolf publishes a description of the collection of MS. volumes, containing letters and documents, which he had bought from Z. C. Von Uffenbach. This collection contained: (1.) *the two transcripts* of the instrument made in A. D. 1712 (see above) by Von Glauburg for Von Uffenbach; (2) *a transcript* of the Discourse made for Von Uffenbach in 1715 by some copyist, from the *transcript* of Joh. Max. Zum Jungen (made before 1649), lent to Von Uffenbach by Joh. Ernst von Glauburg. These documents were, in Sept. 1880, still in the Public Library at Hamburg.

"A. D. 1740. Joh. Christian Wolf publishes his *Monumenta Typographica*, and in it gives for the first time the whole of the Discourse in the Latin translation, with the Instrument attached to it in German, from the transcript made for Von Uffenbach, 1715, from the transcript of Joh. Max. Zum Jungen.

"A. D. 1741. Joh. David Köhler publishes 'Ehrenrettung Guttenberg's,' and in this work prints: (1) the Instrument of the Law-suit, from what he calls '*the original in formâ patente*,' which he says he had obtained from a cousin of Von Glauburg,—not from the latter himself, as Köhler's preface would lead us to suppose; but I am unable to say whether this original from which Köhler copied is still in existence; (2) the Discourse 'ex MS. Johannis Max. Zum Jungen,' therefore (?), from the transcript now preserved in the Frankfurt Archives." \*

The next document of importance, in regular order, is the following :

"I, Conrad Homery, acknowledge by this letter that . . . Adolph, Archbishop of Mentz, had given me a great many forms, types, instruments, tools, and other things connected with printing, which Johan Gutenberg left when he died, which have been my property, and still are; and I have bound and bind myself by this letter to use those forms and instruments only for printing within Mentz, and nowhere else; if I had occasion to sell them, and a citizen were willing to give me as much for them as a stranger, I shall give the preference to an inhabitant of Mentz. Given in the year 1468, the Friday after St. Matthew."

Mr. Hessels examined twenty-three different documents, which have been cited by various authorities as having some bearing upon the family and personal history of Gutenberg; three out of this number he regards as of some value in connecting Gutenberg with the history of printing. These are the accounts of the trials at Strasburg and Mentz, and the Helmasperger letter. Although he does not clearly express his opinion as to the value of the first of these documents, he leaves his readers to infer that he believes it to be a forgery. The second he has still less confidence in. For the third he has some respect.

That portion of the record of the trial at Strasburg which contained the testimony of the witnesses was probably within reach of investigators and experts from Holland or elsewhere from 1740 to 1870, *one hundred and*

\* Hessels, "Gutenberg," pp. 95-99.



*thirty years.* Surely during that long period of time there was ample opportunity for experts in deciphering ancient manuscripts to have given this record any number of careful examinations. But so far as we know not one was ever made in the interest of the Harlem claim, and up to Mr. Hessels' time this record of the testimony of those fifteen witnesses had passed for truthful history. And even now, after his careful and most exhaustive examination, as a matter of evidence from a purely legal standpoint this record remains unshaken. Under the rules and usages of courts governing the admission as testimony of ancient writings, the fact that they were found with other public records of various dates both before and after these, in a public building owned by the Government, where other official and public documents were kept, would warrant any court in accepting them, and nothing less than strong proof clearly establishing their falsity could affect their value as legal evidence.

In 1541 J. Arnold Bergel, or Brügel, a press-corrector of Mentz, published his "Encomion Chalcographiæ," in which is mentioned for the first time the Gutenberg-Fust law-suit. In 1600 a certain Faust of Aschaffenburg is said to have made a copy of the notarial act of Helmasperger from the original in his possession.

It will be seen in the *résumé* of Mr. Hessels that this act was seen, copied, and published by several learned writers between the years 1600 and 1741. In this latter year, John David Köhler, a distinguished professor who had been twenty years at the University of Gottingen, published his "Ehrenrettung Gutenbergs" (A defense of Gutenberg's honor). Mr. Hessels says this work consisted of not more than one hundred and twenty-four pages, and that its author was at least eighteen years writing it. In this work the notarial act is printed as Köhler asserts, "from the original on parchment, in formâ patente, in folio."

While it is possible that other writers may have been deceived in relation to the genuineness of this document, we cannot without reservation accept the theory that this careful, earnest, well-educated, and unimpeached college professor, who had been eighteen years writing a work of one hundred and twenty-four pages, should, without exhaustive investigations, have accepted as true a document of such rare historical importance.

There being no evidence to the contrary, it is fair to assume that this author was in every way well qualified for making examinations relating to the interesting and important matter involved in the writing of this history, and also that he would carefully weigh and sift all alleged facts

and circumstances presented for his consideration before accepting them. We certainly have the right to attach great weight to the statements made by such an author; and before we discard them as being unworthy of belief, we ought to receive the strongest possible proof of their unauthenticity.

In October, 1881, Mr. Hessels went to Würzburg for the purpose of examining a transcript of the Homery letter, and found it in a cartulary of one hundred and fifty-eight leaves, where it had been copied at the end of a document with the date of 1467. In his account of it, he says, "I have found no ground to suspect the authenticity of the cartulary in which this *transcript* is preserved." Not in this single instance is he willing to involve himself in an admission favoring the genuineness of the letter; he does not suspect the authenticity of the cartulary, but he does not care to say as much for the transcript. That, evidently from his stand-point, must be left open to suspicion.

The weight of evidence (if in relation to Gutenberg evidence can have any weight) leads to a belief that the Catholicon finished at Mentz in 1460 was his last book. The types with which it was printed, it has been often asserted by experts, were used by the Bechtermüntze Brothers at Eltville, in 1467, in printing their first edition of the *Vocabularius Ex quo*. This fact has been cited as being fatal to the authenticity of the Homery letter; and critical searchers after the *exact* truth (which very few of them ever find) exclaim, How could the Archbishop of Mentz, in 1468, give Dr. Homery Gutenberg's printing materials which had been in the hands of the Bechtermüntzes in 1467? When Gutenberg became attached to the Court of the Archbishop, might he not have loaned or let to these brothers his materials to be used by them until his death, or the occasion of some other event, and then to become the property of his patron, the Archbishop? Was such a disposition of the Catholicon types improbable or impossible?

Mr. Hessels' account of this letter is clear and to the point. So much so, that it must prove to all who read it without prejudice, or a bias favoring this or that theory, that it is what it purports to be,—a truthful account of an event which took place at the time stated.

After reading Mr. Hessels' book, the reflective reader must inevitably arrive at the conclusion that the author has quite satisfied himself that the three important documents under consideration were manufactured for the purpose of sustaining a case which had little or no foundation in fact.

Upon the probabilities involved in this particular proposition of forgery, or an attempt at deception, much might be written. Here, however, we must content ourselves by stating one or two prominent points.

In the absence of direct or strong circumstantial evidence, destroying the integrity of these ancient writings, we are compelled to accept them as they are, and for exactly what they appear to be. We are not permitted to cast them aside as worthless, or doubt their value as evidence, because it may suit the purpose of some person intent upon making an ingenious argument, favoring some technical sense of historical accuracy, which may appear to be in the interest of justice. In this case, and particularly after the lapse of such a period of time as four hundred years and upward, nothing but solid affirmative testimony can be accepted to neutralize the statements which these documents contain.

Nor can the integrity of previous statements in relation to them be doubted, unless the characters of the authors who made them are first impeached. In this respect, Mr. Hessels has recorded a complete failure. He does say, however, that, "To me it always appeared suspicious that Schoepflin had just discovered documents which furnished him with evidence and a date which he had previously wished to find." This is the strongest reason he has given for impeaching the writings of this author, who was a Strasburg professor, and at the time he made this discovery was engaged upon his "Celebrated Work" (as Van der Linde styles it), entitled "*Vindiciæ Typographicæ*."

Is this suspicion of sufficient weight to warrant us in accepting the theory that Wencker, the Strasburg councillor and Archivist, and Schoepflin, the Strasburg professor and historian, deliberately forged the record of the trial of 1439?

Admitting the forgery, then the forgers must have had a motive commensurate with the risk involved in their wicked act. What could it have been? Surely not one of money or self-aggrandizement! For who at that time was sufficiently interested in the history of Gutenberg to pay them for the commission of such an act? Nor could it have been one of simple gratification, which is sometimes enjoyed during the consummation of a successful deception. Seemingly, there could have been but one inducement to such a deed, and that, the one in the interest of national pride in sustaining in favor of a citizen of Germany a claim to a great invention to which he was not entitled; and this only conceivable motive applies equally to the notarial act of Helmasperger and the letter of Dr. Homery.

In order to make Mr. Hessels' theory perfectly logical, all of these documents must have been forged after the year 1588, for the purpose of defeating the Harlem claim. Before that time there was no reason for their

existence, as no one had disputed the Gutenberg or German claim to the invention. Then why should the forgery of Wencker and Schoepflin assume the form of a trial, involving the manufacturing of testimony for fifteen witnesses, when the writing of a short document in the shape of an agreement of some sort about printing would have done just as well?

The indirect charge of forgery of documents relating to the Strasburg and Mentz trials, which may be inferred from the reading of Mr. Hessels' book, has not been sustained. On the contrary, the wealth of information brought together by that gentleman concerning these ancient records, leads to a further confirmation of our belief in their integrity.

Fortunately, the evidence pointing to Gutenberg as an inventor of printing does not depend entirely upon German documents. There is testimony of value from other sources.

On the fourteenth day of October, 1468, Charles the Seventh of France, having heard that "Mesire Gutenberg, chevalier, residing at Mayence in Germany, a man dexterous in engraving letters and punches, had discovered the art of printing with them, . . . sent Nicholas Jenson, an engraver of the Royal Mint, to learn the secret." This was two years before the three German printers issued their first book from the Sorbonne at Paris. This information might have been communicated to the king by John Fust, who had already been in Paris selling Mentz Bibles; or possibly some Frenchman who had traveled in Germany might have brought back to France an account of the great discovery. Clearly, it could not have been an interested German printer. Fust was not a printer, nor was he a friend of Gutenberg. He furnished money with which to carry on the business of printing, sold the products, and doubtless took his full share of the proceeds.

The two books generally accepted as the ones first printed in Paris were two works of Barzizio, who was commonly known as Gasparini Pergamensis. Although the dates are not positively known, it is conceded that they were printed in the year 1470. The first, "Epistolarum Opus," contains an epistle dedicatory, by Guillaume Fichet, a professor of theology and philosophy at the Sorbonne, to his friend Jean Lapierre, which refers to the German invention of printing. The colophon of the same work also alludes to the "new German way of writing."

But the most important statement is contained in the second work, "Orthographiæ Liber," which comes to us in the form of a Latin letter from Fichet to his friend Robert Gaguin. It is of sufficient importance to warrant me in giving a translation of the whole letter:

“ A great light has been brought by the race of new-style book-makers whom Germany (like some Trojan horse) has poured forth in every direction. For they say that there, not far from the City of Mayence, there was a certain John, surnamed Gutenberg, who was the first to invent, some time ago, the art of printing, whereby they make books,—not with a reed (like the ancients), nor with a quill (as we make them), but with brass letters, and that, too, ornamentally, elegantly, and beautifully. Worthy, indeed, was this man, that all the muses, all arts, and all the tongues of those who delight in books, should honor him with divine praises, and that he should even be placed before the Gods and Goddesses. . . . And as . . . Ceres was the first to break asunder the soil with the crooked plough, the first to give the nourishing fruits containing grains to the earth. But this Gutenberg discovered things far more grateful and more divine, insomuch as he carved letters of such a kind, that by them whatever can be said or thought can in a few days be written and transcribed and consigned to the memory of posterity. And in this place especially I shall not refrain from speaking of those who now surpass their master, of whom Udalricus, Michael, and Martin are said to be the chief, who now some time ago printed the letters of Gasparinus, which Joannes Lapidanus corrected.

“ Hastily written by me in the house of the Sorbonne, at daybreak on the kalends of January.”

If objection be urged against giving full credit to these statements of Fichet, the objection must be predicated upon the probability that the sources of his information were, in part at least, German, and consequently open to suspicion. They cannot, however, break the strength of the proposition, that all authors who have written upon the character of Fichet agree in saying that he was most learned, eloquent, enterprising, and sagacious. His influence upon higher education in France was so marked, and his reputation so great, that Pope Sextus IV. invited him to Rome and conferred upon him several distinguished honors.

These statements should lead persons who are not over suspicious to believe that Fichet would not record as a fact a statement, about an important matter, unless he had fully satisfied himself of its entire truthfulness.

Uldaricus (Gering), Michael (Friburger), and Martin (Crantz) were Germans, and the first printers in France. They went to Paris upon the invitation of Fichet, and at the time these statements were made, were working at the Sorbonne under his patronage and protection.\*

Even Peter Schoeffer, who took good care never to mention Gutenberg while they were working together at Mentz, in 1468, after the latter's death, in an edition of the *Institutiones* of Justinianus, states: “ God has sent excellent masters in the art of cutting letters, both Johanneses, born at Mentz, the celebrated first printers; he, Petrus (meaning himself), came indeed later than they to the grave, but he entered it first as their master in the art of cutting letters. . . . He who is pleased to gird mighty men

\* See article in “Le Livre” of November, 1883, by Monsieur A. Claudin, entitled “Un Nouveau Document sur Gutenberg.”

with wisdom, sent these two excellent in the art of engraving, the first celebrated printers of books, both called Johannes, born by Moguncia." This statement points in the direction of Johannes Gutenberg and Johannes Faust. Those were the only two of that name who have ever been mentioned in connection with printing at Mentz previous to 1468.

The facts as to the location of the invention and the name of the inventor must have been known in Rome, where, in a chronicle which was printed there July 13, 1474, Gutenberg is mentioned the first of two who were printing at Mentz in 1459; and in another edition of the same work of February 10, 1476, a portion of this statement is substantially repeated. Panartz, Sweynheym, Han, and Lauer were all printing in Rome during this period, and from them the information contained in these chronicles was probably obtained.

In 1494 Ada Wernheri (Werner?) and Joannis Herbst, two professors attached to the University of Heidelberg, wrote laudatory verses honoring Gutenberg as the inventor of printing.

In 1499 was published at Cologne, in Low German, a chronicle containing a statement of Ulrich Zell, the accepted first printer in that city, who it is believed was taught the art of printing by Gutenberg. At the end of his statement Zell is made to say, without qualification: ". . . . But the first inventor of printing was a citizen of Mentz, born at Strasburg, and named Junker Johan Gutenberg." Doubtless this sentence refers to the invention of printing with movable metal types. The Donatuses mentioned by Zell in the first part of this well-known statement, he probably knew or believed to be block books.

About the year 1514 Trithemius, who has been mentioned as one of the most learned men of his day, repeated a statement made to him by Peter Schoeffer more than thirty years before, to the effect that the art of printing books by the aid of types "was planned and invented by John Gutenberg about 1450, and until then unheard of." But as this statement is of a contradictory nature, and was made by a German, if made at all, it ought (according to Mr. Hessels' general theory) to be taken *cum grano salis*.

Erasmus, a native of Holland, about the year 1522, wrote: "Those who apply themselves to science are under no small obligations to the excellent Town of Mentz, on account of the excellent and almost divine invention of printing books with tin letters, which, as they assure us, were born there."

Froben, one of the intimate friends and associates of Erasmus at Bale, was a German printer of learning and great repute, and possibly one of the

"theys" who succeeded in making "the restorer of learning" believe that printing was a German invention. Some of the other "theys" may have been French printers with whom he associated when a tutor in Paris, where the first edition of one of his works was published. If we accept the estimate of his critical ability conceded to him by friends and enemies, Erasmus was not the man to make rash or inconsiderate statements. He must have been convinced that the information which he discloses came from trustworthy sources.

In 1541 Bergel (above cited in connection with the notarial act of 1455) states that "John Gutenberg invented the new art in 1450, at Mentz, under the reign of Frederick III.; but being on the point of abandoning his work, his means being exhausted, he was assisted by Fust, who gave light to the undertaking and bore the costs."

If we accept the statement that Zell had been a workman with Gutenberg, his opportunities for acquiring knowledge of the facts are placed beyond dispute; and if we rely upon the truthfulness of his reported account, the questions, by whom, when, and where printing was invented are nearly settled. There can be no doubt about this chronicle having been printed at Cologne in 1499, sixty-two years before the first imperfect Harlem story was told. Nor are the testimonies of Schoeffer at Mentz, Fichet at Paris, de Lignamine at Rome, the Heidelberg professors, Trithemius, Erasmus, and Bergel, open to the charge of having been gotten up by interested forgers for the purpose of defeating the coming claim of Harlem.

Within a hundred years after the first book was printed with movable types, a considerable number of authors and printers other than those mentioned, who were probably men of intelligence and integrity, named Germany as the country of the invention of printing, and the Rhine is specified by several as the particular location. These statements were not by Germans only; they were made by natives of other countries who were engaged in writing and printing books. And the story of the German inventor had been accepted as true during all of those years. It seems impossible that the intelligence of Europe could have been deceived for so long a time. And we now marvel at the absence of the investigators and lovers of truth and justice, who ought to have discovered and exposed this fraudulent appropriation of a great event in the history of a nation.

If the extracts we have selected from the statements made by a few out of the great number of witnesses briefly referred to, prove anything, it is this: That there was such a man as John Gutenberg, a German,

who spent the greater part of his life in inventing a method of printing with movable metal types; and that he finally succeeded in nearly perfecting his invention; and that the actual printing of books by him was the result of his inventive labors. It is also proved that in several instances he was compelled to obtain from others means to assist him in perfecting his invention, and that he became involved in many difficulties by reason of his lack of financial ability. He was probably not the first to travel the uphill path which so many inventors have passed over since his time. Like nearly all great achievements, this invention of typographic printing came from long-continued mental toil and experimental labors. It was not the result of an accident, an inspiration of genius, nor of an after-dinner walk in a beech wood.

From what we know, or rather believe we know, it is fair to infer that with the publication of the *Catholicon* in 1460, Gutenberg closed his disastrous career as a printer, and soon after accepted an honorary appointment from Adolf II., Archbishop of Mentz, at whose court he served as a courtier until his death in 1468.

The statement at the end of his last book could have originated with none other than a man wearied with the privations, struggles and contentions of life, who was looking beyond the clouds for that peace which had been denied to him on earth. It contains facts usually recited in a colophon, but as different as possible from the boasting advertisements of the one or two other printers of that period. The translation here given is from the "Haarlem Legend" of Van der Linde, and is as follows, viz:

"By the assistance of the Most High, at whose will the tongues of children become eloquent, and who often reveals to babes what he hides from the wise, this renowned book, the *Catholicon*, was printed and perfected in the year of Incarnation, 1460, in the beloved city of Mentz (which belongs to the illustrious German nation, and which God has consented to prefer and to raise to such exalted light of the mind and of free grace, above other nations of the earth),—not by means of pen or pencil or stencil-plate, but by means of admirable proportion, harmony and connection of the punches and matrices; wherefore, to thee, Divine Father, Son and Holy Ghost, triune and only God, let praise and honor be given, and let those who never forget to praise (the Virgin) Mary, join also, through this book, in universal anthems of the church. God be praised."

While we have no difficulty in discovering that the writer had a sublime appreciation of the greatness of his invention, we fail to find one single expression indicating that he took any credit to himself for having made it. The glory of his great achievement, which was destined to bestow the



greatest blessings upon all future generations, he gave to the "Most High"—the source to which he looked for the reward and appreciation that his own kind had failed to bestow.

Up to the year 1561, the oft-repeated account of Gutenberg's invention of a method of printing with movable metal types had passed unchallenged. In that year a certain native of Holland named Coornhert, an engraver, in the dedication of an edition of "Officia Ciceronis," states that he was "often told in good faith (by) honest, wise, and prudent gentlemen, that the useful art of printing books was invented, first of all, here at Harlem, though in a very crude way, . . . which art having been brought to Mentz by an unfaithful servant, was very much improved there." Further on in this narrative it is admitted that the idea that printing was invented in Mentz had taken such deep root that it would be no easy matter to uproot it. This writer also blames the "heedless carelessness of our forefathers" that the matter had not been set right before.

The most important part of the information which Coornhert must have received from these "honorable, wise, and prudent gentlemen," he does not disclose; yet in one part of his statement he says that he knew about the family of the inventor, his name and surname, but he takes good care to keep all of this valuable information to himself. This vague story, admitted to have been founded upon hearsay, is most unsatisfactory; it neither gives dates nor names of persons, and at its best could only be accepted as a vague local tradition, or the invention of a gossip.

In 1588 was published at Harlem a book entitled "Batavia," edited by one Hadrianus Junius, a native of Hoover, in Holland. He was a doctor of medicine and an author, with high reputation for learning, and we are indebted to him for a more circumstantial setting forth of the Harlem romance. Van der Linde takes from "Batavia" this account of the invention of printing:

"In the year 1440 a certain Laurens Janszoon Coster lived at Haarlem, a man who, one hundred and twenty-eight years afterwards, by mouth of Hadrianus Junius, reclaims the honor of having invented the art of printing, an honor unjustly robbed and possessed by others. The said Laurens Coster took, one day after dinner, or on a feast day, a walk in the Hout (wood) and began to cut letters on the back of a beech. He printed these letters reversed on paper, and thus made out of amusement some lines, which were to serve as copies to his grandchildren."

Then follows information about perfecting the invention, and the new merchandise (books) having attracted purchasers from every side, from whose purchases great profits were made:

"But this was also a source of evil. Among the workmen was a certain Johannes . . . . who was a sworn printer, who learned the art of Coster, and Xmas night (in 1441), when all good Christians used to go to mass, broke into his master's shop, and took the store of types and tools . . . . and fled by the way of Amsterdam and Cologne to Mentz, where he opened a workshop and reaped the fruits of his theft."

To be perfectly consistent, we ought to believe that this thief carried away with him the invention; for it was not known again in Harlem until practiced by Bellaert in 1483.

After reading the whole of this statement, we are left to infer that Coster was so discouraged and chagrined at his loss that he melted his types and passed into oblivion.

This unsatisfactory chapter in this singular history ends with a statement that Junius had these facts

"From old trustworthy men, who had obtained them from one Cornelis, an old man of more than eighty years of age, who had been a servant in the workshop of Coster, and had slept in the same bed with the thief Johannes for several months, and could never speak of the affair without shedding tears and bursting into most passionate imprecations against the villain who had so shamefully robbed his master's honor."

If we are guided in forming our conclusions by the light of subsequent events, we must admit that Cornelis shed his tears and uttered his imprecations to very little purpose during his life. He must have been a person of such bad repute that those who knew him neither respected his assertions of fact, his tears, nor his imprecations. The patriotic duty of recording and rescuing them from oblivion devolved upon Junius, one hundred and forty-eight years after the crime. Those who lived at the time of Cornelis did not have sufficient faith in his sayings to deem them worthy of perpetuation. In these statements of Coornhert and Junius are contained the substance of what Van der Linde calls the "Haarlem Legend."

The town oracle, the village gossip, the chief story-teller of the local pot-house, is of no country, time, or place; we are all acquainted with him, and have known of him from childhood; and may not this Cornelis, who slept with the apocryphal Johannes, have belonged to that universal family of boasting egotists who sacrifice truth for the purpose of being the heroes of an hour?

If there is any one trait in the Dutch character which stands out in bolder relief than others, it is the love of gain, of persistence in the pursuit of wealth. Here we have the account of a new invention, a lucrative business, a practical monopoly, controlled and owned by one person, and yielding large profits. An alleged thief, a dishonest workman, steals a few implements

connected with this profitable industry, gets away with them to another country, and the Harlem inventor of printing, the tradesman and his great business, are never known or heard of again. Is it possible that this statement can be true? Would not the average Dutchman, or average man of any other nationality, have made other implements to replace those stolen, and gone on making money?

Up to this time not a single printed sheet or page, in any way connecting Coster with the invention of printing, has been discovered. Many learned authors have written upon his side of this question, and all have failed to produce any facts which in any way remotely or directly corroborate the statements of Coornhert and Junius.

Holland in general and Harlem in particular have glorified the legend and those who have tried to pass it off for fact. Harlem has erected a statue to Coster, composed inscriptions and struck medals, and also formed a museum of Costerian relics, none of which have been proved to have had any connection with the invention of printing at Harlem.

There is one phase of this history which is particularly curious. I refer to the lack of harmony in the statements of the Costerians. In stating facts their authors are at variance. According to Van der Linde, twelve writers give eleven different dates for the year of the invention. They are also at sea when it comes to the name of the thief and the dates of his crime; and they are especially contradictory about the name and occupations of their inventor. Some call him a Sheriff, Sheriff-sexton, Sheriff-sacristan, Laurens Jansen, Laurens Jansen Coster, Laurens Janszoon Coster, and Sheriff-chandler. One, perhaps the most learned of these advocates, says he printed with movable wooden types, while others assert that he invented zylography, as well as typography, and printed books by both processes.

If the inference to which we are led by Mr. Hessels' book be correct, that the Gutenberg claim is the result of a scheme or conspiracy between several persons to force it into existence, then we must admit that there was a better understanding among them as to dates, names, and places, than among the advocates of the Coster claim, who do not agree as to any one of the many alleged facts upon which their scheme is based.

Before the end of the fifteenth century seventy-five different presses had been established in twenty-two places in the Low Countries, and upward of eighteen hundred and fifty different editions of various works had been issued from them. No book from these presses is known which mentions Coster as the inventor or Harlem as the birthplace of printing.

This is most unaccountable! Is it not very strange that no citizen of Holland, then an enlightened country, thought enough of such an event as the invention of printing to make some mention of it at the time or soon after the discovery was made? Here is an unsatisfactory gap in the history of Holland which no amount of conjecture, assertion, or sophistry can bridge over.

It is quite clear that there is no admissible testimony which points to Harlem as the birthplace of printing. And we are compelled to believe that the claims of that city have been manufactured out of unsubstantial hearsay, and sustained by many years of boastful assertion.

On the side of Germany and Gutenberg there is a large quantity of contemporaneous documentary testimony, statements of the colophons, presumably written by the printers of the works in which they are found, and the writings of intelligent, disinterested, reputable authors, all unimpeached and produced before the Harlem claim had been made. From this mass of admissible evidence there is but one logical conclusion, viz.: that John Gutenberg was the inventor of printing with movable (metal) types.

We are under the greatest possible obligations to Mr. Hessels for the results of his patient researches, which he has so carefully and minutely recorded. And all those who are interested in the history of early printing, must acknowledge the usefulness of his excellent work, and at the same time thank him for the assistance he has rendered Van der Linde in defeating the Harlem claim, and making that of Gutenberg more definite and certain.

NEW-YORK, MAY 1, 1884.

R C. H.





## A LIST OF COUNTRIES

*In Chronological Order, together with Dates of first Books, and the Number of Cities, Towns, etc., in each Country, in which Printing Presses were established before the End of the Fifteenth Century.*

I. GERMANY	. . . . . 1450-1456-Nov. 15, 1454	50
II. ITALY	. . . . . 1465	71
III. BOHEMIA	. . . . . 1468	4
IV. SWITZERLAND	. . . . . 1468	7
V. FRANCE	. . . . . 1470	36
VI. HOLLAND	. . . . . 1473	14
VII. BELGIUM	. . . . . 1473	7
VIII. HUNGARY	. . . . . 1473	1
IX. SPAIN	. . . . . 1474	26
X. AUSTRIA	. . . . . 1475	4
XI. POLAND	. . . . . 1475	1
XII. ENGLAND	. . . . . 1477	3
XIII. SAVOY	. . . . . 1481	2
XIV. DENMARK	. . . . . 1482	3
XV. SWEDEN	. . . . . 1483	2
XVI. TURKEY	. . . . . 1488	1
XVII. PORTUGAL	. . . . . 1489	3
XVIII. MONTENEGRO	. . . . . 1494	1

TOTAL NUMBER OF CITIES, TOWNS, ETC., 236





# GERMANY.

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## MENTZ.

BIBLIA SACRA LATINA; 2 volumes, folio; 2 columns of 42 lines 1450  
each. Vol. I., Old Testament, 374 leaves. Vol. II., New Testa- 1455  
ment, 317 leaves. [Mentz: Jo. Gutenberg, 1450-55.] Without  
title-page, pagination, or signatures.

This is believed to be the first edition of the Bible, and also the first book printed with movable metal types. It was formerly called the "Mazarine Bible," because the first copy identified was found in the library of Cardinal Mazarin, at Paris; but it is now known as the Gutenberg Bible. The paper copy at the National Library, Paris, has inscriptions by Henricum Albch, *alias* Cremer, at the end of each volume, the earliest of which states that the illuminations and rubrication of the second volume were completed on the day of the Assumption of the Virgin Mary (August 15), 1456.



The following list of all the known copies of this Bible was compiled by S. Austin Allibone, of the Lenox Library, New-York, and printed in the "Literary World" of November 18, 1882.

*Copies on Vellum.*

- I. . . Royal Library, Paris.
- II. . . Royal Library, Berlin.
- III. . . British Museum.
- IV. . . Earl of Ashburton's Library.
- V. . . Leipsic Library.
- VI. . . Heinrich Klemm, Dresden.
- VII. . . Library at Dresden: a fragment only.

*Copies on Paper.*

- I. . . Royal Library, Paris.
- II. . . Mazarine Library, Paris.
- III. . . Imperial Library, Vienna.
- IV. . . Public Library, Treves.
- V. . . Bodleian Library, Oxford.

- VI. . . Advocates' Library, Edinburgh.
- VII. . . George III.'s Library, British Museum.
- VIII. . . Duke of Sussex's Library.
- IX. . . Duke of Devonshire's Library.
- X. . . Earl of Spencer's Library.
- XI. . . Lenox Library.
- XII. . . Library of John Fuller.
- XIII. . . Lloyd's Library.
- XIV. . . Leipsic Library.
- XV. . . Munich Library.
- XVI. . . Frankfort Library.
- XVII. . . Hanover Library.
- XVIII. . . Emperor of Russia's Library.
- XIX. . . Library at Mentz.
- XX. . . Huth Library.
- XXI. . . Library of Hamilton Cole, of New-York.

The earliest dated specimen of printing with movable metal types is a Letter of Indulgence, of November 15, 1454. It was probably printed by Gutenberg, at Mentz.

The highest price ever paid for a book printed with movable types was at the sale of the collection of Henry Perkins, at London, in 1873, when a vellum copy of this Bible sold for £3400, or \$16,490.

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**STRASBURG.**

- 1459 BIBLIA SACRA LATINA. [Strasburg: John Mentelin, 1459-60-61.]
- 1460 Without title-page, pagination, or signatures; 477 leaves, printed
- 1461 in double columns; 49 lines to the full column.

A copy of this Bible in the University Library at Freiburg, in Breisgau Baden, is in two volumes; has at the end of the first this inscription: "Ex-

plicit psalteriū 1460"; and at the end of the second, "Explicit Apocalipsis Anno dñi M<sup>o</sup> CCCC LXI." The authenticity of the inscriptions is vouched for by the fact that they were made by the same hand which rubricated every page in both volumes. Accepting these dates as made in good faith, a press must have been set up at Strasburg as early as 1459, which would entitle that city to the position, in the history of printing, which has usually been assigned to Bamberg, since the first volume of the Mentelin edition has an implied earlier date than any known copy of the so-called Bamberg Bible. I am therefore compelled to give Strasburg the second place in the chronological arrangement which I have adopted. Within the first six leaves of the second volume, there are eight large wood-cut floriated initials.

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#### BAMBERG.

BONERS EDELSTEIN, FABELBUCH, in German. [Bamberg: Albrecht Pfister, February 14, 1461.] Quarto, 88 leaves, 25 lines; rhymed text; illustrated with 85 wood-cuts, believed to have been engraved by Pfister. 1461

In following the plan marked out, I am compelled to give this book the first place at Bamberg instead of the Bible of 36 lines, commonly known as the Bamberg or Pfister Bible. It seems to me that this Bible must have been produced by the same set of workmen who printed the Gutenberg Bible; many points of resemblance in each edition lead to this conclusion. I am not of those who believe that the Gutenberg Bible was the result of a first experiment. Years of patient labor must have been spent, and many vexatious failures and partial successes experienced, before this splendid work was produced. Might not the Bible of 36 lines have been produced by Gutenberg during these years of experiment? I do not assert this, but merely suggest its probability. At all events, I venture the assertion that there is no convincing evidence that it was printed by Pfister, at Bamberg or elsewhere.

The only copy of the Fabelbuch known to be in existence is in the library at Wolfenbüttel.

## COLOGNE.

- 1466 JOANNIS CHRYSOSTOMI super psalmo quinquagesimo liber primus.  
 [Colophon:] . . . . per me Ulricũ zel de hanau clericũ diocesis  
 mogũtineñ. Anno dñi millesimo quadrigētesimo [sexagesimo]  
 sexto. Quarto, 10 leaves.

This is the first book, with a date, known to have been printed at Cologne. It is believed that others were issued there by Zell, earlier; some bibliographers have mentioned 1462 as the time when he began printing in that city.

A copy is in the National Library at Paris.

## ELTVILLE.

- 1467 VOCABULARIUM LATINO - TEUTONICUM, EX QUO. [Colophon:]  
 Presens hoc opusculũ . . . . per Henricum Bechtermuncze  
 . . . . . in Altavilla est incohatum et demũ sub anno Dñi  
 M. CCCC. LXVII., . . . . quarta die mensis nouembris per nycolaum  
 bechtermũcze fratrem dicti Henrici et wygandũ spyesz de orthen-  
 berg ē consummatũ . . . . Quarto, 165 leaves.

Books from the Eltville press are among the most interesting and curious of the fifteenth century. They have become exceedingly rare, and are seldom offered for sale. These printers succeeded to the implements and shop property of Gutenberg, and printed this work before his death with the types he used in printing the Catholicon, in 1460,—his last book. A copy of this edition, in the National Library at Paris, is believed to be unique.

## AUGSBURG.

- S. BONAVENTURÆ: Meditationes vitæ domini nostri Jesu Christi. 1468  
 [Colophon:] Impressum hoc ðsens opusculũ ĩ Augusta, p me  
 Gintherum dictũ zeyner de reutlingen, III<sup>o</sup> ydus Marcii, anno  
 LX<sup>o</sup> octavo. Folio, 71 leaves.

Several writers have fixed the time of first printing at Augsburg as early as 1466, but the date of this book is the earliest known. There is a copy in the National Library, Paris, and another at Althorp. Some of the early examples of the Augsburg press are highly prized on account of the woodcuts with which they are illustrated. It might almost be said that the first school of wood-engraving in Europe was founded at that city. It must be understood that this assertion does not include or refer to those engravers who were engaged producing xylographic books.

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 NUREMBERG.

- FRANCISCI DE RETZA Comestorium Vitiorum. [Colophon:] Hic 1470  
 codex egregius Comestorij viciorum . . . . finit feliciter.  
 Nuremberge Anno 9<sup>c</sup>. LXX<sup>o</sup> . . . . ĩmpßsus. Folio, 286 leaves.

This book was probably printed by John Sensenschmidt and Henri Kefer. A copy can be found at the National Library, Paris. Kohler mentions a man by the name of Henri Kefer who learned the art of printing from Gutenberg, and went from Mentz to Nuremberg.

This city occupies a prominent position in the early history of printing, particularly on account of the enterprise of one of its printers, Anthony Koberger, who had more presses at work and produced a greater number of books than any other three printers of his time.

## SPIRE.

- 1471 POSTILLA SCHOLASTICA SUPER APOCALYPSIN et super Cantica cantorum. [Colophon:] Explicit Postilla stolastica . . . . im̃ssa Spire anno LXXI°. Quarto, 15 leaves.

This is probably the earliest dated book printed at Spire. In 1477 the name of Peter Drach appears for the first time, and he has been designated by several authorities as the first printer in that city, no other name having previously appeared. This book is of great rarity, and I know of no other copy than the one at the National Library, Paris.

## ESSLINGEN.

- 1472 THOMAS DE AQUINO. Summæ Theologicæ secundæ Partis Pars secunda. [R. of 9th leaf:] ( ) ost 9munē 9sideracōnem de virtutibus et vicijs . . . . [Colophon:] M CCCC LXXIJ. LAUS DEO. Folio, 290 leaves, 2 columns of 58 lines.

The two books, which are mentioned first in Panzer, under the title of Esslingen, and supposed to have been printed by Conrad Fyner in 1473, are of the same type, workmanship, and paper as the work above described. His third book, *Joannis Gerson collectorium*, contains the first musical characters (notes) printed with movable metal types. Although the name of Fyner does not appear until 1474, there can be no reasonable doubt of his having printed the work of 1472.

## LAUGINGEN.

- 1473 LIBER BEATI. AUGUSTINI ypponensis episcopi de Consensu euangelistarum. [Colophon:] Liber . . . . explicit feliciter. In

appellandꝝ ioseph pat̄ cristi quia non eum cōcumbendo genuerat . quando quōdem recte pater esset etiā eiꝝ quē nō ex sua conuge procreatū aliunde adoptasset . Putabat quōdem xps̄ etiam aliter filij ioseph tanqꝫ ex eius omni carne progenitus . sed ab eis hoc putabat quos marie latebat virgitas . nā lucas ait . Et ipse ihs̄ erat incipies q̄si annoꝝ triginta ut putabat filij ioseph . q̄ tñ lucas nō eius patētē solā marā . sed ambos patēres eiꝝ appellare mīme dubitauit ubi ait . puer autē crescebat ⁊ confortabāt plenus sapia . et grā dī erat in illo . et ibāt parentes eius per oēs ānos in iher̄s̄l̄m̄ die solenni pasce . sed ne q̄si q̄ hic parentes sanguineos potius marie cū ipsa matre eiꝝ intelligēdos putet . Quid ad illō nō debet . qd̄ ipse ioseph lucas fugiꝝ dixit . Et erat pat̄ eius et mater mirātes sup̄ his q̄ dicebāt d̄ illo . Cū igit ipse narret nō ex cubitu ioseph . sed ex maria uirgine natū xp̄m . vñ eū patreꝝ eiꝝ appellat nisi q̄ ⁊ virū marie recte intelligimꝝ s̄n̄ mixtiōe carnis ip̄a coplatōe diuini . et ch̄ hoc etiā cristi patreꝝ multo diuinctꝝ q̄ ex eiꝝ diuige natꝝ sit q̄ si ei esset aliudē adoptatus . Vñ manifestū est illō qd̄ ait . sic ut putabat filius ioseph . propt̄ illos dixisse q̄ eum ex ioseph . sicut alii homines nascunt̄ . natum arbitrabant̄ .



Per hoc etiā si aliq̄s demonstrare posset mariā ex dauid nullā cōsanguinitatis originem ducere . fat erat scdm̄ istā rationem cristū accipere filium dauid q̄

ratōe etiā ioseph pat̄ eiꝝ recte appellatꝝ ē . q̄nto magis q̄a cū euidētē dicat ap̄s̄ paulus ex semie dauid scdm̄ carnē cristum ipsā q̄ marā d̄ s̄pe dauid aliquā cōsanguinitatē duxisse . dubitare utiqꝫ nō debemus . ex cuiꝝ semie quōꝝ nec sacerdotale genꝝ tacet ē iñnuāte luca q̄ gnata eiꝝ ēēt elizabeth quā dicit d̄ filiaby aaron . firmissime tenēdū ē carnē cristi ex utroqꝫ genē propaga tā . et regū sc̄ꝝ et factōtū i q̄bus p̄sonis ap̄d̄ illū p̄p̄m̄ hebreꝝ oꝝ etiā mystica vnctio figurabat̄ id ē cristma vnde cristi nomē elucet . tanto añ etiā ista euicēfissa significatōe p̄nūciatū

**Q**ues autē mouet q̄ alios p̄generatores mat̄bus enūat d̄sc̄ē dēs a dauid vsqꝫ ad ioseph . ⁊ alios a lucas a sc̄ē dēs a ioseph vsqꝫ ad dauid . facile ē ut aditāt duos patres habere potuisse ioseph . vñ a quo genitꝝ . ⁊ aliter a quo fuerit adoptatus . antiqꝫ est enim consuetudo adoptandi etiā

incomitatu trium illoꝝ euāgelistarū cum mediatore christo ambulans eum qui filius dei semper est propter nos filium hominis factum ut sempiterna virtus eius et diuinitas nos s̄tre infirmitati et mortalitati contemperata . de nostro nobis in se atqꝫ ad se faceret viam . cum magna spelleticia fides liter teneat . ne peccet a rege christo regatur . si forte peccauerit ab eodem sacerdote christo expiet̄ atqꝫ ita in actione bone conuersationis et vite nutritis penitis gemine dilectionis tanq̄m duaby alius validis euectus a terris ab eodē ipso xp̄o verbo illuminetur . verbo quod in principio erat . et verbū qd̄ apud deum erat . et verbum deus erat . et si per speculū ⁊ enigmate . lōge tñ sublimiꝝ ab omni similitudine cogitāli . quapropter quous in illis tribus actiue vite . in iohannis autem euangelio bona contemplatiue virtutis eluceat̄ his qui hec dinoscere sunt idonei . tñ ⁊ hoc iohannis quō qd̄ ex parte est . sic manebit donec veniat quod perfectum est . et alii quidem datur per spiritū sermo sapientie . alii sermo sciētie secunclum eundem spiritum . alius enim diem domini sapit . alius d̄ pectore domini liq̄bus aliquo bibit . alius leuatus vsqꝫ ad terciū celum in effabilia verba audit . omnes tamen q̄m diu sunt in corpore peregrinantur a domino et omnibus bone spei fidelibus in libro vite scriptis seruatur quod dictum est . et ego diligam eum . et c̄stendam me ipsum illi . veruntamen in hac peregrinatione quantū rei huiꝝ intelligentia vel sciētia quisqꝫ fecerit tantomagis caueat diabolica vicia superbiā et inuidiam . memnerit hic ipsum euāgelium iohannis . q̄m multo amplius erigit ad cōtemplationem veritatis . tam multo amplius percipere de dulcedine caritatis . Et quia illud preceptum verissimum ac saluberrimū est . quanto magis es tanto humilia te in omnibus . qui euāgelista christum longe ceteris altius commendat apud eum ⁊ discipulus pedes lauat .

**Liber . Beati . Augustini . Ypponenhs̄ . Episcopi de Consensu euāgelistarum . explicite feliciter . In ciuitate . Laugingen . Im pressus . Anno a partu virginis saluifero . Mille simo quattuagesimo septuagesimo tercio . Die . Idus . Aprilis .**



ciuitate. Laugingen. Impressus. Anno . . . . Millesimo quadringentesimo septuagesimo tercio. Pridie. Idus. Aprilis. Folio, 106 leaves.

Up to this time there have been very few, if any, conjectures published concerning the history of this book, and no one has ventured to name the unknown printer. The capital letters of this work resemble closely one of the sets used by Anthony Sorg, of Augsburg. Copies are in the National Library at Paris, and in the collection of the author. See plate No. 1.

#### ULM.

ALBERTI MAGNI Opus de mysterio missæ. [Colophon:] In opido 1473  
imperiali Vlm, per Johannē czeyner de Reutlingen, m° cccc°  
lxxiij, die xxix maij. Folio, 135 leaves.

Dr. Hassler, a writer upon early printing at Ulm, maintains that Hohenwang was its first printer, and claims that a *Vocabularium Latino-Teutonicum* was his first book, and that it was printed before the year 1469. Still, the fact remains that the one described contains the earliest known date of any Ulm book. There is a copy in the National Library, Paris, and another in the collection of the author. See plate No. 2.

#### MERSEBURG.

LIBER DE QUÆSTIONIBUS OROSII. Incipiunt questiones Orosij ad 1473  
beatũ Augustinũ Episcopum yponensem Prologus. [Colophon:]  
Finit liber beati Augustini . . . . A luca brandis ex opido delczsch  
pgenito Nunc aũt vrbe Marispoli commanenti . . . . Anno  
. . . . millesimo quadringentesimo septuagesimo tercio Nonas  
uero Augusti quinto. Quarto, 30 leaves.

A work of great rarity. The Althorp collection has an incomplete copy.



## MARIENTHAL.

- 1474 BREVIARIUM ET PSALTERIUM MOGUNTINENSE. [Colophon:] Hoc volumen breuiarii psalteriique Moguntinensis artis impressoriæ industria perfectum, feliciter consummatum est in domo fratrum clericorum communis vite Vallis Sancte Marie eiusdem diœceseos in Ringkauia Anno domini M. cccc. lxxiv. Sabbato post Reminiscere. 2 parts. Quarto, 721 leaves.

This is probably the first book with a date from the Marienthal press. There is, however, in existence a Letter of Indulgence, which it is supposed these brothers printed six years earlier. A Chapter of this Brotherhood were the first printers at Brussels; three books from that press are dated from 1474 to 1487, and a third Chapter had a press at Rostock, in 1476. Several writers agree that the Marienthal Chapter went to that place from the Monastery of Weidenbach, near Cologne, in 1463. But it is not known when they issued their first work. These books of Marienthal are not of exceeding rarity, but are of considerable value. A very imperfect copy of the one described sold for 1500 marks in 1881. Copies are at Mentz, Darmstadt, and Paris.

## LUBECK.

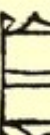
- 1475 RUDIMENTUM NOVICIORUM. Epithoma partes in sex juxta mundi sex ætates divisum, prius alibi non receptum quod placuit rudimentum noviciorum intitulari. [Colophon:] Anno 1475, die 5 Augusti, in urbe Lubicina [per Lucam Brandis de Schass]. 2 volumes, folio, 460 leaves.

Brandis was the only printer at Merseburg during the fifteenth century. Santander says he left there in 1475 for Lubeck, where he had a press from that year to 1499. The catalogue of rare books exhibited at the

Ultimus p̄cessit martias que adiecit ad numeru ap̄loꝝ  
 eplens bolo suo s̄ymbolū et dicens et vitā eternā et hic  
 articulus fundat̄ sup̄ trium p̄sonar̄ op̄atōꝝ in gl̄a/vbi  
 p̄ ministrat posse/filius aut̄ nosce se sp̄s vitā s̄m om̄e  
 posse et nosce, Eina enī vitā ē q̄ nūḡ habebit duratōis  
 īminūq̄ est adus fluēs diuin⁹ a deo in beatos/vr totū  
 q̄ in ip̄is ē felicit̄ viuat om̄ib⁹ infirmitatib⁹/q̄ nūc mor  
 tis sūt p̄ludia fugatis i. Cor̄ xv. Absorbta est mors in  
 victoria. Bibit̄ aut̄ bec vitā in fonte vite deo trinitate  
 sicut dicit p̄s Dñe ap̄ut te ē fons vite/ se in lumine tuo  
 videbim⁹ lumē. hic ī īgroffo expoīitū ē s̄ymbolū ap̄loꝝ  
 q̄ fuit p̄mum

Sexto de s̄ymbolo n̄ceno

**M**ultiplicitatis aut̄ hēib⁹ duenerūt ecc̄v̄ij p̄es  
 in nicena sinodo et s̄ymbolū non aliud ab ip̄o



q̄ didū ē/ sc̄j eolde articulos magis ad errois  
 excludēde explāuerūt/et p̄mū q̄dā articulū ita exp̄f̄erūt  
 dicentes. Credo in v̄nū deū p̄rem omnipotentē factōre  
 celi et t̄re visibilū oīm et invisibilū. Et iste tor⁹ ita est  
 exp̄f̄sus d̄tra errore paganor̄/et hereticor̄ q̄ manichei a  
 quodāmane heresarcha eor̄ dicunt̄ Paganū enī m̄ltos  
 deos eandē diuinitatē habentes/ et abin̄facē differētes  
 esse dixerunt. Manes aut̄ duos docuit eē deos: et duo  
 p̄ncipia sc̄j deū lucis/et deū tenebrar̄/ v̄nū deū bonor̄  
 p̄ncipiū/et aliū p̄ncipiū malor̄/et hoc ideo fuit/ q̄a errā  
 res dixerūt malū deū eē tm̄ malor̄: et ideo habē malū  
 efficiētē cās. q̄ cū nō possit eē bon⁹ de⁹/ dixerūt malū  
 deū eē p̄ncipiū malor̄. Coñ q̄d dixerūt p̄es. Credo in  
 v̄nū deū/ quia Exodi dicit̄ x̄x. Dñs deus tuus vnus est  
 et non erunt tibi d̄ꝝ alp̄ p̄ter me p̄s Non erit in te deus  
 recens/ neḡ adorabis deum alienum. ego enī sum dñs  
 Cum autem dicit̄ vnus deus/ non ē bec vnitas que in  
 aliq̄uo genere cadat/ vel sp̄e vnitatis ceate m̄ltiplicat̄  
 in plurimis suis sup̄positis in quibus est. Petrus enim  
 et Martinus nec sunt vnus animal nec vn⁹ homo s̄m

Et hoc ideo fit q̄ cathecuminus infiruitur / et ideo ad  
 illam partem quā in destructione esse diximus admitti  
 tur / quia vero cathecuminus nondum est baptisatus /  
 et ideo non est xp̄ianus. Ideo ad illam partem misse /  
 que est de communionem fidelium non admittitur / sed ex  
 ire precipitur. Hoc igitur est q̄d de missarum peractiōe  
 breuiter / et grosse videbatur esse dicendum Alia subri  
 lia melioribus relinquendo n̄c. Deo gr̄ias Amen )

Opus de misserio misse Dñi Alberti / maḡ  
 auctoritate radians / In quo nichil traditur  
 aut docetur / quod non scripturar̄ dignis  
 testimōys comprobet / In opido imperiali  
 Ulm / per Johannē cyepner de Reutlingen  
 sūma cum diligentia impressum . Anno a  
 natiuitate dom̄i M̄ccc̄ . lxxij . Die xxix ⁊  
 mensis May Felicit̄ finit )



National Library in Paris, which describes this book, says: \* \* \* "Le volume exposé est ouvert de manière à présenter une mappemonde de forme circulaire, première carte de cette nature qui ait été gravée."

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**BRESLAU.**

SYNODALIA STATUTA Epi Conradi. [Colophon:] Wratislaviæ 1475  
per Cunradum Elyan (succentor) impressa, 9 oct. 1475.  
Quarto, 65 leaves.

This book is extremely rare; I know of but one copy, and that is in the University Library at Prague. I made an examination of it in the summer of 1882, and ascertained to my satisfaction that I have in my collection a work resembling in mechanical execution the "SYNODALIA STATUTA," which must have been produced by this printer, printed upon the same kind of paper, with the same types, and having a corresponding number of lines to a page. The title of my book is "Tractus de Instructione Simplicium Confessorum," by "Anthonio Archiepiscopo Florintino." I have not been able to discover that my example of the Breslau press has been mentioned by any writer, and I regard it as a curiosity worthy of an illustration. See plate No. 3.

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**BLAUBEUREN.**

ALBERTUS DE EYB. Ob ein mā sey zu nemē ein elich wib oder nit. 1475  
[Colophon:] M. cccc. lxxv. Conradus Mancz zu Blauburren.  
Octavo, 144 leaves.

This is believed to be the only book printed in this town during the fifteenth century. Deschamps suggests that Mancz was one of the wandering printers.

## BURGDORF.

- 1475 JACOBUS DE CLUSA. Tractatus de apparitionibus animarum post exitum ea[rum] a corporib<sup>9</sup> Edit<sup>9</sup> in erdfordia ab . . . . Jacobo de Clusa ord. Carth. [Colophon:] Impressus in opido Burgdorf, anno dñi 1475. Folio, 26 leaves of 33 lines.

Several writers contend that this book was printed at Burgdorf, in Switzerland; but the weight of authority seems to be in favor of a town of that name in Hanover. I record it as of the latter place without comment.

## ROSTOCK.

- 1476 LACTANCIJ FIRMIANI de diuinis institutionibus aduersus gentes rubrice primi libri incipiunt. [Colophon:] Per fratres presbiteros et clericos cōgregationis domus viridis orti ad s̄m Michaellem in opido Rostockceñ ptium inferioris Sclauie . . . . Anno . . . . millesimo quadringētesimo septuagesimo sexto. Quinto Idus Aprilis. Folio, 203 leaves.

Here we have another instance of the enterprise of the Brothers of Common Life. Seeing that the newly discovered art of printing would deprive them of the revenues derived from copying, it is probable that they employed printers and sold the results of their labor. The last book bearing their Rostock imprint is dated April 5, 1481. A copy of the Lactantius is in the author's collection. See plate No. 4.

## REICHENSTEIN.

- 1477 DYALOG[US] SUP LIBERTATE ECCLESIASTICA inter hugonem decanũ et oliuerium burgimagistrum et catonem secretariu . . . . [Colophon:] Explicit dyalogus . . . . Rychenstein impressus.

ees sed parati semp obedire illi ut adyere  
re quem scienter sciunt verū papā qz ali  
as mortaliter peccarent. **¶** Qui quis munitē  
ordinacionibus factis a scismaticis qz est  
excommunicatus extra de sen. ex. c. i.

**¶** De infidelitate uideor. **¶** De infidelitate  
uel paganorū uel hereticorū quorū qdlibet  
est grauissimū p̄m dicens ad damnacio  
nem non oportet hic dicere. Inter hos so  
lum heretici sunt excommunicati. sed et cum a  
his p̄cipue iudeis non debet haberi nimis  
domestica uersatio et p̄cipue p̄eote. **¶** Do  
tes tamen interrogare p̄ ut uidet. si habz  
aliquid dubium in his que sunt fidei ut d̄  
sacramento altaris et h̄mōi. et si de hoc ha  
bet displicētiā non curandū. **¶** Qui autē uolū  
tarie et sponte dubitat esset mortale. **¶** He  
reticus quilibet ē excommunicatus et nō p̄t  
absolui circa sedem ap̄licam ut patz in p̄ces  
su. **¶** Item credēs receptator uel fautor he  
reticorū similis est excom̄icar? ut extra de he  
reticis

**¶** De ambitione que p̄cedit ex sup̄bia et in  
ambitione.

portat inordinatū appetitū honoris et mul  
tum r̄p̄itur in p̄laris et d̄nis etiā interrogā  
dum est ut scz. **¶** Qui desiderauit aliquā dig  
nitatē uel beneficium curatus rōne delibera  
ta principalr̄ p̄pter honorē uel utilitatē rē  
pozalē peccauit mortalr̄. **¶** Qui desiderauit  
dignitatē uel officium aut b̄n̄ficiū eccl̄asticū  
uel secularē ad qd̄ est indignus et inept? ut  
qz ignarus uel criminōsus et h̄mōi. qz pecca  
uit mortalr̄ maxime si desiderauit h̄mōi e  
ciā faciendo contra p̄cepta. **¶** Qui quesuit ho  
morem de quacūqz re ita inordinate qz ibi  
officiuerit sine mortale ē. **¶** In alijs casibz  
tamen ueniale

**¶** De derisione que aliqui p̄cedit ex sup̄bia  
etiā interrogandū est si viz̄ desitit sacram̄  
ta aut uerba sacra uel alia d̄ma uilipēdēs  
ea aut sanctos viros aut p̄laros aut p̄soās  
religiosas aut parentes aut uolentes deo  
seruire ut sic retrahent eos qz mortalr̄ pec  
cauit. **¶** Qui studiose derisit aliquē intēdēs  
ex hoc iniuriā eius et uilificacōnem uel tro  
tabilem p̄turbationem eius. uel derisit de



Anno . . . . Millesimo quadringentesimo septuagesimo septimo mensis Iunij die vero decimaquarta. Folio, 14 leaves.

This is a specimen of early printing of the greatest rarity. Several writers are not quite clear about its having come from a press at Reichenstein. The language of the Colophon, however, seems explicit and plain; why its truthfulness is doubted is beyond my comprehension. Of its printer nothing whatever is known.

**SCHUSSENRIED.** (Sortense Monasterium.)

LEON. ARETINUS, Calphurnia et Gurgulio Comedia. [Colophon:] 1478  
 Finit felicite, leonard<sup>9</sup> Arētin<sup>9</sup> jn monasterio, Sortēn. Anno  
 dni M<sup>o</sup> q̄dringētesimo septuagesimo octauo. Folio, 14 leaves.

A copy of this book may be seen at the National Library in Paris. It has never attracted much attention from the bibliographers, and consequently there have been few, if any, speculations about this unknown printer.

**EICHSTADT.**

HENRICI DE SEGVSIO . . . . vulgo Hostiensis, summa super 1478  
 Titulis Decretalium. [Colophon:] Desideratum huius summe 1479  
 hostiensis finem aduexit mensis february dies decimus octavus  
 quo post . . . . mille quadringenti septuaginta novem anni  
 transiere. [The first volume is dated 1478.] 2 volumes, folio,  
 581 leaves.

Of the forty-two books credited to Eichstadt during the fifteenth century, eight are dated and only five have the names of the printers. The books which bear the name of Michael Reyser, the first printer, are so marked in their leading characteristics that those who are acquainted with their



peculiarities have no difficulty in assigning those that have neither name nor date to the right place. Of this printer it may be safely said that he left the means of identification upon every page of his work. Copies of the above are in the Library at Munich, and also in the collection of the author. See plate No. 5.

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**WURZBURG.**

- 1479 BREVIARIUM DIOECESIS HERBIPOLENSIS. [R. of 7th leaf.] Privilegium . . . . datum Magistris Stephano Dold, Ieorio Ryser et Johanni Bekenhub dicto Mentzer opus hoc imprimendi, in Civitate Herbipolensi. Anno domini millesimo quadringentesimo septuagesimo nono, die vicesima mensis septembris. Folio, 347 leaves.

Ieorio Ryser, the second member of this firm, is supposed to have been Georgius Reyser, who was at Eichstadt in 1483. Beckenhub had a press at Strasburg in 1473, and a third at Ratisbon in 1485.

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**ERFURT.**

- 1479 LECTIONARIUM de tempore duodecim ac trium lectionum. . . . . Erphordiæ, MCCCCLXXIX. Folio, 104 leaves.

This book was probably printed by Paul Wider de Hornbach, the first known printer at Erfurt. I know of no copy in any public or private collection.

**N**ellem mihi quoniam veritas in obscuro latere  
 adhuc existimatur: uel errore atq; imperita uul-  
 ga variis ⁊ mepris suspitionibus seruens: uel  
 philosophis prauitate ingeniorū turbantibus eā  
 potius q̄ illustrantibus. et si non qualis in Char-  
 odo. Quillo fuit: quia p̄cepta et admirabilis fuit:  
 aliquam tamen p̄ximam eloquentie d̄ingere facultatem. ut gran-  
 tum veritas vi sua p̄pria valeat: tantū inuentū quocq; uerbis mixta  
 exerceat se aliquantō. ⁊ omissis conuictisq; tam publicis q̄ eorū  
 qui sapientes putantur erroribus. hūano generi clarissimum lumen  
 inferret. Quod quidem ritibus ex causis fieri uellem. uel quod ma-  
 gis possent credere homines ornate ueritati quietam mentatio cre-  
 dunt. capiti orationis ornati lenocinocq; uerbōꝝ. uel certe ut ipsi phi-  
 losophi suis armis potissimū. quibus placere sibi et obsequere solēt op-  
 p̄tinerentur a nobis. sed qm̄ deus hanc uoluit rei esse naturam ut  
 simplex et nuda ueritas esset luculentior. quia sanis cuncta p̄ se est  
 Throg; ornamentis extrinsecus adhibis facta corrumpt̄. Genetia/  
 cum uero specie placet aliena quia p̄ se corruptū uanescit ac desinit  
 nisi aliunde ornatu questio: circumlitum fuerit ac p̄litum: equo sim-  
 mo fero ingenium mihi meoioce fuisse cōcessum. Verum ego non  
 eloquentie sed ueritatis fiducia suscepi hoc opus: manus fortasse q̄ pos-  
 sit meis uiribus suffineri. quod tamē etiam si ego desecerim deo cu-  
 ius est hoc munus adiunāte: ueritas ipsa complebit. Et enim cum sci-  
 entiam maximos quosq; oratores a causticis medicis scribis sepe vic-  
 eos: q̄ tāta est potentia ueritatis: ut seipsam q̄uis in rebus exiguis  
 sua claritate defendat. Quir hanc ego in maxima causa ab ingenio sis  
 quidem illis ac uisertis iuris: sed tamen falsa uocentibus opp̄ressum  
 tri putem. ac nou illa si minus oratione nostra: que de tenuisfōte ad  
 modum exilis emanat. lumme tamen suo clara et illustris appareat.  
 at. Nec si philosophi doctrina laetum mirabiles exaruerit ego illis  
 etiam scientiam ueri cognitionemq; concesserim. quam nemo cogi-  
 tanto aut disputādo assequi potest. Neq; enim nunc resp̄ctū deo  
 rum studio: qui ueritatem scire uoluerunt. quia naturā hominis  
 deus ueri acipiscendi cupientissimam fecit sed re arguo to reuino:  
 q̄ honestam illorum ⁊ op̄tām uoluntatem nō sit fecit: us effe d̄y:  
 quia neq; quis esset uerum ipsum sciebant: neq; quomodo aut ubi  
 aut qua mente querendum. ita dum succurrere hūnānis erroribus  
 cupiunt: ipsi se in plagas ⁊ errores maximos inuenerit. Ab hoc igitur  
 tur i. de opus coarctūtoī philosophiam. suscepe materie ordo ip̄e de

Tartara p̄fessa iacent. nec sua uita terrent.  
 Inferus infatigabiliter causa guttura pandens.  
 Qui raperet semper: sit tuta preda deus.  
 Et p̄is mnumez populum de carcere motis.  
 Et sequitur liber quo furus auctor abis.  
 Et uomit absop̄tam pauca fera belua plebem.  
 Et de fauce lupi subtrahit agnus oues.  
 Hinc cum nullū reuēt̄s post tartara carne resurp̄ta  
 Belliger ad celos ampla trophaa refers.  
 Quos habuit penale chaos: iam recidit iste.  
 Et quos mors preuēt: hos noua uita tenet.  
 Rex facer ecce tui radiat pars magna trophi.  
 Cum piatas animas sacra lauacra hant.  
 Canobus egreditur mūdis exercitus vndis.  
 Neq; uetus vicium purgat in amne nouo.  
 fulgentes animas uestis quocq; canbica signat.  
 Et grege de mureo gaudia pastor habet.  
 Roratur hac felix concors merge de saceros.  
 Qui dare uult domino dupla talenta suo.  
 Ad meliora trahens genti errore vagantes.  
 Bestia ne raperet munit ouile dei.  
 Quos pius eua noq̄es infecerat. hos modo rediit  
 Ecclēsie pastos Chrelāde sinu. Amen

fr̄miani L. adancij uiri p̄cellētis ingenij qui uel solus inter xp̄ia-  
 re p̄fessiois scriptores supereminet meoꝝ quoq; et copia: uel nul-  
 lum eorū sequitur facundia simul et lenitate sermōni. Diuinaq; in-  
 s̄tutionū aduētus gentes. De ita quocq; dei ad Donatum. Nunc q̄ in-  
 et de op̄fido dei uel formatione hominis ad Demetrianū finiuunt libri  
 Hec factes p̄sbiēros et discos cōgregatiōis dominus uirtuticū  
 ad sc̄m Orichaelm in op̄ido Rostocken p̄tūm miseris Sclauie.  
 put facultas et inuolūta tulit emendare sanis et accuratē summat.  
 Anno incarnationis dominice. Millesimo quadingēsimō septua/  
 gesimo sex̄to. Quinto Jouis Alp̄dis. Deo Gratias.



## PASSAU.

BREVIARIUM PATAVIENSIS Pars æstivalis. [Colophon:] Finis Libri 1481  
 horarum iuxta rubricam Ecclesie Patavieñ. Impressi in inclita  
 ciutate predicta sub Anno domini Millesimo quaaringentesimo  
 octuagesimo primo, sexta die augusti. Octavo, 208 leaves.

It is believed that this work came from the press of Conrad Stahel and Ben. Mayr, the first printers whose names appear as having been connected with the art of printing at Passau.

## LEIPSIK.

JOANNIS ANNII VITERBIENSIS Glosa sup Apocalipsim d̄ statu 1481  
 ecclie Ab ãno salutis p̄nti sc̄z MCCCCLXXXI usq[ue] ad finē  
 m̄di Et de p̄claro [et] glosissio triũpho xp̄ião[rum] i Turcos  
 [et] Maumethos . . . . [Colophon:] Impressum Lipczk anno  
 . . . . M. CCCC. LXXXI. in p̄festo Michaelis Explicit opus.  
 Magistri. Iohannis nannis . . . . Quarto, 48 leaves.

A majority of the bibliographers have fixed upon Marcus Brand, or Brandis, as the first printer of Leipsic and the printer of this work, while several others have written in favor of giving Conrad Kacheloven (or Kachelosen) the first place.

## MAGDEBURG.

PSALTERIUM LATINUM. . . . Magdeburgi, Bartholomeus Ghotan, 1481  
 1481. Folio.

None of the earlier bibliographers name Ghotan among the printers at Magdeburg, but attribute this book to his press while he was at Lubeck. Later writers, however, assign it to the former place. There is a copy at the Royal Library in Dresden.

## TREVES.

- 1481 SPECULUM CLARUM nobile et ꝑciosum ipso[rum] sacerdotũ in quo refulgēt et reꝑsentantur aliqz valde vtilia speculāda circa tria pncipalia: Baptismi Eukaristie et Penitēcie sacramēta . . . . per fratrē Hermānũ dictz de Schildis. [Colophon:] Impressũ Treveris. Anno Dñi millesimo quadringentesimo octuagesimo primo. Quarto, 16 leaves.

Of this book there is nothing known save that it (probably) exists. I do not know of any writer who has ventured an opinion as to the name of the printer. The late M. Tross, who had evidently seen a copy, believed it to have been printed with the characters of Guldenschaff, of Cologne. No other book is known to have been printed at Treves during the fifteenth century.

## URACH.

- 1481 PLENARIUM nach Ordnung der Episteln und Evangelien durch d. ganze Jahr . . . . Urach, 1481. Folio, 237 leaves.

Another book was printed in this town bearing the date of 1481. Probably both were by Conrad Fyner, who is believed to have left Esslingen and settled at Urach in 1480.

## REUTLINGEN.

- 1482 NICOL. DE AUSMO. Summa Pisani, que alias Magistratia seu Pisanella appellatur [Colophon:] anno dñi M. cccc. lxxxij. Sabbato ante Ephie. In Rutlingen . . . . Folio, 417 leaves.

This book was undoubtedly printed by Joannis Otmar, whose name appears in three others issued from a press at Reutlingen the same year.

Incipit liber quintus de accusatōib⁹. de-  
nunciatōibus. ⁊ inquisitionibus.

**F**inaꝝ homines sapent  
⁊ intelligerent ac nouif-  
sima puidere. maiori  
vtriqꝫ studio peccatoꝝ  
inquinamenta vitare. Sꝫ  
qꝫ om̄es filij adē su-  
mus. ideoqꝫ ⁊ peccato-  
res sum⁹. In pꝛeuarica-  
tione siquidē pꝛimi ho-

minis. ymago dei in omnib⁹ cōmaculata est  
hominib⁹. ita etiā vt recepta in viscera pꝛui  
apꝛata humanē viuida semina. peccati cōta-  
gione tabescant. qd̄ in psalmis cuiusuis ore  
mortalitū deplangit dauid. Ecce inquit in in-  
iquitatib⁹ cōceptus sum. ⁊ in peccatis cōcepit  
me mater mea. Et accedit. xxvij. q. ij. om̄e ita  
qꝫ. ⁊. xxxij. q. m. vir cū pꝛia. Nedū aut̄ alie-  
no scelere pꝛemimur. sꝫ ⁊ pꝛia culpa ⁊ mali-  
cia. sacraꝝ auctoritate literaꝝ polluti esse cō-  
uincimur. ⁊ miser generis humani defectus  
viciosius multo in ramoꝝ pꝛpagine dilatare  
cepit. quod in radice vicioꝝ germinauit. In  
multis em̄ ait scriptura deliquim⁹ om̄es ⁊ c̄.

Peccata vero seu maleficia nō debent rema-  
nere impunita. Dicam⁹ qualiter puniant⁹ fi-  
lij suscepti ex matrimonio de quo. s̄. p̄misim⁹  
Vel sic. egim⁹ supra de ciuilib⁹ actōibus.  
nunc de criminalibus. Vel ita. viso de ac-  
cusatione matrimoniali in specie supra libro  
pꝛimo qui matrimoniu accusare possunt pꝛe-  
quentes. nūc de accusatōib⁹ plene ⁊ genera-  
liter tractandū est. sic videam⁹ de accusatio-  
nib⁹. denunciatioibus. ⁊ inquisitionibus dicen-  
tes. Quot modis puniatur crimen alicui⁹  
⁊ quidem quinqꝫ. Accusando. Excipie-  
do. Denunciando. Inquirendo. Sing-  
ordine. vt in notorijs. vt. j. e. sup. his. ⁊. c. q̄  
liter. ij. §. penl. nec tradidit illud. c. sup. his  
Nam vex est q̄ crimē trib⁹ modis potest op-  
poni vt ibi. Sꝫ quinqꝫ modis agit⁹ siue queri-  
tur de crimine vt puniat⁹. vt supra dictū est.  
de singulis igit⁹ singulatim ⁊ p se videam⁹.

De accusatōibus. Subrica-

**H**ic videndū est. Quid sit accusa-  
tio. Quis possit accusare. Quis  
accusari. Qualiter pcedat⁹ in ac-  
cusatione. Quis sit effectus accu-  
sationis.

**Q**uid sit accusatio. ⁊ quidē criminis ali-  
cui⁹ hoīs apud iudicē competentē in  
scriptioe interueniēte legitime facta dela-  
tio. vnde ⁊ accusare nichil aliud est q̄ reum  
criminis aliquē p libellū deferre vel facere  
ad vinctā. vt s̄ colligunt⁹. j. e. sup. his. C.  
qui accu. nō pos. l. cū rationib⁹. ⁊. l. nō igno-

rat. ⁊. l. si quis ex familiarib⁹. ibi. ei⁹ exuma-  
tionē ⁊ c̄. ff. de accusatōib⁹. libelloꝝ. ibi. reā  
deferre ⁊ c̄. ⁊ de pꝛiuatis delic. l. vl. ⁊ ad. l.  
iul. de adult⁹. l. ij. §. si publico. vbi defecit  
accusatoꝝ. qꝫ libell⁹ nō fuit oblat⁹. ⁊ ar. ff.  
de suspes. tu. l. nj. §. pꝛerea. s̄ h fallit in casib⁹

bus in quib⁹ nō cogit⁹ aliquis inscribere. vt  
no. j. §. qualiter.

**Q**uis possit accusare. ⁊ quidē quicūqꝫ nō  
pꝛhibetur. sicut in edicto de pꝛcuratore  
⁊ de testib⁹. ⁊ de matrimonijs. cōsuevit dici.  
vt. ff. de pꝛcur. l. mutus. ff. de testib⁹. l. j. s̄. d̄  
spon. cū apud. Pꝛhibent⁹ aut̄ quidā pꝛe-  
terit⁹ vt mulieres. vt. xv. q. nj. de crimine. ij.  
q. j. pꝛhibent⁹. ff. e. l. fi. ⁊ h regulariter veruz  
est. Fallit tñ in casib⁹. admittunt⁹ em̄ in accu-  
satione simonie. legis iulie de annona. ⁊ ma-  
iestatis. ⁊ cornelie. testamēti. heresis. fraudati  
census. fraudate annone. ⁊ suspecti crimi-  
ne. xv. q. nj. sane. nemini. ff. ad. l. iul. de an-  
non. l. vl. ⁊ ad. l. iul. maiestatis. inquisitioni-  
bus. ⁊ de accusationib⁹. l. ij. ⁊ institut⁹. de su-  
spes. tu. §. j. ⁊ q̄ psequunt⁹ suā iniuriā vel su-  
ozum. qꝫ ruc sup om̄s admittunt⁹. ff. e. l. j. et  
l. ij. §. j. ⁊ qui appellatōe suoꝝ cōtineantur  
ibidē legit⁹. Sꝫ ⁊ h iura can. admittit⁹ muli-  
er in crimine fraudate annone. ij. q. j. pꝛhibē-  
tur. §. mulierē. Simonie. j. de simo. tanta.  
⁊ idē dici potest in exceptis alijs criminib⁹.  
puta dilapidatōe. ij. q. vij. quapꝛopter. nā ec-  
quipatur crimini fraudate annone in quo  
mulier admittit⁹ vt dictum est. Et no. q̄ in  
casibus in quib⁹ mulier admittit⁹ non inscri-  
bit. nec in turpillianū incidit. ff. ad turpill.  
l. j. §. accusatōez. ⁊. l. mulierē. nec obs. C. ad  
turpillianū. si femina. nā ibi destitit ab accu-  
satione pacto corrupta. Alij pꝛter etateꝝ  
vt pupilli. ij. q. j. pꝛhibentur. ff. e. qui accusa-  
re. ⁊. l. ij. §. pupillus. nisi in casib⁹ in quibus  
admittuntur tutore actore. ff. e. l. j. §. j. ergo  
cū pupillus pꝛhibeat⁹. relinquit⁹ q̄ adultus  
auctoritate curatoris accusare valeat. ff. d̄ au-  
toritate pꝛstanda. l. datur. ar. ff. e. qui accu-  
sare. ⁊ de popu. actōe. l. mulieri. C. de auto-  
ritate tū. clax. s̄ de adulterio accusare non  
potest etiā adult⁹ nisi velit thoꝝ pꝛiuuz vim  
dicare. ff. ad. l. iul. de adult⁹. si marie⁹ sic in  
magistratu. §. lex. Itē secus in testimonijs. qꝫ  
in criminalib⁹ testificari nō potest minor. xx  
annis. vt. ff. de testib⁹. in testimoniū. Alij  
repellunt⁹ pꝛter bonū publicū. ne. s̄. ledatur  
respublica. vt milites qui iurāt se nō euitatu-  
ros mortē pꝛter rempublicā. vt. C. qui accu-  
nō pos. l. nō pꝛhibent⁹. ⁊. l. si crimen. sic ⁊ hij  
qui magistratū ⁊ potestate habent pꝛhibent⁹  
aliū accusare durate officio. qꝫ nec ipsi inte-  
rum sine fraude dūeniri possent. ff. ad. l. iul.



## MEMMINGEN.

FASCICULUS TEMPORUM. [Auctore Werner Rolevinck.] [Colophon; 1482  
v. of 63<sup>d</sup> leaf:] Impressum p me Albertũ Kuñe de Duderstat  
Magunt<sup>o</sup>. dyoces . . . . año dñi Millesimo quadringentesimo  
octuagesimo secundo. [R. of 71<sup>st</sup> leaf.] Impressus Memmingen.  
Folio, 71 leaves.

Between the years 1474 and 1500 this work passed through thirty different editions, thus proving that it must have been one of the most popular books of its time. The wood-cuts in some of the earlier editions make them highly prized by those interested in the early history of wood-engraving; but as an authority, or work of reference, it is not considered of any special value. There is a copy in the collection of the author. See plate No. 6.

## METZ.

AMMONICŌNES ad spiritualē uitā utiles. Ca. primũ de imitacōe 1482  
xpi. [Colophon:] Impresse in cītate Metensi per fratrem  
Johannē Colini . . . . et Gerhardum de noua ciuitate. Anno  
Domini Mille<sup>o</sup>. cccc<sup>o</sup>. LXXXI<sup>o</sup>. Quarto, 24 leaves.

Another book, of the same year, paper, and characters, is cited by M. Tessier as having been printed at Metz; but the one described is the only production of the Metz press of that year which gives the name of the printer and place. The National Library at Paris and the Town Library of Metz possess copies.

## HEIDELBERG.

HUGONIS DE PRATO FLORIDO Sermones de sanctis. [Colophon:] 1485  
Impressi Heydelberge Anno . . . . m. cccc. LXXXV. xij. Kalen-  
das februarias. Folio, 285 leaves.



It is not known whether Henry Knoblochzer or Freidrich Misch was the first printer in this town. The early authorities give precedence to the latter, while later writers award the first press to the former. There is a copy in the author's collection. See plate No. 7.

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REGENSBURG, or RATISBON.

- 1485 LIBER MISSALIS secundum breviarium chori Ecclesiæ Ratisponensis. [After the Calendar:] Hunc Librum per viros industrios Johannem Sensenschmidt et Johannem Beckenhaub dictum Moguntinum opifices: Jussimus et fecimus impressione decorari. Datum Ratispone die quinta mensis Marcii. Anno Domini M. cccc. octogesino quinto. Folio, 360 leaves.

John Sensenschmidt was born at Egra, in Bohemia; he was the first printer at Nuremberg, 1470-1478; the second at Bamberg, 1481-1490; and in 1485, in company with Beckenhaub, printed this first book at Regensburg.

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MUNSTER.

- 1486 RUDOLPHUS LANGIUS, nobilis Westphalus et Monasteriensis Canonicus. Carmina et alia opera. [Colophon:] Iohannes Limburgus. Monasterii Westphalie impressit feliciter M° cccc° LXXXVI° Iulii XXIX. Quarto, 36 leaves.

Johannes Limburgus is the only printer known to have had a press at this place during the fifteenth century.

Roma in floz. Et nuerati sunt dies ei? 7 descripti nonagesies trecetena milia 7. 8. milia. Adudus describit vniū sus de mādato Augusti qđ misterio n̄ caruit. qz ille nascit̄ i mūdo q electos suos ascribē veni i eternitate. ut dicit Greg Valerius maximus fuit hoc tempore vir magne fame.

Impatores rōani p hāc lineā stinuant q oēs Augusti dicūtur ppter singularē bñi Augusti excellentiā. Iustū equidē est ut ille oib? nomē tribuat q cūctis vniēdi formā 7 regendi normā stituit. Tanta siquidē i eo pbitas ac stremitas emicuit ut vix credibile sit q vnqz destituta natura bñani discursus talē edere poterit. qđ vltra xpm cū benedicta mfe sua vidē meruit qđ ipse p̄miceri extiterit vocatiōis gentiū 7c. nec vnqz p? hec dñs vocari voluit. Nam ei p̄m? extraxit. bñilitas. clemētie. ciuilitat. pacie. discipline 7c. q rarissime i tāra stlimitate sueniūt exēplar ipse fuit. q ellū n̄ nisi coact? accepit. At. n. Magnū ē dispēdiū aureo hamo pisces capē. qz hami pditi vāno nlla p̄t capfa pisciū spari. Detrahētib? sibi air. In liba ciuitate libas decet eē liguas. Dilites ocari nequaqz aut olficiari p̄mittebat qz p̄fessio istituta ē ad laborē.

Procurores Judee. (Prebe / la? a. 9.) fili? Herodis. Sub ieo dñs redyt ex Egipto. (Com / porius) Dic loco Arce / lai substitutus est (Darc?) Sub isto moie / Salome soroz Herodis.

Christus nascitur. h 200. Linea christi. Anno domini. i. Dic incipit sexta etas. D'ima cumei venit iam carminis etas Magnus ab integro seculo nascitur ordo. Jam noua progenies celo dimittitur alto Jam redit 7 virgo. redeunt saturnea regna Tu modo nascenti puero. quo ferrea primum Desinet. 7 toto surget gens aurea mundo Casta faue lucina Tuus iam regnat apollo

Matus est circa hec tēpora dñs noster ih̄s xps de virgine pu ra nouo ordine fm p̄phetica p̄missa. Et hec ē plenitudo tem poris de q ap̄ls dicit qñ misit de? filiū suū i mundū. Ob hoc icipit h sexta etas mūdi cui? finem solus de? nouit. Et dicit Aug. qz hec etas dī senect? q sepe extēdit vltra oēs p̄ceden tes etates. qz pleriqz hoim viuāt etiā vsqz ad centum viginti ānos aut vltra 7 notū ē qz sexagenarios senes vocam?. Dñ fatuū ē velle determinare q̄tate ei?. Plures eni h̄ accepta rūt q oēs fuere decepti sicut pbat doctor scūs 7c. Era xpiano p̄ncipalissima ois: eray notissima celebrimay qz. Jp̄s ē ān? Octauiani. 42. Olimpiadis cētesimennonage simet. ie. Et fm Bedā ān? mūdi. 5199. p̄plet?. vñ x̄ sus. Dñū tolle datū ad milia qnqz ducēt. Mascēti dño beda dat a p thoplasto. Jtē. An xpm duo. cc. min? vno milia qnqz. Et hic tāqz. pbabilior mod? ab eccā sua 7 ē mag? vulgat?. Sūt et ali? diūsimodi supputationū. qdā bñiores ut bebreoz qdā lōgiores ut methodij 7 alioz de qb? imēsus ē labor tracta Celeberrimo cultu sancti tres reges munera preciosa regi celi xpo nato denotissime offerūt. auz scz thuz 7 mirg





## STUTTGART.

- MAXIMILIANUS IMP. Electio et Coronatio. [R. of 2<sup>d</sup> leaf:] In dem 1486  
 Büchlin findt man beschrieben die Fürsten, grauen und frühen,  
 die uff den tage zu fräckfurt mit der Kayserlichen majestat vñ  
 allerdurchluchstigsten furstē ñn hereñ . . . . [Colophon:] Also  
 wasz die erwelung gescheen vff Donerstag nach Invocabit.  
 Anno Dñi M. cccc. lxxxvi., iar DMDMM Getruckt vnd  
 volendet zu Stutgarten. Folio.

This book is of exceeding rarity. I have never seen, heard, or read of a copy, and do not know if one exists. The name of the printer is unknown.

## INGOLSTADT.

- PAULIUS LESCHERIUS. Rhetorica pro conficiendis epistolis accom- 1487  
 modata. [Colophon:] Hec rhetorica feliciter finitur . . . . In  
 almo gimnasio jngoldstat Anno lxxxviij. Quarto, 22 leaves.

This book was probably printed by Joannes Kachelosen, whose name first appears in a book printed at this place in "MCCCCIC." This combination of letters is construed by some writers to mean fifteen hundred less one, and by others to indicate 1490. In this instance I believe they were intended to express the latter year. There is a copy in the collection of the author. See plate No. 8.

## STENDAL.

- SACHSENSPIEGEL. Der Sassen-Spiegel. [Colophon:] Explicit der 1488  
 Sassen-Spiegel den de erwerdige in God Bader vnd derr Theo-  
 doricus von Bockstorpe Visschopp tho Nuenberg feliger gecor-

reget heft. Gedruckt to Stendael dorch Joachim Westfael in deme cyvvviiij Jare. Folio, 218 leaves.

This is the only known specimen of the Stendal press previous to the year 1501. Westfael, its printer, seems to have been one of the first at Magdeburg, his name appearing in a book printed there in 1483.

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#### HAGENAU.

- 1489 JOANNES DE GARLANDIA. Cornutus Magistri Joannis de Garlandria. [Colophon:] Expositō disticiij seu Cornuthi noui necnō antiqui . . . . Impressa imperiali in oppido Hagenaw, per Heinricũ Grau . . . . Sub anno salutis Millesimo. Quadringentesimo. Octuagesimo nono. Quarto, 64 leaves.

Maittaire cites a work of Pelbartus of Temeswar of 1475, which *might* have been printed at Hagenau. There is no reasonable doubt, however, about the book of Joannes de Garlandia being the first. A copy is in the National Library, Paris.

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#### HAMBURG.

- 1491 LAUDES BEATE MARIE VIRGINIS. [Colophon:] In mercuriali oppido Hamborgensi . . . . Impresse. Per me Ioannē z Thomã Borchard. Anno dñi MCCCCXCJ. S̄da feria p<sup>o</sup> Martini. Folio, 154 leaves.

Panzer, Santander, and Hain cite these two as the only printers and this as the only book of Hamburg during the fifteenth century. This work is so rare that I have never seen or read of a copy. Panzer mentions a copy in "Bibl. Goetting." Does he refer to the Library at Göttingen?

## De Bactō Simone et Juda Ber. II.

Terzio fuerunt fornicissimi p̄ tolerantiam mortis p̄tēnentes mortē et genera mortis. ipsi enī ludibria et verbera exp̄i insu- per et vincula et carceres. lapidati sunt. se- cti sunt. tentati sunt. in occasione gladij mortui sunt p̄ christo. **Nec mirū.** radica- ti enī erāt et fundati in caritate. de q̄ **Cā. vij.** Fortis vt mors dilectio. imo fortior morte. q̄ mors nō separāt aīā a carne dilectio autē sepat ab oī terrenitate et car- nalitate. tales erāt isti apostoli fortes for- tiores fortissimi. Tales debent esse prela- ti qui sunt ap̄lica viri. sed tales non sunt. q̄ cū impugnant in membris p̄ scuto ca- mere sue hostio se opiūt. et gladium spūs qd̄ ē verbū dei in vaginam recludūt. **Di-** sunt nō leones: sed lepusculus p̄les i va- lida q̄ in petra collocat cubile suū. qm̄ enī dñs platus bñ ē obleratus si quis p̄que- rat. Nam dominus Reinardus i cauea sua ē inclusus. isti nō sunt leones sed for- micales leones. formicaleo est quoddā puū aīā qd̄ ē formica leonibus et leo formicis Sic ipsi sunt formice leonib⁹ in suis supe- rioribus. p̄tra quos non audēt caput eri- gere. sed sunt leones formicis. i. inferiori- bus quos nō cessant imifericorditer op- primere. Terzio p̄mendat a diuina cō- tinuatione virtutis cū d̄r. a iuuetute sua. **Mat. x.** cū instrueret dñs illū iuuenē de- mādans legis Rñdit. **Dec oīa seruauī a iuuetute mea. Et sequit̄.** q̄ intuitus est iesus cū et dilexit eū. **Nec mirū.** bñ ei erat dignus dilectōe q̄ fm̄ p̄cepta legis mun- de vixerat a iuuetute. **Leu. ij.** Bonū ē viro cū porauerit iugū dñi ab p̄dolescē- tia sua. vñ bon⁹ scolaris sine interrupōe debet vitā suā p̄tinuare in mūdicia et ca- sitate. vñ sicut de scolari cōcedit qui bis fuerit parius. negat tñ q̄ bis fuerit bō. quia in ei⁹ bñanitate nulla facta est inter- ruptio. ita q̄bis cōcedat scolari q̄ bis fu- erit tentatus. negat tñ q̄ bis fuit tubicū carnis passus vt in castitate eius nulla sit discōtinuatio. **Quarto p̄mendatur**

• isti gloriofi apostoli a defensione subdite plebis et expugnatione cuiuslibet aduersi- tatis. cū d̄r. ipse sit nobis princeps mili- tie. isti sunt principes sup̄ omnē terrā cō- stituti. isti sunt principes populorū cū deo abrahā p̄gregati. isti sunt principes mili- tie exercitus christi. **ij. Cor. x.** Arma mili- tie nostre non sunt carnalia sed potentia deo ad destructionē munitionum cōsilia defruentes. et omnē altitudinē extolentē se aduersus sciētiā dei. isti sunt milites christi nos defendentes. per arma iustitie a dextris et a sinistris. **ij. Cor. vi.** Ipsi eī p̄ arma iustitie a dextris nos defendunt qm̄ nos docent habere modestiā in p̄spis p̄ arma iustitie a sinistris nos defendunt qm̄ docent nos habere paciētiā in aduer- sis. isti sunt principes militie christi non solum in defensione subdite plebis: sed ē expugnatōe cuiuscunq̄ contrarie p̄tatis **Unde in premissa autoritate d̄r. consilia defruentes et omnē altitudinē extolentē se aduersus sciētiā dei. altitudinē hereti- corū tyrannorū demoniorū. In noīe enī christi etiā demonia eiecta sunt. et q̄ isti apostoli sup̄ parū principatum bene se habuerūt. iō sup̄ principatū magnū p̄sti- tuti sunt. vñ cuiuslibet ipsorū potest dici id **Mat. xxv.** Euge serue bone et fidelis q̄ sup̄ pauca fuiti fidelis. super multa te cō- stitua; intra in gaudiū dñi tui. quod no- bis cōcedat iesus christus qui viuit et re- gnat per omnia secula seculorū Amen.**

Sermones peritiles de sanctis p̄ an- ni circulum fratris Hugonis de prato florido Ordinis sancti Dominici se- cratoris faustissime finunt. **Impressi Heidelberg Anno dominici natalis M. cccc. lxxxv. xij. kalendas februarii**  
46.



## ZINNA.

- HERMANNUS NITZSCHEWITZ. Nouum beate Marie Virgis psalterium 1492  
 . . . . nouit̄ ad ūci ęteritōꝝ ęfectũ . . . . actum . . . . anno  
 1489 . . . . et Anno Nonagesimosecũdo in mense Septēbri ad  
 Illustrissimas cesarias regiasq[ue] man<sup>9</sup> pñcialit̄ presentatñ . . . .  
 Nunc et in Tzena Cisterciensi ordīs deuoto claustro . . . . im-  
 pressum. Quarto, 116 leaves.

It is believed that this work was issued from a press at the monastery of Zinna in 1492. It is quite certain that no other book was printed there during the fifteenth century. The name of the printer is unknown.

## LUNEBURG.

- THOMÆ A KEMPIS. De Imitatione Christi et de contemptu omnium 1493  
 vanitatum mundi . . . . [Colophon:] Luneborch impressus  
 per me Iohannem Luce. Anno dñi. M. cccc. xch. xxii. die  
 mensis maij. Finit feliciter. Folio.

This is the only book known to have been printed at Luneburg in the fifteenth century, and all the information we have about its printer is contained in this Colophon.

## FRIBOURG.

- SPIEGEL DER WAREN RHETORIC . . . . mit jrn glidern cluger 1493  
 reden etc. [Colophon:] Friburg in Brisgau, durch Fridrichen  
 Riedrer Versamelt, gedruckt un Volendet 1493. Folio.



The earlier writers mention an edition of "S. Bonaventuræ in iv libros sententiarum" as being the first book printed at Fribourg, and name Kilianus Piscator as the printer. One of the most learned and careful of the later bibliographers pronounces the Spiegel the first, and says it is dated the "Wednesday before St. Luke's day, 1493," which was October 18 of that year. There is no doubt about its being the first in which the name of the printer and date appear together.

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OPPENHEIM.

- 1494 WIGANDI WIRT Dyalogus apologeticus adversus Trithemium de Conceptione Virginis Mariæ . . . . . Oppenheimii, 1494. Quarto.

Several other books were printed at Oppenheim during the fifteenth century, but none of them discloses the name of the printer.

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FREISINGEN.

- 1495 COMPENDIOSA MATERIA pro iuuenum informatione satis magistraliter compilata. Cuius titulus es tu scholaris. [Colophon:] Impressum Freisingen per Johannem Schœffler Anno domini M. cccc. xcv. Sexto Kalendas Julii. Quarto.

Deschamps describes a *Missale Frisingense* printed by John Sensenschmidt of Bamberg in 1487, which he would have his readers infer was printed at Freisingen, but cites no evidence to sustain such an inference. Schœffler, whose name appears in the Colophon of the *Compendiosa materia*, had a press at Ulm in 1493, 1497, 1498, and 1499; and in 1495 printed this one book at Freisingen, it being the only one known to have been issued from a press in that town during the fifteenth century.

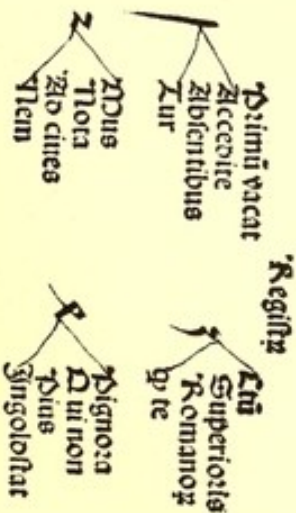
cedit Rogantibus me ut oi studio cura diligentiq; curare ne beneficium san-  
cti thome amitteret qd p pmoouu cōsecutus esset Ego vero cū te apud  
capitulū antecellit plurimū valere mēnissē nulliq; pl? posse scire sta-  
tu abste petere Ut si qd vnuquā gratū mibi te factūz existēs hoc illō ar-  
bitris Rogo emi vt iohāne ab emulis suis obrectato:ribusq; desēas  
qui bñficiū p̄sari arripere tēpant Doc mibi i mariorū multo beneficiū  
collocabo Est emi mibi mariorū bonoi familiaritē meū opa mea hoc bene-  
ficiū optinisse Nullū emi viciūq; bñficiū habuit D: officiorū me tibi p-  
petuo obnoxii et in mortali beneficiū fore Si quid etiā in me meritorū  
interdū contulisti. suouī ea qd ē tibi summo studio p vrbus cōmolari  
restituro

Exemplū dāmete clarissimi poete  
Eole nāq; tibi olium pater atq; hōminū rer  
Et mulcere dedit fluctus et tollere ventus  
Sens inimica mibi tūrens nauigat equor  
Mū in italia portans victorisq; penates  
Mucere vim ventis sub mersas obruē puppes  
Aut age dūterfas et dūctice corpore nimphe  
Sūt mibi bis septe p̄santi co:porē nimphe  
Quaz que est forma pulcherrima theopœa  
Lombio iugam stabili p̄p̄iāq; dicabo  
Omnia vt tecū meritis pro talibus annos  
Exigat et pulchra faciet te prole parentem

mibi iusta capessere fas est Notādū qd cū quis vlt duo petere quouū  
vnu ē maius alio. petat maiora pus et minorā poster? qd si maiora con-  
sequi nō valeat qd n̄ minora nō deuegentur Exemplū ē apud therenitiū  
Notandū qd nō in oi petitiōe opus ē vt oēs isti loci cōcurrāt sed petens  
considerabit magnitudinē sine qualitate facti vt si sit magnū quod petat  
merito oēs dcurrāt Sin aut sit res pua minorēs loci cōcurrāt Sed qz  
in eplis cōmendatilis veniunt isti qui nobis cari sunt apud amicos n:ōs  
cōmittūtur Aut qui aliquē amozia et necessitudinis vinculo nobis clari-  
us sūt notie amiciā necessitate vel affinitudine vinculo nobis clari-  
us tibi p eplaz iacobi publici offēdā Tū callide auertendū ē vt p hys  
scribere et eos cōmendare litteris nris videamur. qui bennolētia obfina  
tia amore affinitate tribu vntē viciatq; nobis chari: ēē debēt Un̄ the-  
renius ita cōmedia Dine etiā bennolentā hys elicere verbis conatur  
Tū vel vntē tua me vel vicinias quā ego in p̄p̄ināq; p̄tē amicitie puro  
facti vt te auoacter moncā et familiaritē Vel cōuerso locūda oratione  
Etā integritate igitur et verboz comitate petēs amicos n:ōs cōmissor

sufficiēssime p diuersos poetas ac oratores Tertius tractat? ē d̄ Elegā-  
tis. MD. L. alioz quozq; poetaz qui p oia ad ornare loquēdū et scribē-  
dū marie p̄ficiūt. Peto quozq; obnre qd si aliqua sint min? bene possia i  
dulgeti de bñ vero dicis ne huius opusculi labore vltiperas ego qui p-  
pe vigilauī vt tu doctissimā ego laborauī vt tu dēscas tuus solus labor est  
vt per legēdo itelligētia replearis et scientia p̄reclat aboibus claris ar-  
q; eloquentissim? habearis Sin vero quod magis p̄simo tabido corde z  
nebulosa facie quēomodū paulus et melius et foelus virgilio optimo  
poetaz detrazeūt vt met atestatur i palemone textia egloga suoz bucco  
lico vbi dicit Qui pauū non ooir amat tua carmina meū si quozq; hys  
flosculis et gēmis ornare compiū litidū venit i primis ac ligua s̄ore de-  
trareis tibi respōdeo dictū marcialis i distichis Nasar? ne se deiq; nāf?  
Znuidia quidē te vt p̄p̄iū serui calligini ignozante inuoluit MDc autē be-  
nivolētia per lumen ad gloriā perducet Dabcas

Hec rethorica feliciter finitur diligēssim  
me cōposita z correcta ē a magistro pau-  
lo lescher et ideo rethorica lescherij nun-  
cupetur Sin almo gymnasio Ingolofstat  
Anno. L. xxxvij





## FREYBERG.

(IN SAXONY.)

MISSALE ECCLESIE MISNIENSIS. [Colophon:] . . . . Opus iuxto 1495  
 rubricum iam dictæ suæ Misnensis diœcesis diligenti opera  
 castigatum atque distinctum per industrium Conradum Kache-  
 losen, huis impresso sic artis Magistrum, oppidique Lipsensis  
 concivem in oppido eodem inchoari, atque grassante pertifero  
 morbo in oppido Frieberg perfici et feliciter finiri procuravit die  
 lunæ m, Nov. nono. MCCCC.LXXXXV.

Kachelosen (or Kacheloven) was probably driven from Leipsic by the pest to Freyberg, where he remained long enough to print this one work, which is the only one known to have been issued from a press in that town during the fifteenth century. In 1496 we find him again at work in Leipsic. This Missale is a very great rarity, and I do not know where a copy can be found.

## OFFENBURG.

QUADRAGESIMALE ROBERTI DE LICIO De peccatis cū aliquib<sup>9</sup> 1496  
 sermōibus annexis. [Colophon:] Impressū in Offenburg Anno  
 dñi. 1496. Ipsa vigilia epyphanie. Quarto, 202 leaves.

The only book known to have been printed at this place before the year 1501. The name of the printer is not known. There is a copy in the collection of the author. See plate No. 9.

## MUNICH.

QUADRAGESIMALE diui concionatoris PAULI Wañ Doctoris sacre 1497  
 theologie [Colophon:] impressum per Iohannem Schopsser, in  
 Monachi. [Circa 1497.] Quarto, 105 leaves.

The weight of authority seems to be in favor of the belief that Schopsser worked at Augsburg until 1497, and in that year went to Munich and set up a press there. Panzer, however, does not name him among the printers of the former city. This book, which bears his name, is probably the only one printed with movable metal types, at Munich, before the end of the fifteenth century. A copy is in the collection of the author. See plate No. 10.

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**TUBINGEN.**

- 1498 **LECTURA FRATRIS PAULI** scriptoris ordinis minorũ de obseruãtia quã edidit declarãdo subtilissimas doctoris subtilis sententias circa Magistrum in primo libro. [Colophon:] Explicit exactas expositio . . . . ordinaria lectura ordinarie facta in 9uentu fratrum mino[rum] in alma vniuersitate Tuwingñ. Vbi et impressa est huius per artis gnarũ Magistrũ Iohannẽ Ottmar. Anno salut<sup>9</sup> m. cccc. xcviij. xxiiij. die Martij. Folio, 198 leaves. At Reutlingen, also, Ottmar or Othmar was the first printer.

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**OLMUTZ.**

- 1500 **AUGUSTINUS MORAVUS.** Tractatus contra heresim Valdensium Augustini de Olomucz ad Ioannem Aygrum Physicum Secretarium. [Colophon:] Impressum in regali Ciuitate Olumucensi per me Conradum Bomgathen anno Domini m. quingentesimo. xxix. die mensis octobris. Quarto.

This is believed to be the only book printed at Olmutz during the fifteenth century. Conrad Bomgarten, or Baumgarten, is not known to have had a press elsewhere.

XCVI

**I**nvestigatōe. Investigat Diabol⁹ & tentat  
 re hoc victo & pcurare. Quia me de vidi  
 boies & ctios. Vr. cū inq⁹. **L**aro. **M**iam  
 Diuraria des victo nunciatu militar. vñ  
 in tercio libro Reg. legit. qd salomō dñ  
 fruicare tēpl⁹ & edificiorū iacurari fru/  
 tu grante fuit. **E**g cū se videret qd fectus  
 a mlierib⁹ lurrarie vacas. templū idolis  
 fabricavit. **S**ait David vr. b. **R**egius  
**L**it. xp. c. cū remanist in hierlm in que  
 re cōmissit adulteriu cū berfabee. **N**ō hic  
 ro. ad rufficā monachū ait. **I**n desiderij  
 est omīs oculus. **E**gyptioz monasteria  
 hic mox tenent vr nullā abiqs labox &  
 opelufcipiā. nō rā. **P**per vitē necessaria  
 qd. **P**pter aie salute. ne vaget mens pnti  
 olis cogitatorib⁹. & inftar formicā. **I**dem  
 sale omī trāscunt duarret pedas suos.  
**E**t hñs frāct⁹ in regula franz. **M**no/  
 nū dñc. **F**rantes illib⁹ gratā redit dñs  
 labo. **S**ād labo et fideliter & revere. ita q  
 excludo octo aie unimic. **S**cē. **O**rys & **D**e/  
 uotōis spm nō et inq⁹. **L**it. **D**icero. **D**e  
 cō. **D**e. **V**. c. **M**anq̄. **F**acto aliquid opis vr  
 sp. **D**iabol⁹ te inueniar occupari. **E**t. **L**it. **E**r/  
 tra & retuū. **Q**uā. cū pdam. **S**. **H**ic. octo  
 fitas & voluptas sunt arma hosti. antiq  
 ad insecras capidas alas. **L**it. **T**obianes  
 cassian⁹. **I** collarōt⁹ partē. **S**ip⁹. **E**gyptū  
 ab antiqs parib⁹ facta est s̄na opantes  
 mō. **Q**uā. vno tēnoē pulsari. **O**culū vero  
 inueneris spiritib⁹. **R**exa. **L**it. **I**s octo  
 fitas filia sit accide in Diabol⁹. **O**culū  
 in accidia cōfirmat. **I**nvestigat vr. et⁹. **R**edui  
 ad ostē. **O**p⁹. bonū. **I**ngat. **E**g. **I**n. **V**itl  
 parē. qd. a. **B**onū. **A**nthoni⁹. **R**etate. **A**ccide  
 vctaret. **S**eptē. **D**iamare. **A**d. **D**īm. **D**icens.  
**D**ñe. **V**olo. **S**alu⁹. **F**ieri. **S**ed. **N**ō. **P**mittit. **M**e  
 cogitare. **M**e. **E**t. **R**ibito. **V**idit. **I**uuenem  
 pulcherrimū. **Q**uā. **E**rat. **P**ontic⁹. **I**de. **S**e  
 dendū. **E**t. **A**d. **L**aborū. **S**um. **S**porias. **I**de. **A**d  
 modicū. **S**urgere. **A**d. **O**randū. **L**it. **R**et. **U**. **P**ost  
 paē. **R**epontēt. **S**e. **A**d. **O**randū. **U**. **P**ostica. **S**ur  
 git. **A**d. **O**randū. **L**it. **U**q̄. **P**lurimū. **A**lerna/  
 nis. **V**ict⁹. **A**d. **V**itā. **S**e. **P**osuisse. **D**imium.  
 Dicit. **A**ngel⁹. **S**e. **F**ac. **S**aluus. **C**ris.  
**D**e. **H**omo. **P**er. **F**ugere. **A**ccidū. **P** **O**rem  
 & **M**editatōe. **A**c. **F**rematōe. **F**ragantē.  
**D**e. **R**e. **P**lurimū. **T**erzū.  
**D**e. **R**e. **U**. **I**m. **F**erū. **R**e. **L**arandū. **U**  
 accidia. **D**icit. **R**emediā. **L**it. **E**t. **I**s  
 multa. **S**unt. **U**. **A**ccidū. **I**m. **E**nicidū. **M**. **P** nunc  
 sufficit. **P**onere. **M**a  
**Q**u. **P**rimū. **E**st. **R**e. **U**ora. **O** **S**ario  
**Q**u. **S**e. **C**andū. **D**iligens. **M**editatio  
**Q**u. **I**ncrū. **S**acramentoz. **F**requentatio.  
**Q**u. **V**itū. **R**emediū. **E**st. **R**e. **U**ora. **O** **S**. **D**ocar  
 it. **D**itrī. **D**iscipulos. **R**omūt. **E**l. **P** **I**n. **I**sticia  
 vrb⁹. **L**it. **C**ar. **X**vi. **E**. **S**igilare. **U**. **O** **S**ar. **N**e  
 hinc. **I**n. **R**e. **T**erzū. **Q**si. **D**icere. **O** **S** vos  
 inuab. **N**e. **F**ucib⁹. **A**s. **G**natōe. **A**ccide. **Q** **I**s  
 hinc. **A**r. **M**entes. **V**itas. **H**ic. **E**ri. **A**r. **L**o. **Q**us  
 & **T**ribulatio. **I**n. **F**ine. **M**ū. **D**. **A**re. **N**e. **F**  
 ar. **F**uga. **V**ra. **H**ic. **V**e. **F**abaro. **L**it. **A**r. **A**r.  
**L**it. **E**. **D**icens. **E**st. **F**rigida. **U**. **I** **S**abbato. **E** **O** **C**  
 um. **U**. **R**edes. **V**ult. **E**rgo. **D**icere. **O** **S**ar. **N**e. **F**  
 glans. **I**dē. **O** **P**. **B**onū. **R**e. **S**ar. **N**e. **F**  
 paruit. **E**t. **F**rigidat. **Q**uanti. **A**mo. **S**. **O** **J**  
 cio. **S**eu. **Q**uē. **C**orpore. **M**ū. **D**ulm. **O** **V**alis. **N**ō  
 solu. **U**. **A**ccidū. **S**ed. **U**. **Q**uē. **P**atā. **E**t. **Q**uā.  
 liby. **R**e. **T**erzū. **F**ictus. **H**ū. **S**ig. **O** **S**. **H**ico  
**D**icero. **A**d. **C**ustodiū. **A**r. **N**ec. **E**to. **U** **ante**  
 sumat. **N**isi. **O** **C**ō. **P**missa. **N**e. **R**e. **C**ad. **A** **mē**  
 sa. **N**isi. **G**ne. **R**e. **R**e. **A**r. **C**arorū. **N**ocet. **U** **his**  
 rerb⁹. **S**urgendū. **R**e. **S**oluendū. **U**. **R**e. **S**ipunt⁹  
 qd. **M**ō. **R**e. **T**erzū. **R**e. **S**ar. **N**e. **F**  
 um. **A**rne. **O** **S**. **R**e. **T**erzū. **U**. **R**e. **S**ar. **N**e. **F**  
 rar. **O** **S**. **A**r. **N**ō. **S**ellio. **N**e. **P**ur. **C**orpore. **S**ar. **N**e. **F**  
 red. **C**ar. **S**. **A** **P**as. **C**as. **H**ec. **H**ic. **E**. **S**  
 dū. **R**e. **M**ediū. **C**ontra. **A**ccidū. **E**st. **D**iligens  
 meditato. **P**recipue. **V**ite. **E**t. **P**assioe. **D**ri  
 ti. **D**icē. **A**d. **H**erz. **R**e. **S**ar. **N**e. **F**  
**R**ecogitare. **E**u. **Q**u. **T**alem. **S**uffinit. **A**r.  
 uel. **S**u. **S**em. **I**p̄. **M**. **R**ad. **T**erzū. **S**. **D**ri. **S**  
 vr. **N**ō. **F**at. **I**gnū. **A**nit. **V**ras. **R**e. **S**ar. **N**e. **F**  
 s. **I**p̄. **R**ed. **U**. **D**oc. **F**ac. **T**erzū. **R**e. **S**  
 qd. **D**ur. **D**ur. **D**ur. **V**ict. **M**ō. **R**e. **S**  
 tum. **Q**u. **D**ri. **S**. **S**ar. **N**e. **F**

CXCVI

**P**er. **M**ec. **M**. **P**ost. **H**ic. **H**ic. **S**ar. **N**e. **F**  
 naliter. **R**mbura. **E**st. **Q**uanti. **U**. **S**ar. **N**e. **F**  
 sic. **D**icā. **I**mmul. **C**os. **S**ar. **N**e. **F**  
 & **M**ar. **S**ar. **N**e. **F**  
 bonoz. **C**ō. **T**erzū. **C**os. **Q**u. **X**pm. **M**udus  
 nudi. **S**ar. **N**e. **F**  
 habere. **S**ar. **N**e. **F**  
 eos. **D**e. **V**igilans. **O** **S**ar. **N**e. **F**  
 sumo. **I**uuenis. **D**iscipulus. **U**. **R**e. **S**  
 affligentes. **N**isi. **I**uuenis. **U**. **R**e. **S**  
 nisp. **S**ar. **N**e. **F**  
 illata. **R**e. **S**ar. **N**e. **F**  
 um. **G**ent. **P**er. **P**er. **N**isi. **I**uuenis. **U**. **R**e. **S**  
 admittat. **P**lurimū. **S**ar. **N**e. **F**  
 dant. **X**bernis. **D**um. **S**ar. **N**e. **F**  
 fragili. **M**ulterū. **I**uuenis. **C**ō. **P**er. **M**udus. **U**  
 vor. **S**ar. **N**e. **F**  
 bonis. **S**ar. **N**e. **F**  
 tra. **R**e. **S**ar. **N**e. **F**  
 terreros. **H**omines. **C**eleste. **E**st. **F**er. **D** **sons**  
 indiciatus. **B**onitat⁹. **R**e. **S**ar. **N**e. **F**  
 tales. **C**ō. **S**ar. **N**e. **F**  
 vr. **I**uuenis. **R**e. **S**ar. **N**e. **F**

**S**ar. **N**e. **F**  
 rum. **P**ost. **H**ic. **H**ic. **S**ar. **N**e. **F**  
 nus. **P**er. **M**ec. **M**. **P**ost. **H**ic. **H**ic. **S**ar. **N**e. **F**  
 clausi. **I**ta. **C**er. **M**ec. **M**. **P**ost. **H**ic. **H**ic. **S**ar. **N**e. **F**  
 tur. **R**e. **S**ar. **N**e. **F**  
 m. **I**st. **S**ar. **N**e. **F**  
 n. **I**st. **S**ar. **N**e. **F**  
 grane. **I**uuenis. **H**erz. **R**e. **S**ar. **N**e. **F**  
 sup. **P**er. **M**ec. **M**. **P**ost. **H**ic. **H**ic. **S**ar. **N**e. **F**  
 d. **I**st. **S**ar. **N**e. **F**  
 da. **N**ost. **R**e. **S**ar. **N**e. **F**  
 culorum. **R**e. **S**ar. **N**e. **F**

**S**ar. **N**e. **F**  
 sum. **I**n. **C**ur. **R**e. **S**ar. **N**e. **F**  
 ad. **S**ar. **N**e. **F**  
 nis. **G**lo. **R**e. **S**ar. **N**e. **F**  
 fran. **S**ar. **N**e. **F**  
 d. **I**st. **S**ar. **N**e. **F**  
 d. **I**st. **S**ar. **N**e. **F**  
 d. **I**st. **S**ar. **N**e. **F**  
 d. **I**st. **S**ar. **N**e. **F**



## PFORZHEIM (PHORCA).

JOHANNES ALTENSTAIG. Vocabularius. [Colophon:] Phorce im- 1500  
pressit Thomas Anselmus Badensis. M.D. Quarto.

This is the only book printed at Pforzheim during the fifteenth century, and by a printer whose history, beyond his connection with that place, is unknown.







# Sermō Quindecim⁹

**Imperatō in vi  
ymaginatus sit  
tripliciter.**

**Imprimendo in vi ymaginaria dicitur  
fas rerum ymagines sicut in speculo  
Et uoliscando in diuersas rez spes trans  
mutādo et in certis se imaginatōi pñādo  
ludificādo i fantasia p. ymagi. somnioꝝ**

**Primo ergo dyabolus  
in vi ymaginaria imprimunt  
diuersas rerum ymagines in  
quas se ipse dyabolus trans  
format sicut in speculo impi  
spuntur ymagines rerum et  
Quidē Augu. in libro de di  
uinationib⁹ demonum. De  
mones inquit terrēnoꝝ ama  
toribus maleficia suadet mi  
ris et in visibilib⁹ modis per  
subtilitatem suam hominum  
corpora non secando sed pe  
netrando et se cogitationib⁹  
eoꝝ per quendam imaginaria  
immiscendo sicut vigilantius  
sue dormientium**

**Et uoliscat aut demon boies  
tripliciter im vim ymagina  
tias uel fantasticas. Primo  
ut videantur hominibus res  
exteriorēs in aliis rerū spes  
cies transmutare uel ipsi bo  
mines videantur sibiipsis in  
aliam speciem transmutari.  
Sicut quidam incantatores  
demonum artificio faciunt et**

nigromantici p. adiuratiōes  
demonum. Et hoc dicitur  
q. quidam incantatoꝝ se ad  
iurabat dicens q. ipsi impij  
mebant in fantasia hominū  
q. uidebatur eis quomōdō uis  
gall⁹ qui filo trahēbat fessu  
eam traheret maxillam tra  
hem cum magis famib⁹. Et  
cum incantatoꝝ modicam li  
garum feni diuideret i plu  
res particulas uidebat alpis  
cicinis q. diuideret equum  
suū per frustra et cum eis in  
teret dicta frustra per bospi  
cia eis receptis postea recte  
uente illustre nihil inuenie  
bant nisi modicas ligaturas  
feni. Et uoliscabat autē sic  
boies in fantasia eoꝝ imprimē  
mens ymaginē auis uel alie  
rursus aiale ut hō uideret sibi  
esse illud animal qd. impressit.  
Hec Etienne. in spec. mo. ubi  
s. Et sic in uita patrii. Et ce  
gitur d. machario egipcio q.  
cum quidā homo adueneret

**et et alijs doctoribus abbe  
do legitibus et audientib⁹  
ad profectum ut hic a pecca  
tis purgati sicut custoditi per  
gratiam. ego cum illis incre  
ar ad ipsi victorie palmam  
quā iobis concedere digni  
tur dominus noster iesus cri  
stus in secula benedictus.  
Amen.**

**Collecti sunt Sermo  
nes isti per Paulum rram  
artium et sacre pagine in di  
gnum p. florem. Anno do  
mini M. D. LXXII. quod uingē  
semo sexagesimo octauo. et  
fuit Anno Scyreglunono  
no. tunc Pataue preoica  
toꝝ et ab populū p. auctis  
tum et tempus sequens pro  
nunciati. Et per pius lector et  
quiditoꝝ boꝝ p. co.**

**Impressum per Jo  
hannem Schopfler  
in Basili.**





# ITALY.

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## SUBIACO.

CICERO DE ORATORE, libri III. Quarto, s. l. s. a.

1465

After the capture and sacking of Mentz, in 1462, by Adolphus of Nassau, two German printers, Conrad Sweynheim and Arnold Pannartz, supposed to have been workmen of Gutenberg and Schoeffer, found their way to Italy. In 1465 we find them established at a Benedictine monastery in the little village of Subiaco, thirteen miles from Rome. In a list of their books, which formed a part of an appeal sent by them to Pope Sextus IV. in 1472, they mention four books printed by them before they left Subiaco for Rome. Their first they call "Donatus pro Puerulis," of which no copy is known; the second, an edition of one of the works of Lactantius, which for more than four hundred years has been considered the first book printed in Italy; and the third, an edition of Cicero de Oratore, libri III., which turns out to be the first of their known productions instead of the second. Signor Carlo

Fumagalli, of Leghorn, has discovered a copy of this work of Cicero, which contains a well authenticated inscription, dated "pridie Kal, Octobres 1465." The Lactantius was finished the 29th of that month. The Althorp collection has a copy of this scarce book, and another is in the National Library at Paris. See plate No. 11.

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ROME.

1467 M. TVLLII CICERONIS Epistolarum ad Familiares Libri XVI.

[Colophon:]

Hoc Conraduf opuf suueynheym ordine miro  
 Arnoldusque simul pannartf una aede colendi  
 Gente theotonica: romae expediere fodalef  
 In domo petri de Maximo. M. CCCC. LXVII.

Quarto, 246 leaves.

In 1467 we find these printers installed in the house of Prince Massimo, at Rome, under whose patronage and protection they worked until September, 1472. The last book bearing their joint names was issued in December, 1473. They probably separated then,—Pannartz continuing to print books at Rome, while Sweynheim engaged himself in engraving maps upon metal for an edition of the Geography of Ptolemy (printed in 1478), and died in 1477 before he had completed them. A copy is in the National Library at Paris.

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VENICE.

1469 M. TULLII CICERONIS. Epistolæ ad Familiares. [Colophon:]

Primus in Adriaca formis impressit aenis  
 Urbe libros Spira genitus de stirpe Iohannes.  
 In reliquis sit quanta, vides, spes, lector, habenda  
 Quom labor hic primus calami superauerit artem.

MCCCC.LXVIII. Folio, 125 leaves.

John de Spire, presumably of Spire on the Rhine, was the first printer at Venice. He only completed three works, and died while engaged upon

Tab. I.<sup>a</sup>

M. Tull. Ciceronis illustrissimi eloquentiae  
 primaris in Tres libros quos de oratore  
 diuinissime contulit prologus  
**D**IGITANTI MIHI SEPE NUME-  
 ro & memoria uetera repetenti per bea-  
 ti fuisse. Q. frater illi uideri solent qui in  
 optima. RE. PV: quom & honoribus &  
 regestaru gloria florent eū uite cur-  
 sum tenere potuerūt: ut uel ī negotio sine  
 periculo: uel ī ocio cū dignitate esse possent: At nunc qui d

Q. frater.



Correctus & emendatus fideliter hic editus per  
 A. Tridentinē Conferente optimo & doctissimo  
 prae meo fratre Johanne Tiburtino praedicti  
 octobres. M. CCCCLXV.



the fourth,—*De Civitate Dei*,—in 1470. In the Colophon of this last mentioned work the names of the two brothers, John and Vindelin, appear together for the only time.

Several writers have asserted that Nicholas Jensen, a native of France, and a workman of great skill, was the first printer at Venice. M. Paul Lacroix [*"Bibliophile Jacob"*], the very learned Curator of the Library of the Arsenal at Paris, as late as 1878 printed an unqualified statement to that effect. I am at loss to know from what source this information is obtained. I have never seen or heard of any book of Jensen's printed before the year 1470. Previous to the year 1501, Venice had recorded more than two hundred printers and about three thousand editions of books. There is a copy of the work described in the collection of Colonel Brayton Ives, of New-York, and another at the National Library, Paris. See plate No. 12.

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#### FOLIGNO.

LEONARDI ARETINI *de bello Italico adversus Gothos*. [Colophon:] 1470  
 Hunc libellum Emilianus de Orfinis Eulginas et Iohannes Numeister theutunicus, eiusq[ue] sotii impresserunt Fulginei in domo eiusdē Emiliani anno domini Millesimoquadringētesimoseptuagesimo feliciter. Folio, 71 leaves.

Numeister is believed to have learned his art with Gutenberg. There are some grounds for a belief that he may have been one of the first printers at Perugia, and M. Claudin makes it appear that he printed the first book at Albi, in Languedoc, and afterward finished his career as a printer at Lyons. Copies are at Althorp, National Library, Paris, and in the collection of the author. See plate No. 13.

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#### TREVI.

HISTORIA quomodo beatus Franciscus petivit a Christo indulgentiam pro ecclesia sanctæ Mariæ de Angelis. . . . In Trevia (*per Joannem Renardi*), 1470. Folio.



John Reynard, a German, was the only printer at Trevi during the fifteenth century. He issued from his press only two books; the second bears his name.

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FERRARA.

- 1471 M. VALERII MARTIALIS EPIGRAMMATA. [Colophon:] Hic terminatur totū opus Martialis Valerii . . . . Impressum Ferrarie die secūda Iulii. Anno Domini, M. LXXI. Quarto, 192 leaves.

This exceedingly rare and valuable specimen of early printing is supposed to have come from the press of Andreas Belfortis Gallus, the first printer at Ferrara. He used the same types afterward, in a book bearing his name and printed the same year.

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MILAN.

- 1471 POMPEIUS FESTUS de verborum significatione liber. [Colophon:] FINIS . . . . FESTI POMPEII LIBER EXPLETUS EST Mediolani Tertio Nonas Augustas. Millesimo: Quadringentesimo: Septuagesimo Primo Ad: Honorem . . . . Galeaz Mariæ Mediolani Ducis Quinti. Ac Ducatus Sui Anno Quinto. Quarto, 80 leaves.

Several bibliographers have admitted the claim of Lavagna, that he was the first printer at Milan, and seem to have accepted his own assertion about himself, without the usual grain of salt. This is his statement, made in a colophon two years after the first dated book by Zarotus: "Mediolani die XII. Februarii 1473 per Magistrum Filippum Lavagnia *hvis artis Stampandi in hac urbe primum latorem atque inventorum.*" It does not appear in any other account that he was a printer, and so far as we know he hired printers, and Zarotus, of Parma, was probably his first, and this edition of Festus the first Milan book with a certain date. Copies are at Althorp, the National Library, Paris, and in the author's collection. See plate No. 14.

M. Tullij Ciceronis epistolarum familiarum liber primus incipit  
Ad Lentulum præconsulem . M. T. C. Lentulo præconsuli S. D.



Go omni officio ac potius pietate erga te ceteris satisfacio omnibus: mihi ipse nunquam satisfaco. Tanta enim magnitudo est tuorum erga me meritorum: ut cum tu nisi perfecta re de me non conquiescisti: ego quia non idem in causa tua efficio: uitam mihi esse acerbam putem. In causa hæc sunt. Hæmonius Regis Legatus apte pecunia nos oppugnat. Res agit pro eosdem creditores per quos cum tu aderes agebatur. Regis causa si qui sunt qui uelint qui pauci sunt omnes rem ad Pompeium deferri uolunt. Senatus religionis caluniam non religione sed maliuolentia & illius regie largitionis inuidia comprobatur Pompeium & hortari & orare & iam liberius accusare & mone re ut magnam infamiam fugiat non desistimus. Sed plane nec precibus nostris nec admonitionibus nostris reliquit locum. Nam cum in sermone quotidiano tum in senatu palam sic egit causam tuam: ut neque eloquentia maiore quisquam neque grauitate neque studio nec contentione agere potuerit. Cum summa testificatione tuorum in se officiorum & amoris erga te sui. Marcellinum tibi esse iratum scis. Is hac regis causa excepta ceteris in rebus se acerrimum tui defensorem fore ostendit. Quod dat accipimus. Quod instituit referre de religione & sepe iam rettulit ab eo deduci non potest. Res ante idus acta sic est. Nam hæc idibus mane scripsi. Hortensii & mea et Luculi sententia cedit religioni de exercitu.

Q. CICERO TIRONI S. D.  
Mirificam mihi uerberationem cessationis epistola dedisti. Nam que parcius frater perscripserat uerecundia uidelicet & properatione: ea tu sine assensioe ut erant ad me scripsisti: & maxime de consulibus designatis: quos ego peius noui libidinum & languoris effeminatissimi animi plenos: qui nisi a gubernaculis recesserint: maximum ab uniuerso naufragio periculum est. Incredibile est que ego illos scio oppositis gallorum castris inestiuus fecisse: quos ille latro nisi aliquid firmitus fuerit: societate uitiorum deliniet. Res est aut tribunitiis: aut priuatis consiliis munienda. Nam isti duo uix sunt digni: quibus alteri cesanam: alteri costutianarum tabernarum fundamenta credas. Te ut dixi fero oculis. Ego uos ad .iiii. kalen. uidebo: tuosque oculos etiam si te ueniens in medio foro uidero: dissuauabor. Me ama. Vale.

Primus in Adriaca formis impressit aenis  
Urbe Libros Spira genitus de stirpe Iohannes  
In reliquis sit quanta uides spes lector habenda  
Quom Labor hic primus calami superauerit artem



## BOLOGNA.

PUBLIUS OVIDIUS NASO. Poemata et ejusdem uita . . . . [After 1471  
the Dedication and the Life:] Huius opera . . . . Balthesar  
Azoguidus ciuis bononiensis . . . . primus in sua ciuitate artis  
impressorie iuentor . . . . impressit. M. cccc. lxxi. Folio,  
447 leaves.

There is in existence a *Cosmographia Ptolemæi*, printed at Bologna by Dominic de Lapis, bearing the false date of 1462, which ought to be 1482. The Ovid described is, without doubt, the first book of Bologna. A copy is in the National Library, Paris, and another at Althorp.

## NAPLES.

BARTHOLUS DE SAXOFERRATO. Lectura super I. et II. parte 1471  
Codicis. [Colophon:] Explicit lectura super Codice . . . .  
Anno M. cccc. lxxi. . . . SIXTUS RIESSINGER. ——— EIU-  
DEM Lectura in tres reliquos libros codicis X. XI. et XII.  
[Colophon:] Et sic est finis huius lecture . . . . SIXTUS  
RIESSINGER. Folio.

Riessinger was a priest as well as a printer, and in several instances annotated the books which came from his press. A copy is in the National Library, Paris.

## PAVIA.

ANTONII DE BVRGOS liber super Decretalium III, de emptione et 1471  
uenditione . . . . Papiæ, M. cccc. lxxi. Quarto.

Another book, "Joh. Mat. de Ferraris de Gradi Practice (Medica) Papiæ m. ccclxxi, die ix. Octobris," is also without the name of the

printer. The name of Antonius de Carcano, the first known printer at Pavia, appears in a colophon for the first time in 1476. The work described is believed to have been issued by him.

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SAVIGLIANO.

- 1471 GUIDONIS DE MONTE ROTHERII Manipuli curatorum liber utilissimus. [Colophon:] Per Christophorum Beyamum et Johannem Glim. [1471.] Folio, 137 leaves.

It is asserted that John Glim, or Glein, a young German, who learned his art of Sweynheim and Pannartz, left Rome and went to Savigliano in 1470 or 1471, and there, under the patronage of Chirs. Beggiamo, printed three or four books. As they are all without dates, it is not known which was the first. A copy is at the National Library, Paris.

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TREVISO.

- 1471 BEATI AUGUSTINI DE SALUTE sive de aspiratione anime ad Deum liber. [Colophon:]

Hic Taruisina nam primus cœpit in urbe  
Artifici raros ære notare libros.

. . . . :: Tarvisii :: M :: CCC :: LXXI :: Quarto, 20 leaves.

Gérard de Lisa, of Flanders, printed at Treviso from 1471 to 1498. We find the name of *Gerardus de Flandria* at Venice, 1477, 1478; at Civitas, Austria (Friuli), 1480; and at Udine in 1485. Doubtless, these two names represent one person. A copy is at the National Library, Paris.

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FLORENCE.

- 1471 SERVII HONORATI MAURI grammatica explanatio in Bucolica,  
1742 Georgica et Æneidem Maronis. [At end of the Bucolics:]

apparitores uocari. Inuouendē arepto pugione, qui sibi ad corā pendebat ī Belisariū ruit: eūq; paulo infra stomacliū percussit. Quod nisi circumstātes subito occurrissent, ac in extorto pugione, ipsū ī manibus apparitorū tradidissent: suprema dies illa. Belisario fuisse, eiusq; interitus cuncta simul secū in ruinā traxisset, Gothiq; eodē die regis domini efficiebant. Sed non permisit dei benignitas tāta mala cōtingere. Cōstatinus paulo post iuuenēte Belisario iterificit. Nec multo postea. Gothi furti Romā capere tentauerūt: p̄mo per aq̄ductū quēdā uia noctu q̄sita. deinde ratibus traiecto arme iuxta martiū cāpū. Sed utroq; ī loco eos fessellit spes. Nā, & per aq̄ductū cōspecta lumina fraudē illoꝝ detexerūt, & obstruso aq̄ductu, facultas eis piscia est iuadēdi: & ad cāpū martiū detecta proditio conatū eoz irritauit. fuit autē pditio ī hūc modū cōposita. Duo ex infima plebe homines iuxta templū beati petri habitabāt. Id templū ut ostendimus: Gothi nūq; uiolauerūt sed ediffitia eius, & homines ī hiis habitātes ueneratione apostuli illa seruabāt. hii ergo duo sermonē cū Vitige habuerūt, de urbe pdenda. Querebāt uero facultas talis. In fra campū martiū quodā loco ualde iutilia, & pene neglecta erāt mēnia, cōfissis utputo ueteribus munimēto, tiberis, Vitigis igit lintres, & rates, & omifariā nauigia ad pōtē Miluiū parari fecerat. Noctūq; latēter secūdo arne dimissis ratibus, militibusq; ipositis, urbē ī uadere cōstituerat. Multitudine enī exercitus ī exteriori ripa exsistente, per facilē fore sperabat, ut expositis p̄mis militibus, aliq; atq; alii cōtinuo insidē ratibus trāsferent,

cōuersus continue dimicās, ad extremū in faciē corruit. Erat fere sexta diei hora, cum Theias occubuit. Gothi tamen ob regis mortem nequaq; deterriti usq; ad noctē pugnauerunt, nunq; pedem referentes. factis deniq; te nebris pūgna cessauit. cū primo solis ortu cepta fuisset. Ea nocte utriq; armati steterūt, utq; dies apparuit rursum in pūgnam reditum est, et usq; ad solis occasū cū magna strage utriusq; partis dimicātū. Tandem uero Gothi ad Narsetem oratoribus missis uelle se italia excedere obtulerunt, si incolumes abire asportareq; sua permittantur. Sin hec sibi non pmittat Narses, q̄ diu uiuant tam diu pungnare non desituros esse. Quē cū itellerisset Narses, in cōsilio re discussa, illis pmittere decreuit. ne aduersus dispersos homines magno suoꝝ detrimento uictoriam adipiscatur. Inter hec ad mille equites ex Gothoꝝ castris aufugerāt magnisq; itineribus Papiam, et alia trāspadam oppida petierūt. Reliq; aut sedere cum Narsete isto sua priuatiū asportantes Italia excedere, ac nūq; aduersus Romanū imperium bellū gerere promiserunt libertate tamen retenta sine ulla Romani imperii subiectione. Quo facto Cumas, ac cetera quę superat oppida Narses recepit, Finisq; fuit anni Decimoctauī huius belli.

Hunc libellum Emilianus de Orfinis Fulginas & Iohannes Numesther theutanicus: eiusq; socii feliciter imprefferunt. Fulginei in domo eiusdē Emiliani anno domini Millefimoquadringēto, sumoseptuagesimo feliciter.



. . . . VII. idus novembres. MCCCC LXXI Bernardvs Cennius aurifex . . . . et Dominicus eius. F. . . . uolumen hoc primum impresserunt. . . . [At end of the Georgics:] Servii Honorati . . . in Georgica . . . explanatio explicit . . . . V. idus Januarias. MCCCCLXXI. . . . [At end of the volume:] . . . Bernardus Cenninus . . . . et Dominicus eius. F. . . . impresserunt. Petrus eiusdem Bernardi. F. emendavit . . . . Absolutum opus Nonis Octobribus, MCCCCLXXII. Florentiæ. Folio, 237 leaves.

Bernardo Cennini was a native of Florence. He was a worker in metal, and goldsmith, and assisted Ghiberti in making the doors of the Baptistery. He and his two sons were the first to introduce the art of printing to the people of Florence. Copies are in the National Library, Paris, and at Althorp.

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CREMONA.

LECTURA ANGELI DE PERVSIO super I. P. ff. novi [super primam partem Digesti novi.] [Colophon:] Impressa et completa fuit p . . . . Dionysium de Paravesino, et Stephanum de Merlinis de Leucho territorii Mediolanensis in Civitate Cremona sub anno . . . . M. cccc. LXXII<sup>o</sup>, die martii, xxvi. Januarii. Folio. 1472

This Dionysius was a native of a little place in the environs of Milan, called Paravesino. He printed at Milan, in 1476, the first Greek book,—a grammar by Lascaris.

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PADUA.

LA FIAMMETTA DEL BOCCACIO. [Colophon:] M. cccc. LXXII. Die. 1472  
xxi. Marcii. Finis. Fvit. Fiamete. Bar. val. Patauus F. F.  
Martinus de septē arboribus Prutenus. Quarto, 132 leaves.



These abbreviations "Bar. Val." stand for Bartholomaeus de Val de Zocchio, an influential citizen of Padua. His associate, Mar. de Septem Arboribus, was probably the printer of the firm, who had acquired a knowledge of his art in some other place. Several of their books are notable for qualities which are of first importance to those who admire fine work.

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JESI.

- 1472 LA COMEDIA DI DANTE ALLEGHIERI di Firenze. [Colophon:]  
 Explicit. liber. Dantis. impressus. a. magistro. Federico.  
 veronensi. M. CCCC. LXXII. Qvintodecimo. . Alendas. avgvsti.  
 Quarto, 216 leaves.

Although the name of the place is not mentioned in the Colophon, writers generally agree that this edition of Dante was the first book printed at Jesi, and that Frederico of Verona was its printer. It has not been decided which is the first edition of this work,—the one under consideration, or the edition of Foligno of the same year.

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PARMA.

- 1472 PLUTARCHI Tractatus de liberis educandis, Guarino Veronensi interprete.—HIERONYMI Presbiteri de officiis liberorum erga parentes.—BASILII MAGNI de legendis gentilium libris oratio ad adolescentes, Leonardo Aretino interprete. [Colophon:]  
 . . . . ipressit opus nobis Portilia Parmæ Andreas: . . . .  
 Nono calendas octobres. M. CCCC. LXXII. Quarto, 40 leaves.

Andreas Portilia, a native of Parma, was the first to set up a printing-press in that city. He probably learned the art from Azzoguidi of Bologna.

Magistrare regere & temperare est .  
 M unicas pro comunicas dicebant .  
 M ultifacere dicit: sicut magnifacere & puifacere. Cato. neq; fide  
 neq; iufurandū: neque pudiciā: multifacit: q; merito ab ufu  
 recessit: quia quantitas numero non affirmatur: nec deſyderat  
 M agifteria dicuntur in omnibus rebus: qui ma/ (multitudine .  
 gis carceris poſſunt: ut magiſterium equitum .  
 M aledictores dicebātur ab antiquis: qui nunc maledici .  
 M iſipre Cato pro miſi poſuit .  
 M anſues pro manſuetus .  
 M eritaure idem Cato ait pro meruere .  
 M agnificus idem ipſe pro magnificētus dixit: & non fruſtra :  
 nam poſitiuus eius magnifice eſt .  
 M unificior a munifico identidē Cato dixit: cum nunc munificē/  
 tior dicamus: quauis munificens non ſit in uſu .  
 M ediocriculus: ipſe qui ſupra poſuit: cum ait ridibundū ma/  
 giſtratum: pauculos homines medicriculum exercitum obui  
 am dicit .  
 M uſignitimi facellum fuit Romæ: cui mulieres uelate togis præ/  
 textatis ſolebant ſacrificare .  
 M atronæ a magiſtratus nō ſubmoueant: ne pulſari cōtreſta  
 riq; uiderent: ne ue grauidæ cōcuterent: ſed ne uiri earum ſe  
 dentes cū uxoribus in uehiculo deſcendere cōgcbantur .  
 M uniebat̄ur populo luſtus: adis dedicatione: cum a cenſoribus  
 luſtrum condebat̄ur: cum uotum publice ſuſceptum ſoluēbat̄ .  
 priuatis autem cum liberi naſcerentur: cum honos in fami/  
 lia ueniret: cum pater aut liberi aut uir: aut frater: ab hoſte  
 capius domum rediret: quom puella deſponſaretur: cum pro/  
 pioſiore quis cognatione: q̄ is: qui lugeretur natus eſſet: cum in  
 caſtro Cereris conſtitteſſent .  
 M axime dignationis flamen dialis eſt inter q̄ndecim flamines:

V e uobis dicebatur ab antiquis: & ni uobis .  
 V inciam dicebant continentem .  
 V ernifera menſalia anguria: : : : :  
 F R A T R I R E G I N A R E G I A S  
 Laudetur Chriſtus per quinque foramina leſus .  
 FESTI POMPEY LIBER EXPLETVS EST  
 Mediolani Tertio Nonas Auguſtas . Milieſimo :  
 Quadringentieſſimo \* Septuagieſſimo Primo Ad :  
 Honorem : & Laudem : Illuſtriſſimi Ac Inuictiſſimi  
 Galeaz Marie Mediolani Ducis Quinti .  
 Ac Ducatus M Sui 75 Anno Quinto .



## MONDOVI or MONREALE.

TRACTATUS ANTHONINI archiepiscopi Florentini de institutione 1472  
 confessorum. [Colophon:] Explicit summa confessionum seu  
 interrogatorium pro simplicibus confessoribus editum ab archie-  
 piscopo florentino, videlicet fratre Antonino ordinis predica-  
 torum. Finita in Monte Regali: anno domini. M. cccc. LXXII.  
 die XXIII. mensis octobris.

Quem genuit quondam germana Antuuerpia potens  
 Matthiæ Antonius virtute insignis et arte  
 Baldasar et socius Corderius . . . .  
 . . . . finierunt Antonianam  
 Arte nova formæ . . . .

At least one writer believes that Mathias, of Anvers, was one of the  
 printers driven away from Mentz in 1462. A copy is at the National  
 Library, Paris.

## BRESCIA.

LEONARDI ARRETINI Epistolarvm familiarivm [libri VIII.] M cccc 1472  
 LXXII. Folio, 79 leaves.

This very rare book is believed to be the first which was printed at  
 Brescia, and from the press of Thomas Ferrando, the first known printer of  
 that city. A copy is at the National Library, Paris.

## FIVIZZANO.

P. VIRGILII MARONIS Opera. [Colophon:] 1472  
 Sculpservnt docti manibus sed pectore firmo  
 Carmina uirgiliu uatis super æthera noti

Iacobus existens primus. baptista sacerdos  
 Atq[ue] Allexander comites in amore benigni  
 Qui fuizani uiuunt super oppida digni.

M. cccc. lxxii. Folio, 170 leaves.

Santander says that the "Iacobus" referred to was "Iacobus Lunensis de Fevizano," who was at Venice in 1477. He was probably employed by the priest "Baptista" and his associate "Alexander" to print two books at Fivizzano in 1472 and 1473. A copy is at the National Library, Paris.

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#### MANTUA.

- 1472 IL DECAMERONE DI MESSER GIOVANNI BOCCACIO. [Colophon:]  
 Mantue impressum . . . . Anno . . . . mcccclxxii. Petrus  
 Adam de Michaelibus eivsdem vrbis cuius imprimendi avctor.  
 Folio, 263 leaves.

There is a small tract of Plutarch's in the National Library at Paris, which at least one writer believes to have been printed at Mantua before 1472; but I know of no existing testimony to uphold such a belief. There are at least five Mantua books of the date of 1472. A majority of the bibliographers have elected to accept the Decamerone as the first of the five. Of course, their selection is arbitrary. This book is of the greatest rarity. A copy is at Althorp.

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#### SANT' ORSO, or SANT' URSINO.

- 1472 P. VIRGILII MARONIS Opera. [Colophon:] Vrbs basilea mihi  
 nomen est Leonardus Achates. Qvi tua compressi Carmina  
 diue Maro: Anno Christi humanati: m. cccc. lxxij. Venet.  
 Duce Nicol. Trono. Folio, 196 leaves.

In relation to the first printer and first book of St. Orso I shall venture no opinion, but will quote from the "Notice des Objets Exposés" of the

National Library, Paris: "Ce Virgile est, très-probablement, le premier livre imprimé dans le petit bourg de Sant' Orso ou Sant' Ursino près de Vicence." The many seemingly naked assertions to the effect that this book was the first printed at St. Orso, have crystallized themselves into an accepted fact; and since so many learned writers have accepted this set conclusion, I must confess that I am not bold enough, in this instance at least, to disagree with them.

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**VERONA.**

VALTVRIVS ARIMINENSIS. De Re Militari. [Colophon:] Iohannes 1472  
 ex uerona oriundus: Nicolai cyrugie medici filius: Artis im-  
 pressorie magister: hunc de re militari librum\**elegantissimum:*  
*litteris et figuratis signis sua in patria primus impressit.* An.  
 M. CCCCLXXII. Folio, 262 leaves of 37 lines to page.

Panzer, Santander, and Hain assign a book to the press of this city as early as 1470. There is no evidence, however, of that being the date of the printing of the work they mention, and it probably refers to the time of the completion of its translation. The wood-engravings in this edition of Valturius have been attributed to Matteo Pasta. A copy is in the National Library at Paris.

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**MESSINA.**

LA VITA del glorioso SANCTO HIERONIMO doctore excellentissimo. 1473  
 [Colophon:] Finita è questa opera nela magnifica cita Messina  
 di Sicilia per Mastro rigo dalamania . . . . nel anno . . . .  
 M. CCCC. LXXIII. a di xv d'April . . . . Quarto.

According to Deschamps, Heinrick Alding, a German printer, who had probably worked with Sweynheim and Pannartz at Rome, and Mastro Rigo are the same. Santander says he left Rome for Catane in 1471, and

not succeeding there, set up the first press at Messina in 1473. It is possibly true that he was the first printer at Messina, but up to this time it has not been conclusively proved that he printed this book.

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GENOA.

- 1474 NICOLAI DE AVSMO Supplementum summæ quæ PISANELLA uocatur.  
 [Colophon:] Expletum feliciter Ianue. X. Kalendas Iulii,  
 Millesimo quadrīgētē L.LI.º quarto per Mathiam morauum de  
 olomuntz et Michaelem de Monacho Sotium eius. Folio.

Moravus was one of the best practical printers of the fifteenth century, as many of his works most clearly show. He was at Naples from 1475 to 1491. A specimen of his Genoa work may safely be considered a very great rarity.

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COMO.

- 1474 TRACTATUS APPELLATIONVM qui tractatvs congiarivm nvnvpatvs est.  
 [Colophon:] Completa p Dominum Johanem Antoniuꝝ de sancto  
 Georgio dictũ de placentia . . . . Comi impressa per magistros  
 Ambroxium de orcho et Dyonisium de parauesino Quinto jdus  
 augustas. MCCCC LXX IIIIº . . . . Folio, 192 leaves.

This printer was at Cremona in 1472, and at Milan in 1476.

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## SAVONA.

BOETHII CONSOLATIO PHILOSOPHIÆ. [Colophon:] Impressum 1474  
in Sauona in conuentu Sancti Augustini per Fratrem Bonum  
Iohannem . . . . Anno M.CCCC.LXXIV. Quarto, 63 leaves.

It is not known that another book was printed at Savona before the end of the fifteenth century.

## TURIN.

BREVIARIUM ROMANUM. [Colophon:] Præclarissimi et medici et 1474  
philosophi Domini Magistri Panthaleonis volumina Iohannes  
Fabri et Iohanninus de Petro Galici . . . . Taurini . . . .  
impressere. M. CCCC. LXIII. Octavo, 503 leaves.

Fabri was probably a native of Langres, France, his name in that country being Jean Lefèvre. He has sometimes been confounded with Jo. Faber, a German, who printed at Lyons from 1478 to 1494, and with another of the same name who was at Stockholm in 1495 and 1496.

## VICENZA.

DITA MUNDI, Incomenza el libro primo Dita Mundi cumponuto 1474  
per Fazio di Giuberti da Firenze . . . . Vicentia, Maestro  
Leonardo da Basilia "mille setanta quatro e quatrociento."  
Folio, 106 leaves.

This is the first book with a date which mentions Vicenza as the place where it was printed. Another work, dated 1473, by Jo. de Rheno, is by several writers given the first place. Achates was at Venice, 1472, at Padua, 1473, and at St. Orso, 1474. A copy is at the National Library, Paris.



## MODENA.

- 1475 P. VIRGILII MARONIS opera. [Colophon:] Mutine impressum per Magistrum Iohannem Wurster de Campidona. Anno D. M. cccc. lxxiiii. die vicesima tertia Mensis Ianuarii. Folio, 221 leaves.

Wurster was a native of Kempten, Bavaria. A copy of this work is at Althorp.

## REGGIO.

(IN CALABRIA.)

- 1475 R. SALOMONIS JARCHI Commentarius in Pentateuchum. [Colophon:] Ego filius Garton filius Isaac Abrahamus in Regio urbe . . . . in fine Calabriae ubi peregrinatur Abraham anno O. C. quinque millesimo ducentesimo trigesimo quinto [A. D. 1475], die x adar postremi mensis juxta supputationem Abrahami. Folio.

The only printer at this Reggio during the fifteenth century. I have never seen a copy of this work, and I do not know where one can be found.

## PIEVE di SACCO.

- 1475 R. JACOBI BEN ASCER Arbà turim, sive IV ordines. [Colophon: (translated)] Absolutum porro est . . . . Feria II. die xxviii mensis Tamuz, qui est mensis quartus, Anno v.ccxv. [A. D. 1475.] aereae praefixae. Plebisacii in domo R. Mescultam cognomine Kosi . . . . 4 volumes, folio, 458 leaves.

This is the only book known to have been printed at this village during the fifteenth century. This Rabbi probably superintended the labors of a Venetian workman who had been employed to print this work.

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CAGLI.

MAPHÆI VEGII de morte Astianactis opus Iocundum et Miserabile. 1475  
 [Colophon:] Anno gratiæ. M CCCC LXXV, tertio kalendas Iulii.  
 Hoc opusculum Callii impressum est . . . . Hoc . . . . im-  
 pressere Robertus cum Bernardino . . . . Quarto, 6 leaves.

These Italians were the only printers who exercised their art at Cagli during the fifteenth century. Only four books from their press are recorded.

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CASELLE or CASALE.

(NEAR TURIN.)

DIVI HIERONYMI vitæ sanctorum Patrum. [Colophon:] Per 1475  
 clarissimum medicum et philosophum Pantalionem Perque  
 Johañem Fabri Galicum . . . . volumina in Casellarum Im-  
 pressa sunt. Anno domini M CCCC LXXV, heroy's calidoney luce  
 penultima mensis Augusti . . . . Quarto.

For some unknown reason Prosper Marchand assigned this work to *Cashel, in Ireland*; but, without doubt, it was the first book printed at Casale, by Jean Lefèvre, who was the first printer at Turin, also.

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## PERUGIA.

- 1475 BARTHOL. DE SALICETO. Lectura super IX. Codicis. [Colophon:]  
Lectura . . . . Anno dñi M. cccc. LXXV. Perusie im̃ssa  
feliciter explicit. Folio, 159 leaves.

\* Two other books of the supposed date of 1473 are attributed to the press of Perugia; but it is certain that the date of this edition of Saliceto is the earliest known. Heinrich Clayn, of Ulm, appears to have been the first printer; we find his name, for the first time, in an edition of the "Digesti Veteris Libri xxiv. cum glossis" of 1476.

## PIACENZA.

- 1475 BIBLIA LATINA. [At the end of the Old Testament:] Uet<sup>9</sup>  
testamētū . . . . p me Iohanē petrū d' ferratis cremonēsē  
placētie im̃ssuz. Anno dñi. M. cccc. LXX. quinto felicī explicit.  
Quarto, 392 leaves, 2 columns, 60 lines.

This is a very rare and much esteemed edition of the Latin Vulgate. It was printed with very small gothic types, and is believed to be the first quarto edition of the Bible. There is a copy in the Ambrosian Library at Milan, and another in the collection at Althorp.

## POLLIANO.

- 1476 PETRARCHA : Il : Libro : degli : Huomini : Famosi : Compillato :  
per : Miser : Francisco : Petrarcha. [At end of the fourth  
leaf:] Non scripto calamo anseris ve penna ANTIQUARIUS istud

REGISTRO:	DE:	TUTTO:	IL:	LIBRO:
Incómicia il libro	Tardi dispuèdo	De romani i grā	Chel hauea	Tanté sconficte
Vno tempio	Fu mandato	Alaqua & al	Et penso quel	Vlāza romāi
Valente dōne	Egli sono pre	Moueano la	Laquale terra nō	Quella uicto
Statua di Nu	Piace la seguino	Di l'argiento	Seruitu quelli	Portato doue
Fosse sopra a	Di l'argiento	Anni nelli qu	Homo elqua	Inganno da nemi
Statua di: Qu: cī	St: di: M: Fur	St: di: M: Por: C:	Ecō quelli po:	Erano uenuti
Incontro atu	La re publica	Alle nostre m	Prestata per la mi	Logo disposte
Formento nel	Se: i gloriofi: facti	Come homi	Che iudichi	Seg: li: f: di: q: c
Seguitano li f: di	Come homi	Graue pūitiōe	Detetminato	Triūphalmente
Se: i f: d: publico	Graue pūitiōe	Seruato i hisp	Bibulo ando apō	Seg: li: f: d: m:
St: i f: d: L: papi	Seruato i hisp	Capo & per que	Sperāza di uī	Ria & forte
Elquale era sta	Capo & per que	che aloronon	Li animi &	Cita supba de
Alle fatiche ma	che aloronon	quelle medest	Poco meno niūo	Sostenne pena
La quale ello	quelle medest	quasi rabioso	acesate si che a	Prospera ma fi
Seg: i f: di: Pyr	quasi rabioso	Et a suplicio cōdu	cosse tutti con	Egia icombati
Haueano data	Et a suplicio cōdu	ala'tre terre do	Da cauallo & isp	inligne arauēa
Egli usar la uicto	ala'tre terre do	acominzare la	ufando queste	Libidine per spa
St: ide: q: Fabio	acominzare la	le continue pi	in mezo la pia	due erano du
ne cō flamin	le continue pi	Hauia cōmādato	siano uendtti	romani feriti
Fa mētiōe: tul	Hauia cōmādato	comādato cir	Regine dele qua	& quieto si li
Alarmata sotto il	comādato cir	in quel tēpo	li uolea apare	per la qual cof
Prouide prim	in quel tēpo	al popul chel	ancora de libri	Le mie saete
sello non la	al popul chel	Preda acauallieri	quale iustamē	respirare
tornati alut el	Preda acauallieri	cioe ambiori	Iniuria ad phanta	St: di Titō
Seg: li: f: de liuto	cioe ambiori	far uendeta del	la guerra con	cessarono
alcuni da pu	far uendeta del	mente la pau	aristeno prin	con tormento
de italia che e	mente la pau		XV: nullia hōi	
dara animo ali				
Per forza la cita				
cond uce uā la				
p extremi peri				
mortorii e io				

Illustres opere hoc uiros perire  
 Francisci ingenium uetat Petrachæ  
 Non scripto calamo anseris ue penna  
 Antiquarius istud aere Felix  
 Impressit: fuit Innocens Ziletus  
 Adiutor sociusq; rure Polliano  
 Verona ad lapidem iacente quartum:

.: M: C: C: C: C: L X X V I : : :  
 KL: OCTOBRIS:



ære FELIX Impressit : Fuit INNOCENS ZILETUS adiutor sociusque  
RURE POLLIANO. .: M.C:C:C:C:LXXVI.:. Verona ad lapidem iacente  
quartum. KL .: OCTOBRIS. Folio, 240 leaves.

This is the rarest edition of this work, and the only book printed at Polliano during the fifteenth century. There is a copy at the British Museum, and another in the collection of the author. See plate No. 15.

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LUCCA.

FRANCISCI PETRARCHÆ poetæ clarissimi triumphorum sex [Liber]. 1477  
[Colophon:] Impressus Lucæ liber est hic: primus ubi artem  
de Civitali Bartholomeus init. Anno MCCCCLXXVII, die XII maii.  
Folio.

At least one writer has tried to prove that a book was printed at Lucca in the year 1468. The one described is the first with place, name, and date, and is, without doubt, the first production of the Lucca press.

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ASCOLI.

LA CRONICA DE SANCTO ISIDERO Menore, con alchune additioni 1477  
caciate del texto et Iistoria della Bibbia e del libro de Paulo  
Orosio. [Colophon:] Impresso in Ascoli in casa del Rev.  
Plebano de sancto Venantio Miser Pascale: per mano del degno  
impressore Mag. Golielmo de Linis de Alamania. M. CCCC. LXXVII.  
Quarto, 157 leaves.

No other book is known to have been printed at Ascoli until 1496. Copies of this work are very rare.

## PALERMO.

- 1477 JOANNIS NASONIS Carleonensis consuetudines felicitatis urbis Panormi . . . . Panormi, apud Andream de Wormacia. 1477. Quarto.

This is the only book known to have been printed at Palermo in the fifteenth century. A copy is in the National Library, Paris.

## COLLE.

- 1478 DIOSCORIDES de materia medica libri V, etc., latine, curante Pedro Paduano. [Colophon:] Explic̄ Dyascorides . . . . Impressus colle p magistrum Joh'em allemanum de Medemblick, anno Xpi millesimo. cccc°. Lxxviii°. mense iulij. Folio, 103 leaves.

This is the only book by this printer; two others were issued at Colle the same year by another printer,—one dated the 12th of September, and the other giving the year, but not the day of the month. The work described, having the earliest date, is given the first place.

## COSENZA.

- 1478 JACOBO CAMPHARO de immortalitate animæ in modum dialogi vulgariter. [Colophon:] . . . . Cusantiæ, Octaviani Salomonii, 1478. Quarto.

Only two books are known to have been printed at Cosenza during the fifteenth century; both by the same printer and of the same year. The work described above has always been given the first place.

## TOSCOLANO.

- GUARINI VERONENSIS viri peritissimi Grammaticales regulæ. [Colophon:] 1479  
Opus . . . . hic fœliciter completum est Troscolani  
per Magistrum Gabrielem Petri Trivixiani Anno Crysti M. cccc.  
LXXVIII. die XII. Januarii. Regnante Johanne Mocenigo: Duce  
Venetiis . . . . Quarto, 29 leaves.

Two other books bearing the same date are known to have been printed at Toscolano. The one described is believed to be the first. This printer was at Venice from 1472 to 1478, and at Brescia in 1481.

## PINEROLO.

- BOETHII DE CONSOLATIONE PHILOSOPHIE libri V. [Colophon:] 1479  
Pinarolii per Jacobum de Rubeis Gallicum. M. cccc. LXX. Nono.  
Octavo Kalend. Novembr. Folio.

Hym mentions a Bible in Italian printed at Pinerolo in 1475. No other writer has ever referred to such an edition of the Scriptures. So far as known, there were but three books printed there before the close of the fifteenth century. The above was undoubtedly the first.

## NOVI.

- BAPTISTÆ SALII: Summa de casibus conscientiæ, Baptistiana 1479  
nuncupata. . . . . 1479. Quarto.

Nicalao Ghirardengo, a native of Novi, was probably the printer of this book. Another Novi book is attributed to him by Panzer for the year



1484. He is also mentioned by this author as having had a press at Venice in 1479, 1480, 1481, 1482, and at Pavia 1481 and 1483. He issued an edition of "Expositio siue Sermones super Cantica Canticorum" from his Pavia press dated December 18, 1482.

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NONANTOLA.

- 1480 BREVIARIUM ROMANUM secūdũ morē ⁊ consuetudines romãe curie.  
 [Colophon :] Imp̃ssũ Nonãtule duç Mutiẽ p nos Georgiũ ⁊  
 Antoniũ fr̃es d'mischmis ciues muti. Anno M. CCCCLXXX. d'mese  
 maii. Octavo, 528 leaves.

This is the only book issued from a press at this town during the fifteenth century, of which copies are still in existence, and these brothers are the only printers known to have been at Nonantola before the year 1501. Copies are at Althorp, and in the Public Library at Modena.

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FRIAUL, or CIVIDAD di FRIULI.

- 1480 PLATYNE DE HONESTA VOLUPTATE Valitudie. ad Amplissimũ ac  
 Doctissimum. D. B. Rouerellam. [Colophon :] Viri doctis-  
 simi Platyne opusculum de Obsoniis : ac de honesta voluptate  
 ⁊ valitudine : impressuz in ciuitate austrie : impensis ⁊ expensis  
 Gerardi de Flandria. Venetiaruz Duce Inclito Johanne Mocẽico.  
 nono kalendas nouembris. M CCC LXXX . . . . Quarto, 93  
 leaves.

Deschamps describes Gerard de Flandria as one of the vagabond printers, — a missionary of the grand art of printing, who probably left Mentz about the time of its capture, 1462. A copy is in the author's collection. See plate No. 16.

**Zorta Zilba.**

**I** Zbrā amygdalaz bene tinfas cū aqua rosacea: cūq; tur rīsi fere coci vī soluto: ac per se faccum in mortarium trāsinuto. Rīsi dīndē bene coci vīdas. vīu. cū ipso amygdalis terro: addendo fermeti albi vīcias tres banni paz: oua h̄ra ut sup dictū ē: silbā facchari: vīciā nucleoz pineoz paz in mortario tūnsorū. Mīca bec oīa in parcellā bene vīciā et subtrīfatā extendē: ad focūq; pones. Se micocce lagalia superne extendēs: Coctē aquā ros. cū faccharo insparget. Zīd hoc sepi' imitare' Cassū nisi colicas egritudine faceret: bene alit' pati opitū latur: venerem cēt.

**e** Zcer rubēū coctum cum suo iure: cūq; modē coaque rosacee pīdes: tūnsim p' fetacem in catinum trāsfere. Labrā amygdalaz adeo tritam ut non sit opus per fetacem trāsinire: ouas vīcias passulaz tres aut quatuor ficus simul tūnsas: vīciam preterea pineoz fermitūoz: tāū facchari 7 aque rosacee quāntū fatēst: cymnam ac gīngiberis tantūde h̄o addēs: adūscēbīq; Mīca in patinas bene vīciā 7 subtrīfatā extendēs. Sīnt qui banni h̄i aut oua h̄ra addāt: quo tenatior bec zorta fit. Coctā ferne igne superne in lecto coloratorē facies. Zernus bec fit 7 faccharo 7 aqua rosacea sūfūnda tur. Epātī 7 vītri tāū hoc edulū opitū latur.

**Zorta Dandodapa.**

**I** Zbrā pīsoz ekorū cū intrancis coctozum pīscium: oua itē trite aut mīche: modicūq; petro felūi paz mēndē bene concide in mortario sūnt cōteres. Zīddēdo ex faccharo cymnamo gīgiberis: quā tā facerit. Dec bene tūsa aqua rosacea vīsoluce in

frandatio: scelus: furor: turpitudō: temeritas: egestas: amēntia: desperatio rerum: quibus tanq; ceteris furtis agitari: nisi fortes 7 constantes erimus. Equitatem: pudicitiam: bonam rationem: pudorem fidem: pietatem: constantiam: honestatem: sanam mentem 7 bonam spem amittentes ab iure 7 voluptate: quam 7 bone valitudinē conuictas dicimus: cum v' deoore declinabimus.

\*. finis. \*

Ziri doctissimi Platyne opusculum de obsequiis: ac de honesta voluptate 7 valitudine: impensis 7 expensis Berardi de Flaudria. Venetiarum Duce Inclito Jo. banne M' d'otto. \*  
 \* Rono Kalendas Nouembriis. \*  
 \* M' .cccc. lxxv. \*

\* Laus Omnipotentis Deo. \*



**REGGIO.**

(IN MODENA.)

PEROTI NICOLAI Rudimenta Grammaticæ. [Colophon:] Nicolai 1480  
 Perotti Sypontini . . . . rudimentorum grammaticæ finis. Im-  
 pressum Regii opera et impensis Bartholomæi et Laurentii  
 de Bruschi fratrum [cognomento Bottoni]. Anno Domini  
 M. CCCCLXXX. Quarto.

These brothers, natives of Reggio, seem to have commenced and ended their career as printers at their native place.

**CASALE-CASAL di SAN-VASO.**

EPISTOLÆ HEROIDES [P. OVIDII NASONIS], cum Comment. Ant. 1481  
 Volsi et Hubertini Clerici Crescentinatis. [Colophon:] Im-  
 pressa est in loco Casalis sancti Evaxii, anno . . . . M CCC  
 LXXXI octavo idus septembris . . . . Impressit Gulielmus de  
 Canepa-Nova, de campanilibus de Sancto-Salvatore, impensa  
 prædicti Hubertini, venerabilisque . . . . Stephani de Ulmo,  
 . . . . Folio.

Notwithstanding assertions to the contrary by esteemed authorities, I still believe that this is the only book of this particular Casale printed during the fifteenth century.

**SALUZZO.**

AULI PERSII FLACCI Satyrarum liber. [Colophon:] Impressus 1481  
 Salutiis, arte et impensis Martini de la Valle, correctusqz . . . .

oña . . . . Johańis Gauterii rectoris scholariuz Saluciësiũ anno  
Dñi M cccc lxxxi. Folio, 12 leaves.

Some remarks made by Brunet suggest some sort of connection between de la Valle and de Rossi, a printer of Pinerolo.

### PISA.

- 1482 FRANCISCUS DE ACCOLTIS DE ARETIO. Consilia seu responsa juris.  
[Colophon:] Pisis impressa. Anno Do. m° cccc° lxxxij° die  
vero xxij. mensis Martii. . . . Folio, 207 leaves.

Lorenzo and Angelo, of Florence, are believed to have been the first printers at Pisa. Their names appear for the first time in the second book printed there, dated 1484.

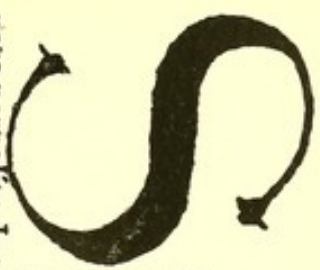
### AQUILA.

- 1482 PLUTARCO: vite degl' imperatori traducte de lat. in volgare, per  
Bapt. Aless. Jaconello de Riete . . . . Stamp. per Maestro  
Adam de Rotuvil, Alamano stampatore eccellente. xvi de  
septemb. m. cccc. lxxxii. Folio, 334 leaves.

Two other books of the same year, but without the days of the month, are mentioned as having been printed at Aquila. Rotwil worked at Venice in the years 1474, 1476, 1477, and 1480. There is a copy in the collection of the author. See plate No. 17.

### UDINE.

- 1484 COSTITUZIONI DE LA PATRIA DE FRIVOLI Epistola Pre Piero Cavretto  
de Pordenon saluda, . . . . [Colophon:] Impressa in Udene.  
Per maistro Gerardo de fiandra. Sotto il regimento del mag-



**S** Eripolta sacerdote menando de the saglia in Boetia Osefa Re & li populi soi iasso de se dopo fameglia per multo tempo nobilissima: della qual fameglia multi la cita. Che roma ne habitaro: doue hauendone prima per forza caua ti li barbari se fermarono: Assai simi de tal stirpe essendo homini naturalmente pugnaci & animosi: dimostrandò grā diffima audacia i le correrie deli Medi & in le bataglie gatlache forono admazati: i manendone damone cognominato per polta de parenti priuo: Costui per bellezza de forma & grandezza de animo ad ueruno de soi equali daua locho: niertedemeno hauca natura in exorabile & dura: Era un capo de squadra romano che per uentura in quel tempo hauendo hauute le stantie per la inuernata in cheronia de questo giouene ardentissimamente era innamorato: & non possendolo ne per pregiere ne per ni tirarlo al suo uolere: dimoistro che senza hauer rispecto ad la cita: uolse ad quello fare uiolentia: Impero che la nostra patria in quel tempo ne de citadini ne de ricchezze hauca grande habundantia: Onde Damone prouocato dalla sfrenata importunita de tale homo: contra lui se s dignaua: & finalmente ponendo le insidie contra quello: El esse ad tal cosa non piu che felice deli compagni fo: sperando che essendo picchola compagnia de coniuarati: piu secretamente el possesse seguire: costoro hauendo la magior parte dela nocte consumata in beuere: subito che se fe giorno: tegnendose prima el uolto con soligine nel foro armati uferono: doue hauendo admazato el romano sinche sacrificauar & multi altri che li erano presentati: subito della cita fugierono: Onde essendo nato el tumulto: si che gran parte de cheronisi se adunaron ad consiglio in la corte: fo ordinata la castigacione contra de quilli & condannati ad morte: la qual determinatione multo prestò alli romani excuso li Cheronisi: ma Damone intrando per forza in la corte con li soi: & hauendo admazati li principali della cita: che secondo lor cōsuetudine cenauano al tardo: Vn altra uolta de la cita fugio: Luttio Iucullo casualmente in quel tempo menando le genti del la hauendo intese tal morti de romani: perche nouamente tal schādalo era oc corso: fermo li soi Barnardi: & hauendo cō summa diligentia incerchata & trouata la cauda de tal cosa: che la cita nō solamente era innocente: ma senza causa li era facta ingiuria: leuando li soldati col suo exercito se quito el suo camino Ma Damone facendo in li campi correrie & de predando el paese: sei che era grandissimo pericolo ad la cita: li cittadini determinarono prenderlo cō fraud: & colli fingendo perdonarli el rechiamaro per loro ambassatori in la cita doue ritornato subito el fero no soprastante del gimalso: & dopoi sinche se unguea in la stufa lo admazarono: per la qual cosa i tal locho secundo dali no siri parri hauemo inteso: forono uisse sranie apparentie & gran sospiri intesi: Et al presente li uicini de quill locho extimano li essere turbulenti sime ucci: & andari al torno sranie figure: Li homini adunqua de questa fameglia che anchor ne sonno alcuni quali specialmente praticano infra li Eolii dintorno ad Stirin de phocide: sonno caliginati nominati: perche Damone tinto de caligi ne se in cū delio ad admazare li Romani: Erano li Orthomenii non solamen

Ma queste cose che forono dette da maliuoli se dimoistro essere false: la gloria osa morte de quill giouene: perche combatendo per la liberta della patria cōtra Augusto & Antonio in li campi philippi: essendo gia roste le genti de Bruto: lui non uolse fugire ne aschonderse: ma facendo impeto contra li inimici & de quilli admazando un gran numero: mostro chi lui fosse & anchi de qual patre fosse nato: Se iche facendo la sua uertu marauigliare ciaschuno: finalmente morio. La figliola de Catone donna de Bruto che admazco Cesari: ne per fortezza ne per pudicitia fo mancho da essere laudata che Catone: Impero che lei fo partecepe della coniuaratione contra de Cesari: onde fo morta gloriosamente como alla sua nobilita se apparteneua. Statilio como imitatore de Catone se uolse admazare: ma quilli philosophi da cio lo prohibero: Onde nel seguente tempo giongendose con Bruto in nella guerra contra de Augusto & Marcho Antonio: & la dimostrandò gran fidelita & studio in nelli campi philippi fo admazato.

Finisce la prima parte delle uite de Plutarcho: traducte per  
 Baptista Alexandro laconello de Rieter: & stampate  
 in Aquila adi. xvi. de septembro. M. cccc. lxxxii.  
 per maestro Adam de Rotuul Alamano  
 stampatore eccellente: cō dispeza del  
 magnifico signore Lodouicho  
 Torto: & deli spectabilis ho  
 mini Ser Dominicho de  
 Montorio: & de Ser  
 Lodouicho de Cas  
 millis de Alculo  
 cipradino de  
 Aquila.

LAVS DEO AMEN:



nifico messier Luca Moro dignissimo legotenente de la patria, finida a di ultimo de Luio. 1484. Quarto, 107 leaves.

Owing to a queer jumble of numerals (mccccylvj) in a colophon to an edition of the "Sermones de Sanctis of Leonard de Utino," certain writers have claimed that it was printed at Udine in 1446. This is about as tenable as are many other claims in relation to the invention of printing which have grown out of the vanity of locality.

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### SIENA.

LECTURA clarissimi doctoris PAULI DE CASTRO in sextum Codicis . . . . Impresumque . . . . Senis per Magistrum Henricum de colonia et socios Anno salutis, M. cccc. lxxxiiii, xii Kl. Augusti. Folio. 1484

This Henry of Cologne must have been the chief of the vagabond printers. According to Panzer, he was at Brescia in 1474, '5, and '6; Bologna, 1477, '8, and '9, 1480, '1, '2, '3, '4, '5, and '6; at Siena, 1484, '5, '6, and '7; Lucca, 1490 and '1; Nozano, 1491; and Urbino, 1493.

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### SONCINO.

BERACHOTH, sive Tractatus talmudicus de benedictionibus . . . . 1484  
1484. Folio.

Soncino is justly celebrated in the annals of early printing for the beauty of the Hebrew books which came from the presses of its Jewish printers. It seems that none but persons of that race printed in that town during the fifteenth century. Panzer mentions a work of Rabbi Jacob Ben Ascher, dated 1481; but subsequent writers give the date of 1484 as that of the first book issued from a press in that town. The printers of this work, and the first at Soncino, were Joshua Solomon and Israel Nathan, two persons instead of one, as asserted by Cotton, who says that the printer was "Joshua Solomon ben Israel Nathan."



## PESCIA.

- 1485 LA CONFESSIOE di S. Bernardino da Siena volgare divisa in dodici regole. [Colophon:] In Pescia per M. Francesco Cenni Fiorentino 1485 a di ultimo di Febbrajo. Quarto.

Cenni probably belonged to the Florentine family, which first introduced the art of printing into their native city.

## VERCELLI.

- 1485 NICOLAI DE AUXMO Supplementum Summæ Pisanellæ. [Colophon (at end of the *canones poenitentiales*):] Impressum est hoc opusculum Vercellis per Jacobinum de Suico de Sancto Germano, M. CCCC. LXXXV, die xxvii octob. Octavo.

This printer was a native of Vercelli, who fell into the vagabond habits of many of his craft. We find him at his native village in 1485; Chiavasco 1486; Turin 1487, '88, '90, '91, '94, and '97; Lyons 1496 and '97; and at Venice 1498.

## CHIAVASCO or CHIVASSO.

- 1486 ANGELUS DE CLAVASIO summa Angelica de Casibus Conscientiæ. [Colophon:] Jacobinus de Suigo de sancto Germano huius impressionis auctor ad lectorem . . . . Impressum hoc opus Clavassii anno . . . . MCCCC. octuagesimo sexto, tertio idus maii, feliciter imperantibus Innocentio octavo Pontifice Maximo et Karolo illustrissimo duce Sabaudie . . . . Quarto.

This is the only book printed in this village during the fifteenth century. A copy is in the author's collection. See plate No. 18.





## VOGHERA.

- ALEXANDRI DE IMOLA Postillæ ad Bartholum. [Colophon:] 1486  
 Jacobus de Sancto Nazario impensa Domini Augustini Dutheri;  
 Dominique Andreæ Sillæ impressû diligentissime in lucem edidit  
 Viq̄ueriæ Kal. Junii M. cccc. lxxxvi. Folio.

No other book is known to have been printed at Voghera before the end of the fifteenth century. In 1489 we find this printer at Milan.

## CASAL MAGGIORE.

- MACHASOR seu compendium precum pro synagogis Italicis, cui 1486  
 Cantic. cantic., Ruth, Threni et Ecclesiastes miscentur. [Colo-  
 phon:] Fuit autem initium aedificii hujus libri per nos soninates in  
 urbe soncini mense Tisri anno cc xlvi sexti millenarii [Sept. 1485]  
 eumque absoluimus hic casale majori feria II, hebdomadæ, die  
 xx mensis Elul anno quinquies millesimo ducentesimo quad-  
 ragesimo sexto a creatione mundi [Aug. 1486]. 2 parts, folio,  
 319 leaves.

Two of the Hebrew printers of Soncino established the only press at Casal Maggiore during the fifteenth century, and issued this one book.

## GAËTA.

- FORMULARIO DI EPISTOLE vulgare missive et responsive . . . . 1487  
 composto per Cristophoro Landini cittadino di Firenze . . . .

[Colophon:] Explicit Formulario . . . . Impresso nella  
alma et inclyta città de Gayeta per mi. A. F. M CCCC LXXXVII.  
Quarto.

André Fritag, a German, was the first printer at Gaëta. We find him  
again at Rome in 1492, '93, and '96.

#### VITERBO.

- 1488 MAURUS SERVIUS HONORATUS. Libri duo, de ultimarum Sylla-  
barum Natura et de centum Metrorum Generibus . . . .  
Viterbo, M. CCCC. LXXXVIII, Ianuarii XII. Octavo.

I have not been able to discover even a suggestion concerning the  
name of the printer of this book, which is the only one issued at Viterbo  
before the year 1501.

#### GRADISCA.

- 1488 IL TESTAMENTO di Giorgio Sommariva, Cavalier Veronese, in  
verso . . . . Gradisca, 1488. Twelvemo.

Panzer and Hain describe this work, but do not refer to its printer, and  
I have not been able to ascertain that he has been named by other  
bibliographers.

#### PORTESIO.

- 1489 STATUTA CIVILIA Coñunitatis ripperiaë Benacensis. [Colophon:]  
Actum Portesii opera Bartholomei Zanni impressoris: et im-  
pensa Angeli coziali dictæ coñunitatis ripperiaë Syndici: Serenis-

simo Venetorũ Duce Augustino barbadico: . . . . Cœptum vero fuit anno . . . . millesimo quadringentesimo octuagesimo nono: idibus octobris: et perfectum anno proxime sequenti XIII. Kalendas Septembris . . . . Folio, 88 leaves.

Bar, de Zannis was a printer at Venice from 1486 to 1500. It seems he brought out this one book at Portesio at the request of the Syndic of that place.

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**NOZANO.**

TURRETINI PAULI disputatio Juris. [Colophon:] Impressa est 1491  
hec sollemnis Disputatio apud Nozanum Lucensis agri Castellum . . . . Anno salutis M. cccc. xci. Magistro Henrico de Colonia et Henrico de Harlem Impressionis auctore . . . . Folio.

This is the only known book printed at Nozano during the fifteenth century. Henry, of Harlem, was at Bologna 1482, '85, '87, and '88; Venice, 1483; Siena, 1488, '90, '91, '92, '93, '94, '95, and '99; and at Lucca and Nozano in 1491.

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**URBINO.**

TANCREDEUS DE CORNETO. Summa quæstionum compendiosa. 1493  
[Colophon:] Impressum Urbini per magistrum Henricum de colonia Imperante inclito duce Guido Ubaldo cuꝫ Illustri Domino Octauiano Ubaldino in nobili domo galloruꝫ in valle bona anno . . . . M. cccc. lxxxiii, die xv mensis maii. Folio, 75 leaves.

Marchand, Panzer, Santander, and Hain give the date of 1481 as that of the first printing at Urbino. Several of the later bibliographers have designated 1493 as the correct year. Acting upon the theory that this change of opinion must have been based upon the discovery of some new facts, and for the purposes of this list, the latest conclusions are adopted.

## ACQUI.

- 1493 OPUS ALEXANDRI GRAMMATICI pro eruditione puerorum. [Colophon:] Doctrinale Alexandri Galli, vulgo de Villa Dei, grammatici, feliciter explicit . . . . Anno Domini, 1493. Folio, 30 leaves.

This is the only known book issued at this place during the fifteenth century. The name of its printer is not known.

## SCANDIANO.

- 1495 APPIANI ALEXANDRINI Sophiste Historia. [Colophon:] Diligentis ac ingeniosi calcographi Peregrini Pasquali . . . . cura hæc Candidi ex Appiano . . . . traductio Scandiani Camillo Bojardo Comite impressa est anno . . . . M. CCCCLCXV. IIII Iduum Ianuarii. Folio.

Here we have another puzzling misprint of a date. Several authors have asserted that 1475 was the year intended, while others contend for 1495; the latter interpretation is probably correct. Pasquali was at Venice and Treviso before he went to Scandiano. A copy is in the collection of the author. See plate No. 19.

## FORLI.

- 1495 FERETTUS (Nicolaus). De Elegantia linguæ latinæ in epistolis et orationibus componendis servanda præcepta. [Colophon:] Opera et impesa Pauli guarini de guarinis Foroliuiensis et Ioānis Iacobi de Benedictis Bononiensis Impressoris et socii: hoc opus est Impressum Forliuii: . . . . anno . . . . M. CCCCLXXXV. xvi. Klēdas Maii. Quarto, 30 leaves.

Another edition of this work was printed at Forli in the same year, but without the day of the month being mentioned in the colophon.

## De Ite missa est

lege. ubi populus israeliticus licentiatus a rege cito reuerti consuevit ad propria. Item ite missa est scs christus. In missa p defunctis dicitur. Requiescant in pace 7 optatur eis requies eterna. Itē dicit psal Septies in die laudem dixi tibi. propter qd ecclesia constituit septem horas dicēdas vel laudes. Primā tertiam sextā nonam uesperas completorium 7 matutinas Matutinale officium propter carnes domandam 7 pro psalterio legendo a sanctis patribus institutum est. Quia sicut dicit Eccl. xxiij. Vigilia oculorum tabescit caro. Laudes ad temptationes diaboli repellendas. Unde Isa. xviij. Expergiscimini 7 laudate qui habitatis in puluere. quia ros. zc. Item ad coronam glorie obtinendam. Juxta illud. Non sit uobis uanum surgere ante lucem. quia promisit dominus coronam uigilantibus. primam dicimus. quia tunc osculatus fuit dominus a Juda. tertiam quia tunc linguis iudeorum morti fuit adindicatus. Item i hora tertia spiritus sanctus ad apost. descendit. Unde cantat ecclesia. dum hora cunctis tertia. Sextam dicim⁹. quia tūc fuit crucifixus. Nonā dicimus. quia tunc emisit spiritum. Uesperas. quia tunc dominus depositus fuit de cruce. Completorium. quia tunc positum fuit corpus christi i sepulchro. Et notandum qd contigit peccare ore corde 7 opere. Ideo trib⁹ modis diuersis incipiuntur hora matutine p domine labia. 7 completorium. p conuerte nos. alie uero per deus in adiutorium. domine labia mea aperies contra peccatum oris dicitur. deus in adiutorium contra peccatum operis. Conuerte nos: ptra peccatum cordis. 7 quia in peccato cordis 7 oris est aliquid operis. ideo per om̄s horas dici dicitur deus in adiutorium. Moſachi uero dicunt in matutinis pu⁹. de⁹

in adiutorium. 7 postea domine labia mea mea aperies. quia sine auxilio dei nec cor nec labia ad eius laudem possunt aperiri Jo. xv. Sine me nil potestis facere. hymnus significat laudem. psalmus bonam 7 diuinam operationem. antiphona charitatis copulam. capitulum exhortationes boni operis. responsum bonum opus. uersiculus fractus boni operis. Oio misericordiam dei significat q̄ p̄cedit 7 subsequitur hominem in bonis operibus.

Finit speculum ecclesie una cum alijs tractatibus Impressum Bisuntij. Anno domini Milleſimo quadringentesimo octuagesimo septimo. prima die martij.





## BARCO.

SELICOTH: seu preces pro remissione peccatorum. [Colophon:] 1497  
 Hodie feria V. die VIII, mensis Tisri [Oct. and Nov.] anni  
 cclvii. Sexti millenarii [A.D. 1497], absolvimus, Deo dante,  
 Selicoth juxta ordinem . . . . fuit autem finis earum hic Barci  
 quod est in provincia Brixiana per manum minimi typographorum  
 Gersom filii sapientis R. Mosis fel. mem. qui appellatur ger-  
 manice Mentzlen Sontzin, quem Deus custodiat . . . . Folio.

This is the only book known to have been issued from a press at Barco during the fifteenth century. These printers were two Hebrews, who had previously exercised their art at Soncino.

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 CARMAGNOLA.

FACINI TIBERGÆ in Alexandrum de villa dei interpretatio . . . . 1497  
 Carmagnolæ. 1497.

The brief notices of the existence of this work are seemingly founded upon tradition rather than upon personal observation. I cannot ascertain that any of the bibliographers who describe it ever saw a copy. No other book is mentioned as having been printed at Carmagnola before the year 1501.







# BOHEMIA.

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PILSEN.

TROJANSKÁ HISTORIE: Tuto se počíná předmluva dospělého 1468  
Gwidona z Columny Mezanské na kroniku Trojanskú. [Colophon:] Skonává se tuto kronika Trojanska o tom slavném městě Trojanském a o bojích, kteréž jsu se staly i o jeho dobytí I. 1469 před proudem velikonočím per me Laurentium de Tyn Horši. W. Pizni, 1468. Quarto, 196 leaves.

There can be no possible doubt about the correctness of this date. A fine copy of this work is in the Library of the National Museum at Prague, with the date printed in Roman characters. Whether or not it relates to the translation of the book or to the completion of its printing, learned Bohemians who are versed in their language must decide. I incline to the belief that it refers to the printer rather than to the translator, and so assign to Bohemia the third place among the countries which recognized the value and importance of the great discovery.





# SWITZERLAND.

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## BALE.

S. GREGORII M. MORALIA in librum Job. Beatus gregorius papa 1468(?)  
librum Job, petente sancto Leandro etc. In fine Registri:  
Explicit registrum moralium gregorii pape, S. L. S. A.  
(Balileae, Bertholdus Ruppel, circ 1468.) Folio, 48 lines,  
421 leaves.

In the National Library at Paris there is a copy of this work, printed with the well-known characters of this printer, which contains a note stating that it was purchased in 1468 by Joseph de Vegers, a priest of the Church of St. Hilary, at Mentz. I have examined this note, and am inclined to admit its truthfulness, which leads me to believe that this work was issued from a press at Bale as early as 1468. I therefore give it the first place in the history of printing in that city. We first hear of this printer as Berthold von Hanau, November 6, 1455, when the trial took place between Gutenberg and Fust in the convent of the bare-footed friars at Mentz, where he appeared as a friend, or assistant, of Gutenberg. He seems to have been traced from Mentz to Strasburg, and thence to Bale, but the dates of his migrations have not been ascertained.

At the time the work was issued from the press, Bale was independent, and governed by a few patrician families and a bishop, and did not join the

Swiss confederation until 1501. For many years it had been a close ally of the towns in that country which were engaged in pushing the Reformation; and as early as 1444 the battle of St. Jacob, which has always been considered a Swiss battle, was fought upon its soil. Since for so many years it had been Swiss in spirit, I must now, for bibliographical purposes, take the liberty of making it so geographically. The catalogue of the Caxton exhibition of 1877, issued under the authority of Mr. Bullen of the British Museum, I find has taken a similar liberty with the geographical history of that city.

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**BEROMUNSTER.**

- 1470 MAMMOTRECTUS seu expositio vocabulorum quæ in Bibliis occurrunt. [Colophon:] Explicit Mamotrectus siue primicerius arte inprimendi seu caracterizandi per me Helijam Helize alias de Llouffen canonicum Ecclesie ville Beronensis in pago Ergowie site absq; calami exaracione Vigilia sancti Martini Episcopi sub Anno . . . . Millesimo Quadringentesimo Septuagesimo.

There is some little authority for asserting that Gering, Crantz, and Friburger, the first printers in France, were employed at the monastery at Beromunster before they went to Paris. The fact seems to be admitted that Helyas Helye, *alias* de Louffen, was a canon at this monastery, under whose protection and patronage printing was carried on; and if it is a fact, as asserted, that he was over seventy when the first book was issued bearing his name, it would give color to the theory that he employed others to do the shop-work, and that he had not learned the art himself. Up to this time it has not been ascertained who they were. Against a part of this theory are the facts that we find Gering, Crantz, and Friburger at Paris in 1470, the year of the first book of Beromunster, and that the date of the last book issued at that monastery is 1473. It is evident, therefore, if those three printers went away, others were left who continued the art of book-making. None of the types known to have been used for the first Paris books resemble the fonts of Beromunster. There is a copy in the National Library at Paris, and another in the City Library at Zürich.

## GENEVA.

LE LIVRE DES SAINS ANGES . . . . compile par frere François 1478  
 eximines . . . [Colophon:] Cy fine le liure des sains anges,  
 imprime a Genevve Lan de grâce Mil cccc. LXXvij, le xxiiij<sup>e</sup> iour  
 de mars. Folio, 198 leaves.

The name of Adam Steynschawer appears at Geneva the first time in 1480. There is no doubt, however, but that he printed three books at Geneva in 1478. There is a copy in the National Library, Paris, and a second in the University Library, Geneva.

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 PROMENTOUR, or PROMENTHOUX.

LE DOCTRINAL DE SAPIENCE. [Colophon:] Cy finist le Doctrinal 1482  
 de Sapience imprime à Promentour par Maistre Loys Guerbin.  
 Lan de grace MIL. cccc. LXXXij. le ij. iour daoust . . . . Folio,  
 104 leaves.

This is the only Promentour book of the fifteenth century. This Louis Cruse, surnamed Garbin, was probably a workman with Steynschawer at Geneva, and used the types of his master in printing this book.

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 LAUSANNE.

Missale in usum Lausannensem. [Colophon:] Impressa Lau- 1493  
 sanne urbe antiquissima impensa arte et industria solertis et in  
 geniosi viri Magistri Iohannis Belot insigni civitate Rothomaḡ,  
 ortum ducentis: Nulle calami exaratiōē scilicet quandam arti-  
 ficiosa characterizandi ac imprimēdi invētioē Missalia Summa  
 cum diligentia feliciter finiunt. Anno Salutis nostre M.cccc  
 nonagesimotercio Kalendas decembris. Folio, 2 columns, 36  
 lines, 235 leaves.



There are many statements about this Jean Belot, who, several authorities assert, was a native of Rouen and a printer at Lyons, Lausanne, Grenoble, and Geneva. It is certain that some one who signed himself J. B., in 1498, issued from a press at Geneva a Missal, with characters like those of the Missal of Lausanne. This was probably Jean Belot. I have not been able to find any testimony to sustain the theory that he ever had presses at Lyons and Grenoble. The one described was the only known book of Lausanne during the fifteenth century. There is a copy at the National Library, Paris.

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**TROGEN.**

- 1497 **CRONICK** vnd History uss den Geschichten der Römern. [Colophon:] Hie hat ein end die History von den Ssyben wysen Meysteren die do gedruckt sind vnd geendet zic klein Troyga, in dem jar do man zalt noch Crysty geburt. M. CCC. LXXXVII. Quarto, 63 leaves.

Very little is known of the first press at this place; only three authors mention this work. It has been stated that the Heber collection contained a book printed at Trogen as early as 1478.

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**SURSEE, or SURZÉ.**

- 1500 **NICOLAUS SCHRADIN.** Chronic dieses Krieges. Chronigk diss Kriegs gegen dem Allerdurchlüchtigisten herñ Romischen Konig . . . . [Colophon:] Gedrugkt vnd volendet inn der löblichen Statt Surse im Ergow, vff zinstag vor Sant Anthengan tag, im xc [1500] Jar. Quarto, 56 leaves.

This is the only book known to have been printed at Sursee in the fifteenth century. It is exceedingly rare.



# FRANCE.

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## PARIS.

GASPARINUS BARZIZIUS PERGAMENSIS. Epistolæ. [Colophon:] Fœlix 1470  
Epl'a[rum] Gasparini finis . . . .

Primos ecce libros, quos hæc industria finxit  
Francorum in terris, ædibus atque tuis.  
Michael, Vdalricus, Martinusq; magistri  
Hos impresserunt: ac facient alios.

Quarto, 118 leaves.

In 1469 Guillaume Fichet and Jean de la Pierre, two professors of theology at the Sorbonne, were instrumental in bringing to Paris three German printers: Ulrich Gering, a native of Constance, Martin Crantz, possibly a native of Mentz, and Michael Friburger, of Colmar. Several writers refer to them as having been sent from the Monastery at Bero-munster to these professors by their friend Joost de Sillinen, provost of

the Chapter at that Abbey. The important fact seems to be well settled that they set up a press at the Sorbonne, and finished their first book in 1470. Gering's career as a printer closed two years before his death, which took place in 1510. His two companions abandoned the occupation of printing in 1477. Two copies are at the National Library, Paris.

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### LYONS.

- 1473 REVERENDISSIMI LOTHARII dyaconi . . . . Compendium breve.  
 [Colophon:] Lugduni p magistrũ guillermũ regis hujus artis  
 ĩpressorie expertũ. . . . Bartholomei buyerii dicte ciuitatis  
 ciuis iussu et sũptibus ĩpressus Anno . . . . M. CCCC. LXXiii.  
 Quitodecĭo Kal. Octobres. Quarto, 82 leaves.

Buyer, the first printer at Lyons, was a native of that city, and is said to have come of a distinguished family. It is not known where, or from whom, he learned the art. The early Lyons printers were noted for their many illustrated books, and ornamental bindings calculated to attract public attention. A copy is in the British Museum.

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### ANGERS.

- 1476 MARCI TULLII CICERONIS Rhetorica Nova. [Colophon:] Anno  
 . . . . M. CCCC. LXXVI die quĭta mensis febroarii fuit hoc opus  
 completum Andegauĭ, per Iohaņem de turre atq; morelli im-  
 pressores. Quarto.

Santander mentions an ordinance of Louis XI., of April 21, 1475, given in favor of Conr. Hanequis and Pierre Schoiffer, which points to their having had a maker, factor, or agent at Angers; but it is not known that they or their agent had any connection with the first printers, who were Jean de Turre and Jean Morelli. A copy is at the National Library, Paris.

## TOULOUSE.

- REPETITIO SOLEMNIS de fide instrumentorum, edita per . . . . 1476  
 Andream Barbatiam, Siculum Messanensem. [Colophon:]  
 . . . . Tholose est impressa, XII Calendas julii M. CCCCLXXVI, . . . .  
 Quarto, 110 leaves.

The earliest name of a printer at Toulouse is that of Jo. Parix de Alemania, who appears for the first time in 1479. It is not known who printed this book of 1476.

## CHABLIS.

- LE LIURE DES BONNES MEURS faict et composé par frère Jacques 1478  
 Legrant. [Colophon:] A Chablis Par moy Pierre Lerouge, le  
 premier iour dauril lan de grace mil cccc LXXviij. Folio, 51  
 leaves.

Pierre le Rouge is the only printer known to have had a press at Chablis during the fifteenth century. He was established at Paris from 1487 to 1491. A copy is at the National Library, Paris.

## VIENNE (DAUPHINÉ).

- SPURCISSIMI SATHANÆ LITIGACIONIS ifernalisq; nequicie ꝑocuratoris, 1478  
 Cõtra genus humanum Coram dño nostro Jhesu cristo. [Colo-  
 phon:] Vienne, per magistrum Johannem solidi huius artis  
 impressorie expertum, Anno . . M. cccc. LXXviij. Quarto,  
 14 leaves.

Nothing is known of this printer, except that his name appears in two books issued at Vienne in 1478. A copy is in the National Library, Paris.

## POITIERS.

- 1479 BREVIARIUM HISTORIALE [auctore Landulpho Sagace de Columna.]  
 [R. of 8<sup>th</sup> leaf:] Explicit tabula huius libri pictauis ipressi ppe  
 sanctum hilariũ. in domo cuiusdẽ viri illustrissimi canonici eiusd'  
 ecclesie beatissimi hilarii. Vigilia assũptionis beate marie Anno  
 dñi M. CCCC. LXXIX. Quarto, 322 leaves.

Nothing definite is known of the first printer at this town. Several writers have stated that an ancestor of Jean de Marnef, a sixteenth century printer, was the first. Santander mentions Joh. Buyer and Guill. Bouchet as the only ones at Poitiers during the fifteenth century. There is a copy in the National Library, Paris, and another at Poitiers.

## CAEN.

- 1480 EPISTOLE HORATII. [Colophon:] Impressum Cadomi per magis-  
 tros Jacobum Durandas et Egidiũ qui ioue Anno Domini  
 Millesimo quadringentesimo octogesimo mense Junio die vero  
 sexta ejusdem mensis. Quarto, 40 leaves.

This is the earliest known dated book of Normandy, and the first edition of Horace printed in France. The first printers, Jac. Durandas and Gilles Quijone, are described as "artistes passagers et ambulants"—strolling printers. There is a copy in the National Library, Paris.

## ROUGEMONT.

- 1481 FASCICULUS TEMPORUM. [Colophon:] Chronica que dicitur  
 fasciculus temporum edita in alma Vniuersitate Colonie Agrip-  
 pinæ . . . . A quodam deuoto Cartusiensi [Wernero

Rolewinck] finit feliciter . . . . Cum quibusdam additionibus per . . . . fr̃em Heinricum Virczburg de Vach monachum in prioratu rubei montis, ordinis cluniaceñ. Sub Iodovico gruerie comite magnifico anno dñi MCCCCLXXXI. . . . Folio.

French bibliographers do not agree in their statements as to the place of printing, nor do they venture any decided opinions concerning the date or the name of the printer of this book. Deschamps mentions three abbeys of Cluny. One, twelve miles from Mâcon, the chief of the order founded in the year 910; a second, in the diocese of Constance, founded in 1221; and a third, founded in Paris in 1269. He attributes this book to the second, which he claims was situated at Rougemont. The diocese of Constance was one of the largest, and contained Swabian, French, Burgundian, and Swiss territory, and probably had jurisdiction over this particular Rougemont, which is now in the Department of the Côte d'or, not far from the Swiss border. I accept the theory of M. Deschamps, having no better to substitute in its place. Peignot had probably seen a copy of the work described, and to him we are indebted for most of our information concerning it.

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#### CHARTRES.

BREVIARIUM ad usum ecclesiæ Carnotensis. [Colophon:] Con- 1483  
sumatũ adsolutuq3 est hoc psalterium Carnoti anno dñi M CCC  
octauogesimo tertio quarto decima die mensis aprilis ĩ domo  
venerabili Canonici ñgri Pitri Plume orate pro eo. Quarto,  
356 leaves, 2 columns, 56 lines.

This title and colophon is from Deschamps, who obtained it from a copy in the Mazarine Library. In the "Notice des objets exposés," at the National Library in Paris (No. 305 bis), the same book is (probably) mentioned under the title of "Missel a l'usage de Chartres," but the date given is 1482. I accept the year of 1483, for the reason that the colophon *seems* to have been copied *verbatim* from the work described.

## CHALONS-SUR-MARNE.

- 1483 DIURNALE ad usum ecclesiæ Cathalaunensis. [Colophon:] Hoc  
 1493 presens diurnale impressum fuit Cathalauni per Arnulphum  
 Bocquillon. impressorem. Anno Domini millesimo quadrīgētesimo  
 tercio Vicesima quarta mēsis julii. Sixteenmo.

No other book is known to have been printed at Chalons-sur-Marne during the fifteenth century. Fragments of another are said to exist, which, one or two authors believe, was issued there as early as the one described. The authorities at the National Library in Paris, who have under their charge the only known copy of this work, have not ventured to express a positive opinion concerning its date.

## TROYES.

- 1483 BREVIARIUM secundum Ecclesie Trecensis vsum. [Colophon:]  
 Explicit breviariũ . . . . usũ bene visum necnon correctũ.  
 Impressumq[ue] trecis atqz completũ vicesimaq̃nta mēsis sep-  
 tembris. Anno dñi millesimo quadringentesimo octuagesimo  
 tertio. Duodecimo, 355 leaves.

One author makes printing commence at Troyes as early as 1464; another gives the title of a book issued there in 1480. The one described is probably the first with a date, and printed by either Pierre or Jehan Le Rouge. The National Library at Paris possesses the only copy known.

## RENNES.

- 1484 COUSTUMES DE BRETAGNE. [Colophon:] Lan de grace mil iii.  
 cccc. quatre vingtz et quatre le xxvi<sup>e</sup> iour de mars deuãt pasq̃z  
 . . . . A estoy paracheue dimprimer ce present volume de

coustumes correctees . . . par maystre nicolas dalier, maistre guillaume racine et thõas du tertre aduocat . . . par l'industrie [et] ouuraige de maistre pierre bellesculee et Josses. Et fut en la ville de Rēnes pres leglise de saint-germain. . . . Octavo, 252 leaves.

A copy of this rare work, printed by Pierre Bellesculée et Josses, is at the National Library, Paris.

#### LOUDÉAC.

LE TRESPASSEMENT NOSTRE-DAME. [Colophon:] Cy finist . . . 1484  
imprime au moys de décembre lan mil III<sup>e</sup>. III vingts et quatre. Quarto, 7 leaves.

Robin Foucquet and Jehan Crez, the first known disciples of the art at Loudéac, are believed to have been the printers of this book. There is a copy at the National Library, Paris.

#### TRÉGUIER, or LANTREGUET.

COUTUMES DE BRETAGNE. [Colophon; at end of the 1<sup>st</sup> part (*les coutumes*)] Cy finist le texte du corps des coutumes de Bre- 1485  
taingne Emprime en la cite de lantreguer le xvii iour de may, lã mil III<sup>e</sup> III<sup>v</sup> et cinq. [At end of the 2<sup>d</sup> part (*les constitutions*)]  
Cy finissent les cõstumes ö les constitucions establissemens de Bre-  
taingne . . . Imprimees en la cite de Lantreguer par Ja.  
P. le III<sup>e</sup> io<sup>r</sup> de iuing l'an de grace mil III<sup>e</sup> III<sup>xx</sup> & v. Octavo,  
236 leaves.



The name of "Ja. P.," the printer of this book, has never been ascertained, and no author with whom I am acquainted has speculated upon probabilities. The name of the person who issued the second book (1499) at Tréguier was Jehan Calvez. There is a copy of the second at the National Library, Paris.

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SALINS.

- 1485 *MISSALE* secundum usum ecclesiæ Bisuntinæ. [Colophon:] Divinis exactum auspiciis claro Salinensi oppido . . . . opus clarissimum characteribus impensa Joannis de Pratis diligenter correctis. Olympiadibus Domini millesimo cccc lxxxv. Folio.

This very rare work is the only one known to have been issued at Salins before the close of the fifteenth century. It is not known that Jean Després (or Desprels) had a press at another place.

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ABBEVILLE.

- 1486 *LA SOMME RURALE*, compillée par Jehan Boutillier. [Colophon:] cy fine la somme rural . . . . Et imprime en la ville dabberville p pierre gerard lan mil. cccc. lxxx [et] vi. Folio, 253 leaves.

In 1486 an edition of "La Cité de Dieu Mise en françoys par Raoul de Praesles" was issued from a press at Abbeville by Jehan Dupré and Pierre Gérard. This book has, by several authors, been given the first place in the history of printing at that town. M. Claudin maintains that "La Somme Rurale" was the first, and that to Gérard must be given the credit due to the first printer. He has a copy in his collection.

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## ROUEN.

CHRONIQUES DE NORMANDIE. [Colophon:] Cy finissent les cron- 1487  
iques de normēdie imprimeez ⁊ acōplies a rouen le quatorzieme  
iour de may mil cccc. quatreuingtz ⁊ sept. . . . N. D. H.  
Folio, 140 leaves.

This book was issued by Noël de Harsy, whose initials are placed at the end of the colophon. A copy is in the National Library at Paris. Panzer and several other authors assign a press to Rouen as early as 1483; but the later writers seem to agree upon 1487 as the date of the first book from a press in that city.

## BESANÇON.

REGIMEN SANITATIS cum tractatu epidemie seu pestilētie . . . a 1487  
magistro Arnaldo de villa nova Cathalano. [Colophon:]  
Impressus Bisuntii. Anno dñi millesimo quadringentesimo octua-  
gesimo septimo. Quarto, 83 leaves.

Nothing definite is known of the first printer in this town. Several writers believe it was Jehan Després, the same who established the first press at Salins, while others assert that it was Jean or François Comtet. A copy is in the National Library, Paris.

Since writing the above, I have learned from M. Claudin that during a visit made by him, in 1882, to the Public Library at Besançon, he inspected a copy of the book above described. At the end of the colophon he found the signature of F. Comtet, who has often been named as the printer of this work. To the existence of this signature alone we are probably indebted for the oft-repeated assertions that its owner was a printer at Besançon.

Soon after M. Claudin had communicated the result of his examination to me, I compared, at the Bibliothèque Nationale, the first books of Besançon, Dole, and Dijon, and ascertained to my own satisfaction that Peter Metlin-

ger must have been the first to set up a press in each of these towns. I found that the books of Besançon and Dijon were printed with the same fonts of types, and the one of Dole with those of the second size used in printing the other two. M. Claudin is of the opinion that Metlinger, before he went to France, was a workman with John Amerbach at Bale. See plate No. 21.

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**ORLEANS.**

- 1490 **MANIPULUS CURATORUM**, trãslate de latĩ en frãcoys. [Colophon:]  
 Cy finist le liure dit Manipulus Curatorum translate de latin en francoys par . . . . Maistre Guis du Mont Rocher . . . .  
 Imprime à Orleans par Maistre Mathieu Vivian . . . . lan mille quatre cens quatre vings et X. le dernier iour de mars.  
 Quarto, 244 leaves.

This is the only book known to have been printed at Orleans before the year 1500. A copy is in the National Library, Paris.

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**GRENOBLE.**

- 1490 **DECISIONES GUIDONIS PAPE**. [Colophon:] Hoc opus decisionũ excellentissimi parlamēti dalph. fuit Gracianopoli per Stephanũ foreti . . . . ante ecclesiam sancte clare impressum et finitũ die penultima mens<sup>9</sup> Aprilis. Anno Dñi MM<sup>o</sup> cccc. lxxxx. I. D. V. Folio, 400 leaves.

At least one author has asserted a belief that a printing-press was in operation at Grenoble as early as 1489; but it is certain that up to this time no book of that town with a date earlier than 1490 has been discovered.

## De Ite missa est

lege. vbi populus israeliticus licentiatus a rege cito reuerti consuevit ad propria. Item ite missa est scz christus. In missa p defunctis dicitur. Requiescant in pace 7 optatur eis requies eterna. Itē dicit psal Septies in die laudem dixi tibi. propter qd ecclesia constituit septem horas dicēdas vel laudes. Primā tertiam sextā nonam vesp̄as completorium 7 matutinas. Matutinale officium propter carnez do. mandam 7 pro psalterio legendo a sanctis patribus institutum est. Quia sicut dicit Eccl. xxij. Vigilia oculorū tabescit caro. Laudes ad temptationes diaboli repellendas. Unde Isa. xvi. Expergiscimini 7 landate qui habitatis in puluere. quia ros. zc. Item ad coronam glorie obtinendam. Juxta illud. Non sit vobis vanum surgere ante lucem. quia promisit dominus coronam vigilantibus. primam dicitur. quia tunc osculatus fuit dominus a Iuda. tertiam quia tunc linguis iudeorum morti fuit adiudicatus. Item i hora tertia spiritus sanctus ad apost. descendit. Unde cantat ecclesia. dum hora cunctis tertia. Sextam dicim⁹. quia tūc fuit crucifixus. Nonā dicimus. quia tunc emisit spiritum. Vesp̄as. quia tunc dominus depositus fuit de cruce. Completorium. quia tunc positum fuit corpus christi i sepulchro. Et notandum qd contigit peccare ore corde 7 opere. Ideo trib⁹ modis diuersis incipiuntur hore matutine p domine labia. 7 completorium. p conuerte nos. alie vero per dens in adiutorium. domine labia mea aperies contra peccatum oris dicitur. deus in adiutorium contra peccatum operis. Conuerte nos: ptra peccatum cordis. 7 quia in peccato cordis 7 oris est aliquid operis. ideo per om̄s horas dici dicitur deus in adiutorium. Moysi vero dicunt in matutinis pu. de

in adiutorium. 7 postea domine labia mea aperies. quia sine auxilio dei nec cor nec labia ad eius laudem possunt aperiri Jo. xv. Sine me nil potestis facere. hymnus significat laudem. psalmus bonam 7 diuinam operationem. antiphona charitatis copulam. capitulum exhortatiōez boni operis. responzium bonum opus. versiculus fractus boni operis. Ozo misericordiam dei significat q̄ p̄cedit 7 subsequitur hominem in bonis operibus.

Finit speculum ecclesie vna cum alijs tractatibus Impressum Bisuntij. Anno domini Milleesimo quadringentesimo octuagesimo septimo. prima die martij.



## DOLE.

LES ORDONNANCES du Roy Louys XI<sup>e</sup>, pour la comté de Bourgogne . . . . imprimé à Dôle le premier mai 1490, chez Pierre Metlinger. Quarto. 1490

In 1492 a second book, a work of Joh. Heberling, was issued from a press at Dole, which has been attributed to Metlinger, who may have returned to that city from Dijon, finished this book, and then ended his career as a printer.

## GOUPELLIÈRES.

HEURES DE GOUPILLERES. Les presètes Heures furent iprimees a Goupilleres le viii<sup>e</sup> iour de may lan mil quatre cent quatre vingts [et] onze : par honorable hōme messire Michel ādrieu prestre. Octavo. 1491

The National Library at Paris possesses, in a fragmentary condition, the only known copy of this book. One author has asserted as his belief that a little personal vanity on the part of Michel Andrieu, *prêtre*, led him to have this work printed in some other place, and to attach his name to it in such a manner as would leave the reader to infer that he was the printer.

## ANGOULÈME.

AUCTORES OCTO continētes libros videlicet Cathonem Facetum Theodolum de contēptu mundi. Floretum Alanum de parabolis Fabulas esopi Thobiam. [Colophon :] Felix libello[rum]. finis quos auctores vulgo appellāt correcto[rum] impresso[rum] q5 engolisme die xvij. mensis Maii. Anno dni MCCCCLXXXJ. Quarto. 1491

The name of the printer of this book is unknown. A copy is in the National Library, Paris.

## DIJON.

- 1491 COLLECTIO PRIVILEGIORUM ordinis cisterciensis. [Colophon:]  
Opera . . . . dñi Iohānis abbatis cistercij . . . . hoc opus  
. . . . emēdatissime [et] integerrime impressum Diuione p  
magistrū Petrū Metlinger Alemānū. Anno dñi M. CCCC.  
nonagesimo primo iiij Nonas Iulias . . . . Quarto, 197 leaves.

No other printer than Metlinger is known to have had a press at Dijon during the fifteenth century. There is a copy in the National Library, Paris, and another in the collection of the author. See plate No. 22.

## LANTENAC.

- 1491 LE DOCTRINAL des nouvelles mariées. [Colophon:] Imprime à  
Lantenac, le cinqüesme iour doctobre lan mil quatre cens  
quatre vigns XI. Jehan Cres. Quarto, 6 leaves.

This exceedingly rare book is the only one known to have been issued at Lantenac in the fifteenth century. Jean Cres was, without doubt, the same who assisted in establishing the first press at Loudêac.

## TOURS.

- 1493 BREVIAIRE DE TOURS. [Colophon:] Ad laudem dei omnipotētis  
eiusq<sup>2</sup> intemerate genitricis totiusq<sup>2</sup> curie celestis. Hoc opus  
ad usum insignis ecclesie patriarchalis Beatissimi martini turoneñ.  
Exaratum elaboratumq<sup>3</sup> est ppulchre ac artificiose turonis per  
Symonem pourcelet eiusdē civitatis oriundū. In intersignio

**De Summo**

Ep̄us seruus seruoꝝ dei. Ad futurā rei memoriam. Ad fructus vberes quos cisterciē ordo in agro militantis ecclie plantat⁹ vetera domini velut arbor bona pduxit hacenus et pducit/ cōsiderationis nostre oculos extēdentes ap̄lici fauoris p̄sidū sibi libet impartimur/ et in his que solidationē statue/ necnon perpetuā pacem et tranquillitatē eiusdem concernunt nos gratulos et fauorabiles exhibemus. Cum itaq; sicut ad apostolatus nostri puenit auditū/ ordinē cisterciēsi prefato/ ac illius monasterijs/ personis/ atq; locis magna periculose delationis dispendia imminere noscānt⁹/ ex eo quia nōnulli preter/ tu quarundā literarū apostolicarū etiam ad vacatura se extēdentiū in dictis monasterijs/ atq; locis presci⁹ et preesse presumunt. Nos ne per hoc nostre cōsuetudine serenitas remaneat in tranquilla/ salū turbationū materia ab eodē ordine p̄pelle/ re/ p̄missiq; scandalis et incōuenientijs quantū nobis ex alto pmittitur obuiare/ necnō circa hoc salubre remediū adhibere cupiēti/ motu p̄prio non ad aliquis nobis sup hoc oblate petitionis instantiā/ sed ex certa nostra scientia et apostolice sedis p̄tatis plenitudine/ statim⁹/ nostręq; intētiōis fuisse et esse declaramus. Necnō horū serie concedim⁹ q nulla p nos aut sedē aplicam/ seu nostra vel ipsi⁹/ aut alia quauis auctoritate/ in genere vel in specie/ sub quibusvis formis aut verborū expressiōibus/ et cū quibuscūq; etiā indiuidualū/ et aliarū derogatoriā et clausularū/ etiā talū q illis p queuis alia aplicā/ literas/ p̄niti legia/ et indulta ip̄s etiā signanter specificē et expresse derogātia minime derogatū fuisse/ vel esse censetur/ seu derogari non possit/ vim et effectū habentibus/ ceteriq; effectui p̄sentū iudicialibus clausulis ac decretis irritantib⁹ quibusvis p̄sonis cuiuscūq; status/ gradus/ dignitatis/ ordinis/ vel cōditionis/ etiā si sancte Romanē ecclie cardinalis/ aut sedis ap̄lice officii ales/ seu epi/ aut alteri⁹ ordinis abbatēs/ etiam mortū et factū sub⁹/ seu ad regū/ p̄ncipū/ vel plātoꝝ quorūlib; supplicationē/

Generale tuū collegium: p virtutū currens itinera.  
Floriosa virgo chruisifera: ad salutis pducas brauiū.  
Amen

Opera et ip̄sa Reuerēdissimi in christo p̄is et dñi: dñi Joannis abbatis Cistercijs sacre theologie criminū p̄fessoris: ad omnium sui sacratissimi ordinis filioꝝ consolationem et p̄fectum/ hoc opus pluriū summorū pontificum p̄uilegioꝝ/ quib⁹ dictus sacer ordo cōsuetū amplissime cōtra omnes iniurias et insultus: p̄uilegiatus est et munitus: emēdatissime et integerrime imp̄ressum Diuionē p̄ magistrū Petrū Ab̄celinger Alenānū. Anno dñi M̄. cccc. nonagesimoprimo. iij. Nonas Julias.

Sini Felicitet.

¶ Conradus N. contor⁹ Abulbroū beniuolo lectori Sar.

**Quisquis es accipies istum qui forte libellum.**

Ordinis criminū quisquis amator ades.

Per lege: que fuerant ignotis condira ebarris:

Uctraq; continuo pectore volue tuo.

Bic tuus ordo facer: p̄celso munere fulget.

Hic tua libertas: religionis bonos.

Inuenies quantos pro te exbauser labores.

Qui tibi sunt vera sedulitate patres.

Si quis erit moueat qui forsā prelia: et atris

Ac premat infidus: armag; iniqua feret.

Exape plumb; atis celer bunc: et frangito bullis.

Ne timeas: vinces: nam tibi iura fauent.

Aspice pontifices sūmos: regesq; ducesq;

Qui penitus prestant libera colla tibi.

Utere: quam longo tenuisti temporis vsu)

Libetate tua: subdir⁹ vsq; deo.

Et si iusta p̄cor: monitusq; attendere nostros

Non dedigneris: que rogo p̄iuta: tene.





pellicani cõmorantem. anno gratie dñi millesimo quadringentesimo nonagesimotercio. Die vero decima mensis Februarii. DEO GRATIAS. Octavo.

A book with an undoubted spurious date of 1467 has been attributed to Tours, and a Missale Turonense of 1485 has, by several writers, been assigned to that place. M. Claudin is of the opinion that this latter work was printed at Paris by Jean Dupré, while others believe it came from the press of Martin Morin at Rouen. An edition of the Miracles of St. Martin, of 1496, has for a long time been accepted as the first book with a date printed in that city. A copy of this Breviaire is said to exist in the possession of a citizen of Tours.

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MÂCON.

DIURNALE MATISCONENSE. [Colophon:] Explicit compendiũ diurni 1493  
 scd'm ordinem ecclesie sancti Vincētij Matisconēsis . . . . im-  
 pressum, in ciuitate Matisconēsi. per Michaellem Vensler de  
 Basilea. Impēsis honesti viri . . . . . Mercatoř Matiscoñ.  
 —Anno dñi. M. cccc. lxxxiiij. Sexto Idus Marcij. Octavo,  
 390 pages.

No other book is known to have been issued at Mâcon before the year 1501. Wensler appears again this year, at Cluny, as its first printer. A copy is in the National Library, Paris.

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NANTES.

JEHAN MESCHINOT. Cy cōmence le liure appelle les lunettes des 1493  
 princes auecques aulcunes balades de plusieurs matieres cōposees  
 par feu Jehā meschinot, seigneur de mortiers . . . . [Colo-

phon:] Imprime a Nantes le xv iour d'april en lan Mil cccc. iiiixx et xiii, par Estienne Larcher imprimeur et libraire a present demourant a Nâtes en la rue des Carmes pres les changes. 2 parts, quarto, 110 leaves.

Larcher had the only press at Nantes during the fifteenth century. A copy is at the National Library, Paris.

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#### CLUNY.

- 1493 *MISSALE CLUNIACENSE*. [Colophon:] Reuerendissimus . . . . Dominus Jacobus de Amboysia abbas — præsens Missale ordinare fecit. Quod tandem industrius ingeniosusque vir magister Michael Wensler, civis Basiliensis, plus affectu devotionis quam lucrandi causa, impressit in Cluniaco, anno Domini millesimo quadringentesimo nonagesimo tertio, die nona mensis julii. Folio.

This is the only book known to have been printed at Cluny in the fifteenth century. Michael Wensler stands third on the list of printers at Bale. A copy is at the National Library, Paris.

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#### LIMOGES.

- 1495 *BREVIARIUM ad usum ecclesiæ Lemovicensis* . . . . Impressum in Castro Lemovicensi per Johannem Berton. 1495. 2 parts, octavo.

Jean Berton was the only printer at Limoges during the fifteenth century, and this is the only book known to have been issued from his press. A copy is at the National Library, Paris.

procul a domo opulenti indigentia nostra est: q̄ ad splendunt non falsi  
 scimus: que continuo posuimus. Quis consilio ac fortitudo sumus nobis  
 domi satis ut dicitur appellatur. Quod si procul amicus nō sufficit: do-  
 mi tamē dandū indigentia.

Quinto millesio

g vobis in cōmuni arma existunt: ac silio non vitium meo in-  
 dicto longe erratis. Quam omnino via armatum in usu consistat  
 Nec minus peccatis: si non habentes ea comparare negligitis. Quippe si q̄  
 habent et non vitium valde sunt deprimendi. multo maiori qui non habent  
 crimine sunt digni.

Quinti Quinto

n Quarta sunt vicia hominum: sed animos ipsi vici. Illa enim  
 sine vicia vici valent. At vici arma parare ac illa vici possunt.

Non ergo vicia sunt iis qui parare nequeunt si desunt: nec illis qui hęc ba-  
 beant: ea tamen vici nesciunt.

Quinto Quinto

q Tunc vobis apud capitulum insinuatā mēcanica ad strugnatio-  
 nem muralium naturalis existunt: ea omnia Quasi college meo  
 modum strugnati mittere curetis intra triginta dies a die qua vobis pres-  
 bitero epistola reddetur vel quos celerius: ne si desideratis: quos contra rho-  
 dios fecimus apparatu expediat nobis contra vos vici.

Quinti Quinto

c Eleri mandato vna cōgruit responso: q̄ cito videlicet obsequi co-  
 nabitur. Quaque opere dicit nobis diffinitio presenire  
 et quo minisando nobis promissa presentis. Erunt igitur instrumenta non  
 insidia licet appareat vestigia.

Quinto Quinto

m Elicite quidem vestire bello iam confecto ut vestire errat vestis  
 delate fuerunt. Quos tamen committendum q̄ in quo certitudo  
 a vobis transmitti iustitiam non desistis. Sed Quasi ante venit.

Quinti Quinto

si sine ratione et perdit edicant vultus.

Quinto Quinto

o Quosque Epimenidi praedictorum omnium virtute: tolerantiam die  
 ai. Audio te domi nesciri et corporis cultui indulgentes desiderare: et  
 tamen virtutem polliceri. Quod mihi minime admittendum dignum vide-  
 tur. Quos nāq̄ esse secundum Simplicem difficile est: polliceri autem  
 perfacile:

Quinto.

Hec opuscula castigatissime emendata Impressa sunt  
 Quinone impendit Nicolai Quasi Quasi Quasi  
 ns. Quasi. Quasi. Quasi. Quasi. Quasi.



## PROVINS.

LA REIGLE DES MARCHANS nouvellement translatee de latin en 1496  
francoys. [Colophon:] Cy finist la Regle des marchans Im-  
primee a Prouins, par Guillaume Tauernier A la requeste de  
Jaquette Lebee, veufue de feu Jehan Herault. Le premier iour  
Doctobre. lan. Mil. cccc quatre vingtz et seze. Quarto, 52  
leaves.

This was the first book issued from a Provins press with a date. Guil-  
laume Tavernier was probably the only printer there during the fifteenth  
century. A copy is in the National Library, Paris.

## AVIGNON.

LUCIANI Palinurus, Scipio Romanus, Carmina heroica in Amorem, 1497  
Asinus Aureus, Bruti et Diogenis Cynici epistolæ. [Colophon:]  
Hec opuscula castigatissima emendata impressa sunt Auinione  
impensa Nicolai Tepe ciuis Auinionensis, M. CCC. XCVII, idibus  
octobris. Quarto, 37 leaves.

This is the first of the only two books known to have been printed at  
Avignon in the fifteenth century. A copy is in the National Library, Paris,  
and a second in the collection of the author. See plate No. 23.

## PÉRIGUEUX.

LAPIDE (Joh. de). Resoluturiã duboiꝝ circa celebrationẽ mis || arum 1498  
occurrentiũ. per Venerabilẽ patrẽ dñs || Johannẽ de lapide doc-  
torem. Theologum || parisiensem. ordinis cartusiensis, ex sacroꝝ

|| canonum probatorumq; doctorum senten || tiis diligenter collectum. [Colophon:] Imp̃ssum petragori-sensis per magistrũ Johannē carant. Anno domi || ni. Millesimo cccc. xcviij. Finit feliciter. In — 8, goth, 24 leaves.

The above title and colophon were taken from item No. 77 of the 1883 part of the Didot catalogue. I saw the book and gave it a careful examination, and found no reasons for doubting the statements contained in its colophon. I therefore do not hesitate to assign a printing-press to this town before the close of the fifteenth century. This copy came from the collection of M. Peignot, is now in the National Library at Paris, and no other is known. See plate No. 24.

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#### PERPIGNAN.

- 1500 BREVIARIUM ELNENSE. Incipit breuiarium secũdũ vsum Elne . . . [Colophon:] . . . impressa sunt feliciter ppiniani. Per Joãnem rosembach Germanũ de Handelberg Anno . . . Millesimo. ccccc. Octavo, 500 pages.

This is the only book printed at Perpignan in the fifteenth century. Rosembach was master of a press at Barcelona in 1494.

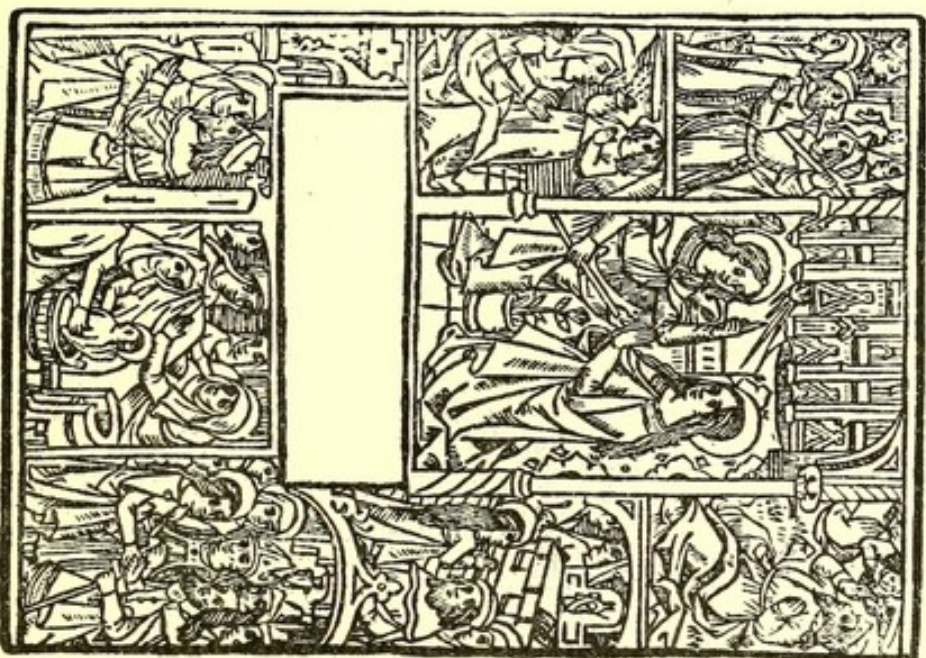
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#### VALENCIENNES.

- 1500 JEHAN MOLINET. La ressource du petit peuple. [Colophon:] VALENCIENNES. [1500.]

The above, with four other small quarto tracts, of four, six, four, and ten leaves respectively, are believed to have been printed at Valenciennes during the year 1500. A copy of the one with ten leaves, printed by Jehan de Liège, is in the National Library, Paris.

**Resolutorii dubioꝝ circa celebrationem missarum occurrentiū, per venerabile patre dñi Johanne de lapide doctorem, Theologum parisiensem, ordinis Carthusiensis, ex sacroz canonum probatorumq; doctorum sententiis diligenter collectum.**



**Bothe fractio** Passione xpi, in qua corpus eius vulnere eam: sic ad. **Spōstanda**, nonibus fractū sive quāsum fuit.

**De crimini.**

Passione xpi, in qua corpus eius vulnere eam: sic ad. **Spōstanda**, nonibus fractū sive quāsum fuit. **Dubium**: anē corpus christi multū sibi verios eius status.

**De xcm** et significationē octavi pncipalis qd in missa agit declarat. **Erriculus** &c.

**Erriculus** malione quo bothe in calice aduertendū est. q. postea fra: gis primo in duas medietates, ad designandū duplicē statū pccilias & tog. i. eoz qui sunt in eterna gloria. & eoz q. s. in spali miseria. Illa nā q. medietas q. ex manu dextra sup patenā indussa collocat stat pde; finatōs quā ad epa sunt beatus dicitur: q. per dextram illig. **Alia** vero, m. dicitur q. in sinistra manu tenet: et in duas ptes dividit, quatenus medietas sup patenā collocare cōiungit, & fecit illo q. sunt in purgatorio, q. quidē h. beatitudinem nondū habēt: sunt tñ certi de ea. **Altera** vero, para q. post hā: divisionē in dextra tenet mittit in calicē: & fecit pccilias & natos ad huc in seculo viuētes, q. quae de beatitudine habēt: certū nō finalis tñ vntate passionis & sanguinis xpi consequetur: h. p. mulas & r. bulationē, q. per calicem significatur.

**De signatōe** xcm et significationē nomi pncipalis qd in missa agitur. **Erriculus** &c. **De oisq; sacerdos** a surer. **Sign** beo. &c. osculā libid. vel aliare vel aliud fm consecrationē loci. Et oem ministrū vel ymaginē vel tabulā p. eadē sibi potestā q. vltimē extipit assābus osculāda. **Primo** iō vt celebrās nō solū cū deo pacem, sed & cum p. primo se habere pcciliter. **Secundo** ideo vt aliq. osculātes pcciliter se esse cōfiteos in vntate s. et per xpm in ara crucis immolantur.

**De xcm** et signationē decimi pncipalis qd in missa agitur. **Erriculus** &c. **De oisq; pntionē** & calice ac digitos, cā vino ablutōne sumit illis vini. **Primo** ideo, vt reliq. spētus sacramentalis (si q. in ore remāserint) eā illo trāsguitātur. **Secundo** iō, vt p. hoc fecerit q. sacerdos deiceps manere debeat mād. & seruari saporē & odorē vini pccilitionis & trāscac foidē, gārdactōis & lence i. ore, recte pccilitionē & iusticie tela & ope. **Super** dextera dextera dextera epilogā. & hoc opus concludens.

**Ea** q. circa officia missae q. ad ministr. celebrādi locā, spē. ac cetera i. mmano pnt. opie notata, obutatioes igerere pnt. sub pccilō sufficite ter resoluta putam. **Primo** aliq. alia occurrat. et hae q. diuinita n. diligē ter pcciliter facti. **Solus** pnt. **Bothe** facti pcciliter curer. ut cur. negligē nā error aliq. omissus fuerit. vt debeat sup illo pntam agat. **Et** q. iure ta sacroz canonū pntionē qdā defecte pcciliter extigit sanfficationē tō tō est vt in casib. vniculib. pnt. fugio: cōsulat. cui talice n. reseruidū. **De** solātes veniq; lectōne doctores bluentos circa qdā in supioib. bcta nō vntionē s. pnt. pnta sentire. vñ fieri nō pnt vt singuloz sentie imitemur. **Sj** hoc nobi iusticiat vt ol affectu ad opinātes seculoso id qd nobis veri aut magis agruū vntū est n. vntionem, ad gñā letū xpi. q. tū parte & spūsanctio viat & regnat in secula seculoz hōdictus. **Amē.** **De** explicat resolutōis dubioꝝ circa celebratiōne missaz occurrētis. **Primo** pnt. pccilitionē per magistrū Johanne caran. **Primo** domi n. d. d. illucino. cccc. pccil. **Sunt** feliciter.

**Erriculus.**

**Erriculus.**







# HOLLAND.

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## UTRECHT.

PETRUS COMESTOR, *Scolastica hystoria super novum testamentum* 1473  
cū additionib<sup>9</sup> atq; incidentij<sup>9</sup> Incipit felicit,<sup>9</sup> . . . . [Colo-  
phon:] Impressa ī traiecto inferiori per magistros Nycolaum  
ketelaer et Gherardū de Leempt m<sup>o</sup> cccc<sup>o</sup> lxxiiij<sup>o</sup>. Folio, 144  
leaves.

No other Holland book has been discovered with an earlier printed date than this. Mr. Henry Bradshaw, of the University Library at Cambridge, England, attributes an undated edition of the "Speculum Humanæ Salvationis" to a press established at Utrecht as early as 1471-1474. Under the title of "La Prototypographie Néerlandaise," Mr. Campbell gives a list of eighteen books, which, with a query, he attributes to Utrecht. Several of the works mentioned in this list have, by the advocates of the "Haarlem Legend," been assigned to the press of Coster. A copy is in the National Library at Paris.

## DELFT.

- 1477 BIBLE mit horen boecken. [Colophon:] Deese ieghenwoerdighe bible . . . . was gemaecte delf in hollant mitter hulpen gods ende bij ons jacob Jacobs soen eñ mauricius yemants zoen van Middelborch. 1477. 10 dach der maent Januarius. 2 volumes, folio, 642 leaves.

This is the first Bible in the Dutch language, and the only book in which the names of these two printers appear together. Copies are in the University Library, Cambridge, England; the National Library, Paris; and in the author's collection.

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## GOUDA.

- 1477 EPISTELEN ENDE EVANGELIEN vanden Gheheelen Jære. [Colophon:] Dit is voleyndet int iaer ons herē m. cccc. ende LXXvij op die pinxter auont . . . . Folio, 137 leaves.

Campbell and other reliable authorities have assigned this book to the press of Gér. Leeu, who, it is believed, was the first printer at Gouda. Copies are in the Public Library of Gouda, and at the Hague.

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## DEVENTER.

- 1477 PETRI BERTORII REDUCTORIUM morale figurarum Bibliorum. [Colophon:] Explicit Apocalipsis. liber . . . . vltimus reductorij moralis . . . . . dauētrie diligenti correctione emendatus pũctuatatus et tabulatus atz impressus Anno . . . . Millesimo quadrīgesimo septuagesimo septimo per Richardũ paffroet de Colonia. ciuem dauētriēsez . . . . Folio, 468 leaves.

Campbell mentions two other books which *may* have been issued from a press at Deventer in 1476. Mr. Bradshaw gives 1477 as the date of the first. This printer had at least one singular peculiarity: he evidently did not know how to spell his own name, since we find that he printed it thirteen different ways. He was also the most prolific Dutch printer of the fifteenth century.

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\*                    **ST. MARTINSDYKE.**

DER ZYELEN TROESTE. [Colophon:] Finis adest libri sit gloria 1478  
 cūctipotentI. Ac componentI collatus ad ethera SummI. Jstius  
 tytulum consolatio dic animarum. Anno dnī M. cccc. lxxviii.  
 mēsis nouēbris . . . . Jtem der zielē troest dy es gheprint  
 Ter eeren eñ ter weer dicheynt der ghebodē gods. By my pyeter  
 werrecoren wonēdetsente mertensdyck in Zeelant . . . . Folio,  
 88 leaves, 2 columns of 39 lines.

This is the only book known to have been issued from a press at St. Martinsdyke in the fifteenth century. There is a copy at the Abbey of Averbode, Belgium, and no other is known to exist.

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**NIMWEGEN.**

ENGELBERTI CULTIFICIS Epistola breuis ac putilis. de symonia 1479  
 vitanda in recepcōe nouicio[rum] et nouicia[rum] ad religionē.  
 [Colophon:] Explicit epistola breuis . . . . . collecta p  
 . . . . Engelbertū cultificis . . . . . Anno dñi. m° cccc°  
 LXXIX°. Mēsis Julij. die ix. in Nouimagio Atq; ibidē eodē ãno  
 diligenter impressa die xxiiij. Mensis Augusti. Quarto, 87  
 leaves.

This book may have been issued by Gérard Leempt, one of the first printers at Utrecht.

## ZWOLLE.

- 1479 VOCABULARIUS EX QUO. [Colophon:] Et sic est finis deo laus ⁊ gloria trinis Presens hoc opnscolū non stili aut penne suffragio sꝫ noua artificiosaqꝫ inuencione quadā ad eusebiā dei idustrie zwollis est cōsūmatū Sub āno Natiuitatis. M. cccc. lxxix feria quinta ante festū Natiuitatis dominici . . . . . Quarto, 232 leaves.

Mr. Bradshaw mentions an edition of the "Modus Confitendi" (22 Dec., 1479), which he must have had sufficient reasons for believing to be the first book of Zwolle. I have not been able to find a detailed description of it, unless it be No. 1230 of Campbell, and consequently am compelled to give the first place to one of the three or four dated books of that year. Mr. Campbell names as the printer Joh. de Vollenhoe.

## HASSELT.

- 1480 DIE EPISTELEN EN EVANGELIEN 't heele jaar door . . . . .  
Hasselt, 1480, P. B. Quarto.

The initials of P. B. probably stand for Peregrinus Barmentlo, a Neapolitan printer of 1476, and the first known at Hasselt. Mr. Bradshaw seems to give the first place to an edition of "Gesta Romanorum," which I cannot find described by any bibliographer with whose work I am acquainted, and again I am compelled to accept the earliest date I have been able to find. Campbell, No. 824, describes an edition of the "Gesta Romanorum," printed at Hasselt in 1481, but does not mention an earlier one from a press at that place.

**CULEMBOURG.**

BOEC VAN DEN HOUTE. [Colophon:] Dit is ghemaect in die goede 1483  
 stede van culenborch Int iaer ons heren M. CCCC. en lxxxiiij.  
 opten sesten dach van maerte by my ian veldener. Quarto,  
 34 leaves.

This printer appears for the first time at Louvain in 1473 or 1474. Several authors assert that he was at Cologne before he went to Louvain. There is a copy at Althorp, and a second in the Public Library, Brussels.

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**LEYDEN.**

DIE CRONIKE of die historie vā hollant vā zeelant ende vrieslant 1483  
 ende vandē sticht van vtrecht. [Colophon:] Dit boec is voleint  
 te Leyden in hollant Int iaer ons heren. M CCCC ende lxxxiiij  
 Opten negenden dach van iulio. Quarto, 90 leaves.

This first known book of Leyden is said to be the work of Heynricus Heynrici, who, it is believed, was the first printer in that city.

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**HARLEM.**

LYDEN ENDE DIE PASSI ons Hēeren ihesu Christi, ende die teykenen 1483  
 ende die miraculen die hij dede, . . . . [Colophon:] dit bouck  
 is voleyndet tot Haerlem in Hollant anno 1483, den 10 dach in  
 decembri. Quarto, 86 leaves.

This book is attributed to Jacob Bellaert, who had the first known press at Harlem, and is probably the first book printed at that city.

## BOIS-LE-DUC or S'HERZOGENBUSCH.

- 1484 TUNDALUS. Boeck van Tondalus vysioen. [Colophon:] Hier eyndet dat boeck vā Tondalus vysioen. ende hoe dat sijn ziele wt sijn lichaem ghenomen was. Gheprent tots hartogtenbosch. M. cccc. lxxxiiij. Quarto, 32 leaves.

This book is believed to have been issued by Gérard Leempt, one of the first printers in Holland. A copy is in the Library of the University at Louvain.

## SCHOONHOVEN or KLOSTER HEM.

- 1495 BREUIARIUM TRAIECTENSE. [Colophon:] . . . . cōpletū atq; in finē usq;. sūma cū diligētia elaboratū correctū sil' ⁊ emendatū est hoc p̄ns breuiariū extra muōs oppidi scoenhouiēn. p̄tiū hollādie traiectēn dyoces'. Anno salutis Millesimo quadringentesimo nonagesimoquīto. vltima februarij. Folio, 314 leaves.

This work is attributed to the canons of the Monastery of Saint Michel, the only known printers at Schoonhoven in the fifteenth century. It has been stated that these worthy canons (monks?) went into the business of book-making for the purpose of obtaining money to repair their monastery.

## SCHIEDAM.

- 1498 JOANNIS BRUGMAN Vita Lydwinæ Sciedammitæ. [Colophon:] Hoc opus . . . . expletuz sciedāmis Anno M° CCCC° xcviij°. Ad indiuidue trinitatis honorē necnō alme Vḡinis Lijdwie sciedāmite p̄cipue imp̄ssū . . . . Schiedam Jn Hollandia. Quarto, 124 leaves.

Whoever issued this book is considered the first who had a press at Schiedam. Up to this time the name or names of the fifteenth century printer or printers at this place have not been discovered.



# BELGIUM.

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## ALOST.

SPECULUM CONUERSIONIS peccatorum magistri dyonisii de leuuuis 1473  
alias rikel ordinis Cartusiensis. [Colophon:] Impressum.  
Alosti. in Flandria. Anno. m<sup>o</sup> cccc<sup>o</sup> lxxiii<sup>o</sup>. Quarto, 28 leaves.

Another book, an edition of "De duobus amantibus Eurialo et Lucretia opusculum" of Æneas Silvius (Pius II.), was issued at Alost in 1473; but as neither gives the day of the month when completed, there is no way of deciding which is entitled to the first place. The one described is believed to have been printed by John of Westphalia and Thierry Martens.

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## LOUVAIN.

PETRI DE CRESCENTIIS liber ruralium commodorum. [Colophon:] 1474  
Presens opus . . . . extitit hac littera vera modernata. abscisa  
[et] formata: impressum. p Ioannem de vvestfalia Paderborneñ



dyocesis. In alma . . . . vniuersitate Louaniēsi residentē.  
Anno M° cccc° lxxiiii° mensis Decembris die nona. .<sup>c</sup> . . .<sup>c</sup> . . .<sup>c</sup> . .  
Folio, 196 leaves.

Panzer and Hain both state that printing commenced at Louvain in 1473. The former names two books issued in that year. Campbell does not mention either, but is doubtful about the date of an edition of a work of Zambarellis, which he thinks may have been printed by Jean Veldener in 1473-74.

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### BRUGES.

- 1475 LE JARDIN DE DEUOTION, auquel lame deuote quiert son amoureux Jhesuchrist. [Colophon:] Primum opus impressum per Colardum Mansion, Brugis. . . . [1475.] Folio, 29 leaves.

Mansion was one of the most notable of the fifteenth century printers. Caxton, England's first printer, practiced his art with this master. The first books in the English and French languages were probably from a press at Bruges. Examples of Mansion's handiwork are seldom found in the hands of an auctioneer or book-seller; but, when they are, large prices are realized for them. A copy of his "Lestrif de fortune," in the first part of the Didot sale, brought 21,500 francs, or \$4,300.

I give the date of the work described upon the authority of a number of most reliable bibliographers. Their assertions as to the exact year may be arbitrary; but the presumption, in this particular instance, is that there are good reasons for having made them. The first book of Bruges with a certain date is of 1476.

A copy of the work described is in the National Library, Paris.

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### BRUSSELS.

- 1476 ARNOLDUS GEILHOVEN de Hollandia de Rotterdam. Ordin. S. Augustini. Gnotosolitos sive speculum conscientiæ. [Colophon:] Presens hoc speculum . . . . Arte ipsoria multipli-

catũ. & q̃tũ huãna suffecit ĩduſtria ſatis ſollert̃ elaboratũ.  
 Bruxelle opido brabãcie finitũ feliciter anno dñi M<sup>o</sup>. cccc<sup>o</sup>. Lx.  
 xvi<sup>o</sup>. xxv mensis maij. 2 parts, folio.

“Frères de la Vie Commune,” the Brothers of Common Life, were the first who had a press at Brussels. Before the introduction of printing, the various chapters of this brotherhood held special rights, which had been granted to them, in relation to writing, copying, and illuminating—hence their readiness to accept and take advantage of the newly discovered art. Several writers have fixed upon 1472, while others have named 1473 and 1474 as the years of the first printing at Brussels. Up to this time, however, no book with a date anterior to 1476 has been discovered.

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AUDENARDE or OUDENARDE.

HERMANNI DE PETRA DE SCUTDORPE sermones L super orationem 1480  
 Dominicam. [Colophon:] Pressum Aldernardi per me Arnoldum  
 Cæsaris meosque sodales dominice incarnationis supra M. CCCC.  
 anno LXXX . . . . Folio, 136 leaves.

Arnoldus Cæsaris, or Arend de Keyser, after printing at Audenarde for three years, went to Ghent, where, in 1483, he issued from his press the first book of that city.

---

ANTWERP.

DEN SPIEGHEL ofte een reghel der Kersten ghelove ofte der 1482  
 Kersten eewe. [Colophon:] Ende es gheprent tantwerpen bi  
 mi Mathijs vander Goes Jnt Jaer ons heren. M. CCCC. ende  
 lxxxij. opten. xxix. dach van April. Quarto, 42 leaves.

There is a work of Antwerp which bears the date 1472, but a majority of bibliographers believe it to be at least ten years too early. Panzer mentions six books printed at that city before 1482; but as there seems to be considerable doubt about the dates of those mentioned by Panzer, I accept the "Speighel" as the earliest example I can find with a date about which there can be no misunderstanding. Campbell (No. 54) describes a book ("*Rudolphi Agricolaë Opuscula*"), of 1476, which several authors have placed to the credit of Antwerp. He, however, does not believe in its existence.

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#### G H E N T.

- 1483 TRAITÉ DE PAIX ET DE MARIAGÉ . . . . Fait a francise alias arras le xxij<sup>e</sup> iour de decembre lan. Mil quatezens quatre vingt et deux et publie le xxiiij<sup>e</sup> iour dud' moys en leglise nostre dame en le cite lez led' arras. [Colophon:] Le traictie de la paix Jmpresse a gand delez le belfroij par Arnoul de Keyserle le viij<sup>e</sup> iour dapuril lan Mil. cccc. quatre vingt et trois. Folio, 12 leaves.

The only copy of this Treaty known is in the Library of the University at Ghent.





# HUNGARY.

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## BUDA.

CHRONICA HUNGARORUM ab origine ad coronationem Regis 1473  
Mathiæ. [Colophon:] Finita Bude anno Dni M. cccc. lxxiii,  
in vigilia Penthecostes per Andream Hess. Folio, 67 leaves.

This and one other book, which is without date, constitute the only known products of the Buda press of the fifteenth century. It is not known that Andreas Hess had a press elsewhere.







# SPAIN.

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## VALENCIA.

BERNARDO FENOLLAR. Certamen poetich, en lohor de la Concecio. 1474  
. . . . En Valencia, 1474. Quarto.

This is the only book known to have been printed at Valencia in 1474. It was probably the work of a German printer, Lambert Palmart, whose name appears for the first time in 1477.

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## SARAGOSSA.

MANIPULUS CURATOREM compositus a Guidone de Monteroteri. 1475  
[Colophon:] . . . . Clero et populo impressio perutilis utriusque  
oꝑe sed Matthei Fland' industria felici termino clausa est Ara-

gonensium regia in urbe Cesaraugusta xv octobris anno salutis millesimo quadrīgesimo septuagesimo quinto. Folio.

Neither Panzer, Santander, nor Hain mention this book or its printer. It is a very great rarity, and I do not know where a copy can be found.

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SEVILLE.

- 1477 CLEMENTE SANCHEZ DE VERCIAL. Sacramental. [Colophon:] . . . . A instancia e mandado del . . . . Padre D. Pedro Fernandes de Solis . . . . e . . . . Don Pero Gonzales de Mendoza, . . . . Arzobispo de Sevilla, . . . . En el dicho Arzobispado fue impresa esta obra en la . . . . Cibdad de Sevilla por los diligentes e discretos maestros Anton Martines e Bartholome Segura e Alphonso del Puerto. E acabose en primero dia del mes de Agosto. Año . . . . de M. cccc. LXXVII. años del pontificado del . . . . santo Padre Sixto Papa quarto año sexto . . . . Quarto, 168 leaves.

There is an undated copy of this work at the National Library in Paris, which the catalogue-makers of that institution believe was printed at Seville in 1475, by the same printers who executed the edition of 1477. They give no reasons for such a belief, but simply state it.

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BARCELONA.

- 1478 SANCTI THOME DE AQVINO in libris Ethicorum Cōmentvm . . . . Pere Bruno y Nicolau Spindeler, Alemanijs. xv Junii, 1478.

There is said to exist a book of Barcelona dated 1468. M. Bernard has proved that the year intended was 1498. Several authorities cite another of 1475, but I have not been able to find any description of it

which gives a certain year; so I infer that if it exists at all it is without date. There is no doubt of the existence of the one described. It was printed by Pere Bruno and Nicolas Spindeler, and is probably the first book from a press at Barcelona.

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**LERIDA.**

**BREVIARIO ILLERDENSE.** Breviarium opus secundum Illerdensis 1479  
 ecclesie consuetudinem . . . . emendatum per dominum  
 Laurentium Fornes . . . . Antonius Palares campanarum  
 eiusdem ecclesie pulsator propriis expensis fieri fecit. Im-  
 pressitque venerabilis Magister Henric<sup>9</sup> Botel de Saxonia  
 aleman<sup>9</sup> vir erudit<sup>9</sup> huic clarissimo opere in urbe Illerde XVI  
 Augusti anno . . . . M. CCCC. LXXVIII. Quarto.

A copy of this exceedingly rare book is in the library of the Carmelite Convent at Barcelona.

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**SEGORBE.**

**CONSTITUTIONES SYNODALES** Bartholomaei Marti, Cardinalis et 1479  
 Episcopi Segobricensis . . . . Segobricæ, 1479.

This book is by an unknown printer, and is the only one which is claimed to have been issued at Segorbe in the fifteenth century. It was first mentioned by Caballero, and by him assigned to Segorbe, and is given a place in this list because several careful writers have partially accepted his statement.

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**TOLEDO.**

**LEYES ORIGINALES** de los Reyes de España registradas por D. 1480  
 Diego Vasquez Chanciller. S. L. 1480. Quarto.



Don Dion. Hidalgo, Don Barth. J. Gallardo, and other Spanish bibliographers have examined a copy of this book in one of the provincial libraries of Spain, and for good reasons, which their examinations disclose, agree as to the date and place of printing. They also compared it with the heretofore supposed first book of Toledo, printed by Juan Vasquez in 1486, and found that the types used for printing both books were the same.

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**SALAMANCA.**

- 1481 ÆLII ANTONII NEBRISSENSIS Introductiones latinæ explicatæ.  
[Colophon:] Salmanticæ anno . . . M. cccc. lxxxj. ad  
xvij. K. Februarii . . . Folio.

A copy of this rare work can be found in the Royal Library at Madrid. Arnaldo, or Arnao Guillen de Brocar and his son Juan are believed to have been the first to establish a printing-press at Salamanca.

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**ZAMORA.**

- 1482 PROVERBIOS DE SENECA por el Dr. Pero Diaz. [Colophon:] Esta obra se acabò en la cibdad de Çamora sabbado a tres dias del mes de Agosto año . . de mil e quatroçientos e ochenta e dos años. Anton de Centenera. Folio, 85 leaves.

M. Deschamps claims priority for this book over an edition of the "Vita Christi." The latter, before his discovery, was believed to have been the first book printed at Zamora. His claim, as he states it, seems to be well founded. A copy is in the Royal Library at Madrid.

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## GERONA.

- MEMORIAL del pecador remut. La primera part del libro apellat memorial . . . . compilat per . . . . Phelip de Malla . . . . [Colophon:] . . . . la primera part . . . . impressa a despeses de Matheu Vendrell mercader en la ciutat de Girona, dilluns a xvii. de noembre lany de . . . . mil cccc lxxx, y tres. Folio. 1483

This is the only book known to have been issued at Gerona before the end of the fifteenth century. Mathew Vendrell, its printer, established a press at Barcelona in 1484. At least one author is of the opinion that he never was at Gerona, but executed the work described at Barcelona.

## BURGOS.

- ARTE DE GRAMATICA de Fray Andres de Cerezo. Andreas Guterrius Cerasianus . . . . Domino Ludovico Acuña . . . . salutem plurimam dicit. [Colophon:] Mense martio duodecima die anno . . . . 1485 . . . . 1485

The first printer at Burgos was Frédéric de Bâle, who possibly learned the art from Berthold Ruppel. This is believed to be his first book.

## PALMA.

- JOHÃNIS DE GERSONO tractatus, qui stringit conclusionum processu: fere totam theologiam et moralem. [Colophon:] . . . . opera et impensis Reuerendi Bartholomei Caldentem . . . . Impressũ est: Arte uero et industria ingeniosi Nicolai Califati balearici in maiori ex balearibus imprimentis Anno salutis M CCCC LXXXV die uero XX mensis Iunii. Quarto, 30 leaves. 1485

Nicolai Calafati was the only printer at Palma before the end of the fifteenth century. He left two books bearing his name. His press was not known to the earlier bibliographers. Don Joaquin Maria Bover, the historian of the Balearic Isles, was the first to discover the work described.

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XERES.

- 1485 CONSTITUTIONES SYNODALES urbis vel Ecclesiæ Xericanae, auctore Bartholomæo Marti . . . . Xericæ, 1485.

All knowledge of this book seems to have been derived from the assertions of the Abbé Caballero. Subsequent Spanish bibliographers neither repeat nor deny his statements. Deschamps questions the accuracy of his geographical knowledge. The work described is given a place in this list, for the reason that in its description I find the name of a town and a date which probably refer to the place and time of printing.

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MURCIA.

- 1487 COPILACION DE LAS BATALLAS campales que son contenidas en las estorias escolasticas e de España . . . . [Colophon:] . . . . Fue este libro . . . . en la . . . . cibdad de Murcia por manos de maestre Lope de la Roca Aleman Impressor de libros lunes xxviiij dias de mayo año de mil e cccc. LXXXvij. años. 2 parts, folio.

This printer, Lope Joh. or Juan de Roca, was the only one who had a press at Murcia in the fifteenth century. It is not known that he issued more than two books.

**SAN CUCUFAT or SAN COLGAT DES VALLES.**

YSAAC DE RELIGIONE. [Colophon:] Finitus hic Libell' apud 1489  
 sanctũ Cucufatum vallis Aretane. XXIX noũebris anni D. M. CCCC.  
 LXXXIX. Quarto, 123 leaves.

Several of the earlier writers doubt the propriety of assigning this book to San Cucufat. The Spanish bibliographers, however, including Mendez, agree as to the correctness of the date and place of printing. Of the printer nothing is known.

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**CORIA.**

BLASON GENERAL de todas las insignias del universo. Dedicado al 1489  
 . . . . rey de Portugal. Hecho en la universidad de Salamanca  
 Por un gallego hijo del dicho estudio renombre Gracia dey.  
 [Colophon:] inpresso y entallado an la cibdad de coria por  
 maestro Bartoleme de lila flamẽco año de mil CCCC L XXXIX.  
 Quarto.

This is the only book issued at Coria before the close of the fifteenth century. Of Bar. de Lila, its printer, beyond the mention of his name in this work, nothing is known.

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**PAMPLONA.**

PEDRI DE CASTROBEL. Commentarii in Symbolum Apostolicum 1489  
 . . . . Pampilone, 1489. Quarto.

Hain (No. 4656) gives the above title and date; Reichhart repeats it. The Spanish bibliographers do not mention this edition, but give the date of the first book at Pamplona as of 1495, when the name of Arnaldo Guillen de Brocar, the earliest known printer there, first appears.

## TOLOSA.

- 1489 MOSEN DIEGO DE VALERA. *Coronica de España* . . . . Tholosa.  
Henricus Mayer. 1489. Folio, 179 leaves.

The history of early printing in this city seems to be in some manner so interwoven with that of Toulouse, France, that up to this time it has not been possible to arrive at any satisfactory solution of perplexing historical difficulties. Panzer, Hain, and Santander give 1479 as the date of the first book of Tolosa. The later writers discard this date and agree upon 1489 as the correct period. I am inclined to side with these later authorities, several of whom have made early printing in Spain a subject of special investigation.

## VALLADOLID.

- 1492 TRACTADO BREVE de Confession. [Colophon:] Esta obra se fizo en Valladolid . . . . Año de mil [y] quatrociētos [y] xcii. Años. A. III. de febrero. Quarto.

It is not known who was the printer of this book. The name of Juan de Froncourt, the earliest known at Valladolid, appears for the first time in 1493.

## CAGLIARI.

- 1493 SPECULUM ECCLESIE. Comensa la robriqua || de aquest libre apellat || speculum ecclesie so esa || dir espileho mirall de la || santa hesgleya qui es so || bre la missa. . . . [Colophon:] Acabada la ÷sēt hobra apelada specutuz ecclesie || stāpat ē la ciutat y castil || de callar p lo honorable || e Salvador de bolōya me || stre de stāpa a req̄sta de || mestre nicolau dagreda || aragones al ÷ mer de oct || ubre del āy mil. ccccxciii.

M. Mutaner, the librarian of the Municipal Library at Palma, has discovered in the collection under his charge the only known copy of this work. Of Nicholas Degrada, of Arragon, its printer, there is no mention outside of this colophon. No other book was issued at Cagliari before the end of the fifteenth century.

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**MONTEREY.**

MISSALE. [Colophon:] Hoc opus Misarum, seu liber Misale totius 1494  
 anni . . . . . explicit . . . . . suñna cum diligentia correctum et  
 emendatum, impressum arte, et expensis Gundisalvi Roderici de  
 la Passera, et Johannis de Porres sociorum. Cui finis datur  
 Monti Regio D. D. Francisco de Zuñiga . . . . . anno  
 M. CCCXCiiii. tertio nonas februarii.

This is probably the only book from the press of de la Passera and de Porres, and is believed to be the only one printed at Monterey during the fifteenth century.

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**GRANADA.**

FRANCISCI XIMENII. Primer volumen de vita Xpi . . . . . cor- 1496  
 regido y añadido por el Arçobispo de Granada. [Colophon:]  
 Fue acabado y empresso este primer volumen de vita cristi de  
 fray frãcisco ximenez: en la . . . . . cibdad de Grenada en el  
 postrimero dĩa del mes de Abril. Año . . . . . de mill. cccc. xcvj.  
 Por Meynardo Ungut e Jhoãnes de Nurẽberga alemanes, por  
 mādado y expensas del . . . . . Don Fray Fernando de  
 Talauera primero arçobispo . . . . . de Granada. Folio.

Several authors mention one or two unimportant books which may have been printed at Granada earlier than the one described. The Spanish bibliographers agree that this was the first. Meynard Ungut and Joh. of Nuremberg were established at Seville in 1490 and 1491.

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**TARRAGONA.**

- 1498 LIBER HYMNORUM. [Colophon:] Expliciunt hymni cum suis expositionibus Terracone nouiter impressi. Regnante Ferdinando secundo hispaniarũ rege. per magistrũ iohannem rosembach Alemanũ. Anno incarnationis millesimo quadringentesimo nonagesimo octauo. Die vero decimo octauo mensis Septembris . . . . Quarto, 48 leaves.

The only book known to have been issued at Tarragona in the fifteenth century. Rosembach, the printer of this work, was established at three other cities—Barcelona, Perpignan, and Montserrat—before the close of the fifteenth century.

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**MONASTERIO DE NUESTRA SEÑORA DE  
MONTSERRAT.**

- 1499 LIBRO DE LAS MEDITACIONES de N.-S. J.-C. [Colophon:] Expliciunt meditationes quas sanctus scripsit Bonaventura de vita et passione domini nostri Jesu Christi . . . . in Monasterio beate Marie de Monteserrato . . . . Impressum per Johannem Luschner alemanum. Sub impensis ejusdem monasterii. Anno Dñi. M. cccc° lxxxviiiij. xvj. mensis Aprilis . . . Octavo.

There were six books issued from the press of Luschner, at this monastery, in 1499. Of those which bear the day of the month, this is the earliest. It is not known that he exercised his art at any other place, and it is believed he was the only printer at Montserrat in the fifteenth century.

## MADRID.

LEYES HECHAS par los muy altos . . . principes . . . el Rey 1499  
 Don Fernando e la Reyna Doña Isabel . . . . por la brevedad  
 e orden de los pleytos. Fechas en la Villa de Madrid año . . .  
 de mil. cccc. xcix. [At end of the ordinances:] Dada en . . .  
 Madrid a xxj. dias del mes de mayo año de mil e cccc. xcix.  
 años. Yo el rey. Yo la reyna. Yo Miguel perez dalmazan  
 secretario . . . . . [Privilege:] Por quanto Fernando de  
 Jahen, librero, quedò e ofreciò de par estas leyes . . . en  
 precio iusto . . . mandaron los señores Presidente e Oidores  
 de la audiencia de sus altezas que residen en . . . . Valla-  
 dolid, que . . . . Folio.

Of the history of early printing at Madrid very little seems to be known. Those authors who have anything to say about it agree that the book described was printed in that city in 1499. One or two are of the opinion that Fernando de Jahen combined the art of book-making with the occupation of book-selling, and that he may have been the printer of this work.

## JAEN.

PETRI DE GUI tractatus de differentiis. [Colophon:] Finitus hic 1500  
 liber de differentia editus à Magistro Petro Dagui in urbe  
 Giennensi anno . . . M. ccccc. die vero 20 mensis maii.

Several writers assert that the date (1500) refers to the completion of the composition. The majority of bibliographers, however, are of the opinion that it must refer to the time of printing.







# AUSTRIA.

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## TRENT, or TRIENT.

GESCHICHTE DES ZU TRIENT ermordeten Christenkindes. [Colophon:] Und das hat ghedruckt Albertus Duderstat von Eiksvelt zu Trient in dem iar . . . . tausend vier hundert vnd fünf vnd sibuz iar an dem mitwuchen vor unser lieben frauwen tage der purt. Folio, 14 leaves. 1475

This is the first book known to have been printed in Austria. Albrecht Kune, of Duderstadt, its printer, in 1482 established the first press at Memmingen.

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## VIENNA.

TRACTATUS DISTINCTIONUM. [Colophon:] Explicit Manipulus distinctionum Lectoris Iohannis Meyger impressum Wienne anno domini M. cccc. lxxxii. Quarto, 11 leaves. 1482

Six books, by an unknown printer, were issued from a press at Vienna in 1482. The name of Johannes Winterberger, the first known printer in this city, appears for the first time in 1492. A copy is in the Imperial Library at Vienna.

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**KLOSTERNEUBURG.**

- 1484 BULLA CANONIZATIONIS Sancti Leopoldi Marchionis: Innocentius Ep̄s seruus seruo [rum] dei. Ad ppetuam rei memoriã . . . .  
 [Colophon:] Datũ Rome Apud sanctũ petrz. Anno . . . .  
 Millesimo quadrigētesimo octuagesimo quarto. Octauo Idus  
 Januarij p̄tificatus nostri. Anno primo. Quarto, 4 leaves.

The late M. Tross, of Paris, was the first to discover and indicate the place where this bull was printed. He mentions another book from the same press. A copy is in the collection of the author. See plate No. 25.

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**BRÜNN.**

(MORAVIA.)

- 1486 AGENDA secundum chorum Olomucensem. . . . Brunæ, 1486.  
 Quarto.

The name of the printer of this book is unknown. Conrad Stahel, who commenced issuing books at Passau about 1480 or '82, is the first mentioned at Brünn; but his name does not appear there until 1491.

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magna cū diligētia p̄ venerabiles. R. episcopus p̄ extuēti  
 7 ND. p̄dictum p̄venchū illo ten. p̄ore Episcopus p̄asti p̄  
 tum. Sic f̄ Sancti Eustachii p̄ Dyacoconi Kar̄ dinali.  
 Comissario discussis puata p̄io s̄tatioē eidē S̄exto sa-  
 ra. p̄ modū in sacrosanatu s̄ferēt p̄ddo venerabili s̄tē  
 R. Ep̄o portuē. dilucidē re examiata. 7 ex illoꝝ s̄nta.  
 Canonizatōe p̄lusa. Sc̄itue d̄no placuit. S̄exto v̄tatu  
 Ao. Nobis q̄ eidē in onere 7 honore p̄ diuina m̄ia licet  
 indigni successim⁹. s̄feruatiū. v̄t s̄ s̄mā m̄nū tā s̄tē ep̄  
 p̄bertōi apponereim⁹. s̄silio 3̄s q̄ h̄ico. iuris vene-  
 rabilū frat̄ꝝ n̄ioꝝ s̄tē rem̄tē ecc̄s̄ie Cardinaliū publi-  
 ca d̄cioſi oīa p̄ur ex ordine ecc̄s̄ie Cardinaliū publi-  
 ca d̄cioſi oīa p̄ur ex ordine ḡs̄sa erāt. Leopoldi q̄ v̄itū.  
 miracta. 7 reliq̄ merita. p̄aducatu d̄ossioſialē p̄poni  
 curauimus. Demū v̄e caris oībus. q̄ in Remana curia d̄  
 gūt p̄laris. infrequētē ecc̄ꝝ p̄fessu assistētē? robie eidē?  
 Venerabilib⁹ s̄rib⁹ n̄is s̄tē Rom̄ ac̄ ecc̄s̄ie. Cardinalib⁹  
 Singloꝝ vota placēꝝ s̄rutarisim⁹? Quib⁹ sp̄s̄ s̄tē  
 S̄ra coop̄ate. maib⁹ p̄cāt usq̄ v̄t aiūt in eā s̄nta s̄urūē  
 tibus. Qū Leopoldo p̄ eritē s̄tūa s̄ nolit Canonizā d̄re  
 eſs̄. Tūc in locū 7 publicū s̄ugēſtū hac ip̄e die p̄fēde  
 re d̄creuim⁹. v̄t optulātē n̄o votie p̄ctū q̄ s̄iē s̄im  
 s̄dianātib⁹. S̄m̄ Leopoldū s̄m̄ d̄iffinētē? 7 p̄ s̄tō v̄e  
 nerari t̄ebere ab v̄niūſis 7 singlie xp̄ianie n̄ ḡderit us  
 Sicq̄ hodie sermōe p̄ nec̄ h̄ico. re d̄ina p̄s̄ta 7 reliq̄ſt  
 solēnitatib⁹ adhibite ad h̄ac s̄tissimā Canonizā ḡc̄im  
 p̄cedēdū d̄urimus. Cū aut̄ v̄erbo s̄ep̄itē t̄ h̄e ass̄irrit et  
 homini qui eum laudauerit. et dilexerit d̄cum qui fecit  
 illum quod in medio populi sui exaltabit. In plēnitā  
 dine s̄tā admirabitur. In multitudine lect̄e n̄m habe-  
 bit laudem. et inter benedictōes benedicetur. ND̄iꝝ q̄  
 in modum Leopoldus in medio populi eius exaltauerit  
 Plēnitudine celestis gr̄cie. admirabilis r̄s̄p̄leat.  
 Ref̄at v̄t nostrā ap̄ p̄batiōē inter electōes. et san̄ctos d̄el  
 laudēt. In s̄ b̄n̄d̄ctōes b̄n̄d̄icat. q̄ illi abūde imparclemur

S̄icim̄ inter san̄ctos ecc̄s̄ie adnumerandū. p̄ san̄ctio  
 venerandū. atq̄ publicis et solēnitibus supplicacioni-  
 bus vocisq̄ simulaz̄ celebracionibus alybiue diuine c̄stī-  
 cyas̄. Inuocandum ap̄tica auctoritate iudicauerit imus:  
 Ad laudes igitur eterni d̄ei. In diuine trinitatis p̄ris  
 et filij et sp̄ritus sancti. Ad t̄idei catholice robur et or-  
 namentū. Ad religionis cristiane cultum augendaꝝ.  
 In d̄roitate d̄ni nostr̄i ioh̄esu cr̄isti ac̄ beatorum Petri  
 7 pauli ap̄stoloꝝ. Et nostr̄a de venerabilū frat̄ru n̄o-  
 ſtroꝝ consilio facuimus. d̄iffinimus. et p̄mūctauimus.  
 Sandum Leopoldum austerie ND̄arcbionē. s̄ctōꝝ Kara-  
 lago asc̄ribendū. et publica veneratione p̄ s̄tō obseruā-  
 dū. S̄icut 7 nos illum s̄p̄ritaz̄ manifesta voce. s̄ctōꝝ  
 Karalago annūctimus ac̄ minorꝝ p̄fessōꝝ numero aq̄ū  
 gimus. publice s̄ctm̄ d̄iffinimus. p̄ficimur. et venera-  
 mur. Statuētēs festū eius d̄ē. die Decim̄ oleptio kalend̄  
 Decembris debere celebrari. 7 ip̄o festo eius sep̄ulchꝝ.  
 q̄ s̄ in p̄d̄cto monasterio existit v̄s̄icantibus. 7 p̄manu  
 tentōē d̄icti monasterij manne p̄origentibus adiutri-  
 ces. Septem annos et totidē. Quadragesime in d̄ulge-  
 cie. In forma ecclesie misericorditer p̄p̄ctus temp̄oꝝ  
 bus p̄cedimus. Nulli ergo oīno hominū liceat hanc  
 paginā n̄r̄i statuti. d̄iss̄inicie. p̄nūctiōis. annex  
 s̄onte. adiūctiois. p̄fessionis. venerationis. et p̄fessio-  
 nis. infringere. v̄t ei ausu temerario p̄trairē. S̄iquis  
 aūc hoc attemptare p̄sumpserit. indignationē om̄ni-  
 potentis d̄ei. ac beatoꝝ petri 7 pauli ap̄stolorū eius  
 se nonerit incurſur⁹. Datū. Rom̄e. Ap̄ud sanctūm petꝝ  
 Anno incarnationis d̄ominice. ND̄illeſimo quēdringē-  
 tesimo octuagesimo quarto. Dauid Jānes Janary p̄o-  
 tificatus nostr̄i. Anno p̄ximo:





# POLAND.

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## CRACOW, or CRACOVIA.

JOHANNES DE TURRECREMATA. Ad sanctissimum ac beatissimum 1475  
dūm Pium S̄dm pontificem maximum editio in librum psalmo  
[rum] quē alij soliloquiū dicunt incipit feliciter. Sabinensi ēpo  
ac s̄cte romane ec̄cie cardiāli s̄cti Sixti vulgariter nūcupato  
edita. [Colophon:] . . . . explanacio ī psalteriū finit. Cracis  
im̄ssa. [1475.] Folio, 149 leaves.

Several authors who have written upon early printing at Cracow have advanced separate theories. Various years, from 1465 to 1500, have been given as the date of the first book. The discovery that the work described was printed with types which, they believed, had been used by Gunther Zainer at Augsburg, has led several bibliographers to express a belief that he was the first printer at Cracow; and later writers now agree in asserting

that this edition of Turrecremata was issued as early as 1475. It seems to be quite clear, however, that a book of Hours of 1491 was the first with a date, as well as the first book known to have been printed in the Slavic language, and that Sweybold Veyl was its printer, and not Jean Haller, who has often passed for the first printer in this city, where he was a book-seller, and not a book-maker.





# ENGLAND.

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## WESTMINSTER.

THE DICTES AND SAYINGES OF PHILOSOPHRES. Which Boke is 1477  
translated out of Frenshe into Englyssh by the Noble and  
puissant lord Antoine Erle of Ryuyers. . . . [Colophon:]  
Emprynted by me William Caxton at Westminstre the yere of  
our lord *m. cccc. lxxvij.* Folio.

In 1471 Caxton (who was then at Bruges) translated from the French and soon after, probably with the aid of Colard Mansion, issued this translation of "The Recuyell of the Historeys of Troye," the first book ever printed in English. The second, "The Game and the Playe of the Chesse," Mr. Blades believes, was also from a press at Bruges. The first edition in French of the "Receuil des histroies de Troyes" is also supposed to have been printed at Bruges, in 1476.

In the introduction to the Catalogue of the Caxton Exhibition of 1877 I find it stated, without qualification, "That to Caxton belongs the honor of having printed not only the first book in English, but the first in the



French language." Upon page 8 of the same catalogue there is a note to the title of the last-named work, which reads: "This is the first book printed in French, and is believed by many English bibliographers to have been printed by Colard Mansion." Here we find a qualification of the former unqualified statement, and a fair illustration of the general value of bibliographical speculations. It is possible that some one may discover that all the books which have been attributed to Caxton while he was at Bruges, were worked off from the press of Mansion, and that the latter assisted the former in printing each of these works. Three copies of the "Dictes" were at the Caxton Exhibition,—one of them from Althorp.

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**OXFORD.**

- 1478 EXPOSICIO S. IERONIMI in Symbolum Apostolorum. [Colophon:]  
 Explicit exposicio . . . . ad papam laurēcium Impressa Oxonie  
 Et finita Annodomini. M. cccc. lxviii. xvij. die decembris.  
 Quarto, 42 leaves.

It has been conceded that the date of this book is erroneous, a majority of the bibliographers agreeing that the year 1478 was intended by the printer. Theodoricus Rood, a native of Cologne, was the first printer at Oxford. There is a copy at Althorp, and another in the National Library, Paris.

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**SAINT ALBANS.**

- 1480 RHETORICA NOVA Laurencii Guilelmi de Saona. [Colophon:]  
 Compilatatum autem fuit hoc opus in alma universitate Canta-  
 brigie, anno Domini MCCCCLXXVIII . . . . impressum fuit  
 . . . . apud villā Sancti Albani. Anno Domini M CCCC  
 LXXX. Quarto.

To the press of the "School-master at St. Albans," whoever he was, are attributed eight books, issued from 1480 to 1486. No other press is known to have existed at that town during the fifteenth century. There is a copy at Althorp, and a second in the Bodleian Library, Oxford.



# SAVOY.

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ALBI.

IOHANNIS DE TURRECREMATA Contemplaciones. [Colophon:] Im- 1481  
pressæ Albie, anno domini M° CCCC°, octuagesimo primo et  
die xij. mensis nouembris. Quarto, 30 leaves.

Probably the first book printed at Albi with a date, and one of the first illustrated with engravings on metal. M. Claudin, of Paris, published in 1880 a work entitled "Origines de l'imprimerie a Albi en Languedoc (1480-1484)," in which he gives a most carefully prepared account of the wanderings of John Neumeister, companion of Gutenberg, and has made a strong, if not conclusive, case in favor of his having been the printer of this book, and probably the first at this place. A copy is at the National Library, Paris, and a second in the collection of M. Claudin.

## CHAMBÉRY.

- 1484 EXPOSITION DES EUANGILES. [Colophon:] Cy finist l'exposition des euvãgilles et des epistres de tout lan translatees de nouveau de latin en françoys. Imprimees A chambéry Par Anthoine neyret. lan de grace M CCC LXXXiiij, le *vi.* iour du moys de iuillet. Folio.

Several authors give precedence to an undated book entitled "Le Livre de Baudoyne." The work described, however, is the first known to have been printed at Chambéry. Neyret combined the art of engraving upon wood with printing. A copy is in the National Library, Paris.





# DENMARK.

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## ODENSEE.

GUILHELMI CAORSINI de Obsidione et bello Rhodiano. [Colophon:] Per Venerabilem virum Johannem Snel artis impressorie magistrum in Ottonia impressa sub anno Dñi 1482. Quarto. 1482

The University at Upsal possesses the only known copy of this book. It is believed that Snel was the only printer at Odensee up to the close of the fifteenth century.

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## SCHLESWIG.

MISSALE SLESWICENSE. Missale secundum Ordinarium et ritum Ecclesiæ Sleswicensis. [Colophon:] Per Jacobum Hortsman 1486

formatum, emendatum et correctum, impressumque in Sleswick arte et ingenio Stephani Arndes. 1486. Folio.

This is the only book known to have been issued at Schleswig during the fifteenth century. Arndes was at Perugia in 1481, and at Lubeck in 1492 and 1496.

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**COPENHAGEN.**

- 1493 *REGULÆ emendate correcteque Hafnye de figuratis Constructionibus grammaticis, ex diversis Passibus Sacre Scripture ac Poetarum.* [Colophon:] *Impresse Hafnye per Gothefridum de Ghemen. Anno 1493. Quarto.*

Gouvaert van Gheman, a native of Holland, had a press at Gouda before he went to Copenhagen. He continued to issue books at the latter place as late as 1508, and was the only printer at Copenhagen before the end of the fifteenth century.





# SWEDEN.

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STOCKHOLM.

DIALOGUS CREATURAR[UM] MORALIZATUS. [Colophon:] Impressus 1483  
per Johanem snell artis im̃ssorie mgrm. in Stockholm inceptus  
et . . . . finitus est. Anno dñi M. cccc. lxxxiiij. Mensis decēbris  
In vigilia thome. Quarto, 156 leaves.

This Johanem Snell was probably the 1482 printer of Odensee. It is believed that he issued two other books from his Stockholm press, under the name of Johannes Fabri. Two copies of the work described are in the Library of the University of Upsal.

## WADSTEN.

- 1495 BREVIARIUM ad usum cœnobii Wadstenensis, de ordine S. Brigittæ [Colophon:] Wadstenis, typis monasterii, anno Domini MCDXCV. Octavo.

This is the only book with a date printed at the Monastery of Ste. Briggitte during the fifteenth century. Several authors are of the opinion that one other work was issued from that press as early as 1491; but they give no reasons for such a belief.





# TURKEY.

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## CONSTANTINOPLE.

LEXICON HEBRAICUM . . . . 1488.

1488

The earlier bibliographers who mention the subject of early printing in Turkey, were skeptical about a press having existed there before the end of the fifteenth century. Later writers seem to have settled upon 1488 as the date of the first book issued in that country, and they accord the honor due the first printer to Rabbi Gersom, a son of one of the Jewish printers at Soncino.









# PORTUGAL.

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## LISBON.

R. MOSIS BEN NACHMAN. Commentarius in Pentateuchum. [Colophon:] Nomen Dei . . . . qui . . . . adiuvit eum, ut perficeret scriptum hoc . . . . et quidem perficeret perpulchra impressione, rectaque correctione, Ulyssipone, mense Ab anno Miserabor Iudæ, videlicet CCXLIX. iudaico [A. D. 1489], in ædibus Rabbi Zorba et Raban Eliezer. Two parts, folio, 300 leaves. 1489

Several early authorities were of the opinion that at least one book was issued from a Lisbon press as early as 1485. Later writers cite the above as the first with an authentic date. The printers were Rabbi Samuel Zorb(r)a and Raban (Rabbi) Eliezer.

## LEIRIA.

- 1492 PROVERBIA SALOMONIS, cum Chaldaica paraphrasi et comment. Rabbi Levi Gersonidis et Rabbi Menachem Meiri. [Colophon:] In domo egregii Don Samuelis Dortas. e regione longinqua, opera intelligentis filii ejus Abrahami, jussu et sumptibus. . . . R. Salomonis Kolodri, absoluta denique I. die mensis av, anno et venient vel Sion in cantico son V. CCLII. [A. D. 1492.] Folio, 226 leaves.

In the colophon of this work, the place of printing is not mentioned; but it is generally conceded by bibliographers that it is the first book of the Leiria press, and that Abraham, son of Don Samuel Dortas, was its printer.

## BRAGA.

- 1494 BREVIARIUM BRACHARENSE. [Colophon:] Impressum in Augusta Bracharensi civitate, per magistrum Joannem Gherlinc alemanum, anno . . . . M CCCC XCIV. Folio.

No other book is known to have been printed at Braga during the fifteenth century.





# MONTENEGRO.

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## CETINGE.

OKOIH ILITI OSMOGLASNIK . . . . Cetinge, Macario, 1494. Folio, 1494  
270 pages.

A Dalmatian by the name of Macario was probably the only printer of Montenegro before the end of the fifteenth century. From the fact that his types resemble those which had been used by several printers who had presses at Venice, it has been inferred that he learned his art there. Two other books bearing his name were issued at Cetinge in 1495.





## ILLUSTRATIONS.

No. of Plate.	Date.	No. of Cities, etc.
1. LAUGINGEN . . . . .	1473 . . . . .	10
2. ULM . . . . .	1473 . . . . .	11
3. BRESLAU . . . . .	1475 . . . . .	15
4. ROSTOCK . . . . .	1476 . . . . .	18
5. EICHSTADT . . . . .	1478 . . . . .	21
6. MEMMINGEN . . . . .	1482 . . . . .	30
7. HEIDELBERG . . . . .	1485 . . . . .	32
8. INGOLSTADT . . . . .	1487 . . . . .	36
9. OFFENBURG . . . . .	1496 . . . . .	46
10. MUNICH . . . . .	1497 . . . . .	47
11. SUBIACO . . . . .	1465 . . . . .	51
12. VENICE . . . . .	1469 . . . . .	53
13. FOLIGNO . . . . .	1470 . . . . .	54
14. MILAN . . . . .	1471 . . . . .	57
15. POLLIANO . . . . .	1476 . . . . .	87
16. CIVIDAD DI FRIULI . . . . .	1480 . . . . .	97
17. AQUILA . . . . .	1482 . . . . .	103
18. CHIAVASCO OR CHIVASSO . . . . .	1486 . . . . .	108
19. SCANDIANO . . . . .	1495 . . . . .	118
20. WINTERBERG . . . . .	1484 . . . . .	124
21. BESANÇON . . . . .	1487 . . . . .	151
22. DIJON . . . . .	1491 . . . . .	157
23. AVIGNON . . . . .	1497 . . . . .	165
24. PÉRIGUEUX . . . . .	1498 . . . . .	166
25. KLOSTERNEUBURG . . . . .	1484 . . . . .	219





## ABSTRACT OF PLACES AND PRINTERS,

FOLLOWING THE CHRONOLOGICAL ARRANGEMENT OF THE BODY OF THE WORK.

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THIS list gives in a column of Roman numerals the total number of cities, etc., where presses were established before the end of the fifteenth century, and in a separate column in Arabic numerals the number of cities, etc., of each country; and also, when known, the names of the earliest printers are given, and dates of the first books. The pages indicated refer to the body of the work.

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### I. GERMANY.

		PAGE
I.	1. MENTZ. 1450-1456 (Nov. 15, 1454). Johannes Gutenberg.	1
II.	2. STRASBURG. 1459-60. . . . . Johannes Mentelin.	2
III.	3. BAMBERG. 1461. . . . . Albrecht Pfister.	3



		PAGE
IV.	4. COLOGNE. 1466. . . . . Uldaricus Zell de Hanau.	4
V.	5. ELTVILLE. 1467. . . . . Heinrich and Nicklaus Bechtermüntze.	4
VI.	6. AUGSBURG. 1468. . . . . Gunther Zeiner.	5
VII.	7. NUREMBERG. 1470. . . . . Joannis Sensen Schmid, de Egra; Henricus Kefer, de Moguntia.	5
VIII.	8. SPIRE. 1471. . . . . Petrus Drach, Spirensis.	6
IX.	9. ESSLINGEN. 1472. . . . . Conradus Fyner, de Gerhussen.	6
X.	10. LAUGINGEN. 1473. . . . . Unknown.	6
XI.	11. ULM. 1473. . . . . Johannes Zeiner, de Reutlingen (Ludovicus Hohenwang).	7
XII.	12. MERSEBURG. 1473. . . . . Luca Brandis.	7
XIII.	13. MARIENTHAL. 1474. . . . . Fratres Vitae Communis (Brothers of Common Life.)	8
XIV.	14. LUBECK. 1475. . . . . Lucas Brandis, de Schass.	8
XV.	15. BRESLAU. 1475. . . . . Cunradus Elyas, Succentor.	9

		ABSTRACT OF PLACES AND PRINTERS.	123
			PAGE
XVI.	16.	BLAUBEUREN. 1475. . . . Conradus Mancz.	9
XVII.	17.	BURGDORF. 1475. . . . . Unknown.	10
XVIII.	18.	ROSTOCK. 1476. . . . . Fratres Vitae Communis (Brothers of Common Life).	10
XIX.	19.	REICHENSTEIN. 1477. . . . . Unknown.	10
XX.	20.	SCHUSSENRIED. 1478. . . . . Unknown.	11
XXI.	21.	EICHSTADT. 1478-79. . . . . Michael Reyser.	11
XXII.	22.	WURZBURG. 1479. . . . . Stephanus Dold, Georgius (Jeorius) Reyser, and Joh. Bekenhub.	12
XXIII.	23.	ERFURT. 1479. . . . . Paulū Wider de Hornbach.	12
XXIV.	24.	PASSAU. 1481. . . . . Conradus Stahel, Benedictus Mayr.	13
XXV.	25.	LEIPSIC. 1481. . . . . Marcus Brand, or Brandis, or Conradus Kacheloven, or Kachelosen.	13
XXVI.	26.	MAGDEBURG. 1481. . . . . Bartholomeus Ghotan.	13
XXVII.	27.	TREVES. 1481. . . . . Unknown.	14

			PAGE
XXVIII.	28.	URACH. 1481. . . . .	14
		Conradus Fyner, de Gerhussen.	
XXIX.	29.	REUTLINGEN. 1482. . . . .	14
		Johannes Otmar.	
XXX.	30.	MEMMINGEN. 1482. . . . .	15
		Albertus Kunne, de Duderstat.	
XXXI.	31.	METZ. 1482. . . . .	15
		Johannes Colini, Gehardus de Noua Ciuitate.	
XXXII.	32.	HEIDELBERG. 1485. . . . .	15
		Henricus Knoblochtzer or Freidericus Misch.	
XXXIII.	33.	REGENSBURG or RATISBON. 1485.	16
		Johannes Sensenschmidt, Johannes Beckenhaub.	
XXXIV.	34.	MUNSTER. 1486. . . . .	16
		Johannes Limburgus.	
XXXV.	35.	STUTTGART. 1486. . . . .	17
		Unknown.	
XXXVI.	36.	INGOLSTADT. 1487. . . . .	17
		Johañes Kachelosen, or Kacheloven.	
XXXVII.	37.	STENDAL. 1488. . . . .	17
		Joachim Westfael.	
XXXVIII.	38.	HAGENAU. 1489. . . . .	18
		Henricus Grau.	
XXXIX.	39.	HAMBURG. 1491. . . . .	18
		Joannes et Thomas Borchard.	

ABSTRACT OF PLACES AND PRINTERS. 125

				PAGE
XL.	40.	ZINNA. 1492.	. . . . .	19
		Unknown.		
XLI.	41.	LUNEBURG. 1493.	. . . . .	19
		Johannes Luce.		
XLII.	42.	FRIBOURG. 1493.	. . . . .	19
		Fredericus Riedrer.		
XLIII.	43.	OPPENHEIM. 1494.	. . . . .	20
		Unknown.		
XLIV.	44.	FREISINGEN. 1495.	. . . . .	20
		Johannes Schœffler.		
XLV.	45.	FREYBERG. 1495.	. . . . .	21
		Conradus Kachelosen or Kacheloven.		
XLVI.	46.	OFFENBURG. 1496.	. . . . .	21
		Unknown.		
XLVII.	47.	MUNICH. 1497.	. . . . .	21
		Johannes Schopsser.		
XLVIII.	48.	TUBINGEN. 1498.	. . . . .	22
		Johannē Ottmar, Othmar, or Otmar.		
XLIX.	49.	OLMUTZ. 1500.	. . . . .	22
		Conradus Bomgarten, or Baumgarten.		
L.	50.	PFORZHEIM. 1500.	. . . . .	23
		Thomas Anselmus, Badensis.		

## II. ITALY.

		PAGE
LI.	1. SUBIACO. 1465. . . . . Conrad Sweynheim, Arnoldus Pannartz.	25
LII.	2. ROME. 1467. . . . . Cōradus Sweynheim, Arnoldus Pannartz.	26
LIII.	3. VENICE. 1469. . . . . Joannes de Spira.	26
LIV.	4. FOLIGNO. 1470. . . . . Johannes Numeister, Clericus Moguntinus.	27
LV.	5. TREVİ. 1470. . . . . Joannes Reynard, Alemannus.	27
LVI.	6. FERRARA. 1471. . . . . Andreas Belfortis Gallus.	28
LVII.	7. MILAN. 1471. . . . . Antonio Zarotho, or Zarotus. (Phil. de Lavagna.)	28
LVIII.	8. BOLOGNA. 1471. . . . . Balthesar Azzoguidus.	29
LIX.	9. NAPLES. 1471. . . . . Sixtus Riessinger, Presbyter Argentin.	29
LX.	10. PAVIA. 1471. . . . . Antonius de Carcano, Mediolanensis.	29

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		PAGE
LXI.	11. SAVIGLIANO. 1471. . . . . Johannes Glim (or Chris. Beyamum).	30
LXII.	12. TREVISO. 1471. . . . . Gerardus de Lisa de Flandria.	30
LXIII.	13. FLORENCE. 1471-72. . . . . Bernardus Cennius, Aurifex Florentinus.	30
LXIV.	14. CREMONA. 1472. . . . . Dionysius de Paravesino, Stephanus de Merlinis, de Leucho.	31
LXV.	15. PADUA. 1472. . . . . Martinus de Septem Arboribus, Prutenus (Bartholomaeus de Val de Zocchio, Patavus).	31
LXVI.	16. JESI. 1472. . . . . Frederico (di Verona).	32
LXVII.	17. PARMA. 1472. . . . . Andreas Portilia, Parmensis.	32
LXVIII.	18. MONDOVI, or MONREALE. 1472. Antonius Mathias, Antwerpiensis.	33
LXIX.	19. BRESCIA. 1472. . . . . Thomasi Ferrando.	33
LXX.	20. FIVIZZANO. 1472. . . . . Jacobus Lunensis de Fivizzano.	33
LXXI.	21. MANTUA. 1472. . . . . Georgius et Paulus de Putzbach, or Butzbach Adjuvante Columbino Veronensi (et Petrus Adam de Michaelibus civis Mantuanus).	34

			PAGE
LXXII.	22.	SANT' ORSO, or SANT' URSINO. 1472. . . . . Leonardus Achates, de Basilea.	34
LXXIII.	23.	VERONA. 1472. . . . . Johannes Veronensis.	35
LXXIV.	24.	MESSINA. 1473. . . . . Mastro Rigo alamanca (Heinrick Alding).	35
LXXV.	25.	GENOA. 1474. . . . . Matthias Moravus de Olmutz et Michael de Monacho.	36
LXXVI.	26.	COMO. 1474. . . . . Ambrosius de Orcho, Dyonisius de Paravesino.	36
LXXVII.	27.	SAVONA. 1474. . . . . Conventus S. Augustini Frater Bonus Johannes.	37
LXXVIII.	28.	TURIN. 1474. . . . . Iohannes Fabri Lingonensis (Jean Lefèvre) et Johannes de Prato.	37
LXXIX.	29.	VICENZA. 1474. . . . . Maestro Leonardo da Basilia (Joh. de Rheno).	37
LXXX.	30.	MODENA. 1475. . . . . Johannes Vurster, de Campidona.	38
LXXXI.	31.	REGGIO in CALABRIA. 1475. . . . . Abraham Ben Garton. Filius Isaac Abraham.	38
LXXXII.	32.	PIEVE DI SACCO. 1475. . . . . R(abbi) Mescultàm Cognomine Kosi.	38

ABSTRACT OF PLACES AND PRINTERS.		129
		PAGE
LXXXIII.	33. CAGLI. 1475. . . . .	39
	Robertus de Fano, Bernardinus de Bergamo.	
LXXXIV.	34. CASELLE, or CASALE (near TURIN). 1475. . . . .	39
	Johannes Fabri (Jean Lefèvre).	
LXXXV.	35. PERUGIA. 1475. . . . .	40
	Heinrich Clayn, Ulmensis.	
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## CORRECTIONS.

*Marienthal*, page 8. According to Campbell, the Brussels chapter of "The Brothers of Common Life," between May 25, 1476, and 1487, issued thirty-six books, twelve of which were dated.

*Messina*, page 35. Panzer, without qualification, states that Mastro Rigo and Alding were the same. He accepts as his authority an account of Alding contained in a work of J. Petrus Apulus, printed by Andreas de Bruges at Messina in 1497. The first two books of that city—one of 1473, the other of 1478—are explicit as to the name of the printer. In each he is "Mastro Rigo dalmania." If, as asserted, Alding was the printer of these books, why did he not give his German name? Rigo is the Italian word for line, while Alding was and is a common German name; between the two there can be no possible analogy. In the third book of Messina (Psalterium, 1478), we find the name "Henricum Alding" given in full for the only time in that city.

*Albi*, page 107. In putting together the manuscript for the printer an inexcusable blunder was perpetrated. The titles were copied by one hand, and the notes written by another upon separate slips of paper. In this instance the copyist took the title of the book from the work of some writer who had assigned it to Albi, Savoy, while the note was written from information obtained from a work of M. Claudin, giving it to the first press at Albi, in Languedoc, France. This book in its correct chronological position would be No. 9, of France, the number erroneously given to Rougemont. According to M. Claudin, the work in question is a quarto having thirty leaves and thirty-three engravings, and the following title, viz.:

Meditationes Reuerēdissimi patris et dñi dñi Johānis de Turrecremata.  
(Colophon:) Expliciunt Meditationes reuerēdissimi patris et dñi dñi Johannis de Turrecremata sacro sancte Romane ecclesie Cardinalis Impresse albie. Anno domini Mil. cccc. octuagesimo primo. Et die xvii mensis nouembris.  
DeO GrAtiAS. AMEN.

*Bale*, page 57. Fourth line of title, for "Balileae" read Basileae.

*Klosterneuburg*, page 102. Omit the word "Colophon" from the title.

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