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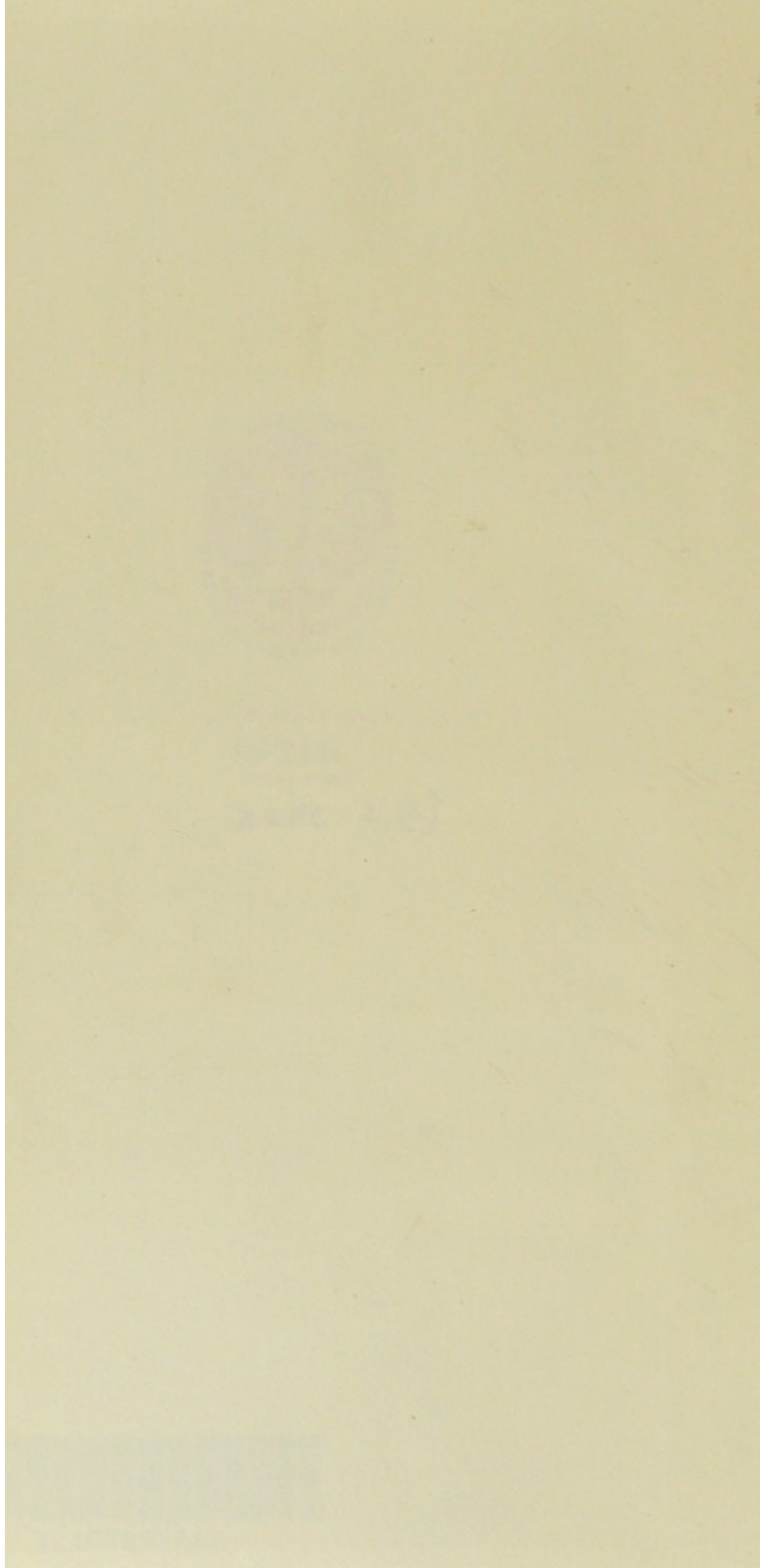
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A GYPSY BIBLIOGRAPHY

BY

GEORGE F. BLACK, PH.D.

PROVISIONAL ISSUE

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A GYPSY BIBLIOGRAPHY

IN compiling the following bibliography the aim has been to give a complete account of the literature relating to the Gypsies—good, bad, and indifferent. It includes, besides separately published books and pamphlets, papers in the proceedings of societies or periodicals, magazine articles, important references in books dealing principally with other subjects, etc. Reviews of some of the principal books have been grouped under the work to which they refer. Anonymously printed works have been entered under the name of the author when known, and under the first word of the title, not an article or preposition, when not known.

Of the titles included in the list the greater number have been copied at first hand from the works themselves, and every care has been taken to ensure accuracy in transcription. Of the remaining titles many have been taken from the British Museum Catalogue, and a number of others are from the annual *Orientalische Bibliographie*, published in Berlin. The *Verzeichnis von Werken und Aufsätzen, welche in älterer und neuerer Zeit über die Geschichte und Sprache der Zigeuner veröffentlicht worden sind* (Leipzig, 1886) and the 'Bibliografia' in Colocci's *Gli Zingari* (Torino, 1889) have also been drawn upon. For the Russian titles, in the absence of better authority, I have been obliged to depend on the crude and unsatisfying 'Bibliografiya' printed at the end of Patkanov's *Tzygany* (St. Petersburg, 1887).

The object of this list is to place in the hands of Gypsy scholars complete information as to what has already been done, thus facilitating their work and enabling them to avoid useless repetition. As a further help to this end, brief notes have been appended to many of the titles indicating the scope of the work and the kind of information it conveys, whether ethnographical, historical, or philological, and its value.

In the hope of making the list, by collaboration, more complete than would otherwise be the case, it has been decided to issue,

before its appearance in the Journal, a preliminary edition in a tentative form. Two copies of this preliminary list are sent to each member of the Society, one of which it is requested be returned after correction of any errors that may be found and supplying any omissions that may be known. Short notes on the nature and value of the contents of such additions are also invited, as shown in the present list under Fawcett, Francillon, Ibbetson, etc. Additional particulars regarding those entries already in the list which lack the volume number or pagination, or place and year of publication, are also especially desired (*e.g.* under Böhm, Borov, Orban, etc.). Careful scrutiny is also requested of all the Hungarian entries.

One copy of the list is also sent to librarians and others who have the charge of books, for additions, corrections, and notes on the nature and value of the contents. To all who thus collaborate a copy of the Bibliography will be sent when it is published in its final form.

In supplying new titles it is respectfully requested that the forms of entry adopted in this list be adhered to for the sake of uniformity.

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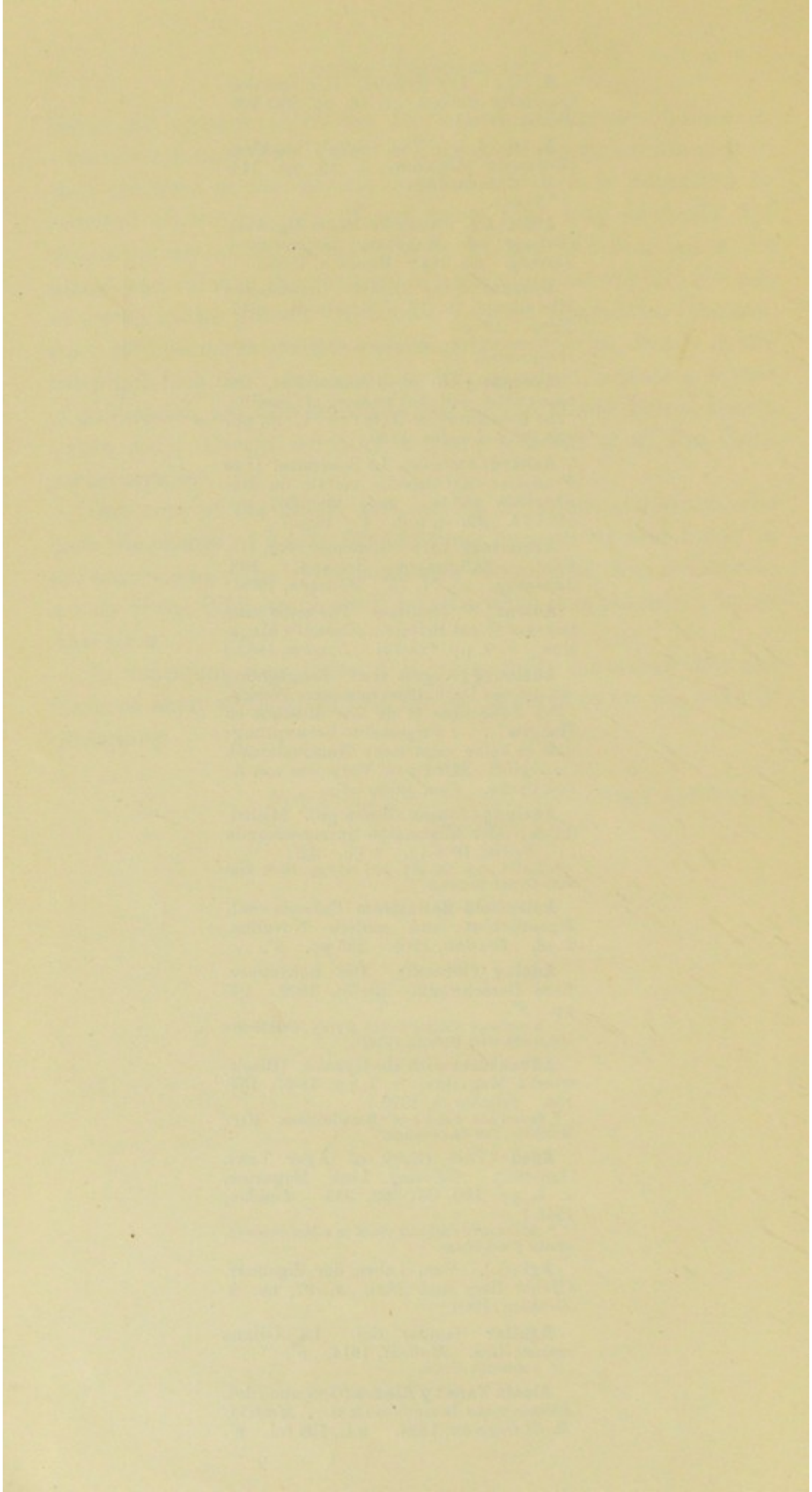
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* This article is in Arabic. In table of contents the title is given in French as above.

The 'Nawar' or 'Nowar' (sing. 'Nuri') are the despised nomads, akin to the Gypsies and Tinkers of Europe, who wander from one village to another in Palestine. Like the Gypsies they have a language of their own which they speak among themselves. See under Macalister (R.A.S.).

Anderson (Rasmus B.). See under **Black Wodas**.

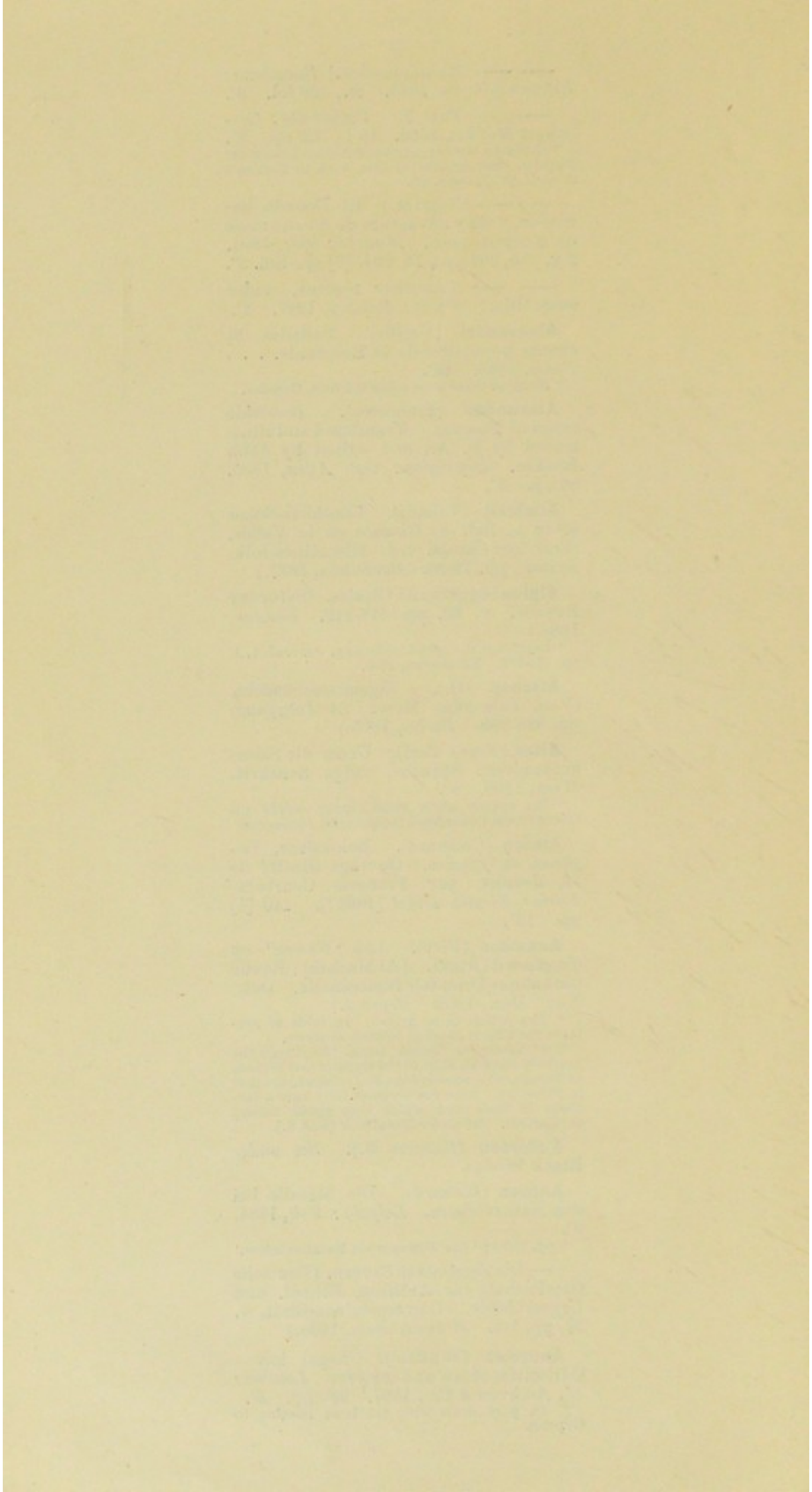
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Anstey (F.). A Gipsy fair in Surrey. (*Harper's Magazine*. v. 76, pp. 625-633, with 6 illus. *New York*, 1888.)

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* The poem is based on an anecdote related by Glanvil, *Vanity of Dogmatizing* (1661). A student at Oxford was forced by poverty to leave his studies there, 'and at last to join himself to a company of vagabond gipsies.'

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— L'invertimento indiano del nesso in cui *h* precede a consonante, e i suoi effetti. (In his *Studj critici*, pt. 2, pp. 306-322. [*Roma*, 1877.] 8°.)

* Contains references to 'linguaggio zingarico.'

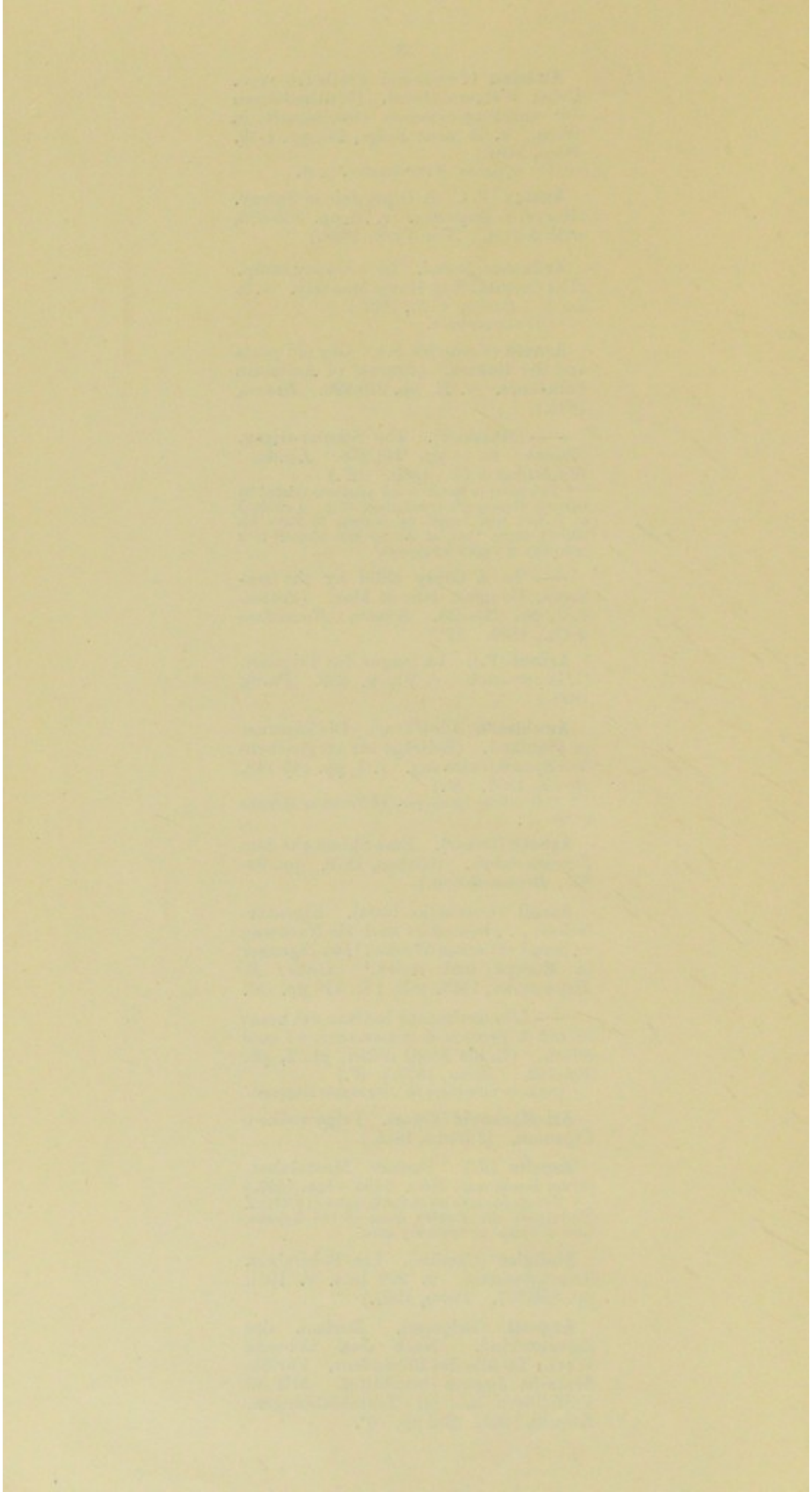
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* See also supplemental note on pp. 373-374 of same volume.

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* See also under Sampson.

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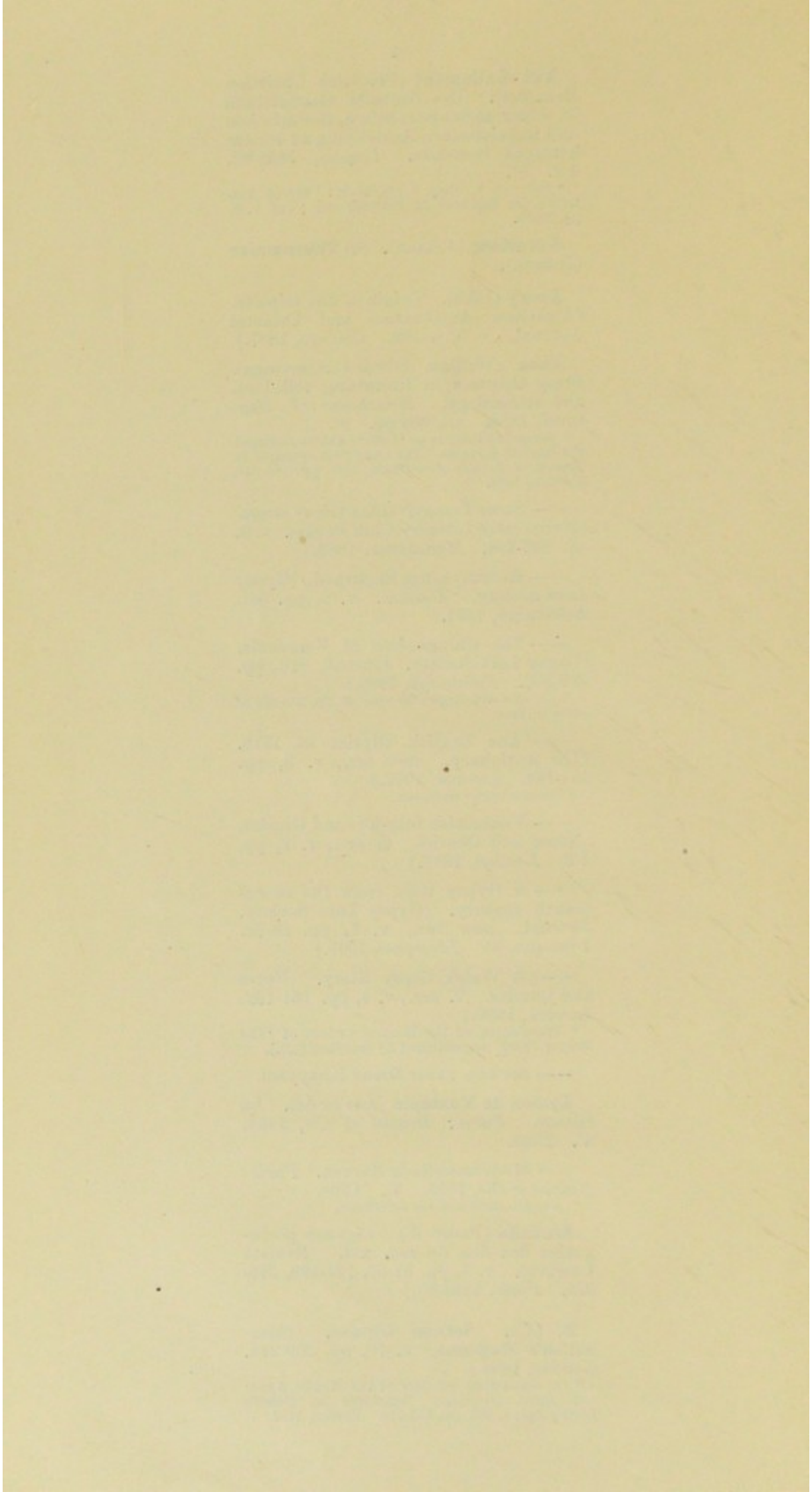
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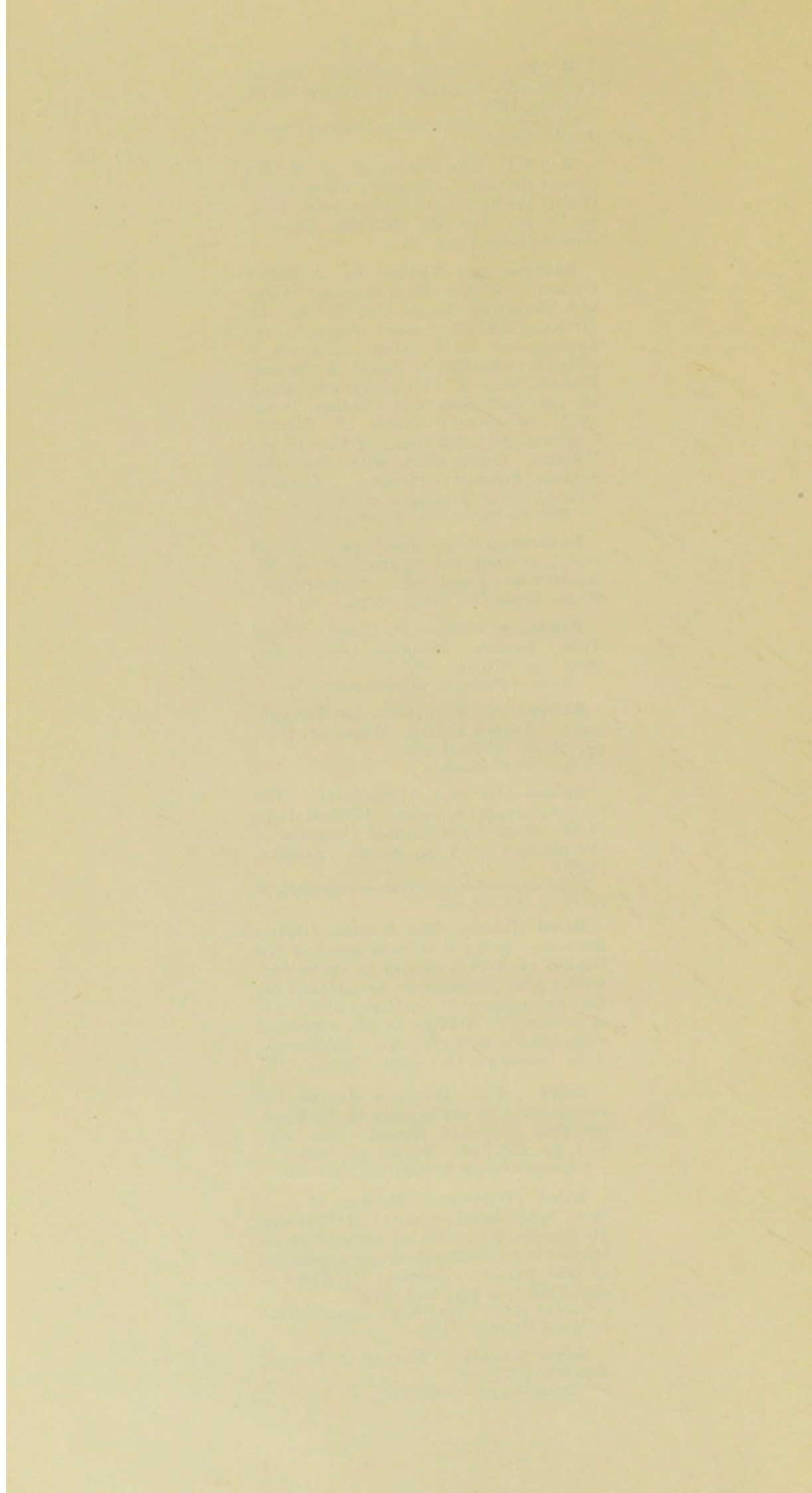
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* See table 4 and 'tableau polyglotte des langues asiatiques.'

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* 'The Gipsy,' pp. 268-273: General description; the Women; Origin, including a discussion of the origin of the name 'Nawar.'

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* Prayers for the use of the Gypsies of the two Hungarian Counties.

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* Les Bohémiens, pp. 22-47.

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* Account of Lady Cassillis and Johnny Faa.

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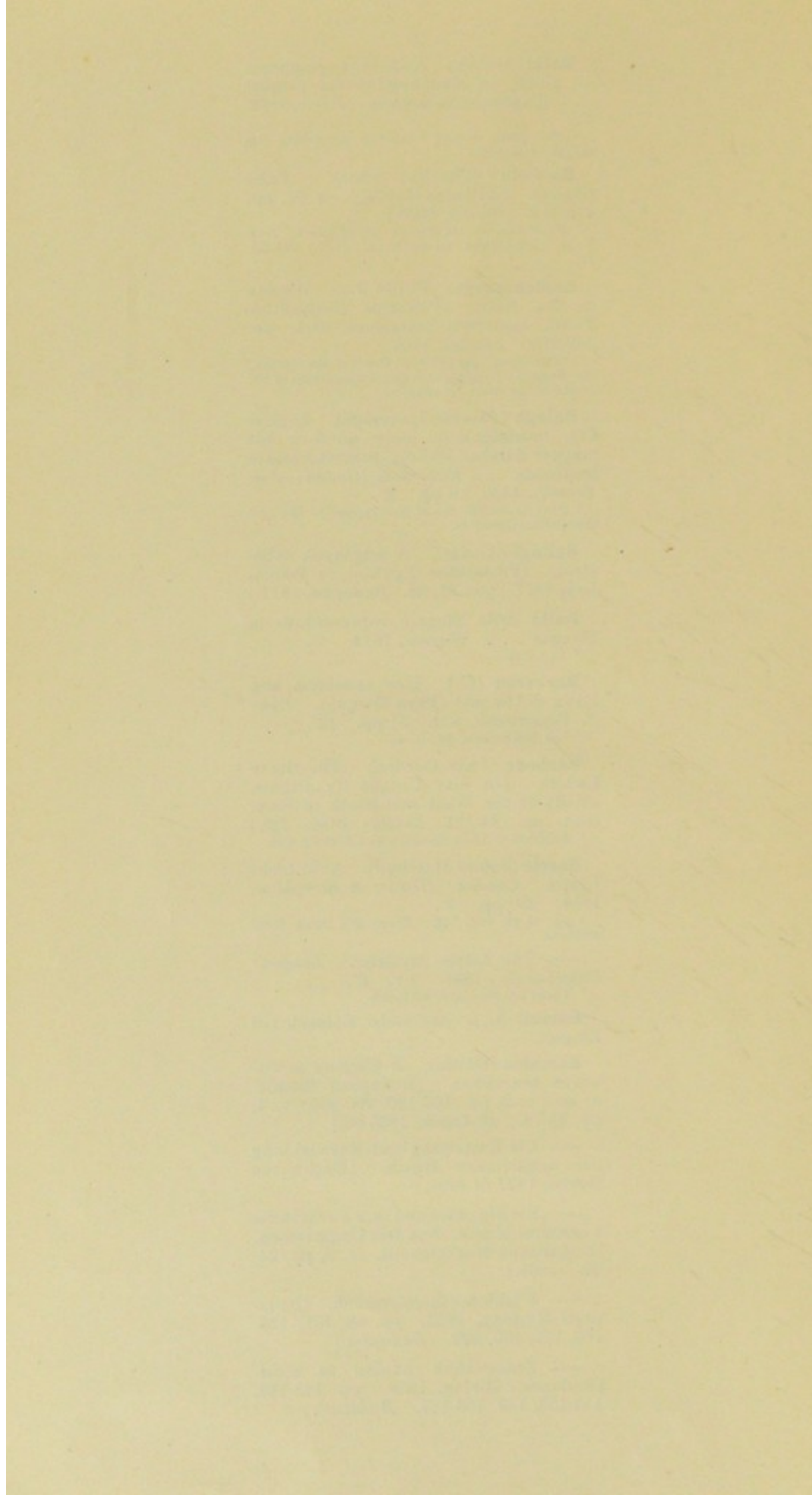
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*Review: *Bibliographia Critica*, fasc. ix-x, pp. 271-272.

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* Review (by F. v. Hellwald) in *Archiv für Anthropologie*, v. 6, pp. 229-230.

— De l'apparition et de la dispersion des Bohémiens en Europe. (Bibliothèque de l'école des chartes. 1. sér., v. 5, pp. 439-475, 521-539; 3. sér., v. 1, pp. 14-55. Paris, 1843-49.)

* Title of no. 3 in the series reads, 'Nouvelles recherches.'

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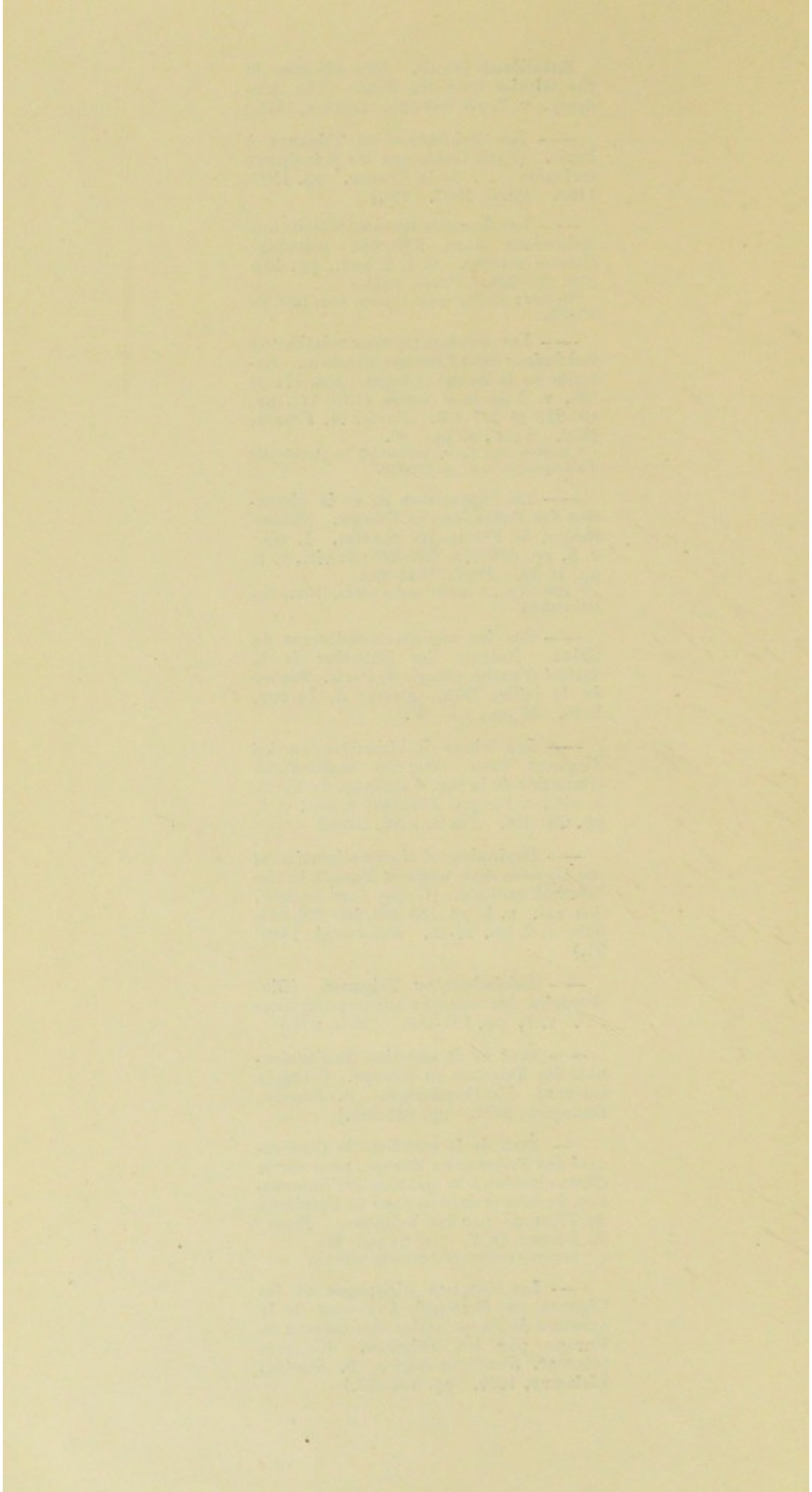
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* Separate reprint of foregoing with t.p.

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* Extrait du compte rendu sténographique du Congrès International des sciences anthropologiques, tenu à Paris du 16 au 21 Août 1878.

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* With particular reference to the question of affinity between Gypsy language and languages of India. Many bibliographical references.

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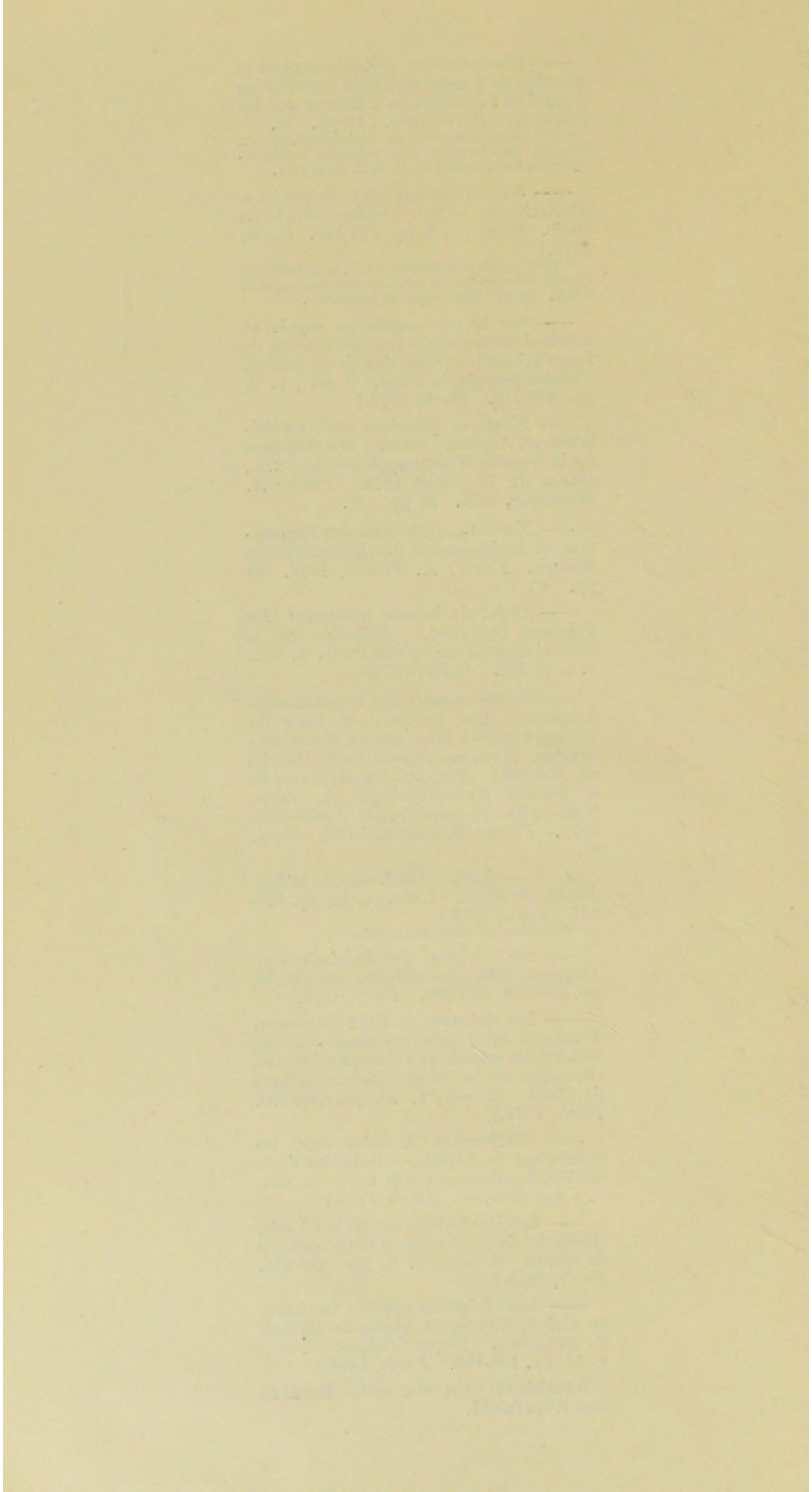
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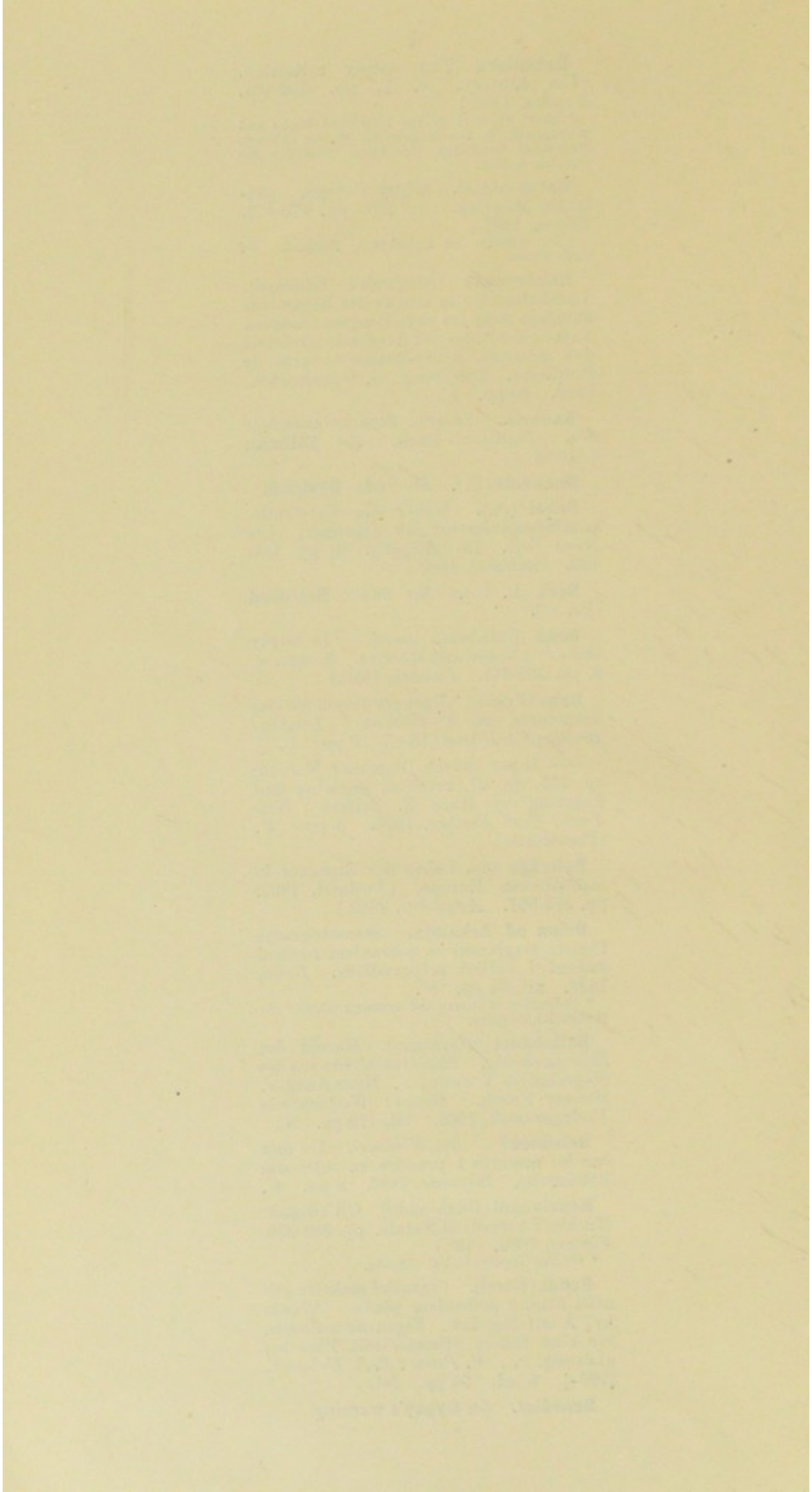
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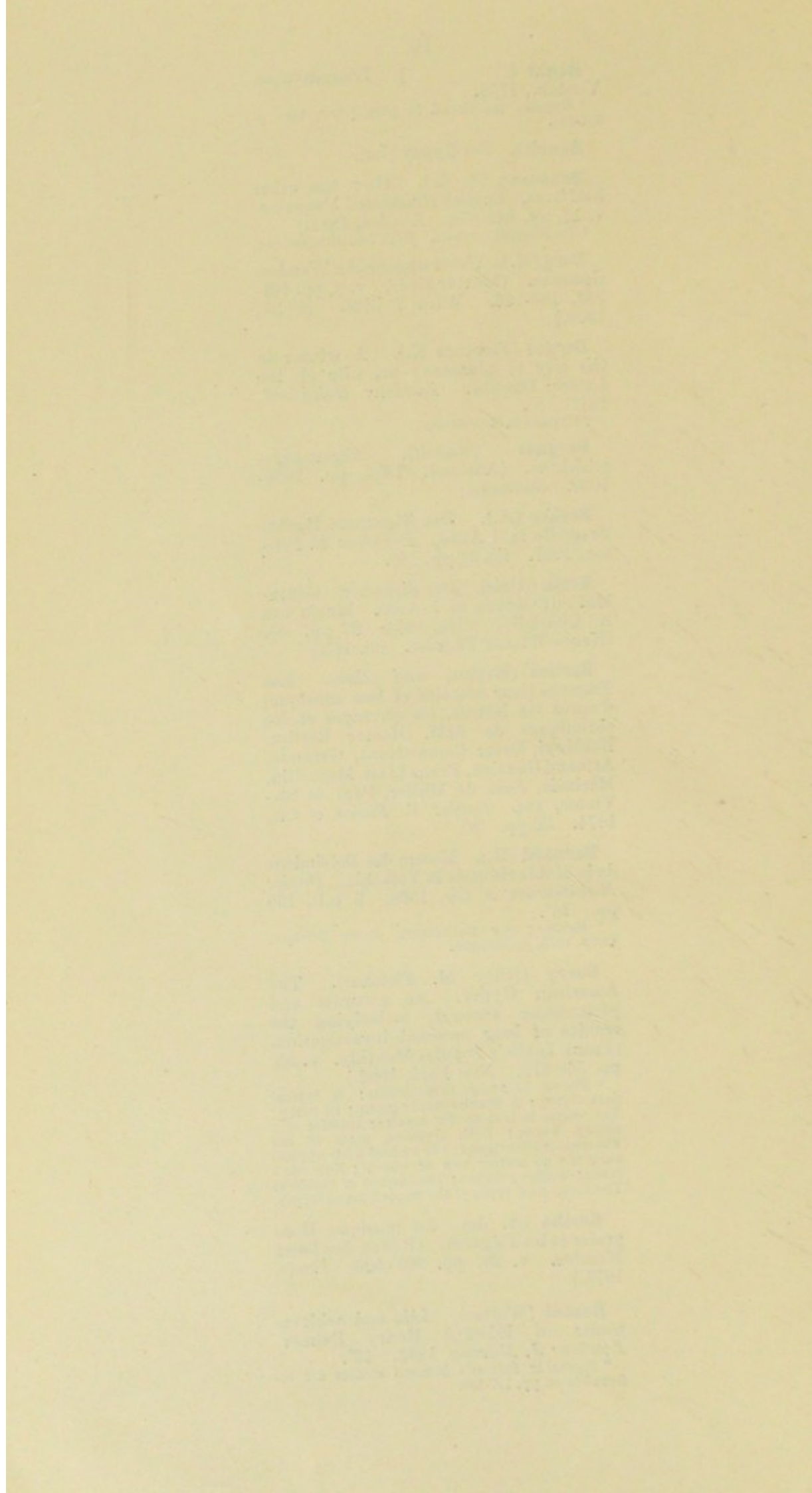
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* Eleven half-tone illustrations: A typical dark Gypsy; A Stanko family group; In camp: The wagon is laid up for repairs; Interior of a Gypsy wagon; Irish Gypsies, some of the Fuerrigs and Corrigans; 'If we lead a life of pleasure, 'tis no matter how or where'; Now for a trade; Washing dishes; The essence of comfort; The Lees, good types of the upper class of Gypsy.

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* Professor Palmer's Romani studies are referred to on pp. 177-183.



Beschreibung des Chursächs. allgemeinen Zucht-, Waysen- und Armenhauses u. s. w. zu Waldheim. Bei dieser neuen Auflage mit einem Rotwelschen und Zigeunerischen Lexicon u. s. w. vermehret. 1. und 2. Nachricht. *Dresden und Leipzig*, 1726.

* Pp. 147-157 deal with the Gypsies.

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— — Tzygane i Moldavane. (Moskovskiya Vyedomosti. no. 153. *Moscow*, 1864.)

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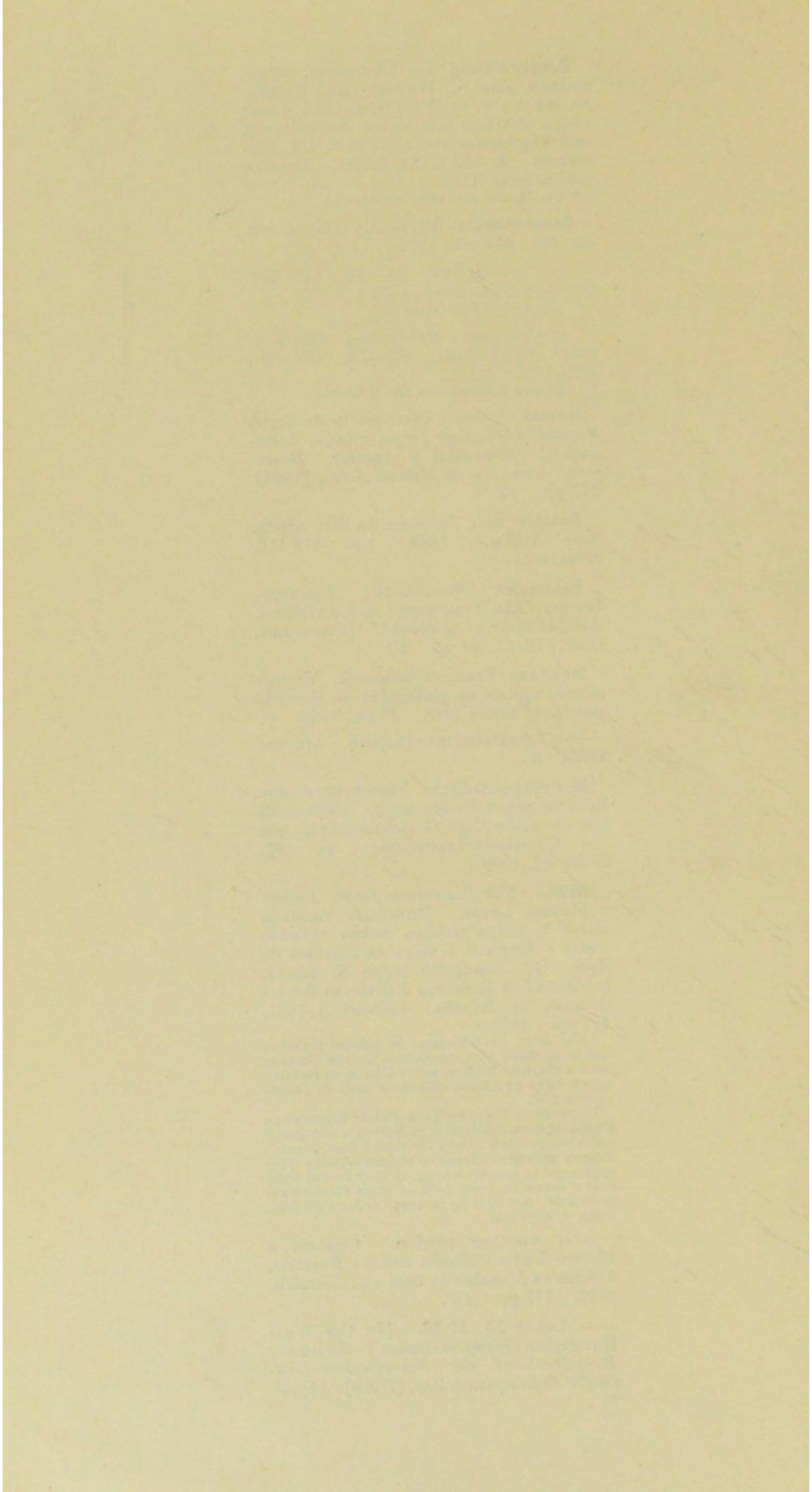
Bible.—*New Testament: Luke.* Embéo e Majaró Lucas. Brotoboro randado andré la chipe Griega, acána chibado andré ó Romanó ó chipe es Zincales de Sesé. El Evangelio segun S. Lucas, traducido al Romani, ó dialecto de los Gitanos de España. [*Madrid*,] 1837. 177 pp. 18°.

* On back of title-page is printed: Ocóna embéo lo chibó en Calo-romano George Borrow, lacró e Plastañí Bíblica, andré o foros de Badajoz opré a mixa de Lalaró, chaomo e berji de Jesunvais de 1837.

The copy in the New York Public Library has a presentation inscription in Borrow's autograph and his signature. Only 500 copies were printed. Borrow says the Gitanas or women Gypsies were each eager to possess a copy, as they looked upon it as a charm to bring luck in their thieving expeditions! See note by Brunet, *Bulletin du Bibl. Belge*, v. 2, p. 199.

— Another edition. Criscote e Majaró Lucas chibado andré o Romano, ó chipe es Zincales de Sesé . . . *Lundra*, 1872. 117 pp. 18°.

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* 100 copies printed. English translation also in Gerard, *The Land Beyond the Forest*, v. 2, pp. 136-138. An English translation, by Rasmus B. Anderson, was published in Robinson's *Epitome of Literature*, Philadelphia, April 1, 1879, p. 55.

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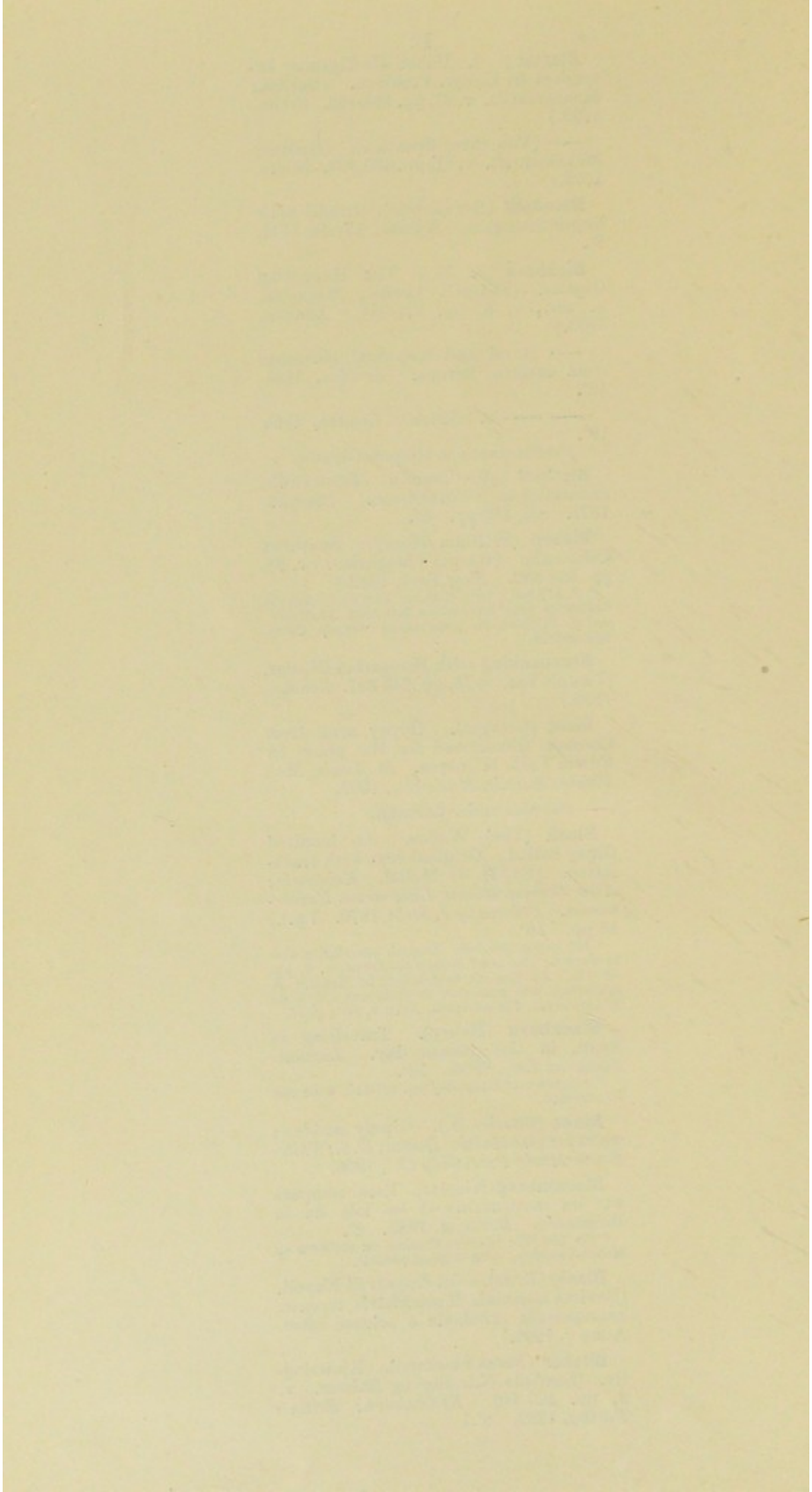
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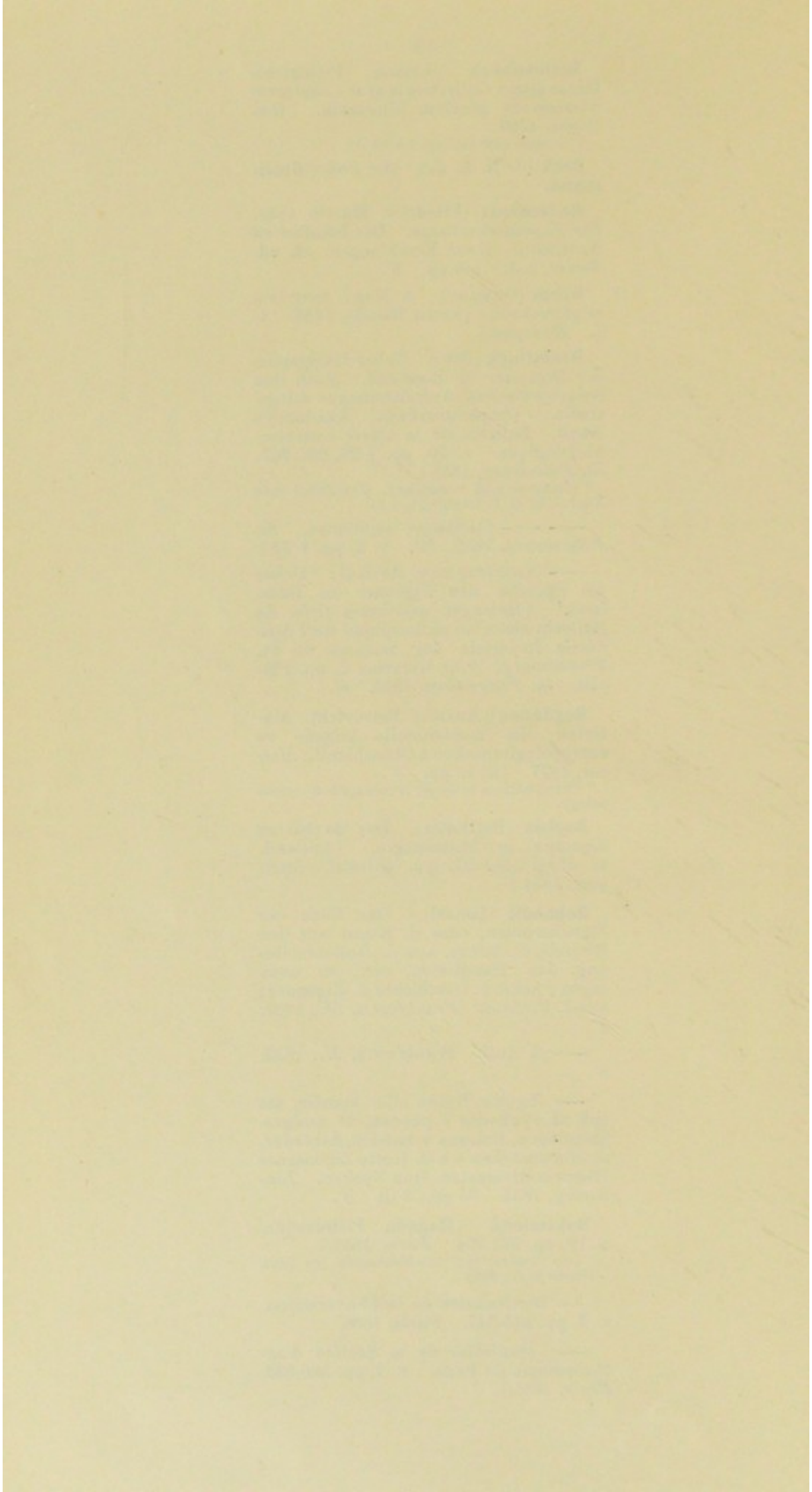
— *Zigenar-Boken eller konsten att spä af rynkorna i pannan, af ansigtbildning, linierna i handen, åtbörder, skönhetsmärken o.s.w. jemte Zigenarnes Historia Öfversatt. fran Tyskan. Linköping, 1835. 95 pp., 2 ill. 8°.*

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* Has two of Callot's illustrations.

— de France. (Magasin Pittoresque. v. 10, pp. 137-138. Paris, 1842.)

* Illustration of Gypsy camp 'au Pont du Gard, dessinée d'après nature, première pensée du tableau du Musée de Nîmes, par M. A. Collin.'

— ou Zinganes. (Magasin Pittoresque. v. 31, pp. 83-86, 161. Paris, 1863.)

* Two illustrations of 'Bohémiens du Baerenthal (Moselle et Bas Rhin),' and one of 'Bohémiens d'Alsace pêchant à la fourchette.'

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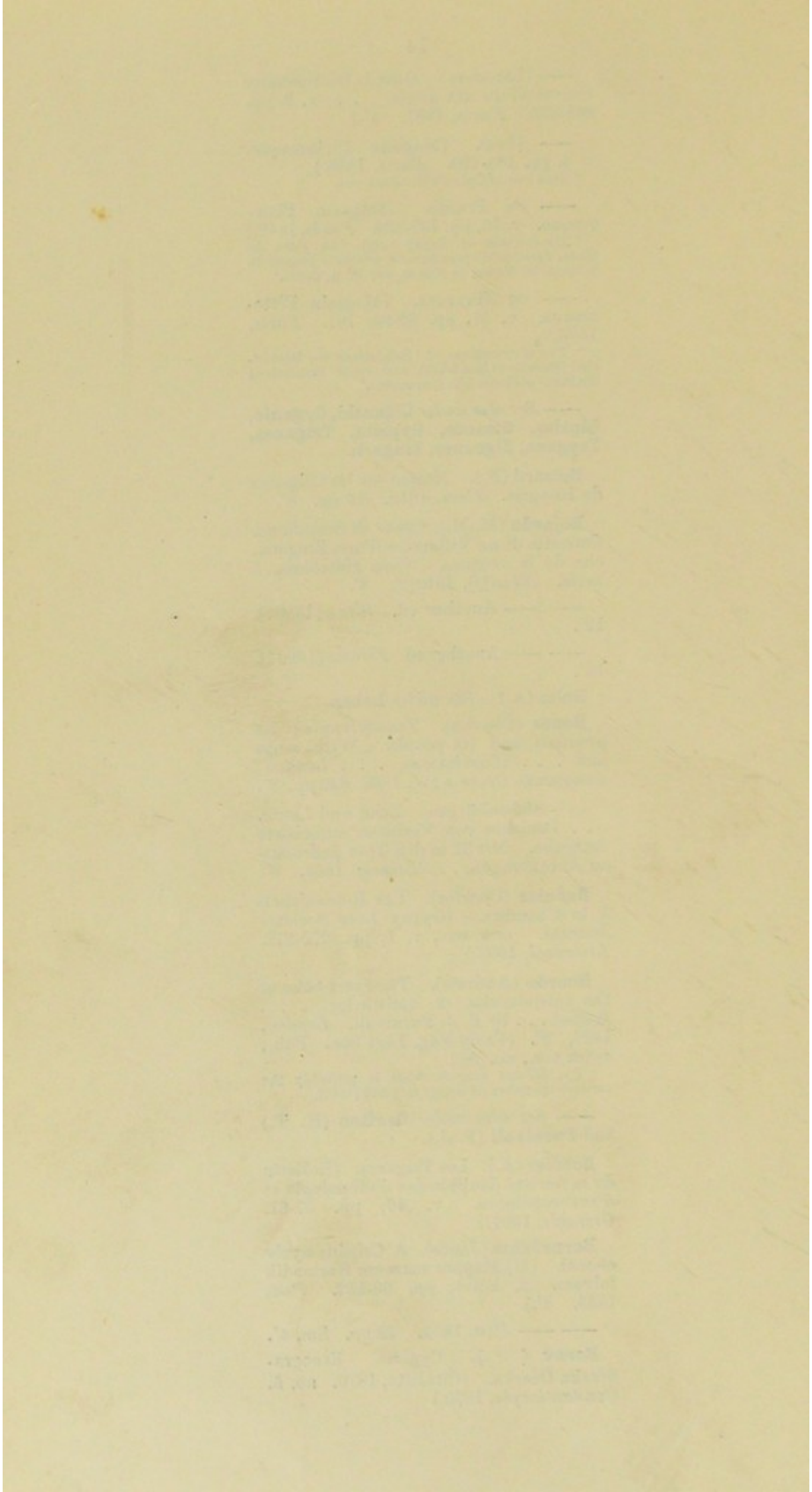
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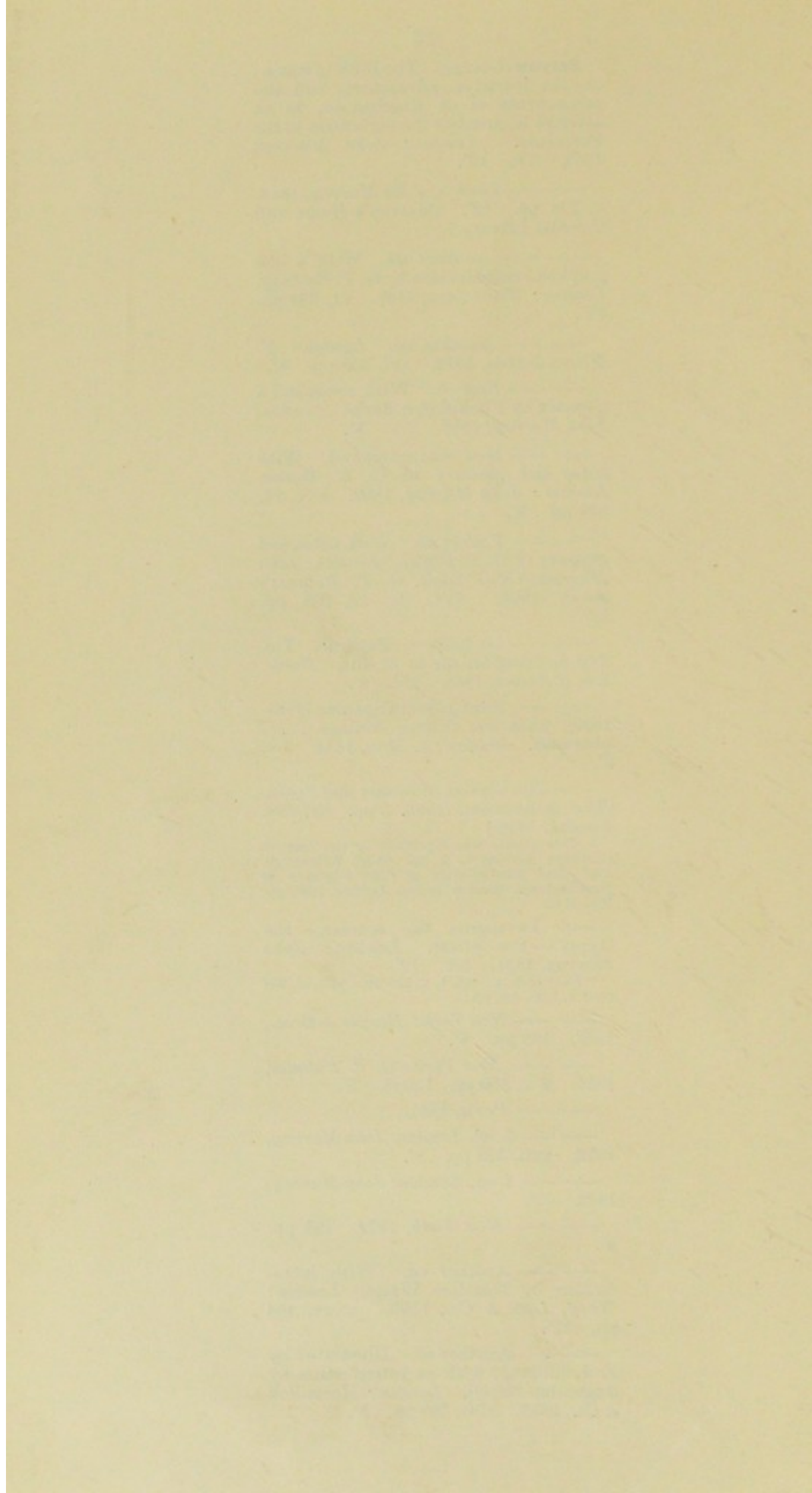
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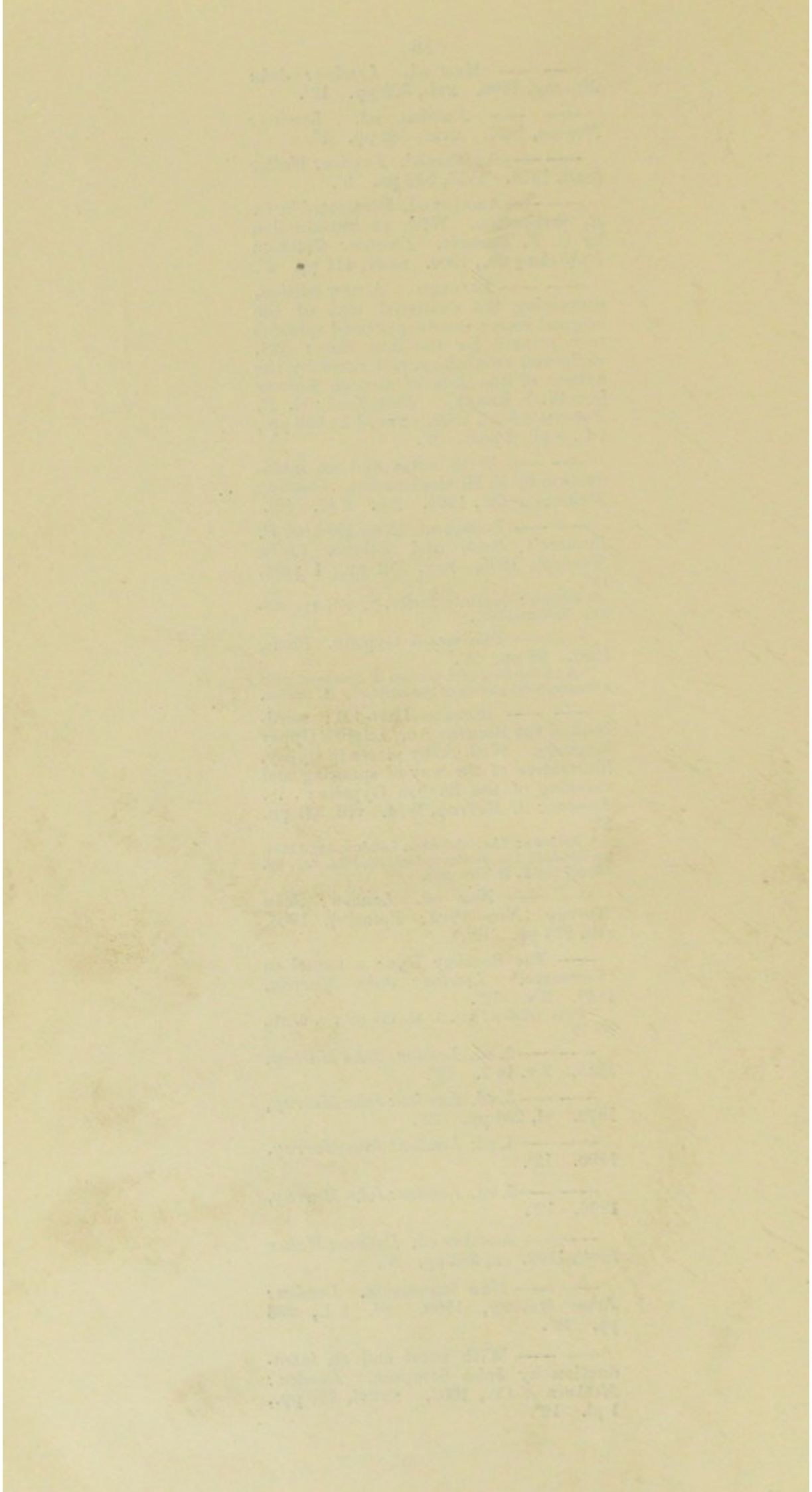
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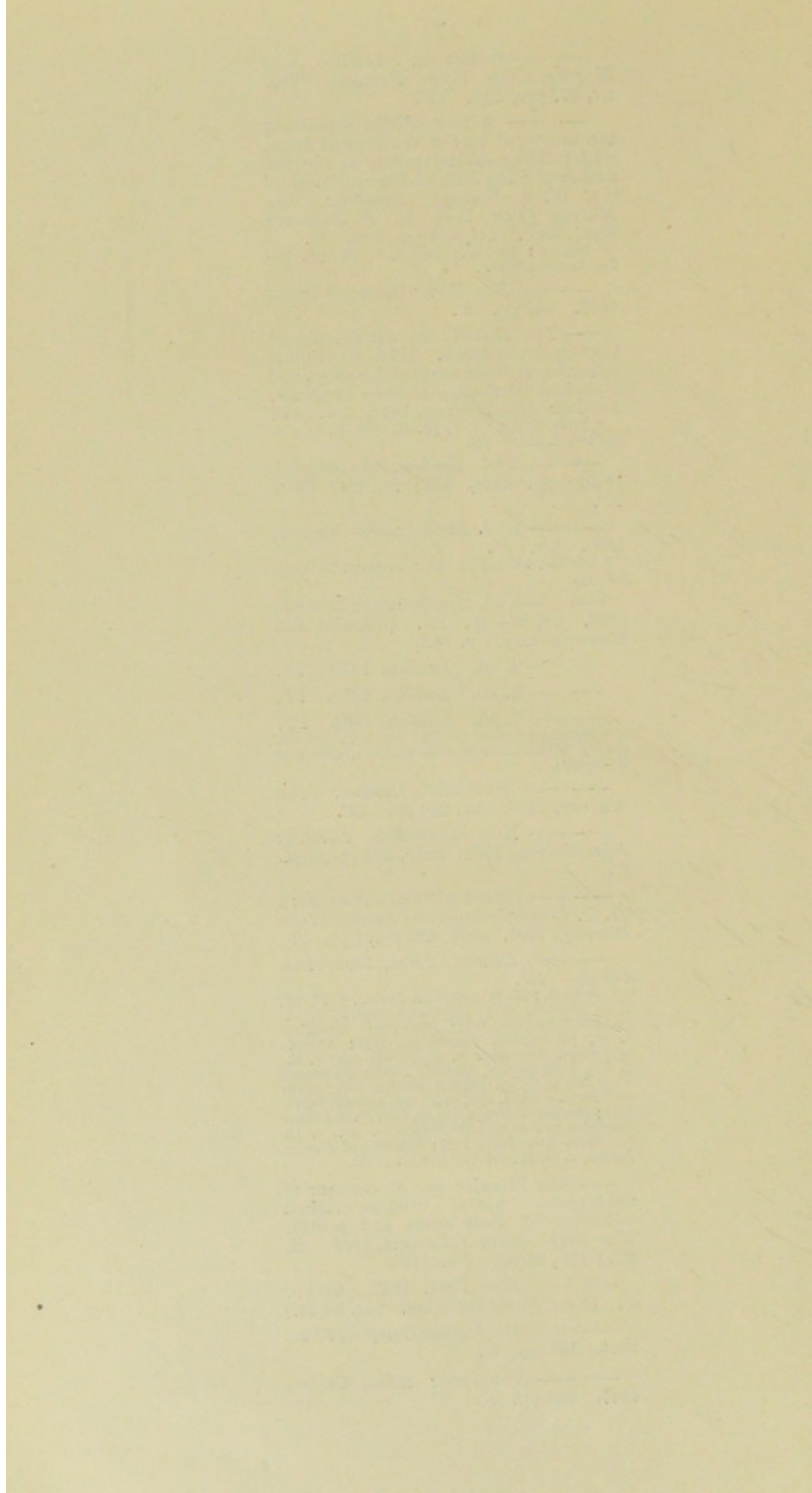
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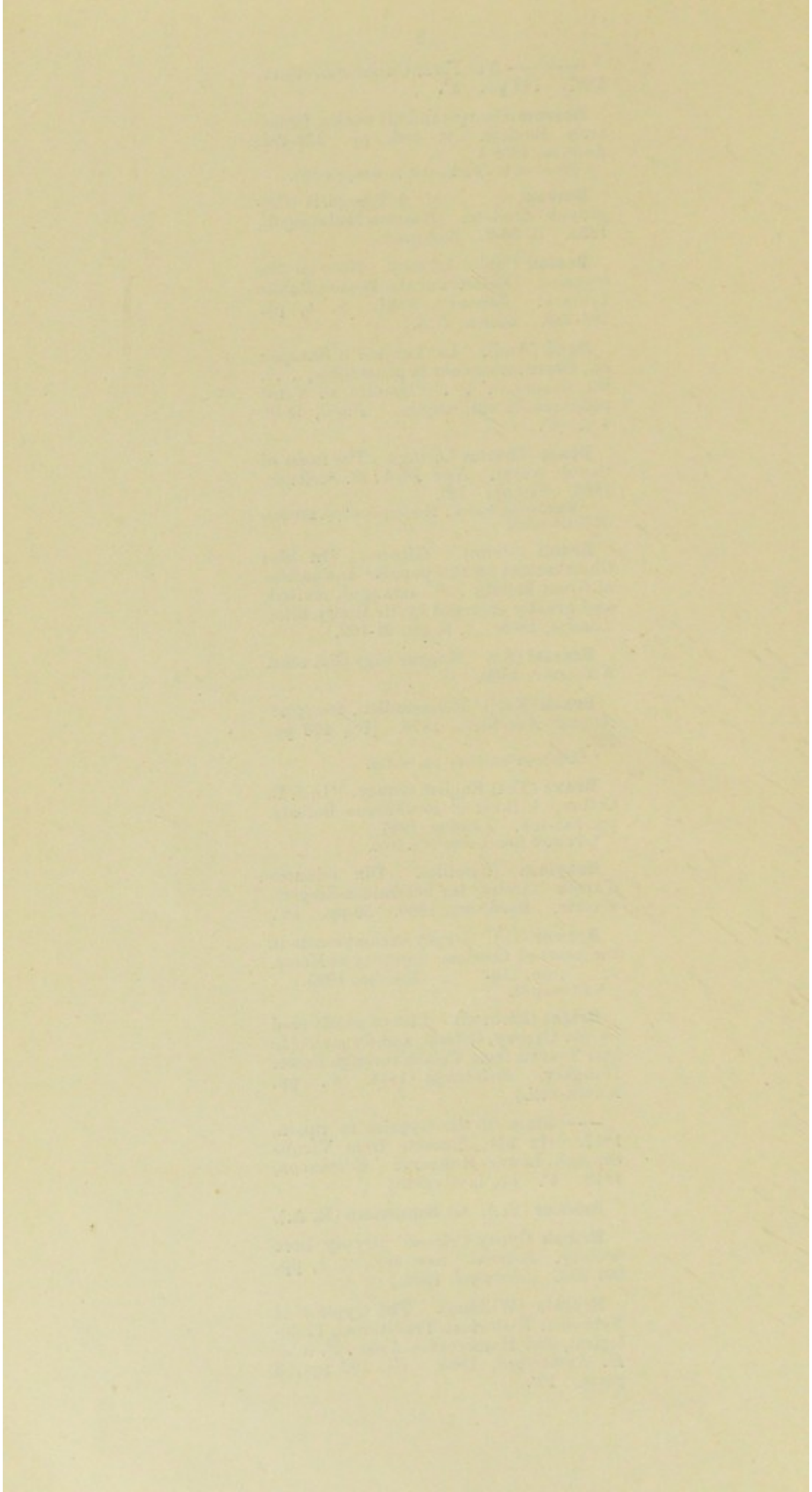
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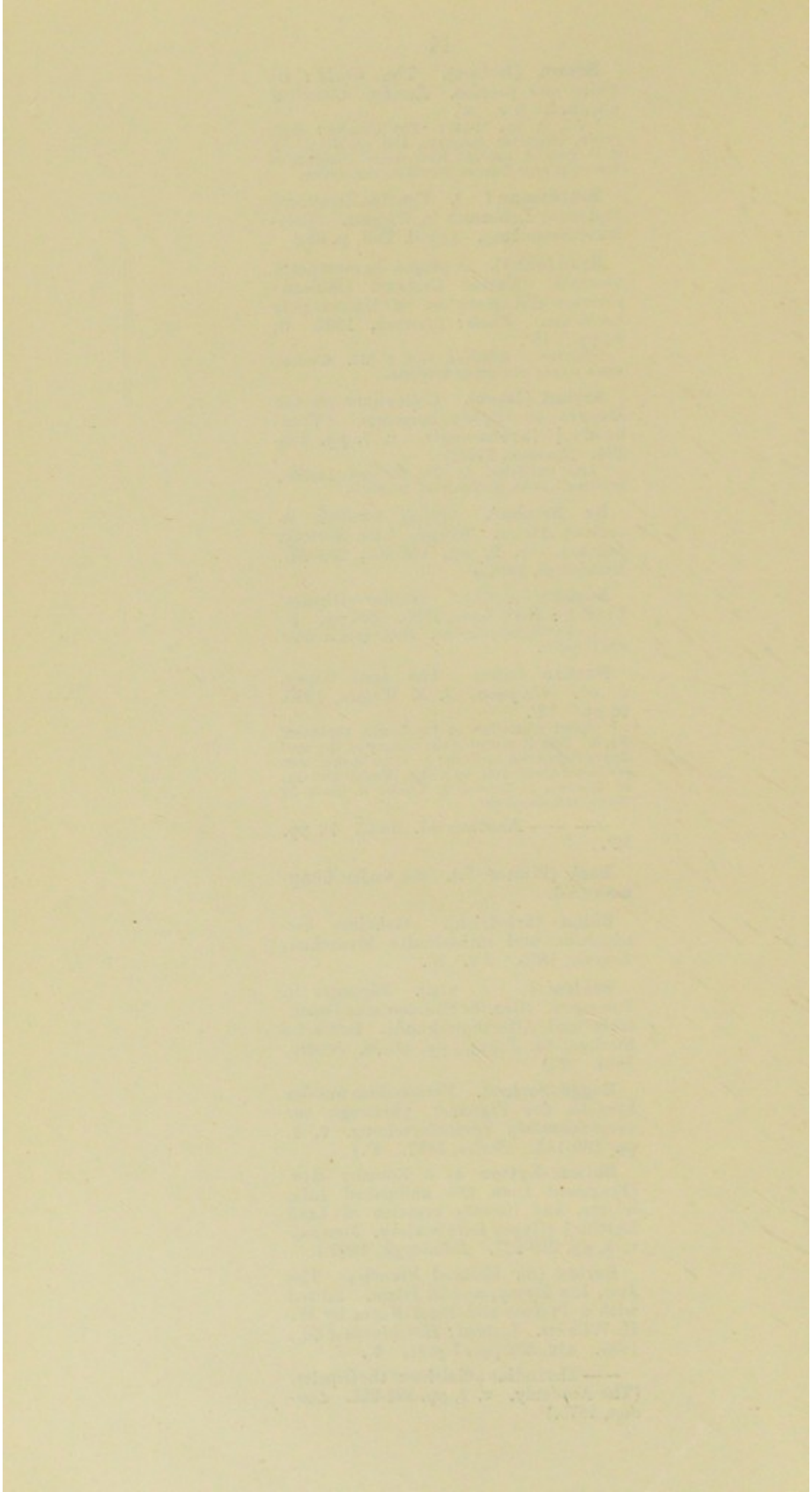
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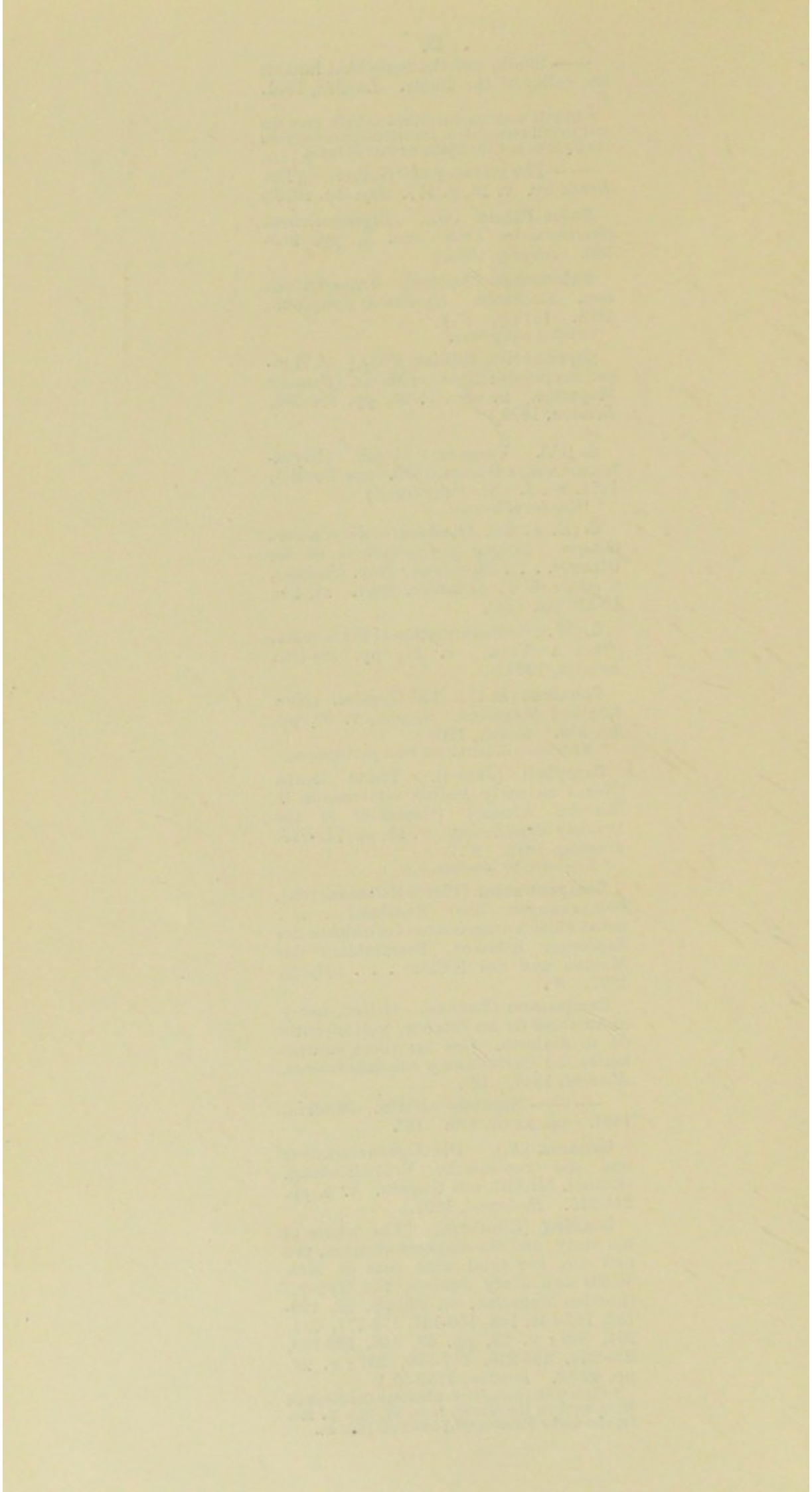
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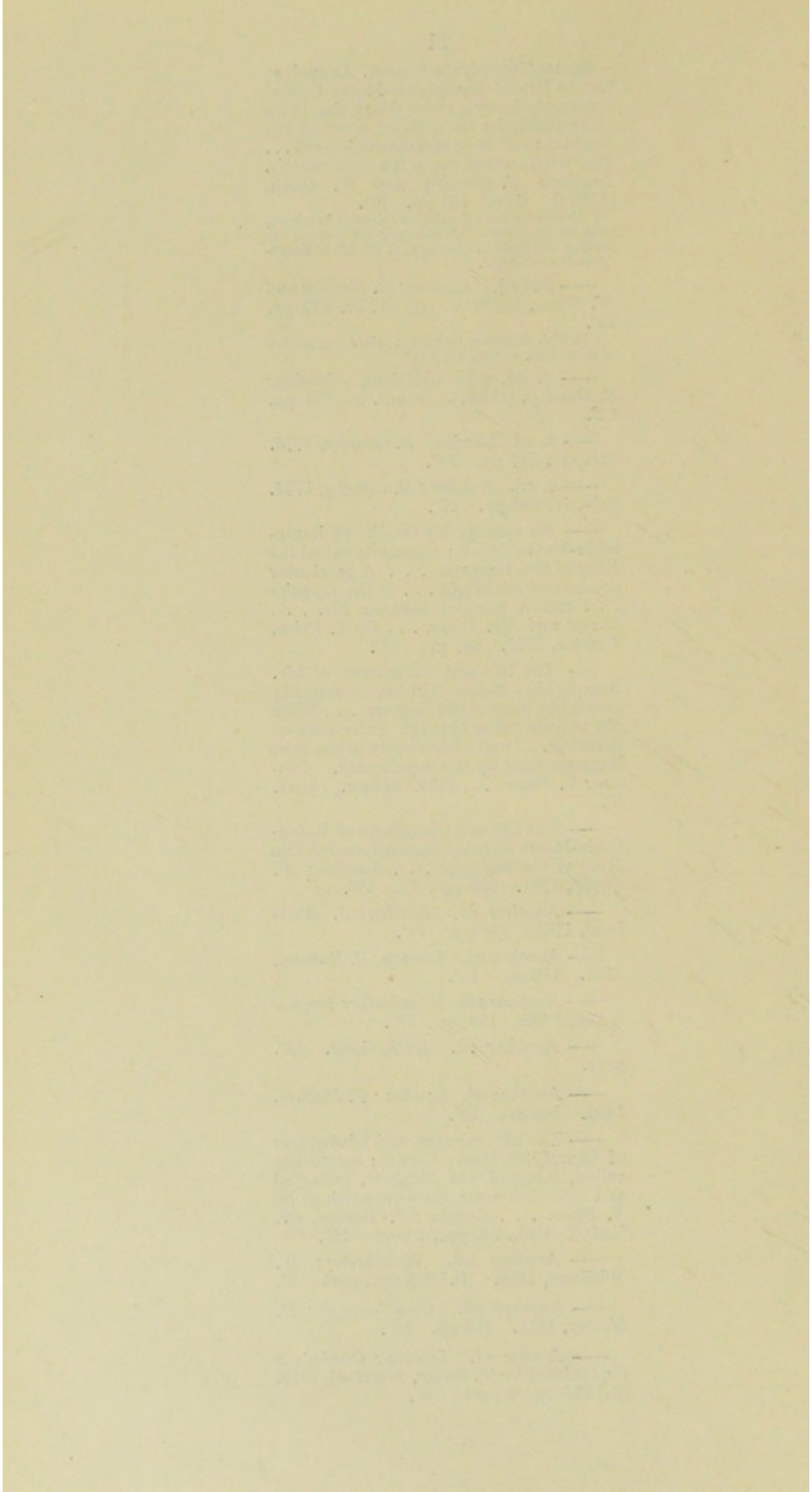
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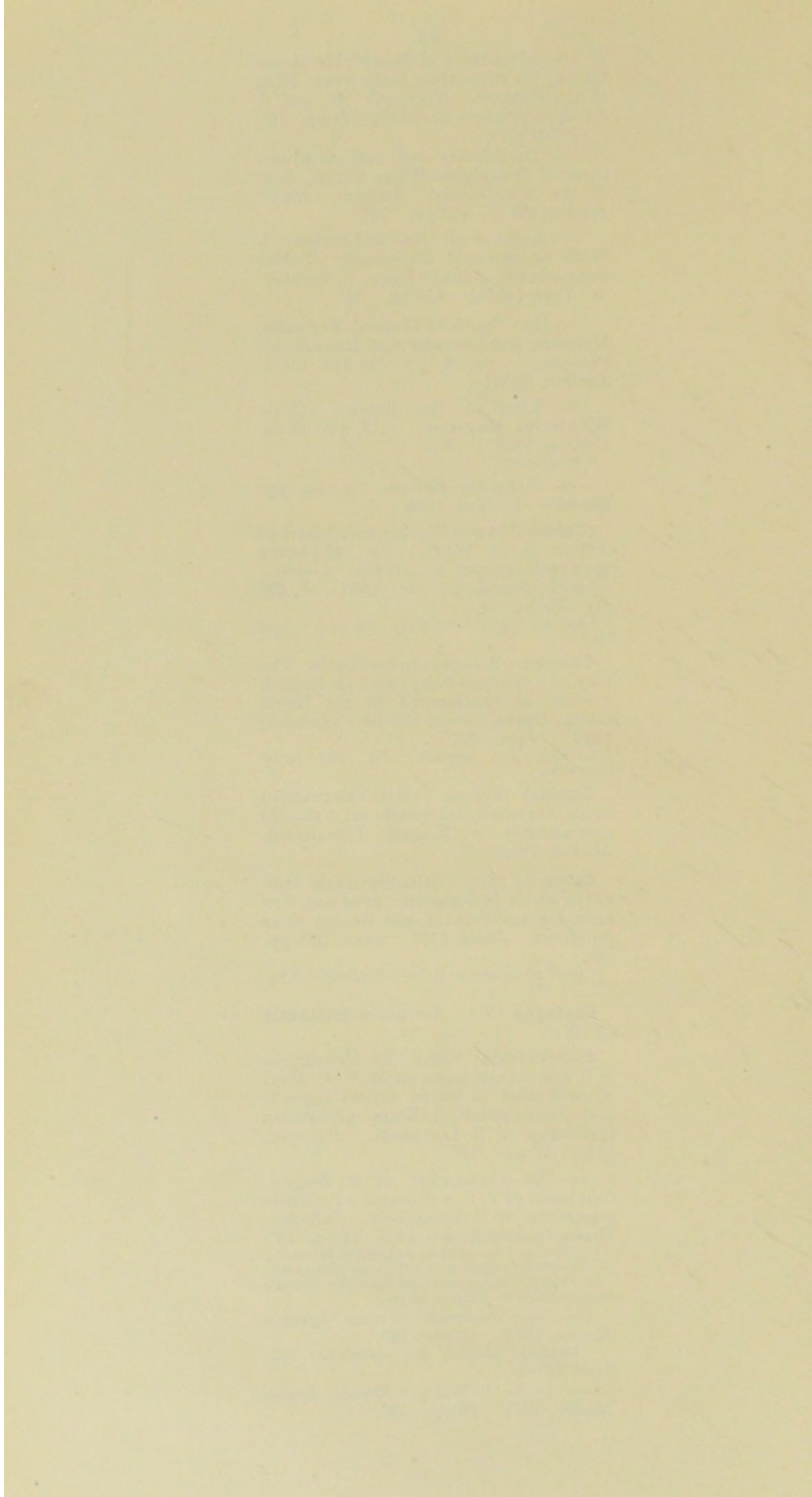
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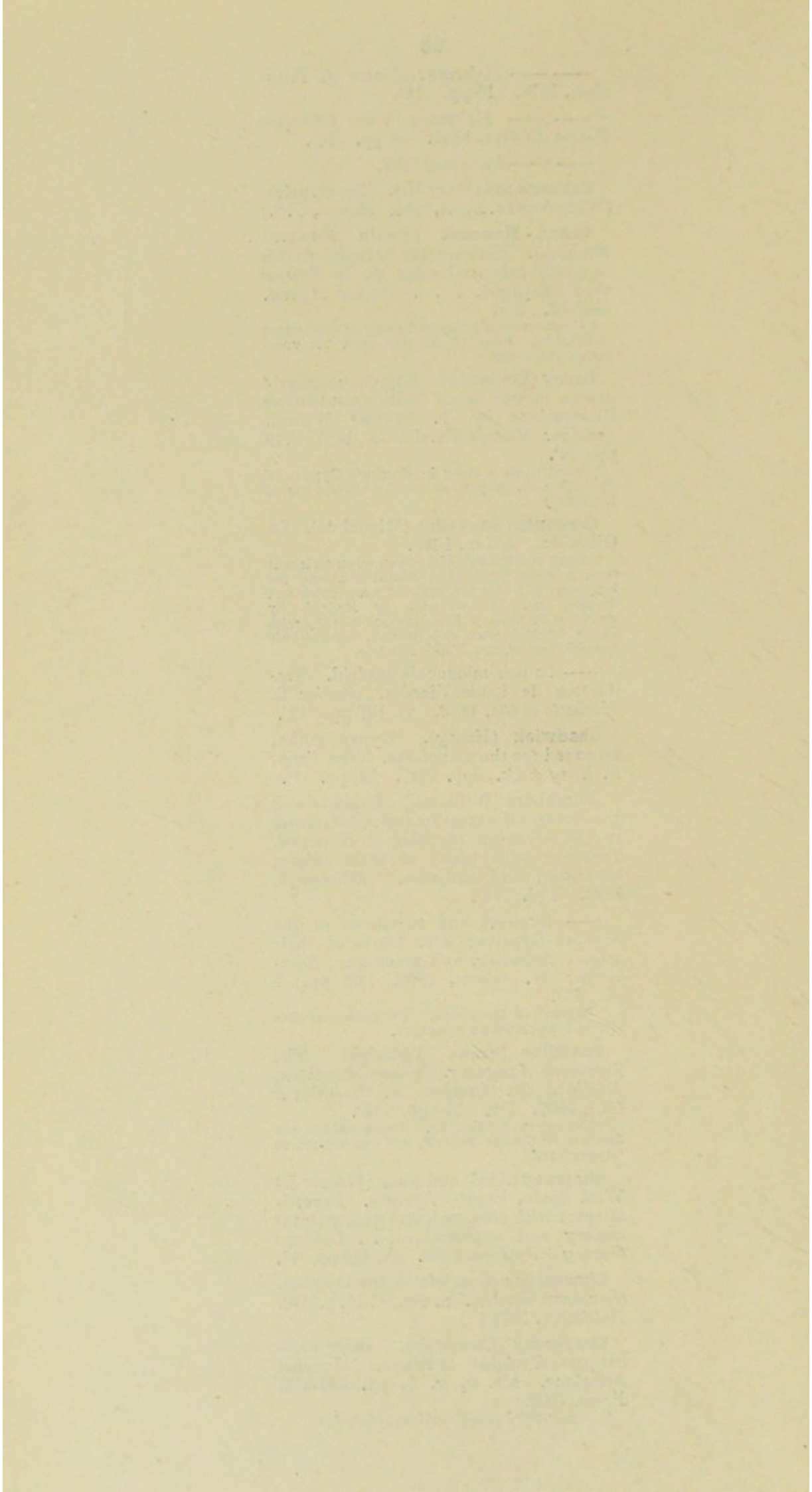
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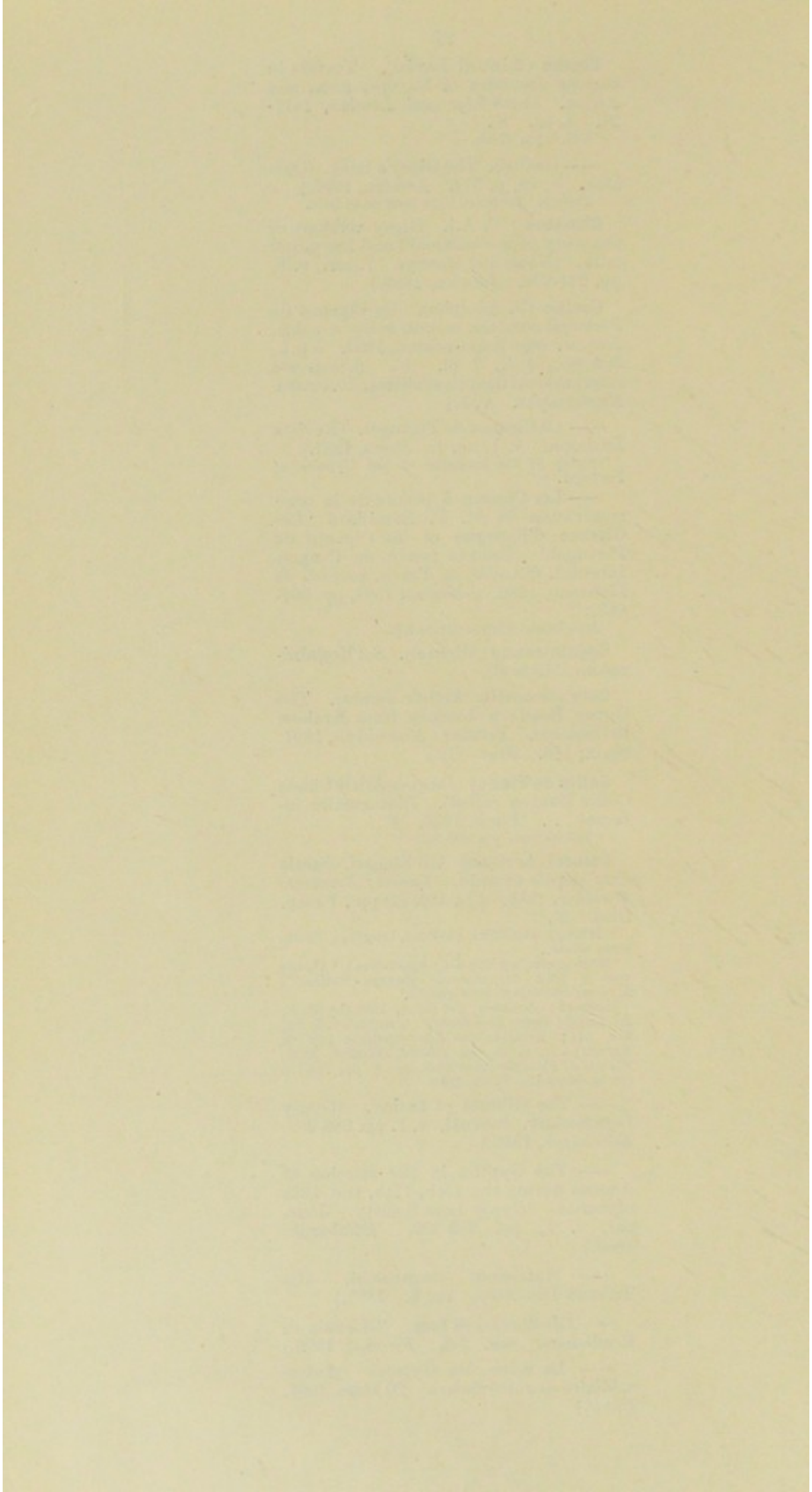
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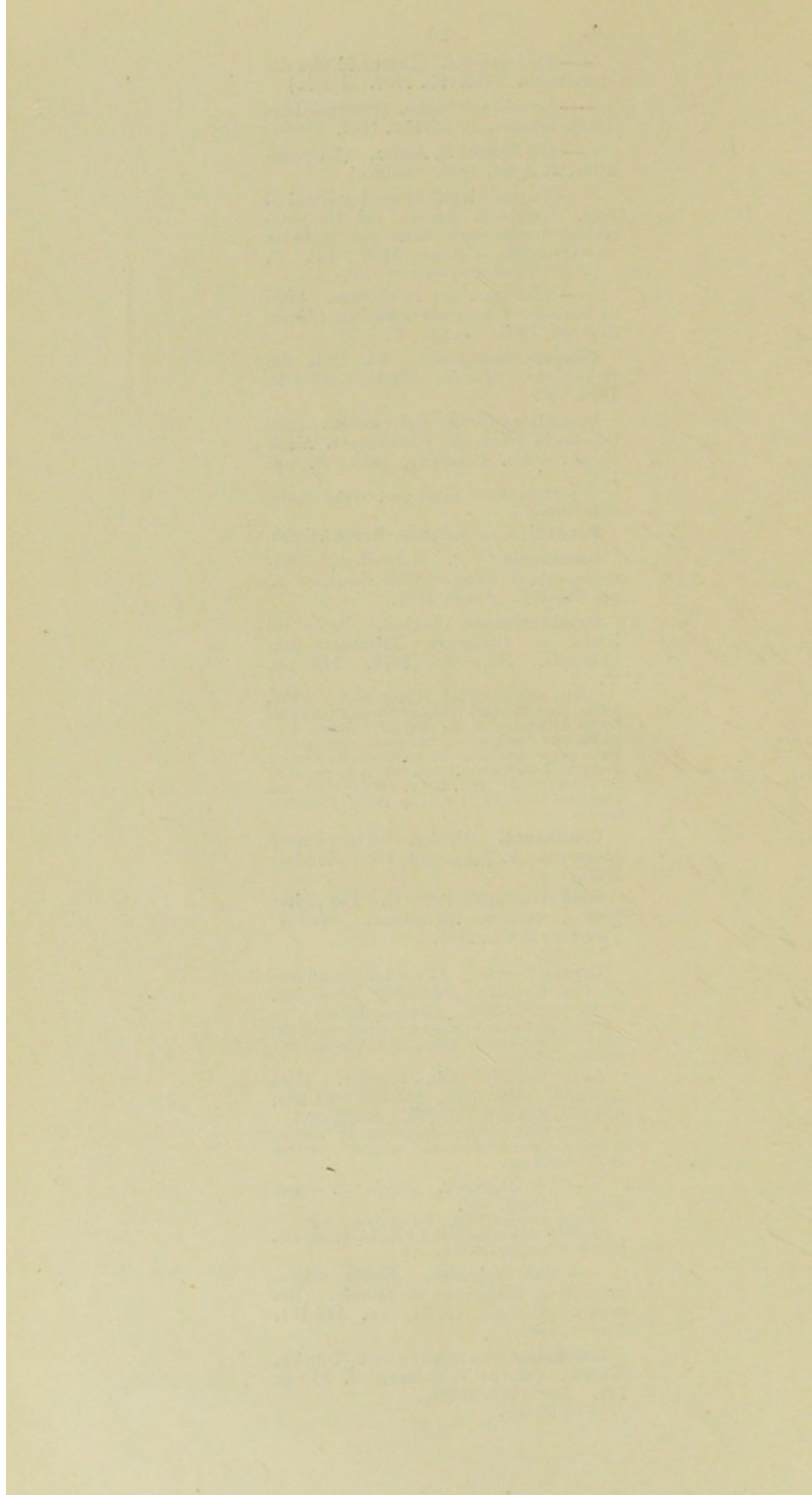
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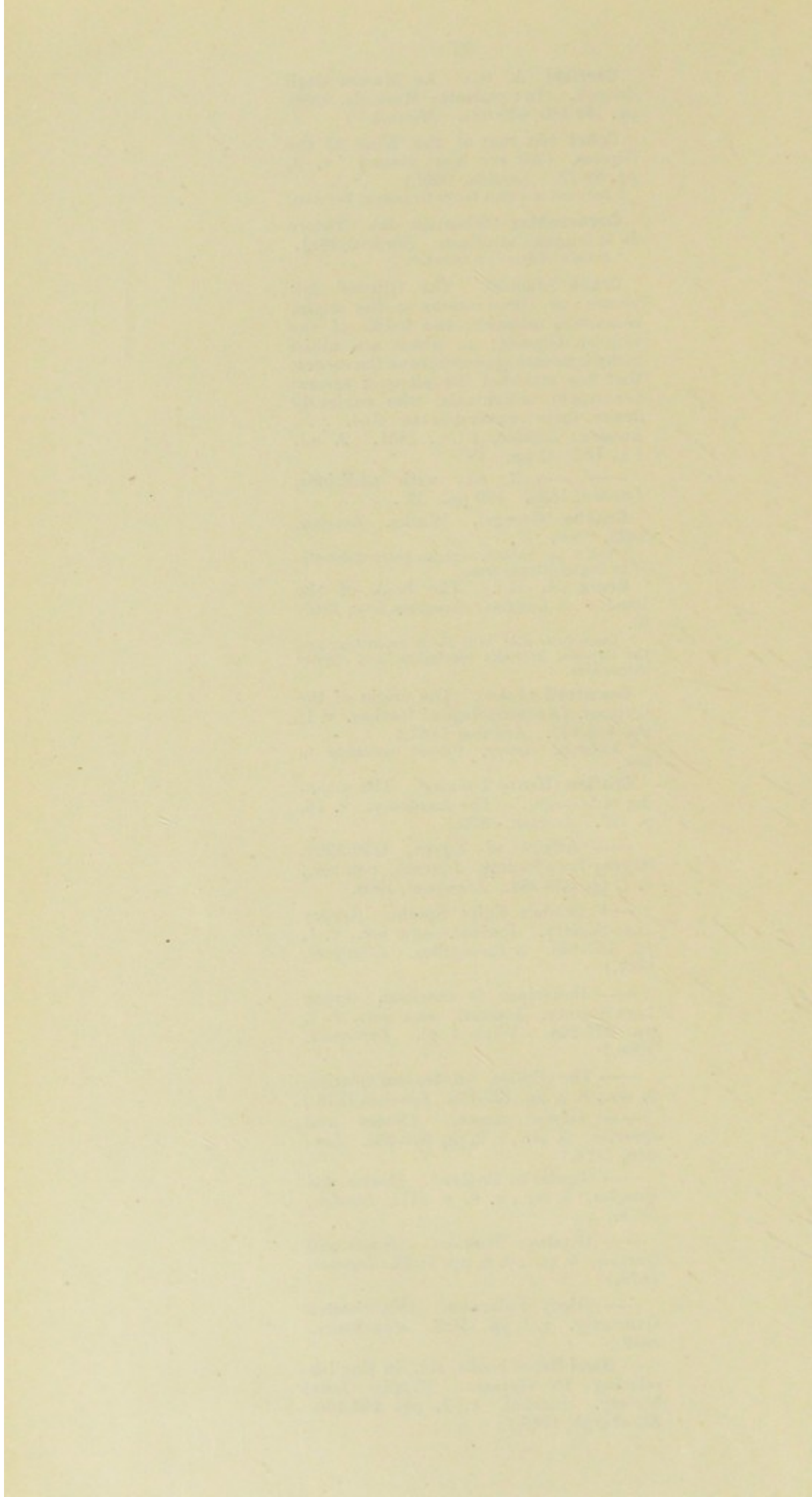
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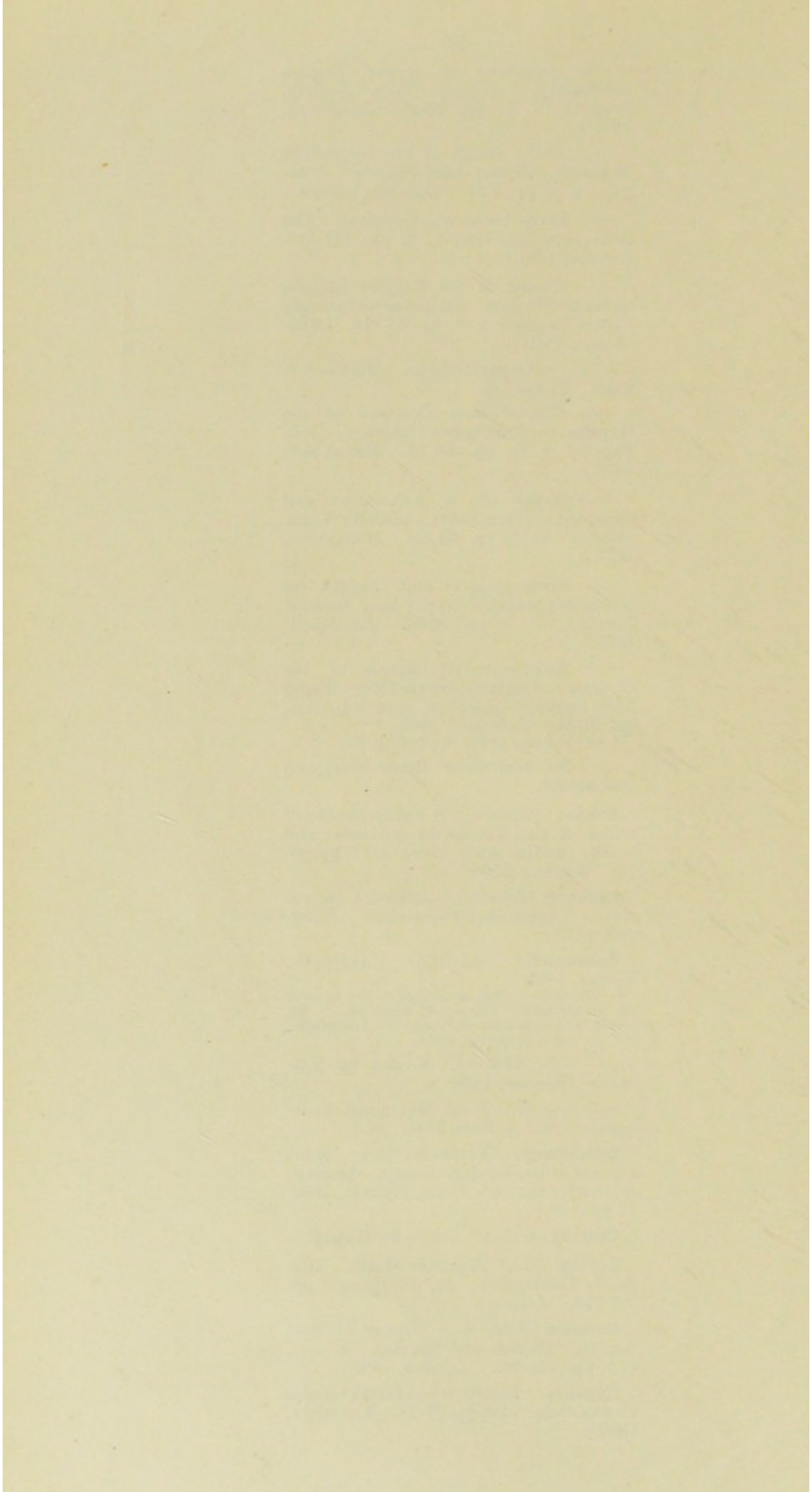
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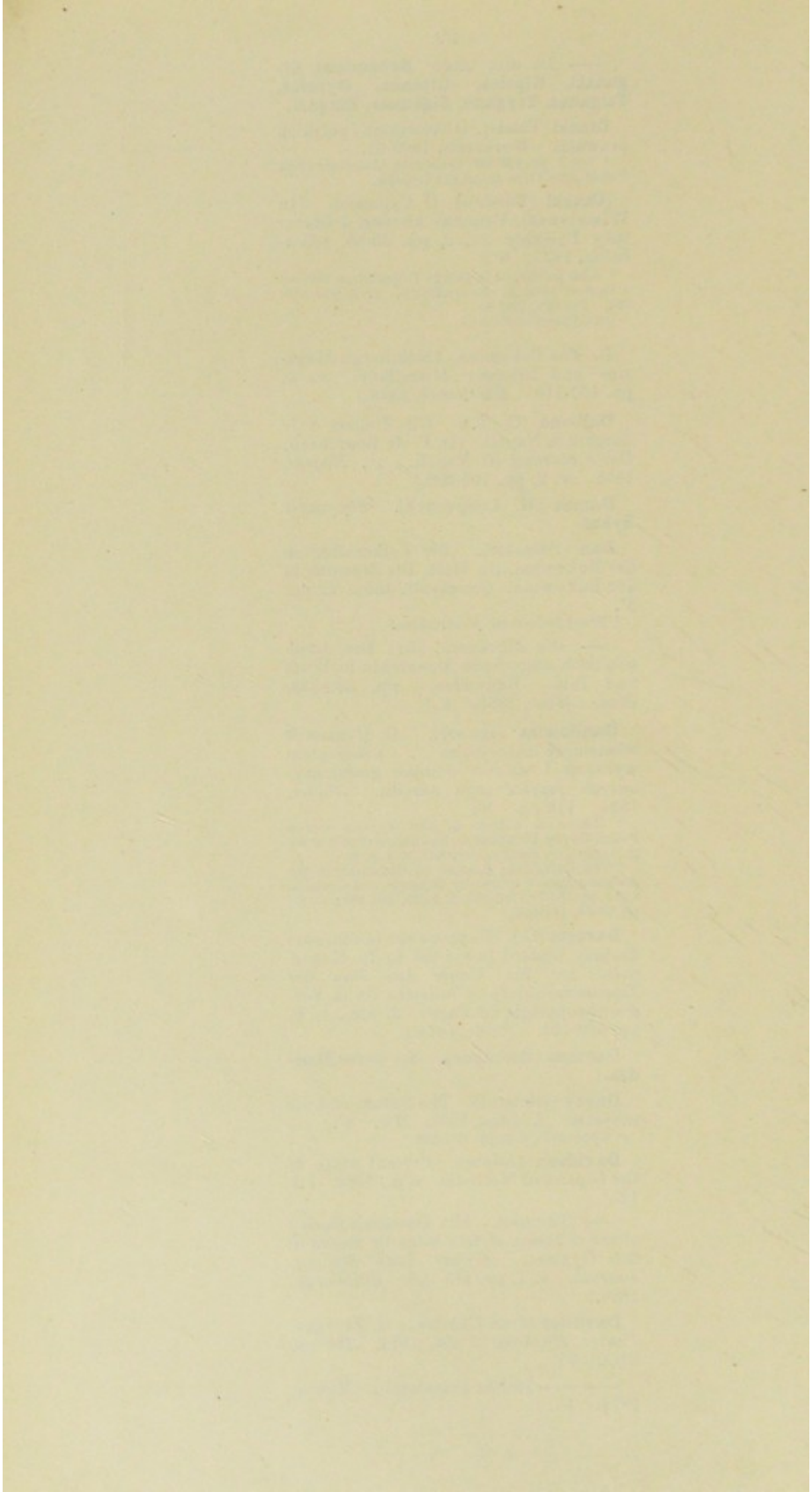
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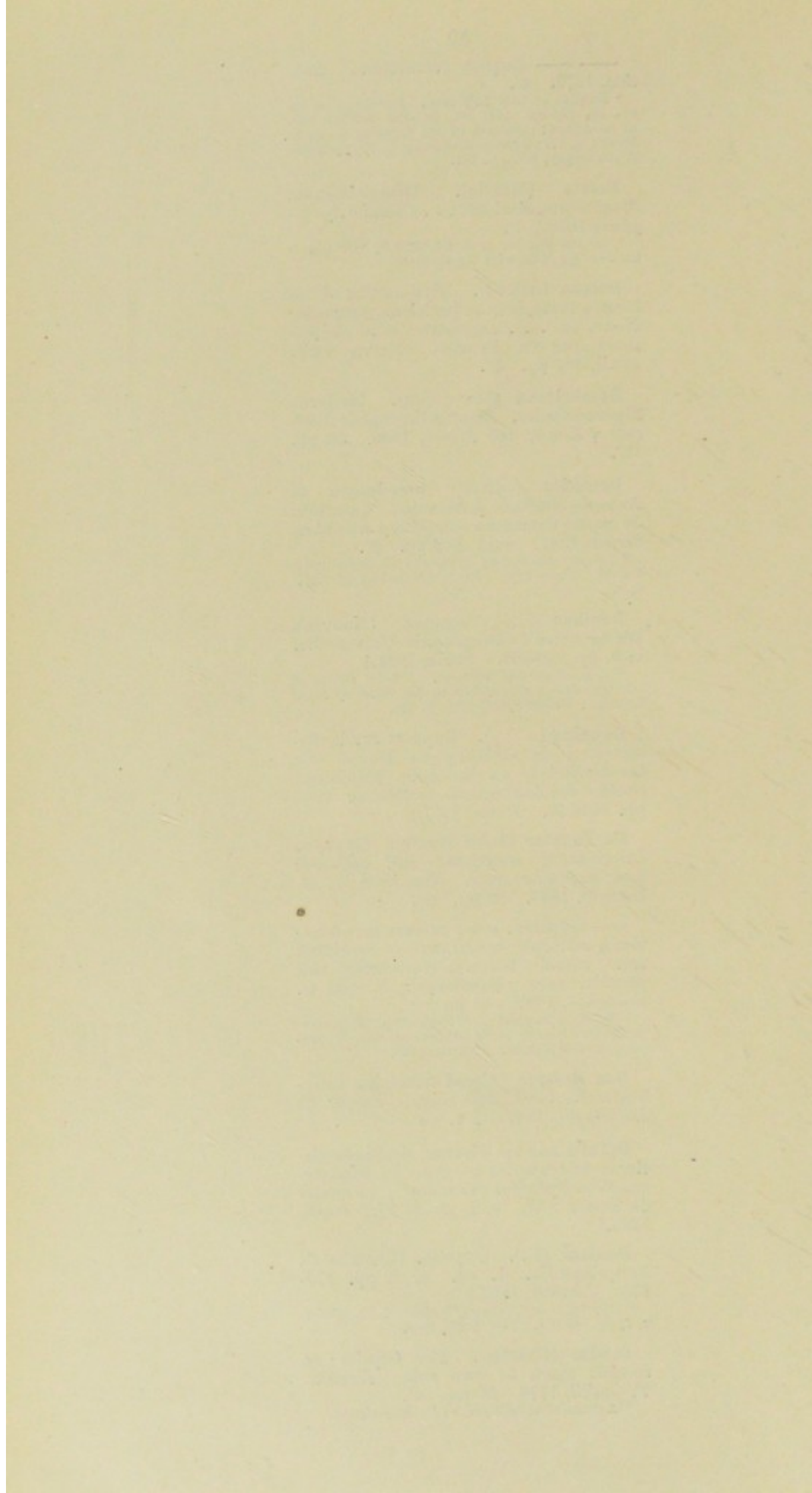
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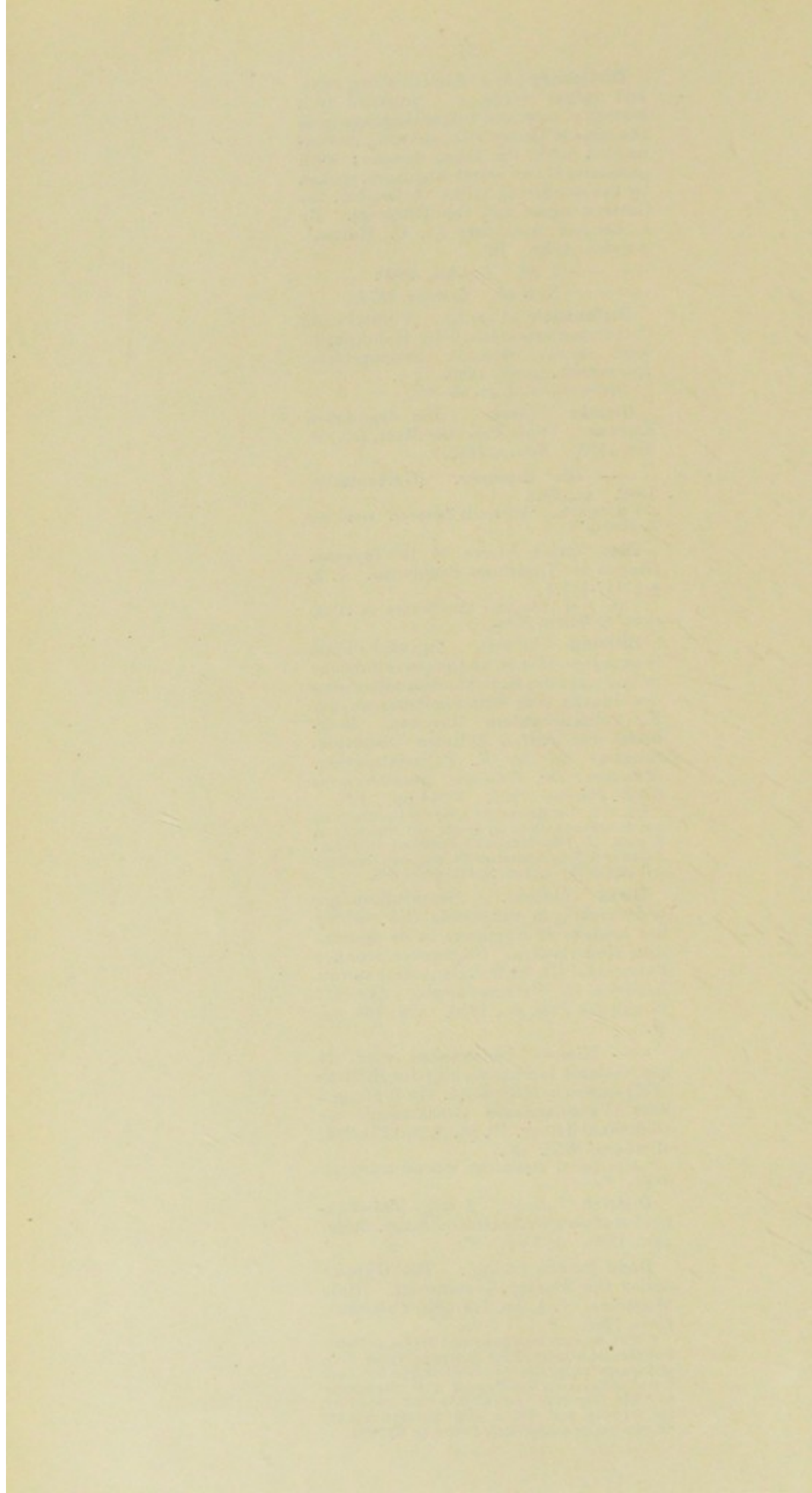
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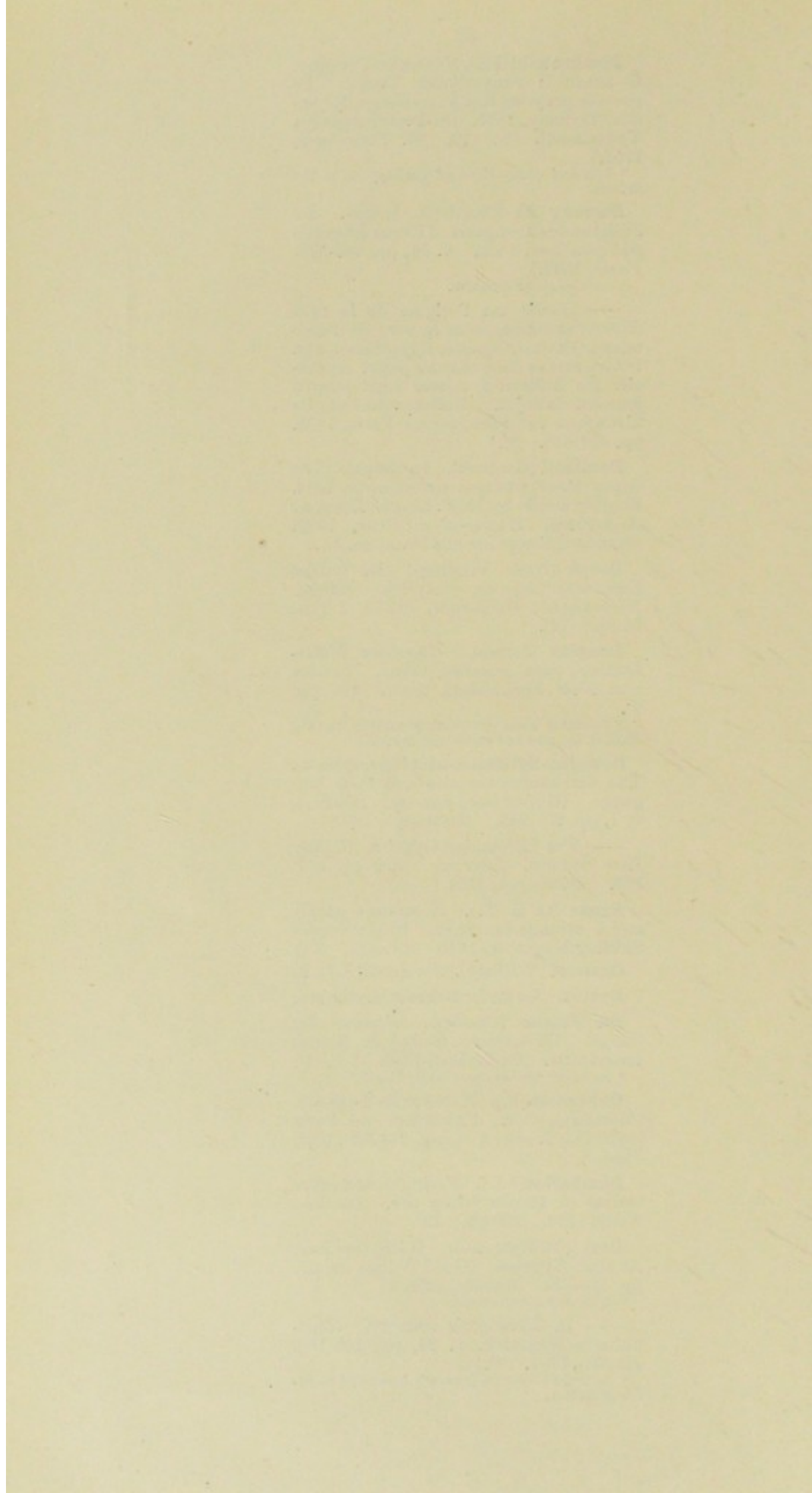
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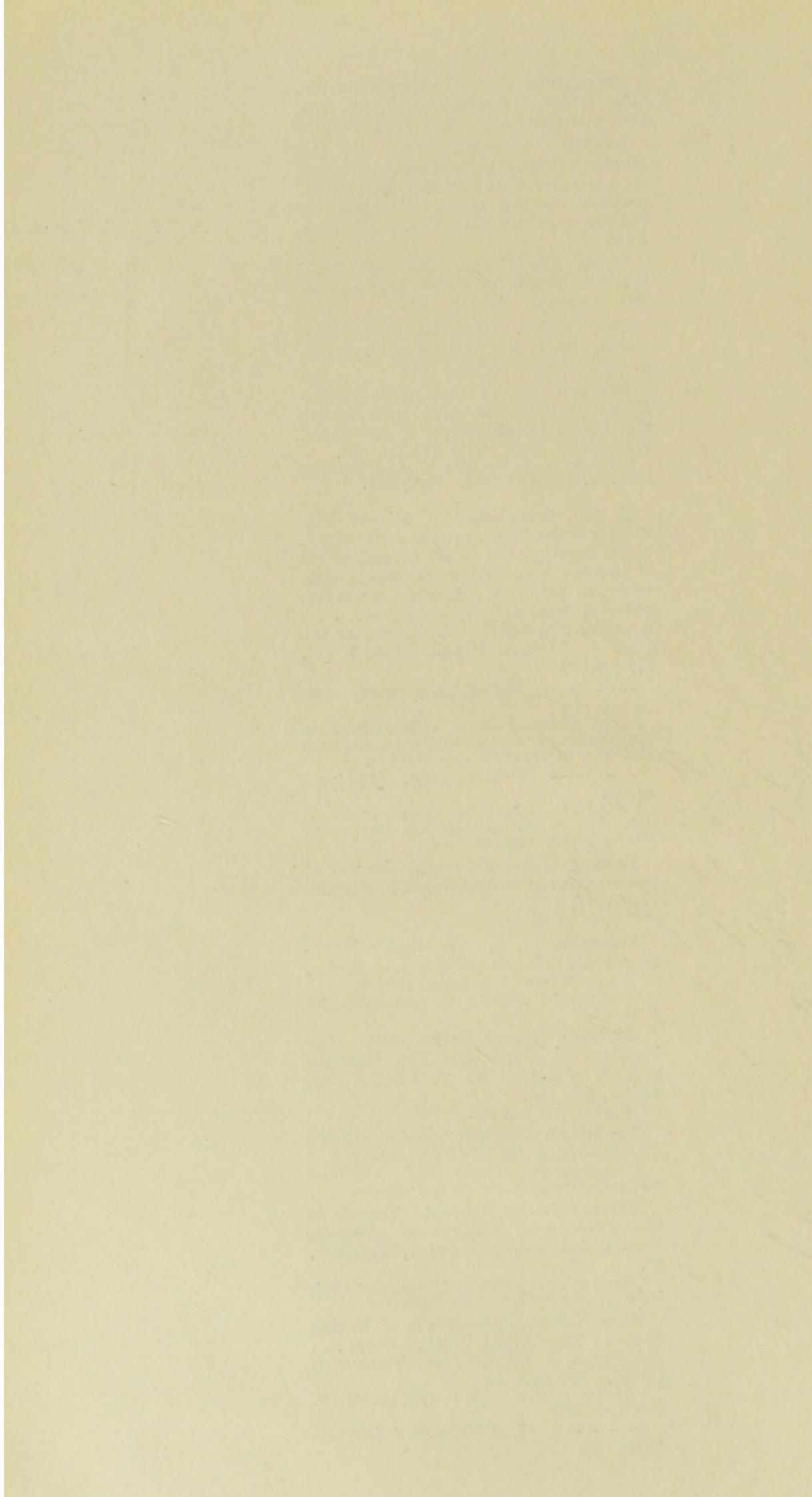
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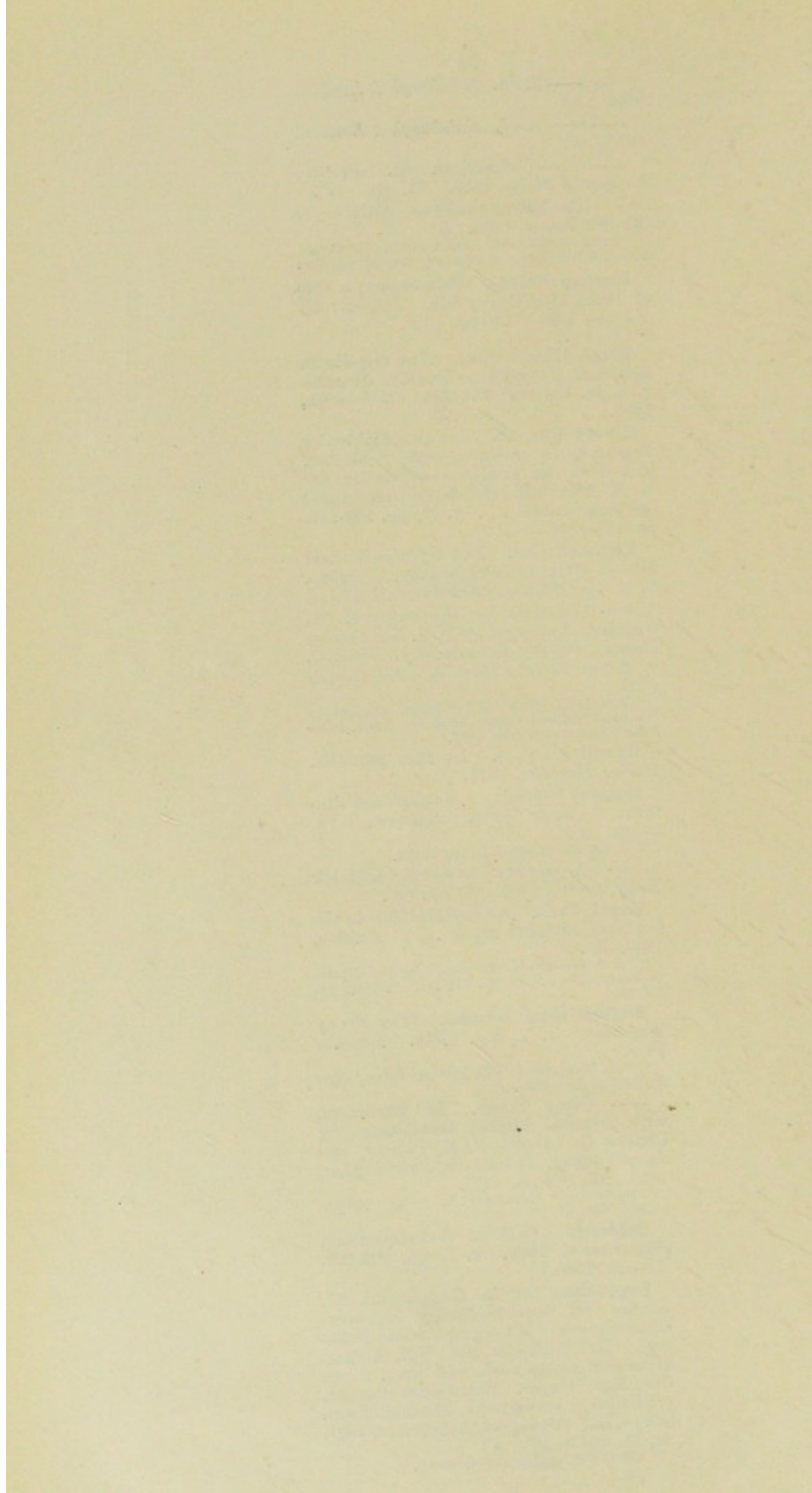
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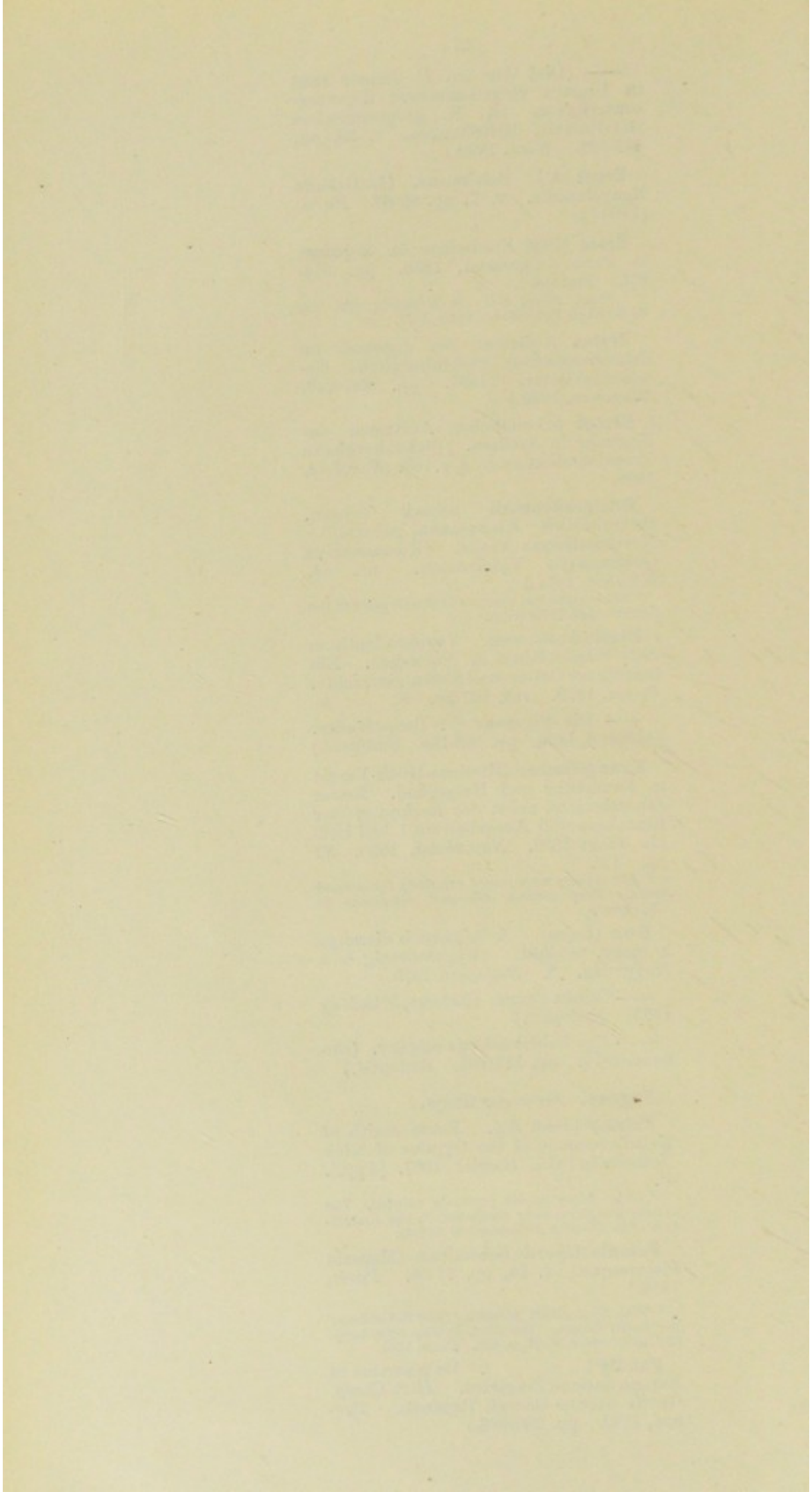
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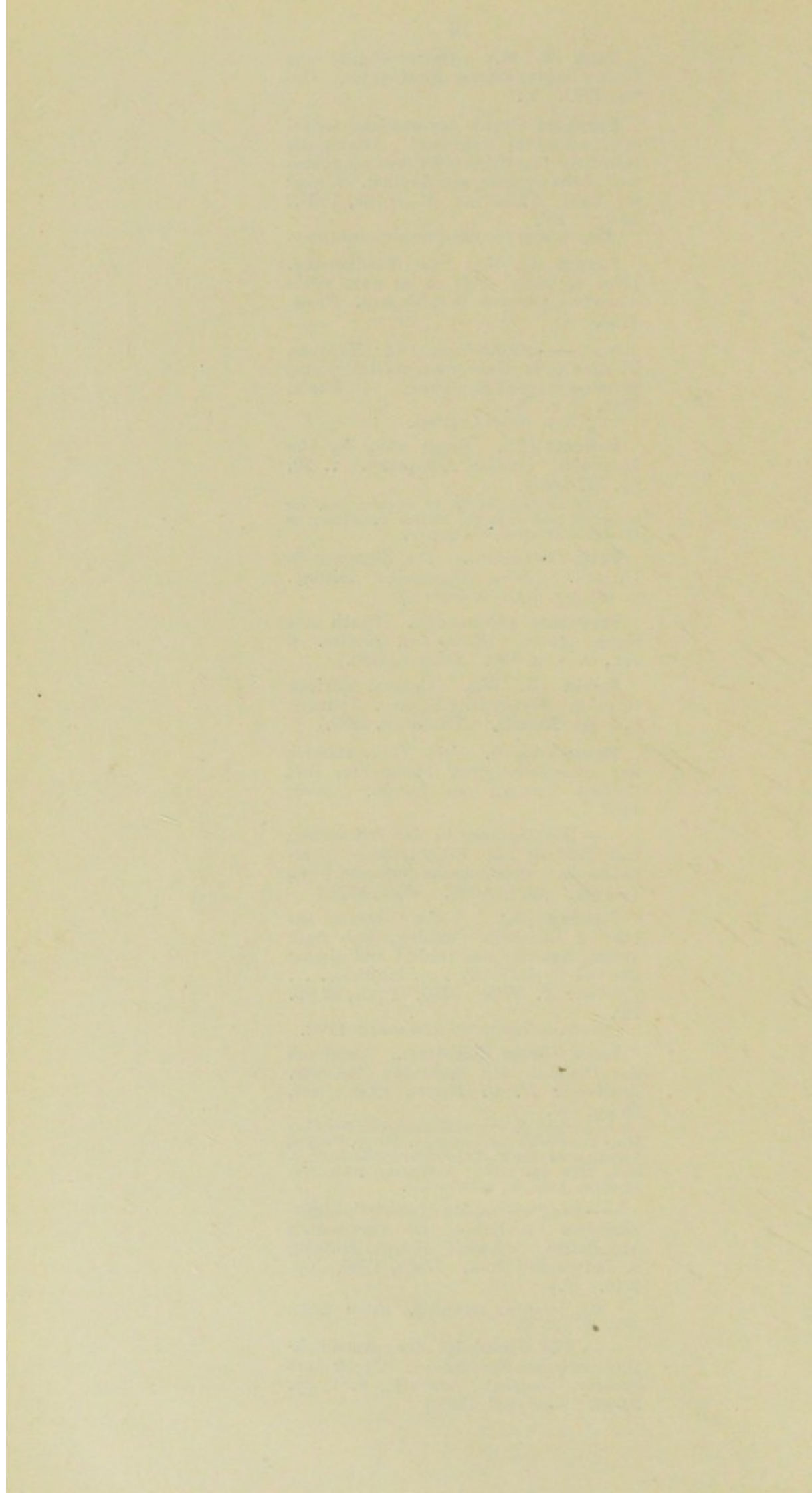
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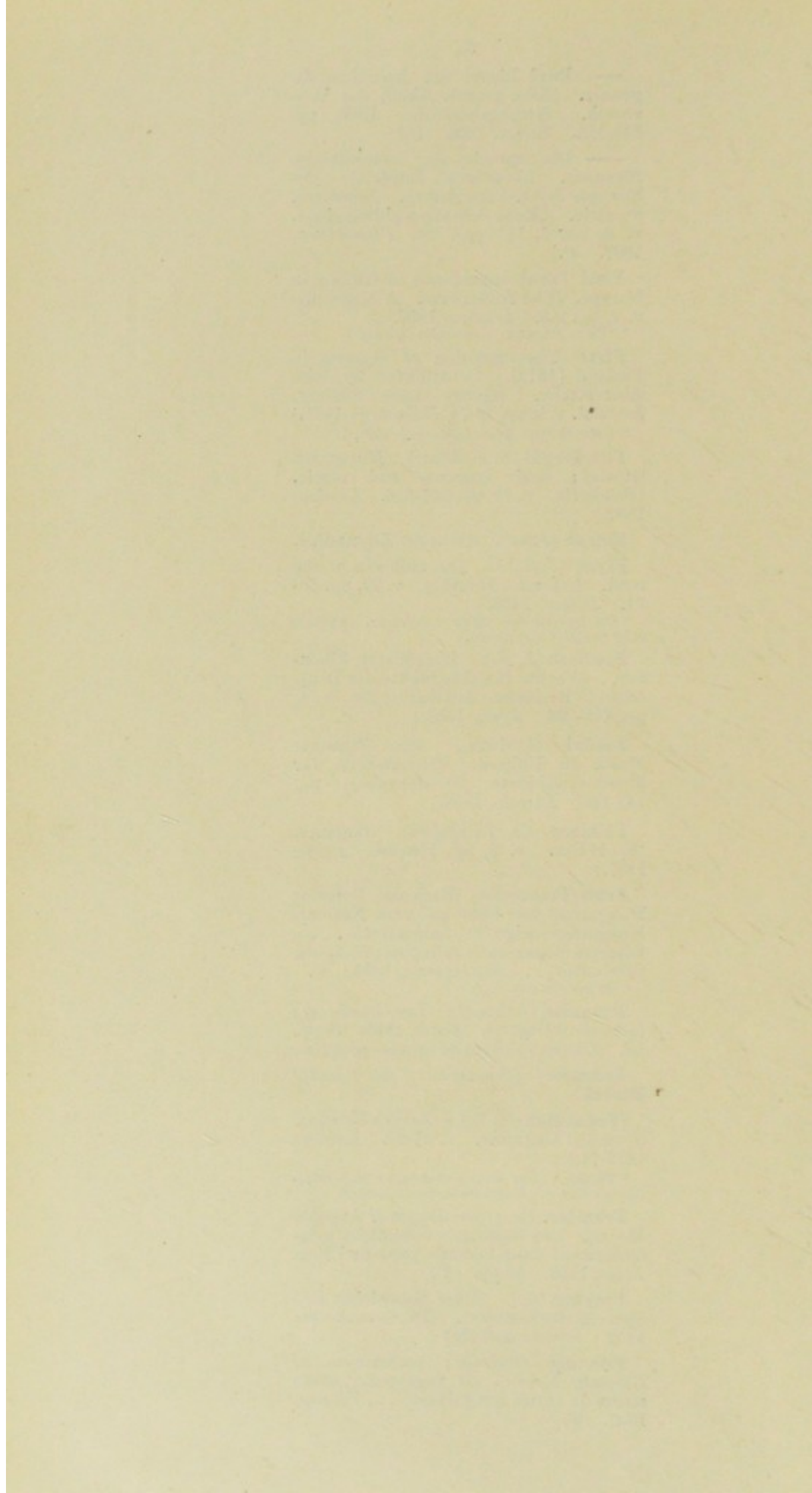
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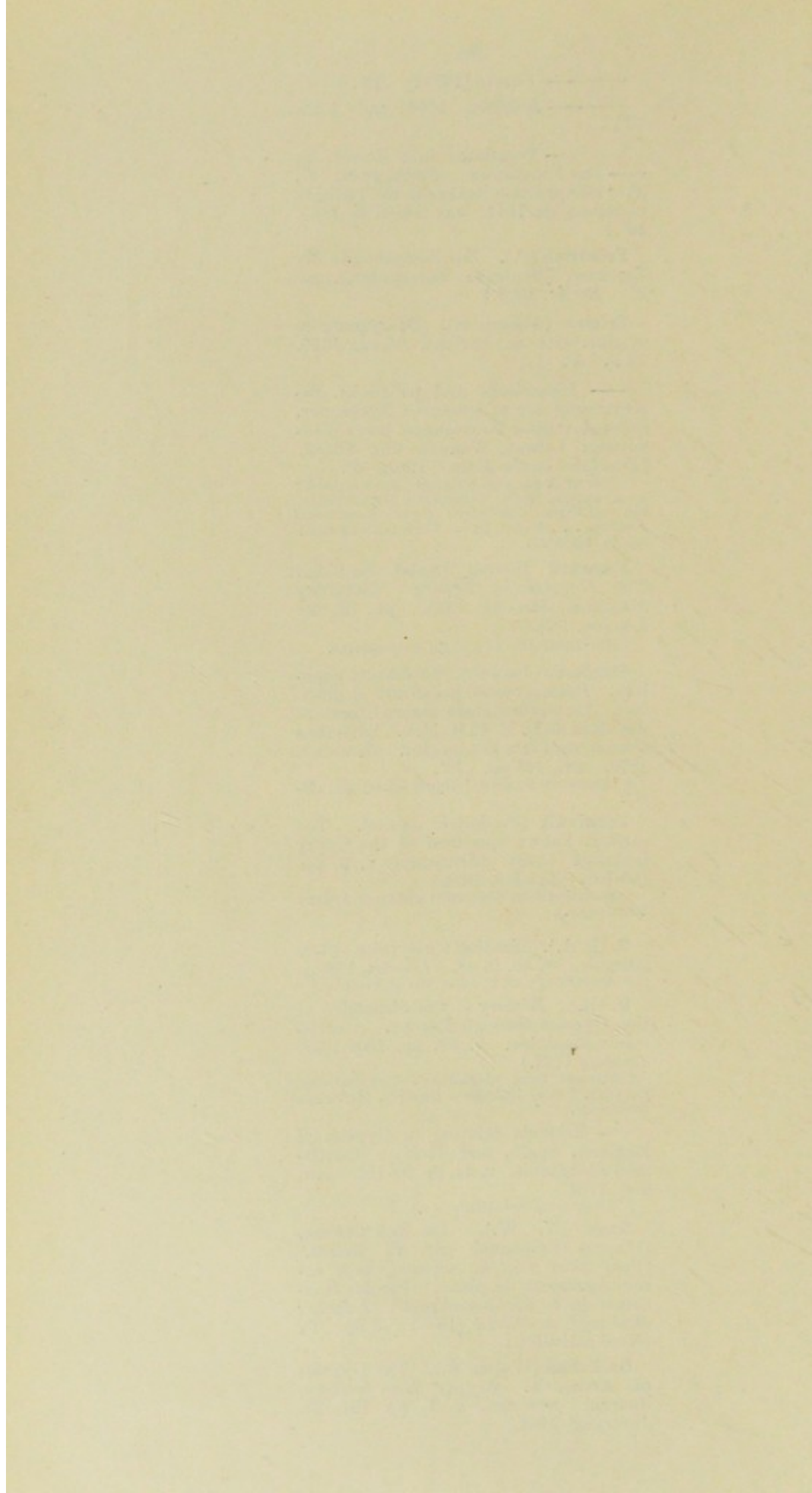
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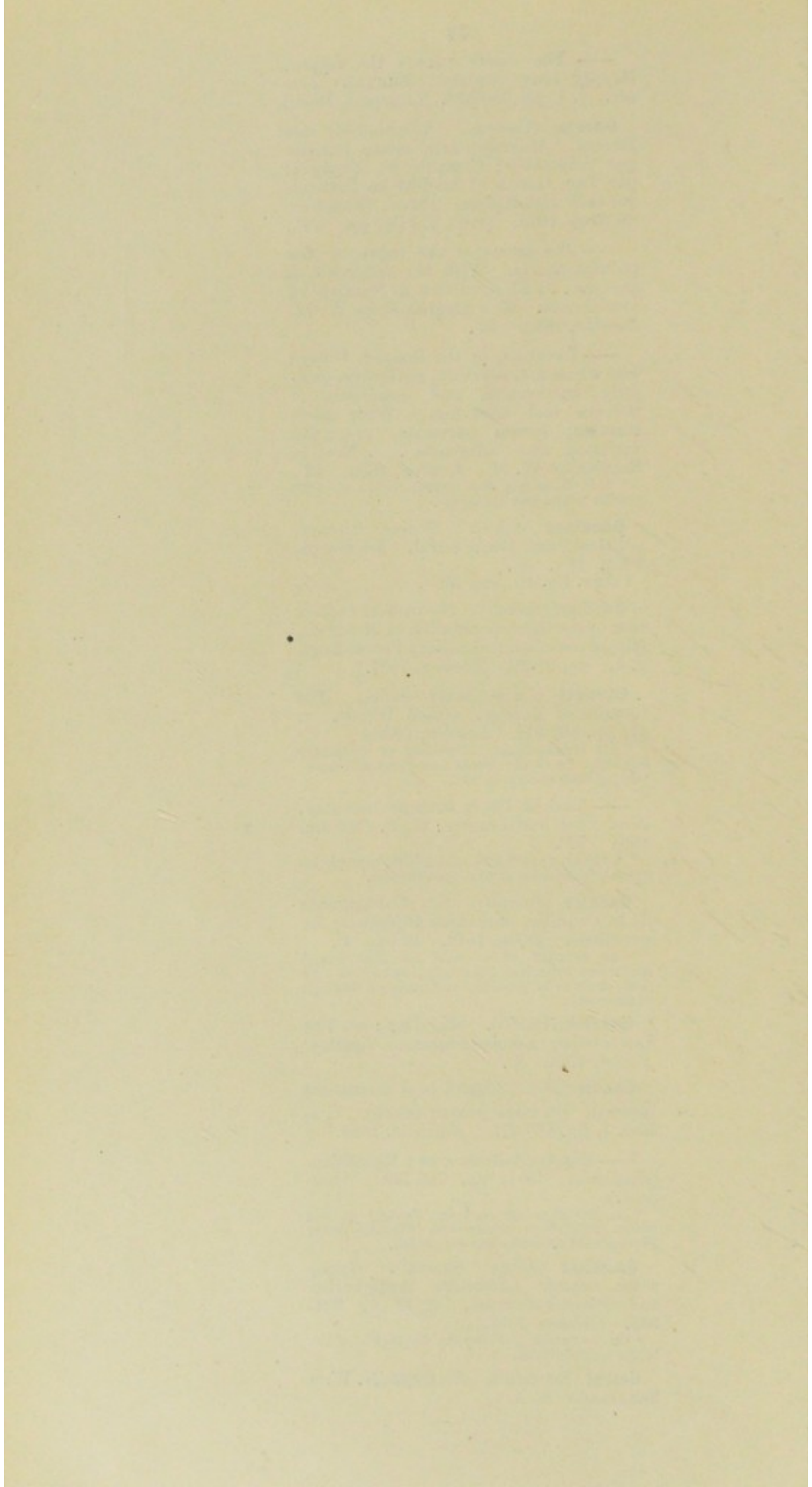
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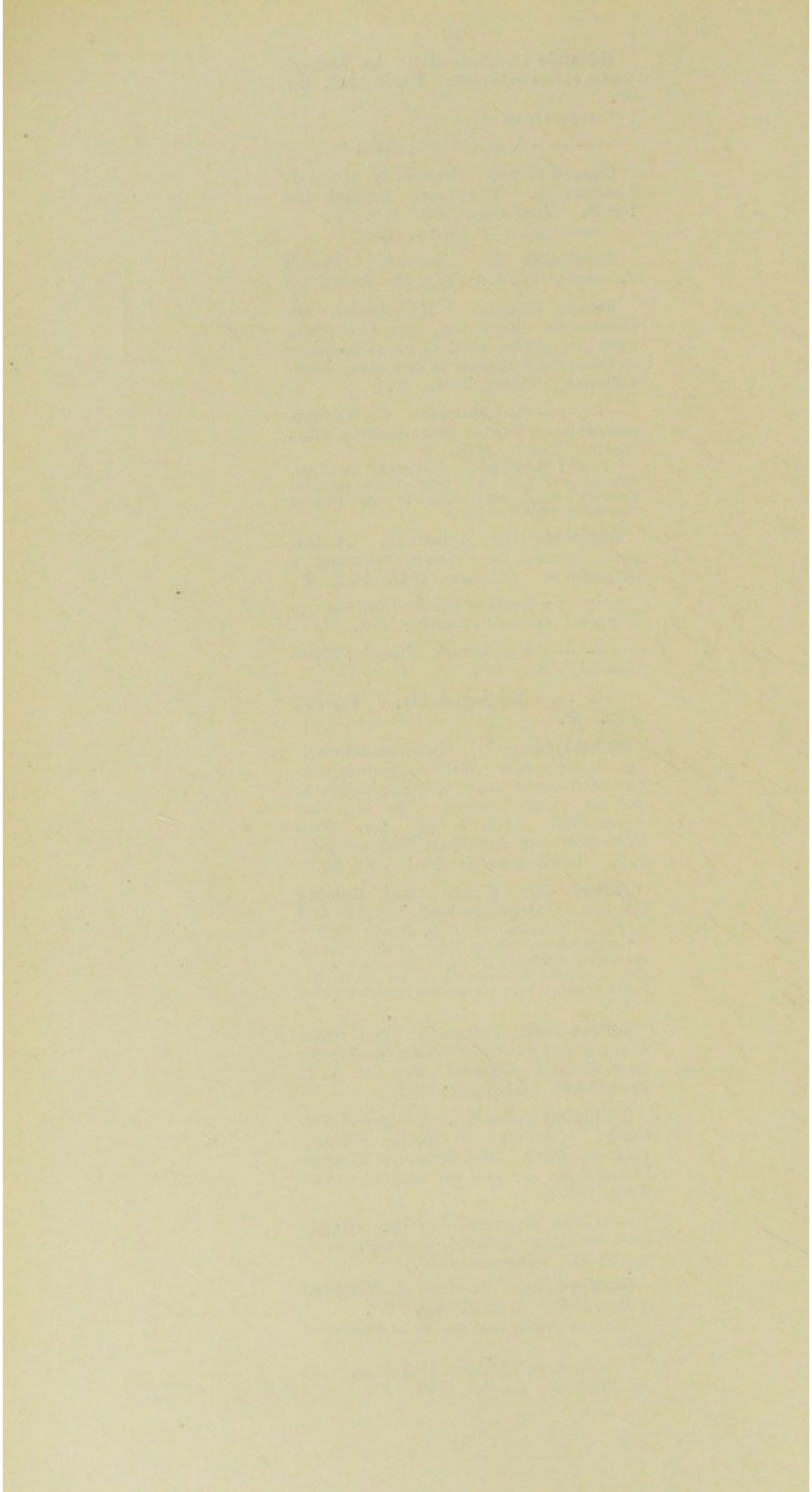
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* An anonymous tale, said to be founded on fact.

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— (Eliza Cook's Journal. v. 10, pp. 30-32. *London*, 1854.)

* Deals with their origin, language, and numbers, with comparative table of numerals from one to ten in English, Sanscrit, and Romany.

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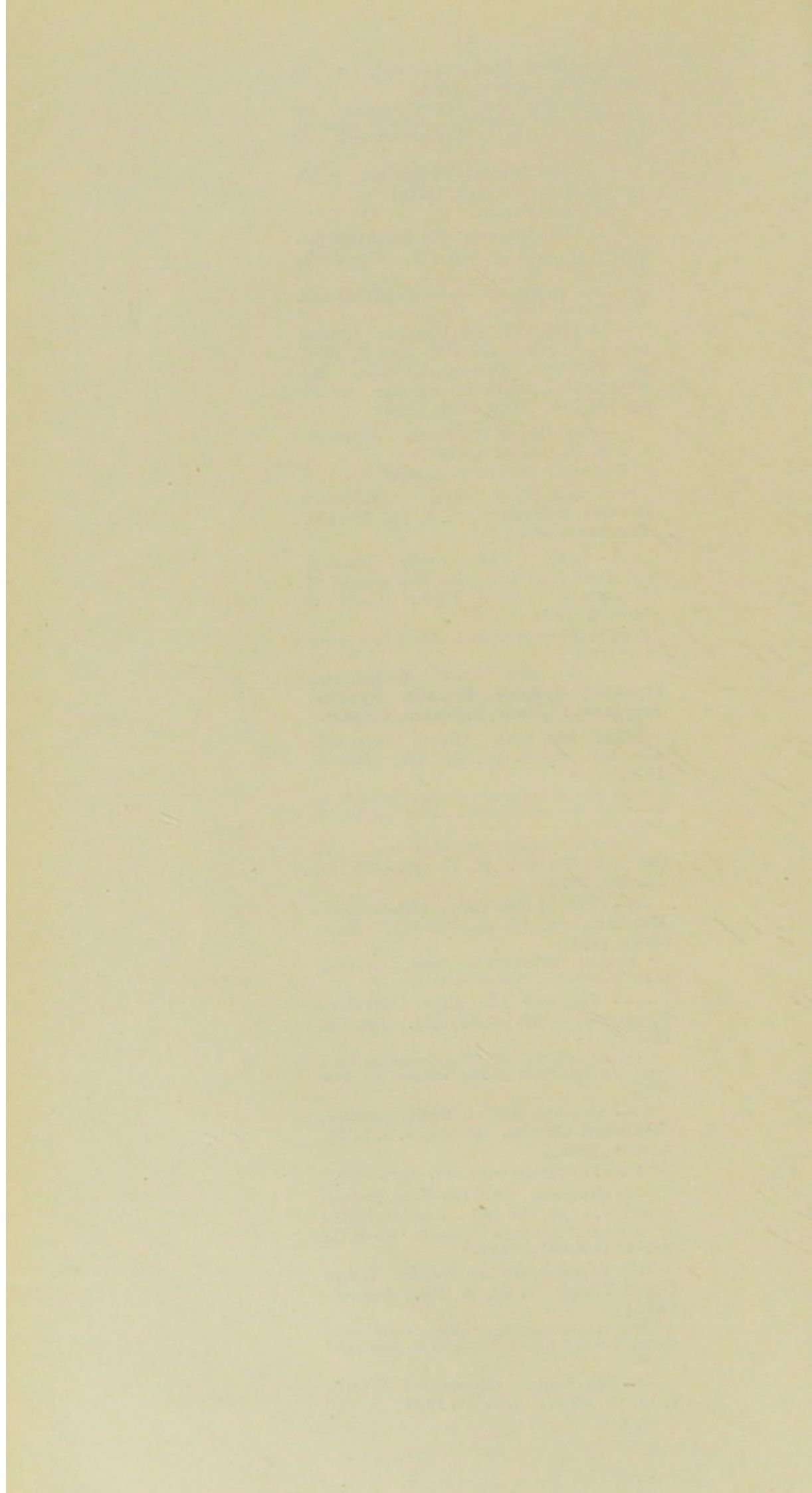
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* With large illustration, "Gipsy horsedealers leaving Toledo," from a sketch by M. Baumann, p. 254.

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* Included here on account of its title. The work has nothing to do with the Gypsies.

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* 'By the Editor.'

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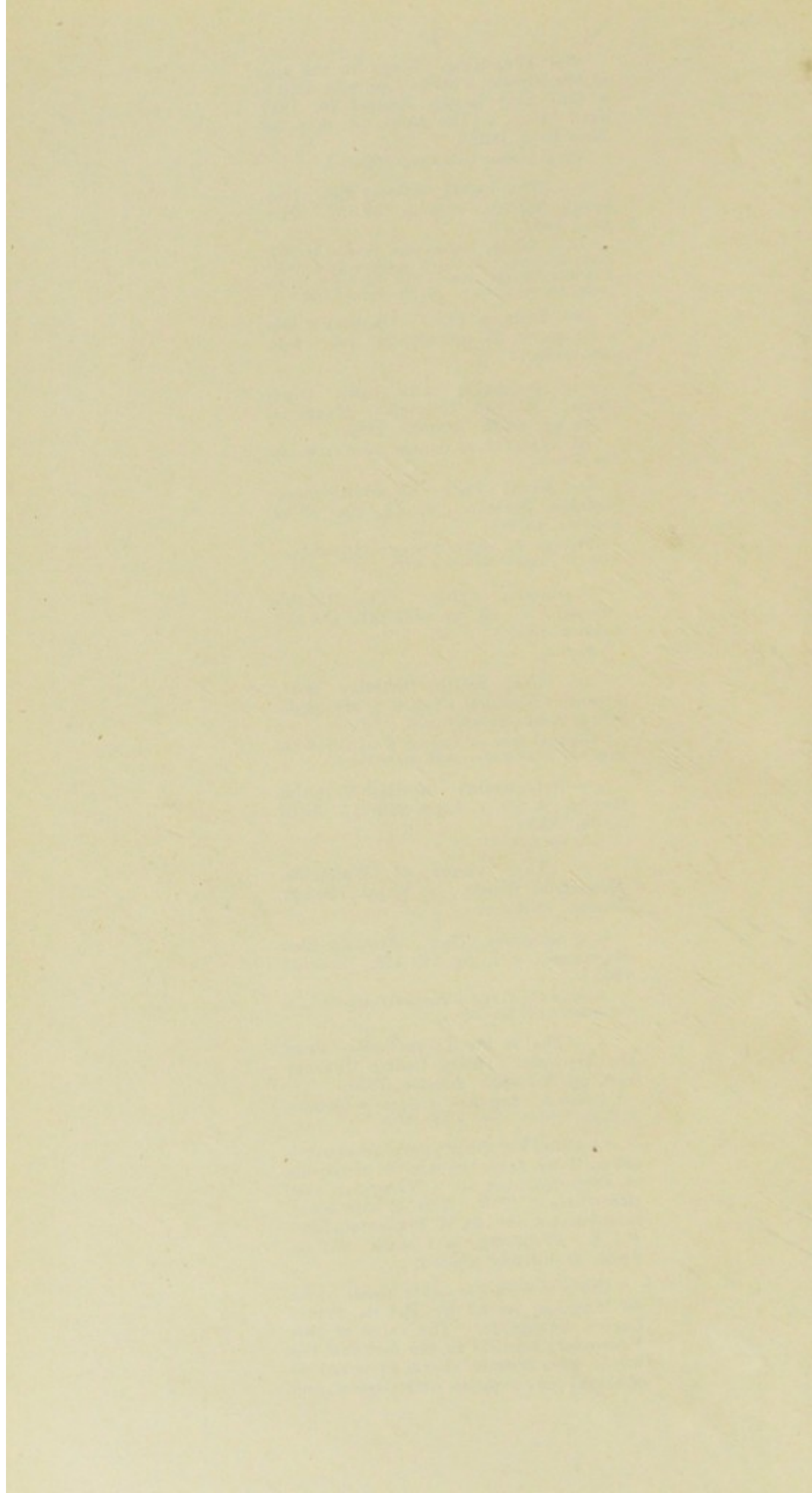
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— (The) in the Thorn-bush. From the German. (Eliza Cook's Journal. v. 3, pp. 361-362. *London*, 1850.)

* Folk-tale. Reprinted in *Harper's Magazine*, v. 2, pp. 338-340. *New York*, 1851.

— (The) Vocabulary; or, List of words taken down from the mouths of Gypsies in Somersetshire, by a clergyman resident there in 1780. Edited, with notes, introduction, etc., by W. Pinkerton, Esq., F.L.S. Preparing, in 1 small vol., sq. 24mo, exquisitely printed.

'Uniform with the other small books on language issued by H.I.H. Prince Lucien Bonaparte. The value of this Vocabulary consists in the fact that the words were written down on occasions of actual conversations with Gypsies, and



that it was not compiled from Grellmann or any of the Continental works.'

* Advertisement at the end of Hotten's ed. of *The Slang Dictionary*. London, 1865. (?) Never published.

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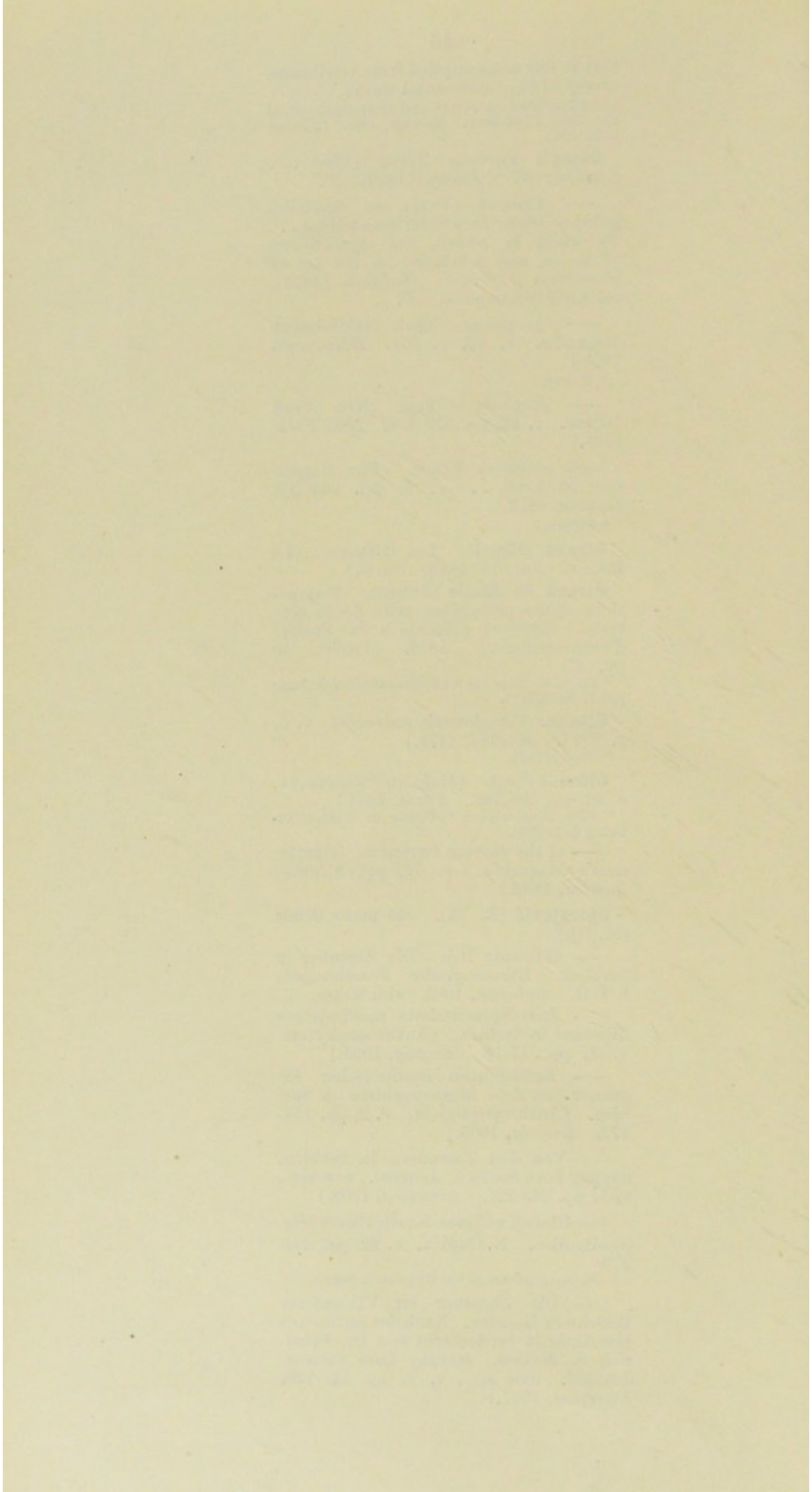
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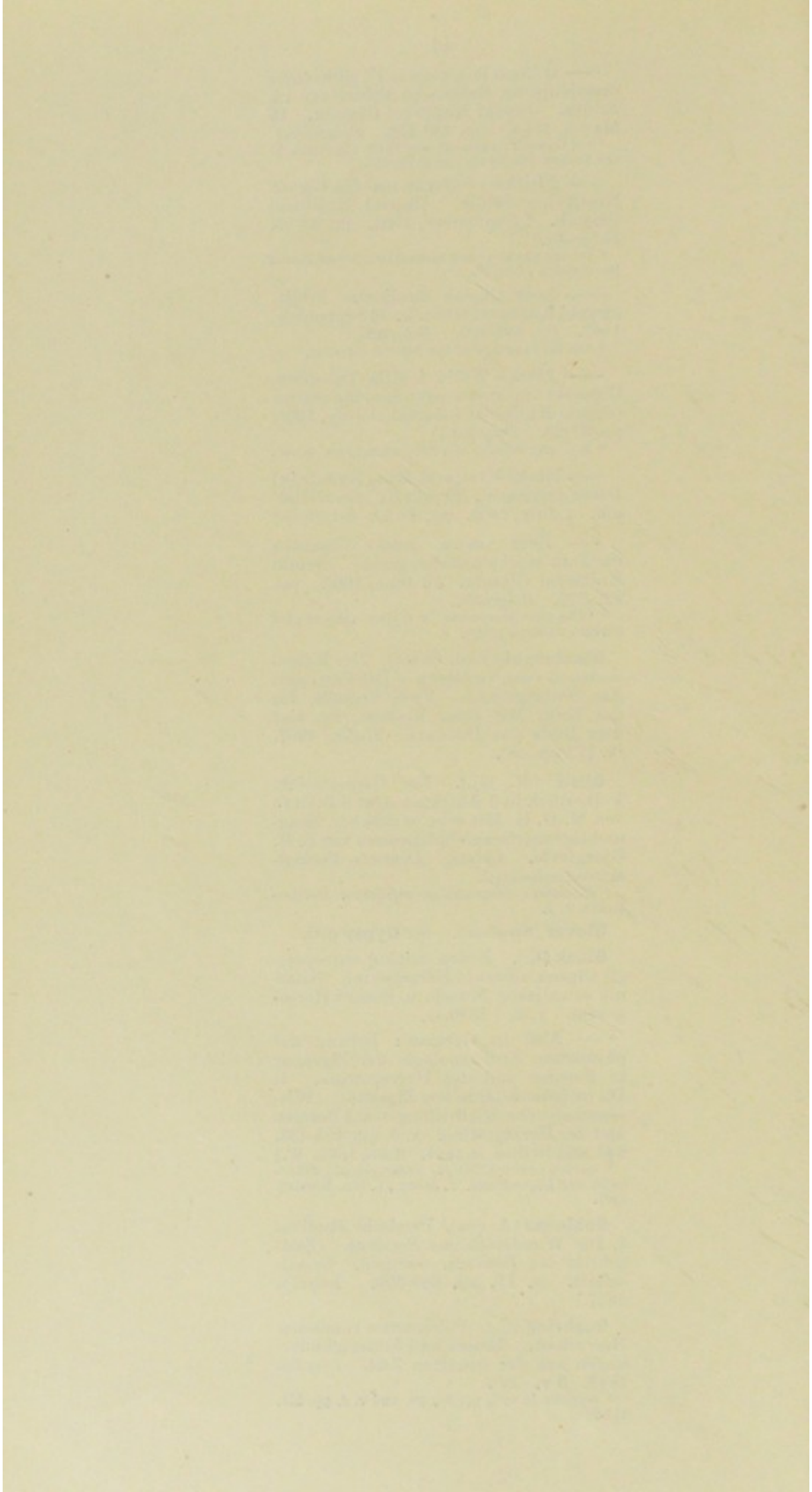
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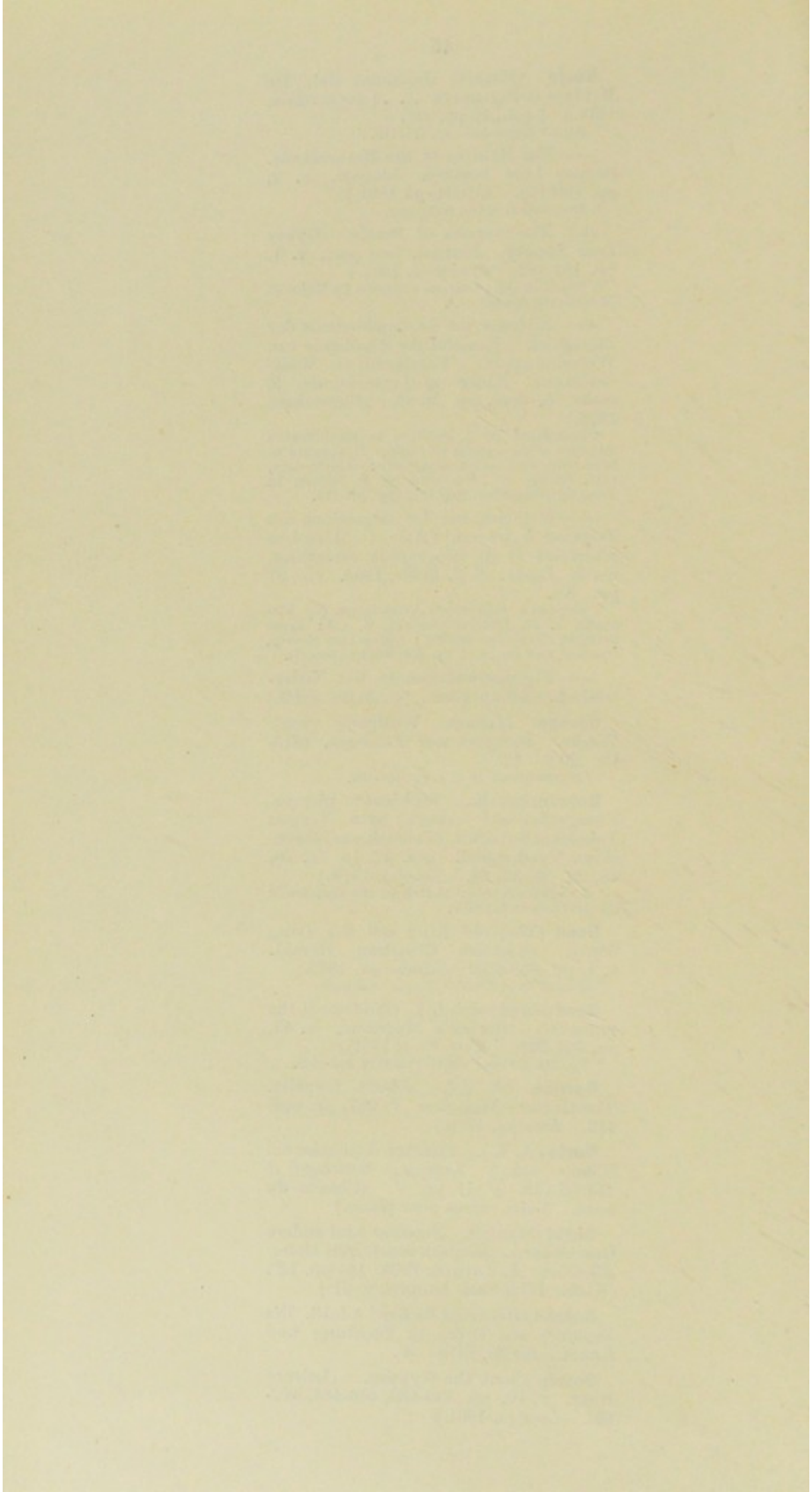
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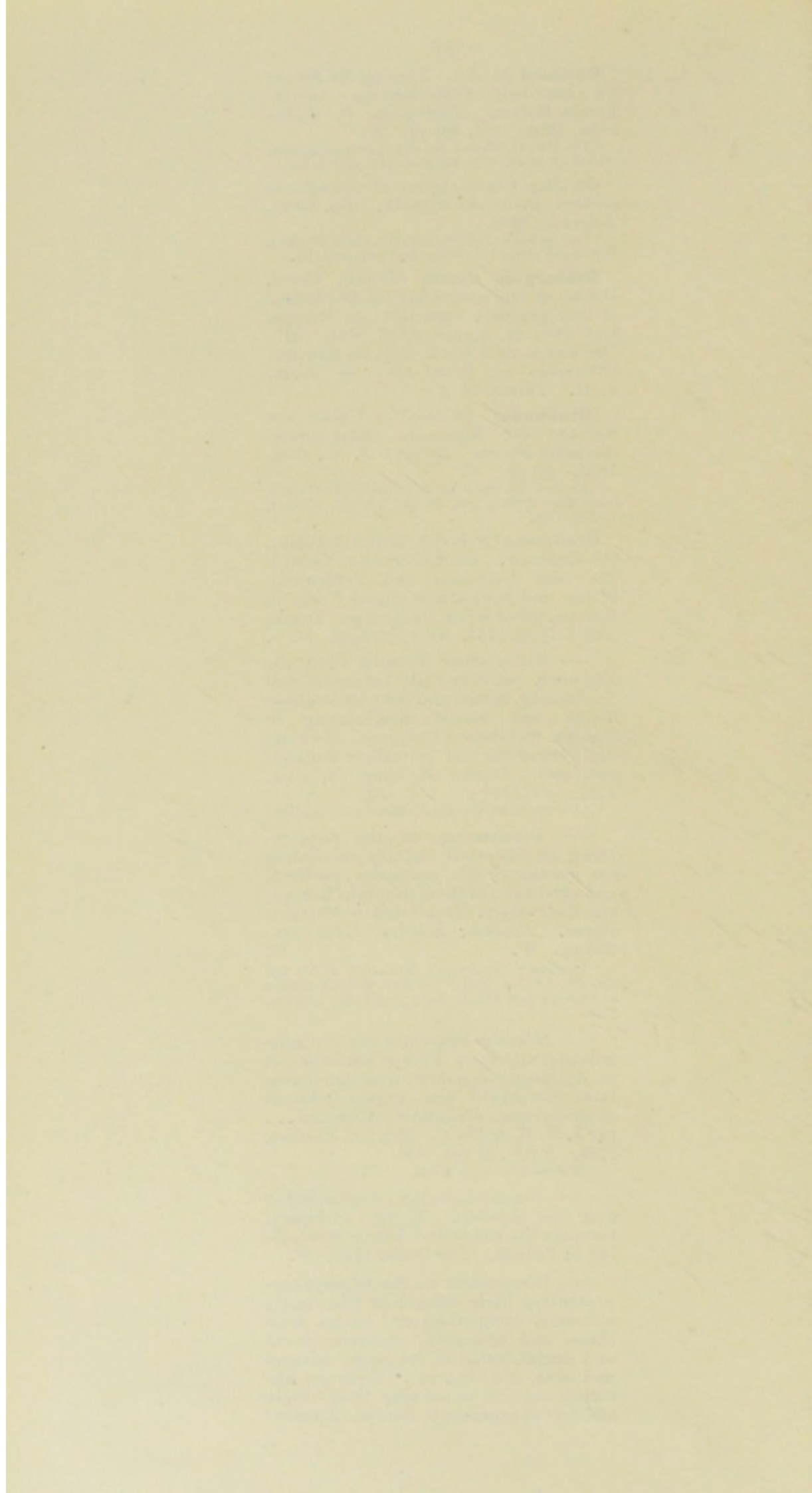
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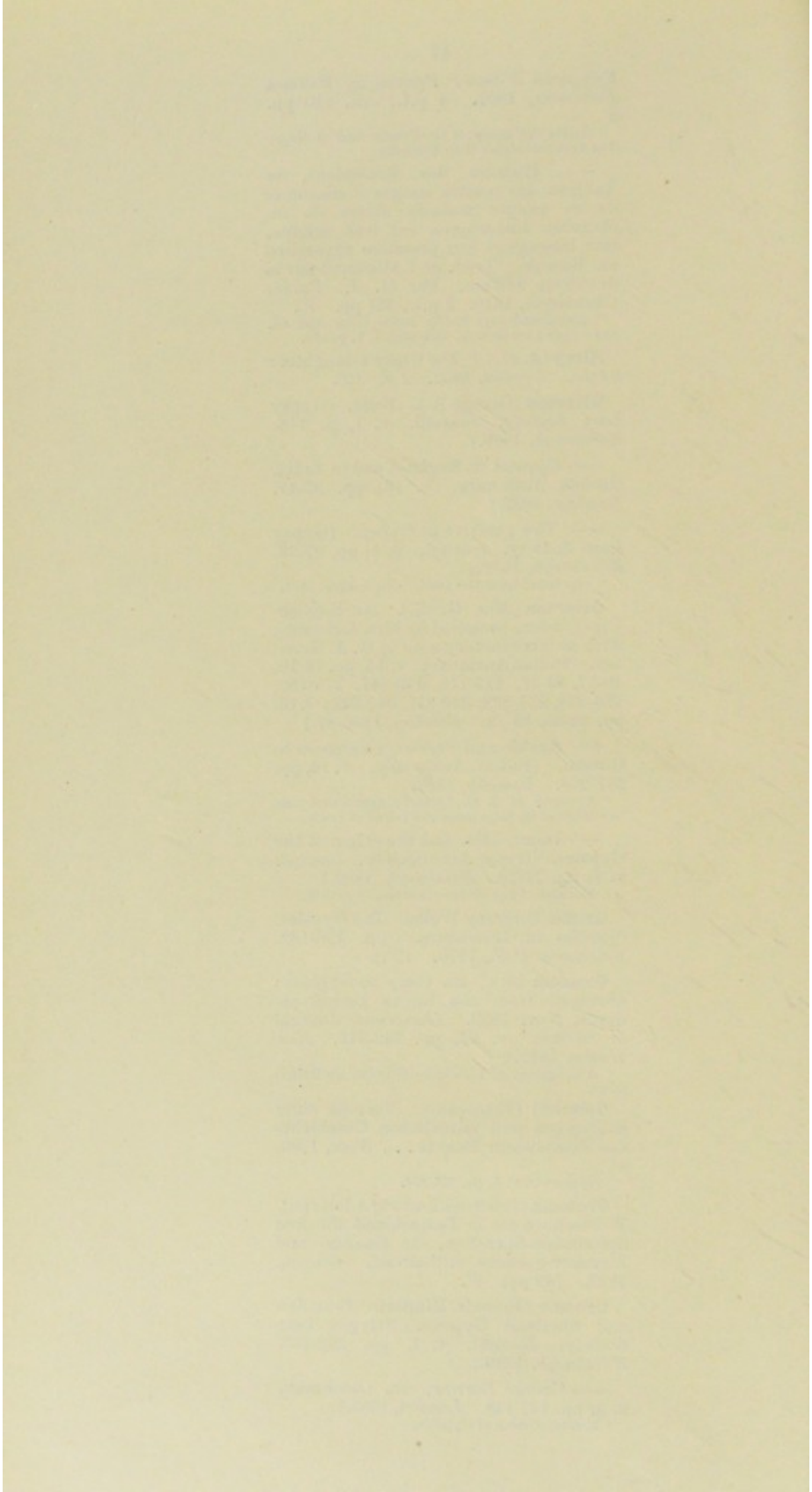
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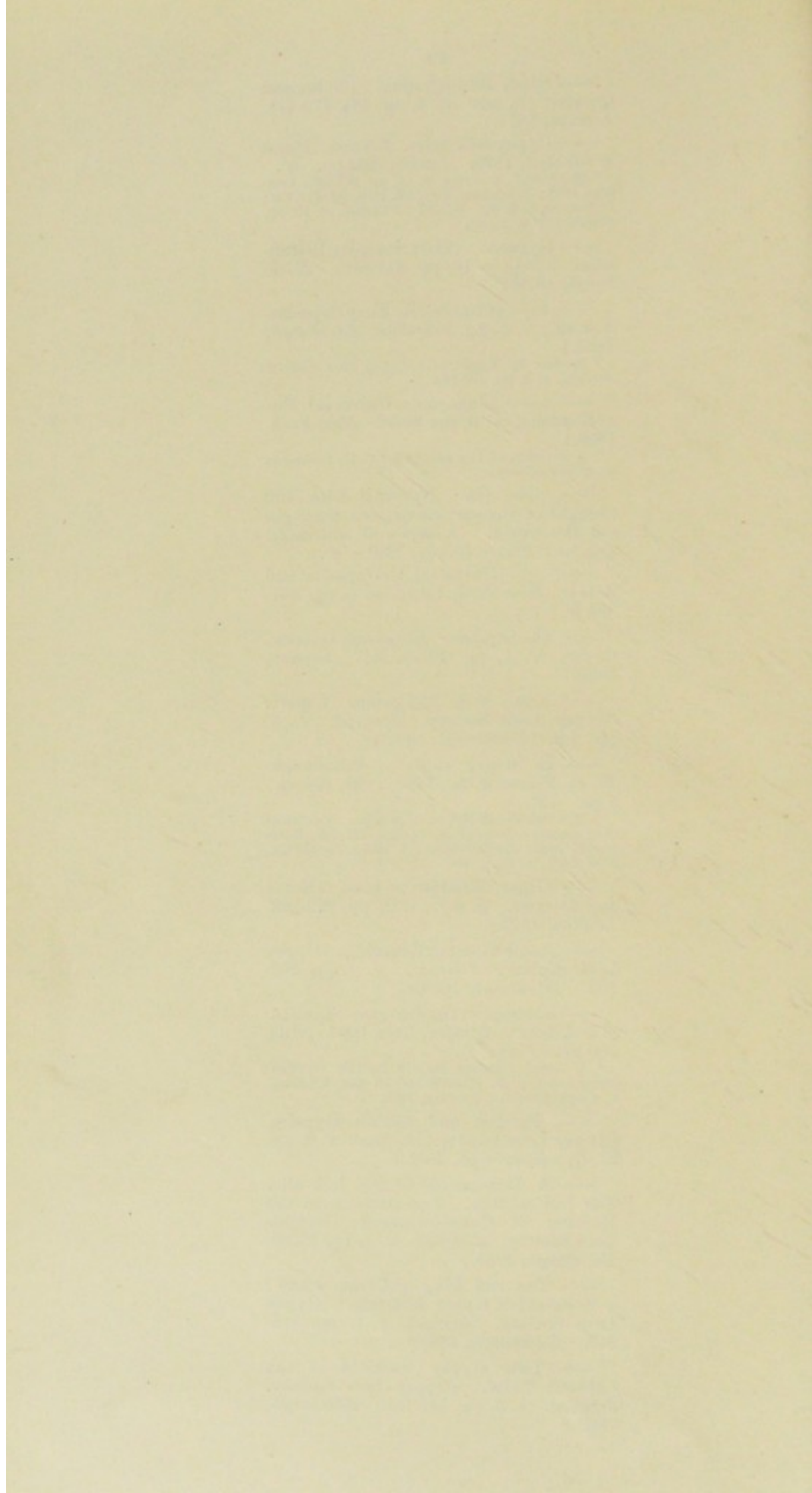
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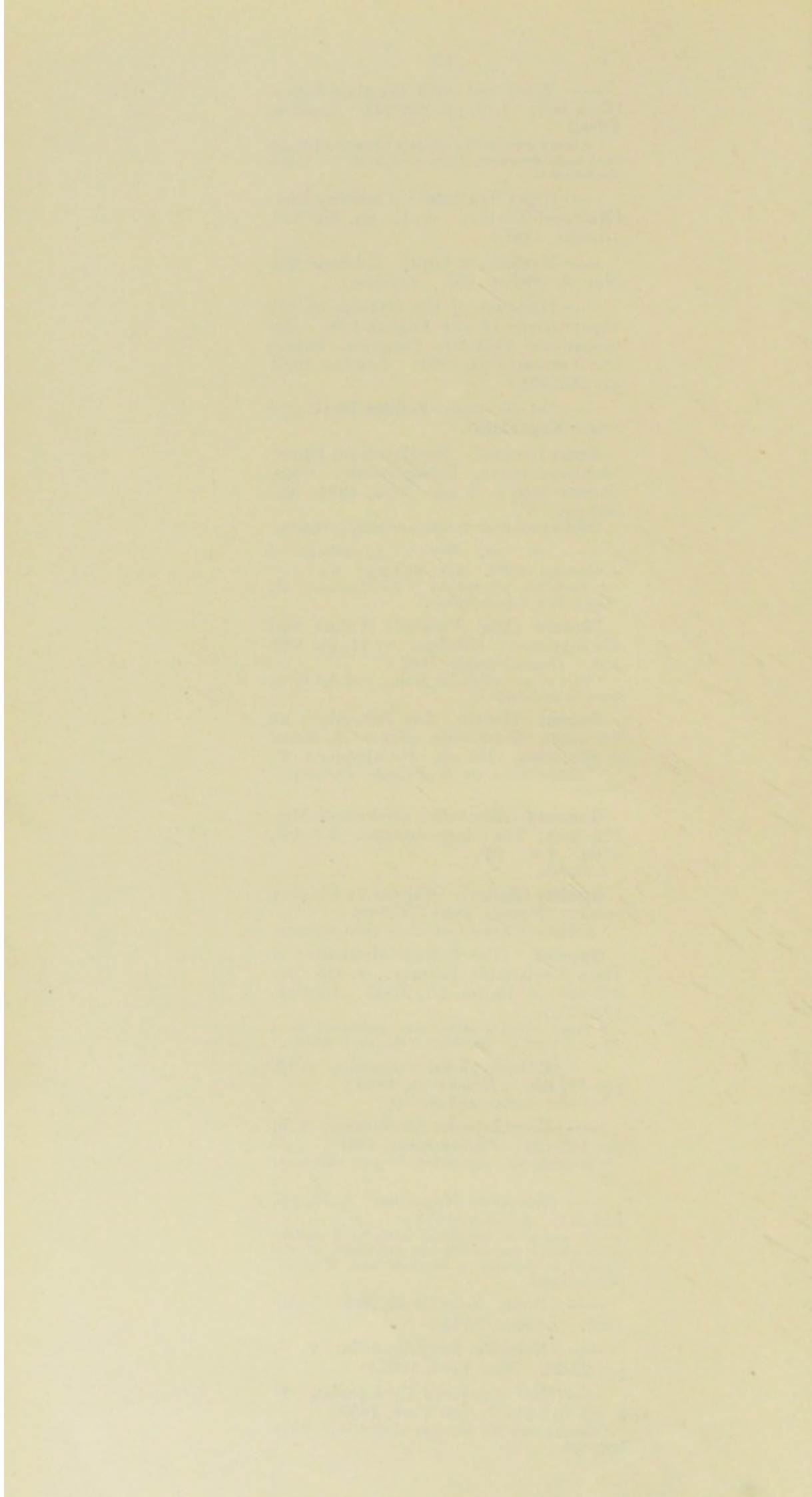
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— (Nelson's Encyclopædia. v. 5, pp. 22-25. *New York*, 1906.)

— (New American Cyclopædia. v. 8, pp. 612-614. *New York*, 1859.)

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— (New International Encyclopædia. v. 8, pp. 893-898. *New York*, 1903.)

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— (Levant Herald. 15th and 21st July, 4th August, and 8th Sept. 1870. *Constantinople*.)

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* All reprinted in Hoyland, pp. 199-219.

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* Of no importance. Two illus.

— of Hesse-Darmstadt in Germany. (Blackwood's Magazine. v. 2, pp. 409-414. *Edinburgh*, 1818.)

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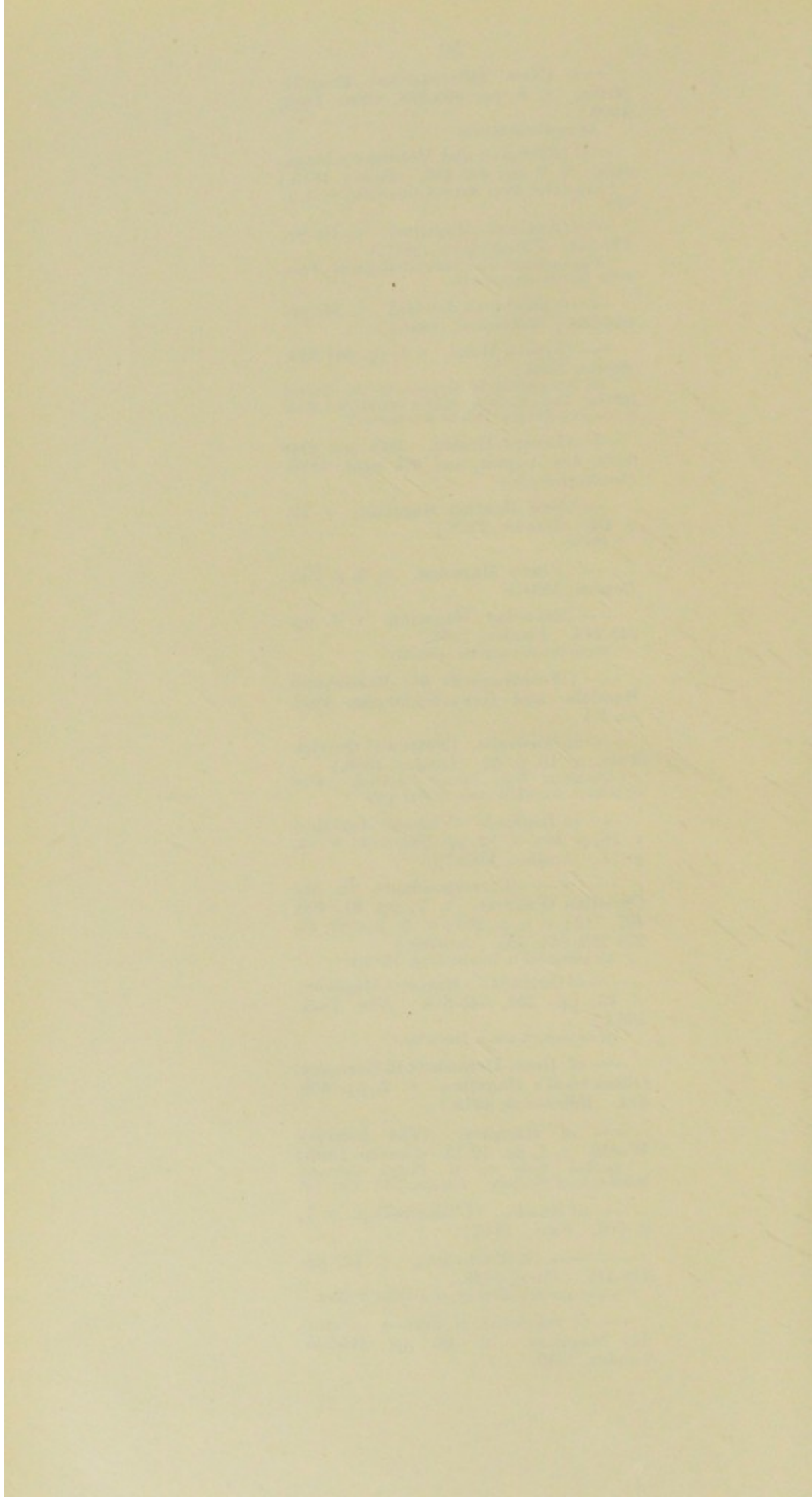
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— of Switzerland. (National Magazine. v. 16, p. 450. *New York*, 1880.)

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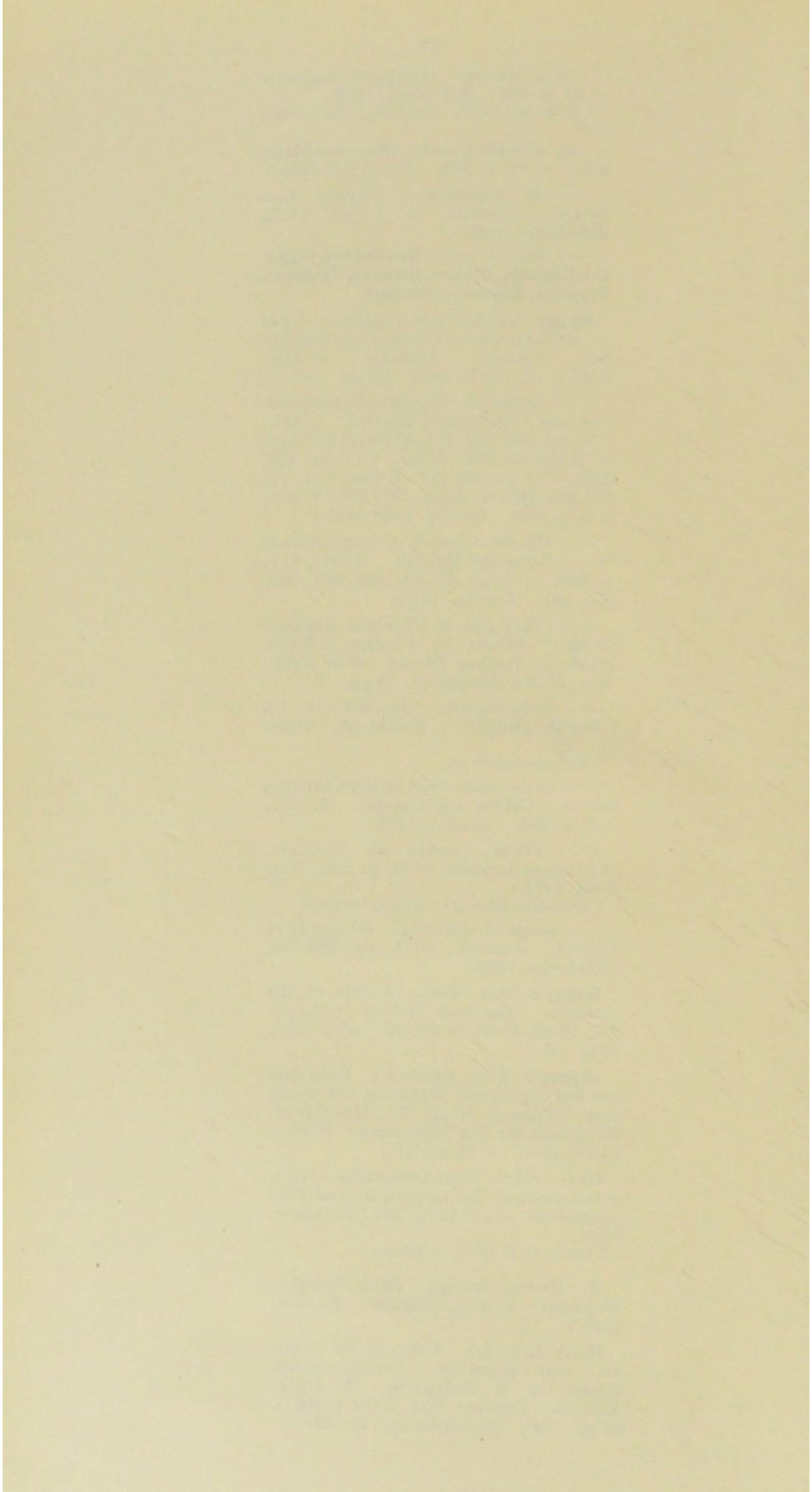
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Habermann (S.). Zigeuner in Deutschland. (*Berliner Neueste Nachrichten*. 1903. no. 34. *Berlin*.)

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— (Edythe Pruyn). The Gypsy camp. (Six easy recitations). *Chicago: Clayton F. Summy Co.* 4°.

* Music only.

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* 'Die Zigeuner im sächsischen Volksmund,' pp. 103-122.

Hamlin (C.). *See under Paspates.*

Hampe (Theodor). Die fahrenden Leute in der deutschen Vergangenheit, mit 122 Abbildungen und Beilagen nach Originalen grösstenteils aus dem 15. bis 18. Jahrhundert. *Leipzig*, 1902. 128pp. 4°.

* Monographien zur deutschen Kulturgeschichte, v. 10. Gypsies, pp. 76-82, with 6 illustrations: (1) 'Verordnung des Schwäbischen Bundes gegen die Zigeuner 1529. Nürnberg, Germ. Museum'; (2, 3) 'Bettler- und Zigeunermarsch. Kpfr. eines Nürnberger Stechers nach Callot, 18. Jahrhundert'; (4) 'Zigeunerlager. Kpfr. aus dem 17. Jahrhundert'; (5) 'Bauernhochzeit, links eine Gruppe vom stehenden und weissagenden Zigeunern. Kpfr. aus dem 17. Jahrh.'; (6) 'Weissagende Zigeunerin. Kpfr. aus einem Flugblatt 17. Jahrhundert.'

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Hamy (E. T.). *See under Quatrefages.*

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Hausmann (W.). Aus dem Leben der Zigeuner in Siebenbürgen. (Oesterreichische Revue. *Wien, 1867. 8. Heft.*)

Haven (K. M.). Gypsies. (American. v. 5, p. 168. *Philadelphia, 1882.*)

[**Hayley** (William).] The Gipsey Chief. By the author of 'Douglas D'Arcy.' (The Court Journal. 1836. pp. 290-291. *London, 1836.*)

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* There are also later editions.

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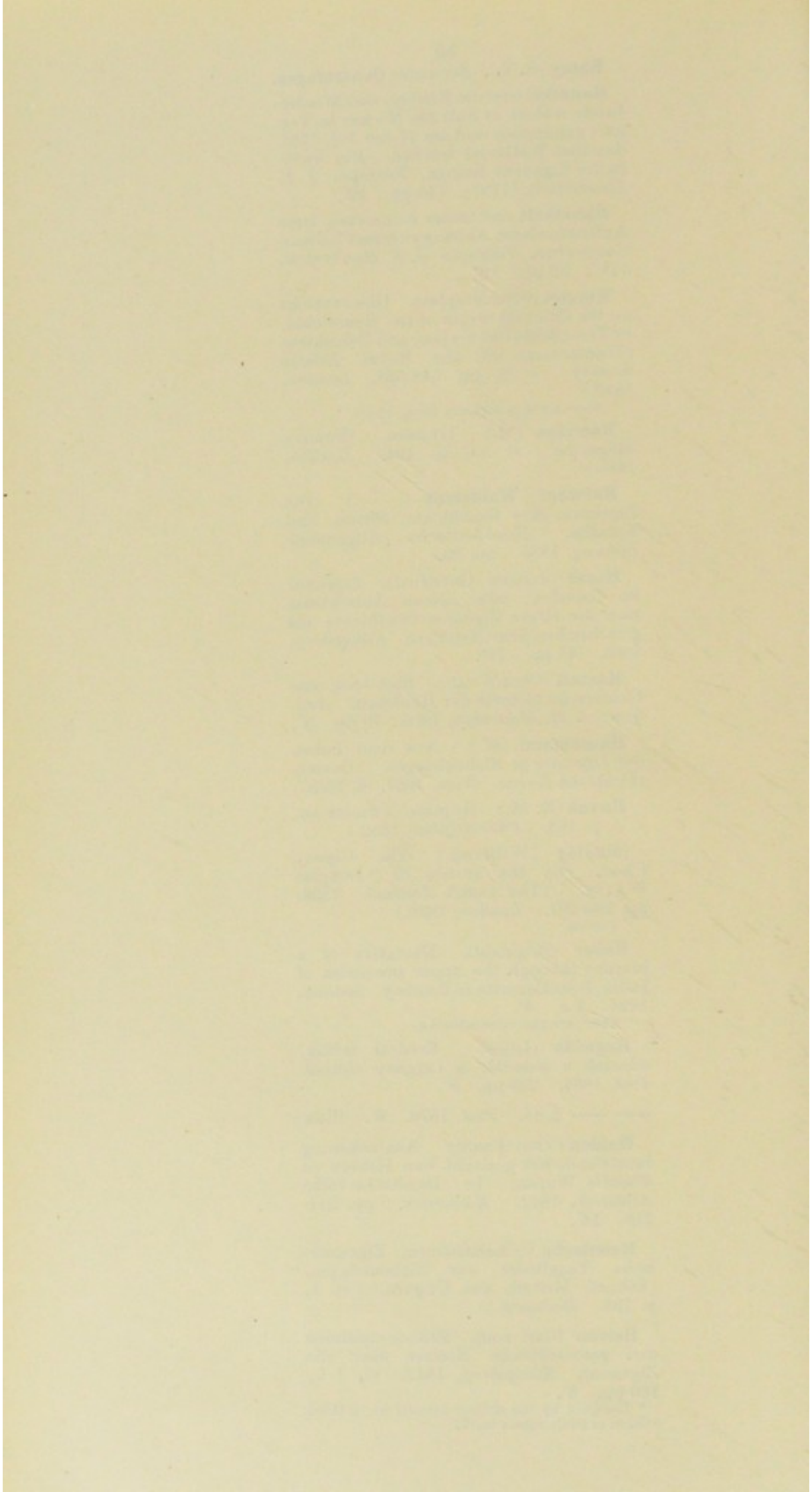
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Heimische Völkerstimmen. Zigeunerische Tagelieder aus Siebenbürgen. (Ethnol. Mitteil. aus Ungarn. v. 1, p. 198. *Budapest.*)

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Hellis (Nellie). *Gypsy Jan: a tale.* London: Religious Tract Society, [1884.] 159 pp. 8°.

Hellwald (Friedrich von). *Die Zigeuner ihr Leben und Treiben.* (Beiträge zur Anthropologie und Urgeschichte Bayerns. Verhandlungen. v. 9, pp. 6-7. München, 1891.)

Hellwald (Fr. v.) and **Beck** (L. C.). *Die heutige Türkei. Bilder und Schilderungen aus allen Theilen des osmanischen Reiches in Europa.* Leipzig, 1878. 2 v. 8°.

* Gypsies in v. 1, pp. 137-140, with two illustrations, 'Zigeuner' and 'Schmiede eines Zigeuners.'

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* Sketch of life of Dr. Heinrich von Wliskoeki, with portrait.

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— *The music of the Balkan Gypsies.* (The Etude. v. 24, p. 79. Philadelphia, 1906.)

Hermann (F.). See **Schumann** (R. A.).

Herrmann (Anton). *Dokumente zur Geschichte der Zigeuner* (I. Opinio. De domiciliatione, et regulatione Zingaronum). (Ethnologische Mittheilungen aus Ungarn. v. 3, pp. 55-56, 114-116, 168-170, 210-212, 221-223. Budapest, 1894.)

— *Gypsy music [in Hungary].* (Gypsy Lore Society. Journal. v. 3, pp. 151-152. Edinburgh, 1892.)

— *Die Zigeuner in Armenien vor 500 Jahren.* (Armenia. II. p. 118.)

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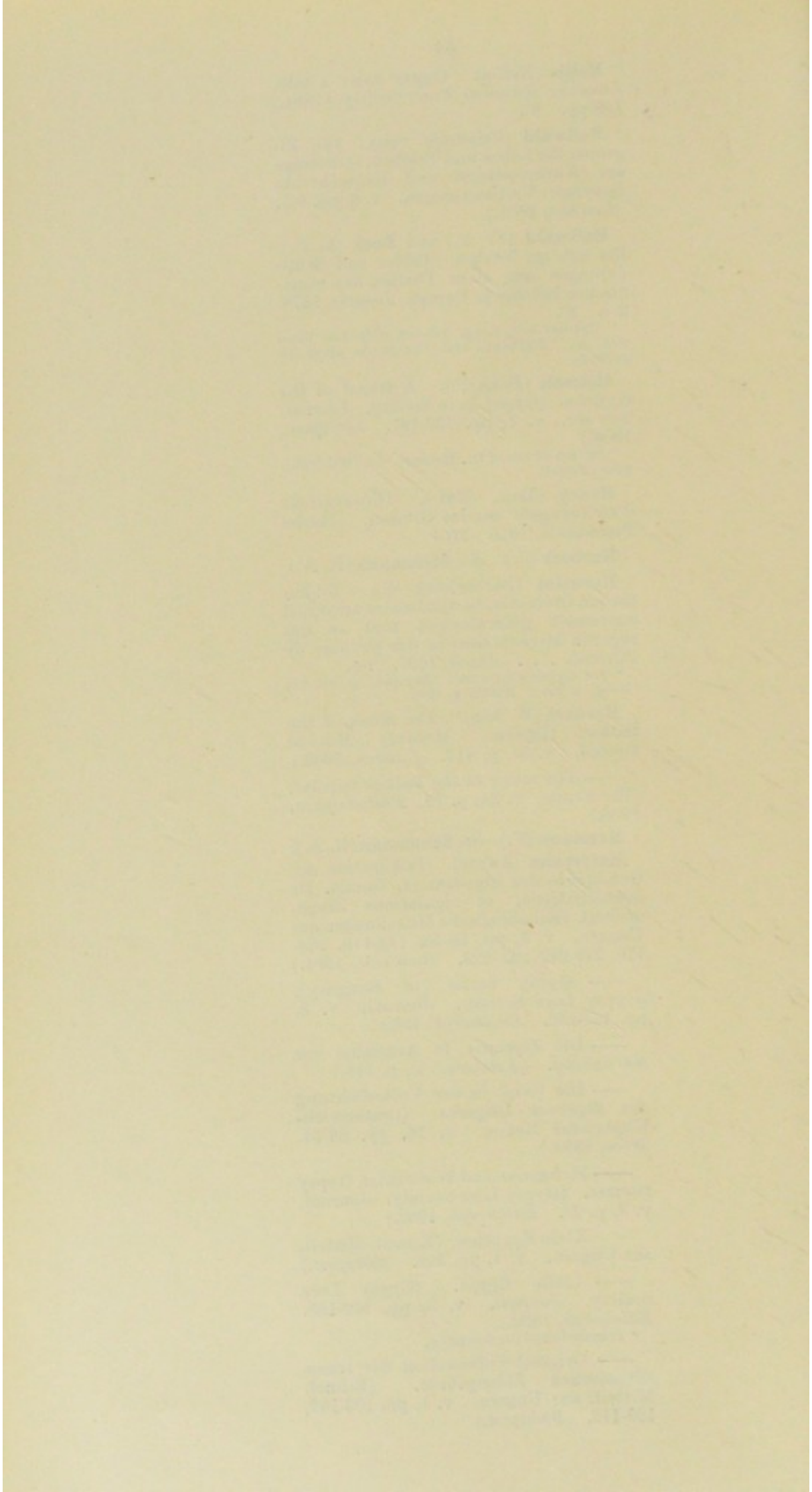
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— *Klein Egyptien.* (Ethnol. Mitteil. aus Ungarn. v. 1, pp. 392. Budapest.)

— *Little Egypt.* (Gypsy Lore Society. Journal. v. 3, pp. 152-155. Edinburgh, 1892.)

* Translation of the foregoing.

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— Schröpf- und Aderlassgeräthe der Wanderzigeuner. (Internat. Archiv. für Ethnographie. v. 7, pp. 205-207. 3 illus. *Leiden*, 1894.)

— Kerbhölzer der Wanderzigeuner. (Ethnol. Mitteil. aus Ungarn. v. 3, pp. 157-162. 4 illus. *Budapest*, 1894.)

— Kolonisierung der Zigeuner in Ungarn. (Ethnol. Mitteil. aus Ungarn. v. 3, p. 179. *Budapest*, 1894.)

— Lebendige Richtschwerter. (Urquell. neue Folge, v. 2, pp. 177-179. *Leiden*, 1898.)

— Volkslieder bosnisch-türkischer Wanderzigeuner. (Ethnol. Mitteil. aus Ungarn. v. 3, pp. 166, 209-210; v. 4, pp. 56, 124, 136, 219. *Budapest*, 1894-95.)

— Zigeunerlieder aus Kalotaszeg. (Ethnol. Mitteil. aus Ungarn. v. 5, p. 282. *Budapest*, 1897.)

— Zigeuner-Sagen u. dgl. über Erzherzog Josef. (Ethnol. Mitteil. aus Ungarn. v. 3, pp. 112-114, 165, 204, 254-255. *Budapest*, 1894.)

* I. Curko mit den grossen Zähnen; II. Der Nebelkönig; III. Obrister Josef; IV. Das Umlaufene Land; V. Wie Josef König wurde.

— Mitteilungen über die Zigeunerarbeiten des Erzherzogs Josef. (Deutsche Gesellschaft für Anthropologie. Correspondenzblatt. v. 25, pp. 136-137. *Berlin*, 1894.)

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Hervàs y Panduro (Lorenzo). Catálogo de las Lenguas de las naciones conocidas . . . segun la diversidad de sus idiomas y dialectos. *Madrid*, 1800-1805. 6 v. 4°.

* Vol. 3, cap. 6, pp. 299-324: 'Nacion Cingana ó Gitana: su origen y lengua.' See also pp. 258-259.

— — Vocabolario Poligloto con prolegomeni sopra piu' d'CL. Lingue. . . . *Cesena*, 1787. 4°.

* Pp. 120-125: 'Articolo xv. Lingua Zingana.'

Herz (H.). Zigeuner-Unwesen und Zigeuner-kriminalität in Mähren. (Archiv für Strafrecht und Strafprozess. Jahrgang 53. pp. 388-416. *Berlin*, 1907.)

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Heyduk (Adolf). See under **Bendl** (Rarel).

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Hidalgo (Juan). Romances de Germania de varios autores, con el vocabulario por la orden de a. b. c. para declaration de sus terminos y lengua. Compuesto por Juan Hidalgo. El discurso de la expulsion de los Gitanos que escribió el Doctor Don Sancho de Moncada, . . . y los Romances de la Germania que escribió Don Fr. de Quevedo. *Madrid: A. de Sancha*, 1779. 295[7] pp. 12°.

* Query, the vocabulary rather Spanish thieves' slang than Gypsy? The original edition was published in 1609.

Himmel. Die Zigeuner. (Pester Lloyd. 8 August, 1889.)

Histoire dramatique des brigands célèbres sur mer et sur terre, truands, gueux, bohémiens, chauffeurs, étouffeurs, endormeurs, empoisonneurs, Thugs ou étrangleurs de l'Inde, barbets, bandits, pirates, corsaires, etc., etc., etc. *Paris: B. Renault*, 1845. [ii] 304 pp. illus. 8°.

Historische Studien aus dem pharmakologischen Institut der kaiserlichen Universität Dorpat. v. 4. *Halla a. S.*, 1894.

* The first part of this volume consists of 'Further studies in the folk remedies of various existing nationalities in Russia.' The author finds that a portion of Russian popular medicine has been brought by Gypsies from India.

History of James Allan, the celebrated Northumberland Piper: Giving an account of his parentage, education, extraordinary adventures and exploits; his numerous enlistings, and wonderful escapes: with a brief narrative of his last confinement and death in Durham Gaol, which happened in 1810. . . . *Newcastle: W. and T. Fordyce*, n. d. 24 pp. 16°.

* A chapbook.

History of the dispersion of the Gypsies through Europe. (The Hibernian Magazine. 1783. pp. 707-710. *Dublin*, 1783.)

Hodgson's New Original Fortune-teller, selected by the famous Norwood Gypsey. *O. Hodson*, 182-. 8°.

* From Sotheran's Catalogue.

Hogg (James). Gordon the Gipsy. (Works. v. 1, pp. 699-702. *London*, 1866. 8°.)

* Fiction.

Holéczy (). Nyomozások a Czigányokról. (Tudományos Gyűjtemény. vi, pp. 77-96. *Budapest*.)

Home to our mountains. See **Verdi** (F. G. F.).

Hopf (Karl). Die Einwanderung der Zigeuner in Europa. *Gotha: Friedrich Andreas Perthes*, 1870. 47 pp. 12°.

Horky (). Zur Geschichte der Zigeuner. (Brünner Wochenblatt. nos. 6, 9. *Brünn*, 1824.)

Hosmer (G. W.). The Origin of the Gypsies. (Atlantic Monthly. v. 17, pp. 167-169. *Boston*, 1866.)

The first part of the document discusses the importance of maintaining accurate records of all transactions. It emphasizes that every entry should be supported by a valid receipt or invoice. This ensures transparency and allows for easy verification of the data.

In the second section, the author outlines the various methods used to collect and analyze the data. This includes both primary and secondary data collection techniques. The analysis focuses on identifying trends and patterns over time, which is crucial for making informed decisions.

The third part of the report details the results of the data analysis. It shows a clear upward trend in sales over the period studied, with a significant increase in the latter half of the year. This is attributed to several factors, including improved marketing strategies and a strong economic environment.

Finally, the document concludes with a series of recommendations for future actions. It suggests continuing the current marketing efforts while also exploring new channels to reach a wider audience. The author also advises on how to handle potential risks and uncertainties in the market.

Hotten (John Camden). *See under Dictionary of Modern Slang and H.* (J. C.).

Hovelacque (Abel). Sept crânes Tsiganes. (*Revue d'Anthropologie*. v. 3, pp. 234-265. *Paris*, 1874.)

— Crânes Tsiganes. (*Bulletins de la Société d'anthropologie de Paris*. 2. sér., v. 9, pp. 396-398. *Paris*, 1874.)

Howitt (Richard). The Gipsy King. (*Metropolitan Magazine*, June, 1836. *London*, 1836.)

* Poetry.

— (William). Rural Life of England. *London*, 1838. 2 v. 12°.

* Vol. 1, part 3, chap. 1, pp. 219-250, deals with 'Gipsies' in England.

Hoyland (John). A historical survey of the customs, habits, & present state of the Gypsies; designed to develop the Origin of this Singular People, and to promote the Amelioration of their Condition. *York: the Author*, 1816. 266 pp. 8°.

* Reviewed in the *Monthly Review*, *London*, 1817, v. 84, pp. 412-415; *The Northern Star or Yorkshire Magazine*, v. 1, pp. 132-135, *London*, 1817.

Hudson (Guglielmo). Gli Zingari in Ispagna. (Dai viaggi del Borrow.) *Milano*, 1878. 254 pp. 1 pl. 12°.

* An epitome of Borrow's *Zincali*.

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(*Kab.-bibl. af den nyaste litt. Saml.*)

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Hunfalvy (Pál). Etwas über die ungarländischen Zigeuner. 93-113 pp. *Leide: E. J. Brill*, 1892. 8°. (In: *Actes du 8^e Congrès Internat. des Orientalistes, tenu en 1889 . . . 3^e partie, 2^e sect: Aryenne 1^{er} fasc.*)

— Der Zuname Kalo. (*Ethnol. Mitteil. aus Ungarn*. v. 4, pp. 177, 178. *Budapest*, 1895.)

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* Published by the Magyar Tudományos Akadémia.

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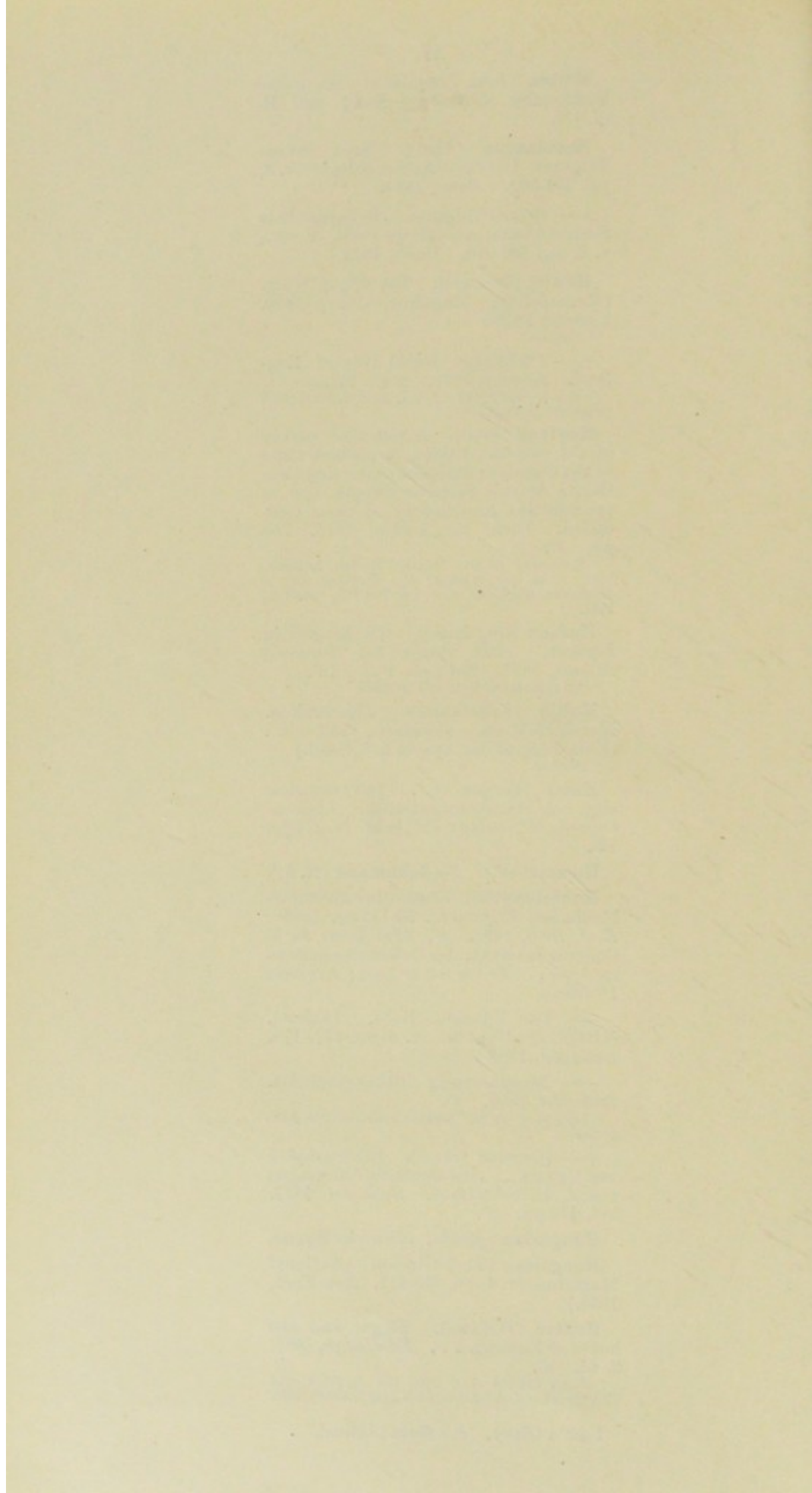
Hungarian episode. *See under Byrne*.

Hungarian (The) Gypsies. (*National Magazine*. v. 4, pp. 305-311. *New York*, 1854.)

Hunter (William). Biggar and the house of Fleming. . . . *Edinburgh*, 1867. 2. ed. 8°.

* Pages 394-420 deal with the Gypsies and Tinkers of the district around Biggar, Lanarkshire.

I am a Gipsy. *See Metz* (Julius).



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Imlach (G. M.). *Freda's fortune: a book for girls. London: T. C. and E. C. Jack*, 1907. vii, 216 pp., 6 pl. 12°.

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* On Gypsies in Scotland.

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* 'Historical notices of the Gypsies.'

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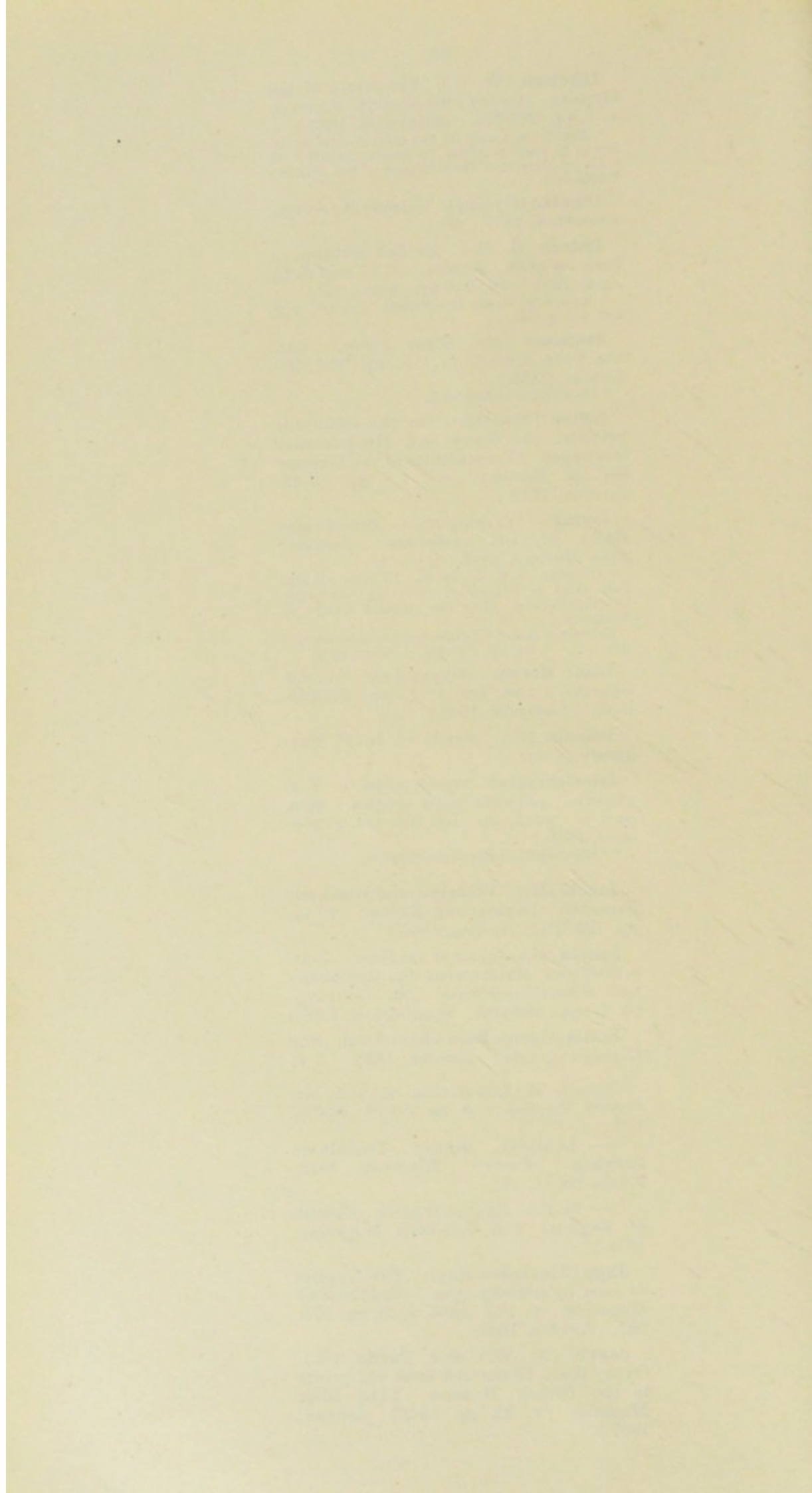
* There are also later editions. Review in *New England Magazine*, v. 9, pp. 220-222. *Boston*, 1835.

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— (S. B.). *English Gypsies.* (*Church of England and Lambeth Magazine.* 1875.)

Japp (Alexander Hay). *The Gypsies as seen by friendly eyes.* (*Gentleman's Magazine.* v. 255 (1883, v. 2), pp. 575-587. *London*, 1883.)

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— *Slovník česko-cikánský a cikánsko-český jakož i cikánsko-české pohádky a povídky. v Hoře Kutné [Kuttentberg], 1889. 308 pp. 8°.*

* Handbook of Bohemian-Gypsy language.

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* See also under Schnitzer.

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Jolly (Donald J.). *John Morrison, poet, musician, and travelling showman. (Caledonia: A Monthly Magazine. v. 1, pp. 70-75, 164-171, 259-268, 364-372, 553-556. Aberdeen, 1895. 8°.)*

* ? Fiction. No more published. Nancy Faa, the Gypsy, is the heroine in the tale.

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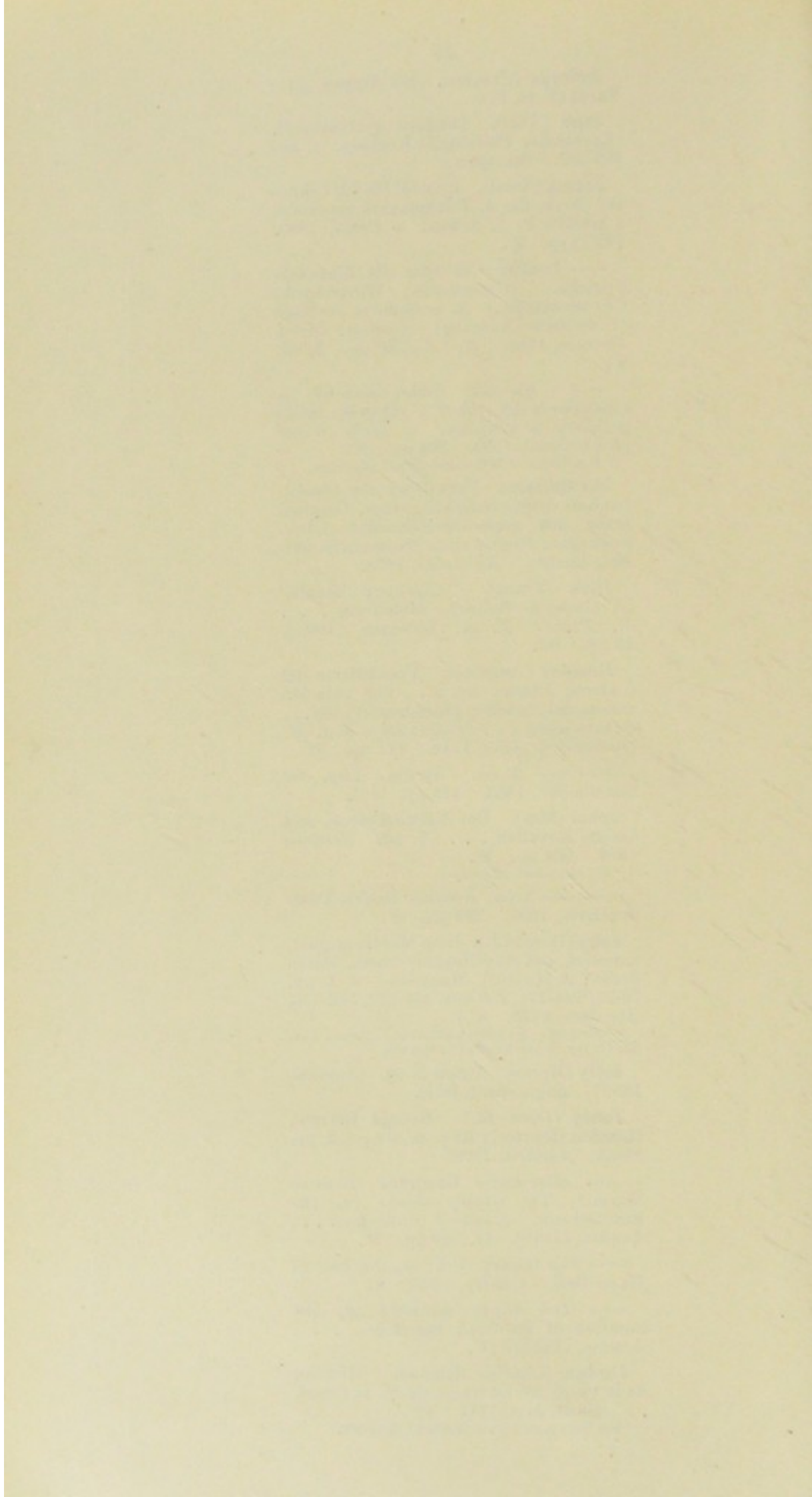
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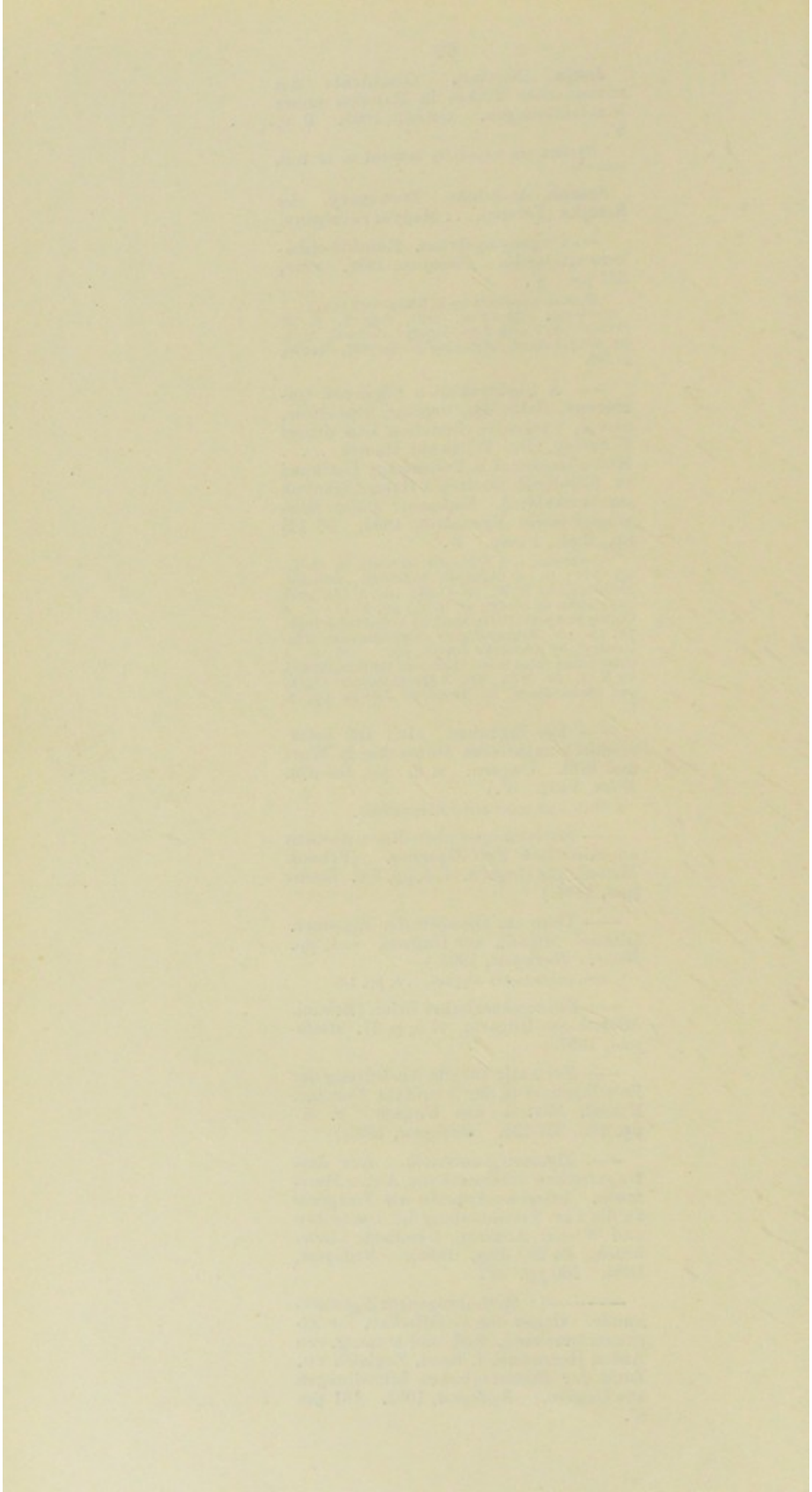
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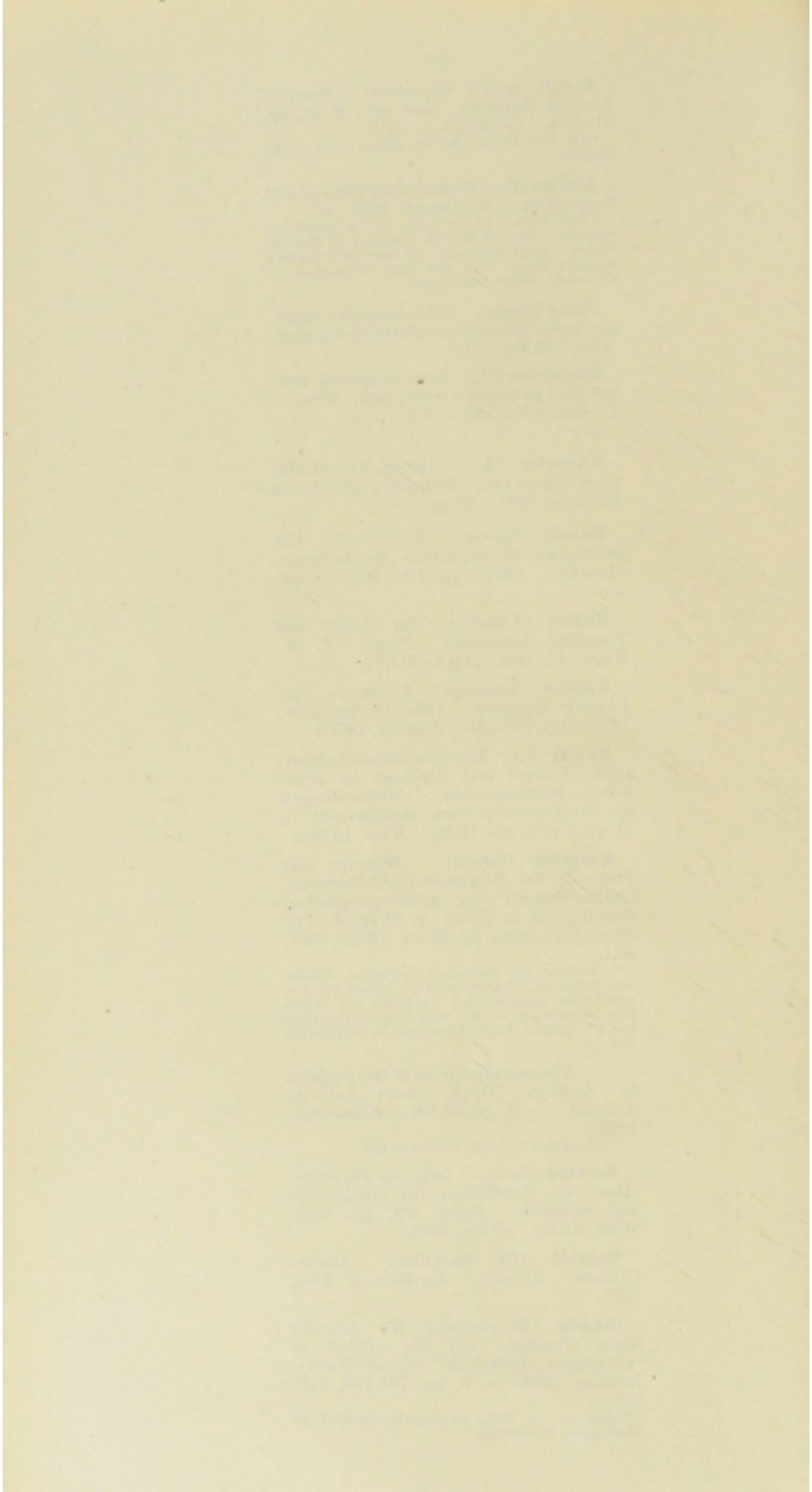
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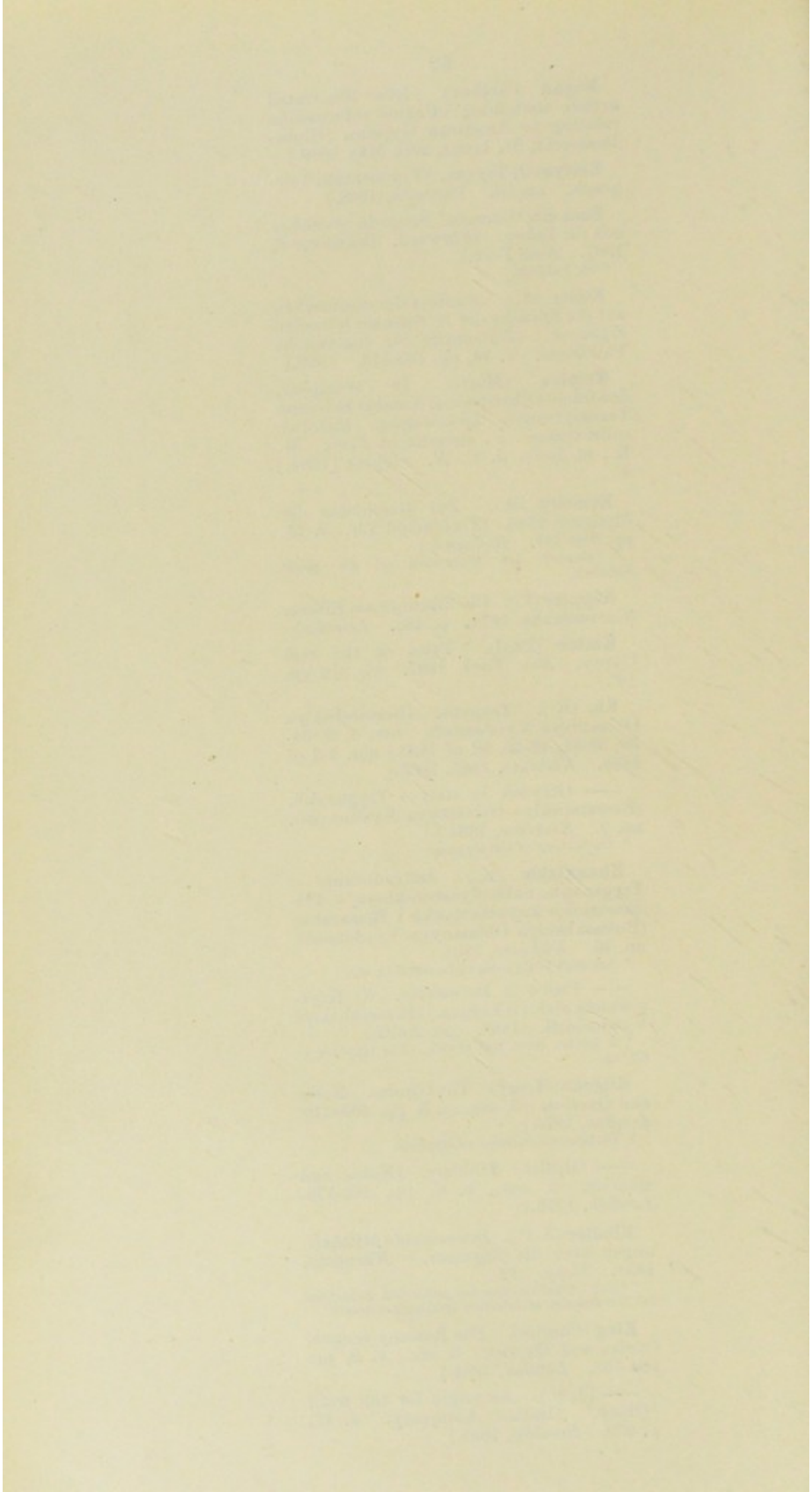
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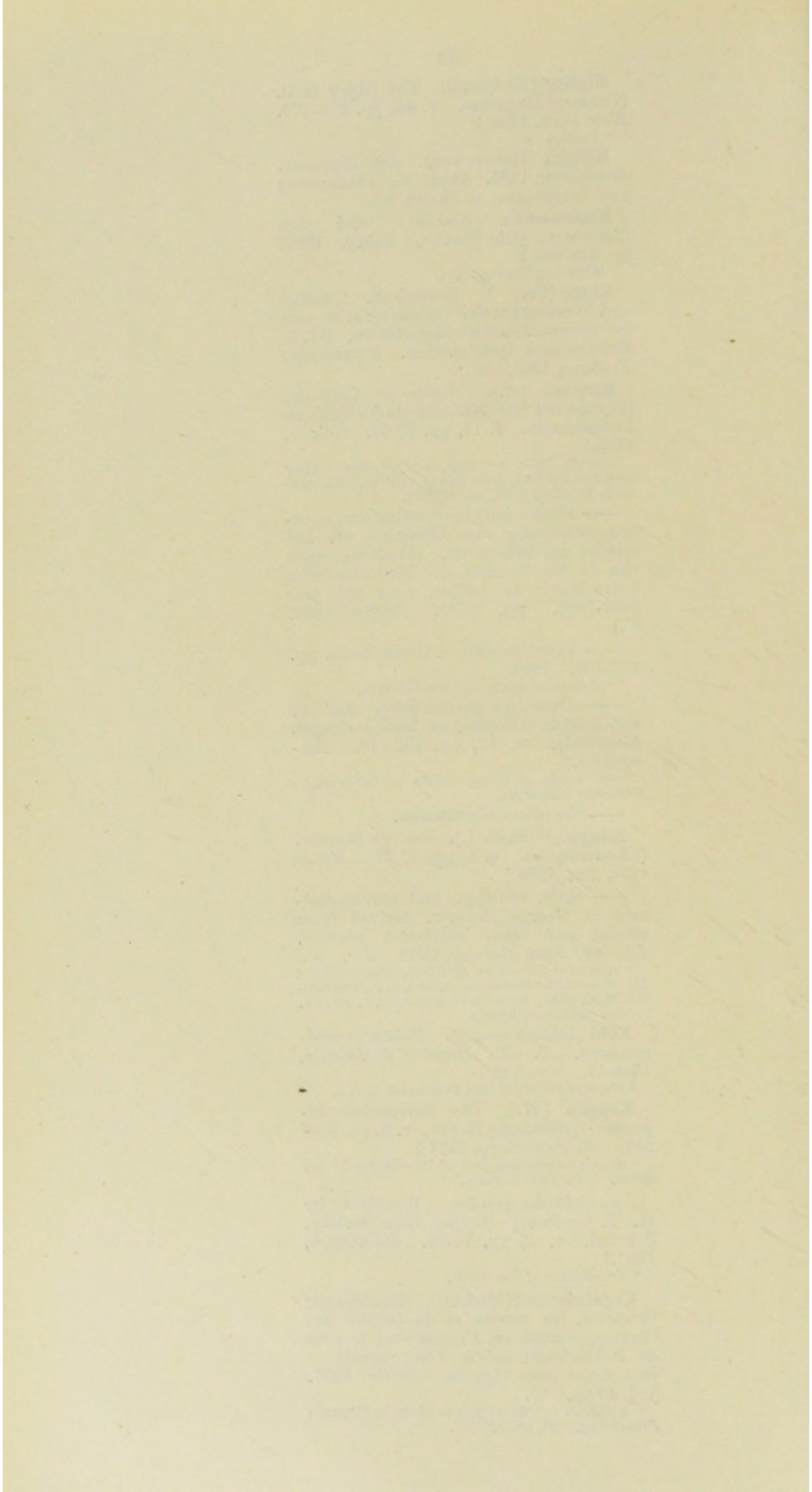
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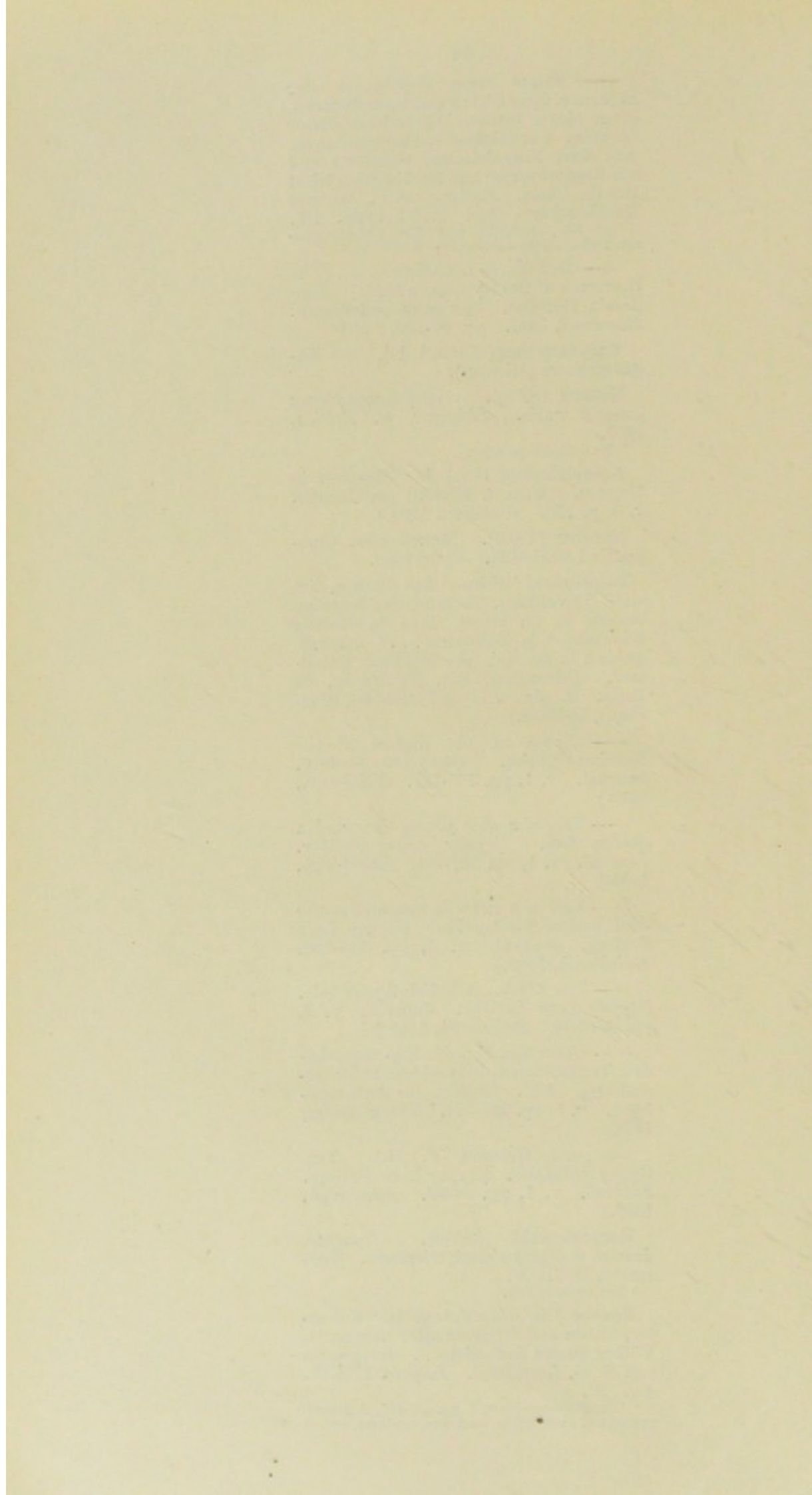
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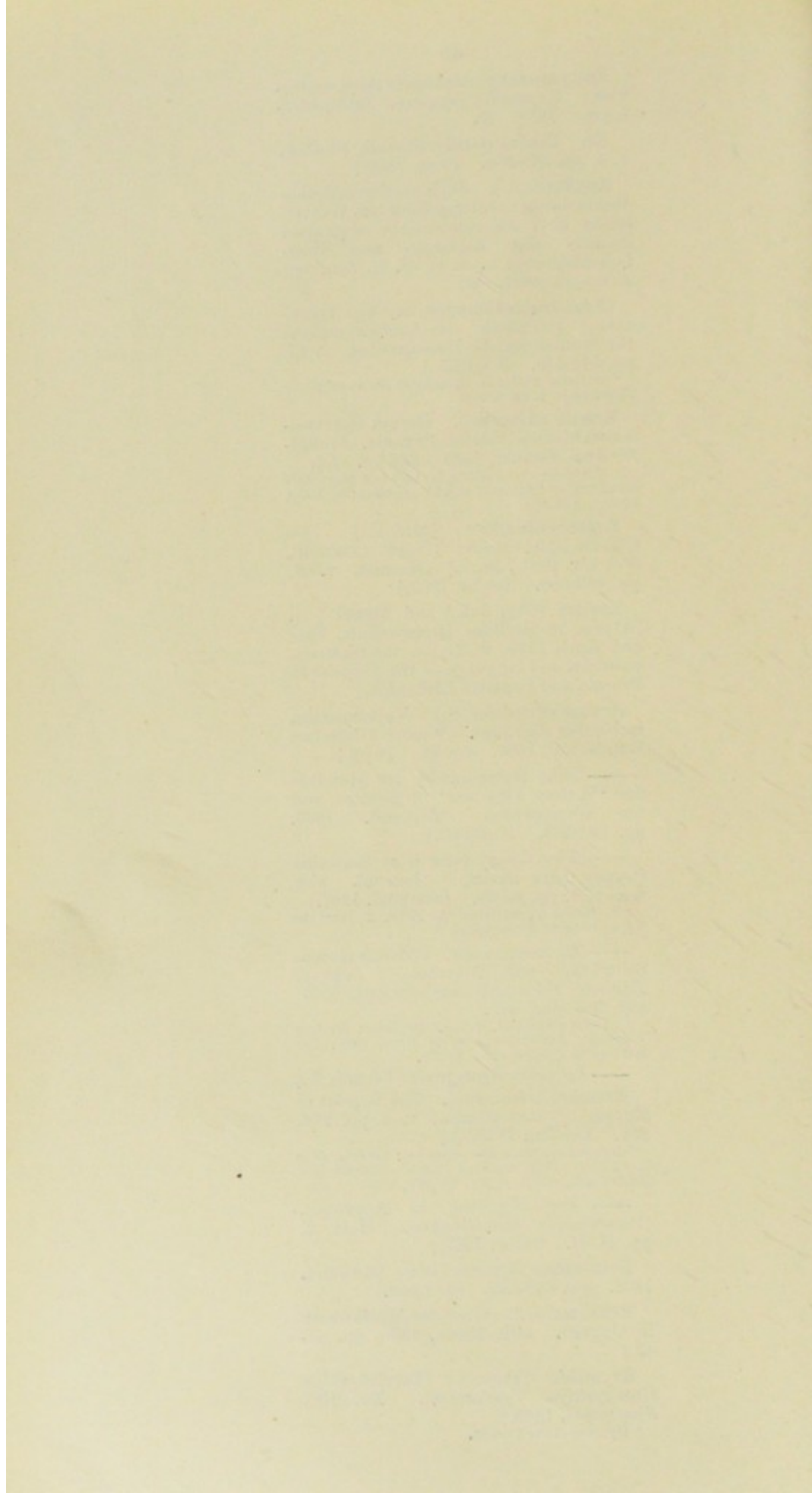
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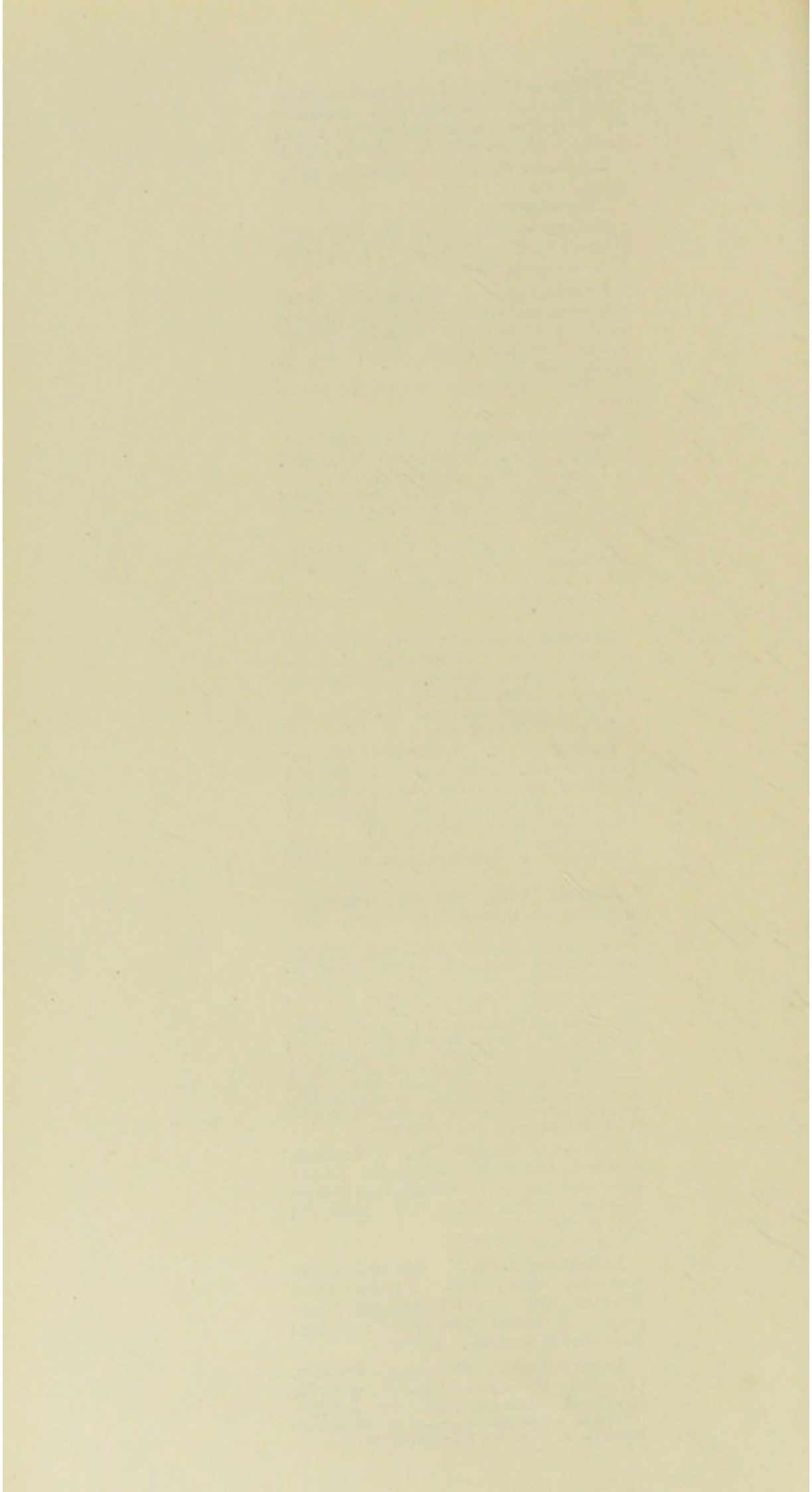
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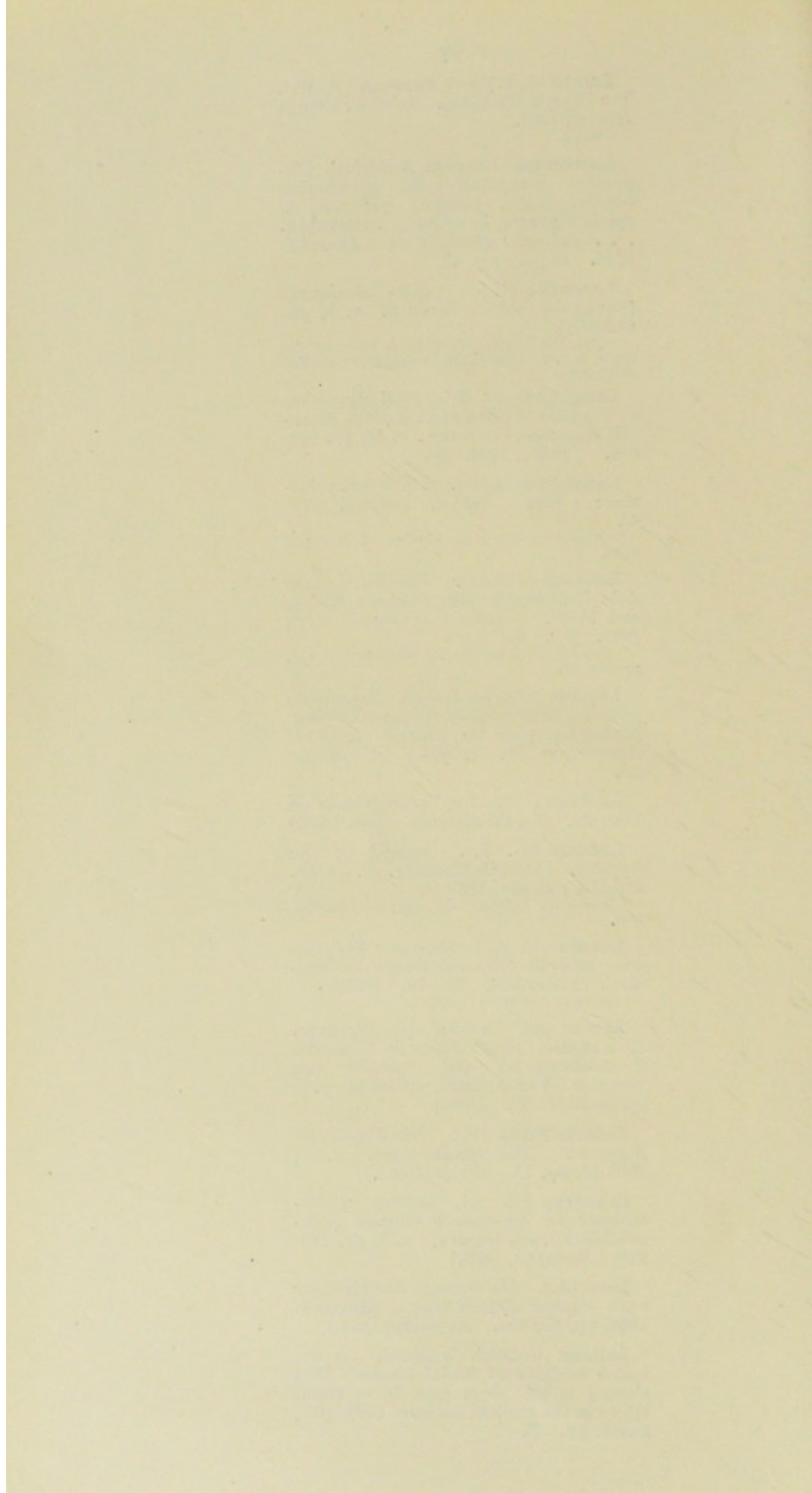
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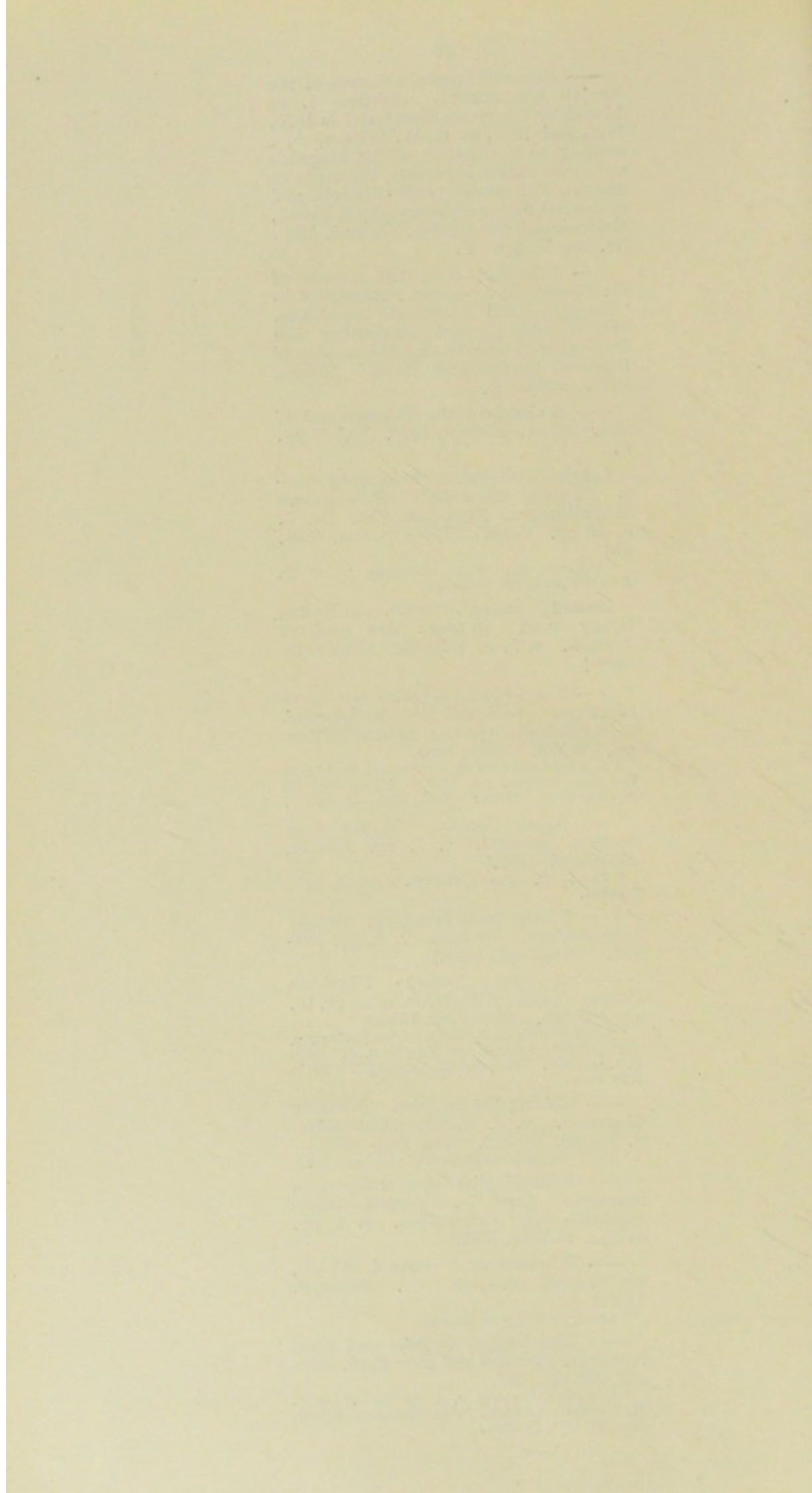
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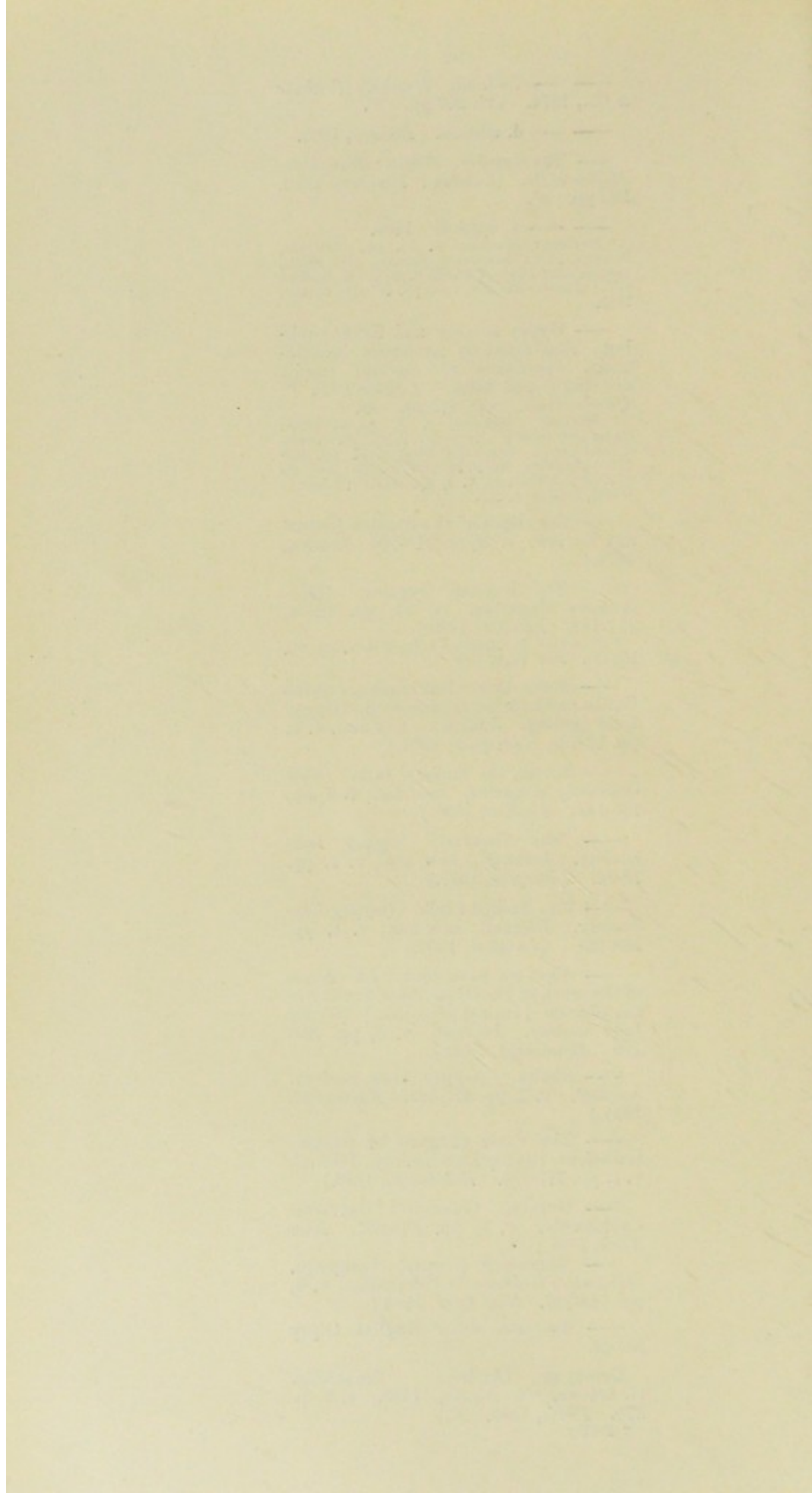
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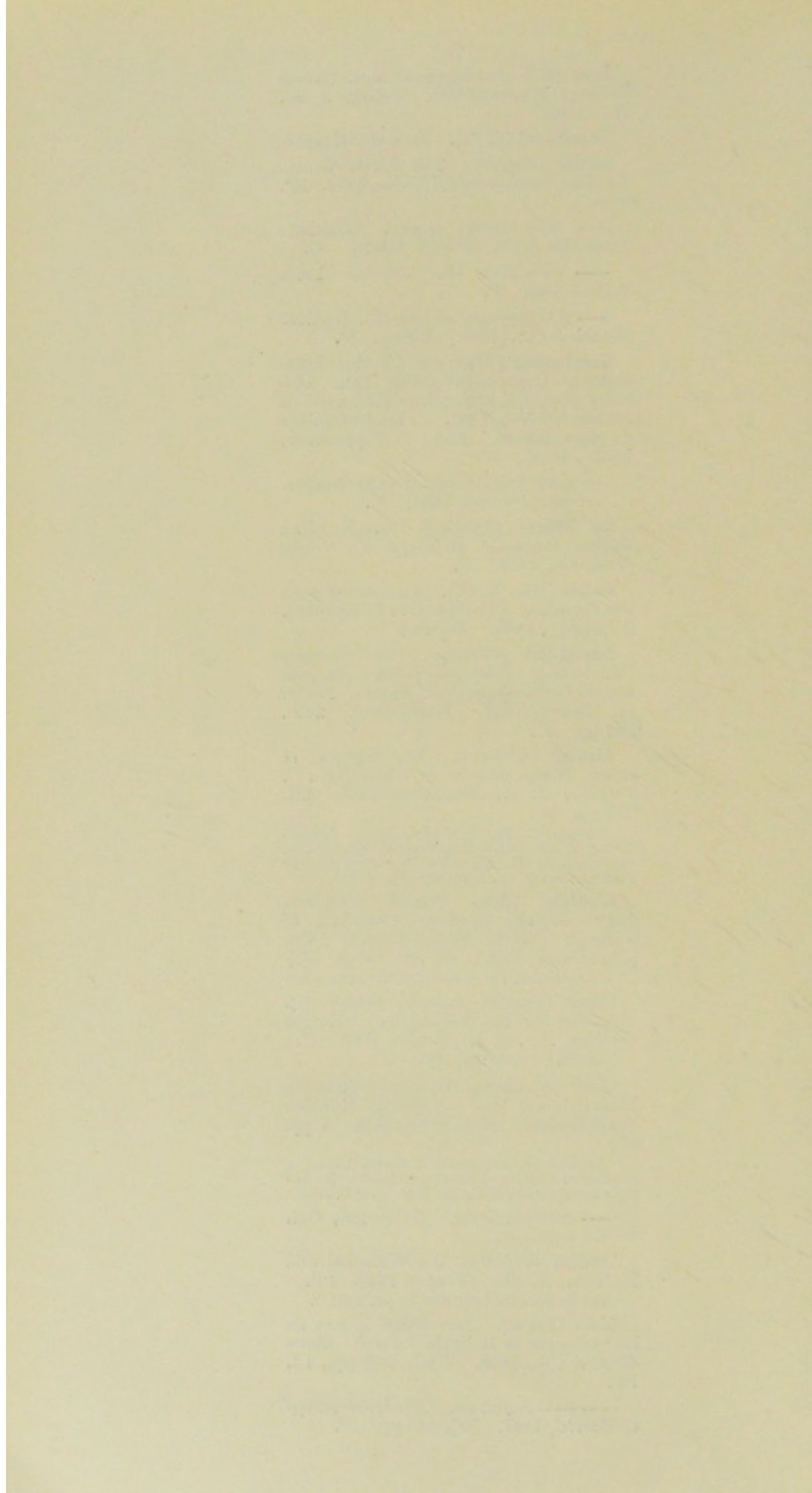
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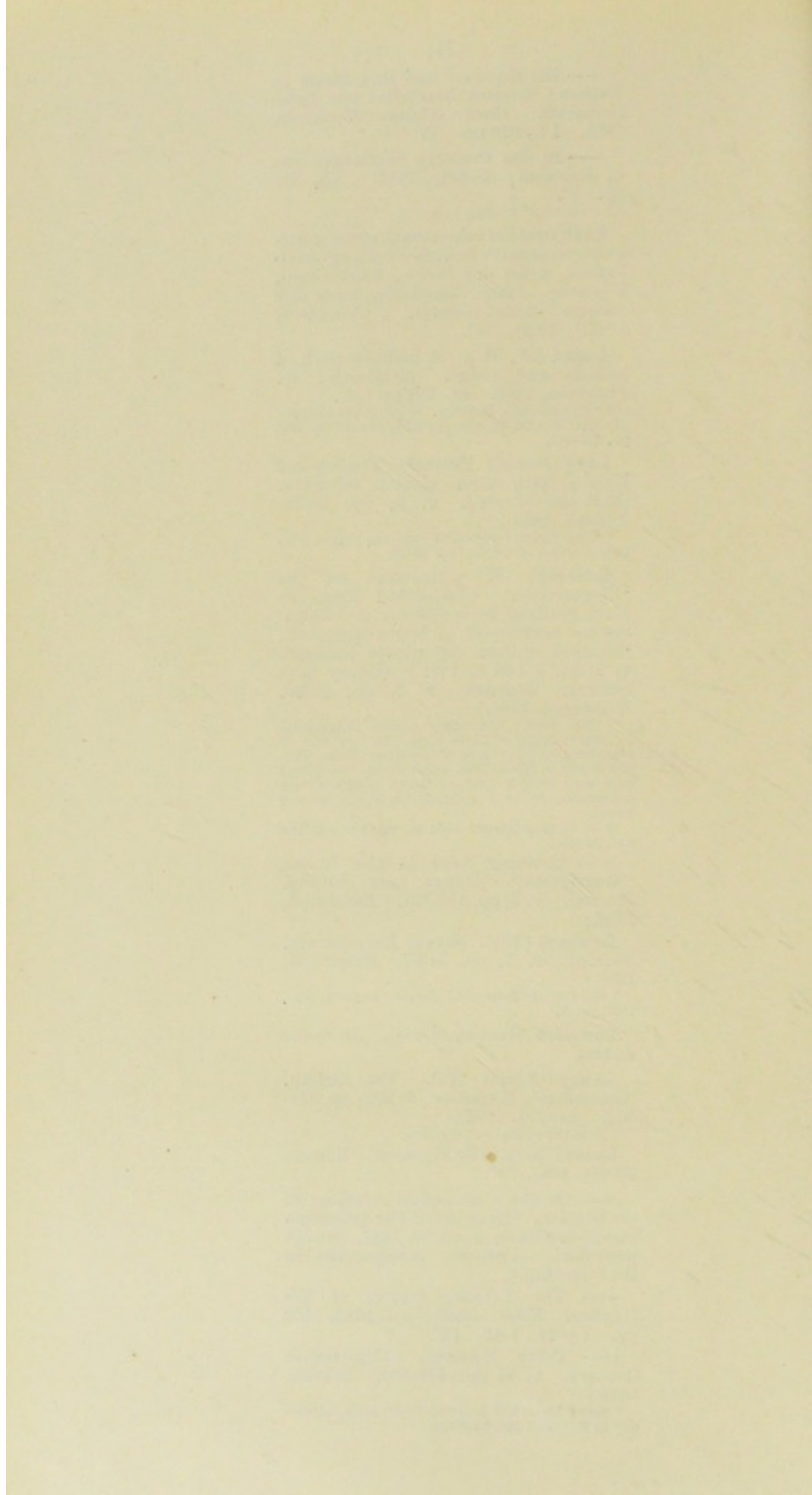
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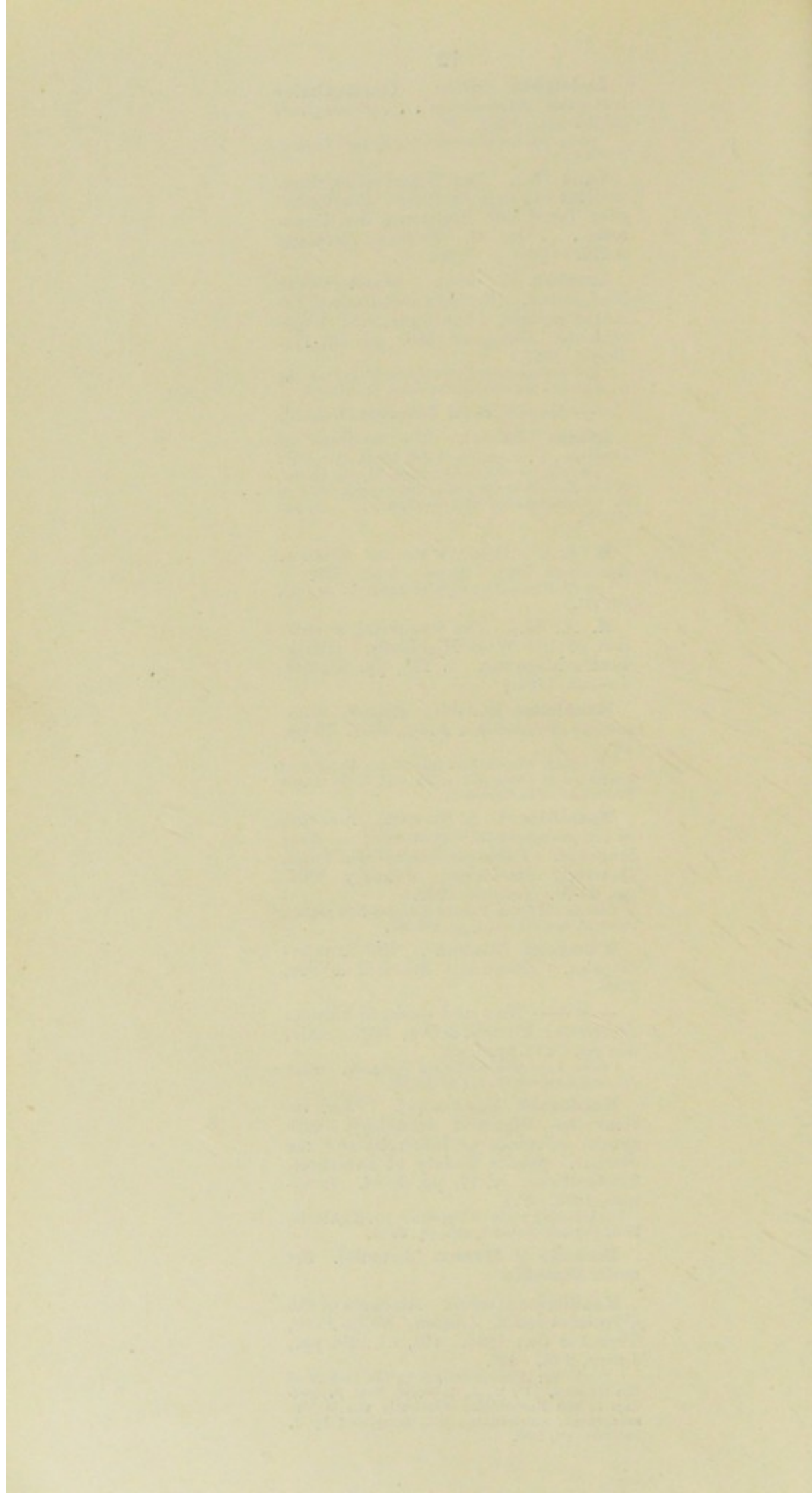
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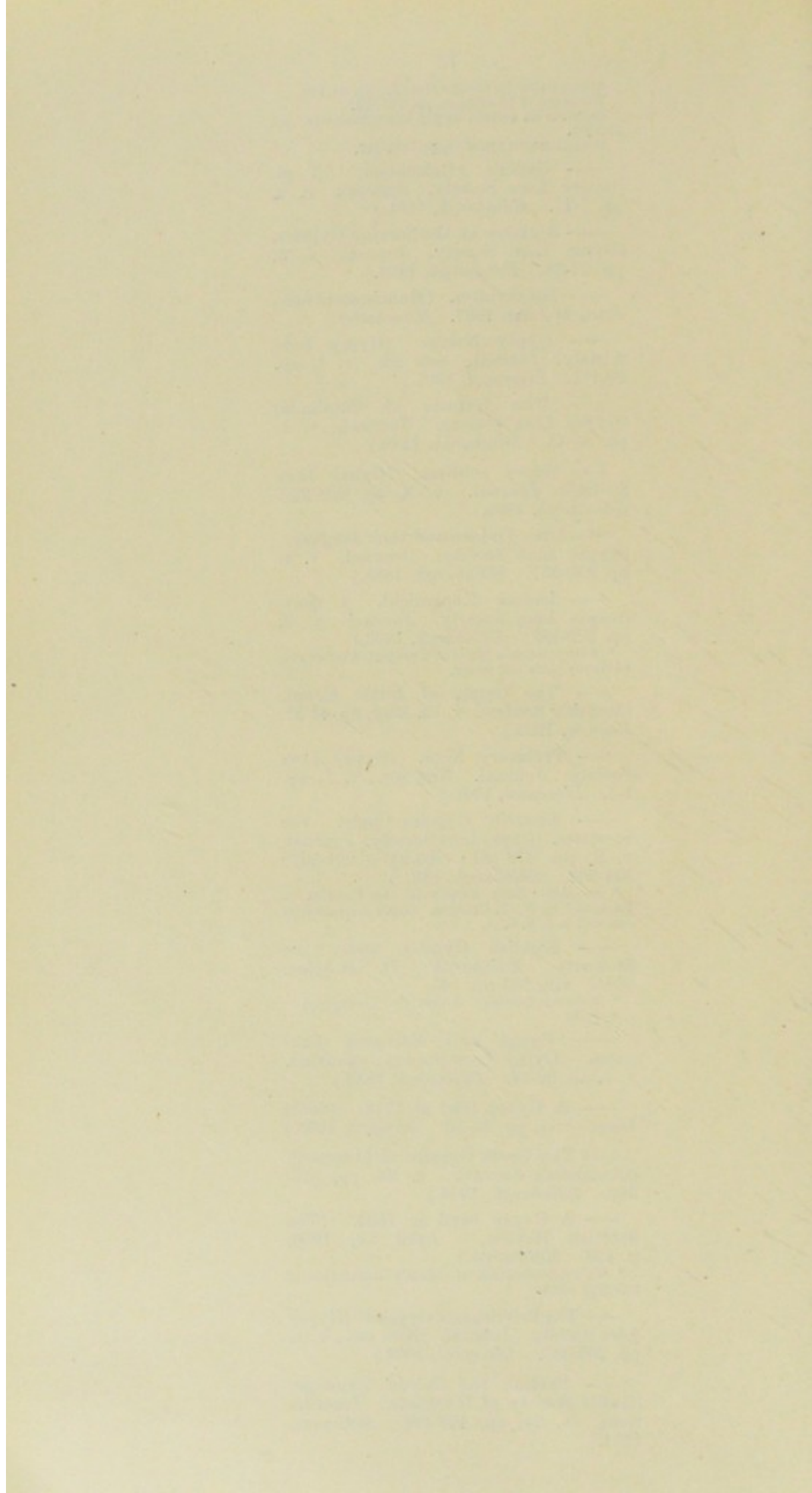
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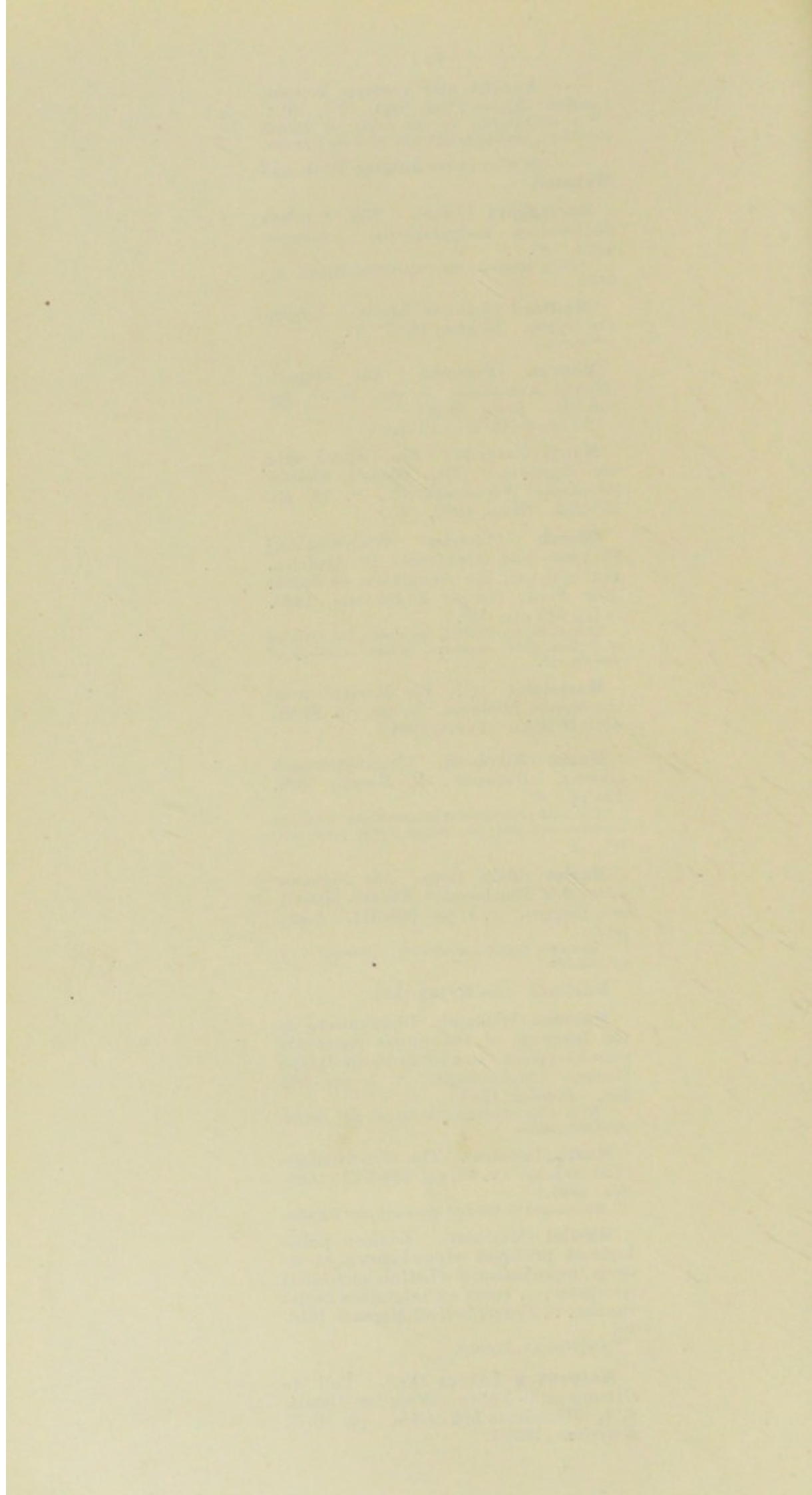
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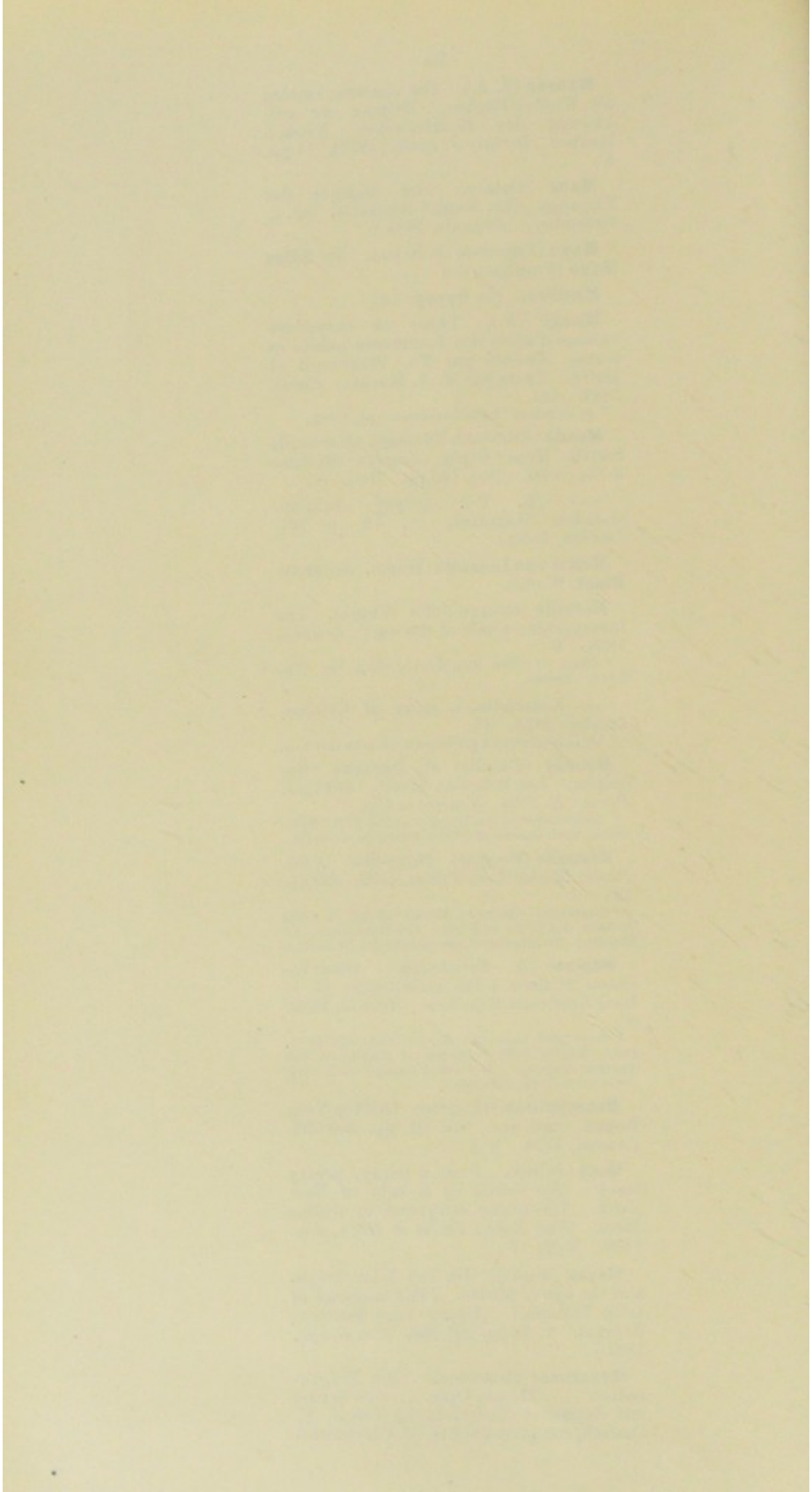
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pp. 759-792; III. v. 83, pp. 535-562;
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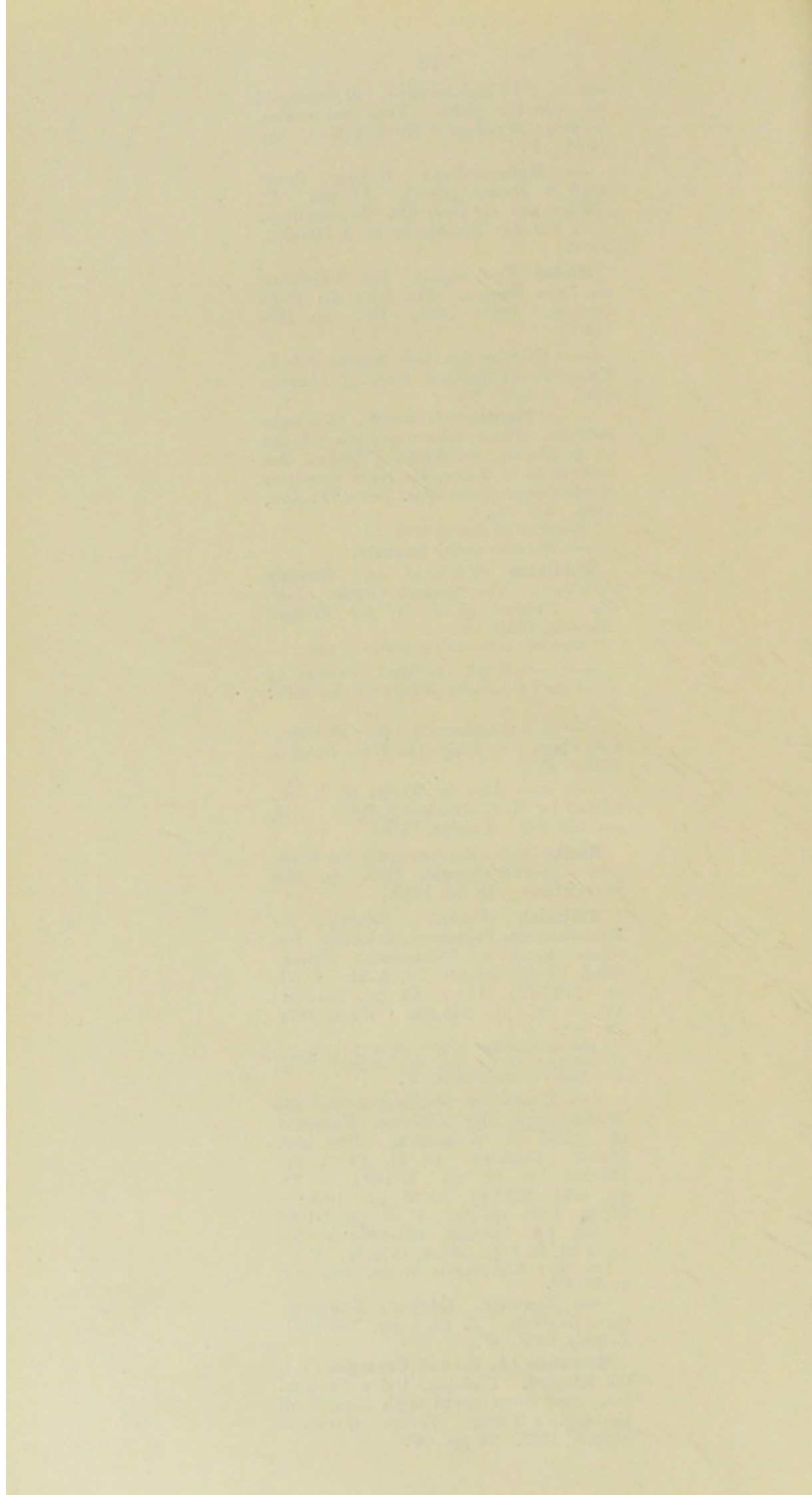
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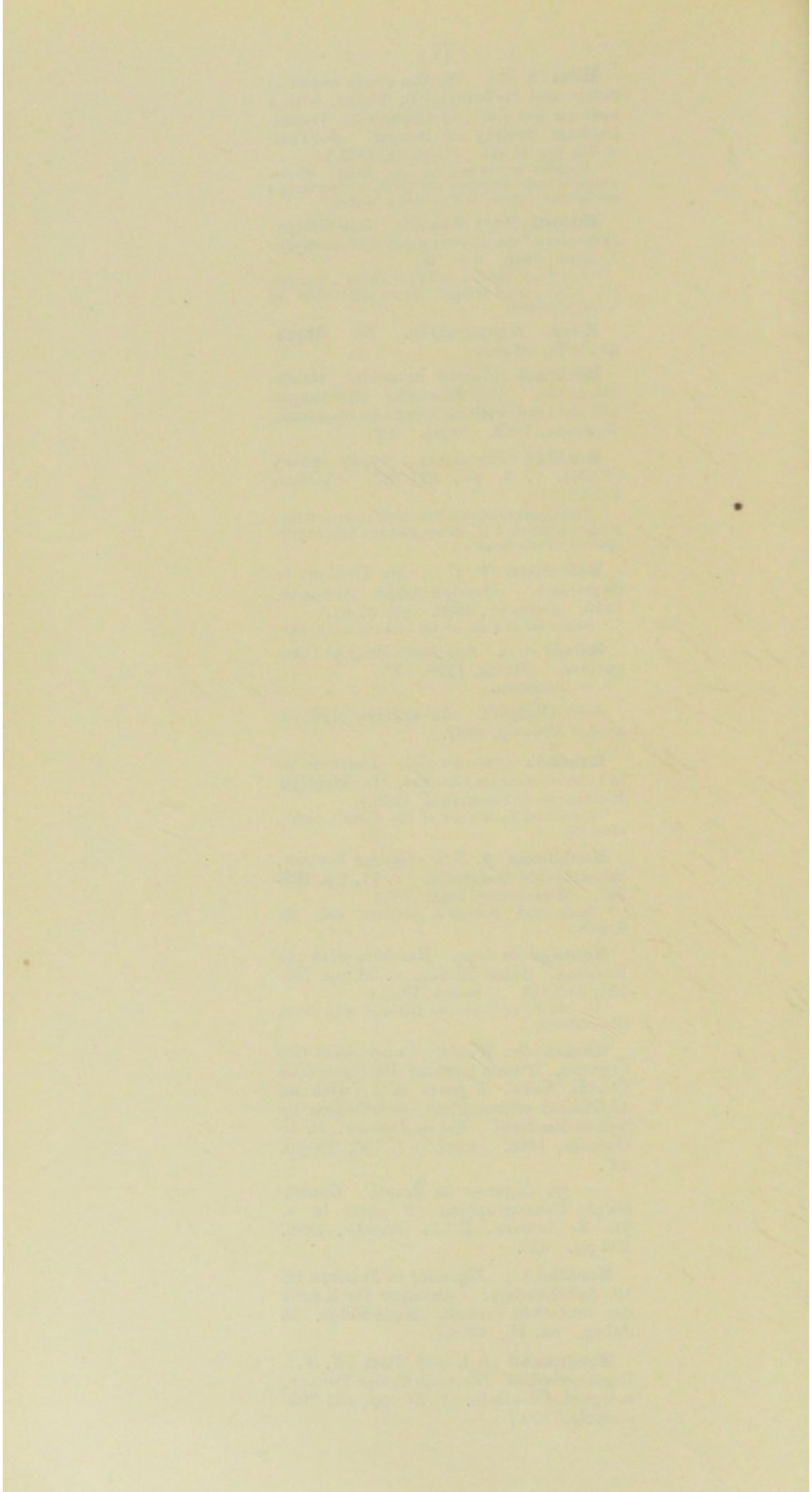
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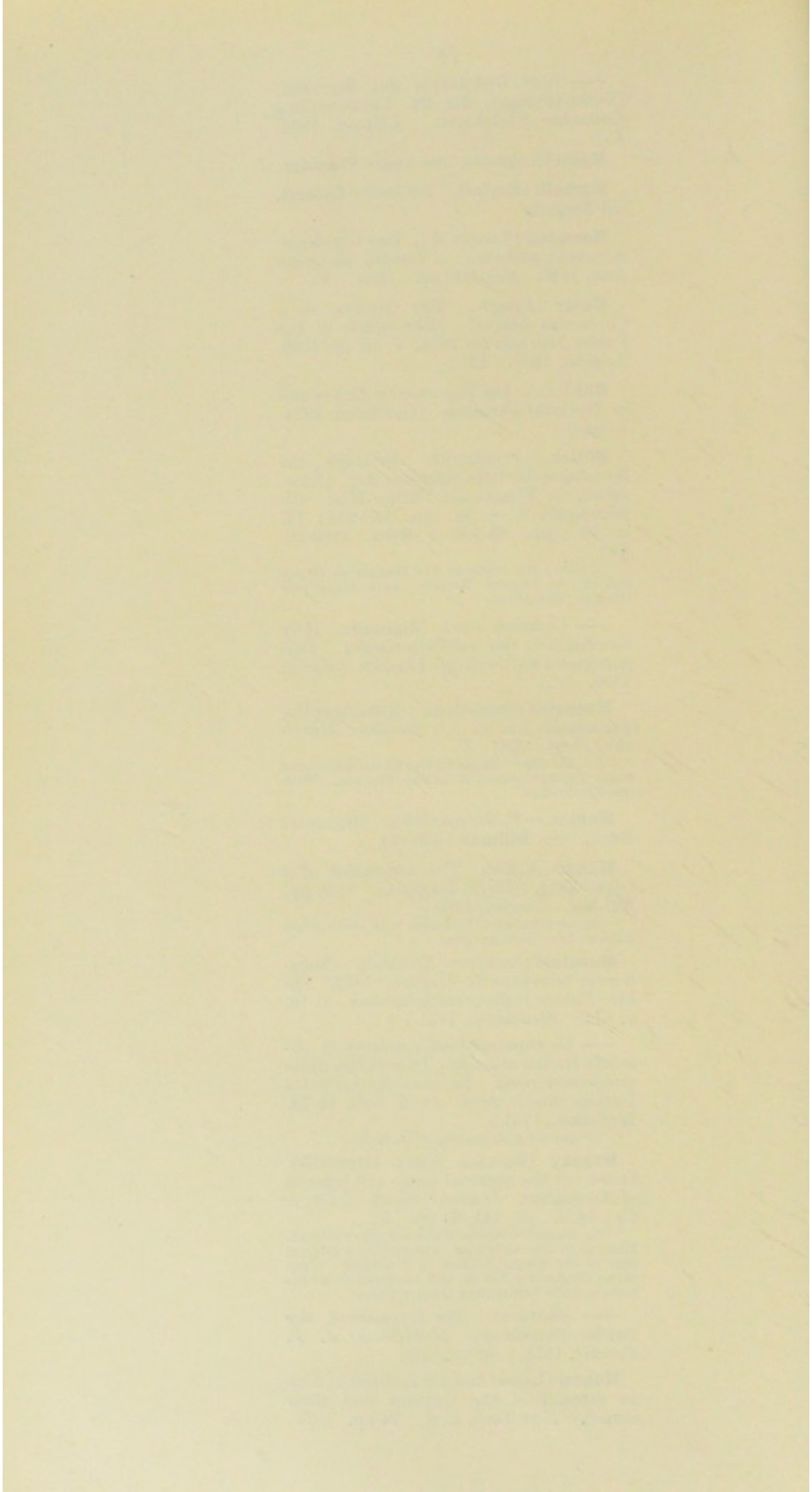
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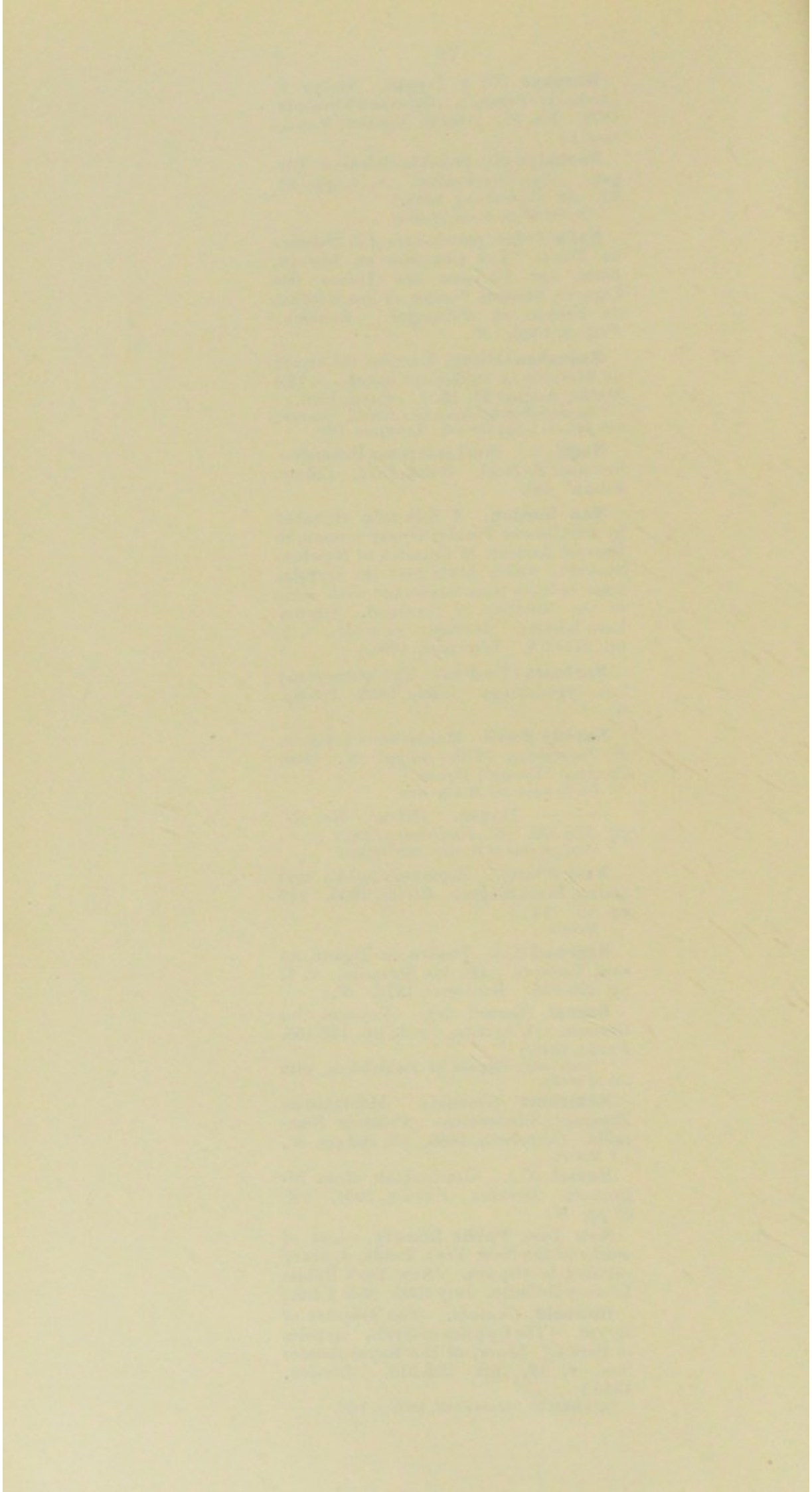
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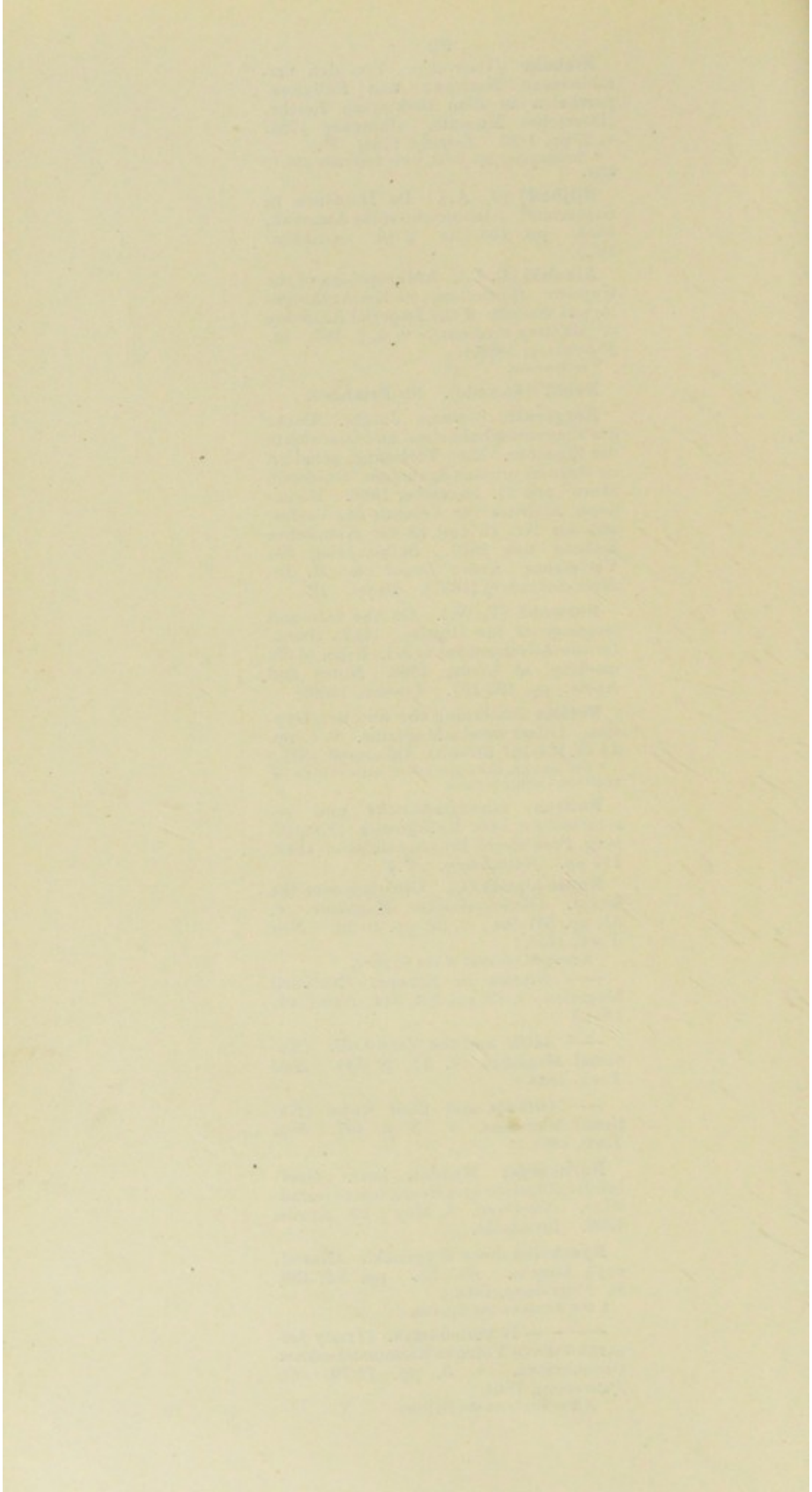
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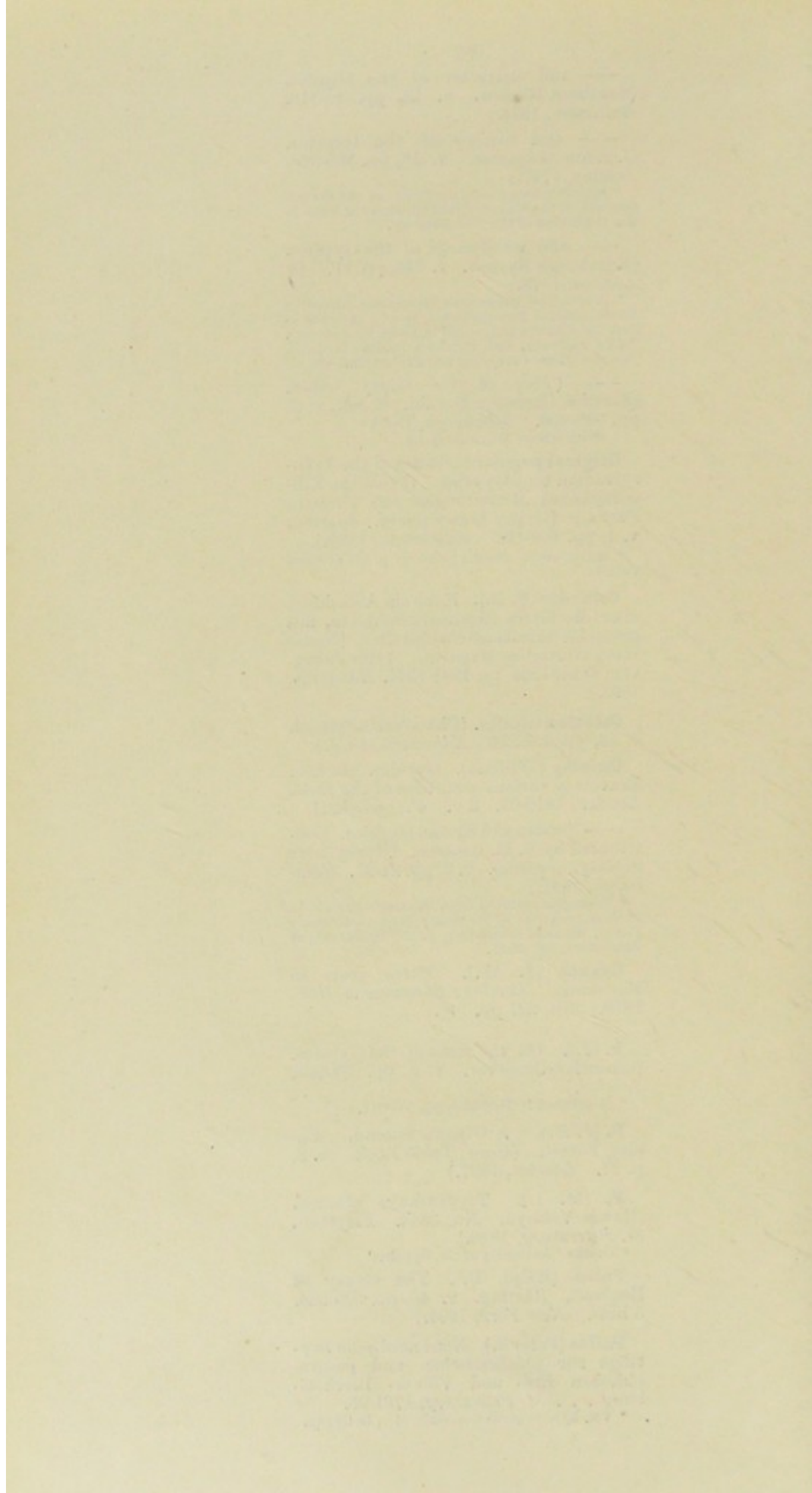
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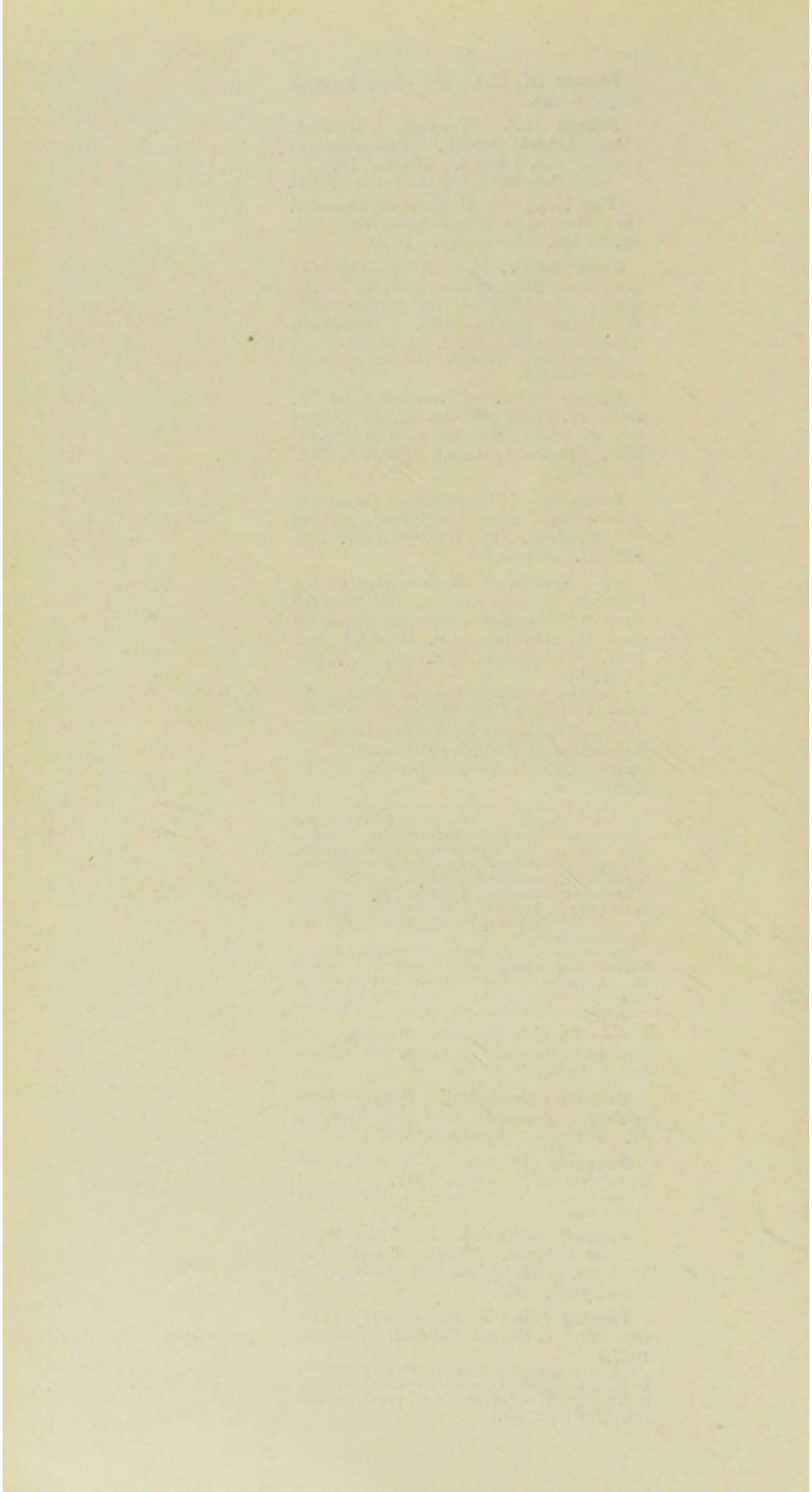
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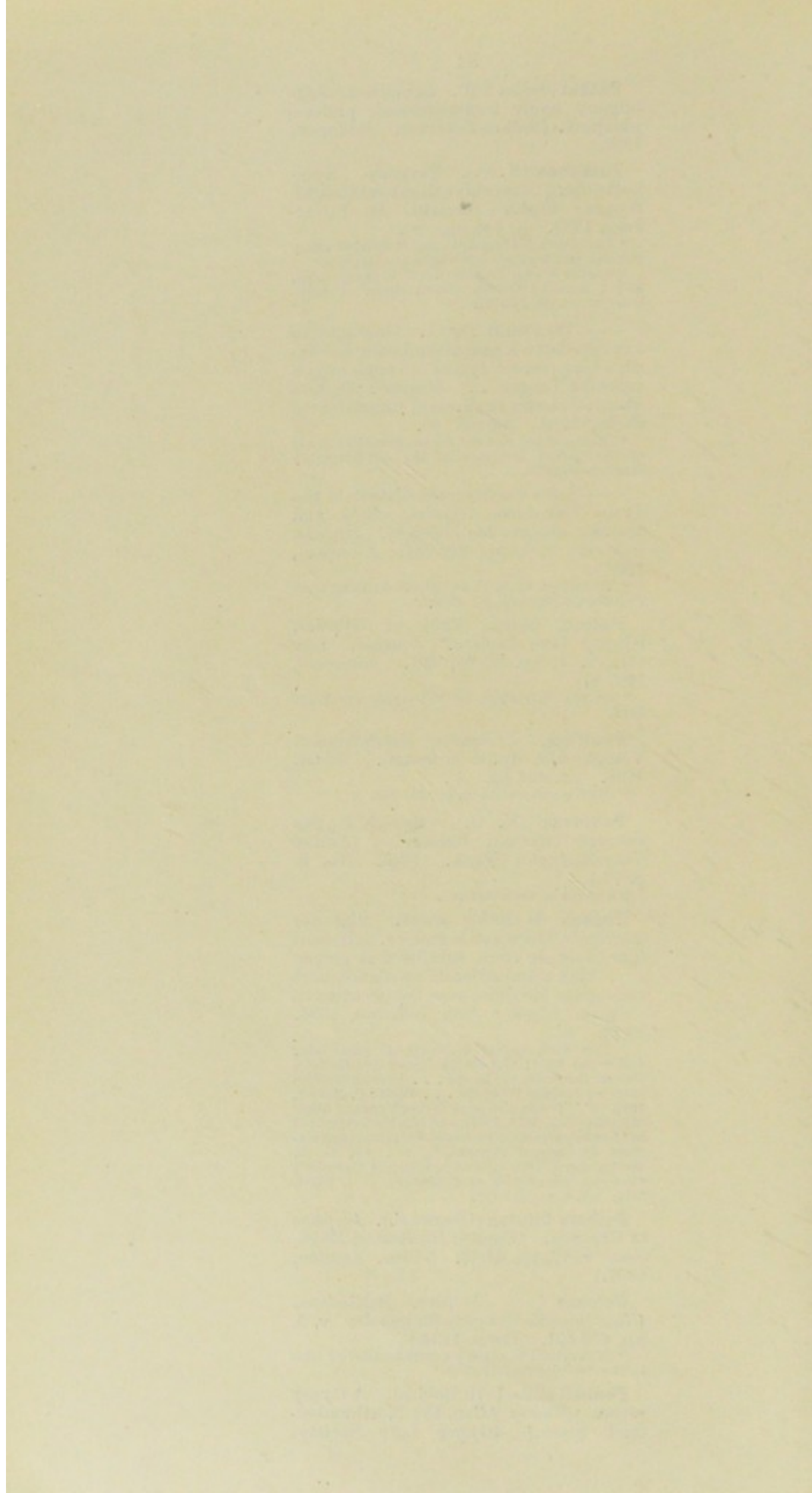
* This work appeared twenty-six years later under the title: 'La vie généreuse des Mattois, Gueux, Boëmiens et Cagoux . . . Avec un dictionnaire au langage Blesquin . . . Paris: P. Ménier, 1622. 8°.' It has also gone through several other editions (1612, 1618, 1627), and has been reprinted in 'Les Joyeusetez, Faceties et Folaetres Imaginations de Caremsi Prenant, . . . ed. L. A. Martin, Paris, 1829-34,' and in Édouard Fournier's 'Variétés historiques et littéraires, . . . Paris, 1857,' vol. 8, pp. 147-191.

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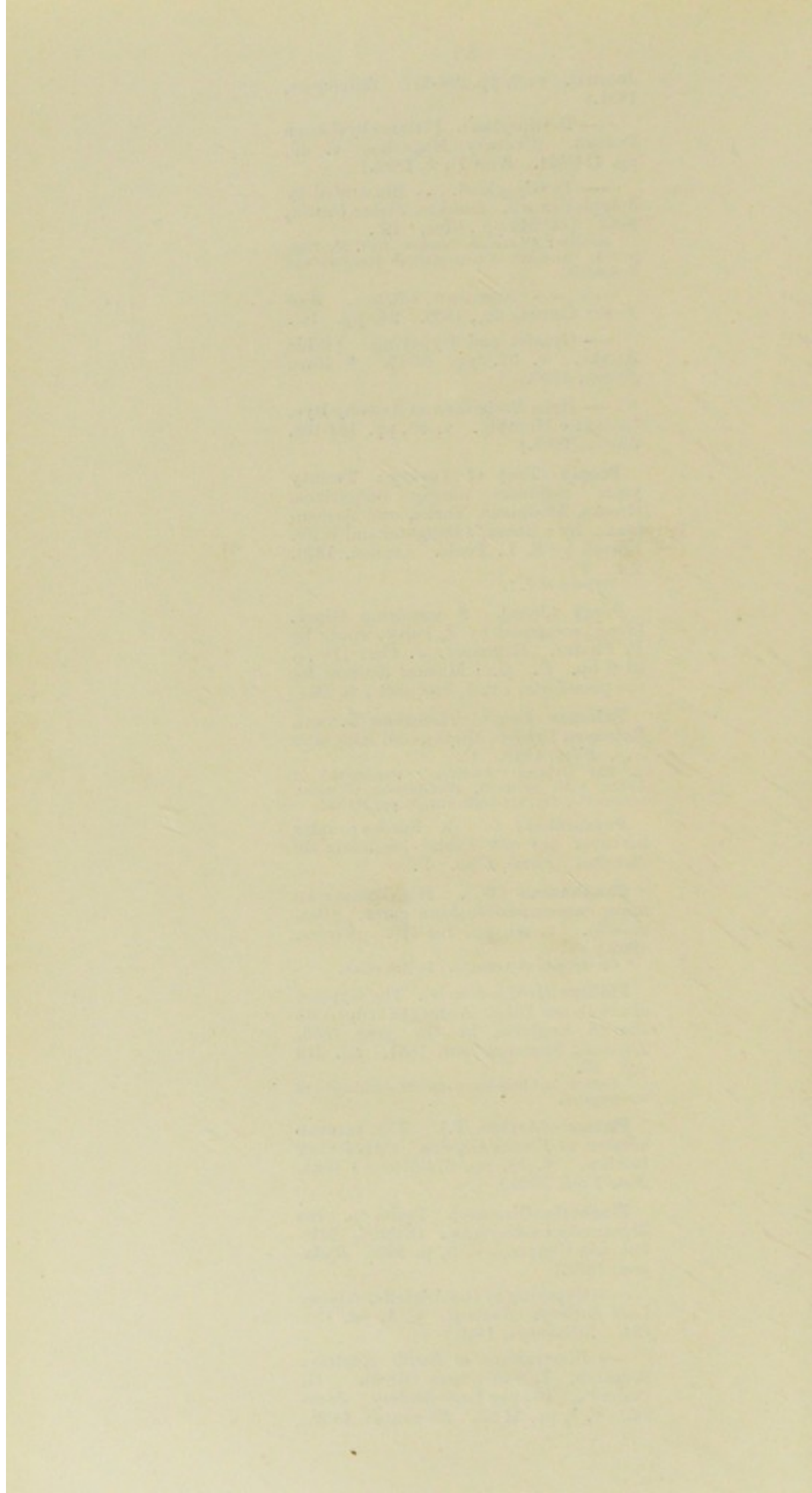
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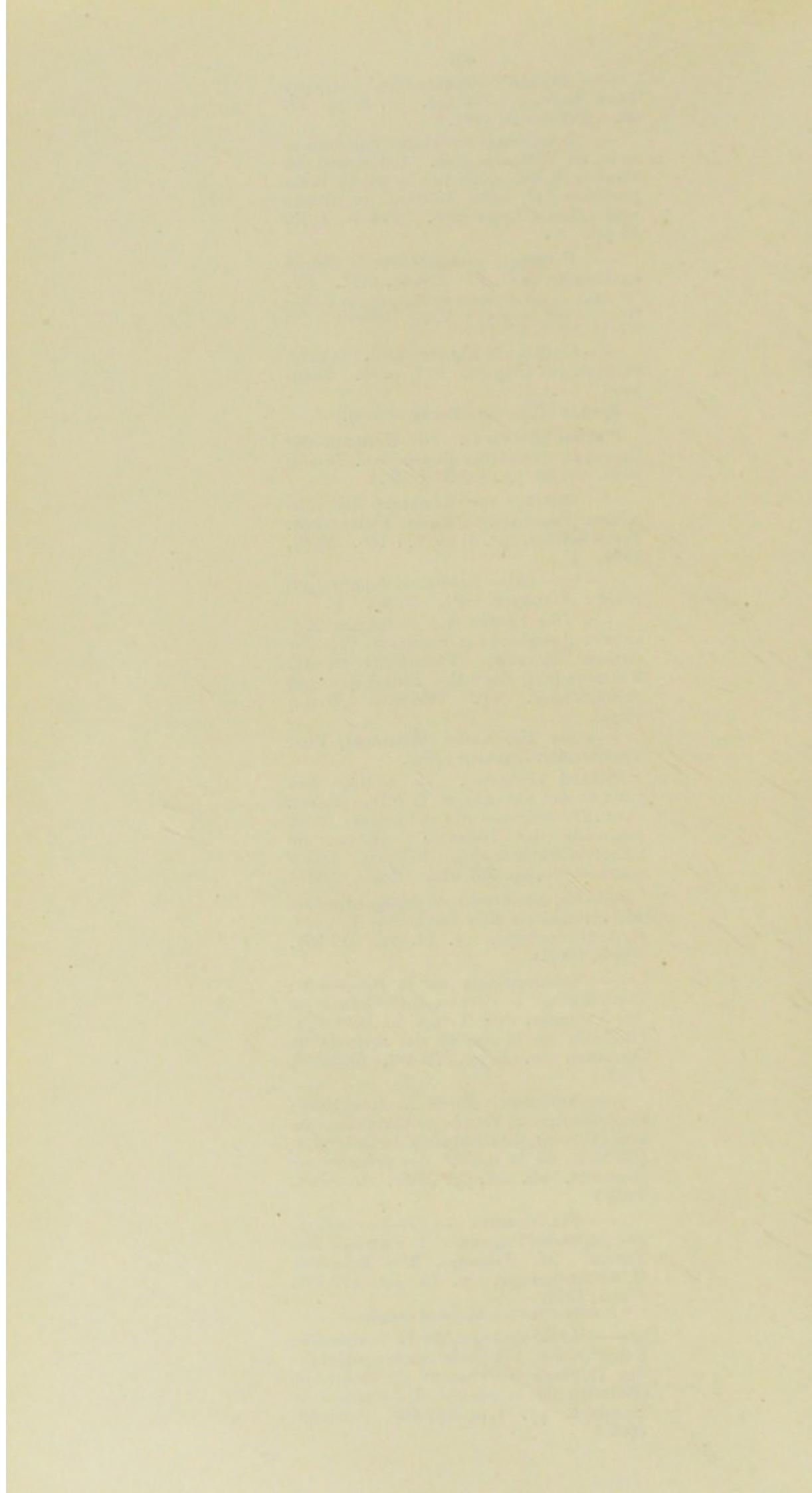
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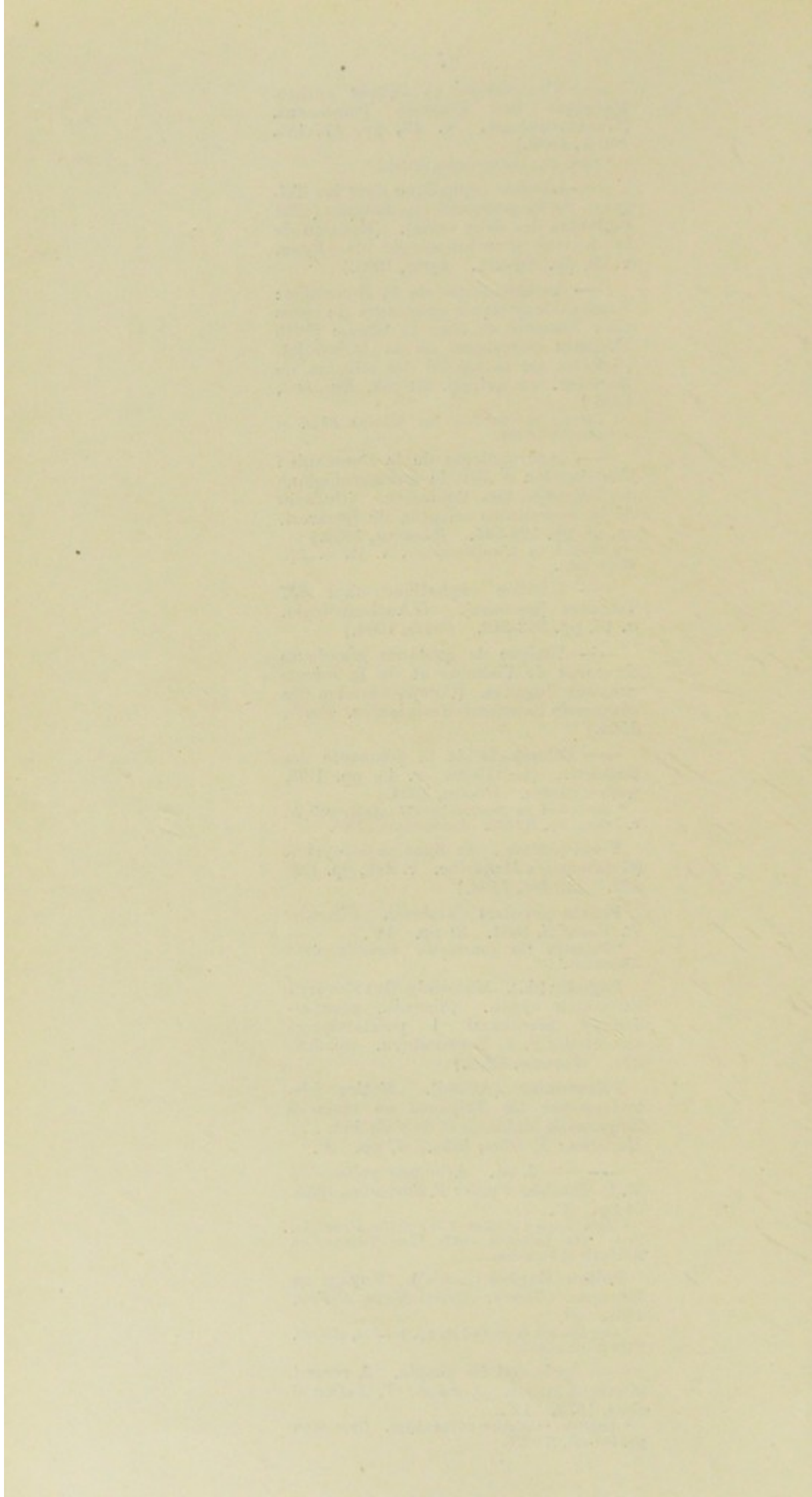
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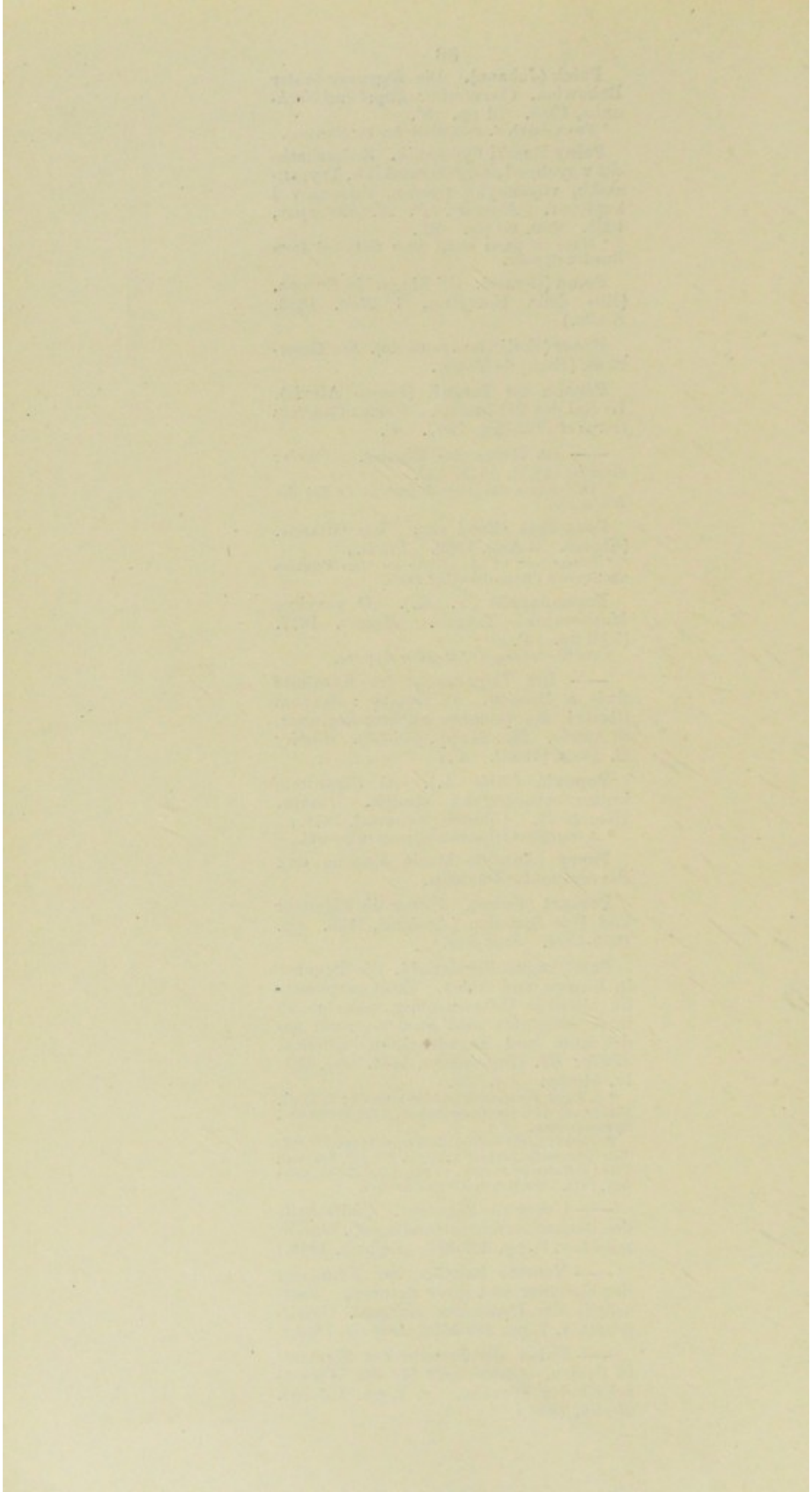
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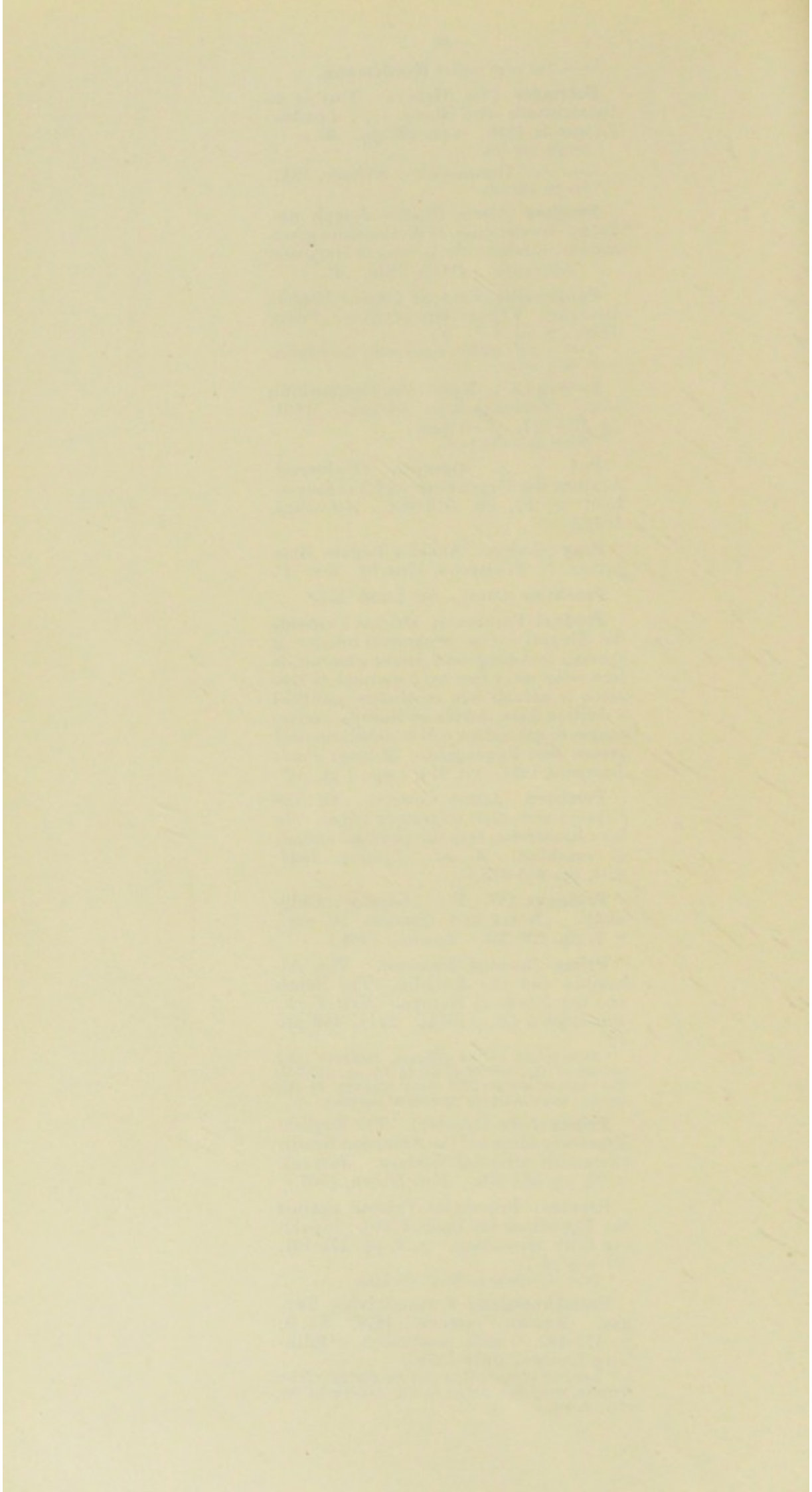
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— Tzigane. *Moskva*, 1888. 36 pp. 12°.

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* 'The Gypsies' is translated on pp. 27-51.

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* It was also published by Porry in his *Fleurs littéraires de la Russie*. . . . *Marseille*, 1861. Another edition of the *Fleurs* was published in 1870 (Paris: Téchener), in which the poem also appears (pp. 21-41).

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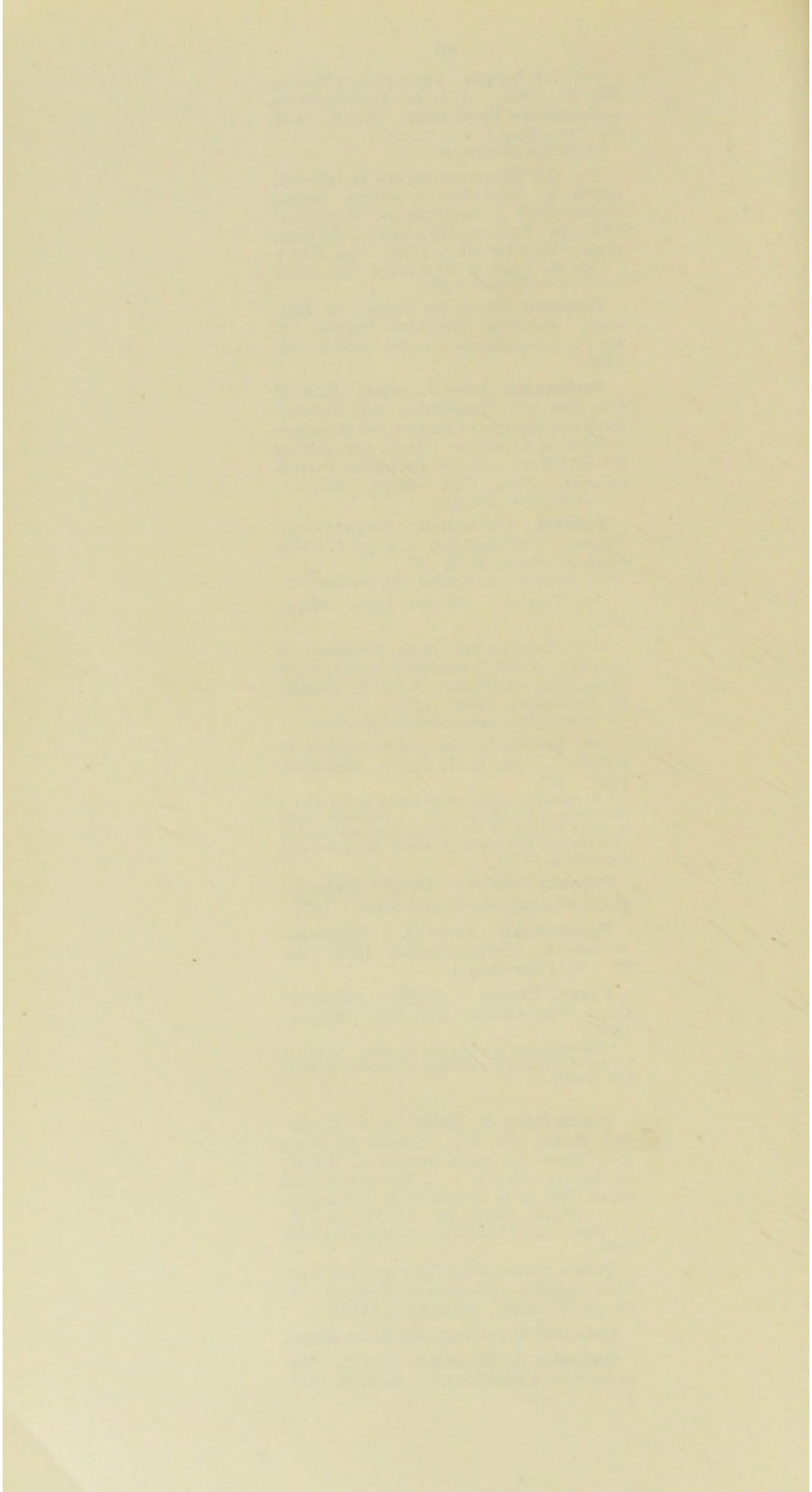
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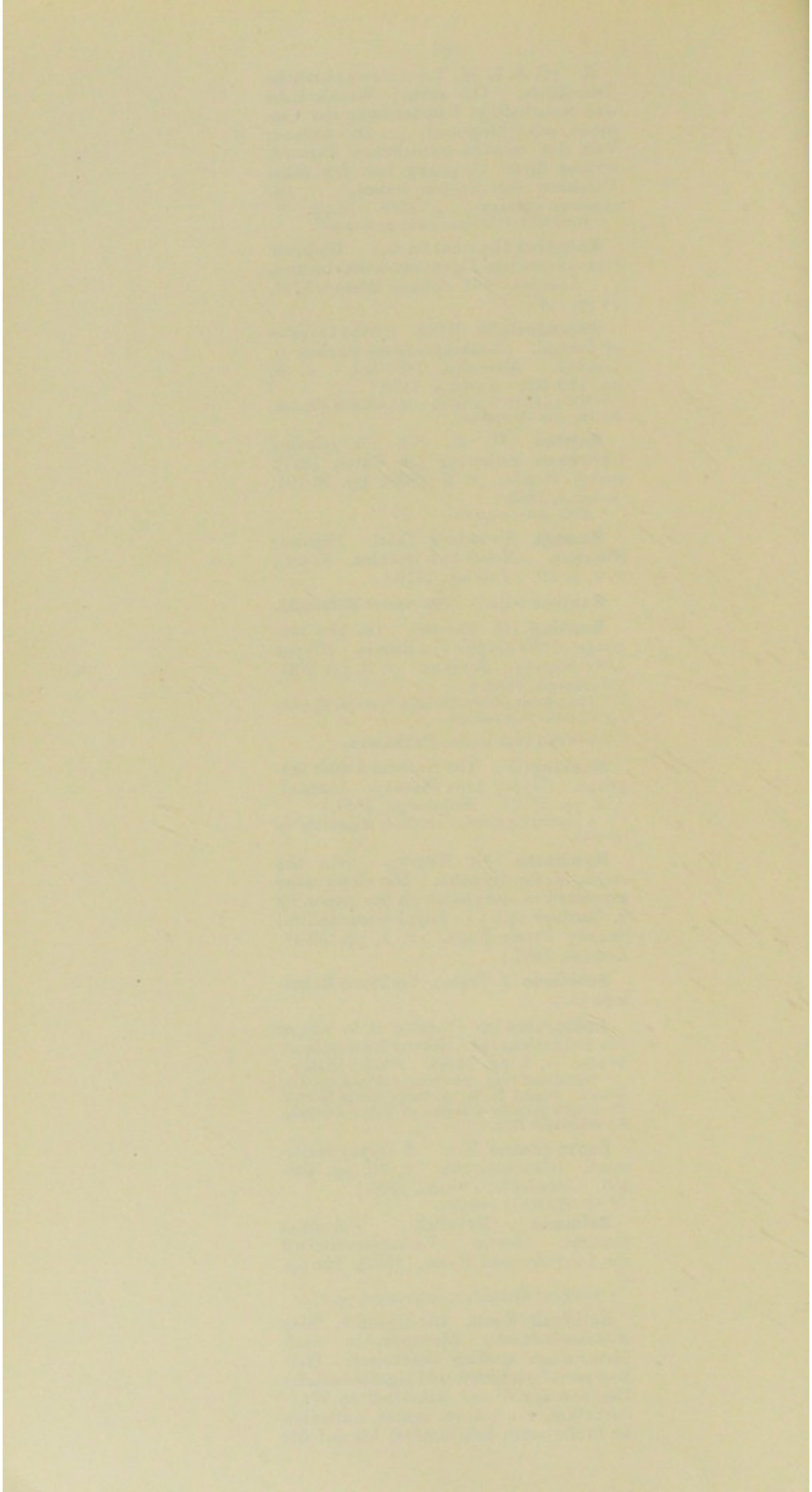
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* 'George Borrow,' pp. 57-85, with portrait.

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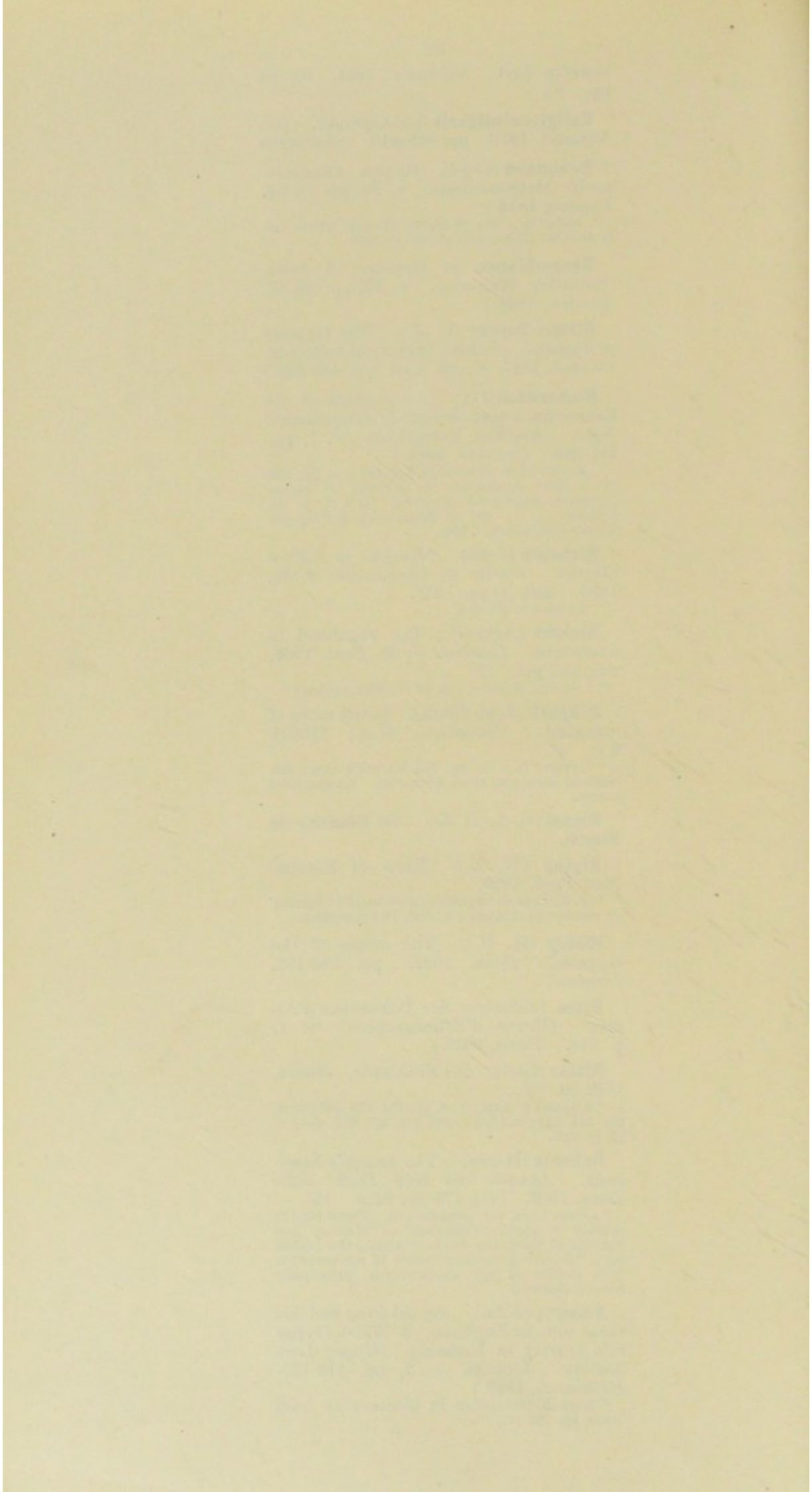
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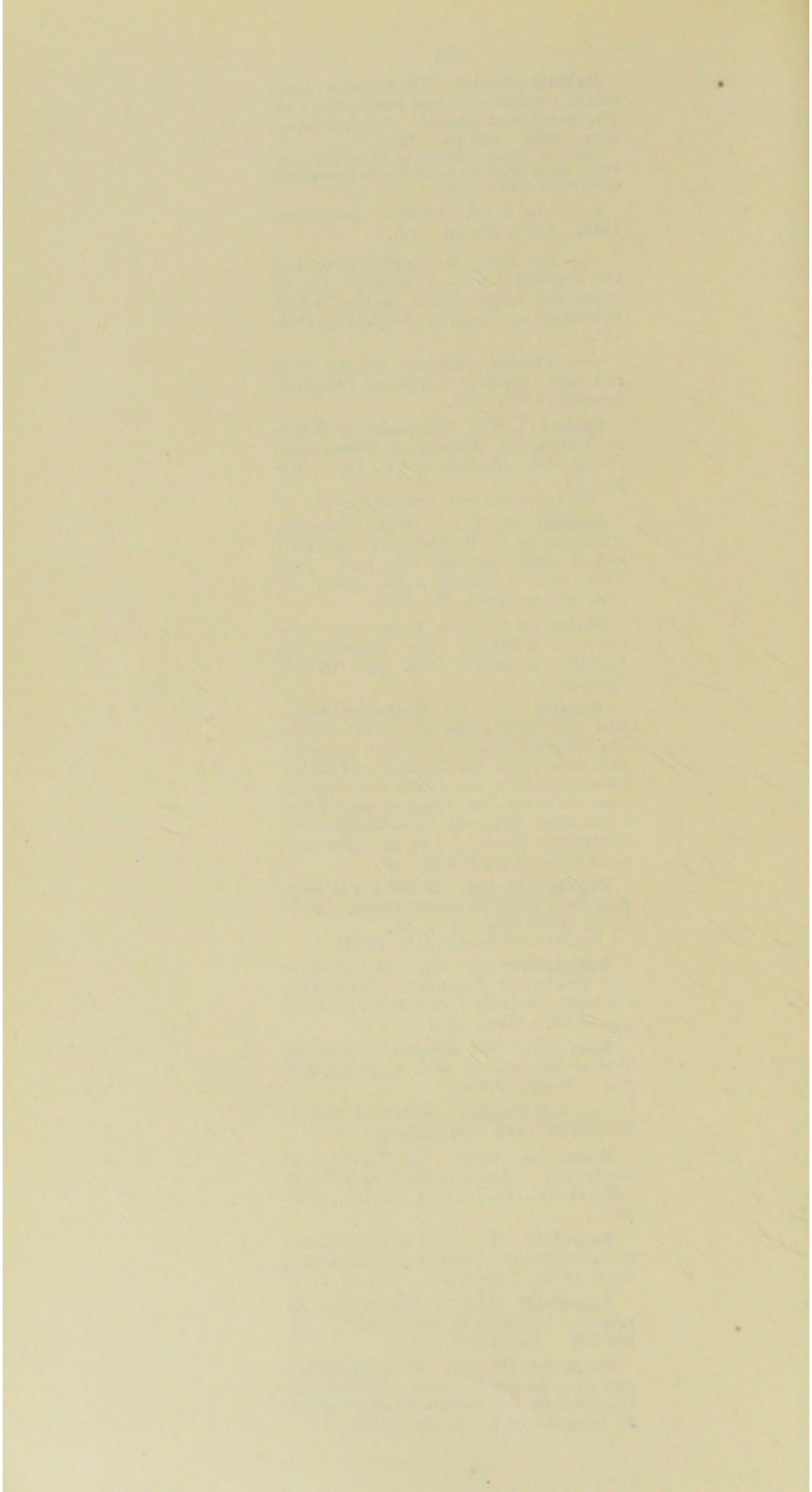
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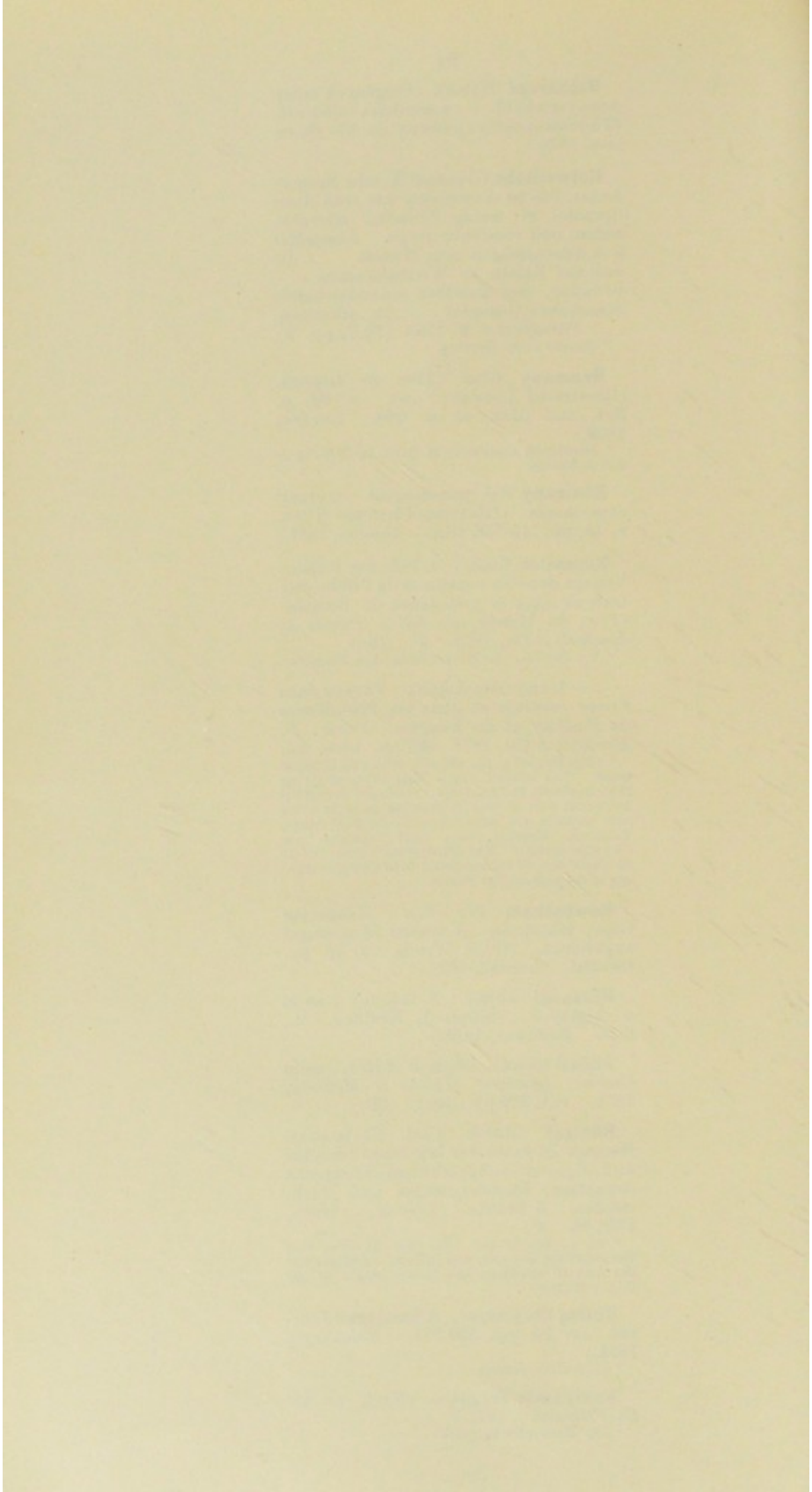
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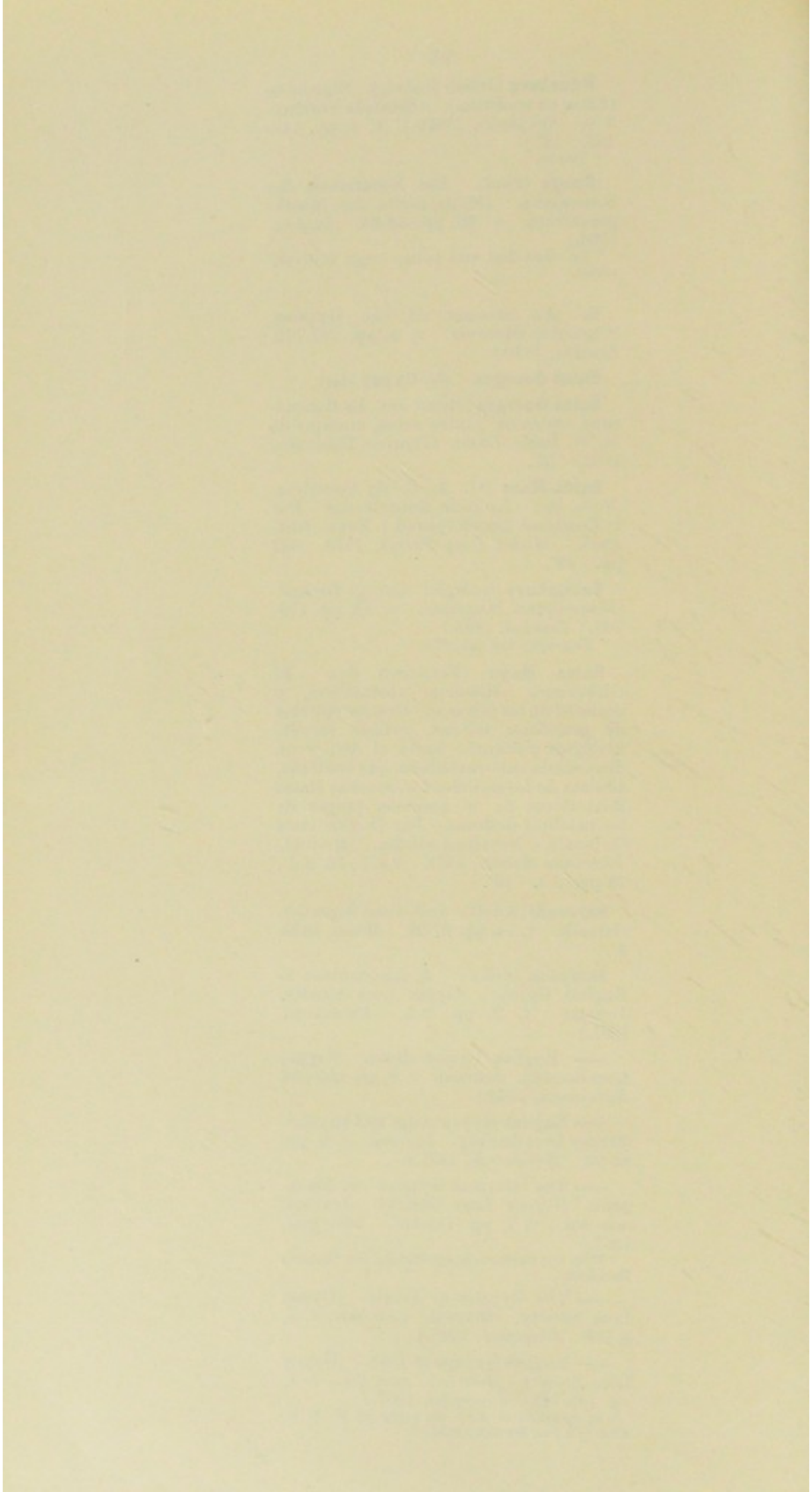
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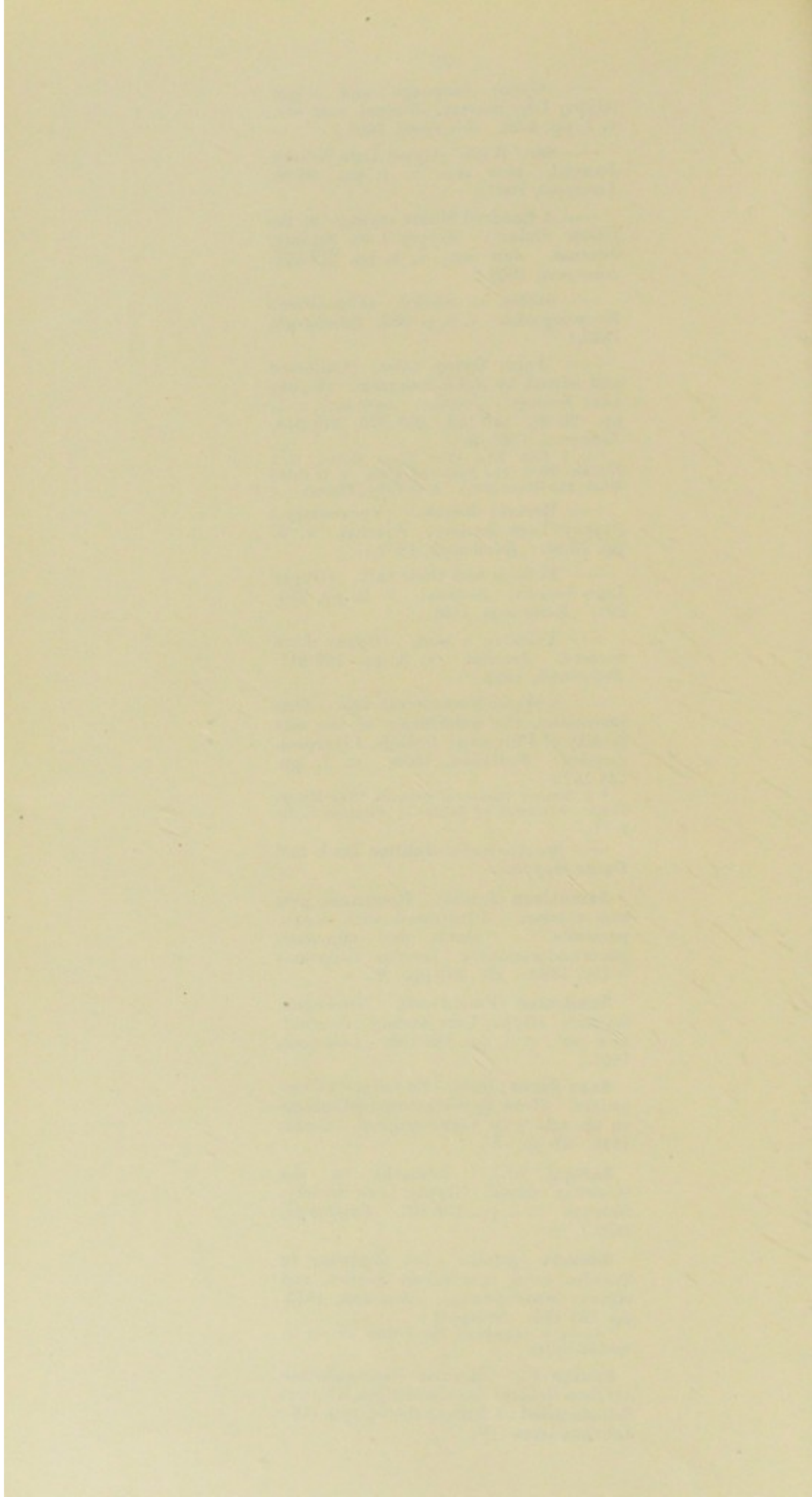
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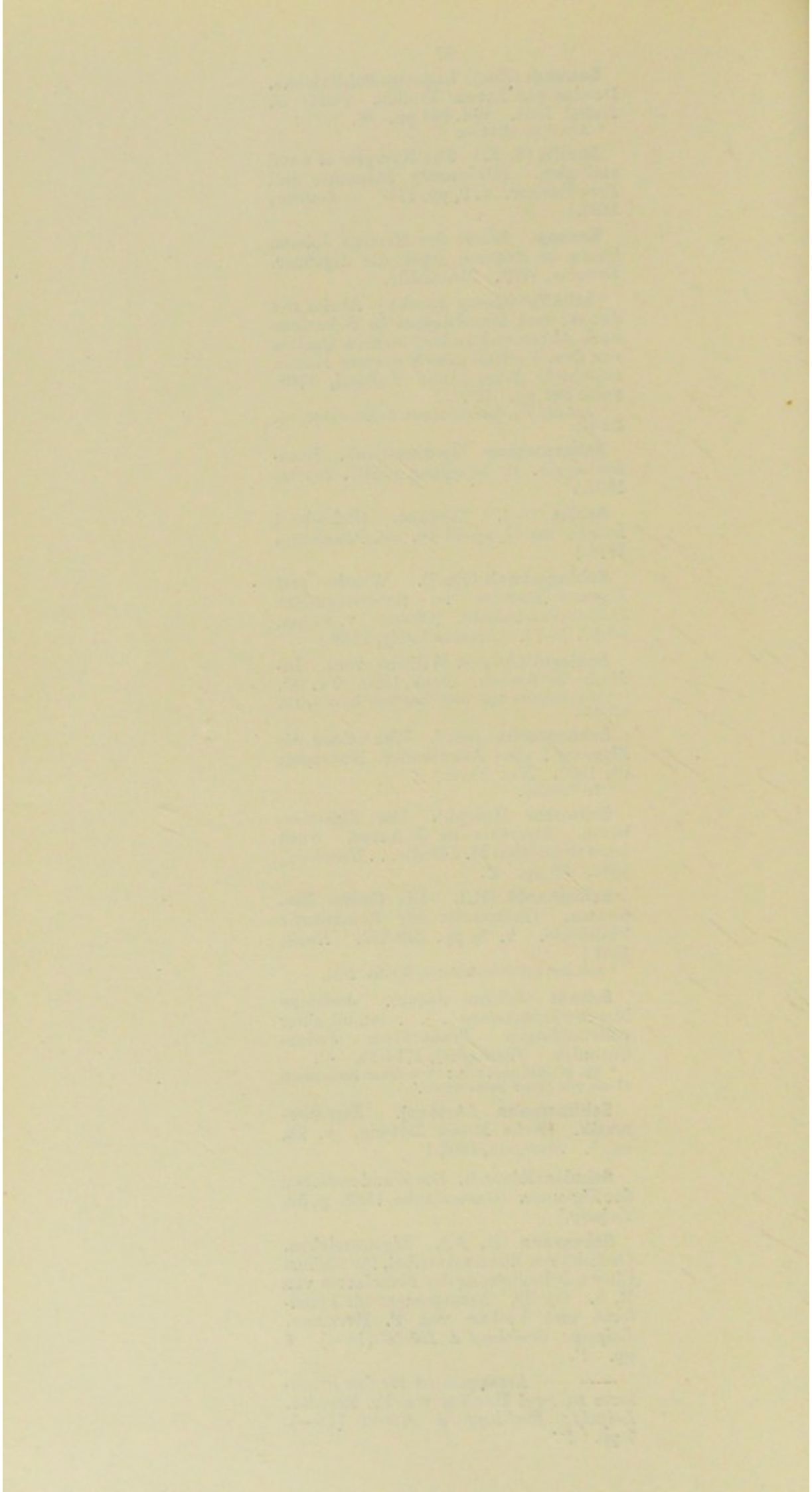
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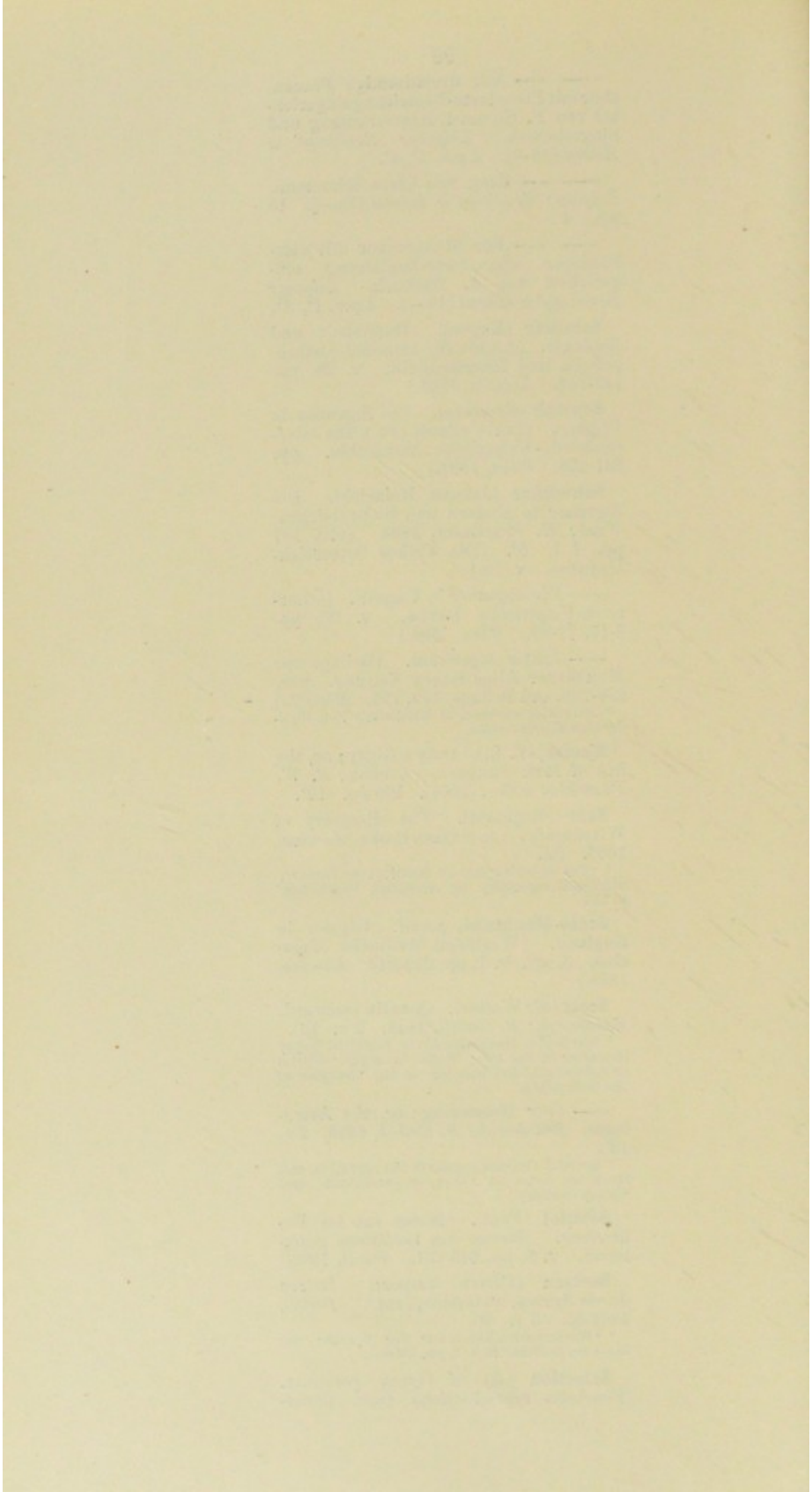
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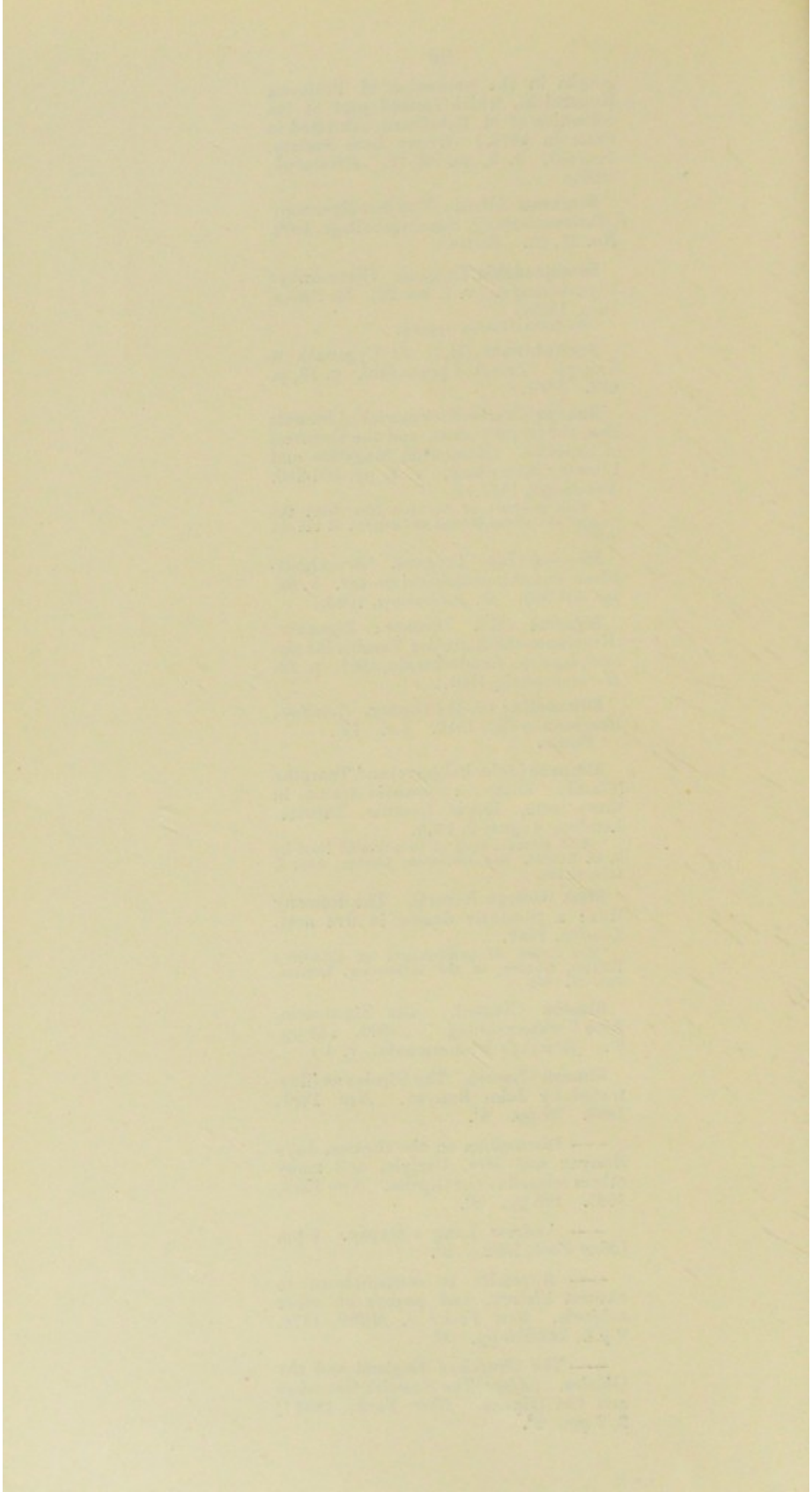
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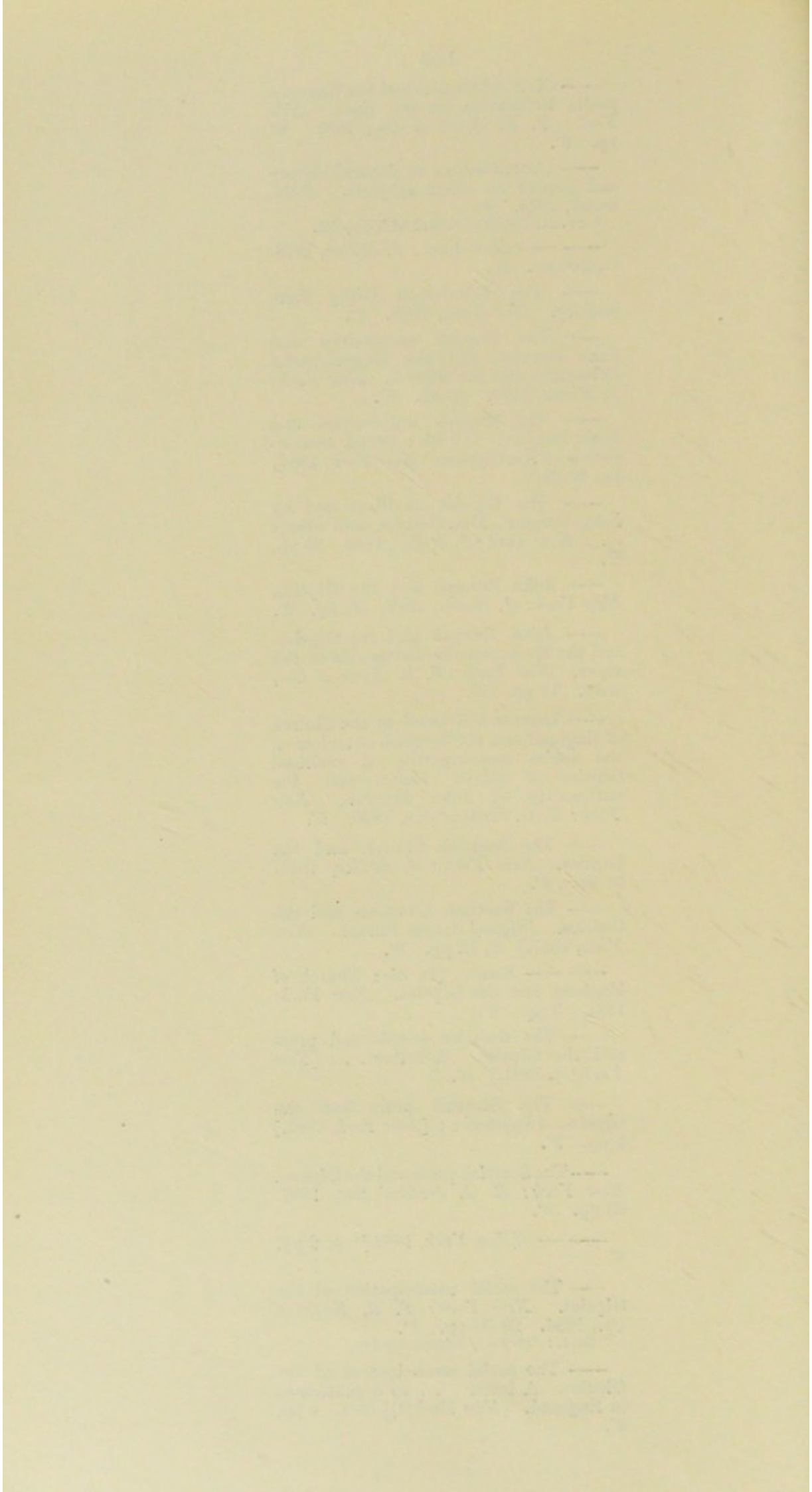
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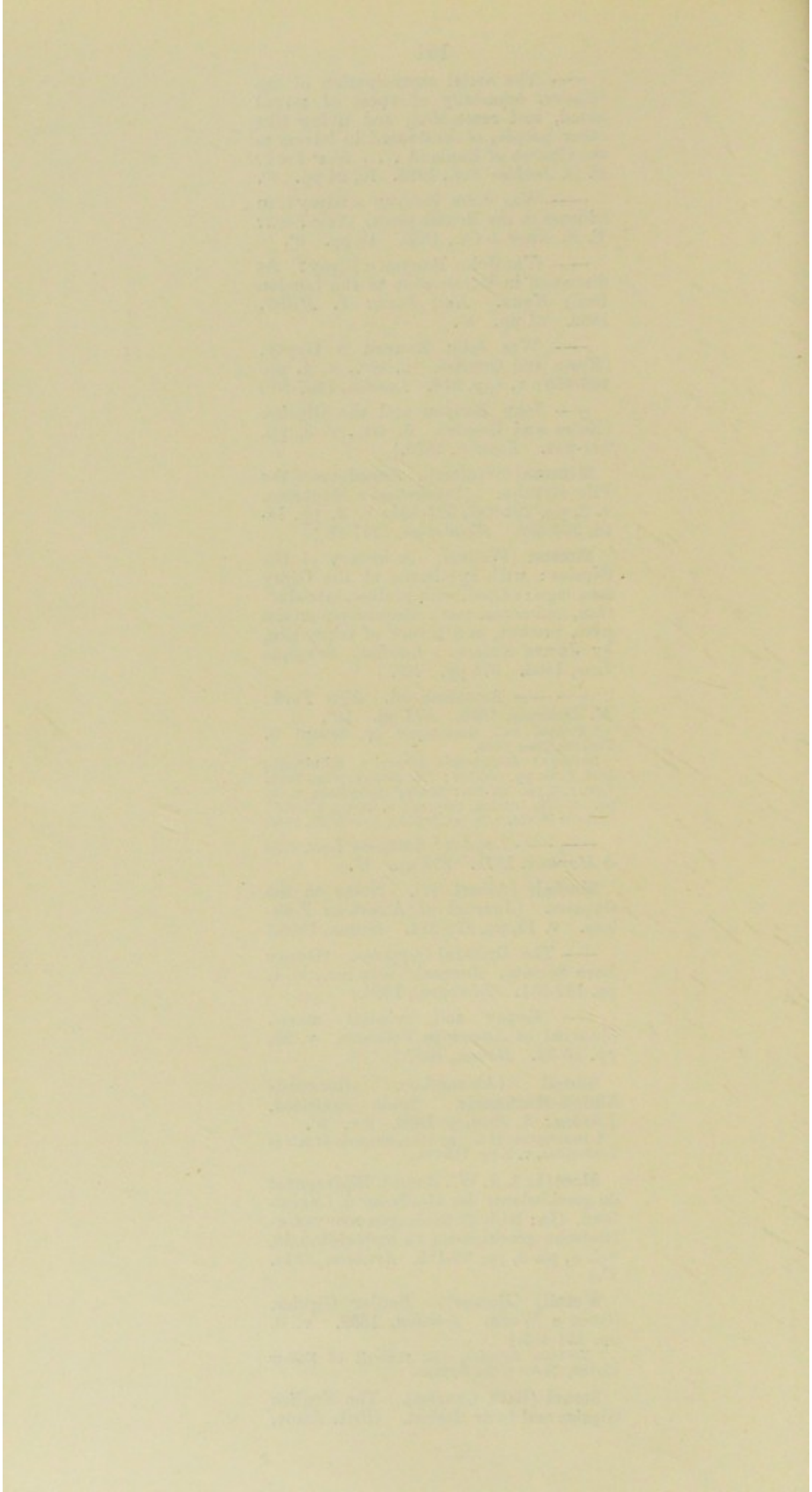
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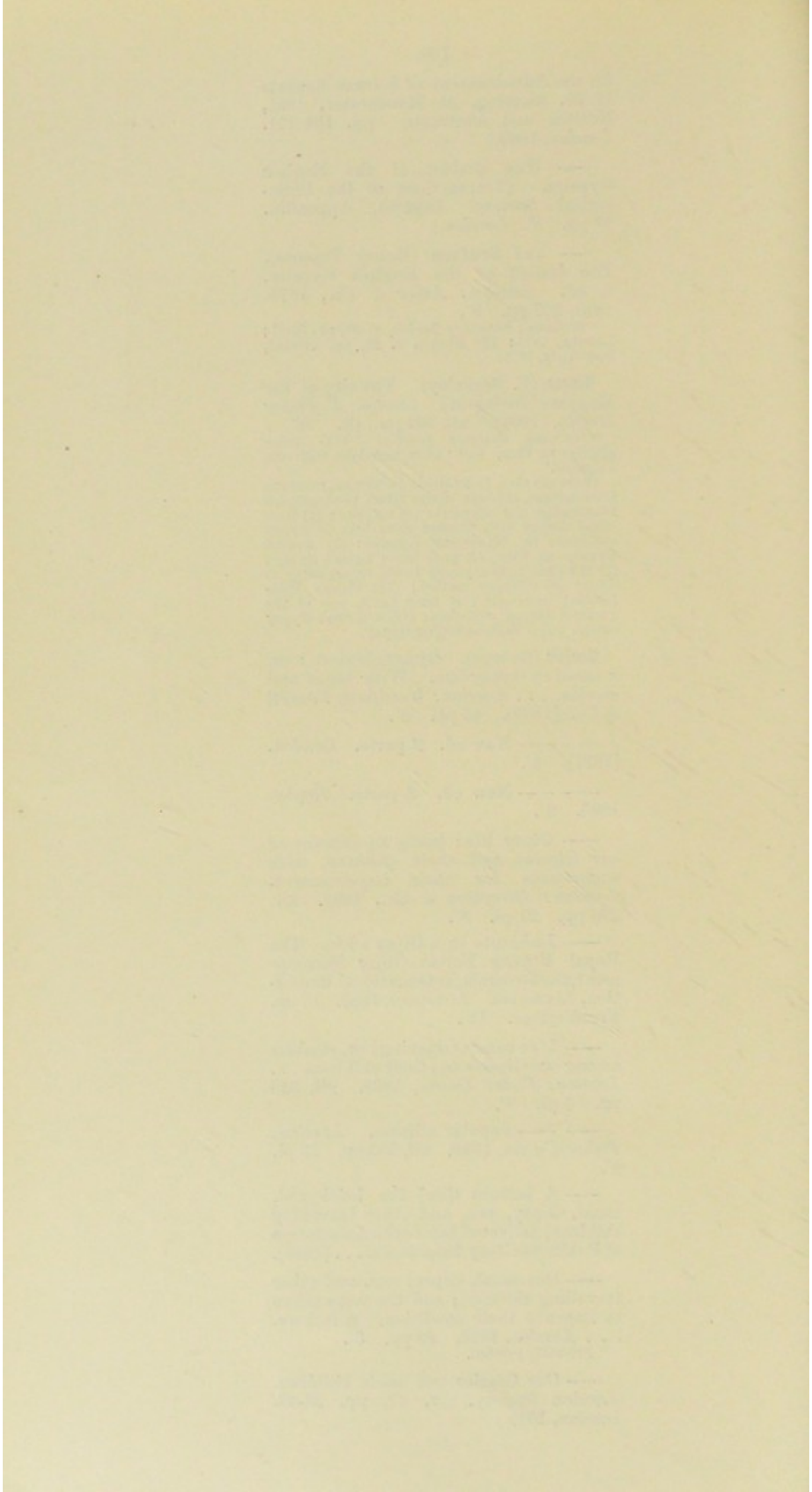
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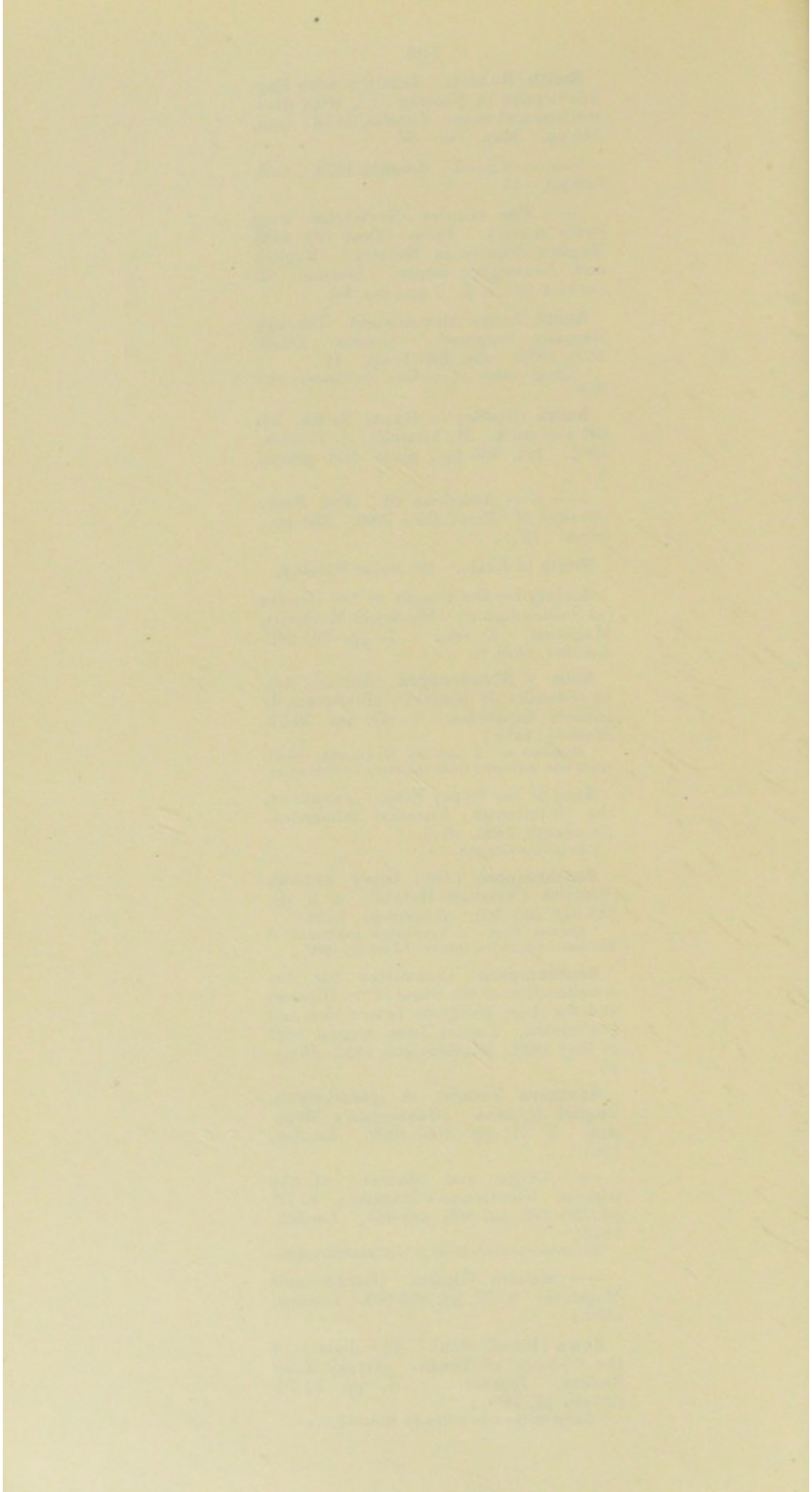
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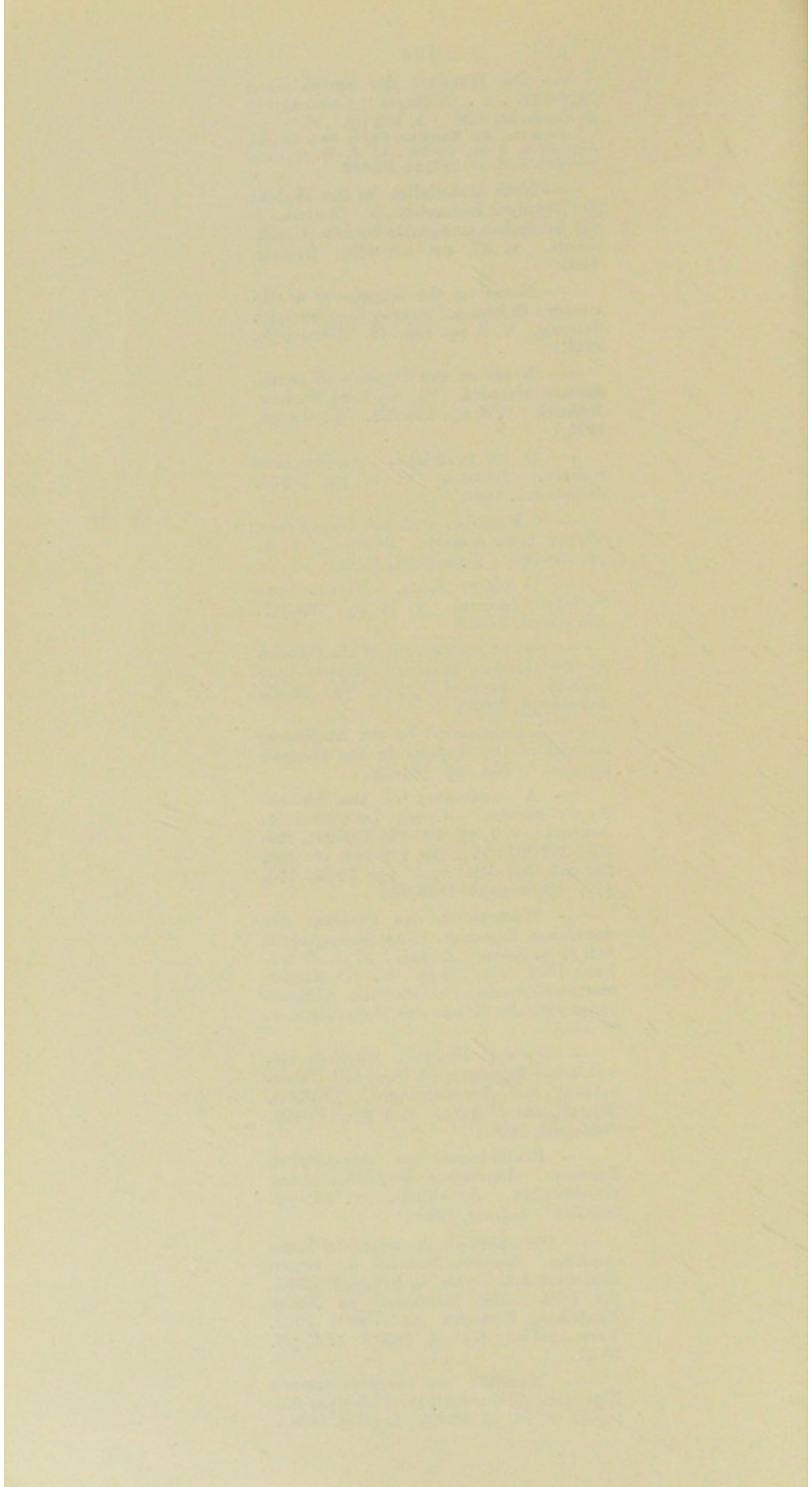
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Steinberg (Moriz). Ein Schädel Fund von Székely-Udvarhely. (Program des evangelischen Gymnasiums in Schässburg, 1874-75. *Hermannstadt*, 1875.)

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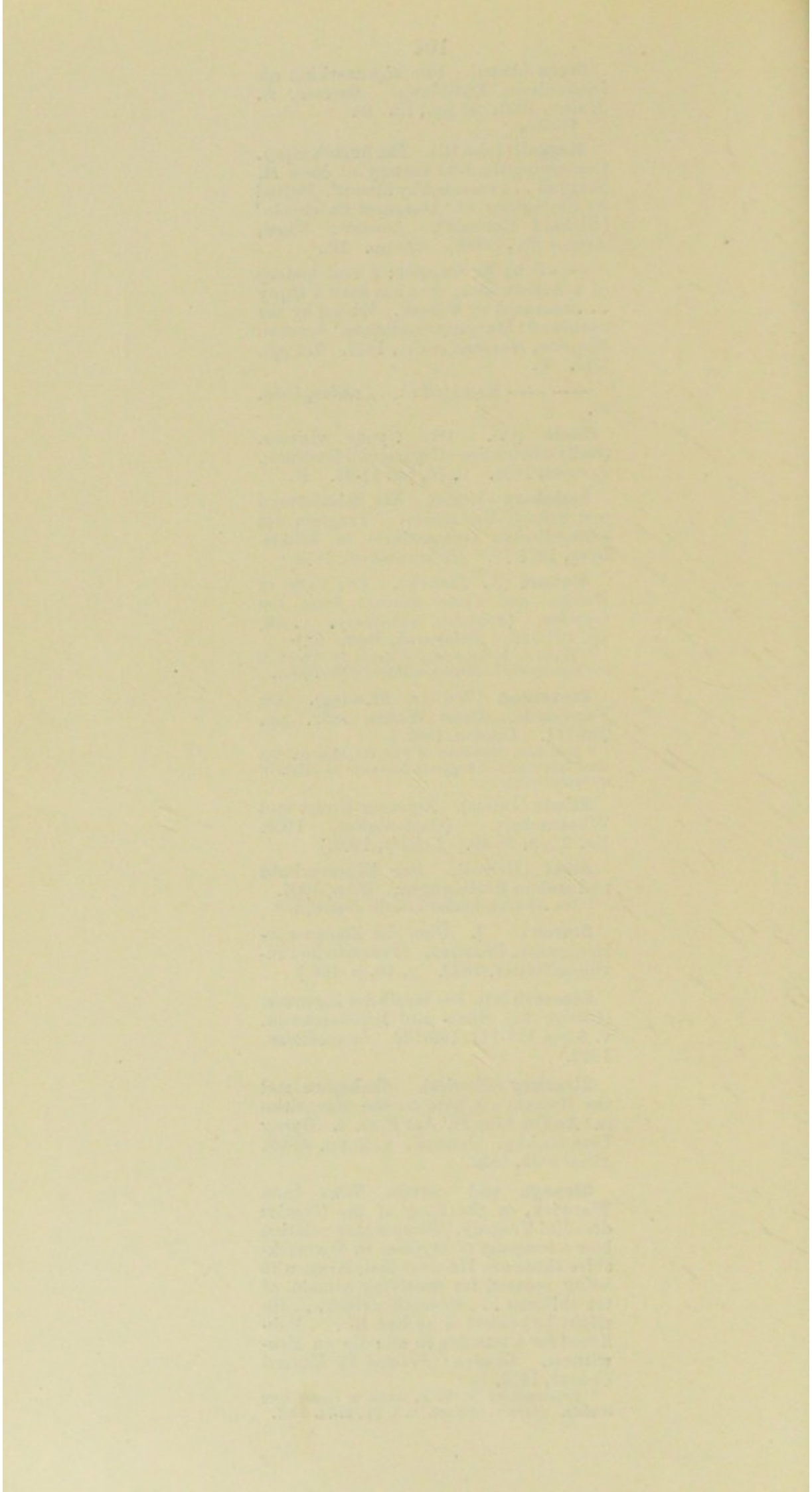
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* Reprinted by W. E. A. Axon in *Gypsy Lore Society. Journal*, new ser., v. 1, pp. 68-72. 1907.



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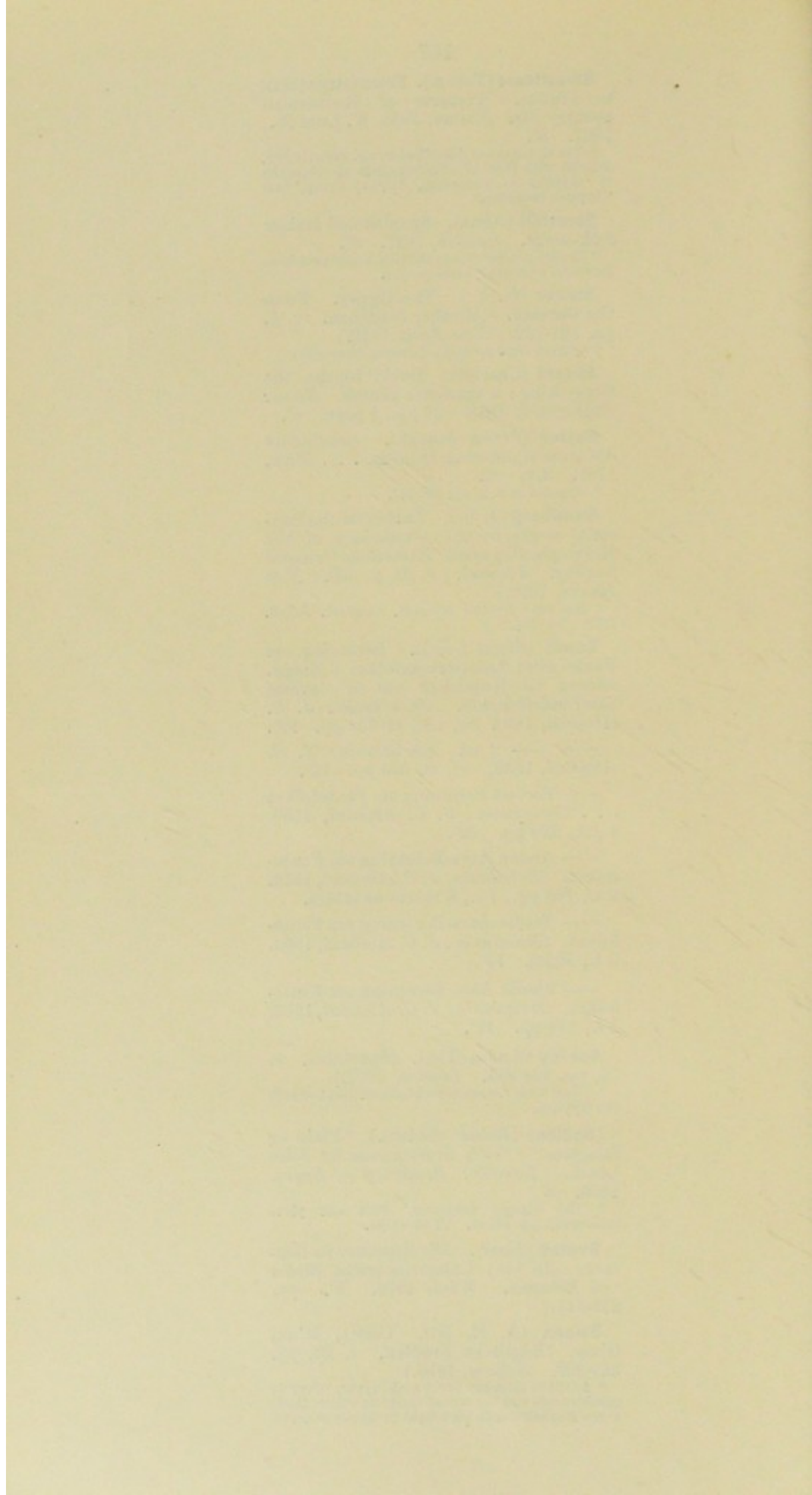
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* Adapted from the paper by Kluyver, 'Over de geschiedenis van het woord Gids,' in which these three English words are traced to Gypsy sources.



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* See pp. 135, 229-231, 319, etc.

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* Pp. 345-349, vocabulary of the Gypsies of Persia (Gurbati language); and pp. 350-352 notes on the same by M. Longworth Dames.

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* Portrait of Archduke Joseph on p. [ii], and of the author on p. [iv]. Dictionary, pp. 1-151; prayers, songs, stories, etc. in Hungarian-Gypsy, pp. 153-179; poetry, etc., in Gypsy-Hungarian, pp. 181-205.

T. Christmas Day with the Gypsies. (Notes and Queries. 4. ser., v. 12, pp. 461-462. *London*, 1873.)

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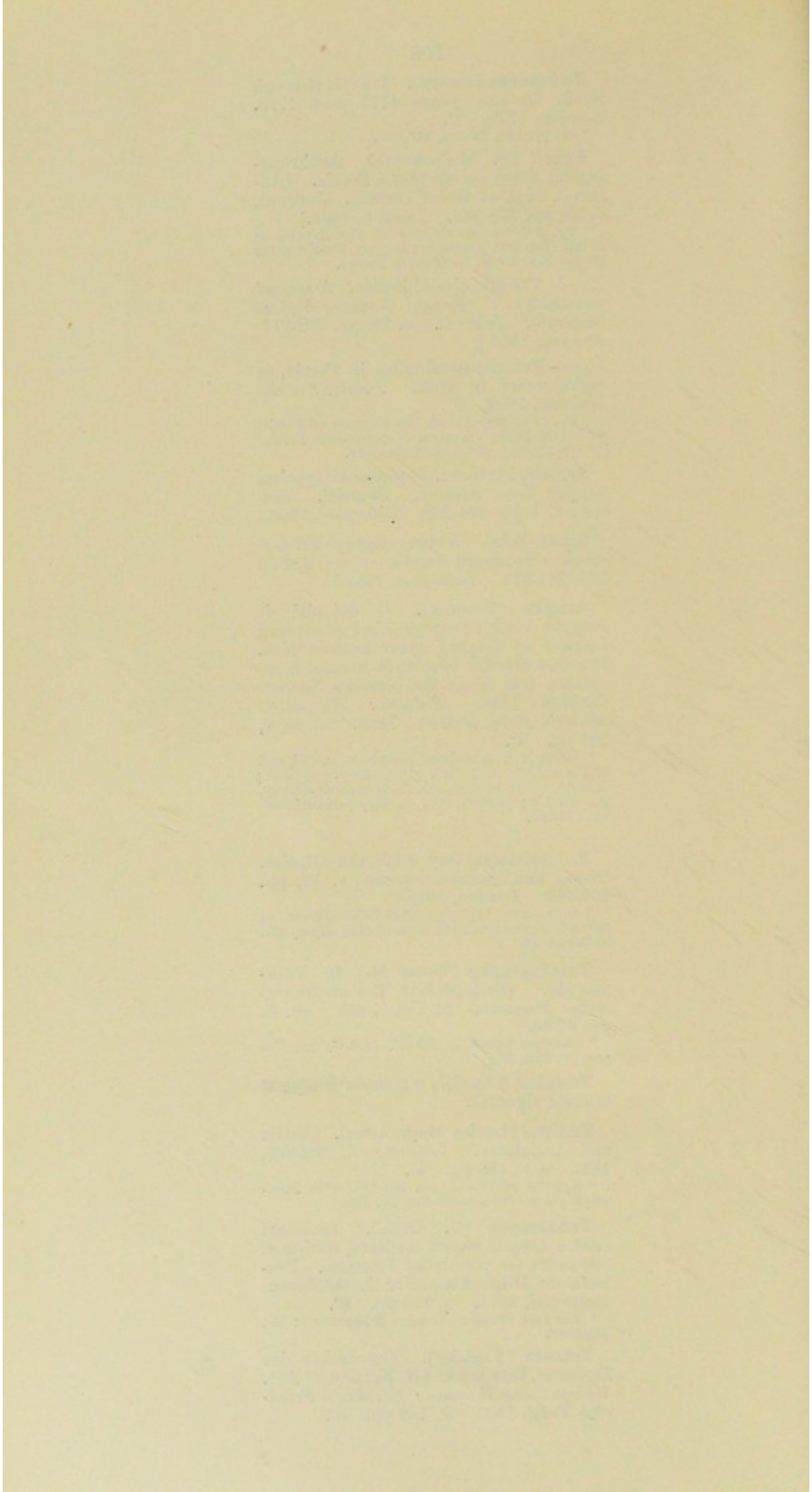
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* Gypsies of Triana, pp. 181-184, with lithograph plate, 'Gypsies dancing the Vito.'

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* The last chapter contains references to the Tsiganes.

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* Condensation and translation of his *Literary Guide*, which forms Part 2 of the Archduke's work. The grammar was published at Budapest, in 1888, by the Magyar Tudományos Akadémia with title *Czigány nyelvtan. Románo csibákero sziklaribe*. pp. xxiii, 377. 8°.

— The [Gypsy] origin of the Hungarian music. (Gypsy Lore Society. *Journal*. v. 1, pp. 313-317. *Edinburgh*, 1889.)

— A Czigány nemzet első írója. (Fővárosi Lapok, 1873, p. 142. *Buda-pest*.)

Thomas. See **Gypsy** (La).

Thomasius (Jacobus). Dissertatio philosophica de Cingaris in disputationem proposita Lipsiæ à M. Jacobo Thomasio, Respondente Johanne Christophero Schmid. *Lipsiæ*, 1671. [24] pp. 4°.

— Curiöser Tractat von Zigeunern aus dem Lateinischen ins Teutsche übersetzt. *Dresden und Leipzig*, 1702. 48 pp. 12°.

The first part of the document discusses the importance of maintaining accurate records of all transactions. It emphasizes that every entry should be supported by a valid receipt or invoice. This ensures transparency and allows for easy verification of the data.

In the second section, the author outlines the various methods used to collect and analyze the data. This includes both primary and secondary data collection techniques. The primary data was gathered through direct observation and interviews with key personnel. Secondary data was obtained from existing reports and databases.

The third section details the statistical analysis performed on the collected data. Various statistical tests were used to determine the significance of the findings. The results indicate a strong correlation between the variables studied, suggesting that the observed trends are not merely coincidental.

Finally, the document concludes with a series of recommendations based on the research findings. These recommendations are designed to help organizations improve their internal processes and better manage their resources. The author believes that implementing these suggestions will lead to more efficient operations and increased profitability.

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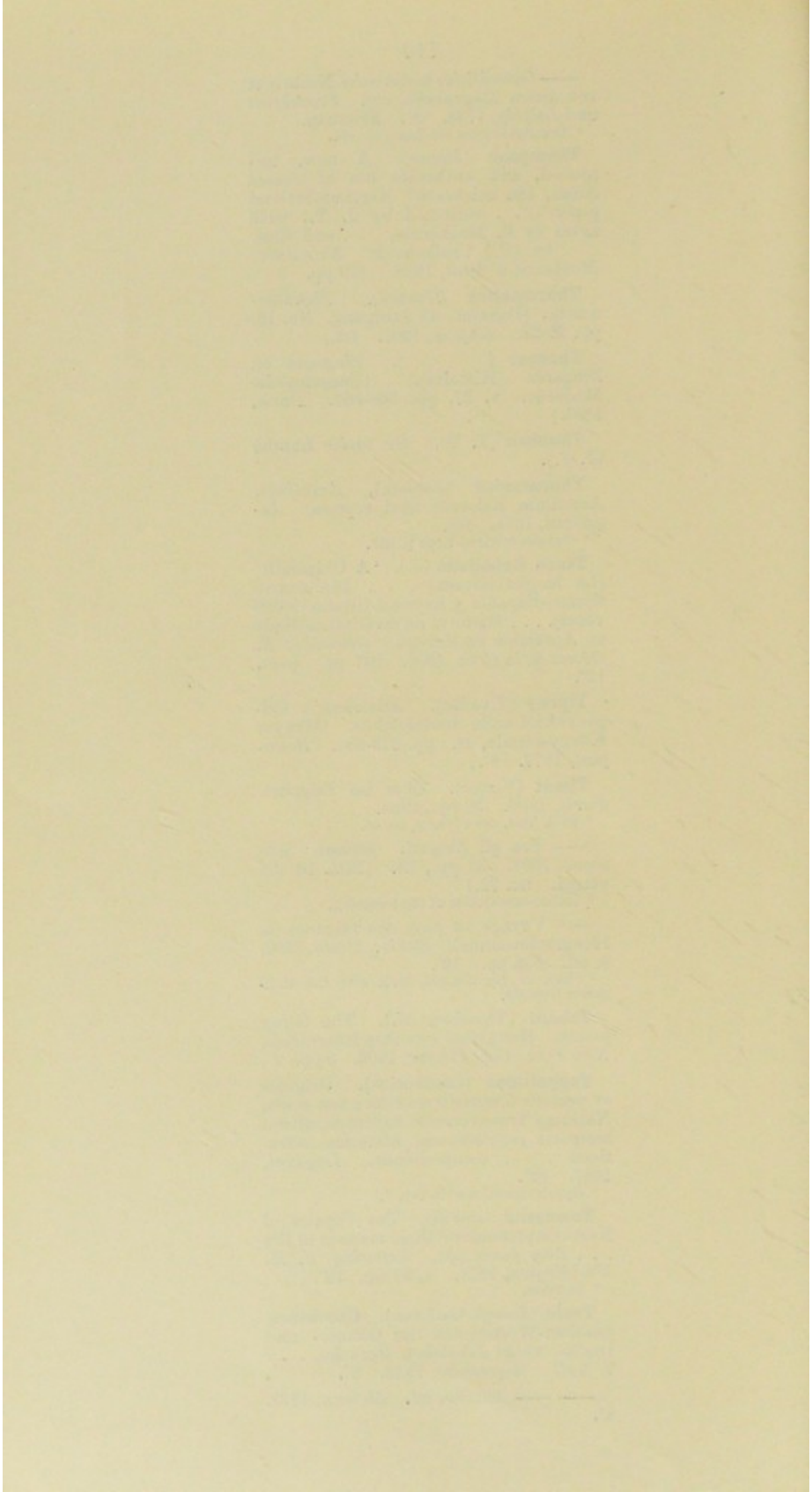
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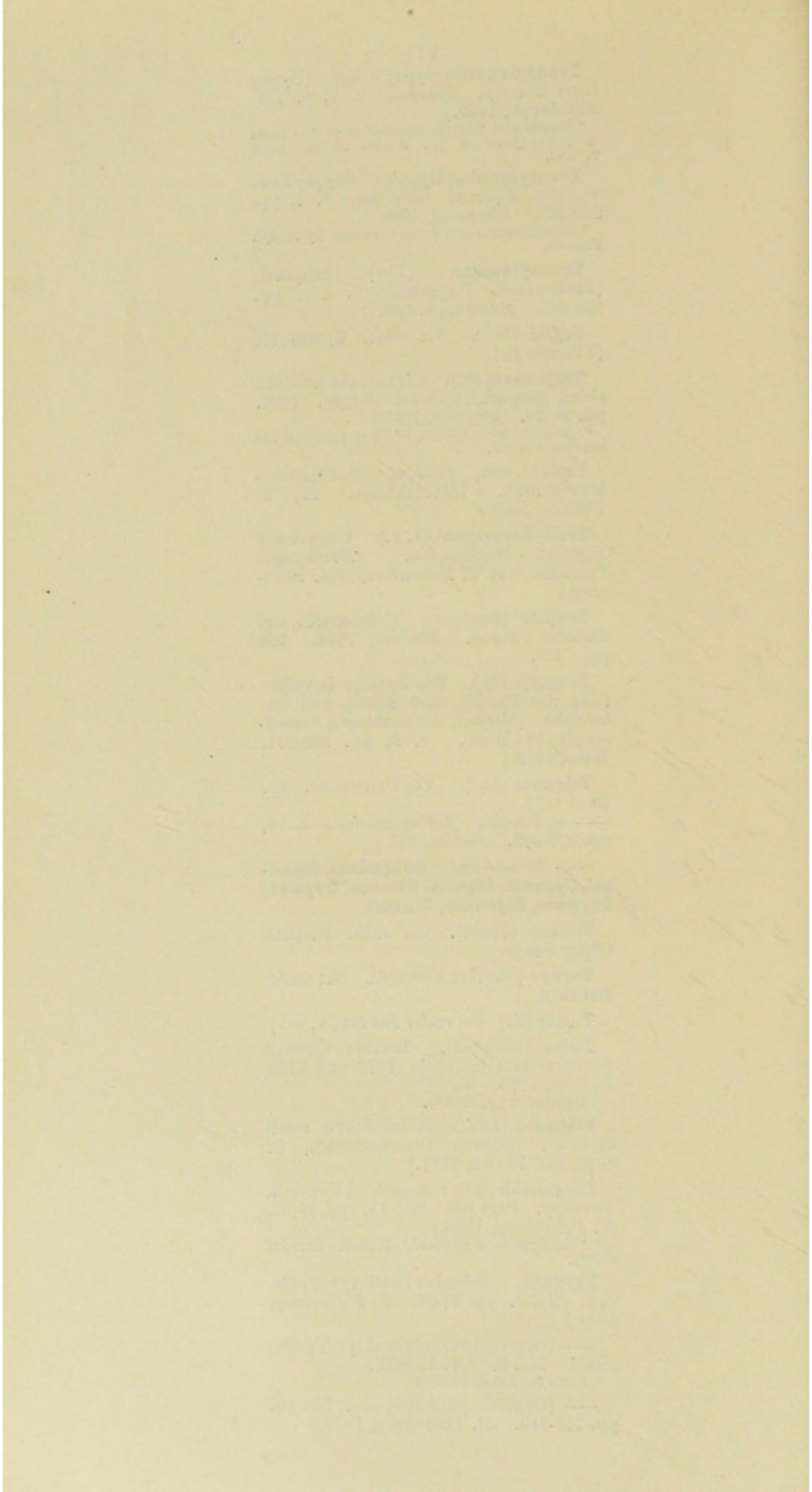
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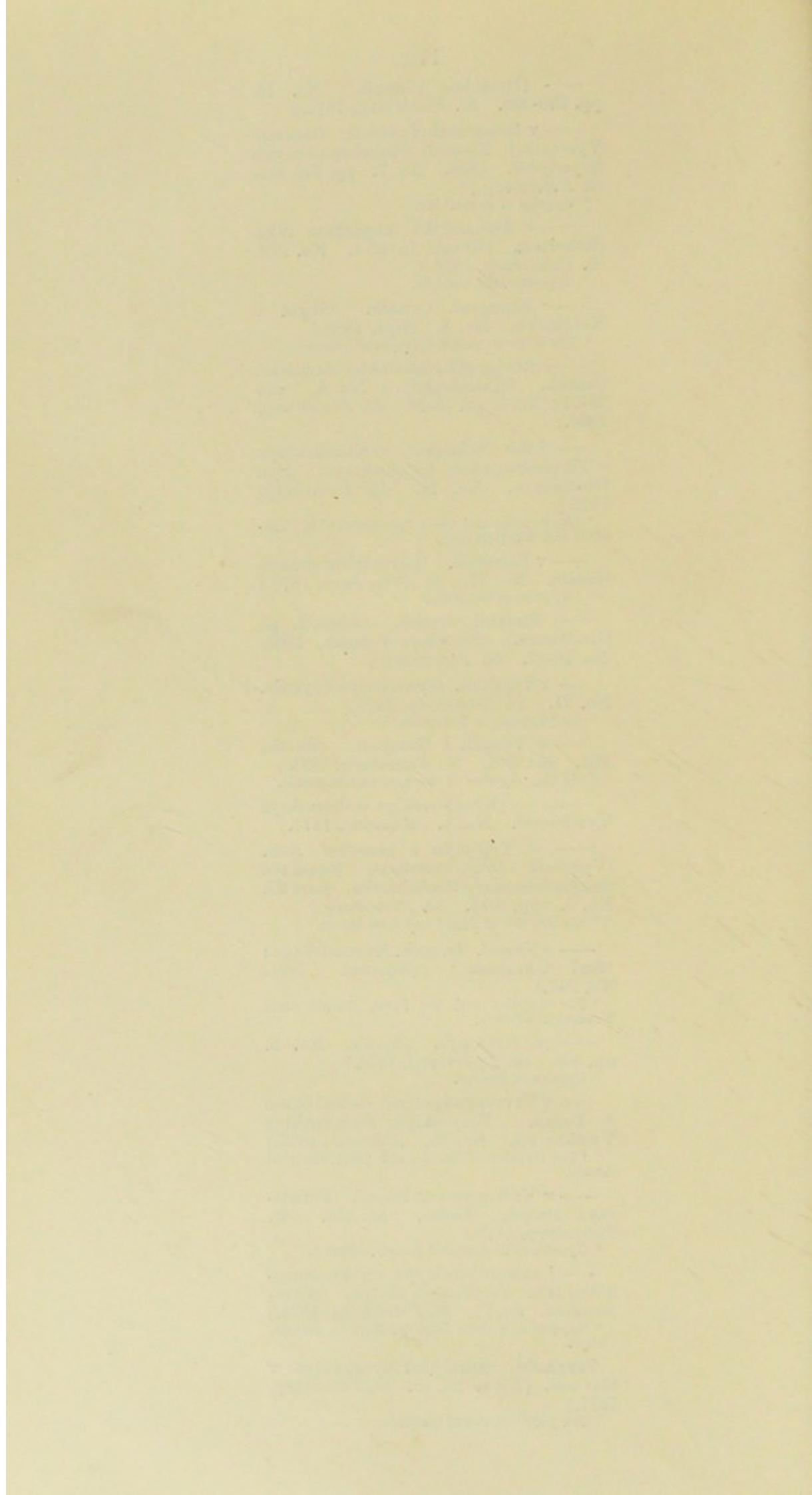
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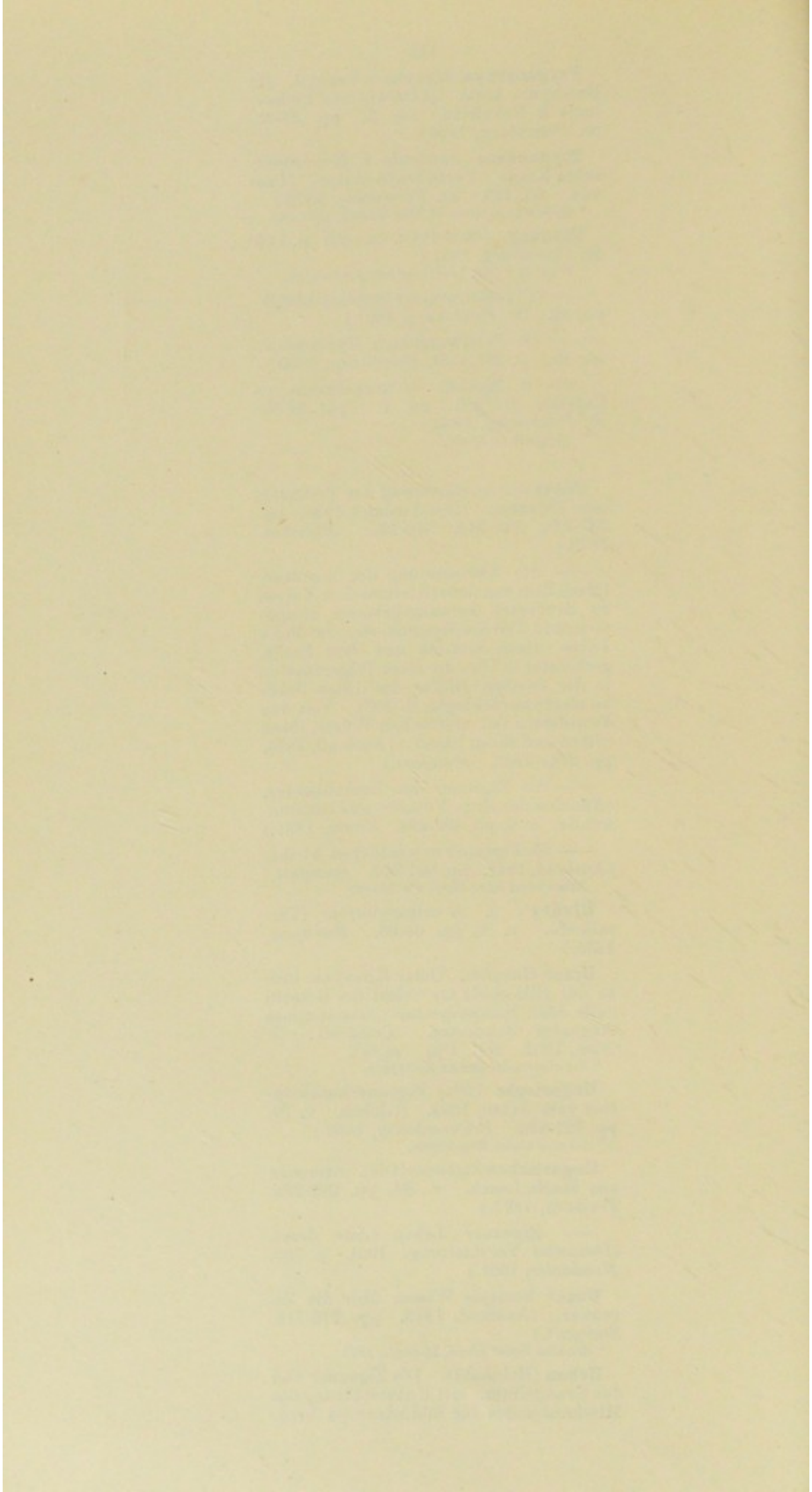
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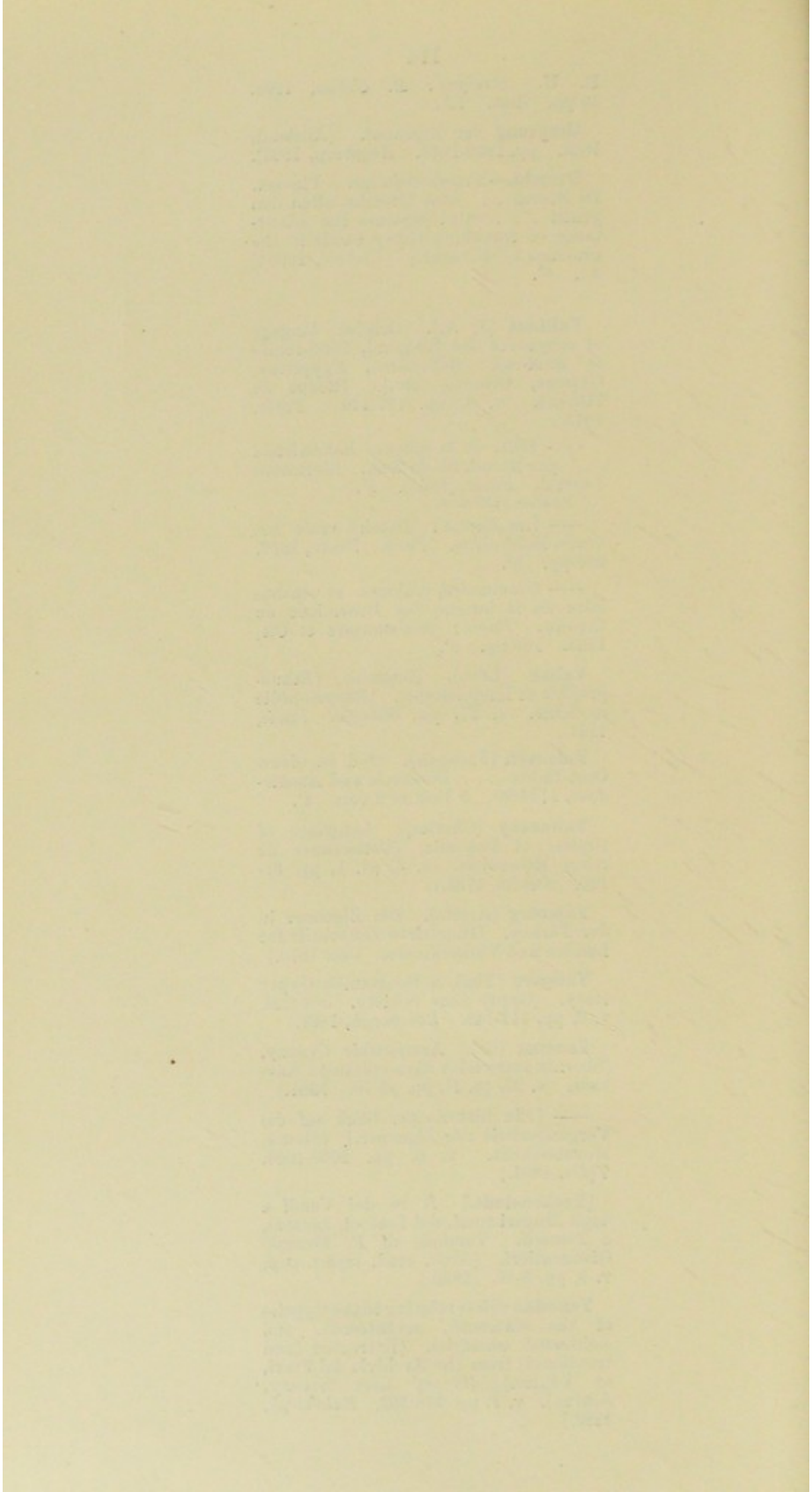
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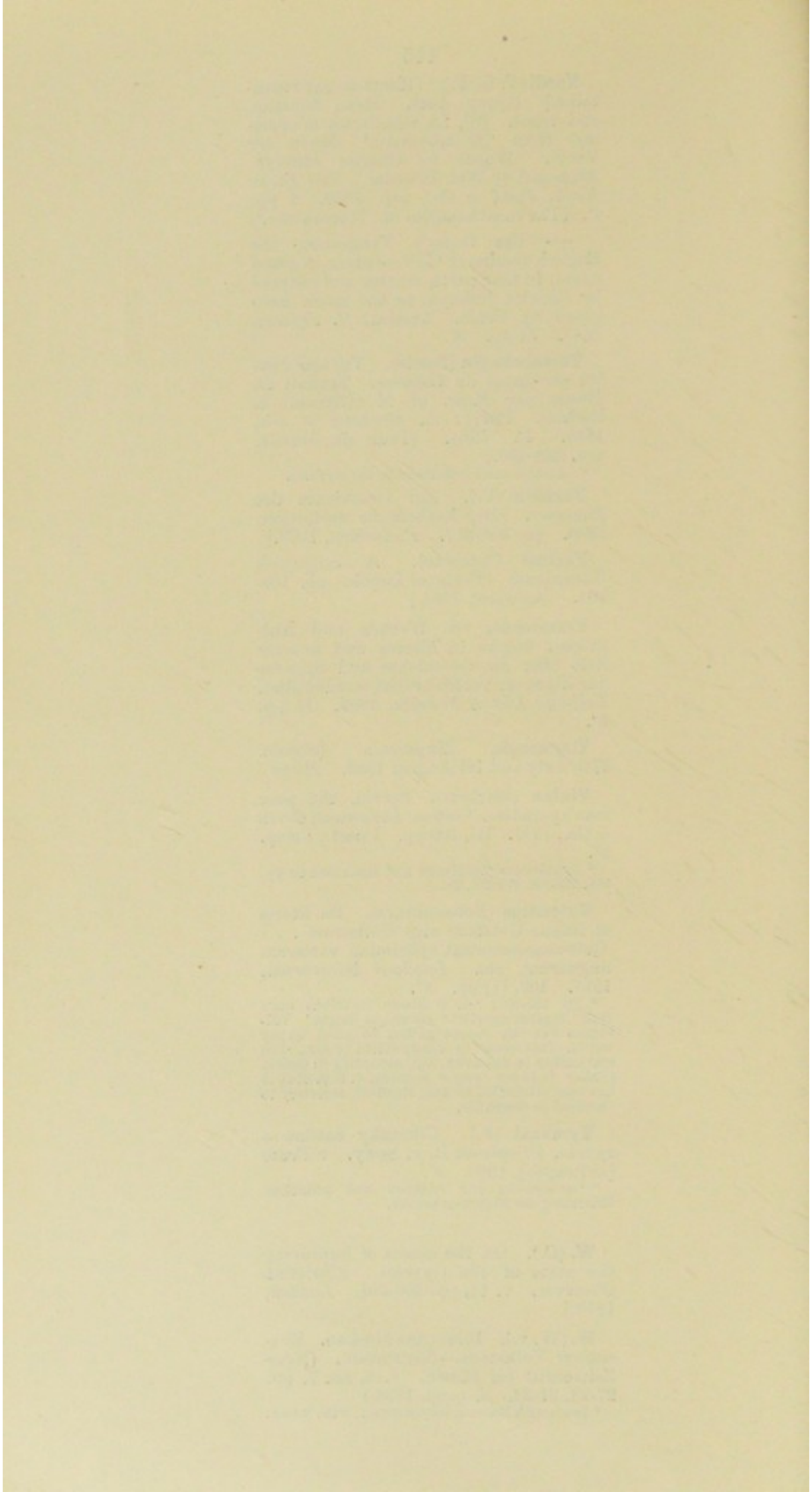
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The first part of the document discusses the importance of maintaining accurate records of all transactions. It emphasizes that every entry should be clearly documented and supported by appropriate evidence. This includes receipts, invoices, and other relevant documents that can be used to verify the accuracy of the records.

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The fourth part of the document discusses the implications of the research. It explores how the findings can be applied in practice and what they mean for the field of study. This involves a critical evaluation of the results and a discussion of their broader significance.

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The eighth part of the document contains a list of figures and tables. These visual aids are used to present complex data in a clear and concise manner, making it easier for readers to understand the results of the research.

The ninth part of the document includes a list of footnotes and endnotes. These notes provide additional information and clarification on specific points mentioned in the text. They are used to address any questions or concerns that may arise during the reading process.

The tenth part of the document contains a list of acknowledgments. This section is used to thank the individuals and organizations that provided support and assistance during the course of the research. It is a way to express gratitude and recognize the contributions of others.

The eleventh part of the document includes a list of contact information. This section provides details about the author and the organization, allowing readers to reach out if they have any questions or need further information.

The twelfth part of the document contains a list of other relevant documents and resources. This section provides a list of additional materials that may be of interest to the reader, such as books, articles, and websites.

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The first part of the document discusses the importance of maintaining accurate records of all transactions. It emphasizes that every entry should be clearly documented and supported by appropriate evidence. This ensures transparency and accountability in the financial process.

Furthermore, it is noted that regular audits are essential to verify the accuracy of the records. These audits should be conducted by independent parties to avoid any potential conflicts of interest. The findings of these audits should be promptly reported to the relevant authorities.

In addition, the document highlights the need for strict adherence to established financial regulations and standards. Any deviations from these standards should be immediately addressed and corrected. This helps in maintaining the integrity and reliability of the financial system.

Finally, it is stressed that all financial activities should be conducted in a fair and ethical manner. Any instances of fraud or misappropriation of funds should be reported to the appropriate legal authorities for investigation and prosecution.

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* With coloured plate of a Gipsy by Charles Sarca. Poetry.

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* See *Abend-Zeitung*, 1843, no. 10, p. 79.

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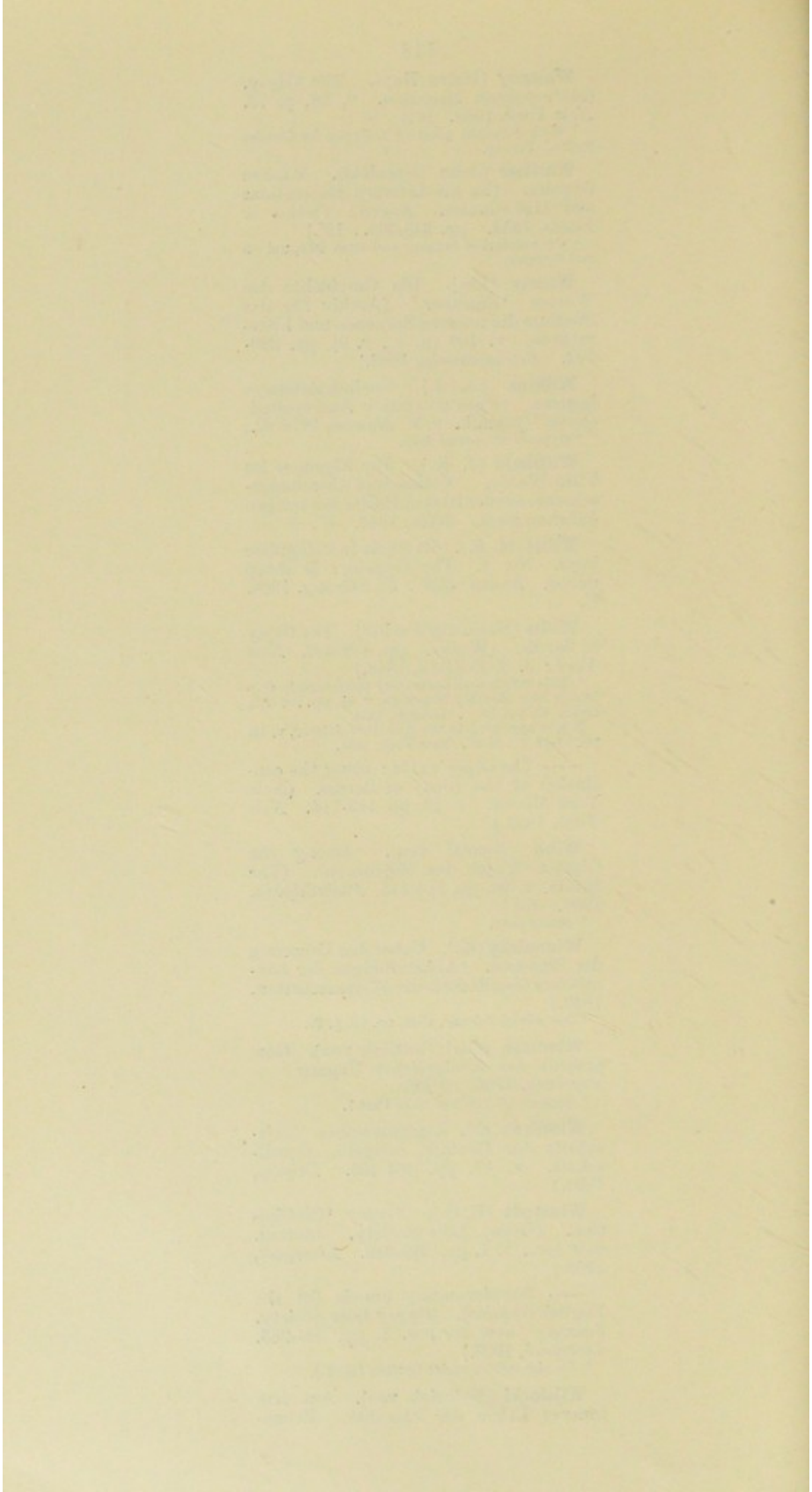
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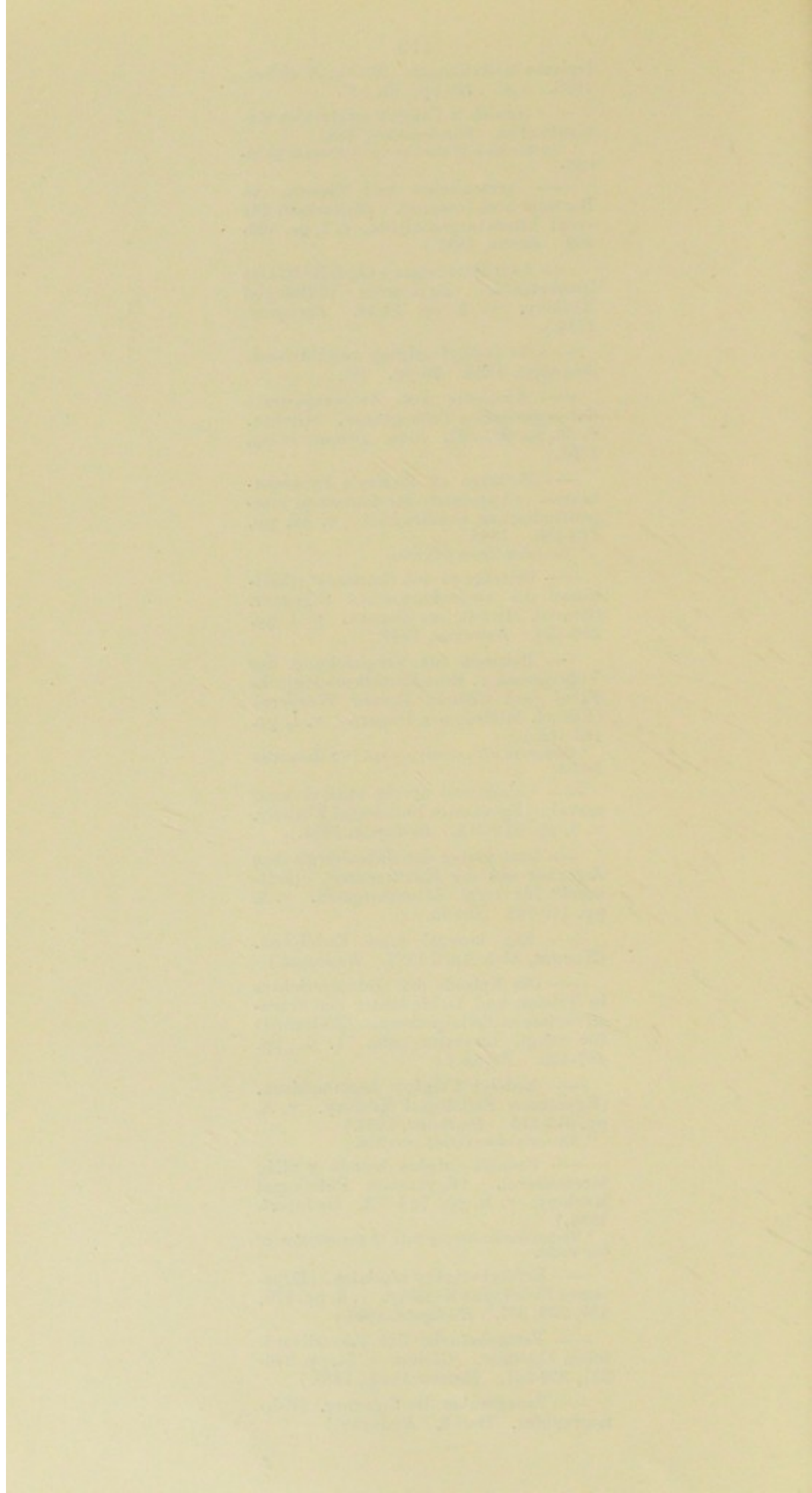
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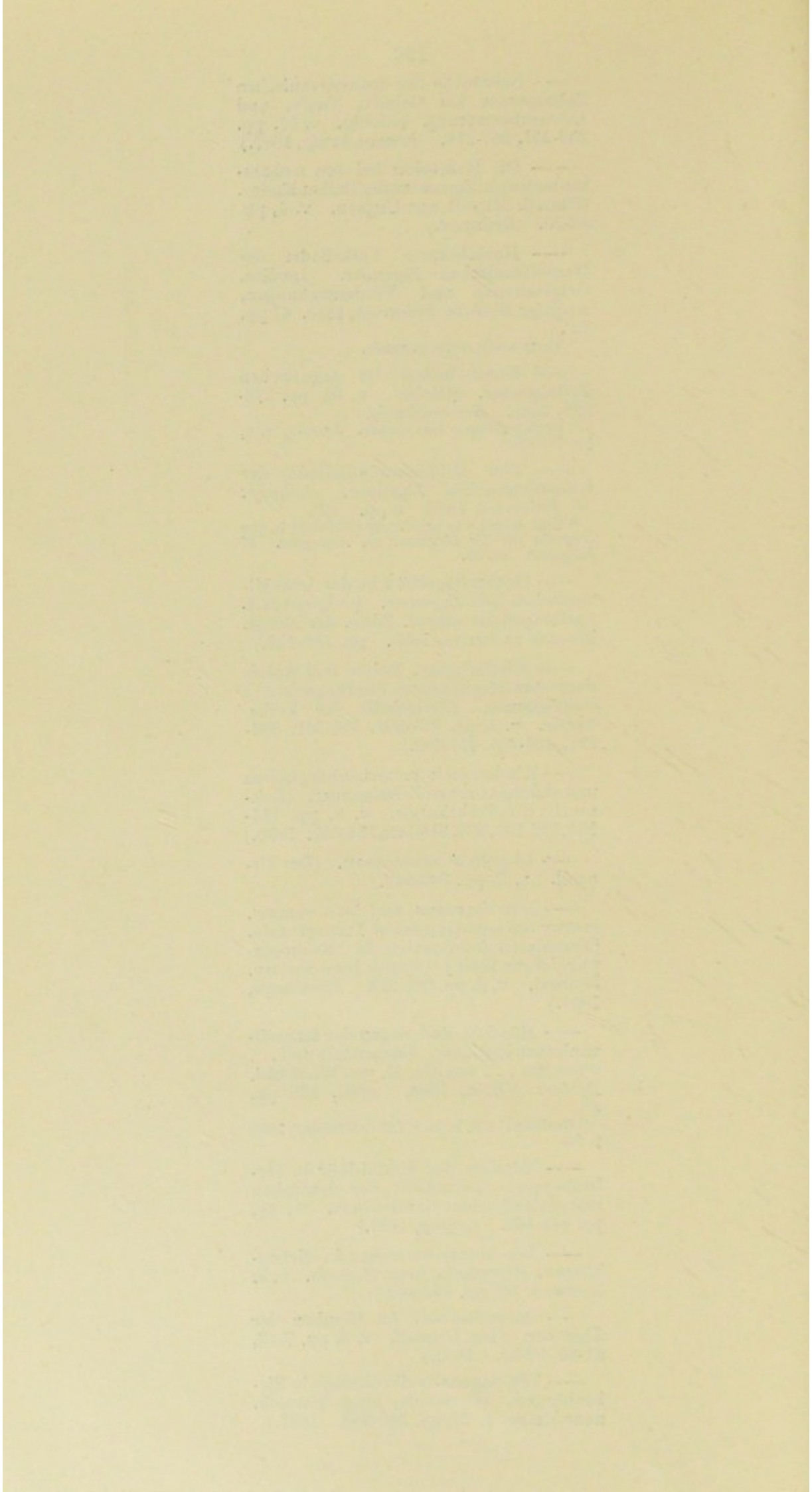
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— Szerelmi jóslás es szerelmi varázslás az erdélyi sátoros ciganyoknál. (Ethnographia. v. 1, pp. 273-277. *Budapest*, 1890.)

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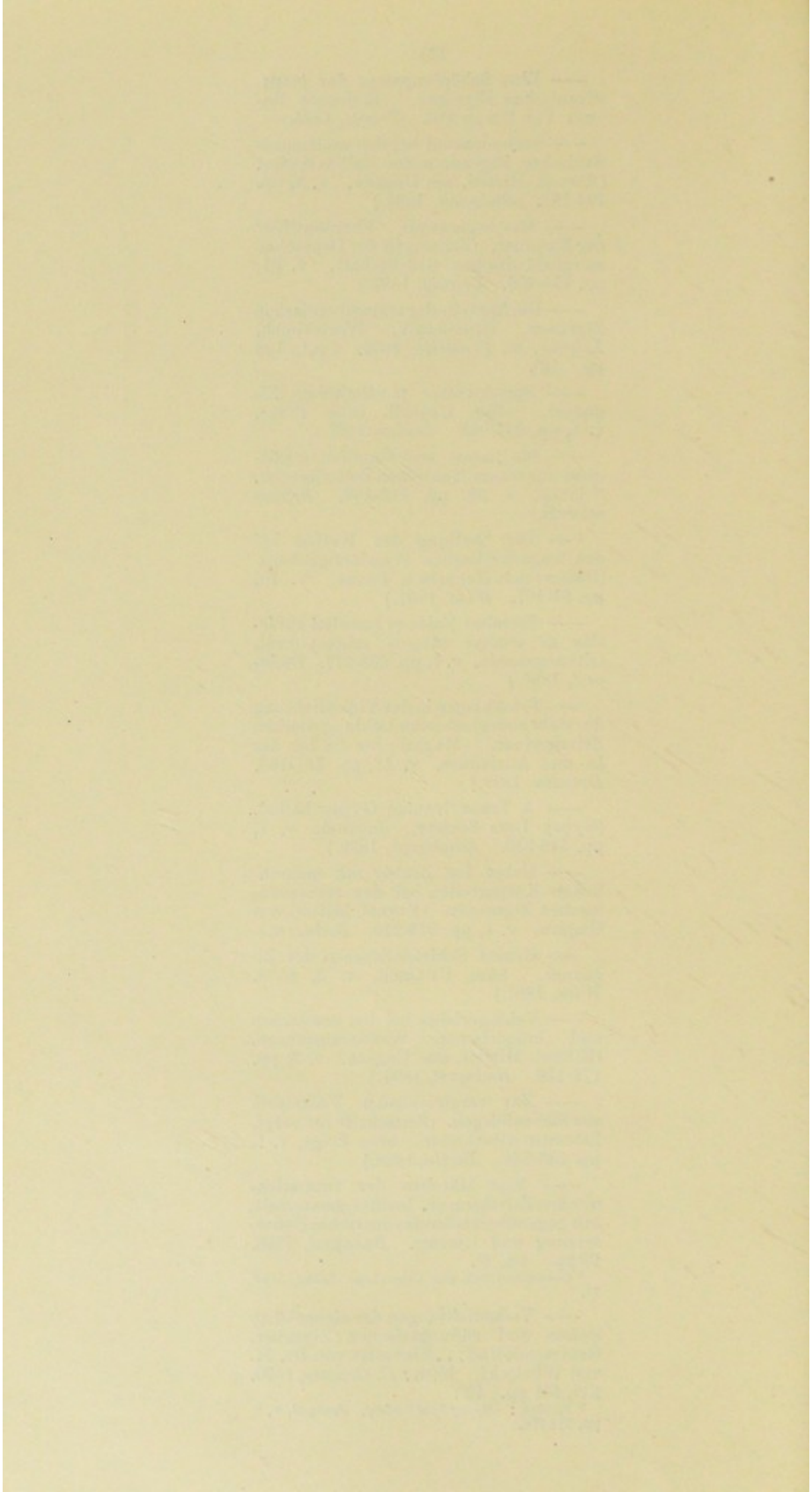
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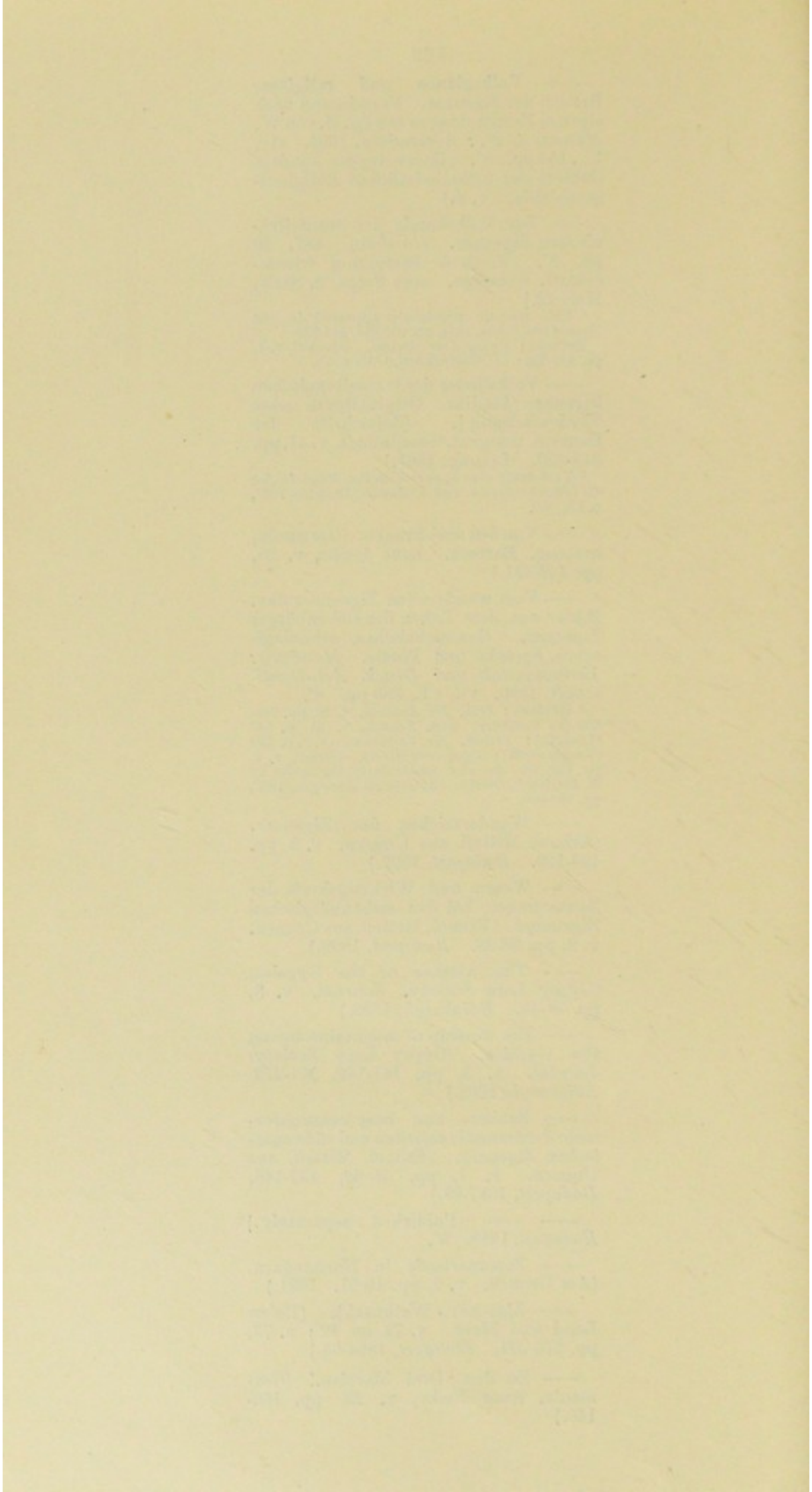
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— — (Published separately.) *Budapest*, 1888. 8°.

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— Zigeuner - Weihnacht. (Ueber Land und Meer. v. 72, no. 12; v. 73, pp. 270-271. *Stuttgart*, 1894-95.)

— Zu den 'Drei Mareien.' (Germania. neue Reihe, v. 22, pp. 130-140.)



— (Article in Hungarian on the Gypsy poetess, Gina Ranjició.) (Elet. parts 8 and 9.)

— (Article in Hungarian on 'Baptism among the Gypsies of South Hungary.') (Zombor és Vidéke, 1891. no. 38.)

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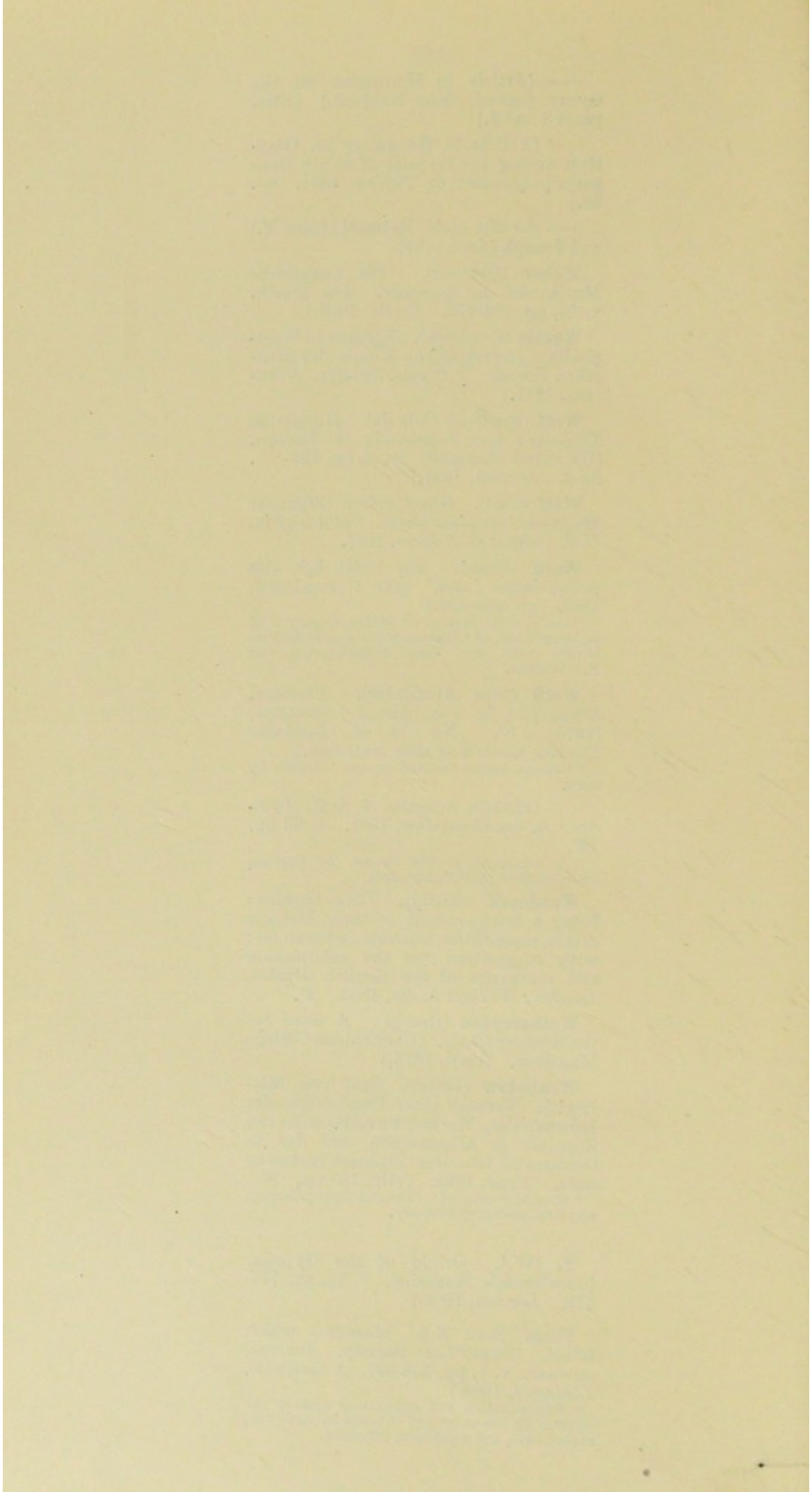
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* Privately printed. Contains Gypsy-German and German-Gypsy Glossary.

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Yates (Dora E.). Measures which failed. (Gypsy Lore Society. Journal. new ser., v. 1, pp. 393-397. 1 facsimile. Liverpool, 1908.)

* Proclamations and enactments against the Gypsies in Germany and Austria in sixteenth, seventeenth, and eighteenth centuries.



Yazyke (Ob) Tzygan. (Donskiya Oblastnyya Vyedomosti. 1879. No. 33.)

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* On the 'Gypsies of Bessarabia.'

Yetholm and the Scottish Gypsies. (Sharpe's London Journal. v. 13, pp. 321-325. *London*, n.d. 4°.)

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* English Gypsies in fiction.

— **Smalilou**. A Novel. *London: Hutchinson & Co.*, 1904. xii. 307 pp. 12°.

* English Gypsies in fiction. The scene is laid in the year 1747.

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* With one plate, 'La diséuse de bonne Avanture.'

Yuridicheskoe polozhenie Tzygan v Rossii. (Yuridicheskoe Obozryenie. 1882. No. 60. Otdyeln. ott.)

* Legal position of Gypsies in Russia.

Zamyetka o Bessarabskikh Tzyganakh i pastyrskoi dyeyatelnosti v otnoshenii k nim prikhod. dukhovenstva. (Kishinevskiya Yeparkhalnyya Vyedomosti. No. 4. *Kishinev*, 1872.)

* Gypsies of Bessarabia and their occupations.

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Zielinski (Vladislav Kornel, Ritter von). Die Abstammung der polnischen Zigeuner nach ihrer Tradition. (Ethnol. Mitteil. aus Ungarn. v. 3, pp. 250-252. *Budapest*, 1894.)

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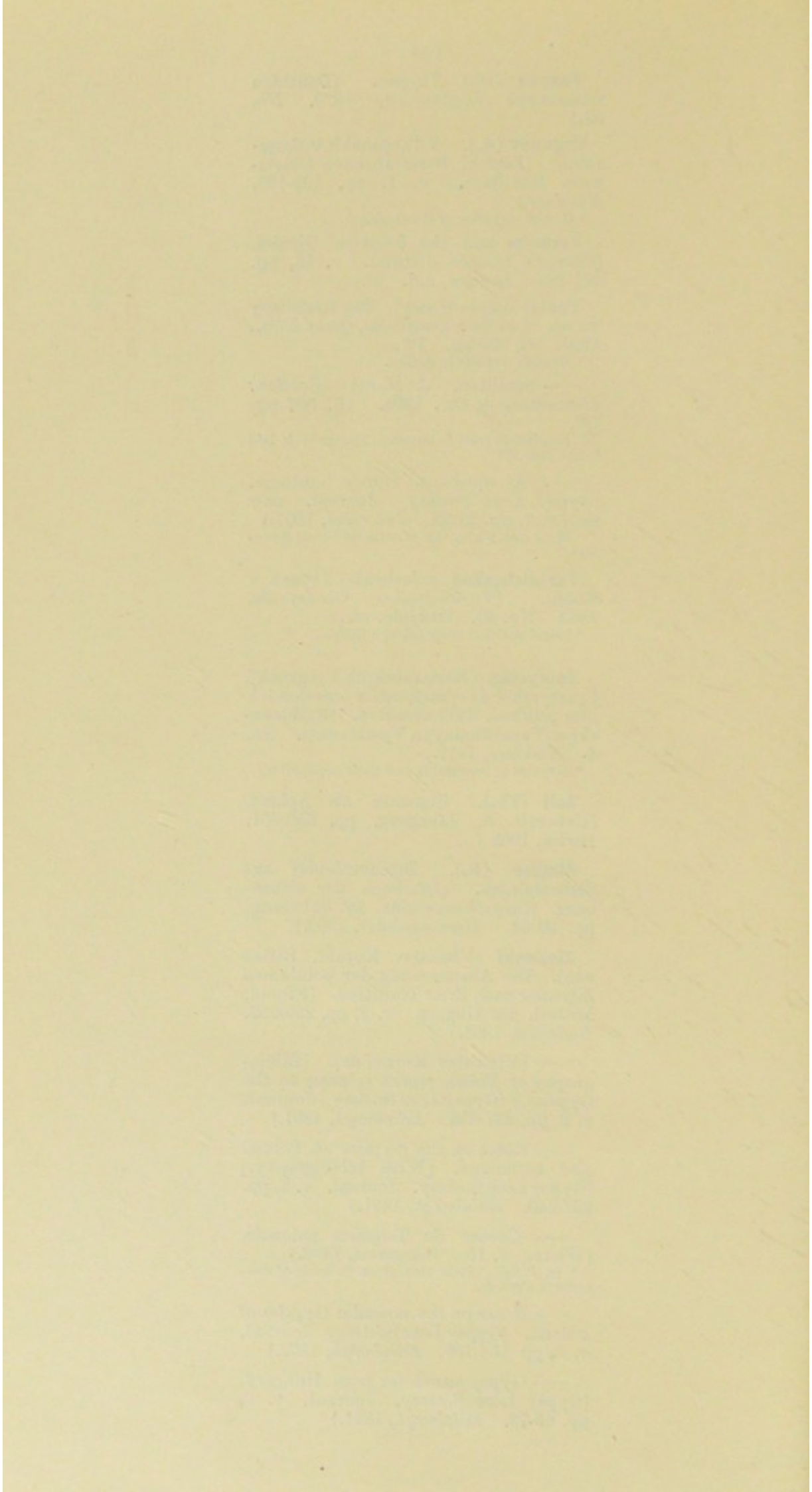
— Notes on the Gypsies of Poland and Lithuania. [With bibliography.] (Gypsy Lore Society. Journal. v. 2, pp. 237-240. *Edinburgh*, 1891.)

— Contes de Tsiganes polonais. (Wista. v. 10. *Warszawa*, 1896.)

* In Polish. Title also given in table of contents in French.

— Notes on the nomadic Gypsies of Poland. (Gypsy Lore Society. Journal. v. 3, pp. 108-109. *Edinburgh*, 1892.)

— Gypsy anecdotes from Hungary. (Gypsy Lore Society. Journal. v. 2, pp. 65-73. *Edinburgh*, 1891.)



— Notes on the Gypsies of Russia. (Gypsy Lore Society. Journal. v. 2, pp. 363-364. *Edinburgh*, 1891.)

Zigainer [sic], über ihre Musik. (Allgemeine musikalische Zeitung. 16. Jahrgang. pp. 786-787. *Leipzig*, 1814.)

Zigeuner. (Zedler, Grosses Universal Lexikon aller Wissenschaften und Künste . . . *Leipzig*, 1749. v. 62, cols. 520-544.)

* Translated by De Peyster (q.v.).

— (Brockhaus' Konversations-Lexikon. v. 16, pp. 970-974. *Leipzig*, 1903.)

— (Theologisches Universal-Lexikon. p. 1879. *Elberfeld*, 1874.)

— (Die). a. Ihre Namen und ihre Herkunft. b. Ihre Wanderungen und Aushalte. c. Das Wesen der Zigeuner in Donaugebiete. (Weltgeschichte. Herausg. von Hans F. Helmolt. v. 5, pp. 406-414, 1 pl. *Leipzig*, 1905.)

* Helmolt's work has been translated into English under the title *The World's History: a Survey of Man's Record*. 'The Gypsies' occupy pp. 415-424 of vol. 5. London, 1907.

— (Die) in Aegypten und Vorder-Asien. (Zeitschrift für Allgemeine Erdkunde. Neue Folge. v. 2. pp. 78-83. *Berlin*, 1857.)

* The article is signed '—r.'

— (Die) in der Moldau und Wallachei. Aus der Nordischen Biene. Nr. 77. v. d. J. (Ausland, 1838. pp. 525-526. *Stuttgart*.)

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— (Die) in Persien und Indien. (Das Ausland, 1833. pp. 163-164. *München*, 1833.)

— (Die) in Spanien. (Ausland, 1841. pp. 721-722, 729. *Stuttgart*.)

— (Die) in der Walachei. (Ausland, 1843. pp. 1209-10. *Stuttgart*.)

* From Thouvenel: *La Hongrie et la Valachie*.

— eigenartiges Wandervolk, das in fast ganz Europa und in einzelnen Theilen von Asien, Afrika und Amerika angetroffen wird. (Handwörterbuch der Zoologie, Anthropologie und Ethnologie. v. 8, pp. 666-668. *Breslau*, 1900.)

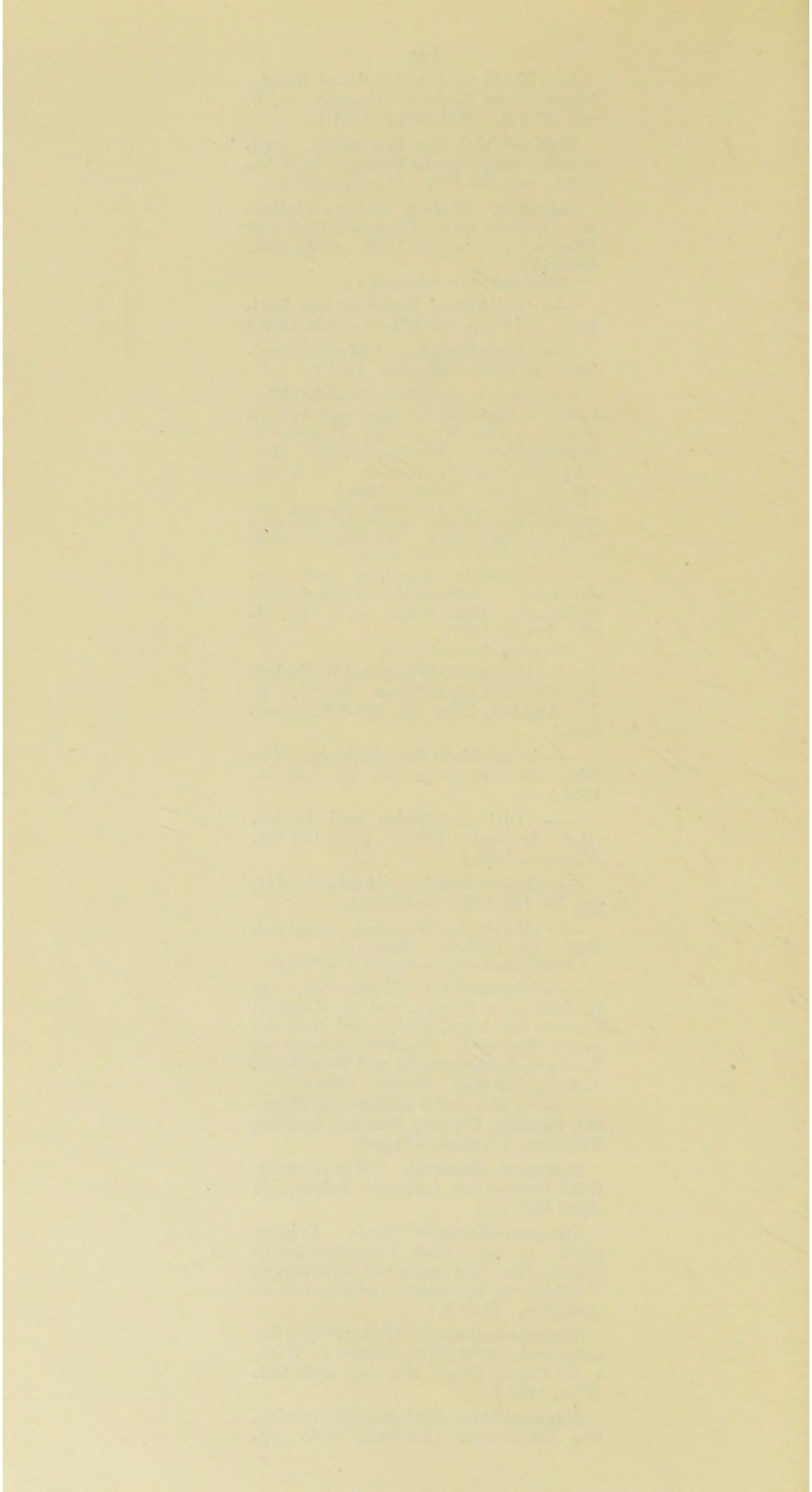
— See also under **Bohémiens, Ciganski, Cyganie, Gipsies, Gitanos, Gypsies, Tsiganes, Tzygane, Zingari**.

Zigeuner-dichtung. (Wissenschaftliche Beilage der Leipziger Zeitung, 17 April 1890.)

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[**Zigeunerhütten.**] (Mittheilungen der anthropologischen Gesellschaft in Wien. v. 22 (Neue Folge, 12). pp. 212, 214. *Wien*, 1892.)

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257-259. *Stuttgart.*)

* Query, by Gaster (*q.v.*).

Zigeunerkönigin (Eine). (Gartenlaube, 1887. p. 160. *Leipzig.*)

* Short note on American Gypsies.

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Zigeunermusik. (Budapester Tagblatt, 1887, June 25).

Zigeunern (Von den). (Hannoversches Magazin. 17. Jahrgang vom Jahre 1779. pp. 1137-1152. *Hannover*, 1780.)

* On p. 1141 the author says: 'Ich glaube die allersten Zigeuner sind aus Deutschland gebürtige Juden gewesen.'

Zigeuner'sche Chochmoth. Der Zigeuner als Witzling. (Vorwärts, April 13, 1907. *New York.*)

* In Yiddish.

Zigeunertrauer in Südungarn. (Ethnol. Mitteil. aus Ungarn. v. 4, p. 184.)

* From K. Gál in *Ethnographia*, v. 6, p. 345.

Zingara (La); or, the Gipsy; a burletta. *London: Becket*, 1773. 4°.

Zingarella (La) indovina, Dalla quale si può conoscere quando la beatissima Vergine, con Gesù Bambino e San Giuseppe, se ne fuggirono in Egitto, e come incontrarono da essa alloggio e vitto. (Reproduction of title-page and abstract of text. In: Gypsy Lore Society. Journal. v. 3, pp. 45-49. *Edinburgh*, 1891.)

* See also *Archivio per lo studio delle tradizioni popolari*, v. 16, pp. 110-112. *Palermo*, 1897.

Zingari, or Gipsies, at Rome. (Penny Magazine. v. 14, pp. 297-298. *London*, 1845.)

* With one illus. of 'Zingari.' The writer mentions that the Emperor of Austria (*c.* 1820) tried the experiment of turning some Gypsies into soldiers, but they were found to be 'turbulent and troublesome, and much addicted to pilfering, but otherwise good soldiers.'

Zingari (Gli). (Giovedì. 12 January. 1868. *Turin.*)

Zingari (Gli) del Boerenthal. (Emporio Pittoresco. No. 122 of 1866. *Milano.*)

Zingari (The), a poem; with an appendix. *Bridgewater: W. Tiver*, 1841. v. 17, iv pp. 8°.

Zingari o Boemi. (Nuova enciclopedia Italiana. v. 23, pp. 466-468. *Torino*, 1888.)

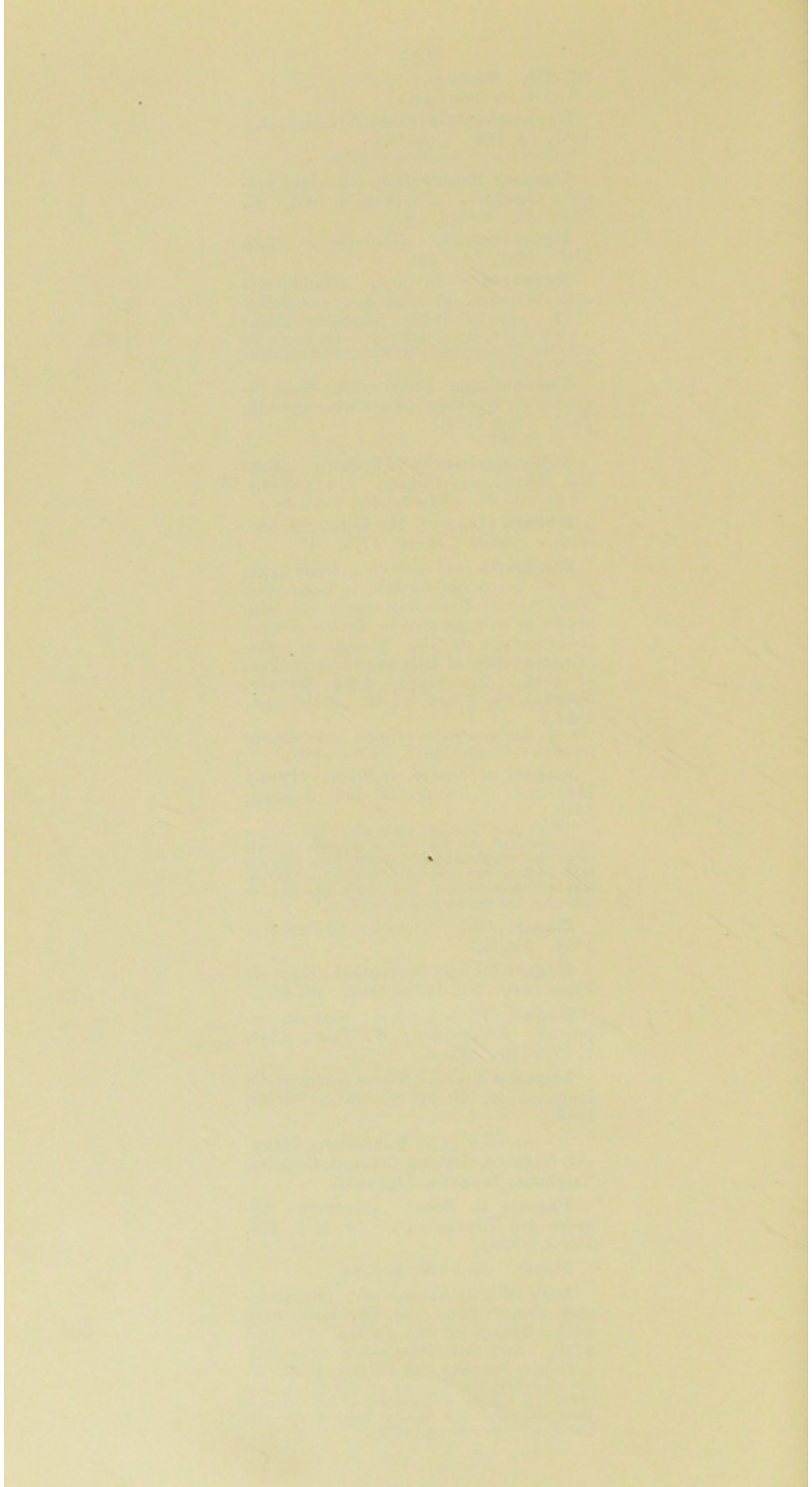
— See also under **Bohémiens, Ciganski, Cyganie, Gipsies, Gitanos, Gypsies, Tsiganes, Tzygane, Zigeuner.**

Zingaris au Brésil. (Nouvelles Annales des Voyages. . . . v. 4, p. 474. *Paris*, [1819].)

Zippel. See under **Krause.**

Zuev (Wasily Federovich). Beschreibung seiner Reise von St. Petersburg nach Cherson in den Jahren 1781 und 1782. Aus dem Russischen übersetzt. 1 Theil. *Dresden und Leipzig*, 1789. 4°.

* Describes the Gypsies of Bielgorod, and gives (pp. 123-134) a vocabulary of 220 words of their language. The Russian original was published in St. Petersburg in 1787.



(Particular attention is invited to the early Italian titles in the following list.)

Aguilar. (In: Biblioteca de autores Españoles. v. 43, pp. 143-162. *Madrid*, 1857. 8°.)

Alcala. El Donado hablador. Alonso, Mozo de muchos amos. Parts 1-2. (In: Biblioteca de autores Españoles. v. 18, pp. 491-584. *Madrid*, 1851. 8°.)

American Gypsies. (The Family Magazine. v. 2, pp. 86-87. *New York*, 1835. 4°.)

* See also a short note on the same subject in the *American Magazine of Useful and Entertaining Knowledge*, v. 2, p. 372. *Boston*, 1836.

Ausschreiben der Fürsten und Stände des Schwäbischen Creysses in Sachen des höchstschädl. Jauner - Zigeuner-, Diebs- und Herrenlosen Gesinds. *Augsburg*, 1720. Imp. fol.

B. (R.). Die Zigeunerin von Vastág. (Ueber Land und Meer. v. 33, p. 69. *Stuttgart*, 1874.)

* With illustration 'Zigeunermädchen. Nach einem Gemälde von G. Vastág,' on p. 66.

Beggars and Gypsies—Adventures of one. (The Miniature . . . pp. 294-304. *Windsor*, 1805. 8°.)

* On strolling vagrant life—not about Gypsies.

Belon (Pierre). P. Bellonii plurimarum singularium et memorabilium rerum in Græcia, Asia, Ægypto, Iudæa, Arabia . . . ab ipso conspectarum observationes, tribus libris expressæ. C. Clvsivs . . . Latinas faciebat. [*Leyden*:] *Ex officina Plantiniana Raphelengij*, 1605. fol.

* Lib. 2, cap. 41: 'Errones illos quos vulgo Ægyptios appellamus, perinde in Ægypto inveniri atque in aliis regionibus.'

Belon's observations were made between 1546-1549.

Béranger (Pierre Jean). Les Bohémiens (In his: *Oeuvres complètes* . . . v. 2, pp. 176-178. *Paris*: *Perrotin*, 1858. 2 v. 8°.)

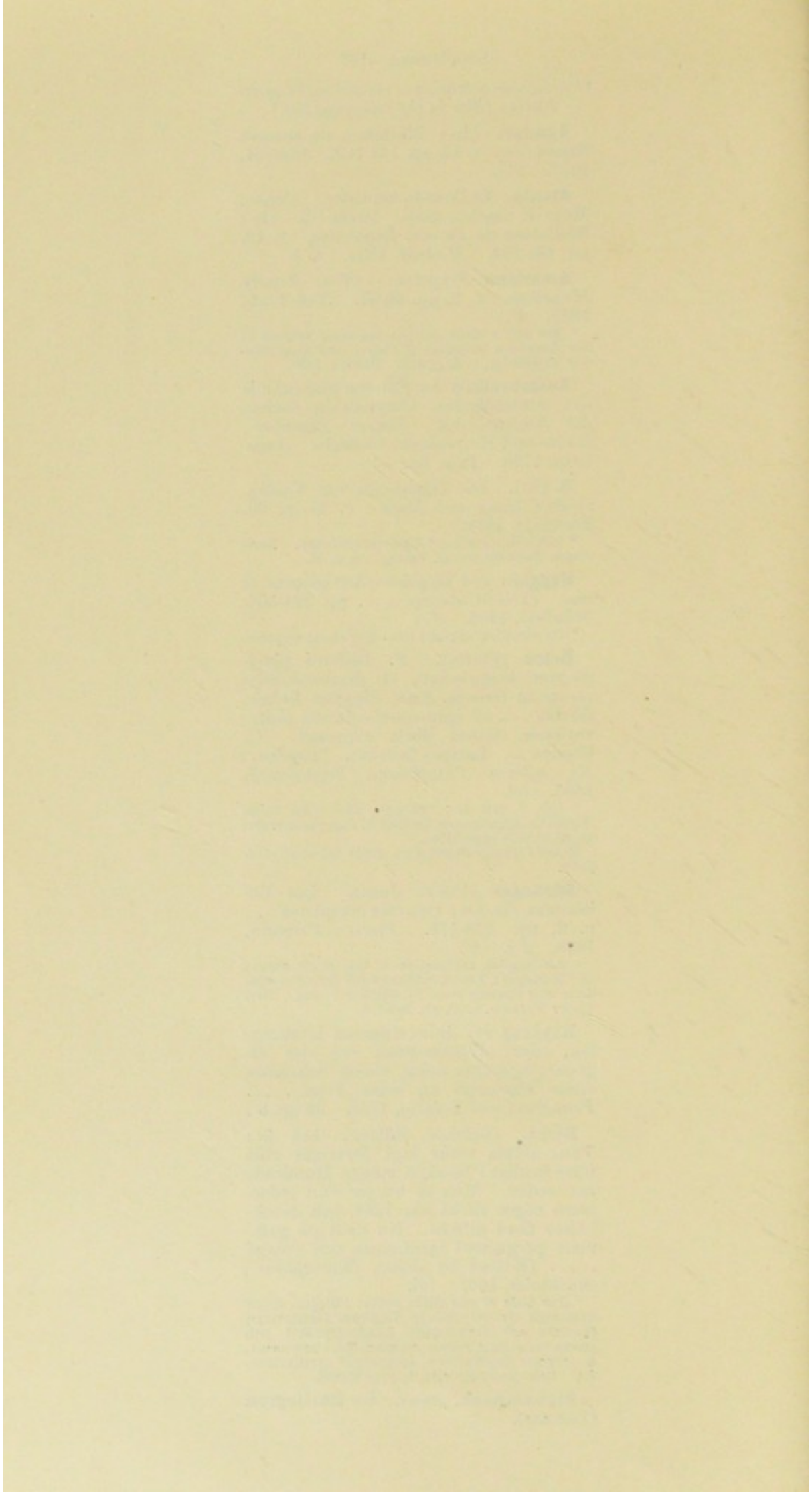
* An English translation of this poem occurs in 'Béranger: Two hundred of his lyrical poems done into English verse by William Young.' *New York*: *Putnam*, 1850, pp. 308-310.

Beytrag zur Rotwellischen Grammatik, oder: Wörter-Buch von der Zigeuner-Sprache, nebst einem Schreiben eines Zigeuners an seine Frau . . . *Frankfurt und Leipzig*, 1755. 39 pp. 8°.

Birca. Biärköe Rätten, thet är: Then äldsta stads lagi Sweriges rike först brukat i Biörköd många Hundrade ähr sedan. Men af burger Järl sedermera nägot tilökt ähr 1254, och Stockholms Stad gifwen. Nu först på gammalt pergament igenfunnen och uplagd . . . [Edited by Johan Hadorphius.] *Stockholm*, 1687. fol.

* The title of one edict reads: 'Birgeri Regis Statutum de relegatione Vagorum Garcionum, (Tartare och fremmande Landzstrykare) sub poena amissionis rerum omnium quas habuerint, & corporis flagellatione, auriumque mutilatione, &c. Dab. Anno MCCCIII. 3. Idus Martii.'

Bivvan Kosh, *pseud.* See **Darlington** (Thomas).



Blanche (August). Forsta älskarinnan Romantiserad Skildring. *Stockholm* [1891]. 393[2] pp. 12°.

* Published originally in 1848. Contains specimens of thieves' language.

Bohémiens, Tsiganes, ou Zingari. (Encyclopédie universelle du xx^e siècle. v. 2, pp. 581-582. *Paris*, 1908.)

Borrow. Bible in Sp. 13. ed. *New York*: R. Carter, 1847. 232 pp. 8°.

— Lavengro. 6. definitive ed. *London*: John Murray, 1900. 12°.

* Reprinted in 1902, 1904, 1905, 1907, 1908.

— R. Rye. 6. definitive ed. *London*: John Murray, 1900. 12°.

* Reprinted in 1903, 1905, 1906, 1907, 1908.

— Zincali. 9. definitive ed. *London*: John Murray, 1901. 12°.

* Reprinted in 1905, 1907, 1908.

Briccio (Giovanni). La Zingara sdegnosa. Composta in forma di comedia. *Venezia*: Alessandro Zatto, 60 pp. 16°.

— — Another ed. *Valentia*, 1634. 12°.

Brice (Arthur Montefiore). An amazing vagabond. (Cornhill Magazine. new ser., v. 9, pp. 828-838. *London*, 1900.)

* Account of Bampfylde Moore Carew. Reprinted in *Littell's Living Age*, v. 228, pp. 174-181, Boston, 1901; and in *The Eclectic Magazine*, v. 136, pp. 353-360, Boston, 1901.

Bruun (Malthe Conrad). Universal geography. *Boston, U.S.*, 1824-1831. 8 v. 8°.

* 'Zigeunes, Gypsies or Bohémiens,' in v. 6, pp. 248-257.

Buths (R.). See under **Zigeunerleben**.

Byhan (A.). Some Rumanian Gypsy words. (Gypsy Lore Society. Journal. new ser., v. 2, pp. 45-50. *Liverpool*, 1908.)

Byron (May). Gypsy Mother-song. (Spectator. v. 90, p. 861. *London*, 1903.)

* Poetry. Reprinted in *Littell's Living Age*, v. 238, p. 192. Boston, 1903.

Cafferecci (C. Z.). Gli Zingari di Napoli. *Napoli*, 1861. 16°.

* 'Ein Roman in neun Bändchen, haben mit den wahren Zigeunern gar nichts zu schaffen.' *Ascoli, Zigeunerisches*, p. 127.

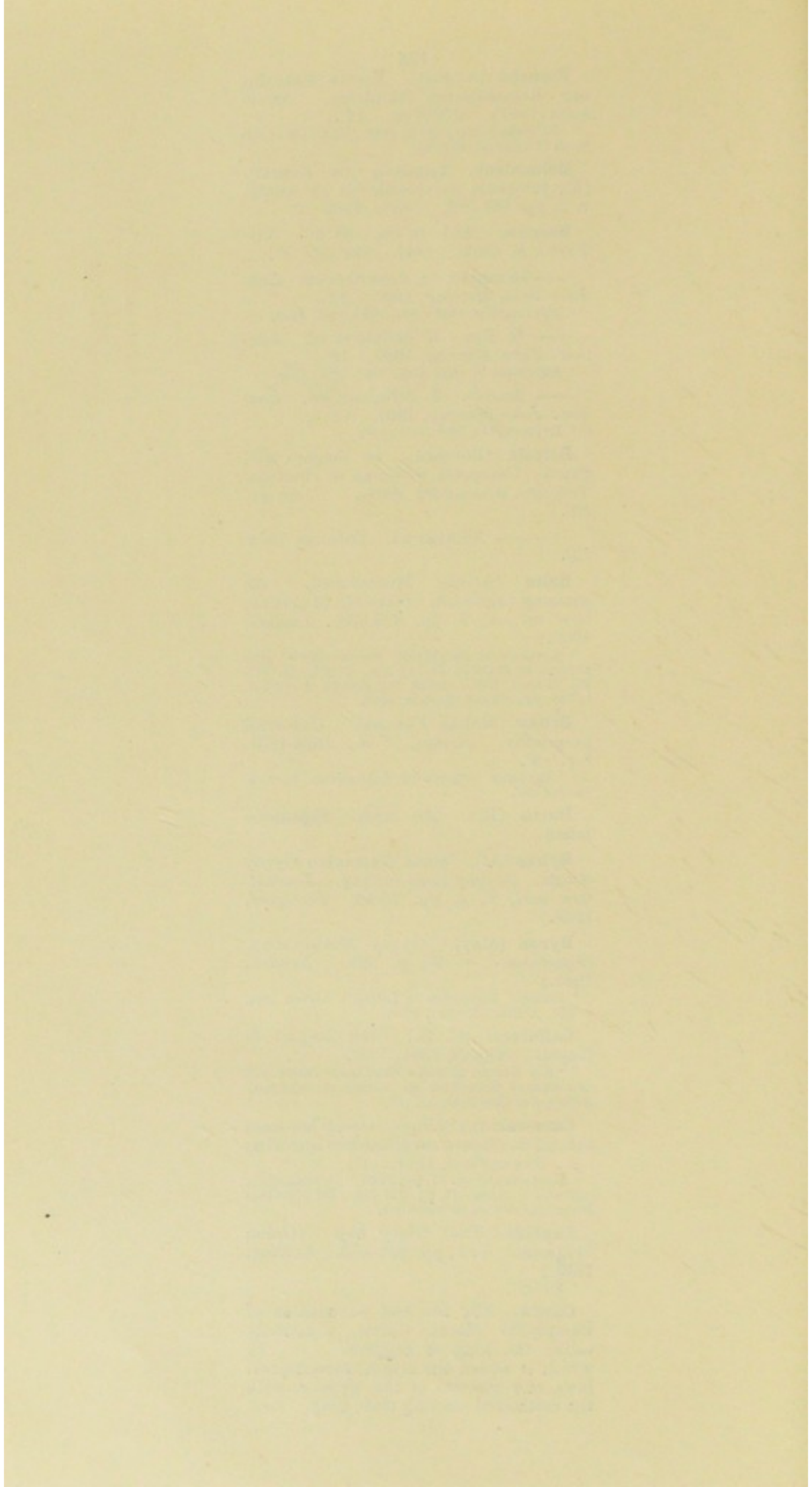
Camerarius (Philip). Operæ horarum subcisivarum sive meditationes historicæ . . . *Francofurti*, 1601. 4°.

* Centuria I. chap. 17, pp. 95-97, 'De Cingaris'; centuria II. chap. 75, pp. 427-433, 'De Nubianis Erronibus et aliis impostribus.'

Captive (The) Gipsy boy. (Union Magazine. v. 1, pp. 282-283. *London*, 1846.)

* Poetry.

Carew. The life and adventures of Bampfylde Moore Carew, commonly called the king of beggars. . . . To which is added the origin, government, laws, and customs of the Gypsies, with the method of electing their king. *Lon-*



don: T. Sabine, n. d. (2), 96 pp., 1 port. 12°.

* The portrait is that of 'The celebrated Bampfylde Moore Carew, King of the Gypsies.' On pp. 35-36 is a song said to have been sung by the Gypsies upon Carew's election: 'Cast your nabs and cares away, This is maunders holiday.'

— See also under **Brice**.

Carmen. *New York: Charles F. Tretbar*, [1899]. 68 pp. 8°.

* The English words with music of the melodies.

Castagno (Vincenzo). See under **Milanesio** (A. E.).

Cervantes — (In his: *Novelas exemplares*. *Milan: Juan Baptista Bidelo*, 1615. pp. 1-103. 8°.)

— — (In his: *Novelas exemplares*. *Brusselas: H. Antonio*, 1625. pp. 1-80. 8°.)

— The Spanish Gipsy girl. (From the untranslated works of Cervantes.) (The Parterre; or, Universal Story-teller. v. 2, pp. 65-76, 89-105, 122-128. *London*, [1834]. 8°.)

Chapin (Anna Alice). *Makers of Song*. *London*, 1904. 12°.

* Chap. x, pp. 191-205, 'The wandering people.'

Comedia di vn Villano 7 duna Zingana che de la ventura. Cosa nuoua ridiculosa 7 bellissima. *Siena*, n. d. 12°.

— Another issue. *Florence*, n. d. 12°.

Cora (Melchior Bosso da). *La Zingara fattuchiera*. 1654.

— *La Zingara frustata*. 1622.

— — Another ed. 1672.

* Italian comedy.

Coverley (Sir Roger de) and the Gypsies. (The Spectator. no. cxxx. *London*, 1711. fol.)

Crabb. A condensed history of the Gypsies extracted from 'The Gypsies' Advocate.' Also, some account of the yearly meetings of the wandering and reformed Gypsies. *Southampton*, 1843. 47 pp. 12°.

Cumberland (Richard). *Memoirs written by himself*. . . *London: Lackington, Allen & Co.*, 1806. 4°.

* An account of Tiranna, the great tragic actress of Spanish Gypsy origin, is given on pp. 339-393.

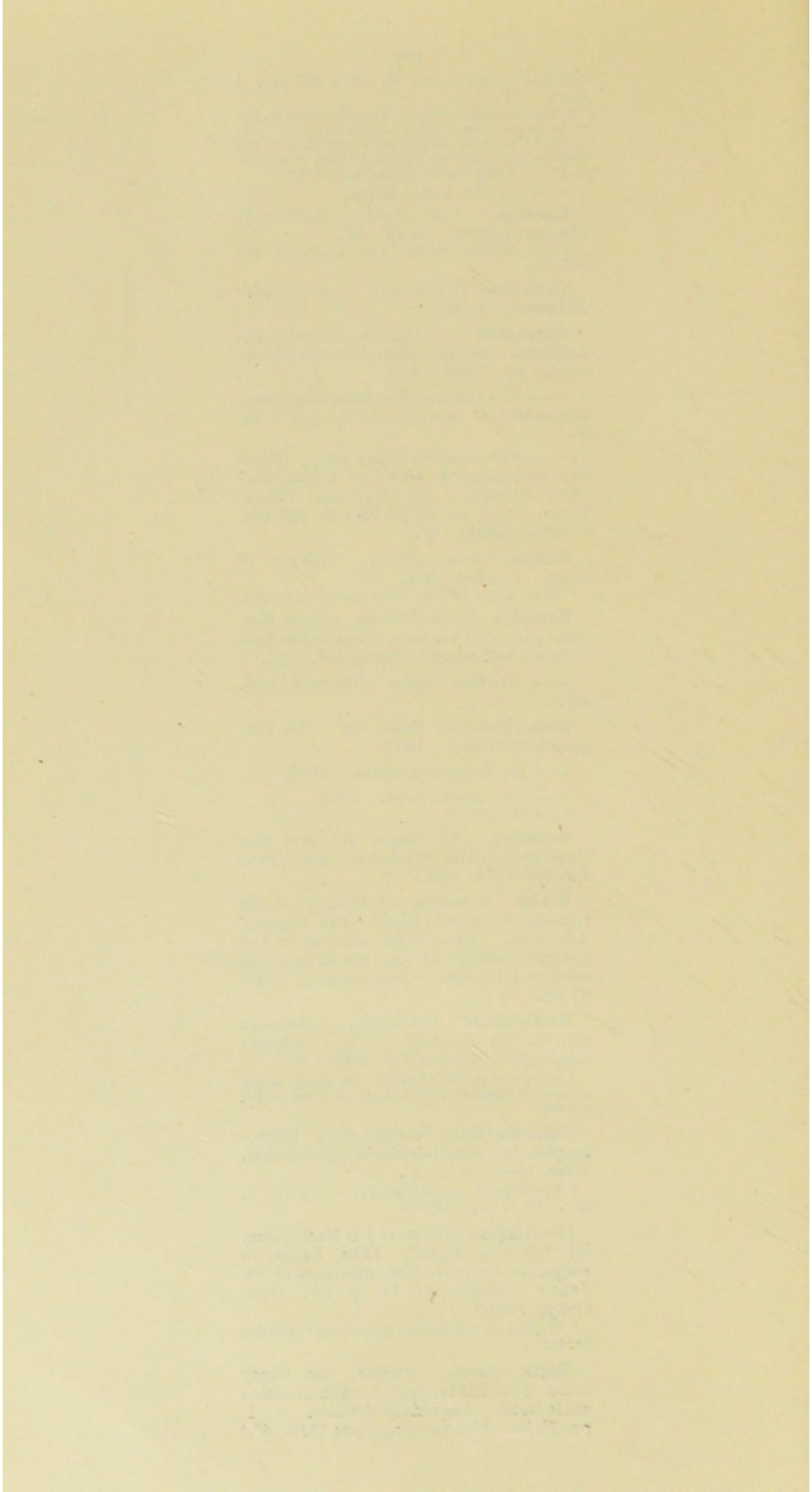
Czoernig (Karl, Freiherr von). *Ethnographie der oesterreichischen Monarchie*. *Wien*, 1857. 3 v. 4°.

* The Gypsies are dealt with in v. 1, p. 74; v. 2, p. 266; v. 3, pp. 187-192.

[**Darlington** (Thomas).] *O Naslo Rom*. By 'Bivvan Kosh.' (The Eagle: a magazine supported by members of St. John's College. v. 14, p. 38. *Cambridge*, 1885.)

* Written in the dialect current on the Welsh border.

Delta, *pseud.* *Judith, the Gipsy belle*. (In: Richardson, *Local historian's table book*. *Legendary division*. v. 1, pp. 78-80. *Newcastle-on-Tyne*, 1842. 8°.)



Denmark. Kong Christian den femtis Danske Lov. [*Kjöbenhavn*, 1683.] 4°.

* Bog 3, cap. 20, art. 3: 'Tatere som omløbe og besvige Folk,' etc.

D'Ennery (Adolphe). Les Bohémiens de Paris; drame en cinq actes et huit tableaux. *Paris: Marchant*, 1843. 8°.

Depping. Observations on the Gypsies of Spain. (New Monthly Magazine. v. 7, pp. 117-118, 296-297. *London*, 1817. 8°.)

* Of considerable interest.

Dornbusch (J. B.). Das Sendgericht in der abteilichen Stadt Siegburg. (Zeitschrift für deutsche Kulturgeschichte. Neue Folge. Jahrg. 2, pp. 156-159. *Hannover*, 1873. 8°.)

* Note on first coming of Gypsies there, p. 166.

Duret (Claude). Trésor de l'histoire des langues de cest univers. *Cologne*, 1613. 4°.

* Quotations ament Gypsies from Ortelius, Aventinus, etc., pp. 312-313.

Dyherrn (George, Baron von). Zigeunerblut. (Ueber Land und Meer. v. 33, p. 454. *Stuttgart*, 1874.)

* Poetry.

Engel. Musical Myths and Facts. *London: Novello, Ewer & Co.*, 1876. 2 v. 8°.

* Gypsies in v. 2, pp. 137-139. Of little value.

Erneuertes Mandat des Pfaltzgrafen Carl Philipp 'wider das Bettler-, Zigeuner-, und Rauber Gesindel.' Geben in Neuburg a. Donau, d. 14. Apr. 1720. Broadside.

* From a German bookseller's catalogue.

Esquiros (Henri Alphonse). L'Angleterre et la vie anglaise. *Paris: Hachette et Cie*, 1859. 338 pp. 12°.

* 'Les Gypsies et la vie errante,' pp. 137-206. This article previously appeared in the *Revue des deux Mondes*, v. 15, pp. 721-771, under the same title.

— The English at home. Translated and edited by Lascelles Wraxall. *London: Chapman & Hall*, 1861. 2 v. 8°.

* English edition of the foregoing.

F. (M.). Los Zengaris, Zíngaros ó Gitanos. (Sociedad geográfica de Madrid. v. 3, pp. 90-91. *Madrid*, 1877. 8°.)

Faa (Will): how he met with his match. A Border anecdote. (In: Richardson, Local historian's table book. Legendary division. v. 1, pp. 251-254. *Newcastle-on-Tyne*, 1842. 8°.)

Faggiuoli (Giovanni Battista). La Zingana.

Faigl (Johann N.). Zigeunerin und Bettelweib. Schauspiel in 6 Aufzügen. *Bremen*, 1905. 22 pp.

Freytag (Gustav). Vom Mittelalter zur Neuzeit. (1200-1500.) *Leipzig: S. Hirzel*, 1871. 8°.

* 'Die fahrenden Leute,' pp. 445-463.

Für die Zigeuner. (Globus. v. 94, pp. 49-50. *Braunschweig*, 1908.)

* A review of the April (1908) number of the Gypsy Lore Society Journal.

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The second part of the document focuses on the process of reconciling accounts. It explains how to compare the records against the actual bank statements and identify any discrepancies. This step is crucial for ensuring that the financial statements are correct and that there are no errors or omissions.

The third part of the document discusses the importance of regular audits. It states that audits should be conducted at regular intervals to ensure that the records are up-to-date and accurate. This helps to identify any potential issues or fraud before they become a problem.

The fourth part of the document discusses the importance of maintaining confidentiality of financial information. It states that all financial records should be kept secure and only accessible to authorized personnel. This helps to protect the company's financial data from being leaked or misused.

The fifth part of the document discusses the importance of keeping records for a sufficient period of time. It states that records should be kept for at least seven years, as required by law. This ensures that the company has a complete and accurate record of its financial history.

The sixth part of the document discusses the importance of using reliable accounting software. It states that using a reputable accounting system can help to streamline the record-keeping process and reduce the risk of errors. This can save time and money in the long run.

The seventh part of the document discusses the importance of training staff on proper record-keeping procedures. It states that all employees who handle financial records should receive proper training to ensure that they understand the importance of accuracy and confidentiality.

The eighth part of the document discusses the importance of reviewing and updating record-keeping policies regularly. It states that as the company grows and its financial needs change, the record-keeping policies should be updated to reflect these changes.

The ninth part of the document discusses the importance of maintaining a clear and organized filing system. It states that records should be stored in a way that makes them easy to find and access. This helps to ensure that the information is available when needed.

The tenth part of the document discusses the importance of backing up financial records. It states that regular backups should be taken to ensure that the records are safe and can be recovered in the event of a disaster.

The eleventh part of the document discusses the importance of using secure communication channels for financial information. It states that sensitive information should be transmitted using encrypted email or other secure methods to protect it from being intercepted.

The twelfth part of the document discusses the importance of keeping records of all communications related to financial matters. It states that this helps to provide a clear and concise record of all discussions and decisions.

The thirteenth part of the document discusses the importance of using a secure and reliable internet connection for financial transactions. It states that this helps to ensure that the information is transmitted safely and accurately.

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The nineteenth part of the document discusses the importance of using a secure and reliable document management system for financial records. It states that this helps to ensure that the records are safe and can be accessed from anywhere.

The twentieth part of the document discusses the importance of using a secure and reliable financial reporting tool for financial statements. It states that this helps to ensure that the information is transmitted safely and accurately.

Full (A) and authentic account of the strange and mysterious affair between Mary Squires, a Gipsy, and Elizabeth Canning; who swore she was robbed and confined by the Gipsy till she was almost starved; for which the Gipsy received sentence of death, but was afterwards pardoned by . . . George II. (In: Kirby, *The wonderful and scientific museum*. . . v. 1, pp. 363-397, 430-443. 2 parts. *London*, 1803. 8°.)

Gilliat-Smith. *Lalere-Sinte*. (Gypsy Lore Society. *Journal*. new ser., v. 2, pp. 2-14. *Liverpool*, 1908.)

Gipsies. (In: Picturesque representations of the dress and manners of the English. . . *London*, 1814. pl. 37. 8°.)

* Short note on the Gypsies, with a coloured plate of an English Gypsy woman carrying a child on her back.

— (The). (The Parterre; or, Universal Story-teller. v. 2, pp. 252-255. *London*, [1834]. 8°.)

* Long extract from G. P. R. James's novel *The Gipsy*.

Gipsy (The) bride. (*Union Magazine*. v. 1, pp. 283-286. *London*, 1846.)

* Poetry.

— **Kings and Queens**. (*Antiquarian Chronicle and Literary Advertiser*. No. 2, pp. 21-22. *London*, July, 1882.)

— (The) nurse. (*Union Magazine*. v. 1, p. 281. *London*, 1846.)

* Poetry.

Gipsy's (The) blessing. (Bowring, *Ancient poetry and romances of Spain*. pp. 22-24. *London*, 1824. 8°.)

* From *Primavera de varios Romances*. *Valencia*, 1644, p. 28.

Gitanos. (*Diccionario - enciclopedico Hispano-Americano*. v. 9, pp. 453-456. *Barcelona*, 1892. 4°.)

* Good article.

Gleeson (J. M.). On the Romany Road. (*St. Nicholas*. v. 33, pp. 524-526. illus. *New York*, .)

Griffith (R. W. S.). The Gypsies of the New Forest. (*Hampshire Field Club. Proceedings*. v. 2, pp. 277- . , 1894.)

Griffo (Desiderio). *Nuova ghirlanda di Cingaresche per dire alle donne con familiarità*. *Venetia*, 1632. 12°.

— — *Bologna* [1660?] 12°.

Guler (Johann). *Ractia, das ist, ausführliche und wahrhaftte Beschreibung der dreyen löblichen Grawen Bündten uff ander Retischen Völcker*. . . *Zuryth*, 1616. fol.

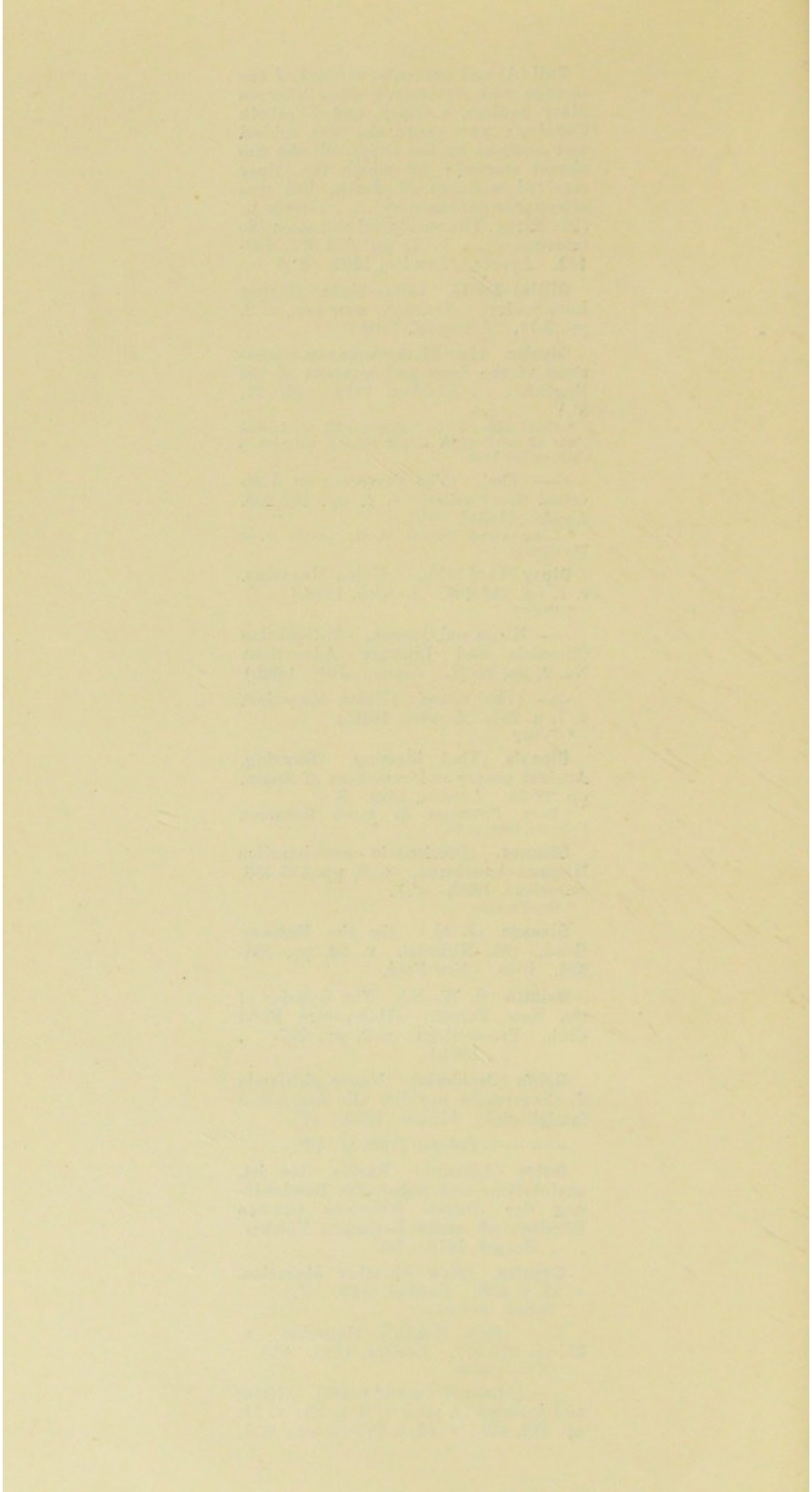
Gypsies. (*New Monthly Magazine*. v. 23, p. 436. *London*, 1828. 8°.)

* Poetry. 48 lines.

— (*New Monthly Magazine*. v. 35, pp. 375-377. *London*, 1832. 8°.)

* Of little value.

— [Minor items and notes]. (*Notes and Queries*. 4 ser., v. 8, p. 26; v. 11, pp. 383, 432; v. 12, p. 78;—5 ser., v. 1,



pp. 325, 434; v. 2, pp. 109, 155;—
6 ser., v. 1, p. 324; v. 2, pp. 323, 444,
494; v. 7, pp. 24, 25; v. 10, pp. 115,
133, 212;—7 ser., v. 10, p. 225. *London*,
1871-1890.)

Hare (Augustus John Cuthbert).
Wanderings in Spain. 6th edition.
London: Geo. Allen, 1892. 12°.

* Gypsies of Granada on pp. 167-170.

Hernandez de Feyjoo (). The
Gipsy Prince; or the loves of Don
Sebastian de Nurillo, and the fair
Antonia, translated from the Spanish
by C. Moor. . . . *London*, 1801. 64 pp.
12°.

— — — *London: J. Roach*, n.d. 40
pp. 12°.

* On this tale was founded the 'Gipsy Prince,'
a musical entertainment first performed at the
Haymarket Theatre, London, July 24, 1801. It
was 'acted about 10 times, and not printed—the
Dramatic Censor says it was a very poor piece.'—
*Some Account of the English Stage from . . . 1660
to 1830*, v. 7, p. 522. Bath, 1832.

Hidalgo (Juan). Romances de Ger-
mania de varios avtores con su Boca-
ulario al cabo por la orden del a, b, c,
para declaración de sus terminos y
lengua. Compuesto por J. H. *Barcelona:
Sebastian de Cormellas*, 1609. 12°.

* Original edition.

— 3. ed. *Çaragoça: Juan de
Larumbe*, 1644. 108 ll. 12°.

Houssaye (Arsène). [Jacques] Callot.
(*Revue des Deux Mondes*. v. 31, pp.
939-971. *Paris*, 1842.)

Hugo (Victor Marie). Notre-Dame
de Paris. *Paris: Charpentier*, 1841.
2 v. 12°.

Hutchinson (H. N.) and others. The
living races of mankind. . . . *New
York (and London)*, 1902. 4°.

* 'The Gypsies,' pp. 454-456, with three por-
traits: (1) A pure Gypsy, Alsace (profile); (2)
a pure Gypsy, Alsace (full face); (3) a Bohemian
Gypsy girl.

K—r (I.). Zigeunermädchen. (Ueber
Land und Meer. v. 55, p. 480. *Stutt-
gart*, 1886.)

* With illustration, 'Zigeunermädchen. Ge-
mälde von Eugen Blaas.'

Leland. Three Gipsy songs. (In
Hood's Comic Annual. 19th issue.
pp. 65-67. *London*, 1887.)

* In Romani with English translations.
Heard at Oaklands, from Stanleys.

Lenau (Nikolaus), *pseud.* of Nikolaus
Franz Niembsch von Strehlenau. Die
drei Zigeuner. (Ueber Land und Meer.
v. 73, p. 295. *Stuttgart*, 1895.)

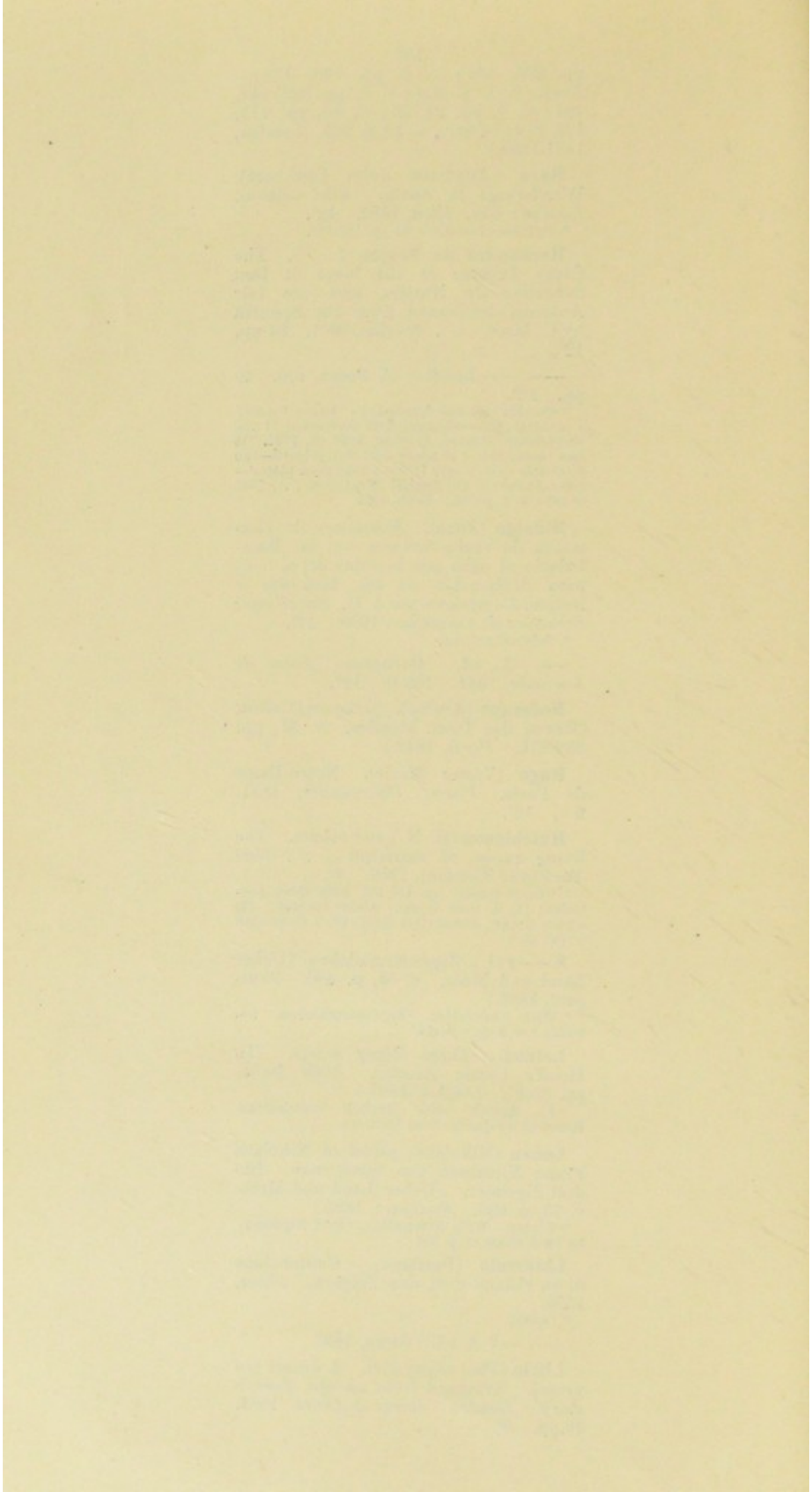
* Poetry. With illustration, 'Drei Zigeuner,'
by Paul Böhm on p. 297.

Linaivolo (Bastiano). Contentione
di un villano e di una Zingara. *Siena*,
1520.

* Opera.

— — — 2. ed. *Siena*, 1533.

Little (The) Gipsy girl. A drama [in
prose]. Arranged from an old French
story. *London: Burns & Oates*, 1884.
59 pp. 8°.



Luc de Vos. Une cité de Bohémiens. (Le Monde Moderne. v. 14, pp. 657-661. Paris, 1901. 8°.)

* On the Gypsies of Montmartre, with four illustrations.

Lyster (M. Eileen). Taw and the gožvalo gājō. (Gypsy Lore Society. Journal. new ser., v. 2, pp. 50-52. Liverpool, 1908.)

M. (M. C.). Die Zigeunerin. (Ueber Land und Meer. v. 62, pp. 732, 734. 1 illus. Stuttgart, 1889.)

M[acAlister] (D[onald]). Romany. (The Eagle: a magazine supported by members of St. John's College. v. 16, pp. 23-27. Cambridge, 1889.)

* Introductory notes to the Romani ghili by Yanik Ruzlomengro.

M'Alister. O Droméngro. (Gypsy Lore Society. Journal. new ser., v. 2, pp. 1-2. Liverpool, 1908.)

* After C. S. Calverley's 'Vagabond.'

M'Cormick. Billy Marshall: the Caird of Barullion, and king of the Galloway Tinkers. (The Gallovidian. v. 6, pp. 44-56, 107-124, 169-184, 222-243; v. 7, pp. 44-65, 171-193, 239-255. Dumfries, 1904-'05. 4°.)

* In amplified form these articles were republished as *The Tinkler Gypsies*.

— George Borrow, and the memorandum of his tour through Galloway. (The Gallovidian. v. 7, pp. 116-126, port., illus. Dumfries, 1905. 4°.)

Macfie (Robert Andrew Scott). Gypsy lore. (University review. v. 7, pp. 93-107. London, 1908.)

— — Reprint. London: Sheratt & Hughes, 1908. 15 pp. 8°.

Meade. Children of the Highways. (Sunday Magazine. v. 26, pp. 701-704. illus. London, 1890. 8°.)

Meeting of Gypsies. Another of Mrs. Bayly's thoughtful plans. (Weekly Record of the Temperance Movement. no. 253, p. 40. London, 1861.)

Milanesio (A. Eugenio) and **Castagno** (Vincenzo). Gli Zingari: biologia, usi e costumi loro, con brevi cenni sugli Zingari di passaggio in Torino. Torino, 1867. 8°.

Miller (George). History, philosophically illustrated, from the fall of the Roman Empire to the French Revolution. 3. ed. London: H. G. Bohn, 1848. 4 v. 12°.

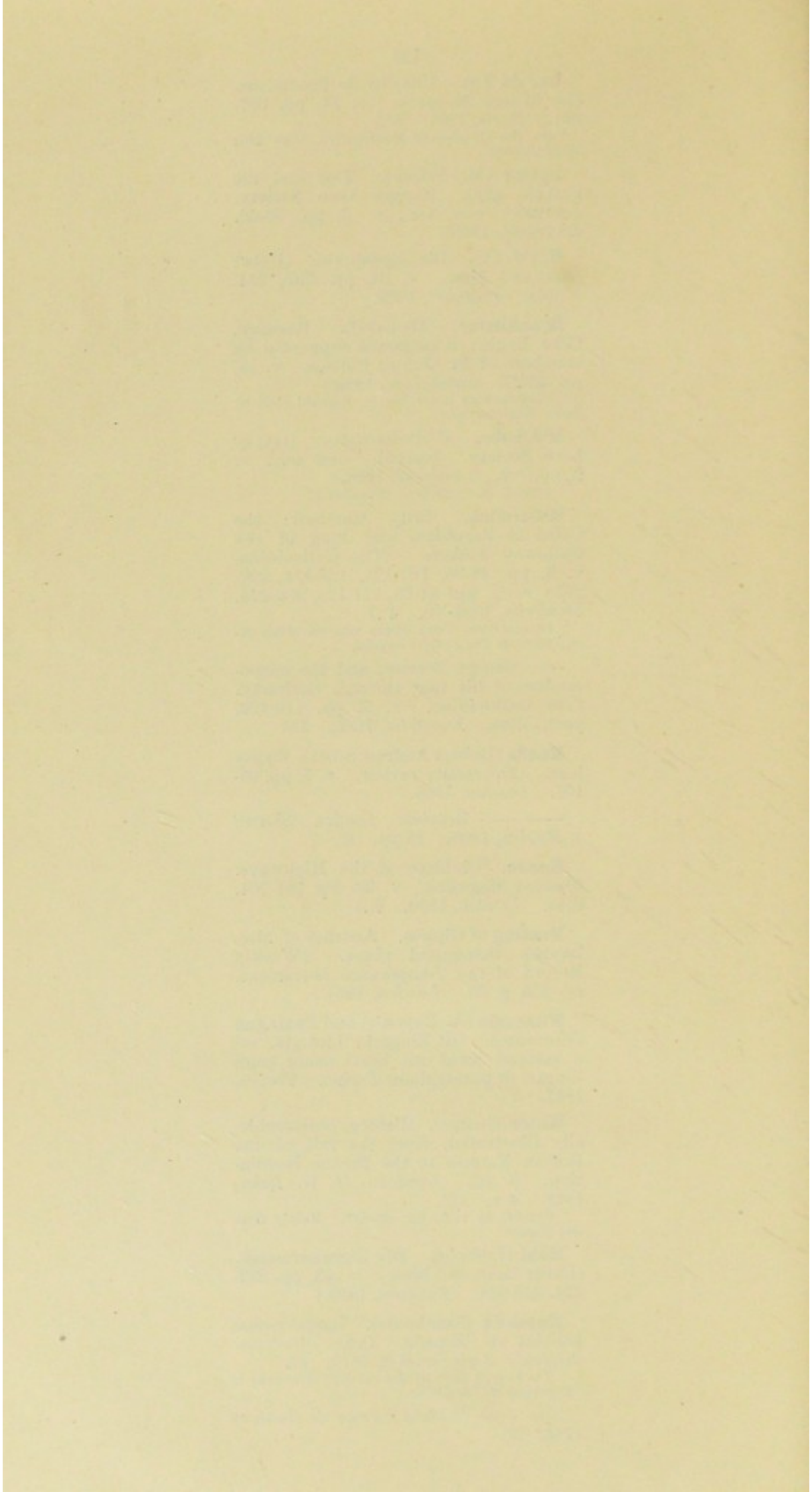
* Gypsies in v. 2, pp. 435-437. Mainly from Grellmann

Mohl (Ludwig). Die Zigeunermusik. (Ueber Land und Meer. v. 43, pp. 232-234, 252-254. Stuttgart, 1880.)

Moncada (Sancho de). Restavracion politica de España. Ocho discvrsos. Madrid: Luis Sanchez, 1619. 4°.

* The second part of the seventh discourse is 'Espulsion de los Gitanos.'

— — Madrid: Juan de Zuñiga, 1746. 4°.



Niemsch von Strehlenau (Nikolaus Franz). *See under Lenau* (Nikolaus).

Nuova scelta di Zingaresche vaghe. *Roma*, n. d. 18°.

Ogilvie (Will H.). *The Gipsy Maid.* (Macmillan's Magazine. v. 88, pp. 121-122. *London*, 1903.)

* Poetry. Reprinted in *The Living Age*, v. 238, p. 320. *Boston*, 1903.

Paget (John). *Hungary and Transylvania; with remarks on their condition . . . London: John Murray*, 1855. 2 v. 8°.

* Gypsies in v. 1, pp. 274-275; v. 2, pp. 246-249.

Passagio bellissimo di vna Zingara. *Ronciglione*, 1676. 18°.

Perry (Edward Baxter). *What is Gipsy music?* (*The Etude*. v. 26, p. 556. *Philadelphia*, 1908. fol.)

* 'It has become quite the fashion of late years among a certain class of composers and players to affect much fondness for what is loosely termed "gipsy music."

'This name is very generally, and in the majority of cases inaccurately, applied to pieces of a light, rather trivial, but capricious character, especially if in the minor key and containing a few odd, unusual harmonies; unusual, that is, to the common ear.

'These bits of would-be fantastic, mildly piquant dance music are given the convenient and catchy title of "Gipsy dances," "Gipsy maiden," "Camp-fire scenes" and the like, to account for their innocuous vagaries of style and facilitate their sale with the public.'

After this introduction the author describes what Gypsy music really is.

Peucer (Caspar). *Commentarius de præcipuis divinationum generibus . . . Witebergæ*, 1580. 8°.

* Gypsies, p. 160.

Pfister (Ludwig). *Aktenmässige Geschichte der Räuberbanden an den Ufern des Mains, im Spessart und im Odenwalde. Enthaltend vorzüglich auch die Geschichte der Beraubung und Ermordung des Handelsmanns J. Rieder . . . Nebst einer Sammlung und Verdollmetschung mehrerer Wörter aus der Jenischen oder Gauner-Sprache. Heidelberg*, 1812. 8°.

Phelps (Elizabeth Stuart). *The Gypsy series.* (Gypsy Breynton. — Gypsy's Cousin Joy. — Gypsy's sowing and reaping. — Gypsy's year at the golden crescent.) *Boston, Mass.: H. A. Young & Co.*, [1867]. 4 v. 12°.

* Fiction. There are several later editions of this series. The works are of no value for Gypsy study.

Phillips. American ed. *Boston: Ticknor & Fields*, 1864. 12°.

Pinkerton (Allan). *The Gypsies and the detectives.* *New York*, 1880. 330 pp. 8°.

* Fiction. Nothing about real Gypsies.

— (William). *A complete history of the Gypsies, since their first appearance among the nations of the west. With notices of their customs, language, and various laws enacted, etc., and the books relating to them.* An entirely

The first part of the document discusses the importance of maintaining accurate records of all transactions. It emphasizes that every entry should be clearly documented and supported by appropriate evidence. This ensures transparency and accountability in the financial process.

Furthermore, it is noted that regular audits are essential to identify any discrepancies or errors. By conducting these audits frequently, potential issues can be addressed promptly, preventing them from escalating into larger problems. This proactive approach is crucial for the overall health and stability of the organization.

In addition, the document highlights the need for clear communication between all stakeholders involved. Regular meetings and reports should be used to keep everyone informed about the current financial status and any planned changes. This fosters a sense of collaboration and ensures that all parties are working towards the same goals.

Finally, it is stressed that adherence to all applicable laws and regulations is non-negotiable. The organization must stay up-to-date with the latest legal requirements to avoid any penalties or legal complications. This includes maintaining proper documentation and reporting as required by the relevant authorities.

original work upon this curious subject. Many of the notions which have long obtained concerning the origin and first appearance here of the Gypsies are now proved to be erroneous and without the slightest foundation.

* Announced in 1866 as a new work 'in preparation.' Never published.

Pitrè (Giuseppe). Gli Zingari in Sicilia. (Archivio per lo Studio delle Tradizioni popolari. v. 1, pp. 293-294. Palermo, 1882.)

— Parrata Zingarisca. (In his: Usi e Costumi credenze e pregiudizi del popolo Siciliano. v. 2, pp. 333-335. Palermo, 1889. 8°.)

Pittard. L'Étude anthropologique des Tsiganes. (Gypsy Lore Society. Journal. new ser., v. 2, pp. 37-45. Liverpool, 1908.)

Portugal. Collecção da legislação antiga e moderna do Reino de Portugal. Parte II. Da Legislação Moderna. Coimbra [reprinted, 1806-07]. 3 v. in 5 parts. 8°.

* The half-title reads: 'Ordenações e Leis do Reino de Portugal. Publicadas em 1603.'

Liv. 5. Tit. 69: 'Que não entrem no Reino Ciganos, Armenios, Arabios, Persas, nem Mouros de Granada.'

Potter (Humphry Tristram). A new dictionary of all the Cant and Flash languages, both ancient and modern, used by Gypsies, beggars, swindlers, . . . and every class of offenders, from a Lully Prigger to a High Tober Gloak . . . [London:] Printed by W. Mackintosh [c. 1790]. 62 pp. 8°.

Pradier (Charles). Les Bohémiennes, poésies. Paris: Chez l'Auteur, 1854. 8°.

Ptolemy, *pseud.* On the Gypsies. (Literary and Statistical Magazine for Scotland. No. 2 (May), pp. 124-131. Edinburgh, 1817.)

* In reality a review of Hoyland's *Gypsies*.

Quevedo (Don Francisco de). See under **Hidalgo** (Juan).

Ranking. The Tarot. (Gypsy Lore Society. Journal. new ser., v. 2, pp. 14-37. Liverpool, 1908.)

* With a plate, 'Modern Schaffhausen Tarot cards,' and 26 illustrations in the text.

Rex, *pseud.* The Gipsy's song. (The Gallovidian. v. 7, p. 157, 1 illus. Dumfries, 1905. 4°.)

* Poetry.

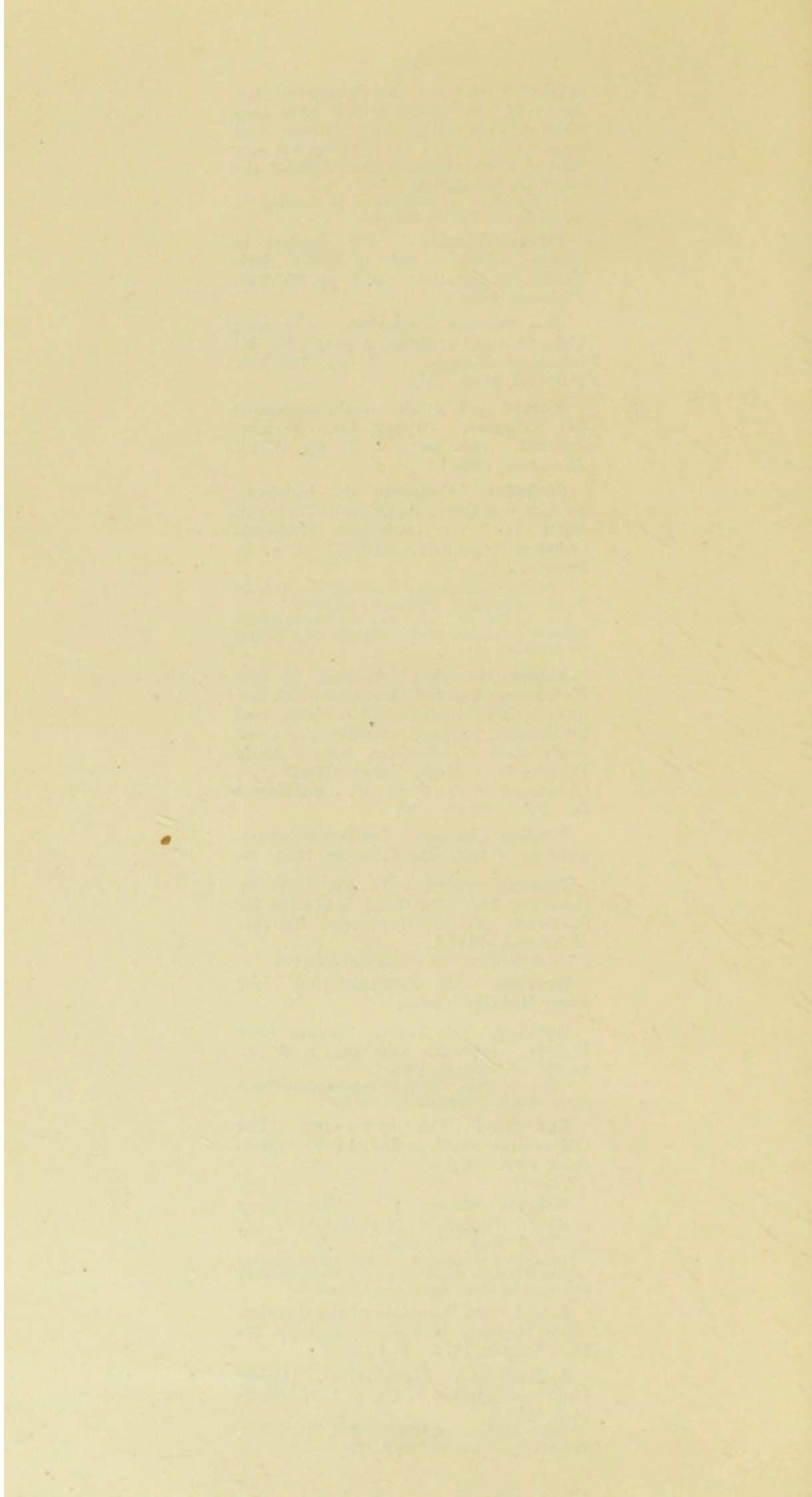
Roberts (Edwin F.). The Gipsy mother. (Reynolds's Miscellany. v. , p. 792, 1 illus. London, .)

* Poetry. 'Suggested by the accompanying beautiful picture copied from Sir David Wilkie's fine painting of the same name.'—*Note*.

S. (G.). On the origin of the Gypsies. (New Monthly Magazine. v. 2, pp. 17-18. London, 1814. 8°.)

Salitzer (M.). Zigeunerlied. (Ueber Land und Meer. v. 69, p. 179. Stuttgart, 1893.)

* With illustration, 'Zigeunerlied. Nach dem Gemälde von F. Streitt,' on p. 173.



Salmon (Thomas). Die heutige Historie oder der gegenwärtige Staat des türkischen Reichs. *Altona*, 1748-49. 3 Parts. 4°.

* Gypsies in part 1, pp. 319-320.

Sampson. Anglo-American Romany: a review, with some observations on various methods of collecting the Gypsy tongue. (Gypsy Lore Society. *Journal*. new ser., v. 2, pp. 74-84. *Liverpool*, 1908.)

Saulcy (). Notes sur les Bohémiens errant en l'Italie au xvi^e Siècle. (Athenæum Français. 1853. p. 323. *Paris*.)

Schott (Arthur) and **Schott** (Albert). Walachische Maerchen. Mit einer Einleitung über das Volk der Walachen. *Stuttgart*, 1845. 8°.

* 'Die Wellkerze des Zigeuners,' pp. 288-289, 381; 'Wie die Zigeuner und ihre Kirche gekommen sind,' pp. 289, 382.

Seifart (Karl). Ein Zigeunerhäuptling. (Ueber Land und Meer. v. 29, p. 34. *Stuttgart*, 1873.)

* With illustration, 'Der Zigeunerhäuptling Kerpages Gyorgy mit seiner Frau. Originalaufnahme von I. Zimmermann,' on p. 29.

Sgambati (Reginaldo). La finta Zingara, comedia. *Bologna*, [1650?] 12°.

* In three acts and in prose.

— La Zingara. 1651.

— — Another ed. 1659.

— — Another ed. 1664.

Sigligeti (E.). Ciganin porozišna igra u tri čina s pevanjem napisao-po srbio Justin Milan Simič, za srpsku pozornicu udesio A. Hadžić, musika od A. Milčinskog. u *N. Sadu* [*Neusatz*]: *M. Popovića*, n.d. 79 pp. 8°.

— — In: Narodna Biblioteka Braće Fovanovića. v. 32. 80 pp. *Pančevu*, n.d. 12°.

* Servian translation of a Hungarian drama.

Sigourney (Lydia Huntley). Pleasant memories of pleasant lands. 3. ed. *Boston*: *J. Monroe & Co.*, 1856. 12°.

* Short account of Gypsies at Newcastle, England, with her poem 'The Gypsy mother,' pp. 141-146.

Smith (Horace). Poetical works. *London*: *Henry Colburn*, 1846. 2 v. 8°.

* 'Gipsies,' v. 1, pp. 203-205.

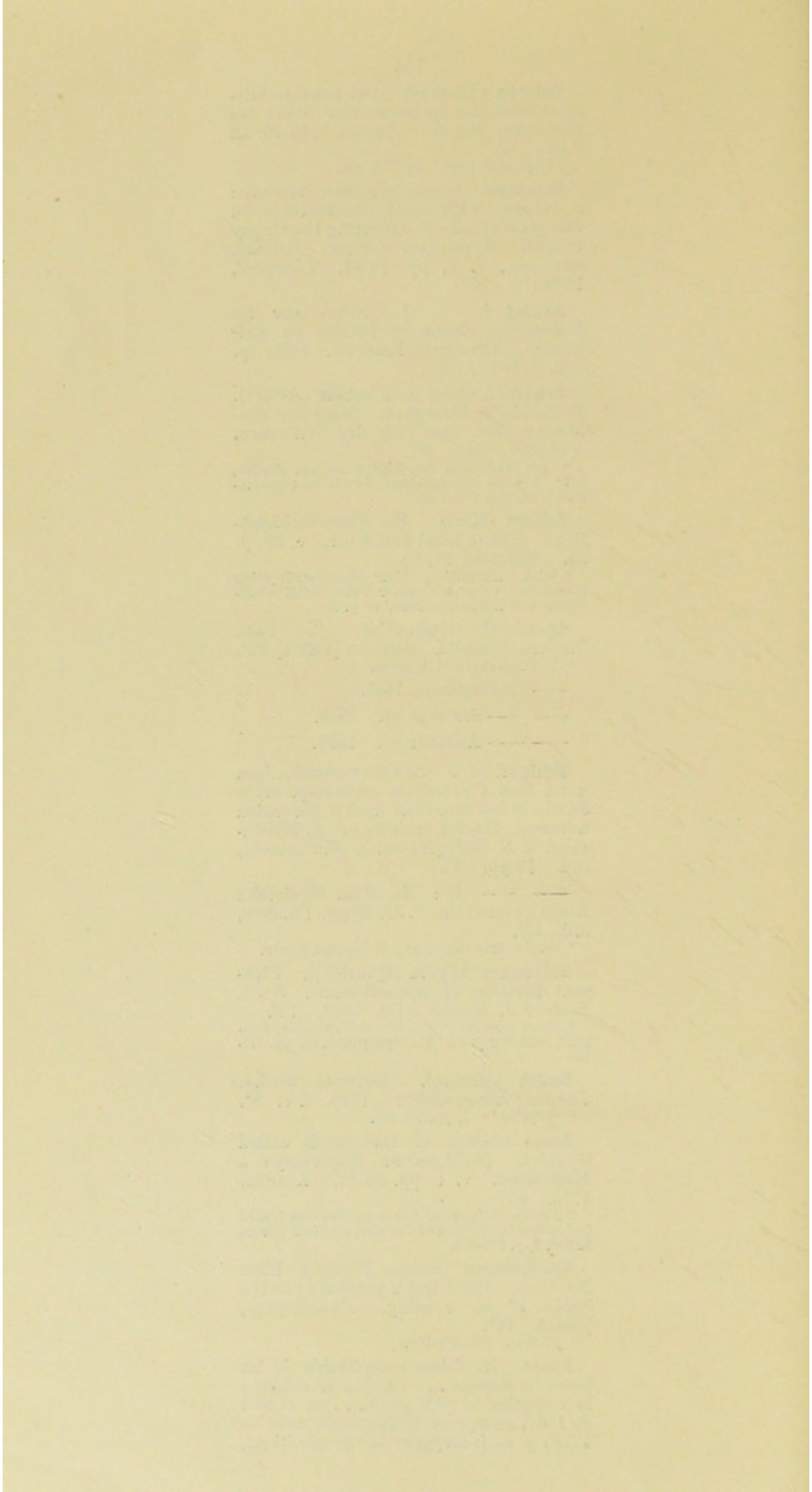
Some account of the people called Gypsies. (Antiquarian Repertory: a Miscellany. v. 1, pp. 53-56. *London*, 1775. 8°.)

* Another edition of this magazine was issued in London in 1807-9, and the above article occurs in vol. 3, p. 375-379.

Southworth (Emma Dorothy Eliza Nevitte). The Gipsy's prophecy; or the Bride of an evening. *Philadelphia*, [1861]. 12°.

* Fiction. Of no value.

Spain. Novísima recopilación de las leyes de España . . . En que se reforma la recopilación publicada . . . en el año de 1567, reimpressa últimamente en el de 1775: y se incorporan las pragmáticas,



cédulas, decretos, órdenes y resoluciones reales, y otras providencias no recopiladas, y expedidas hasta el de 1804. *Madrid*, 1805-1829. 6 v., in 4. 4°.

* Vol. v. lib. xii. título xvi, pp. 357-369, contains 'De los gitanos, su vagancia y otros excesos.' The text of the laws of 1499, 1539, 1586, 1619, 1633, 1692, 1695, 1705, 1726, 1745, 1783, are given.

These are the laws enumerated by Borrow in his *Zincali*, part i. chapters 11 and 12.

— Tomo tercero de autos acordados, que contiene nueve libros, por el orden de títulos de las leyes de recopilación; i van en él las Pragmaticas que se imprimieron el año de 1723 al fin del Tomo tercero, todos los Autos-Acordados del Tomo quarto de ella, i otras muchas Pragmaticas . . . que se han aumentado hasta 1745. *Madrid*, 1775. fol.

* Lib. 8, Tit. 11: 'De los Ladrones, i Rufianes, Vagamundos, i Egipcianos.'

Spanische Zigeuner auf der Rast. Nach dem Gemälde von Joaquin Araujo. (Ueber Land und Meer. v. 69, p. 481. *Stuttgart*, 1893.)

* A note on the illustration on p. 475.

Stauber (Karl). Eine halbe Stunde bei den Zigeunern. Originalzeichnungen von K. S. (Ueber Land und Meer. v. 60, p. 1089. *Stuttgart*, 1888.)

* Nine humorous illustrations of various phases of Gypsy character and mode of life.

Suttner (A. Gundaccar von). Tanzendes Zigeunenmädchen. (Ueber Land und Meer. v. 69, p. 75. *Stuttgart*, 1893.)

* With illustration, 'Tanzendes Zigeunermädchen. Nach dem Gemälde von Prof. O. von Kraszewski,' on p. 69.

Sweden. Swerikes Stadz-Lagh, effter . . . Gustaff Adolphs . . . befallning, vthgången af Trycket Åhr 1618. Nu åter å nyo med Anmärckningar uplagd. *Stockholm*, 1730. 8°.

* 'Zigeuner eller Tartare,' pp. 187-188.

Sykes. The Gypsies of Persia. A second vocabulary. (Anthropological Institute of Great Britain. *Journal*. v. 36, pp. 302-311. *London*, 1906. 8°.)

T. (T. A.). The Gipsy of to-day. (The Sketch. v. 11, pp. 329-330. *London*, 1895.)

* Interview with Mr. H. T. Crofton on English Gypsies. With portraits of 'Ned Boswell, head of the Boswell tribe,' and 'Sarah Boswell (æet. 90).

Tattershall (Thomas). Account of Tobias Smith, a Gypsy, executed at Bedford, April 3d. 1792. n.p. 1792. 21 pp.

Timbs (John). Popular errors explained and illustrated. 4. ed. *London*: Lockwood & Co., 1869. 12°.

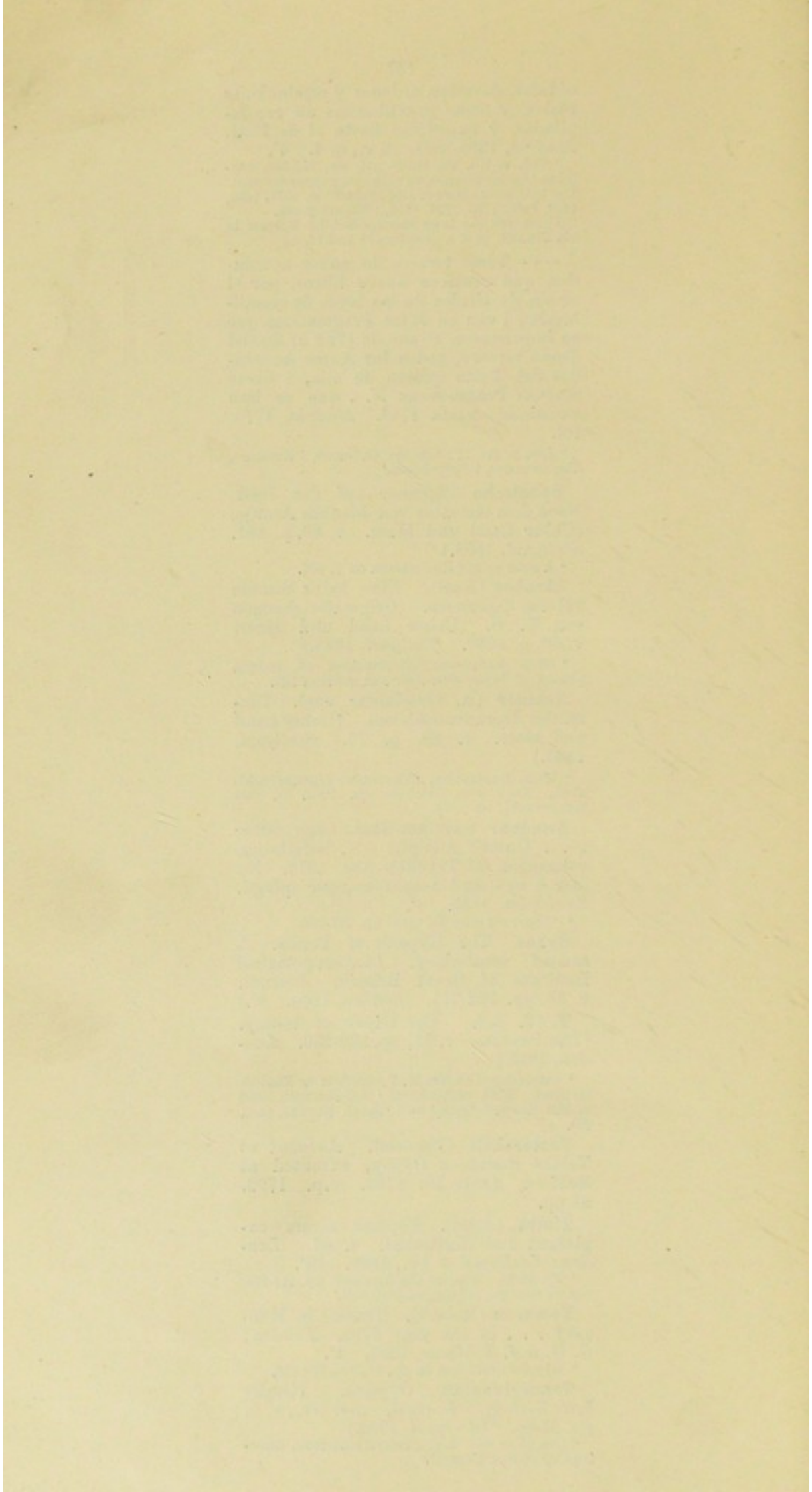
* Pp. 83-85, 'Who are the Gipsies?' pp. 213-214, 'Laws relating to [English] Gipsies.'

Townson (Robert). Travels in Hungary . . . in the year 1793. *London*: G. G. & J. Robinson, 1797. 4°.

* Gypsies described on pp. 77, 248, 258-259.

Transylvanian Gypsies. (Gypsy Lore Society. *Journal*. new ser., v. 2, pp. 61-66. *Liverpool*, 1908.)

* One plate and four illustrations from drawings by Joseph Pennell.



[**Tucker** (Charlotte M.).] *The Gypsies.* London: T. Nelson & Sons, 1884. 18°.

* A religious tract?

Türckenbüchlin. Ein nützlich Gespräch oder vnderrede etlicher personen, zu bessesüg christlicher ordenung vnd lebens, gedichtet . . . s.l. 1522. 4°.

* The second title of this work reads: 'Gespräch oder Vnderrede: so ein Einsiedel, ein Hunger, Türck, vnd Zigeuner, newlich miteinander gehabt, zü den sweren leuffen dieser vnser zeit dienstlich.' See Panzer, *Annalen der ältern deutschen Litteratur*, Nürnberg, 1805, v. 2, pp. 120, 121.

Tyree (Jessie Partlon). *The nomads of Romany. A visit to a Gypsy camp.* (Recreation. v. 25, pp. 221-224. *New York*, 1907. 8°.)

* With four illustrations from photographs. The camp is apparently in the United States, but no locality mentioned. The Gypsies are said to be Stanleys.

Vagabondo (Il). *Overo Sferza de' Bianti, e Vagabondi.* Bologna, 1708. 18°.

Volkers (Emil). *Ein Zigeuner-Sonntagmorgen in Bukarest.* (Ueber Land und Meer. v. 37, p. 166. *Stuttgart*, 1877.)

* With illustration, 'Aus Bukarest. Zigeuner-toilette am Sonntag Vormittag. Originalzeichnung von Emil Volkers,' on p. 164.

W. (H.). *Zigeuner in Granada.* (Ueber Land und Meer. v. 63, pp. 327-330. *Stuttgart*, 1890.)

* With illustration, 'Zigeuner in Granada. Gemälde von Munos Degrain,' on p. 329.

Wakeman (Edgar L.). *Afoot in Spain.* (Boston Evening Transcript. March 1, 1890. *Boston, Mass.*.)

* On Gypsies in Spain. In the same issue of the *Transcript* is a short article by the same author on 'The Rise of the Gypsy.'

Walsh (Thomas). *The Gypsy camp.* (The Independent. v. 55, p. 2806. *New York*, 1903.)

* Poetry.

Watts-Dunton. *The Coming of Love, and other poems.* London & New York: John Lane, 1898. xi. 268 pp. 8°.

— *The Coming of Love. Rhona Boswell's Story, and other poems.* 3. ed. London: John Lane, 1899. xxxiii, 268 pp. 8°.

Weyh (W.). *Zur Geschichte und Benennung der Zigeuner.* (Archiv für das Studium der neueren Sprachen und Literaturen. v. 111, pp. 421-422. *Braunschweig*, 1903. 8°.)

* This article refers to the observations of Belon in Egypt, 1546-49.

White (Rev. Gilbert). *The natural history and antiquities of Selborne.* Edited by Thomas Bell. London: J. Van Vorst, 1877. 2 v. 8°.

* Letter xxv, v. 1, pp. 184-185, contains some particulars of interest relating to English Gypsies.

Wilson (John Mackay). *The Gipsy lover.* (In his: *Tales of the Borders.* v. 2, pp. 544-548. *New York*, 1848. 8°.)

Faint, illegible text, possibly bleed-through from the reverse side of the page. The text is arranged in several paragraphs and appears to be a formal document or report.

Winstedt. Gypsy 'Civilisation.' (Gypsy Lore Society. Journal. new ser., v. 2, pp. 91-93. *Liverpool*, 1908.)

Wise (John R.). *The New Forest: its history and its scenery.* 3. ed. *London: H. Sotheran & Co.*, 1880.

* Gypsies, pp. 158-160. Of little value.

Yanik Ruzlomengro, *pseud.* Romani ghili. (The Eagle: a magazine supported by members of St. John's College. v. 16, pp. 28-33. *Cambridge*, 1889.)

* With English translation. Written in the deep Romany of the north-country Hernes and Boswells.

Ziel (Ernst). *Die Zigeunerin.* (Ueber Land und Meer. v. 85, p. 164. *Stuttgart*, 1901.)

* Poetry. 'Aus dem Werke "Ausgewählte Gedichte" von Ernst Ziel (Stuttgart).'

Zigeunerin (Die) von Egron Lundgren. (Ueber Land und Meer. v. 37, p. 523. *Stuttgart*, 1877.)

* With illustration, 'Spanische Zigeunerin. Aquarellgemälde von Egron Lundgren,' on p. 520.

Zigeunerlager. Nach einem Gemälde von P. Böhm. (Ueber Land und Meer. v. 50, p. 577. *Stuttgart*, 1883.)

* A note on the painting on p. 579.

— (Im). Nach einem Gemälde von Professor Montegazza. (Ueber Land und Meer. v. 54, p. 592. *Stuttgart*, 1885.)

* A short account of the illustration on pp. 598-599.

Zigeunerleben in Rumanien. Mit originalzeichnungen von R. Buths. (Ueber Land und Meer. v. 56, pp. 875-878. *Stuttgart*, 1886.)

* With ten illustrations of Gypsy types and of Gypsy mode of life.

Zimmerman (Jeremiah). Spain and her people. *Philadelphia: George W. Jacobs*, [1902]. 12°.

* 'The Gipsies,' pp. 42-47, with plate portrait of 'The King of the Gypsies' opp. p. 40.

Zingara (La) amorosa del Egitto. *Ronciglione*, 1676. 18°.

— (La). Tibvrtina. *Ronciglione*, 1676. 18°.

