

Papers, Correspondence and Estimates for Redecoration, Refurbishment and Maintenance Works

Publication/Creation

1892 - 1895

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D. Parris house.

- Group 1 {
- (1) Drawing room. Re. paint ceiling -
part. ~~colour~~ wash wall.
 - (2) Study Re. colour wash wall. : white wash ceiling.
 - (3) Kitchens ceilings - re. white wash -
 - (4) Pantry. also -

Belle Vue.

- 3 {
- (1) Ceiling of Porch - re-plastered - colour washed.
 - (2) 3. Sitting rooms. ground floor.
ceilings whitewashed. or colour washed Cream /
 - (3) Larder & Kitchens ceilings - whitewashed.
 - (4) Back kitchen wall distempred? ceiling w w
 - (5) 2 bed rooms - ceilings whitewashed - Walls papered.

Belle Vue Lodge.

3 { ceilings ~~coloured~~ white washed
Back kitchen walls distempred.

Cottage hospital -

The whole wood work of front & back
repainted. (two coats) excepting new addition -
Red Paling in front painting.

15
1

3

3

Men's Galleries.

First Gallery ground floor -

- 2 {
- (a) W. Fox's sitting room - paint, paper, whitewash -
 - (b) W.C. Distemper. Walls - & whitewash ceiling
 - (c) Coal cupboard - do. do.

Third Gallery

a) Dining room -

Re. decorate as per separate sheet

(b) Sitting room

(c) W.C. re Distemper Walls - white wash ceiling.

(d) Colour wash - whitewash. sink closet in short gallery.

would it cost
? How much extra to paint three coats the walls of
lavatories. ^ in ground floor - 1st - 3rd galleries.

Central Corridor to Lodge.

3 { Colour wash - ceilings & walls -

} 4

} 5

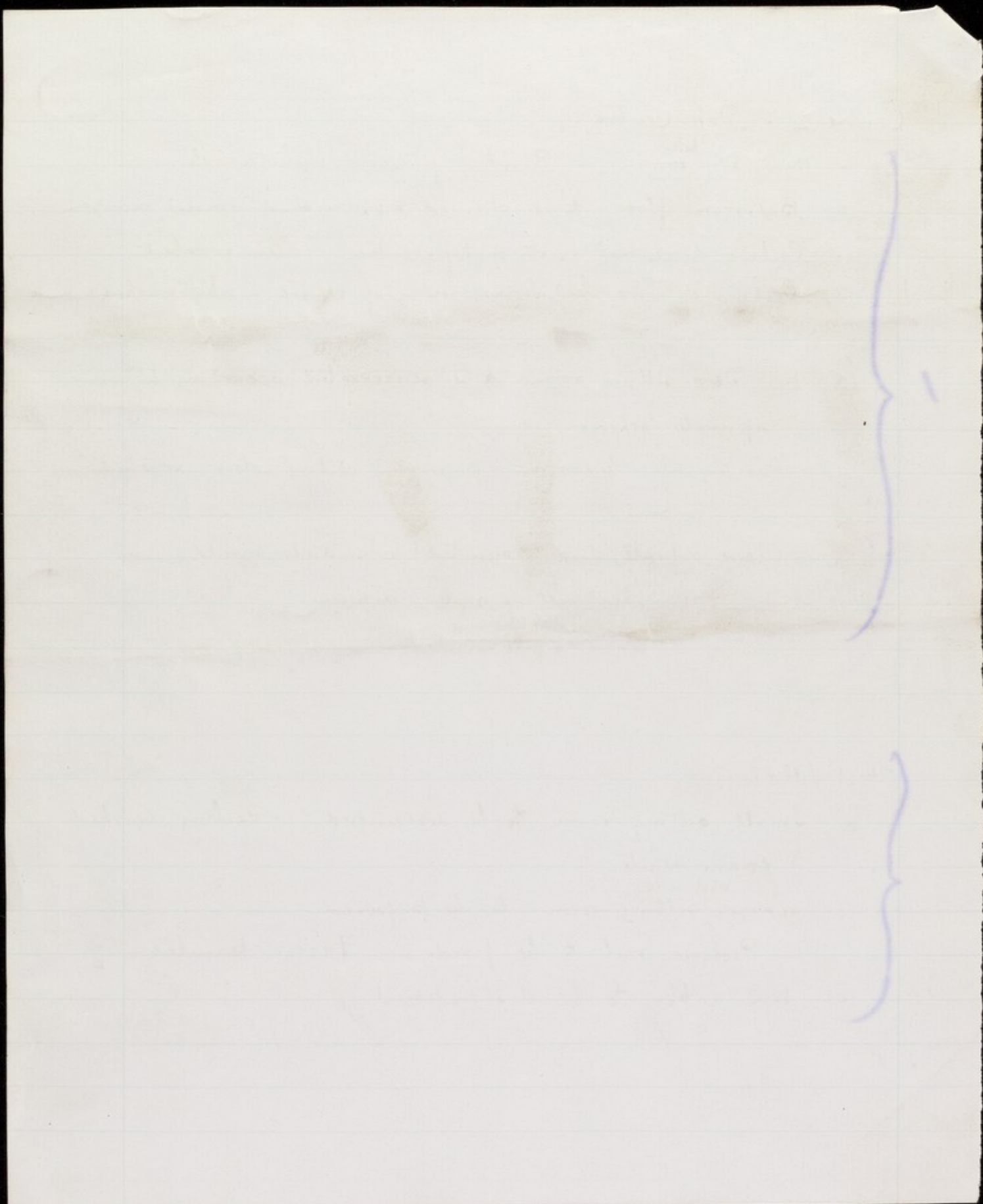
} 6

Centre - & Top-Centre.

- (a) Miss. D's ^{bed.} room. Paint, paper, whitewash.
- (b) Bed. room floor. to be stained & varnished round margin
- (c) Ceiling of central part of top-centre. white-washed.
- (d) Ceiling of Two. bed. rooms. on Top. centre - whitewashed.
- e. f. Two sitting rooms to be redecorated according to separate scheme.
- g. Mrs Felgate's bedroom - papered - ceiling colour washed in paint
- h. Alcove opposite stairs - painted below dado mould -
Plaster frieze above picture rail. papered -
- i. Ceiling of centre white-washed.

West Villa.

- (a) Small sitting-room to be distemped - ceiling washed cream white.
- (b) Larger ^{West side} sitting room to be papered -
Picture rail to be fixed - Frieze painted -
- (c) W.C. Lobby to be distemped.



East Villa -

Mr Danby's Sitting room

Wash ceiling

" Bed room ^{Paper}

Wash Ceiling ~~Walls~~ Walls

Kitchen - Wash Ceiling & Colour Walls

W. C. Wash. & Colour -

Staircase & $\frac{1}{2}$ Passage -
Wash & Colour -

Cellars & Mortuary
White. Wash &c -

Mr. J. H. Rogers. Boston

9th gallery.

One section of corridor ceiling white-washed.

Stairs to Dining Hall.

Paint 3 coats below dado rail.

Colour wash walls. & ceiling.

Landing ceiling white-washed.

Tenth Gallery

Saloon - ceiling white washed.

Lavatory. Paint walls where distempered 3 coats.
ceiling white-washed.

Miss C.'s sitting room ceiling white washed.

Back stairs. colour wash walls.

Sixth Gallery

Miss W.'s bedroom - Paint dado one coat. Woodwork 2 coats.
Re-paper walls. Whitewash ceiling.

Lavatory walls. Paint where distempered 3 coats
Ceiling white-washed.

5

5

5

Lower. centre. corridor.

Ceiling colour. washed. cream white

Kitchens.

Servants Hall . ceiling washed -

Kitchen lobby

Front Kitchen

Back Kitchen

} walls & ceiling thoroughly done same style
as at present.

Basement

Meat. cellar walls - & ceiling.

Boiler House

Engine house

} walls. pipes

Dorming room - white wash walls & ceiling

Passage to Dorming room " " "

W.C. white wash walls - ceiling.

4

✓ Dr Mackenzie's Sitting room
Colour Walls. & Wash Ceiling -

North Corridor. Wash 1 Panel
whole length or none of Ceiling

✓ Linc Wash Cellar etc -

✓ Mr Jacobs' Bedroom
~~no paper~~ Colour Walls. & Wash Ceiling

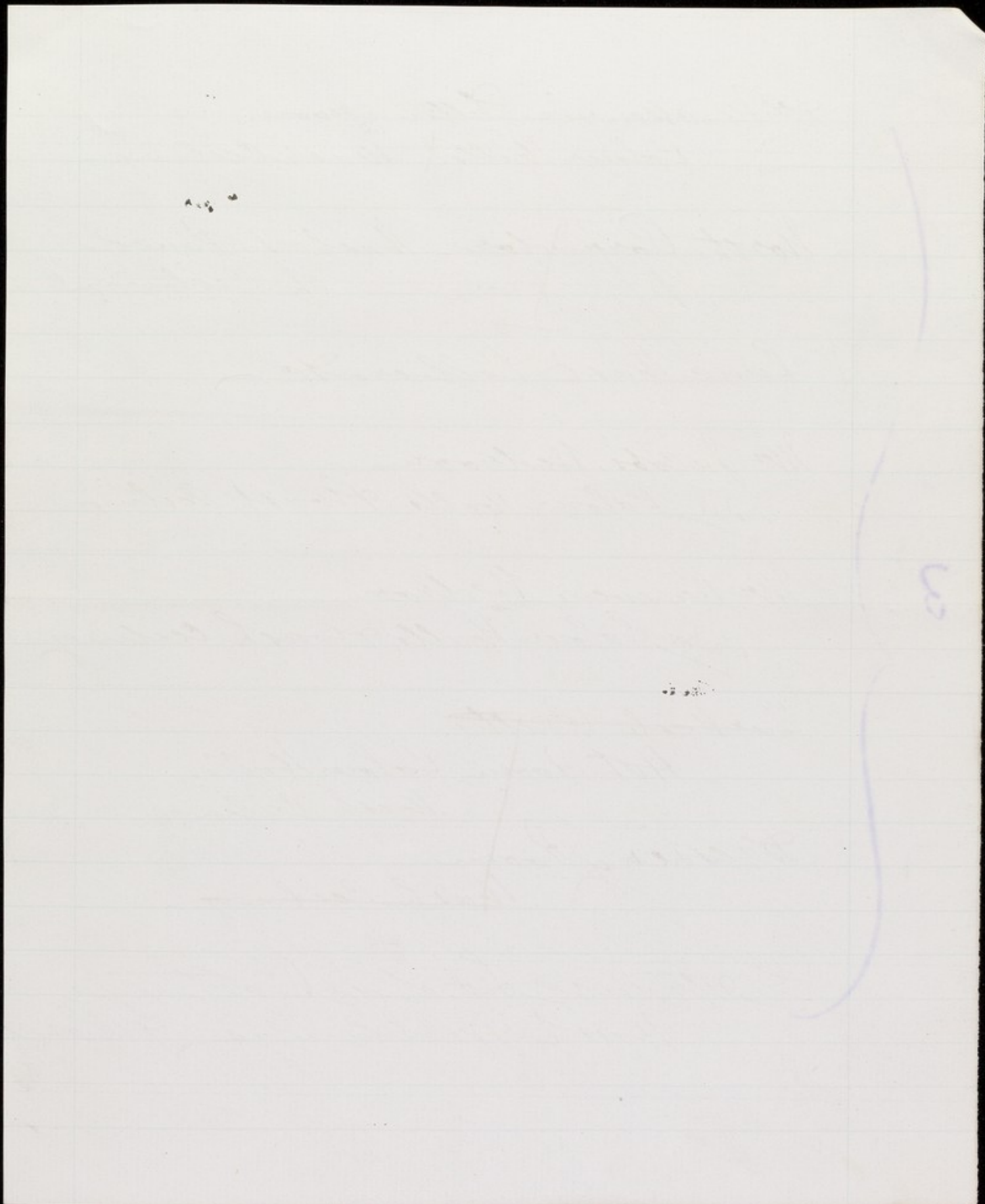
3 ✓ Mr Craven's Bedroom
~~no paper~~ Colour Walls. & Wash Ceiling

~~Two Bath Rooms.~~

Hot Room. Colour Walls.
Wash Ceiling

Dressing Room
~~Wash Ceiling -~~

Entrance Lodge Cottage
Wash 4 Ceilings & Floor



Mr Blackes sitting room walls ceiling?

Best Corridor ~~Colour Walls Wash Ceiling?~~

stet ~~Mr Blackes sitting room~~

~~Colour Walls (in part if it matches)~~

Mr Filliter's sitting room
Wash ceiling & arch -

Mr Cravens sitting room
Wash ceiling & Colour Walls (in part if it matches)

Associated sitting room
Wash Bay window ceiling -
whole room or none

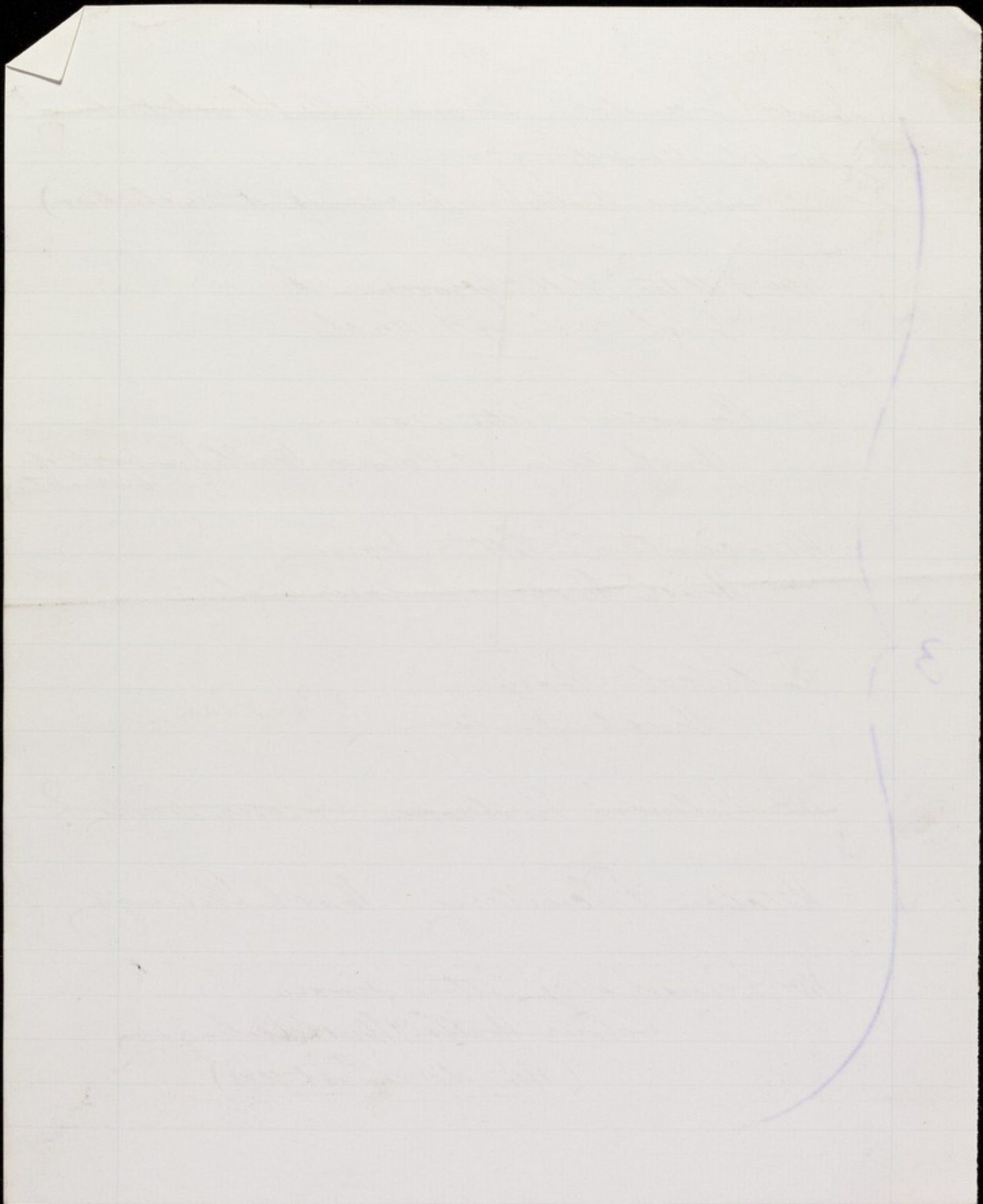
3 { ~~Painted Room~~ ? Paint Pads -
~~Wash Pads~~

~~Mr Palmers' Bedroom Colour Walls?~~

Kitchen & Scullery Wash Ceilings

Mr Dimock's sitting room
~~Colour Walls Wash Ceilings~~
(Not done last year)

Lavatories



✓ Lavatories

Dining room?

✓ Mr Ringers' Sitting room

must see

Colour Walls & Wash Ceiling
(Not done last year)

✓ Billiard Room

Colour Walls & Lower Mouldings

✓ East Corridor

Colour Walls & Wash Ceiling

✓ Mr Holmes' Bedroom + wash ceiling

Paper - Colour walls (~~in part if it matches~~)

3 ✓ Mr Dringdles Bedroom

~~Colour Walls~~ & Wash Ceiling
(Not done last year)

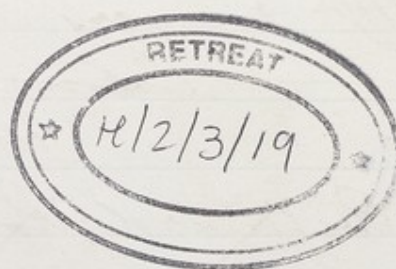
✓ Boot Room Wash Ceiling -
Repairs in connection with pipes

✓ Mr ¹⁴Fuller's Bedroom

Colour Walls & Wash Ceiling

✓ Mr Baker's Bedroom

~~(Colour Walls)~~ & Wash Ceiling
~~(Not done last year)~~



8

Group ~~B~~ B

Belle Vue.

- ✓ Ceiling of Porch replastered, & colour washed
- ✓ 3 sitting rooms ground floor, ceilings ~~whitewashed~~ ^{cream} washed cream-white. ~~as colour washed.~~
- ✓ Larder & Kitchens ceilings Whitewashed.
- ✓ Back Kitchen Wall distempred
- ✓ 2 Bedrooms ceilings Whitewashed. Walls papered.

- ✓ Belle Vue Lodge 3 ceilings Whitewashed
- ✓ Back Kitchen Walls distempred.

- ✓ Cottage Hospital The whole woodwork of ~~back~~ front & back repaired, (2 coats) excepting ^{3 coats on door window} new addition.
- ✓ Palings in front painted.

~~Central Corridor to Lodge~~
~~Colour wash ceilings & walls.~~

East Villa

- ✓ Mr. Lamb's sitting room. Ceiling ^{cream} ~~white~~ washed
- ✓ " " Bedroom do do & Walls ^{papered}
- ✓ Kitchen do do & walls coloured
- ✓ Water Closet Wash & colour walls & ceiling
- ✓ Staircase & $\frac{1}{2}$ passage Wash & Colour walls & ceiling
- ✓ ~~Cellar~~ & Mortuary White wash & where previously whitewashed.
- ✓ Entrance Lodge Cottage
- 4 Ceilings & Closet Whitewashed

July 2

Dear Mr. [illegible]

I have just received your letter of the 28th inst. and am
glad to hear that you are well and happy.

I am writing you a few lines to let you know that
I am still in the same old place.

I am still in the same old place, and still
in the same old way.

I am still in the same old place, and still
in the same old way.

I am still in the same old place, and still
in the same old way.

I am still in the same old place, and still
in the same old way.

I am still in the same old place, and still
in the same old way.

I am still in the same old place, and still
in the same old way.

I am still in the same old place, and still
in the same old way.

I am still in the same old place, and still
in the same old way.

I am still in the same old place, and still
in the same old way.

Gentlemen's Lodge (Group 3 Continued)

- (b) ✓ D. Mackenzie's Sitting Room. Walls ^{papered} ~~coloured~~ - Ceiling ^{cream} ~~white~~ washed
Paint dado + dado rail - picture rail - 3 coats.
✓ Cellars. Lime washed
- ✓ Mr. Jacob's Bedroom. Walls ~~coloured~~ (or papered) ^{2/- piece} Ceilings W.W.
- ✓ Mr. Craven's Bedroom. do do do do
- (a) ✓ Mr. Ringers' Sitting Room. ^{Paper walls 2/6 per piece -} ~~do do do do~~
^{Varnish woodwork.} Paper walls, Paint dado + dado mould + Picture rail. 3 coats.
✓ Mr. Holmes' Bed-room ~~do do do do~~
distemper walls - cream wash ceiling.
✓ Mr. Dunsdale's Bedroom Ceiling White washed
- ✓ Boot Room do do
" Repairs & paint -
- ✓ Mr. Filliter's Bedroom Walls Coloured - Ceiling Whitewashed
- ✓ Mr. Baker's Bedroom Ceiling White washed.
- ✓ Lavatories - Wash + colour washed as before -
- ~~Dining Room.~~
- ✓ Kitchen & Scullery Ceilings White washed
- ✓ Mr. Dunsdale's Sitting Room do do
- West Corridor
- ✓ Mr. Black's Sitting Room Walls Coloured, Ceiling ^{cream} ~~White washed~~
- ✓ Mr. Craven's do do do

1891
The first of the year
The first of the year
The first of the year

1892
The first of the year
The first of the year
The first of the year

1893
The first of the year
The first of the year
The first of the year

1894
The first of the year
The first of the year
The first of the year

1895
The first of the year
The first of the year
The first of the year

1896
The first of the year
The first of the year
The first of the year

Group. 1. C

Entrance Hall & Main staircase.

Commencing at inner side of glass door at entrance comprising the entrance hall as bounded by the 3 glass doors. & reaching to top-centre.

(The Centre corridor & Top-centre corridor not included.)

Ceilings.

Wash & repair then paint ^{two} ~~one~~ coats - then colour wash cream-white ~~three~~ ^{two} coats.

Stone steps paint under surface ends & margin of upper surface cream-white ^{two} three coats.

Walls. Paint ^{wood} new cornice moulding 3 coats. cream white.

Dado moulding & dado in Hall paint 3 coats.

Dado below hand-rail on stairs paint 3 coats.

Walls. paper remainder.

(a). Quote cost if Retreat supplies paper

(b) If contractor supplies paper at $\frac{3}{6}$ piece

We can probably get a suitable one at $\frac{3}{6}$

Woodwork.

Wooden doors & partitions - paint 3 coats.

Bannister uprights paint 2 coats. ? light French Grey

also the iron protection rails between bannisters. - ditto

Woodwork of new windows.

This to be ~~extra~~ ^{included in} the contract.

Cannot then be included on an inspection of architect's plan of windows when ready

The general tone of the paper to be yellow. the wood-work yellowish brown -

The colouring to be settled subsequently.

The first part of the paper is devoted to a general discussion of the problem. It is shown that the problem is of great importance in the theory of the structure of the atom. The second part of the paper is devoted to a detailed discussion of the problem. It is shown that the problem is of great importance in the theory of the structure of the atom.

The third part of the paper is devoted to a detailed discussion of the problem. It is shown that the problem is of great importance in the theory of the structure of the atom. The fourth part of the paper is devoted to a detailed discussion of the problem. It is shown that the problem is of great importance in the theory of the structure of the atom.

The fifth part of the paper is devoted to a detailed discussion of the problem. It is shown that the problem is of great importance in the theory of the structure of the atom. The sixth part of the paper is devoted to a detailed discussion of the problem. It is shown that the problem is of great importance in the theory of the structure of the atom.

The seventh part of the paper is devoted to a detailed discussion of the problem. It is shown that the problem is of great importance in the theory of the structure of the atom. The eighth part of the paper is devoted to a detailed discussion of the problem. It is shown that the problem is of great importance in the theory of the structure of the atom.

The ninth part of the paper is devoted to a detailed discussion of the problem. It is shown that the problem is of great importance in the theory of the structure of the atom. The tenth part of the paper is devoted to a detailed discussion of the problem. It is shown that the problem is of great importance in the theory of the structure of the atom.

The eleventh part of the paper is devoted to a detailed discussion of the problem. It is shown that the problem is of great importance in the theory of the structure of the atom. The twelfth part of the paper is devoted to a detailed discussion of the problem. It is shown that the problem is of great importance in the theory of the structure of the atom.

The thirteenth part of the paper is devoted to a detailed discussion of the problem. It is shown that the problem is of great importance in the theory of the structure of the atom. The fourteenth part of the paper is devoted to a detailed discussion of the problem. It is shown that the problem is of great importance in the theory of the structure of the atom.

North Sitting Room in Centre.

1st & then col. wash

Ceiling. wash. thoroughly repair, paint cream white.
Paint three coats the wooden cornice.

Walls. Above the picture rail - paint cream white
narrow frieze. Paint Picture rail 3 coats cream -
white

Paper walls between picture rail & dado.

Dado & dado moulding Paint three coats
colour to be decided afterwards.

Woodwork doors & windows -
Painted 3 coats ~~in~~ one colour - afterwards
varnished two coats.

(General tone yellow ^{pale} or terra-cotta).
^

South Sitting Room in Centre

Ceiling

Walls

Windows. Doors.

} To be dealt with in a similar
way: (general tone of colour to be blue)

Woodwork to be painted ^{cream} ~~pure~~ white.

cream

Alcove in Centre -

of colour wash

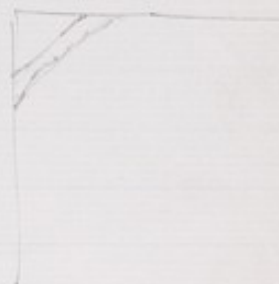
Ceiling. painted cream white: also cornice moulding.

Walls, Frieze, dado, painted, including Picture rail.

Walls otherwise painted. papered here

Window Painted ~~over~~ to match dado.

(General colour yellow -)





Third Gallery Dining Room.

Ceiling

Colour wash cream-white.

Walls.

Dado. moulding & dado. paint three coats. mould. dado 2.

A deep Frieze - with Picture rail below to be painted - three coats.

Remainder of Wall papered.

Colours to be decided after - general tone
"old gold" -

Woodwork.

Door & windows - 2 1/2 coats paint

1 1/2 coats varnish.

Third Gallery Sitting Room.

Ceiling

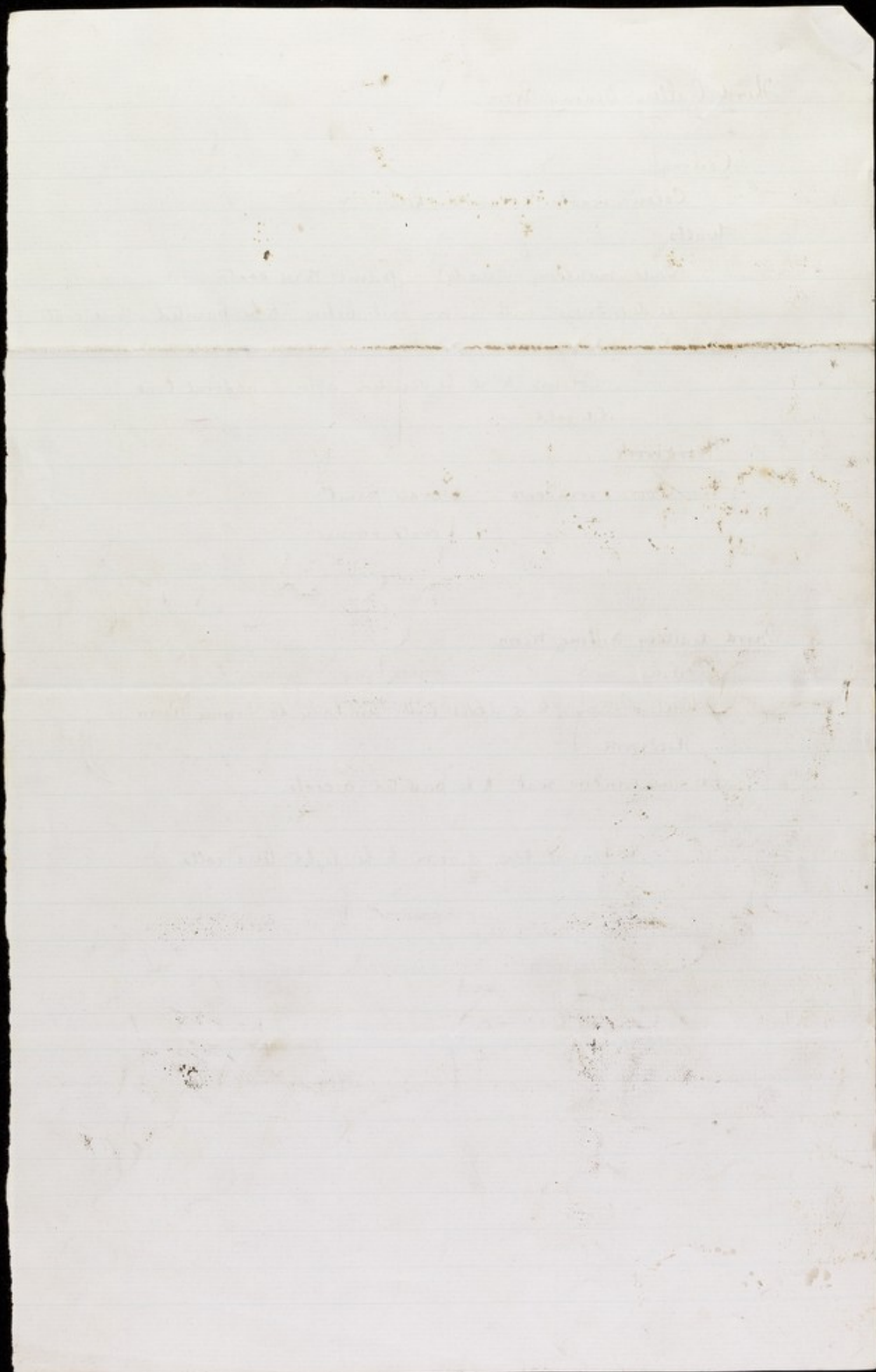
Walls.

Woodwork

} to be dealt with similarly to Dining Room.

The new window seat to be painted 3 coats.

The general tone of room to be light terra-cotta.



John Thomas



56. 10.
149. 10.
5. 5. 0

£ 110. 15. 0
20. 16. 0
34. 2. 7
165. 13. 7

Top Centre

No. 10- Painting door.

Skirting boards & Windows }
two coats

17. 6 R Simpson

Nights Watchers Bedroom Ceiling

Lustrous, Whitewash Ceiling, paint Walls 2 coats

Top Landing Staircase, Whitewash Ceiling, paint damp
Place in Ceiling

Stairs & Risers, Front Staircase }
3rd & 4th floor } Paint 2 coats

No 1 Sitting Room Extra cost to paper 12 Rolls @ 1/- per Roll

No 15- Sitting Room do do 10 Rolls @ 1/-

No 5- Sitting Room do to Dado 4 Rolls @ 1/-

No 18 Bedroom do to paper 9 Rolls @ 7 1/2

Middle Centre Lustrous Ceiling, Whitewash

No 14 West Villa, Color Ceiling & Walls

2 Bath Rooms West Villa painting Walls

Lettering 13 Coal pans for the 4th Gallery

Stenciling Ornament to Dado in No 26 Sitting Room }
Lower Fourth }

Stenciling Ornament to Dado in No 29 Sitting Room }
Fifth gallery }

Repairing Wall paper in Corridor, Ninth Gallery

Repairing plaster to Archway, Ninth Gallery

19 Hours Labor

1 peck of plaster

Repairing plaster to Cross Corridor, West Villa

6 Hours Labor

1/2 peck plaster

Whitewashing Bedroom Ceiling for Mr Dalby

East Villa

Washing & Coloring Walls in Library 1st Gallery

Washing & Coloring part of Walls, "damaged" in furtherance }
Today Corridor }

Washing & Coloring broad Mosaic to Ceiling in West End

Sitting Room, South Lodge

Washing & Distemping Ceiling, Dining Room 9th Gallery

Damaged

Additional Cost to painting Walls in Bath Room

2 feet higher, in 28th Gallery

Obscuring Glass in accumulating Room

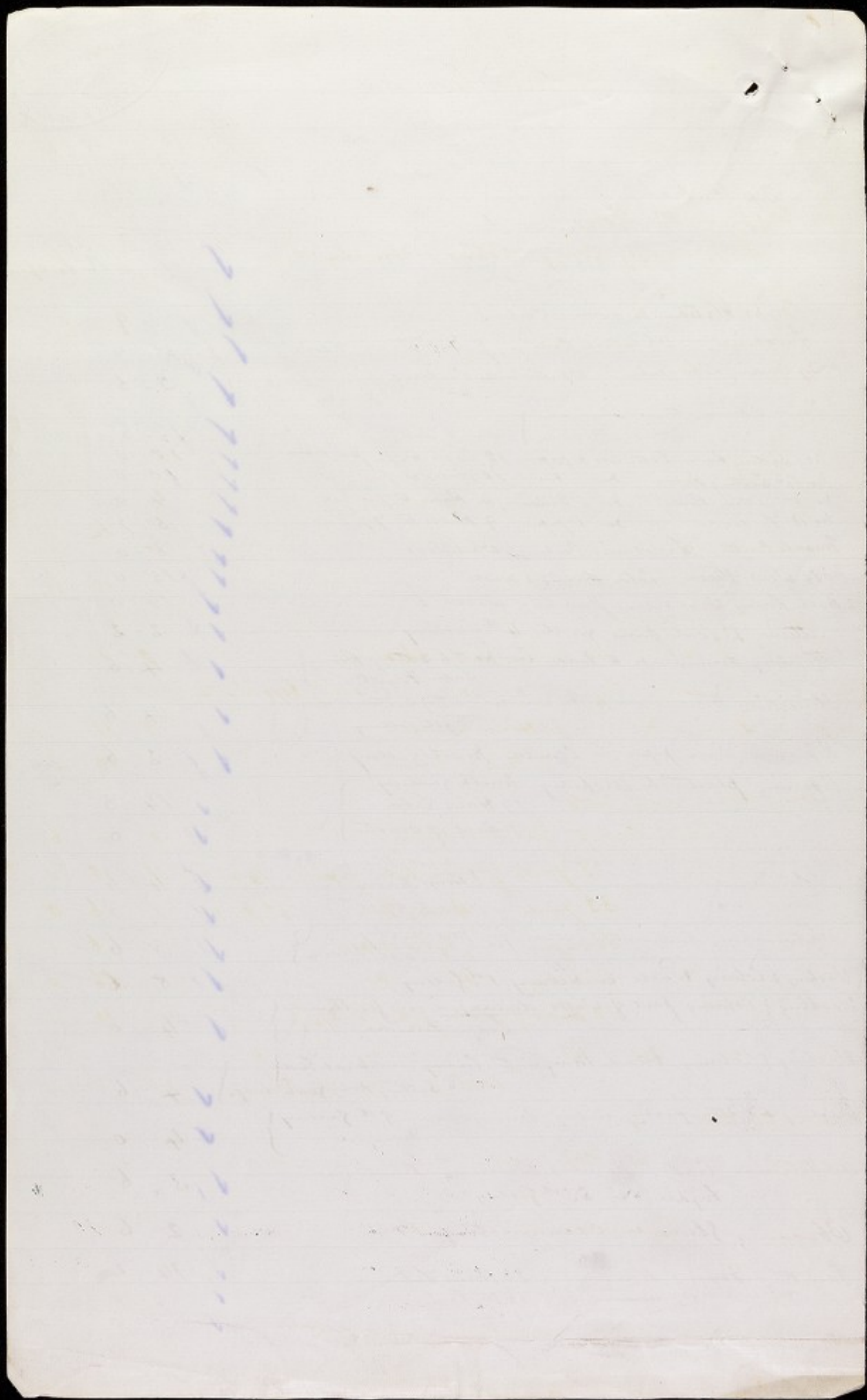
Painting Drying Rails

20 Hours Labor

18 lbs Paint

1 Quarts Oil

10. 6



Repairing plaster to Lobby Walls. Gentlemen's Lodge
 Labor & Materials. ✓ 10-6

Mr Waterworths House

Limewashing Ceiling, Ceiling Scullery Walls,
 painting Round Sink, Door & Plinth

19 Hours Labor ✓ 13-5-1
 1 pair Lime ✓ 1-6
 2 lb Paint ✓ 1-0

Limewashing W.C. & Closet in Basements ✓ 4-0

Cleaning, Painting & Varnishing Dressing Room to Fairs Room ✓ 1-9

Limewashing Accumulating Room in Connection
 with the Electric Light Department. ✓ 1-5-0

Washing and Whitewashing Servants Hall Ceiling ✓ 4-0

Washing & Whitewashing. Mr Parkers House Ceiling ✓ 5-0

Painting Outside, Mr Waterworths House ✓ 2-0-0

To Limewashing Engine & Boiler Houses, Hot Water

Pipes in Passages &c 73 Hours Labor X ✓ 3-11-8 1/2
 7 Pails of Lime ✓ 10-6

Standing Room Gents Lodge

Extra Cost to painting Ceiling ✓ 1-5-6

32 Yards of Anaglyte paper @ 7.8.0 per 100 yds ✓ 1-13-0

32 Yards of Border dr. @ 6.5.0 per 100 yds ✓ 16-0

Hanging Anaglyte paper ✓ 16-0

Painting do do ✓ 16-0

10 Rolls of Wall paper @ 5/6 per Roll ✓ 2-15-0

Extra Cost of paper above Estimated price }
 10 Rolls @ 2/6 per Roll } ✓ 1-5-0

Committee Room Extra Cost to painting Ceiling ✓ 1-2-6

Extra Cost to paper above Estimated price }
 9 Rolls @ 4/6 per Roll } ✓ 2-0-6

Extra to painting Sides & Picture Mouldings ✓ 10-0

Extra Cost of paint to Woodwork ✓ 15-0

Letting in the Accumulating Room }
 Labor & Materials } ✓ 6-6

— Over 22. 7. 4

7-8-11

Drawing Room Gentlemen's Lodge

To putting in joints to Marjorie Drawing Room floor
also staining. Sizing & twice Varnishing the same
Painting 3 coats New Woodwork to finish etc.

30 Hours Labor	✓	1-1-3
3 prints of Stain	✓	2-0
Sizing	✓	6
2 prints of Varnish	✓	4-0
5 lb Putty	✓	10

1.8.7

THE RETREAT, YORK.

6841

INVOICE.—This invoice must be returned when the order is completed.

Bought of

John Thorne as

Aug 29th 1898

Postal Address

50 Stonegate York.

DATE.	QUANTITY AND DESCRIPTION.	PRICE.	£	s.	d.
<i>1893</i> <i>June 1st</i>	<i>Painting & Rubbing to Tennis Court</i>				
	<i>as per Estimate</i>	<i>✓</i>	<i>1.</i>	<i>12.</i>	<i>6</i>

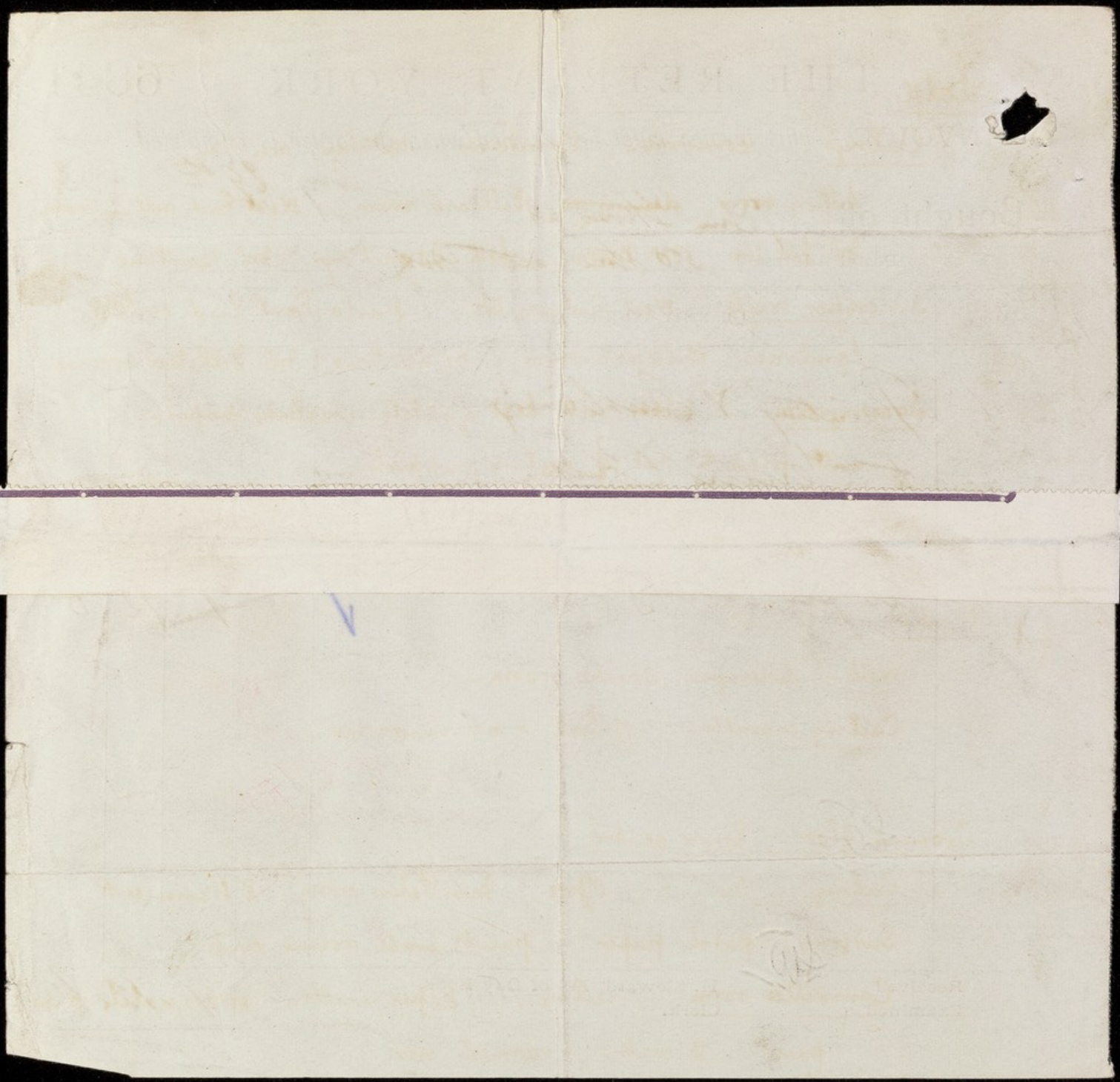
Received
Examined

SW
W. W.

H. Steward, Fo. of Day Book
Clerk.

£

1. 12. 6



Lodge

Ceilings. corridors, lavatories, Kitchen, scullery,

Sitting room, dining room, Billiard room, West End sitting room,

Mr. Fildes, Mr. Munn, both Dormitories, Mr. Austins,

Distemper walls West End corridor, parts East End corridor,
lavatories, Billiard room, Mr. Austins, Mr. Fildes rooms.

Drawing room. paper with best quality washing paper -
with frieze to foot of ceiling supports.

Billiard Room paint dado - + fillet of wood round.

46

Baths

Walls - distemper douche room -

Ceiling walls - of hot + warm rooms -

Ground floor - lower centre

Ceilings. Dining R, Office, Miss Peters room, Dr. Stammers R,
Surgeon, patch paper, paint wall round sink

Committee room. ceiling, paper walls - good quality paper,
paint. 3 coats - + varnish over.

2/6
3/- Webster
2/- Thomas.

Recreation Hall. ceiling.

Kitchens. ceiling, walls. lime washed -

also Scullery - ~~pot~~ Painters

Basement. Laundry white wash lime wash -

Staircase, meat cellar, passages white wash lime wash

First Gallery

Ceilings library, corridor, lavatory

Walls distemper. lavatory, library near fireplace

Third Gallery

Ceilings sitting room, corridor, lavatory.

Lavatory. walls ceiling -

Bedroom near kitchen ^{on walls} patch paint

Bath room. repair plaster, color-wash, paint dado (which must be high & back of bath). paint wood work. (2 coats).

Short Gallery . .

ceiling ;

Touch up paint over ^{dado} doors - ^{in varnish} -

Over 2nd & 3rd galleries

Ceilings, corridor, Mr. Miles bedroom, Mr. Lindsay do,
East Centre Dormitory, Lavatory

Mr Appleton's door touched up.

East Villa

Ceiling hall, stairs, upstairs rooms, Mr Danby's room,
lavatory - Patch paint over ~~paint~~

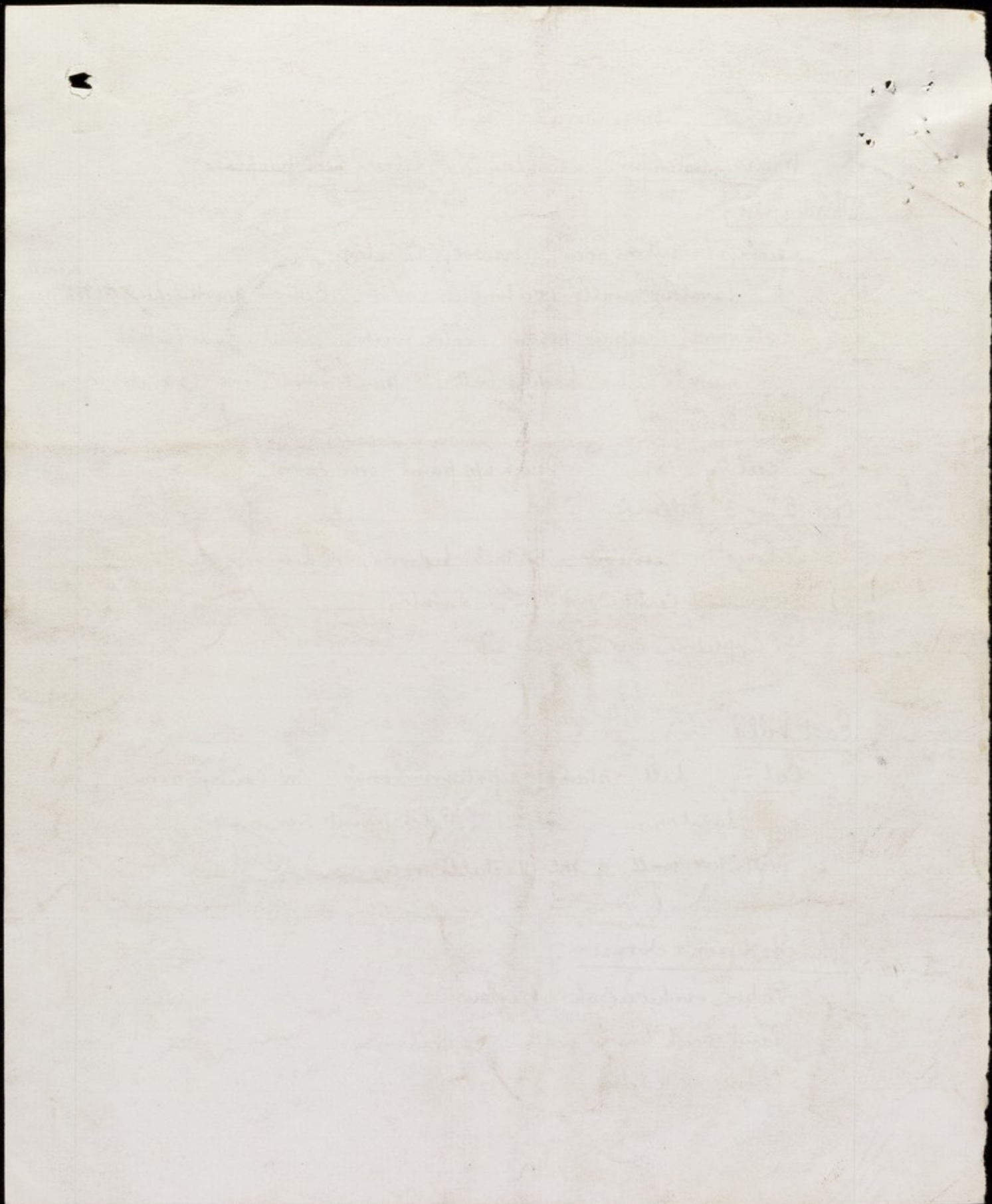
Distemper wall of Mr. Vachell's room ^{Wall stans}
^{bedroom walls reily.}

John Hodgson's House .

Paper whitewash parlour

Paint wash lower wall to ceiling -

Ceiling of Kitchen.



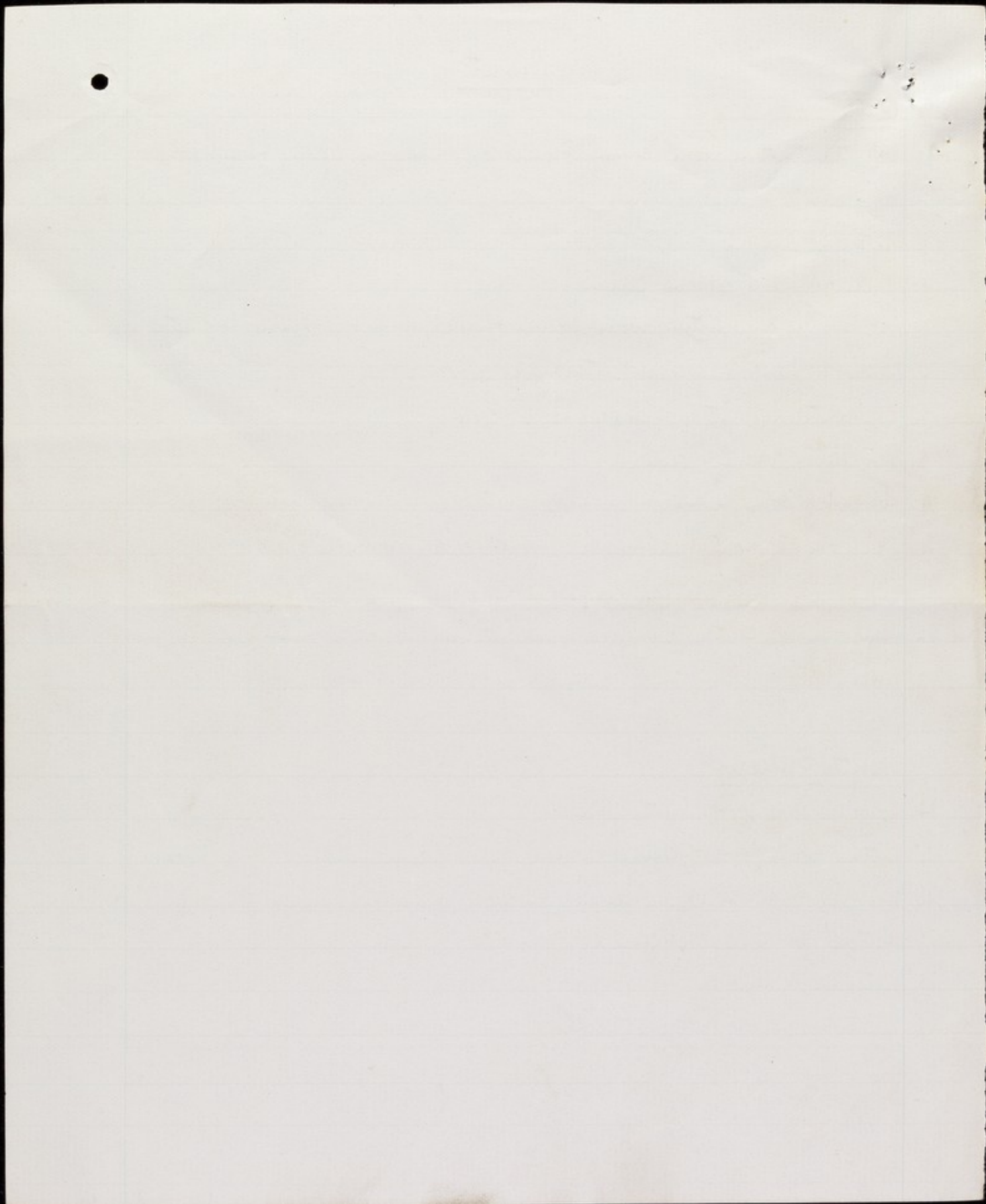
Private

Centre

1. Mrs Stouns sitting room, ceiling + walls (paper) Bedroom, ceiling + walls (paper)
2. Mr Farrell's bedroom ceiling
3. Kitchen, ceiling + walls paint Corridor ceiling
4. Miss Fildgate's bedroom, ceiling
5. Mr McAllum's sitting room, ceiling + walls (dado + paper below) painting windows
6. Bedroom, Ada Todd's wall patched over door
7. Top centre dormitory, 4 bedded room, ceiling
8. Top centre corridor, ceiling
9. Cook's bedroom, ceiling
10. Bedroom top centre, unoccupied (front), ceiling + wall (paper)
11. Repairs to plaster outside bedroom door
12. Bedroom top centre (2 bedded, back) ceiling
13. Miss Sanderson's bedroom, ceiling, walls (paper) + paint.

Wing Gallery

14. Corridor ceiling + painting arches
15. Sitting room (front), ceiling + walls (paper) paint windows (painting - cupboard?)
16. Miss Burkitt's bedroom ceiling + walls (paper) ~~sign under paper~~
17. Sitting room (back) ceiling
18. Kitchen ceiling
19. Bathroom + lavatory ceiling



Private.

Fourth Gallery

20. Saloon ceiling
21. Hoist whitewashing
22. Kitchen ceiling & scullery ceiling
23. Lavatory ceiling
24. Corridor ceiling

Lower Fourth

25. Corridor ceiling
26. Sitting room ceiling & walls (dado & paint below, paper above)
27. Mr Woodhead's bedroom, ceiling & walls (paper)

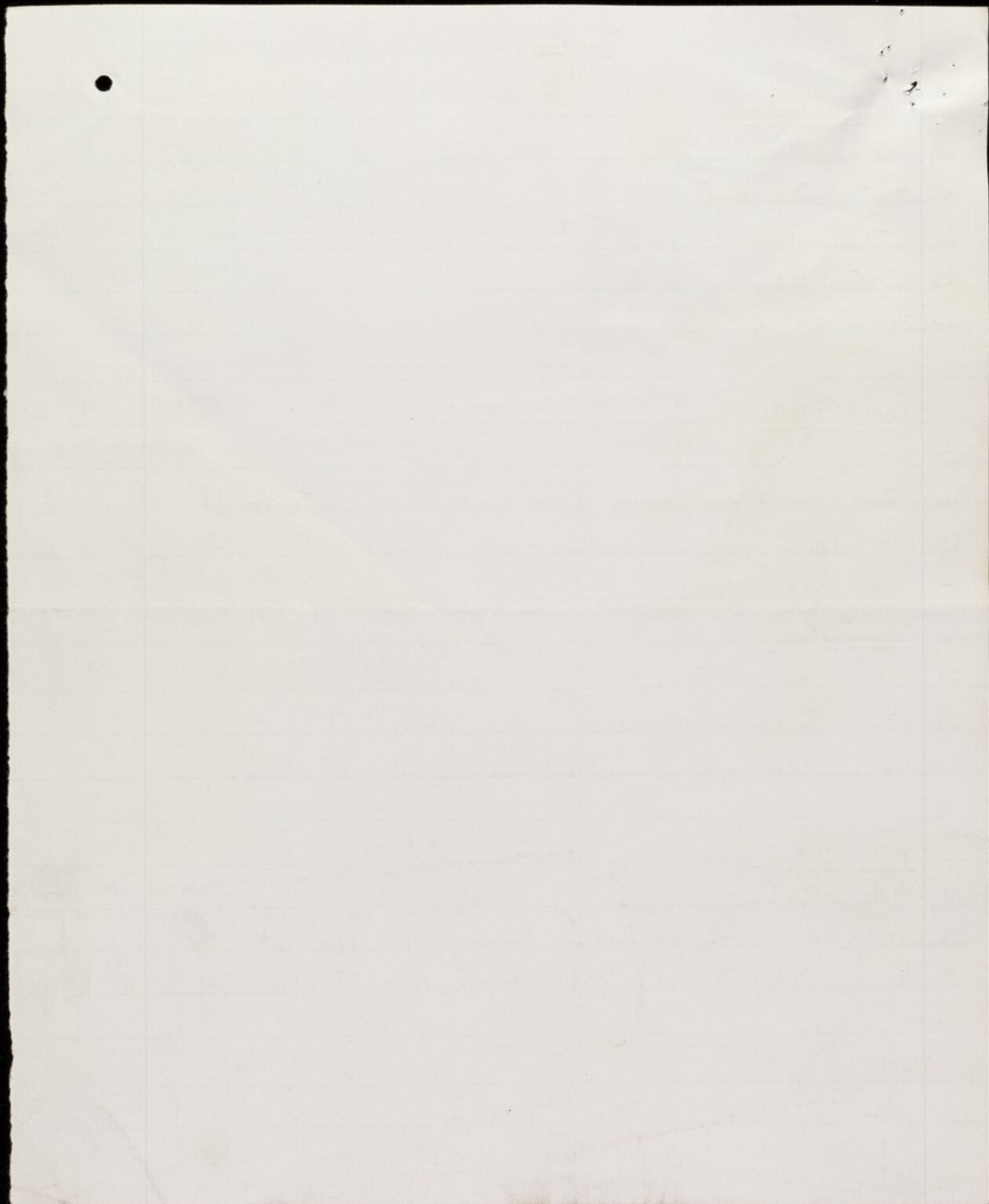
Fifth Gallery

28. Corridor ceiling
29. Sitting room, ceiling & walls (dado & paint below)
30. Mr. Corder's room to be painted for charge nurse & ceiling.

Sixth Gallery

31. Corridor ceiling
32. Charge nurses bedroom, ceiling & walls paper & paint
33. Passage leading to garden, ceiling & walls (dado to be painted & below)

Washing walls after whitewashing

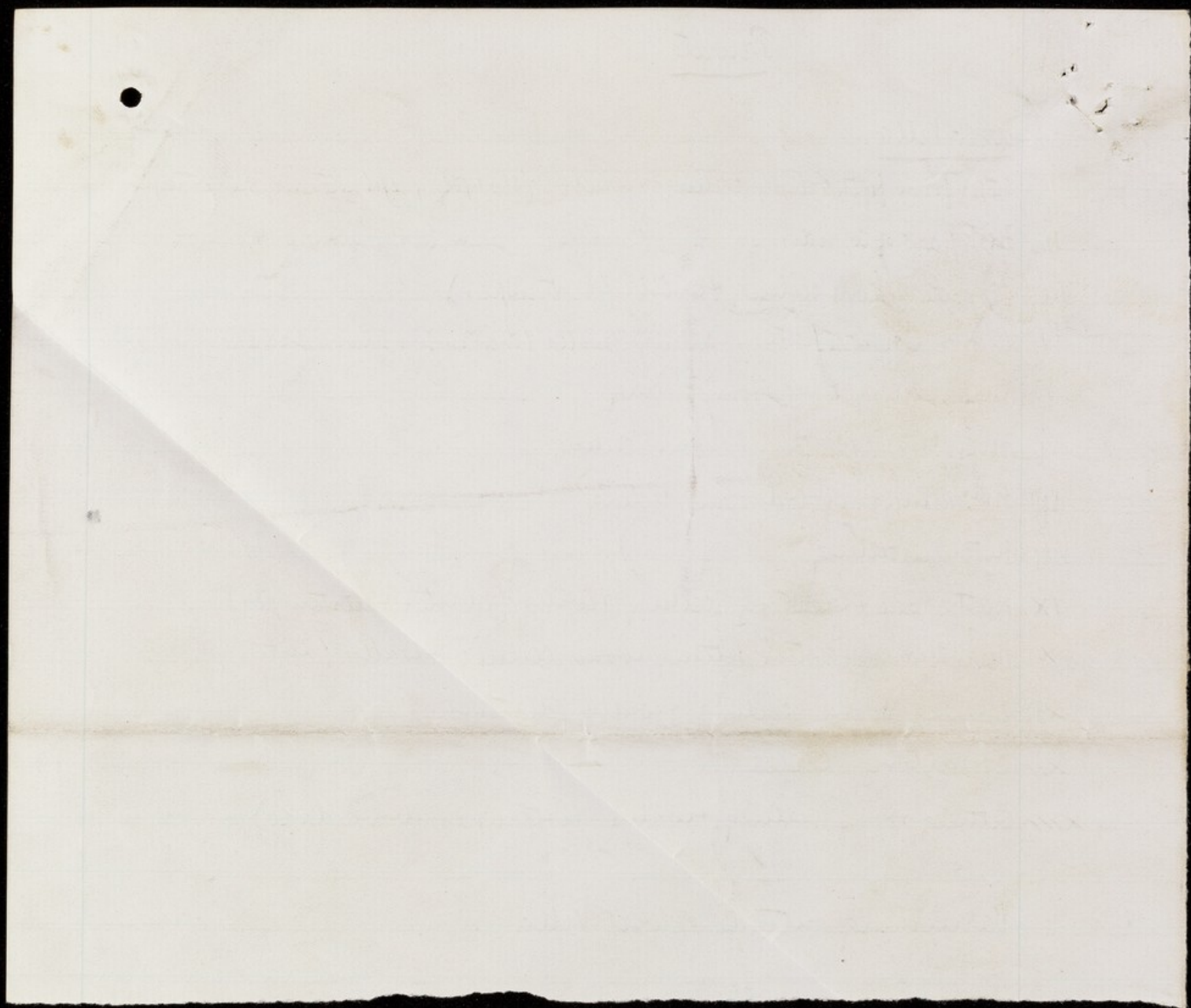


Private.

West Villa.

- i Steps from Fifth Gallery ceiling & walls. (scraping & plastering & distemper)
- ii First part of Corridor " " " " " "
- iii Cross Corridor ceiling & walls (distemper)
- iv Bedroom next to kitchen ceiling & walls (distemper above dado)
- v Charge nurses bedroom ceiling
- vi Miss Charlesworth's bedroom ceiling
- vii Mrs. Simpson's bedroom ceiling
- viii Kitchen ceiling
- ix Bathroom & lavatory ceiling & walls (plaster & distemper)
- x Miss Charlesworth's sitting room ceiling & walls (distemper)
- xi Dining room ceiling & walls distemper
- xii Dormitory ceiling & walls distemper
- xiii Sitting room ceiling & walls distemper above dado)

Varnishing outside of West Villa.



Scheme for re-decoration of Entrance Hall Main staircase -

Entrance Hall

Walls. Though these are not very shabby they need attention - the colour is such as to lose light -

✓ (1) A dado moulding should run right round. Below this the walls should be painted -

(2) Above the dado - are three alternatives -

✓ (a) A raised - paper - painted & varnished -

✓ (b) A good ~~dead~~ paper. not raised. matt surface

(c) Plain light coloured paint.

The former is best. probably cheapest in long run.

Ceiling.

✓ A wood cornice should be fixed -

✓ Ceiling cream-white - ~~preferably~~ painted.

✓ Wood work Re painted. & varnished -

Colour to match dado.

Glass doors.

✓ The ground glass with pattern entirely removed -
Most important that the one going down to lodge should not be transparent -

-X- Tinted leaded glass would be good -

Flooring The existing linoleum is not in bad repair -

The stone floor beneath should be levelled -

This to be hoped that in time the stone floor might be removed & relaid in better style - mosaic. or in

A. real tessellated pavement.

Furniture.

✓ The stuffed furniture should be re-placed by some
old-fashioned solid chairs re.

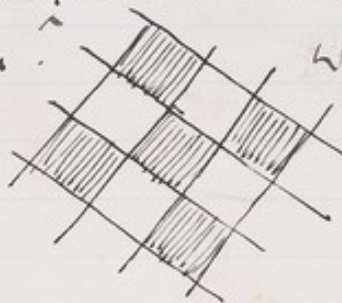
defer?

X. Lead glazing in doors is not altogether satisfactory, it is very liable to shake loose, I recommend upper portion of door divided with stout matted wood bars and glazed with thick green antique ambrosy glass.

(polished limestone)
A. not tile pavement. white stone, and blue slate
set thus



or thus:



would I think
be preferable
preferable

Lat.B.

Main stair-case

at present thoroughly out of repair.

- ✓ Walls. (1) A dado rail should ^{be} fixed all the way up to the top. below this painted some dark colour.
- ✓ (2) above the dado. the walls should be treated in a similar way to the walls of Entrance Hall.
- A raised paper. painted in one colour. varnished - would be very serviceable.

Steps

- ✓ The steps require repainting - cream white.
- ✓ Ceiling & under side of steps. painted cream-white.

Hand rail on inner side. Banisters. gate re.

These are thoroughly unsatisfactory at present - but they need not be dealt with at present - ~~Our~~ Our architect doubtless would suggest a better arrangement than the existing one.

Windows

The two windows facing south are extremely ugly. & give a very bad impression -

- ✓ { The larger one half way up the stairs should be taken out altogether enlarged. according to the architect's plan - not recessed

Tinted glass. suitably arranged would give a good effect.

- ✓ The ^{upper} window gives a very bad impression from the centre & requires similar ~~but simpler~~ treatment.

The enlargement of this window in staircase would give a flood of light to the entrance hall. & greatly improve the first impression of the Retreat to strangers.

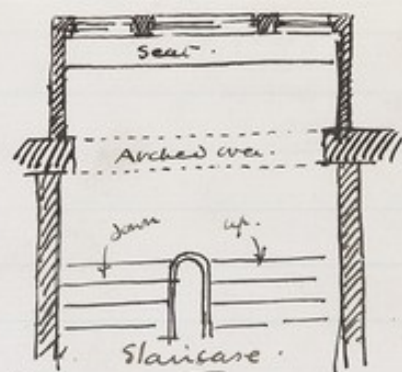
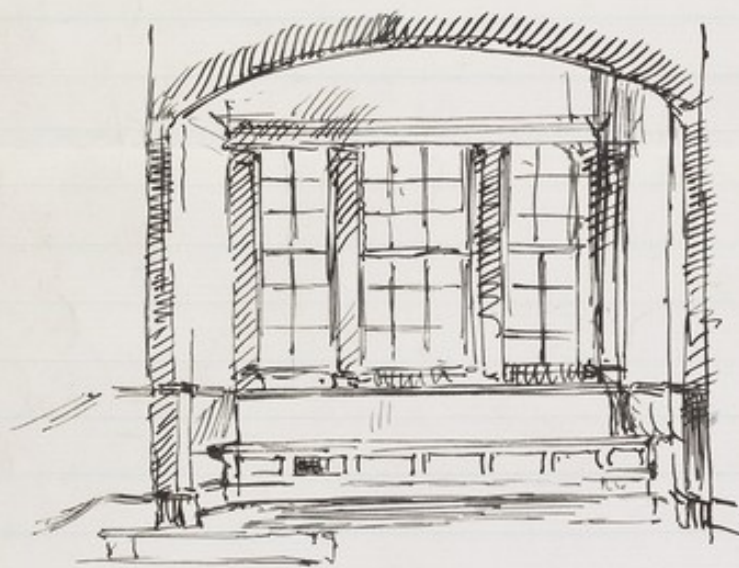
? not needed now

B.

? cost We shall have some idea of our years balance sheet in a month's time

C.

- B. I suggest a new balustrade of ornamental hammered wrought iron with a stout milled and polished oak handrail on the top of it



Plans

- C. A bay and recessed seat as sketched above would perhaps be a great improvement but if the wall is too high windows of somewhat similar design inset in the present wall would be a great improvement. This applies to both landings.

W.H.O.

Other rooms requiring decoration.

✓ The sitting rooms in the Centre urgently need re-decoration -

✓ South sitting room

✓ Walls. re-papered - (colour. blue - or. green.)

✓ Dado moulding to be fixed - below it. paint.

✓ Simple Wood Picture rail. allowing narrow frieze. above it plain paint.

✓ Ceiling Cream-white.

✓ Wood-work. re-painted colour to match dado.

A. ✓ Windows. Symmetry with rest of building here of little consequence - The small panes to be done away with. Alternative plans.

(a). Ordinary plate glass. one sheet to each sash. opening ordinary fashion top & bottom -

(b). Plate glass. somewhat smaller panes - opening ~~fixed~~ like casement window.

(c). Build out a small box window with window seat. This is not very desirable as it

will give extended view of gardens on one's side
d. Sash window - panes. large. extended down? level of dado mould.

✓ North sitting room

✓ Walls. re-papered - colour. yellow. or terra cotta.

✓ Dado - picture rail as above -

✓ ✓ Ceiling a wooden cornice needed - painted cream white.

✓ Wood-work repainted to match dado.

✓ Windows. As they face the front they must be dealt with in connection with some comprehensive scheme.

Plate glass casement windows - panes considerably larger than existing ones would not be a very great departure -

B. Doubtless. an oriel window with window seat would look well if symmetrically dealt with in other parts.

2. further consideration

A 1st² enlarge the I think if some
I think the window opening should be enlarged &
filled in with casement window as suggested at (b)

B- I think oval window there would be the best



Third gallery.

✓ Dining room.

✓ Walls. Dado moulding + picture rail necessary -
Frieze can be wide.

Walls, can be either papered or painted,
a cheap paper probably preferable.

Dado painted accordingly -

✓ Ceiling. cream white.

✓ Windows. For the time being file off the top half
of iron frame. + prevent upper sash opening
too wide by blocks. This will do away
with banded appearance when window is open.

✓ Sitting room. requires complete overhauling.

Walls } as above -
Ceiling }

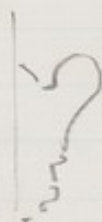
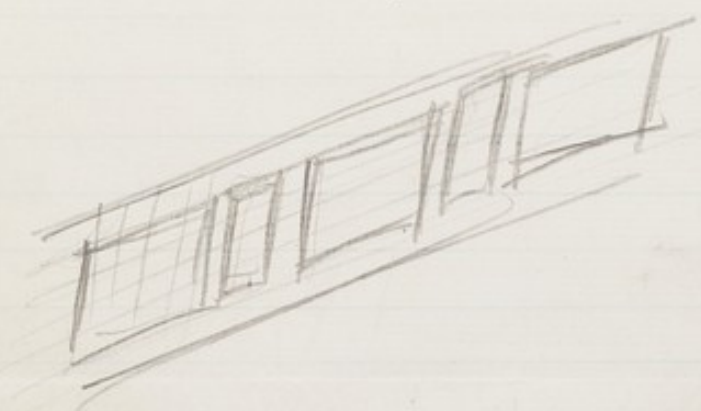
✓ Windows can be dealt with temporarily as above.
but it would be decidedly preferable to take
them out - seeing that the room is a day
room. Replace window with some
form allowing larger panes.

Window seat very desirable.

✓ 3. Windows in corridor outside dining room.

Should have tinted glass to prevent view of
back of Doctor's house. They ~~shd~~ could be fixed
in moveable frames.

The decoration of the corridor is largely a matter of
furniture + carpet. + need not be here dealt with.



4 Blake St

York June 18th 1894

The Retreat.

Chief attendants house.

Kitchen.

To wash off & distemper the
ceiling - strip & paper the
walls.1¹/₂ 6

East Villa.

Basement & Cellars

To limewash Ceiling & walls.

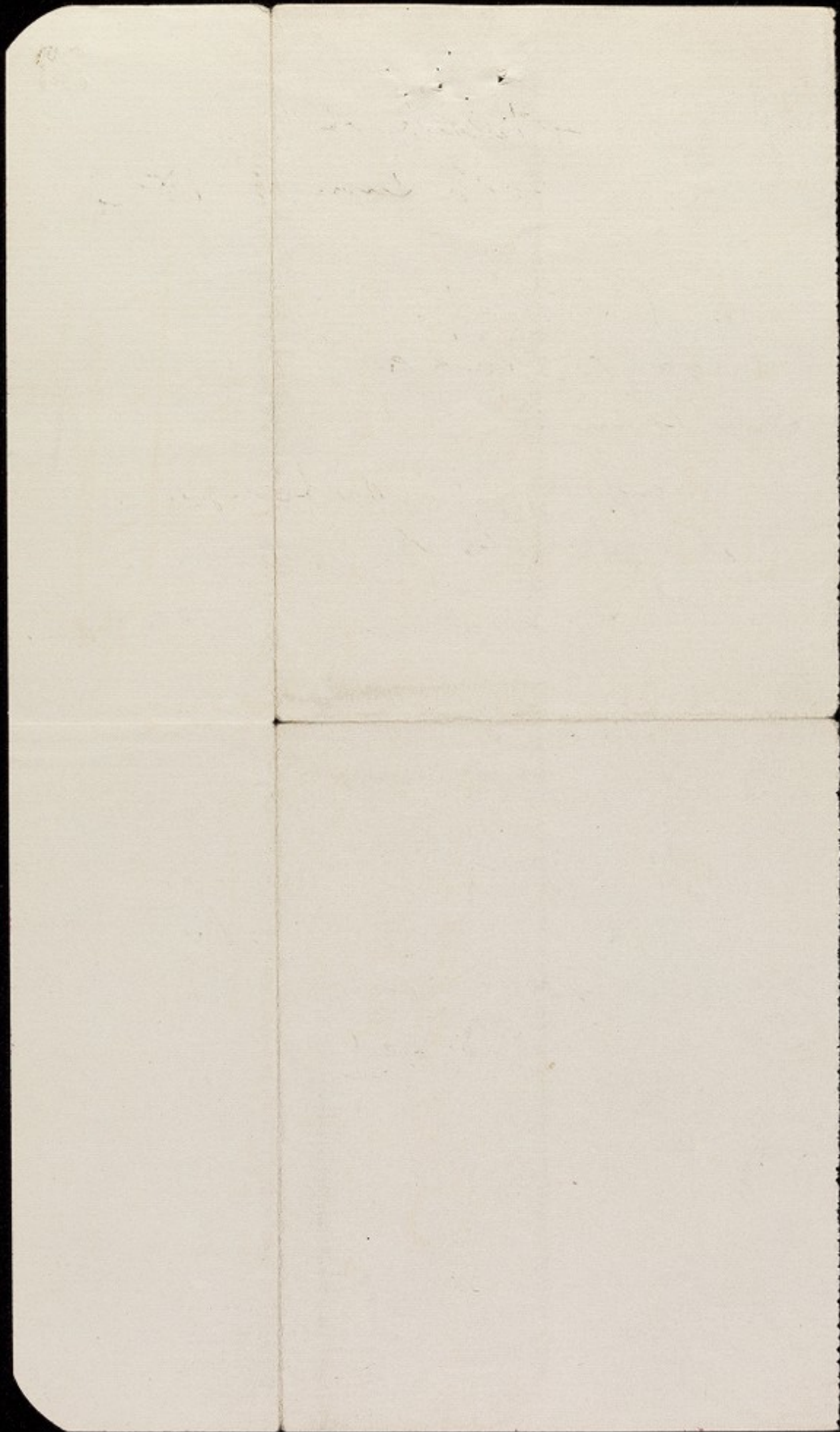
" 15 9.

Summer house on

To limewashing Ceiling 8 i 4

2 1 7

2 Welbourn.



Memorandum.

From

T. WELBURN,

(LATE T. S. WORTHINGTON.)

Decorator, Painter, Gilder, & Paperhanger,

4, BLAKE STREET,

YORK.

23 April 1894

To the Committee of the Retreat
Melling Road.

Gentlemen

I beg to tender to execute the preparing,
painting, papering & distemping required to be
done at the Retreat according to the specifications for
the undimensioned sums.

Group	A	55. 16. 9
"	C	35. 15. 11
"	B	27. 9. 1
		<u>£ 119. 1. 9</u>

A. declined.

C. & B.
accepted.

Will give notice when
wanted.

Yours etc
T Welburn

1870

Received of
K. H. H. H. H. H.
the sum of

Five hundred
and no/100
Dollars

Three hundred and no/100
Dollars

100.00
100.00
100.00

300.00

A
C
B
D
E

Wm. H. H. H. H. H.
Cashier

10902

THE RETREAT, YORK.

INVOICE.—This invoice must be returned when the order is completed.

Bought of Thos Wellburn.Septh 10th 1894Postal Address 4 Blake Street York

DATE.	QUANTITY AND DESCRIPTION.	PRICE.	£	s.	d.
1894 Sept th	East Villa. Meeting rooms To washing off & distemp ^r the walls. oil rubbing the put work. Walls damaged by patient B.O. H.W. W.E.W.		2	4	2
Received Examined	H. Steward, Fo. of Day Book Clerk.	£	2	4	2.

10979

THE RETREAT, YORK.

INVOICE.—This invoice must be returned when the order is completed.

Bought of

Thos Welburn.

15th Sep 1894

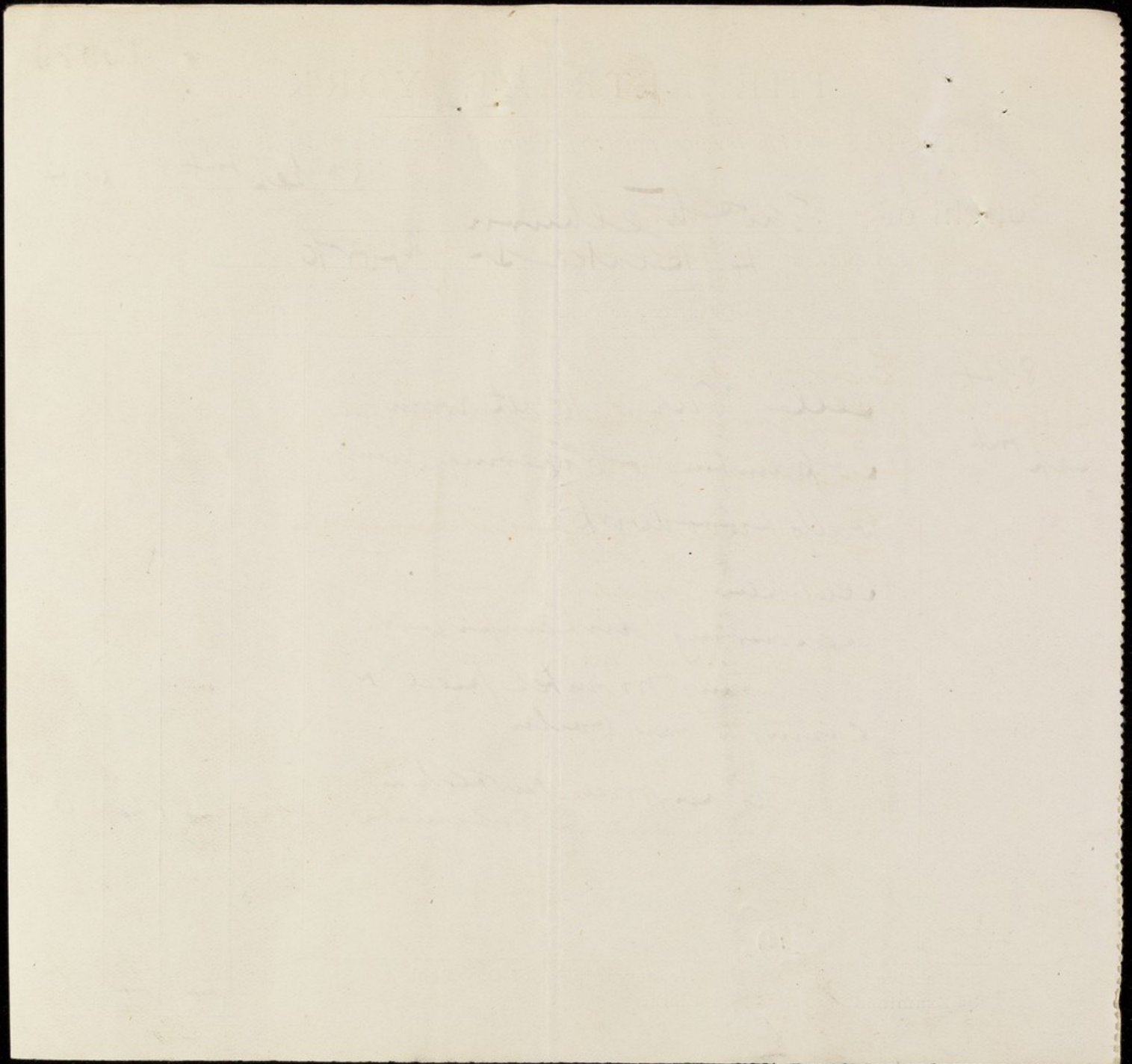
1894

Postal Address

4 Blake St York.

DATE.	QUANTITY AND DESCRIPTION.	PRICE.	£	s.	d.
1894 Sep 18 th	Belle Vue. Bath room Repainting & papering ceiling, walls & woodwork. Kitchen. Repainting & distemping work. Painting mantel piece & casing to new boiler. As per price quoted in Estimate		4	4	0
Received Examined	H. Steward, Fo. of Day Book Clerk.	£	4	4	0

Quite satisfactory
BOH. Steward
W. E. W.



THE RETREAT, YORK. 10746

INVOICE.—This invoice must be returned when the order is completed.

18th Aug^r 1894

Bought of Thos Welburn.

Postal Address 4 Beakethree York.

DATE.	QUANTITY AND DESCRIPTION.	PRICE.	£	s.	d.
1894 August	East Villa. Bedroom & sitting room over meeting room. To washing off & distemper Ceilings, cornices & walls. Oil rubbing the oak work. Walls required re-decoration when patient recovered Do not do too much?				
			3	15	2
Received Examined	BSB HW Wew	H. Steward, Fo. of Day Book Clerk.	£	3	15 2

107

107

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11377

THE RETREAT, YORK.

INVOICE.—This invoice must be returned when the order is completed.

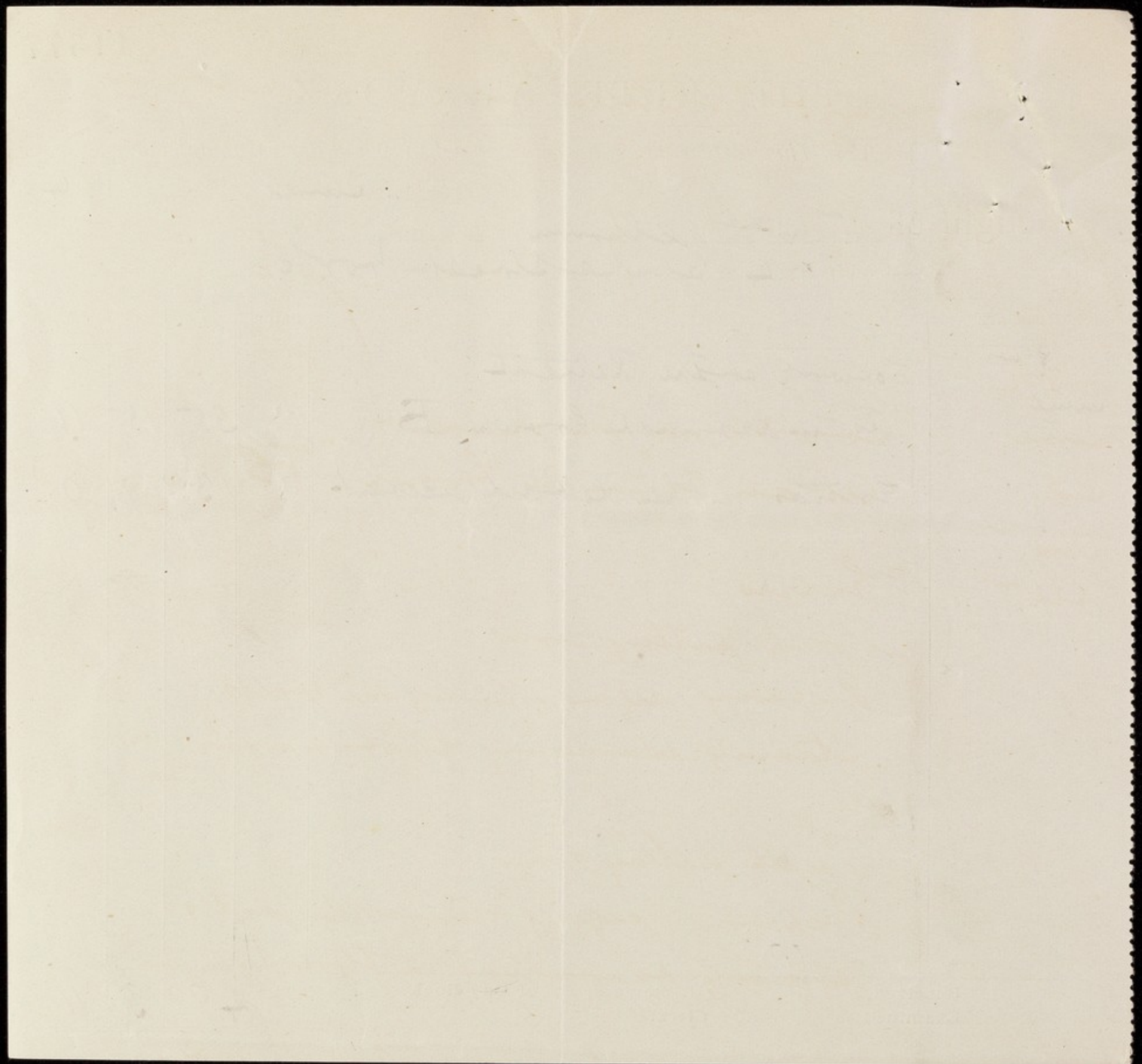
June 1894

Bought of Thos WelburnPostal Address 4 Blake Street York

DATE.	QUANTITY AND DESCRIPTION.	PRICE.	£	s	d.
1894 June	To work at The Retreat. As per Estimate Group B.C	B.C	35	15	11
	Extras as per detail account.		13	18	0

Received
ExaminedH. Steward, Fo. of Day Book
Clerk.

£ 49 13 11



The Committee of The Retreat, York. October 1894.
 T. WELBURN,
 (SUCCESSOR TO T. S. WORTHINGTON),
 HOUSE DECORATOR, GILDER, PAINTER, AND PAPERHANGER,
 4, BLAKE STREET, YORK.

5 PER CENT. DISCOUNT FOR CASH.

ESTIMATES AND CHRISTMAS ACCOUNTS NET.

1894			
June	To work at The Retreat	£	2d
July	As per Estimate Group B. C	35	15 11
Aug th	Extras:		
Sep th	North sitting room.		
	? Preparing, sizing & lining the walls.		
	✓ Staining & varnishing floor margin - n.	1	2 10
	South sitting room.		
	? Preparing, sizing & lining the walls.		
	✓ Staining & varnishing the floor margin.	19	4
	Entrance, staircase & landing alcove.		
	? Preparing, sizing & lining the walls.	2	7 3
	✓ Painting four coats, varnishing & flattening new woodwork to arches - (new windows included in contract).		
	Painting extra coat of flattening varnish to work in alcove.		
	? Preparing, staining & varnishing handrail.	2	19 1
	Outer lobby.		
	✓ Preparing & painting 2 coats to the walls.		
	✓ Prep ^s painting woodwork 3 coats and varnishing.	1	9 2
	Third & 4th Dining Room.		
	? Preparing, sizing & lining walls.		
	Painting 2 coats extra to fresco rather high.	1	12 6
	Carried over.	£	46 6 1

Brought over.

£ s d
46 6 1

Third gallery sitting room.

? Preparing, signing & lining the walls.

✓ Preparing & painting extra coat to the
woodwork.

1 15 4

✓ Painting air grates in No 2 gallery.

✓ Two long seats & door 3 coats.

✓ Touching up paint.

? Putting in patches of colour.

34 hours @ 9^d including material

1 5 6

Outside.

✓ Preparing & painting 2 coats to woodwork
of staircase window.

1 5 0

£ 50 11 11

Deductive.

✓ Ceiling of North sitting room not done

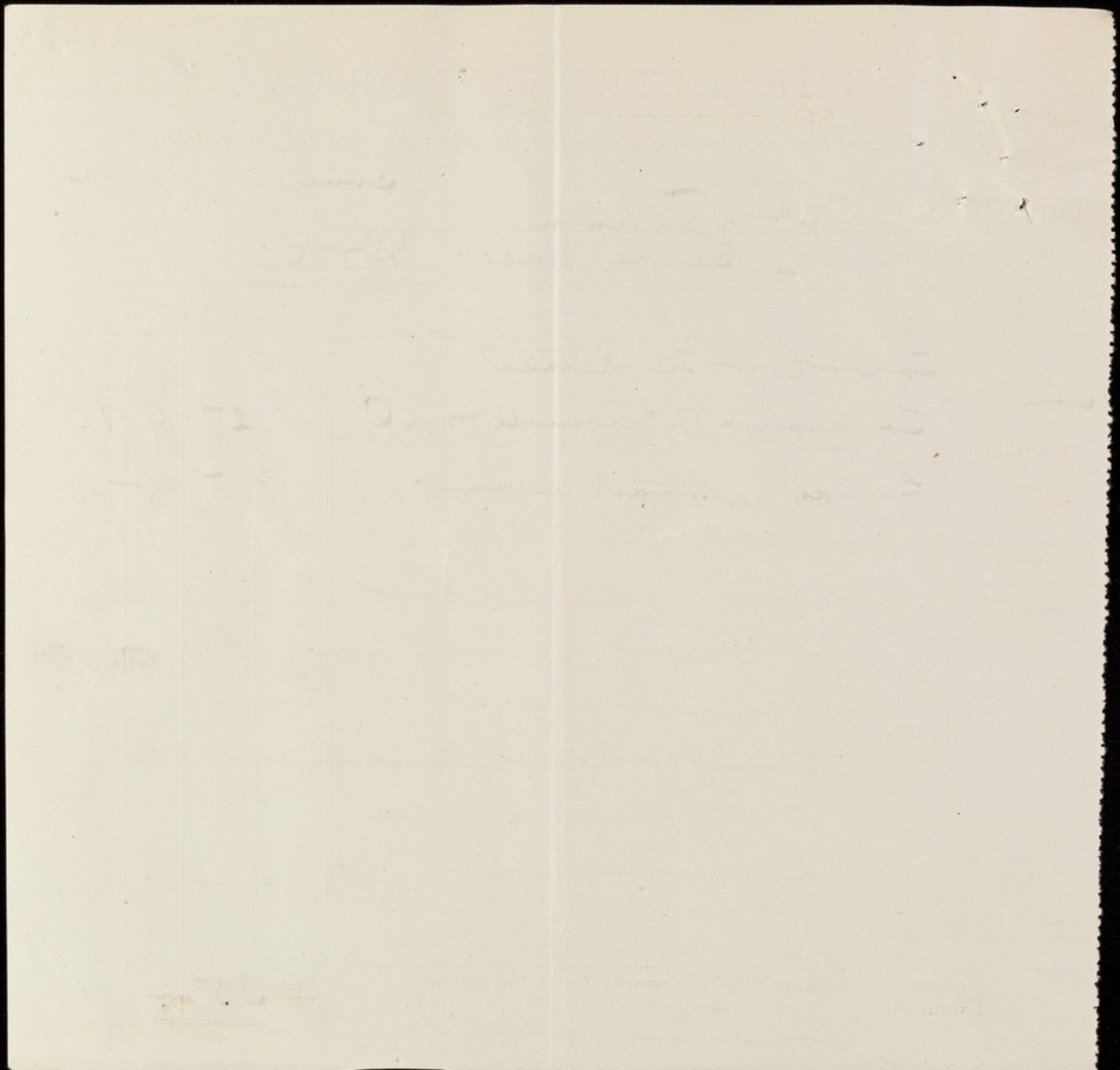
18 0

£ 49 13 11

THE RETREAT, YORK.

Bought of The Welburn June 1894
Postal Address 4 Blake Street York

DATE.	QUANTITY AND DESCRIPTION.	PRICE.	£	s.	d.
June	To work at The Retreat. To amount of Estimate Group B Exch as detailed account.		27	9	1
			7	15	-10
Received Examined	H. Steward, Fo. of Day Book Clerk.		£ 35	4	11



535

The Committee of The Retreat - York

October 1894



T. WELBURN,

(SUCCESSOR TO T. S. WORTHINGTON),

HOUSE DECORATOR, GILDER, PAINTER, AND PAPERHANGER,
4, BLAKE STREET, YORK.

5 PER CENT. DISCOUNT FOR CASH.

ESTIMATES AND CHRISTMAS ACCOUNTS NET.

1894

June

July

AugstSep^r

To work at The Retreat.

As per Estimate Group B.

B

27.9.1

As per Estimate for work in Kitchen
of Chief Attendants house.

Basement & Cellars East Villa.

B Ceiling of Summerhouse in Airing Court.

2 1 7

H.M. 7 P. paper Kitchen.

. 7 0

do. Linewashing Closet

. 1 0

East Villa

To washing off & distemping Ceiling &
walls of staircase & landing.

1 14 9

Gentlemen's Lodge East Corridor.

Washing off & distemping Ceiling, cornice
& centre flower.

. 11 9

Cellars in Yard Gentlemen's Lodge.

To linewashing Ceiling & walls

. 11 4

D. MacKenzie's room.

Prep^d & painting Ceiling instead of ceiling of
South sitting room Centre - lining the dado.

B Painting 3 coats to the woodwork & varnishing

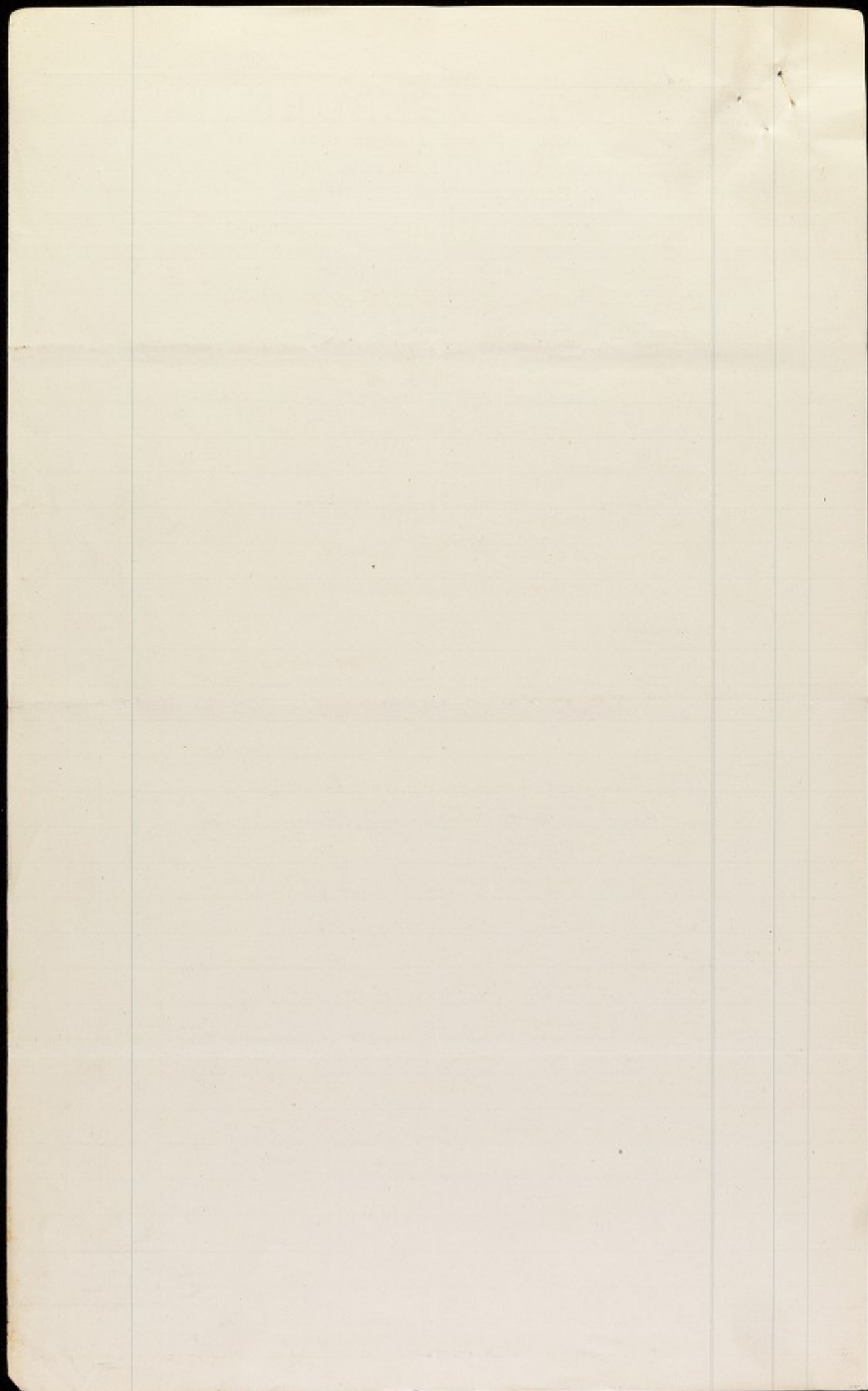
1 19 8

J Belle Vue. 5 P. lining paper for Ceiling -

Lining & hanging in sitting room.

! 8 9

£ 35.4.11



The Retreat.

4 Blake St
York N.Y. 19th 1894

Painters a/c. 2. William.

Group B.

Gentlemen's Lodge East Corridor.

Mr R. sitting room.

20 washing & ditto cup & ceiling,
lined & central flower.

11 9

Charged at same rate as Estimate ..

Continuation Group B per order.

Group C.

North sitting room.

7 P. Lining paper 7/1. Prep hanging 9 5/1.

12 3

57.0 x 1-6 floor margin stained, sized
or varnished = 9 1/2 yds. 9

7 1

Painting new woodwork to plank 3

Costs varnishing

£ 1. 2. 10

3 6

South sitting room.

7 P. Lining paper

1/1

7 0

Prep hanging

9

5 3

Staining, sizing varnishing floor margin

= 9 1/2 yds

19. 4

7 1

Entrance, staircase, landing & alcove.

27 P. Lining paper

1/1

1 7 0

Prep hanging

9

1 0 3

48 1/2 arches new woodwork painted

4 coats varnished & flatted - deduct for

old work in Estimate 8 1/2 yds = 40 3/4 1/1

2 0 0

new woodwork to windows not included.

12.0 x 9"

3/4

9

4 P. paper

6

2 0

16 1/2 x 26 8/1. 20.0 x 1-0 1/8

9 8

80 x 8 handrail prep of 2nd work

1

6 8

£ 2. 19. 1

Third Gallery dining room

12 P. Living paper

Doek & hanging.

69.0 x 2.0 floor 2 walls & ceiling. 2°

£ 1. 12. 6

12 0

9 0

11 6

Third Gallery sitting room.

12 P. paper

Doek hanging

48 3/4 paper woodwork & doors & stairs

work of paint

£ 1. 15. 4

4°

12 0

9 0

14 4

Group B.

East Villa.

Bedroom & sitting room & meeting room.

214 3/4 Ceiling & walls washed

& distemp. 2.

3

2 13 6

144 1/4 x 1.4 Cornice do

3/4

9 0

Centre flower

9.

Time putting back work of rooms

17 hr 27° 9/11 oil 2/.

11 11

£ 3. 15. 2.

W. W. LATHBURY,

HOT WATER ENGINEER,
IRONFOUNDER,
WHITESMITH, LOCKSMITH, AND
BELLHANGER.

GENERAL AND FURNISHING
IRONMONGER.

AGRICULTURAL AND GENERAL
ENGINEER.

KITCHEN RANGE MANUFACTURER.

EVERY DESCRIPTION OF
BUILDERS' IRONWORK.

JOBGING WORK IN ALL ITS
BRANCHES.

106 & 107, WESTBOROUGH.
WORKS :- SUSSEX STREET.

The Foundry,

Scarborough, January 22 1892

J. Rowntree Esq.
The Gables.

Dear Sir

Below you will find
copy of letter sent to Mr. Baker
re "repairs at Gainsboro House"

Yours &c

Pro W. W. Lathbury
J. H. P.

Dec 8 /91
Mr. Baker York.

Dear Sir. As requested we have examined
range in Kitchen at Gainsboro House & find
it requires one new hot plate & repairs to others
Also cover above range requires repairing & some
brick work resetting The cost would be about
Two pounds ten shillings (£2.10.0)

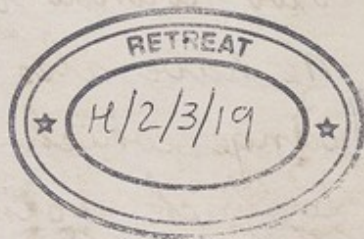
We have also been requested to examine scullery
range which we find requires new boiler & repairs
to brick work etc. This would cost about Three
pounds (£3.0.0)

The above estimates are only approximate as we could
(P.T.O.)

not do our duty to examining while the
fire was burning. Should you entrust us
with your kind orders we will give it
prompt & careful attention.

Yours &c

Pro W. W. Lathbury
H. P.





42, St. Andrewgate.
York, June 15th 1894

Dr Sir

The Rectory.

I offer to convert the present
Coal House in Kitchen into a Meat
Larder by put in new Window glazed
& fitted Complete fix ceiling joist-plate
the ceiling & walls fix slate Shelving
on brick Piers also provide wood
shelves & fix same as instructed by Cook
put in 2 Ventilators in Gables & lay
Cement concrete floor to same for
the sum of — £ 13. 0 " 0

If Joiners work is done
by your men deduct £ 3 " 12 " 6

N.B The Slate for Shelves
to be found by you.

Dr. Pierce

also include slab in
Potato House.

Yours truly
Thomas Rawling

[Faint, illegible handwriting, likely bleed-through from the reverse side of the page. The text is mirrored and difficult to decipher.]

ESTABLISHED 1865.

R. PEARSON,
—PAINTER,—
DECORATOR, PAPERHANGER,
PLUMBER, &c.
AND CONTRACTOR.

74, Goodramgate,
YORK,

July 5th 1854

Mr Medmore

Sir,

I hereby propose to Paint
Three
~~Two~~ Coats of the Best Paint
outside of Green House, Grain
Cart and Wainwright Door 1 side
at East End Gentlemen Lodge
For the sum of Two Pounds
Five Shillings

~~£2-5-0~~ £3-7-6

I am Sir
Yours Truly

R. Pearson

4

RECEIVED
JAN 10 1892
THE GEOLOGICAL SURVEY
WASHINGTON

E. PEARSON
RECEIVED
JAN 10 1892
WASHINGTON

[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]

13, Lendal,
York,

20 Nov. 1893

Dear Sir

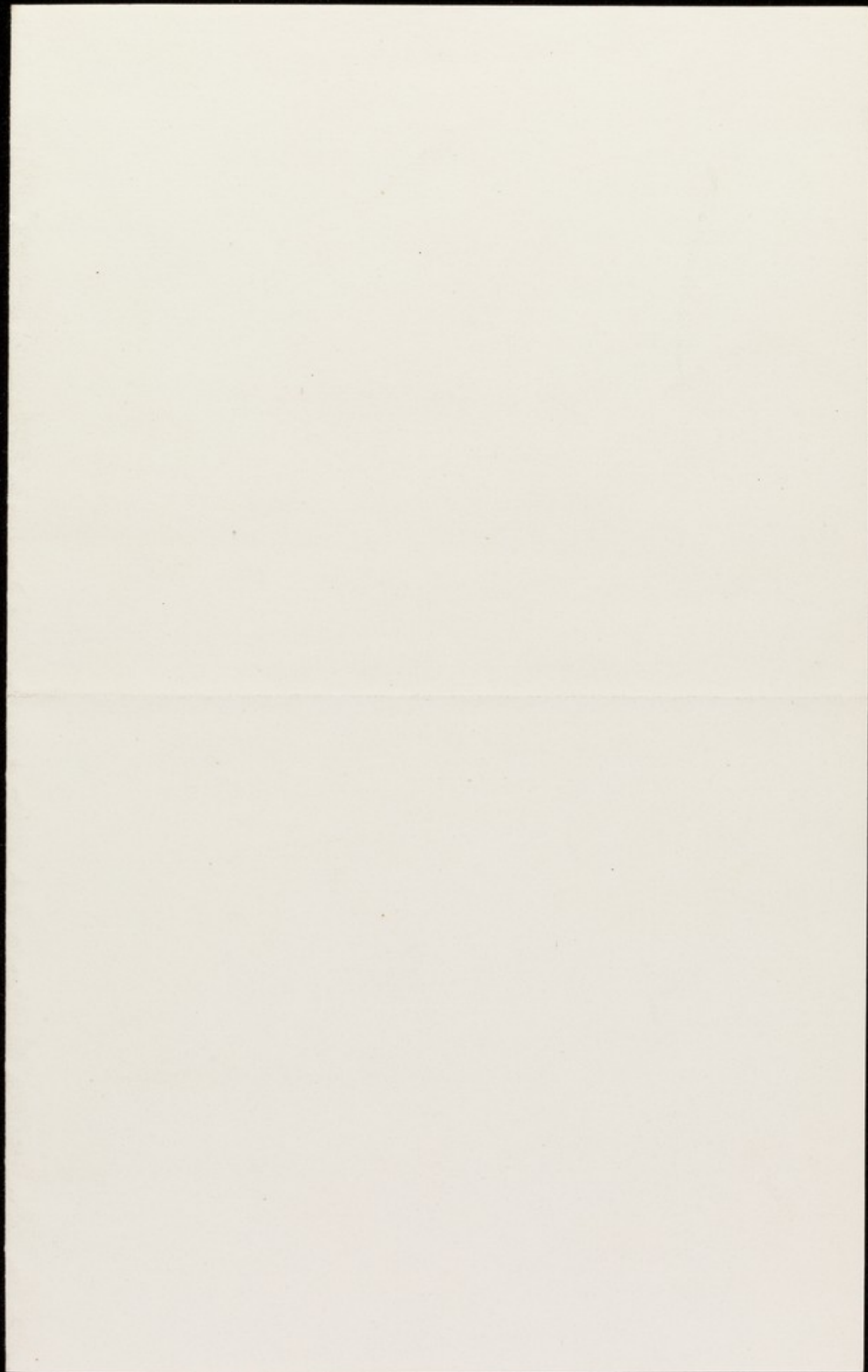
re: The Retreat.

In reply to your ~~last~~ post
card. We accepted Tenders
for the Tank. Heating app: to
the new Bath room blocks are.

Lindley -	64. . 0 . 0
Dave + son .	39. 17. 6 less 5 p.c
Total . £	103 17 6

Yours faithfully
Demaine & Brierley.

S. E. Woods. Esq.



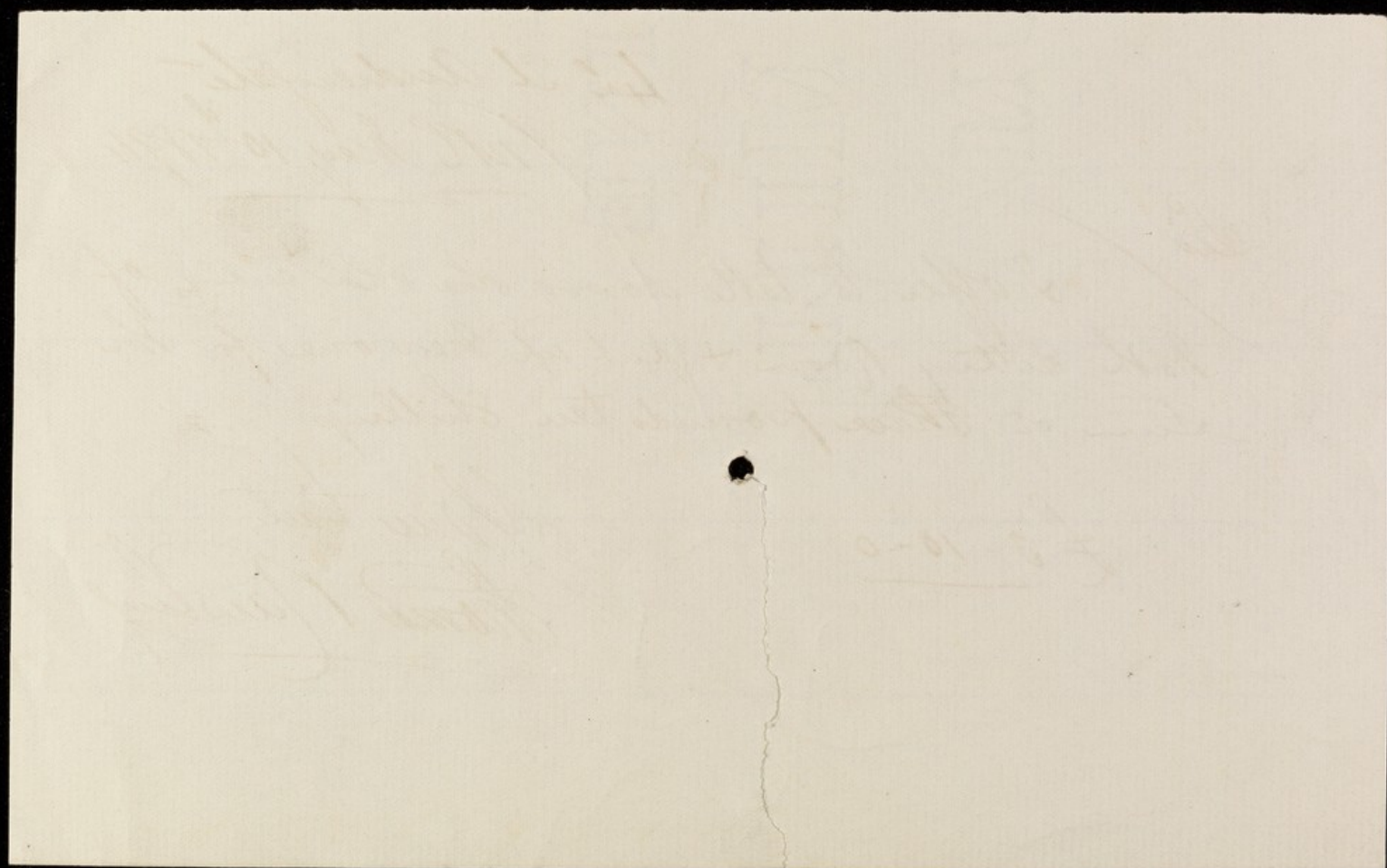
42 St Andrewgate
JRC May 10 1894

Sir

I offer to take down the old ceiling of
Goths sitting Room & put up new one for the
sum of three pounds ten shillings

£ 3 = 10 - 0

Yours truly
Thomas Lawley



Hungate Saw Mills

York 25 July 1894

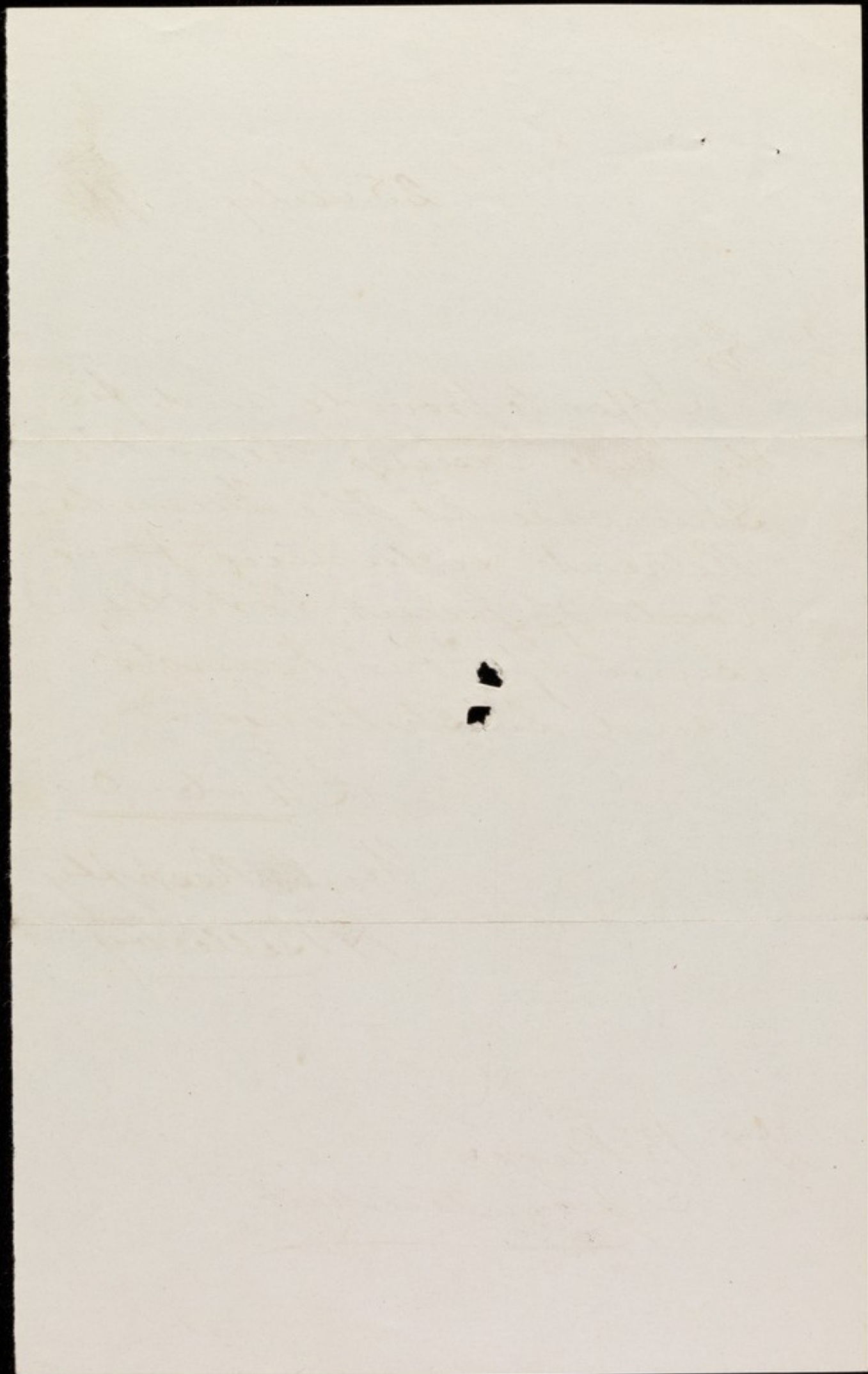
Sir

I offer to provide and fix
the pipe casings near the
Staircase at The Friends
Retreat, including four
coats of paint, for the
sum of Four Pounds
and Six Shillings

£4 .. 6 .. 0

Yours Respectly
W Bellerby

Dr B Pierce
Superintendent





42 St. Andrewgate.

York Mar 22^d - 1894

To Sir

The Retreat Main Staircase

I offer to take out the present Window
Cut away the Wall & provide & fix new Window
to about make all complete except glazing according
to Sketch shewn for the sum of £ 18-10-0
Also to take out the present Window to above
& form alcove to same as per instructions given
by you & leave all complete except glazing for
the sum of Seventy one pounds fourteen Shillings
£ 71-14-0

To Pierce
The Retreat

Yours Obediently
Thomas Rawling



BASEFINDER

VENTILUM

LEFT DRIED

W. W. LATHBURY,HOT WATER ENGINEER,
IRONFOUNDER,WHITESMITH, LOCKSMITH, AND
BELLHANGER.GENERAL AND FURNISHING
IRONMONGER.AGRICULTURAL AND GENERAL
ENGINEER.

KITCHEN RANGE MANUFACTURER.

EVERY DESCRIPTION OF
BUILDERS' IRONWORK.JOBGING WORK IN ALL ITS
BRANCHES.

106 & 107, WESTBOROUGH.

WORKS:—SUSSEX STREET.

~~The Foundry~~

Scarborough,

Oct 24

1894

Mr. Pierce

The Retreat

York

Sir

I have had the Range taken to pieces & thoroughly examined, I find there would be a little difficulty with either a New Swinton or "Eagle" Range on account of the Hot water arrangements, as should have to rearrange Hot water pipes & get Special Boilers for back & side of Fire which would cause delay & extra expense, under the circumstances should recommend old Range being repaired & for which I beg to hand you my price, your orders will oblige

Yours respectfully

W. W. Lathbury

R. P. Watts

order sent

To take out old Range. I shall disconnect Pipes, supply new Iron body to Oven (old one is worn out) new strong wrought Iron Steam Boiler with Arch flue & manhole, new fire frame for bars, false bottom grate & new bars necessary new pipes & elbows, repairing top plates of Range with rivetted plates, Litters time, Bricklayer time & material, resetting Range, connecting pipes to Boiler, taking down Kitchen Mantle & resetting for the sum of Eight Pounds Fifteen Shillings £8.15.0.

I find there is more to do than I expected I have included Bricklayer time & material I will make a good job of it

1800

1800

1800

1800

I have had the pleasure to receive from you a letter of the 11th inst. in relation to the matter of the 10th inst. and in answer to inform you that the same has been forwarded to the proper authorities for their consideration. I am, Sir, very respectfully,
Your obedient servant,
J. P. [Signature]

I have the honor to acknowledge the receipt of your letter of the 11th inst. in relation to the matter of the 10th inst. and in answer to inform you that the same has been forwarded to the proper authorities for their consideration. I am, Sir, very respectfully,
Your obedient servant,
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Your obedient servant,
J. P. [Signature]

HUNTER & SMALLPAGE,
CABINET MAKERS,
UPHOLSTERERS,
GENERAL FURNISHERS,
CARVERS, GILDERS
AND
GLASS MERCHANTS.

City Furnishing Establishment.

128 & 129, Goodramgate.

York, Feby 20th 1895.

Dr Bedford Pierce

Dear Sir,

We beg respectfully
to inform you that the price
to upholster your Couch, 2 Easy
Chairs & 4 Small Chairs in
the Cretonne as selected would
be £3.18.6.

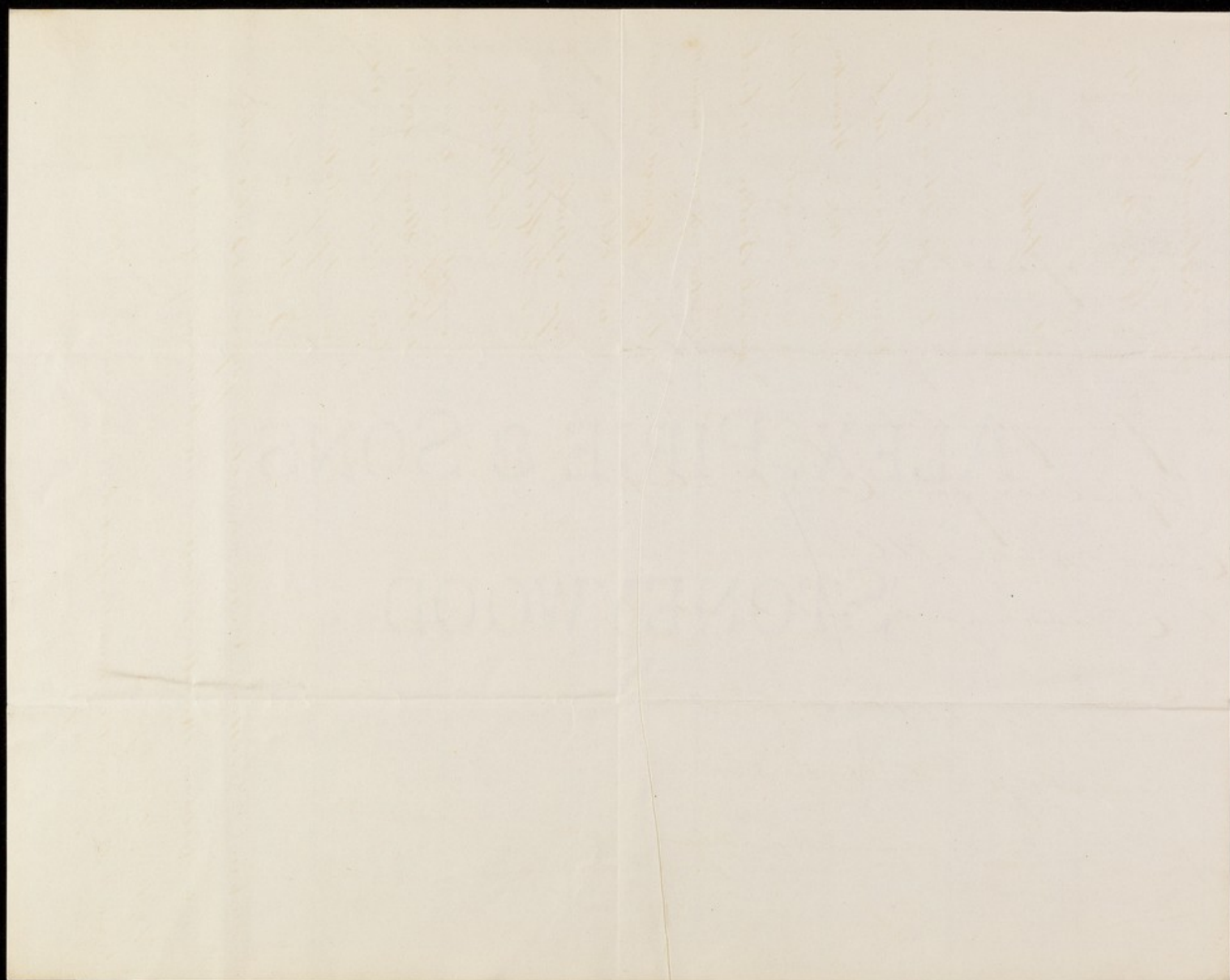
We shall be glad
to receive your kind order
for the above immediately

upon receipt of same we will
put the work in hand.

We are Dear Sir

Yours obediently

Hunter & Smallpage



(Copy).

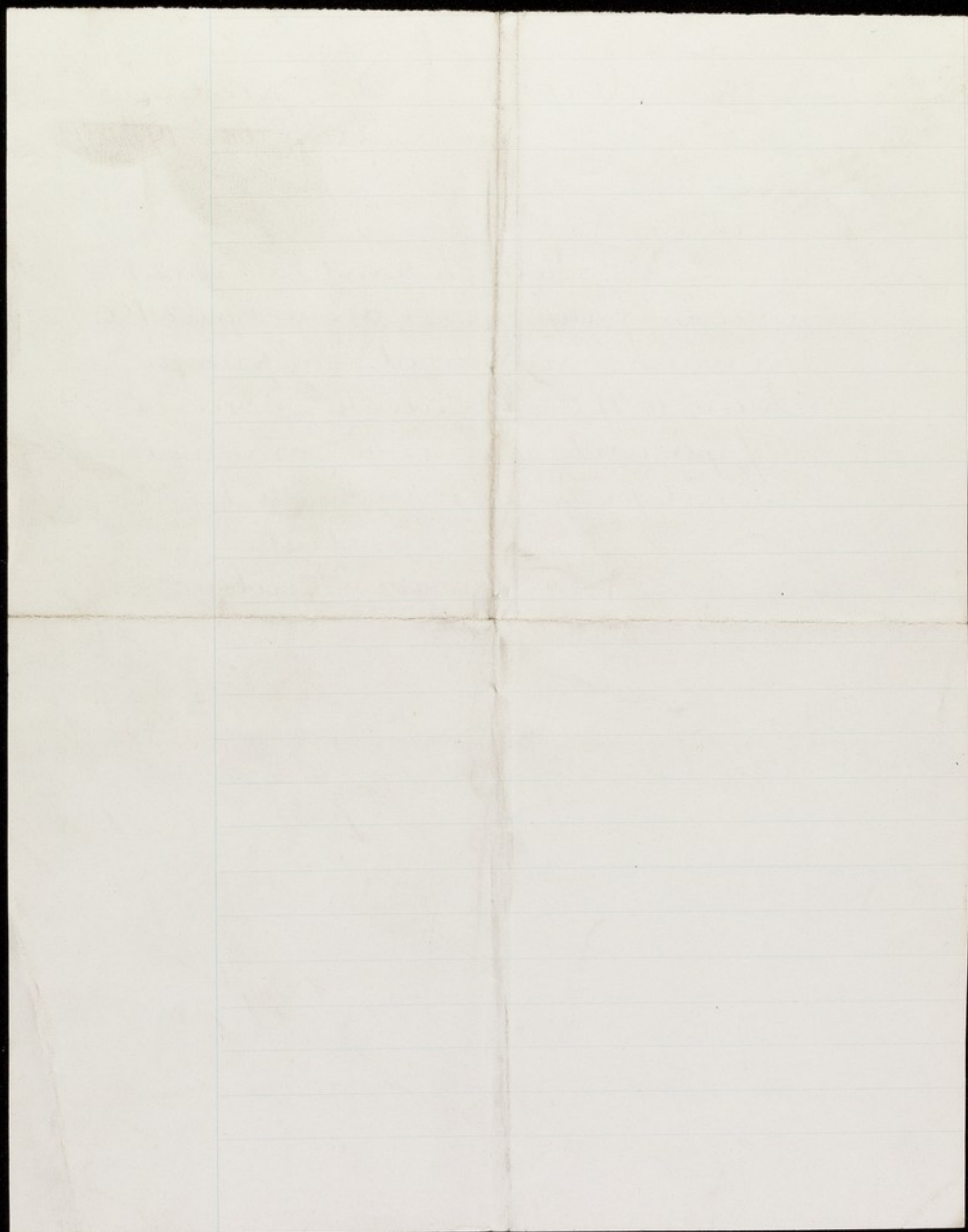
42 Ch Andrewgate.
York October 19th 1893.

Dear Sirs

Yours to hand last night
enclosing certificate on account for £150.
for which I am obliged. The price for
tiling to W.C's etc. given to Dr Periss is
15/- per yard. This is the same as was
allowed for the others in the West Lodge.

Yours truly,
Thomas Rawling

Messrs Demaine & Brierley.



13 Lendal York
23rd May 1893.

Dear Dr. Peirse

In accordance with your instructions I have considered the question of improving and decorating the Committee and Gentlemen's Day Rooms at the Retreat and beg to advise as follows:

Committee
Room.

X I advise that a wooden dado mould be fixed all round the room of the accompanying Section A, 2' 10" from the floor to the top of it.

That a wooden picture moulding Section B be fixed 5" below the bottom member of the plaster cornice.

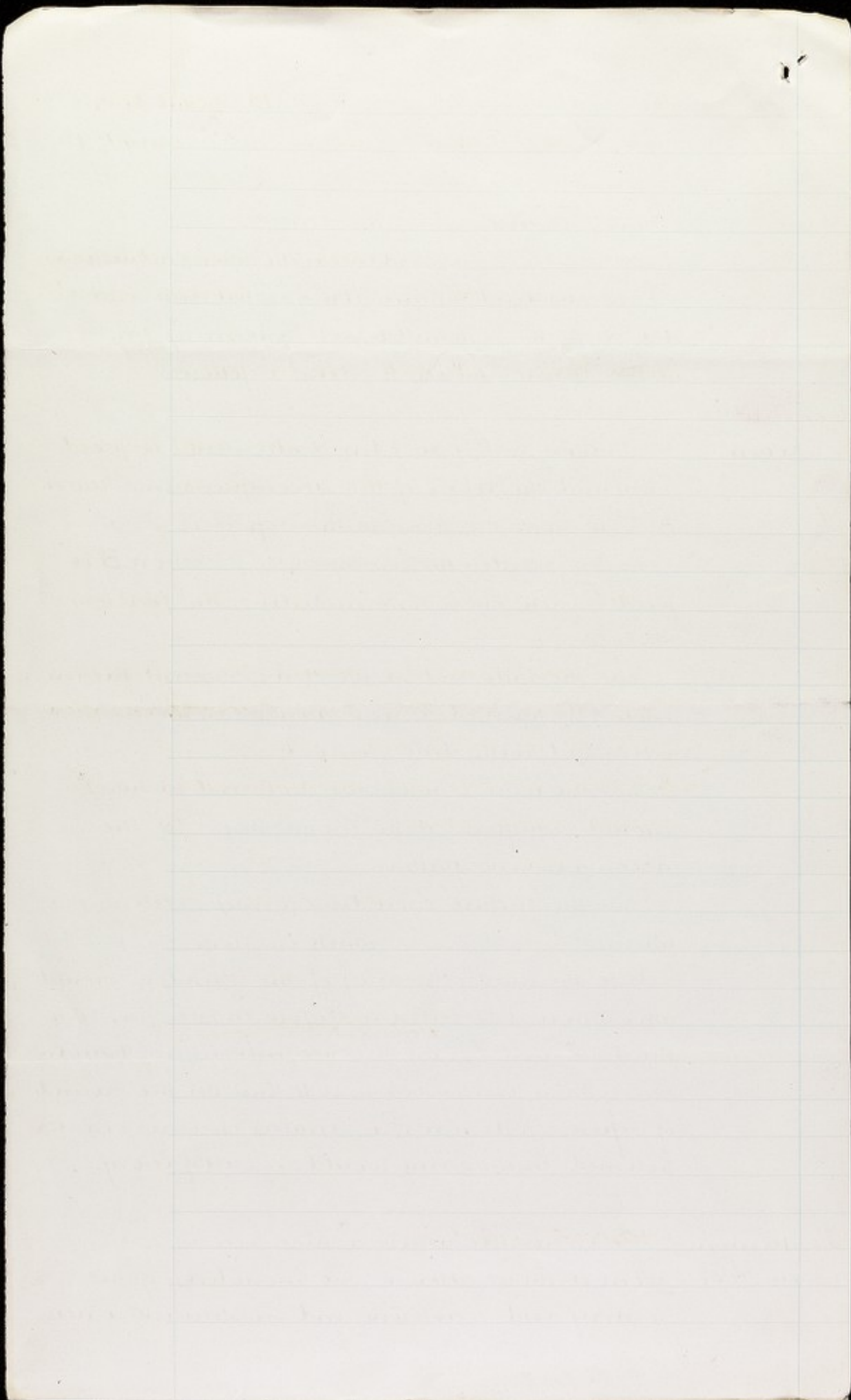
That the dado and all wood work except picture mould be painted a rich orange chrome and varnished with dull varnish.

That the wall between the dado and picture mould be papered with Morris paper of the accompanying pattern.

That the picture moulding cornice & ceiling be painted a dead cream white in turps.

As to the marble bas relief of the Founder I should advise that it be set in a Yellow Marble frame to the design shown on the accompanying drawing but if there is any objection to that on the ground of expense a design of a similar character in rich polished mahogany would be satisfactory.

Gentlemen's Day Room It is impossible to give a nice feeling to this room without altering the mouldings of the joinery and plastering and substituting a new



stove and Chimney piece which will probably
encure greater expense than is contemplated.

I should in any case advise the removal of the
brackets at the foot of the principals and the
finishing off of the principals as drawn in detail.

The dado moulding same as for the Committee
room should be fixed round this room at the
same height. The dado and woodwork painted
a blueish green and dull varnished and the
wall above and up to the cornice papered with
Jeffreys & Co 94169 blue wall paper.

I have not a pattern of this by me but
have recently had it hung on the walls of a
sitting room with south aspect and it is most
satisfactory.

I should treat the splay of the ceiling as a
frieze, using one of the conventional draglypta
patterns which should be painted cream white.
The plaster mouldings and ceiling should also be
painted cream white.

I shall be glad to give you any further
assistance I can in these matters, and

I remain,

Yours faithfully,

Walter M. Brierley.

Which
pattern

149?

149-
150 }

Bedford Perse Esq.^{rs}

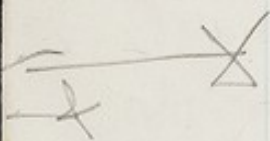
In Briefly, the meeting
made by Jones will be very
well in like drawing form

==
We will get estimates for
mattress - upholstery - etc
At the Belgium market square
outside to dinner - few
reference

==
Thomas' will send you
sampled papers

==
I will allow the bookish in
good drawing room -

B. Davis



TELEGRAMS:—
"LLOYD,"
DAVYGATE, YORK.

H. J. LLOYD,
LATE
BINKS & LLOYD,
SPORTING TACKLE
MANUFACTURER.

SPORTSMAN'S DEPÔT,
DAVYGATE,
YORK.

Sept. 8 1894

D. Bedford Pearce,
Friends Retreat,
Heslington Road, York

Dear Sir,

As requested we have
pleasure in submitting you
prices of sets for game of
"Badminton"

No. 2.. 21/= No. 3. 35/= No. 4. 50/=

No. 5. 65/6 No. 6. 70/= No. 7.. 95/=

according to quality and finish
Your Commands shall receive
our most careful personal prompt
attention.

Yours very obedient
H. J. Lloyd
Barredos for

Shakespeare's First

Book

Book

W. M. Thackeray

W. M. Thackeray

W. M. Thackeray

W. M. Thackeray

1872

A. B. Thackeray
W. M. Thackeray
W. M. Thackeray

1872

W. M. Thackeray
W. M. Thackeray
W. M. Thackeray

W. M. Thackeray

W. M. Thackeray

W. M. Thackeray

W. M. Thackeray

W. M. Thackeray

W. M. Thackeray

W. M. Thackeray

W. M. Thackeray



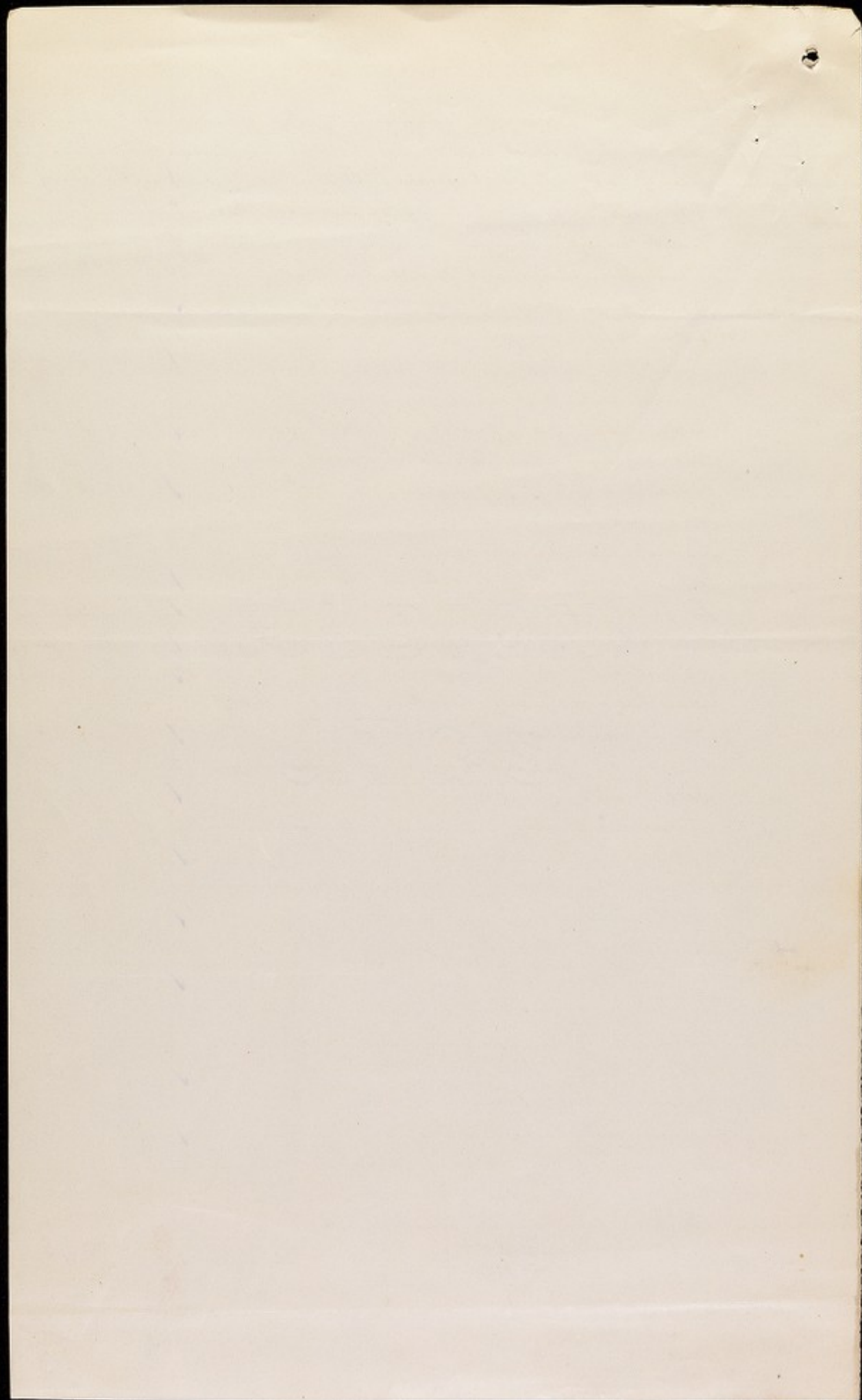
The Committee *York* Aug 1893
 Friends Retreat
 D^r to *John Thomas*
 House, Sign, & Decorative Painter.
 GRAINER, GILDER & PAPER-HANGER.

1893

March.	as per agreement to painting green - houses outside & glass frames inside & out.	✓	8	8	0
	as per agreement to painting outside & etc of paint farm buildings.	✓	4	17	6
	Running off old paint to stable & coach house doors.	✓	1	10	0
	as per agreement to cleaning and painting west boundary fence rails.	✓	3	0	0
	Additional cost to painting one extra coat outside greenhouses &c.	✓	2	17	6
Apr	as per agreement to distemping, preparing & painting &c in Centre of 1 st gallery, 4 th gallery, tower 4 th gallery, 5 th gallery, 6 th gallery. Ladies department & West Villa.	✓	49	10	0
"	as per agreement to distemping, preparing & painting &c 1 st gallery, 3 rd gallery, Ball room, Short gallery & over 2 nd & 3 rd gallery. Gentlemen's Department, East Villa, John Hodgson's house, ground floor Lower Centre.	✓	56	0	0
	as per agreement to varnishing woodwork outside West Villa.	✓	5	5	0
	No 1 sitting room extra cost to paper 12 rolls at 1/-.	✓	-	12	0
	No 15 sitting room 10 do at 1/-.	✓	-	10	0
	No 5 sitting room 4 do at 1/-.	✓	-	4	0
	No 10 bedroom. Top centre, painting woodwork	✓	-	7	6
	carried forward.		133	1	6

	Brought forward	133	1	6
	Night watchman's room Top Centre, ceiling whitewashed.	✓	-	9
	Laboratories, Top Centre, ceilings whitewashed; walls painted.	✓	1	5 0
	Top staircase ceiling whitewashed.	✓	-	3 6
	Stairs & risers on front staircase 3 rd & 4 th floors painted.	✓	-	12 6
	No 13 bedroom, solid coat to paper 9 rolls at 7 ¹ / ₂ .	✓	-	5 7 1/2
	West Villa, walls to 2 bath rooms painted 2 cts.	✓	-	14 0
	Middle Centre, lavatory ceilings whitewashed.	✓	-	5 0
	West Villa, No 14, ceiling whitewashed, walls colored.	✓	-	15 0
May.	Repairing plaster to arches in corridor North gallery.			
	19 hrs labor.	✓	-	14 3
	1 Pck of Parisian cement.	✓	-	3 6
"	Order 6841. Painting & outlining Sunnis Court.	✓	1	12 6
June.	Lettering 13 coat frames for 4 th gallery.	✓	-	2 2
X	Stencilling ornament on dadoes in No 26 sitting room Lower 4 th gallery.	✓	-	4 6
X	Stencilling ornament on dadoes No 29 sitting room 5 th gallery.	✓	-	4 6
"	Repairing wall paper in corridor of 4 th gallery.	✓	-	2 6
"	Repairing plaster to walls cross corridor West Villa.			
	6 hrs labor	✓	-	4 6
	7/8 pck of plaster.	✓	-	1 3
"	Whitewashing bedroom ceiling for Mrs Dalby East Villa.	✓	-	3 6
"	Washing & coloring library walls in 1 st gallery, Gentlemen's Department.	✓	-	8 6
"	Distemping where damaged dining room ceiling, 9 th gallery.	✓	-	4 0
"	Distemping where damaged part of corridor walls, Gentlemen's Lodge.	✓	-	4 0
	(carried forward)	141	12	6 1/2

	Brought forward	141	12	6 $\frac{1}{2}$
X	Coloring margin to ceiling west end sitting room Jettimuns Lodge.	✓	-	4 6 X
July.	Repairing plaster to lobby walls Jettimuns Lodge.	✓	-	10 6
"	To painting drying rails 2 cts of paint.			
	20 hrs labor	✓	-	14 2
	18 lbs of paint.	✓	-	9 0
	1 qt of oil.	✓	-	1 0
"	Extra cost to painting cladding 2 ft higher in 3 rd gallery bath room.	✓	-	3 6
"	Obscuring glass to windows in accumulating room.	✓	-	2 6
"	Linewashing ceilings, coloring sitting walls, painting door, plinths &c in Mr Waterworth's house.			
	19 hrs labor	✓	-	13 5 $\frac{1}{2}$
	1 pint of coloring.	✓	-	1 6
	2 lbs of paint.	✓	-	1 0
X	To linewashing W.C. & store closet in basement.	✓	-	4 0 X
"	Cleaning, painting & varnishing bell pull to front door.	✓	-	1 9
X	Linewashing accumulating room & electric light places; hot water for heat Villa	✓	1	5 0
"	Washing & whitewashing servants hall ceiling.	✓	-	4 0
"	Washing & whitewashing Mr Parker's house ceiling	✓	-	5 0
"	as per agreement to painting outside lodge occupied by Waterworth, whitewashing under the eaves.	✓	2	0 0
"	Numbering glass jars in the accumulating room.	✓	-	6 6
Aug.	Linewashing ceilings & walls to engine & boiler houses also hot water pipes in passages, kitchen &c.			
X	43 hrs labor.	✓	2	11 8 $\frac{1}{2}$
X	7 pails of lime.	✓	-	10 6
"	Drawing room Jettimuns Lodge			
	Carried forward	152	2	1 $\frac{1}{2}$



	Brought forward	152	2	1 1/2
X	extra cost to painting ceiling. 4 coats	✓	1	5 6
	32 yds of anaglyphic frieze at 1/6.	✓	2	8 0
	32 do border at 6?	✓	-	16 0
	Handing do	✓	-	16 0
	Painting do 4 coats.	✓	-	16 0
2 a	10 rolls of paper at 5/6 per roll.	✓	2	15 0
	extra cost of paper above estimated price 10 rolls at 2/6.	✓	2	5 0
	Committee room. Jiffy put up walled.			
	extra cost to painting ceiling.	✓	1	2 6
	extra cost to paper above estimated price of rolls at 4/6.	✓	2	0 6
	extra cost to painting doors & picture mouldings.	✓	-	10 0
	extra cost of paint to woodwork.	✓	-	15 0.
aug.	To putting joints, staining, sizing & twice varnishing drawing room floor, painting 3 etc new woodwork to suite.			
	30 hrs labor.	✓	1	1 3
	3 pts of stain	✓	-	2 0
	2 pts of varnish.	✓	-	4 0
	Size & putty.	✓	-	1 4
			168	0 2 1/2
			169	0 2 1/2

Painting Greenhouses	11. 5. 6
" Farm Building	6. 7. 6
" Fence	3. 0. 0
" Tennis Court	1. 12. 6
" Waterworks etc.	2. 15. 11
Varnishing West Villa	5. 14. 0
Painting & Papering Lodge Drawing Room	11. 10. 1
do Committee Room	4. 8. 0
do 7. 4. 5. 6. 10. 5. 3.	
1 frame & work	120. 6. 8
	<u>£ 168. 0. 2</u>

a. deduct 2/- per roll.
 size
 Varnish
 Thomas says that as paper above was at low price we can see being charged that they did not allow for size & varnish

487.16.0
117.18.0

169.691



42 St. Andrewgate.

York Sept. 14th 1893

Gentlemen

I offer to build chimney (to
Large boilers in Basement) reset to 9th Galley
building, to a height of sixty feet making
the Connection of flues under Kitchen Yard
& lining same with fire brick under ground
for the Sum of Seventy eight pounds
fourteen shillings

£78-14-0

The Retreat Committee
York

Yours truly
Thomas Rawling

3 in more inside
about

Inside 2 1/2 square
stone coping at top
to match cornice
of main building



WET DRIED
AETIUM
BASSENDEN

J & T. BISCOMB,
Builders &c.

9, Peckett Street,

AND LIME STREET, HUNGATE,

YORK, March 23rd 1893.

Dr. Bedford Pierce

Dear Sir



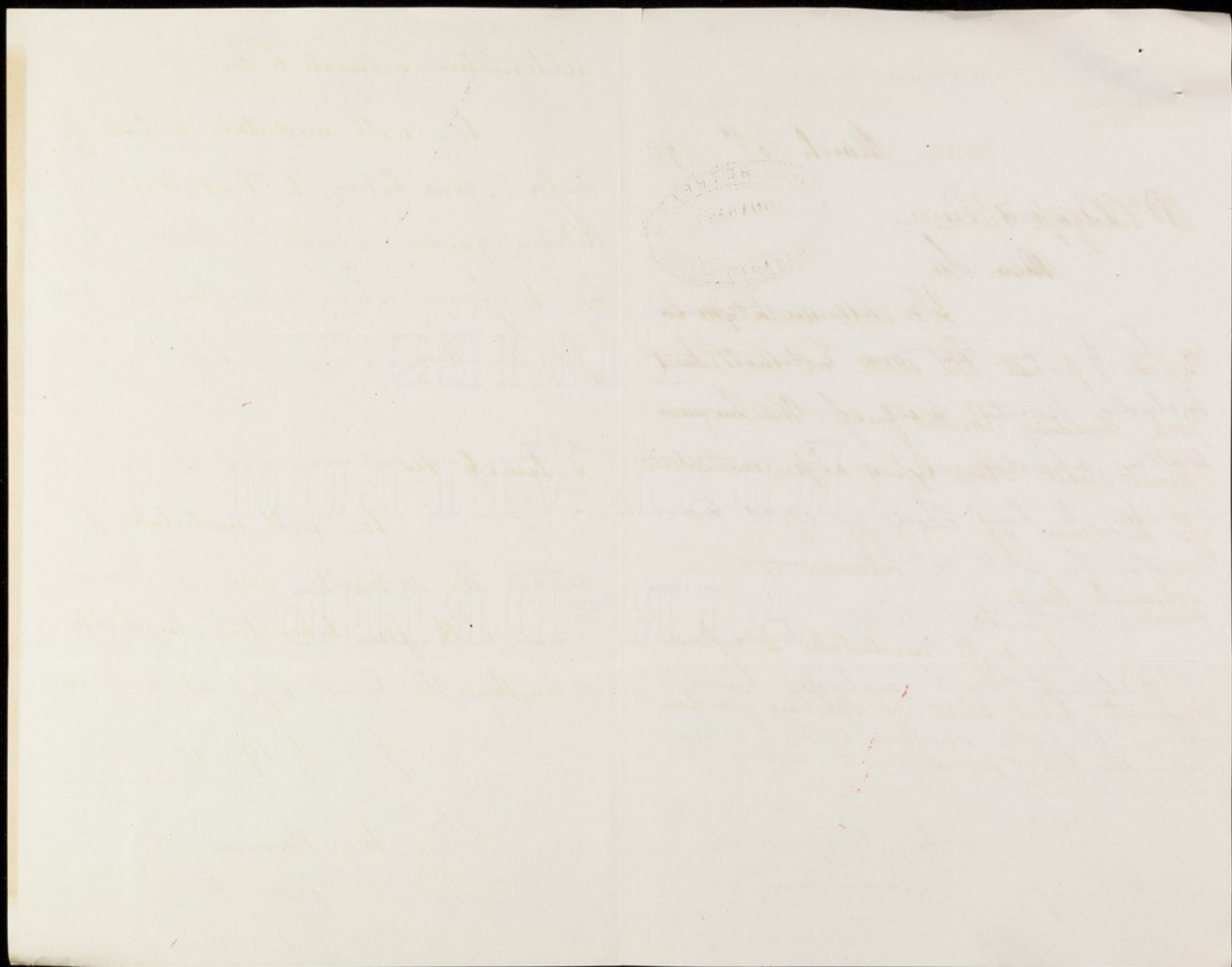
In answer to yours
we beg to say that our Estimate No 1
includes pointing wall of Cow houses
walling up downway, & also for new
sprouting to Cow Shed as well as
pointing the wall &c between Kitchen
garden & Cricket field.

Estimate No 3 includes land
drain to take surface water where
Lunn's Court is extended.

We remain Sir

Yours truly

J. & T. Biscomb



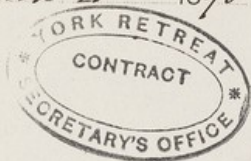
J & T. BISCOMB,
Builders &c.

9, Peckett Street,

AND LIME STREET, HUNGATE,

YORK, March 21st 1893

W^m Bedford Price
Dear Sir



We will undertake to
repair & point the wall at the Retreat
York dividing Cuckett field & Kitchen garden
& point dress Stone Coping as per instructions
for the sum of £19. 0. 0

Estimate No 2

We will undertake to repair
repoint West Wall of Kitchen garden
near the top & point dress Coping & fix
broken glass in top for the sum of
£18. 10. 0

Alternative Estimate to No 2

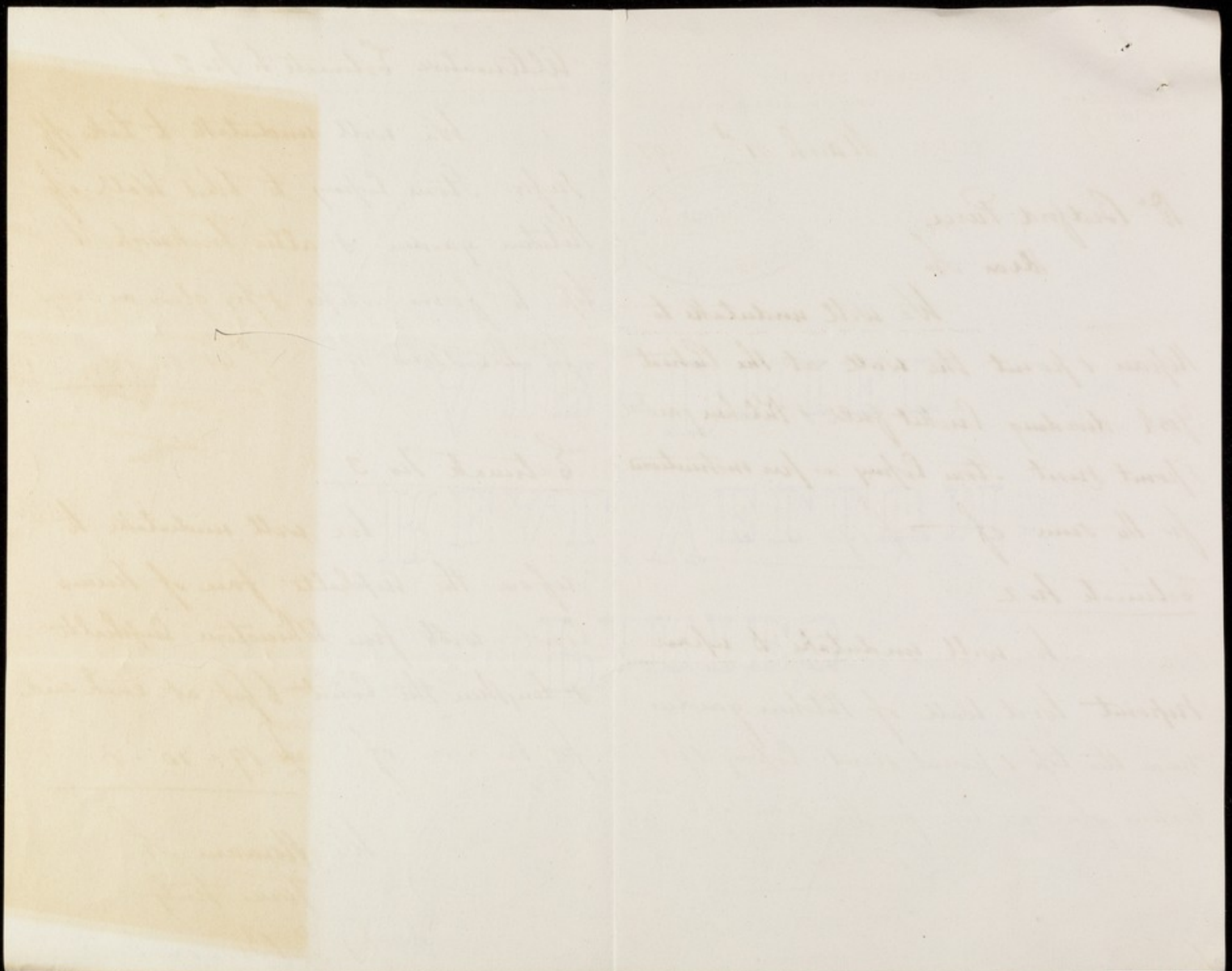
We will undertake to take off
super Stone Coping to West Wall of
Kitchen garden & alter brickwork to
top to form steps & fix glass in same
for the sum of £41. 10. 0

Estimate No 3

We will undertake to
reface the Asphalt face of Tennis
Court with fine Whinstone Asphalt
& lengthen the Court 6 feet at each end
for the sum of £19. 10. 0



We remain Sir
Yours truly
J. & T. Biscomb





42 St. Andrewgate.

York. Mar 20th 1893

Gentlemen

Friends, Retreat

I offer to take off coping
to boundary wall level out courses & ramp
same & refix coping for the sum of
Thirty pounds six shillings £30-6-0

I further offer to paint & re-top with burnt
Winstone asphalt the whole of the present
surface of Tennis Court also make new floor
6 feet long to each end of same put in new
drain for surface water & leave all to the
entire satisfaction of Dr. Pierce for the sum
of Thirty eight pounds five shillings & two pence
The Committee
The Retreat

Yours truly
Thomas Rawling



BASSENDAM

VELDM

LOFT Dried



42 St. Andrewgate.

York March 16th 1893

Gentlemen

I offer to point the Wall of Kitchen Garden & Cricket ground both sides & the wall of Cow House looking into Cricket ground & replace decayed Bricks with new. the Mortar used for pointing to be gauged with Portland Cement for the Sum of forty pounds eight Shillings I also offer to point the under side of Copeing & fully bed same with Glass set in Cement the Wall dividing Garden & Low Moor. from the bottom end of Garden to wood Railing for the Sum of seven pounds ———

£47 = 8 = 0

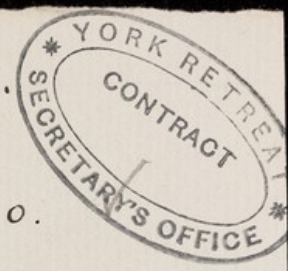
The Committee
The Rectory.

Yours truly
Thomas Rawling

4 1/2
2 1/2
6
V

BROSSEIDEN

DRIED



Rawlings.

Biscombe.

Pointing of wall between Kitchen garden & cricket field : the wall facing cricket field on East side

40. 8. 0.

19. 0. 0.

Fixing coping & placing glass on top in cement on West boundary wall.

7. 0 0. ✓
47. 8. 0

18. 10 0
37 10 0 defined

Alternative treatment of West Boundary wall - Rebuild top in steps & place glass in cement

30. 6. 0 ✓

41. 10. 0 defined

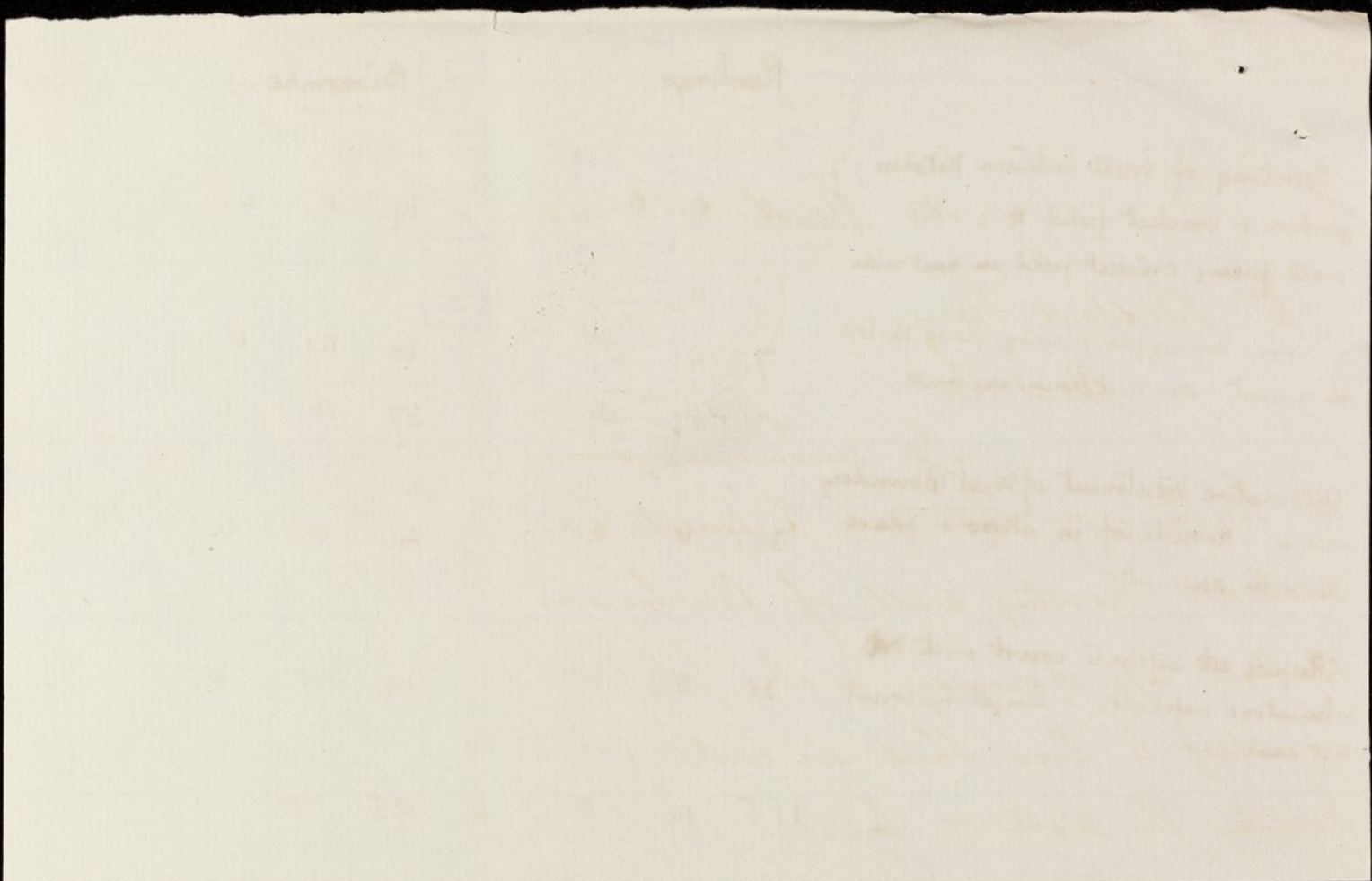
Re-face asphalt court with Whinstone asphalt & lengthen court 6ft each end.

38. 5. 0

19. 10. 0. ✓

£ 115 19 0

£ 98 10 0



74 Goodramgate
March 20th / 93

The Committee
of the Retreat

Gentlemen

I hereby propose to undertake
the Painting of the Greenhouses
and Frames. Farm Buildings
and Stables Iron Fence and
Boundary. To Paint all the work
2 Cents of the Best Paint.

Farm Buildings & Iron Fence
to be Painted with Oxide Paint.
Green House, White Lead Paint
for the following sum

Green Houses + Frames
2 Cents Paint £ 11.0.0

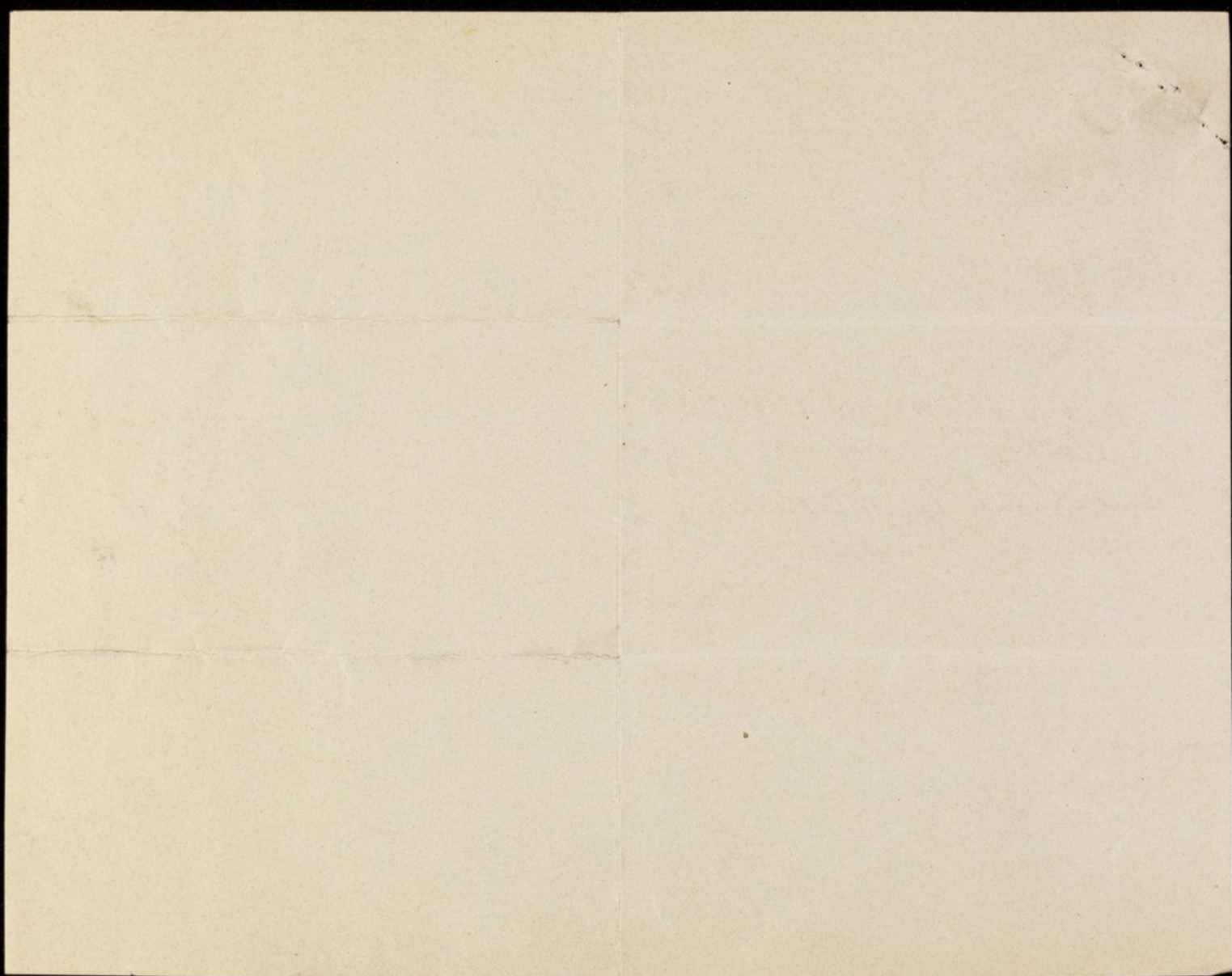
Green Houses + Frames
3 Cents Paint £ 15.17.6

Farm Buildings . 6.13.0

Iron Fence and
Boundary 2 Cents " 6.1.4

I am Gentlemen
Yours obediently
B. Pearson

Sellied -



March 2/93

Dear Sir
Your letter to hand I do
not quite understand — I never
told you I had several hundred I
had from the Retreat & touched away
I used to have several some years
ago taken out of old Lodge and others
I bought I think of you then have
all ~~being~~ sold long ago

Yours truly

Manfred

*Mr. Woods
For
Robert Smith*



LETTER CARD



IF USED FOR TRANSMISSION ABROAD THE ADDITIONAL POSTAGE REQUIRED SHOULD BE
SUPPLIED BY MEANS OF ADHESIVE STAMPS.

Memorandum.

From

B. HUGHES,
Joiner, Builder, & General Contractor,
ELM VIEW WORKS,
BOOTHAM CRESCENT,
YORK.

May. 12th 1893. 189
To The Committee of
The Retreat
York.

Fixing Paling &c &c.

Gentlemen
I hereby offer to give complete
the above paling to your satisfaction
for the sum of $\frac{1}{3}$ fifteen pence per yd.
linial. - Very to dig all holes and make
good same. give all stays &c and Rails.
Provide all nails and give pales ~~and~~
all complete.

I remain

Gentlemen

Yours obediently
B. Hughes

MEMORANDUM

HUGHES

General, J. Edgar Hoover (Director)

NEW YORK

RECEIVED

WORK



42 St. Andrewgate

York July 10th 1893

Dr Sirs

I offer to put down engine
bed in Cement Concrete to new engine
at the Retreat as per plan shewn me to
day & put down tiles to floor of new
Engine Houses instead of Cement Concrete
for the sum of eight pounds ten
shillings all bolts nuts & screws to be
Provided by the Committee

£ 8 = 10 - 0

The Committee
Friends Retreat

Yours truly
Thomas Crawling

Yours



LOFT DRIED

VELTUM

BY SCENDEAN

42, ST. ANDREW GATE,

York,

July 7th

1893

The Crest

Dr. to THOMAS RAWLING,
BUILDER, PLASTERER, WHITEWASHER, &c.
DEALER IN CEMENTS, COLORS, &c.

CENTRE FLOWERS, TRUSSES, AND
CAPITALS ALWAYS IN STOCK.

Accounts due Midsummer and Christmas.
Interest charged on overdue Accounts.

Amended Estimate for Eugene House L.L.D.

Estimate sent in		51	13	6
Deductions				
No 2 Cast Iron Pillars	£2-0-0			
1 Girders.	1-0-0			
2 New Sashes for Windows	1-10-0			
allowanced for Patent Glazing }	3-0-0	4	10	0
		£44	3	6

N.B. all the old. material not used. to be the
property of the Contractor—.

STANDARD

100

THE THOMAS RAWLINS

ROUNDER PLASTER WHITEWASHES &

PAINTS IN CEMENTS, COLORED, &c.

For sale at the following prices

per barrel of 100 lbs.

The Retreat. Fort

Specification of Works required to be done to proposed Alterations & Additions of Engine House

Feb. 10th 1893

Take down the Wall & Stone Steps shown in red dotted line on plan of Engine House Show up roof & fix boarding so as not to interfere with working of Machinery insert Iron Girders part provided by the Committee

Provide & fix short length of Girders & 2 Iron Pillars to Carry Roadway. &c

Excavate the floor of Area to level of present Engine House floor & lay a cement concrete floor to same where not tiled

Take ^{down} Iron Railing & Coping build wall ~~under~~ 12" high & refix same as shown on plan also build Gable wall to new Engine house & fix old Stone Steps as per plan

Take out two Iron Sashes to Windows of Drying Room & provide & fix new Wood Sashes with Layer Squares

Cut out opening from new Engine House into Drying Room provide & fix door & frame with fanlight to open for Ventilation at site of window when required alter Stone Steps of Drying Room as shown on plan

Roof over new portion of Engine house with patent or ~~ordinary~~ slating as requested Paint all new wood & Ironwork & leave all to the entire satisfaction of Dr. Pearce at Completion

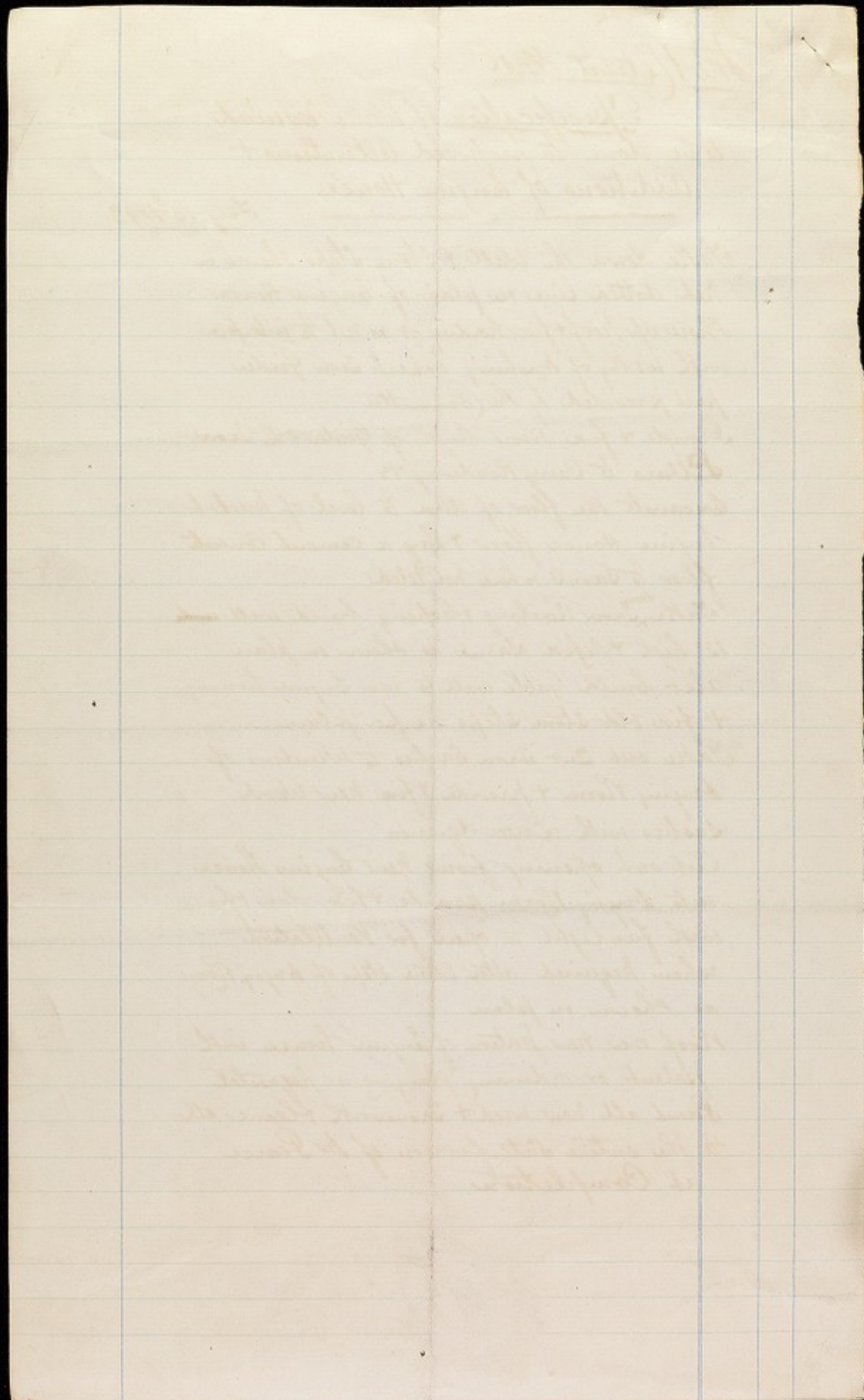


Floor with tiles to match existing ones -

→ join two skylights for ventilation which shall sufficiently over lap opening in glass roof so that when raining there may be little chance of wet coming in -

Subj. of the
That the Retreat shall retain such of the old material as be may wish.

One of which skylights shall be over the water engine bed.



Last year
£ 120. 19. 7

Estimates & Tenders for
Papering Whitewashing, Painting &c
Apr. 1893

Webster

Thomas

Pearson

Varnishing
West Villa

6. 6. 0

5. 5. 0

7. 10. 0

Ladies'
Department

62. 3. 6

49. 10. 0

} 113. 2. 6

Gentlemen's
Department

76. 19. 0

~~56.~~
56. 0. 0

145. 8. 6

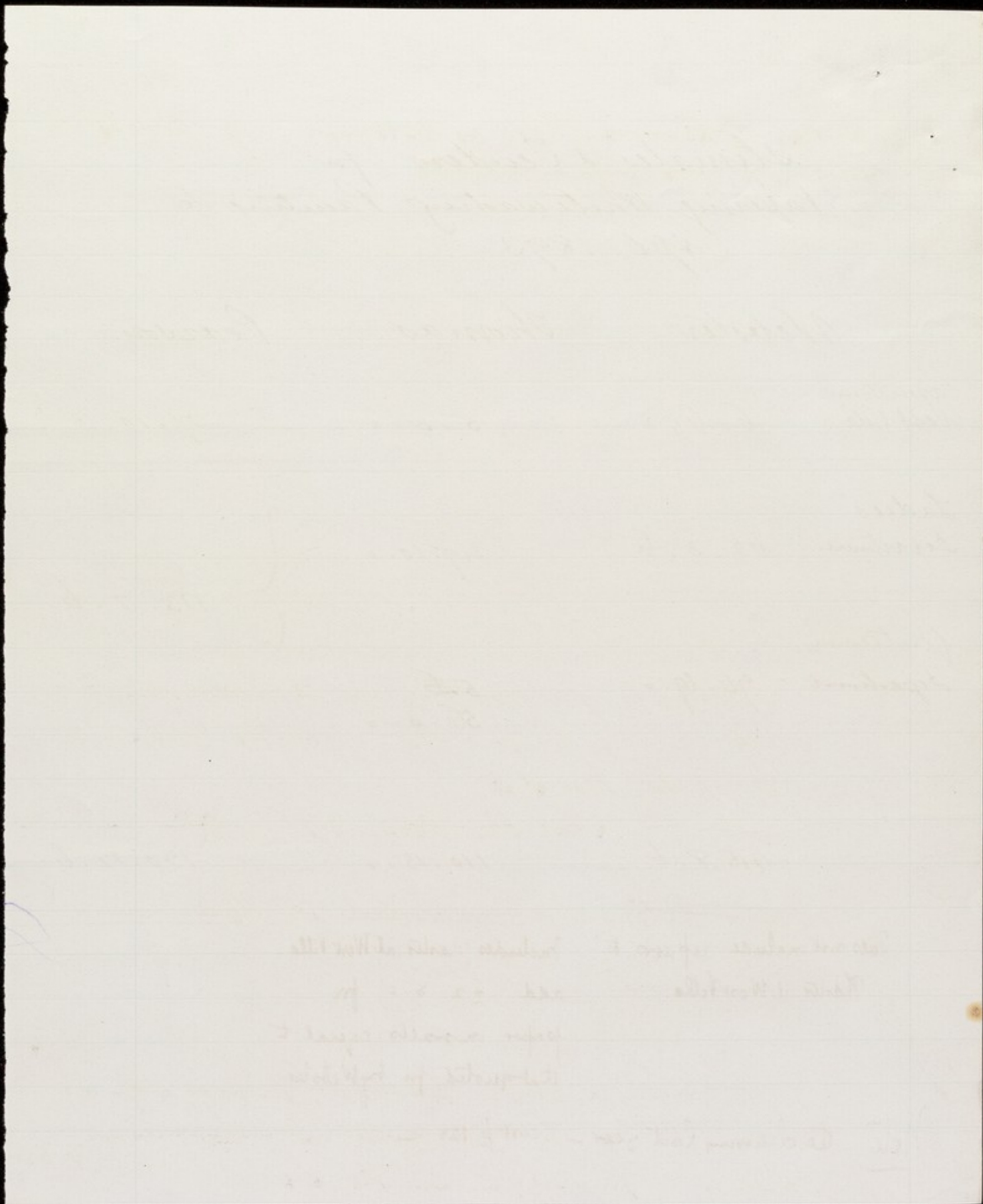
110. 15. 0

120. 12. 6

Does not include repairs to
Plaster at West Villa

Includes plaster at West Villa -
add £ 2. 3. 0 for
paper on walls equal to
that quoted for by Webster

Note the cleaning last year - cost £ 120 -



ESTABLISHED 1828.

FROM

Frederick J. Webster.
HOUSE & SIGN PAINTER,
PAPER HANGER, GILDER, DECORATOR, & C.
8, St. Saviourgate, **YORK.**

Memorandum

April 5 1893

To The Committee of the
Petit Court

The following is an estimate of work to be
done as per specification

Yours Truly
Frederick J. Webster

St. Louis, Mo.

HOUSE & SIGN PAINTER

Residence, Cedar, Missouri

St. Louis, Mo.

My friend, I am very glad to hear of your success in your new business.

Yours truly,

Wm. H. H. H.

Wm. H. H. H.

April 5/93 The Retreat

£ 0 0

West Wall

Estimate for washing off whitewashing
and Airstamping all walls & Ceiling
as per Specification from No 1 to No 13

For the sum of

£ 17. 0. 0

The Passage Steps and Corridor walls
and Ceiling requiring repainting I will
do by time and material.

Outside work Barnesha

For the sum of

£ 6. 6. 0

£ 23. 6. 0

The Centre. North Gallery.
Fourth Gallery. Lower Gallery.
Fifth Gallery. South Gallery.

Estimate for washing off whitewashing
all Ceilings as per Specification from
No 1 to No 33

For the sum of

£ 28. 10. 0

Centre Sitting room and Bedroom No 1

Paper Sitting room at 2/6 Per Paper

Bedroom at 1/- Per Paper

For the sum of £ 2. 3. 6

No 10 Bedroom at 1/- No 13 at 1/- No 15 at 3/-

No 16 at 1/- No 26 Glaze No 27 at 1/- No 29 Glaze

No 32 at 1/- Passage and No 33 Glaze

For the sum of

£ 8. 5. 0

No 10 Paper Paint work No 13 Paint Woodwork

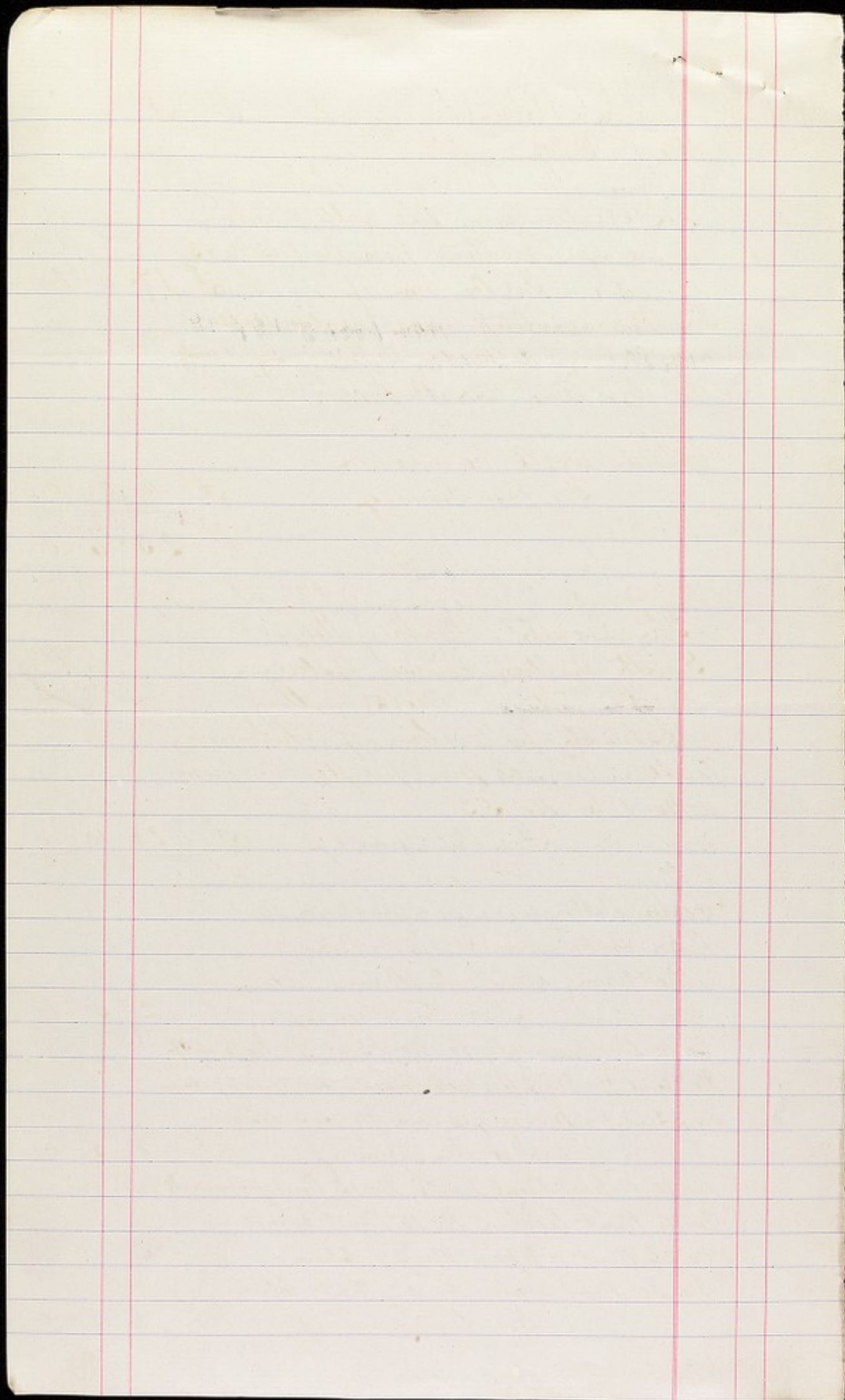
No 14 Paint Arches No 15 Paint Windows

No 26 Paint & Paper No 29 below

No 30 Paint wall No 33 Paint below

For the sum of

£ 6. 5. 0



Estimate for washing off whitewashing
and distemping walls and ceilings
as per Specification

First Gallery, Library Corridor
Lavatory. Third Gallery Sitting room
Corridor Lavatory Bedrooms Bathroom
Fourth Gallery, and Over 2nd & 3rd
Galleries, 3 Bedrooms Lavatory and
Corridor, East Villa, The Hall
Main upstairs Room Lavatory and
Sitting room

For the sum of £ 25-0-0

John Hodgson House

Paint walls in Kitchen and whitewashing Ceiling
Sitting room whitewashing Ceiling & Papering
walls

For the sum of £ 2-16-0

The Lodge

Estimate for washing off whitewashing and
distemping Ceilings and walls
as per Specification

Corridor Lavatories Kitchen Sitting room Dining room
Billiard room. West-end Sitting room Bedrooms
West-end Corridor Lavatories Bath
walls distemping Ceilings & walls of hot
and warm rooms, Ground floor
low Centre, Dining room office
Sitting rooms Surgery, Committee Room
Recreation Hall Kitchen Dullery
Pantry Basement Laundry Staircase
Great Cellar Passage &c

For the sum of £ 42-6-0

Billiard Room Paint-Grade and
filllet of woodwork

Paint in Surgery and Part Paper
Committee Room, Paint-woodwork
and Paper walls at 3/- Per Piece

For the sum of £ 6-17-0

Drawingroom at the Lodge
Estimate after Design's Selection

74 Goodramgate

April 4th -/93

The Committee of the Retreat

Gentlemen

I hereby propose to
undertake the Painting, Papering,
Whitewashing and Colouring
According to Schedule Supplied
by D^r Pierce for the sum of
One Hundred and Thirteen Pounds,
Two Shillings + Six Pence, also to
take out blisters to walls
of Corridor of West Lodge

Repair same with Portland Cement
for the sum of Seven Pounds
Ten Shillings

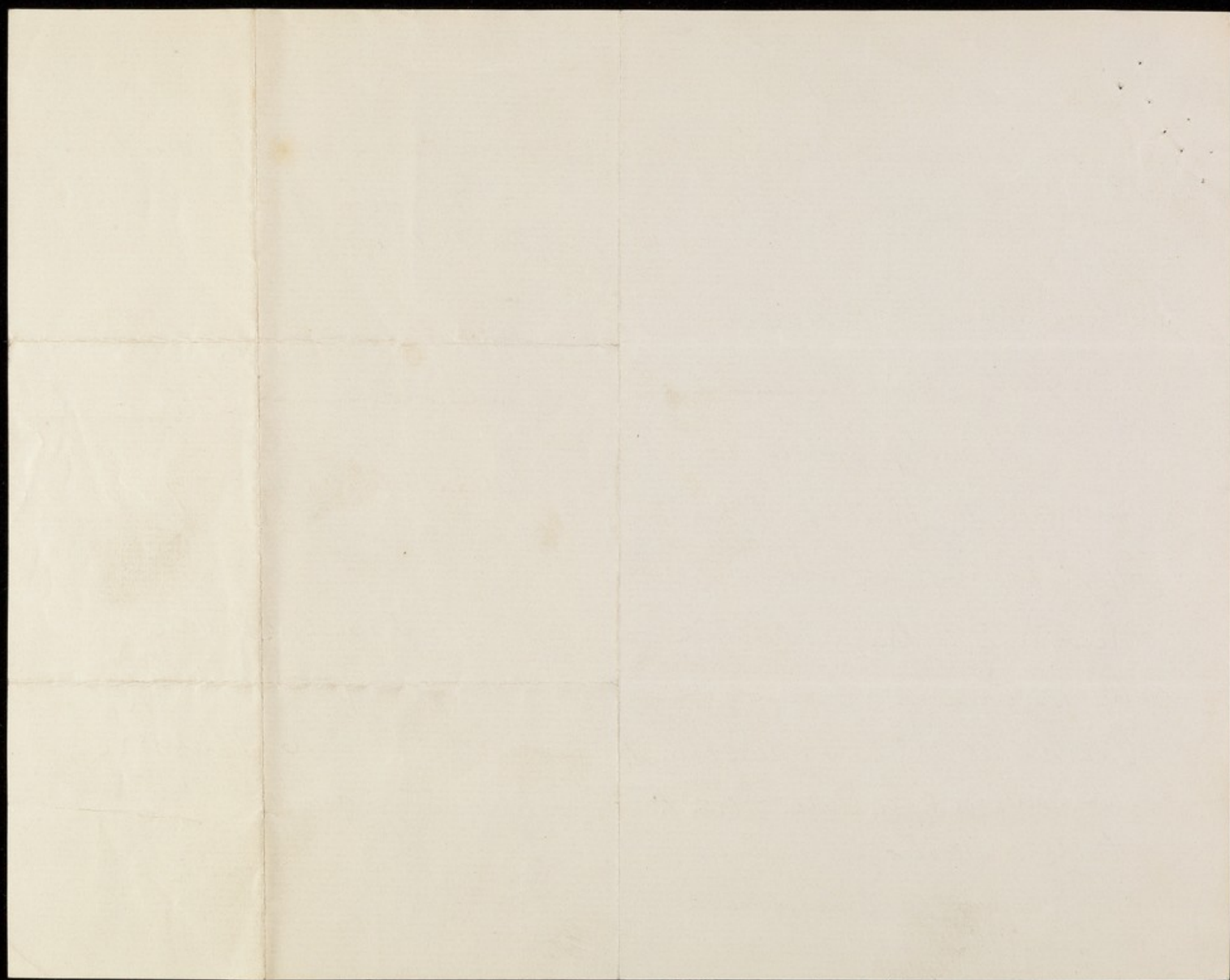
Paint Paper Whitewash
and colour £ 113 " 2 " 6

Repair to West Wall " 7 " 10 " 0

I am Gentlemen

Yours Obediently

R. Pearson
"





TELEGRAMS.
"DOVE. PAVEMENT. YORK."

PARLIAMENT STREET,

PAVEMENT
LADY PECKITT'S YARD.

YORK.

June 8th 1892

Mr Wedmore

Friend Rethel

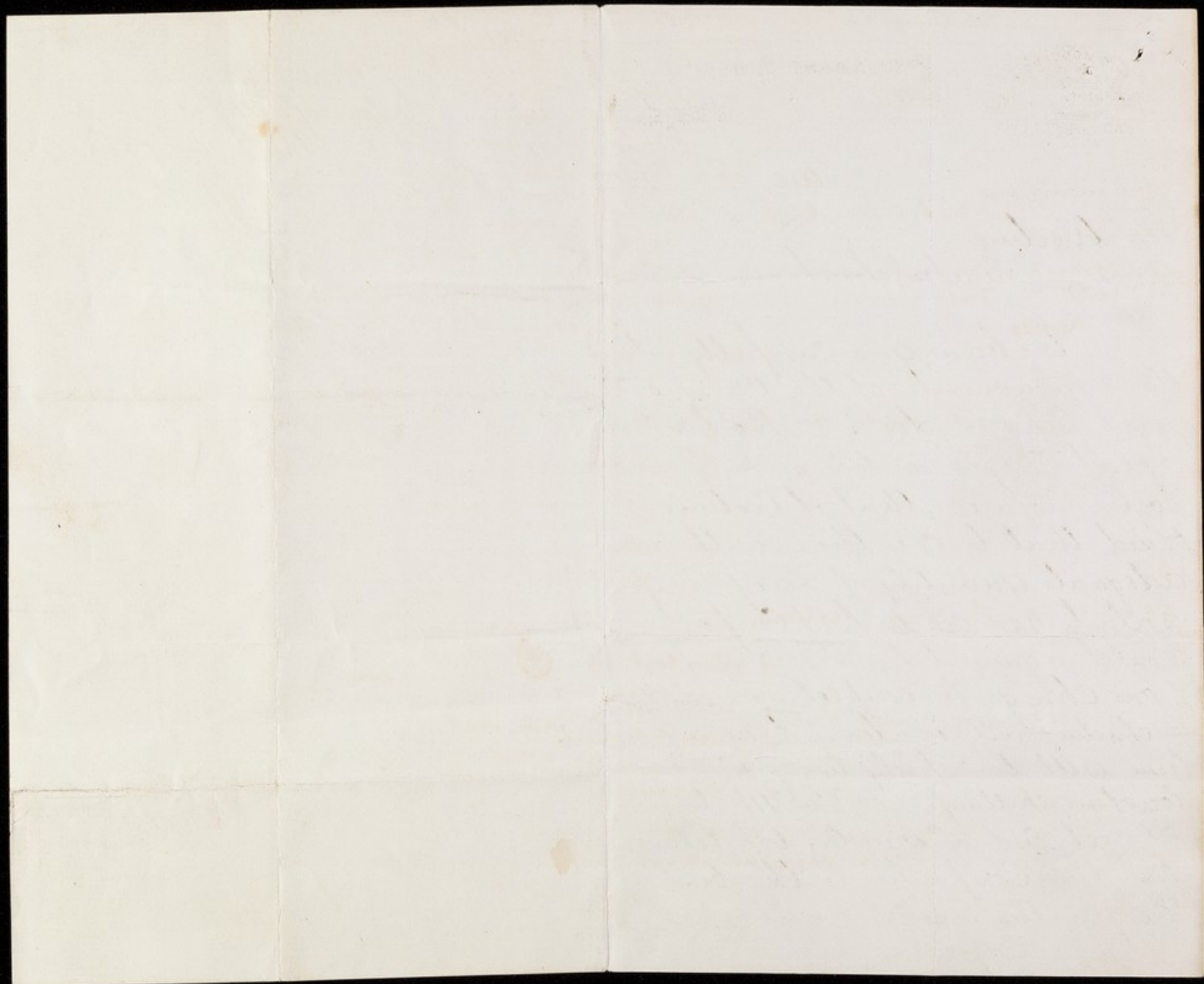
Dear Sir

We have gone carefully into the measurements of the various sized pipes, & domes on Boilers, flat surface on top of flues, Boiler surface, & that of Cisterns. Find that to cover them with an adequate quantity of Leroy's Imp^d patent non conducting Composition would require between 4 & 5 tons & our charge for completing same including all material & men's time will be Thirty two pounds fourteen shillings (£32 14 0) net cash End of quarter. We believe that this Composition is the best thing in the market & will effect

a great saving in steam fuel.
Soliciting your commands.

Yours faithfully

W^m Dove & Sons Esrs





TELEGRAMS.
"DOVE, PAVEMENT, YORK"

PARLIAMENT STREET,
PAVEMENT
AND
LADY PECKITT'S YARD.
YORK.

July 4 1892

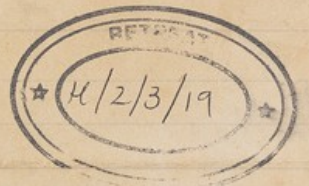
D^r Baker

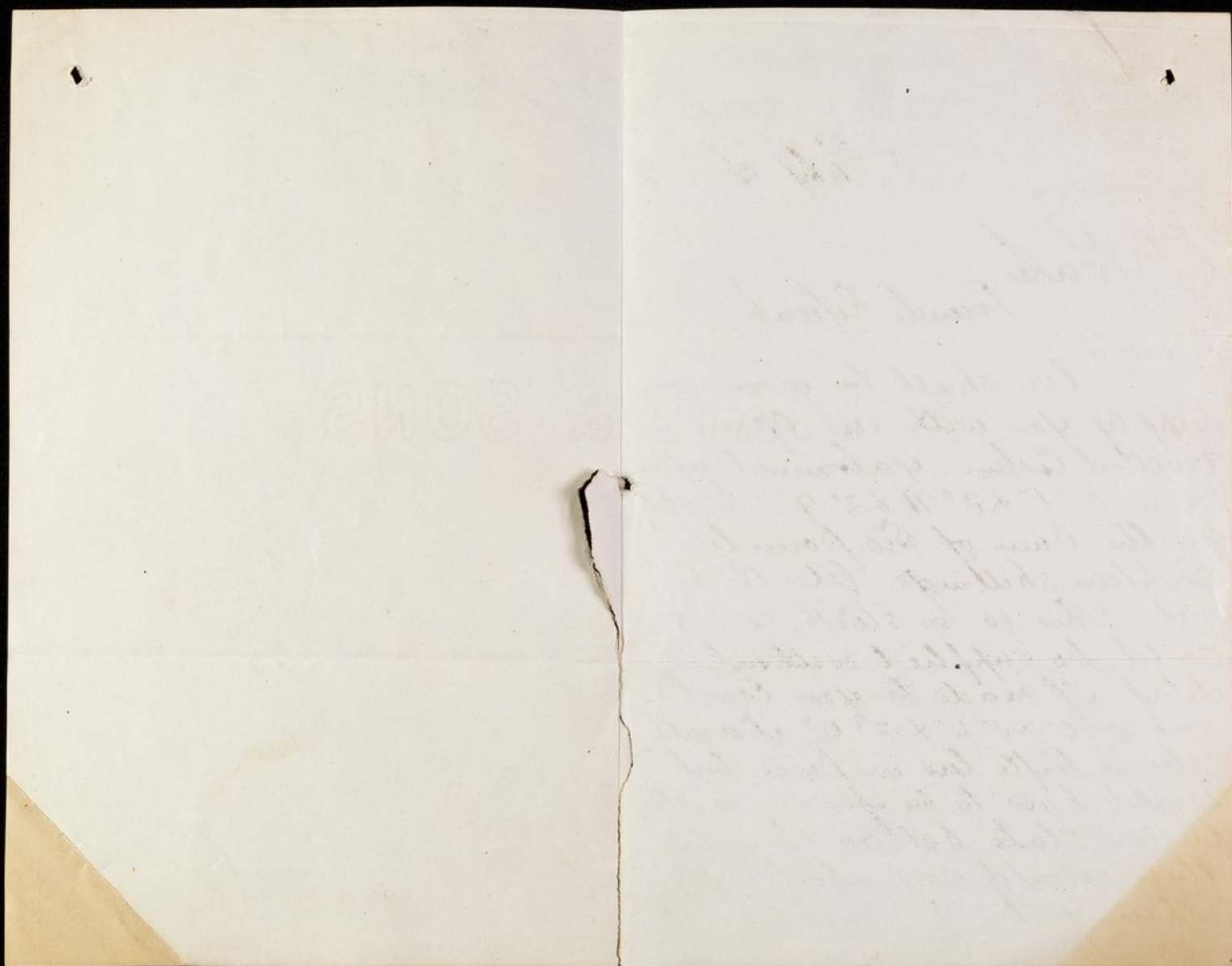
Friends Retreat

Dear Sir

We shall be glad to supply you with an Open rivetted Cistern. Galvanised after made 5' 1" x 3' 1" x 2' 9" x 1/8" plate for the sum of Six pounds Eighteen shillings (£6. 18. 0) net. This is a stock size & could be supplied without delay. If made to your exact size 5' 0" x 3' 0" x 2' 0" it would be a trifle less in price but would have to be specially made. A new slate bottom 1 1/2 inches thick would cost about Fifty shillings (50/-) Soliciting

Your Commands which shall have
our prompt attention
Yours faithfully
W^m Dove & Sons Ltd





The Retreat, York. Feb. 28th 1893.

Messrs. Jas Backhouse & Sons.

Trees (Standard) for Belle Vue, 18 Standards, 8 to 10 feet, { Ash, Beech,
2 Scarlet Maple, 2 Chestnut, 2 Elm, 2 Lime, 2 Cypress, 2 Sycamore, 2
2 Orange Tinged Lime, 2 Annalsida #1. 11. 6
" Cricket Field 1 " Ornamental Elm, }
1 " Purple Beech. } - 7. 0
" Park Field 2 " Common Beech. . 6. 0

Fruit Trees

(Standard) " Hill Garden 12 " Apples. Barnack Beauty, Peasgood's Nonsuch, Rose Hill, Aline, Frogmore Prolific, 16/-
Pots Seedling, Ringer, Prince, Reimark, Stirling Castle, Grenadier, Lady, Sudley, Lane's Prince Albert, Cox's Pomona, Orange Pippin
" Cricket Field 6 " do King Stone's Pippin, Drummond Seedling, Gloria Mundi, Lord Derby, Lord Suffolk, Irish Peach - 2. 2. 0

Fruit Trees

Dwarf fruiting

" Long Walk, Kitchen Garden

30 Pyramidal Pears - 2. 12. 6
4 Marie Louise
4 Louise Bonne of Jersey
Rest for bearing varieties
Suitable for Pyramids.

Plums - " Kitchen Garden

14 Standard Plums. Rivers' Large, Small, Green Gage, 6/-
Damon, Frogmore P. Monarch, 10/-
3 Dwarf trained do. Kirk's, Frogmore, 10/-
Early Pyramidal, Morello, 10/-
2 Cherries - 7/-

Prices Invoice of above requested
order probably will follow.

J. Woods
Secy.

£ 9. 6. 6

to the same end - see the end

How the business is

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The Retreat, York. Feb. 26th 1893
Messrs. Jas. Backhouse & Sons.

For Cricket Field	120 Irish Ivy	1 1/2 to 2 ft.	30/-
	6 Flowering Shrubs,	2 Guelder Rose	3/-
	2 Ribes (Red.)	2 Weigela Rosea	
" Park Field &c	20 oval leaf Privet	2 to 3 ft	3/-
	100 Holly leaf Corberis	15 to 18 in.	21/-
	40 Irish Ivy	10/-	
" Summer House	7 Climbing Roses assorted		7/3
	6 Standard "		8/-
	6 1/2 Standard "		7/-

" Priced Invoice for above requested.

Order probably will follow

A. J. Woods
Secy.

Add 40 Irish Ivy

£	3.	17.	3
		10	-
	14.	7.	3

Received of Mr. J. B. ...
the sum of ...

for ...
...

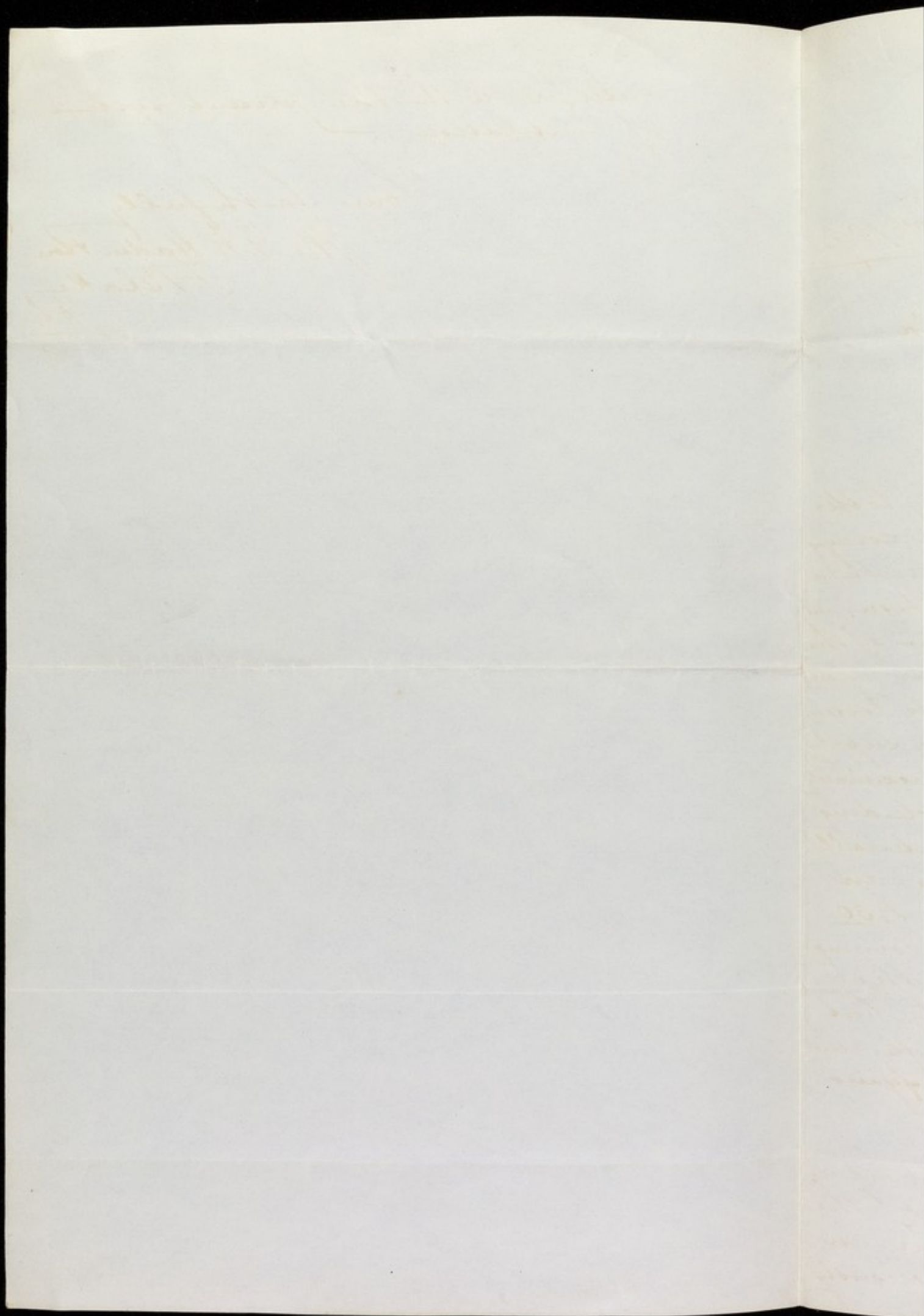
...

...

...

interfere with the present system
of ventilation —

Yours faithfully
Wm G. H. Hadwin & Son
J. Blake
J.B.S.
2



1870

1871

1872

1873

1874

1875

1876

1877

1878

1879

1880

1881

1882

1883

G. H. Madsen & Son, Engineers.

4, ALBERT SQUARE,
MANCHESTER.

June 18th 1892.
The Vicar - York
Ventilation of West Billa

M. J. E. Woods

Secretary

Dear Sir/In reply to your letter
of the 14th inst. relating to the covering
of the Hot Water Service Pipes with a
layer of blacke Boile composition, and
filling them on the bottom of the
air channel, as suggested in our report
dated July 18th 1891. with a view to lessen
the temperature of the fresh air supply.
we beg to say that the cost approximately
of the alterations proposed including
a Water Spray, which would materially
assist in cooling the incoming air,
would be £25. say not to exceed £30.
The spray of itself, without covering
the pipes of Tank, and altering the
pipes, would not be sufficient, but
with this would further greatly assist
in cooling the air, and rectifying
its hygienic condition.

The alteration of the Winders
of the West Lodge below of the
direct admission of fresh air in
warm weather would not seriously

* Memorandum. *

From

B. HUGHES,

Joiner, Builder, & General Contractor,

ELM VIEW WORKS,

BOOTHAM CRESCENT,

YORK.

To

May 3rd 1893

189

To Mr Medmore

House Steward

Retreat

Order for Shed

Sir

I hereby offer to complete the proposed shed for the sum of Twenty Pounds to your entire satisfaction
Specification of Material &c

Posts - $4\frac{1}{2} \times 3$. Red deal

Roof boarding 7×1 do.

Spars. 3×2 do

Rails for Roof $4\frac{1}{2} \times 3$ do

2 Small Windows

1 door complete with Lock &c

Boarding to sides and Ends &c. Bevelled edge and rebated
To Tar do.

To Cover Top with felt and Tar do. -

I just sent rough sketch with size to $\frac{1}{2}$ scale.

I have ^{not} given price for board floor. I thought it would save expense by using ashes as no doubt you have plenty about the place

To provide double doors

Spouting over doors

Charred wood instead
of Gas Tar, B. Hughes

I remain Sir

Yours Obediently

B. Hughes

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100 N. 5TH ST. NEW YORK, N.Y.
100 N. 5TH ST. NEW YORK, N.Y.

Memorandum.

From

B. HUGHES,
Joiner, Builder, & General Contractor,
ELM VIEW WORKS,
BOOTHAM CRESCENT,

YORK

Feb. 16th 1894 189
To The Committee of the
Retreat Work

New Fence Low Moor

Gentlemen

Respected Gentlemen

I hereby offer to fix and form all the material required for the above fence for the sum of $\frac{6}{4}$ per yard lined 173 yds or £54. 15. 14. This is for Crookwell uncrested $\frac{5}{4}$ or. £45. 16. 8.

The sizes as before and material

I remain Gentlemen
Yours obediently
B. Hughes

P. 1

I hope I have not put you to any inconvenience. but I am glad to say I am able to reduce my former estimate I have got better terms by further enquiry.

Yours Respectfully
B. Hughes

STANDARD

STANDARD

STANDARD

STANDARD

STANDARD

STANDARD

* Memorandum. *

From

B. HUGHES,

Joiner, Builder, & General Contractor,

ELM VIEW WORKS,

BOOTHAM CRESCENT,

YORK.

Feb. 15th 1894

189

To The Committee of the
Retreat, York.

Proposed New Boarded Fence
Low Moor Side.

Gentlemen

I hereby offer to supply all material
and see same completed to your entire
satisfaction for the sum of 6/0 per yd.
^{shillings} and tennepence per yd. Creosoted. linial

Uncreosoted 5/10. five shillings and tennepence ch
all the material to be Red wood.

Posts - 10 ft long 7 in x 4 in

Rails 18 ft long 6 in x 2 in

Boards - 7 ft long 6 in x 1 in thick

Stays 5 ft long 4 in x 2 in thick

Stay posts - 2 ft 6 long 5 x 3

The posts will be 9 ft Centre to Centre

The fence to be 7 ft high when finished

I remain

Gentlemen, Yours obediently
B. Hughes

STATIONER

STATIONER

STATIONER

STATIONER

STATIONER

STATIONER

• The Nurseries, York.

TELEPHONE NO 67.

26. 1x 1894

To
Dr. Bedford Pierce

Dear Sir

We enclose plan of Ladies Airing Court shewing line of drainage which we think desirable, marked in blue.

The work would comprise 95 yds.

95 yards of 4" Sanitary Pipes

14 Grid traps & connections

14 Grate Stones

& cutting & filling in trench after cementing all joints. ✓

The cost would be £ 9. 11. 7.

The increase arises from the number of worked stones for the grates.

We thank you for your letter

& the Estate walk regret that

you should have cause of complaint

we will however look into the

matter & then communicate

with you on the subject.

We are

Yours respectfully

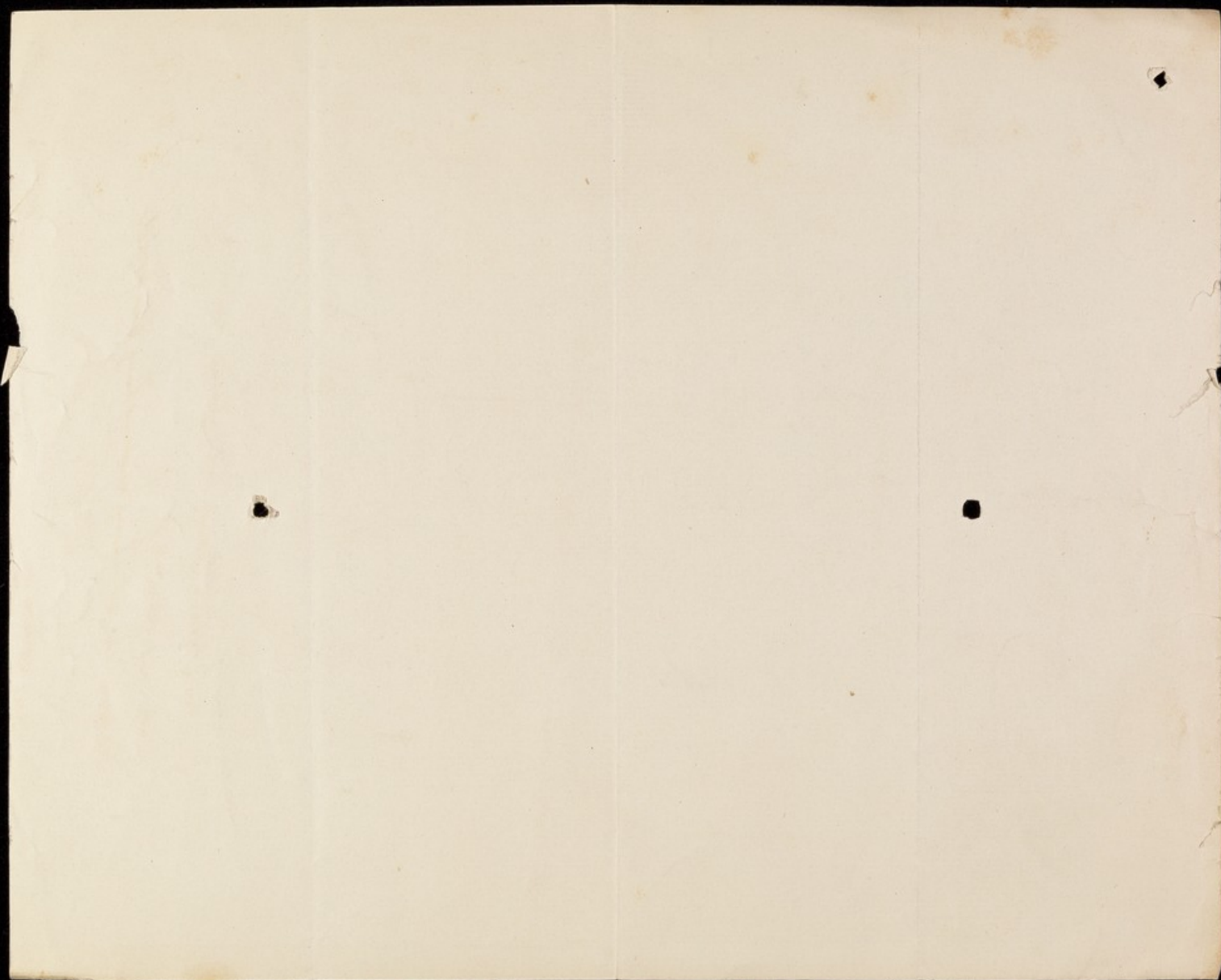
J. Backhouse Esq

A & J. Mann & Co.

Glasgow Iron Works

Glasgow.

Black Varnish — — for Iron Fencing —



The Nurseries,

York.

Aug. 16, 1894.

To Dr Bedford Pierce.

Dear Sir,

We send you herewith our plan, and estimate for reforming ground in Ladies' Airing Court, and as you well understand the nature of the area little is needed in the way of comment.

We purpose to take up all the turf and break up the paths, and reform the same, having one true gradient from the buildings to the "Promenade", form it level from side to side, then take another gradient from Promenade to top of Grass Slopes and form slopes as indicated on plan; use up all the old turf upon the ground and lay requisite quantity required to finish the grass area with turf to be obtained from proposed new path near burial ground. We purpose to put in drains to catch all surface water on paths, fixing necessary grates &c.

In forming paths, we purpose using rough material to the depth specified, and top all with Whinstone chippings, very small, so as to roll hard and smooth. We find paths and drives formed in this manner, are always dry, clean, hard and firm, if kept rolled. The road entering the Court from back yards, to be of extra "strength" so as to carry carts &c.

Although we have estimated for a path &c, at foot of grass slopes, we doubt the wisdom of putting this down; the necessary steps, stone edging &c, making it rather a costly item, and further, we think grass at the base of the slope would tone down the somewhat harsh base of the bath buildings &c

We propose to break up the areas "A" & "B", and plant the same with either *Rhododendron ponticum* or *Aucuba japonica*, planting Irish Ivy against the building, a Privet hedge next to iron railings.

The Honorable,

York.

Am. 10, 1894.

To Dr. Redford Parker.

Dear Sir,

We send you herewith our plan, and estimate for the
ground in Ladies' Airing Ground, and as you well understand the nature of

the soil, we thought in the way of comment.

We have to take in all the dirt and break up the paths, and before
the time, having one fine fragment from the building to the "Promenade",
from it level from side to side, then take another fragment from Promenade
to top of Eva's Slopes, and from slopes as indicated on plan; use up all the
dirt from the ground and in suitable places to finish the
grass area with dirt to be obtained from proposed new path near burial
ground. We propose to put in drains to catch all surface water on paths,
fixing necessary pipes &c.

In forming paths, we propose using rough material to the depth
specified, and top all with Whitelock's chippings, very small, so as to roll
into and smooth. We find paths and drives formed in this manner, are
always dry, clean, hard and firm, it kept rolled. The road entering the
Court from back yards, to be of "strong" so as to carry carts &c.
Although we have suggested for a path &c, at foot of grass slopes, we
don't the wisdom of putting this down; the necessary steps, stone or iron &c,
making it rather a costly item, and further, we think grass at the base of
the slope would look more the permanent path base of the path building &c.
We propose to leave the areas "A" & "B", and plant the same with

the building, a Private House, and so forth.

The pavilion ,or shelter to be removed to site indicated,we have made no estimate for removing,as it will probably be put down by your own men.

We should strongly advise you to adopt the rectangular lines shewn, as in courts such as yours,we think them much more appropriate than curved lines.

Our estimates are formed upon the basis of the work being proceeded with at once. If it was deferred until winter,it would probably cost you, at least,15 % more.

We shall be very pleased to execute all the work for you in a first class and business like manner at the prices given,and to give you any further information which we can.

Yours respectfully,

J. Backhouse & Son

The position, for shelter to be removed to side indicated, as shown and no estimate for removing, as it will probably be put down by your men.

We should strongly advise you to adopt the rectangular frame shown.

As in common with all work, we think there will be more appropriate than others.

Yours,

Our estimates are for work upon the basis of 11:00 work being proceeded

with at once. If it was deferred until winter, it would probably cost you

at least 15% more.

We shall be very pleased to execute all the work for you in a first

class and business like manner at the prices given, and to give you the

furthest information which we can.

Yours respectfully,

✓ No. 1. Form Promenade path 7 inches deep, hard rubble and ashes, topped with Whinstone screenings, and rolled smooth, 177 yards at 1/-

Gravel
£8 . 17 . 0

✓ No 2. Form Vehicle path in same manner as No. 1. 136 yards at 1/-

£6 . 16 . 0

No 3. Form entrance road to No 2 from yard, 10 inches deep of rough rubble or hand clinkers, finished in same manner as No 1.

✗ 33 yards at 1/- £3 . 6 . 0

No 4. Minor paths of rough ashes, topped as in No 1.

✓ + ash 122 yards at 7d. £3 . 11 . 2

No 5. Form paths contiguous to Baths &c, 111 yards

✗ 7^d ✓ £3 . 4 . 9 ⊕ W

No 6. Put down 250 feet stone edging on edge of path No 5, at 1/-

✗ ✓ £12 . 10 . 0 W

✓ No 7. Form banks and lay grass slopes to a gradient of 1 in 3, as shewn on plan, about 254 yards, at 10d. £10 . 11 . 8

✓ No. 8 Re-level all the areas to be turfed, using up all old turf, and relay same on altered gradients, cut and cart all extra turf, (turf to be found by yourselves), about 1060 yards at 6d £26 . 10 . 0

✓ No 9. Trench and prepare ground next to Baths and old wall, about 2 feet wide and 1 foot 6 ins deep, about 76 yards at 6d. £1 . 18 . 0 ⊕

✗ No 10. Trench areas A and B, and prepare ground for planting with Ivy against buildings, and Privet hedge next to iron railing

✓ £8 . 8 . 0 W

✗ No 11. Fix two sets of steps in rustic Larch on positions shewn, one set 4 feet wide, and the other 7 feet. ✓ £6 . 0 . 0 W

✓ No 12. Provide and lay, 80 yards 4 inch sanitary Pipes, 10 Grates, Bends and Connections, 200 feet 3 inch land drains for minor walks

£9 . 6 . 0

18 - W.

✓ J. Backhouse Son

10 0 18 7

- No. 1. Four Promontory path 3 inches deep, hard rubble and ashes, topped with white sandstone, and polished smooth, 17 1/2 yards at 1/-
 18 . 14 . 0
- No. 2. Four Promontory path in same manner as No. 1. 130 yards at 1/-
 18 . 18 . 0
- No. 3. Four Promontory road to No. 2 from road, 10 inches deep of rough rubble on hard clinkers, finished in same manner as No. 1.
 18 . 6 . 0
- No. 4. Minor paths of rough ashes, topped as in No. 1.
 18 . 11 . 2
- No. 5. Four paths contiguous to Paths 4, 11, 13 yards
 18 . 4 . 2
- No. 6. Four Promontory road 250 feet along edge of path No. 5, at 1/-
 118 . 10 . 0
- No. 7. Four paths and four grass slopes to a gradient of 1 in 3, as shown on plan, about 334 yards, at 10d.
 110 . 11 . 8
- No. 8. Re-level all the areas to be levelled, using up all old earth, and relay same on altered gradients, cut and cart all extra earth, (to be found by calculation), about 1080 yards at 6d
 128 . 10 . 0
- No. 9. Trench and prepare ground next to Paths and old wall, about 2 feet wide and 1 foot 6 inches deep, about 76 yards at 6d.
 11 . 18 . 0
- No. 10. Trench across A and B, and prepare ground for planting with 140 square buildings, and Privet hedge next to iron railing
 18 . 5 . 0
- No. 11. Fix two select steps in rubble masonry on positions shown, one at a level with, and the other 7 feet.
 18 . 0 . 0
- No. 12. Provide and lay, 50 yards 4 inch square pipes, 10 Girders, Ropes and Connections, 500 feet 3 inch lead and the for minor works
 18 . 6 . 0

Plant areas A and B with 100 Rhododendron ponticum or Aucuba japonica,

2 to 2½ feet

✓ £5 . 0 . 0

W

Plant Privet hedge inside iron rails, 100 Oval leaved Privet, 2 to 3 feet

✓ 15 . 0

W

Plant about 200 Irish Ivy on the various walls, as agreed with Dr Pierce,

2 to 3 feet, turned out of pots

✓ £6 . 6 . 0

W

✓
112.19.7

J. Backhouse & Sons

100. 0

7 3

£107.3

100 Rhododendrons planted by Avenue Japanese,
THE DISTRICT
12.0.0.0

Plant: Privet hedge inside green walls, 100 oval leaves Privet, 2 to 3 feet
12.0

Plant: about 200 Irish Ivy on the various walls, as opposed with Dr. Pierce,
12.0.0.0

BACK DRAIN

ADDITIONAL WALL

ESTIMATE FOR WORK CONNECTED WITH ESTATE WALK,
DRAINING &c, at THE RETREAT.

---- BURIAL GROUND DRAIN ----

length from S.W. gate to Yard Door-- 168 yards--- 6 inch
Sanitary Pipes, Cement Joints; build Manhole at Junction of East
Boundary; ~~cut~~ cutting and filling up

✓ £ 11 . 16 . 9

---- WALK DRAIN ----

from level of grass path to S.W. gate of Burial Ground-- say
210 yards-- 4 inch sanitary Pipes, Cement Joints, 12- 9 inch Grates
and connections, cutting, laying, and filling up.

---- FORMING WALK ----

Not including land drains.

say 210 yards. Take out soil, find all rough material, level and
cover surface with Fulford Gravel, 7 feet in width; remove sods and
surplus soil, and provide ^{107 yds.} additional iron Fencing; plant Irish Ivy
to cover boundary Wall about 230 yards, one yard apart, trenching and
preparing border for same, and build cesspool at Junction of 6 inch
and 4 inch drains in roadway.

✓ £ 73 . 14 . 9

Distances to be adjusted if above not correct.

J. Backhouse Esq.

York 17/11.914

P.T.O.

Backhouse will prepare and lay out ground at

ESTIMATE FOR WORK CONNECTION WITH ESTATE WORK

DRAINING & THE REPAIRS.

9

BURIAL GROUND DRAIN

Length from S.W. Gate to Yard Door - 100 yards - 10 inch
Sanitary Pipe, Cement Joints; and a Manhole at Junction of Road
Boundary; all cutting and filling up.

£ 11 . 10 . 0

WALK DRAIN

From level of Grass Path to S.W. Gate of Burial Ground - 100
yards - 10 inch Sanitary Pipe, Cement Joints, 10 - 10 inch Gravel
and connections, cutting, laying and filling up.

WALK DRAIN

10 yards - 10 inch Sanitary Pipe, Cement Joints, 10 - 10 inch Gravel
and connections, cutting, laying and filling up.
To cover surface with 7 inch Gravel, 7 feet in width; remove sods and
surface soil, and provide additional iron Kerbs; plant Irish Ivy
to cover boundary. Well about 250 yards, one yard apart, branching and
preparing border for same, and build cesspool at Junction of 10 inch
and 4 inch drains in roadway.

£ 73 . 14 . 0

The Ladies Inner Garden -

Two methods of dealing with this garden are possible.

- (1) The Rectangular method.
- (2) The existing method of curved paths -

The Rectangular method is probably decided better & the recommendations of Mess. Backhouse are on the whole entirely approved. This involves entire alteration of the garden. In the estimate of Backhouses, the items marked with a red cross might be deferred or abandoned, but all the others seem necessary to that system of treatment.

The total scheme involves an expense of £100 odd - the scheme with these modifications an immediate expense of £69 - with some addition charges for plants & labour subsequently.

Were expense of little consideration I have no hesitation in saying that this scheme will give the best effect.

The curved path method

This will utilise existing paths & drains. It will obviate the necessity of levelling the whole ground. It, therefore, is decidedly less expensive.

This alternative plan could be undertaken by our own staff supplemented by labourers engaged temporarily. The levelling of the bank, the planting out & the recovering & draining of the paths would need to be done in either case.

Our own gardener, believes that with 3 labourers engaged for a month he would undertake to carry out this method of treating the garden. It would be necessary to buy ivy, privet & laurels, also gravel. Without entering into details our garden thinks the total expense would be reduced by one half if done in this way.

The question therefore has to be decided which method is best under the circumstances. Whilst entirely approving of the rectangular method my own opinion is that seeing the expense involved & the fact that the garden is quite enclosed the latter method will be most suitable.

B. Pierce.

The first thing I noticed when I stepped out of the car was the cold. It was a sharp contrast to the warm blanket I had been sitting under. I looked up at the sky, which was a pale, hazy blue. The air smelled like wet earth and distant fires. I took a deep breath, feeling the cold air fill my lungs. I was alone in the vast, open landscape, with nothing but the horizon in front of me. The silence was absolute, broken only by the distant hum of a plane or the rustle of leaves in the wind. I felt a sense of peace and solitude, a feeling I had never experienced before. The world seemed so small and so quiet, as if it was all mine. I walked slowly, my feet sinking into the soft, cold ground. The sun was low in the sky, casting a long, golden glow over the landscape. I felt a sense of awe and wonder, as if I had discovered a new world. The cold was not unpleasant, it was refreshing. It was a reminder of the beauty of the world, of the simple things that we often take for granted. I smiled to myself, feeling a sense of joy and contentment. This was my chance, my moment to be alone and to enjoy the world as it was. I took another deep breath, feeling the cold air fill my lungs. I was here, in this beautiful, quiet world, and I was exactly where I needed to be.

The second thing I noticed was the smell. It was a mix of old wood, fresh earth, and a hint of something else I couldn't quite identify. I walked closer, my nose twitching as I tried to catch the scent. It was a comforting smell, one that made me feel like I had found a hidden treasure. I looked around, trying to find the source of the smell. It was everywhere, in the air, on the ground, and in the walls of the old building I had just entered. I felt a sense of familiarity, as if I had been here before. The building was made of dark, weathered wood, with a thatched roof that looked like it had been there for centuries. The interior was dimly lit, with a single candle providing the only source of light. The air was warm and inviting, a stark contrast to the cold outside. I walked deeper into the building, my footsteps echoing on the wooden floor. The smell grew stronger, filling my senses and making me feel like I was part of something special. I was here, in this ancient, quiet place, and I was exactly where I needed to be. The smell was a reminder of the beauty of the world, of the simple things that we often take for granted. I smiled to myself, feeling a sense of joy and contentment. This was my chance, my moment to be alone and to enjoy the world as it was. I took another deep breath, feeling the warm air fill my lungs. I was here, in this beautiful, quiet world, and I was exactly where I needed to be.

The third thing I noticed was the sound. It was a low, steady hum, like the sound of a distant engine or a large machine. I looked around, trying to find the source of the sound. It was everywhere, in the air, on the ground, and in the walls of the old building I had just entered. I felt a sense of familiarity, as if I had been here before. The building was made of dark, weathered wood, with a thatched roof that looked like it had been there for centuries. The interior was dimly lit, with a single candle providing the only source of light. The air was warm and inviting, a stark contrast to the cold outside. I walked deeper into the building, my footsteps echoing on the wooden floor. The sound grew stronger, filling my senses and making me feel like I was part of something special. I was here, in this ancient, quiet place, and I was exactly where I needed to be. The sound was a reminder of the beauty of the world, of the simple things that we often take for granted. I smiled to myself, feeling a sense of joy and contentment. This was my chance, my moment to be alone and to enjoy the world as it was. I took another deep breath, feeling the warm air fill my lungs. I was here, in this beautiful, quiet world, and I was exactly where I needed to be.

1. Iny.
2. Grate
3. Say read
4. Iny 10
5. Under
6. Envelope

TELEPHONE NO 67.

Nurseries, York.

Oct. 29,

1894

Dear Friend

Dr. Pierce,

We have not replied to Mr. Medina's letter of the 20th, thinking one of us might have an opportunity of seeing you & talking the matter over.

1. We did not plant the Ivy on the Gents lodge, because it was one of the items struck out, in accordance with the resolution of the Committee to reduce our estimate as originally sent in to little more than half. I will give you a list of the things omitted within, in which you will see this was one. Personally I am sorry all the planting we had

recommended for this Court was struck out. It would have been a great improvement. & would have been done much better & cleaner before the paths were formed & gravelled than it can now: but after my colleagues on the Committee had agreed to a certain course (in my absence) it did not become me to do more than suggest ^{how} what they had agreed upon could be most nearly carried out.

2. Grate on altar pathway. I suppose this was an old grate, which the Retreat bricklayers removed. But if he did so to the level given him by our foreman & it was incorrect, we shall be willing to put it right when our men do the proposed work on roadway. Has any arrangement been come to about this? Days are becoming very short & the work could be better done before frost & snow set in.

Works omitted from J.B. Van's estimate for improving
Ladies' Driving Course

No		
5	Path contiguous to Bath	\$ 3.4.9
6	Stone edging	12. 10. 0
10	Graveling areas A & B.	8. 8. 0
11	Pavement steps	6. 0. 0
12	Drainage (wards afterwards)	8. 0. 0
	Planting Area A & B.	5. 0. 0
	Privet Hedge	15. 0
	200 Slabs on various walls	6. 6. 0
		<u>50. 3. 9</u>

Cr. Lighter Road 33 yds. @ 1/2 \$ 1.13.0 ✓

Cr. Gravel incline of Whitestone
for paths 1. 5. 0 ✓

2. 18. 0 2. 18. 0

As you were with ~~the~~ myself & the other members
of the sub-committee when the above deductions
were agreed upon, I think you will be able to call
to mind the circumstances now that I put them
before you. We hope to send in our account
in a day or two which will include the above
deductions in the statement.

I am, Dear Dr. Pierce

Yours faithfully

for J. Breckinridge Torrey
Wm. L. Gray