

**An introduction to the knowledge of rare and valuable editions of the Greek and Roman Classics / by T. F. Dibdin.**

**Contributors**

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**Publication/Creation**

Glocester (sic) : H. Ruff, 1802.

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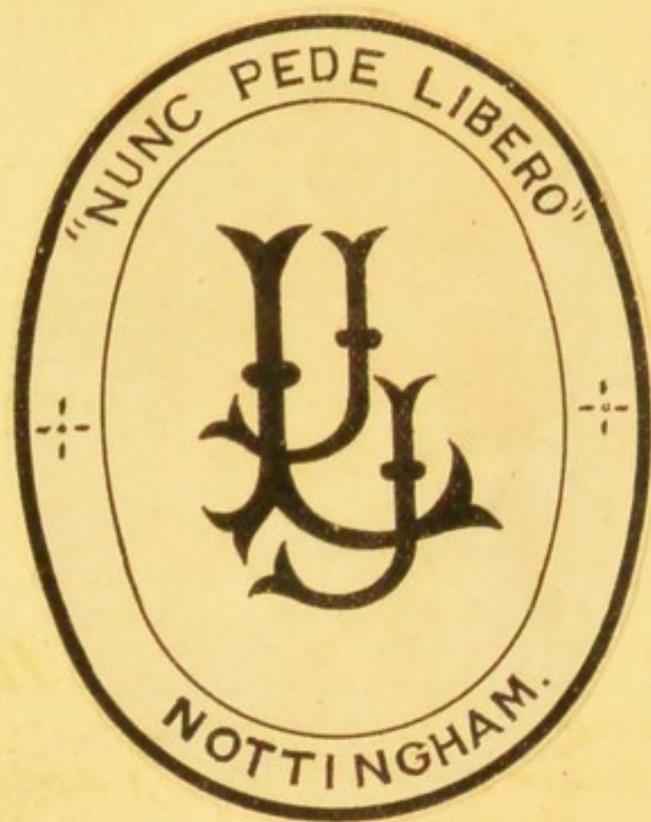
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Debemus morti nos nostramq; —

We all acknowledge the debt, but are seldom  
pleased; when those we love are required to  
pay it. May the demand find me prepared  
for it!

6/6

74-g



V. Field

Worcester

74.9.

as a token of grateful remembrance  
to

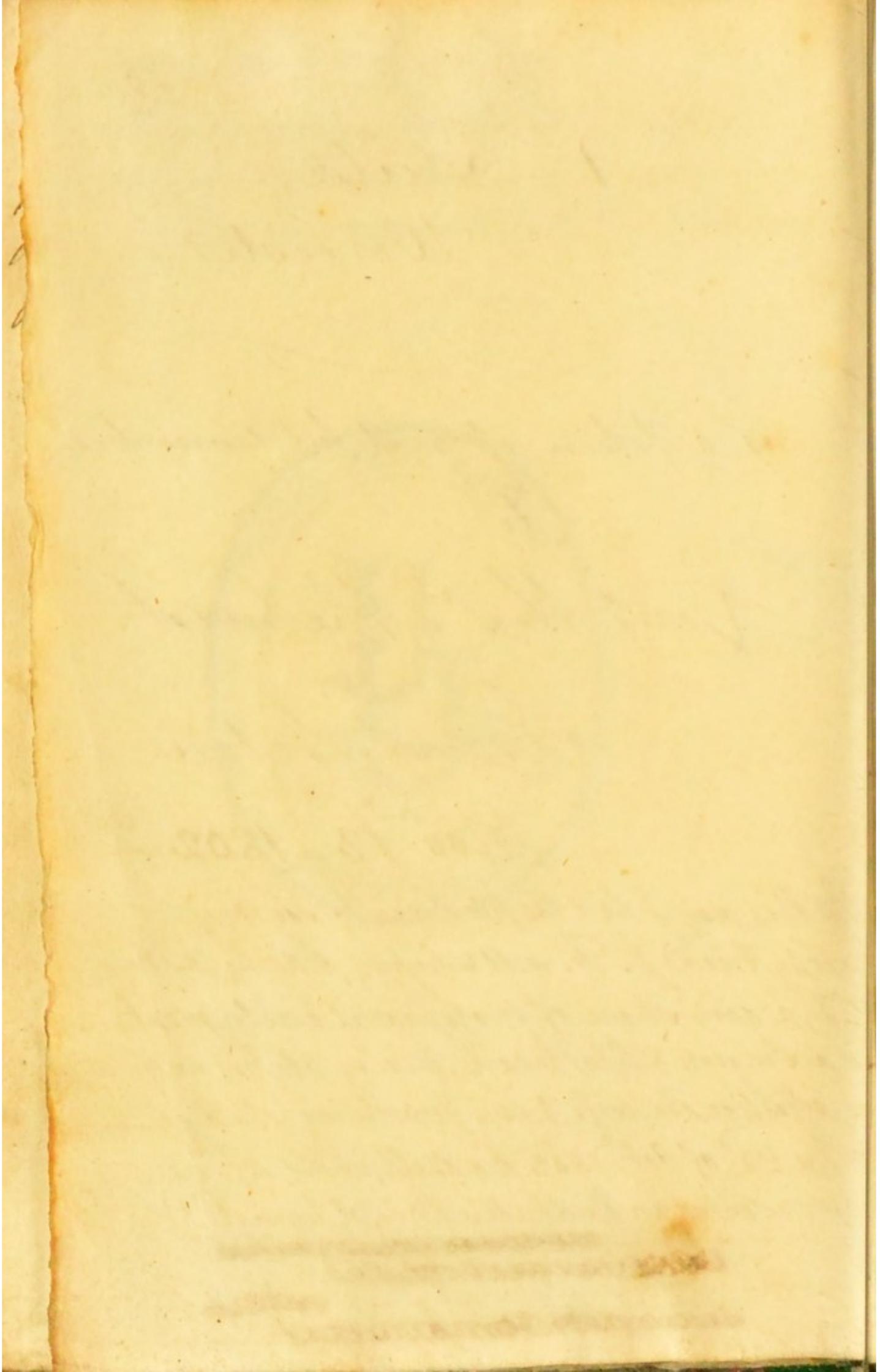
Rev<sup>d</sup> Alex<sup>r</sup>. Akhurst

Iron Acton

Nov<sup>r</sup> 13 - 1802

<sup>x</sup> On this day I had the pleasure to see my  
worthy friend J. F. well & happy, having, as he  
said, a good share of professional employment,  
as a Surgeon & Apothecary, & being blessed with  
an affectionate wife, & very promising children —  
on the 22<sup>d</sup> of Oct<sup>r</sup> 1803 his death, in his 47<sup>th</sup> year,  
was inserted in Rudhall's Bristol Journal!!!

of Samuel Webster, Esq. Attest, Mr. [unclear],  
hop-merchant, of the Pythag. Worcester, joining this  
city — In his 47th year, Mr. Field, surgeon and apoth-  
cary, of Worcester.



INFORMATION

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AN  
INTRODUCTION  
TO  
THE KNOWLEDGE  
OF  
RARE AND VALUABLE EDITIONS  
OF THE  
GREEK AND ROMAN  
CLASSICS:

*cl. 1802*

BEING, IN PART,

*A Tabulated Arrangement from Dr. Harwood's View, &c.*

WITH NOTES

FROM MAITTAIRE, DE BURE, DICTIONNAIRE BIBLIOGRAPHIQUE, AND REFERENCES TO  
ANCIENT AND MODERN CATALOGUES.

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BY T. F. DIBDIN, A. B.  
*Thomas Frognal*

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La connoissance des Livres renfermant en elle-même le double avantage de satisfaire également à la passion de l'Homme de Lettres, et à celle du Curieux, ne doit pas être regardée comme une partie des moins intéressantes de la Littérature.

DE BURE.

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GLOCESTER,

PRINTED BY H. RUFF: FOR PAYNE, FAULDER, EGERTON, EVANS, ROBINSONS,  
MAWMAN, HURST, DWYER, LONDON: HANWELL AND PARKER, OXFORD:  
SMART, WORCESTER: AND HOUGH, GLOCESTER.

1802.

ROYAL COLLEGE  
OF  
PHYSICIANS  
OF  
LONDON

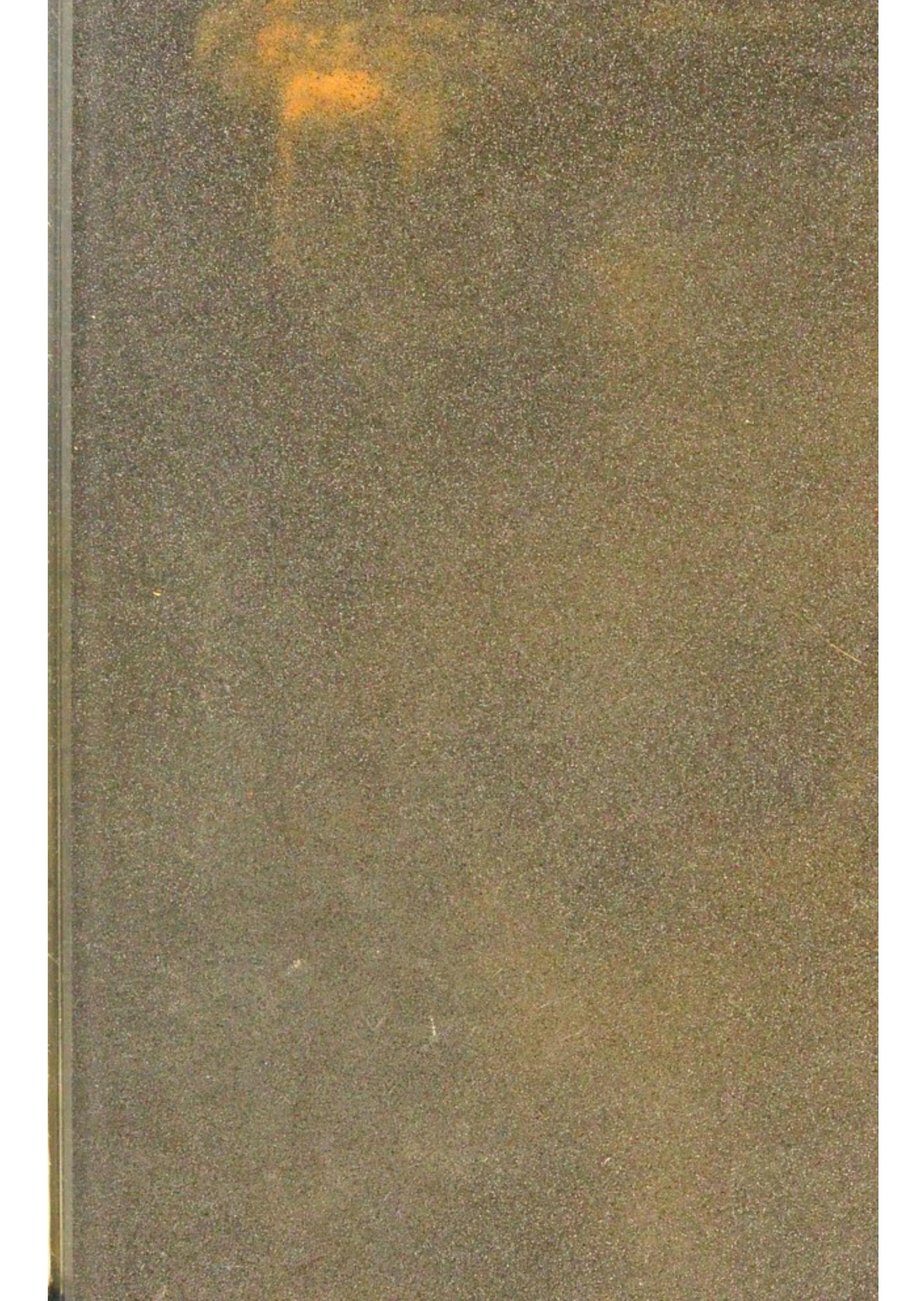
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## ADVERTISEMENT.

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*ABOUT* five months ago, I had circulated a printed Prospectus of a Work, on a much more extensive plan than the present: as far as relates to that part which embraces the following pages, it will be found that I have not deviated from my design. "The Editor or Publisher, Place, Size, Date, and Character of each Work," is here given at one view, with Notes philological and illustrative.

With respect to the typographical and bibliographical Department, I have omitted it, for reasons (it is hoped) obvious and commendable.

It was my wish to present, in a commodious form, A VADE MECUM, which might point out the rarity, excellence, and value of the Greek and Roman Classics. By encumbering it with extraneous matter, this plan might in some degree have been frustrated. To the typographical Amateur, or Antiquarian, some apology would be due for this omission, were he not informed, that I have reserved for another opportunity, on a larger scale of publication, the various matter collected from the best authorities on the subject. This Publication, however, must depend upon the success of the present one.

The English Nation, so perfect in most things, is without a Bibliographical and Typographical Dictionary; a work, as useful in our language, as the Dictionnaire Bibliographique, &c. in the French.

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In the shape of an humble note I take the opportunity of stating, that the care and assiduity requisite to the compilation of this little Work, the variety of authorities referred to, the smallness and closeness of the type, with the difficulties attending its arrangement in the Press, have induced me to set a heavier price on the Book than was originally intended. For the few errors which may have unavoidably escaped me, I solicit the indulgence of the candid Reader.

INTRODUCTION  
TO  
THE KNOWLEDGE  
OF  
RARE AND VALUABLE EDITIONS  
OF  
GREEK AND LATIN  
CLASSICS

Entered at Sta

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ADVERTISMENT

The undersigned has the honor to acknowledge the receipt of a copy of the  
report of the committee on the subject of the proposed amendment to the  
constitution of the State, and to inform you that the same has been  
read and considered by the committee, and that they are of opinion that  
it is not expedient to recommend its adoption at this time. The committee  
are, however, of opinion that it is not expedient to recommend its  
rejection, and that it should be referred to the next session of the  
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## INTRODUCTION.

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IT is with diffidence that I submit the following few pages to the literary World.

The Work of Dr. Harwood, from which this is in part taken, has run through four editions; and though a duodecimo not exceeding 390 pages, it has born a price in proportion to its rarity, which is now extreme. I have endeavoured to introduce a material part of it, under a new form, and on a plan, more conducive to the immediate discovery of the rarity and value of the Classics. The notes subjoined, are such as I thought generally amusing and interesting to the Lovers of Literature and rare books.

To those who may imagine I have dwelt too largely on the beauty of type, size of paper, and splendor of binding, I must observe, in extenuation, that the examples of Mead\*, Askew, Beauclerk, and Pinelli,

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\* The reader has only to glance over a few pages of the Bibliotheca Meadiana, Askeviana, Beauclerkiana, and Pinelliana, and he will observe the sumptuousness of the books which constituted those magnificent libraries. Of the celebrated Maffei Pinelli, it is thus observed by Morelli, in his preface to the Bibliotheca Pinelliana:—  
“*omnem curam adhibere PINELLIUS consueverit, ut quam pulcherrima posset exemplaria sibi compararet.*”

afford strong proofs of the importance of these considerations. There are few who object to the decorating a good picture with an elegant frame; and in purchasing a vellum or large paper copy, we are guilty of no more absurdity than in adorning the pencil of a Raphael, or a Teniers, with a frame in proportion to its magnitude and beauty.

The eulogy\* so frequently bestowed on the produc-

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\* Nothing can exceed the energy with which bibliographical writers express their approbation of early printers. Thus Angelus Roccha speaks of Aldus, in *Vatic. Biblioth.* p. 412—"Quos inter ALDUS PIUS MANUTIUS Senior primum hac in re locum occupavit, atq. ita ut omnibus in rebus, quicquid exacti, quicquid pulchri, quicquid denique boni appareat, id ipsum Typographiæ Aldinæ nomine ex proverbio nuncupari soleat. Fuit enim doctissimus, ac non minus *re* quam *cognomine* PIUS, omnique laudè dignus, ut in Typographia Aldina fusius dictum est." Thus Maittaire (*Annal. Typog.* Tom. I. p. 37-8), describing the "Decor Puellarum," an octavo volume, printed by Nicolas Jenson, 1461, speaks of the printer—"O stupendum Artificem, Statuâ (ubi ubi vigent litteræ) dignum marmoreâ, nisi litteraria Monumenta sibi exegisset quovis apparatu magnificentiora, omni ære perenniora!—Illum Faustus et Schœfferus paucis annis præcesserunt; his ille longè præcelluit:—Puduit in limine cunctari; extemplo in ipsa Artis penetravit adyta. Quod Germani pedetentim et gradatim inceperant, GALLUS NOSTER ingenio velociori confestim ad apicem perduxit." "He was," continues Maittaire, "simul ac semel Discipulus ac Magister—sine QUO Ars ipsa minus utilis, minus lepida et ornata, et penè iners jacuisset." Thus Mr. Palmer (*Hist. Printing*, quarto, 1733) speaks of the editio princeps of Homer, folio, 1488, printed by DEMETRIUS CHALCONDILLA, a native of Crete. "This excellent work," says he, "I have seen in the curious library of the learned Dr. Mead, and I dare affirm that whoever examines

tions of early printers, will not, it is hoped, meet with censure or dislike. The rarity and value of an "editio princeps" has of late become a subject of no common interest or trifling concern. Whatever gratification the Collector or Antiquarian may enjoy from *other* pursuits, it is certain, that in his discoveries of early Typography he will generally meet with truth and beauty united. Some bold Antiquarians there are, who, in the true spirit of VIRTÙ\*, may mistake a few

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the whiteness and strength of the paper, the fineness of the character, the elegant disposition of the matter, the exact distance between the lines, the large margin, and in short the whole performance, with its various ornaments, will easily own it a master-piece in that kind." Mr. Gibbon (Decline and Fall, Vol. 12. p. 138) speaking of Aldus Pius Manutius, thus observes: "his glory must not tempt us to forget, that the Florence Homer, 1488, displays all the luxury of the typographical art."

\* As a collector of rare books, medals, coins, &c. the reader may not be displeased with the character of JOANNES DE WITT. GRAVIUS, in the preface to the catalogue of his books, thus describes him: "Cum versaretur Adolescens in Academiis Belgicis, jam magnum numerum collegerat optimorum et selectissimorum Librorum.—Post in profec-tione Gallica, Italica, Sicula, et Melitensi, *ubique Tabernas, omnes Librarias, omnesque angulos*, in quibus aliquid Musicarum deliciarum latere audierat, excussit, nec ulli pepercit sumptui ac labori, ut non solum quicquid eximiorum librorum in omni eruditionis genere poterat inveniri, sed et elegantiorum Numismatum, Lapidum, et aliorum prisci temporis Monumentorum copiam conquireret, *secumq. domum referret.*"—This is an elegant and animated picture of a man of letters and taste. How opposite is the character of the renowned MAGLIABECHI! A Man, who lived upon titles and indexes of books—whose very pillow was a folio—whose existence was confined

broken beads for the bracelet of Cleopatra—a half-worn scymetar for the faulchion of Mark Anthony—but in the specimens of early Typography, little error or imperfection can be found. (I speak as to *Antiquity* and *Form of Letter*.) It will be seen with wonder and delight, that, excepting the first rude essays of Costerus, Guttemberg, Fust and Schoeffer, nothing can exceed the regularity and splendor of early Typography. The hand of Heaven worked in a cause, so friendly, so beneficial to man\*. The Art

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to the formal parade and pacing of a library; though of wonderful talents in his way, yet by no means entitled to be held up as a model for imitation. See the *Bibliotheca Aprosiانا*, notis Wolfii, Hamburg, 1734 (duod.) where nearly a dozen pages are filled with Latin and Italian sonnets in his praise.† It is with pride and pleasure that, in my own country, I dwell upon the names of PEMBROKE, MEAD, FOLKES, &c. and, in the present day, upon those of GRAFTON, SPENCER, MARLBOROUGH, LANDSDOWN, RICHMOND, &c. nor shall this trifling record pass, without the mention of DOCTOR GOSSETT, whose extent of bibliographical knowledge, is only exceeded by his friendliness of communication.

\* Maichelius (*Introd. ad Hist. lit. &c. Lips. 1721, Duod.*) thus happily observes: “Et sane luculentissimum hic DIVINÆ PROVIDENTIÆ documentum videre mihi videor: cum enim DEUS jamdiu gemiscentem sub jugo papali ecclesiam, missis electissimis gloriæ suæ instrumentis, liberare vellet, præmisit hanc nobilissimam artem, sine qua Reformatio non nisi difficillimum progressum habere potuisset.”

† There is a curious and elegant little book published at Strawberry Hill, (duodecimo, 1758) called “A Parallel between a most celebrated man of Florence (MAGLIABECHI) and one scarce ever heard of in England,” (Mr. HILL). In the *Bibliotheca Pinelliana*, No. 8808, 8809, and 8810, will be found three distinct publications (each work containing two volumes, octavo) of Epistles from certain Venetians, Dutch, and Germans, to MAGLIABECHI!!

of Printing, sprung at once from infancy to maturity; and the growth, though rapid, was firm and complete.

The dawn of this truly noble Science had hardly beamed on its Inventors, ere it was succeeded by the splendor of noon day. From Mentz it diffused its rays to Venice, Rome, Milan, Florence, &c. and shone with unrivalled lustre in the productions of Jenson, Spira, Swenheym and Pannartz, Zarotus, and Chalcondilla. To these illustrious Typographers, succeeded a tribe of equal celebrity\*. The name of ALDUS is alone a host.

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\* Of Aldus, I have already spoken; but of FROBEN, the friend of Erasmus, the GRYPHII, PLANTIN, &c. &c. something remains to be said: of Froben, Mallinkrot (*De Ortu ac Progressu Artis Typographicae*. Cap. xiii. p. 85.) thus shortly observes, “Magnum sibi toto orbe nomen fecit.” And Maittaire (Tom. i. p. 221, from *Adam, in Vit. German. Philosoph.* p. 63), gives the following character: “A puero ad bonas incubuit litteras—magna diligentia artibus et linguis operam dedit, et eruditionis non gregariæ nomen sibi comparavit.” His praise is thus described in the Preface to the *Bibliotheca Sarraziana* (Hag. Com. 1715, Duod.) “Basilicenses Frobenii (editiones) quæ, quanquam hodie in minori pretio, nullæ secundæ nobis habentur: ejus verò editiones poetarum raræ sunt et in maxima existimatione, quod et etiam de quolibet authore græco ab eo edito intelligendum est.” In the same preface it is said, “GRYPHIORUM editiones nostro quidem judicio accuratissimæ sunt accensendæ.” Of the STEPHENSES, TURNEBUS, &c. (see Palmer and Maittaire,) no eulogy can exceed the renown. Of Plantin, the following is an extract from Mallinkrot (p. 123), “Novi (says he) e Latio Manutios, e Germaniâ Frobenios, e Galliâ Stephanos; at

Having thus briefly spoken of the *Printer*, it is my duty to speak justly of the *Editor*, of each work. On this head every merit shall be given that is rightly due; and I hope, from CAMPANUS to HEYNE, there will be found no deficiency in assigning praise to those illustrious Editors, by whose labors and researches, we are enabled to study the Classics with tenfold facility and satisfaction. Towards the close of the 16th Century, a bulk of Commentary frequently accompanied the publication of an ancient Author; and though, in the *early* part of the same Century, the text of the Writer was frequently surrounded with a *deep gothic frame* of commentary, yet it is not till towards the middle or conclusion of the Century, that we look for clear and explanatory notes\*. This practice of publishing Notes or Commentaries with the text of the Author, has uniformly continued to the present time, with various ability and success. To those who have well devoted their days and their nights in the elucidation of an useful and entertaining Writer of an-

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vos UNIUS PLATINI NOMINE omnium tenebrastis nomina; si Sidera illi regnis suis; Sol vester fuit; non Urbi huic, non Belgio, sed Orbi, qua patet."

\* With respect to the following pages, I take this opportunity of declaring, that I have invariably adhered to the opinion of Dr. Harwood, in pronouncing an edition to be "good" or "bad." Of my own judgment I have ventured nothing: though, where a work is *generally* esteemed excellent and valuable, I have taken care to make known the voice of the public, by "valuable," or "excellent edition."

tiquity, where is to be found the man who would withhold the meed of praise, the wreath of celebrity and fame? In this country, may no such ingratitude be found!

In regard to the works themselves—the productions of the Greek and Roman Writers—it is unnecessary, and perhaps impertinent, to detain the Reader with a long and studied panegyric. At their altar\* and consecrated shrine, the Genius of the Modern World still waits with humility and respect: no work does she begin, no fabric will she rear, without selecting from

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\* In this eulogy, I have carefully abstained from asserting any thing which may lead to an opinion that I *applaud* the *morality* of antiquity. A benevolent Christian will make liberal allowances for an unenlightened Heathen. That the Greek and Roman Writers abound with many indelicate fictions, and coarse sentiments, cannot be denied; but that, considered *en masse*, they are equal to most modern writers, on the score of morality, cannot also be denied. The *ILIAD* & *ÆNEID* inculcate neither anger nor impiety; the *Satires* of *HORACE* and of *JUVENAL* do not applaud vice or sensuality; the *Discourses* of *SOCRATES*, the *Reveries* of *PLATO*, the *Argumentation* of *ARISTOTLE*, and the *Sentiments* of *EPICURETUS*, do not breathe resentment, anarchy, error, and immorality; nor can we tax the eloquence of *DEMOSTHENES* or *CICERO*, as turbulent and mischievous, while we admire in our own country the efforts of a *CHATHAM* and a *BURKE*! With respect to the *tendency* of classical learning, let it not be forgotten that some of the brightest *scholars* this kingdom ever produced, are to be found in the schools of *divinity*; nor is it without gratitude and delight that we record the names of *MEDE*, *HOOKE*, *HAMMOND*, *PEARSON*, *BARROW*, *LIGHTFOOT*, *CHILLINGWORTH*, *CLARKE*, *PEARCE*, *WARBURTON*, and *LOWTH*.

*their* stores, the rules and materials of her design. The fickleness of Fashion, and the capriciousness of Taste, will not allure her from the right path of honest fame; and this, she knows, can alone be obtained by a steady application to those precepts, which have been founded in TRUTH, and sanctioned by TIME.

*See Gent. Mag. V. 72. N<sup>o</sup>. 12. p. 1116.*

# AN EPITOME, &c.

## SEPTUAGINT.

|              |              |       |   |
|--------------|--------------|-------|---|
| COMPLUTENSIS | Folio        | 1522  | Edit. prin. 6 vol.*                           |
| Aldus        | Venet.       | Folio | 1518 Edit. sec. fine copy, 8l. 10s. Dr. A. S. |
| Cephalæi     | Argent.      | Duod. | 1526 Rare and curious.                        |
| Brylinger    | Basil.       | Oct.  | 1550 A rare work, 4 vol.                      |
| Zanetti      | Romæ         | Folio | 1587 Fine copy, 6l. 15s. Dr. A. S.            |
| —            | Francof.     | Folio | 1597 Excellent Edition.                       |
| Daniel       | London       | Oct.  | 1653 Fine copy, 1. p. 2l. 8s. Dr. A. S.       |
| Walton       | <i>Ibid.</i> | Folio | 1657 Polyglot, 8 vol. †                       |
| Field        | Cantab.      | Duod. | 1665 Learned Pref. by Bishop Pearson          |
| Grabe        | Oxon.        | Folio | 1707 From Alex. M.S. 2 v. & 8 v. Oct.         |
| Lamb. Bos    | Fran.        | Qto.  | 1709 10s. 6d.                                 |
| Milli        | Amst.        | Duod. | 1725 10s. 6d. 2 vol.                          |
| Breitinger   | Tiguri       | Qto.  | 1730 2l. 2s. 4 vol. ‡                         |

\* This magnificent work was finished A. D. 1514; but not published till the date above stated (1522). Three copies of it were printed on vellum: one was deposited in the Royal Library of Madrid; the other in the Imperial Library, at Turin; the third, which was certainly the copy that CARDINAL XIMENES, the illustrious editor, possessed, was sold to Mr. Kearney at the sale of the Pinellian Library, purchased at Venice by Mr. Robson for £483. HARWOOD.

For a minute description of the 6 vols. consult DE BURE, Vol. I.—and for an historical account of the work, see MICHAELIS Introd. to the New Test. with MARSH's Notes.

† The pious and profound LIGHTFOOT greatly assisted Brian Walton in the composition of this valuable work.—See Pref. to Lightfoot's Works, 2 vol. folio.

‡ "There is hardly any thing so much wanting in the Republic of Literature, as a new and improved edition of this venerable Greek Translation of the Hebrew Scriptures." HARWOOD.

The world may be pleased to hear that the *Oxford Press* is preparing a very valuable and elaborate Edition of the SEPTUAGINT, which will probably rescue "the Republic of Literature" from all future criticisms, so pointed as the above. The TESTAMENT has received almost every assistance that human learning and assiduity could bestow: in addition to Wetstein and Griesbach, the labours of Mathai, Birch, Woide, White, &c. &c. will prove to the latest posterity, that the cause of Christianity is still supported and enforced with unabated vigour, piety, and research.

## GREEK TESTAMENT.

|              |              |       |      |  |
|--------------|--------------|-------|------|--|
| Erasmi       | Basil.       | Folio | 1516 | 1519-22-27-35 *                          |
|              | Hagan.       | Qto.  | 1521 | Very rare.                               |
| Cephalæi     | Argent.      | Duod. | 1524 | Very curious.                            |
| Colinæi      | Paris        | Oct.  | 1534 | Very valuable and correct.               |
| R, Steph.    | <i>Ibid.</i> | Duod. | 1546 | O mirificam. † edit. Beaut.              |
| <i>Ibid.</i> | <i>Ibid.</i> | Duod. | 1549 | Not so correct.                          |
| <i>Ibid.</i> | <i>Ibid.</i> | Folio | 1550 | Magnificent, 1l. 11s. 6d.                |
| <i>Ibid.</i> | Geneva       | Duod. | 1551 | First edition with verses ‡.             |
| Plantin      | Antw.        | Duod. | 1574 | Best of Plantin's.                       |
| Elzeyr       | Leyden       | Duod. | 1624 | § 1626-33-41-56-78.                      |
| Whitaker     | London       | Oct.  | 1633 | A good edition.                          |
| Beza         | Cantab.      | Folio | 1642 | Best edition of Beza.                    |
| Curcellæi    | Amst.        | Duod. | 1658 | 1675. Beautiful and correct.             |
| Fell         | Oxon.        | Duod. | 1675 | Excellent edition.                       |
| Mill         | <i>Ibid.</i> | Folio | 1707 | Magnificent and valuable.                |
| Maittaire    | London       | Duod. | 1714 | Very correct.                            |
| Wetstein     | Amst.        | Duod. | 1711 | } Excellent editions.                    |
| <i>Ibid.</i> | <i>Ibid.</i> | Duod. | 1735 |  |
| Bengelio     | Tubinga      | Qto.  | 1734 | Excellent edit. publ. at 2l. 2s.         |
| <i>Ibid.</i> | <i>Ibid.</i> | Oct.  | 1776 | Excellent edition.                       |
| Wetstein     | Amst.        | Folio | 1751 | Most elaborate edit. publ. 2 vol.    5s. |
| Bowyer       | London       | Duod. | 1763 | Valuable and scarce; 2 vol.              |
| Baskerville  | Oxon.        | Qto.  | 1763 | } Exceedingly beautiful 6s.              |
| <i>Ibid.</i> | <i>Ibid.</i> | Oct.  | 1763 |  |
| Griesbach    | Halæ         | Oct.  | 1774 | An excellent book ¶.                     |
| Harwood      | London       | Duod. | 1775 | Two vols. 7s. **                         |

\* The subsequent editions of ERASMUS were printed after his death.

MICHAELIS.

† So called, from having these words at the commencement of the work, "*O mirificam Regis clementiam.*"—*Ibid.*

‡ Which was carelessly done by Robert Stephens, as he travelled on horseback: "*inter equitandum,*" as he himself says. To this observation of HARWOOD, may be added the authority of MICHAELIS, who supposes R. Stephens to have done it at the several inns where he stopped on his journey.

§ This edition has constituted the standard of all the common editions; and I believe Michaelis declares WETSTEIN (Edit. Fol. 1751-2) to have taken his text from this, and the common editions.

|| The various Notes, Readings, References, &c. &c. in this celebrated edition, are supposed, by Michaelis, to amount to one million in number.

¶ Another edition of Griesbach, Lond. 1796. Oct.

\*\* To these editors may be added, Mathai, Birch, Woide, Kipling, and Professor White; whose "*DIATESSARON*" has received an eulogium from every quarter, capable of estimating its value.

The edition of HARDY, Lond. 2 vol. oct. 1768, with copious Notes, is not mentioned by Dr. Harwood: it is esteemed one of the best editions of the Greek Testament ever published.

5

ÆSCHYLUS. B. C. 456.

|             |              |       |      |                                    |
|-------------|--------------|-------|------|------------------------------------|
| Aldus       | Venet.       | Oct.  | 1518 | Edit. prin. incorrect.             |
| Robertel.   | <i>Ibid.</i> | Oct.  | 1552 | First edit. with the 7 Tragedies.  |
| Turnebus    | Paris        | Oct.  | 1552 | Beautifully printed.               |
| H. Stephens | <i>Ibid.</i> | Duod. | 1557 | 10s. 6d. also 2 vol. Duod. 1567*.  |
| Canter      | Antw.        | Qto.  | 1580 | Fine copy, 14s. Dr. A. S.          |
| Stanley     | London       | Folio | 1663 | 5l. 5s.—1664, 6l. 10s. Dr. A. S. † |
| —           | Glasgow      | Qto.  | 1746 | Better than duod. edit. 10s. 6d.   |
| Pauw        | Hague        | Qto.  | 1745 | 1l. 11s. 6d. 2 vol.                |
| Schutz      | Halæ         | Oct.  | 1782 | 1788. Three vol. Excellent.        |

ANACREON. B. C. 474.

|                |              |            |      |                                  |
|----------------|--------------|------------|------|----------------------------------|
| H. Steph.      | Paris        | Qto.       | 1554 | Beautifully printed.             |
| Libertus       | <i>Ibid.</i> | Oct.       | 1624 | Very rare, 14s. Dr. A. S.        |
| Barnes         | Cantab.      | <i>Ib.</i> | 1705 | } Camb. edit. better than Lon-   |
| <i>Ibid.</i>   | <i>Ibid.</i> | <i>Ib.</i> | 1725 |                                  |
| Baxter         | London       | Duod.      | 1710 | Excellent edit.                  |
| Maittaire      | <i>Ibid.</i> | Qto.       | 1725 | Magnif. and accurate,            |
| <i>Ibid.</i> † | <i>Ibid.</i> | <i>Ib.</i> | 1740 | Printed by Bowyer.               |
| Pauw           | Tr. Rh.      | <i>Ib.</i> | 1732 | 7s. 6d. §                        |
| —              | Glasgow      | Duod.      | 1757 | Very cor. better than 24mo. 1751 |
| Fischer        | Lipsic       | Oct.       | 1776 | Most excell. Cum. not. var.      |
| Brunck         | Argent.      | Duod.      | 1778 | Beautiful and correct.           |
| <i>Ibid.</i>   | <i>Ibid.</i> | Duod.      | 1786 | Very beaut. 6 copies on vellum.  |
| —              | Parma        | Qto.       | 1784 | Most splendid. 1l. 11s. 6d.      |

\* See De Bure. Vol. 3, Art. 2537.

† Of this valuable Work De Bure (Vol. 3, Art. 2538) speaks in the highest terms. It is the most correct, and most scarce of all the editions of Æschylus. When PAUW intimated his intention of bringing out his Edition, it was supposed the Work of STANLEY would have sunk in value: the event has proved the reverse.—See DE BURE.

To these editions of Æschylus, that of the celebrated PORSON ought justly to be added: in the London Cat. 1799, it is marked at £4, 4s. The University of Glasgow has published an edition, folio, 1795, marked £4, 4s. bds. in Mr. Egerton's Cat. 1801.

‡ There were only 100 copies printed of each of these Editions by Maittaire.

§ An edition in little esteem and little request.—DE BURE.

ANACREON. Sapho, Bion and Moschus, Hero and Leander, transl. by M. Montonet de Clairfons, under the direction of Lamy, Librarian. 1782. 2 vol. Qto. 1. p.

A perfect work: with original designs of Eisen,—twenty-eight pictures painted in miniature upon vellum; proof impressions of the prints, and the text struck off on fine Dutch paper. Sold for 800 livres at the Hotel de Bullion, 1785.—Dict. Bibl. hist. et crit.

## ARISTOPHANES B. C. 389.

|              |              |       |      |                                       |
|--------------|--------------|-------|------|---------------------------------------|
| Aldus        | Venet.       | Folio | 1498 | Edit. prin. fine copy, 4l. Dr. A. S.* |
| Junta        | Florent.     | Duod. | 1515 | Beautiful copy, 2l. 4s. Dr. A. S.     |
| <i>Ibid.</i> | <i>Ibid.</i> | Qto.  | 1525 | With the Scholia, 1l. 5s. Dr. A. S.   |
| Cratand.     | Basil.       | Qto.  | 1532 | Beautiful and correct edition.        |
| Zanetti      | Venet.       | Duod. | 1538 | 15s.                                  |
| —            | Franc.       | Duod. | 1544 | 10s. 6d.                              |
| Froben       | Basil.       | Folio | 1547 | Beautiful and acc. 10s. 6d.           |
| Plantin      | L. Bat.      | Duod. | 1600 | Very correct, 5s.                     |
| —            | <i>Ibid.</i> | Duod. | 1670 | Very good edition, 3s.                |
| Kuster       | Amst.        | Folio | 1710 | Edit. opt. 3l. 3s. † — — — 2.10.0     |
| Berglero     | <i>Ibid.</i> | Qto.  | 1760 | Excellent edit. 1l. 1s. 2 vol.        |
| Brunck       | Argent.      | Oct.  | 1783 | Elegant and valuable, 4 vol.          |

## ARISTOTELES. B. C. 322.

|              |              |       |        |                                      |
|--------------|--------------|-------|--------|--------------------------------------|
| Aldus        | Venet.       | Folio | 1498   | Edit. prin. † scarce & val. 6 vol.   |
| <i>Ibid.</i> | <i>Ibid.</i> | Duod. | 1552   | Very val. and scarce, 6 vol.         |
| Sylburg.     | Franc.       | Qto.  | 1587   | Beaut. correct, and scarce, 10 v.    |
| Duval        | Paris        | Folio | 1619   | 1629, 1654. First edit. best. 2 vol. |
|              |              |       | 2.16.0 | 2.10.0                               |

## AULUS. GELLIUS.

|           |              |       |      |  |
|-----------|--------------|-------|------|--|
| Pet. Max. | Romæ         | Folio | 1469 | Edit. prin. §                                |
| Jenson    | Venet.       | Folio | 1472 | Edit. sec. good copy 11l. 10s.               |
| Elzevir   | Amst.        | Duod. | 1651 | 1665. Very correct edit.                     |
| Not. Var. | L. Bat.      | Oct.  | 1666 | 8s.  |
| Gronovii  | <i>Ibid.</i> | Qto.  | 1706 | Admirable edit. lib. rar. publ. 18s. f. f. 0 |
| Conradi   | Lipsic       | Oct.  | 1762 | 15s. 2 vol.                                  |

\* At the Hotel de Bullion, (1786,) this edition brought 110 livres, on account of some corrections and MS. remarks of *Boivin* and *Brodeau*.

Dict. Bibl.

This editio princeps contains but nine comedies.—The 10th and 11th were not then discovered.

DE BURE,

† In large paper it is worth from 100 to 150 livres.—Dict. Bibl.

‡ An excellent copy of this magnificent and very rare edition, sold at Dr. Askew's sale, for £17. The finest copy of this first edition of Aristotle's Works by Aldus, perhaps in Europe, is in Dr. Hunter's Musæum.

HARWOOD,

Note. In the *Dict. Bibl.* &c. mention is made of an edition of Aristotle, by Aldus, A. D. 1495-6, 5 vol. fol. a fine copy of which sold, at the Hotel de Bullion, for 255 liv.—This work, says the author, is very rare and precious, when printed on vellum; a copy of which, is to be seen in the King of France's Library. DE BURE takes no notice of this edition.

§ The fluctuation of price attending the sale of this edit. prin. is a little curious and extraordinary: "At Mr. Gaignat's (1769) it sold for 400 liv. At l'Hotel d'Espagne (a small sale of the D. de la Valliere's books, 1755), for 731; and at the house of the D. de la Valliere, 1784, for 1130 liv.

Dict. Bibl.

## BION AND MOSCHUS. B. C. 187.

|           |        |       |      |  |
|-----------|--------|-------|------|--|
| Goltz     | Bruges | Qto.  | 1565 | Lib. rar. fine copy, 1l. 2s. Dr. A. S. |
| H. Steph. | Paris  | Duod. | 1579 | Subjoined to Theocritus                |
| Plantin   | Antw.  | Duod. | 1584 | Beaut. and cor. with Callimachus.      |
| —         | Paris  | Qto.  | 1656 | With Theocritus, 5s.                   |
| Schwebel  | Venet. | Oct.  | 1746 | Excellent edition.                     |
| Heskin    | Oxon.  | Oct.  | 1748 | Beautiful edition.                     |

## BOETHIUS. A. C. 524.

|           |              |       |      |                                      |
|-----------|--------------|-------|------|--------------------------------------|
| Coburger  | Nuremb.      | Folio | 1476 | Edit. prin. fair copy. 13l. 13s. Dr. |
| Vallini   | L. Bat.      | Oct.  | 1656 | Very val. edition. [A. S.]           |
| Not. Var. | <i>Ibid.</i> | Oct.  | 1671 |                                      |
| —         | Glasgow      | Duod. | 1751 | A correct edition.                   |

## CÆSAR. B. C. 44.

|              |              |       |      |                                    |
|--------------|--------------|-------|------|------------------------------------|
| Pet. de Max. | Romæ         | Folio | 1469 | Edit. princeps*.                   |
| Jenson       | Venet.       | Folio | 1471 | Edit. secunda, rare and magnif.    |
| Pet. de Max. | Romæ         | Folio | 1472 | Edit. tertia, very val. and rare.  |
| Aldus        | Venet.       | Duod. | 1513 | 1519. Elegant copy, 18s. Dr. A. S. |
| Jungerm.     | Franc.       | Qto.  | 1606 | First edit. with Greek Transl. †   |
| Elzevir      | L. Bat.      | Duod. | 1635 | True Elzevir, exceedingly val. ‡   |
| Not. Var.    | <i>Ibid.</i> | Oct.  | 1661 | Best of variorum editions.         |
| Vosii        | Amst.        | Oct.  | 1713 | Edit. opt. 2 vol.                  |
| Davisii      | Cantab.      | Qto.  | 1706 | 1727. Last edit. best.             |
| Dr. Clarke   | London       | Folio | 1712 | Magnif. & inval. Pr. by Tonson §   |
| Oudendorp    | L. Bat.      | Qto.  | 1737 | An excellent edition   . 1. 1. 6   |

\* Exceedingly rare, and of great price, 1200 liv. at the Duke de la Valiere's. There is *one* impression upon vellum, which is inestimable: it was formerly in the *Bibliotheca Hulsiana*, vol. 1, p. 192; but since the sale of that library, it is uncertain where it exists.—DE BURE and Dict. Bibl.

† Reprinted incorrectly, A. D. 1669.—HARWOOD.

‡ The true Elzevir edition is paged 148, 149, 153: the *spurious* has the pages right, 148, 149, 150.—*Ibid.*

§ A little volume might be written on the beauty, magnificence, and celebrity of this unrivalled edition. The size of the paper, the strength and brilliancy of the type, the exquisite skill in the engravings, together with its extreme scarcity, render it a work of the first importance in the Annals of Typography. There were three size papers, on which the type was impressed: the largest size is now worth upwards of 50 guineas—the middle size, about 40—and the smallest, from 16 to 20 guineas. This rare work is seldom met with in catalogues; it being treasured in the first private libraries in Europe. At Mr. Beauclerk's sale it was said to be purchased by the Duke of Grafton, for £44. There is a copy in Mr. Edward's Cat. 1794, and in Mr. White's Cat. 1794. without a price.

|| This is stiled "a good bulky edition," by Gibbon. Post. Wks. 2 vol. Misc.

## CALLIMACHUS. B. C. 244.

|             |          |       |      |   |
|-------------|----------|-------|------|---|
| I. Lascaris | Florent. | Qto.  | 1497 | Edit. prin.* rare, see <i>Dict. Bibl.</i> |
| Froben      | Basil.   | Qto.  | 1532 | A very correct book.                      |
| —           | Venet.   | Oct.  | 1555 | Very curious and uncommon.                |
| Vulcanii    | Antw.    | Duod. | 1584 | Beautiful and correct.                    |
| Fabri       | Paris    | Qto.  | 1675 | Four Shillings†.                          |
| Bentley     | London   | Oct.  | 1741 | Admirable edition.                        |
| Foulis      | Glasgow  | Qto.  | 1755 | And Fol. 1755. Beaut. and cor.            |
| Ernesti     | L. Bat.  | Oct.  | 1761 | Most excellent edit. 2 vol. ‡             |

## CATULLUS. B. C. 87.

|           |              |       |      |                              |
|-----------|--------------|-------|------|------------------------------|
| Corallus  | Parmæ        | Folio | 1473 | Exceedingly rare.            |
| Lasicio   | Venet.       | Folio | 1487 |                              |
| —         | <i>Ibid.</i> | Folio | 1493 | 1500.                        |
| Vossii    | London       | Qto.  | 1684 | A good edition, 6s.          |
| Vulpii    | Patav.       | Qto.  | 1737 | Best edit. of Catullus, 15s. |
| Corradini | Venet.       | Qto.  | 1738 | A wretched edition§          |

## CELSUS. A. C. 20.

|            |          |       |      |                                 |
|------------|----------|-------|------|---------------------------------|
| —          | Florent. | Folio | 1478 | Edit. princeps. very rare.      |
| L. Pachel  | Mediol.  | Folio | 1481 | Edit. secunda, very rare.       |
| Aldus      | Venet.   | Qto.  | 1528 | Valuable edition  .             |
| Vand. Lind | L. Bat.  | Duod. | 1655 | Very neat edit.                 |
| Almloveen  | Amst.    | Duod. | 1713 | ¶ Very correct and elegant.     |
| —          | L. Bat.  | Oct.  | 1730 | A good edit. 2 vol.             |
| —          | Pat Com  | Oct.  | 1750 | Excellent and judicious, 2 vol. |
| Vallarti   | Paris    | Duod. | 1772 | Very elegant edition.           |

\* A very magnificent copy of this edition of Callimachus was purchased by Dr. Hunter, at Dr. Askew's sale, for £11.—HARWOOD.

† De Bure speaks of an excellent edition of Callimachus, "gr. lat. ex recensione Theod. Grievii, &c. &c. 2 vol. Oct. Ultraject. Halma, 1697." It makes part of the *variorum* editions of the Classics. Some impressions were struck off on LARGE PAPER, of singular size and beauty; much sought after by the curious in Classics, on account of their rarity. Good copies are worth about 100 liv.—See *Dict. Bibl.*

‡ GIBBON (*Post. Wks.* 2 vol. p. 60) calls this a correct and valuable edit.

§ The editor palmed this edition on the world, pretending that he had received great assistance from a Roman MS. but the cheat being soon discovered, the rascal only laughed at it.—HARWOOD.

|| An excellent copy of this rare edition was sold, at Dr. Askew's sale, for 12s. *A very cheap book!*—*Ibid.*

¶ DE BURE, and *Dict. Bibl.* make mention of a beautiful and rare edition of Celsus, by Elzevir, Lug. Bat, 1657. Duod. Much sought after by the Curious.

The reader should remember (says Dr. HARWOOD), that CELSUS faithfully exhibits the practice of Greek surgeons. The *ιατρος*, who Homer says was worth half a batallion, was a surgeon.

*By following this copy, the elegant Edit. of Catullus printed by Coustelier at Paris, in 1743, is of no value. Edmond Malone.*

## CICERO. B. C. 40. OPERA OMNIA.

|              |         |       |      |   |
|--------------|---------|-------|------|---|
| Alex. Minut  | Mediol. | Folio | 1498 | 1499. Editio. princeps. 4 vol. *          |
| Junta        | Venet.  | Folio | 1534 | 1737. Excellent Edit. 4 vol. †            |
| R. Steph.    | Paris   | Folio | 1538 | 1539. Same edit. as Junta's, 4 vol. 2.2.0 |
| Colinaeus    | Paris   | Duod. | 1543 | Ten volumes.                              |
| Ald. Man.    | Venet.  | Duod. | 1555 | Eleven volumes.                           |
| Gruteri      | Hamb.   | Folio | 1618 | A good edition, 2 vol.                    |
| Elzevir      | L. Bat. | Duod. | 1642 | Very correct, 10 vol. beaut. edit.        |
| Bleau        | Amst.   | Duod. | 1658 | A good edition, 10 vol.                   |
| Schrevel.    | L. Bat. | Qto.  | 1661 | Very neat and correct, 2 vol.             |
| Gronovii     | Amst.   | Duod. | 1692 | 11 vol. and 2 vol. 4to. 1l. 1s.           |
| Verburg.     | Amst.   | Oct.  | 1724 | Excel. edit. 16 vol. & 2 vol. folio.      |
| Olivet       | Paris   | Qto.  | 1740 | Splendid and valuable, 9 vol. ‡           |
| <i>Ibid.</i> | Genev.  | Qto.  | 1743 | 1758. 5l. 10s. last edit. best.           |
| <i>Ibid.</i> | Glasgow | 24mo. | 1749 | Beaut. and correct, 20 vol. 2l. 10s.      |
| <i>Ibid.</i> | Padua   | Oct.  | 1772 | Sixteen volumes.                          |
| Lallemand    | Paris   | Duod. | 1768 | Admirable Edit. 14 vol. §                 |
| Ernesti      | Halæ    | Oct.  | 1777 | Best of Ernesti's Edit. 6 vol.            |
| —            | Oxon    | Qto.  | 1783 | Capital edit. 10 vol.                     |

\* The two first volumes appeared in 1498; the two last in 1499. This is a work of singular rarity, and extraordinary price. De Bure has annexed a little story concerning the intended Dedication of it to Sforza Duke of Milan, and the actual Dedication to Marshal Trivulcius. Sforza being driven from his territories, in the war between France and the Milanese, the Publisher of the work looked out for another more fortunate Patron; and Trivulcius was pitched on as the man: Accordingly, in the two latter volumes, a Dedication was manufactured, and fixed in the front of the 3d and 4th volumes. But it so happened, that the first Patron, Sforza, got the better of his hard fortune, and became established in his former possessions. The Publisher (Minutianus) hastened to give him a proof of his unabated regard, by tearing out the sheet which contained the Dedication to his rival; luckily he had not parted with the impressions, and the two last volumes came out without any date, as the date was impressed on the dedicatory page. If any lover of rare books should be lucky enough to possess this Dedication, he may rank it among the choicest treasures of the typographic art.

† A fine copy of this excellent and rare edition of Cicero by Victorius, sold at Mr. Beauclerk's sale for 12l. 5s.—DE BURE speaks of it as a very rare and valuable work.

‡ A copy of this splendid edition of Cicero by Olivet, on large paper, sold at Dr. Askew's sale for 36l. 15s.

§ I have carefully read through (says Dr. HARWOOD) this edition of Cicero, and it does as much credit to Lallemand as a scholar, as his most accurate edition of Tacitus.

|| This edition is worthy of the illustrious dignity of the University of Oxford,  
HARWOOD,

## CICERONIS OFFICIA.

|              |              |       |      |                               |
|--------------|--------------|-------|------|-------------------------------|
| Joan Fust    | Mogunt.      | Folio | 1465 | Edit. prin. 30l. Dr. A. S.*   |
| Fust & Sch.  | <i>Ibid.</i> | Folio | 1466 | Edit. secunda.                |
| Sweyn Pan    | Romæ         | Folio | 1469 | Edit. tertia.                 |
| Vind. Spir.  | Venet.       | Folio | 1470 |                               |
| Sweyn Pan.   | Romæ         | Folio | 1471 |                               |
| Vind. Spir   | Venet.       | Folio | 1472 |                               |
| Zarotus      | Mediol.      | Folio | 1474 | 1476 †.                       |
| Grævii       | Amst.        | Oct.  | 1688 | Most excellent edition.       |
| <i>Ibid.</i> | <i>Ibid.</i> | Oct.  | 1710 | First edit. by Grævius, best. |
| Pearce       | London       | Oct.  | 1745 | Very valuable edition.        |
| Barbou       | Paris        | 24mo. | 1773 | Exquisite edit. 2 vol. ‡      |

## CICERO DE ORATORE.

|              |              |       |      |                      |
|--------------|--------------|-------|------|----------------------|
|              |              | Folio | §    | Absque ulla nota.    |
| Ulric. Han.  | Romæ         | Folio | 1468 |                      |
| Pet. de Max. | <i>Ibid.</i> | Folio | 1469 |                      |
| Valdarf      | Venet.       | Folio | 1470 |                      |
| Vind. Spir.  | <i>Ibid.</i> | Folio | 1470 |                      |
| Minutian     | Mediol.      | Qto.  |      | Sine anni indicio.   |
|              | Venet.       | Folio | 1492 |                      |
| Pearce       | Cantab.      | Oct.  | 1732 | } Both very correct. |
| <i>Ibid.</i> | London       | Oct.  | 1745 |                      |

\* This is one of the rarest and most beautiful specimens of Typography in the world. Some impressions were struck off on vellum: but whether upon paper, or vellum, the work is equally scarce. The Amateur of choice books will, of course, give the preference to vellum. A copy of this splendid Work sold at the Duke de la Valliere's for 1450 livres.—See DE BURE, and Dict. Bibl.

An old Scotch Usher, somewhere in the purlieus of *Moorfields*, picked up for ONE SHILLING this editio princeps of Cicero's Offices; and immediately repaired with it to the late Earl of OXFORD, who very generously rewarded the old Gentleman for his knowledge of books, and for the distinction he had paid him. HARWOOD.

† *De Amicitia et Paradoxa*. Fol. Paris, 1477. A most beautiful copy of this edition was purchased for His Majesty at Dr. Askew's sale for 5l. 5s.

HARWOOD.

‡ This most beautiful little book, bound in Morocco, sold at Mr. Beauchamp's sale for 19s.—*Ibid.*

§ Editio princeps. Without any indication of place, date, or printer; but from its resemblance to the works of LACTANTIUS, printed in the Monastery of Subiaco, DE BURE thinks it was printed at the same place, about the year 1465.

|| An edition, noticed in the *Annales Typographici* of Maittaire: but DE BURE was unable to discover a copy of it in Paris. From every observation, which I have been able to make, in wading through De Bure, Harwood, Dict. Bibl. &c. &c. I am sufficiently convinced that nothing would be more *useful* or *entertaining* in the literary world, than a complete analytical Catalogue of rare and valuable Books.

CICERONIS *Orationes.*

|            |              |       |      |                             |
|------------|--------------|-------|------|-----------------------------|
| Valdarf.   | Venet.       | Folio | 1471 | Editio princeps*.           |
| Sw. & Pan. | Romæ         | Folio | 1471 | Editio secunda †.           |
| Ad. Amb.   | <i>Ibid.</i> | Folio | 1472 | Very rare. 12l. Dr. A. S. ‡ |
| Udal. Gal. | <i>Ibid.</i> | Folio | —    | Abs. An. Indic. §           |
| Colinæus   | Paris        | Duod. | 1532 |                             |
| Grævii     | Amst.        | Oct.  | 1699 | Six vols. Admirable edit.   |

CICERONIS *Rhetorica.*

|        |              |       |      |                       |
|--------|--------------|-------|------|-----------------------|
| —      | Romæ         | Folio | 1467 | Editio princeps   .   |
| Jenson | Venet.       | Folio | 1470 |                       |
| Aldus  | <i>Ibid.</i> | Oct.  | 1514 | 1521, 1533.           |
| —      | Oxon.        | Oct.  | 1718 | Very correct edition. |
| Burman | L. Bat.      | Oct.  | 1761 | Very good edition.    |

CICERONIS *Epist. ad Familiares.*

|              |              |       |      |                                     |
|--------------|--------------|-------|------|-------------------------------------|
| Sw. & Pan.   | Romæ         | Folio | 1467 | Editio princeps ¶.                  |
| Spira        | Venet.       | Folio | 1469 | Editio secunda**.                   |
| <i>Ibid.</i> | <i>Ibid.</i> | Folio | 1471 | 11l. 16s. Dr. A. S.                 |
| Cel. & Cor.  | Lipsiæ       | Oct.  | 1749 | Excellent edition.                  |
| Ross         | Cantab.      | Oct.  | 1749 | Val. edit. excellent notes, 2 vols. |

\* This is a very rare and valuable edition: It is thought to be anterior to the one published at Rome. At the Duke de la Valliere's it sold for 700 livres. DE BURE, and Dict. Bibl.

† Of equal value with the preceding: it is larger and thicker than the Folio published at Venice. *Ibid.*

‡ Purchased by Dr. Hunter. There seems to be some little division of opinion concerning the Printer of this valuable work; whether it be Adam of Ambergau, or Adam Rot, whose publications are so rare. De Bure thinks it not improbable that both these names relate to the *same person*.

§ A very rare edition. It has been conjectured that this might be the *editio princeps*, having appeared (as some assert) A. D. 1470. Sold for 455 livres at the D. de la Valliere's, 1784.

|| Dr. Harwood calls this the *editio princeps*, and refers to De Bure. I have consulted De Bure, and no such edition can be found. The *editio princeps* in De Bure and Dict. Bibl. is by Jenson, A. D. 1470. At the D. de la Valliere's it brought 1100 livres, printed on vellum.

¶ Few works have given rise to a greater number of specimens of early typography, than the present. This edition, and the subsequent ones, are of the first rarity and price. De Bure was unable to discover a copy of this edit. prin. but rests satisfied of its authenticity, on the authority of Maittaire.

\*\* This is a very precious edition. It is the first production of VINDELIN DE SPIRA's press; who published two editions in the same year, 1469: they are both highly treasured by the classical Virtuoso. In Mr. Edward's Catalogue (A. D. 1794, Pall Mall) No. 989, there is a copy, PRINTED ON VELLUM, with illuminated capitals, &c. &c. marked at £52, 10s.: and another copy (No. 990) by Spira (A. D. 1470) at £10, 10s.—this latter copy by Spira is stated on conjecture; but it seems countenanced by De Bure, who speaks of a superb specimen of it, on vellum, in the library of Lewis XV.

CICERONIS. *Epist. ad Att.*

The *editio princeps* of this work, is either by SWEYNHEYM and PANNARTZ, Roma, folio, 1470, or by JENSON, folio, 1470. De Bure is doubtful of the priority of these two editions, but in point of beauty, gives the preference to the latter. The principal edition recommended by Harwood, is that of Grævius, Amst. octavo, 1684, 2 vol. which is pronounced a very valuable and perfect edition. Grævius was one of the most learned and judicious Critics that ever adorned the Republic of Literature.

CICERO. *De Finibus.*

|             |         |       |      |                                |
|-------------|---------|-------|------|--------------------------------|
| Fust        | Mentz   | Qto.  | —    | No year. Editio princeps*.     |
| Jo. de Col. | Venet.  | Folio | 1471 | Edit. secund. Rare and val.    |
| Davies      | Cantab. | Oct.  | 1718 | 1728, 1741. Last edit. best †. |

CICERO. *De Nat. Deorum.*

|         |         |       |      |                    |
|---------|---------|-------|------|--------------------|
| Spira   | Venet.  | Folio | 1471 | Editio princeps †. |
| Davisci | Cantab. | Oct.  | 1718 | 1723, 1733, 1744.  |
| —       | Glasgow | Duod. | 1741 | Very correct.      |

CICERO. *De Legibus.*

|   |         |       |      |                          |
|---|---------|-------|------|--------------------------|
| —   | —       | Folio | —    | 12l. 12s. at Dr. A. S. § |
| Daviscii  | Cantab. | Oct.  | 1727 | 1745.                    |
| OPERA PHILOSOPHICA   Paris   Qto.   1689   <i>Extremely scarce.</i> |         |       |      |                          |
| This edition was counterfeited   .                                  |         |       |      |                          |

\* Dr. Harwood supposes the *editio princeps* to be 1471: (a copy of which was purchased by Dr. Hunter at Dr. A. S. for 12l. 5s.) whereas DICT. BIBL. makes mention of one as early as 1467. 4to. Goth. Char. by Olicus Zel: and De Bure notices a 4to. edition, absq. Anni. Indic. which he supposes to have been printed by Fust and Schoyffer.

† Dr. Davies was a very learned and judicious editor, and did not deserve to be contemptuously called *Juvenis*, as Dr. Bentley affects to style him, in his *Emendationes ad Ciceron. Tusc. Quæst.* HARWOOD.

‡ In Mr. Edward's Catalogue (before cited) No. 998, there is a fair copy of this work, in Morocco, &c. &c. marked at 21l.

§ Without year, place, or Printer's name. A very fine copy of this *first edition* of Cicero de Legibus, was purchased for his Majesty, at Dr. Askew's sale, for 12l. 12s. Neither De Bure nor Dict. Bibl: take notice of any edition of Cicero de Legibus.

|| In usum Delphini. One of the rarest of the Delphin editions; it has brought 529 livres. The *counterfeit* edition may be distinguished by the pages being regularly numbered from the beginning to the end of the volume; whereas, in the *true* edition, the Philosophical Treatises are printed in select parts or divisions, with the numbers of the pages recommencing and finishing at each particular Treatise.

See DE BURE, and Dict. Bibl.

Ciceronis Opera Philosophica, gilt leaves, 7s. 6d.—In *Ædibus Ascensianis*, 1522. PAYNE's Cat. 1801.

## CLAUDIEN. A. C. 400.

|             |          |       |      |                                 |
|-------------|----------|-------|------|---------------------------------|
| Jac. Dusens | Vincent. | Folio | 1482 | Editio prin. 7l. 15s. Dr. A. S. |
| Aldus       | Venet.   | Duod. | 1523 | *                               |
| Colinaeus   | Paris    | Duod. | 1530 | †                               |
| Barthio     | Francof. | Qto.  | 1650 | Learned and val. DE BURE.       |
| Elzevir     | L. Bat.  | Duod. | 1650 | Excellent Edition ‡.            |
| Not. Var.   | Amst.    | Oct.  | 1659 | 65-71. Second best. 12s. §      |
| Gesner      | Lipsiæ   | Oct.  | 1758 | Best edit. of Claudian, 2 vol.  |
| Burman      | Amst.    | Qto.  | 1760 | Valuable work   .               |

## DEMOSTHENES. B. C. 322.

|              |          |       |      |                                       |
|--------------|----------|-------|------|---------------------------------------|
| Aldus        | Venet.   | Folio | 1504 | Edit. prin. ¶                         |
| —            | Basil.   | Folio | 1532 | Excellent edition, 7s. 6d. Dr. A. S.  |
| Feliciano    | Venet.   | Duod. | 1543 | Lib. raris, 3l. 10s. Dr. A. S. 3 vol. |
| Wolfio       | Basil.   | Folio | 1549 |                                       |
| <i>Ibid.</i> | Francof. | Folio | 1604 | Edit. opt. 3l. 13s. 6d. 4.4.0         |
| Benenat      | Paris    | Folio | 1570 | Beautiful and correct **.             |
| Taylor       | Cantab.  | Qto.  | 1748 | Learned and judicious.                |

\* In the Harleian Catalogue (Vol. I. p. 194) there are three copies of this edition by Aldus, very elegantly bound. In Edward's Cat. 1794 (the only one in which I am able to discover this edition), it is marked at 3s.

† A beautiful copy of this edition of Claudian, by Colinaeus, was purchased at Mr. Croft's sale for 1l. 7s.—at Dr. Askew's sale a copy sold for 9s.

‡ Dr. Harwood pronounces this an excellent edition: De Bure and Dict. Bibl. make mention of a counterfeit edition of the *same date*; but as the forgery came out under a different form (namely, being a 16mo. instead of 12mo.), it was easily detected. In the Harleian Cat. there is an edition of Heinsius Claudian, by Dan. Elzevir, A. D. 1677.

§ The second edition, printed at Amsterdam by the Elzevirs, is esteemed one of the scarcest of the *Variorum* Classics.—It is impossible to refrain from seizing every fair opportunity of doing justice to the industry, the labour, the care, the correctness, and brilliance of the Elzevirian Press. The texture of their paper, and the beauty of their type, can never be surpassed.

|| In Egerton's Cat. 1801, there is an elegant copy of this edition, large paper, bound in Russia, for 2l. 10s.—This may be considered a very rare work.

Of CLAUDIAN, very few editions have been published. In the valuable Catalogues of Edwards, Evans, White, Payne, Egerton, &c. &c. few editions, but those already stated, appear. In the Bodleian and Harleian Catalogues but few are to be found; and De Bure mentions only six editions. Mr. Croft's library presents the richest collection of Claudian. Neither Dr. Askew, Hon. Mr. Beauclerk, Dr. Mead, Paitoni, Mr. West, nor the classical Gen. Dormer, enriched their libraries with the principal editions of Claudian.

¶ At Mr. Croft's sale, bound in Russia, &c. this edit. prin. sold for 3l. In Mr. Edwards's Cat. 1794, it is marked at 3l. 13s. 6d.—in Mr. White's Cat. 1801, 2l. 2s.—in Egerton's, 1801, bound in Morocco, &c. 4l. 4s.

\*\* The *large paper* edition of this work is chiefly sought after: the common edition is worth about 10s. 6d.—In Mr. Evans's Cat. 1800, there is a *large paper* edit. ruled, bound in red Morocco, &c. &c. marked at 5l. 5s.—it is rightly called "a rare work." In Mr. Payne's Cat. 1801, there is a *large paper* edit. Charles the IX, th's copy, with MS. Notes by Desportes, without a price.

## DIODORUS SICULUS. B. C. 44.

|           |         |       |      |   |
|-----------|---------|-------|------|---|
| J. Oporin | Basil.  | Qto.  | 1539 | Edit. prin. lib. rar. 1l. 13s. Dr. A. . |
| H. Steph. | Paris   | Folio | 1559 | Beautiful and correct*.                 |
| Rhodom    | Hanover | Folio | 1604 | Correct. 1l. 15s. Payne's Cat. 1801     |
| Wesseling | Amst.   | Folio | 1746 | Edit. opt. 2 vol. †                     |

## DION CASSIUS. A. C. 229.

|           |              |       |      |                       |
|-----------|--------------|-------|------|-----------------------|
| R. Steph. | Paris        | Folio | 1548 | Editio princeps ‡.    |
| H. Steph. | <i>Ibid.</i> | Folio | 1592 |                       |
| Leunclav. | Hanover      |       | 1606 |                       |
| Reimaro   | Hamb.        | Folio | 1750 | Invaluable edition §. |

## DIONYSIUS HALICARNASSENSIS. B. C. 5.

|              |          |       |      |                          |
|--------------|----------|-------|------|--------------------------|
| R. Steph.    | Paris    | Folio | 1546 | Edit. prin.              |
| Sylburg      | Francof. | Folio | 1586 | A good edition, 2 vol.   |
| <i>Ibid.</i> | Lipsiæ   | Folio | 1691 | Most wretched edition.   |
| Hudson       | Oxon.    | Folio | 1704 | Splendid and valuable ¶. |
| Reiske.      | Lipsiæ   | Oct.  | 1774 | Six volumes**.           |

\* This is called, incorrectly, the *first edition* in Mr. Payne's Cat. 1801, and marked at two guineas: at Mr. Croft's sale, the editio princeps, 1539, brought 1l. 2s. In Mr. Evans's Cat. 1800, it is marked at 18s. notwithstanding Dr. Harwood classes this work "among the scarce Greek books."

† This is the most valuable edition of Diodorus Siculus. It is worth from four to five or six guineas, according to the condition and decoration of the work: in *large paper* it brought 306 livres à l'Hotel de Bullion, 1786. I have examined twenty first rate English Catalogues for a *large paper* edition, and cannot find one.

"It is a pity," says Dr. HARWOOD, "but this excellent historian, who is one of the most entertaining and useful of the Greek writers, were correctly printed in a number of small volumes, as Herodotus, Thucydides, Xenophon's History of Greece, Polybius, and Plutarch have been."

‡ In Mr. White's Cat. 1794, this *edit. prin.* is marked at 1l. 1s. "pulch. et nit." It is a rare book, not to be found in the celebrated libraries of Askew, Croft, Beauclerk, Mead, Dormer, &c. nor in the Bodleian and Harleian Catalogues.

§ This edition, by Reimarus, together with Wesseling's Diodorus Siculus, and Hudson's Dionysius Halicarn: are all of equal value, and generally sell for about four, five, or six guineas, according to the condition.

|| One of the most beautiful books the Greek Press ever produced.

HARWOOD.

At Dr. Mead's sale it brought 1l. 10s.—at Mr. Croft's 1l. 5s. In Dr. Askew's Catalogue there is the following work: "Dionysii Halicarnassei Opera, Latinè, per Lappum Biragum, *exemp. pulch. in cor. russ. Tarvis. ap. Bern. Colerum.* 1480. Sold for 5l. 10s.

¶ In the Harleian Cat. there is a copy of this work ON LARGE PAPER, which, in Dict. Bibl. &c. is declared to be extremely scarce. At Dr. Askew's sale, a copy of this description sold for 15l. 10s. In Gen. Dormer's Cat. p. 83, a copy is to be found. I cannot immediately recollect in what modern Catalogue (except Mr. Payne's, 1801) a similar copy is to be found.

\*\* This is by no means a common edition. In Mr. White's Catalogue, 1794, it is marked at 3l. 15s. *eleg. comp. per Kalthoerber.*

## EPICTETUS. A. C. 160.

|         |              |       |      |                          |
|---------|--------------|-------|------|--------------------------|
|         | Venet.       | Qto.  | 1528 | Edit. prin. *            |
| Zanetti | <i>Ibid.</i> | Oct.  | 1535 | Worth four shillings.    |
| Tusani  | Paris        | Qto.  | 1552 | A scarce book.           |
| Salmas  | L. Bat.      | Oct.  | 1640 | Edit. opt. worth 7s. 6d. |
| Upton   | London       | Qto.  | 1739 | Incomparable edition †.  |
|         | Glasgow      | 24mo. | 1751 | Correct and beautiful.   |

## EURIPIDES. B. C. 407.

|           |              |       |      |                                     |
|-----------|--------------|-------|------|-------------------------------------|
| Aldus     | Venet.       | Duod. | 1503 | Edit. prin.                         |
|           | Basil.       | Oct.  | 1537 | Very correct. 2 vol. 17s. Dr. A. S. |
| Oporinus  | <i>Ibid.</i> | Oct.  | 1551 | Most valuable ‡.                    |
|           | <i>Ibid.</i> | Folio | 1562 | At Dr. Askew's sale, 13s.           |
| Canter    | Antw.        | Oct.  | 1571 | Fine copy. 14s. Dr. A. S.           |
|           | Heidelb.     | Oct.  | 1597 | Two vol. 10s. 6d. Dr. A. S.         |
| P. Steph. | Genev.       | Qto.  | 1602 | Printed by Canter. §                |
| Barnes    | Cantab.      | Folio | 1694 | Edit. opt. 3l. 13s. 6d.             |
| Musgrave  | Oxon.        | Qto.  | 1778 | Not valuable. 4 vol. ¶              |

## EUTROPIUS. A. C. 306.

|              |              |       |      |                                    |
|--------------|--------------|-------|------|------------------------------------|
|              | Romæ         | Folio | 1471 | Edit. prin. 12l. 15s. Dr. A. S. ** |
| Hearne       | Oxon.        | Oct.  | 1703 | Very correct.                      |
| Not Var.     | L. Bat.      | Oct.  | 1729 | Excellent edition.                 |
| <i>Ibid.</i> | <i>Ibid.</i> | Oct.  | 1762 | Edit. opt. ††                      |

\* Of this *editio princeps* I find no account in any of the catalogues and libraries before cited.

† "This is an incomparable edition of a work, which I shall ever regard as one of the most valuable remains of antiquity. No virtuous mind can read these most excellent discourses without receiving the most exalted pleasure, and the highest moral improvement." HARWOOD.

In Mr. Cuthell's Cat. 1802, it is marked at 1l. 11s. 6d.

‡ This edition was considered by Dr. Askew (at whose sale it was purchased for 8s.) as the most valuable of all the ancient editions of this amiable Tragedian.

§ In Mr. Payne's Cat. 1801, this edition is marked at 1l. 11s. 6d.

|| This edition, by Barnes, ranks among the highest of the Greek and Roman Classics edited by the English. I have never met with any copies on *large paper*: there is one *professed* to be CHART. MAX. in Dr. Mead's Cat. but I question from the price (3l. 18s.) whether it be not the common folio edition.

¶ This magnificent edit. (which sells at about 4l. or 5l.) has met with a very severe criticism from Dr. Harwood, who accuses it of "egregious blunders, frivolous and ill-founded conjectures, together with the Greek text inelegantly and injudiciously pointed."

\*\* At Dr. Mead's sale, this edit. prin. brought but 3l. 13s. 6d.—There is a copy in the Harleian Cat. vol. 1, p. 232, where the Reader will discover a very curious note.

†† Superior to all other editions, even to that of Havercamp.

GIBBON'S Misc. Wks. vol. 2, p. 58.

## L. A. FLORUS. A. C. 115.

EDITIO PRINCEPS | FOL. | Sine anni, loci, vel Typog. indiciiis;  
Six guineas, at Dr. A. S.\*

|             |           |       |      |                                    |
|-------------|-----------|-------|------|------------------------------------|
|             |           | Folio |      | <b>Both char.</b> absq. ulla nota. |
| Swe. & Pan. | Romæ      | Folio | 1472 | Along with Justin.                 |
|             |           | Qto.  |      | Beautiful and rare †.              |
| Aldus       | Venet.    | Oct.  | 1520 |                                    |
| Not. Var.   | L. Bat.   | Oct.  | 1648 | 55-60-62-92-1702-08.               |
| Grævii      | Traj. Rh. | Oct.  | 1680 | Excellent and elegant edit.        |
| Begeri      | Col. Mar. | Folio | 1704 | Elegant plates ‡.                  |
| Duker       | L. Bat.   | Oct.  | 1722 | Very good edition, 2 vol.          |
| Grævii, &c. | Lipsiæ    | Oct.  | 1760 | Very valuable edition §.           |

## HERODOTUS. B. C. 484.

|              |              |       |      |                                  |
|--------------|--------------|-------|------|----------------------------------|
| Aldus        | Venet.       | Folio | 1502 | Edit. prin. 2l. 15s. Dr. A. S.   |
|              | Basil.       | Folio | 1541 | Good edit. Reprint. 1557.        |
| H. Steph.    | Paris        | Folio | 1570 | Exceedingly correct   .          |
| <i>Ibid.</i> | <i>Ibid.</i> | Folio | 1592 | 1l. 1s. Haye's Catalogue.        |
| Jungerm      | Francof.     | Folio | 1608 | 1618. 1l. 1s. White's Cat. 1801. |
| Gale         | London       | Folio | 1679 | An excellent edition.            |
| Gronov.      | L. Bat.      | Folio | 1715 | Very valuable.                   |
|              | Glasgow      | Duod. | 1761 | Beautiful and valuable.          |
| Wesseling    | Amst.        | Folio | 1763 | Best edit. of Herod. 2 vol.      |

\* It admits a query if this really was the *first edition* of Lucius Florus.

HARWOOD.

In Mr. Croft's Catalogue there is the following edition (which sold for three guineas only): "LUCII ANNEI FLORI *de tota hystoria Titi Livii Epithoma*. Qto. *Nitidiss. in cor. turc.* EDIT. PRIMA. Lutet. per Rob. Gaguinum. 1470.

In *DICT. BIBL.* there is a curious quarto edition, per Ulricum Gering. Martinum Crantz, et Michaëlem Friburger, absq. nota anni: but supposed about the year 1470. A fair copy of this edition brought 801 livres à l'Hotel de Bullion, in 1786.

† Dr. Harwood says this book is seldom seen by Collectors. It were to be wished he had entered a little into the detail of its beauties, or had given a more general description of the work. I have searched Catalogues for it in vain.

‡ A copy of this elegant work, bound in Morocco, &c. is marked at 1l. 11s. 6d. in Mr. Payne's Cat. 1801. At Mr. Beauclerk's sale it sold for 14s. only. The Harleian Cat. has but three editions of Florus: the present one is not there.

§ In Mr. Edwards's Cat. 1794, marked at 2s.

|| This correct and excellent edition brought 1l. 10s. at the sale of Mr. Croft's books. In the Harleian Catalogue many valuable folio editions of Herodotus will be found. Both De Bure and *Dict. Bibl.* take little notice of the various editions which have been published of this venerable Parent of Grecian History.

## HESIOD. B. C. 870.

|             |              |       |      |                                      |
|-------------|--------------|-------|------|--------------------------------------|
| Aldus       | Venet.       | Folio | 1495 | Editio princeps*.                    |
|             | Paris        | Qto.  | 1507 | <i>Opera et Dies.</i>                |
| Junta       | Venet.       | Oct.  | 1515 | †                                    |
| Zanetti     | <i>Ibid.</i> | Qto.  | 1537 | Elegant and correct.                 |
| Not. Spond. | Rupell.      | Oct.  | 1592 | Rare and excellent edit. †           |
| Heinsii     | L. Bat.      | Qto.  | 1603 | Very correct. <i>Ex. off. Plant.</i> |
| Libert      | Paris        | Oct.  | 1627 | Cum aliis. Lib. rariss §.            |
| Elzevir     | L. Bat.      | Oct.  | 1657 | Beautiful and correct.               |
| Not. Var.   | Amst.        | Oct.  | 1701 | An excellent edition.                |
| Robinson    | Oxon.        | Qto.  | 1737 | Magnif. and accurate   .             |
| Krebsii     | Lipsiæ       | Oct.  | 1746 | Learned and judicious ¶.             |
| Loesner     | <i>Ibid.</i> | Oct.  | 1778 | Best edit. of Hesiod**.              |

\* Neither the Bodleian nor Harleian Catalogues, nor those of Mr. White, Edwards, Evans, Payne, and Egerton present us with this editio princeps: (at least none of those catalogues which I have seen, contain it). In DE BURE (*Bibliog. Instructive, vol. 3, art. 2480*) it is to be found along with THEOCRITI *Eclogæ XXX*, and is described as one of the most brilliant specimens of Aldus's press. De Bure combats an opinion respecting the *division* of these two works; and concludes, that where they are not conjointly found, the book loses much of its value.

† At Mr. Croft's sale, an edit. of Phil. Junta's, *Florent. in cor. turc.* 4to, 1515, sold for 1*l.* 10*s.* The quarto edit. by Zanettus, 1537 (which follows this), sold at the same sale for 4*s.* 6*d.*—In Edwards's Cat. 1794, it is marked at 5*s.* At the Sale of the Pinellian Library, this Venice edit. along with Orpheus, Gr. Florent. 4to. 1500, produced 4*l.* 4*s.*

‡ This edition brought 12*s.* at Mr. Croft's, and 16*s.* at Dr. Askew's sale. I have generally observed that Dr. Askew's Latin and Greek Books sold for a much larger sum than similar editions of other Collectors:—Such was the celebrity of his name!

§ An octavo edition by Libert, *Paris*, 1628, brought 10*s.* 6*d.* at Mr. Croft's sale.

|| This is, perhaps, the most popular edition of Hesiod. It is worth about a Guinea or more, according to its condition. Dr. Harwood regrets that "the ancient Greek Scholia on HESIOD, which contain a treasure of mythological erudition, are not printed in this edition." The *Dict. Bibl. &c.* says, there were some copies of this edit. printed in FOLIO, which are extremely rare and valuable. A copy of this kind sold for 499 livres at Mr. Goutard's sale, 1780. In Mr. Payne's Cat. 1801, there is a *large paper* edition, Qto. bound in Morocco, &c. without a price.

¶ In Mr. Hayes's Cat. (London, 1795) this valuable edition is marked at 3*s.* only.

\*\* In Mr. Egerton's Cat. 1801, this edit. is marked at 7*s.* 6*d.* It may not be irrelative to notice an edition of Hesiod, in Mr. Payne's Catalogue, 1801, which has escaped the observation of Dr. Harwood; it is as follows: Hesiodus, cum multis optimisque Expositionibus a Trincavello. *Fine copy, in Russia*, Qto. Ven. Zanetti, 1505.

## HOMERUS. B. C. 850. ILIAS &amp; ODYSSEA.

|              |              |       |      |                                  |
|--------------|--------------|-------|------|----------------------------------|
| Dem. Chal.   | Florent.     | Folio | 1488 | Editio princeps*.                |
| Aldus        | Venet.       | Oct.  | —    | 16l. 16s. on vellum. Dr. A. S. † |
| <i>Ibid.</i> | <i>Ibid.</i> | Oct.  | 1504 | 1517-24-28 ‡.                    |
| Martinus     | Lovan.       | Qto.  | 1523 | Three guineas. Dr. A. S.         |
| Rescius      | <i>Ibid.</i> | Qto.  | 1535 | 1l. 11s. 6d. at Dr. A. S.        |
| Cum Scho.    | Basil.       | Qto.  | 1535 | 1543-51.                         |
| Farræus      | Venet.       | Oct.  | 1542 | 2l. 4s. Dr. A. S. 2 vol.         |
| Pot. Sab.    | <i>Ibid.</i> | Oct.  | 1551 | 3l. 3s. Dr. A. S. 2 vol.         |
| Crispinus    | Genev.       | Duod. | 1559 | 1567. Very beautiful. 3 vol.     |
| <i>Ibid.</i> | <i>Ibid.</i> | Oct.  | 1560 | Very beautiful. 2 vol. §         |
| Seb. Cast.   | Basil.       | Folio | 1567 | Elegant and accurate             |

\* Of this EDITIO PRINCEPS, who would not be possessed? The prejudices of modern times affect not the sanctity of Homer: the long and halloved period of nearly 3000 years, has rescued him from every effort, and every artifice, of detraction: we willingly acknowledge him to be the Father of "Immortal Verse," and reverence him accordingly. However a Frenchman may consider the first edition of Moliere, a Spaniard the first edit. of Lopez de Vega, or an Englishman that of Shakespeare, in comparison with each other, yet in regard to HOMER, all opinions are the same, all admiration equally strong. Posterity, nevertheless, may be surprised to hear that much larger sums have been given for Shakespeare's first and second editions (nay, even for the very *playbills* which were circulated in his time), than for any edit. prin. of the Mæonian Bard. From this digression, I will revert to the above edit. of 1488. At Dr. Mead's sale, 1755, it produced 10l. 10s. At Dr. Askew's, 1775, 17l. At Mr. Croft's sale, 1783, 17l. 6s. 6d. At that of the Pinellian Library, 1789, 22l. In Mr. Edwards's Cat. 1794 (which abounds with the most precious books), a splendid and perfect copy is marked at 25l. In Mr. Egerton's Cat. 1801 (which shews the gradual rise of the work) a fine copy is marked at 30l. There is a fair copy in Mr. Evans's Cat. 1800, without a price.

† This exquisite specimen of Aldus's press, I conceive to be of the same date with the following edit. of 1504, 2 vol. octavo. In the early editions, dates were frequently omitted; and I incline to this opinion the more, from DE BURE's observing that the edit. of 1504 is the *first* edit. by Aldus; the work is of no very great value, he adds, unless *printed on vellum*; and he notices a most precious copy of the kind in the library of the French King. Dr. Askew's copy I suppose to be equally valuable, from the great price given. The common edit. of 1504 brought 4l. 4s. at the sale of the Pinellian Library.

‡ De Bure thinks the edition of 1524 the most accurate. Dr. Harwood gives the preference to that of 1504-17.

§ These pretty editions, by Crispinus, are of no great value; somewhere about one guinea. In the Dict. Bibl. &c. they are said to have been sold for 25 livres, in good condition. In the Harleian Catalogue, amidst a large and choice collection of Homer's Works, these two editions are to be found in high preservation.

|| Castalio's translation is very elegant and accurate. This edition sells for 1l. 11s. 6d. Another edition was published at Basil, folio, 1661.—HARWOOD.

## HOMERI. ILIAS et ODYSSEA.

|              |              |       |      |                              |
|--------------|--------------|-------|------|------------------------------|
| Elzevir      | Amst.        | Qto.  | 1656 | Beautiful and correct *.     |
| Barnes       | Cantab.      | Qto.  | 1711 | Admirable edit. 2 vol. †     |
| Clarke       | London       | Qto.  | 1729 | 1740. Capital edit. 4 vol. ‡ |
| <i>Ibid.</i> | <i>Ibid.</i> | Qto.  | 1754 | Disgraceful edit.            |
| —            | Paris        | Duod. | 1747 | Charming edit. 2 vol.        |
| Foulis       | Glasgow      | Folio | 1758 | Magnificent and valuable §.  |
| Ernesti      | Lipsiæ       | Oct.  | 1759 | Valuable edit. 5 vol.        |
| —            | Oxon.        | Oct.  | 1780 | Very excellent. L. p. 5 vol. |

\* This edition, Dr. Harwood marks at *l. 11s. 6d.* There is an edit. of 1656. Qto. Lug. Bat. 2 vol. in Mr. Edwards's Cat. 1794, marked at *l. 1s.* which sold at Dr. Askew's sale for *l. 16s.* A rare and magnificent edition of Homer, unnoticed by Harwood, 5 vol. 4to. *ap. Morell et Libert.* 1620, sold at the same sale for *11l. 11s.* I should add, that the above edition, Amst. by Elzevir, is marked in Mr. Payne's Cat. 1801, at *l. 4s.* fine copy *l. 16s.* also a large paper copy, Morocco, &c. without price.

† "Dr. Barnes spent his whole fortune on this publication, and this edition will maintain its distinction, not merely from its magnificence, and the erudition of the Editor, but from the complete Greek Scholia that are here subjoined to the text." HARWOOD.

A most magnificent copy of this edition, with an engraving of Achilles's shield, by M. Cochin, sold at Mr. Gouillard's, 1780, for 160 livres.

DICTIONNAIRE BIBL.

At Dr. Mead's sale, *Queen Anne's copy* of Barnes's Homer brought *2l. 14s.* I believe there are no *large paper* copies of this work: at least I speak from not having found one in upwards of 20 ancient and modern first-rate catalogues.

‡ This best edition of Clarke's Homer, bound in Russia, &c. &c. is to be met with in Mr. Payne's Cat. 1801, without a price. The *large paper* copies of the 4-vol. complete, are very scarce and valuable: at Mr. Gouillard's sale, a splendid specimen brought 600 livres. The large paper of the *Iliad* alone is marked in Mr. Haye's Cat. at five guineas. General Dormer had a copy of the *Iliad* in l. p. And in the Harleian Catalogue there is a l. p. copy, 4to. 1736: which date I have no where else seen.

§ Setting aside the l. p. of Clarke's Homer, there is no edition that approaches, within many degrees, the splendor and celebrity of this immortal work. It sells, in elegant condition, for about four guineas; and the *large paper* copies are worth ten guineas at least, if in fine preservation. In the Catalogues of White, Payne, and Edwards, there is but little variation.

In Mr. Edwards's Catalogue, 1794, there is an Edit. by Foulis, 1755, folio, with a print of the Arundelian Homer, 2 vol. *3l. 3s.* This edition is not noticed by Harwood.

|| With the Hymns and Index complete, also some of the more valuable Scholia. A beautifully printed book, worthy the celebrity of this illustrious seminary. HARWOOD.

In the above Catalogue of Mr. Edwards, it is marked at *2l. 12s. 6d.* elegantly bound, large paper.

## HOMERI ILIAS.

|              |              |       |      |                                    |
|--------------|--------------|-------|------|------------------------------------|
| Cephalæus    | Argent.      | Duod. | 1534 | Lib. rariss.*                      |
| Turnebus     | Paris        | Duod. | 1554 | Fine copy, 1l. 13s. Dr. A. S. †    |
| Cum Scho.    | Oxon.        | Oct.  | 1676 | 1695 ‡. Both correct.              |
| <i>Ibid.</i> | Cantab.      | Qto.  | 1689 | Very correct edit.                 |
| Berglero     | Amst.        | Duod. | 1707 | 5s. Dr. A. S. 10s. 6d. Haye's Cat. |
|              | Oxon.        | Oct.  | 1714 | Very correct edit. §               |
| Foulis       | Glasgow      | Qto.  | 1747 | Beautiful and correct, 2 vol.      |
| <i>Ibid.</i> | <i>Ibid.</i> | Duod. | 1778 | Very elegant.                      |

## HOMERI ODYSSEA.

|         |        |      |      |                          |
|---------|--------|------|------|--------------------------|
| Prevost | Paris  | Qto. | 1582 | 1l. 11s. 6d. Dr. A. S. ¶ |
| Clarke  | London | Oct. | 1758 | Very bad edit. 2 vol. ** |

\* This edition, which is styled by Dr. Harwood, "a very scarce work," is not to be met with in the various public and private Catalogues before cited. There is an edition of the Iliad, 8vo. 1537, in Dr. Askew's Catalogue (which sold for 12s.), unnoticed by Harwood. Likewise a very curious work, *cum fig. nitidiss. in cor. turc.* 4to. 1526. *Stampata in Venetiâ per Maestro Stefano da Sabio*, which sold at Mr. Croft's for 2l. 5s. Dr. Askew had this edition, and another of 1528, *Græco-modern, cum figuris*.

† This edition is much sought after by the curious, on account of the neatness of its execution. This is the only volume of Homer which the celebrated Turnebus ever printed.

DE BURE.

‡ This edition, in large paper, is marked in Mr. Haye's Catalogue (about six years ago), at 7s. 6d. only: I question if it be not worth one half as much again at the present day.

§ With the Odyssey, 1705. Dr. Harwood pronounces it to be one of the most correct editions of Homer. Another Oxford edition of the Iliad, 1772, he declares to be "really execrable, and a disgrace to the University."

|| More correct than the small one in 12mo. printed at the same place, after Dr. Clarke's edition.

HARWOOD.

Dict. Bibl. makes mention of a copy, 1747, 2 vol. 8vo. ON VELLUM.

¶ But two editions of the Odyssey appear in Harwood. For the amusement of the *classical Collector* I will mention a few:—Aldus, 8vo. 1504—A Neobario, 8vo. sine loco, 1541, 17s. Dr. A. S.—Argent. 8vo. 1514, 5s. Haye's Cat.—Paris, duod. 1538, 5s. *ibid.*—Crispinus, duod. 1569, 2s. 6d.—Edwards's Cat. (1794)—The Oxford edit. 1780, 2 vol. is marked at 10s. 6d. in Hanwell and Parker's Cat. (1798). These are all the editions of the Odyssey printed *separately*, that I am able to discover. There are many editions joined with the *Batrachomyomachia*.

\*\* Dr. Harwood, in his account of this work, speaks in a very pointed and severe manner of the inaccuracy and carelessness of the *London editions*. Let it however be observed, that from *that* time to the present, much has been done to protect the Metropolis from similar animadversions. To say nothing of *magnificent* editions, it is sufficient to mention, Sallustius, *Payne*, 8vo. Lond. 1789. *Curâ Homer*.

## HOMERI. BATRACHOMYOMACHIA.

|            |         |      |      |                                   |
|------------|---------|------|------|-----------------------------------|
| L. Cretens | Venet.  | Qto. | 1486 | Editio princeps.*                 |
| Philymn    | —       | Qto. | 1513 | Very scarce. 1l. 19s. Dr. A. S. † |
| Melanct.   | Paris   | Qto. | 1560 | ‡                                 |
| Lycii      | Lipsiæ  | Oct. | 1607 |                                   |
| Heinsii    | L. Bat. | Oct. | 1632 | §                                 |
| Maittaire  | London  | Oct. | 1721 | Fine copy. 15s. 6d. Dr. A. S.     |

\* In this edition (which sold at Dr. Askew's sale for fourteen guineas) was the following note by Dr. Askew: "This book is so extremely rare, that I never saw any other copy of it, except that of Mons. De Boze, who told me he gave 650 livres for it. Mr. Smith, our Consul at Venice, wrote me word that he purchased a copy, but that it was imperfect. Lord Oxford offered Mr. Maittaire 50 guineas for this identical copy.

See BIBLIOTH. ASKEVIANA, Oct. 1775.

DE BURE calls this editio princeps very rare and curious: observing, that the lines are printed in red and black alternately. A very fine copy was deposited in the celebrated library of the King of France. Some Bibliographers have imagined, that an edition printed in the same manner was published at Milan, 1485. But De Bure seems to consider this as totally unfounded.

A very curious and rare edition of the Batrachomyomachia is mentioned in De Bure and Dict. Bibl. which sold at M. Gaignat's for nine livres only. Quarto, *Edit. vetus absque loco et anno, sed ante annum 1500 excusa. Versibus latinis reddita, per Karolum Aretinum.*—In the Bodleian Cat. fol. 1674, there is an octavo edit. Basil. 1518, in Greek and Latin.

† In Dr. Askew's Cat. this is styled "Liber rarissimus, sine accentibus impressus."

‡ In the Harleian Cat. there is a fine copy of this edit. of Philip Melancthon, *lineis rubris, corio russo, &c. Paris, apud Richardum.* 4to. 1562.

§ There is a quarto edit. of the Batrachomyomachia, printed by Libert, Paris, 1637, in Dr. Askew's Catalogue, which is called *liber rarissimus*: it sold for 13s.

|| In Mr. Egerton's Catalogue, 1801, a copy of this edition is marked at 10s. 6d. In Mr. Payne's Catalogue a fine copy is marked at 1l. 5s. In the Harleian Cat. there is a very splendid copy, CHART. MAX. Morocco, gilt leaves, &c. I have examined many Catalogues for other editions, but in vain. The Catalogue of J. de Witt (*Dordraci*, duod. 1701) and the *Bibliotheca Aprosiana*, do not contain one edition, which rather surprises me. In the *Bibliotheca Sarraziana*, there is an edition with the Thirty-two Hymns; *Gr. Lovan.* 1535, 4to. "Editio rara." In Mr. Croft's Catalogue there is an edition of Junta, 8vo. 1537, with the Odyssey and Hymns, which sold for 14s. Likewise an edition by Simon Lemnius, 8vo. Paris, ap. Mart. Juvenem, 1581, bound in Morocco, which sold for 4s. 6d. and another by Froben, 8vo. 1518. In Mr. Lunn's Cat. 1802, there is an edit. curâ Ilgen, *Hal. Sax.* 1796, 8vo. marked 15s.

## HORATIUS. B. C. 10.

|              |              |       |      | Qto. | — | — | — | — | — |
|--------------|--------------|-------|------|------|---|---|---|---|---|
|              |              |       |      |      |   |   |   |   | — |
|              |              |       |      |      |   |   |   |   | — |
| Zarotus      | Mediol.      | Folio | 1474 |      |   |   |   |   | — |
|              | Ferrar       | Oct.  | 1474 |      |   |   |   |   | — |
| Ph. de Lav.  | Mediol.      | Folio | 1476 |      |   |   |   |   | — |
| Phil. Con.   | Venet.       | Folio | 1478 |      |   |   |   |   | — |
| Landini      | Florent.     | Folio | 1482 |      |   |   |   |   | — |
| Aldus        | Venet.       | Duod. | 1501 |      |   |   |   |   | — |
| <i>Ibid.</i> | <i>Ibid.</i> | Duod. | 1509 |      |   |   |   |   | — |
| Colinæi      | Paris        | Duod. | 1528 |      |   |   |   |   | — |
|              | Basil.       | Folio | 1580 |      |   |   |   |   | — |
| Cruquii      | L. Bat.      | Qto.  | 1593 |      |   |   |   |   | — |

\* This editio princeps brought 17*l.* 6*s.* at Dr. Askew's sale, with forty lines wanting: it is supposed to be printed by ZAROTUS, about the year 1470. The following edition, in Gothic char. is supposed (by De Bure) to have been printed about the same period. The edit of 1474, by Zarotus, which sold for 10*l.* at Dr. A. S. was in Gothic characters, which leads one to imagine Zarotus was partial to that mode of printing; though Mr. Palmer (Hist. Printing, 4to. 1733) thinks he adopted it rather from custom, than choice.

† Of this octavo edition, I can find no account in De Bure, Dict. Bibl. Dr. Askew's, Mr. Beaucherc's, Mr. Croft's, the Harleian or Bodleian Cat.

‡ This rare and valuable edition was purchased by Mr. Wodhull at Mr. Beaucherc's sale for 16*s.*

HARWOOD.

Besides the above editions printed in the 15th Century, the following are to be added from the Harleian Cat. and Dr. Douglas's Coll.—Horacii. Cadornii. 4to. 1480.—Ralph. Regius Patavii. Folio, 1481—Phil. Cond. Pet. Venet. Folio, 1479—Zarotus, Mediol. Folio, 1485—Jac. Locherus. Venet. Folio, 1498—Zarotus, Mediol. Folio, 1486: from which it appears, that Zarotus printed no less than six editions in the space of sixteen years; that is to say, from 1470 to 1486.

I have slightly mentioned the name of Dr. Douglas. The Classical World is no doubt aware of his having possessed no less than 450 different editions of Horace, previous to the year 1739. How extensive must have been the Collection, had it continued to the present day! Of the 15th Century he had 10 editions, beginning A. D. 1476: of the 16th Century, 170 editions: of the 17th Century, 140 editions: of the 18th Century, 128 editions, ending 1738.

§ A most beautiful copy of this edition by Aldus, CUM LITERIS CAPITALIBUS DECORAT, was purchased by Mr. Wodhull, at Dr. Askew's sale, for 2*l.* 5*s.* The edition of 1509 is marked in Mr. Edwards's Catalogue (1794) at 10*s.* 6*d.*—and the edition of 1527 sold for the same price at Dr. Askew's sale. In the Harl. Cat. will be found an invaluable collection of the editions of Horace.

|| Illustrated by eighty Commentators. This is the great treasure of learning bestowed on Horace. Dr. Parr, one of the best classical scholars in this kingdom, many years ago informed Dr. Harwood of the distinguished merit of this edition.

¶ CRUQUIUS is deservedly esteemed one of the best Commentators on Horace. Consult the Notes in this edition on any of the difficult passages in Horace, and you will have your doubts satisfactorily solved. HARWOOD.

## HORATIUS.

|              |              |       |      |                                 |
|--------------|--------------|-------|------|---------------------------------|
| Torrent.     | Antw.        | Qto.  | 1608 | Correct and beautiful edition.  |
| ————         | Cantab.      | Qto.  | 1609 | Elegant and correct.            |
| Not. Var.    | L. Bat.      | Oct.  | 1653 | Best of Var. worth 12s.         |
| Rutgers.     | Utrecht      | Duod. | 1699 | 1713. Very correct.             |
| Bentley      | Cantab.      | Qto.  | 1711 | Inferior to the Amst. edition.  |
| <i>Ibid.</i> | Amst.        | Qto.  | 1713 | 1728. Valuable editions.        |
| ————         | Cantab.      | Oct.  | 1713 | Pretty edition.                 |
| Creech       | London       | Duod. | 1718 | Lat. and Eng. Elegant. 2 vol.   |
| Cunning.     | London       | Duod. | 1721 | A good edition.                 |
| Baxter       | <i>Ibid.</i> | Oct.  | 1725 | Most excellent edition *.       |
| ————         | Glasgow      | Duod. | 1744 | Immaculate edition †.           |
| Hawkey       | Dublin       | Duod. | 1745 | Excellent edition.              |
| Francis      | London       | Duod. | 1747 | Best edition of Francis, 4 vol. |
| ————         | <i>Ibid.</i> | Qto.  | 1749 | Splendid and magnif. 2 vol.     |
| Watson       | <i>Ibid.</i> | Oct.  | 1760 | Admirable edit. 2 vol. ‡.       |
| Baskerville  | Birming.     | Duod. | 1762 | Elegant and correct. 1l. 1s. §  |
| <i>Ibid.</i> | <i>Ibid.</i> | Qto.  | 1771 | Very valuable. 4l. 14s. 6d.     |
| <i>Ibid.</i> | <i>Ibid.</i> | Duod. | 1772 | Indifferent edition.            |
| Gesner       | Leipsic      | Oct.  | 1788 | Admirable edition ¶.            |

\* There was an edition by Baxter, 1701, inferior to this: Dr. Harwood calls this edition of 1725 one of the best ever published: and declares, that England has not produced a more elegant and judicious critic than BAXTER.

† The sheets, as they were printed, were hung up in the College of Glasgow, and a reward was offered to those who should discover an inaccuracy. In Mr. Cuthell's Cat. 1801, there are four copies of this edition from 1l. 1s. to 1l. 11s. 6d. each.

‡ This edition exhibits the late Dr. Douglas's collection of all the editions of Horace, up to 1738. His collection alone must have formed a very considerable library.

§ This is a beautiful little book, both in regard to type and paper. It is also the most correct of all Baskerville's edits. of the Classics; for every sheet was most carefully revised by Mr. Livie, who was an elegant scholar.—HARWOOD.

|| In Mr. Egerton's Cat. 1801, this exquisite edition of Horace is to be found, *with cuts, and the original drawings, by Gravelot, from which the plates were engraved.* 10l. 10s.

¶ Horatius, Baxteri, et Gesneri, *edit. opt. eleg. comp.* 10s. 6d. Lips. 1788. White's Cat. 1794. From this edition the Glasgow one, of 1796, 4to. and 8vo. is printed with additional Notes by Zeunius. It now remains to mention a few more principal editions, much esteemed and sought after by the curious: Pine's Horace, 2 vol. 8vo. 1733; from two guineas to 5l. according to the size of the paper, and perfection of the engravings.—Sanby's Horace, 2 vol. 8vo. 1749, *chart. mag. cum fig.* 15s. Egerton's Cat. 1801.—Bond's Horace, Aurel. 1768, *chart. max.* 8vo. 15s.—*Ibid.* Elz. 1676, in Morocco, &c. 1l. 1s.—Two rare editions, by R. Steph. 1613, *chart. max. literis rotundis*, &c. 2l. 2s. each.—Horatius Notis Heinsii. Elz. 1629, in Morocco, &c. 1l. 1s. *Ibid.* a Philippe, *pr. by Coustelier*, 1746, and *Barbou*, 1754, 10s. 6d. each. For these seven last editions in 8vo. consult White's Cat. 1794. Many very beautiful and correct editions yet remain to be noticed.

## ISOCRATES. B. C. 338.

|              |              |       |      |  |
|--------------|--------------|-------|------|--|
|              | Mediol.      | Folio | 1493 | Editio prin. 11 <i>l.</i> Dr. A. S.              |
| Aldus        | Venet.       | Folio | 1534 | Lib. rariss. 1 <i>l.</i> 4 <i>s.</i> Dr. A. S. * |
| Wolfio       | Basil.       | Oct.  | 1561 | 1571.  |
| <i>Ibid.</i> | <i>Ibid.</i> | Oct.  | 1582 | 1587.  |
| H. Steph.    | Paris        | Folio | 1593 | 12 <i>s.</i> Egerton's Cat. 1801.                |
|              | London       | Oct.  | 1615 | Wretchedly published.                            |
| Wolfio       | Paris        | Oct.  | 1621 | Excellent edition.                               |
| Battie       | Cantab.      | Oct.  | 1729 | Best edition of Isoc †.                          |

## JUSTINUS. A. C. 140.

|            |         |       |      |   |
|------------|---------|-------|------|---|
| Jenson     | Venet.  | Folio | 1470 | Edit. prin. 13 <i>l.</i> 13 <i>s.</i> Dr. A. S. † |
| Sw. & Pan. | Roma    | Folio | 1472 |   |
| Zarotus    | Mediol. | Folio | 1474 | 4 <i>l.</i> 10 <i>s.</i> Pinellian sale.          |
| Du Val.    | Paris   | Duod. | 1581 | Very rare and val. §                              |
| Hearne     | Oxon.   | Oct.  | 1703 | Very good edition.                                |
| Gronov.    | L. Bat. | Oct.  | 1719 | Admirable edit.                                   |

\* In Dr. Askew's Cat. there is a folio edition of 1535; *Venet. Exempl. pulch.* &c. which sold for 9*l.* At Mr. Croft's sale a folio edition, by Aldus, 1513 (noticed in De Bure) brought 1*l.* 3*s.* and a very rare edit. *ex offic. Farrea.* 8vo. 1543. sold for 11*s.* 6*d.* I should add, that the above edit. of 1534, by Aldus, is marked in Mr. Payne's Cat. 1801, at 1*l.* 1*s.*

† The second volume of this edit. is without a date. It was reprinted Lond. 1749, with additions and alterations: a large paper copy of this latter edition, 2 vol. 8vo. was purchased at Dr. Askew's sale for 1*l.* 12*s.*

‡ This editio princeps is marked in Mr. Egerton's Cat. (1801) at 16*l.* 16*s.* The Harleian Cat. has a copy, and an edit. of 1476, by Valdarfer, together with two more editions in the 15th Century. De Bure speaks of some copies *on vellum* of this edit. prin. and supposes that His Majesty (Geo. III.) is in possession of one which formerly belonged to Consul Smith. Never having seen a catalogue of the printed books in His Majesty's library (which I understand is second to no private library in Europe) I cannot speak with the accuracy I could wish as to this fact. The Duke de la Valiere had a copy *on vellum*, which sold for 82 livres only, on account of many pages being wanting towards the end of the volume. There is a very rare edit. of JUSTIN, by *Udalric. Gallus, Romæ, folio, sine anni indic.* which is supposed by many biographers to have been published anterior to that of Jenson, 1470. It was edited by the celebrated CAMPANUS, so well known (according to De Bure) in the Republic of Letters, by the many excellent works of which he was the editor. This edit. by *Gallus* is in equal estimation with that of *Jenson*.

All the editions in the 15th Century are very valuable; but the two preceding articles are considerably the rarest and dearest.

In Mr. Edward's Cat. (1794) there is a *MS. copy on vellum* of Justin, transcribed 1469, from a very ancient one, price 10*l.* 10*s.*

§ A beautiful copy of this rare and valuable edit. sold for 7*s.* only at Mr. Croft's sale.

¶ Dr. Harwood speaks in high terms of this edition. It was again publ. L. Bat. 1760, 2 vol. 8vo. with many additions, and is marked at 16*s.* in Hanwell and Parker's Cat. 1798.

## JUVENALIS ET PERSIUS. A. C. 82-65.

|              |              |       |      |  |
|--------------|--------------|-------|------|--|
| Udal. Gal.   | Romæ         | Folio | *    | Edit. prin. 13 <i>l.</i> 13 <i>s.</i> Dr. A. S.    |
| ————         | Brixiaë      | Folio | 1473 | Very rare edit. 11 <i>l.</i> 11 <i>s.</i> S. P. L. |
| ————         | Ferrar       | Qto.  | 1474 |  |
| Zarotus      | Mediol.      | Folio | 1474 | 1476-79.   |
| ————         | Romæ         | Folio | 1474 | †  |
| ————         | Venet.       | Folio | 1482 |  |
| Aldus        | Venet.       | Duod. | 1501 | Eleg. copy. 17 <i>s.</i> Dr. A. S. †               |
| Colinæus     | Paris        | Oct.  | 1528 | 1542. 4 <i>s.</i> Croft's sale. §                  |
| R. Steph.    | <i>Ibid.</i> | Oct.  | 1544 |  |
| <i>Ibid.</i> | <i>Ibid.</i> | Duod. | 1544 |  |
| Lubino       | Hanov.       | Qto.  | 1613 | Most excellent edit.                               |
| Not. Var.    | L. Bat.      | Oct.  | 1684 | Excell. best of variorum.                          |
| Casaub       | L. Bat.      | Qto.  | 1695 | 1 <i>l.</i> 10 <i>s.</i> ¶                         |
| Foulis       | Glasgow      | Oct.  | 1746 | 1750. Last excellent**.                            |

\* In the Harl. Cat. there is a FOL. EDIT. *sine loc. vel. ann.* (but supposed about 1470), and another edit. 1470, *sine loco*: likewise six more folio editions in the 15th Century, all in fine preservation. Both De Bure and Diet. Bibl. seem to think, that the above edit. which sold for 13 guineas at Dr. Askew's sale, was not the edit. prin.

† Mr. Wodhull, with his usual accuracy, examined this edition (which sold at Mr. Croft's auction for 2*l.*) and found the date at the end of the text to be Venet. 1481: and Romæ, 1474, only the date of the comment which follows. De Bure bought a copy of this edition at Dr. Askew's sale for 3*l.* 4*s.*

‡ There is an 8vo. edit. by Aldus, *absq. ann. indic.* a copy of which, ON VELLUM, was purchased for 250 livres at the Duke de la Valliere's sale. At Mr. Croft's auction, three copies of the above edit. 1501, were sold, for the small sum of 10*s.* only.

§ The edit. of 1528, *cum Annot. in Marg. nitidiss. in cor. turc.* brought 15*s.* at Mr. Croft's sale.

|| Dr. Harwood calls this "a most excellent edition to explain Juvenal." The first edit. I believe, was printed, A. D. 1603. Hanov. by Wechel. In the *Bibliotheca Sarraziana* there is a 4to. edit. Lutet ap. Morell. 1613, called "Editio omnium accuratiss."

¶ In the Harl. Cat. there are two editions, 4to. L. Bat. 1695: the one, "cum not. var. recensuit Is. Casaubonus; cura et opera Merici Casauboni"—the other, "Cum notis Casauboni." This latter, with the 4to. edit. by Henninius (*Ultraj.* 1685) is marked in Mr. Edwards's Cat. (1794) at 1*l.* 11*s.* 6*d.* The same work, at the same price, may be seen in Mr. Payne's Cat. 1801.

\*\* This last edit. of 1750, is marked at 7*s.* *nitid.* in Mr. White's Cat. 1794. In these editions of Juvenal and Persius, that of Sandby, 8vo. 1763, should not be omitted. The large paper copy is worth 8*s.* in Mr. Payne's and Egerton's Cat. In the Cat. of the latter (1801) there is a rare edit. 8vo. 1785, Lutet ap. Patisson. marked at 15*s.*

## T. LIVIUS. A. C. 17.

|            |         |       |      |                               |
|------------|---------|-------|------|-------------------------------|
| Spira      | Venet.  | Folio | 1470 | Edit. princeps.* 3 vol.       |
|            | Romæ    | Folio | 1471 | Edit. secunda.                |
| Sw. & Pan. | Romæ    | Folio | 1472 | Edit. tert. 7l. 7s. Dr. M. S. |
| Gronov.    | L. Bat. | Duod. | 1645 | A good edit. 3 vol.           |
| Not. Var.  | Amst.   | Oct.  | 1679 | Edit. opt. 3 vol.             |
| Hearne     | Oxon.   | Oct.  | 1708 | Very accurate edit. 6 vol.    |
| Maittaire  | London  | Duod. | 1722 | Admirable edit. 6 vol.        |
| Crevier    | Paris   | Qto.  | 1735 | Very valuable, 6 vol.†        |
| Drakenb.   | Amst.   | Qto.  | 1738 | Valuable edit. 7 vol. †.      |
| Ruddiman   | Edinb.  | Duod. | 1751 | Immaculate edit. 4 vol.       |

## LONGINUS. A. C. 273.

|        |         |      |      |                         |
|--------|---------|------|------|-------------------------|
|        | Basil.  | Qto. | 1554 |                         |
| Tollio | Tr. Rh. | Qto. | 1694 | Excellent edit. §       |
| Toup   | Oxon.   | Qto. | 1778 | Best edit. of Longinus. |

\* Whoever undertakes to settle the authenticity of an *editio princeps* will have many opposite authorities to contend with. Even now, after all the labours of Fabricius, Maittaire, De Bure, and Dr. Askew, much remains to be discussed concerning the priority of early editions. Of the above edit. prin. I cannot speak with the proper confidence of a bibliographer: it is sufficient if I state some authorities, and leave the Reader to his own conclusion. De Bure speaks of an edit. by Sweyn and Pan, and another by Udalric. Gall. *Romæ, folio, sine ann.* which he conjectures to be about 1470, and the first editions. Dr. Harwood makes one of these the first edit. and Dict. Bibl. implicitly follows the authority of De Bure. In the account of the above edit. by SPIRA, 1470, Dict. Bibl. observes, that "many think this edit. anterior to the two preceding, but they are wrong," without any authority for the assertion. I believe there is little doubt about the *value* of this edit. by Spira: at the sale of the Pinellian Library it brought 54l. 12s. In Mr. Edwards's Cat. (1794) it is marked at 30 guineas. The Harl. Cat. has a copy of this rare and exquisite production of Spira's press, along with many other invaluable specimens of the 15th Century. According to Dict. Bibl. the Duke de la Valliere had a copy *on vellum* of the above inimitable work. There was an *Edit. folio, Mediol.* 1478, and another *ib. ib.* 1480, which brought 13 guineas and 7l. 10s. at the Pinellian Library.

† This edition contains a sensible Life of the Historian, a judicious selection of the best remarks on his work, and displays as much intelligence, as taste, on the part of the Editor. GIBBON, Misc. Wks. Vol. 2, p. 192.

A fine copy of this edit. by Crevier, *large paper*, &c. is marked in Mr. Payne's Cat. (1801) at 8l. 8s.

‡ This edition may be considered, notwithstanding the prolixity of the Commentaries, as a good repertory. GIBBON, *Ibid.*

§ This edition is a very copious and complete one. Tollius, although a Commentator, was a man of taste and genius. GIBBON, *ibid.* p. 72.

|| The critical sagacity of Mr. Toup, which every way appears in this immortal Treatise on the Sublime, reflects the highest honor on that most excellent scholar. HARWOOD.

A *large paper copy, eleg. bd.* is marked in Mr. Evans's Cat. (1800) at 1l. 4s.

## LUCANUS. A. C. 65.

|           |            |       |      |   |
|-----------|------------|-------|------|---|
| Sw. & Pan | Romæ       | Folio | 1469 | Edit. prin. 16l. Dr. A. S.*               |
| Aldus     | Venet.     | Duod. | 1502 | 1l. 3s. Mr. C. S. <i>Lit. cap. illum.</i> |
| Not. Var. | L. Bat.    | Oct.  | 1658 | Good edit. Ibid. 1659.                    |
| Cortii    | Lipsiæ     | Oct.  | 1726 | Good edition.                             |
| —         | Glasgow    | Duod. | 1751 | Very correct.                             |
| Bentley   | Str. Hill. | Qto.  | 1760 | Rare and valuable†.                       |

## LUCIANUS. A. C. 180.

|              |              |       |      |                               |
|--------------|--------------|-------|------|-------------------------------|
| —            | Florent.     | Folio | 1496 | Edit. princeps‡.              |
| Aldus        | Venet.       | Folio | 1503 | Edit. sec. 5l. Dr. A. S.      |
| <i>Ibid.</i> | <i>Ibid.</i> | Folio | 1522 | Edit. tert. 3l. 6s. Dr. A. S. |
| Bourdel.     | Paris        | Folio | 1615 | 1l. 1s. Payne's Cat. 1801§.   |
| Benedict.    | Salmur.      | Oct.  | 1619 | Good edition. 2 vol.          |
| Grævii       | Amst.        | Oct.  | 1687 | Superior to the preceding.    |
| R. & Hem.    | <i>Ibid.</i> | Qto.  | 1743 | Val. edit. 4 vol.             |

\* This editio princeps, which was bought by De Bure at Dr. Askew's sale, sold for 6l. 16s. 6d. only at Dr. Mead's; and for 760 livres at the Duke de la Valliere's. In the Harl. Cat. there is a folio edit. placed before this of 1469, and styled "*Edit. pervetust. sine loc. vel ann.*" this I take to be the same as that which brought 17 guineas at the sale of the Pinellian Library. Another early edition (1477) which sold for 1l. 11s. 6d. at Dr. Mead's, produced seven guineas at the Pinellian Sale: this book is marked at five guineas in Mr. Edwards's Cat. 1794, and in Mr. Payne's, 1801.

† In the present day, no edit. is more eagerly sought after than the above, printed at Strawberry Hill. Since the decease of Sir Horace Walpole, the book has been gradually getting scarce: in Dr. Harwood's Work (edit. 1790) it is marked at 1l. 1s. At Dr. Askew's sale it brought the same price, *Chart. Max.* At Mr. Beauclerk's it produced 3l. 3s. in *Morocco*. In Messrs. Leigh and Sotheby's Cat. 1802, it is marked at 4l. 10s. in *Morocco*. A splendid copy of this edit. "*with plates, antique gems, &c.*" is to be found in Mr. Edwards's Cat. 1794, marked 10l. 10s. In the same Cat. there is a curious and ancient edit. of Lucan, folio, unknown to Maittaire, De Bure, and Fabricius, marked 8l. 8s.

‡ A magnificent copy of this *edit. prin.* was purchased by Mr. Aubrey at Dr. Askew's sale for 19l. 8s. 6d. In Mr. White's Cat. 1801 (No. 11,042), there is a beautiful copy of this work, marked at 30l. In Mr. Egerton's Cat. 1801, the same is marked at 21l.

§ The value of this edition is not at all diminished from its republication by Reitzius, A. D. 1743. The copies on *large paper* are very rare. A copy of this kind brought 160 livres at M. d'Aguesseau's sale.

De Bure and Dict. Bibl.

In the above Cat. of Mr. Payne, there is a *fine large paper copy*, ruled, without a price.

|| A copy of this very val. edit. in *large paper*, was purchased at Mr. Goultard's sale for 150 livres. Dict. Bibl.

Mr. Gibbon (Post. Wks. vol. 2, p. 236) speaks in the highest terms of a most valuable edition of Lucian, by Hemsterhius and Gesner.

## LUCRETIUS. B. C. 54.

|              |              |       |      |   |
|--------------|--------------|-------|------|---|
| Paul. Frid.  | Verona       | Folio | 1486 | Editio princeps *   |
| —            | Venet.       | Qto.  | 1495 | Edit. secunda.  |
| Aldus        | Venet.       | Qto.  | 1500 | Edit. tert. 5 <i>l.</i> 7 <i>s.</i> 6 <i>d.</i> Dr. A. S. † |
| <i>Ibid.</i> | <i>Ibid.</i> | Duod. | 1515 | 1 <i>l.</i> 2 <i>s.</i> Dr. A. S.                           |
| Lambini      | Paris        | Qto.  | 1570 | Very good edition.  |
| Creech       | Oxon.        | Oct.  | 1695 | Excellent edition.  |
| <i>Ibid.</i> | London       | Oct.  | 1717 | Very incorrect.   |
| Tonson       | <i>Ibid.</i> | Qto.  | 1712 | Very elegant edition ‡.                                     |
| Maittaire    | <i>Ibid.</i> | Duod. | 1713 | Very correct.   |
| Vulpius      | P. Com.      | Oct.  | 1721 | Excellent edition.  |
| Havercamp    | L. Bat.      | Qto.  | 1725 | Very valuable work §.                                       |
| —            | London       | Oct.  | 1743 | Very good edit. 2 vol.                                      |
| —            | L. Bat.      | Duod. | 1744 | Very good edition.  |
| Foulis       | Glasgow      | Duod. | 1759 | Beaut. and correct   .                                      |
| Wakefield    | London       | Qto.  | 1797 | Magnificent edition ¶.                                      |

\* This editio princeps, at Dr. Mead's sale, was purchased for 3*l.* 3*s.* At Mr. Croft's it sold for six guineas; at Dr. Askew's it brought 12 guineas; and at the sale of the Pinellian Library (1789) it reached the sum of 23*l.* 2*s.*

† Dr. Harwood observes, that he never saw any copy of this edition by Aldus, but that which was sold at the sale of Dr. Askew. Whether it be the same as the one in the Harleian Catalogue, Bibliotheca Croftsiana, and Pinelliana, I cannot accurately determine.

‡ There are some FOLIO editions of this beautiful work, which are now become exceedingly rare. A copy of this kind sold for 6*l.* 10*s.* at Dr. Askew's sale; 16*l.* at the Pinellian Library sale; and in Mr. Payne's Catalogue, 1801, there is a very splendid copy, marked at 2*l.*

§ This is one of the most capital editions of the classics that ever was published in Holland, and is executed with great learning and industry.

HARWOOD.

This edition by Havercamp is scarce. In Mr. White's Cat. 1801, it is marked at 3*l.* 10*s.* And in Mr. Allen's Cat. (of Hereford) 1800, it is to be found at the same price.

|| There is a 4*to.* edition of this date, by Foulis: in Mr. Cuthell's Cat. 1802, a copy on *large paper* is marked at 10*s.* 6*d.*

¶ England has not beheld since the production of Tonson's *Cæsar*, a more splendid and magnificent publication, than this edition of *Lucretius*, by Gilbert Wakefield. I allude particularly to the *large paper* copies which sell for 20 guineas, in bds. 3 vol. Whatever may have been the opinions of the Editor, however tinctured with prejudice, or misguided by zeal, still in the honest cause of LITERATURE, he must claim our admiration and applause. In the hallowed shade of classical retirement, no animosity should intrude, no prejudice prevail.—The *Æschylus* of PORSON, and the *Lucretius* of WAKEFIELD; have closed the 18th Century, on the part of Britain, with dignity and renown.

## LYSIAS. B. C. 162.

|              |         |       |      |                                    |
|--------------|---------|-------|------|------------------------------------|
| Aldus        | Venet.  | Folio | 1513 | Edit. princeps*.                   |
| H. Steph.    | Paris   | Folio | 1575 | †                                  |
| Taylor       | London  | Qto.  | 1739 | 1l. 11s. 6d. Egerton's Cat. 1801.‡ |
| <i>Ibid.</i> | Cantab. | Oct.  | 1740 | Neat and correct. Lib. rar.        |
| Auger.       | Paris   | Oct.  | 1788 | Elegant edit. 2 vol. §             |

## MARTIALIS. A. C. 84.

|              |              |       |      |                           |
|--------------|--------------|-------|------|---------------------------|
| Spira        | Venet.       | Folio | —    | Edit. princeps  .         |
|              | Ferrar       | Qto.  | 1471 | ¶                         |
| Aldus        | Venet.       | Duod. | 1501 | Exquisite edition**.      |
| <i>Ibid.</i> | <i>Ibid.</i> | Duod. | 1517 |                           |
| Schrivierius | L. Bat.      | Duod. | 1619 | Rare and very valuable††. |
| Not. Var.    | <i>Ibid.</i> | Oct.  | 1658 | 1661-70. Last edit. good. |
| Smids.       | Amst.        | Oct.  | 1701 | Valuable and elegant.     |

\* Among the *Oratores Veteres*, Gr. which were purchased at Dr. Askew's sale for 4l. 4s.

† This edition, by H. Stephens, is marked at 15s. in Dr. Harwood's *Work*. It is now become scarce, and except in the Pinellian Library (p. 335), I do not know where it is to be found. The *Bibliotheca Smithiana* does not contain it; and it is barely mentioned by name in De Bure. My partiality for the *Stephenses* makes me regret that the least of their works should be lost.

‡ This edition, in *large paper*, is marked in Mr. Edwards's Cat. 1794, at 7l. 7s. It was printed by the celebrated BOWYER, who, according to Dr. Harwood, was one of the most learned printers in England.

§ In the same Catalogue of Mr. Edwards, this edit. by Auger, *QUARTO*, *large paper*, in *Russia*, is marked at 4l. 14s. 6d. 2 vol. printed by Didot.

|| A superb copy of this editio princeps, *with the capital letters illuminated*, was sold at Dr. Askew's sale for 17l. De Bure supposes this was printed about the year 1470, and concludes it to be one of the rarest of the first editions.

¶ In the Pinell. Libr. Cat. this is styled "*Liber eximie raritatis*;" it was sold for 20l. 10s. De Bure observes, that Maittaire speaks largely of this work from a copy he had seen in Dr. Mead's Library. I am in possession of the *Bibliotheca Meadiana*, *with the prices*, and can find only one copy of Martial, 4to. *sine anno*, which sold for 1l. 11s. 6d. This, I conceive, could not have been the above valuable edition.

\*\* A most beautiful copy of this Aldine edition, printed on *vellum*, and highly illuminated, was purchased by Mr. Quin at the Pinellian sale for *thirty-two guineas*: it is perhaps the dearest octavo volume in the world. Dr. Harwood observes, that this was "not an extraordinary price, considering the beauty and exquisite condition of the vellum." At Dr. Askew's sale, this edition, on paper, was purchased by Dr. Hunter for 2l. 2s.

†† One of the best and most valuable editions of Martial ever published. It is an uncommon book: and the very learned and judicious notes of Schrivierius, greatly add to the classical happiness of that scholar who possesses it.

HARWOOD.

## MUSÆUS. (Uncertain.)

|         |          |      |      |                                     |
|---------|----------|------|------|-------------------------------------|
| —       | —        | Qto. | —    | Edit princeps *.                    |
| Aldus   | Venet.   | Qto. | 1494 | 3 <i>l.</i> 5 <i>s.</i> Dr. A. S. † |
| Junta   | Florent. | Oct. | 1515 | 12 <i>s.</i> Dr. A. S.              |
| Roveri  | L. Bat.  | Oct. | 1727 | Good edition.                       |
| Schrod. | Leovard  | Oct. | 1743 | Excellent edition.                  |

## C. NEPOS. B. C. 25.

|           |          |       |      |                          |
|-----------|----------|-------|------|--------------------------|
| Jenson    | Venet.   | Folio | 1471 | Editio princeps †.       |
| —         | Venet.   | Folio | 1473 | Edit. secunda.           |
| —         | Parmæ    | Folio | 1480 | Edit. tertia.            |
| —         | Francof. | Folio | 1608 | Excellent edition §.     |
| Not. Var. | L. Bat.  | Oct.  | 1675 | Best of Variorum.        |
| —         | Oxon.    | Oct.  | 1697 | Best of Oxford editions. |
| Foulis    | Glasgow  | Duod. | 1761 | Beautiful and correct.   |

\* LITERIS MAJUSCULIS, *sine loci et anni indic.* Dr. Harwood observes that a beautiful copy of this edit. prin. was purchased for his Majesty at Dr. Askew's sale for 17*l.* 17*s.* I have not been able to discover this edition in the Biblioth. Askeviana: mine is a large paper copy, with prices, and every preceding book has tallied with my catalogue but the present. The following edit. of 1494 is accurately stated.

† From the authorities of Maittaire, Palmer, and even Aldus himself (in his *Stephanus de Urbibus*, ann. 1502) this is unquestionably the first Greek work that ever issued from the Aldine Press. It is surprising that Mallinkrot (cap. 14, p. 91) and H. Stephens (*Queremon. Typograph.*) should have imagined Aldus to be the *inventor* of the Greek Type. Maittaire (*Annal. Typog.* vol. 1, p. 234) clearly proves a Greek work to have been published 18 years before, viz. A. D. 1476: (called *LASCARIS Grammatica*). And the Reader himself cannot have forgotten the editio princeps of Homer, Gr. 1488; and that of Isocrates, *ibid.* 1493.

‡ A very fine copy of this first edition of Corn. Nepos was purchased by Mr. Cracherode at Dr. Askew's sale for 11*l.* 11*s.* In Mr. White's Cat. 1796, it is marked at 8*l.* 8*s.* In the Cat. of 1801 (No. 11099) there is no price fixed. De Bure (*Bibliog. instruct.* Art. 6092) seems to question the authenticity of the following Venetian edit. 1473; and concludes, that all the subsequent editions in the 15th Century are of little value. Neither the Bibliotheca Pinelliana, Smithiana, Croftsiana, nor Meadiana, contain this edition; and Maittaire has not numbered it in his editions of the 15th Century.—See *Annal. Typog.* Vol. 1.

§ In Mr. Edwards's Cat. 1794, this book is marked at 15*s.* in *Moroc.* with the arms of *Thuanus*. I should add, that the Pinellian Library contained no less than 33 editions of C. Nepos, the Harleian, but five.

“It is worthy observation,” says Dr. Harwood, “that C. Nepos was published at Moscow, 1762, being the *first* classic published in the Russian empire.”

## OVIDIUS. B. C. 10. OPERA OMNIA.

|              |              |       |      |  |
|--------------|--------------|-------|------|--|
| B. Azzog.    | Bonon.       | Folio | 1471 | Editio princeps*.                                  |
| Jac. Rub.    | Venet.       | Folio | 1474 | 3 <i>l.</i> 10 <i>s.</i> Edwards's Cat. 1794 †.    |
| Coraſus      | Parmæ        | Folio | 1477 | 17 <i>l.</i> 17 <i>s.</i> Sale Pinell. Libr.       |
| Zarotus      | Mediol       | Folio | 1477 | ‡  |
| Iler. Lic.   | Vincent.     | Folio | 1480 | 3 <i>l.</i> 12 <i>s.</i> Sale Pinell. Libr.        |
| B. Azzog.    | Bonon.       | Folio | 1480 | Fine Copy. 10 <i>l.</i> 15 <i>s.</i> Dr. A. S. §   |
| Bern Nov.    | Venet.       | Folio | 1486 | 3 <i>l.</i> 3 <i>s.</i> Sale Pinell. Libr.         |
| Laz. de Sav. | Venet.       | Folio | 1492 | 1 <i>l.</i> 5 <i>s.</i> Sale Pinell. Libr.         |
| Aldus        | <i>Ibid.</i> | Duod. | 1502 | 1 <i>l.</i> 1 <i>s.</i> Dr. Askew's sale, 3 vol. ¶ |
| <i>Ibid.</i> | <i>Ibid.</i> | Duod. | 1515 | 1516. Three volumes.                               |
| <i>Ibid.</i> | <i>Ibid.</i> | Duod. | 1533 | 3 <i>l.</i> 3 <i>s.</i> Chart. max. Dr. A. S.      |

\* This edition (the first work that ever issued from the Boulogne Press) is considered as the edit. princeps of Ovid's works complete. There was the first volume of an edition of the *Metamorphoses* published the same year by Sweynheym and Pannartz, at Rome; but the second volume did not appear till 1473. (De Bure and Dict. Bibl.) I cannot discover any edition of Ovid, A. D. 1471, in the *Annales Typographici*, except that of Sweyn. and Pann: Though De Bure says, Maittaire gives a particular description of the above work of Balthasar Azzoguidi, from a copy he saw in the Earl of Pembroke's library: however this may be, it is certain that the editio princeps of 1471, published at Boulogne, yields to few books of the 15th Century, in rarity and price.

† At the sale of the Pinellian Library this edition brought 30*l.* 19*s.* 6*d.* In Mr. Edwards's Cat. 1794, it is styled "a very fine copy of an edition scarcely ever found complete."

‡ This edition, which in De Bure and Dict. Bibl. is called "very rare and beautifully printed," is marked in the above Catalogue of Mr. Edwards at 2*l.* 2*s.* boards.

§ Besides these two editions of 1480, there is a *third* by Jacobus Rubeus (sometimes called Gallicus—who printed the edition of 1474); and a *fourth* by Andrea Portilia. Three of these editions are to be met with in the Harleian Catalogue. De Bure only notices that of Hermannus Lichenstein, published at Vincentia. The most valuable is the Boulogne edition by Azzoguidi, which was sold at Dr. Askew's sale.

|| In Mr. Payne's Cat. 1794, this edit. is marked at 1*l.* 11*s.* 6*d.* in *Russia*. In Mr. Edwards's Cat. (same date) a very splendid and extraordinary copy is marked 6*l.* 6*s.* It is there stated to be a work which Maittaire never saw, and of which he was obliged to Fabricius for a description. In Mr. White's Cat. 1801 (No. 11319), this edition will be found without a price. Dr. Harwood notices two editions of Ovid, 1489, published at Venice and Florence. The only edit. of that date in Maittaire (and which De Bure notices) is by Capasca, published at Parma.

¶ These four Aldine editions are beautiful and scarce, particularly the large paper copies of 1533. The three first editions are to be found in Mr. Edwards's and Payne's Cat. 1794, but not in the *recent* Catalogues of Evans, Payne, and White. The first edit. is marked 2*l.* 2*s.* the second, 3*l.* 3*s.* and the third, 1*l.* 11*s.* 6*d.* In Mr. Osborne's Cat. 1753, the edit. of 1502 is marked at 15*s.* only.

## OVIDII. OPERA OMNIA.

|            |          |       |      |                               |
|------------|----------|-------|------|-------------------------------|
| Colinaeus  | Paris    | Duod. | 1529 | An excellent edit.*           |
| Wechel     | Francof. | Folio | 1601 | Most valuable edit. †         |
| D. Heinsio | L. Bat.  | Duod. | 1629 | Printed by Elzevir. 3 vol. ‡  |
| H. Heinsio | Amst.    | Duod. | 1661 | Excellent edition.            |
| Not. Var.  | L. Bat.  | Oct.  | 1661 | 70-83, 1702. Second, best §.  |
| —————      | Utrecht  | Duod. | 1713 | Very correct work, 4 vol.     |
| Burman     | Amst.    | Qto.  | 1727 | Very valuable edit. 4 vol.    |
| Brindley   | London   | Duod. | 1745 | 5 vol. 10s. Egert. Cat. 1801. |
| Barbou     | Paris    | Duod. | 1762 | Very beautiful.               |

\* This scarce and valuable edition sold at Dr. Askew's for 1*l.* 1*s.* Except in General Dormer's library (No. 1872), I do not know where to find another copy. Neither the Pinellian nor Harleian Catalogue, nor the Bibliotheca Meadiana, Beauclerkiana, and Croftsiana, contain this edition of Colinaeus. The Catalogues of White, Payne, Egerton, and Evans (late Edwards), are without a single copy of this date, which is much more valuable than the subsequent editions of 1536-37, and 1541. At Dr. Mead's sale, the edit. of 36 brought 18*s.* At Mr. Croft's, the edit. of 37 sold for 10*s.* 6*d.* And at Dr. Mead's, the last edit. of 41 was purchased for 16*s.*

† "Cum variorum Doctorum commentariis." An excellent edition, very deservedly esteemed abroad on account of the many useful notes that every where illustrate the text. HARWOOD.

A work so recommended, one is anxious to meet with in catalogues: I have searched the various ones before-mentioned, but am unable to discover a copy without going back to Osborne's Cat. 1753, where it is marked at the moderate sum of 10*s.* 6*d.* 3 vol. in one. From Dr. Harwood's criticism of this work, it appears to be of equal value and utility with the folio edit. 1580, of Horace, so highly commended by Dr. Parr. It is remarkable that this very edit. brought but 2*s.* 6*d.* at Mr. Beauclerk's sale.

‡ This is esteemed the best of the Elzevir editions; though *Dict. Biel.* speaks but very slightly of its perfection. In Mr. Egerton's Cat. 1801, it is marked at 1*l.* 1*s.* in *Morocco*; in Mr. Payne's Cat. 1801, at 1*l.* 11*s.* 6*d.* The price varies according to its splendor of condition.

§ This last edition (usually styled *edit. opt.*) is one of the most incorrect books ever read. The edition of 1670, which was carefully published and revised by *Cnippingius*, is infinitely the best edition.—HARWOOD.

Except in Mr. White's Cat. 1794, (where it is marked at 1*l.* 3*s.* three vol.) I have not been able to discover a copy of this valuable work.

|| "This edition (says Dr. Harwood) may justly be esteemed the chef-d'œuvre of *Burman*. It is one of the noblest and correctest of the Dutch Classics." In Mr. Payne's Cat. 1801, a *fair copy on vellum* is marked at 4*l.* 4*s.* In Mr. White's Cat. 1794, a *large Paper* copy is marked 9*l.* 9*s.* In Mr. Evans's Cat. 1800, the same, *large paper, splendid, in Russia*, is valued at 43*s.* 13*s.*

## OVIDII. METAMORPHOSES.

|             |         |       |      |                                 |
|-------------|---------|-------|------|---------------------------------|
| Sw. & Pan.  | Romæ    | Folio | 1471 | EDIT. PRIN. 8l. 10s. Dr. A. S.* |
| Ph. de Lav. | Mediol. | Folio | 1475 | 3l. 16s. Sale Pinell. Libr.     |
| Grierson    | Dublin  | Qto.  | 1729 | Beautiful and correct.          |

## OVIDII. EPISTOLÆ.

|         |         |       |      |   |
|---------|---------|-------|------|---|
| ————    | Monter. | Folio | 1473 | † |
| Zarotus | Mediol. | Folio | 1474 |   |

OVIDIUS. DE ARTE AMANDI. Augustæ. Folio. 1471 †. Per Ginterum Zainer.

Ovidii. FASTI. A Petro Æolico. Qto. Absq. ulla nota §.

\* This is generally acknowledged to be the edit. prin. of Ovid's Metamorphoses: in the Harl. Cat. there is a very curious and ancient edition which may probably take precedence of the above. The learned Mr. Baker had written the following note in this Harl. edit. which I shall faithfully transcribe, for the typographical antiquarian: "This book, though very beautiful, yet has the marks of great antiquity. It is printed on thick and lasting paper, as usual in old prints. It is not paged—wants the collational letters—the initial letters stand at a distance, and the first letter in every book is in colours, of an unusual shape, and those of proper names not in capitals. It has no title-page nor date, and possibly never had any, as in old editions is not unusual. This book was printed by the first printer in Italy,—his name NICOLAS JENSON, a Frenchman, and the first that came from Mentz to Italy, in the year 1459, as may be seen in Sansovinus's History of Venice; and, in Mr. Bagford's opinion, was printed betwixt the year 1460 and 1470."

This very edition sold for 7l. 10s. at the Pinell. Libr. sale. In the Pinell. Cat. there is a note which supposes this book to have been printed by Jenson, with the same character or letters, as he printed MACROBIUS, A. D. 1472.—Neither De Bure nor Diet. Bibl. notice this Edition.—Maittaire has it in his "Libri Anni Loci et Typographi Indicio destituti." Vol. 1. p. 383.

In these editions of the Metamorphoses, I should not omit that of BANIER, Latin and French, 2 vol. fol. 1732. 6l. 6s. Payne's Cat. 1801; and 4 vol. 4to. 1767; 7l. 7s. Egerton's Cat. 1801; sumptuous copy 10l. 10s. White's Cat. 1801.—See too a magnificent edition of Banier's Ovid in the Appendix of Mr. Faulder's Cat. 1797 (No. 14,687), 4 vol. 4to. marked 25l.

† Of this edition I find no account: of the following one, by Zarotus, a copy is to be met with in the Bibl. Smithiana, *sine anno*. An edition of the Epistles, Art of Love, &c. &c. fol. 1484, (by Lichtenstein. See Pinell. Cat.) is marked in Mr. Evans's Cat. 1800, at 2l. 12s. 6d.

‡ A rare and very singular edition, in Gothic characters of an extraordinary form.—De Bure and Diet. Bibl.

§ In the Pinell. Cat. this is said to be published at Milan, 1477.—For a learned and ingenious disquisition on the FASTI of OVID, consult Gibbon's Post. Works. Vol. 2. p. 342.

## PAUSANIAS A. C. 170.

|              |          |       |      |                                   |
|--------------|----------|-------|------|-----------------------------------|
| Aldus        | Venet.   | Folio | 1516 | Editio princeps*.                 |
| Xylandri.    | Francof. | Folio | 1583 | Good edit. 9s. Payne's Cat. 1801. |
| <i>Ibid.</i> | Hanover  | Folio | 1613 | 15s. Payne's Cat. 1801.           |
| Khunio       | Lipsiæ   | Folio | 1696 | Edit. optima †.                   |

## PETRONIUS ARBITER. A. C. 66.

|              |          |      |      |                               |
|--------------|----------|------|------|-------------------------------|
| Bern. Ven.   | Venet.   | Qto. | 1499 | Editio princeps †.            |
| ————         | Francof. | Oct. | 1621 | Valuable edition.             |
| ————         | London   | Oct. | 1669 | Very excellent edition.       |
| Not. Var.    | Amst.    | Oct. | 1669 | Very correct and beautiful §. |
| Burman       | Utrecht  | Qto. | 1709 | } Both very val. editions   . |
| <i>Ibid.</i> | Amst.    | Qto. | 1743 |                               |

\* A very elegant copy of this edit. prin. sold for 1*l.* 12*s.* at the Pinellian Library sale. At Mr. Croft's it produced only 1*l.* 1*s.* In Mr. Haye's Cat. (which has no date, but about six years ago, page 3) a neat copy in *Morocco* is marked at 1*l.* 11*s.* 6*d.*

† I have consulted the Catalogues of Payne, White, Egerton, and Evans, for 1801, and find this edition marked at 2*l.* 2*s.*—2*l.* 12*s.* 6*d.*—and 3*l.* according to its beauty and perfection.

‡ Of this editio princeps I can find no account in all the Catalogues, and Biblioth. ANA'S, which I have been able to investigate. The Dict. Bibl. observes that a splendid copy sold for 96 livres at the Duke de la Valiere's sale.

§ This edition, which Dr. Harwood pronounces "one of the most beautiful and correct of the Variorum Classics," is mark'd in Egerton's and Payne's Cat. 1801, at the moderate sum of 7*s.* 6*d.*

|| In Mr. Evans's Cat. 1800, the edition of 1709 is marked at 14*s.*—on large paper, at 1*l.* 10*s.* In Mr. White's Cat. 1801, the edition of 1743 is marked at 1*l.* 16*s.* 2 vols. In Mr. Payne's and Egerton's Cat. 1801, the large paper copy of this latter edit. is marked at 3*l.* 3*s.*

"BURMAN," says Dr. Harwood, "by his immense erudition and critical sagacity, hath so wonderfully illustrated this difficult writer, that it is almost impossible for the best scholar to read Petronius in any other edition." Such is the decided testimony of Harwood in praise of the celebrated Burman; whose editions of Ovid, Virgil, and Petronius Arbitr (to say nothing of his other works) must certainly place him in the first rank with the GRÆVII and GRONOVII of the day! Yet GIBBON, whose critical acumen is denied by none, has stigmatised the Dutch Commentator with being "a mere critic—not able to reason at all."—*Observations on Burman's Quintilian*, Vol. 2, Posth. Wks.

## PHÆDRUS. A. C. 4.

|             |         |       |      |                                |
|-------------|---------|-------|------|--------------------------------|
|             | Augustæ | Duod. | 1596 | Editio princeps.*              |
| Plantin     | Antw.   | Oct.  | 1598 |                                |
| Not. Var.   | Amst.   | Oct.  | 1657 | Elegant edition.               |
| Burman      | Amst.   | Oct.  | 1698 | Very good edition †.           |
| <i>Ibid</i> | Leidæ   | Qto.  | 1727 | Very excellent edition.        |
| Hoogstrat.  | Amst.   | Qto.  | 1701 | Superb edition ‡.              |
| Typ. Reg.   | Paris   | Duod. | 1729 | Scarce and valuable edition §. |

## PINDAR. B. C. 435.

|            |          |       |      |   |
|------------|----------|-------|------|---|
| Aldus      | Venet.   | Oct.  | 1513 | Edit. princeps. Sine Scholio.                               |
| Zach. Cal. | Romæ     | Qto.  | 1515 | Ed. prin. cum Sch. 1 <i>l.</i> 10 <i>s.</i> White,          |
| Cratandri  | Basil    | Oct.  | 1526 | Most valuable edit.    [1801.                               |
| Morell     | Paris    | Qto.  | 1558 | Beaut. copy, 2 <i>l.</i> 12 <i>s.</i> 6 <i>d.</i> Dr. A. S. |
| Plantin    | Antw.    | Duod. | 1567 | Beautiful and correct.                                      |
| Schmidii   | Witteb.  | Qto.  | 1616 | Good edit. 1 <i>l.</i> 5 <i>s.</i> l. p. Payne, 1801.       |
| West&Wel.  | Oxon.    | Folio | 1697 | Invaluable edition ¶.                                       |
|            | Glasgow  | Duod. | 1744 | Most accurate edition.                                      |
| Heyne      | Gotting. | Qto.  | 1773 | Very excellent edition**.                                   |

\* Of this editio princeps (stated so to be by Dr. Harwood) I am unable to discover a copy in any public or private catalogue that I possess. The following edition of 1598 is by no means scarce; in Egerton's Cat. 1801 it is marked at 18*s.* cor. turc.

† These three editions of Burman afford Dr. Harwood an opportunity of conferring the most liberal praise on the abilities of Burman: "Dr. Harwood observes, that "it is surprising they should use Phædrus in the lower classes of our grammar schools. Few Latin Classics have more difficult passages than Phædrus."

‡ This is, undoubtedly, one of the most magnificent editions of the Dutch Classics; to say nothing of the peculiar boldness of the type, the *engravings* have a spirit and brilliance equal to the best finished French vignettes. The text too is esteemed accurate and faithful.

§ This elegant edition, so honorably mentioned by Dr. Harwood, in his preface to the first edition of his work, is marked in Mr. Cuthell's Cat. 1802, at 1*l.* 1*s.*

|| In the edition of 1556, *per Hæred Cratandri* (which Dr. Harwood calls not so correct an edition), there was the following note by Dr. Askew, as may be seen in the Bibl. Askeviana: "Omnium editionum Pindari longè emendatissima est Cratandri editio." Dr. Harwood erroneously read this as applying to the edition of 1526.

¶ A LARGE PAPER copy of this edition, the binding of which cost Dr. Askew 5*l.* 5*s.* was purchased at his sale by Mr. Aubery for 14*l.* 10*s.* The possessor of this work, whoever he be at present, shall be entitled to my heartiest congratulations. I have searched upwards of 30 catalogues for a l. p. copy, and can only discover *three*; in Mr. White's Cat. 1796 and 1801: (App.) where it is put without a price. In Mr. Faulder's Cat. 1797, it is marked at 2*l.*

\*\* This edition possesses singular merit; it is by far the best edition of Pindar; the Greek type is peculiarly beautiful. Dr. Lowth (late Bishop of London), had a copy of this edition on fine writing paper, and it was one of the most elegant books ever seen.

HARWOOD.

## PLATO. B. C. 340.

|         |          |       |      |                            |
|---------|----------|-------|------|----------------------------|
| Aldus   | Venet.   | Folio | 1513 | Editio princeps*.          |
| Grynæi  | Basil    | Folio | 1534 | A good edition.            |
| Serrani | Paris    | Folio | 1578 | Very valuable †. 2 vol.    |
| Ficini  | Francof. | Folio | 1602 | Best edition of Ficinus ‡. |

\* In the Harl. Cat. there is an ancient edition of Plato, 2 vol. folio, in Morocco, publ. at Florence, and placed before this edition of Aldus. I have searched a great number of bibliographical writers for this work, but to no purpose. There was a Latin edition of Plato, by Ficinus, fol. 1491, which is marked at 10s. 6d. in Mr. Cuthell's Cat. 1802. Of the above Greek editio princeps there was a most exquisite specimen, ON VELLUM, sold at Dr. Askew's Sale for 55l. 13s. The Harl. Cat. specifies this copy, which probably was the same as that which Dr. Askew possessed. At the distance of nearly 300 years it is pleasing to read the little anecdotes attached to the publications of early editions. The celebrated Aldus Pius Manutius, who had previously given to the world such brilliant proofs of the typographic art, could not refrain from indulging a little (perhaps justifiable) vanity on the production of the above work. In his letter to Pope Leo X. (see Maittaire, Vol. II. Part I. p. 245) he compares himself to Sisyphus and Hercules, "*nullis cedens malis, nullis succumbens laboribus*," though he goes on to say that "he had never yet accomplished a work to his entire satisfaction; for such was his love of letters, that he vehemently desired every book which he printed to be as accurate and beautiful as possible; and however small or excusable the error, whether arising from himself or his assistants, he would willingly expiate it with a piece of gold." The following is the conclusion: "Damus PLATONIS Opera sub tuo Nomine—Musurus Cretensis hos Platonis Libros accuratè recognovit cum antiquis conferens exemplaribus."

This editio princeps is marked in Mr. Hays's Catalogue at 5l. 15s. 6d. in Morocco. In Mr. White's Catalogue, 1798, at 6l. 6s. At Mr. Croft's Sale (1783) it produced two guineas.

If I am not mistaken there is an edition of Plato, by the two sons of Froben, folio, 1533, which my friend, the Rev. G. H. Vernon, is in possession of.

† This edition, when the three dedicatory epistles are inserted, is of great value. A fine copy in Morocco is worth eight or ten guineas; in the usual style of binding it is worth 6l. 6s. See Payne, Egerton, and White's Cat. 1801; and consult Edwards's and Payne's Cat. 1794.

‡ This best edition of Ficinus is marked at 1l. 16s. in Mr. Evans's Cat. 1800. In Russia or Morocco it is worth from three to four guineas. See White and Egerton's Cat. 1801. Dr. Harwood (in his edit. 1790) observes, that "Mr. FOULIS, of Glasgow, had lately delivered proposals for printing by subscription an edition of PLATO, in the same magnificent manner as the justly celebrated Glasgow Homer." This laudable design was never accomplished. While I regret, I am ignorant of, the cause.

## PLINIUS SENIOR. A. C. 75.

|            |              |       |      |                                      |
|------------|--------------|-------|------|--------------------------------------|
| Spira      | Venet.       | Folio | 1469 | Editio princeps *.                   |
| Sw. & Pan. | Romæ         | Folio | 1470 | Editio secunda †.                    |
| Jenson     | Venet.       | Folio | 1472 | 23l. Dr. A. S. <i>Illum. copy</i> ‡. |
| Corallus   | Parmæ        | Folio | 1476 | 1l. Sale Pinell. Libr.               |
| Bononio    | Parvis       | Folio | 1479 | 2l. 2s. Sale Pin. Libr.              |
| Beroaldi   | Parmæ        | Folio | 1480 | 1481. 1l. 1s. & 2l. 6s. Sale ditto.  |
| Not. Var.  | L. Bat.      | Oct.  | 1668 | Edit. opt. 2l. 2s. 3 vol.            |
| Harduin    | Paris        | Folio | 1723 | Magnificent edition. 3 vol. §        |
| Barbou     | <i>Ibid.</i> | Duod. | 1778 | Very val. edit. 6 vol.               |

\* We are now arrived at another most exquisite specimen of THE SPIRAS Press. The Reader cannot have forgotten the magnificent edition of Livy, 1470, and the large sum it brought at the Pinellian Sale. The above editio princeps is spoken of in the highest manner by De Bure, who places it amongst the scarcest works of the 15th Century. He observes, that a report had prevailed of there being a copy of this edit. prin. ON VELLUM, at a religious house in Antwerp. If so, says he, it may be ranked with the most precious rarities of the Typographic Art.

At Dr. Askew's sale, a most beautiful, illuminated copy of the above work was sold for 43l. At the Hotel de Bullion (1786) an exquisite copy produced 3000 livres. In the Harleian Cat. there is an illuminated copy. In the Cat. of Mr. Egerton, 1801, there is another, but imperfect, without price. In Mr. Haye's Cat. (before cited) there is a copy of this editio princeps not illuminated, marked at 50l. The work is but one volume, large folio. (See De Bure.)

† One of the most magnificent copies of this Roman edition of Pliny, perhaps in Europe, is in Dr. Hunter's Musæum. HARWOOD. Edit. 1790.

This edition of 1470 is very scarce; except in the Harl. Cat. I do not know where to look for another copy. It is not, I believe, held in such estimation as the following edit. of 1472, by Jenson. At the Duke de la Valliere's sale (1784) it brought but 244 livres.

‡ At the Pinellian Library Sale this most exquisite production sold but for 10l. 10s. as stated by Harwood; which I conceive to be a mistake, as there was another copy of the same edition, with the *initials only* illuminated, which produced 12l. 5s. In Mr. Osborne's Cat. 1753, this edition is marked but at 10l. 10s. In Mr. Egerton's Cat. 1801, it is marked at 15l. 15s. And in Mr. White's Cat. 1801, at 21l. The Harl. Cat. specifies a *copy of this edition* on VELLUM, which must be inestimable. I will just mention in this note, that the *Parma edit.* of 1481, is marked at 3l. 3s. in Mr. Evans's Catalogue, 1800.

§ A copy of this magnificent edition on VELLUM, was purchased at Dr. Askew's sale for 42l. The common *large paper* copies are marked from seven to nine guineas, in elegant condition. White and Egerton's Cat. 1801.

|| It is said, that this edition of Pliny by the celebrated BROTIER, the late Editor of *Tacitus*, contains above two thousand corrections, which had escaped the learned researches and sagacity of Father HARDUIN.

HARWOOD.

## PLINIUS JUNIOR. A. C. 110.

|             |              |       |      |   |
|-------------|--------------|-------|------|---|
| —————       | Neapol.      | Qto.  | 1471 | Editio princeps*.                             |
| Moravus     | <i>Ibid.</i> | Folio | 1476 |   |
| Ph. de Lav. | Mediol.      | Folio | 1478 | †   |
| Aldus       | Venet.       | Duod. | 1508 | Very valuable ‡.                              |
| Not. Var.   | L. Bat.      | Oct.  | 1669 | Scarce and valuable §.                        |
| Longolii    | Amst.        | Qto.  | 1734 | Excellent edition   .                         |
| Schwartz    | Norimb.      | Qto.  | 1746 | 11. 10s. <i>Lar. paper.</i> Payne, 1794.      |
| —————       | Glasgow      | Qto.  | 1751 | 14s. <i>Morocco, fine paper.</i> <i>Ibid.</i> |

\* Of this editio princeps neither the Bibliotheca Mediana, Askeviana, Smithiana, Beauclerkiana, nor Croftsiana, have a copy. The Pinellian Cat. does not contain one; nor do all the modern Catalogues for these last ten years: (unless it has unawares escaped me) The Author of the Dict. Bibli. thus observes on it: "This edition, which is the first of Pliny's Letters, is magnificently executed, and the copies of it are become scarce and much sought after. At the Duke de la Valliere's it produced 802 livres; but the Greek passages, which were left blank in the printing, were filled up with the most beautiful writing, which probably was the cause of its selling at so high a price. At Mr. Gaignat's sale, the usual copy was purchased for 172 livres only."

† There was a copy of this edition in the Bibl. Smithiana, *cum Miniaturâ in Initio*: I can no where else discover another copy. The early editions of Pliny the Younger (and there were at least eight in the 15th Century) seem to have been held in little estimation by the great Classical Collectors.

‡ This beautiful edition was purchased for His Majesty at Dr. Askew's sale for 14s. At Mr. Croft's sale it produced only 5s. 6d. *cor. turc.* There was another edition of Aldus, 1518, which is marked at 7s. 6d. in Mr. White's Cat. 1801. *Pulch.*

In Dr. Askew's Catalogue, there is a quarto edition of the Epistles, which sold for 11. 6s. *cor turc.* &c. with the words "*Imprim. Oxon. ap. Corsellis, 1569,*" erased. In Mr. Egerton's Cat. 1801, there is an edit. duod. 1521, by *Cratander, in the original binding, with Queen Elizabeth's Arms*, marked 3s.

§ This is one of the rarest and most valuable of the octavo Variorum Classics. The text of Pliny is correct; and the select notes of *Veenhyseer* do great honour to his learning and judgment. HARWOOD.

It is marked by Dr. H. at 18s. In Mr. Egerton's Cat. 1801, there are three copies of it, at 7s.—9s.—and 10s. 6d. In Mr. White's Cat. 1801, there is a *variorum set* of Pliny Senior and Junior, 5 vol. neat, 1669, marked at 3l. 13s. 6d.

|| This is a very valuable edition, which faithfully exhibits the best notes of the various Commentators on Pliny in every page. It is executed with great industry and judgment. *IBID.*

It is worth from 16s. to 20s. and when coupled with the *Panegyricus* of Artzenius, Amst. quarto, 1738, sells for about 11. 10s. Payne's Cat. 1801.

The following edit. by Schwartz, contains the *Panegyricus* only. In common paper it is worth 12s. or 14s.

## PLUTARCHUS. A. C. 120. OPERA OMNIA.

|           |          |       |      |                                 |
|-----------|----------|-------|------|---------------------------------|
| H. Steph. | Paris    | Oct.  | 1572 | Most valuable edit.* 6 vols.    |
| Xylandro  | Francof. | Folio | 1620 | An excellent edition, 2 vols.   |
| Rualdo    | Paris    | Folio | 1620 | Last edition reprinted †.       |
| Reiske    | Lipsiæ   | Oct.  | 1774 | 9l. Payne's Cat. 1801, 12 vols. |

## PLUTARCHI VITÆ.

|        |          |       |      |                                     |
|--------|----------|-------|------|-------------------------------------|
| Junta  | Florent. | Folio | 1517 | Edit. princeps ‡.                   |
| Aldus  | Venet.   | Folio | 1519 | More correct than Junta's §.        |
| —      | Basil.   | Folio | 1533 | Valuable edition.                   |
| Bryant | London   | Qto.  | 1729 | 4l. 14s. 6d. Pay. & Eva. 1801. 5 v. |

## PLUTARCHI ETHICA.

|        |        |       |      |                                  |
|--------|--------|-------|------|----------------------------------|
| Aldus  | Venet. | Folio | 1509 | Edit. prin. 1l. 7s. Dr. A. S.    |
| Froben | Basil. | Folio | 1542 | 1574. Last edit. very correct ¶. |

\* "I have read through with attention this edition of Plutarch's Works, by Henry Stephens, and judge it one of the most correct books that great man ever published. A most beautiful copy of this edition, in 13 vol. bound in Turkey leather, was sold at Dr. Askew's sale for 10l. 10s.

HARWOOD.

In Mr. White's Cat. 1801, there are three copies of this valuable work: 13 vol. bound in 23, cor. turc. fol. deaur. without a price: another, 13 vol. neatly bound, exempl. pulch. 6l. 6s. the third, 12 vol. elegantly bound, foliis, deaur, 6l. 6s. In Mr. Payne's Cat. 1801, there are four copies of this work.

† A copy of this edition, on large paper, brought 13l. 13s. at Dr. Askew's sale. In Mr. Evans's Cat. 1800, there is a fine copy, large paper, in four volumes, bound in Russia, marked at 12l. 12s. The common edition is worth about 3l. 13s. 6d. 2 vol. in 4. See Payne's and Egerton's Cat. 1801.

‡ In Mr. White's Cat. 1801, this first Greek edition is marked at 1l. 1s. In Mr. Haye's Cat. the same edit. prin. is marked at 3l. 13s. 6d. Exempl. pulch. ligatura pristina membraneo, Imaginibus impressa. In Mr. Edwards's Cat. 1794, there is "Plutarchi Vitæ parallelæ," Lat. FIRST EDITION, 2 vol. very fair, Ulric Han. 1470, marked at 15l. 15s. and another curious Latin Version, printed by JENSON, 2 vol. folio, 1478; a fine copy, with rich illuminations, 8l. 8s.

§ There was an earlier Greek edition by Aldus, folio, 1511, which brought 16s. at Dr. Askew's sale: I am at a loss, therefore, to reconcile the editio princeps of Plutarch's Lives. Probably this edition of Aldus should have been 1517. At the same sale the edition of JUNTA brought but 13s.

|| A fine copy of this first Greek edition of Plutarch's Morals is marked at 4l. 4s. in Mr. Payne's Cat. 1801.

¶ The first edition, by Froben, is marked at 10s. 6d. in Mr. Egerton's Cat. 1801. I will conclude these editions of Plutarch with the following ones: Plutarchi Opera, Huttenu. Vol. 1, to 8. bds. Tubing. 1791. 3l. 3s. Payne's Cat. 1801.—Plutarchi Opera Moralia, Wytttenbach. 4to. Oxon. 1795. 5 vol. 8l. 17s. bds. Evans's Cat. 1800; Ibid. 12 vol. 8vo. bds. Oxon. 1795. 3l. 3s. Payne's Cat. 1801.

## POLYBIUS. B. C. 124.

|              |              |       |      |  |
|--------------|--------------|-------|------|--|
|              | Hagan.       | Folio | 1536 | Five first books.*                                     |
| Casaubon     | Paris        | Folio | 1609 | Very valuable.†  |
| <i>Ibid.</i> | <i>Ibid.</i> | Folio | 1619 | Correct and valuable.                                  |
| Gronovii     | Amst.        | Oct.  | 1676 | 1 <i>l.</i> 16 <i>s.</i> Payne, 1801, 3 vol.           |
| Ernesti      | Lipsiæ       | Oct.  | 1764 | 3 <i>l.</i> 5 <i>s.</i> White, 1801, <i>cor. russ.</i> |

## QUINTILIANUS. A. C. 88.

|             |          |       |      |   |
|-------------|----------|-------|------|---|
| Ulric. Han. | Romæ     | Folio | 1470 | Editio princeps †.  |
| Jenson      | Venet.   | Folio | 1471 | 11 <i>l.</i> Dr. Askew's Sale §.                              |
| Zarotus     | Mediol.  | Folio | 1476 | 3 <i>l.</i> 3 <i>s.</i> Sale Pin. Libr.                       |
| Colinaeus   | Paris    | Qto.  | 1541 | 6 <i>s.</i> 6 <i>d.</i> Dr. Askew's Sale.                     |
| Not. Var.   | L. Bat.  | Oct.  | 1665 | Very excell. 9 <i>s.</i> Pay. Cat. 1801.                      |
| Burman      | L. Bat.  | Qto.  | 1720 | 3 <i>l.</i> 13 <i>s.</i> 6 <i>d.</i> 1. p. Eger. & Pay. 1801. |
| Capperon.   | Paris    | Folio | 1723 | 1 <i>l.</i> 10 <i>s.</i> <i>cor. russ.</i> White, 1801.       |
| Gesner      | Gotting. | Qto.  | 1738 | Most excell. 1 <i>l.</i> Beaucl. Sale ¶.                      |

\* Of this work, neither the Harleian nor Pinellian Catalogue present any copy. In no modern catalogue have I yet been able to discover it.

† In Mr. Payne's Cat. 1801, there is a rare and sumptuous copy of this edition, in LARGE PAPER, 2 vol. marked 12*l.* 12*s.* To these editions of Polybius, which conclude in Dr. Harwood's work with that of Ernesti, may be added the one by Schweighæuser, *Lipsiæ*, 7 vol. oct. *sub.* 5*l.* 5*s.* White's Cat. 1801.

‡ Dr. Harwood observes that a copy of this first edition sold for 33*l.* 15*s.* at Gaignat's Sale; and that a similar copy was purchased for the British Museum at 11*l.* In the *Bibl. Askeviana* there is a copy of the *edit. sec.* by Jenson, which sold for 11*l.* probably this was the edition purchased by the British Museum. The editio princeps of Rome is extremely valuable and scarce; it was unknown to Fabricius, according to the Harl. Cat. Another edition was published at Rome by Sweyn. and Pann. which was sold for 15*l.* at the Pinellian Sale.

§ This is a magnificent and rare edition. The modern catalogues before mentioned do not contain a copy. In the Harleian Catalogue it is to be found "*sine Literis initialibus aut verbis græcis.*" The following words conclude the book—"Quintilianum eloquentiæ fontem, &c. M. NICOLAUS JENSON (Gallicus) viventibus posterisque *miro impressit artificio.*" This *self-culogy* is pardonable in the first heroes of typography: it is what neither DIDOT, BENSLEY, nor BULMER would dare utter in the present day; but Posterity shall speak for *them*.

|| I have before observed that Mr. Gibbon, in his observations on BURMAN'S Quintilian, calls the editor "a mere critic, not able to reason at all." *Second Vol. Posthumous Works.*

¶ This edition of Quintilian's Institutions is esteemed very accurate and valuable; Dr. Harwood had examined it, and pronounces it to be "the best edition of Quintilian yet published."

## QUINTUS CURTIUS. A. C. 54.

|              |              |       |      |  |
|--------------|--------------|-------|------|--|
| Spira        | Venet.       | Qto.  | —    | Edit. prin. 25 <i>l.</i> 10 <i>s.</i> Pin. Sale. |
| <i>Ibid.</i> | <i>Ibid.</i> | Folio | 1471 | See below*.                                      |
| —            | <i>Ibid.</i> | Folio | 1474 |  |
| Zarotus      | Mediol.      | Folio | 1481 | 51 livres. D. de la Valliere's.                  |
| Aldus        | Venet.       | Oct.  | 1520 | 5 <i>s.</i> Faulder's Cat. 1797.                 |
| Colinæus     | Paris        | Duod. | 1543 | 3 <i>s.</i> Evans's Cat. 1800.                   |
| Freinsheim   | Argent.      | Oct.  | 1640 | Correct and val. 2 vol. †                        |
| Rapp         | <i>Ibid.</i> | Oct.  | 1670 | An excellent edition.                            |
| Not. Var.    | Amst.        | Oct.  | 1673 | Beaut. Best of Variorum ‡.                       |
| Snakenb.     | L. Bat.      | Qto.  | 1724 | Most valuable edition §.                         |

\* Of these early folio editions I can find no account in the Biblioth. ANA's, nor do the various catalogues of White, Evans, Payne, Egerton, and Faulder contain a single copy. The above edition by Spira, in the Harl. Cat. is declared to be "a book unknown to Maittaire." At the end of the work are the following complimentary strains, which the Reader (if he pleases) may address to the Printer :

*Lector Loquitur.*—Vindeline, meus prius hic rediturus in auras  
 Spiritus et corpus linquet inane meum  
 Quam tua nobilitas, virtus, atq; inelyta fama  
 Pectore labatur, candide amice meo.

See Harl. Cat. Vol. I. p. 226.

These verses are *stopp'd* according to the Harleian Catalogue.

The EDIT. PRIN. large quarto, brought but 5*l.* 10*s.* at Dr. Mead's sale. At the Duke de la Valiere's, 1784, it sold for 619 livres. In Mr. White's Cat. 1801 (No. 11040) it is marked at 2*l.*

† This edition of Q. Curtius, by Friensheim, who had made this very elegant Latin Classic his particular study, and in his supplement to Curtius has so admirably imitated his style, is a very correct and valuable one.

HARWOOD.

It is by no means a common work: I have searched all the Catalogues above mentioned, and cannot discover a copy.

‡ This beautiful and correct edition, printed by Elzevir, is marked at 6*s.* in Mr. Payne's Cat. 1801. In the same Catalogue there is an edition by Pitiscus, Traj. Rh. 1693. *cuts, fine copy in vellum*, marked 10*s.* 6*d.*

§ "This is one of the most valuable editions of the Latin Classics I have ever read: Snakenburg has approved himself in this work to be a very able and judicious Critic. Few editors have illustrated their authors so well, and manifested so accurate a knowledge of ancient manners and customs."

HARWOOD.

In Mr. Payne's Cat. 1801, this edition is marked at 1*l.* 4*s.* and a *large paper fine copy*, 2 vol. marked 4*l.* 4*s.* In Mr. Edwards's Cat. 1794, a large paper copy, in Morocco, is valued at five guineas. The Catalogues of Messrs Evans, White, Egerton, and Faulder, do not contain the l. p. copy.

## SALLUSTIUS. B. C. 35.

|              |              |       |      |                                |
|--------------|--------------|-------|------|--------------------------------|
| Spira        | Venet.       | Folio | 1470 | Edit. prin. 14l. Dr. A. S.*    |
| <i>Ibid.</i> | Venet.       | Folio | 1471 | Very valuable and rare.        |
| J. de Colon. | <i>Ibid.</i> | Folio | 1474 | 5l. 15s. Pinellian Sale.       |
| Zarotus      | Mediol.      | Qto.  | 1474 | 4l. 15s. Pinellian Sale.       |
| Aldus        | Venet.       | Duod. | 1504 | 1509-1521. Last beautiful. †   |
| Not. Var.    | L. Bat.      | Oct.  | 1690 | Excellent. Best of Variorum.   |
| Wasse        | Cantab.      | Qto.  | 1710 | Beautiful and correct.         |
| Cortio       | Lipsiæ       | Qto.  | 1724 | 1730. Excellent edition.       |
| Foulis       | Glasgow      | Duod. | 1749 | 1751. Last very beautiful. } † |
| —————        | Edinb.       | Duod. | 1755 | Immaculate edition. } †        |
| Homer        | London       | Oct.  | 1789 | Valuable edition §.            |

\* In this edit. prin. which sold at Dr. Askew's for the above sum, there were *two leaves supplied with MS.* (according to a note written in my copy of the *Bibl. Askew. cum pretiis*). At Dr. Mead's Sale this edition brought 2l. 15s. *cor turc.* and another edition by Spira (same date) was purchased for 5l. 17s. It is by no means a common work. The various catalogues before cited do not contain a single copy. In the *Dict. Bibl.* mention is made of a very rare edition, quarto, by *Gering Crantz*, and *Friburger*. Paris. in Sorbona. circa. Ann. 1470. In the library at Sorbonne there is a copy of this edition ON VELLUM, which is accounted extremely valuable.

In Mr. Edwards's Cat. 1794, there is an edition of 1478. *Florent ap Jac. de Ripoli*, marked 2l. 2s. In Mr. White's Cat. 1796, an edition of the same date (Harleian copy) is marked at 4l. 4s. and an earlier edition, 1475, "*per ME Eustat. Gallum, Brixia, FELICITER impressus;*" Morocco, &c. 5l. 5s.

† In Mr. Faulder's Cat. 1797, the edition of 1509, by Aldus, is marked at 7s. 6d. At Mr. Croft's Sale it was purchased for 13s. *cor turc.* The edition of 21 is not easily met with, although it brought but 5s. 6d. at Mr. Croft's, and 11s. at Dr. Askew's Sale. The edition of 1504 is supposed not to be Aldus's: Maittaire thinks it was printed by Trot at Lyons. In the Pinell. Cat. there is a note on an edition of the 16th century, stating it to be "*Liber inventu difficilis, quem circ. an. 1504, produisse &c. anno illo Blesis scripta, &c.*" In Mr. White's Cat. 1801, the edit. Blesis, 1504, is marked at 7s. 6d.

‡ The edition of 1751 is marked 4s. in Mr. Egerton's Cat 1801, and two copies in *large paper, gilt leaves*, at 7s. 6d. and 10s. 6d. in Mr. White's Cat. 1801. The edition of 35 is to be found in Mr. Cuthell's Cat. 1802, marked 6s. For so rare a work this is a very reasonable price. See the curious Edinb. edit. by Ged. 1744, duod. in Mr. Payne's Cat. 1801.

§ This valuable and accurate edition by H. HOMER, forms one among the incomparable set, which he has edited, of Livy, Tacitus, Persius, &c. In large paper this edition of Sallust is marked at 45s. Payne's Cat. 1801.

## SENECA. A. C. 65. OPERA OMNIA.

|              |              |       |      |                                     |
|--------------|--------------|-------|------|-------------------------------------|
| Moravus.     | Neapol.      | Folio | 1475 | Editio princeps*.                   |
| Bern. Col.   | Tarvis.      | Folio | 1478 | Editio secunda †.                   |
|              | Venet.       | Folio | 1492 | Editio tertia ‡.                    |
| Commel.      | Heidelb.     | Folio | 1604 | Rare and excellent edition.         |
| Lipsii.      | Antw.        | Folio | 1615 | 1637. First, magnificent §.         |
| <i>Ibid.</i> | <i>Ibid.</i> | Folio | 1652 | 15s. White's Cat. 1801   .          |
| Not. Var.    | Amst.        | Oct.  | 1672 | Very beautiful val. and cor. 3 vol. |

## SENECÆ. TRAGÆDIÆ.

|  |        |       |      |                                   |
|--|--------|-------|------|-----------------------------------|
| EDITIO PRIN. sine Loc et An. Indic. 4l. 14s. Dr. A. S. ¶ |        |       |      |                                   |
| Aldus.   | Venet. | Duod. | 1517 | Beautiful copy. 2l. 2s. Ds. A. S. |
| Plantin.   | Antw.  | Duod. | 1588 | Elegant. 1l. 1s. Dr. A. S.        |
| Schroderi.   | Delph. | Qto.  | 1728 | Admirable edition**.              |

\* This scarce and valuable work (which sold for 800 livres at the Duke de la Valliere's) is not to be met with in the Pinellian and Harleian Catalogues: nor do those of Messrs. Evans, Egerton, White, Payne, and Faulder, present us with this editio princeps. In tracing Mr. White's Catalogues, as far back as the year 1791, I observe an edition of Seneca's *Epistles*, of the same date as the above: it is said to be printed at Rome, by Pannartz, "*non atramento plumali Calamo, neque Stilo cereo, sed artificiosa quadam adinventione.*" Of this singular production I can find no account in Maittaire; who notices only the above edit. prin. at Naples. In Mr. Evans's Cat. 1800, No. 279, there is the following work: *Senecæ Epistolæ, an early edition, apparently printed by Mentelin, 5l. 5s.* Whether this be any thing like the work of Mr. White's I cannot determine. It is not noticed in De Bure.

† This edition, which sold for 2l. 12s. 6d. at the Pinellian sale, is marked at 3l. 13s. 6d. in Mr. Payne's Cat. 1794. None of the *recent* Catalogues of the above respectable Booksellers contain an early edition of Seneca's Works complete.

‡ This I take to be the edition which, in Mr. Osborne's Catalogue, 1753, is marked at 10s. 6d. *litteris initial. colorat.*

§ The first edition, 1615, which was said to be printed with silver types, and is called by Dr. Harwood "a superb and magnificent book," is marked at 6s. and 7s. 6d. in Mr. Egerton's and White's Catalogues, 1801.

|| A most splendid copy of this edition, *in large paper*, was sold at Dr. Askew's sale for 4l. 4s. The large paper copies are uncommonly scarce. Both this, and the preceding edition of 1615, were printed by the immortal PLANTIN. I should add, that the *common* edition of 1652, is generally esteemed a very splendid work; it bears a moderate price: in Haye's Cat. it is marked the same as in the above of Mr. White.

¶ In Mr. Payne's Cat. 1801, an edition of Seneca's Tragedies, 1498, is marked at 15s.

\*\* "In point of literary and critical excellence, this edition by Schroeder is not inferior to any of the most famous Dutch editions of the Latin Classics in Quarto."  
HARWOOD.

In Mr. Faulder's Cat. 1797, this work is marked at 16s. and a copy, *in large paper*, at 2l. 12s. 6d.

## SOPHOCLES. B. C. 406.

|              |              |       |      |                                    |
|--------------|--------------|-------|------|------------------------------------|
| Aldus.       | Venet.       | Oct.  | 1502 | Edit. prin. Without the Schol.*    |
| Junta.       | Florent.     | Qto.  | 1522 | With the Schol. 2l. Dr. A. S. †    |
| Colinaeus.   | Paris        | Duod. | 1528 | In Payne's Cat. 1801, at 5s.       |
| Turnebus.    | <i>Ibid.</i> | Qto.  | 1552 | Fine copy, 1l. 14s. Dr. A. S. ‡    |
| <i>Ibid.</i> | <i>Ibid.</i> | Qto.  | 1553 | 1l. 7s. White's Cat. 1801.         |
| H. Steph.    | <i>Ibid.</i> | Qto.  | 1568 | 2l. 2s. Dr. A. S. fine copy §.     |
| Plantin.     | Antw.        | Duod. | 1579 | 1593. Beautiful and correct   .    |
| Johnson.     | London       | Oct.  | 1705 | 1746. Evans's Cat. 1800, 1l. 5s. ¶ |
| ————         | Glasgow      | Qto.  | 1745 | Excellent. 14s. Faulder, 1797.     |
| ————         | <i>Ibid.</i> | Duod. | 1745 | Very inaccurate.                   |
| Johnson.     | London       | Oct.  | 1758 | Very incorrect.                    |
| <i>Ibid.</i> | Eton         | Oct.  | 1775 | Accurate and excellent**.          |
| Capperon.    | Paris        | Folio | 1781 | Magnificent and valuable ††.       |

\* Lord Lisburn purchased a beautiful copy of this edition at Dr. Askew's sale for 1l. 11s. 6d. It is not a very scarce work. In Mr. Payne's and Edward's Cat. 1794, a fine copy in Morocco, is marked at 1l. 1s. and 1l. 5s. In Mr. Faulder's Cat. 1797, it is marked at 1l. 1s. and in Mr. White's Cat. 1801, a fine copy, *lineis rubris, cor. turc. &c.* is valued at 1l. 11s. 6d.

† In Mr. Payne's Cat. 1801, a very fine copy, in Morocco, of this edition is marked at 3l. 3s. It is a scarce book, and not to be found in many other Catalogues.

‡ The edition of 1552 is now become scarce: the second edition of 53 is to be found in Mr. Payne's Cat. 1801, at 1l. 1s.—and in Mr. White's Cat. 1801, a copy, *chart. max.* is marked at 2l. 15s.

§ In Mr. Faulder's Cat. 1797, a copy of this edit. in Russia, is marked at 1l. 16s. In Mr. Egerton's Cat. 1801, the same work, *elegantly bound in Morocco*, is valued at 2l. 12s. 6d. In Mr. White's Cat. 1801, there are two brilliant copies, at 2l. 10s. and 3l. 3s. A common copy is there marked at 1l. 5s. and 1l. 1s.

|| These editions by Plantin are scarce. In Mr. Payne's Cat. 1801, there is the edit. of 1579, in Morocco, without a price. In the Cat. of 1794 it is marked at 15s.

¶ This edition, the two first volumes printed at Oxford and the third at London, is greatly superior to every other in point of correctness.

HARWOOD.

In Mr. Faulder's Cat. 1797 it is marked at 1l. 1s.

\*\* This excellent edition, "which does honor to the diligent and learned Editor, J. T. (Tweedie, a Scotchman)" generally sells for about 12s. or 15s. It is in two volumes. In Mr. White's Cat. 1801, there is another Eton edit. of Johnson's Sophocles, 2 vol. 1799, marked at 16s. and 1l. 4s.

†† This valuable work (in 2 vol.) by Capperonnier and Vauvilliers, is to be found in Mr. Haye's Cat. marked at 2l. 8s. In Mr. Egerton's Cat. 1801, a copy, *chart. max. cor. turc.* is marked 5l. 5s. "VAUVILLIERS, one of the Editors of this work (says Dr. Harwood) is an excellent scholar; and I rejoice at the late revival of Greek Literature in France, which I always thought had died with the *Stevenses*, and with *Turnebus*."

The Eton edit. qto. 1786, and the edit. by Brunck, qto. *same date*, may be added to those already noticed.

## STATIUS. A. C. 95.

|           |         |       |      |                                   |
|-----------|---------|-------|------|-----------------------------------|
|           | Romæ    | Folio | 1475 | Edit. princeps*.                  |
| Aldus.    | Venet.  | Duod. | 1502 | 1519 †.                           |
| Elzevir.  | Amst.   | Duod. | 1653 | Very scarce edition.              |
| Barthio.  | Cygnæ.  | Qto.  | 1664 | Very valuable edition. 2 vol. ‡   |
| Not. Var. | L. Bat. | Oct.  | 1671 | Excel. 12s. & 15s. Faulder, 1797. |
| Delphin.  | Paris   | Qto.  | 1685 | Exceedingly scarce, 2 vol. §      |

## STATII SILVÆ.

|           |         |       |      |                                 |
|-----------|---------|-------|------|---------------------------------|
| Stephens  | Cantab. | Oct.  | 1651 | Excellent and scarce   .        |
| Markland. | London  | Qto.  | 1728 | 16s. 6d. Dr. A. S.              |
| THEBAIS.  | Warrin. | Duod. | 1778 | Beautiful and correct, 2 vol. ¶ |

\* This is the first edition of Statius's Works *complete*. At the sale of Mons. de Boze, a copy brought but 60 livres. Although the price be not very great, I have examined nearly 40 catalogues for a copy, and cannot find one: Maittaire notices only the *Silvæ* (Vol. I. p. 115). The Bibliotheca Sarraziana, Rotsgardiana, and Heinsoniana, contain not a single specimen: the more modern private libraries are likewise without one. Of the "*SILVÆ*," I find a copy of the above date in Mr. Payne's Cat 1801, marked at 2l. 2s. There is likewise a copy of this latter work in Mr. Egerton's Cat. 1801, *sine anno aut loco*, valued at 2l. 2s.

† These editions brought 13s. and 8s. 6d. at the Pinellian sale. At Mr. Croft's sale, the first Aldine edit. along with "*Orthographia et Flexus Dictionum Græcarum omnium apud Statium*," octavo, was purchased for 1l. 13s. In Mr. Egerton's Cat. 1801, there are two copies of 1502, at 16s. and 1l. 1s. In Mr. Faulder's Cat. 1797, the same edit. is marked at 10s. 6d. and a copy of the subsequent one, 1519, at 7s. 6d.

‡ "This edition is deservedly esteemed by the Learned, not for the beauty of the type, or goodness of the paper, but for the critical and explanatory notes of Barthius, which are indeed very excellent." HARWOOD.

It sold for 7s. only at Dr. Askew's sale.

§ Most of the copies being burnt in the printing house, a good copy is worth 20l. At the sale of Mr. Beauclerk it brought 17l. 6s. 6d. At the Pinellian Sale, 21l. 10s. 6d. In Mr. Faulder's Cat. 1797, there is a copy without a price. In no other catalogue have I yet been so successful as to discover a copy.

|| This is a very excellent edition of the *Silvæ*, or *Miscellanies of Statius*. Thomas Stephens, the editor, was a learned and judicious critic. It is a scarce book." HARWOOD.

The following edition of Markland is to be found in the various modern catalogues before cited, marked from 14s. to 18s.

¶ "A beautifully printed book, corrected, it is said, by Mr. (now Dr.) Aikin, who has favoured the world with many specimens of his elegant taste and good erudition." IBID.

I will here just notice a curious ancient edition of the *Thebais*, *Mediol. circa an. 1478* which sold at the Pinellian Sale for 10l. 15s. It is called a work "*raritatis eximie*."

## SUETONIUS. A. C. 160.

|               |          |       |      |   |
|---------------|----------|-------|------|---|
| Ulric. Han.   | Romæ     | Folio | 1470 | Editio princeps. 20 <i>l.</i> Dr. A. S.*                  |
| Jenson.       | Venet.   | Folio | 1471 | Edit. secunda. 12 <i>l.</i> Dr. A. S. †                   |
| Phil. de Lav. | Mediol.  | Folio | 1475 | 3 <i>l.</i> 5 <i>s.</i> Dr. Mead's Sale.                  |
| Zarotus.      | Mediol.  | Folio | 1480 | 2 <i>l.</i> 12 <i>s.</i> 6 <i>d.</i> Evans's Cat. 1800 ‡. |
| Aldus.        | Venet.   | Oct.  | 1519 | 1521 §.   |
| Casaubon.     | Paris    | Folio | 1610 | Very superb edition.                                      |
| Typog. reg.   | Paris    | Duod. | 1644 | Beautiful. 5 <i>s.</i> Beauclerk's Sale.                  |
| Not. Var.     | L. Bat.  | Oct.  | 1662 | Accurate and valuable.                                    |
| Pitisci.      | Tr. Rh.  | Oct.  | 1690 | 18 <i>s.</i> White's Cat. 1801. 2 vol.                    |
| <i>Ibid.</i>  | Leovard. | Qto.  | 1714 | Most valuable edition. 2 vol.                             |
| Oudendorp.    | L. Bat.  | Oct.  | 1751 | Good edition ¶.   |
| <i>Ibid.</i>  | Edinb.   | Duod. | 1761 | **  |

\* This edition, in beautiful binding and preservation, was purchased for His Majesty. It is a very scarce work, and seldom met with in Booksellers' Catalogues. In the Harl. Cat. there is a copy, with the following remark: "Hæc est omnium Suetonii Editionum prima, quam Fabricius in Biblioth. Regis Gall. extare narrat, et quæ nescio an in alia *præter hunc* reperiri possit." Probably this very copy was the one Dr. Askew possessed. I have placed Ulric. Han, or Gallus, as the printer of this work, because De Bure (who enters largely into the subject) conceives it was anterior to the edition, publ. the *same year*, by Sweyn, and Pann. Maittaire notices the edit. of Sweyn, and Pann. *before* that of Udalricus Han. but does not speak decidedly of the priority of either. Both editions are of the first rarity. On looking over the Appendix of Mr. White's Cat. 1801, I find the EDIT. PRIN. marked at 5*l.* 5*s.* with the last sheet wanting.

† At the Pinellian sale, a copy, large quarto, of this edition, by Jenson, sold for 13*l.* 2*s.* This is probably the same edition, under a different appellation. At Dr. Mead's sale this scarce and beautiful edition of Jenson was purchased for 1*l.* 5*s.*

‡ There is an edition of 1480, *no place, no printer*, which sold for 2*l.* 2*s.* at the Pinellian sale. The Harl. Cat. has a copy of this work. In these editions of the 15th century, mention should be made of a *second edition*, by Sweyn, and Pann. 1472. In Mr. Osborne's Cat. 1748, it is marked at 2*l.* 10*s.* It may be considered as a rare and valuable book.

§ These edition by Aldus are unnoticed in Harwood. In the Harl. Cat. there are two copies, joined to the Writers of the Augustan History; the latter, 1521, is thus described: "*Literis initial. aurat. coloratisque, mirè ornatus, foliis decuratis. Tegm. Grolier.*"

|| In Mr. White's Cat. 1801, this edition is marked at 1*l.* 7*s.* In Mr. Egerton's and Payne's Cat. 1801, there are four copies of this edit. *in large paper*, from two to five guineas in price.

¶ "This edition is good; but unnecessary after that of Grævius (the *Variorum* edition). Why are the excellent Commentaries of Torrentius and Casaubon omitted?" GIBBON, Misc. Wks, Vol. II, p. 287.

\*\* This is professed to be a very accurate edition. Dr. Harwood has passed a most fatal sentence upon it, because a *single letter* happens to be omitted: instead of the word "*salutandi*," that of "*salandi*" is adopted; an inattention not deserving of such censure.

## TACITUS. A. C. 108.

EDIT. PRIN. Joan de Spira. Venet. absq. anni nota.\*

|              |          |       |      |  |
|--------------|----------|-------|------|--|
| Beroaldi.    | Romæ     | Folio | 1515 | 5l. 5s. Egerton, 1801. <i>cor. russ.</i> |
| Lipsii.      | Antw.    | Folio | 1589 | 1600. 1652. 1668 †.                      |
| Freinshem.   | Argent.  | Oct.  | 1664 | Very excellent edition ‡.                |
| Not. Var.    | L. Bat.  | Oct.  | 1673 | 1685. Last very incorrect. 2 vol.        |
| Ryckii.      | L. Bat.  | Oct.  | 1687 | Correct and excellent. 2 vol. §          |
| Hauffio.     | Lipsiæ   | Oct.  | 1714 | Very useful. 2 vol.                      |
| Gronovii.    | l'raject | Qto.  | 1721 | Most excellent edition. 2 vol.           |
| Grierson.    | Dublin   | Oct.  | 1730 | Admirable edition. 3 vol.                |
| Ernesti.     | Lipsiæ   | Oct.  | 1752 | 1772. Valuable editions.                 |
| Barbou.      | Paris    | Duod. | 1760 | Beautiful and correct. 3 vol.            |
| Brotier.     | Paris    | Qto.  | 1771 | £42. fol. <i>Chart. max.</i> 4 vols. } ¶ |
| <i>Ibid.</i> | Edinb.   | Qto.  | 1796 | More val. than Paris edit. }             |

\* This editio princeps is scarce, and not to be found in the modern catalogues. The Harleian Catalogue has a copy; and another antique edition, folio, *sine loc. vel. ann.* of which I find no account in the various typographical authorities before cited. The above *editio princeps* brought 5l. 5s. at Dr. Mead's sale, 17l. 6s. 6d. at Mr. Croft's sale, and 800 livres at M. de Gaignat's and the D. de la Valliere's. The edition of Beroaldus, which follows, is the *first* of Tacitus's works *complete*.

† A magnificent copy of the edition of 1668 sold at Dr. Askew's sale for 1l. 12s. The various editions of Lipsius, printed by Plantin, of the above date, sell from 5s. to 10s. 6d. The edition of 1668 is marked at 5s. in Egerton's Catalogue, 1801. (Appendix.)

‡ This edition is highly esteemed for its accuracy: annexed to it is a most excellent and elaborate index, which may be held up as a model of index making.

HARWOOD.

§ There is a duod. edition of Ryckius, which is worth 9s. or 10s. 2 vol. The above octavo edition is the *large paper* one. In Mr. Faulder's Catalogue, 1797, there are two copies of it, marked at 2l. 2s. and 2l. 10s. In Mr. White's Catalogue, 1801, the same is valued at 1l. 16s. and in Mr. Payne's, 1801, there are three copies from 1l. 1s. to 2l. 5s.

|| "This is one of the best edited books ever delivered to the world. Mrs. GRIERSON was a lady possessed of singular erudition, and had an elegance of taste and solidity of judgment, which justly rendered her one of the most wonderful as well as amiable of her sex. Prefixed to this edition of Tacitus is a dedication to Lord Carteret, by Mrs. Grierson, in most elegant *latinity*."

HARWOOD.

There is a copy of this edition in Mr. Lunn's Catalogue, 1802, and a copy in the Appendix of Mr. White's Catalogue, 1801, marked at 1l. 16s.

¶ In Mr. Evans's Catalogue, 1800, the quarto edition of 1771 is valued at 7l. 7s. In Mr. Egerton's Catalogue, 1801, the *large paper* copy (an exceedingly rare work) is marked at 42l. as above noticed. The *Edinb. edition* is stated in Mr. White's and Lunn's Catalogue to incorporate the notes of the quarto and duodecimo edition of Brotier, Paris, 1771 and 1776. In Mr. Payne's Catalogue, 1801, there are four copies of the Edinburgh quarto edition, from 5l. 10s. to 9l. 9s. There is an *octavo edition*, same date. To these editions of Tacitus may be added the valuable one, Homer, London, 1790, 4 vol, oct. in common size paper worth 1l. 16s. in large paper, 3l. 13s. 6d.

## TERENTIUS. B. C. 160.

|            |          |        |      |                                |
|------------|----------|--------|------|--------------------------------|
| Jo. Agrip. | Venet.   | Folio  | 1471 | Editio princeps*.              |
|            | Venet.   | Oct.   | 1511 | Exceedingly rare †.            |
| Aldus.     | Venet.   | Duod.  | 1521 | 1541, 1555, &c.                |
| Plantin.   | Antw.    | 16 mo. | 1565 | Beautiful book.                |
| Junta.     | Florent. | Duod.  | 1565 | Very curious edition ‡. 2 vol. |
|            | Cantab.  | Qto.   | 1701 | Magnificent and accurate.      |
| Hare.      | London   | Qto.   | 1724 | 1725. Not valuable.            |
| Westerhov. | H. Com.  | Qto.   | 1726 | Excellent edition §.           |
| Bentley.   | Amst.    | Qto.   | 1727 | Superior to Cantab. edition.   |
| Hawkey.    | Dublin   | Duod.  | 1745 | Beautiful and correct.         |
|            | Edinb.   | Duod.  | 1758 | Immaculate edition   .         |
| Zeunio.    | Lipsiæ   | Oct.   | 1774 | Learned and valuable. 2 vol. ¶ |

\* To enter very elaborately into the authenticity of this edit. princeps, would be to devote a whole day to fruitless conjecture, and vain research. I have consulted the principal authorities, and incline to think the edition, ex recensione Moreti, Qto. maj. *absq. ulla nota, Sæc. XV.* (See Pinell. Cat. No. 9895) is the *first* edition. De Bure very properly suspects those books which are published without date or place; observing, that they are frequently re-impressions of earlier works, with the date purposely omitted. Speaking of the above edit. prin. of Terence, he notices one by Zarotus, Milan, 1470; but never having seen a copy of the work, he does not wish his testimony to be implicitly received. Maittaire notices the edit. 1470, but simply states its subscription, without reference to any possessor of the work. The Harl. Cat. (which abounds with the rarest editions) has nothing earlier than the above, 1471. In Mr. Edward's Cat. 1794, there is an edit. by *Mentelin*, about 1469; but of which, all the Authorities and Catalogues before cited are in complete ignorance. In Mr. Osborne's Cat. 1748, the edition *in Monast. Sortensi*. Folio, 1478, (See Harl. Cat. Vol. I. p. 171), is called *editio prima!* "Who shall decide?"

† A superb copy of the above very curious work, bound by *Padeloup*, brought 3*l.* 3*s.* at Dr. Askew's sale. In this copy was written "Liber inter rarissimos annumerandus, cujus alterum exemplar in ullo alio Catalogo, vel Bibliotheca, haud conspeximus."

‡ At Dr. Askew's sale this edition brought 4*l.* 4*s.* All the subsequent editors of Terence have made great use of this edition, according to Dr. Harwood. In the Harleian Catalogue there is an earlier edit. of the Juntas, 1517. Both editions are very scarce.

§ In the Bibliotheca Heinsoniana this is called "Editio omnium optima." In Mr. Payne's Cat. 1801, it is marked at 1*l.* 16*s.* and a *large paper* copy, 4 vol. at 10*l.* 10*s.*

|| In Mr. Faulder's Cat. 1797, it is marked at 4*s.* To shew the rapid rise of the work, in Mr. Payne's Cat. 1801, there are two copies at 1*l.* 1*s.* and 1*l.* 11*s.* 6*d.* in splendid binding.

¶ Dr. Harwood, who carries his abhorrence of *German paper* to an excess, says of this work, "Great Learning and critical sagacity lavished on brown paper." See too his Critique (4th edit.) on Ernesti's edit. of Tacitus.

## THEOCRITUS. B. C. 262.

|             |          |       |      |  |
|-------------|----------|-------|------|--|
| Aldus.      | Venet.   | Folio | 1495 | Editio princeps *.                               |
| Junta.      | Florent. | Qto.  | 1515 | Editio secunda †.                                |
| Callierg.   | Romæ     | Oct.  | 1516 | Editio tertia, 1 <i>l.</i> 5 <i>s.</i> Dr. A. S. |
| Wechel.     | Paris    | Qto.  | 1543 | Beautiful edition.                               |
| Eob. Hesso. | Francof. | Oct.  | 1553 | Liber rarissimus ‡.                              |
| Morell.     | Patav.   | Qto.  | 1561 | Beautiful book.                                  |
| Heinsio.    | —        | Qto.  | 1604 | Excel. edit. <i>ap Commelin.</i> } §             |
| <i>Ibid</i> | Oxon.    | Oct.  | 1699 | Very val. 12 <i>s.</i> Evans, 1800.              |
| Reiske.     | Lipsiæ   | Qto.  | 1760 | 1 <i>l.</i> 1 <i>s.</i> White, 1801. 2 vol.      |
| Warton.     | Oxon.    | Qto.  | 1770 | Most excellent edition. 2 vol.                   |
| Edwards.    | Cantab.  | Oct.  | 1779 | Egerton's Cat. 1801, 5 <i>s.</i> ¶               |

\* In the Pinellian Catalogue (No. 9308) there is a quarto edition of Theocritus, 1493, styled "EDITIO PRINCEPS, *Omniū prima editio hæc est, eademque longe rarissima.*" This edition is not noticed in Maittaire and De Bure. The above edition, 1495, is esteemed one of the most beautiful specimens of Aldus's press. At Dr. Askew's sale there were three copies, which sold for 5*s.* 6*d.* 2*l.* 5*s.* and 4*l.* 6*s.* It is a scarce book, not to be met with in the modern catalogues of Faulder, Egerton, Evans, Payne, White, Lunn, &c.

† This second edition, by Philip Junta, is thus styled in Mr. Croft's Cat. "*Edit. secund. rariss. quippe quam nec Fabricio, nec Maittaio, nec D Bure, nec Reiskio, nec Warton, vidisse contigerit;*" it sold for one guinea. Another copy is not easily found. The third edition, 1516, is marked at 1*l.* 1*s.* in Mr. Egerton's Catalogue, 1801.

Dr. Harwood calls this the editio secunda, and yet states an earlier edition, Paris, quarto, 1513; of which date I find no account in the Pinellian and Harleian Catalogues, nor in De Bure and Dict. Bibl. There was another by Junta, octavo, 1540, which brought 13*s.* at Dr. Askew's sale.

‡ In the Bibl. Askeviana there is an octavo edition by the same editor, with the Scholia of Camerarius, dated 1545, which brought but 1*s.* 6*d.*

§ The Paris edition by Morell is a scarce book; at Dr. Askew's sale a fine copy was purchased by Mr. Cracherode for 1*l.* 1*s.*; at Mr. Croft's sale the same edition, *in Turkey*, brought 1*l.* 13*s.* Of the following edition by Heinsius, a copy is to be found in Mr. Evans's Catalogue, 1800, marked 5*s.* At Dr. Askew's sale it brought 10*s.*

|| This magnificent and valuable edition, by T. WARTON, "to whom (says Dr. Harwood) every lover of Greek literature is under great obligations, not only for this, but for several other immortal productions," has of late become scarce and dear. In Mr. Faulder's Catalogue, 1797, it is marked at 3*l.* 3*s.* *cor. russ.* In Mr. Payne's Catalogue, 1801, there are three copies, from 3*l.* 13*s.* 6*d.* to 5*l.* 5*s.* in price. I believe there are no *large paper* copies of this splendid and invaluable work.

¶ In Mr. Evans's Catalogue, 1800, there is a beautiful *large paper* copy of this edition, without price. The editions by Valkenaer, L. Bat. octavo, 1781. and Harles. Lipsiæ, octavo, 1780, is each marked at 12*s.* in Mr. Lunn's Catalogue, 1802. There are two Parma editions of Theocritus, Moschus, Bion, &c. the one quarto. 1780, marked 1*l.* 4*s.* in Mr. Egerton's Catalogue, 1801; the other, by Bodoni, octavo, 1792, 2 vol. marked 1*l.* *setwed.* in Mr. White's Catalogue, 1801.

## TIBULLUS. B. C. 19.

|            |        |      |      |   |
|------------|--------|------|------|---|
| P. Argent. | Brixia | Qto. | —    | Editio princeps *.                        |
| Cyllenii.  | Romæ   | Qto. | 1475 | 10 <i>l.</i> 15 <i>s.</i> Pinellian sale. |
| Broukhus.  | Amst.  | Qto. | 1708 | Valuable edition †.                       |
| Vulpii.    | Patav. | Qto. | 1749 | Most excellent edition.                   |
| Heyne.     | Lipsia | Oct. | 1777 | A faultless book ‡.                       |

## — PROPERTIUS. B. C. 7.

EDIT. PRIN. Qto. 1472, absque loc. ac typog. indic. *an extremely scarce book* §.

|         |          |      |      |                           |
|---------|----------|------|------|---------------------------|
| Silber. | Romæ     | Qto. | 1482 | Admirable edition. 2 vol. |
| Vulpii. | Patav.   | Qto. | 1755 |                           |
| Burman. | T. Rhen. | Qto. | 1780 |                           |

TIBULLI et PROPERTII, *editio princeps*. Qto. 1472 \*\*.

\* This *editio princeps*, unnoticed in Harwood, Maittaire, De Bure, and Dict. Bibl. is stated in the Bibliotheca Pinelliana to be the first of Tibullus; printed *separately*; it is called "*editio prima, &c. eademque summe raritatis, neque minoris pulchritudinis est*;" sold for 10*l.* In no catalogue have I yet discovered another copy. For a minute account of the work consult Bibliotheca Pinelliana, No. 9953.

† "This edition is very valuable, though Broukhusius, the editor, has taken unwarrantable liberties with the text." HARWOOD.

In Mr. White's Catalogue, 1801, this edition, 2 vol. is marked at 15*s.*; in *large paper* at 2*l.* 2*s.* Except this edition by Broukhusius, I have not found any of the above quarto editions of Tibullus, in the late catalogues of Evans, Egerton, Payne, White, Faulder, and Lunn.

‡ In Mr. Egerton's Catalogue, 1801, this is marked at 12*s. cor. turc.*

§ This work, which Dr. Harwood calls "extremely scarce," was purchased for 9 shillings only at the Pinellian sale, according to his authority. In the Biblioth. Pinelliana, No. 9822, it is styled "*Rarissimus liber, atque elegantissimè caractere romano impressus*." The 9 *shillings* in Dr. Harwood's book (p. 327, fourth edition), should be 9 *pounds*. In no catalogue have I yet discovered a similar edition. Of the following edition, 1482, edited by Ant. Volscius, and printed by Silber, (according to Harwood) there is no account in Maittaire and De Bure.

|| This is the principal and best edition of Propertius; Dr. Harwood has marked it at 1*l.* 1*s.* The Catalogue of Mr. Evans, 1800, has a sumptuous *large paper* copy, 4 vol. *Not. Var. et Vulpii*, marked 8*l.* 8*s.* Mr. Payne, 1801, has the *large paper* of Broukhusius, 1727, sewed, at 1*l.* 1*s.*; and Mr. White, 1801, has the Tibullus and Propertius of Broukhusius, *chart. max.* marked at 3*l.* 3*s.*

¶ In Mr. Faulder's Catalogue, 1797, this edition is valued at 18*s. nov. et deaurat.* In Mr. Egerton's Catalogue, 1801, at 1*l.* 1*s.* and the *large paper* copy at 1*l.* 15*s.*

\*\* A most beautiful copy of this work was purchased by the British Museum at Dr. Askew's sale, for 4*l.* 10*s.* At the same sale there was an exquisite edition, by Aldus, of Catullus, Tibullus, and Propertius, duod. 1502; which sold for 1*l.* 15*s.* The same edition, *on vellum, with the capitals illum.* was purchased by Dr. Hunter for 17*l.* 10*s.* The *edit. prin.* of Catull. Tibull. and Propert. folio, 1472, by Spira, sold for 200 livres at Gaignat's sale.

## THUCYDIDES. B. C. 391.

|           |          |       |      |                                  |
|-----------|----------|-------|------|----------------------------------|
| Aldus.    | Venet.   | Folio | 1502 | Editio princeps*.                |
| Camerar.  | Basil.   | Folio | 1540 | Excellent. 16s. Faulder, 1797.   |
| H. Steph. | Paris    | Folio | 1564 | Beautiful and correct edition †. |
| Porto.    | Francof. | Folio | 1594 | Incorrect. Excellent index ‡.    |
| Hudson.   | Oxon.    | Folio | 1696 | Very correct §.                  |
| Duker.    | Amst.    | Folio | 1731 | Editio optima   .                |
| —         | Glasgow  | Duod. | 1759 | Admirable edition, 8 vol. ¶      |

\* This editio princeps, of which my friend Mr. T. Pruen is in possession of a very elegant copy, is marked at *l. 11s. 6d.* in Mr. Payne's Cat. 1794. In Mr. Egerton's Cat. 1801, a copy in *Morocco*, bound by *Kalthoeber*, is valued at *5l. 3s.* In Mr. Lunn's Cat. 1802, there is a copy without price. At Dr. Askew's sale it brought *2l. 3s.* This work will not long continue at so moderate a price. The early Greek editions, by Aldus, in good preservation, will gradually rise in the estimation of the classical Collector.

† In the Appendix to Mr. Egerton's Cat. 1801, this valuable edition is marked at *l. 5s.* There was an edition of 1588, folio, by H. Stephens, which in Mr. Payne's Cat. 1801, is valued at *l. 7s.* In Mr. Payne's Cat. 1801, it is valued at *l. 7s.* In the *Bibliotheca Croftsiana*, No. 1382, there is an edition by Bernard Junta, folio, 1506, (unnoticed by Harwood) which sold for *l. 10s.* It is a very scarce edition.

‡ In Mr. Payne's Cat. 1794, and Mr. Evans's, 1800, this edition by Portus is marked at *l. 5s.*

§ This edition is marked at *l. 11s. 6d.* in Mr. Faulder's Cat. 1797. In Mr. Egerton's, 1801, at *l. 16s.* In Mr. Evans's, 1800, at *l. 1s. a little stained.* In *LARGE PAPER*, of which a copy may be seen in Mr. Payne's and Mr. White's Cat. 1801, and in Mr. Lunn's, 1802, this edition is worth from *3l. 13s. 6d.* to *4l. 14s. 6d.*

|| In Mr. Faulder's Cat. 1797, this valuable edition is marked at *4l. 4s.* In Mr. Evans's, 1800, at *4l. 7s.* In very splendid condition it is worth nearly *5l. 5s.* In Edwards's and Payne's Cat. 1801, it is marked at *4l. 14s. 6d.* In Mr. Payne's Cat. 1801, there is an edition by Duker, Amst. 1657, elegantly bound, without price. The *large paper* copies of the edition 1731, are extremely scarce: I have searched the various catalogues before cited and cannot find a single copy. There is one in the *Bibliotheca Harleiana*, and in the *Bibl. Askeviana*, at which sale it produced *5l. 15s. 6d.* According to *Dict. Bibl.* it brought the sum of 301 livres at the *Hotel de Bullion*, 1786.

¶ This is the most correct of all the Greek editions published at Glasgow, and does great credit to that learned University. Every friend of Greek Literature would rejoice to see Diodorus Siculus, and Plutarch's Lives, published in the same beautiful and correct manner. HARWOOD.

In Mr. Faulder's Cat. 1797, it is marked at *4l. 4s. sewed.* In Mr. Payne's 1801, *bds. uncut*, *4l. 4s.* In the Appendix to Mr. Egerton's, Cat. 1801, (No. 12594) it is valued at *5l. 5s. corio russo.* There is an elegant edition of Thucydides, 6 vol. octavo, Bipont, 1778, marked at *5l. 5s. large paper*, in Mr. Evans's Cat. 1800.

## VALERIUS MAXIMUS. A. C. 26.

|               |         |       |      |                                    |
|---------------|---------|-------|------|------------------------------------|
| Schoyffer.    | Mogunt. | Folio | 1471 | editio princeps*.                  |
| Spira.        | Venet.  | Folio | 1471 | 23l. Pinellian Sale †.             |
| Jo. de Col.   | Venet.  | Folio | 1474 |                                    |
| Zarotus.      | Mediol. | Folio | 1475 | 2l. 2s. Pinellian Sale, defective. |
| Cas. et Stol. | Paris   | Folio | 1475 | 2l. 2s. Payne's Cat. 1794.         |
|               | Bonon.  | Folio | 1476 |                                    |
| Bon Accur.    | Venet.  | Folio | 1478 | 2l. 2s. Evans's Cat. 1800.         |
| Aldus         | Venet.  | Duod. | 1502 | 1514. 5s. & 9s. Evans, 1800.       |
|               | Mediol. | Folio | 1508 |                                    |
| Torrenii.     | L. Bat. | Qto.  | 1726 | 1l. 4s. Payne's Cat. 1801 ‡.       |

## VELLEIUS PATERCULUS. A. C. 20.

|           |         |       |      |                             |
|-----------|---------|-------|------|-----------------------------|
| Froben.   | Basil.  | Folio | 1520 | editio princeps §.          |
| Hudson.   | Oxon.   | Oct.  | 1693 | Well published edition.     |
| Not. Var. | L. Bat. | Oct.  | 1719 | Best edition of Paterculus. |

\* In the Bibliotheca Askeviana, No. 3373, there is a long and curious note attached to this edit. prin. concerning the EPISTOLA LUGUBRIS ROD. SANTI, which was subjoined to it, and which, unitedly, sold for 26l. It seems "this Epistle was sent to Schoyffer, at Mentz, between 1466 and 67, to be printed, as then they had no printing house in Italy. It is the very same type with the above Val. Maximus, and probably the first essay of that type, as it has neither Printer's name, place, or date." This very work, at Dr. Mead's sale, 1755, *cor. tunc. fol. deaurat*, was purchased for the small sum of 4l. 14s. 6d. In the Harl. Cat. there is a copy of the above edit. prin. without the *Epist. Lugub.* &c. ON VELLUM, which must be inestimable. At the D. de la Valliere's a copy of this kind produced 1500 livres. In Mr. White's Cat. 1801, this edit. prin. by Schoyffer (Cardinal Lomenie's copy), is to be found without a price. In Mr. Edwards's Cat. 1794, there is an edition said to be printed by Mentelin, 1469, but of which I find no account in the various authorities before adduced.

† This magnificent work, according to De Bure and Dict. Bibl. is better executed than the Mentz edition: it is likewise equally rare and ancient. In Mr. Osborne's Cat. 1753, a very splendid copy is marked at 4l. 4s. In Mr. Egerton's Cat. 1798, (in which I have at last found a *chart. max.* of Barnes's Euripides) and 1801, this beautiful and scarce edition is marked at 5l. 5l. *cor. tunc. the two first pages wanting.* It is there styled *editio princeps*. All the early editions of Val. Max. are in considerable repute, particularly those from 1471, to 1476, inclusive.—See Dict. Bibl. and De Bure.

‡ This edition, in 2 vol. *large paper*, is marked at 2l. 12s. 6d. in the same catalogue. It is called by Dr. Harwood "one of the most valuable and best edited of the Dutch Classics."

§ Of this very scarce *edit. prin.* not noticed in De Bure, Dict. Bibl. Pinell. and Harl. Cat. (but on which Maittaire has a long note, Vol. II. Part II. p. 596), a copy sold at Dr. Askew's sale for 4l. 6s. It is not to be met with in the Catalogues of Payne, White, Evans, Faulder, Egerton, &c.

## VIRGILIUS. B. C. 20.

|              |              |       |      |                           |
|--------------|--------------|-------|------|---------------------------|
| Spira        | Venet.       | Folio | 1470 | Editio princeps.*         |
| Sw. & Pann.  | Romæ         | Folio | —    | No date. Very scarce.     |
| Adam Rot.    | Romæ         | Folio | 1471 | Very rare and beautiful.  |
| Valdarfer.   | Venet.       | Folio | 1471 | Rare, and much esteemed.  |
| Leon. Ach.   | Venet.       | Folio | 1472 | Very rare.                |
| Uld. Gall.   | Romæ         | Folio | 1473 | Very rare.                |
| Ph. de Lav.  | Mediol.      | Folio | 1474 | Rare and beautiful.       |
| Jenson.      | Venet.       | Folio | 1475 | 15l. 15s. Pinellian Sale. |
| Zarotus.     | Mediol.      | Folio | 1475 | Comment. Servii. 5l. 5s.† |
| <i>Ibid.</i> | <i>Ibid.</i> | Folio | 1476 | Very rare.                |
| Ul. Gering.  | Paris        | Folio | 1478 | Very rare and beautiful.  |

\* In calling this the editio princeps, I have followed the authority of De Bure and Dr. Harwood, contrary to the suggestion of Dict. Bibl. which places the editio princeps in the year 1469, printed by Sweyn. and Pann. A copy of this very rare work, by Sweyn. and Pann. (says the Dict. Bibl.) sold for 4101 livres at the Duke de la Valliere's sale; an extraordinary sum! and equally extraordinary that Maittaire and De Bure should not notice the work. The above edition by SPIRA is so exceedingly scarce, that De Bure hardly knew where a copy could be discovered; he mentions, however, the one in Consul Smith's library, and in the Biblioth. Colbertiana; which latter, printed on vellum, sold for 581 livres in 1728, and 2308 livres in 1779. Dr. MEAD, the father of modern collectors, had a copy by Spira, on vellum, which sold for 18l. 18s. only, at his sale. Another copy, whether on vellum or paper, is not easily to be procured; modern catalogues do not contain one: with respect to its price, that will always be in proportion to its rarity and beauty.

I will here take the opportunity of mentioning a few very early editions, without dates. Dr. Harwood notices four; two of them by Sweyn. and Pann. The Harleian Catalogue has three, and one of the three on vellum: "*mirâ elegantia excusa, et pulcherrimè depicta.*" At the Pinellian sale, a folio edition, no date, was purchased for 15l. 15s. It is thus styled—"Editio hæc antiquitate, elegantia, et raritate, paucis concedit."

It would be impossible to detail with minuteness, in the short compass of this note, the various editions of Virgil which were published in the 15th century. Dr. Harwood mentions sixteen, previous to the year 1483; the Harleian Catalogue has three editions beyond that period; and De Bure and Dict. Bibl. notice twenty editions, inclusive of the Commentary of Servius.

† So marked in Mr. Edwards's Cat. 1794. Of these editions of Servius's Commentary, there were about nine in the 15th century; the first edition is without date, but supposed (erroneously) to be 1470; the last edit. according to Dict. Bibl. was in 1487. Many editions were published in the 16th century.

In Mr. Egerton's Catalogue, 1798, an edition of 1480, *cor. turc* is marked at 5l. 5s. In Mr. Payne's Cat. 1801, an edition by R. Steph. folio, 1532, fine copy, is marked 1l. 1s. In Mr. White's, 1801, the same edition is valued at 12s. (perhaps not so elegant a copy). In Mr. Payne's Catalogue, 1801, the edition, folio, 1600, is marked 7s. 6d. In Mr. White's 15s. and 1l. 7s. *cor. turc. lineis rubris.* In Mr. Cuthell's Catalogue, 1802, it is marked at 6s. vellum binding.

## VIRGILII. OPERA.

|             |          |       |      |                                  |
|-------------|----------|-------|------|----------------------------------|
| Aldus.      | Venet.   | Duod. | 1501 | 1505-14-27-41-45-63*.            |
| Junta.      | Florent. | Duod. | 1520 | †                                |
| Colinaus.   | Paris    | Oct.  | 1526 | 39-40 ‡.                         |
| R. Steph.   | Paris    | Duod. | 1540 | §                                |
| Erythræi.   | Venet.   | Duod. | 1556 | Valuable index. 2 vol.           |
| Pulmanno.   | Antw.    | Duod. | 1564 | Pr. by Plantin. Elegant   .      |
| DelaCerde   | Lugd.    | Folio | 1612 | 1l. 1s. White, 1801. 3 vol.      |
| Taubanni.   | Francof. | Qto.  | 1618 | Good edition.                    |
| D. Heinsii. | L. Bat.  | Duod. | 1636 | Beautiful edition ¶.             |
| N. Heinsii. | Ibib.    | Duod. | 1644 | 71. Last, 10s. 6d. Payne, 1801.  |
| Not. Var.   | L. Bat.  | Oct.  | 1661 | Excellent; best of Variorum**.   |
| Ogilvy.     | London   | Folio | 1663 | 3l. 3s. Payne and Eger. 1801 ††. |

\* Of these editions by Aldus, the late catalogues of Faulder, Egerton, Payne, and White do not contain a copy. In Mr. Evans's Cat. 1800, the edition of 1514, is marked at 1l. 11s. 6d. in Morocco, &c. At Dr. Askew's sale, the *chart. max.* of this edition was purchased for 3l. 13s. 6d.: and at the Pinellian Sale, the edition of 45, octavo, *ap. Aldi filios, Exemplar venustiss. chart. mag.* was sold for 5l. 6s. This edition, in common paper, brought but 8s. at Mr. Croft's Sale, 1783. There were three more editions published by Aldus's sons: viz. in 1558, 1576, 1580, all in duodecimo.

† In the Pinellian Catalogue, No. 9984, there is an edition by Junta, in folio, 1544. Both the duodecimo and folio edition are books of no common occurrence.

‡ These editions by Colinaus, who was not only a very careful (see Harwood, p. 147) but beautiful printer, are not easily to be found. The Harl. Cat. has an elegant copy of the edit. 1540. Of the two preceding editions, I cannot immediately make any discovery amongst all the catalogues I possess.

§ In Mr. Haye's Cat. (p. 114) published about six years ago, this edition is marked at 4s. At Dr. Askew's sale it brought but 3s. 9d. It is now a scarce book. As the reputation of *The Stephenses* becomes more generally known, the greater part of their productions will be coveted and caressed. The astonishing application and ability of these learned printers, can never cease to awaken our admiration and gratitude.

|| In the Biblioth. Sarraziana (No. 1361, *Libri in octavo, &c.*) there is an edition of 1566, printed by Plantin, with the Annotations of Manutius and Fabricius: it is called "*Editio in magno pretio et rara.*"

¶ This edition, *cor. turc.* at Mr. Beauclerk's Sale brought 2l. 1s. In Mr. Faulder's Cat. 1797, it is marked at 1l. 1s. *Morocco*, and called "*editio vera.*" Printed by one of the Elzevirs.

\*\* The other Variorum editions are 1652-57 and 66. The edition of 57 and 66 is marked at 3s. and 12s. 6d. in Mr. White's Cat. 1801. The edition of 61 is marked at 6s. in Mr. Egerton's Cat. 1801.

†† In Mr. Faulder's Cat. 1797, this edition is valued at 1l. 1s. In Mr. Egerton's, 1801, the same, *chart. max. cor. russ.* is marked at 3l. 3s. There is an edition of 1658, by Ogilvy, marked at 2l. 15s.-2l. 2s.-and 2l. 12s. 6d. in Mr. White's and Egerton's Cat. 1801.

## VIRGILII. OPERA.

|           |              |       |      |                                |
|-----------|--------------|-------|------|--------------------------------|
| Heinsii.  | Amst.        | Duod. | 1676 | Very correct edition *.        |
| Emmenes.  | L. Bat.      | Oct.  | 1680 | Valuable edition, 3 vol. †     |
| —         | Cantab.      | Qto.  | 1701 | Excellent edition.             |
| Masvicii. | Leovard.     | Qto.  | 1717 | Magnificent, 2 vol. ‡          |
| Medici.   | Florent.     | Qto.  | 1741 | 10s. 6d. Payne's Cat. 1801.    |
| Bib. Vat. | Romæ         | Folio | 1741 | 2l. 2s. White's Cat. 1801.     |
| Cunningh. | Edinb.       | Duod. | 1743 | Excellent edition §.           |
| Burman.   | Amst.        | Qto.  | 1746 | In large paper, 5l. 5s. 4 vol. |
| Sandby.   | London       | Oct.  | 1750 | Beautiful edition. 2 vol. ¶    |
| Warton.   | <i>Ibid.</i> | Oct.  | 1753 | Elegant edition. 4 vol. **     |
| —         | Edinb.       | Duod. | 1755 | Very correct edition ††.       |

\* This elegant edition, printed by Elzevir, is in great repute; at Mr. Beauclerk's sale it sold for 5s. 3d. A copy of it, in *Morocco*, is marked at 18s. in Mr. Payne's Cat. 1801; and at 1l. 1s. Evans's Cat. 1800. This edition, in *large paper*, sold for 5l. 15s. 6d. at the Pinellian sale; in Mr. Faulder's Cat. 1797, a fine copy, *large paper*, in vellum, is marked, at 1l. 1s.

† In Mr. Egerton's Cat. 1801, this edition is marked at 1l. 7s. In Mr. Mr. White's, 1801, it is placed with the *Variorum Classics*, and marked 2l. 2s. *cum fig. nitidiss. in perg.*

‡ This edition, in the various catalogues before-mentioned, generally sells from 1l. to 1l. 5s. There are many *chart-max* copies so be found: one in Mr. Evans's Cat. 1800, *elegant*, in *hog's skin*, 5l. 5s. three in Mr. Egerton's Cat. 1801, from two to three guineas; one in Mr. White's Cat. 1801, 3 vol. at 4l. 4s. The same, in *morocco*, 5l. 5s. Payne's Cat. 1801.

§ According to Dr. Harwood, some prefer this to the very excellent edition of 1755, Edinb.—See Note thereon.

|| So marked in Mr. Payne's Cat. 1801. In Mr. Evans's Cat. 1800, the same work, *Cum Comment. Varior. et Burman.* Amst. 1747, *elegant*, in *Russia*, is marked at 10l. 10s. The common paper edition, in Mr. Payne's and Egerton's Cat. 1801, is valued from 2 guineas to 2l. 12s. 6d.

¶ In Mr. White's Cat. 1801, this elegant edition, *with plates*, is marked at the reasonable sum of 12s. In the same Cat. the edition of *Horace*, by Sandby, 2 vol. *Pulch.* is marked 1l. 4s. The *Terence*, 2 vol. at 6s. The *Juvenal* and *Persius*, complete the set by Sandby. In Mr. Evans's Cat. 1800, these beautiful editions, 7 vol. *large paper*, *morocco*, *gilt leaves*, are valued at 4l. 4s.

\*\* "This edition," says Dr. Harwood, "is now scarce;—it is beautifully printed, has beautiful engravings, and very judicious notes: but the Latin text, in the *Georgics* especially, is very incorrectly printed. It has been re-published 1778; and the title says, this *second* edition is more correct than the former."

†† One of the most correct editions of Virgil ever published. This is one of the *four* editions of the Latin Classics, which do so much honor to the University of Edinburgh. LIVY, 1751,—SALLUST, 1755,—TERENCE, 1758,—and this edition of VIRGIL, 1755. HARWOOD,

## VIRGILII. OPERA.

|              |          |       |      |   |
|--------------|----------|-------|------|---|
| Baskerville. | Birming. | Qto.  | 1757 | Exquisitely printed *.                              |
| Foulis.      | Glasgow  | Duod. | 1758 | Very correct and beautiful.                         |
| Justice.     | Bruxell. | Oct.  | —    | Scarce and valuable. 5 vol †.                       |
| Ambrosii.    | Romæ     | Folio | 1763 | 3 <i>l.</i> 3 <i>s.</i> Egerton's Cat. 1801. 3 vol. |
| Heyne.       | Lipsiæ   | Oct.  | 1767 | Best edition of Virgil. 4 vol.                      |
| <i>Ibid.</i> | London   | Oct.  | 1793 | 2 <i>l.</i> 2 <i>s.</i> Payne's Cat. 1801. 4 vol. ‡ |
| Foulis.      | Glasgow  | Folio | 1778 | 18 <i>s.</i> Egerton's Cat. 1801 §.                 |

For other editions see below.

\* "The best printed book," says Dr. Harwood, "the typographical art ever produced." The *true* edition (which in Mr. Payne's and Egerton's Cat. 1801, is marked at three and four guineas) has the word POLLIO printed rather irregularly; the *spurious*, regularly. The Dict. Bibl. mentions another criterion of distinguishing the *true* edition, namely, page 224 is numbered 424 in the *spurious* edition. It is remarkable that this very splendid work was the *first* production of Baskerville's press: a bold attempt in a foreign language! but he secured his reputation by it. Another edition of Virgil, by Baskerville, large *duod.* 1776, generally sells for 12*s.* or 15*s.* in Morocco: it is a truly beautiful book; and in point of typographical delicacy, exceeded by none of his duodecimo publications.

† This edition, *with plates, in Morocco*, is marked at 3*l.* 13*s.* 6*d.* in Mr. Payne's Cat. 1801,—6*l.* 6*s.* in Mr. White's, 1801,—and 4*l.* 14*s.* 6*d.* in Mr. Egerton's, 1801, *cor. russ.* At Dr. Askew's sale it sold for 3*l.* 1*s.* unbound. "There were four copies of this edition struck off on small *quarto paper*, and Mr. Quin was fortunate enough to pick up one of them, for a mere trifle, in an obscure shop in Holborn." HARWOOD.

‡ This London edition has become the most popular and the most desirable of all the editions of Virgil. The various catalogues before cited contain a great number of copies, at various prices: the *large paper* copies, in octavo, "with 75 beautiful vignettes from antique monuments" (see Lunn's Catalogue, 1802), generally sell for four, five, or six guineas, according to the perfection and elegance of the work and binding. There are some *quarto* impressions of this work, in eight volumes. See Payne's, White's, and Egerton's Cat. 1801. In Mr. Evan's Catalogue, 1800, this magnificent *quarto* edition, *bound in Morocco*, is marked at 26*l.* 5*s.*

§ This is a splendid edition; the type is firm and majestic; in *large paper, cor. russ.* it is worth 2*l.* 2*s.*

To these editions of Virgil, may be added the following: Brunck, *Argent.* 1785, octavo. *Ibid.* 1789, quarto (See Payne's Cat. 1801). Bodoni, *Parma*, 1793 2 vol. folio (12*l.* 12*s.* boards.) Wakefield, *London*, 1796, 2 vol. duod. and quarto. Typis Bensley, *London*, octavo, 2 vol. 1800. Didot, *Paris* folio, 1791 (10*l.* 10*s.* in *Morocco*, Dulau's Cat. 1798). *Ibid.* *Paris*, folio, 1798, thus characterised in Dulau's Cat. 1798, "*nouvelle et superbe édition de Didot l'aîné, grand in folio, figures*, 26*l.* 5*s.* *Idem, figures avant la lettre*, 40*l.* Many very beautiful and valuable editions yet remain to be stated; but I hope I have not omitted the principal ones. Of the excellence of MARTYN'S *Bucolics* and *Georgics*, quarto, 2 vol. 1741, I cannot speak in sufficient praise,

## XENOPHON. B. C. 360. OPERA OMNIA.

|             |              |       |      |                                     |
|-------------|--------------|-------|------|-------------------------------------|
| Junta.      | Florent.     | Folio | 1516 | Editio princeps.*                   |
| Aldus.      | Venet.       | Folio | 1525 | 1l. 11s. 6d. Payne's Cat. 1801.     |
| _____       | Halæ.        | Duod. | 1540 | Very rare, 3 vol. 1l. 4s. Dr. A. S. |
| Castalionè. | Basil.       | Oct.  | 1540 | Correct and excell. edit. 2 vol.†   |
| H. Steph.   | Paris        | Folio | 1561 | Beautiful and correct.‡             |
| Leunclavio. | Paris        | Folio | 1625 | Best edit. of Leunclav.§            |
| Wells.      | Oxon.        | Oct.  | 1703 | Beautiful work, 5 vol.              |
| Ernesti.    | Lipsiæ       | Oct.  | 1763 | Good edition, 4 vol.**              |
| Zeun.&Sch.  | <i>Ibid.</i> | Oct.  | 1788 | 80. 2l. 12s. 6d. Lunn. 1802, 6 vol. |

\* This edition, according to De Bure, is not held in equal estimation with the one which follows it by Aldus. The various catalogues before mentioned, do not contain a copy. At Dr. Askew's sale, two copies sold for 15s. and 1l. 1s. At Mr. Croft's sale, a copy *cor. turc.* sold for 1l. 1s. Junta published another edition, fol. 1527, which Dr. Harwood marks at 10s. 6d.

† This Greek edition of Xenophon's works, which was published by the famous Castalio, when he was Greek Professor at Basil, is a very correct and excellent edition. HARWOOD.

At Dr. Askew's sale it sold for 2s. 9d. only, *damaged*. In the Bibl. Smithiana, Croftiana, and Beauclerkiana, not a copy is to be found. The Harl. Bodl. and Pinell. catalogues are without one; and so are the various modern catalogues, except that of Mr. Hayes, where it is marked at 15s.

‡ Dr. Harwood calls this edition, "the most beautiful and correct of Henry Stephens's editions of the Classics." At Mr. Croft's sale it produced 1l. 3s. It is not so easily found as the edition of 1531, by Stephens, which in Mr. Egerton's Cat. 1801, is marked at 1l. 1s. In Mr. Edward's Cat. 1794, the above edition of 1561 is valued at 2l. 2s. I do not find it in other catalogues.

§ "Fabricius (says Dr. Harwood) hath remarked that *this* edition of Xenophon at Paris, was only the edition of Francfort in 1596, reprinted. I have examined both editions, (continues the Doctor) and find the Parisian to have faithfully copied the errors of the Francfort edition." This work usually sells for about 2l. 2s. In Mr. Egerton's Cat. 1798, a copy *chart. max. cor. turc.* is marked at 12l. 12s. In Mr. Payne's Cat. 1801, the same is valued at 6l. 6s. *neat, original binding*.

|| This work sold for 2l. 5s. at Mr. Beauclerk's sale. It is not a common edition. In Mr. Faulder's Cat. 1797, it will be found at 2l. 2s. 5 vol. in 3, *vellum binding*. In Mr. Lunn's Cat. 1802, it is marked at 3l. in 4 vol. The Catalogues of Messrs. Hanwell and Parker, and Mr. Cooke, *Oxon.* 1798 and 1800, do not contain a copy.

\*\* This is a republication of Dr. Well's edition: it is printed on wretched paper, but there are many good emendations of the text." Harwood. In Mr. Faulder's Cat. 1797, there are four copies, from 2l. 2s. to 2l. 15s. in price.

It may not be irrelative to mention an early edition of the "Gesta Græca, &c. Xenophontis," folio, Aldus, 1503, which was sold at Mr. Croft's sale; and which, in Mr. Osborne's Cat. 1753, is marked at 15s. There is a Glasgow edition of this Work, 4 vol. duod. 1762, marked at 12s. and 10s. 6d. in Mr. Payne's and Egerton's Cat. 1801.

## XENOPHONTIS CYROPÆDIA.

|            |         |       |      |                                 |
|------------|---------|-------|------|---------------------------------|
| Leunclav.  | Etonæ   | Qto.  | 1612 | 5s. Payne's Cat. 1801.*         |
| Hutchinson | London  | Oct.  | 1674 | 1698, 1720, 1729.               |
| ————       | Oxon.   | Qto.  | 1727 | Most excellent edition.†        |
| ————       | Glasgow | Duod. | 1767 | 12s. White's Cat. 1801. 4 vols. |

## EXPEDITIO.

|              |         |       |      |                                  |
|--------------|---------|-------|------|----------------------------------|
| Hutchinson   | Oxon.   | Qto.  | 1735 | See Note to the edit. Cyrop.     |
| <i>Ibid.</i> | Oxon.   | Oct.  | 1745 | Liber rarissimus.                |
| ————         | Glasgow | Duod. | 1764 | Beaut. and correct edit. 4 vols. |
| ————         | Oxon.   | Oct.  | 1772 | An incorrect book.               |

## MEMORABILIA.

|         |        |      |      |                            |
|---------|--------|------|------|----------------------------|
| Bogard  | Paris  | Qto. | 1542 | A scarce book.             |
| Simpson | Oxon.  | Oct. | 1749 | Best edition of Simpson.** |
| Ernesti | Lipsiæ | Oct. | 1772 | Very valuable edition.‡    |

\* Previous to these editions (the earliest noticed by Harwood,) it may not be improper to mention a very curious one in the Pinell. Cat. "Latinè, a Philelpho. *Absq. ulla. nota, sed Romæ, 1474, quarto.*" It is called "*Liber longe rarissimus,*" and is supposed to be printed by Arnoldus de Villa. This book was purchased by Mr. Knight for 4*l.* 14*s.* 6*d.* In the Biblioth. Croftiana, there is another curious quarto edition, Græcè: Paris, 1539, containing the "*Libri quatuor posteriores.*" It is styled, "*Editio rarissima, Fabricio incognita, et cujus prima pars ipsi Maittaireo latuit.*" In *cor. turc.* along with the "*Libri quatuor priores,*" Paris, Wechel, 1538, it sold for 1*l.* 3*s.*

† "This edition, and the Cyri Expeditio of Hutchinson, are executed with great learning and judgment, and are an honour to the University of Oxford. I cannot forbear expressing an ardent wish, that the University would finish this edition of Xenophon's Works, which this excellent Editor designed, but left imperfect." HARWOOD.

In Mr. Egerton's Cat. 1801, these editions by Hutchinson, are marked at 2*l.* 2*s.* In Mr. Faulder's Cat. 1797, at 2*l.* 15*s.* *corio russo.* A copy, CHART. MAX. 4 vols. sold at Dr. Askew's sale for 13*l.* 2*s.* 6*d.* The same, 2 vols. *splendid in Morocco,* is marked at 10*l.* 10*s.* Payne's Cat. 1801. The edition of the Cyropædia alone, (in the same Cat.) *large paper,* is valued at 5*l.* 5*s.*

|| In Mr. Faulder's Cat. 1797, there are two copies of this edition, *fine paper,* at 10*s.* 6*d.* and 12*s.* In the Appendix to Mr. White's Cat. 1801, No. 11633, the same is marked at 1*l.* 11*s.* 6*d.* Both this, and the preceding edit. of the Cyrop. *Glasgow, 1767, chart. opt.* are becoming scarce. Of the latter work, see White's Cat. No. 5248, where a Glasgow edit. of 1784, *ch. opt.* is styled *rariss:* and marked 1*l.* 11*s.* 6*d.*

\*\* "The edition of 1749 (according to Dr. Harwood), is by scholars reckoned the best edition, and is classed with the edition of Foster's "*Platonis Dialogi,*" Oct. 1745, in point of accuracy. The edition of 1741, by Simpson, is very correct".

‡ "This is a very valuable edition, containing new and various reading, Reiske's Conjectures, and Observations by Valkenaer and Rhunkenius, but is unfortunately executed on wretched paper." HARWOOD.

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THE EDITIO PRINCEPS  
OF  
EACH CLASSIC BEFORE ENUMERATED.

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|                    |         |        |                          |
|--------------------|---------|--------|--------------------------|
| ÆSCHYLUS           | - - - - | Octavo | 1518                     |
| ANACREON           | - - - - | Quarto | 1554                     |
| ARISTOPHANES       | - - - - | Folio  | 1498                     |
| ARISTOTELES        | - - - - | Folio  | 1498 <i>Six Vol.</i>     |
| AULUS GELLIUS      | - - - - | Folio  | 1469                     |
| BION et MOSCHUS    | - - - - | Quarto | 1565                     |
| BOETHIUS           | - - - - | Folio  | 1476                     |
| CÆSAR              | - - - - | Folio  | 1469                     |
| CALLIMACHUS        | - - - - | Quarto | 1497                     |
| CATULLUS           | - - - - | Folio  | 1473                     |
| CELSUS             | - - - - | Folio  | 1478                     |
| CICERO             | - - - - | Folio  | 1498-99 <i>Four Vol</i>  |
| ——— De Oratore     | - - - - | Folio  | 1465 ( <i>Supposed</i> ) |
| ——— De Finibus     | - - - - | Quarto | Uncertain                |
| ——— De Nat. Deorum | - - - - | Folio  | 1471                     |
| ——— De Legibus     | - - - - | Folio  | Uncertain                |
| CICERONIS Officia  | - - - - | Folio  | 1465                     |
| ——— Orationes      | - - - - | Folio  | 1471                     |
| ——— Rhetorica      | - - - - | Folio  | 1467                     |
| ——— Epist. ad Fam. | - - - - | Folio  | 1467                     |
| ——— Epist. ad Att. | - - - - | Folio  | 1470                     |
| CLAUDIAN           | - - - - | Folio  | 1482                     |

|                      |        |           |                    |
|----------------------|--------|-----------|--------------------|
| DEMOSTHENES - - -    | Folio  | 1504      |                    |
| DIODORUS SICULUS -   | Quarto | 1539      |                    |
| DION CASSIUS - - -   | Folio  | 1548      |                    |
| DIONYSIUS HALICARN.  | Folio  | 1546      |                    |
| EPICTETUS - - - -    | Quarto | 1528      |                    |
| EURIPIDES - - - -    | Duod.  | 1503      |                    |
| EUTROPIUS - - - -    | Folio  | 1471      |                    |
| FLORUS - - - - -     | Folio  | Uncertain |                    |
| HERODOTUS - - - -    | Folio  | 1502      |                    |
| HESIOD - - - - -     | Folio  | 1495      |                    |
| HOMERI Opera - -     | Folio  | 1488      | <i>Two Vol.</i>    |
| ——— Batrachom.       | Quarto | 1486      |                    |
| HORATIUS - - - -     | Folio  | Uncertain |                    |
| ISOCRATES - - - -    | Folio  | 1493      |                    |
| JUSTINUS - - - -     | Folio  | 1470      |                    |
| JUVENALIS et PERSIUS | Folio  | Uncertain |                    |
| LIVIUS - - - - -     | Folio  | 1470      |                    |
| LONGINUS - - - -     | Quarto | 1554      | Uucertain          |
| LUCANUS - - - - -    | Folio  | 1469      |                    |
| LUCIANUS - - - - -   | Folio  | 1496      |                    |
| LUCRETIVS - - - -    | Folio  | 1486      |                    |
| LYSIAS - - - - -     | Folio  | 1513      |                    |
| MARTIALIS - - - -    | Folio  | Uncertain |                    |
| NEPOS - - - - -      | Folio  | 1471      |                    |
| OVIDII Opera - - -   | Folio  | 1471      |                    |
| ——— Metamorphoses    | Folio  | 1471      |                    |
| ——— Epistolæ - -     | Folio  | 1473      |                    |
| PAUSANIAS - - - -    | Folio  | 1516      |                    |
| PETRONIVS ARBITER    | Quarto | 1499      |                    |
| PHÆDRVS - - - - -    | Duod.  | 1596      |                    |
| PINDAR - - - - -     | Octavo | 1513      | <i>Sine Schol.</i> |

|                     |        |           |                   |
|---------------------|--------|-----------|-------------------|
| PINDAR - - - - -    | Quarto | 1515      | <i>Cum Schol.</i> |
| PLATO - - - - -     | Folio  | 1513      |                   |
| PLINIUS Senior - -  | Folio  | 1469      |                   |
| PLINIUS Junior - -  | Quarto | 1471      |                   |
| PLUTARCHI Opera -   | Octavo | 1572      | <i>Six Vol.</i>   |
| ————— Vitæ - -      | Folio  | 1517      |                   |
| ————— Ethica -      | Folio  | 1509      |                   |
| POLYBIUS - - - - -  | Folio  | 1530      |                   |
| QUINTUS CURTIUS -   | Quarto | Uncertain |                   |
| SALLUSTIUS - - - -  | Folio  | 1470      |                   |
| SENECA - - - - -    | Folio  | 1475      |                   |
| SOPHOCLES - - - - - | Octavo | 1502      |                   |
| STATIUS - - - - -   | Folio  | 1475      |                   |
| SUETONIUS - - - - - | Folio  | 1470      |                   |
| TACITUS - - - - -   | Folio  | Uncertain |                   |
| TERENTIUS - - - - - | Folio  | 1471      |                   |
| THEOCRITUS - - - -  | Folio  | 1495      |                   |
| TIBULLUS - - - - -  | Quarto | Uncertain |                   |
| THUCYDIDES - - - -  | Folio  | 1502      |                   |
| VALER. MAXIMUS -    | Folio  | 1471      |                   |
| VELL. PATERCULUS -  | Folio  | 1520      |                   |
| VIRGILIUS - - - - - | Folio  | 1470      |                   |
| XENOPHON - - - - -  | Folio  | 1516      |                   |

For a particular account of the *value* and *rarity* of these "first editions," consult the foregoing pages.

THE ORIGINAL AND BEST EDITIONS  
OF  
MAITTAIRE'S AND BARBOU'S CLASSICS.

—0000—  
DUODECIMO.

|                         | MAITTAIRE. | BARBOU.    |
|-------------------------|------------|------------|
| CÆSAR - - - - -         | 1716 - -   | 1755       |
| CATULLUS TIB. &c. - -   | 1715 - -   | 1754       |
| CELSUS - - - - -        | — - - -    | 1772       |
| CICERO - - - - -        | — - - -    | 1768 *     |
| EUTROPIUS - - - - -     | — - - -    | 1754       |
| FLORUS - - - - -        | 1715 - -   | 1777       |
| HORACE - - - - -        | 1715 - -   | 1754-63-75 |
| JUSTIN - - - - -        | 1713 - -   | 1770       |
| JUVENAL - - - - -       | 1716 - -   | 1754-74    |
| LIVY - - - - -          | 1722 - -   | 1775 *     |
| LUCAN - - - - -         | 1719 - -   | 1767       |
| LUCRETIVS - - - - -     | 1713 - -   | 1754       |
| MARTIAL - - - - -       | 1716 - -   | 1754       |
| NEPOS - - - - -         | 1715 - -   | 1767       |
| OVID - - - - -          | 1715 - -   | 1762       |
| PATERCULUS - - - - -    | 1713 - -   | 1777       |
| PHÆDRUS - - - - -       | 1713 - -   | 1754       |
| PLAUTUS - - - - -       | — - - -    | 1759 *     |
| PLINY the Elder - - - - | — - - -    | 1779       |
| PLINY the Younger - - - | 1722 - -   | 1769 *     |
| QUINTUS CURTIUS - - -   | 1716 - -   | 1757       |
| SALLUST - - - - -       | 1713 - -   | 1761 *     |
| TACITUS - - - - -       | — - - -    | 1760 *     |
| TERENCE - - - - -       | 1713 - -   | 1753       |
| VIRGIL - - - - -        | 1715 - -   | 1767       |

These editions, with the asterisk (\*), published by BARBOU, are remarkably good†. The editions which MAITTAIRE (who was an excellent scholar) corrected himself, are above placed; the subsequent editions are replete with typographical errors. HARWOOD.—In Mr. White's Cat. 1801, may be seen the Barbou Classics, with separate prices; also in the Appendix of the same Catalogue (p. 584), are many of Maittaire's editions, CHART. MAX. without a price.

† Many of them are models of beauty and elegance.

## DELPHIN CLASSICS. QUARTO.

THE original and best editions and their value, are so generally known, that it would answer very little purpose to enter into a minute detail of their date and price.

See a list of these Delphin editions in the Harl. Cat. vol. i. p. 208; and in Harwood, 4th edit. p. 296.

In Mr. Payne's Cat. 1801, there is a set (63 vol.) without a price. In Mr. Faulder's Cat. 1797, there is a set (62 vol.) marked at £105. In Mr. Egerton's Cat. 1801, the greatest number of these Delphin editions occur, with separate prices.

Among the most valuable and scarce, are "Ciceronis Opera Philosophica" (see before, p. 10); "Statius, *Beroaldi*" (see p. 43); and "Tacitus, *Juliani Pichon*" (see Dict Bibl. vol. iii. p. 79). Of the Fasti of Ovid, *Notis Crispini*, Mr. GIBBON thus says: "The edition is handsome, well printed, and carefully corrected: the bookseller has done his part well, but this is far from being the case with the editor; his notes are below criticism."

Post. Wks. vol. 2, p. 263.

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 OCTAVO CLASSICS. CUM NOTIS VARIORUM.

THESE very valuable and commodious editions are to be found in almost every collection of note. In Mr. Faulder's Cat. 1797, there are two complete sets: one, 108 vol. "*a most beautiful set, in Dutch calf binding, gilt leaves, &c.*" no price; the other, 120 vol. "*uniformly bound, new, and gilt, 65L.*" In Mr. White's Catalogue, 1801, these editions will be found with separate prices; also in Mr. Payne's Catalogue, 1801, "*123 vols. fine copies,*" no price. The booksellers of the two Universities are usually in possession of a great number of these *Variorum* editions, so generally esteemed by the lovers of Greek and Roman literature.

## ELZEVIR CLASSICS. DUODECIMÓ.

THESE beautiful, and, frequently, very accurate Classics, are in considerable repute. They form a most delightful vade mecum, from the commodiousness of their size, and the clearness and general fidelity of the type.

The progress of printing in the *adjacent* countries, excited the jealousy, and aroused the exertions, of *Holland*; and, as if she had been for years preparing herself for some great effort, she produced, as the *first* and *greatest* of her Printers, "The Family of the ELZEVIRS." From the skill and consummate care of their hands, we read, at this day, with pleasure and improvement, the classical pages of a Cæsar, a Cicero, an Horace, an Ovid, and a Virgil, moulded into a form, at once fascinating and useful.

These editions, in a complete set, are now become scarce. In Mr. Edward's Cat. 1794, they are marked at 16*l.* 16*s.* 40 vol.—For a list of them, consult Harl. Cat. vol. i. p. 212.

## BIPONT CLASSICS. OCTAVO.

A COMPLETE set of the Latin, and as many of the Greek Classics, as have been published by the Typographic Society, first established at Deux-Pont (Biponti), now removed to Strashourg, may be seen in Mr. Lunn's Catalogue, 1802; in all 153 vol. marked 48*l.* Another set, CHARTA OPTIMA, without price. In Mr. Edward's Cat. 1794, there is a set, 84 vol. marked 25*l.* 4*s.*

The design of this Society is to print a *complete set* of the Greek and Latin Classics.

BRINDLEY'S CLASSICS. DUOD.—See Faulder's Cat. 1797, 24 vol. 3*l.* 13*s.* 6*d.*

MANHEIM CLASSICS. DUOD.—See Egerton's Cat. 1801, 64 vol. 9*l.* 9*s.*

## CONCLUSION.

I HAVE thus presented the classical world, with a concise account of the most useful, rare, and valuable, Editions of the Greek and Roman Writers. I am conscious of having but imperfectly filled up a very extended outline, which greater leisure, and a larger stock of materials, may enable me to make more complete.

The various booksellers, whose catalogues are so frequently cited, are to me but slightly known. It has been my wish, and I hope my practice, to make no invidious distinctions; but to select generally and impartially from every bibliographical resource which presented itself. To the excellence of their catalogues (for I cannot praise one in exclusion of another), and the choice of their collections, I hope I have given every tribute that is justly due.

In a distant residence from the Metropolis many inconveniences arise; but I have endeavoured to supply the place of more ready and fortunate access to works of rarity and price, by a sedulous attention and unwearied perseverance. The splendor of early Typography is not unknown to me; yet I fear justice may not have been done to the beauty, value, and celebrity, of some of the first editions of the Classics.

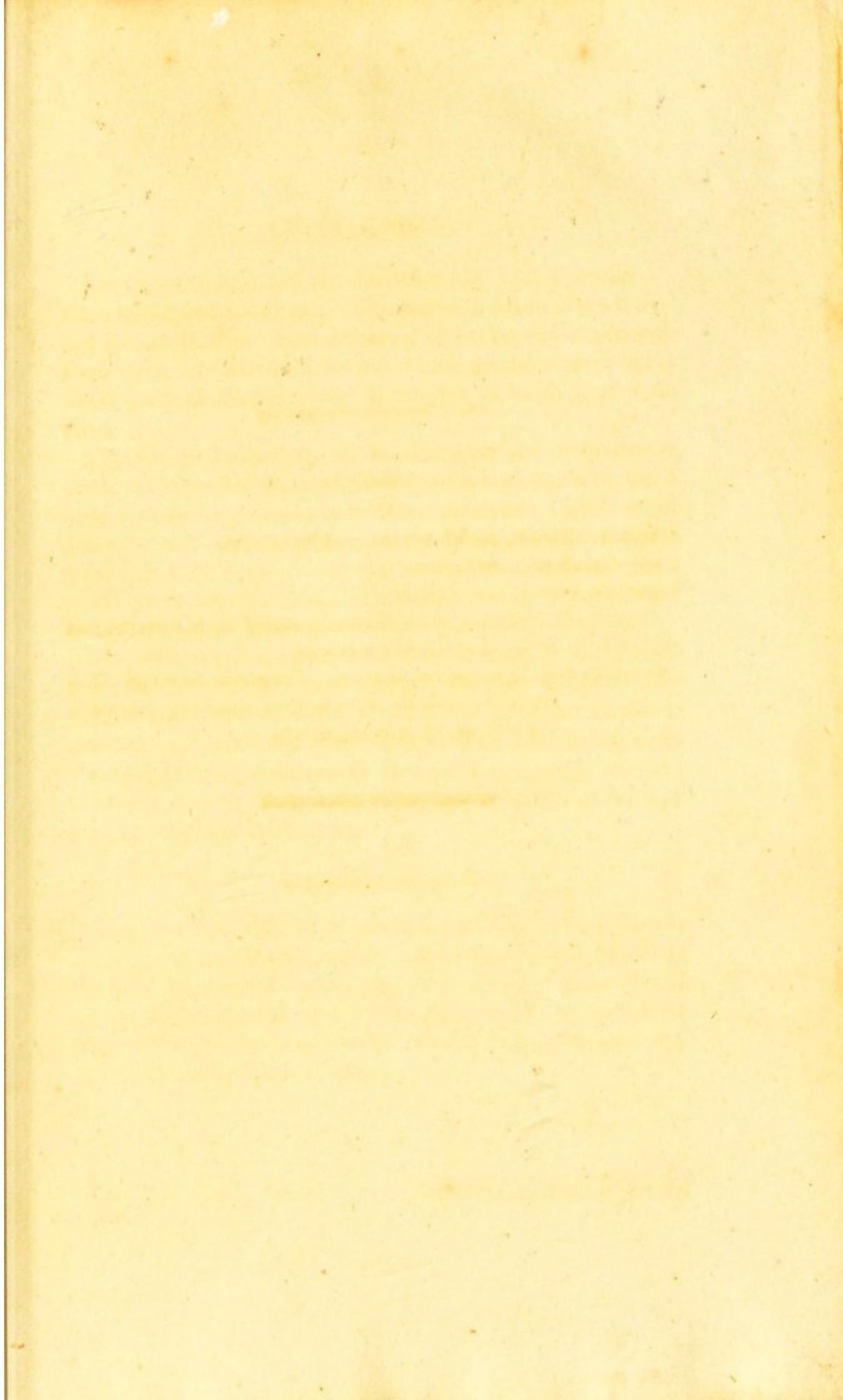
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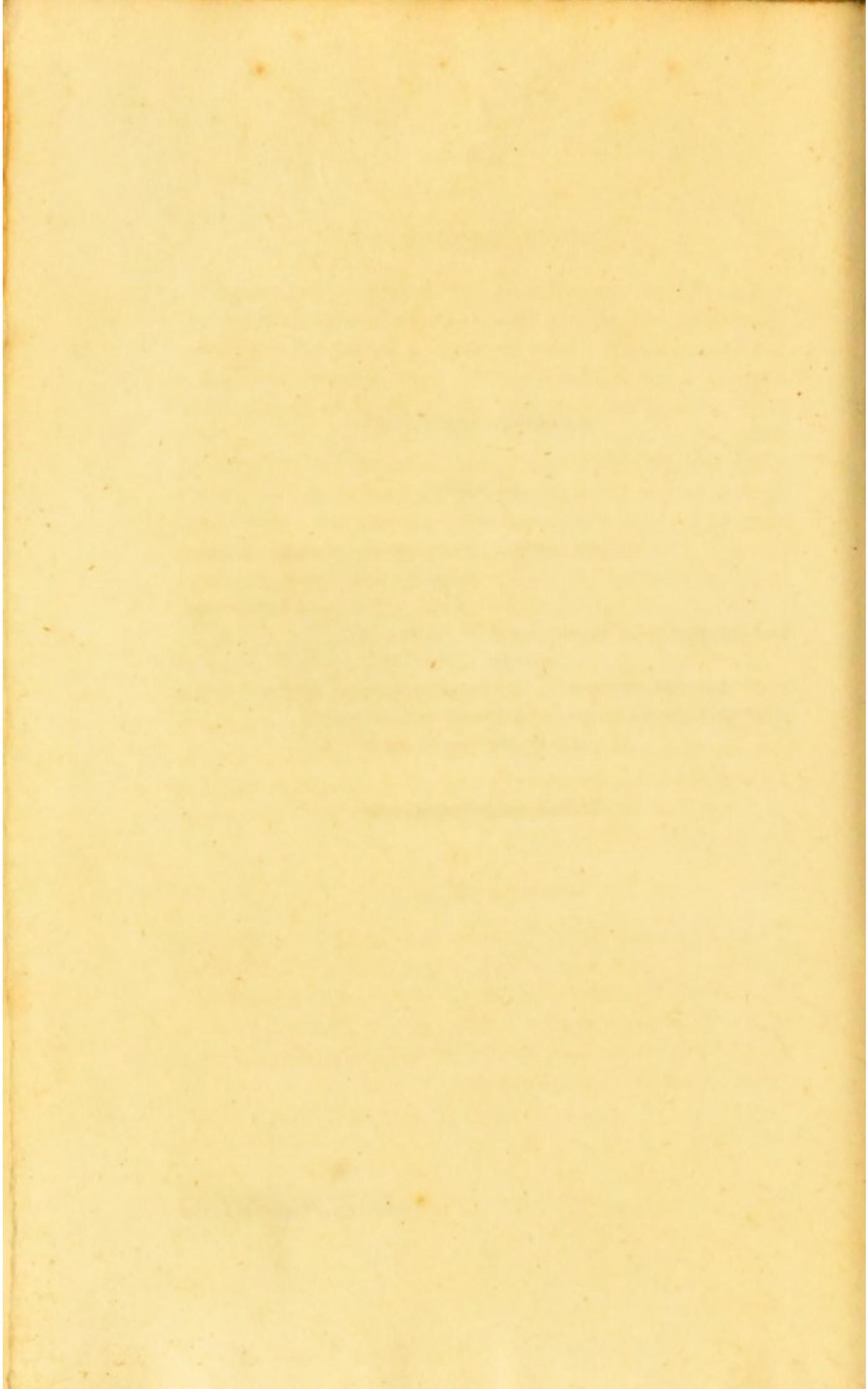
The time is arrived, when hundreds and thousands of pounds are readily given for a RAPHAEL, a CORREGGIO, or CARACCI; the time may come, when fifty or an hundred pounds will be cheerfully devoted to a FAUST, a JENSON, or a SPIRA: when we possess their *genuine* works, we may defy all the ingenuity, and all the malevolence, of forgery.

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ERRATA.

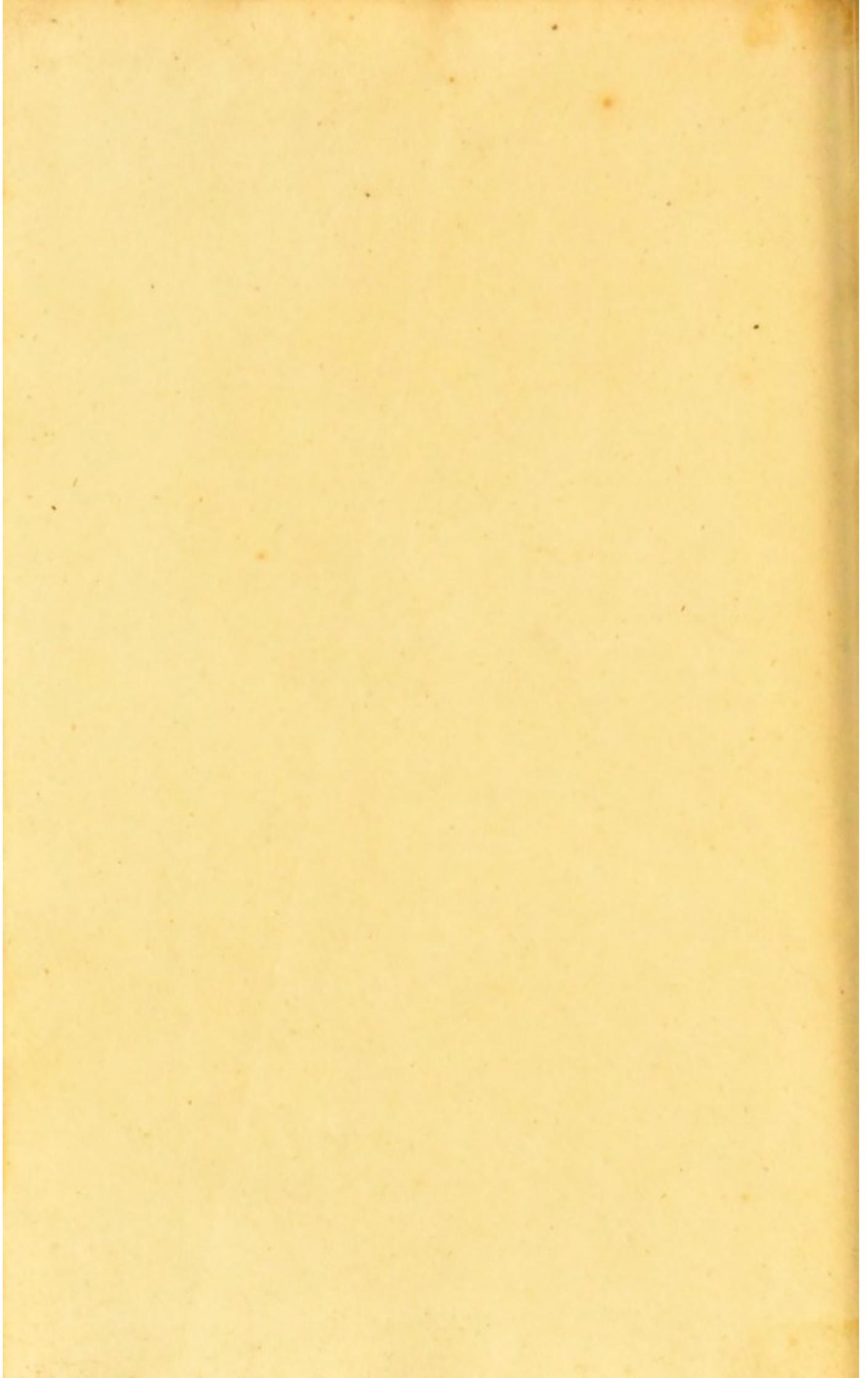
- Page 11. Note ¶, for White's Cat. read Payne's Cat.  
— 12. Note †, dele Askew.  
— 28. Note †, dele Pinelliana.  
— 35. Text, 4th line of 5th column, *instead of 1l.* (apparently) read  
4l. the figure is faintly impressed.  
— *ibid.* Note †, second and third line. The mistake here supposed, is  
groundless: both the copies had the *initials only illuminated.*  
The latter was the more elegant one.
-





SOME TIGHT  
GUTTERS

IRREGULAR  
PAGINATION



Grand 21/1/83

$\frac{14}{3}$   
 $\frac{1}{79}$



