

**A list of books of reference in the reading room of the British Museum /  
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**Contributors**

British Museum. Department of Printed Books.  
Jones, John Winter, 1805-1881.

**Publication/Creation**

London, 1859.

**Persistent URL**

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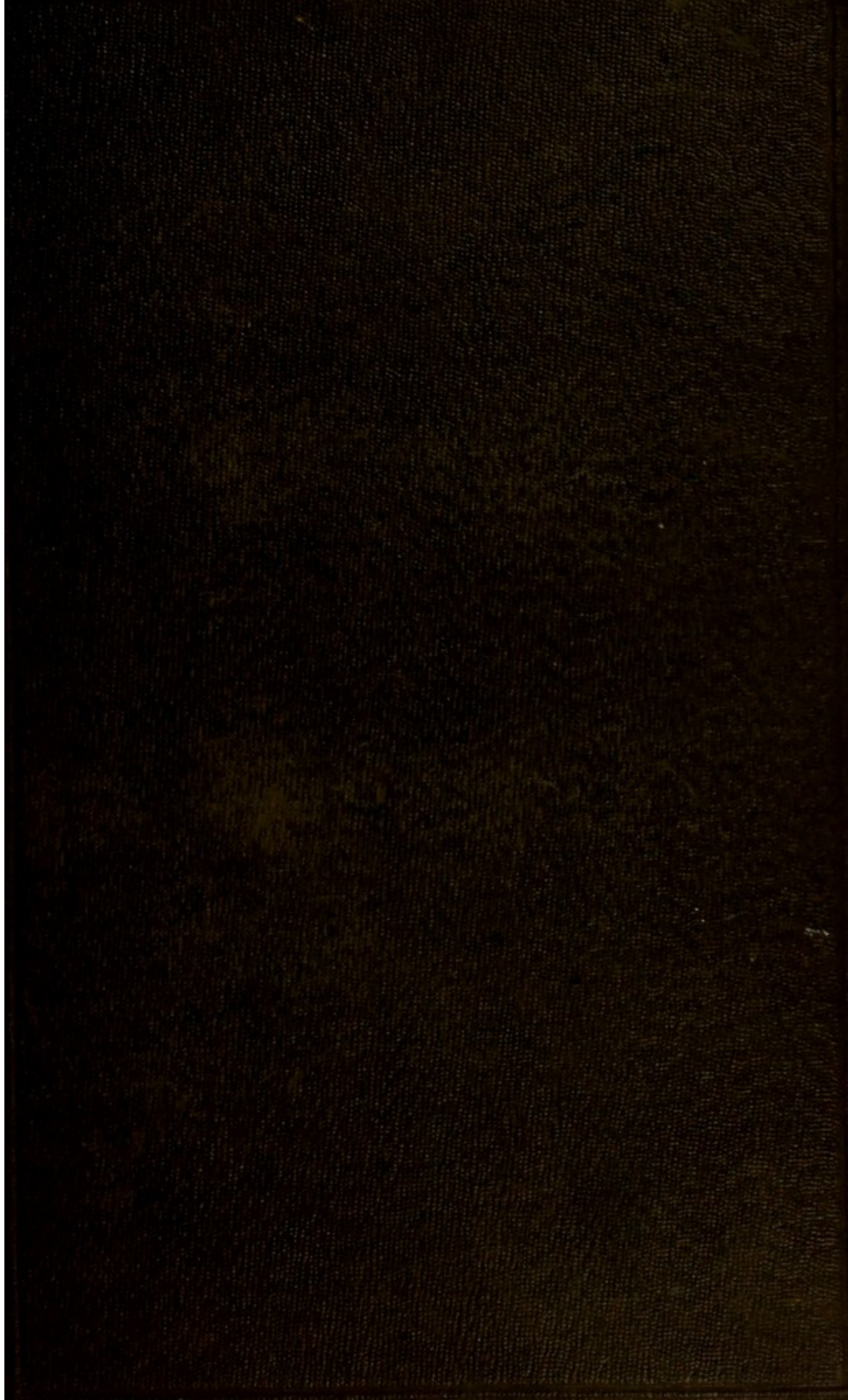
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2/6

YHRA, 43 (British Museum) (2)

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DIRECTIONS  
RESPECTING  
THE READING ROOM  
OF THE  
BRITISH MUSEUM.

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THE Reading Room of the Museum is open every Day, except Sundays, Ash-Wednesday, Good Friday, Christmas-Day, and any Fast or Thanksgiving Days appointed by authority; except also from the 1st to the 7th of January, the 1st to the 7th of May, and the 1st to the 7th of September, inclusive.

The Hours are from Nine till Four in the Months of November, December, January, and February; from Nine till Five in the Months of September, October, March, and April; and from Nine till Six in the Months of May, June, July, and August.

Any person desiring to be admitted into the Reading Room is to apply IN WRITING,—addressed “*To the Principal Librarian of the British Museum,*” and not otherwise,—specifying his description and place of abode, and accompanying his letter WITH A WRITTEN RECOMMENDATION, satisfactory to an Officer of the Museum; and thereupon, the Principal Librarian may grant him admission for a term not exceeding six months, or refer the application to the Trustees at their next Meeting. Any Reader once admitted, may apply at the close of his term for the renewal of his Ticket, without a fresh recommendation, but producing his last Ticket of Admission.

The Tickets of Admission given to Readers are not transferable, *and each person must, if required, produce his Ticket.*

Persons under Eighteen Years of Age are not admissible.

Readers, before leaving the Room, are to return the Books,

10. Readers shall not lay the Paper on which they are writing on any Book, Manuscript, or Map.

11. No Tracings shall be made without express permission from the Principal Librarian.

12. Readers shall not write upon, damage, or make any mark upon, any Book, Manuscript, or Map, belonging to the Museum.

13. Silence shall be strictly observed in the Reading Room.

14. The permission to use the Reading Room may be withdrawn on the infringement of any of the Rules.

15. Any Reader taking a Book, Manuscript, Map, or other property of the Trustees, out of the Reading Room will be dealt with according to law.

16. Readers, before leaving the Reading Room, must restore to an Attendant all Books, Manuscripts, or Maps, which they have received, and must reclaim and get back the Tickets by which they obtained them. Readers are held responsible for all Books, Manuscripts, or Maps, until they shall have got back the Tickets by which they obtained them.

17. All communications respecting the Reading Room must be addressed to—

“THE PRINCIPAL LIBRARIAN,  
“BRITISH MUSEUM ”

and not otherwise.

\* \* \* It is requested that any Reader observing a defect in, or damage to, a Book or Manuscript will point out the same to the Superintendent of the Reading Room, or to one of his subordinates.

BY ORDER OF THE TRUSTEES,

J. WINTER JONES,

PRINCIPAL LIBRARIAN.

11 *May*, 1867.

LIBRARY OF THE  
MICHIGAN STATE UNIVERSITY  
EAST LANSING, MICHIGAN



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A LIST  
OF THE  
BOOKS OF REFERENCE

IN THE  
READING ROOM

OF  
THE BRITISH MUSEUM.

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PRINTED BY ORDER OF THE TRUSTEES.

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YHRA, 43 (Botol Museum) (2)



## PREFACE.

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THE same in object—the same as to the nature of its collections—unchanged in government and general administration, yet no two public establishments can be well more dissimilar than the British Museum of 1759 and the British Museum of 1859. The Act of Incorporation was passed in the year 1753, and the six years from that date to the time of opening (15th of January, 1759) had been spent by the Trustees in procuring a suitable building for the collections, in selecting officers, and in making all the necessary arrangements for carrying out the trusts committed to their charge.

By these regulations the Museum was closed on Saturday and Sunday in each week, and likewise on Christmas Day and for one week after, one week after Easter day and Whit Sunday respectively, Good Friday, and on all days appointed for thanksgivings and fasts.

At all other times it was to be set open from nine o'clock in the morning till three in the afternoon from Monday to Friday between the months of September and April inclusive; and also at the same hours on Tuesday, Wednesday, and Thursday in May, June, July, and August; but on Monday and Friday only from four o'clock to eight in the afternoon during these four months.

Persons desirous to see the Museum were to be admitted by printed tickets to be delivered by the porter upon their application in writing.

No more than ten tickets were to be delivered out for each hour, and five of the persons producing such tickets were to be attended by the Under-Librarian, and the other five by the Assistant Librarian in each department. Company was to be admitted at the hours of nine, ten, eleven, and twelve respectively in the morning, and at the hours of four and five in the afternoon of those days in which the Museum was open at that time.

The visitors were to be first conducted through the department of Manuscripts and Medals ; then the department of Natural and Artificial Productions ; and afterwards the department of Printed Books, by the particular officers assigned to each department ; and one hour only was allowed to the several companies for viewing each department.

No children were to be admitted into the Museum.

After the lapse of a few months an alteration was suggested by the officers of the Museum, and on the 30th of March, 1761, the hours of admission were changed from nine, ten, eleven, and twelve, to nine, eleven, and one, the numbers admitted at one time were increased from ten to fifteen, and the time visitors were allowed to remain in the Museum was reduced from three hours to two.

These regulations were not mere matters of form. It would appear that some attempt had been made to break through the order for admission by ticket, for on the 7th of April, 1769, the Trustees directed "that the porter and messengers have positive orders not to admit anybody into the house without tickets." This system naturally confined the number of visitors within very narrow limits (forty-five per diem at the utmost), and as the number of applicants for tickets was very large, and visitors were ad-

mitted in the order of their application, weeks, and ultimately months, would elapse between the date of application and admission.

On the 9th of February, 1774, a Committee of the House of Commons was appointed to consider of a more convenient method of admitting persons to the sight of the British Museum, and on the 11th of May following the Committee reported "that it was their opinion that the most probable method of obviating these inconveniences would be by enabling the Trustees to demand and receive money for the admission of persons to see the Museum on certain days in the week, some days and hours being still allotted for receiving persons gratis." Upon this resolution the House divided, when the proposition was lost, but only by the very small majority of three, fifty-three being in favour of it, and fifty-six against it. The practice of admission by tickets continued in force for thirty-six years afterwards.\*

\* The celebrated John Wilkes took a just view of what the Museum, and especially the Library, ought to be when, on a petition being presented to the House from the Trustees, on the 28th of April, 1777, praying for a grant of money, he made the following remarks:—"It seems to me, sir, highly expedient that the Trustees of the British Museum should not only be enabled adequately to fulfil the objects of their public trust by making what is already collected as useful as possible to the nation, but still further to extend the laudable purposes of their Institution. . . . The British Museum, sir, is rich in Manuscripts—the Harleian Collection, the Cottonian Library, the Collection of Charles I., and many others, especially on our own history; but it is wretchedly poor in printed books. I wish, sir, a sum was allowed by Parliament for the purchase of the most valuable editions of the best authors, and an Act passed to oblige every printer, under a certain penalty, to send a copy bound of every publication he made to the British Museum. Our posterity, by this and other acquisitions, might, perhaps, possess a more valuable treasure than even the celebrated Alexandrian Collection; for, notwithstanding that selfishness which marks the present age, we have not quite lost

In the year 1810 the first step towards the present system was made by Mr. Planta, the Principal Librarian, who recommended that the Museum should be opened for public inspection from ten till four o'clock on Monday, Wednesday, and Friday in every week except in the Christmas, Easter, and Whitsuntide week, on thanksgiving and fast days, and during the months of August and September; and that all persons who applied on those days between the hours of ten and two should be immediately admitted. But even then, and for many years afterwards, the presence of a few hundred persons in the building was considered to call for special precautions to secure the preservation of order.

This fear of the public has long ceased. Now all are admitted who present themselves, the only condition being that they shall be able to *walk* into the building. Visitors are not only admitted freely, but their attention is directed to those objects which possess the greatest interest by printed guides, which are sold at prices in many instances not sufficiently high to cover the cost of preparation. These efforts to popularize the Institution are fully appreciated: 43,000 holiday folk have recently passed through the building in one day without the slightest injury to the collections.

One of the last acts of the Trustees, before the Museum sight of every beneficial prospect for futurity. Considerable donations might likewise, after such a sanction of parliamentary approbation, be expected from private persons, who in England, more than in any country in the world, have enlarged views for the general good and glory of the State." On this occasion, Edmund Burke moved that, instead of 3000*l.*, the sum asked by the Trustees, 5000*l.* should be granted for the service of the Museum. This motion was lost, but it showed the interest taken in the Institution by men of enlightened minds even at that early period of its existence.

was opened for the purposes of inspection and study, was to make arrangements for the reception of students. On the 8th of December, 1758, the Trustees ordered "that the corner room in the base story be appropriated for the reading-room, and that a proper wainscot table, covered with green bays in the same manner as those in the libraries, be prepared for the same, with twenty chairs of the same kind with those already provided for the several departments of the house." On the 22nd of the same month Dr. Peter Templeman, the translator of Norden's Travels in Egypt, and who afterwards became the secretary to the then newly-incorporated Society of Arts and Commerce, delivered in his appointment as "Keeper of the Reading Room or Rooms in the British Museum." The appointment of such an officer had been ordered on the 23rd of the June preceding, the Trustees wisely foreseeing the importance of the Reading-Room, and the necessity of providing for its efficient superintendence.

A corner room in the basement story, with one oak table and twenty chairs, forms a very striking contrast with the Reading-Room of the present day, but it was not so bad as the indulged reader of modern times may imagine. A glass door opened from this Reading-Room into the garden of Montagu House, which was well cultivated and planted with goodly trees, and between which and Hampstead nothing intervened to obstruct the prospect or poison the air.\* We may smile now at the twenty chairs, but they

\* "After the establishment of the Museum in Montagu House, Mr. [afterwards Sir William] Watson was very assiduous, not only in the internal arrangement of subjects, but also in getting the garden furnished with plants, insomuch that in the first year of its establishment in 1756 it contained no fewer than 600 species, all in a flourishing state."—*Pulteney's Sketches of Botany*, 1790, vol. ii. p. 310.



proved more than sufficient for the demands made upon them. The poet Gray, in his correspondence, gives an amusing account of his visits to the Museum. In a letter to the Rev. Wm. Mason, dated July 23, 1759, he says,—“I am just settled in my new habitation in Southampton Row, and, though a solitary and dispirited creature, not unquiet nor wholly unpleasant to myself. The Museum will be my chief amusement. I this day passed through the jaws of a great leviathan that lay in my way into the belly of Dr. Templeman, Superintendent of the Reading-Room, who congratulated himself on the sight of so much good company. We were—a man that writes for Lord Royston; a man that writes for Dr. Barton of York; a third that writes for the Emperor of Germany or Dr. Peacock, for he speaks the worst English I ever heard; Dr. Stukeley, who writes for himself, the very worst person he could write for; and I, who only read to know if there were anything worth writing, and that not without some difficulty. I find that they printed one thousand copies of the Harleian Catalogue, and sold fourscore; that they have 900*l.* a-year income and spend 1300*l.*, and that they are building apartments for the under-keepers, so I expect in winter to see the collection advertised and set to auction.” The late Chancellor of the Exchequer bears similar testimony, as to a later period, in the introduction to his edition of the “Curiosities of Literature,” published in 1858, p. xxix. He says,—“When my father first frequented the Reading-Room of the British Museum at the end of the last century, his companions never numbered half a dozen; now these daily pilgrims of research may be counted by as many hundreds.” The “pilgrims of research” are certainly vastly more numerous now than

when the author of the "Curiosities of Literature" formed one of the select few. But it cannot be denied that at that time they *were* select, which they certainly are not now.

The Trustees themselves, until the year 1819, always examined in committee the applications for admission to the reading-room, power having, on the 19th of June, 1760, been given to the Principal Librarian to grant admissions only when a quorum of the Committee did not meet, or between the meetings, in cases of emergency, these admissions being reported at the next meeting. Students were admitted for periods varying from one month to six. It may be of some interest to see to whom this privilege was first accorded. The entry on the Minutes (12th Jan. 1759, three days before the opening of the Museum) is as follows:—"The Rev. Dr. Taylor, Residentiary of St. Paul's, for six months. The Rev. Dr. Lowth, Prebendary of Durham [afterwards Bishop of London], for two months. Daniel Wray, Esq., for six months. Mr. Musgrave, Editor of the Hippolytus of Euripides, for six months. Mr. Stuart, of Grosvenor Street, for six months. Mr. Edward Langton, at the desire of Lord Royston, for six months. The Rev. Dr. Chandler for three months. Taylor White, Esq., for one month; and that the said Mr. White having occasion to make drawings of some specimens of cinnamon and cassia, such books of dried plants as contain the said specimens be carried to him into the reading-room for that purpose." The above were followed at short intervals by Dr. Lyttelton, Dean of Exeter, Dr. Jortin, the Rev. Benjamin Kennicott, Dr. Blair, Sir William Blackstone, Lord Dacres, the Earl of Egremont, David Hume, Owen Ruffhead, the Bishop of Norwich, Dr. Nash, Lord Morton, Thomas Gray, and Dr. Johnson. Dr. Johnson was admitted on the re-

commendation of Dr. Morton, on the 8th of May, 1761. These are only specimens of the class of readers of that day. There were then no school-boys coming for cribs, no smokers, no chess-players working out problems, nor "men of our college" asking for "Punch," or complaining that they could not get the last novel within a few days after its publication.

From what has already been said, it will be seen that the Reading-Room of 1759 was very different from what it became many years afterwards. It was only open to readers when the rest of the house was open to the public—it contained no books of reference—the number of volumes of prints and drawings to be carried into the room in one day was limited to two by order of March 17, 1759—and the statutes directed that notice should be given in writing the day before to the officer in attendance by each person "what book or manuscript he will be desirous of perusing the following day: which book or manuscript on such request will be lodged in some convenient place in the said room, and will from thence be delivered to him by the officer of the said room." This regulation was not allowed to become a dead letter. Complaints having been made that the duty of the several officers and servants had been rendered burdensome by disorderly application from the Reading-Room for books of which no previous notice had been given the day before, it was ordered by the Trustees on the 27th of June, 1760, "that the Keeper of the Reading-Room shall not send for any book or manuscript without such previous notice unless in very extraordinary cases."

Even after this order had been abolished, it was considered necessary to restrict the use of the library. In the

printed directions respecting the reading-room, dated 3rd of July, 1804, it is declared that "no reader (except in particular cases, at the discretion of the Principal Librarian) will be entitled to more than two volumes at a time, but they may be exchanged as often as he may require."

The Reading-Room, like the rest of the Museum, was closed on Saturday, until the year 1831, on the 25th of April of which year the Trustees ordered that it should be opened during the usual hours on every Saturday throughout the year, the three holiday weeks excepted, as soon as the necessary arrangements could be made.

If the Trustees thus restricted the use of the books and manuscripts, they, on the other hand, showed great anxiety that the students, when at their work, should have the best assistance by appointing an officer specially to superintend the Reading-Room, and selecting for this duty men of education. They were no less anxious that this officer should attend strictly to his duties. On the 10th of February, 1759, the Keeper of the Reading-Room was ordered to make regular monthly reports to the Trustees. On the 21st of June, 1759, when relaxing, under certain conditions, the strict attendance of the officers during six hours daily, they made an order that, "in the case of the Keeper of the Reading-Room, the six hours' attendance cannot be dispensed with;"\* and he was subsequently ordered (February 27, 1768) to mention in his reports

\* On the 15th of May, 1778, the Principal Librarian was specially ordered to report any failure in the regulations made for the superintendence of the Reading-Room. The same order was repeated in 1801; and again in 1802 it was directed "that the strictest orders should be made and enforced for due attendance in the Reading-Room." On several other occasions, also, the Trustees had the subject under their consideration, and appear at all times to have kept a watchful eye over this particular branch of the service.

the days of his absence from his duty, the reasons thereof, and in what manner his place had been supplied. These precautions were, no doubt, necessary, for the pleasant garden of Montagu House was very tempting, and admission through the glass door of the Reading-Room very easy, and Dr. Templeman was unable to resist the temptation. One day, however, while enjoying his walk in the garden, he was met by one of the Trustees, who, pointing with his cane to the glass door, exclaimed, with a startling energy of voice and manner, "Go back, sir!" Whether in consequence of this official rebuke or from some other cause cannot now be known, but, on the 18th of December, 1760, Dr. Templeman resigned his appointment, and was succeeded by the Rev. Richard Penneck. Mr. Penneck held the office of Keeper of the Reading-Room for forty-one years, and died towards the close of the year 1802.

On his decease, the office of Superintendent of the Reading-Room was abolished, and the duties were performed by the Assistant Librarians, according to a fixed rota, until 1805, and from that time until 1824 by the Under and Assistant Librarians, the officer in attendance being ordered never on any account to quit the room during the hours when it was open to visitors. In 1824, the duties were made over to an attendant of the room under the management of the Principal Librarian.

In consequence of complaints that the Reading-Room was damp, the Trustees, on the 28th of May, 1774, ordered that the south-west angle room upon the first state story should be fitted up for the reception of students. This room was directly over the former. It was opened on the 31st of October, 1774, and continued to be used by the readers until the year 1817, or for a period of forty-three

years. This circumstance shows how small was the attendance of readers for the first fifty years of the existence of the Museum. The French Revolution led, however, to a considerable increase in the number of readers during the first years of that extraordinary convulsion. Nearly one-half of those admitted in the year 1795 consisted of French refugees. Among them were the Archbishop of Bordeaux, the Bishops of Uzes and of Troyes, the Count de St. Cyr, the Abbé de Tressan, the Duke de Levis and the Count de Lally Tollendal, with a long list of abbés and men of less note, all of whom sought relief from the ennui of their exile in the Reading-Room of the British Museum.

A perusal of the mere lists of admissions to the Reading-Room about this period is highly suggestive. In addition to the long catalogue of victims of political revolution, we find the names of veterans of literature of our own country, some of whom are still amongst us, and others but recently passed away. Under the date of May 13, 1795, is recorded the name of the late Principal Librarian, Sir Henry Ellis, who may still be seen prosecuting his antiquarian labours with all the eagerness of sixty-four years ago. Further on we read, "Walter Scott, admitted May 14, 1803." "Rev. Sydney Smith, admitted Dec. 9, 1803." "Henry Brougham, admitted March 23, 1804." "Charles Lamb, recommended by Mr. Godwin, May 12, 1804." "Mr. Hallam, admitted March 8, 1805." Even the Celestial Empire is represented by "Yong Sam Tack, a Chinese gentleman, No. 14, Pitt Street, Fitzroy Square, November 14, 1805."

It was not until the year 1814, that the question of further accommodation appears to have been mooted, and

then only in a report that further accommodation could not be found without incurring expense in wiring book-cases and paying for additional attendance. On the 12th of April, 1817, however, the Principal Librarian reported as follows:—"The number of persons who frequent the Reading-Room having of late so considerably increased as to render their accommodation insufficient, Mr. Planta has been induced to appropriate the room No. 5 on the upper floor for their use." This was one of the rooms in which the Harleian MSS. were deposited. From this period the applications for the privilege of reading at the Museum appear gradually and steadily to have increased. On the 15th of March, 1823, it was ordered, "that the room which adjoins the present Reading-Room towards the saloon, be forthwith prepared for the further accommodation of readers;" and on the 10th of December, 1825, that a third room in the MS. department be opened for the accommodation of the readers who frequent the Museum.

In 1823, King George IV. presented the magnificent library, formed by his father, to the nation, on condition that a suitable room should be provided for its reception. The present east wing was accordingly built, the upper floor (now occupied by the collections of Birds and Shells) being at first intended for a picture gallery.\* The erection

\* The idea of making use of the Museum as a picture gallery appears to have prevailed at a very early period of its existence. Wilkes, in the course of his speech above referred to, p. v., made the following remarks:—"The British Museum, sir, possesses few valuable paintings, yet we are anxious to have an English school of painters. If we expect to rival the Italian, the Flemish, or even the French school, our artists must have before their eyes the finished works of the greatest masters. Such an opportunity, if I am rightly informed, will soon present itself. I understand that an application is intended to Parliament, that one of the first collections in Europe, that at Hough-

of this wing afforded an opportunity for building three rooms for the reception of the manuscripts, two of which at the south end were devoted to the purpose of a Reading-Room, and made to accommodate, when full, 120 readers. These rooms were ready for use at Midsummer of the year 1826, and were speedily filled, as appears from an order of the Trustees dated 12th July, 1828, directing that, in the event of an actual overflow of the present Reading-Rooms, the MS. room be considered and used as an additional Reading-Room. That this order must ultimately have been acted upon was evident to every one who saw and *smelt* these rooms when occupied by readers. The necessity was, however, avoided by the erection of two larger rooms at the eastern end of the present north wing, to which the readers migrated in the year 1838. These rooms also were soon filled, and complaints of overcrowding and foul air and "Museum fleas," became more and more frequent, but there was no longer any power of expansion in the then existing building, and the evil to a certain extent worked its own cure (if cure it can be called) by driving away those students who could not struggle against the physical inconveniences and annoyances to which they were exposed.

A great change had come over the frequenters of the British Museum library. In former years, when admission

ton, made by Sir Robert Walpole, of acknowledged superiority to most in Italy, and scarcely inferior even to the Duke of Orleans' in the Palais Royal at Paris, may be sold by the family. I hope it will not be dispersed, but purchased by Parliament, and added to the British Museum. I wish, sir, the eye of painting as fully gratified as the ear of music is in this island, which at last bids fair to become a favourite abode of the polite arts. A noble gallery ought to be built in the spacious garden of the British Museum for the reception of that invaluable treasure."



was more formal, and the library comparatively poor, readers were content with the books they found there, but as admission became more easy and the number of students increased, they made their demands, not with reference to the contents of the library, but to their own wants. They were right in so doing—the public library of Great Britain ought (as far as such a term can be used with propriety) to be complete, and this principle, strongly urged by Mr. Panizzi, was fully admitted by the Trustees.

The necessity of a general enlargement of the library led to the suggestion of many plans—some impracticable—some too expensive—and all involving a delay which would have been fatal to the efficiency of the Institution. Here the great danger was that some scheme might be adopted which, looking well upon paper, would be mischievous in its application, and such a danger actually arose. Fortunately, however, after much vigorous discussion, a plan which had been suggested by the present Principal Librarian for building in the vacant quadrangle was adopted and carried out under his own immediate and watchful superintendence.

It may be interesting to some to see Mr. Panizzi's first sketch for this plan, which was made on the 18th of April, 1852, and shown on the following day to the writer of this Preface, to whom it was subsequently presented. The accompanying lithograph gives an exact copy of it.

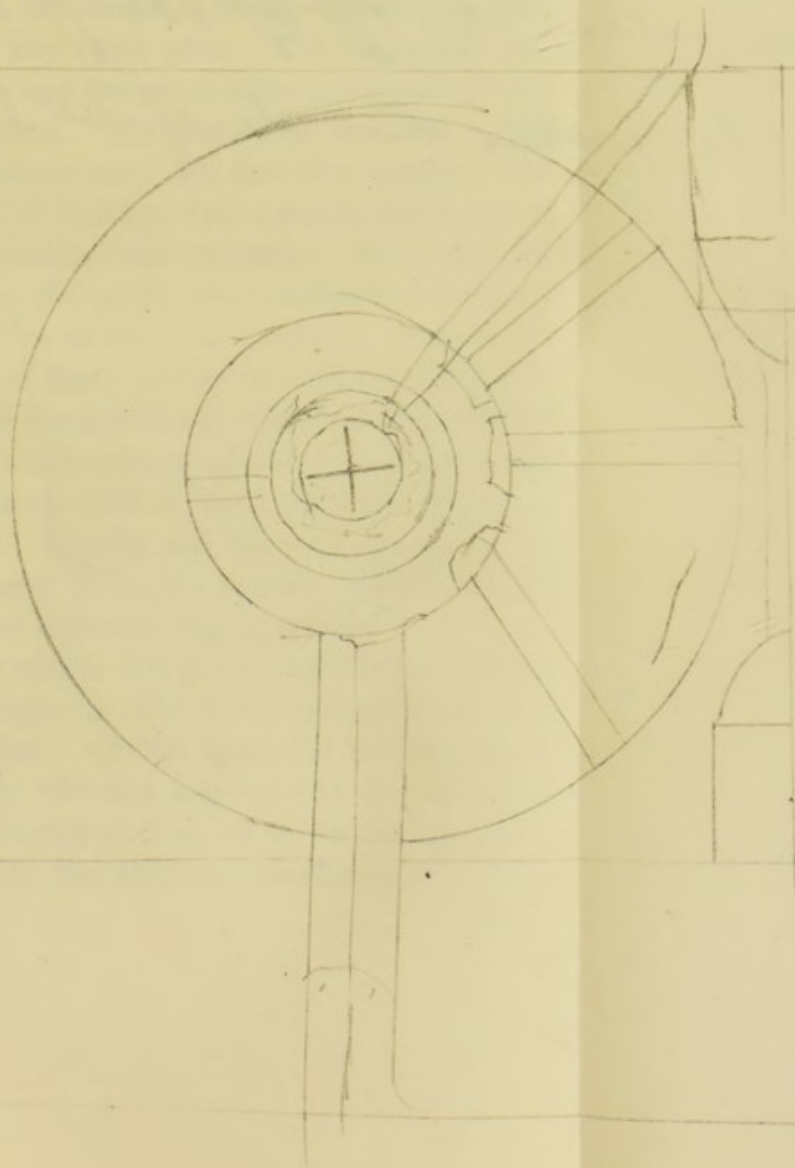
Very few days sufficed to develop this rough idea, and give it a clear and definite form, and on the 5th of May following Mr. Panizzi laid it before the Trustees.\*

\* See "Return to an order of the House of Commons, dated 22nd June, 1852, for a copy of all communications made by the architect and officers of the British Museum to the Trustees respecting the enlargement of the building of that Institution," &c.

Fac-Simile of the Original Sketch  
for the  
**NEW READING ROOM, BRITISH MUSEUM.**

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*April 18<sup>th</sup> 1852.*



Square of 197 feet

Let square  
~~be~~ of space within it of 170 f

A circle within this sq of 160 f. diameter

A circle within this circle of 40 f. diameter



By the Trustees this plan was immediately referred to Mr. Smirke, the architect to the Museum, who having reported favourably upon its practicability, it was in due course submitted to the Government. This step brought a counter plan into the field, which, however, after having been examined with all the care its boldness and ingenuity merited, was, like its predecessors, condemned, no one being able to foresee the limit either of time or money that would be involved in carrying it out. Apart from the many other advantages of Mr. Panizzi's scheme, both time and money could be calculated, and shown to be considerably less than those involved in any other plan. The suggestion was ultimately adopted, and the excavations commenced in the month of May, 1854. The first brick was laid in the September of the same year: the first iron standard was fixed in the month of January, 1855, and in the month of May, 1857, the building was completed. From the 8th to the 16th of May the public were admitted to view the Reading-Room. The readers took possession of their new room on the 18th of May; and as the public curiosity was far from satisfied by the opportunity which had been afforded of inspecting it, it was thrown open, from six to eight o'clock in the evening, from the 27th of May to the 15th of August, or for 140 hours. During this time it was visited by 62,041 persons, being more than saw the Museum in any four years when the admission was by tickets.

The quadrangle within which the new library is built is 313 feet in length by 235 wide, comprising an area of 73,555 square feet. Of this space the building covers 47,472 feet, being 258 feet long by 184 feet in width, thus leaving an interval of from 27 to 30 feet all round. By this arrangement, the light and ventilation of the sur-

rounding buildings is not interfered with, and the risk of fire from the outer buildings is guarded against. The Reading-Room is circular. The dome is 140 feet in diameter, and its height 106 feet. The diameter of the lantern is 40 feet. Light is further obtained from twenty circular-headed windows, 27 feet high by 12 feet wide, inserted at equal intervals round the dome at a height of 35 feet from the ground. In its diameter the dome of the Reading-Room exceeds all others, with the exception of the Pantheon of Rome, which is about 2 feet wider. That of St. Peter's at Rome, and of Santa Maria in Florence are each only 139 feet; that of the tomb of Mahomet at Bejapore, 135; of St. Paul's, 112; of St. Sophia, at Constantinople, 107; and of the Church of Darmstadt, 105. The new Reading-Room contains 1,250,000 cubic feet of space, and the surrounding libraries 750,000. These libraries are 24 feet in height, with the exception of that part which runs round the outside of the Reading-Room, which is 32 feet high; the spring of the dome being 24 feet from the floor of the reading-room, and the ground excavated 8 feet below this level. The whole building is constructed principally of iron.

The main ribs of the Reading-Room, with brick arches between, are supported by twenty iron piers, having a sectional area of 10 superficial feet to each, including the brick casing, or 200 feet in all. This saving of space by the use of iron is remarkable; the piers of support on which the dome rests thus only occupying 200 feet, while the piers of the Pantheon at Rome fill 7477 feet of area, and those of the tomb of Mahomet 5593. Upwards of 2000 tons of iron have been employed in the construction of the Reading-Room and the surrounding libraries. The weight

of the materials used in the dome is about 4200 tons, or upwards of 200 tons on each pier. The roof is formed into two separate spherical and concentric air chambers, extending over the whole surface—one between the external covering and brick vaulting, the object of which is the equalization of temperature during extremes of heat and cold out of doors; the other between the brick vaulting and the internal visible surface, and which is intended to carry off the vitiated air from the Reading-Room. This ventilation is effected partly through apertures in the soffites of the windows, and partly through others at the top of the dome, the bad air passing through outlets provided around the lantern. The effects of condensation are obviated by making all the skylights, lanterns, and windows throughout the building double. The quantity of glass used amounts to about 60,000 superficial feet. In order to guard against the consequences of an avalanche of snow falling from the dome on to the surrounding libraries, the building has been carried up outside perpendicular to such a height above the spring of the arch as to form a gallery 9 feet in width, provided with proper outlets, by which the snow is intercepted.

The Reading-Room contains ample and comfortable accommodation for 302 readers. There are thirty-five tables: eight are 34 feet long, and accommodate sixteen readers, eight on each side; nine are 30 feet long, and accommodate fourteen readers, seven on each side; two are 30 feet long, and accommodate eight readers each, viz. seven on one side, and one on the other—these two tables are set apart for the exclusive use of ladies; sixteen other tables are 6 feet long, and accommodate two readers each—these are fitted up with rising desks of a large size for those

readers who may have occasion to consult works beyond the usual dimensions.

Each person has allotted to him, at the long tables, a space of 4 feet 3 inches in length by 2 feet 1 inch in depth. He is screened from the opposite occupant by a longitudinal division, which is fitted with a hinged desk graduated on sloping racks, and a folding shelf for spare books. In the space between the two, which is recessed, an inkstand is fixed, having suitable penholders. Thus the whole table-top is free from writing implements or other embarrassments, and every precaution is taken to preserve the books from injury by carelessness or accident.

The framework of each table is of iron, forming air-distributing channels, which are contrived so that the air may be delivered at the top of the longitudinal screen division, above the level of the heads of the readers, or, if desired, only at each end pedestal of the tables, all the outlets being under the control of valves. A tubular foot-rail also passes from end to end of each table, which may have a current of warm water through it at pleasure, and be used as a foot-warmer if required. The pedestals of the tables form tubes communicating with the air chamber below, which is 6 feet high, and occupies the whole area of the reading-room: it is fitted with hot-water pipes arranged in radiating lines. The supply of fresh air is obtained from a shaft sixty feet high, built on the north side of the north wing, about 300 feet distant, communicating with a tunnel or sub-way, which has branches, or loop-lines, fitted with valves for diverting the current either wholly through the heating apparatus, or through the cold-air flues, or partly through either, as occasion may require. The air channels are of sufficient capacity to admit a supply of fresh air for

500 persons, at a rate of 10 cubic feet per minute, and at a velocity not exceeding 1 foot per second. For summer ventilation a continuous current of fresh air is forced into the room by means of a steam engine and blower, and the foul air thus expelled through the valves constructed for this purpose in the lantern.

In the centre of the Reading-Room is a raised enclosure for the Superintendent, fitted with a table and ticket-boxes, and with dwarf partitions, surmounted by glass screens, which form a passage to the North Library, through which the service of the Reading-Room is carried on. The catalogue tables, with shelves under and air-distributing tubes between, are ranged in two concentric circles around the superintendent's enclosure.

The arrangement of the presses is peculiar throughout the new libraries. The shelves within the Reading-Room contain about 60,000 volumes: the new building altogether will accommodate about 1,500,000 volumes. Two lifts are placed at convenient stations for the purpose of raising the books to the level of the several gallery floors. The bookcases are of novel and simple construction, the uprights or standards being formed of malleable iron galvanized and framed together, having fillets of beech inserted between the iron to receive the brass pins upon which the shelves rest. The framework of the bookcases forms the support for the iron perforated floors of the gallery avenues, and which are generally eight feet wide, the central six feet being appropriated to the perforated floor, and the remainder being a clear space between the back of the books and the flooring, by which contrivance the light from the skylights (in all cases extending to the full width of the avenues) is thrown down the back of the books on each story, so that the



letterings may be easily discerned throughout the book ranges.

The shelves are formed of iron galvanized plates, edged with wainscot, and covered with russet hide leather, and having a fall attached. At each end of the shelves pads of galvanized iron covered with leather and wadded are placed next to the skeleton bookcase framing, to prevent injury to the binding when the books are taken out or replaced. Between these pads the skeleton framing of the cases forms an aperture by which a current of air may pass and ventilation be kept up throughout. The shelves rest upon brass pins, the holes for which are pierced at three quarters of an inch apart from centre to centre ; but by a contrivance in cranking the shaft of the pin, which may be turned upwards or downwards, this interval is practically halved, and the position of the shelves may be altered three-eighths of an inch at a time. There are 2,750,000 of these holes.

In all cases, except against the external walls, the bookcases are double, the books being placed on both sides, a lattice of iron-work being fixed for their longitudinal separation. Thus throughout the whole interior of the new building there are no walls, the division being in all cases formed of a double range of books, placed fore-edge to fore-edge. The only exception is at the shelving provided for newspapers, a single range of which necessarily occupies the depth of two ranges of books.

For convenience of access to the galleries, the staircases have been placed so that, throughout the building, they are within forty feet of each other. The building contains three miles lineal of bookcases eight feet high ; assuming them all to be spaced for the average octavo book size, the

entire ranges form twenty-five miles of shelves. Assuming the shelves to be filled with books, of paper of average thickness, the leaves placed edge to edge would extend about 25,000 miles, or more than three times the diameter of the globe.

In the decoration of the interior dome light colours and the purest gilding have been preferred. The great room therefore has an illuminated and elegant aspect. The decorative work may be shortly described. The inner surface of the dome is divided into twenty compartments by the moulded ribs, which are gilded with leaf prepared from unalloyed gold, the soffites being in ornamental patterns, and the edges touching the adjoining margins, fringed with a leaf-pattern scalloped edge. Each compartment contains a window, with three panels above, the central one being medallion shaped, the whole bordered with gilt moulding and lines, and the field of the panels finished in encaustic azure blue, the surrounding margins being of a warm cream-colour. The details of the windows are treated in like manner—the spandril panels blue; the enriched column and pilaster caps, the central flowers, the border moulding and lines being all gilded, the margins cream-colour throughout. The moulded rim of the lantern light is painted and gilded to correspond. The sash is formed of gilt moulded ribs, radiating from a central medallion, in which a monogram, formed of the letters V A, is alternated with the imperial crown.

The cornice from which the dome springs is massive, and almost wholly gilded, the frieze being formed into panels bounded by lines terminating at the ends with a gilt fret ornament. Each compartment of the dome is marked by a bold enriched gilt console, which forms at once the support

of the main rib and the base for a colossal marble statue, a series of which it was proposed in Mr. Panizzi's plan should be placed on the cornice.

Between the cornice and the floor the space is filled with the bookcases and galleries of access, the cornices, standards, and railings of which are wholly gilded, the panels of the soffites of the latter being blue, with gilded ornaments therein.

The tables and enclosures are of wainscot, the chairs of mahogany, some having leathern, some wooden, and some cane seats: the floors are covered with kamptulicon.

The main entrance into the new Reading-Room is direct from the Great Hall, and there are secondary entrances for the officers from the King's Library and the Great Northern Library, through which all books are conveyed to the centre of the Reading-Room, whence they are distributed.

On the west side of the reader's entrance from the Great Hall there is a room for ladies, where a female is always in attendance to take charge of their bonnets and shawls. On the same side is the Copyright Office, and also the lavatories for the assistants and attendants.

The ventilation is managed by Mr. Haydon's process, the principle of which consists in regulating the temperature of the air before it is thrown into the building. By this arrangement, the succession of cold and hot blasts is avoided, and the air is renewed imperceptibly.

It has been said before that Mr. Panizzi submitted his plan not as the best (for he had previously suggested one of a much larger and more comprehensive character), but as the only one which appeared to be practicable under the peculiar circumstances of the case. An experience of three years, however, has shown it to possess extraordinary ad-

vantages which, until tried, could only be hoped for. It may be more than doubted whether any other plan would have answered so well. Certainly, no other arrangement could have provided accommodation for so enormous a quantity as 1,500,000 volumes in so small a space, and at so small an expense. The position of the Reading-Room is also the best that could have been selected—in the centre of the libraries from which the books used in it are drawn.

An evidence of the excellence of this structure exists not only in the universal admiration with which it is regarded, but also in the general feeling to adopt its arrangements which is manifested by all who desire to put their libraries in order, both in England and abroad. It is well, however, that the secret of this great success should not be overlooked. It will be found in the daily communications between the constructor and the librarian—in the patient and careful consultation upon every point of detail, however small—in the fact that Mr. Panizzi understood thoroughly his own plan, and that Mr. Smirke and Mr. Fielder, as architect and builder, cordially exerted themselves in carrying it out. All this cannot be better expressed than in the words of a writer in the "Times" of the 21st April, 1857. He says,—  
"We should not do justice if we omitted to give credit to those who richly deserve it for individual aid in this invaluable service of the public. To Mr. Panizzi, as we have shown, is due the merit of the first conception of a single and sufficient structure. His indefatigable industry, and his untiring interest in the Museum, have been devoted to the daily inspection of the works, and he has originated constant and valuable suggestions in the course of their

progress. The architect, Mr. Smirke, has his merit in the preparation of the original and first designs. The contractors, Messrs. Baker and Fielder, share no common deserts in their professional labours. Indeed the skill, perseverance, and ingenious resources of their managing partner, Mr. Fielder, have been beyond all praise. All worked together, we understand, without vanity or jealousy, to complete a Reading-Room worthy the Museum and their country."

In the account which has been given above of the arrangements made for the superintendence of the Reading-Room, it would almost appear as though the superintendence decreased with the increase of the number of readers. But this apparent inconsistency is easily explained. With the death of Mr. Penneck, in 1802, the appointment of a special officer as Superintendent of the Reading-Room ceased, because, additions being made to the several departments at that time very slowly, it was considered that the librarians might perform the duties of this office between them without detriment to the service generally. As the collections increased, however, and the duties of arrangement and description became more onerous, attendance in the Reading-Room was productive of much inconvenience, and hence the arrangement made in 1824. In 1826 the readers had for the first time a library of reference in the Reading-Room, and this seemed to render still less necessary the special assistance they had previously enjoyed; but in the course of a few years it was found that this was not sufficient, and in the year 1837 an assistant from the Department of Printed Books was transferred to the Reading-Room, for the purpose of aiding the readers in their researches. It was also intended that a gentleman possessing superior qualifications as a

linguist should be attached to the staff of the Reading-Room service, and one was accordingly appointed, but the business of the Department of Printed Books increased to such an extent that it was found necessary to withdraw him from the Reading-Room and confine his services to the interior of the Library. A feeling, however, gradually grew up that further assistance ought to be given: while all acknowledged the kindness and courtesy with which their inquiries were met, questions were constantly asked which the superintendents could not answer, and it was frequently suggested that to some competent officer should be delegated the task of aiding the readers in their studies. The opening of the new Reading-Room appeared to present a fitting opportunity for responding to this wish, and returning to the original plan of superintendence.

The Trustees, by an order dated March 28, 1857, directed that the senior Assistant Keeper in the Department of Printed Books should be transferred to the chief superintendence of the new Reading-Room, but still continue to be the senior Assistant Keeper in the Department of Printed Books. That the clerk and attendants in the Reading-Room should be under his immediate control. That the preservation of the volumes placed in the hands of the readers, as well as the preservation of order in that room, should be mainly entrusted to him, as also the enforcement of all the regulations either respecting the readers or the servants of the Trustees. He was further directed, "above all, to afford all the assistance in his power to readers in their pursuits." The readers have thus placed at their disposal, for six hours every day, the services of a gentleman whose intimate acquaintance with the Museum collections, extensive knowledge of the literature of his own and foreign

countries, and acquirements as a linguist rarely to be met with, render him peculiarly fitted to carry out the chief object of the Trustees, as expressed in their order. The very numerous applications made to Mr. Watts in his capacity of Superintendent show the importance of the appointment, and with what judgment the Trustees have acted in the selection of their officer.

The Reading-Room staff constantly engaged within the room, now consists of—the Superintendent, whose duties have just been described; a Clerk who registers the readers' tickets, makes out the renewals of tickets, and renders to the readers such assistance as may be in his power; three Attendants who take charge of the tickets for books written by the readers, and receive the books when done with, comparing them with their respective tickets or vouchers, in order to ascertain that all books sent into the Reading-Room are punctually returned; an Attendant who takes charge of the books kept for readers from day to day; and seven Attendants whose duty it is to deliver the books to the readers at their seats. The number of Attendants engaged in carrying books from the library to the Reading-Room varies, according to circumstances, from ten to nearly forty. It was a natural consequence of the increase of accommodation that the number of readers should also increase; but there is this peculiarity in the increase of the readers, that, while in the former Reading-Rooms in the north wing 208 readers could be accommodated at one time, the average daily attendance was only 181, in the new Reading-Room the largest number that can be conveniently accommodated is 302, and the daily average attendance is upwards of 420.

There has also been a steady increase in the number of

books supplied to the new Reading-Room. During the first six months that it was opened the number sent into the room from the library averaged 522 per diem : the daily average during the present year has been 652. This is of course exclusive of those kept for readers from day to day. On the 9th of May of the present year the number was 1114, that being the first open day after the return of all the books to the shelves of the library.

The removal of the readers to the present room afforded an opportunity for rearranging and extending the library of reference placed within it, and it has been found practicable to represent all classes with tolerable completeness. In carrying out this operation attention has been given in the first place to Dictionaries, Encyclopædias, Atlases, Gazetteers, Catalogues, the leading works in Art, Science, and Literature, and the most important collections in the various branches of learning. Many works have also been added, although not strictly works of reference, which are constantly asked for by the readers—but of such works those editions have been selected which are found to be most generally useful. Of some of the foreign works neither the original nor a translation would be found in the Reading-Room but for the circumstance that they form a portion of important collections which are placed there.

The following List has been published for the purpose of facilitating the use of this special library. The titles of the books of which it consists having been already written for the general catalogue with that attention to fullness, to minuteness, and accuracy of detail, as well as to strict uniformity in the headings, which is absolutely necessary for the catalogue of a large library like that of the British Museum, and the books themselves being comparatively



few in number, and open to the readers, the entries in this list have been made as short as possible. The contents of the greater number of the collections have been set out at length (those only being omitted which from their great extent would add too much to the bulk of the volume), the separate works in each collection being also entered under their respective headings. An alphabetical index of subjects has been added, in which have been inserted the contents of the collections which are not set out in the list itself—with the exception of those of the Abbé Migne, Muratori, and a few others of a similar character. These are the principal features of the work. It has been compiled by Mr. Rye, the second Assistant Keeper, according to rules laid down by the Keeper of the department, who has superintended the preparation of the work, and is pleased to have this opportunity of acknowledging the zeal and intelligence with which Mr. Rye has performed his task. The plan, which is distributed over the room, and an improved copy of which accompanies this volume, has also been designed by Mr. Rye.

In the centre of the room, together with the catalogues of the printed books, are placed catalogues of the manuscripts, parliamentary papers, and various indexes, a list of which is given at p. 337–341.

Soon after the opening of the Reading-Room it was discovered that some of the volumes of Bohn's Series, and other works, useful as *cribs*, or treating of the subjects for the scholastic and other examinations now so prevalent in London, had been taken away. Some of these volumes reappeared on the shelves after the examinations. In order to check a practice which might end in placing a young student in the felon's dock at Bow Street, a plan has been

introduced by which the books in the Reading-Room are examined every morning during the hour from nine to ten, and a record kept of such as are missing. These precautions have fully accomplished the desired object.

Every effort having thus been made on the part of the Trustees and their officers to bring the Reading-Room to a state of the greatest possible efficiency, it now rests with the readers themselves to give to these efforts their proper effect by care in the use of the books, and a strict adherence to the regulations of the establishment, which are made as well with a view to the comfort and advantage of the readers as to the safety of the collection.

J. WINTER JONES.

*British Museum,  
July 22, 1859.*

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WILLIAMSON

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# A LIST,

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## CONTENTS:—

- |   |  |
|---|--|
| <ol style="list-style-type: none"> <li>1. Chaucer, Surrey, Wyatt, Sackville.</li> <li>2. Spenser, Shakespeare, Davies, Hall.</li> <li>3. Drayton, Carew, Suckling.</li> <li>4. Donne, Daniel, Browne, P. and G. Fletcher, Ben Jonson, Crashaw, Drummond, Davenant.</li> <li>5. Milton, Cowley, Waller, Butler, Denham.</li> <li>6. Dryden, Rochester, Roscommon, Otway, Pomfret, Dorset, Stepney, J. Philips, Walsh, Smith, Duke, King, Sprat, Montague, Halifax.</li> <li>7. Parnell, Garth, Rowe, Addison, Prior, Fenton, Hughes, Sheffield, Congreve, Blackmore, Granville, Yalden.</li> <li>8. Pope, Gay, Pattison, Hammond, Savage, Hill, Tickell, Somerville, Broome, Pitt, Blair.</li> <li>9. Swift, Thomson, Watts, Hamilton, A. Philips, G. West, Collins, Dyer, Shenstone, Mallet, Aken-side, Harte.</li> </ol> | <ol style="list-style-type: none"> <li>10. Young, Gray, R. West, Lyttleton, Moore, Boyce, Thompson, Cawthorne, Churchill, Falconer, Lloyd, Cunningham, Green, Cooper, Goldsmith, P. Whitehead, Brown, Grainger, Smollett, Armstrong.</li> <li>11. Wilkie, Dodsley, Smart, Langhorne, Bruce, Chatterton, Græme, Glover, Shaw, Lovibond, Penrose, Mickle, Jago, J. Scott, Johnson, W. Whitehead, Jenyns, Logan, Warton, Cotton, Blacklock.</li> </ol> <p style="text-align: center;"><i>Translations:—</i></p> <ol style="list-style-type: none"> <li>12. Pope's Homer, West's Pindar, Dryden's Virgil, Dryden's Persius, Dryden's Juvenal, Pitt's Æneid, Rowe's Lucan.</li> <li>13. Cook's Hesiod, Fawkes' Theocritus, Anacreon, Bion, Moschus, Sappho, Musæus, and Apollonius Rhodius, Coluthus, Creech's Lucretius, Grainger's Tibullus.</li> </ol> |
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- |  |   |
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## CONTENTS:—

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## CONTENTS :—

- |   |   |
|---|---|
| Vol. 1–4, Tatler (Steele, Addison);<br>5–12, Spectator (ditto); 13–15,<br>Guardian (ditto); 16–18, Ram-<br>bler (Johnson); 19–21, Adven-<br>turer (Hawkesworth); 22–24,<br>World (Moore); 25–26, Con- | noisseur (Colman and Thorn-<br>ton); 27, Idler (Johnson); 28,<br>29, Mirror (Mackenzie); 30, 31,<br>Lounger (ditto); 32–34, Ob-<br>server (Cumberland); 35–37,<br>Looker-on; 38, Index. |
|---|---|

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## CONTENTS:—

- |  |   |
|--|---|
| <p>1. Agathiæ Myrinæi historiarum libri V. Annotationibus B. Vulcanii; B. G. Niebuhrius Græca recensuit: accedunt Agathiæ epigrammata.</p> <p>2. Leonis Diaconi historiæ libri X. et liber de velitatione bellica Nicephori Aug., e recensione C. B. Hasii; addita ejusdem versione, &amp;c. Accedunt Theodosii Acroases de Creta capta, et Luitprandi legatio, cum aliis libellis qui Nicephori et Tzimisicis historiam illustrant.</p> <p>3. Joannis Cantacuzeni historiarum libri IV.; cura L. Schopeni. 3 vol.</p> | <p>4. Nicephori Gregoræ Byzantina historia; cura L. Schopeni. 2 vol. [Vol. 3.]<br/>Libri postremi ab I. Bekkero editi.</p> <p>5. Constantini Porphyrogeniti de cerimoniis Aulæ Byzantinæ libri duo; cum comm. J. J. Reiskii. 2 vol. [Vol. 3.]<br/>De thematibus et de administrando imperio: accedit Hieroclis Synecdemus cum Bandurii et Wesselingii commentariis. Recognovit I. Bekkerus.</p> <p>6. Dexippi, Eunapii, Petri Patricii,</p> |
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## CONTENTS:—

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2-4. Tatianus, Athenagoras, Theophilus Antioch., Hermias, Irenæus, Minutius Felix, Clemens Alex., Hippolytus.	34-41. Ephræm, Titus Bostrensis, Damasus Papa.
5, 6. Tertullianus.	42-46. Basilus, Zeno Veronensis.
7-13. Julius Africanus, Origenes.	47. Optatus Milevitanus, Cyrillus Hierosolym.
14. Cyprianus.	48. Macarii, Philastrius.
15. Dionysius Alex., Gregorius Thaumaturgus, Archelaus, Arnobius, Pamphylus.	49-52. Gregorius Nazianzenus.
16, 17. Methodius, Lactantius, J. Firmicus Maternus.	53. Cæsarius, Didymus, Phoebadius.
18. Alexander Alexandrinus, Juvenecus, Eusthatius [ <i>sic</i> ], Eusebius.	54-61. Ambrosius. 9 vol.
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- 
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- 
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- 
- See* KING'S COLLEGE, LONDON, CALENDAR.
- 
- See* LONDON UNIVERSITY CALENDAR.
- 
- See* OXFORD UNIVERSITY CALENDAR.
- 
- See* QUEEN'S COLLEGE, CORK, CALENDAR.
- 
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- 
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- 
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- 
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- 
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- 
- \_\_\_\_\_ 1835. Lond. 1839. 8°.
- 
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- 
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- 
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## CONTENTS:—

- |  |  |
|--|--|
| Brownson. Charles Elwood.                  | Hardenberg [Novalis]. Christianity.                      |
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| _____ Vocation of Man.                     | Schiller. Philosophical and Æsthetic Letters and Essays. |
| _____ Vocation of the Scholar.             | Smith (William). Memoir of Fichte.                       |
| _____ The Way towards the Blessed Life.    | Thom. St. Paul's Epistles to the Corinthians.            |
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## CONTENTS :—

- |   |   |
|---|---|
| <ol style="list-style-type: none"> <li>1. Chaucer.</li> <li>2. Gower, Skelton, Surrey, Wyatt, Gascoigne, Turberville.</li> <li>3. Spenser, Daniel.</li> <li>4. Drayton, Warner.</li> <li>5. Shakespeare, Davies, Donne, Hall, Stirling, Jonson, Corbet, Carew, Drummond.</li> <li>6. Beaumont and Fletcher, Sir J. Beaumont, Browne, Davenant, Habington, Suckling, Cartwright, Crashaw, Sherburne, Brome, C. Cotton.</li> <li>7. Cowley, Denham, Milton.</li> <li>8. Waller, Butler, Rochester, Roscommon, Otway, Pomfret, Dorset, Stepney, J. Philips, Walsh, Dryden.</li> <li>9. Dryden, Smith, Duke, King, Sprat, Halifax, Parnell, Garth, Rowe, Addison.</li> <li>10. Hughes, Sheffield, Prior, Congreve, Blackmore, Fenton, Gay.</li> <li>11. Lansdowne, Yalden, Tickell, Hammond, Somerville, Savage, Swift.</li> <li>12. Broome, Pope, Pitt, Thomson.</li> <li>13. Watts, A. Philips, West, Collins, Dyer, Shenstone, Young.</li> <li>14. Mallet, Akenside, Gray, Lyttelton, Moore, Cawthorne, Church-</li> </ol> | <ol style="list-style-type: none"> <li>ill, Falconer, Cunningham, Grainger, Boyse.</li> <li>15. Thompson, Blair, Lloyd, Green, Byrom, Dodsley, Chatterton, Cooper, Smollett, Hamilton.</li> <li>16. Smart, Wilkie, P. Whitehead, Fawkes, Lovibond, Harte, Langhorne, Goldsmith, Armstrong, Johnson.</li> <li>17. Glover, W. Whitehead, Jago, Brooke, J. Scott, Mickle, Jennyns.</li> <li>18. Dr. Cotton, Logan, T. Warton, J. Warton, Blacklock, Cambridge, Mason, Jones, Beattie, Cowper.</li> </ol> <p style="text-align: center;"><i>Translations :—</i></p> <ol style="list-style-type: none"> <li>19. Pope's Homer, Dryden's Virgil and Juvenal, Pitt's Virgil's <i>Aeneid</i> and Vida's <i>Art of Poetry</i>, Francis's Horace.</li> <li>20. Rowe's Lucan, Grainger's Tibullus, Fawkes's Theocritus, Apollonius Rhodius, Coluthus, Anacreon, Sappho, Bion, Moschus and Musæus, Garth's Ovid, Lewis's Statius, Cooke's Hesiod.</li> <li>21. Hoole's Ariosto and Tasso, Mickle's <i>Lusiad</i>.</li> </ol> |
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## CONTENTS :—

- |   |   |
|---|---|
| 1. Simpson. Gleanings among the Mountains.                          | 12. Sermons by eminent Preachers.                                 |
| 2. Gaussen. Plenary Inspiration of the Holy Scriptures.             | 13. Hodge. On the Epistle to the Romans.                          |
| 3. Edwards. Life of D. Brainerd.                                    | 14. Life and Remains of the Rev. R. Cecil.                        |
| 4. Buchanan. Comfort in Affliction.                                 | 15. Bonnet. Life of Olympia Morata.                               |
| 5. Pascal. Provincial Letters.                                      | 16. Hodge. Way of Life.—Bunyan. Come and welcome to Jesus Christ. |
| 6. M'Ilvaine. Evidences of Christianity.                            | 17. Alexander. Canon of the Old and New Testaments ascertained.   |
| 7. Begg. Handbook of Popery.  | 18. Laurie. Dr. Grant and the Mountain Nestorians.                |
| 8. Memoir of the Rev. E. Payson.                                    | 19. Hackett. Illustrations of Scripture.                          |
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## CONTENTS:—

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 Tusculan Disputations. Translated by C. D. Yonge.  
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CONTENTS:—

- |  |  |
|--|--|
| 1. Hengstenberg. On the Psalms. 2 pts. See BIBLICAL CABINET. New Series. | 20. Olshausen. On the Corinthians.   |
| 2, 12. Hengstenberg. On the Psalms, Vol. 2 and 3. 2 vol.                 | 21. ——— On the Galatians, Ephesians, Colossians, and Thessalonians.                        |
| 3, 6. Hagenbach. History of Doctrines. 2 vol.                            | 22, 26. Hengstenberg. Revelation of St. John. 2 vol.                                       |
| 4, 9, 30, 31, 34. Gieseler. Compendium of Ecclesiastical History. 5 vol. | 23. Wiesinger. Commentary on Philippians, Titus, and 1 Timothy: continuation of Olshausen. |
| 5, 10, 16, 19. Olshausen. On the Gospels. 4 vol.                         | 27, 29. Müller. On the Christian Doctrine of Sin. 2 vol.                                   |
| 7, 8, 11, 14, 15, 17, 24, 25, 33. Neander. Church History. 9 vol.        | 28. Hävernick. Introduction to the Old Testament.  |
| 13. Olshausen. On the Romans.  | 32. Ebrard. On the Hebrews: continuation of Olshausen.                                     |
| 18. Hävernick. Introduction to the Pentateuch.                           |  |

CLARK (T. and T.). Clark's Foreign Theological Library. New Series. Vol. 1-18. *Edin.* 1854-58. 8°.

CONTENTS :—

- |   |  |
|---|--|
| 1, 9. Hengstenberg. Christology of the Old Testament. Vol. 1, 2.      | 6, 8. Ullmann. Reformers before the Reformation. 2 vol.  |
| 2-4. Baumgarten. Apostolic History. 3 vol.                            | 14. Keil. Commentary on Joshua.  |
| 5, 7, 10, 11, 12, 13, -17, 18. Stier. Words of the Lord Jesus. 8 vol. | 15, 16. Keil. Commentary on the Book of Kings. . . . Commentary on the Books of Chronicles, by E. Bertheau. 2 vol. |

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CONTENTS :—

- |                                     |   |
|-------------------------------------|---|
| 1-3. Dante. 3 vol.                  | 50-52. Ovidio; dall' Anguillara. 3 vol. |
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| 33. Vinci.                          | 89-95. Varchi. 7 vol.                   |
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| 49. Berni.                          |   |

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 comp. da Gironi.  
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 racc. da Ferrario.  
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 nute nella collezione de' *Classici*  
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 338, 339. S. Maffei. 5 vol.  
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 sec. XVIII. 2 vol.  
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 scritti nel sec. XVIII.  
 346. Raccolta di Apologhi . . . sec.  
 XVIII.  
 347. Raccolta di Commedie . . . sec.  
 XVIII. 2 vol.  
 348. Raccolta di Poesie satiriche . . .  
 sec. XVIII.  
 349. Raccolta di Poemi didascalici  
 . . . sec. XVIII.  
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 . . . sec. XVIII. 3 vol.  
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 sec. XVIII.  
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## CONTENTS:—

- |  |  |
|--|--|
| 1. Leslie. Polar Regions.                                    | 18-20. Murray and others. China.                     |
| 2. Jameson. Africa.  | 21. Circumnavigation of the Globe.                   |
| 3. Russell. Egypt.   | 22. Tytler. Life of King Henry VIII.                 |
| 4. ——— Palestine.  | 23, 24. Crichton and Wheaton. Scandinavia.           |
| 5. Early English Navigators — Drake, Cavendish, and Dampier. | 25-27. Murray. British America.                      |
| 6-8. Murray and others. British India.                       | 28. Iceland, Greenland, and the Faroe Islands.       |
| 9. Tytler. Northern Coasts of America.                       | 29-31. Spalding. Italy.                              |
| 10. Humboldt. Travels.                                       | 32. Fraser. Mesopotamia and Assyria.                 |
| 11. Tytler. Life of Sir W. Raleigh.                          | 33. Russell. Polynesia.                              |
| 12. Russell. Nubia and Abyssinia.                            | 34. Voyages round the world, from the death of Cook. |
| 13, 14. Crichton. Arabia.                                    | 35-37. Murray. United States of America.             |
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## CONTENTS:—

- |   |   |
|---|---|
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 Maurice. Mediæval Philosophy.  
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 — Manual of Metallurgy.  
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 Smedley and others. Occult Sciences.  
 Spooner. Veterinary Art.  
 Stoddart. Glossology. First division.  
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## CONTENTS:—

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## CONTENTS:—

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## CONTENTS :—

- |   |  |
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## CONTENTS:—

- |                                    |   |
|------------------------------------|---|
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| Bülow. Deutschland, von 1806-1830. | [See above, "LAPPENBERG."]                            |
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| Lappenberg. England. Vol. 1 and 2. | Strahl. Russland. Vol. 1 and 2.                       |
| [See below, "PAULI."]              | [See above, "HERRMANN."]                              |
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## CONTENTS:—

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- |  |   |
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## CONTENTS :—

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28. Florus.	98, 99. Suetonius.
29–31. Horatius.	100–104. Tacitus.
32. Justinus.	105, 106. Terentius.
33, 34. Juvenalis.	107. Tibullus.
35. Persius; Lucilius.	108–119. Livius.
36–38. Lucanus.	120, 121. Valerius Flaccus.
39–41. Martialis.	122–124. Valerius Maximus et Julius Obsequens.
42–51. Ovidius.	125. Velleius Paterculus.
52, 53. Phædrus.	126–133. Virgilius.
54–57. Plautus.	134–140. Poetæ minores. 8 vol.
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## CONTENTS :—

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## CONTENTS:—

- |  |   |
|--|---|
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## CONTENTS :—

- |  |  |
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[CLASSICI ITALIANI; 352.]

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[CLASSICI ITALIANI; 349.]

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## CONTENTS:—

- |                   |                                    |
|-------------------|------------------------------------|
| 1-4. Demosthenes. | 8. Dinarchus, Lycurgus, Andocides. |
| 5-7. Æschines.    | 9-12. Lysias.                      |

- 13, 14. Isæus, Antiphon. | 17-22. Apparatus crit. ad Demos-  
 15. Lesbonax, Herodes Atticus, An- | thenem.  
 tisthenes, Alcidas, Gorgias. | 23, 24. Indices operum Demosthenis.  
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## CONTENTS:—

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from the French of Cousin, &c. | nor Poems.

- |   |  |
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| 4. Eckermann. Conversations with<br>Goethe. | 10, 11. De Wette. Theodore.                        |
| 5, 6. Jouffroy. Ethics.                     | 12, 13. De Wette. Human Life.                      |
| 7-9. Menzel. German literature.             | 14. Songs and Ballads, from Uhland,<br>Körner, &c. |
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## CONTENTS:—

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- New General and Supplementary Catalogue. MS. 995 vol. Besides 10 vol. of Indexes to various long headings. fol.  
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- Catalogue of Maps, Prints, &c., in the King's Library. Lond. 1829. fol.
- Catalogue of Charts, &c., in the King's Library. MS. fol.
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- Annual List of Donations and Bequests to the Trustees of the British Museum, 1828. Lond. 1830. 4°.
- 
1829. Lond. 1831. 4°.
- 
1830. Lond. 1831. 4°.

List of Additions made to the Collections in the British Museum in the year 1831.	<i>Lond.</i> 1833. 8°.
————— in the year 1832.	<i>Lond.</i> 1834. 8°.
————— in the year 1833.	<i>Lond.</i> 1835. 8°.
————— in the year 1834.	<i>Lond.</i> 1837. 8°.
————— in the year 1835.	<i>Lond.</i> 1839. 8°.

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Egerton. <i>See</i> ADDITIONAL MSS.	
Hargrave. Catalogue of MSS.	<i>Lond.</i> 1818. 4°.
Harleian. Catalogue of MSS. 4 vol.	<i>Lond.</i> 1808-12. fol.
Lansdowne. Catalogue of MSS.	<i>Lond.</i> 1819. fol.

Rich. See *SPECIAL CATALOGUES*, ORIENTAL.

Royal. (Old Royal Collection.) Casley's Catalogue of MSS.  
*Lond.* 1734. 4°.  
 Appendix. MS.  
 1832. fol.

Royal. (Library of King Geo. III.) Catalogue of MSS. MS.  
 1841. fol.

Sloane. See *ADDITIONAL MSS.*

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*Lond.* 1782. 4°.

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| Charters 1054-5142.

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 Egerton 889-1139.

| *Lond.* 1850. 8°.  
 Charters 5143-6292.

List of Additions to the MSS., 1846. 8°.

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 MS.

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*INDEXES TO ADDITIONAL AND EGERTON MSS.*

Index to the Additional and Egerton MSS., 1783-1835.

*Lond.* 1849. fol.

Add. MSS. 5018-10,018.  
Egerton MSS. 1-306.

Add. Charters 1-1053.

Indexes to the Additional MSS., 1836-1845.

Add. MSS. 10,013-15,667.  
Egerton MSS. 607-1139.

Add. Charters 1054-6292.  
Seals xxxv. 195, xxxvi. 185.

Printed and interleaved.

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Cole's Separate Index to his MSS., Vol. XLI., XLII., XLIII., and XLIX. (Add. MS. 5800.)

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Codices Syriacos et Carshunicos amplectens. *Lond.* 1838. fol.

Pars II.—

Codices Arabicos amplectens. *Lond.* 1846-52. fol.

Pars III.—

Codices Æthiopicos amplectens. *Lond.* 1847. fol.

Catalogue of Arabic MSS. in the Rich Collection. 2 vol. (in 1.)  
(Addit. 7213-7599.) MS. fol.

Catalogue of Persian MSS. in the Rich Collection, 1848. Nos.  
7600-7829. MS.

Catalogue of Turkish MSS. in the Rich Collection. Nos. 7830-  
7939. MS.

## PAPYRI.

- Catalogue of Papyri, &c. 1849.  
Printed and interleaved.

## CHARTERS.

- Catalogue of Additional Rolls, Charters, and Seals. 1828-1845.  
Printed and interleaved.
- Catalogue of Ancient Charters presented to the British Museum  
by Lord Frederic Campbell, A.D. 1814. MS.

## MAPS.

- Catalogue of the Manuscript Maps, Charts and Plans, and the  
Topographical Drawings in the British Museum. 2 vol.  
*Lond.* 1844. 8°.

## MUSIC.

- Catalogue of the Manuscript Music in the British Museum.  
*Lond.* 1842. 8°.

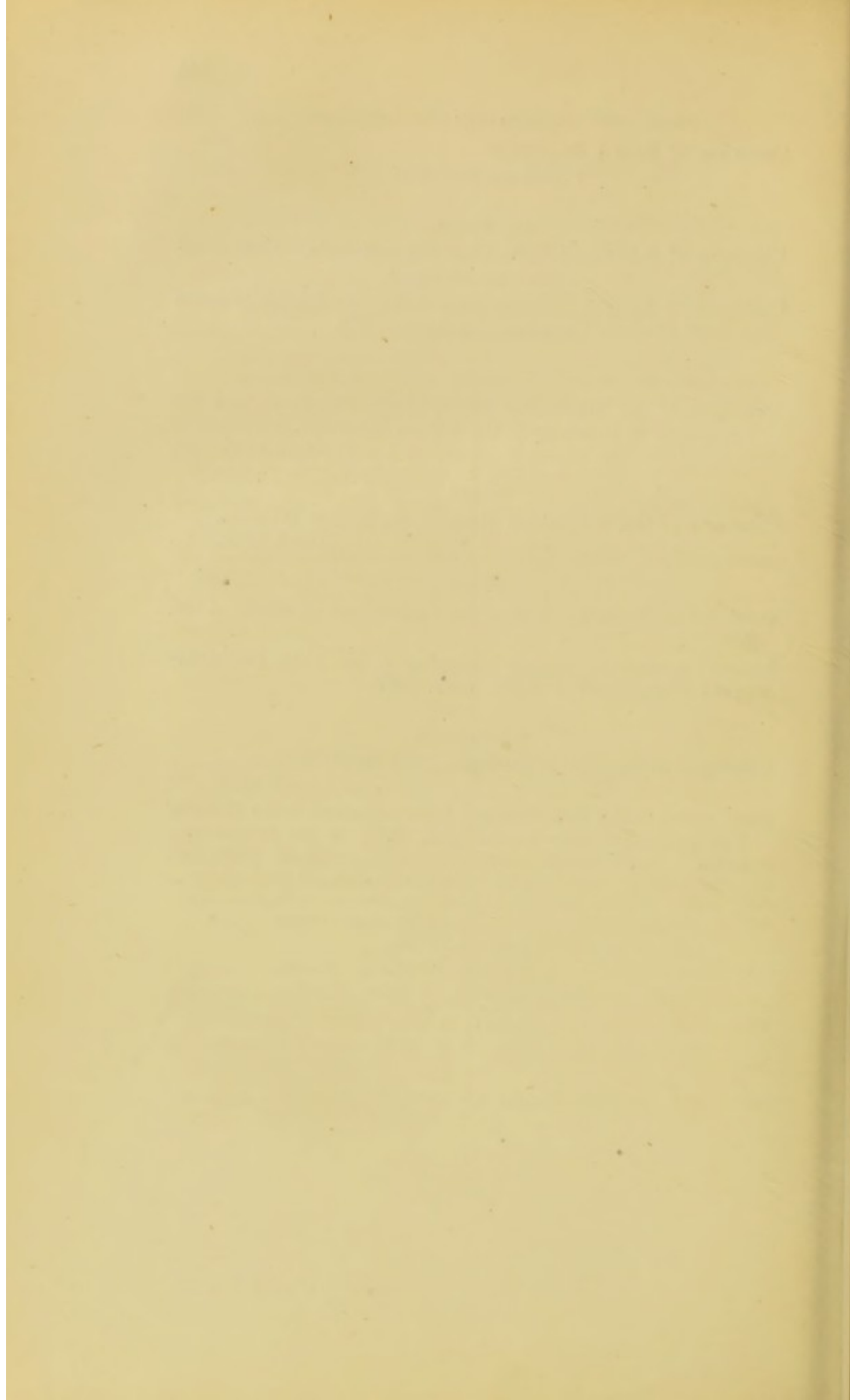
## SEALS.

- Catalogue of Detached Seals in the Department of MSS. 1848.  
MS.
- List of impressions of Seals presented by Mr. John Doubleday  
to the Department of MSS., 1837. MS.

## VISITATIONS.

- Catalogue of Heralds' Visitations. [By Sir H. Nicolas.]  
*Lond.* 1825. 8°.
- Sims' Index to the Pedigrees and Arms contained in the Heralds'  
Visitations and other Genealogical MSS. in the British Mu-  
seum. *Lond.* 1849. 8°.





# INDEX.

The Names printed in *Italics* denote the Headings in the List.

- ABBEYS.** History. *Stevens.*  
 Mitred Parliamentary. *Willis.*  
 Of France. *Cartulaires.*  
*See also MONASTERIES.*
- ABELARD.** *Abelardus. Guizot.*
- ABERDEEN (Old).** Chanonry. *Orem.*
- ABYSSINIA.** *Bruce. Desvergers. Russell.*
- ACADEMY.** *See also p. 1.*  
 Royal Irish Academy. *Ireland.*
- ACALEPHÆ.** *Acalèphes. Lesson.*
- ACHILLES TATIUS.** *See also p. 2.*  
*Heliodorus.*
- ACTIONS AT LAW.** *See LAW.*
- ACTS.** *Bible (New Test.).*
- ADDISON (J.).** *See also p. 2.*  
 Essays. *British Essayists.*  
 Poems. *Anderson. Chalmers.*
- ADELUNG (J. C.).** *See also p. 2.*  
 Glossarium. *Dufresne.*  
 Wörterbuch der Englischen Sprache.  
*Johnson.*
- ADMIRALS.** British Admirals. *Southey.*  
*See also BIOGRAPHY (Naval).*
- ADMIRALTY COURT.** *Edwards.*
- ÆLFRIC.** Grammat. Lat.-Sax. *Somner.*
- ÆSCHINES.** *See also p. 3.*  
*Oratores Attici.*
- ÆSTHETICS.** Encyc. der Aesthetik.  
*Hebenstreit.*
- AFGHANISTAN.** *Raymond.*
- AFRICA.** *Afrika. Ritter.*  
 Afrique. *Avezac. Hoefer.*  
 Afrique chrétienne. *Yanoski.*  
 Bibliothèque Africaine. *Ternaux.*  
 Discovery, &c. *Jameson.*  
 Travels and Discoveries. *Denham.*
- AGRICULTURAL BIOGRAPHY.** *Donaldson.*
- AGRICULTURAL CHEMISTRY.** *Liebig.*  
*Stoekhardt.*
- AGRICULTURE.** *See also p. 4.*  
 Agricultura. *Crescenzi.*
- AGRICULTURE.** Agriculture en France.  
*Mounier.*  
 Bibliographie Agronomique. *Dictionaries.*  
 Book of the Farm. *Stephens.*  
 British Husbandry. *Husbandry.*  
 Cyclopædia. *Morton.*  
 Cyclopædia of Practical Husbandry.  
*Doyle.*  
 Encyclopædia. *Loudon.*  
 Modern Agricultural Improvements.  
*Johnson.*  
 Modern Husbandry. *Andrews.*
- AIN (DÉP.).** Biographie. *Pery.*
- AKENSIDE (M.).** Poems. *Anderson.*  
*Chalmers.*
- ALDHELM.** Opera. *Giles.*
- ALDUS.** Imprimerie des Alde. *Renouard.*
- ALEGAMBE (P.).** Bibliotheca Scriptorum Soc. Jesu. *Ribadencira.*
- ALEMBERT (J. L. D').** Encyclopédie.  
*Encyclopædias.*
- ALEXANDER the Great.** *Arrian.*  
*Curtius Rufus. Williams.*
- ALEXANDER (W.), Earl of Stirling.**  
 Poems. *Chalmers.*
- ALEXANDRIA.** Hist. de l'école d'Alexandrie. *Simon.*
- ALEXIUS COMNENUS.** *Anna Comnena.*
- ALFRED the Great.** *See also p. 6.*  
 Life. *Asser. Pauli.*
- ALGEBRA.** Elements. *Hind. Lund.*  
*Wood.*  
 Equations. *Murphy.*  
 Problems. *Bland.*
- ALGEBRAICAL GEOMETRY.** *Waud.*
- ALGERIA.** *Algérie. Rozet.*
- ALI PASHA.** Life. *Davenport.*
- ALLEN (J.).** *Navy List.*
- ALLIANCE.** *Evangelical Alliance.*
- ALMANACS.** *Almanach de Gotha.*  
 Almanach du Commerce. *Annuaire.*

- ALMANACS. *Cape of Good Hope*.  
 Irish. *Thom*.  
*Nautical Almanac*.  
*Oliver and Boyd's Edinburgh Almanac*.
- ALPHABETS. Catalogue. *Marsden*.
- AMAT (F. TORRES). *Torres*.
- AMBASSADORS. *Négociations de la France, &c.*  
 Venetian. *Relations de France*.  
*Tommaseo*.
- AMBROSDEN. History. *Kennett*.
- AMEIS (C. F.). *Poetæ bucolici et didactici*.
- AMERICA. See also p. 7.  
 Annals. *Holmes*.  
 Atlases. See ATLASES.  
 Bibliotheca Americana. *Roorbach*.  
 Bibliotheca Americana nova. *Rich*.  
 Bibliothèque Américaine. *Ternaux*.  
 Discovery on northern coasts. *Tytler*.  
 Equinoctial regions. *Humboldt*.  
 Geographical Dictionary. *Alcedo*.  
 See also GAZETTEERS.  
 Géographie, &c., du nouveau Continent. *Humboldt*.  
 Law. See LAW.  
 Literature. See BIBLIOGRAPHY.  
 CATALOGUES. ENCYCLOPEDIAS.  
*North American Review*.
- AMERICA (British). *Murray*.
- AMERICA (Central). Incidents of Travel. *Stephens*.
- AMERICA (U. S.). America and the American Church. *Caswall*.  
 American Revolution. *Bancroft*.  
 Artists. *Lester*.  
 See also BIOGRAPHY.  
 Arts of Design. *Dunlap*.  
 Constitution. *Hickey*. *Story*.  
 Episcopal Methodism. *Bangs*. *Gorrie*.  
 États-Unis d'Amérique. *Roux de Rochelle*.  
 History. *Bancroft*. *Fergus*. *Murray*.  
 Industrial resources, statistics, &c. *De Bow*.  
 Ornithology. *Nuttall*. *Wilson (A.)*.  
 Poets and Poetry. *Griswold*.  
 Prose Writers. *Griswold*.  
 Religious Denominations. *Rupp*.  
 United States Exploring Expedition. *Wilkes*.  
*United States Magazine*.
- AMERICA (Western States). *Flint*.
- AMPHIBIANS. *Swainson*.
- AMPHIBIOUS CARNIVORA. *Hamilton*.
- AMYOT (C. J. B.). Hémiptères. *Leclerc*.
- AMYOT (J.). Dict. Mantchou-Chinois. *Langlès*.
- ANACALYPSIS. *Higgins*.
- ANACREON. See also p. 7.  
 Anacreon, translated by Fawkes. *Anderson*. *Chalmers*.
- ANALECTA ALEXANDRINA. *Meineke*.
- ANATOMY. Anatomical Plates. *Lizars*.  
*Quain and Wilson*.  
 Anatomie de l'Homme. *Bourgerie*.  
 Anatomie pathologique du corps humain. *Cruveilhier*.  
 Anatomy for Artists. *Fau*.  
 Bones and Muscles, for Artists. *Flaxman*.  
 Cyclopaedia. *Todd*.  
 Demonstrations. *Ellis*.  
 Elements. *Quain*.  
 Manual of Dissection. *Holden*.  
 Myology. *Tuson*.
- ANCONA. Artisti. *Ricci*.
- ANDOCIDES. See also p. 8.  
*Oratores Attici*.
- ANDRONICUS PALEOLOGUS. *Pachymeres*.
- ANECDOTA GRÆCA. *Boissonade*. *Matrangola*.
- ANECDOTES. Anecdotes of Literature. *Beloe*.  
 Moral and Religious. *Arvine*.
- ANGLING. Complete Angler. *Walton*.  
 Writers on. *Smith (John R.)*.
- ANGLO-SAXON BIOGRAPHY. *Wright (T.)*.
- ANGLO-SAXON CHARTERS. Codex diplom. ævi Saxonici. *Kemble*.
- ANGLO-SAXON CHRONICLE. *Saxon Chronicle*.
- ANGLO-SAXON CHURCH. History. *Lingard*. *Soames*.
- ANGLO-SAXON LAWS. *Wilkins*.
- ANGLO-SAXONS. History. *Miller*.
- ANHALT. Schriftsteller - Lexicon. *Schmidt*.
- ANIMAL AND VEGETABLE PHYSIOLOGY. *Rogee*.
- ANIMAL CHEMISTRY. *Liebig*.
- ANIMAL KINGDOM. See ZOOLOGY.
- ANIMALS. Animals in Menageries. *Swainson*.  
 Geography and Classification. *Swainson*.  
 Habits and Instincts. *Swainson*.  
 History, Habits, &c. *Kirby*.
- ANNALS. Four Masters. *Ireland*.  
 See also HISTORY.

- ANNE (Queen). Life and Reign. *Boyer. Chamberlen.*
- ANNIVERSARY CALENDAR. *Calendar.*
- ANNUAIRE. See also p. 10.
- ANNUAIRE DES DEUX MONDES. *Revue des Deux Mondes.*
- ANNUAIRE HISTORIQUE UNIVERSEL. *Lesur.*
- ANNUITIES. Value of. *Jones (D.).*
- ANTHOLOGY. *Anthologia. Greek Anthology.*
- ANTILLES. Histoire. *Regnault.*
- ANTIPHON. *Oratores Attici. Reiske.*
- ANTIQUARIAN LIBRARY. *Bohn.*
- ANTIQUARIAN. See also pp. 10, 11.  
Northern. *Copenhagen.*
- ANTIQUITIES. Antichità Italiane. *Muratori.*  
*Antiquarian Repertory.*  
Antiquitates Americanæ. *America.*  
Antiquitates Græcæ, Romanæ, et Italicæ [Indexes to]. *Polenus.*  
Antiquitates Italicæ medii ævi. *Muratori.*  
Antiquités de la France. *France (Institut).*  
*Archæologia. Archæologia Æliana. Archæological Association. Archæological Institute.*  
Archæological Index. *Akerman.*  
Athens. *Stuart and Revett.*  
Biblical. See BIBLE.  
Christian. *Riddle.*  
De Parma Equestri. *Dodwell.*  
De rebus Britannicis Collectanea. *Leland.*  
Dictionary of Greek and Roman. *Danet. Smith (W.).*  
Encyclopædia. *Fosbroke.*  
England and Wales. *Grose.*  
English Antiquities. *Eccleston.*  
Great Britain. *Britton. Hearne.*  
Greek, &c. *Grævius. Gronovius.*  
Inscriptions relative to the erection of English Churches. *Pegge.*  
Itinerary. *Leland.*  
L'Antiquité expliquée. *Montfaucon.*  
La Sacra Scrittura illustrata con monumenti, &c. *Lanci.*  
Lexicon Antiquitatum Romanarum. *Pitiscus.*  
Marmora Parium et Rosettanum. *Mueller (C.).*  
Military. *Grose.*  
Monumens de la Monarchie Française. *Montfaucon.*  
Munimenta antiqua. *King.*
- ANTIQUITIES. Nenia Britannica. *Douglas.*  
Northern. *Mallet.*  
Pictorial Museum. *England.*  
Popular. *Brand.*  
Regal and Ecclesiastical. *Strutt.*  
Roman. *Ramsay.*  
See also ARCHEOLOGY. CLASSICS. INSCRIPTIONS. TOPOGRAPHY.
- ANTITRINITARIAN BIOGRAPHY. *Wallace.*
- ANTONINUS. Fifth Journey through Britain. *Gibson.*
- APOCALYPSE. Bible (N. Test. Revelation).  
*Bible.*
- APOCRYPHA. Bible.
- APOLLODORUS. Bibliotheca. Gr. and Lat. *Mueller (C.) and (T.).*
- APOLLONIUS RHODIUS. Argonautica. *Hesiod.*  
Translated by Fawkes. *Anderson. Chalmers.*
- APOLOGUES. Apologhi. *Raccolta.*
- APOSTOLIC CHURCH. See CHURCH.
- APPELLATE JURISDICTION. *Macqueen.*
- APTERA. Aptères. *Walckenaer.*
- AQUINAS (THOMAS), Saint. *Thomas.*
- ARABIA. Arabie. *Desvergers.*  
Biblical Geography. *Rosenmueller.*  
Description de l'Arabie. *Niebuhr.*  
History. *Crichton.*
- ARABIAN TALES. *Arabian Nights.*
- ARABIC LANGUAGE. Remains, in Spanish and Portuguese. *Weston.*
- ARABS. Los Arabes en España. *Conde.*  
The Arabs in Spain. *Conde.*
- ARAGON. Chronique. *Muntaner.*  
Escritores Aragoneses. *Latassa.*
- ARBELLOT ( ). Biog. du Limousin. *Du Boys.*
- ARBITRATOR. Power, &c. *Russell (F.).*
- ARCHÆOLOGIA BRITANNICA. *Lhuyd.*
- ARCHÆOLOGICAL INDEX. *Akerman.*
- ARCHÆOLOGY. Abécédaire d'Archéologie. *Caumont.*  
Myvyrian Archæology. *Wales.*  
Northern. *Copenhagen.*  
See also ANTIQUITIES, and pp. 11, 12.
- ARCHES COURT. Cases. *Waddilove.*
- ARCHITECTS. Lives. See BIOGRAPHY.
- ARCHITECTURAL ANTIQUITIES of Great Britain. *Britton.*
- ARCHITECTURE. Architecture monastique. *Lenoir.*  
Architecture of England. *Carter.*  
Arquitectura de España. *Llaguno.*

- ARCHITECTURE. Dictionary. *Britton. Weale.*  
 See also DICTIONARIES.  
 Encyclopædia. *Gwilt. Nicholson.*  
 Encyclopædia of Cottage, . . . Architecture. *Loudon.*  
 Glossary of Terms. *Parker.*  
 Illustrated Handbook. *Fergusson.*  
 Lectures on. *Ruskin.*  
 Quarterly Papers on. *Weale.*  
 Sacred Architecture. *Brown.*  
 Text Book for Architects, &c. *Ryde.*
- ARCHIVES. See also p. 12.  
 ARCHIVES de l'Electricité. *Bibliothèque Univ. de Genève.*  
 ARCHIVES des Sciences Physiques et Naturelles. *Bibliothèque Univ. de Genève.*
- ARDENNES. Biog. Ardennaise. *Boulliot.*
- ARDRES. Maison. *Duchesne.*
- ARIOSTO (L.). See also p. 13.  
 Translated by Hoole. *Chalmers.*
- ARISTÆNETUS. *Erotica.*
- ARISTOCRACY. Anecdotes of the. *Burke.*  
 Romance of the. *Burke.*
- ARISTOTLE. See also p. 13.  
 Philosophy. *Taylor.*
- ARLES. Kings, Dukes, &c. *Duchesne.*
- ARMENIA. Arménie. *Boré.*  
 Travels. *Porter.*
- ARMORIAL and ARMS. See HERALDRY.
- ARMS and ARMOUR. *Grose. Hewitt.*
- ARMS (College of). History. *Noble.*
- ARMSTRONG (J.). Poems. *Anderson. Chalmers.*
- ARMY. See also p. 14.  
 British. Dispatches, &c. *Churchill. Wellesley.*  
*Colburn's United Service Magazine.*  
 Victories. *Maxwell.*  
 See also ENGLAND. INDIA.  
 France. Généraux Français. *Courcelles.*  
 Mémoires militaires. *Vault.*  
 See also MILITARY.
- ARMY LIST. *East India Register. Hart.*
- ARNOLD (T.). See also p. 14.  
 Life, &c. *Stanley.*
- ARNULPHUS, Bp. of Lisieux. Epistolæ. *Giles.*
- ARRAGON. See ARAGON.
- ARRIGHI (G.). *Annali delle Scienze Religiose.*
- ART. Art-Library Catalogue. *Worrum.*
- ART. Art Terms. *Fairholt.*  
 Dictionary. *Brande.*  
 Greek. History, &c. *Brunn. Winckelmann.*  
 Philosophy. *Schelling.*  
 Private Galleries. *Jameson.*  
 Public Galleries. *Jameson.*  
 Treasures of Art in Great Britain. *Waagen.*  
 See also ARTS. FINE ARTS.
- ARTICLES OF RELIGION. *Burnet. Cardwell. Hardwick.*
- ARTISTS. Biography. See BIOGRAPHY.
- ARTS. Arti, &c., della Marca di Ancona. *Ricci.*  
 Arts and Manufactures. *Lardner's Cabinet Cyclopædia.*  
 Arts et Métiers de Paris. *Boileau.*  
 Arts of Design, U. States. *Dunlap.*  
 Arts, Sciences, and Manufactures. *London Journal of Arts, &c.*  
 Cyclopædia of Useful. *Tomlinson.*  
 Descriptions des Arts et Métiers. *Arts et Métiers.*  
 Dictionary. *Ure.*  
 Dict. des Arts, &c. *Bouillet. Le-fevre.* See also DICTIONARIES.  
 Encyclopædias of Arts and Sciences. *Encyclopædias.*  
 Handbook of the Arts of the Middle Ages, &c. *Labarte.*  
 Origin of Arts and Sciences. *Goguet.*  
 See also ART. FINE ARTS.
- JOURNALS. TECHNOLOGY.
- ARUNDEL. *Dallaway. Tierney.*
- ASHBY (H.). Calligraphia Græca, &c. *Hodgkin.*
- ASHMOLEAN MSS. Catalogue. *Black.*
- ASIA. See also p. 15.  
 Asien. *Ritter.*  
 Bibliothèque Asiatique. *Ternaux.*
- ASIA (Central). Asie Centrale. *Humboldt.*  
 Biblical Geography. *Rosenmueller.*
- ASIA MINOR. Biblical Geography. *Rosenmueller.*  
 Travels. *Chandler.*
- ASOLO. Uomini illustri. *Trieste.*
- ASSAYING. *Mitchell.*
- ASSEMBLY OF DIVINES. *Hetherington.*
- ASSOCIATION. *British Association.*
- ASSYRIA. Assyrie. *Hoefer.*  
 History. *Fraser.*  
 See also NINEVEH.
- ASTI. Scrittori Astigiani. *De Rolandis.*
- ASTLEY'S Voyages and Travels. *Voyages.*
- ASTON FLAMVILLE. History. *Nichols.*

ASTRONOMICAL OBSERVATIONS. *Yolland.*  
 ASTRONOMY. *Arago. Carpenter. Delambre. Galilei. Herschel. Manilius. Nichol. Whewell.*  
 Bibliographie Astronomique. *Le François de Lalande.*  
 ATHEISM Compared. *Godwin.*  
 ATHENS. Antiquities. *Stuart.*  
 ATLASES, CHARTS, MAPS, and PLANS.  
 America. *Alcedo. American Atlas. Carey and Lea. Jefferys.*  
 America (North). *Black.*  
 America (U. S.). *Bradford. Burr.*  
 Ancient Geography. *Bourguignon d'Anville.*  
 Atlas antiquus. *Spruner.*  
 Atlas historique, généalogique, &c. *Lesage.*  
 Austria. *Castro. Schmidt.*  
 Bavaria. *Woerl.*  
 Bengal Atlas. *Tassin.*  
 Biblical Atlas. *Kitto.*  
 Biblical Geography. *Coleman.*  
 Bohemia. *Schtoll.*  
 British Atlas. *See infra, Great Britain and Ireland.*  
 Cartographie. *Barros y Souza.*  
 Chine. *Bourguignon d'Anville.*  
 Chronological, &c. *Bell. Lightfoot.*  
 Classical, Historical, and Scriptural Geography. *Philip. Edinburgh Geographical and Historical Atlas.*  
 Égypte. *Egypt.*  
 England and Wales. *Bowen. Bowles. Cary. Fisher.*  
 Ethnographical Maps. *Prichard.*  
 Europe. *Fischer. Spruner. Stockdale.*  
 Family Atlas. *See infra, World.*  
 Galicia (West). *Benedicti.*  
 Genealogical, &c. *Lavoisne.*  
 General. *See infra, World.*  
 Geology. *Geognosie. Naumann. Geognost. Karte von Deutschland. Schropp. Lethæa geognostica. Bronn.*  
 Germany. *Stieler. Woerl. Geognostische Karte. Schropp. Map of Thirty Years' War. Busch.*  
 Great Britain and Ireland. *Pigot. Speed.*  
 Histoire du Consulat et de l'Empire. *Thiers.*  
 Historic Geographical Atlas. *Spruner.*  
 Histor.-Geog. Hand-Atlas. *Wedell.*  
 History and Chronology. *Lightfoot.*

ATLASES, CHARTS, MAPS, and PLANS.  
 Hungary. *Zuccheri.*  
 Japan. *Kæmpfer.*  
 Ireland. *Petty. Scale.*  
 London. *Horwood.*  
 London Atlas. *See infra, World.*  
 London and Westminster. *Wallis.*  
 Marlborough's Memoirs. *Coxe.*  
 Middle Ages. *Géographie du moyen âge. Lelevel.*  
 Middlesex, Essex, and Hertfordshire. *Warburton.*  
 Moravia and Silesia. *Passy.*  
 Mundane System. *See infra, World.*  
 National Atlas. *See infra, World.*  
 Natural History. *Orbigny.*  
 Ossements fossiles. *Schmerling.*  
 Paris. *La Grive. Paris.*  
 Pflanzengeographie. *Rudolph.*  
 Physical Atlas. *See infra, World.*  
 Poland. *Faden. Nordmann.*  
 Prussia. *Engelhardt. Kuemmel. Prussia.*  
 Riesen Gebirge. *Hoser.*  
 Scottish Atlas, Account of. *Sibbald.*  
 Switzerland. *Woerl.*  
 United States. *See supra, America.*  
 Universal. *See infra, World.*  
 Warsaw. *Engelhardt.*  
 World. *Arrowsmith. Betts. Black. Cary. Cruttwell. Delisle. Dunn. Hall. Philip. Society for the Diffusion of Useful Knowledge. Stieler. Wyld. National Atlas. Johnston. Physical Atlas. Berghaus. Johnston. Physical Geography. Petermann. System of Geography. Playfair.*  
 AVA. *Corner.*  
 AUBERT DE LA CHENAYE DES BOIS (F.A.). *See also p. 16. Dictionnaire généalogique, &c. Dictionaries.*  
 AUCTORES CLASSICI. *Mai. See also COLLECTIONS.*  
 AUDINETSERVILLE (J.G.). *Hémiptères. Leclerc. Orthoptères. Leclerc.*  
 AVERAGE. *Law. Arnould.*  
 AVOCAT. *Profession d'Avocat. Dupin.*  
 AUSTRALASIA. *Asiatic Journal.*  
 AUSTRALIA. *Océanie. Domeny de Rienzi.*  
 AUSTRIA. *Charte. See ATLASES. Das gelehrte Oesterreich. Luca. Geschichte. Mailáth.*

AUSTRIA. *Négociations diplomatiques*, &c.

Topog. Post-Lexikon. *Crusius*.  
Travels. *Kohl*.

AUSTRIA (House of). History. *Coxe*.

AUTOGRAPHS. *Netherclift*. *Nichols*.

AUVERGNE. Biographie. *Aigueperse*.

AXHOLME (Isle of). History. *Stonehouse*.

AYLMER (J.), Bishop of London. Life, &c. *Strype*.

AYSCOUGH (S.). See also p. 18.

Index. *Monthly Review*.

## B.

BABYLON. Discoveries. *Layard*.

BABYLONIA. Babylonie. *Hoefer*.

Travels. *Porter*.

BAIREUTH. Gelehrtes Baireut. *Fiskenscher*.

BALEARIC ISLES. Iles Baléares, &c. *Lacroix*.

BALLADS. *Songs*.

BALLOW (H.) Treatise of Equity. *Fonblanque*.

BALY (W.). Physiology. *Mueller (Joh.)*.

BAMPTON. History. *Giles*.

BANBURY. History. *Beesley*.

BANDITTI. Lives. *MacFarlane*.

BANK OF ENGLAND. History. *Francis*.

BANKING. Law. *Grant*. *Wordsworth*.  
Theory and Practice. *Macleod*.

BANKRUPTCY. See LAW.

BARBARY STATES. History. *Russell*.

BARON (F. A. LE). *Le Baron*.

BARONAGE OF ENGLAND. *Banks*. *Dugdale*. *Edmondson*.

BARONAGE OF SCOTLAND. *Douglas*.

BARONETAGE OF ENGLAND. *Betham*.

*Burke*. *Collins*. *Debrett*. *Kimber*. *Wotton*. See also PEERAGE.

BARONIES. Baronia Anglica. *Madox*.

Baronies by Writ. *Collins*.

BAS (P. LE). *Le Bas*.

BASSANO. Bassanesi illustri. *Gamba*.  
*Pittori*, &c. *Verci*.

BASTILE. Description. *Davenport*.

BATH. History. *Warner*.

BATTLE DYKES. Roman Camp. *Jamieson*.

BATTY (R.) Tour through S. Holland, &c. *Holland*.

BAVARIA. Atlas. See ATLASES.

Gelehrten-Lexikon. *Kobolt*.

Künstler-Lexicon. *Lipowsky*.

BEATTIE (J.). Poems. *Chalmers*.

BEAUMONT (F.). See also p. 23.

Poems. *Chalmers*.

BEAUMONT (Sir J.). Poems. *Chalmers*.

BECKET (THOMAS 'A), Saint. *Thomas*.

BEDA. See also p. 23.

Works, in Latin. *Giles*.

BEDFORDSHIRE. See also pp. 23, 24.

Directory. *Slater*.

BETLES. Natural History. *Duncan*.

BELGIUM. Belgique. *Hasselt*.

Lettres, Sciences, &c. *Goethals*.

BELL (R.). British Admirals. *Southey*.

History of England. *Mackintosh*.

BELLES LETTRES. Lectures. *Blair*.

*Panthéon Littéraire*.

See also LITERATURE.

BELLUNO. Letterati, &c. *Ticozzi*.

BENEDICTINES. Hist. rei liter. ord. S. Benedicti. *Ziegelbauer*.

BENGAL. *Asiatick Researches*. *Asiatic Society of Bengal*.

Atlas. *Tassin*. See also ATLASES.

Civil Servants. *Dodwell and Miles*.

BENNETT (J.). History of Dissenters. *Bogue*.

BERGAMO. Pittori, &c. *Tassi*.

BERKSHIRE. See also p. 25.

Genealogies. *Berry*.

History. *Mores*.

BERMUDEZ. *Cean Bermudez*.

BERNIER (A.). *Procès-Verbaux*.

BERWICK. Local Records. *Sykes*.

BETHUNE (J. E. D.). *Probability*.

BEUGNOT (A. A.). Les Olim, &c. *Olim*.

BIBLE. See also pp. 27-33.

Analysis, &c. *Wheeler*.

Annals of English Bible. *Anderson*.

Bible Hand-book. *Angus*.

Bible in the Family. *Boardman*.

Bible in the Middle Ages. *Buckingham*.

Bible, Missal, &c. *Lewis*.

Biblical Antiquities. *Cox*. *Nevin*.

Biblical Archaeology. *Jahn*.

Biblical Atlas. *Kitto*.

Biblical Criticism. *Davidson*.

Biblical Cyclopædia. *Eadie*. *Kitto*.

Biblical Geography. *Coleman*.

Biblical Gleanings. *O'Neill*.

Biblical Interpretation. *Ernesti*.  
*Whitby*.

Biblical Literature. *Bibliotheca Sacra*.

Biblical Researches in Palestine. *Robinson*.

Biblical Theology. *Storr*.

BIBLE. Biblical Writers. *Biography*.

Biblisches Realwörterbuch. *Winer*.

Canon. *Alexander (A.)*.

See also infra, OLD TESTAMENT.

NEW TESTAMENT.

Christliche Literatur. *Busse*.

Clavis Scripturæ Sacræ. *Flacius*.

Concordance. *Eadie*.

Septuagint. *Trommius*.

Dictionary. *Calmet*. *Robinson*.

Divine Revelation. *Dewar*.

Editions, in English. *Cotton*.

Geographical Dictionary. *Arrow-smith*.

Guide. *Carpenter*.

History. *Stackhouse*.

Illustrations. *Bush*. *Hackett*. *Kitto*.  
*Paxton*.

Inspiration. *Gaussen*. *Lee*. *Wordsworth*.

Introduction. *Dixon*. *Eichhorn*.  
*Horne*. *Schumann*. *Wette*.

See also infra, OLD TESTAMENT.

NEW TESTAMENT.

Mineralogy and Botany. *Rosenmueller*.

Nederl. Overzettinge des Bybels.  
*Hinlopen*.

Notes. *Christian Annotator*.

Old and New Testament connected.  
*Prideaux*.

Promises of Scripture. *Clark*.

Revelation of God in his Word. *Gess*.

Rhemes and Doway. *Cotton*.

Sacra Scrittura illustrata. *Lanci*.

Sacred Chronology. *Faussett*.

Sacred Hermeneutics. *Davidson*.

Sacred History and Biography. *Cox*.

Sacred Philology and Interpretation.  
*Planck*.

Scripture Characters. *Robinson*.

Scripture Difficulties. *Carpenter*.

Scripture Lands. *Kitto*.

Scripture Testimony to the Messiah.  
*Smith (John P.)*.

Scriptures and Geological Science.  
*Smith (John P.)*.

Symbolical Language. *Wemyss*.

Textual Criticism. *Porter*.

Typology of Scripture. *Fairbairn*.

Usus ling. Gothicæ in illust. S. Scrip-  
turæ locis. *Rudbeck*.

BIBLE. OLD TESTAMENT. Canon.  
*Stuart*.

Christology. *Hengstenberg*.

Chronicles. Comment. *Bertheau*.

BIBLE. OLD TESTAMENT. Daniel, &c.  
Genuineness. *Hengstenberg*.

Eastern Manners, &c. *Jamieson*.

Exode et Nombres. *Laborde*.

Grammatik der Hebräischen  
Sprache. *Ewald*.

Heb.-Chaldee Lexicon. *Gesenius*.  
*Winer*.

Hebrew Text revised. *Davidson*.

Historical and Prophetical Books.  
*Geneste*. *Horsley*.

Interpretation. *Pareau*.

Introduction. *Haevernick*. *Jahn*.

Job. Morals, &c. *Gregory I*.

New Version. *Umbreit*.

Joshua. Commentary. *Keil*.

Key to the Hebrew Scriptures.  
*Prosser*.

Kings. Commentary. *Keil*.

Lectures. *Palfrey*.

Pentateuch. Genuineness. *Heng-  
stenberg*.

Introduction. *Haevernick*.

Proper Names. *Jones (A.)*.

Proverbs. Commentary. *Stuart*.

Psalms. Commentary. *Hengstenberg*.

Messianic Psalms. *Rosenmueller*.

Synopsis of Criticisms. *Barrett*.

BIBLE. NEW TESTAMENT. Authen-  
ticity. *Less*.

Canon. *Jones (J.)*. *Westcott*.

Commentary. *Olshausen*. *Whitby*.

Corinthians. Commentary. *Billroth*.

Developed Criticism. *Green*.

Dialect. *Stuart*.

Eastern Manners, &c. *Jamieson*.

Ephesians. Commentary. *Eadie*.

Exegetisches Handbuch. *Wette*.

Gnomon. *Bengel*.

Gospels. Commentary. *Olshausen*.  
Genuineness. *Norton*.

Harmony. *Greswell*.

Greek-English Lexicon. *Parkhurst*.

Greek-Lat. Lexicon. *Schleusner*.

Greek Text. *Tregelles*.

Hebrews. Commentary. *Ebrard*.  
*Tholuck*.

Horæ Paulinæ. *Paley*.

Introduction. *Credner*. *Davidson*.  
*Eichhorn*. *Hug*.

John. Commentary. *Tittmann*.

Epistles. Commentary. *Luecke*.

Parables explained, &c. *Lisco*.

Peter. Exposition of 1 Pet. *Steiger*.

Philippians and Colossians. *Storr*.

Philippians, Titus, and 1 Timothy.  
Commentary. *Wiesinger*.



- BIBLE. NEW TESTAMENT. Revelation. Commentary. *Stuart*.  
 Hora Apocalyptica. *Elliott*.  
 Prophecies. *Todd*.  
 Rev. expounded. *Hengstenberg*.  
 Romans. Commentary. *Hodge*.  
*Tholuck*.  
 Sermon on the Mount. *Tholuck*.  
 Synonyms. *Tittmann*.  
 Words of Jesus. *Stier*.  
 See also CHRISTIANITY. THEOLOGY, &c.
- BIBLIOGRAPHY. Annales Typographici. *Denis*. *Maittaire*. *Panzer*.  
 Auteurs deguisez. *Baillet*.  
 Bibliografia dei Romanzi e Poemi cavallereschi Italiani. *Melzi*.  
 Bibliografia della Musica. *Lichtenhal*.  
 Bibliografia della Toscana. *Moreni*.  
 Bibliografia dello Stato Pontificio. *States of the Church*.  
 Bibliografia Veneziana. *Cigogna*.  
 Bibliographer's Manual. *Lowndes*.  
 Bibliographia Historica Portugueza. *Figaniere*.  
 Bibliographical Decameron. *Dibdin*.  
 Bibliographical Dictionary. *Ebert*.  
 Bibliographical Guide to American Literature. *Truebner*.  
 Bibliographie Académique Belge. *Namur*.  
 Bibliographie Agronomique. *Dictionaries*.  
 Bibliographie Astronomique. *Le François de Lalande*.  
 Bibliographie Biographique. *Oettinger*.  
 Bibliographie de la France. *Girault*.  
 Bibliographie de la Musique. *Fétis*.  
 Bibliographie Douaisienne. *Duthil-léul*.  
 Bibliographie du Maine. *Desportes*.  
 Bibliographie Entomologique. *Percheron*.  
 Bibliographie Forézienne. *Bernard*.  
 Bibliographie paléogr.-diplom.-bibliologique. *Namur*.  
 Bibliographisches Lexikon. *Ebert*.  
 Bibliographisches Lexicon der Litt. der Griechen. *Hoffmann*.  
 Bibliography of Zoology. *Swainson*.  
 Biblioteca Oriental y Occidental, &c. *Leon Pinelo*.  
 Bibliotheca Americana. *America*.  
 Bibliotheca Britannica. *Watt*.  
 Bibliotheca Cantiana. *Smith (J. R.)*.
- BIBLIOGRAPHY. Bibliotheca Devoniensis. *Davidson*.  
 Bibliotheca Græca. *Fabricius*.  
 Bibliotheca Hebræa. *Wolf*.  
 Bibliotheca Heraldica. *Moule*.  
 Bibliotheca Hispana. *Antonio*.  
 Bibliotheca Historica. *Struve*.  
 Bibliotheca Historica Sueo-Gothica. *Warmholtz*.  
 Bibliotheca Latina. *Fabricius*.  
 Bibliotheca Latino-Hebraica. *Imbonati*.  
 Bibliotheca Lusitana. *Barbosa*.  
 Bibliotheca Madrigaliana. *Rimbault*.  
 Bibliotheca Mathematica. *Rogg*.  
*Sohncke*.  
 Bibliotheca Mechanico-Technologica. *Engelmann*.  
 Bibliotheca Patristica. *Walch*.  
 Bibliotheca Rabbinica. *Bartoloccius*.  
 Bibliotheca Theologica. *Walch*.  
 Bibliothèque Américaine. *Ternaux*.  
 Bibliothèque Asiatique et Africaine. *Ternaux*.  
 Bibliothèque des Livres de Droit. *Dupin*.  
 Bibliothèque Historique de la France. *Lelong*.  
 Bücher-Lexicon. *Heinsius*. *Kayser*.  
 Christliche Literatur. *Busse*.  
 Curiosidades Bibliograficas. *Castro*.  
 Cyclopædia Bibliographica. *Darling*.  
 Dictionnaire des ouvrages anonymes et pseudonymes. *Barbier*.  
*Manne*.  
 Dictionnaire des ouvrages polyonymes et anonymes. *Quérard*.  
 Dizionario di opere anonime e pseudonime. *M., G.*  
 Écrivains pseudonymes. *Quérard*.  
 Editions of the Classics. *Dibdin*.  
 Eloquenza Italiana. *Fontanini*.  
 English Topography. *Gough*. *Upcott*.  
 France Littéraire. *Quérard*.  
 Handbuch der Geschichte der Literatur. *Wachler*.  
 Handbuch der juristischen und staatswiss. Literatur. *Schletter*.  
 Imprimerie des Alde. *Renouard*.  
 Imprimerie des Estienne. *Renouard*.  
 Index librorum historiam naturalem spectantium. *Engelmann*.  
 Jugemens des Savans. *Baillet*.  
 Legal Bibliography. *Bridgman*.  
*Marvin*.  
 Library Manual. *Appleton*.  
 Literatur der Geschichte. *Ersch*.

- BIBLIOGRAPHY. Literatur der Jurisprudenz und Politik. *Ersch.*  
 Literatur der Kriegswissenschaften. *Rumpf.*  
 Literatur der Mathematik. *Ersch. Murhard.*  
 Literatur der Medicin. *Ersch.*  
 Literatur der Philologie, Philosophie, und Padagogik. *Ersch.*  
 Literatur der Theologie. *Ersch.*  
 Literature of Political Economy. *Macculloch.*  
 Litteratur der Grammatiken, Lexika, &c. *Vater.*  
 Littérature Française contemporaine. *Quérard.*  
 Manual of Classical Literature. *Eschenburg.*  
 Manuale bibliografico del viaggiatore in Italia. *Lichtenthal.*  
 Manuel du Bibliothécaire. *Namur.*  
 Manuel du Libraire. *Brunet.*  
 Méthode pour étudier l'Histoire. *Lenglet Dufresnoy.*  
 Ouvrages anonymes et pseudonymes. *Barbier. Manne.*  
 Principia Typographica. *Sotheby.*  
 Pseudonimia. *Lancetti. M., G.*  
 Répertoire de Bibliographies spéciales. *Peignot.*  
 Repertorium Bibliographicum. *Hain.*  
 Repertorium der deutschen Literatur. *Gersdorf.*  
 Repertorium der technischen Literatur. *Schubarth.*  
 Repertorium über die Schriften hist. Gesellschaften Deutschlands. *Walther.*  
 Supercheries Littéraires dévoilées. *Quérard.*  
 Testi di lingua. *Gamba.*  
 Thesaurus Literaturæ Botanice. *Pritzel.*  
 Typographical Antiquities. *Ames.*  
*See also BIOGRAPHY. CATALOGUES. LIBRARIES. LITERATURE. TYPOGRAPHY.*
- BIBLIOTECA de Autores Españoles. *Aribau.*  
 BIBLIOTHECA. *See also pp. 34, 35.*  
 BIBLIOTHECA CLASSICA. *Long.*  
 BIBLIOTHECA RITUALIS. *Zaccaria.*  
 BIBLIOTHÈQUE. *See also p. 35.*  
 BIBLIOTHÈQUE SACRÉE. *Richard.*  
 BIBRON (G.). Reptiles. *Leclerc.*  
 BILLS OF EXCHANGE. Law. *Byles.*
- BIOGRAPHY. *See also pp. 36, 37.*  
 Admirals (British). *Southey.*  
 Agricultural Biography. *Donaldson.*  
 Ain. Biographie de l'Ain. *Pery.*  
 America. Artists. *Lester.*  
 Eminent living Americans. *Livingston.*  
 Library of American Biography. *Sparks.*  
 Ancient. *Diogenes Laertius. Nepos. Plutarch. Suetonius.*  
 Ancona. Artisti della Marca di Ancona. *Ricci. See also infra, Piceno.*  
 Anhalt'sches Schriftsteller-Lexicon. *Schmidt.*  
 Antitrinitarian Biography. *Wallace.*  
 Arabs. *Ibn Khallikan.*  
 Aragon. Escritores Aragoneses. *Latassa.*  
 Architects. *See infra, Artists, and the reference there given.*  
 Ardennes. Biographie Ardennaise. *Boulliot.*  
 Artists. Architectes. *Dezallier d'Argenville. Quatremère de Quincy.*  
 Biografia degli Artisti. *Boni.*  
 Diction. des Artistes, &c. *Gabet.*  
 Diction. des Artistes dont nous avons des estampes. *Heineken.*  
 Dictionnaire des Peintres. *Siret.*  
 Dictionary of Painters. *Pilkington.*  
 Dictionary of Painters and Engravers. *Bryan.*  
 Dizionario dei Pittori. *Ticozzi.*  
 Engravers. *Strutt.*  
 Graveurs et Peintres. *Huber.*  
 Künstler-Lexicon. *Fuessli. Nagler.*  
 Maler-Lexicon. *Campe.*  
 Painters, &c., of S. Dominic. *Marchese.*  
 Peintres. *Dezallier d'Argenville.*  
 Pittori antichi. *Dati.*  
 Pittori, &c., moderni. *Bellori. Pascoli.*  
 Professori del disegno. *Baldinucci.*  
 Uomini illust. nella pittura, scultura, e architettura. *Serie. See also, under this heading, America, Ancona, &c.*  
 Asolo. Uomini illustri. *Trieste.*

- BIOGRAPHY. Asti. Scrittori Astigiani. *De Rolandis*.
- Athene Oxonienses. *Wood*.
- Austria. Das gelehrte Oesterreich. *Luca*.
- Auvergne. Biographie. *Aigueperse*.
- Baireuth. Gelehrtes Baireut. *Fikenschcr*.
- Banditti. *MacFarlane*.
- Bassano. Bassanesi illustri. *Gamba*.  
Pittori, &c. *Verci*.
- Bavaria. Baierisches Gelehrten-Lexikon. *Kobolt*.  
Baierisches Künstler - Lexicon. *Lipowsky*.
- Belluno. *See infra*, Piave.
- Bergamo. Pittori, &c., Bergamaschi. *Tassi*.
- Berlin. Gelehrtes Berlin. *Berlin*.
- Bibliographie Biographique. *Oettinger*.
- Biographia Evangelica. *Middleton*.
- Biographical History of Philosophy. *Leves*.
- Bohemia. Künstler-Lexikon. *Dlabacz*.
- Bologna. Felsina pittrice. *Malvasia*.  
Pittori, &c., Bolognesi. *Bolognini*.  
Scrittori Bolognesi. *Fantuzzi*.
- Brescia. Bresciani illustri. *Rossi*.
- Biographia Britannica Literaria. *Wright (T.)*.
- British Biography. *Maunder*.
- British Painters, &c. *Cunningham*.  
*See also infra*, England.
- Brittany. Biographie Bretonne. *Levot*.
- Bruges. Artistes Brugeois. *Delepierre*.  
Peintres Brugeois. *Michiels*.
- Burgundy. Auteurs. *Papillon*.
- Cardinals. Memorie de' Cardinali. *Cardella*.  
Vitæ Cardinalium. *Guarnacci*.
- Carmelites. Bibliotheca Carmelitana. *Villiers de Saint Étienne*.
- Castres. Biographie Castraise. *Nayral*.
- Catalonia. Escritores Catalanes. *Torres Amat*.
- Champagne. Champenois célèbres. *Letillois*.
- Chancellors (Lord). *Campbell*.
- Chief Justices. *Campbell*.
- Christians, eminent. *Frost*.
- Cistercians. Bibliotheca Patrum Cisterciensium. *Tissier*.
- BIOGRAPHY. Classical. *Lempriere*.  
*Smith (W.)*.
- Clergy (England). *Clerical Directory*.
- Contemporary. *Arnault*. *Encyclopædias (English Cyclopædia)*.  
*Men of the Time*. *Rabbe*. *Saint Maurice Cabany*. *Sarrut*.  
*Vapereau*. *Zeitgenossen*.
- Cosenza. Scrittori Cosentini. *Spiriti*.
- Courland. Gelehrten-Lex. *Recke*.
- Court and Camp of Buonaparte. *Napoleon I.*
- Cremona. Pittori, &c., Cremonesi. *Grasselli*. *Zaist*.
- Cyclopædia. *Rich*.
- Dauphiny. Catalogue des Dauphinois. *Colomb de Batines*.
- Denmark. Almind. Forfatter-Lexicon. *Ersew*.  
Litt.-Lexicon. *Nyerup*.
- Devon. Worthies. *Prince*.
- Dominicans. Hommes illustres de l'ordre de S. Dominique. *Touvron*.  
Huomini illustri di S. Domenico. *Piò*.  
Painters. *Marchese*.
- Douai. Galerie Douaisienne. *Duthilleul*.
- Dramatic. Biographia Dramatica. *Baker*.  
British Dramatists. *Dunham*.  
Dramatic Biography. *Thespian Dictionary*.
- Düsseldorfer Künstler. *Mueller*.
- Dutch. *See infra*, Holland.
- Eastern. *Mazas*.
- Ecclesiastical. *Cave*. *Ellics Dupin*.  
*Hook*. *Wordsworth*.  
Scriptores Ecclesie antiqui. *Oudin*.
- Eichsfeldia docta. *Wolf*.
- England. Biographia Britannica literaria. *Wright (T.)*.  
Biographia literaria. *Berkenhout*.  
Biographical History. *Granger*.  
*British Biography*.  
British Military Commanders. *Gleig*.  
British Statesmen. *Forster*.  
De illustribus Angliæ Scriptoribus. *Pitæus*.  
Eminent British Lawyers. *Roscoe*.  
Eminent Englishmen. *Cunningham*.  
Études biog. sur la Révolution d'Angleterre. *Guizot*.

BIOGRAPHY. England. *Georgian Era*.  
 Illustrious Personages. *Lodge*.  
 Literary and Scientific Men. *Dunham*.  
 Memorials and Characters. *Wilford*.  
 National Portrait Gallery. *Jerdan*.  
 New Spirit of the Age. *Horne*.  
 Old England's Worthies. *England*.  
 Painters. *Edwards*.  
 Peers, temp. James I. *Brydges*.  
*Public Characters*.  
 Queens. *Strickland*.  
 Royal and Noble Authors. *Walpole (H.)*.  
 Worthies. *Fuller*.  
 Engravers. *See supra*, Artists.  
 Esthonia. Gelehrten-Lexikon. *Recke*.  
 Europe illustre. *Dreux du Radier*.  
 Fathers of the Church. *Butler*.  
 Felsina pittrice. *Malvasia*.  
 Female. Distinguished Females.  
*Burke*. *Men of the Time*.  
 Femmes illustres. *Cousin*.  
 Woman's Record. *Hale*.  
 Ferrara. Letterati Ferraresi. *Barrotti*. *Baruffaldi*.  
 Pittori, &c., Ferraresi. *Baruffaldi*.  
*Cittadella*.  
 Flanders. Peintres Flamands. *Descamps*.  
 Peintres Flamands et Hollandais.  
*Balkema*.  
 Vlaamsche Kunstschilders, &c. *Immerzeel*.  
 Florence. Scrittori Fiorentini. *Negri*.  
 Forez. Biographie Forézienne. *Bernard*.  
 France. Court and Camp of Buona-  
 parte. *Napoleon I.*  
 Femmes illustres. *Cousin*.  
 France illustre. *Turpin*.  
 Généraux. *Courcelles*.  
 Literary and Scientific Men. *Shelley*.  
 Peintres provinciaux. *Pointel*.  
 Friesland (E.). Das gelehrte Ost-  
 Friesland. *Tiaden*.  
 Friuli. Letterati del Friuli. *Liruti*.  
 Galerie historique. *Fliniaux*.  
 Gallery of Portraits. *Gallery*.  
 General. *Aikin*. *Barbier*. *Chalmers*.  
*Chaudon*. *Davenport*.  
*Emerson*. *Encyclopædias (English Cy-  
 clopædia)*. *Precherus*.  
*Gorton*. *Hirsching*. *Hoefer*.  
*Jocher*. *Ladrocot*. *Lempriere*.

BIOGRAPHY. General.  
*Lives*. *Maunder*. *Niceron*.  
*Oettinger*. *Pascallet*. *Platts*.  
*Rich*. *Rose*. *Watkins*.  
*See also supra*, Contemporary.  
 Généraux Français. *Courcelles*.  
 Genoa. Pittori, &c. *Soprani*.  
*See also infra*, Liguri.  
 Germany. Lexicon der verstorb.  
 Schriftsteller. *Meusel*.  
 Lexicon Deutscher Dichter und  
 Prosaisten. *Joerdens*.  
 Teutsches Künstlerlexicon. *Meusel*.  
 Theologen. *Doering*.  
 Great Britain and Ireland. Biblio-  
 theca Britannico-Hibernica.  
*Tanner*.  
*See also supra*, England.  
 Greece. Griech. Künstler. *Brunn*.  
 Greek and Roman. *Smith (W.)*.  
 Hamburg. Schriftsteller. *Schroeder*.  
 Hanover. Das gelehrte Hannover.  
*Rotermund*.  
 Hesse. Hessische Gelehrten-Ge-  
 schichte. *Strieder*.  
 Holland. Biographie des Pays-Bas.  
*Delvenne*.  
 Hollandsche Kunstschilders, &c.  
*Immerzeel*.  
 Nederlandsche Dichters. *Aa*.  
*Geysbeck*.  
 Nederlandsche Geschiedschrijvers.  
*Wind*.  
 Nederl. Konstschilders, &c. *Gool*.  
*Houbraken*.  
 Nederl. Schilders. *Mander*.  
 Vaderlandsch Woordenboek. *Kok*.  
*See also supra*, Flanders.  
 Hungary. Memoria Hungarorum.  
*Horányi*.  
 Scriptorum rerum Hungaricarum et  
 Transsilvanicarum. *Haner*.  
 Hymn Writers, &c. *Gadsby*.  
 Iceland. Litt.-Lexicon. *Nyerup*.  
 Jesuits. Bibliotheca Scriptorum Soc.  
 Jesu. *Ribadencira*.  
 Écrivains, &c. *Backer*.  
 English, Scotch, &c. *Oliver*.  
 Individual. Abelard and Heloise.  
*Guizot*.  
 Alexander the Great. *Curtius*.  
*Rufus*. *Williams*.  
 Alfred the Great. *Asser*. *Pauli*.  
 Ali Pasha. *Davenport*.  
 Anne (Queen). *Boyer*. *Cham-  
 berlen*.  
 Arnold (T.). *Stanley*.

## BIOGRAPHY. Individual. Aylmer (J.).

*Strype.*  
 Becket. *See infra*, Thomas.  
 Blake. *Lives.*  
 Brainerd (J.). *Edwards.*  
 Bruce (J.). *Head.*  
 Burke (E.). *Prior.*  
 Byron. *Moore.*  
 Campbell (T.). *Beattie.*  
 Caxton. *Lives.*  
 Cecil (R.).  
 Cellini.  
 Cervantes. *Roscoe.*  
 Cheke (Sir J.). *Strype.*  
 Churchill (J.), Duke of Marlborough. *Bucke. Coxe.*  
 Cicero. *Hollings.*  
 Coke (Sir E.). *Lives.*  
 Coleridge.  
 Columbus. *Irving.*  
 Corneille. *Guizot.*  
 Crabbe.  
 Cranmer. *Strype.*  
 Cyprian. *Poole.*  
*D'Ewes.*  
*Dryden.*  
*Edward the Confessor.*  
 Elstob. *Pegge.*  
*Evelyn.*  
 Fichte. *Smith (W.).*  
 Foster (J.). *Ryland.*  
 Galileo. *Lives.*  
 Goldsmith (O.). *Forster.*  
 Gresham (Sir T.). *Burton.*  
 Grindal (E.). *Strype.*  
 Gustavus Adolphus. *Hollings.*  
 Guy, Earl of Warwick. *Pegge.*  
*Hawkwood (Sir J.).*  
*Haydon.*  
 Henry II. *Benedictus. Lyttelton.*  
 Henry V. *Elmham. Livius.*  
 Henry VIII. *Tytler.*  
*Hutchins (J.).*  
 Hutchinson (Colonel). *Hutchinson (L.).*  
 James II. *Clarke.*  
 Johnson (S.). *Boswell.*  
 Irenæus. *Beaven.*  
 Justin Martyr. *Semisch.*  
 Kepler. *Lives.*  
*Lambarde.*  
 Leo X. *Roscoe.*  
 Lorenzo de' Medici. *Roscoe.*  
 Louis XIV. *James.*  
*Luther.*  
 Mahomet. *Green. Lives.*  
 Michel Angelo. *Duppa. Lives.*

## BIOGRAPHY. Individual. Moore (T.).

Morata (Olympia). *Bonnet.*  
 More (Sir T.). *Roper.*  
 Nelson. *Clarke. Southey.*  
*Newton (J.).*  
 Newton (Sir I.). *Brewster. Lives.*  
 Niebuhr. *Lives.*  
 Nollekens. *Smith (John T.).*  
 Palladio (A.). *Magrini.*  
 Parker (M.). *Strype.*  
*Payson.*  
*Pepys.*  
*Peter the Great.*  
 Pitt. *Gifford.*  
 Pope. *Carruthers.*  
 Raffaello. *Quatremère de Quincy.*  
 Raleigh. *Cayley. Tyler.*  
 Richard I. *Aytoun. Benedictus. James.*  
*Richard II.*  
*Richter.*  
 Salvator Rosa. *Baglione.*  
 Scott (Sir W.). *Lockhart.*  
 Selwyn (G.). *Jesse.*  
 Shakspeare. *Drake. Guizot. Halliwell.*  
 Sheridan. *Watkins.*  
 Smith (A.). *Lives.*  
 Smith (Sir T.). *Strype.*  
 Somers (Lord). *Lives.*  
*Southey.*  
 Tholuck. *Park.*  
 Thomas à Becket. *Stephanides. Thomas.*  
 Walpole (Sir R.). *Coxe.*  
 Washington. *Edmonds. Sparks.*  
 Wellington. *Marxwell. Wellesley. Williams.*  
 Whitgift. *Strype.*  
 Wolsey. *Galt. Lives.*  
 Wren. *Lives.*  
 Zschokke.  
*See also Autobiography, p. 17.*  
 Ireland. *Ware.*  
 Jesuits. *Oliver.*  
 Istria. *Uomini distinti. Stanco- rich.*  
 Italy. *Arcadi illustri. Crescimbeni. Italia scientifica. Cantà. Italian Painters. Farquhar. Italiani illustri. Tipaldo. Literary and scientific men. Mont- gomery. Martiri della libertà Ital. Amato. Painters, Sculptors, and Archi- tects. Vasari.*

BIOGRAPHY. Italy. Pittori, Scultori, e Architetti. *Vasari*.  
 Pittori, Scultori, &c. *Baglione*.  
 Scrittori d'Italia. *Mazzuchelli*.  
 Judges of England. *Foss*.  
 Jurassiens, &c. *Monnier*.  
 Legal. Chief Justices. *Campbell*.  
 Eminent British Lawyers. *Roscoe*.  
 Judges of England. *Foss*.  
 Lord Chancellors, &c. *Campbell*.  
 Liège. Biographie Liégeoise. *Beckelèvre*.  
 Liguri illustri. *Grillo*.  
 Limousin. Biographie. *Du Boys*.  
 Lives of Eminent Persons. *Lives*.  
 Livonia. Gelehrten-Lexikon. *Recke*.  
 Livländische Bibliothek. *Gadebusch*.  
 Lodi. Uomini illustri. *Molossi*.  
 Lord Chancellors. *Campbell*.  
 Low Countries. See supra, Holland.  
 Lusatia (Upper). Oberlausiz. Schriftsteller und Künstler. *Otto*.  
 Lyons. Biographie Lyonnaise. *Breg-hot du Lat*.  
 Madrid. Hijos de Madrid. *Alvarez*.  
 Mantua. Pittori, &c., Mantovani. *Coddè*.  
 Medical. Biog. Piemontese. *Bonino*.  
*British Physicians*.  
 Medici di Savoia. *Malacarne*.  
 Medicin. Schriftsteller - Lexicon. *Callisen*.  
 Messina. Pittori Messinesi. *Messinese Painters*.  
 Military. British Military Commanders. *Gleig*.  
 Célébrités Militaires. *Mullié*.  
 Généraux Français. *Courcelles*.  
 Modena. Biblioteca Modenese. *Tiraboschi*.  
 Notizie biografiche. *Tiraboschi*.  
 Pittori, &c. *Tiraboschi*.  
 Moselle. Biographie. *Bégin*.  
 Moslem Biography. *Ibn Khallikan*.  
 Musiciens. *Fétis*.  
 Naples. Capitani, &c. *Ayala*.  
 Filosofi e Matematici Napolitani. *Colangelo*.  
 Pittori, &c., Napoletani. *Dominici*.  
 Scrittori di Napoli. *Minieri Riccio*.  
 Scrittori legali. *Giustiniani*.  
 Storici Napolitani. *Soria*.  
 National Portrait Gallery. *Jerdan*.  
 Naval. Biographia Navalis. *Char-nock*.

BIOGRAPHY. Naval. Biographical Dictionary. *O'Byrne*.  
 Biographie maritime. *Hennequin*.  
 British Admirals. *Southey*.  
 Nécrologe du XIX. siècle. *Saint Maurice Cabany*.  
 Netherlands. See supra, Holland.  
 Nonconformists' Memorial. *Calamy*.  
 Normandy. Biographie Normande. *Lebreton*.  
 Norway. Litt.-Lexicon. *Nyerup*.  
 Novara. Museo Novarese. *Cotta*.  
 Nuremberg. Gelehrten-Lex. *Will. Mathematici und Künstler*. *Doppelmayr*.  
 Orléanais. Hommes illustres. *Brainne*.  
 Oxford. Athenæ Oxonienses. *Wood*.  
 Padua. Scrittori Padovani. *Vedova*.  
 Painters. See supra, Artists; also, Bassano, and other places named.  
 Parma. Scrittori Parmigiani. *Affò*.  
 Peers, temp. Jas. I. *Brydges*.  
 Perugia. Pittori, &c. *Pascoli*.  
 Scrittori Perugini. *Vermiglioli*.  
 Physicians. *British Physicians*.  
 See also supra, Medical.  
 Piave. Letterati e Artisti. *Ticozzi*.  
 Piceno. Uomini illustri Piceni. *Hercolani*.  
 See also supra, Ancona.  
 Piedmont. Biografia medica Piemontese. *Bonino*.  
 Biografia Piemontese. *Tenivelli*.  
 Scrittori Piemontesi, &c. *Chiesa*.  
 Pistoia. Bibliotheca Pistoriensis. *Zaccaria*.  
 Poets. English. *Bell (R.)*.  
 Poeti Laureati. *Lancetti*.  
 Poeti Provenzali. *Nostredame*.  
 Pomerania. Gelehrtes Pommern. *Vanselow*.  
 Popes. Vitæ Pontificum. *Guarnacci*.  
 Portugal. Bibliotheca Lusitana. *Barbosa Machado*.  
 Literary and Scientific Men. *Montgomery*.  
 Pintores, &c. *Machado*.  
 Provence. Hommes illustres. *Dictionaries*.  
 Poeti Provenzali. *Nostredame*.  
 Psalmists of Britain. *Holland*.  
 Puritans. *Brook*. *Ncal*.  
 Queens of England and Scotland. *Strickland*.

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 Religious Biography. *Jamieson*.  
 Revue générale biographique. *Pascallet*.  
 Robbers. *MacParlane*.  
 Romagna. Uomini illustri Romagnuoli. *Hercolani*.  
 Roman Biography. *Smith (W.)*.  
*See also supra, Classical*.  
 Royal and Noble Authors. *Walpole*.  
 Saint Malo. Malouins célèbres. *Manet*.  
 Saints. *Acta Sanctorum. Britannia Sancta. Butler*.  
 Sardinia. Biografia Sarda. *Martini*.  
 Uomini illustri. *Tola*.  
 Savigliano. Illustri Saviglianesi. *Novellis*.  
 Savoy. Medici, &c., di Savoia. *Malacarne*.  
 Schleswig-Holstein-Lauenb. und Eutin. Schriftsteller. *Kordes. Luebker. Schroeder*.  
 Scotland. Biographia Scotica. *Stark*.  
 Eminent Scotsmen. *Chambers*.  
 Protestant Reformers. *Scott (J.)*.  
 Queens. *Strickland*.  
 Scotch Jesuits. *Oliver*.  
 Scots Writers. *Mackenzie*.  
 Scottish Worthies. *Tytler*.  
 Scriptores Ordinis Prædicatorum. *Quetif*.  
 Sculptors. *See supra, Artists, and the reference there given*.  
 Seine-et-Oise. Hommes remarquables. *Daniel*.  
 Seine-Inférieure. Hommes remarquables. *Guilbert*.  
 Selwyn and his contemporaries. *Jesse*.  
 Silesia. Schlesisches Schriftsteller-Lexicon. *Nowack*.  
 Soncino. Biografia Soncinate. *Ceruti*.  
 Spain. Arquitectos. *Llaguno*.  
 Artists. *Stirling*.  
 Bibliotheca Hispana. *Antonio*.  
 Escritores de los Colegios Mayores. *Rezabal*.  
 Españoles celebres. *Quintana*.  
 Literary and Scientific Men. *Montgomery*.  
 Speakers of the House of Commons. *Manning*.  
 Statesmen. British Statesmen. *Forster*.  
 Foreign Statesmen. *Croce*.
- BIOGRAPHY. Swabia. Das gelehrte Schwaben. *Gradmann*.  
 Theatrum virorum eruditione clarorum. *Freherus*.  
 Theologen Deutschlands. *Doering*.  
 Transylvania. *See supra, Hungary*.  
 Trapani. Uomini Trapanesi. *Ferro*.  
 Tyrol. *Tirolisches Künstler-Lexicon*.  
 Valencia. Biblioteca Valenciana. *Fustér*.  
 Vaucluse. Dictionnaire biographique. *Barjaval*.  
 Venice. Letterati, &c., delle prov. Veneziane. *Gamba*.  
 Pittori Veneti. *Ridolfi*.  
 Scrittori Viniziani. *Agostini*.  
 Verona. Ecclesiastici Veronesi. *Federici*.  
 Verona illustrata. *Maffei*.  
 Ulm. Gelehrten, &c. *Weyermann*.  
 Umbria. Capitani Venturieri. *Fabretti*.  
 Universal. *See supra, General*.  
 Urbino. Uomini illustri. *Urbino*.  
 Woman's Record. *Hale*.  
 Wonderful Characters. *Wilson*.  
 Zoologists. *Macgillivray. Naturalist's Library. Swainson*.  
 Zurich. Berühmte Züricher. *Meister*.
- BION. *See also p. 37*.  
*Poetæ bucolici. Theocritus*.  
 Translated by Fawkes. *Anderson. Chalmers*.
- BIRDS. *See ORNITHOLOGY*.
- BIRMINGHAM. Directory, &c. *Post Office Directories. White*.
- BISHOPS. Dignity of episcopal order. *Hickes*.  
 Suffragan Bishops in England. *Lewis. Pegge*.
- BISHOPWEARMOUTH. *Garbutt*.
- BLACKLOCK (T.). Poems. *Anderson. Chalmers*.
- BLACKMORE (Sir R.). Poems. *Anderson. Chalmers*.
- BLAIR (R.). Poems. *Anderson. Chalmers*.
- BLAKE (R.). Life. *Lives*.
- BLAZON OF GENTRIE. *Ferne*.  
*See also HERALDRY*.
- BLOCK-BOOKS. *Sotheby*.
- BOHEMIA. Boehmen [a Map]. *Schmoll. Künstler-Lexikon. Dlabacz*.  
 Travels. *Keyser*.
- BOISDUVAL (J. A.). Lépidoptères. *Leclerc*.

- BOLOGNA. Annali. *Muzzi*.  
 Felsina pittrice. *Malvasia*.  
 Pittori, &c., Bolognesi. *Bolognini*.  
 Scrittori Bolognesi. *Fantuzzi*.  
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 BOMBERGER (J. H. A.). Protestant Encyclopædia. *Herzog*.  
 BONAPARTE (C. L.), Prince de Canino. American Ornithology. *Wilson (A.)*.  
 BONAPARTE (NAPOLEON). *Napoleon I.*  
 BONES (FOSSIL). See FOSSILS.  
 BONIFACE (Saint). Opera. *Giles*.  
 BOOK OF COMMON PRAYER. *Prayer*.  
 BOOK OF THE COURT. *Thoms*.  
 BOOTH (D.). *Brewing*.  
 BORDER HISTORY. *Ridpath*.  
 BOROUGHs. History. *Merewether*.  
 BOSCOBEL TRACTS. *Hamilton*.  
 BOSEHAM (HERBERTUS DE). *Herbertus*.  
 BOSNIA. Insurrection. *Ranke*.  
 BOTANY. Atlas der Pflanzengeographie. *Rudolph*.  
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 Cryptogamic Botany. *Berkeley*.  
 Elements. *Lindley*.  
 English Botany. *Smith (Sir J. E.)*.  
 Flora Londinensis. *Curtis*.  
 Flore médicale. *Chaumeton*.  
 Fossil Flora of Gt. Britain. *Lindley*.  
 See also FOSSILS.  
 Hortus . . . Florum imagines. *Trew*.  
 Iconum Botanicarum Index. *Pritzel*.  
 Introduction. *Lindley*.  
 Manual. *Balfour*.  
 Principles. *Henslow*.  
 System. *Don*.  
 Thesaurus literature Botanice. *Pritzel*.  
 Vegetable Physiology.  
 See also GARDENING. PLANTS.  
 BOTHE (F. H.). *Poeta comici Græci*.  
 BOURG (E. T.). Biog. des Hommes du jour. *Sarrut*.  
 BOW (J. D. B. DE). *De Bow*.  
 BOYER (A.). See also p. 50.  
 Political State. *Great Britain*.  
 BOYSE (S.). Poems. *Anderson, Chalmers*.  
 BRADFORD. History. *James*.  
 BRAINERD (D.). Life. *Edwards*.  
 BRAMBER, Rape of. *Dallaway*.  
 BRANDENBURG (House of). Memoirs. *Ranke*.  
 BRASSES. Monumental. *Boutell*.  
 BRAUER (W.). Criminal-Lexikon. *Jagemann*.  
 BRAY (W.). Surrey. *Manning*.  
 BRAZIL. Brésil. *Denis*.  
 BRECKNOCK. History. *Jones (T.)*.  
 BRENTFORD. History. *Faulkner*.  
 BRESCIA. Bresciani illustri. *Rossi*.  
 BREWSTER (Sir D.). See also pp. 51, 52.  
*Edinburgh Journal of Science. London, Edinb. and Dublin Philosophical Magazine*.  
 BRISTOL. See also p. 52.  
 History. *Barrett, Seyer*.  
 BRITAIN. Chronicle. *Roberts*.  
 Church History. *Fuller*.  
 De excidio Britanniae. *Gildas*.  
 Fifth Journey of Antoninus through Britain. *Gibson*.  
 Psalmists of Britain. *Holland*.  
 Religion of Anc. Britain. *Smith (G.)*.  
 See also ENGLAND. GREAT BRITAIN. GREAT BRITAIN AND IRELAND.  
 BRITANNIA. *Camden*.  
 BRITISH. See also pp. 52, 53.  
 BRITISH AND FOREIGN BIBLE SOCIETY. Catalogue. *Bullen*.  
 BRITISH CLASSICS. *Bohn*.  
 BRITISH EMPIRE. See BRITAIN. ENGLAND. GREAT BRITAIN. GREAT BRITAIN AND IRELAND.  
 BRITISH FOREST-TREES. *Selby*.  
 BRITISH HERALD. *Robson*.  
 BRITISH HISTORICAL INTELLIGENCER. *Stace*.  
 BRITISH MUSEUM. See also p. 53.  
 Catalogues. *Catalogues*, and pp. 337-341.  
 Handbook to the Library. *Sims*.  
 Index to Pedigrees, &c. *Sims*.  
 BRITISH TOPOGRAPHY. *Gough*.  
 See also TOPOGRAPHY.  
 BRITTANY. Biog. Bretonne. *Levot*.  
 Histoire de Bretagne. *Lobineau, Morice*.  
 BRITTON (J.). See also p. 54.  
 Antiquities of Normandy. *Pugin*.  
 BRODIE (T.). Index to Lords' Journals. *Parliament*.  
 BROME (A.). Poems. *Chalmers*.  
 BROOKE (H.). Poems. *Chalmers*.



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- BROWN (J.). Poems. *Anderson.*
- BROWNE (W.). Poems. *Anderson. Chalmers.*
- BRUCE (JAMES). See also p. 55.  
Life. *Head.*
- BRUCE (M.). Poems. *Anderson.*
- BRUGES. Artistes. *Delepierre. Michiels.*
- BRULLÉ (A.). Hyménoptères. *Lepelletier.*
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- BUCCANEERS. History. *Drake.*
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Dukes. Histoire. *Brugière de Barante.*  
Histoire généalogique. *Duchesne.*  
House. Chronique. *Macquéreau.*  
Histoire. *La Marche.*  
Kings, &c. Histoire. *Duchesne.*
- BURKE (E.). See also p. 57.  
Life. *Prior.*
- BURKE (J. F.). British Husbandry. *Husbandry.*
- BURMESE. Account. *Corner.*
- BURNEY (M. C.). Index to Commons' Journals. *Parliament.*
- BURY ST. EDMUNDS. History. *Yates.*
- BUTLER (S.). Poems. *Anderson. Chalmers.*
- BUTTERFLIES. *Duncan.*
- BUTTERWORTH (J.). *Bible (Concordances).*
- BYRNE (W.). Antiquities of Great Britain. *Hearne.*
- BYROM (J.). Poems. *Chalmers.*
- BYRON (Lord). See also p. 60.  
Life. *Moore.*
- BYZANTINE EMPIRE. *Byzantine History. Finlay.*
- C.
- CALCULUS. Differential and Integral Calculus. *De Morgan.*
- CALEDONIA. See SCOTLAND.
- CALENDARS. See also p. 63.  
Ancient Charters, &c. *Ayloffe.*  
Kalendaria vet. MSS. *Giovene.*  
Medii ævi Kalendarium. *Hampson. Record Commission.*
- CALIFORNIA. Les Californies. *Devis.*
- CALLIGRAPHIA GRÆCA, &c. *Hodgkin.*
- CALLISTRATUS. Opera. *Philostratus.*
- CAMBIST. *Kelly.*
- CAMBRIDGE. See also p. 64.  
History. *Dyer.*  
Memorials. *Wright (T.).*
- CAMBRIDGE UNIVERSITY. History. *Ackermann. Carter. Fuller.*  
Privileges. *Dyer.*
- CAMBRIDGE (R. O.). Poems. *Chalmers.*
- CAMOENS. See also p. 64.  
Translated by Mickle. *Chalmers.*
- CAMPSEY ASH. History. *Elmeswell.*
- CANADA. [History, &c.] *Lacroix.*  
Ornithology. *Nuttall.*
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- CANCIONERO. *Sancha.*
- CANDOLLE (A. DE). Botanique. *Leclerc.*
- CANON. See BIBLE.
- CANONBURY HOUSE. History. *Nichols.*
- CANON LAW. See LAW.
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- CANTERBURY. History. *Hasted. Stanley.*  
Hospitals, &c. *Duncombe.*
- CANTERBURY CATHEDRAL. History. *Dart. Essex.*
- CARACTÈRES. *La Bruyère.*
- CARDINALI (F.). Dizion. Ital. *Costa.*
- CARDINALS. Memorie. *Cardella.*  
Vitæ, &c. *Guarnacci.*
- CARDS (Playing). *Chatto.*
- CARETTE (E.) Algérie. *Rozet.*
- CAREW (T.). Poems. *Anderson. Chalmers.*
- CARHAMPTON. History. *Savage.*
- CARMELITES. Bibliotheca Carmelitana. *Villiers de Saint Etienne.*
- CARNIVORA. Amphibious. *Hamilton.*
- CARPENTERS' COMPANY. History. *Jupp.*
- CARPENTIER (L. J. M.). Dict. des Origines, &c. *Noel.*
- CARTHAGE. *Dureau de la Malle.*
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History. *Polwhele*.  
Parochial History. *Gilbert*.
- CORONER. Law. *Baker*.
- CORPORATIONS. Law. *Grant*.
- CORRESPONDENCE. *See* LETTERS.
- CORSICA. Account. *France*.  
Antiquitates Corsicæ. *Grævius*.  
Corse. *Friess-Colonna*.
- CORTEGIANO. *Castiglione*.
- COSENZA. Scrittori Cosentini. *Spiriti*.
- COSMOGRAPHY. Histoire de la Cosmographie. *Barros*.
- COSMOS. *Humboldt*.
- COSTS. *See* LAW.
- COSTUME. Book of Costume. *Book*.  
Chronicles of Fashion. *Stone*.  
Costume des anciens peuples. *Dandré-Bardon*.  
Costume in England. *Fairholt*.  
*Strutt*.  
Dresses of different nations. *Dresses*.  
Ecclesiastical Costume. *Pugin*.
- COTTON (C.). Angler. *Walton*.  
Poems. *Chalmers*.
- COTTON (N.). Poems. *Anderson*.  
*Chalmers*.
- COTTON MANUFACTURE. *Baines*.
- COUCY. Maison. *Duchesne*.
- COVENANTERS. Gleanings among the Mountains. *Simpson*.
- COVENTRY. Religious Frenzy. *More*.
- COUNCIL (King's). Original Authority. *Palgrave*.
- COUNCILS. Conciles généraux. *Gautier*.  
Concilia Mag. Brit. et Hib. *Wilkins*.  
Councils of England. *Parry*.  
England's Sacred Synods. *Joyce*.  
Istoria del Concilio di Trento. *Palavicino*.  
Manual of Councils. *Landon*.  
Summa Conciliorum. *Bail*.
- COUNTY COURTS. *See* LAW.
- COURLAND. Gelehrten-Lexikon. *Recke*.
- COURT. Book of the Court. *Thoms*.
- COURT-HAND RESTORED. *Wright (A.)*.
- COURTS-MARTIAL. *See* LAW.
- COUSIN (V.). *Philosophical Miscellanies*.
- COWLEY (A.). Poems. *Anderson*.  
*Chalmers*.
- COWPER (W.). *See* also p. 89.  
Poems. *Chalmers*.
- COX (T.). *Magna Britannia, &c*.
- CRANMER (T.) Memorials. *Strype*.
- CRASHAW (R.). Poems. *Anderson*.  
*Chalmers*.
- CRAVEN. History. *Whitaker*.
- CREED (Apostles'). Exposition. *Pearson*.
- CREED (Nicene). Explanation. *Forbes*.
- CREMONA. Pittori, &c. *Grasselli*.  
*Zaist*.
- CRESTS. *Book*. *Elven*.  
*See* also HERALDRY.
- CRIMEA. La Crimée. *Famin*.  
Travels. *Hommaire de Hell*.
- CRIMES. Celebrated Crimes. *Dumas*.



- CRIMES. Repression of Crime. *Hill*.  
Treatise on Crimes. *Russell*.
- CRIMINAL LAW. See LAW.
- CRITICISM. Textual. *Porter*.
- CROMWELL (O.). See also p. 91.  
Family. *Gough*.  
Histoire. *Guizot*.  
Memoirs. *Peck*.
- CROYDON. See also p. 91.  
History. *Ducard, Garrow, Steinman*.
- CROYLAND ABBEY. *Essex, Gough, Ingulphus*.
- CRUSADES. Bibliothèque des Croisades. *Michaud*.  
Chronicles. *Chronicles*.  
Histoire des Croisades. *Michaud*.  
History. *Mills*.
- CRUSCA. Vocabolario. *Dictionaries*.
- CRUSTACEA. Brit. Stalk-eyed. *Bell*.  
Crustacés. *Milne Edwards*.
- CRYPTOGAMIC BOTANY. *Berkeley*.  
See also BOTANY.
- CTESIUS. See also p. 92.  
Fragmenta. *Herodotus*.
- CUMBERLAND. Directory. *Post Office Directories*.  
History. *Hutchinson, Jefferson, Nicolson*.
- CUMBERLAND (R.). See also p. 92.  
*Observer*.
- CUNNINGHAM (J.). Poems. *Anderson, Chalmers*.
- CUSTOMS. Coutumes religieuses. *Piccart*.  
Old English. *Edwards*.
- CUSTOMS. Laws. *Hamel, Walford*.
- CUVIER (F.). Cétacés. *Leclerc*.
- CYCLOPÆDIAS. See ENCYCLOPÆDIAS.
- CYPRIAN (St.). See also p. 93.  
Life and Times. *Poole*.
- CYRILLUS. Glossaria. *Labbæus*.
- D.
- DANIEL. Bible (O. Test.).
- DANIEL (S.). Poems. *Anderson, Chalmers*.
- DARTFORD. History. *Dunkin*.
- DATES. Art. *Harmonville, Haydn*.  
See also CHRONOLOGY.
- DAVELUY (A.). Dict. Latin-Français. *Quicherat*.
- DAVENANT (Sir W.). Poems. *Anderson, Chalmers*.
- DAVIES (Sir J.). Poems. *Anderson, Chalmers*.
- DAUPHINY. Catalogue des Dauphinois. *Colomb de Batines*.  
Histoire. *Chapuy*.  
Histoire littéraire. *Colomb*.
- DEBATES. *Grey, Parliament*.
- DEEDS. See LAW.
- DELANDINE (F. A.). Dict. historique. *Chaudon*.
- DEMADES. *Oratores Attici*.
- DEMONOLOGY. *Scott (Sir W.)*.
- DENHAM (Sir J.). Poems. *Anderson, Chalmers*.
- DENMARK. See also p. 97.  
Danemark. *Eyriès*.  
Forfatter-Lexicon. *Erslew*.  
Geschichte. *Dahlmann*.  
History. *Dunham*.  
Litteratur-Lexicon. *Nyerup*.  
Scriptores rerum Danicarum. *Langebek*.
- DENOMINATIONS. Book of D. *Book*.  
Christian world. *Evans*.  
Cyclopædia of Religious Denominations. *Encyclopædias*.  
Dictionary of all Religions, &c. *Adams (H.)*.  
Religious D. in United States. *Rupp*.  
Religious World displayed. *Adam*.  
View of all Religions. *Conder*.
- DENTAL SCIENCE. Dictionary. *Harris*.
- DERBYSHIRE. Antiquities. *Bateman*.  
Directory. *Post Office Directories, Slater*.  
History. *Glover*.
- DESIDERATA CURIOSA. *Peck*.
- DETHICK (H.). Visitation of Middlesex. *Middlesex*.
- DEVARS (G.). Dict. de Géographie. *Bescherelle*.
- DEVONSHIRE. See also p. 99.  
Bibliotheca Devoniensis. *Davidson*.  
Description. *Pole*.  
Devonshire in 1630. *Westcote*.  
History. *Moore, Polwhele, White*.  
Worthies of Devon. *Prince*.
- DEWAR (D.). See also p. 99.  
Gaelic Dictionary. *Macleod*.
- DIALECTS. See DICTIONARIES. LANGUAGES.
- DIALOGUES RUSSES ET FRANÇAIS. *Hamonière*.
- DICTIONARIES. See also pp. 100-102.  
Aardrijkskundig Woordenboek. *Wijk*.  
Abréviations. *Chassant*.  
Administration Française. *Block*.  
America and W. Indies. *Alcedo*.

DICTIONARIES. Architecture and Archæology of Middle Ages. *Britton*.  
 Artists. *See* BIOGRAPHY.  
 Arts and Sciences. *See* ENCYCLOPÆDIAS.  
 Arts et Manufactures. *Lefebvre*.  
 Arts, Manufactures, and Mines. *Ure*.  
 Auteurs classiques, &c. *Sabbathier*.  
 Beaux Arts. *Millin*.  
 Bellas Artes. *Cean Bermudez*.  
 Belle Arti, &c. *Milizia*.  
 Biblical. *Calmet*. *Robinson*.  
*See also* BIBLE.  
 Bibliographical. *See* BIBLIOGRAPHY.  
 Bibliothèque Orientale. *Herbelot*.  
 Bibliothèque sacrée. *Richard*.  
 Biographical. *See* BIOGRAPHY.  
 Chemistry. *Aikin*. *Nicholson*.  
 Chimie. *Klaproth*.  
 Church. *Hook*. *See also* infra, Ecclesiastical.  
 Classical. *Lempriere*. *Smith (W.)*.  
 Commerce. *Macculloch*.  
 Criminal-Lexikon. *Jagemann*.  
 Dates. *Harmonville*. *Haydn*.  
 Dental Science. *Harris*.  
 Dictionnaire contenant la connoissance du monde. *La Feuille*.  
 Dictionnaire de Droit. *Bousquet*.  
 Dictionnaire de Législation, &c. *Dalloz*.  
 Dictionnaire des Gaules. *Expilly*.  
 Dict. encycl. usuel. *Saint-Laurent*.  
 Dictionnaire géographique, &c. *Bruzen de la Martinière*. *Guibert*. *Vosgien*.  
 Dictionnaire d'Histoire. *Bouillet*.  
 Dictionnaire hist.-artistique du Portugal. *Raczynski*.  
 Dictionnaire historique. *Marchand*. *Moréri*.  
 Dictionnaire hist. et critique. *Bayle*. *Chaufepié*.  
 Dictionnaire iconographique des monuments. *Guenebault*.  
 Diplomatique. *Vaines*.  
 Dizionario geografico universale. *Carta*.  
 Dizionario storico-ecclesiast. *Moroni*.  
 Ecclesiastical. *Farrar*. *Landon*.  
 [Russian.] *Aleksyeev*.  
 Thesaurus ecclesiasticus. *Suicerus*.  
 Économie politique. *Coquelin*.  
 Engravers. *See* BIOGRAPHY.  
 France. *Le Bas*. *Prudhomme*.

DICTIONARIES. Gardener's and Botanist's Dictionary. *Miller*.  
 Geographical. *Clarke*. *Johnston*. *Macculloch*. *Seally*. *Worcester*.  
*See also* GAZETTEERS.  
 Geograph.-statist. Handwörterbuch. *Moeller*.  
 Géographie, &c. [Fr.]. *Bouillet*.  
 Géographie [Germ.]. *Bischoff and Moeller*.  
 Géographie moderne. *Langlois*.  
 Géographie universelle. *Bescherelle*.  
 Geography (Ancient). *Forbiger*. *Macbean*. *Nitsch*.  
 Glossaire Nautique. *Jal*.  
 Greek and Roman Antiquities. *Danet*. *Smith (W.)*.  
 Greek and Roman Biography and Mythology. *Smith (W.)*.  
 Greek and Roman Geography. *Smith (W.)*.  
 Heraldry. *Berry*.  
 Histoire Naturelle. *Orbigny*.  
 Historia y Geografia. *Mellado*.  
 Historical Dictionary. *Collier*.  
 Law. *Blount*. *Cowell*. *Jacob*. *Tomlins*. *Wharton*.  
 Lexicon Antiquitatum Romanarum. *Pitiscus*.  
 Lexicon Diplomaticum. *Walther*.  
 Lexicon Geographicum. *Ferrarius*.  
 Lexicon Medicum. *Castellus*. *Hooper*.  
 Lexicon Militare. *Aquino*.  
 Lexicon Philologicum. *Martinius*.  
 Lexicon Technicum. *Harris*.  
 Litteratur der Lexika, &c. *Vater*.  
 London Medical Dictionary. *Parr*.  
 Machines, Mechanics, &c. *Appleton*.  
 Manuel du Navigateur. *Gérin-Roze*.  
 Marine et Art militaire. *Gocvic*.  
 Marine. *Desportes*. *Jal*.  
 Marine, Sea-phrases, &c. *Falconer*.  
 Mathematical. *Hutton*.  
 Médecine. *Eloy*.  
 Medicinal Dictionary. *James*.  
 Military. *Duckett*. *Gocvic*.  
 Mineralogie [Germ.]. *Rammelsberg*.  
 Mineralogisches Wörterbuch. *Reuss*.  
 Mineralogy. *Aikin*.  
 Monogrammes. *Brulliot*.  
 Musica. *Lichtenthal*.  
 Musique. *Rousseau*.  
 Netherlands. *Aa*. *Kok*.  
 Noblesse. *Aubert*.  
 Origines, inventions, &c. *Noel*.  
 Painters. *See* BIOGRAPHY.  
 Peerage. *See* PEERAGE.

DICTIONARIES. Peinture, Sculpture et Gravure. *Watelet*.  
 Philosophical and Mathematical Dictionary. *Hutton*.  
 Polyglotten-Lexicon der Natur-Geschichte. *Nemnich*.  
 Practical Surgery. *Cooper*.  
 Provincialisms. *Holloway*.  
 Religions. *Adams*. *Broughton*.  
*See also DENOMINATIONS.*  
 Science, Literature, and Art. *Brande*.  
 Sciences, Lettres, et Arts. *Bouillet*.  
 Sciences Mathématiques. *Montferrier*.  
 Scientific Terms. *Hoblyn*.  
 Série de Dictionnaires, &c. *Migne*.  
 Technologisches Wörterbuch. *Jacobson*.  
 Terms in Architecture. *Weale*.  
 Terms in Art. *Fairholt*.  
 Terms in Medicine. *Hoblyn*.  
 Theological. *Buck*. *Robinson*.  
 Topographical. *See TOPOGRAPHY.*  
*See also ENCYCLOPÆDIAS.*  
 DICTIONARIES OF LANGUAGES. *See also pp. 100-102.*  
 Anamitic-Lat. (Lat.-Anam.) *Pigneaux*.  
 Anglo-Saxon. *Bosworth*.  
 Anglo-Sax. Goth.-Lat. *Lye*.  
 Anglo-Sax.-Lat.-Eng. *Somner*.  
 Arab.-Lat. *Freitag*. *Giggeius*. *Golius*. *Jahn*. *Scheidius*.  
 Arab.-Lat.-Ital. *Germanus*.  
 Arab.-Pers.-Turk.-Lat. *Mesgnien-Meivinski*.  
 Armen.-Eng. (Eng.-Arm.) *Aucher*.  
 Armen.-Lat. *Rivola*.  
 Basque. *See infra*, Span.-Basque-Lat.  
 Bohem.-German. *Jungmann*.  
 Chald.-Rabbin.-Lat. *Buxtorfius*. *Zanolini*.  
 Chinese-Eng. (Eng.-Chin.) *Morrison*.  
 Coptic-Lat. *Veyssière*.  
 Danish-Eng. *Wolff*.  
 Dutch. *Weiland*.  
 Dutch-Eng. (Eng.-Dutch.) *Hexham*. *Holtrop*. *Sevel*.  
 Egyptian. *See supra*, Coptic.  
 English. *Ash*. *Bailey*. *Barclay*. *Boag*. *Johnson*. *Ogilvie*. *Richardson*. *Sheridan*. *Walker*. *Webster*. *Wright (T.)*.  
 Eng.-Bengali-Hindust. *D'Rozario*.  
 Eng.-French. *Palsgrave*.  
 Eng.-Germ. *Ebers*.

DICTIONARIES OF LANGUAGES. Eng.-  
 Germ.-French. *Ludwig*.  
 Eng.-Greek. *Yonge*.  
 Eng.-Hebrew. *Newman*.  
 Eng.-Hindust. *Gilchrist*.  
 Eng.-Irish. *Begly*. *Foley*.  
 Eng.-Latin. *Riddle*.  
 Eng.-Persian. *Tucker*.  
 Eng.-Sanskrit. *Williams (M.)*.  
 Eng.-Swedish. *Serenius*.  
 French. *Bescherelle*. *Boiste*. *Landaïs*.  
 French-Arab. *Marcel*. *Ruphy*.  
 French-Armen.-Turk. *Aucher*.  
 French-Breton. *Rostrenen*.  
 French-English. (Eng.-Fr.) *Boyer*. *Chambaud*. *Cotgrave*. *Fleming and Tibbins*. *Tarver*.  
 French-Germ. (Germ.-Fr.) *Mozin*.  
 French-Spanish. *Gattel*.  
 Frisic (Old)-Germ. *Richthofen*.  
 Gaelic-Eng. (Eng.-Gael.) *Armstrong*. *Macleod*. *Shaw*.  
 German. *Adelung*. *Campe*. *Grimm*.  
 Germ.-Bohem. *Dobrowsky*.  
 Germ.-Eng. (Eng.-Germ.) *Ebers*. *Fluegel*. *Hilpert*. *Weber*.  
 Germ.-Eng. *Ludwig*.  
 Germ.-French. *Mozin*.  
 Germ.-Hung. (Hung.-Germ.) *Bloch*.  
 Germ.-Lat. *Wachter*.  
 Gothic. *Schulze*.  
 Gothic-Swed.-Lat. *Verelius*.  
 Greek. *Hederich*. *Hesychius*. *Pol-lux*. *Scott (D.)*. *Suidas*. *Zonaras*.  
 Greek-Eng. (Eng.-Gr.) *Dunbar*. *Groves*.  
 Greek-Eng. *Donnegan*. *Jones (J.)*. *Liddell and Scott*.  
 Greek-French. *Planche*.  
 Greek-Lat. *Crastonus*. *Damm*. *Estienne*. *Lenæp*. *Meursius*. *Morrell*. *Scapula*.  
 Greek (modern). *See infra*, Romaic.  
 Heb.-Chald. *Buxtorfius*. *Davidson*.  
 Heb. and Chald.-Bibl. *Guarin*.  
 Heb.-Eng. (Eng.-Heb.) *Jarrett*.  
 Heb.-Eng. *Bate*. *Newman*.  
 Heb.-Lat. *Gousset*. *Robertson*.  
 Heb.-Lat.-Eng. *Frey*.  
 Hindust.-Eng. (Eng.-Hind.) *Forbes*. *Shakespear*.  
 Hindust.-Eng. *Gilchrist*. *Yates*.  
 Hung.-Germ. *Bloch*.  
 Irish-English. *O'Reilly*.  
 Italian. *Costa and Cardinali*.

DICTIONARIES OF LANGUAGES. Ital.-Eng.  
(Eng.-Ital.) *Altieri. Baretti.*  
Ital.-Eng. *Florio.*  
Ital., Eng. and Fr. *Petronj.*  
Ital.-French. (Fr.-Ital.) *Alberti di Villanuova.*  
Latin. *Estienne. Forcellini. Gesner. Nolte. Vossius.*  
Lat.-Eng. (Eng.-Lat.) *Adam. Kaltschmidt. Littleton.*  
Lat.-Eng. *Ainsworth. Andrews. Cooper. Riddle. Scheller. Smith (W.).*  
Lat.-French. *Quicherat.*  
Lat.-Germ.-Fr. *Faber.*  
Lat.-Gr. (Gr.-Lat.) *Estienne. Labbeus.*  
Lat.-Romaic-Gr. (Rom.-Gr.-Lat.) *Portius.*  
Malay-Eng. (Eng.-Malay.) *Bowrey. Marsden.*  
Negro-Eng.-Dutch. *Focke.*  
Norman-Eng. *Kelham.*  
Pers.-Arab.-Eng. *Richardson.*  
Pers.-Ital.-Lat.-Fr. *Angelus.*  
Polish-Germ. *Linde.*  
Portug.-Eng. (Eng.-Port.) *Vieyra.*  
Provençal. *See infra, Romance.*  
Romaic. *Byzantium.*  
Romaic-French. (Fr.-Rom.) *Byzantium.*  
Romance-Fr. *Raynouard. Roquefort.*  
Russ., Fr., Germ. and Eng. *Reiff.*  
Russ.-Fr.-Germ. *Heym.*  
Russ.-Fr. *Reiff.*  
Sanskrit-English. *Amera Sinha. Wilson. Yates.*  
Saxon. *See supra, Anglo-Saxon.*  
Scottish-Eng. *Jamieson.*  
Servian-Germ.-Lat. *Karajic.*  
Slav.-Boh.-Lat.-Germ.-Hung. *Bernolák.*  
Spanish. *Covarruvias.*  
Span.-Basque-Lat. *Larramendi.*  
Span.-Eng. (Eng.-Span.) *Baretti. Connelly. Neuman and Baretti. Pineda.*  
Span.-French. *Gattel.*  
Span.-Lat.-Arab. *Cañes.*  
Span.-Lat.-Eng. *Minsheu.*  
Swedish-Eng. *Widegren.*  
Swedish-Lat. *Ihre.*  
Syriac-Lat. *Castell. Schaaf. Zanolini.*  
Syro-Chaldee. *Fabricius.*  
Tartar Mantchou-French. *Langlès.*

DICTIONARIES OF LANGUAGES. Troubadours (Langue). *See supra, Romance.*  
Turk.-Eng. (Eng.-Turk.) *Redhouse.*  
Turk.-French. *Kieffer.*  
Wallach.-Germ. *Isser.*  
Welsh-Eng. *Owen.*  

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Antiquarius [Mediæval Lat.]. *Laurenberg.*  
Archaic and provincial words. *Halliwell.*  
Catalogue of Dictionaries. *Marsden.*  
De vocibus liber (Greek). *Harporation.*  
Dictionnaire Étymologique. *Ménage.*  
Ductor in linguas [11 languages]. *Minsheu.*  
English Etymology. *Lemon.*  
English Synonymes. *Crabb.*  
Etymological Latin Dictionary. *Salmon.*  
Etymologicum Magnum. *Whiter.*  
Etymologicum Anglicanum. *Junius. Skinner.*  
Etymologicum Orientale [7 languages]. *Hottinger.*  
Etymologisches Wörterbuch der Oesterreich. Mundart. *Hoefer.*  
Glossarium ad scriptores mediæ et infimæ Latinitatis. *Dufresne.*  
Glossarium Archæologicum. *Spelman.*  
Glossarium τακτικον μιζεβαρβαρον. *Rigallius.*  
Glossary of Terms, British India. *Wilson (H. H.).*  
Glossary of words in Shakspeare, &c. *Nares.*  
*Gradus ad Parnassum.*  
Greek Gradus. *Maltby.*  
Greek-Eng. Lexicon of Homer. *Crusius.*  
Greek-Eng. Lexicon to the New Test. *Parkhurst.*  
Heb.-Chaldee Lexicon to the Old Test. *Gesenius.*  
Heb.-Eng. Lexicon of the Old Test. *Gesenius.*  
Illustrated Companion to the Latin Dict. and Greek Lexicon. *Rich.*  
Latin Synonymes. *Hill.*  
Lexicon Ciceronianum. *Nizolius.*  
Lexicon Græco-Lat. in N. Test. *Schleusner.*  
Lexicon Græcum Iliadis et Odysseæ. *Apollonius.*

- DICTIONARIES OF LANGUAGES. Lexicon Heb. et Chald. in Vet. Test. *Winer*.  
 Lexicon Heptaglotton. *Castell*.  
 Lexicon Herodoteum. *Schweighauser*.  
 Lexicon Lat. Linguae antibarbarum. *Nolte*.  
 Lexicon Platonicum. *Ast*.  
 Lexicon Sophocleum. *Ellendt*.  
 Lexicon technologiae Græcorum Rhetoricæ. *Ernesti*.  
 Lexicon Thucydideum. *Bétant*.  
 Linguarum totius orbis Vocabularia, &c. *Pallas*.  
 Litteratur der Lexika, &c. *Vater*.  
 Néologie. *Mercier*.  
 Obsolete and provincial English. *Wright (T.)*.  
 Thesaurus of English words, &c. *Roget*.  
 DIFFERENTIAL CALCULUS. *De Morgan*.  
 DIGESTION. *Prout*.  
 DIGESTS. See LAW.  
 DIGNITIES. *Dodd*. *Haydn*.  
 See also PEERAGE.  
 DILLON (W.), Earl of Roscommon. Poems. *Anderson*. *Chalmers*.  
 DINARCHUS. *Oratores Attici*. *Reiske*.  
 DIPLOMACY. *Polson*.  
 Guide diplomatique. *Martens*.  
 DIPLOMATICS. Clavis diplomatica. *Baringius*.  
 De re diplomatica. *Mabillon*.  
 Dict. de Diplomatie. *Vaines*.  
 Lexicon Diplomaticum. *Walther*.  
 Traité de Diplomatie. *Diplomatique*.  
 See also PALEOGRAPHY.  
 DIPTERA. Diptères. *Macquart*.  
 DIRECTORIES. See also Post Office Directories. *Slater*. *White*.  
 Clerical. (England, &c.) *Clerical Directory*.  
 Ireland. *Oldham*.  
 Irish Directory. *Thom*.  
 Medical. *British Medical Directory*.  
*London and Provincial Medical Directory*.  
 DISCOVERIES. Dictionnaire des Découvertes. *Noel*.  
 See also INVENTIONS.  
 DISCOVERY. Maritime and Inland. *Cooley*.  
 See also GEOGRAPHY. VOYAGES AND TRAVELS.  
 DISEASES OF THE SKIN. *Wilson*.  
 DISPATCHES. *Churchill*. *Nelson*.  
*Wellesley*. *Wentworth*.  
 DISPENSATORY (London). *Thomson*.  
 DISSECTION. Manual. *Holden*.  
 See also ANATOMY.  
 DISSENTERS. Dissenting Churches. *Wilson (W.)*.  
 History of Dissenters. *Bogue (D.)*.  
 See also the names of the several dissenting bodies.  
 DIVINITY. See THEOLOGY.  
 DIVISIENSIS (RICARDUS). *Ricardus*.  
 DOCK COMPANIES. *Wordsworth*.  
 DOCTOR. *Southey*.  
 DOCTRINES. History. *Hagenbach*.  
 DODSLEY (R.). Poems. *Anderson*.  
*Chalmers*.  
 DOGS. *Smith (C. H.)*. *Youatt*.  
 DOMESDAY BOOK. See also p. 104.  
 Recherches. *Léchaudé*.  
 DOMESTIC ECONOMY. *Donovan*.  
 Encyclopædia. *Webster*.  
 Gt. Britain and Ireland. *Chalmers*.  
 DOMINICANS. *Marchese*. *Pid*. *Touron*.  
 DOMVILLE (S.). *Taylor*.  
 DONALDSON (J. W.). See also p. 105.  
 Literature of ancient Greece. *Muel-ler (C. O.)*.  
 DONATIONS. *Charitable Donations*.  
 DONATUS (S.). Thesaurus vet. Inscriptionum. *Muratori*.  
 DONCASTER. History. *Miller*.  
 DONNE (J.). Poems. *Anderson*. *Chalmers*.  
 DONNE (W. B.). Hist. of Rome. *Rome*.  
 DORSETSHIRE. See also p. 105.  
 History. *Hutchins*.  
 DOUAY. Galerie, &c., Douaisienne. *Duthilloul*.  
 DOVERCOURT. History. *Taylor*.  
 DRAMA. Account of English Stage. *English Stage*.  
 Annals of the Stage. *Collier*.  
 Biographia Dramatica. *Baker*.  
*British Drama*.  
 British Dramatists. *Dunham*.  
 Comédie, sec. xviii. *Raccolta*.  
 Dramatic Art and Literature. *Schlegel*.  
*Greek Dramatic Poets*.  
 Hist. of Irish Stage. *Hitchcock*.  
 Italian. *Teatro Italiano Antico*.  
 List of Dramatic Poets and Plays. *English Dramatic Poets*.  
 Melodrammi giocosi, serj. *Raccolta*.  
 Specimens of English Dramatic Poets. *Lamb*.

DRAMA. Teatro Español. *Tesoro*.  
Théâtre [French]. *Panthéon Littéraire*.  
Théâtre des Latins. *Levée*.  
Theatre of the Greeks. *Donaldson*.  
Tragedie, sec. xviii. *Raccolta*.  
See also COLLECTED WORKS.  
COLLECTIONS.  
DRAUGHT. Treatise. *Youatt*.  
DRAYTON (M.). Poems. *Anderson*.  
*Chalmers*.  
DRESSES. See COSTUME.  
DRUIDS. Celtic Druids. *Higgins*.  
DRUMMOND (W.). Poems. *Anderson*.  
*Chalmers*.  
DRYDEN (J.). See also p. 106.  
Poems. *Anderson*. *Chalmers*.  
DUBLIN (City). See also pp. 106, 107.  
History. *Gilbert*. *Warburton*.  
DUBLIN (County). History. *D'Alton*.  
DUBLIN UNIVERSITY. History. *Taylor*.  
DUR (W.). N. York Practice. *Paine*.  
DU GUESCLIN (B.). Chronique. *Cuvellier*.  
DUJARDIN (F.). Helminthes. *Leclerc*.  
Infusoires. *Leclerc*.  
DUKE (R.). Poems. *Anderson*. *Chalmers*.  
DUMÉRIL (A. M. C.). Reptiles. *Leclerc*.  
DUNELMENSIS (SIMEON). *Simeon*.  
DUNN (S.). Index to Commons' Journals. *Parliament*.  
DUNSTABLE. See also p. 110.  
History. *Bedfordshire*.  
DURAN (A.). *Romancero General*.  
DURAND (M.). *Voyage Littéraire*.  
DURHAM (City). See also p. 111.  
Sketches. *Ornsby*.  
DURHAM (County). Directory. *Post Office Directories*.  
History. *Hutchinson*. *Mackenzie*.  
*Surtees*.  
Local Records. *Sykes*.  
DUSSELDORF. Düsseld. Kunst., &c. *Uechtritz*.  
Düsseldorfer Künstler. *Mueller (W.)*.  
DUTCH. See HOLLAND.  
DUTRIPON (F. P.). Concord. Vulg. Edit. *Bible (Concordances)*.  
DUVIVIER (C. P. GIRAULT). *Girault*.  
DYEING. Farben- und Färbekunde. *Leuchs*.  
DYER (J.). Poems. *Anderson*. *Chalmers*.

E.

EALING. History. *Faulkner*.  
EARTH. The Earth, Plants, &c. *Schouw*.  
EASINGWOLD. History. *Gill*.  
EAST. Livres sacrés de l'Orient. *Livres*.  
EASTERN EMPIRE. *Byzantine History*.  
EAST INDIA. See INDIA.  
EAST INDIA COMPANY. Hist. de la Compagnie des Indes. *Du Fresne de Francheville*.  
Statutes. *Russell (F.)*.  
ECCLESHAL MANOR, &c. *Pegge*.  
ECCLESIASTES. *Bible (O. Test.)*.  
ECCLESIASTICAL ANTIQUITIES. *Strutt*.  
ECCLESIASTICAL BIOGRAPHY. See BIOGRAPHY.  
ECCLESIASTICAL CHRONOLOGY. *Riddle*.  
ECCLESIASTICAL HISTORY. See CHURCH.  
ECCLESIASTICAL LAW. See LAW.  
ECCLESIASTICAL LIBRARY. *Bohn*.  
ECCLESIASTICAL ORNAMENT AND COSTUME. *Pugin*.  
ECCLESIOLOGICAL SOCIETY. *Hierurgia*.  
ECHARD (J.). Scriptorum Ord. Prædicatorum. *Quetif*.  
ECONOMICS. *Aristotle*.  
ECONOMY. Domestic. See DOMESTIC ECONOMY.  
Political. See POLITICAL ECONOMY.  
Rural and Domestic. *Bibliographie Agronomique*. *Dictionaries*.  
EDINBURGH. See also pp. 112, 113.  
Almanac. *Oliver and Boyd*.  
Encyclopædia. *Brewster*.  
History. *Anderson*. *Arnot*. *Maitland*.  
Journal. *Chambers*.  
University. History. *Bower*.  
EDOM. Letters. *Lindsay*.  
EDUCATION. Journal. *Quarterly Journal of Education*.  
Literatur der Pädagogik. *Ersch*.  
EDWARD the Confessor. See also p. 113.  
Vita Edw. Confessoris. *Ælfred*.  
EDWARD I. Wardrobe Accounts. *Antiquaries (London)*.  
EDWARD II. Annales, &c. *Trokelowe*.  
Vita et Mors. *More*.  
EDWARD III. History. *Barnes*.  
EDWARD IV. Wardrobe Accounts. *Elizabeth of York*.  
EDWARD VI. Reign. *State Papers*.  
EDWARDS (H. MILNE). *Milne*.  
EGYPT. See also p. 114.  
Ancient and modern. *Russell*.

- EGYPT. *Égypte. Marcel.*  
*Égypte ancienne. Champollion-Figeac.*  
*Égypte Pharaonique. Henry.*  
 Hieroglyphics. *Parrat. Wilkinson.*  
 Letters. *Lepsius. Lindsay.*  
 EGYPTIANS. Manners, &c., of the ancient Egyptians. *Wilkinson.*  
 Time of the Pharaohs. *Wilkinson.*  
 EICHSFELD. *Eichsfeldia docta. Wolf.*  
 EJECTMENT. Law. *Cole.*  
 ELECTIONS. Law. *Warren.*  
 ELECTRICITY. Archives de l'Electricité. *Bibliothèque univ. de Genève.*  
 Treatise. *La Rive.*  
 ELECTRO-METALLURGY. *Napier.*  
 ELIZABETH (Queen). Progresses, &c. *Nichols.*  
 Reign. *Birch. Camden. State Papers.*  
 ELLIS (T. F.). Outlines of History. *History.*  
 ELOQUENCE. *Panthéon Littéraire.*  
 ELSTOB (W.). Account. *Pegge.*  
 ENCYCLOPÆDIAS. See also pp. 115-119.  
*Æsthetik. Hebenstreit.*  
*Agriculture. Loudon. Morton.*  
*American Literature. Duyckinck.*  
*Anatomy and Physiology. Todd.*  
*Antiquities. Fosbroke.*  
*Architecture. Gwilt. Nicholson.*  
*Biblical Cyclopædia. Eadie.*  
*Biblical Literature. Kitto.*  
 See also BIBLE.  
*Biographical. See BIOGRAPHY.*  
*Cabinet Cyclopædia. Lardner.*  
*Civil Engineering. Cresy.*  
*Classische Alterthums-Wissenschaft. Pauly.*  
*Commerce, &c. Waterston.*  
*Conversations-Lexicon für bildende Kunst. Romberg.*  
*Cottage, Farm, and Villa Architecture. Loudon.*  
*Cyclopædia Bibliographica. Darling.*  
*Deutsche National-Literatur. Wolff.*  
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*Encyclopédie Théologique. Migne.*  
*Engineers and Mechanics. Hebert.*  
*English Literature. Chambers.*  
*Farmer's Cyclopædia. Johnson.*  
*Gardening. Loudon.*
- ENCYCLOPÆDIAS. Geography. *Bryce. Murray.*  
*Heraldry. Burke.*  
*Iconographic. Heck.*  
*Lexicon Universale. Hofmann.*  
*Moral and Relig. Anecdotes. Arvine.*  
*Neues elegantestes Conversations-Lexicon. Wolff.*  
*Pantology. Park.*  
*Penny Cyclopædia.*  
*Physiology. Todd.*  
*Plants. Loudon.*  
*Popular Medicine. Imray.*  
*Practical Husbandry. Doyle.*  
*Practical Medicine. Forbes.*  
*Practical Receipts. Cooley.*  
*Protestant Theological and Ecclesiastical. Herzog.*  
*Realencyclopädie für das kath. Deutschland. Binder.*  
*Religious Knowledge. Fessenden.*  
*Royal Cyclopædia. Howard.*  
*Rural Sports. Blaine.*  
*Sciences Médicales. Bayle.*  
*Surgery. Andrew.*  
*Treasury of Knowledge. Maunder.*  
*Vaderlandsch Woordenboek. Kok.*  
*Universal History. Mac Burney.*  
*Universal-Lexikon der Gegenwart, &c. Pierer.*  
*Useful Arts. Tomlinson.*  
 Useful . . . Knowledge. *Murray.*  
 See also DICTIONARIES.  
 ENGINE, Steam. See STEAM ENGINE.  
 ENGINEER'S MAGAZINE. *Mechanic and Engineer's Magazine.*  
 ENGINEERING. Dictionary. *Appleton.*  
*Encyclopædia. Cresy. Hebert.*  
*Mechanics. Weisbach.*  
*Quarterly Papers. Weale.*  
*Text Book. Ryde.*  
 ENGLAND. See also pp. 119, 120.  
 Abbeys, Monasteries, &c. *Dugdale. Stevens.*  
*Agriculture. Agriculture.*  
*Angliæ Notitia. Chamberlayne.*  
*Architecture. Carter.*  
 Army. Army under Fairfax. *Sprigge.*  
 Historical Records. *Cannon.*  
 History of the Eng. Army. *Grose.*  
 See also ARMY.  
 Baronage. *Banks. Dugdale.*  
 See also BARONAGE.  
 Baronetage. *Betham. Collins.*  
 See also BARONETAGE.  
 Biographical History. *Granger.*  
 See also BIOGRAPHY.

ENGLAND. Border-History. *Ridpath*.  
 Cathedral Libraries. *Botfield*.  
 Chronicles. *Chronicles*.  
     *See also CHRONICLES.*  
 Church History. *See CHURCH.*  
 Church of. *Church of England Quarterly Review*.  
 Convocation. *See CONVOCATIONS.*  
 Defensio Ecclesie Anglicanæ. *Cra-  
 kanthorp*.  
 Documentary Annals. *Cardwell*.  
 Fasti Ecclesie Anglicanæ. *Le Neve*.  
 History. *Carwithen. Palin*.  
 History—Colonies. *Anderson*.  
 Laws and Canons. *Johnson*.  
 Literature. *Cattermole*.  
 Liturgies. *See LITURGIES. PRAYER.*  
 State of the Church, &c. *Wake*.  
 Constitution. *Lolme*.  
 Desiderata curiosa. *Peck*.  
 Documents Français en Angleterre. *Delpit*.  
 English Counties delineated. *Moule*.  
 English Poets. *Anderson. Chal-  
 mers. Hazlitt*.  
 Financial History. *Doubleday*.  
 Heraldry. *Dallaway*.  
 History. *Brady. Brodie. Bur-  
 net. Carte. Craik. Echard.  
 Froude. Hume. Keightley.  
 Kennett. Lappenberg. Lin-  
 gard. Macaulay. MacFar-  
 lane. Mackintosh. Marti-  
 neau. Oldmixon. Palgrave.  
 Ralph. Rapin. Stanhope  
 [Mahon]. Turner. Tyrrell.  
 Vaughan*.  
 Affairs [of State], 1542 - 1570. *Cecil*.  
 Affairs of State, Eliz. and Jas. I. *Winwood*.  
 Affairs of State, 1639-1649. *Nal-  
 son*.  
 Angleterre. *Galibert. Larrey*.  
 Anne. Life and Reign. *Boyer.  
 Chamberlen*.  
 British History. *Wade*.  
 Cabinet History. *MacFarlane*.  
 Charles I. Court and Times. *Charles I.*  
 Civil War. *Guizot. Hyde*.  
 Commonwealth. *Godwin*.  
 Constitutional History. *Hallam*.  
 Counter-revolution : James II. *Carrel*.  
 Court of England during the reign  
 of the Stuarts. *Jesse*.

ENGLAND. History.  
 Edward III. History. *Barnes*.  
 Elizabeth. History, &c. *Birch.  
 Camden. Forbes. Townshend.  
 Winwood*.  
 Examen, &c. [of Kennett's His-  
 tory]. *North*.  
 Excerpta historica. *Bentley*.  
 Fœdera, &c. *Rymer*.  
 Fragments of Eng. Hist. 9th and  
 10th Centuries. *Thorkelin*.  
 George III. Reign. *Adolphus*.  
 Geschichte. *Lappenberg. Pauli*.  
 Help to English History. *Heylyn*.  
 Henry II., Rich., and John. Reign. *Berington*.  
 Historia Major. *Paris*.  
 Historical Collections. *Rushworth*.  
 James I. Court and Times. *James  
 I. Winwood*.  
 James II. History. *Fox*.  
 Illustrations of British History,  
 &c. *Lodge*.  
 Letters, illustrative of English  
 History. *Ellis. Fenn. Halli-  
 well*.  
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 to Jas. I. *Kempe*.  
 Manual of British Historians. *Macray*.  
 Memorials of English Affairs. *Whitelocke*.  
 Monumenta Historica Britannica. *Petrie*.  
 Negotiations, 1593-1617. *Birch*.  
 Norman Conquest. *Thierry*.  
 Pictorial History. *Craik*.  
 Proceedings of four last Parlia-  
 ments of Q. Eliz. *Townshend*.  
 Rebellion. *Hyde*.  
 Register and Chronicle. *Kennett*.  
 Rétablissement de la Monarchie. *Guizot*.  
 Revolution of 1640. *Guizot*.  
 Revolution in 1688. *State Tracts*.  
 Scisma d'Inghilterra. *Davanzati*.  
 Seven Ages. *Williams*.  
 Union of the families of Lancastre  
 and Yorke. *Hall*.  
     *See also Bohn's Antiquarian  
 Library. English Historical  
 Society. Hearne*.  
 Illustrations of Manners, &c. *Ni-  
 chols*.  
 Kings. Genealogia. *Ælred*.  
 Kings, Princes, &c. Catalogue. *Brooke*.



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Lettres des rois, &c., d'Angleterre. *Lettres*.  
Regal Antiquities. *Strutt*.  
Kings and Queens. Autographs. *Netherclift*. *Nichols*.  
Genealogical History. *Sandford*.  
Wills. *Nichols*.  
See also *infra*, Queens.  
Law. See LAW.  
Literary History. See LITERARY HISTORY. LITERATURE.  
Manners, Customs, &c. *Nichols*. *Strutt*.  
Monasteries, Abbeys, &c. *Dugdale*. *Stevens*.  
Monumental Brasses. *Boutell*.  
Painters and Painting. *Edwards*. *Waagen*. *Walpole*.  
See also BIOGRAPHY. PAINTING.  
Parliament. *Parliament*.  
Peerage. See PEERAGE.  
Political Index. *Beatson*.  
Privy Council. *Privy Council*.  
Protestant Nonconformity. *Price*.  
Queens. Lives. *Strickland*.  
See also *supra*, Kings.  
Reformation. See REFORMATION.  
Sports and Pastimes. *Strutt*.  
State Papers. *State Papers*.  
Topography. See TOPOGRAPHY.  
Travels. *Carus*. *Kohl*. *Pennant*.  
See also BRITAIN. GREAT BRITAIN. GREAT BRITAIN AND IRELAND.  
ENGLAND AND WALES. See also p. 120.  
Beauties. *Brayley and Britton*.  
Public Charities. *Charities*.  
Topography. See TOPOGRAPHY.  
Travels. *Kohl*.  
ENGLISH CHRONICLES. *Chronicles*.  
See also CHRONICLES.  
ENGRAVERS. Dictionary. *Bryan*. *Strutt*.  
See also BIOGRAPHY.  
ENGRAVING. Dict. de Gravure. *Watelet*.  
History. *Otley*.  
Origine de la Gravure. *Jansen*.  
Wood Engraving. *Jackson*.  
ENTOMOLOGY. Bibliographie entomologique. *Percheron*.  
Entomologie. *Lacordaire*.  
Icones Insectorum circa Ratisbonam indigenorum. *Schaeffer*.  
Insects. *Swainson*.  
Introduction. *Duncan*.  
Nat. Hist. of Insects. *Insects*.  
EPHESIANS. See BIBLE (N. TEST.).  
EPICETUS. Fragmenta et Enchiridion. *Theophrastus*.  
EPISCOPAL METHODISM (America). *Bangs*. *Gorrie*.  
EPISTLES. See LETTERS.  
EPISTLES OF ST. JOHN. See BIBLE (N. TEST.).  
EPITAPHS. *Pettigrew*.  
EQUITY. See LAW.  
ERNESTI (J. H. M.). Handbuch berühmter Personen. *Hirsching*.  
ESSAYS. *Bacon*. *British Essayists*. *Brougham*. *Cambridge Essays*. *Carlyle*. *Characteristics*. *Edinburgh Essays*. *Emerson*. *Foster*. *Jeffrey*. *Macaulay*. *Modern British Essayists*. *Oxford Essays*. *Whately*.  
ESSEX. See also p. 123.  
Genealogies. *Berry*.  
History. *Morant*. *White*. *Wright*.  
Map. *Warburton*.  
ESTE (States of). Dizionario degli Stati Estensi. *Tiraboschi*.  
ESTHONIA. Gelehrten-Lexikon. *Recke*.  
ESTIENNE. Imprimerie des Estienne. *Renouard*.  
ESTIENNE (H.). See also p. 123.  
Appendix ad Thesaurum Græcæ linguæ. *Scott*.  
ETHICS. *Aristotle*.  
Introduction. *Jouffroy*.  
Lectures. *Brown*.  
Practical. *Wette*.  
See also MORAL PHILOSOPHY.  
ETHIOPIA. Letters. *Lepsius*.  
ETHNOGRAPHICAL MAPS. *Prichard*.  
ETHNOGRAPHY (Ancient). Lectures. *Niebuhr*.  
ETHNOLOGY. Races of Man. *Knox*. *Latham*. *Nott*. *Pickering*. *Prichard*.  
Types of Mankind. *Nott*.  
Varieties of Man. *Latham*.  
ETON COLLEGE. Alumni Etonenses. *Harwood*.  
History. *Ackermann*.  
EVESHAM. History. *May*.  
EVIDENCE. Law. See LAW.  
EUNAPIUS. See also p. 124.  
Vitæ Sophistarum. *Philostratus*.  
EUROPE. See also p. 124.  
Économie politique. *Blanqui*.  
Europe illustre. *Dreux du Radier*.  
Gouvernement représentatif. *Guizot*.  
History. *Alison*.

EUROPE. History. Geschichte der Europäischen Staaten. *Heeren and Ukert.*

Hist. de la civilisation. *Guizot.*

Hist. des États Européens. *Schoell.*

Memoirs. *Russell.*

Middle Ages. *Dunham. Hallam.*

Modern Europe. *Russell.*

Revolutions des peuples du Nord. *Chopin.*

Literature. See LITERARY HISTORY.

Map. *Stockdale.* See also ATLASES.

Penal Codes. *Sanford.*

Poets. *Longfellow.*

See also POETS.

Political System. *Heeren.*

Representative Government. *Guizot.*

EXCHANGE (Bills of). Law. *Byles.*

EXCHANGES. Univ. Cambist. *Kelly.*

EXCHEQUER. Ancient Exchequer of England. *Thomas.*

History. *Madox.*

Index to Records. *Jones (E.).*

Issues of the Exchequer. *Devon.*

Kalendars, &c. *Palgrave.*

EXCISE. Law. *Bateman.*

EXECUTORS. Law. *Williams.*

EXERCISES. Manly Exercises. *Walker.*

EXHIBITION of 1851. See also p. 125.

Η Παγκόσμιος Εκθίσις. *Xenos.*

EXODUS. See BIBLE (O. TEST.).

EXPEDITIONS. See VOYAGES AND TRAVELS.

EXPENCES, &c., of ancient times in England. *Nichols.*

See also HOUSEHOLD BOOKS.

EYRBYGGJA SAGA. *Mallet.*

EZEKIEL. Bible (O. Test.).

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FABER (F.). Conversations-Lexicon für bildende Kunst. *Romberg.*

FABLES. *Phædrus. Romulus.*

Apologi. *Raccolta.*

Fables inédites. *Robert.*

FAIRFAX (Sir T.). Army under Fairfax. *Sprigge.*

FAIRFORD. Fenestræ depict. eccles. de Fairford. *Roper.*

FAIRY MYTHOLOGY. *Fairy Legends. Keightley.*

FAIRY TALES. *Hamilton.*

FAITH IN GOD. *Buchanan.*

FALCONER (W.). See also p. 126.

Poems. *Anderson. Chalmers.*

FAMILY ANTIQUITY. British. *Play-fair.*

See also GENEALOGY.

FAMILY CRESTS. *Book. Elven.*

FAMILY HISTORY. Curiosities. *Craik.*

FAMILY ROMANCE. *Burke.*

FAMILY WORSHIP. *Alexander.*

FARM. Book of the Farm. *Stephens.*

See also AGRICULTURE.

FAROE ISLANDS. Account. *Iceland.*

FARQUHAR (G.). Dramatic Works.

*Wycherley.*

FASHION. Chronicles. *Stone.*

See also COSTUME.

FATHERS OF THE CHURCH. Bibliotheca Patristica. *Permaneder.*

*Walch.*

Collections. *Caillau. Giles. La*

*Bigne. Le Nourry. Migne.*

*Pusey.*

Lives. *Butler.*

FAUNA DER VORWELT. *Meyer.*

See also FOSSILS.

FAWKES (F.). Poems. *Chalmers.*

FEILING (C. A.). Tales from the German. *Oxenford.*

FEMALE BIOGRAPHY. *Burke. Cousin.*

*Hale. Men of the Time.*

FENTON (E.). Poems. *Anderson. Chalmers.*

FERARD (J.). Law of Fixtures. *Amos.*

FERDINAND AND ISABELLA. Reign. *Prescott.*

FERNANDEZ DE MORATIN (L.). *Aribau. Autores Españoles.*

FERNS. British. *Newman.*

FERRARA. Letterati. *Barotti. Baruffaldi.*

Pittori, &c. *Baruffaldi. Cittadella.*

FERRARIO (G.). *Poesie pastorali, &c.*

FICTION. History. *Dunlop.*

See also NOVELS, &c.

FINANCE. Cyclopædia. *Waterston.*

Financial Hist. of Eng. *Doubleday.*

Histoire. *Du Fresne de Francheville.*

FINE ARTS. Conversations-Lexicon für bildende Kunst. *Romberg.*

Dictionnaire des Beaux Arts. *Millin.*

Dizionario delle Belle Arti. *Milizia.*

Études sur les Beaux Arts. *Guizot.*

Italienische Forschungen. *Rumohr.*

Zeichnende Künste in Deutschland, &c. *Fiorillo.*

See also ARCHITECTURE. ART.

ARTS. BIOGRAPHY (Artists).

DICTIONARIES. MUSIC. PAINT-

ING. SCULPTURE.

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- FISHES. See ICHTHYOLOGY.
- FISHES (Fossil). See FOSSILS.
- FIXTURES. Law. *Amos.*
- FLAGELLANTS. Geisslergesellschaften. *Foerstemann.*
- FLAGS. Flag-Book. *Steinitz.*  
Flags of all nations. *Des Roches.*
- FLANDERS. Peintres Flamands. *Balkema. Descampes.*  
Voyage pitt. de la Flandre. *Descamps.*  
See also HOLLAND.
- FLATT (C. C.). Biblical Theology. *Storr.*
- FLAXMAN (J.). See also p. 131.  
Designs. *Homer.*
- FLETCHER (G.). Poems. *Anderson. Chalmers.*
- FLETCHER (P.). Poems. *Anderson. Chalmers.*
- FLORA. See BOTANY.
- FLORENCE. History. *Macchiavelli. Istorie Fiorentine. Segni. Varchi. Villani.*  
Scrittori Fiorentini. *Negri.*  
Vicissitudes. *Lécluze.*
- FLORENTIUS WIGORNIENSIS. See p. 131.  
Chronicon. *Matthæus Westmonast.*
- FLY-CATCHERS. *Swainson.*
- FOE (D. DE). *De Foe.*
- FOLIOT (G.). Epistolæ. *Giles.*
- FONTAINE (J. DE LA). *La Fontaine.*
- FOOD. Adulterations. *Hassall.*  
History. *Soyer.*
- FORBES (Sir J.). See also p. 132.  
*British and Foreign Medical Review.*
- FORD (J.). See also p. 133.  
Dramatic Works. *Massinger.*
- FORESTS. *Crown Lands. Woods and Forests.*
- FOREST-TREES. British. *Selby.*
- FOREZ. Biographie. *Bernard.*
- FORMULARE ANGLICANUM. *Madox.*
- FOSS (H.). Bibliotheca Grenvilliana. *Payne.*
- FOSSILS. Animaux Fossiles. *Koninck.*  
Catalogue of British Fossils. *Morris.*  
Fossil Flora of Gt. Britain. *Lindley.*  
Fossile Sæugethiere, &c. *Meyer.*  
Mineralogisch - einfache Fossilien. *Ullmann.*  
Ossemens Fossiles. *Cuvier. Schmerling.*  
Poissons fossiles. *Agassiz.*
- FOSSILS. Végétaux Fossiles. *Brongniart.*  
See also GEOLOGY. PETRIFICATIONS.
- FOSTER (J.). See also p. 134.  
Life and Correspondence. *Ryland.*
- FRANCE. See also pp. 135-138.  
Agriculture. *Mounier.*  
Armorial général. *Hozier. Simon.*  
Bibliographie. *Girault.*  
Bibliothèque historique. *Lelong.*  
Biography. See BIOGRAPHY.  
Church. Hist. de l'Église. *Guettée.*  
Dictionnaire géographique. *Expilly. Prudhomme.*  
Documents Français en Angleterre. *Delpit.*  
État de la France. *Boulainvilliers. États Généraux.*  
Évêchés. *Richard and Giraud.*  
Expéditions Françaises, xiii. siècle. *Panthéon Littéraire.*  
Gallia Christiana. *Sainte-Marthe.*  
Histoire. *Anquetil. Eudes de Mézeray. Gallois. Lacretelle. Michelet. Monteil. Panthéon Littéraire. Roche. Simonde de Sismondi.*  
History. *Crowe. Michelet. Smedley.*  
Abrégé chronologique de l'histoire de France. *Henault.*  
Annales historiques. *Le Bas.*  
Bibliothèque historique. *Lelong.*  
Catalogue de l'Histoire de France. *Catalogues.*  
Charles VIII. Règne. *Commynes.*  
Chroniques. *Panthéon Littéraire.*  
Civil Wars and Monarchy. *Ranke.*  
Civilisation en France. *Guizot.*  
Consulat et Empire. *Thiers.*  
Court and Camp of Buonaparte. *Napoleon I.*  
Démocratie. *Guizot.*  
Directoire. *Brugière de Barante.*  
Francis II. Règne. *Négociations.*  
Geschichte Frankreichs. *Schmidt. Wachsmuth.*  
Guerre civile. *Davila.*  
Historiæ Francorum Scriptores. *Duchesne.*  
Historiens de la France. *Bouquet.*  
League. *Satyre Ménippée.*  
Louis XI. Règne. *Commynes.*  
Memoirs. *Bohn's French Memoirs.*  
Restoration of Monarchy. *Prat de Lamartine.*

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 Revolution (of 1789). *Burke*.  
 Revolution. Histoire. [Also in English.] *Thiers*.  
 Revolution. History. *Mignet*.  
 Revolution. Lectures. *Smyth*.  
 Revolution of 1848. History. *Prat de Lamartine*.  
 Tiers État. *Thierry*.  
 Law. See LAW.  
 Littérature. *Michel*.  
 Maison Royale. *Anselme*.  
 Monnaies de la 2<sup>me</sup> Race. *Fougères*.  
 Monumens de la Monarchie Française. *Montfaucon*.  
 Philosophie. *Damiron*. *Riquet*.  
 Protestant Refugees. *Weiss*.  
 Protestants. *Félice*.  
 Sociétés Savantes. *Annuaire*.  
 FRANCHEVILLE (J. DU FRESNE DE). *Du Fresne*.  
 FRANCIS I. Captivité. *Champollion-Figeac*.  
 FRANCIS II. Règne. *Négociations*.  
 FREEMAN (E. A.). Hist. of St. David's. *Jones (W. B.)*.  
 FRENCH. See FRANCE.  
 FRIENDLY SOCIETIES. *Ansell*. *James*.  
 FRIESLAND (East). Das gelehrte Ost-Friesland. *Tiaden*.  
 FRIULI. Letterati. *Liruti*.  
 FURST (J.). *Bible (Concordances)*.  
 FULHAM. Account. *Faulkner*.  
 FUNERAL MONUMENTS. *Weever*.  
 See also MONUMENTS.
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- GAILLON. Château. *Deville*.  
 GAINSBOROUGH. History. *Stark*.  
 GALATIANS. *Bible (N. Test)*.  
 GALERIE MYTHOLOGIQUE. *Millin*.  
 GALICIA (West). Carte. *Benedicti*.  
 GALILEI (G.). See also p. 140.  
 Life. *Lives*.  
 GALLERIES OF ART. *Jameson*.  
 GALWAY. History. *Hardiman*.  
 GAMES. Handbook. *Bohn*.  
 GAND. Maison. *Duchesne*.  
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 GARDENER'S DICTIONARY. *Miller*.  
 GARDENING. Encyclopædia. *Loudon*.  
 System. *Don*.  
 GARTER. Order. *Anstis*. *Ashmole*.  
*Beltz*.  
 GARTH (Sir S.). Poems. *Anderson*.  
*Chalmers*.
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 GASCOIGNE (G.). Poems. *Chalmers*.  
 GAVER (J. VAN). Turquie. *Jouannin*.  
 GAULS. Historiens des Gaules. *Bouquet*.  
 GAY (J.). Poems. *Anderson*. *Chalmers*.  
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 Derbyshire. *Glover*.  
 England and Wales. British Gazetteer. *Clarke (B.)*.  
 Parliamentary. *England & Wales*.  
 Essex. *White*.  
 General. *Blackie*. *Bourn*. *Brookes*.  
*Clarke (J. W.)*. *Crutwell*.  
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 India. *Hamilton*. *Thornton*.  
 Ireland. *Lawson*.  
 Leicestershire. *White*.  
 Scotland. *Chambers (W.) and (R.)*.  
 Staffordshire. *White*.  
 Suffolk. *White*.  
 Typographical. *Cotton*.  
 See also DICTIONARIES. ENCYCLOPEDIAS.
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 British Family Antiquity. *Playfair*.  
 Catalogue of Books. *Moule*.  
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 County Genealogies. *Berry*.  
 Ducs de Bourgogne. *Duchesne*.  
 Europ. geneal. Handbuch. *Jacobi*.  
 Families of Cavendishe, Holles, &c. *Collins*.  
 Genealogia antiqua. *Berry*.  
 Genealogical Tables. *Betham*.  
 Genealogische Tabellen. *Huebner*.  
 Index to Pedigrees, &c. *Sims*.  
 Kings and Queens of England. *Sandford*.  
 Landed Gentry. *Burke*.  
 Maison de Chastillon sur Marne. *Duchesne*.  
 Maison de Montmorency et de La Val. *Duchesne*.  
 Maison de Vergy. *Duchesne*.  
 Maison Royale de France. *Anselme*.  
 Maisons de Guines, d'Ardres, &c. *Duchesne*.  
 Manual for the Genealogist, &c. *Sims*.

GENEALOGY. Nobiliario genealogico de España. *Lopez de Haro.*  
 Oliver Cromwell. *Gough.*  
 Recueil des Généalogies. *Aubert.*  
 Royal Family of England. *Hawley.*  
 Royal Genealogies. *Anderson.*  
 Roys, Ducs, et Comtes de Bourgogne et d'Arles. *Duchesne.*  
 Topographer and Genealogist. *Nichols.*  
*See also HERALDRY. PEERAGE.*  
 GENERALS. Généraux Français. *Courcelles.*  
*See also BIOGRAPHY (Military).*  
 GENESIS. Bible (O. Test.).  
 GENEVA. Bibliothèque universelle de Genève.  
 Histoire. *Spon.*  
 GENOA. Pittori, &c. *Soprani.*  
 GEOGRAPHY. Ancient. *Arrian. Strabo.*  
 Dictionaries. *Bischoff. Forbiger. Macbean. Nitsch.*  
 Dictionary of Greek and Roman. *Smith (W.).*  
 Geographi Græci minores. *Bernhardy. Hudson. Mueller.*  
 Geography of Herodotus. *Wheeler.*  
 Lectures. *Niebuhr.*  
 Notitia orbis antiqui. *Cellarius.*  
 Atlases. *See ATLASES.*  
 Biblical. *Coleman. Philip.*  
 Commentaire géographique sur l'Exode, &c. *Laborde.*  
 Geographical Dictionary of the H. Scriptures. *Arrowsmith.*  
 Scripture Lands. *Kitto.*  
 Commercial. Cyclopædia. *Waterston.*  
 General. Aardrijkskundig Woordenboek. *Wijk.*  
 Allgemeine Weltkunde. *Galletti.*  
 Analysis. *Hales.*  
 Cities and Towns of the World. *Cities.*  
 Civitates Orbis Terrarum. *Braun.*  
 Diccionario de Geografia. *Mel-lado.*  
 Dictionary. *Clarke (J. W.). Johnston. Macculloch. Seally. Worcester.*  
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 Dizionario geografico universale. *Carta.*  
 Encyclopædia. *Bryce. Murray.*

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 Encyclopædias (English Cyc.).  
 Erdbeschreibung. *Gaspari.*  
 Erdkunde. *Ritter.*  
 Geographical Society.  
 Geograph.-statistisches Handwörterbuch. *Moeller.*  
 Handbok i Geographien. *Palmblad.*  
 Lehrbuch der allg. Geographie. *Raumer.*  
 Lexicon Geographicum. *Ferrarius.*  
 Modern Geography. *Pinkerton. Panthéon Littéraire.*  
 Principales villes de tout l'univers. *Braun.*  
 System of Geography. *Playfair.*  
 Treasury. *Maunder.*  
 Universal Geography. *Bruun. Milner.*  
 Univers Pittoresque.  
 World as it is. *Taylor and Mackay.*  
 Wörterbuch der Geographie. *Bischoff.*  
 Middle Ages. Géographie du moyen âge. *Lelevel.*  
 Physical. *Humboldt. Schouw.*  
*See also ATLASES. GAZETTEERS. TOPOGRAPHY. VOYAGES AND TRAVELS.* For Geography of particular countries, *see* the names of those countries.  
 GEOLOGY. *See also p. 142.*  
 Geognostische Karte von Deutschland. *Schropp.*  
 Geologia. *Pilla.*  
 Geological Excursions, Isle of Wight. *Mantell.*  
 Géologie. *Huot.*  
 Geology. *Ansted. Buckland. Phillips.*  
 Introduction. *Richardson.*  
 Lehrbuch der Geognosie. *Naumann.*  
 Lethæa geognostica. *Bronn.*  
 Manual. *Lyell. Phillips.*  
 Nat. History of Creation. *Vestiges.*  
 Petrefacta Germaniæ. *Goldfuss.*  
*See also PETRIFACTIONS.*  
 Principles. *Lyell.*  
 Scriptures and Geological Science. *Smith (John P.).*  
 Siluria. *Murchison.*  
 Silurian System. *Murchison.*  
 Surrey. *Brayley.*  
 Theory of the Earth. *Cuvier.*

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See also FOSSILS. MINERALOGY.
- GEOMETRY. Algebraical. *Waud*.  
Analytical. *Hymers*.  
Practical. *Bradley*.
- GEORGIA. Géorgie. *Famin*.  
Travels. *Porter*.
- GERMANY. See also p. 143.  
Allemagne. *Le Bas*.  
Atlases, &c. See ATLASES.  
Biography. See BIOGRAPHY.  
Catholics. Mission. *Gervinus*.  
Eisenbahnen. *Buerger*.  
États de la Confédération Germanique. *Le Bas*.  
Études sur l'Allemagne. *Michiels*.  
Geschichte Deutschlands. *Buelau*.  
*Milbiller*.  
Geschichte der Teutschen. *Pfister*.  
*Risbeck*.  
*Gesellschaft für ältere deutsche Geschichtskunde*.  
History. *Dunham*. *Kohlrausch*.  
*Menzel*.  
Law. See LAW.  
Literary History. See LITERARY HISTORY.  
Monumenta Germaniæ historica. *Pertz*.  
Petrefacta Germaniæ. *Goldfuss*.  
Protestantism. *Kahnis*.  
Rationalism. *Saintes*.  
Reformation. See REFORMATION.  
Theologen Deutschlands. *Doering*.  
Travels. *Keyser*.
- GERVAIS (P.). Aptères. *Walckenaer*.
- GIORNALE. See also p. 146.  
*Istituto Lombardo*.
- GIRAUD ( ). Bibliothèque sacrée. *Richard*.
- GIRONDISTS. History. *Prat de Lamartine*.
- GLASS. Manufacture. *Porter*.
- GLASTONBURY. De antiq. Glastoniensis ecclesiæ. *Gulielmus Malmesb*.  
De rebus Glaston. *Adamus de Domerham*. *Joannes Glaston*.  
History. *Glastonbury*. *Warner*.
- GLIDDON (G. R.). Indigenous Races. *Nott*.
- GLOSSARY. Architecture. *Parker*.  
Ecclesiastical Ornament and Costume. *Pugin*.  
See also DICTIONARIES.
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- GLOSSOLOGY. *Stoddart*.
- GLOUCESTERSHIRE. Antiquities. *Lytsons*.  
Bibliotheca Gloucestrensis. *Washbourn*.  
Directory. *Post Office Direct*. *Slater*.  
History. *Atkyns*. *Bigland*. *Posbroke*. *Rudder*.
- GLOVER (R.). Poems. *Anderson*.  
*Chalmers*.
- GOD IN CHRIST. *Bushnell*.
- GOETHE (J. W. VON). See also p. 147.  
Conversations. *Eckermann*.
- GOLDSMITH (O.). See also p. 147.  
Life and Times. *Forster*.  
Poems. *Anderson*. *Chalmers*.
- GORGIAS. *Oratores Attici*.
- GOSPELS. Bible (N. Test.).
- GOTHA. *Almanach de Gotha*.
- GOTHOFPREDUS (D.). *Auctores Linguae Latine*.
- GOVERNMENT. Gouvernement représentatif en Europe. *Guizot*.  
Sphere and duties of. *Humboldt*.
- GOUGH (H.). Index. *Parker Society*.
- GOWER (J.). Poems. *Chalmers*.
- GRADUS. See also p. 148.  
Greek Gradus. *Maltby*.
- GRÆME (J.). Poems. *Anderson*.
- GRAINGER (J.). Poems. *Anderson*.  
*Chalmers*.
- GRAMMARS. Albanian. *Leccé*.  
Anglo-Saxon. *Junius*. *Somner*.  
Arabic. *Agapitus à Valle*. *Erpenius*. *Guadagnolus*. *Herbin*.  
*Savary*. *Silvestre de Sacy*.  
Arabic (Moorish). *Dombay*.  
Armenian. *Agop*.  
Bengali. *Halhed*.  
Chaldee. *Jarrett*. *Winer*.  
Chinese. *Fourmont*. *Marshman*.  
*Morrison*.  
Coptic. *Scholtz*.  
Dutch. *Sewel*.  
Egyptian. See supra, Coptic.  
Eng.-Fr. *Cobbett*. *Ollendorff*. *Robertson*.  
French. *Girault Duvivier*.  
French-Eng. *Ollendorff*. *Palsgrave*.  
French-Germ. *Ollendorff*.  
Germ.-Eng. *Ollendorff*.  
Germ.-Fr. *Ollendorff*.  
Greek. *Kuchner*. *Matthiæ*. *Parkhurst*. *Theil*.  
Hebrew. *Alphonsus Zamorensis*.  
*Nordheimer*. *Prosser*.  
Heb. (O. Test.) *Ewald*.  
Heb. and Chald. *Guarin*.

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 Hindust., Pers., and Arab. *Price*.  
 Icelandic. *Jonas*.  
 Irish. *O'Donovan*. *O'Reilly*.  
 Ital.-Eng. *Ollendorff*.  
 Latin. *Krueger*. *Zumpt*.  
 Lat.-Anglo-Sax. *Somner*.  
 Lat.-Armen. *Agop*.  
 Moorish-Arab. *Dombay*.  
 Oriental. *Hasse*.  
 Persian. *Mohammed Ibrahim*.  
*Persian Grammar*.  
 Romainic. *Sophocles (E. A.)*.  
 Russian. *Hamonière*. *Heard*. *Reiff*.  
 Sanscrit. *Carey*. *Flechia*. *Lebedeff*. *Paulinus*. *Wilkins*. *Wilson (H. H.)*.  
 Syriac. *Amira*. *Yeates*.  
 Turkish. *Holdermann*. *Jaubert*.  
*Seaman*.  
 Welsh. *Owen*.
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 Catalogue of Grammars. *Marsden*.  
 Comparative Grammar. *Bopp*.  
 Diversions of Purley. *Tooke*.  
 Doctrina particularum ling. Græcæ.  
*Hoogeveen*.  
 Etymology and Syntax. *Crombie*.  
 Grammaticæ Latinæ auctores antiqui. *Putschius*.  
 Lexicon de rebus criticis. *Robbigius*.  
 Litteratur der Grammatiken. *Vater*.  
 Persian Verbs. *Gilchrist*.  
 Syntax of the New Testament Dialect. *Stuart*.  
 Vergleichende Grammatik. *Bopp*.  
 See also DICTIONARIES. LANGUAGES.
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 Historia. *Lafuente*.
- GRANADA (LUIS DE). *Luis*.
- GRANT (A.). Dr. Grant and the Mountain Nestorians. *Laurie*.
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 Poems. *Anderson*. *Chalmers*.
- GRAVESEND. History. *Cruden*.
- GRAY (T.). Poems. *Anderson*. *Chalmers*.
- GREAT BRITAIN. See also p. 149.  
 Architectural Antiquities. *Britton*.  
 Census. *Marshall*. *Population*.  
 See also CENSUS.  
 Ecclesiastical History. *Collier*.  
 See also CHURCH.  
 Geography. *Long and Porter*.
- GREAT BRITAIN. *Geological Survey*.  
 History. *Henry*. *Speed*.  
 Literary and scientific men. See BIOGRAPHY.  
 Poets. *Anderson*.  
 Sepulchral History. *Douglas*.  
 See also BRITAIN. ENGLAND.  
 GREAT BRITAIN AND IRELAND.  
 GREAT BRITAIN AND IRELAND. Biography. See BIOGRAPHY.  
*Chronicles and Memorials*.  
 Domestic Economy. *Chalmers*.  
 Representative History. *Oldfield*.  
 See also ENGLAND. GREAT BRITAIN.
- GREECE. See also pp. 149, 150.  
 Anecdota Græca. *Boissonade*. *Matranga*.  
 Biography. See BIOGRAPHY.  
 Chronique. *Muntaner*.  
 Chronology. *Clinton*.  
 Descriptio Græciæ. *Pausanias*.  
 Fasti Hellenici. *Clinton*.  
 Geographi Græci minores. *Bernhardy*. *Hudson*. *Mueller*.  
 Geschichte der Beredsamkeit in Griechenland. *Westermann*.  
 Geschichte der griechischen Künstler. *Brunn*.  
 Geschichte der Hellenischen Dichtkunst. *Bode*.  
 Grèce [ancienne]. *Pouqueville*.  
 History. *Finlay*. *Grote*. *Lyall*.  
*Pococke*. *Thirlwall*.  
 Language and Literature. *Mure*.  
 See also LITERARY HISTORY.  
 Oratores Græci. *Reiske*.  
 Poetæ Scenici Græci. *Dindorfus*.  
 See also POETS.  
 Political History. *Heeren*.  
 Scriptorum Græcorum Bibliotheca. *Didot*. See also COLLECTIONS.  
 Theatre of the Greeks. *Donaldson*.  
 Thesaurus Græcarum Antiquitatum. *Gronovius*.  
 Travels. *Chandler*. *Dodwell*.
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- GREEK BIBLIOGRAPHY. *Hoffmann*.
- GREEK EMPIRE. *Byzantine History*.  
*Finlay*.
- GREEK GRADUS. *Maltby*.
- GREEKS. Arts, &c. *Fosbroke*.  
 See also GREECE.

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- GREGORAS (NICEPHORUS). *Nicephorus.*
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- GROSE (F.). See also p. 151. *Antiquarian Repertory.*
- GUATEMALA. *La Renaudière.*
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- GUZMAN (F. PEREZ DE). *Perez.*
- H.
- HABINGTON (W.). Poems. *Chalmers.*
- HACKNEY. History. *Robinson.*
- HACKNEY CARRIAGES. *Fares.*
- HAGUSTALDENSIS (JOANNES). *Joannes.*
- HAGUSTALDENSIS (RICARDUS). *Ricardus.*
- HALIFAX. History. *Crabtree.*
- HALL (J.). Poems. *Anderson. Chalmers.*
- HALLAMSHIRE. *Hunter.*
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- HAMILTON (W.). Poems. *Anderson. Chalmers.*
- HAMMERSMITH. History. *Faulkner.*
- HAMMOND (J.). Poems. *Anderson. Chalmers.*
- HAMPSHIRE. See also p. 156. Genealogies. *Berry.* History. *Mudie. Warner.*
- HAMPSTEAD. Topography. *Park.*
- HAND. The Hand. *Bell.*
- HANLEY (S.). *British Mollusca. Forbes.*
- HANOVER. *Das gelehrte Hannover. Rotermund.*
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- HARPE (J. F. LA). *La Harpe.*
- HARTE (W.). Poems. *Anderson. Chalmers.*
- HARTLEPOOL. History. *Sharpe.*
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- HASTINGS. History. *Moss.*
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- HEATHEN RECORDS. *Giles.*
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- HEBREWS. See BIBLE (N. TEST.).
- HEBRIDES. Tour. *Boswell.*
- HELMINTHES. *Helminthes, par Dujardin. Leclerc.*
- HÉLOÏSE. *Guizot.*
- HEMIPTERA. *Hémiptères, par Amyot et Audinet Serville. Leclerc.*
- HENGRAVE. History. *Gage.*
- HENRY II. Life and Reign. *Benedictus. Berington. Lyttelton.*
- HENRY V. See also p. 161. *Vita. Elmham. Livius (T.) Foro-jul.*
- HENRY VIII. See also p. 161. Life. *Tytler.* State Papers. *State Papers.* Valor Ecclesiasticus. *Hunter.*
- HEPTAMERON. *Margaret.*
- HERALDRY. See also p. 162. *Armorial de la France. Hozier. Simon.* Armory. *Boswell. Holme. Leigh.* *Bibliotheca Heraldica. Moule.* Blazon of Gentry. *Ferne.* British Herald. *Robson.* Glossary of Terms. *British Heraldry.* College of Arms. *Noble.* Complete Body of H. *Edmondson.* Curiosities. *Lower.* Dictionary. *Berry. Burke.*



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 Encyclopædia. *Burke*.  
 Grammar. *Kent*.  
 Heraldic Dictionaries, and illustrations. *Burke*.  
 Heraldry in England. *Dallaway*.  
 Herald's Visitations. *Middlesex*.  
*Nicolas*. *Sims*.  
 Index to pedigrees and arms, &c. *Sims*.  
 Introduction. *Clark*.  
 System of Heraldry. *Nisbet*.  
 Teatro araldico. *Tettoni*.  
 Usage in bearing Arms. *Dugdale*.  
 See also BARONAGE. CRESTS. GENEALOGY. MOTTOES. PEERAGE.
- HERBERT (W.). Typographical Antiquities. *Ames*.
- HERBIVOROUS CETACEA. *Hamilton*.
- HEREFORDSHIRE. See also p. 162.  
 History. *Duncumb*.
- HERMENEUTICS. Sacred. *Davidson*.  
 See also BIBLE.
- HERNE. History. *Duncombe*.
- HERODOTUS. See also pp. 162, 163.  
 Analysis and Summary. *Wheeler*.  
 Geography. *Wheeler*.  
 Notes. *Turner*.
- HERTFORD. History. *Turnor*.
- HERTFORDSHIRE. See also p. 163.  
 Genealogies. *Berry*.  
 History. *Chauncy*. *Clutterbuck*.  
*Salmon*.  
 Map. *Warburton*.
- HESIOD. See also pp. 163, 164.  
 Hesiod, translated by Cooke. *Anderson*. *Chalmers*.
- HESSE. Gelehrten-Geschichte. *Strieder*.
- HEXHAM. History. *Wright (A. B.)*.
- HIBERNIAN ATLAS. *Scale*.  
 See also IRELAND.
- HICKAY (W.). *Doyle (M.)*, pseud.
- HIEROCLES. Declamations. *Pachymeres*.
- HIEROGLYPHICS. Egyptian. *Wilkinson*.  
 Hiéroglyphes Égyptiens, &c. *Parrat*.
- HIERURGIA. *Rock*.
- HIGGINS (T.). Spanish Dictionary. *Connelly*.
- HIGHGATE. History. *Prickett*.
- HILL (A.). Poems. *Anderson*.
- HIMERIUS. Declamations. *Philostatus*.
- HINCKLEY. History. *Nichols*.
- HINDOOSTANEE INTERPRETER. *Smyth*.
- HINDOSTAN. See INDIA.
- HINDU PANTHEON. *Moor*.
- HISTORY. See also pp. 165, 166.  
 Analysis. *Aspin*. *Hales*.  
 Ancient, mediæval, modern. *Chronological Tables*.  
 Ancient. *Heeren*. *Niebuhr*. *Rollin*.  
 Annuaire hist. universel. *Lesur*.  
 Annual Register.  
 Bibliotheca Historica. *Struve*.  
 Byzantine. *Byzantine History*.  
 Chart of History. *Lightfoot*.  
 Chronology of History. *Nicolas*.  
 See also CHRONOLOGY.  
 Collection of scarce Tracts. *Somers*.  
 Connection of sacred and profane History. *Russell*.  
 Crusades. See CRUSADES.  
 Cyclopædia. *Mac Burney*.  
 Diccionario de Historia. *Mellado*.  
 Dictionary. *Collier*.  
 Dictionnaire historique. *Bayle*.  
*Bouillet*. *Chanfepié*. *Marchand*. *Moréri*.  
 Documents historiques inédits. *Champollion-Figeac*.  
 Ecclesiastical. See CHURCH.  
 Ecclesiastical and civil history, &c. *Townsend*.  
 Eighteenth Century, &c. *Schlosser*.  
 Elements. *Tytler*.  
 Études historiques. *Dannou*.  
 Histoire. *Panthéon Littéraire*. *Univers Pittoresque*.  
 Historian's Vade-mecum. *Truster*.  
 Historical Library. *Bohn*.  
 Historical Researches. Historical Treatises, &c. *Heeren*.  
 Historical Tables. *Bell*. *Blair*.  
 See also ATLASES. TABLES.  
 History, 1714-38. *Historical Register*.  
 History of Ten Years. *Blanc*.  
 History of the World. *Rotteck*.  
 Introduction to the Study. *Stoddart*.  
 Lectures on Ancient H. *Niebuhr*.  
 Lectures on Modern. *Schlegel*. *Smyth*.  
 Literary. See LITERARY HISTORY.  
 Literatur der Geschichte. *Ersch*.  
 Maritime and Inland Discovery. *Cooley*.  
 Mélanges historiques. *Brugière de Barante*.  
 Méthode pour étudier l'histoire. *Len-glet*.  
 Outlines. *Keightley*.  
 Philosophy. *Hegel*. *Schlegel*.

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 Student's Manual. *Taylor.*  
 Treasury. *Maunder.*  
 Universal. *Bell. Tytler.*  
*See also* CHRONICLES. STATE PAPERS. TREATIES. For History of particular Countries, *see* the names of those countries.
- HODGSON (J.). Pipe Roll, Northumberland. *Northumberland.*
- HOHENBERGIUS (F.). Civitates. *Braun.*
- HOLLAND. Biography. *See* BIOGRAPHY. History. *Davies.*  
 Hollande. *Husselt.*  
 Rise of the Dutch Republic. *Motley.*  
*See also* BELGIUM. FLANDERS. NETHERLANDS.
- HOLLES. Family. *Collins.*
- HOLYHEAD. Account. *Price.*
- HOLY LAND. *See* PALESTINE.
- HOMER. *See also* p. 168.  
 Lexicon Græcum. *Apollonius Sophista.*  
 Homer, translated by Pope. *Anderson. Chalmers.*
- HOMILIES. *Chrysostom.*
- HOMOEOPATHY. *Laurie.*  
*See also* MEDICINE.
- HONOR, military and civil. *Segar.*  
 Titles of Honor. *Selden.*  
 Treatise of Honour. *Guillim.*  
*See also* HERALDRY.
- HOOKE, alias VOWELL (J.). Chronicles of England, &c. *Holinshed.*
- HORACE. *See also* p. 169.  
 Commentarii. *Lambinus.*  
 Horace, translated by Francis. *Chalmers.*
- HOROLOGICAL. *Carpenter.*
- HORSES. *Smith (C. H.). Spooner. Youatt.*
- HORTICULTURE. *See also* p. 170.  
 Hortus Britannicus. *Loudon.*  
 Theory and Practice. *Lindley.*  
*See also* GARDENING.
- HOUSEHOLD BOOKS. *Antiquaries (Lond.). Elizabeth of York. Henry VIII. Mary I. Percy.*
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 History. *Frost. Tickell.*
- HUMAN LIFE. *Wette.*
- HUNGARY. *See also* p. 171.  
 Biography. *Haner. Horányi.*  
 Carte de Hongrie. *Zuccheri.*  
 Travels. *Keysler.*
- HUNTINGDONIENSIS (HENRICUS). *Henricus.*
- HUSBAND AND WIFE. Law. *Bright.*
- HUSBANDRY. *See* AGRICULTURE.
- HUTTON (W.). Fossil Flora of Great Britain. *Lindley.*
- HYDRAULIA. *Mattheus.*
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 Thesaurus hymnologicus. *Daniel.*
- I. J.
- JAGO (R.). Poems. *Anderson. Chalmers.*
- JAHRBÜCHER. *See also* p. 173.  
*Heidelberger Jahrbücher.*
- JAMAICA. History. *Browne.*
- JAMES I. *See also* p. 173.  
 Progresses, &c. *Nichols.*  
 Reign. *State Papers.*
- JAMES II. History. *Fox. Rose.*  
 Life. *Clarke.*  
 Reign. *Lowther.*
- JAMES (G. P. R.). *See also* pp. 173, 174.  
 Foreign Statesmen. *Crowe.*
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- JAPAN. Japon, &c. *Dubois.*
- JARDINE (Sir W.). *Annals of Natural History.*
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 Litteratur-Lexicon. *Nyerup.*
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 Fishes. *Swainson.*  
 Fishes of Guiana. *Schomburgk.*  
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 Nat. Hist. of Fishes. *Bushman.*  
 Poissons fossiles. *Agassiz. See also* FOSSILS.
- ICONOGRAPHIE CHRÉTIENNE. *Didron.*
- IDOLATRY. Pagan. *Faber.*

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Directory. *Post Office Directories.*
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English, Scotch, and Irish. *Oliver.*  
History. *Nicolini.*  
Scriptores Soc. Jesu. *Ribadeneira.*
- JESUS CHRIST. Come and welcome to. *Bunyan.*  
Imitation. *Charlier de Gerson.*  
Lehre von der Person Christi. *Dorner.*  
Life. *Neander. Strauss.*
- JETTONS. *Snelling.*
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Bibliotheca Hebraea. *Wolf.*  
Bibliotheca Rabbinica. *Bartoloccius.*  
Die gottesdienstlichen Vorträge der Juden. *Zunz.*  
Geschichte der jüdischen Religion. *Buesching.*  
History. *Hale. Jews. Josephus.*
- IGNATIUS (St.). See also p. 175.  
Epistles. *Clement.*  
Vindiciæ Epistolarum. *Pearson.*  
Vindiciæ Ignatianæ. *Cureton.*
- ILLUSTRATED LIBRARY. *Bohn.*
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- INDEX VILLARIS. *Adams (J.).*
- INDEXES. See CATALOGUES. DICTIONARIES.
- INDIA. See also p. 176.  
Ancient. *Arrian. Ctesias.*  
Ancient and modern. *Taylor.*  
*Asiatic Journal.*  
British Empire. History. *Gleig. Murray. Thornton.*  
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Gazetteer. *Hamilton. Thornton.*  
Hindu Pantheon. *Moor.*  
History of Eastern India. *Martin.*  
Inde. *Dubois de Jancigny.*  
Istorie dell' Indie Orientali. *Maffei.*  
Officers and Medical Officers. *Dodwell and Miles.*  
Supreme Courts. See LAW.  
See also EAST INDIA COMPANY.
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*Historiadores primitivos de Indias.*
- INDIES (West). See WEST INDIES.
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- INDUSTRY. Curiosities of. *Dodd.*
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- INFORMATION FOR THE PEOPLE. *Chambers.*
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Inscriptiones antiquæ totius orbis Romani. *Gruterus.*  
Novus Thesaurus Vet. Inscriptionum. *Muratori.*  
See also ANTIQUITIES.
- INSECTS. See ENTOMOLOGY.
- INSOLVENCY. Law. *Macrae.*
- INSPIRATION. *Henderson. Lec. Wordsworth.*
- INSTITUT DE FRANCE. *France.*
- INSTITUTES of natural and revealed Religion. *Priestley.*
- INSTITUTION (Royal). *Royal Institution.*
- INSTITUTIONS. *Tauler.*
- INSURANCE. Law. *Lees. Wordsworth.*
- INTEGRAL CALCULUS. *De Morgan.*
- INTERNATIONAL LAW. See LAW.
- INVENTIONS. Dictionnaire. *Noel.*  
History. *Beckmann.*  
Mechanical Inventions. *Watt.*  
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Reign. *Berington.*
- JOHN the Baptist. Biblische Betrachtungen. *Lisco.*
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- JOHNSON (S.). See also p. 177.  
Life. *Boswell.*  
Poems. *Anderson. Chalmers.*
- JOINT STOCK COMPANIES. *Wordsworth.*
- JONES (H. L.). The Universities. *Wright (T.).*
- JONES (Sir W.). Poems. *Chalmers.*
- JONSON (B.). See also p. 178.  
Poems. *Anderson. Chalmers.*

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- JOUFFROY (T. S.). *See also p. 178. Philosophical Miscellanies.*
- JOURNALS. *See also p. 179. Allgemeine Literatur-Zeitung. American Journal of Science and Arts. Archaeological Association. Archaeological Institute. Archives gén. de Médecine. Asiatic Journal. Asiatic Society of Bengal. Athenæum. Chambers' Edinburgh Journal. Civil Engineer and Architect's Journal. Edinburgh Journal of Science. Edinburgh Medical and Surgical Journal. Edinburgh New Philosophical Journal. Evangelical Christendom. Evangelische Kirchen-Zeitung. Geographical Society. Geological Society. Göttingische Gelehrte Anzeigen. Heidelberger Jahrbücher. Lancet. London Journal of Arts, &c. Quarterly Journal of Education. Royal Institution.*  
*See also MAGAZINES, &c.*
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- IRELAND. *See also pp. 179, 180. Almanac and Directory. Thom. Clerical Directory. Oldham. Directory. Slater. Fairy Legends. Fairy Legends. Fasti ecclesie Hibernicæ. Cotton. Gazetteer. Lawson. Hibernian Atlas. Scale. Histoire. Larrey. History. Keating. Lawless. Moore. Ware. Warner. Wright (T.). Law. See LAW. Maps. Petty. See also ATLASES. Monasticon. Archdall. Peerage. See PEERAGE. Presbyterian Church. Reid. Rebellion. Warner. Topography. See TOPOGRAPHY. Travels. Kohl.*
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- ISAIAH. *Bible (O. Test.)*.
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- ISLE OF THANET. *Tradesmen's Tokens. Tokens.*
- ISLE OF WIGHT. *Description. Englefield. Geological Excursions. Mantell. Views, &c. Brannon.*
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- ISSUE ROLL, A.D. 1370. *Brantingham.*
- ISSUES OF THE EXCHEQUER. *Devon.*
- ISTRIA. *Uomini distinti. Stancovich.*
- ITALIAN CLASSICS. *Classici Italiani.*
- ITALY. *See also p. 181. Annali d'Italia. Muratori. Antichità Italiane. Muratori. Antiquitates Italianæ medii ævi. Muratori. Biography. See BIOGRAPHY. Classical Tour. Eustace. Corografia dell' Italia. Rampoldi. De l'Italie. Mazzini. Geschichte von Italien. Leo. Histoire d'Italie. Guicciardini. Histoire des Républiques Italiennes. Simonde de Sismondi. History of the Italian Republics. Simonde de Sismondi. Istoria d'Italia. Bossi. Botta. Guicciardini. Italie. Artaud de Montor. Italie ancienne. Duruy. Italy and the Italian Islands. Spalding. Literary History. See LITERARY HISTORY. Manuale bibliografico del viaggiatore in Italia. Lichtenthal. Protestantism. Baird. Reformation. Bonnet. Rerum Italicarum Scriptores. Muratori. Rivoluzioni d'Italia. Denina. Sciences mathématiques. Libri. Storia d'Italia. Botta. Storia d'Italia del medio-evo. Troya. Thesaurus Antiquitatum, &c., Italiæ. Grævius. Travels. Keysler.*
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- JUDGES. *Bible (O. Test.)*.
- JUDGES OF ENGLAND. *Foss.*
- JUGEMENS DES SAVANS. *Baillet.*
- JURA. *Les Jurassiens, &c. Monnier.*
- JURISPRUDENCE. *See LAW.*
- JUSTICE OF THE PEACE. *See LAW.*
- JUSTICES (Chief). *Lives. Campbell.*
- JUSTIN MARTYR. *Semisch.*

JUVENAL. See also pp. 181, 182.  
 Juvenal, translated by Dryden, &c.  
*Anderson. Chalmers.*

## K.

KEANE (D. D.) Justice of the Peace.  
*Burn.*

KEMPE (A. J.). See also p. 183.  
 Monumental Effigies. *Stothard.*

KENDAL. Annals. *Nicholson.*

KENNETT (W.). See also p. 183.  
 Examen [of Hist. of Eng.]. *North.*

KENSINGTON. History. *Faulkner.*

KENT. See also p. 183.  
 Antiquities. *Thorpe.*  
 Bibliotheca Cantiana. *Smith (J. R.).*  
 Genealogies. *Berry.*  
 History. *Hasted.*  
 Monuments, &c. *Parsons.*  
 Perambulation. *Lambarde.*

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KERDANET (D. L. O. M. MIORCEC DE).  
*Miorcec.*

KHALLIKAN (IBN). *Ibn.*

KILLEN (W. D.). Presbyterian Church  
 in Ireland. *Reid.*

KING (W.). Poems. *Anderson. Chal-  
 mers.*

KINGS. Kings of England. See ENG-  
 LAND.  
 Royal Genealogies. *Anderson. See  
 also GENEALOGY.*

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KINGSTON-UPON-HULL. See HULL.

KINGSTON-UPON-THAMES. History.  
*Biden.*

KIRKES (W. S.). See also p. 184.  
 Physiology. *Mueller (J.).*

KITTO (J.). See also p. 184.  
*Journal of Sacred Literature.*

KNIGHT (C.). See also p. 185.  
*Penny Magazine.*

KNIGHTAGE. See PEERAGE.

KNIGHTHOOD. Orders. *Burke.*

KNOWLEDGE. Treasury. *Maunder.*

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 mark, &c. *Nyerup.*

## L.

LABROSSE (J.). *Angelus à S. Josepho.*

LADVOCAT (J. B.). See also p. 187.  
 Dict. Géographique. *Vosgien.*

LAERTIUS (DIOGENES). *Diogenes.*

LAMBETH. History. *Allen. Denne.  
 Nichols.*

LAMBETH PALACE. *Ducarel.*

LAMENTATIONS. *Bible (O. Test.).*

LANCASHIRE. See also p. 188.

History. *Baines. Corry. Gregson.*

LANCASTER. History. *Simpson.*

LAND-HONORS. *Madox.*

LANDLORD AND TENANT. Law. *Wood-  
 fall.*

LANDSEER (H.). Anatomical Studies.  
*Flaxman.*

LANGHORNE (J.). Poems. *Anderson.  
 Chalmers.*

LANGUAGES. Anglo-Saxon. *Opuscula  
 Anglo-Saxonica. Lye.*

Saxon and English Languages.  
*Henshall.*

Arabic. Remains of Arabic in Span-  
 ish and Portuguese. *Weston.*

Armenian. Puritas linguæ Arme-  
 nicæ. *Agop.*

Chaldee. Langue Chaldéenne. *Par-  
 rat.*

Coptic. Prodromus Coptus, &c. *Kir-  
 cherus.*

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*Smith (John R.).*

Gaelic. Analysis. *Shaw.*

German. Mundarten, &c., der  
 teutschen Sprache. *German  
 Language.*

Symbolæ ad Literaturam Teuton.  
 antiquiorem, &c. *Nyerup.*

Gothic. Usus linguæ Gothicæ, &c.  
*Rudbeck.*

Greek. *Ἀτακτα. Coraes.*

Calliope . . . prononciation de la  
 langue Grecque. *Mynas.*

Language, &c., of ancient Greece.  
*Mure.*

Hebrew. Clavis linguæ Sanctæ.  
*Trott.*

Hindustani. *Gilchrist.*

Italian. L'Ercolano. *Varchi.*

Osservazioni della lingua Italiana.  
*Mambelli.*

Latin. Minerva, seu de causis Lat.  
 Linguæ. *Sanchez.*

Portuguese. Remains of Arabic in.  
*Weston.*

Spanish. Origen de la lengua Castel-  
 lana. *Aldrete.*

Remains of Arabic in. *Weston.*

Tuscan. Della lingua Toscana.  
*Buonmattei.*

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*Lhuyl.*  
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guage. *Wilkins.*  
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Mithridates. *Adelung.*  
Origin of Languages. *Higgins.*  
Philosophy of Language. *Schlegel.*  
*Stoddart.*  
See also DICTIONARIES OF  
LANGUAGES. GRAMMARS.  
LA RIVE (A. DE). See also p. 190.  
Archives de l'Electricité, &c. *Biblio-*  
*thèque univ. de Genève.*  
LASCELLES (R.). Report. *Ireland.*  
LATIN CHRISTIANITY. *Milman.*  
LATITUDES. *Yolland.*  
LA VAL. Maison. *Duchesne.*  
L'AUBESPINE (S.). *Négociations, &c.*  
LAW. See also pp. 191, 192.  
Abridgement. *Bacon. Brooke.*  
*Lilly. Viner.*  
Admiralty Jurisdiction. *Edwards.*  
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tions. *Paine.*  
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*worth. Clarke.*  
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*(John S.).*  
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*Chancery.*  
Charities. *Boyle.*  
Civil. See infra, Roman.  
Colonial and Foreign Laws. *Burge.*  
Commentaries. American Law.  
*Kent.*  
LAW. Commentaries. Laws of England.  
*Blackstone. Stephen.*  
Commercial. *Levi. Ross.*  
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*Broom.*  
Practice. *Archbold. Lush.*  
Conflict of Laws. *Story.*  
Contracts. *Addison. Chitty.*  
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Conveyancing. Cases. *Tudor.*  
Precedents. *Bythewood. David-*  
*son. Prideaux.*  
Scotland. *Menzies.*  
Statutes. *Sweet.*  
Coroner. *Baker.*  
Corporations. *Grant.*  
Costs. *Dax. Gray. Scott (J.).*  
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Courts-Martial. Military. *Hough.*  
Naval. *Hickman.*  
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Criminal-Lexikon. *Jagemann.*  
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Customs. *Hamel. Walford.*  
Deeds. *Bythewood. Tudor.*  
Dictionary. *Cowell. Jacob. Tom-*  
*lins.*  
Dictionnaire de Droit. *Bousquet.*  
Dictionnaire de Législation, &c.  
*Dalloz.*  
Digest of Cases. Arches, &c. *Wad-*  
*dilove.*  
House of Lords, Courts of Com-  
mon Law, &c. *Harrison.*  
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Ireland. *Finlay.*  
Scotland. *Barclay. Shaw.*  
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*Lawyer. Comyns.*  
Dock Companies. *Wordsworth.*  
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*Cripps.*  
Codex Juris Ecclesiæ Anglicanæ.  
*Gibson.*  
Ecclesiastical Law. *Burn.*  
Laws and canons of the Church of  
England. *Johnson.*  
Liber Regis. *Bacon.*  
Reformation. *Cardwell.*  
Ejectment. *Cole.*  
Election Committees. *Warren.*  
England. Ancient Laws, &c. *Eng-*  
*land.*  
Commentaries. *Blackstone. Ste-*  
*phen.*

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 Equity Cases. *White*.  
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 Excise. *Bateman*.  
 Executors and Administrators. *Williams (Sir E. V.)*.  
 Fixtures. *Amos*.  
 France. Anciennes Lois Françaises. *Léger-Jourdan*.  
 Codes. *France*.  
 Codes des étrangers. *Le Baron*.  
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 Leases. *Platt*.  
 Legacies. *Roper*.  
 Legal Bibliography. *Bridgman. Marvin*.  
 Legal Biography. See BIOGRAPHY.  
 Leges Anglo-Saxonice.—Leges Edwardi, Gul. I., et Hen. I., &c. *Wilkins*.
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 Life Insurance. *Bunyon*.  
 Literatur der Jurisprudenz. *Ersch. Schletter*.  
 London, city and port. *Pulling*.  
 Lords (House of). Appellate Jurisdiction. *Macqueen*.  
 Reports of Cases on Appeals, &c. *Clark and Finnelly*.  
 Lunatics. *Shelford*.  
 Magisterial Synopsis. *Oke*.  
 Magistrates' Statutes. *Burn*.  
 Marine Insurance. *Arnould. Park*.  
 Maritime. *Flanders*.  
 Medical Jurisprudence. *Taylor*.  
 Mercantile. *Smith (John W.). Waterston*.  
 Merchant Shipping. *Abbott. Maude*.  
 Military. *Hough*.  
 Mining Companies. *Wordsworth*.  
 Mortgage. *Fisher*.  
 Mortmain. *Shelford*.  
 Nisi Prius. *Selwyn. Stephens*.  
 Origin of Laws, &c. *Goguet*.  
 Parish Officer. *Archbold*.  
 Parliament. *May*.  
 Parliamentary Election. *Warren*.  
 Personal Property. See infra, Property.  
 Pleading and Parties to Actions. *Chitty*.  
 Pleading in civil actions. *Saunders. Williams*.  
 Pleadings in Chancery. *Mitford*.  
 Poor. *Archbold. Nicholls*.  
 Statutes. *Glen*.  
 Powers. *Sugden*.  
 Privy Council. Appellate Jurisdiction. *Macqueen*.  
 Judicial Committee. Reports of Cases. *Moore*.  
 Prize Courts. *Story*.  
 Proceedings in an Action at Law. *Smith (John W.)*.  
 Property. *Smith (Jos. W.). Sugden*.  
 Personal. *Williams (Joshua)*.  
 Real. *Burton. Cruise. Shelford. Tudor. Williams (Joshua)*.  
 Purchase Deeds. *Bythewood*.  
 Railways. *Hodges. Wordsworth*.  
 Real Property. See supra, Property.  
 Registration of Voters. *Wordsworth*.  
 Roman. *Corpus Juris Civilis*.  
 Diritto privato Romano. *Rosso*.  
 Institutes. *Gaius. Justinian*.  
 Römisches Recht im Mittelalter. *Savigny*.

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 Scotland. Conveyancing. *Menzies.*  
 Digest. *Barclay. Shaw.*  
 Evidence. *Dickson.*  
 Institute. *Erskine.*  
 Shipping. *Lees. Park.*  
 Spain. Derecho administrativo  
 Español. *Colmeiro.*  
 Stamp Laws. *Tilsley.*  
 Statute Law of England. *Stamp.*  
 Statutes. Collection. *Chitty.*  
 Indexes, &c. *Statutes.*  
 Private, 1727-1812. *Bramwell.*  
 Unrepealed. *Archer.*  
 See also STATUTES.  
 Summary Convictions. *Paley.*  
 Trial by Jury. *Forsyth.*  
 Trials. *State Trials.*  
 Trusts and Trustees. *Hill. Lewin.*  
 Vendors and Purchasers. *Dart. Sugden.*  
 Uses and Trusts. *Sanders.*  
 Wales. Ancient Laws, &c. *Wales.*  
 Leges Wallicæ. *Wotton.*  
 Water Companies. *Wordsworth.*  
 Wills. *Jarman. Tudor.*  
 Women of England. *Wharton.*
- LAWYERS. Eminent British. *Roscoe.*  
 See also BIOGRAPHY (Legal).
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- LEARNED SOCIETIES. See SOCIETIES.
- LEASES. Law. *Platt.*
- LECTURES. Catechetical Lectures. *Cyril.*
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*Rapin.*
- LEEDS. Antiquities. *Wardell.*  
 Directory, &c. *White.*  
 Topography. *Thoresby. Whitaker.*
- LEGACIES. Law. *Roper.*
- LEGLAY (A. J. G.). *Négociations diplomatiques.*
- LEICESTERSHIRE. See also p. 193.  
 Description. *Burton.*  
 History. *Curtis. Nichols. White.*
- LE KEUX (H.). Archit. Antiquities of  
 Normandy. *Pugin.*  
 Memorials of Cambridge. *Wright  
 and Jones.*
- LELAND (J.). See also p. 193.  
 Nænia in mortem H. *Duddelegi, eq.  
 Ross.*
- LE MONNIER (G. A.). Théâtre des  
 Latins. *Lécé.*
- LENT FAST. *Gunning.*
- LEO X. Life and Pontificate. *Roscoe.*
- LEPIDOPTERA. Lépidoptères, par  
 Boisduval et Guenée. *Leclerc.*
- LETTERS. *Boyle. Canaye. Churchill.  
 Cromwell. Ellis. Epistolario  
 Español. Escoubleau. Evelyn.  
 Fenn. Goethe. Halliwell.  
 Henry IV. Humboldt. Junius.  
 Lepsius. Lettres. Lindsay.  
 Mariotti. Nelson. Pascal.  
 Pepys. Plinius, the younger.  
 Rabutin - Chantal. Raccolta.  
 Schiller. Southey. Thomas à  
 Becket. Walpole. Wentworth.*  
 See also STATE LETTERS.
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- LÉVESQUE (P. C.). Dictionnaire de  
 Peinture, &c. *Watelet.*
- LEVITICUS. Bible (O. Test.).
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- LEXICONS. Biographical. See BIO-  
 GRAPHY.
- LEXICONS (of Languages). See DIC-  
 TIONARIES.
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 Adressbuch deutscher Bibliotheken.  
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 SEUM.  
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 See also BIBLIOGRAPHY. CA-  
 TALOGUES.
- LIBRARIES. See COLLECTIONS.
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 Ossements fossiles. *Schmerling.*
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 Philosophy of Life. *Schlegel.*
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 Storia letteraria. *Spotorno.*
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 History. *Allen.*
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 See also WESTMINSTER.  
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 LUCAN. See also p. 204.  
 Translated by Rowe. *Anderson. Chalmers*.  
 LUCILIUS. See also p. 205.  
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 LUCRETIVS. See also p. 205.  
 Translated by Creech. *Anderson*.  
 LUNATICS. Law. *Shelford*.  
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 LYCURGUS. See also p. 206.  
*Oratores Attici*.  
 LYONS. Biographie. *Bregnot du Lut*.  
 LYSIAS. See also p. 206.  
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 LYTTTELTON (G.), Lord. See also p. 207.  
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*Lysons.*
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See also LAW.
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*See also ANATOMY. DISEASES.*  
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*See also ETHICS. MIND. PHILOSOPHY.*  
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 MICROSCOPE. *Quekett.*  
 MIDDLESEX. *See also p. 217.*  
 Map. *Warburton.*  
*See also ATLASES.*  
 Parishes. *Lysons.*  
 MIGNET (F. A. A.). *See also p. 217.*  
*Négociations, &c.*  
 MILAN. Storia di Milano. *Verri.*  
 MILITARY ANTIQUITIES. *Grose. Hewitt.*  
 MILITARY COMMANDERS. British. *Gleig.*  
*See also BIOGRAPHY.*  
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 See also GEOLOGY.  
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 MODENA. Biblioteca Modenese. *Tiraboschi.*  
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 MOELLER (J. H.). See also p. 219.  
 Wörterbuch der Geographie. *Bischoff.*  
 MOLLUSCA. British. *Forbes.*  
 MONACHISM. British. *Fosbroke.*  
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 Index Monasticus. *Taylor.*  
 Monasticon Eboracense. *Burton.*  
 Monasticon Hibernicum. *Archdall.*  
 MONCADA (F. DE). *Tesoro.*  
 MONEYS. Universal Cambist. *Kelly.*  
 See also COINS. NUMISMATICS.  
 MONK (G.), Duke of Albemarle. *Guizot.*  
 MONKWEARMOUTH. *Garbutt.*  
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*Montalembert.*  
 MONTGAILLARD, ABBÉ DE. See ROCQUES.  
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 See also ETHICS.  
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 MORAVIA. Maehren. [A map.] *Passy.*  
 MORE (Sir T.). See also p. 221.  
 Life. *Roper.*  
 MORGAN (A. DE). *De Morgan.*  
 MORLEY. History. *Scatcherd.*  
 MOROCCO. Maroc. *Hofer.*  
 MORTGAGE. Law. *Fisher.*  
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 Carmina. *Theocritus.*  
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 MOSELLE. Biographie. *Bégin.*  
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 MUNICIPAL CORPORATIONS. *Merewether.*  
 MUSEUM. See also p. 224.  
 Translated by Fawkes. *Anderson. Chalmers.*  
 MUSCLES. Myology. *Tuson.*  
 See also ANATOMY.  
 MUSEUM. British. See BRITISH MUSEUM.  
*Classical Museum.*  
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 NAVIGATIONS. See VOYAGES AND TRAVELS.  
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 Glossaire nautique. *Jal*.  
 Law. See LAW (Maritime).  
 Termes de Marine. *Desportes*.  
 The Ship, &c. *Steinitz*.  
 NECROLOGY. See BIOGRAPHY.  
 NEEDHAM (M.). Manufacture of Iron. *Iron*.  
 NEGROES. Emancipation. *Emerson*.  
 NEIL (S.). *Chronological Tables*.  
 Cycl. of Univ. History. *Mac Burney*.  
 NELSON (Lord). See also p. 228.  
 Life. *Clarke (J.S.)*. *Southey*.  
 NENIA BRITANNICA. *Douglas*.  
 NESTORIANS. *Badger*. *Laurie*.  
 NETHERLANDS. History. *Grattan*.  
 Geschichte der Niederlande. *Kampen*.  
 Painters and Painting. See BIOGRAPHY. PAINTING.  
 See also HOLLAND.

- NEVE (J. LE). *Le Neve*.
- NEUROPTERA. Névroptères. *Rambur*.
- NEWCASTLE - UPON - TYNE. History. *Brand*. *Mackenzie*.  
Local Records. *Sykes*.  
Society of Antiquaries. *Archæologia  
Aliana*.
- NEWMARCH (W.). History of Prices. *Tooke*.
- NEW SPAIN. See MEXICO.
- NEW TESTAMENT, and its parts. See BIBLE.
- NEWTON (Sir I.). Life. *Brewster*.  
*Lives*.
- NEW YORK DIGEST. *Clinton*.  
See also LAW.
- NICANDER. *Poeta bucolici, &c. Theocritus*.
- NICENE CREED. *Forbes*.
- NICOLAS IV. *Taxatio ecclesiastica Ang.*
- NIEBUHR (B. G.). See also p. 231.  
*Byzantine History*.  
Life. *Lives*.
- NIGER. Expedition. *Lander*.
- NIGHTINGALE. Song. *Fox*.
- NILE. Source. *Bruce*.
- NIMES. Histoire littéraire. *Nicolas*.
- NINEVEH. *Bonomi*. *Layard*.
- NISI PRIUS. See LAW.
- NOBILLAIRE. *Rigon de Magny*.  
See also PEERAGE.
- NOBILIARIO DE ESPAÑA. *Lopez de Haro*.
- NOBILITY. England. *Brooke*. *Dale*.  
*Dugdale*. *Vincent*.  
See also PEERAGE.
- NOLLEKENS (J.). Life. *Smith (J. T.)*.
- NONCONFORMISTS. Memorial. *Calamy*.  
Protestant Nonconformity. *Price*.
- NONJURORS. History. *Lathbury*.
- NORE. Mutiny. *Spithead*.
- NORFOLK. See also p. 232.  
History. *Blomefield*. *White*.  
Topographer's Manual. *Woodward*.
- NORMANDY. Biographie. *Lebreton*.  
Dukes. *Benoit*. *Gulielmus Gemit*.  
Histoire. *Licquet*.  
Historiæ Normannorum Scriptores. *Duchesne*.  
History. *Palgrave*.  
Rotuli Normanniæ. *Rotuli*.  
Ypodigma Neustriæ. *Walsingham*.
- NORTH AMERICA. See AMERICA.
- NORTHAMPTON. Memorials. *Hartshorne*.
- NORTHAMPTONSHIRE. See also p. 232.  
History. *Baker*. *Bridges*.  
Natural History. *Morton*.
- NORTHERN ANTIQUARIES. *Copenhagen*.
- NORTHERN ANTIQUITIES. *Mallet*.
- NORTHUMBERLAND. See also p. 232.  
History. *Hodgson*. *Hutchinson*.  
*Mackenzie*.  
Household Book. *Percy*.  
Local Records. *Sykes*.
- NORWAY. History. *Dunham*.  
Litteratur-Lexicon. *Nyerup*.  
Norges Statistik. *Braun Tvethe*.  
Norway and its scenery. *Forester*.  
Norwége. *Le Bas*.
- NOTTINGHAM. See also p. 233.  
Date-book. *Sutton*.  
History. *Curtis*.
- NOTTINGHAMSHIRE. History. *Thoroton*. *White*.
- NOVARA. Museo Novarese. *Cotta*.
- NOVELS, &c. American. *Irving*.  
English. *De Foe*. *Howitt*. *Marryat*.  
*Novelist's Library*. *Scott*. *Three  
Courses, &c*.  
French. *Dumas*. *Panthéon Litté-  
raire*. *Vigny*.  
German. *Goethe*.  
Italian. *Classici Italiani*.  
Spanish. *Aribau*. *Autores Españoles*.
- NOURRY (D. N. LE). *Le Nourry*.
- NOYON. Église N. Dame. *Vitet*.
- NUBIA. History, &c. *Russell*.  
Nubie. *Chérubini*.
- NUMBERS. See BIBLE (O. TEST.).
- NUMIDIA. Numidie. *Lacroix*.
- NUMISMATICS. Coinage of England. *Sharp*. *Snelling*.  
Coinage of Gt. Britain. *Ruding*.  
Coinage of Scotland. *Snelling*.  
Coin Collector's Manual. *Humphreys*.  
Coins struck by English Princes in  
France. *Snelling*.  
Irish Coins. *Snelling*.  
Monnaies de la deuxième race royale. *Fougères*.  
Numismatic Manual. *Akerman*.  
Silver Coins of England. *Hawkins*.  
See also COINS. MEDALS, &c.
- NUREMBERG. Gelehrten-Lexicon. *Will*.  
Mathemat. und Künstler. *Doppel-  
mayr*.

O.

OBITUARY. See BIOGRAPHY.

OBSEQUENS (J.). De prodigiis. *Valerius Maximus*.

- OCCULT SCIENCES. *Smedley*.  
 See also DEMONOLOGY. MAGIC.  
 WITCHCRAFT.
- OCCUPATIONS of the People. *Spackman*.
- OCEANIA. Océanie. *Domeny de Rienzi*.
- ODELL (Beds.). History. *Cooper*.
- OFFICIAL HANDBOOK. *Handbooks*.
- OGLE. Family. *Collins*.
- OLD TESTAMENT, and its parts. See BIBLE.
- OLIVES. Degli Ulivi. *Vettori*.
- OLLIVIER-JULES ( ). Cat. des Dauphinois. *Colomb de Batines*.
- OLNEY HYMNS. *Newton*.
- OPPIAN. *Poetæ bucolici, &c. Theocritus*.
- OPTICS. *Brewster*.
- ORATORS. Orateurs Sacrés. *Migne*.  
*Oratores Attici*.  
*Oratores Græci*. *Reiske*.  
 See also CLASSICS.
- ORDER OF THE GARTER. See GARTER.
- ORDERS OF KNIGHTHOOD. *Burke*.
- ORDNANCE SURVEY. *Hongkong. Ireland*.
- ORGAN. History. *Hopkins*.
- ORIGINS. Dictionnaire des Origines. *Noel*.  
 See also INVENTIONS.
- ORLEANS. Hommes illustres. *Brainne*.
- ORNAMENTS. Ecclesiastical. *Pugin*.  
*Ornamenten, &c. Hermann*.
- ORNITHOLOGY. American. *Wilson (A.)*.  
*Birds. Swainson*.  
*Birds of Osterley. Hayes*.  
*Birds of W. Africa. Swainson*.  
*British Birds. Yarrell*.  
*Cagè and Chamber Birds. Bechstein*.  
*Feathered Tribes of Brit. Islands. Mudie*.  
*United States and Canada. Nuttall*.
- OROSIUS. [King] Alfred's Anglo-Saxon version. *Pauli*.
- OROZCO (S. DE). *Covarruvias*.
- ORTHOPTERA. Orthoptères, par Audinet Serville. *Leclerc*.
- ORTOLAN (T.). See also p. 236.  
*Instituts de Justinien. Justinian*.
- OTTOMAN EMPIRE. See TURKEY.
- OTWAY (T.). Poems. *Anderson. Chalmers*.
- OVID. See also pp. 236, 237.  
 Translated by Dryden and others; publ. by Garth. *Chalmers*.
- OXFORD. See also p. 237.  
*Ashmolean MSS. Black*.  
*Athensæ Oxonienses. Wood*.
- OXFORD. Catalogus Cod. MSS. Oxon. *Coxe*, p. 338. See also CATALOGUES.  
*De rebus gestis Oxoniæ. Richard II*.  
*Oxonia illustrata. Loggan*.  
*University. Antiquitas Academiae Oxoniensis. Caius*.  
*History. Ackermann. Wood*.
- OXFORDSHIRE. History. (Bullington and Ploughley.) *Dunkin*.
- P.
- PACIFIC OCEAN. Discovery, &c. *Circumnavigation. Drake*.
- PADUA. Scrittori Padovani. *Vedova*.
- PAGAN IDOLATRY. *Faber*.
- PAINTERS. Lives. See BIOGRAPHY (Artists). PAINTING.
- PAINTING. Anecdotes of Painting in England. *Edwards. Walpole*.  
*Bildende Kunst in München. Soettl*.  
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*Felsina [Bologna] pittrice. Malvasia*.  
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*History of Painting in Italy. Lanzi. Hogarth. Works*.  
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*Lettere pittoriche Perugine. Mariotti*.  
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*Original Treatises. Merrifield*.  
*Painters in Spain. Cumberland*.  
*Painting in England. Carter*.  
*Peinture Flamande et Hollandaise. Michiels*.  
*Pittura Friulana. Renaldi*.  
*Pittura Veneziana. Venetian Painting*.  
*Storia Pittorica della Italia. Lanzi*.  
*Synopsis of Painters, &c. Stanley*.  
*Trattato della Pittura. Vinci*.  
*Vaderlandsche Schilderkunst. Eijnden*.  
 See also ART. ARTS. FINE ARTS, &c.



- PALEOGRAPHY. Court-hand restored. *Wright (A.)*.  
 Paléographie des Chartes, &c. *Chas-sant*.  
 See also DIPLOMATICS.
- PALÆOLOGUS (A.) and (M.). *Andro-nicus. Michael*.
- PALÆONTOLOGY. See FOSSILS. GEO-  
 LOGY.
- PALESTINE. See also p. 238.  
 Biblical Researches. *Robinson*.  
 [History, &c., in French.] *Munk*.  
 [History, &c.] *Russell*.  
 Letters on the Holy Land. *Lindsay*.  
 P. in the time of Christ. *Roehr*.
- PALMYRA. Palmyrène. *Hoefler*.
- PANTOLOGIA. *Good*.
- PANTOLOGY. *Park*.
- PAPAL STATES. *States of the Church*.
- PARABLES. *Lisco. Trench*.
- PARAGUAY. *Famin*.
- PARIS. See also p. 241.  
 Arts et Métiers de Paris, xiii. siècle.  
*Boileau*.  
 Guide. *Bradshaw*.  
 Histoire. *Felibien*.  
 Plan. *La Grive*.  
 Police. *Frégier*.  
*Revue de Paris*.
- PARIS (M.). See also p. 241.  
 Hist. of Eng. *Roger de Wendover*.
- PARISH OFFICER. *Archbold*.
- PARISOT (V.). Dictionnaire géo-  
 graphique. *Vosgien*.
- PARKER (M.), Abp. of Canterbury.  
 Life and acts. *Strype*.
- PARLIAMENT. See also pp. 242, 243.  
 Acts and Ordinances, 1640–1656.  
*Scobell*.  
 Chronological Register. *Beatson*.  
 Four last Parliaments of Q. Eliz.  
*Townshend*.  
 Journals of the Parliaments, reign of  
 Elizabeth. *D'Ewes*.  
 Law, &c., of Parliament. *May*.  
 Lords, House of. Cases on Appeals,  
 &c. *Clark and Finnelly*.  
 Notitia Parliamentaria. *Willis*.  
 Parliamentary Companion. *Dod*.  
 Parliamentary Debates. *Johnson (S.)*.  
 Parliaments and Councils of England.  
*Parry*.  
 Representative History of Great  
 Britain and Ireland. *Oldfield*.  
 Scotland. *Scotland*.  
 Summons to Parliament from 49  
 Hen. III. *Dugdale*.
- PARLIAMENTARY GAZETTEER. *England  
 and Wales*.
- PARMA. Scrittori. *Affò*.
- PARNELL (T.). Poems. *Anderson.  
 Chalmers*.
- PAROCHIAL ANTIQUITIES. *Kennett*.
- PARROTS. Natural History. *Selby*.
- PARTY. History of Party. *Cooke*.
- PASCAL (JACQUELINE). *Cousin*.
- PASTON LETTERS. *Fenn*.
- PATAGONIA. Patagonie. *Lacroix*.
- PATENT INVENTIONS. *Repertory of  
 Patent Inventions*.
- PATENT ROLLS. *Calendarium. Hardy.  
 Rotuli*.
- PATHOLOGY. Elements. *Stillé*.
- PATRISTRICS and PATROLOGY. See FA-  
 THERS OF THE CHURCH.
- PATTISON (W.). Poems. *Anderson*.
- PAUL (St.). Difficulties in writings of  
 St. Paul. *Whately*.  
 Life and Epistles. *Conybeare*.  
 Life. *Tholuck*.
- PEAK CASTLE. History. *Pegge*.
- PEDES FINIUM. *Fines*.
- PEERAGE. See also p. 245.  
 Book of Dignities. *Haydn*.  
*Crawford Peerage*.  
 England. *Burke. Collins. Dale.  
 Debrett. Dod. Edmondson.  
 English Peerage. Haydn.  
 Lodge. Nicolas*.  
 French. Dictionnaire de la No-  
 blesse. *Aubert*.  
 Nobiliaire universel. *Rigon de  
 Magny*.  
 Ireland. *Compendium. Lodge*.  
 Peers of England, temp. James I.  
*Brydges*.  
 Romance of the Peerage. *Craik*.  
 Scotland. *Compendium. Crawford.  
 Douglas*.  
 See also BARONAGE. BARO-  
 NETAGE. GENEALOGY. HER-  
 ALDRY. NOBILITY, &c.
- PELEW ISLANDS. *Hockin. Keate*.
- PELHAM ADMINISTRATION. *Coxe*.
- PELL RECORDS. *Devon*.
- PELLEGRINI (P. TRIESTE DE'). *Trieste*.
- PEMBROKESHIRE. Historical Tour. *Fen-  
 ton*.
- PENAL CODES IN EUROPE. *Sanford*.
- PENINSULAR WAR. *Napier*.
- PENROSE (T.). Poems. *Anderson*.
- PENTATEUCH. See BIBLE (O. TEST.).
- PERELLE ( ). Délices de Paris.  
*Paris*.

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- PERIODICAL LITERATURE. Index to Periodical Literature. *Poole.*  
See also JOURNALS. MAGAZINES. REVIEWS, &c.
- PERSIA. History. *Ctesias. Fraser.*  
La Perse. *Dubeux.*  
Travels. *Porter.*
- PERSIAN TALES. *Mille et un Jours.*  
*Tales of the Genii.*
- PERSIUS. See also p. 247.  
Satires. *Juvenalis.*  
P., translated by Dryden. *Anderson.*
- PERSONAL PROPERTY. *Williams (J).*
- PERSPECTIVE. *Bradley. Zanotti.*
- PERU. Conquest. *Prescott.*  
Pérou. *Lacroix.*
- PERUGIA. Pittori, &c. *Pascoli.*  
Scrittori. *Vermiglioli.*
- PETER III. Chronique. *Esclot.*
- PETRIFACTIONS. Petrefacta Germaniæ. *Goldfuss.*  
Petrifactions. *Mantell.*  
Versteinerungskunde. *Geinitz.*  
See also FOSSILS. GEOLOGY.
- PEZZANA (A.). Scrittori Parmigiani. *Affò.*
- PHANEROGAMIA. Phanérogames. *Spach.*
- PHILAGRIUS. Declamationes. *Pachymeres.*
- PHILES. *Poetæ bucolici, &c.*
- PHILIP II. Reign. *Prescott.*
- PHILIPPIANS. See BIBLE (N. TEST.).
- PHILIPS (A.). Poems. *Anderson. Chalmers.*
- PHILIPS (J.). Poems. *Anderson. Chalmers.*
- PHILOLOGICAL. See also p. 249.
- PHILOLOGICO-PHILOSOPHICAL LIBRARY. *Bohn.*
- PHILOLOGY. See DICTIONARIES. LANGUAGES.
- PHILOSOPHICAL. See also p. 249.
- PHILOSOPHICAL LIBRARY. *Bohn.*
- PHILOSOPHY. Ancient. History. *Blomfield. Butler. Maurice. Ritter.*  
See also CLASSICS. COLLECTED WORKS. COLLECTIONS.  
Biographical History. *Lewes.*  
Cours de Philosophie. *Thiel.*  
Discussions on Philosophy. *Hamilton.*  
Essais de Philosophie. *Rémusat.*  
Hist. de la Philosophie. *Bouvier.*  
Hist. de la Philosophie en France. *Damiron. Riquet.*
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History. *Tennemann.*  
Introduzione allo studio della Filosofia. *Gioberti.*  
Istoria e indole di ogni Filosofia. *Buonafede.*  
Literatur der Philosophie. *Ersch.*  
Mediaeval Philosophy. *Maurice.*  
Modern. History. *Cousin.*  
Moral and Metaphysical. *Maurice.*  
Œuvres philosophiques. *Descartes.*  
Operette filosofiche, &c. *Raccolta.*  
*Philosophical Miscellanies.*  
Philosophie—Philosophie Chrétienne. *Panthéon Littéraire.*  
Philosophie des Sciences. *Alliot.*  
Philosophy of Aristotle. *Taylor.*  
Philosophy of Art. *Schelling.*  
Philosophy of Atheism. *Godwin.*  
Philosophy of first six centuries. *Maurice.*  
Philosophy of History. *Schlegel.*  
Philosophy of Inductive Sciences. *Whewell.*  
Philosophy of Language. *Schlegel.*  
Philosophy of Life. *Schlegel.*  
Philosophy of Manufactures. *Ure.*  
Philosophy of Mind. *Blakey. Brown.*  
Philosophy of the Sciences. *Lewes.*  
Political Philosophy. *Brougham.*  
Psychologie. *Ahrens.*  
Speculative Philosophy in Europe. *Morell.*  
See also ETHICS. LOGIC. METAPHYSICS. MORAL PHILOSOPHY. NATURAL PHILOSOPHY.
- PHILOXENUS. Glossaria. *Labbeus.*
- PHENICIA. Biblical Geography. *Rossmueller.*  
Phénicie. *Hoefler.*
- PHOTOGRAPHY. *Gaudin. Hunt.*
- PHYSIC. See MEDICINE.
- PHYSICAL HISTORY OF MANKIND. *Pritchard.*
- PHYSICIANS. *British Physicians.*  
See also BIOGRAPHY (Medical).
- PHYSICS. See NATURAL PHILOSOPHY.
- PHYSIOGNOMY. *Lavater.*
- PHYSIOLOGY. Animal and Vegetable. *Roget.*  
Comparative. *Agassiz and Gould.*  
Cyclopædia. *Todd.*  
Elements. *Mueller (Joh.).*  
Handbook. *Kirkes.*  
Human. *Carpenter.*  
Vegetable Physiology.

- PIAVE. Letterati, &c. *Ticozzi*.
- PICENO. Uomini illustri. *Hercolani*.
- PICK (A.). *Bible (Concordances)*.
- PICTURE COLLECTOR'S MANUAL. *Hobbes*.  
See also FINE ARTS. PAINTING.
- PIEDMONT. Biografia. *Bonino. Chiesa. Tenivelli*.  
*Sardinia and Piedmont*.
- PIGEONS. Natural History. *Selby*.
- PILOT for the West Indies. *Jefferys*.
- PINDAR. See also p. 250.  
Translated by West. *Anderson*.
- PISTOIA. Bibl. Pistoriensis. *Zaccaria*.
- PITT (C.). Poems. *Anderson. Chalmers*.
- PITT (W.) Political Life. *Gifford*.
- PLAGUE OF LONDON. *De Foe*.
- PLANS. See ATLASES.
- PLANTS. Atlas der Pflanzengeographie. *Rudolph*.  
Dichlamydeous Plants. *Don*.  
Encyclopaedia. *Loudon*.  
Plantes utiles et plantes vénéneuses. *Duchesne*.  
Plants. *Schouw*.  
Végétaux Fossiles. *Brongniart*.  
See also BOTANY.
- PLAYS. See DRAMA.
- PLEADING. See LAW.
- PLESHY. History. *Gough*.
- POETS AND POETRY. American. *Griswold*.  
Biography. See BIOGRAPHY.  
Dramatic. See DRAMA.  
English. Chronicle. *Hardyng. Langtoft. Robert of Gloucester*.  
Eminent English Poets. *Bell*.  
English Poets. *Chalmers*.  
History of Eng. Poetry. *Warton*.  
Metrical Romances. *Ellis*.  
Poets of Great Britain. *Anderson. Hazlitt*.  
Specimens. *Campbell*.  
See also COLLECTED WORKS.
- Europe. *Longfellow*.
- French. *Panthéon Littéraire*.
- German. Poet. National-Literatur. *Gervinus*.  
*Songs and Ballads*.
- Greek. Epische Poesie der Griechen. *Duentzer*.  
Fragments inédits. *Letronne*.  
*Greek Anthology*.  
Hellenische Dichtkunst. *Bode*.  
Poèmes géographiques. *Scymnus of Scio*.  
*Poeta bucolici et didactici*.
- POETS AND POETRY. Greek. *Poetae comici Graeci*.  
*Poetae minores Graeci. Gaisford*.  
*Poetae scenici Graeci. Dindorfus*.  
See also CLASSICS.
- Hebrew. Spirit of Hebrew Poetry. *Herder*.
- Italian. Bibliografia dei Poemi cavallereschi Italiani. *Melzi. Classici Italiani*.  
Della Perfetta Poesia Italiana. *Muratori*.  
Istoria della volgar Poesia. *Crescimbeni*.  
Storia d' ogni Poesia. *Quadrio*.
- Latin. *Anthologia*.  
Die class. Dichter der Römer. *Nitsch*.  
*Poetae Latini minores*.  
See also CLASSICS.
- Piedmont. Storia della Poesia in Piemonte. *Vallauri*.
- Poeti laureati. *Lancetti*.
- Portuguese. *Camoens*.
- Provençal. Poésie Provençale. *Fauriel*.
- Spanish. *Aribau. Autores Españoles*.
- Troubadours. *Raynouard*.  
See also COLLECTED WORKS.
- COLLECTIONS.
- POITOU. Histoire littéraire. *Dreux du Radier*.
- POLAND. Carte de Pologne. *Nordmann*.  
Geschichte Polens. *Roepell*.  
History. *Dunham*.  
Map. *Faden*.  
Pologne. *Forster*.
- POLAR SEAS. Discovery, &c. *Leslie*.
- POLICE DE PARIS. *Frégier*.
- POLITICAL ECONOMY. Dict. de l'Économie Politique. *Coquelin*.  
Hist. de l'Écon. politique. *Blanqui*.  
Lectures. *Whately*.  
Literature. *Macculloch*.  
Political Economy. *Senior*.  
Principles. *Mill*.  
Répertoire d'Économie Politique. *Sandelin*.  
Systems. *Ganilh*.  
Treatises, &c. *Macculloch*.  
Wealth of Nations. *Smith (A.)*.  
See also BANKING. COMMERCE.
- FINANCE. PRICES, &c.
- POLITICAL INDEX. *Beatson*.
- POLITICAL LITERATURE. *Blakey*.

- POLITICAL STATE OF GREAT BRITAIN. *Great Britain.*
- POLITICS. *Aristotle.*  
*Literatur der Politik. Ersch.*  
*Standard Library Cyclopædia. Encyclopædias.*
- POLLOCK (C. E.). *See also p. 253.*  
*Law of Merchant Shipping. Maude.*
- POLYCARP (St.). *Clement.*
- POLYGRAPHY. *See COLLECTED WORKS. COLLECTIONS.*
- POLYNESIA. *Russell.*  
*Polynésie (Océanie). Domeny de Rienzi.*
- POMERANIA. *Gelehrtes Pommern. Vanselow.*
- POMFRET (J.). *Poems. Anderson. Chalmers.*
- POOR. *State of the Poor. Eden.*
- POOR LAW. *See LAW.*
- POPE (A.). *See also p. 254.*  
*Poems. Anderson. Chalmers.*
- POPERY. *Handbook. Begg.*  
*Preservative against Popery. Gibson.*  
*Synopsis Papismi. Willet.*
- POPES. *History. Ranke.*  
*Vitæ et res gestæ. Guarnacci.*
- POPULAR ANTIQUITIES. *Brand.*
- POPULATION. *See also p. 254.*  
*True law of Population. Doubleday.*  
*See also CENSUS.*
- PORCELAIN. *Guide, &c. Bohn.*  
*Manufacture. Porter.*
- PORPHYRY. *Institutiones. Plotinus.*
- PORTER (G. R.). *See also p. 254.*  
*Geography of Gt. Britain. Long.*
- PORTRAITS. *Eminent Americans. Livingston.*  
*Engraved British. Bromley. Granger.*  
*Galerie historique. Fliniaux.*  
*Gallery of Portraits. England. Gallery.*  
*Illustrious Personages of Great Britain. Lodge.*  
*National Portrait Gallery. Jerdan.*  
*Portrait Gallery of distinguished Females. Burke.*  
*See also BIOGRAPHY.*
- PORTSMOUTH. *History. Allen.*
- PORTUGAL. *See also p. 255.*  
*Bibliographia historica Portugueza. Figaniere.*  
*Biography. See BIOGRAPHY.*  
*Dict. histor.-artistique. Raczyński.*  
*Geschichte. Schaefer.*  
*Historia. Azevedo. La Clède.*  
*History. Busk. Dunham.*
- PORTUGAL. *Literature. Bouterwek.*  
*See also LITERARY HISTORY.*
- POTTERY. *Bohn.*
- POWERS. *Treatise. Sugden.*
- PRAYER. *Book of Common Prayer.*  
*See also p. 256.*  
*History. Humphry. Procter.*  
*Rational illustration. Wheatly.*  
*Revision. Cardwell.*  
*Liturgiæ Britannicæ. Keeling.*  
*See also LITURGIES.*
- PREACHER'S ASSISTANT. *Cooke.*
- PRECEDENCY. *Mackenzie.*
- PRESBYTERIAN CHURCH (Ireland). *Reid.*
- PRESTON. *Description. Taylor.*
- PRICES. *History of Prices. Tooke.*
- PRIDDEN (J.). *Index to Rolls of Parliament. Rotuli.*
- PRIESTHOOD. *The Christian priesthood, &c. Hickes.*
- PRINCIPES de la Vie Chrétienne. *Bona.*
- PRINSEP (J.). *Asiatic Society.*
- PRINTING. *See TYPOGRAPHY.*
- PRINTING CLUBS. *Hume.*
- PRIOR (M.). *Poems. Anderson. Chalmers.*
- PRISCIANUS. *Solutiones. Plotinus.*
- PRIVY COUNCIL. *See also p. 257.*  
*Judicial Committee. See LAW.*
- PRIVY PURSE EXPENCES. *See HOUSEHOLD BOOKS.*
- PRIZE COURTS. *Story.*
- PROBABILITIES. *De Morgan.*
- PROCLAMATIONS. *Catalogue. Halliwell.*
- PROCLUS. *Institutiones. Plotinus.*
- PROGRESSES of Queen Elizabeth and James I. *Nichols.*
- PROPERTIUS (S. A.). *See also p. 258.*  
*Propertius, translated. Erotica.*
- PROPERTY. *Law. See LAW.*
- PROPHECY. *Fairbairn. Hales. Keith. Lee.*
- PROPHETS. *Bible (O. Test.).*
- PROTECTION. *Système Protecteur. Chevalier.*
- PROTESTANT NONCONFORMITY. *Price.*
- PROTESTANTISM. *Germany. Kahnis.*  
*Italy. Baird.*
- PROTESTANTS. *France. Félice.*  
*French Protestant Refugees. Weiss.*  
*Spanish. Castro.*
- PROVENÇAL POETS. *Dictionaries. Nostrédame. Raynouard.*
- PROVERBS. *Handbook. Bohn.*
- PROVERBS, BOOK OF. *See BIBLE (O. TEST.).*

- PROVINCIAL DIALECTS. *Smith (John R.)*.  
 PROVINCIALISMS. Dictionary. *Holloway*. See also DICTIONARIES.  
 PRUSSIA. See also p. 258.  
 Geschichte. *Stenzel*.  
 History. *Ranke*.  
 Karte von dem Preussischen Staate. *Engelhardt. Kummel*.  
 Prusse littéraire. *Denina*.  
 Statistik der Preussischen Monarchie. *Weber*.  
 PSALMISTS OF BRITAIN. *Holland*.  
 PSALMS. Bible (O. Test.).  
 PSYCHOLOGY. Psychologie. *Ahrens*.  
 PTOLEMY. On the Urbs Rutupiae. *Douglas*.  
 PUBLIC RECORDS. *Records*.  
 PULSZKY (F.). Indigenous Races. *Nott*.  
 PURCHASE DEEDS. *Bythewood*.  
 PURITANS. History. *Neal*.  
 Lives. *Brook*.
- Q.
- QUADRUPEDS. *Swainson*.  
 British. *Bell. Macgillivray*.  
 See also ANIMALS. MAMMALIA.  
 QUEENS OF ENGLAND AND SCOTLAND. *Strickland*.  
 QUINCEY (T. DE). *De Quincey*.  
 QUINCY (A. C. QUATREMÈRE DE). *Quatremère*.  
 QUINTUS SMYRNÆUS. See also p. 261.  
 Posthomericæ. *Hesiod*.  
 QUOTATIONS. Latin and Greek. *Dictionaries*.
- R.
- RACES OF MAN. *Knox. Nott. Pickering*.  
 See also ETHNOLOGY.  
 RAFFAELLO SANZIO. [Life.] *Quatremère de Quincy*.  
 RAGUSA. Antichità, &c., de' Ragusei. *Appendini*.  
 RAILWAYS. Deutschlands Eisenbahnen. *Buerger*.  
 English. History. *Francis*.  
 Law. *Hodges. Wordsworth*.  
 Railroad Book of England. *Churton*.  
 RALEIGH (Sir W.). Life. *Cayley. Tytler*.  
 RATIONALE of Religious Enquiry. *Martineau*.  
 RATIONALISM IN GERMANY. *Saintes*.  
 RAVENNA. Scrittori. *Ginanni*.  
 READING. History. *Coates*.  
 REAL PROPERTY STATUTES. *Shelford*.  
 See also LAW.  
 RECEIPTS. Cyclopædia. *Cooley*.  
 Five Thousand. *Mackenzie*.  
 RECORD OF CAERNARVON. *Caernarvon*.  
 RECORDS. Abridgement of Records in the Tower. *Cotton*.  
 Handbook to the Public Records. *Thomas*.  
 Index to Records called the Originals, &c. *Jones (E.)*.  
 Pell Records. *Devon. Record Commission*.  
 RECULVER. History. *Duncombe*.  
 RED BOOK. *Webster*.  
 REFORMATION. History. *Merle d'Aubigné. Stebbing*.  
 England. Annals. *Strype*.  
 History. *Blunt. Burnet. Massingberd. Pinnock*.  
 Germany. History. *Ranke*.  
 Italy. History. *Bonnet. Reformation Society*.  
 REFORMERS BEFORE THE REFORMATION. *Ullmann*.  
 REGAL AND ECCLESIASTICAL ANTIQUITIES. *Strutt*.  
 REGISTER. *Annual Register*.  
 Botanical. *Edwards*.  
 British Parliamentary Register. *East India Register*.  
 Ecclesiastical. *Church Review. Historical Register*.  
 REGISTRATION OF VOTERS. *Wordsworth*.  
 REIMS. Archives. *Varin*.  
 RELIGION. Analogy. *Butler*.  
 Articles. See ARTICLES OF RELIGION.  
 Cyclopædia of Religious Anecdotes. *Arvine*.  
 Directeur des Ames religieuses. *Blosius*.  
 Discourse of matters pertaining to Religion. *Parker*.  
 Encyclopædia of religious knowledge. *Fessenden*.  
 Geschichte der judischen Religion. *Buesching*.  
 History of the Christian Religion. *Neander*.  
 Institutes of natural and revealed Religion. *Priestley*.  
 Memorie di Religione, &c.  
 Origin of Religions. *Higgins*.  
 Rationale of Religious Enquiry. *Martineau*.

- RELIGION. Religion of Ancient Britain. *Smith (G.)*.  
 Sciences Religieuses. *Annales*.  
 Scienze Religiose. *Annali*.  
 View of all Religions. *Conder*.  
 See also CHRISTIANITY.  
 CHURCH. THEOLOGY.
- RELIGIOUS CEREMONIES. *Burder. Picart*.
- RELIGIOUS DENOMINATIONS. *Encyclopædias*.  
 United States. *Rupp*.  
 See also DENOMINATIONS.
- RELIGIOUS ORDERS. British Monachism. *Fosbroke*.  
 Ordini Religiosi. *Bonanni*.  
 Scriptorum Ordinis Prædicatorum. *Quetif*.  
 See also BENEDICTINES. CISTERCIANS. DOMINICANS. JESUITS, &c.
- RENAUDIÈRE (P. DE LA). *La Renaudière*.
- REPERTORIUM DER PHYSIK. *Dove*.
- REPERTORY. See also p. 266.  
*Antiquarian Repertory*.
- REPORTS. Committees and Commissions. *British Museum. Heywood. Record Commission*.  
 Law. See LAW.  
 Parliamentary. *Parliament. Registrar-General*.
- REPRESENTATIVE MEN. *Emerson*.
- REPTILES. British. *Bell*.  
 Reptiles, par Duméril et Bibron. *Leclerc*.  
 Reptiles. *Swainson*.
- REPUBLICS. Reggimenti delle Repubbliche. *Cavalcanti*.
- REVELATION. *Bible (N. Test.)*.
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*Asiatic Review. Colonial Magazine. Biblical Review. Bibliotheca Sacra. British and Foreign Medical Review. British and Foreign Review. British Critic. British Friend of India. British Quarterly Review. Christian Remembrancer. Church of England Quarterly Review. Church Review. Dublin Review. East India Review. Colonial Magazine.*
- REVIEWS. *Eclectic Review. Edinburgh Review. Foreign Quarterly Review. Index to subjects in Reviews. Poole. London Quarterly Review. Monthly Review. National Review. New Quarterly Review. North American Review. North British Review. Quarterly Review. Retrospective Review. Saturday Review. Westminster and Foreign Quarterly Review.*
- REVOLUTION. English. See ENGLAND.  
 French. See FRANCE.
- REVUE. *Archives Israélites. Revue de Paris. Revue des Deux Mondes. Revue de Zoologie.*
- REYNAUD (J.). *Encyclopédie nouvelle. Leroux*.
- RHETORIC. *Aristotle. Elements. Whately. Lectures. Blair*.
- RICCIO (C. MINIERI). *Minieri*.
- RICHARD I. Chronicon de rebus gestis Ric. I. *Ricardus Divisiensis. Itinerarium in Terram Hierosolymorum. Vinisauf. Life, &c. Aytoun. James. Reign. See ENGLAND (History). Vita, &c. Benedictus*.
- RICHARDSON (T.). *Chemical Technology. Ronalds*.
- RICHMOND (Yorkshire). *History. Clarkson*.
- RICHMONDSHIRE. *History. Whitaker*.
- RIESEN GEBIRGE. *Carte. Hoser*.
- RIMBAULT (E. F.). See p. 268.  
*History of the Organ. Hopkins*.
- RITUALS. *Bibliotheca Ritualis. Zaccaria. Comm. ad Rit. Rom. Baruffaldi. Illustrations. Hierurgia Anglicana. Monumenta Ritualia. Maskell. Nestorians and their Rituals. Badger. Rituale Anglo-Catholicum. Bailey. Ritual of the Eng. Church. Bates. See also LITURGIES*.
- RIVE (A. DE LA). *La Rive*.
- RIVERS. *Natura de' Fiumi. Guglielmini*.
- ROADS. England and Wales. *Patterson. Roman. Pegge*.

- ROBERT (C.). Slave Provinces of Turkey. *Ranke*.
- ROBERTSON (W.). Anatom. Studies. *Flaxman*.
- ROBINSON (E.). See also p. 270. *Bibliotheca Sacra*.
- ROCHELLE (J. B. G. ROUX DE). *Roux*.
- ROCHESTER. See also p. 270. Account of the Textus Roffensis. *Pegge*.  
Registrum Roffense. *Thorpe*.
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- ROGERS (J. W.). Index to the Public Statutes. *Riddell*.
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- ROLLS. Gascon, Norman, and French. *Carte*.  
Issue Roll, A. D. 1370. *Brantingham*.  
*Rotuli*.  
Welsh and Scotch. *Ayloff*.
- ROMAGNA. Uomini illustri. *Hercolani*.
- ROMAN BREVIARY. *Breviarium*.
- ROMAN CATHOLIC CONTROVERSY. *Finch*.
- ROMAN CATHOLICISM. *Elliott*.  
See also *POPERY*.
- ROMAN CATHOLICS. Church History of England. *England*.  
Diffusion of Scriptures in English. *Cotton*.  
See also *CATHOLICS*.
- ROMAN LAW. See *LAW*.
- ROMAN ROADS. *Pegge*.
- ROMANCERO. *Romancero*. *Sancha*.
- ROMANCES. French. *Panthéon Littéraire*.  
Greek. *Heliodorus*.  
Italian. *Bibliografia dei Romanzi, &c., Italiani*. *Melzi*.  
Metrical. See *POETS AND POETRY*.  
Spanish. *Aribau*. *Autores Españoles*.  
See also *NOVELS, &c.*
- ROMANS. *Bible (N. Test.)*.
- ROME. See also p. 271. Antiquities. *Ramsay*.  
Arts, &c., of the Romans. *Fosbroke*.  
Chronology. *Clinton*.  
Classical Writers. See *CLASSICS*.
- COLLECTIONS.  
Fasti Romani. *Clinton*.  
Geschichte der Beredtsamkeit in Rom. *Westermann*.  
See also *LITERARY HISTORY*.  
History. *Arnold*. *Catrou*. *Gibbon*.  
*Lewis*. *Liddell*. *Michelet*. *Niebuhr*. *Simonde de Sismondi*.
- ROME. Inscriptiones. *Gruterus*.  
Lexicon Antiquitatum Romanarum. *Pitiscus*.  
Literature. See *LITERARY HISTORY*.  
Roman Biography. *Smith (W.)*.  
See also *BIOGRAPHY*.  
Rome in the 19th century. *Eaton*.  
Ruins and Museums. *Braun*.  
Thesaurus antiquitatum Romanarum. *Grævius*.
- ROMNEY MARSH. History. *Holloway*.
- ROSA (F. MARTINEZ DE LA). *Martinez*.
- ROSA (SALVATOR). Vita. *Baglione*.
- ROSELL (C.). *Novelistas*. *Poemas Epicos*.
- ROSS (M.). Durham. *Mackenzie*.
- ROTTERDAM. Scottish Church. *Steven*.
- ROTULL. See also pp. 273, 274. *Rotuli Scotiæ*. *Scotland*.
- ROUILLÉ (P. J.). Roman Hist. *Catrou*.
- ROWE (N.). Poems. *Anderson*. *Chalmers*.
- ROYAL AND NOBLE AUTHORS. *Walpole*.
- ROYAL FAMILY. See *GENEALOGY*.
- ROYAL KALENDAR. *Calendar*.
- ROYAL SOCIETY. See also p. 274. *History*. *Weld*.
- RUGBY. History. *Nicolas*.
- RUINS. Ancient Cities. *Bucke*.  
Rome. *Braun*.
- RURAL ECONOMY. *Bibliographie Agonomique*. *Dictionaries*.  
England, Scotland, and Ireland. *Lavergne*.
- RURAL SPORTS. *Daniel*.
- RUSSIA. Expedition in 1812. *Ségur*.  
*Geschichte des Russischen Staates*.  
*Herrmann*. *Strahl*.  
History. *Bell*. *Kelly*.  
Russie. *Chopin*.  
Travels. *Kohl*.
- RUTLAND. See also p. 276. *History*. *Blore*. *White*.
- RYE. History. *Holloway*.
- RYLEY (W.). Visitation of Middlesex. *Middlesex*.
- RYMER (T.). See also p. 276. *Acta Regia*. *Rapin*.

## S.

- SABLÉ (MAD. DE). *Cousin*.
- SACKVILLE (C.), Earl of Dorset. Poems. *Anderson*. *Chalmers*.
- SACKVILLE (T.), Lord Buckhurst. Poems. *Anderson*.

- SACRED PHILOLOGY. *Planck*.  
 See also BIBLE.
- SAGE (A. R. LE). *Le Sage*.
- SAINTE DAVID'S. History. *Jones (W. B.)*.
- SAINTE DENIS. *Chronique*.
- SAINTE ÉTIENNE (C. DE VILLIERS DE).  
*Villiers*.
- SAINTE-FARGEAU (A. LEPELETIER DE).  
*Lepeletier*.
- SAINTE-GERMAIN-DES-PRÈS. Abbaye.  
*Irminon*.
- SAINTE HILAIRE (I. GEOFFROY). *Geoffroy*.
- SAINTE KATHARINE'S HOSPITAL. History.  
*Ducarel*.
- SAINTE MALO. Malouins célèbres. *Manet*.
- SAINTE PAUL'S SCHOOL. *Ackermann*.
- SAINTE RADIGUND'S ABBEY. History.  
*Lyon*.
- SAINTE RULE'S CHAPEL. History. *Martin*.
- SAINTE SAUVEUR (J. GRASSET DE). *Grasset*.
- SAINTE S. *Acta Sanctorum. Britannia Sancta. Butler*.  
 See also BIOGRAPHY.
- SALADINI (F.). Teatro araldico. *Tettoni*.
- SALPI (F.). Histoire littéraire d'Italie.  
*Ginguené*.
- SALISBURY CATHEDRAL. *Dodsworth. Milner. Salisbury*.
- SANDWICH. History. *Boys*.
- SANZIO. See RAFFAELLO.
- SAPPHO. See also p. 278.  
 Sappho, translated by Fawkes. *Anderson. Chalmers*.
- SARACENS. History. *Öckley*.
- SARDINIA. See also p. 278.  
 Biografia. *Martini. Tola*.  
 Sardaigne. *Gregory*.  
 Thesaurus Antiquitatum Sardiniae.  
*Grævius*.
- SARISBURIENSIS (JOANNES). *Joannes*.
- SAYAGE (R.). Poems. *Anderson. Chalmers*.
- SAVANTS. *Journal des Savants*.
- SAVIGLIANO. Illustri Saviglianesi. *Novellis*.
- SAVOY. See also p. 279.  
 Medici, &c. *Malacarne*.
- SAXON. See ANGLO-SAXON.
- SAXONY. Geschichte Sachsens. *Boettiger*.
- SCANDINAVIA. *Crichton and Wheaton*.
- SCHOELL (M. S. F.). See also p. 281.  
 Traités de Paix. *Koch*.
- SCHOLAR. Nature and Vocation. *Fichte*.
- SCHOOLS. *Carlisle*. See also COLLEGES, and the name of each particular school.
- SCIENCE. Académie des Sciences. *France (Institut). British Association*.  
 Dictionary. *Bouillet. Brande*.  
 See also DICTIONARIES. ENCYCLOPEDIAS.  
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 Greek and Roman. *Blomfield*.  
 Inductive Sciences. *Whewell*.  
*Library of Illustrated Standard Scientific Works*.  
*London, Edinb., and Dublin Philosophical Magazine, &c*.  
 Manual of Scientific Enquiry. *Herschel*.  
 Philosophie des Sciences. *Alliot*.  
 Philosophy of the Sciences. *Lewes*.  
 Poetry of Science. *Hunt*.  
 Sciences physiques et naturelles. *Bibliothèque univ. de Genève*.  
 Scientific Dialogues. *Joyce*.  
 Scientific Terms. *Hoblyn*.  
 Scientific Treasury. *Maunders*.  
*Scienziati Italiani*.  
 See also ARTS. JOURNALS, and the name of each particular science.
- SCIENTIFIC LIBRARY. *Bohn*.
- SCOTLAND. See also pp. 282, 283.  
 Agriculture. *Agriculture*.  
 Analysis of the Statistical Account of Scotland. *Sinclair*.  
 Baronage. *Douglas*.  
 Biography. See BIOGRAPHY.  
 Border-History. *Ridpath*.  
 Caledonia. *Chalmers*.  
 Cases in Supreme Courts. *Shaw*.  
 See also LAW.  
 Charters granted by Sovereigns. *Robertson*.  
 Church of. History. *Hetherington. Kirkton. Stephen*.  
*Scottish Congregational Churches*.  
 Scottish Episcopal Church. *Lawson*.  
 Secession Church. History. *MacKerrow*.  
 Ten Years' Conflict. *Buchanan*.  
 Ten Years of the Church. *Bryce*.  
 Histoire d'Écosse. *Larrey*.  
 History. *Keith. Palgrave. Pinkerton. Scott (D.). Scott (Sir W.). Spotswood. Tytler. Wright (T.)*.



- SCOTLAND. Law. See LAW.  
 Nuncius Scoto-Britannus. *Sibbald.*  
 Peerage. *Compendium. Crawford.*  
*Douglas.*  
 See also PEERAGE.  
 Picture. *Chambers.*  
 Protestant Reformers. *Scott (J.).*  
 Queens. *Strickland.*  
 Scotia Illustrata. *Sibbald.*  
 Scoti Chronicon. *Fordun.*  
 State Papers.  
 Topography. *Carlisle. Chalmers.*  
*Chambers. Pennant. Wright*  
*(T.).* See also TOPOGRAPHY.  
 Travels. *Carus. Kohl.*  
 SCOTT (J.). Poems. *Anderson. Chal-*  
*mers.*  
 SCOTT (Sir W.). See also p. 282.  
 Eyrbyggja Saga. *Mallet.*  
 Memoirs. *Lockhart.*  
*Novelist's Library.*  
 SCOTTISH CHURCH, Rotterdam. His-  
 tory. *Steven.*  
 SCOTUS (JOANNES ERIGENA). *Joannes.*  
 SCRIPTORES. See CLASSICS. COLLEC-  
 TIONS.  
 SCRIPTURES. See BIBLE.  
 SCULPTURE. Della Statua. *Alberti.*  
 Dictionnaire. *Watelet.* See also  
 DICTIONARIES.  
 Lives of Sculptors. See BIOGRAPHY  
 (Artists, &c.).  
 Sculpture in England. *Carter.*  
 SEALS (Great). *Vertue.*  
 SEA-PHRASES. *Falconer.* See also  
 DICTIONARIES (Marine).  
 SEATS. Views. *Neale.*  
 Visitation. *Burke.*  
 SECTS. History. *Marsden.*  
 See also DENOMINATIONS.  
 SECUNDUS (JOANNES). *Erotica.*  
 SEINE-ET-OISE. Hommes remarqua-  
 bles. *Daniel.*  
 SEINE-INFÉRIEURE. Hommes remar-  
 quables. *Guilbert.*  
 SELBORNE. Natural History. *White.*  
 SELF-CULTURE. *Channing.*  
 SELWYN (G.). Life. *Jesse.*  
 SENEGAMBIA. Sénégambe. *Tardieu.*  
 SENTENCES. Ammaestramenti degli  
 antichi. *Bartolommeo.*  
 SEPULCHRAL HISTORY of Great Bri-  
 tain. *Douglas.*  
 SEPULCHRAL MONUMENTS in Great Bri-  
 tain. *Gough.* See also MONU-  
 MENTS.  
 SERIES. *Catholic Series.*
- SERMONS. *Andrewes. Butler. Frank.*  
*Greenwood. Houdry. Pulpit.*  
*Sermons. Tholuck.*  
 Composition of a Sermon. *Claude.*  
 Orateurs Sacrés. *Migne.*  
 SERVIA. History. *Ranke.*  
 SESSIONAL PAPERS. *Parliament.*  
 SHAKSPERE (W.). See also pp. 284, 285.  
 Poems. *Anderson. Chalmers.*  
 Shakspeare and his times. *Drake.*  
 Shakspeare et son temps. *Guizot.*  
 SHARPE (J.). Monumenta historica  
 Britannica. *Petrie.*  
 SHAW (C.). Poems. *Anderson.*  
 SHEEP. *Youatt.*  
 SHEFFIELD (J.), Duke of Buckingham-  
 shire. Poems. *Anderson.*  
*Chalmers.*  
 SHELLS. *Conchyliologie.*  
 Shells and Shell-Fish. *Swainson.*  
 SHENSTONE. History. *Sanders.*  
 SHENSTONE (W.). Poems. *Anderson.*  
*Chalmers.*  
 SHEPHERD (W.). American Revolution.  
*America.*  
 SHERBURNE (Sir E.). Poems. *Chal-*  
*mers.*  
 SHERIDAN (R. B.). See also p. 285.  
 Memoirs. *Watkins.*  
 SHETLAND ISLANDS. Historical De-  
 scription. *Gifford.*  
 SHIP. History, &c. *Steinitz.*  
 See also NAVIGATION. NAVY.  
 SHIPPING. Laws. See LAW.  
 SHOREDITCH. History. *Ellis.*  
 SHREWSBURY. History. *Owen. Phillips.*  
 SHROPSHIRE. See also p. 285.  
 Antiquities. *Eyton.*  
 Salopia Antiqua. *Hartshorne.*  
 SHUCKARD (W. E.). Insects. *Swainson.*  
 SIAM. Account. *Corner.*  
 SICILY. Chronique. *Muntaner.*  
 Sicile. *Gigault.*  
 Storia letteraria. *Scina.*  
 Thesaurus Antiquitatum Siciliæ.  
*Grævius.*  
 SICULUS (DIODORUS). *Diodorus.*  
 SIDNEY LETTERS. *Collins.*  
 SILESIA (Austrian). Map. *Passy.*  
 Literaturgeschichte. *Thomas.*  
 Schriftsteller. *Nowack.*  
 SILK MANUFACTURE. *Porter.*  
 SILLIMAN (B.). *American Journal of*  
*Science, &c.*  
 SILURIA. *Murchison.*  
 SIMOCATTA. *Theophylactus.*  
 SIN. Christian Doctrine. *Mueller.*

- SINAI. Letters from Sinai. *Lepsius*.  
 SKELTON (J.). Poems. *Chalmers*.  
 SKETCH-BOOK. *Crayon*.  
 SKIN. Diseases. *Wilson (W. J. E.)*.  
 SLESWICK-HOLSTEIN. Schriftsteller.  
*Kordes. Luebker*.  
 SMART (C.). Poems. *Anderson. Chal-  
 mers*.  
 SMEDLEY (E.). See also p. 287.  
*Venetian History*.  
 SMITH (A.). See also p. 287.  
*Life. Lives*.  
 SMITH (E.). Poems. *Anderson. Chal-  
 mers*.  
 SMITH (J. C.). Gazetteer of U. States.  
*Haskel*.  
 SMITH (T.). History of Missions.  
*Choules*.  
 SMITH (Sir T.). Life. *Strype*.  
 SMOLLETT (T.). See also p. 289.  
 Poems. *Anderson. Chalmers*.  
 SOCIETIES. *Annuaire des Sociétés Sa-  
 vantes de la France*.  
 Antiquaries (Lond.). *Antiquaries*.  
*Asiatic Society*.  
 British and Foreign Bible Society.  
*Bullen*.  
*Calvin Translation Society*.  
 Diffusion of Useful Knowledge. *Li-  
 brary of Useful Knowledge*.  
 See also p. 290.  
 Ecclesiological Society. *Hierurgia*.  
*Edinburgh, Royal Society*.  
*English Historical Society*.  
 Friendly. *Ansell. James*.  
 Gentlemen's Society. *Spalding*.  
*Geographical Society*.  
*Geological Society*.  
*Horticultural Society*.  
 Learned Societies of the United King-  
 dom. *Hume*.  
 Northern Antiquaries. *America*.  
*Copenhagen*.  
*Parker Society*.  
*Reformation Society*.  
 Repertorium Commentationum à So-  
 cietatibus litt. editarum. *Reuss*.  
 Repertorium über die Schriften hist.  
 Gesellschaften Deutschlands.  
*Walther*.  
*Royal Society*.  
 Société Asiatique. *Journal Asiatique*.  
 SOMERS (J.), Lord. See also p. 290.  
*Life. Lives*.  
 SOMERSETSHIRE. See also p. 290.  
 Delineations. *Rutter*.  
 History. *Collinson. Phelps*.  
 SOMERVILLE (W.). Poems. *Anderson*.  
*Chalmers*.  
 SONCINO. Biografia. *Ceruti*.  
 SOTOMAYOR (M. DE ZAYAS Y). *Zayas*.  
 SOUL IN NATURE. *Ørsted*.  
 SOUTH SEA. See PACIFIC OCEAN.  
 SOUTHWARK. History. *Noorthouck*.  
 SOUTHWELL. History. *Rastall*.  
 SOUTHWOLD. History. *Wake*.  
 SOWERBY (J.). English Botany. *Smith*  
*(Sir J. E.)*.  
 SPAIN. Arquitectos y Arquitectura  
 de España. *Llaguno*.  
 Artists. *Stirling*.  
 See also BIOGRAPHY.  
 Authors (Collection of). *Aribau. Au-  
 tores Españoles*.  
 Bibliotheca Hispana. *Antonio*.  
 Derecho administrativo Español.  
*Colmeiro*.  
 Diccionario de España. *Madoz*.  
 Escritores de los Colegios Mayores.  
*Rezabal*.  
 Espagne. *Lavallée*.  
 Españoles celebres. *Quintana*.  
 Ferdinand and Isabella. Reign.  
*Prescott*.  
 Geschichte von Spanien. *Lembke*.  
 Handbook for Travellers. *Ford*.  
 Historia de España. *Ascargorta*.  
*Mariana*.  
 History. *Busk. Dunham*.  
 Lit. and scient. Men. *Montgomery*.  
 See also BIOGRAPHY.  
 Literature. *Bouterweck. Ticknor*.  
 Los Arabes en España; [and Eng.  
 translation.] *Conde*.  
 Nobiliario. *Lopez de Haro*.  
 Philip II. Reign. *Prescott*.  
 Protestants. *Castro*.  
 Revolucion de España. *Queipo*.  
 Succession d'Espagne. *Négociations*.  
 SPAIN AND PORTUGAL. Peninsular War.  
*Napier*.  
 SPEAKERS. Lives. *Manning*.  
 SPELMAN (Sir H.). Codex vet. Statu-  
 torum Angliæ. *Wilkins*.  
 SPENSER (E.). See also p. 292.  
 Poems. *Anderson. Chalmers*.  
 SPORTS. Rural Sports. *Blaine. Daniel*.  
 Sports and Pastimes. *Strutt*.  
 SPRAT (T.). Poems. *Anderson. Chal-  
 mers*.  
 STAFFORDSHIRE. See also p. 293.  
 History. *Shaw. White*.  
 Natural History. *Garner*.  
 Survey. *Erdeswick*.

- STAGE. *See* DRAMA.
- STAMP LAWS. *Tilsley*.
- STANDARD, BATTLE OF THE. *Ælfred*.
- STANDARD LIBRARY. *Bohn*.
- STANFORD. Antiquarian Annals. *Peck*.
- STARFISHES. British. *Forbes*.
- STATE LETTERS. *Boyle. Collins*.
- STATE PAPERS. *See also pp. 293, 294.*  
*Cecil. Cole. Hyde. Kemble.*  
*Perrenot de Granvelle. Thurloe. Yorke*.
- STATESMEN. British. *Forster*.  
Foreign. *Crowe*.
- STATIUS. *See also p. 294.*  
Statius, translated by Lewis. *Chalmers*.
- STATUTES. *See also pp. 294, 295.*  
Codex vet. Statutorum Angliæ. *Wilkins (D.)*.  
Collection of Statutes. *Chitty*.  
East India Company. *Russell (F.)*.  
Index to Statutes at large. *Raithby*.  
Magistrates' Statutes. *Burn*.  
Private. Table, 1727-1812. *Bramwell*.  
Real Property. *Shelford*.  
Statutes relating to the Poor. *Glen*.  
Unrepealed Statutes. *Archer*.  
*See also* LAW.
- STEAM ENGINE. *Tredgold. Watt*.
- STEAM NAVIGATION. Origin and progress. *Woodcroft*.
- STEELE (Sir R.). *Englishman. Spectator. Tatler*.
- STEPHEN. *See also p. 295.*  
De gestis Reg. Stephani. *Ricardus Hagustaldensis*.
- STEPHENS (A. J.). *See also p. 296.*  
History of Boroughs. *Merevether*.
- STEPNEY (G.). Poems. *Anderson. Chalmers*.
- STOCK EXCHANGE. Chronicles, &c. *Francis*.
- STOCKTON-UPON-TEES. History. *Brewster*.
- STOKE NEWINGTON. History. *Browne. Robinson*.
- STORIES. *See* NOVELS, &c.
- STOURBRIDGE FAIR. *Barnwell Abbey*.
- STOWMARKET. History. *Hollingsworth*.
- STRACHEY (J.). Index to Rolls of Parliament. *Rotuli*.
- STREIT (F. W.). Atlas von Europa. *Fischer*.
- STRYPE (J.). *See also p. 299.*  
Survey of London. *Stow*.
- SUCKLING (Sir J.). Poems. *Anderson. Chalmers*.
- SUFFOLK. *See also p. 300.*  
History. *Gage. Glyde. Suckling. White*.  
Manorial Registers. *Fitch*.  
Traveller. *Page*.
- SUFFRAGAN BISHOPS. *Lewis. Pegge*.
- SULPICIA. Satires. *Juvenalis*.
- SUMMARY CONVICTIONS. *Paley*.
- SUMMONS. Military. *Writs*.  
Nobility to Parliament. *Dugdale*.
- SUNDERLAND. History. *Garbutt*.
- SURGERY. Cyclopaedia. *Andrew*.  
Dictionary. *Cooper*.  
Principles. *Miller*.  
*See also* ANATOMY. MEDICINE.
- SURINAM. Expedition. *Stedman*.
- SURREY. *See also p. 300.*  
Genealogies. *Berry*.  
History. *Allen. Brayley. Manning*.
- SURVEYS. Agricultural. *Agriculture. Ordnance Survey*.
- SUSSEX. *See also p. 300.*  
Beauties, &c. *Rouse*.  
Coast. *Parry*.  
Genealogies. *Berry*.  
History. *Allen. Horsfield*.  
Western Division. History. *Dalla-way*.
- SWABIA. Das gelehrte Schwaben. *Gradmann*.
- SWEDEN. Bibliotheca historica Sueo-Gothica. *Warmholtz*.  
Geschichte Schwedens. *Geijer*.  
History. *Dunham*.  
Suède. *Le Bas*.
- SWIFT (J.). *See also p. 301.*  
Poems. *Anderson. Chalmers*.
- SWITZERLAND. *See also p. 301.*  
Atlas. *See* ATLASES.  
Dictionnaire. *Tschärner*.  
Histoire. *Golbéry*.  
History. *Vieusseux*.  
Travels. *Keysler*.
- SYDNEY LETTERS. *Collins*.
- SYNODS. England's Sacred Synods. *Joyce*.  
Synodalia. *Cardwell*.  
*See also* COUNCILS.
- SYNONYMS. English. *Crabb*.  
Latin. *Hill*.  
*See also* DICTIONARIES.
- SYRIA. *See also p. 302.*  
History. *Lyall*.  
Syrie. *Yanoski*.
- SYRIAC SPICILEGIUM. *Curton*.

## T.

- TABLES. Chronological. *Bell. Blair. Chronological Tables. Lenglet. Picot.* See also CHRONOLOGY.
- Genealogical. *Anderson (James). Betham. Huebner.*
- Revenue, &c. *Revenue.*
- TABLE TALK. *Luther.*
- TALES. Arabian. *Arabian Nights.*
- French. *Jacob.*
- German. *Oxenford.*
- Persian. *Mille et un Jours. Tales.*
- Scandinavian and North-German. *Yule-Tide Stories.*
- See also NOVELS.
- TARTARY. Tartarie. *Dubeux.*
- Tartarie Chinoise. *Du Halde.*
- TASSIN (R. P.). *Diplomatique.*
- TASSO (T.). See also p. 303.
- Tasso, transl. by Hoole. *Chalmers.*
- TAVANNES, SEIGNEUR DE. *Saulx.*
- TAUNTON. History. *Toulmin.*
- TAXIDERMY. *Swainson.*
- TAYLOR (W.). Dict. géographique. *Vosgien.*
- TECHNICAL ANALYSIS. *Bolley.*
- TECHNOLOGY. Chemical. *Knapp. Ronalds.*
- Encyclopédie technologique. *Lefebvre Laboulaye.*
- Repertorium der technischen Literatur. *Schubarth.*
- See also ARTS.
- TERRACOTTAS. *British Museum.*
- TEXTUAL CRITICISM. *Porter.*
- THEATRE. See DRAMA.
- THEISM. *Tulloch.*
- THEOCRITUS. See also pp. 305, 306.
- Theocritus, translated by Fawkes. *Anderson. Chalmers.*
- THEOLOGY. Biblical Theology. *Storr.*
- Bibliotheca theologica. *Walch.*
- Bibliothèque Sacrée. *Richard and Giraud.*
- Bridgewater Treatises.*
- Catalogue—Théologie. *Catalogues.*
- Christian Theology. *Knapp. Smith (John P.).*
- Clark's Foreign Theological Library.*
- Eccles. and Theol. Dictionaries and Encyclopædias. See DICTIONARIES. ENCYCLOPÆDIAS.
- Essays, &c. *Bibliotheca Sacra.*
- Grundriss der christlichen Literatur. *Busse.*
- THEOLOGY. Hierurgia Anglicana. *Hierurgia.*
- History of Doctrines. *Hagenbach. Journal of Sacred Literature. Library of Anglo-Catholic Theology. Literatur der Theologie. Ersch.*
- Natural. *Bridgewater Treatises.*
- Old Paths. *Mac Caul.*
- Practical. *Christian's Fireside Library.*
- Prælectiones theologicae. *Perrone.*
- Scriptorum ecclesiasticorum opuscula. *Routh.*
- Student's Theological Manual. *Pres-ton.*
- Summa theologica. *Thomas Aquinas.*
- Theologen Deutschlands. *Doering.*
- Theological Gleanings. *O'Neill.*
- Théologie. *Panthéon Littéraire.*
- See also BIBLE. CHRISTIANITY. CHURCH. COLLECTED WORKS. COLLECTIONS. RELIGION. SERMONS ; and the various headings of special theological subjects.
- THERAPEUTICS. *Pereira.*
- THESAURUS. See DICTIONARIES.
- THESSALONIANS. *Bible (N. Test.).*
- THIERRY (J. N. A.). See also p. 306.
- Rapport au Ministre. *Rapports.*
- THINGOE HUNDRED. *Gage.*
- THIRTY YEARS' WAR. Map. *Germany.*
- THOLUCK (F. A. G.). See also p. 307.
- Life. *Park.*
- THOMAS à BECKET (St.). See also p. 307.
- Vita. *Stephanides.*
- THOMASON COLLECTION OF PAMPHLETS. *Catalogues.*
- THOMPSON (W.). Poems. *Anderson. Chalmers.*
- THOMSON (J.). Poems. *Anderson. Chalmers.*
- THOMSON (R.). Chronicles of London Bridge. *London Bridge.*
- THROSBY (J.). Nottinghamshire. *Thoro-ton.*
- TIBULLUS. See also p. 309.
- Tibullus, translated by Grainger. *Anderson. Chalmers.*
- TICKELL (T.). Poems. *Anderson. Chalmers.*
- TIERS ÉTAT. Histoire. *Thierry.*
- TIMOTHY. See BIBLE (N. TEST.).
- TINDAL (N.). History of England. *Rapin.*
- TITLES OF HONOR. *Selden.* See also HERALDRY. HONOR. PEERAGE.
- TITUS. See BIBLE (N. TEST.).

- TIVERTON. History. *Dunsford. Harding.*
- TOPOGRAPHY. Austria. Topog. Post-Lexikon. *Crusius.*
- British. *Adams. Bibliotheca Topog. Britannica. Camden. Gorton. Gough. Land we live in. Magna Britannia et Hibernia.*
- Antiquities. *Grose. Hearne.*
- Beauties of England and Wales. *Brayley and Britton.*
- Collectanea topographica, &c. *Nichols.*
- Diction. Angliæ topog. *Lambarde.*
- Seats in England, &c. *Neale.*
- Sepulchral monuments. *Gough.*
- Topographer, &c. *Nichols.*
- Ecclesiastical Topography.*
- England. *Carlisle. Lewis. Moule. Nightingale.*
- Bibliographical account. *Upcott.*
- Itinerary. *Leland.*
- Magna Britannia. *Lysons.*
- England and Wales. *See supra, British.*
- Este (States of). *Dizionario degli Stati Estensi. Tiraboschi.*
- Foreign. *Fosbroke.*
- France. *Bibliographie. Girault. Dictionnaire. Prudhomme.*
- Great Britain and Ireland. *See supra, British.*
- Jamaica. *Browne.*
- Ireland. *Barri. Carlisle. Lewis. Wright (T.).*
- Italy. *Corografia. Rampoldi. Manuale bibliografico del viaggiatore in Italia. Lichtenthal.*
- Papal States. *Bibliografia dello Stato Pontificio. States of the Church.*
- Scotland. *Carlisle. Chalmers. Chambers. Pennant. Wright (T.).*
- Spain. *Diccionario. Madoz.*
- Switzerland. *Dictionnaire de la Suisse. Tscharnier.*
- Tuscany. *Bibliografia della Toscana. Moreni.*
- Wales. *Barri. Carlisle. Lewis. Pennant.*
- Wales (North). *Bingley.*
- Wales Rivers. *Wood. See also supra, British.*
- See also ATLASES. DICTIONARIES. GAZETTEERS. GEOGRAPHY. Murray's Handbooks. And for Counties, Cities, &c., in the United Kingdom, see the names of those counties, &c.*
- TOTNES. Antiquities. *Cotton.*
- TOTTENHAM. History. *Robinson.*
- TOUR. *See TOPOGRAPHY. VOYAGES AND TRAVELS.*
- TOUR (B. DE LA). *La Tour.*
- TOUSTAIN (C. F.). *Diplomatique.*
- TRACTS. *Philological Tracts. Somers. State Tracts.*
- TRAPANI. Uomini Trapanesi. *Ferro.*
- TRAVELLERS. Handbooks. *Murray's Handbooks.*
- TRAVELS. *See VOYAGES AND TRAVELS.*
- TREASURY. Kalendars and Inventories. *Palgrave.*
- The Treasury, &c. *Thomas.*
- TREATIES. Acta Regia. *Rapin. Collection. Hertset. Federa. Rymer. Histoire des Traités, &c. Koch.*
- TREATISES. *Bridgewater Treatises.*
- TREES. British Forest Trees. *Selby.*
- TREES AND SHRUBS. *Encyclopædia. Loudon. See also BOTANY. GARDENING. HORTICULTURE.*
- TRENT (Council of). *See also p. 311. Istoria. Pallavicino.*
- TREVIGI. Letteratura. *Federici.*
- TRIAL BY JURY. *Forsyth.*
- TRIALS. *Charles I. State Trials.*
- TRIGONOMETRY. *Airy. Bonnycastle. Hopkins. Hymers.*
- TRINITY. Works on the. *Bull.*
- TRIPOLI. États Tripolitains. *Hoefer.*
- TROJAN WAR. *Dictys Cretensis.*
- TROUBADOURS. Poésies des Troubadours. *Raynouard.*
- TRUSTS AND TRUSTEES. Law. *Hill. Lewin.*
- TRYPHIODORUS. *See also p. 312. Excidium Ilii. Hesiod.*
- TUNBRIDGE WELLS. Descriptive Sketches. *Britton.*
- TUNIS. *Frank.*
- TUNSTALL. History. *Mores.*
- TURBERVILLE (G.). Poems. *Chalmers.*
- TURKEY. *See also p. 312. Geschichte des Osmanischen Reiches in Europa. Zinkeisen. Histoire de l'Empire Ottoman. Hammer-Purgstall. Histoire de la Turquie. Prat de Lamartine. History of Ottoman Empire. Jacob. Memoirs, &c. Walpole. Negotiations. Roe. Turquie. Jouannin.*

- TUSCANY. Bibliografia della Toscana. *Moreni*.  
 Istoria di Toscana. *Galluzzi*.  
 TWICKENHAM. History. *Ironsides*.  
 TYPES OF MANKIND. *Nott*.  
 TYPOGRAPHY. Annales Typographici. *Denis*. *Maittaire*. *Panzer*.  
 Buchdruckerkunst. *Falkenstein*.  
 Imprimerie des Alde. *Renouard*.  
 Imprimerie des Estienne. *Renouard*.  
 Imprimerie en Europe. *Bernard*.  
 Principia Typographica: Block-books, &c. *Sotheby*.  
 Typographical Antiquities. *Ames*.  
 Typographical Gazetteer. *Cotton*.  
 See also BIBLIOGRAPHY. CATALOGUES.
- TYPOLOGY OF SCRIPTURE. *Fairbairn*.  
 TYROL. Histoire du Tyrol. *Golbéry*.  
*Tirolisches Künstler-Lexicon*.  
 TYSILIO. Chronicle. *Roberts*.  
 TZETZES (J.). Antehomerica. *Hesiod*.
- V.
- VALENCIA. Bibl. Valenciana. *Fuster*.  
 VALENCIENNES (A.). Poissons. *Cuvier*.  
 VALMONT (V.). Tartarie, &c. *Dubeux*.  
 VANBRUGH (Sir J.). Dramatic Works. *Wycherley*.  
 VAN MANDER (K.). *Mander*.  
 VARDON (T.). Index to Commons' Journals. *Parliament*.  
 VARRO. *Auctores Linguae Latinae*.  
 VAUCLUSE. Biographie. *Barjaval*.  
 VEGETABLE KINGDOM. Commercial Products. *Simmonds*.  
 History. *Rhind*.  
 Vegetable Kingdom. *Lindley*.  
 See also BOTANY.
- VEGETABLE PHYSIOLOGY. *Roget*.  
 VENDORS AND PURCHASERS. Law. *Dart*.  
*Sugden*.  
 VENETIAN AMBASSADORS. *Tommasco*.  
 VENICE. See also p. 316.  
 Bibliografia. *Cigogna*.  
 Histoire. *Daru*.  
 Letteratura, sec. XVIII. *Moschini*.  
 Pittori. *Ridolfi*.  
 Scrittori. *Agostini*. *Gamba*.  
 VERCELLI. Vercellese Letteratura, &c. *Gregory*.  
 VERE. Family. *Collins*.  
 VERGY. Maison. *Duchesne*.  
 VERONA. Ecclesiastici. *Federici*.  
 Verona illustrata. *Maffei*.
- VETERINARY ART. Bibliographie Agricole. *Dictionaries*.  
 Veterinary Art. *Spooner*.  
 UGARTE (J. DE REZABAL Y). *Rezabal*.  
 VIDA, translated by Pitt. *Chalmers*.  
 VIEWS. Seats in England, &c. *Neale*.  
 VIEWS OF NATURE. *Humboldt*.  
 VIGNE (C. J. F. DE LA). *La Vigne*.  
 VILLEGAS (F. DE QUEVEDO Y). *Quevedo*.  
 VIRGIL. See also p. 317.  
 Virgil, translated by Dryden. *Anderson*. *Chalmers*.  
 Æneid, translated by C. Pitt. *Anderson*. *Chalmers*.  
 Commentarii. *Servius*.  
 VISITATIONS (Heralds'). *Middlesex*.  
*Nicolas*. *Sims*.  
 See also HERALDRY.
- UKERT (F. A.). Geschichte der Europäischen Staaten. *Heeren*.  
 ULM. Gelehrten. *Weyermann*.  
 Kunstleben. *Grucneisen*.  
 ULPHILAS. Fragmenta versionis (Ang.-Sax.). *Lye*.  
 ULTRAMONTANISM. *Quinet*.  
 UMBRIA. Capitani. *Fabretti*.  
 UNITED STATES. See AMERICA.  
 UNIVERSITIES. See CAMBRIDGE. DUBLIN. EDINBURGH. OXFORD.
- VOCABULARIES. See DICTIONARIES.  
 VOLCANOS. *Daubeny*.  
 VOTERS. Registration. *Wordsworth*.  
 VOYAGES AND TRAVELS. See also p. 320.  
 Bibliothèque des Voyages. *Boucher*.  
 Collection. *Churchill*. *Pinkerton*.  
 Columbus. *Irving*.  
 East. *Walpole*.  
 Eastern part of Terra Firma. *Pons*.  
 Encyclopédie des Voyages. *Grasset*.  
 Expedition to explore the Niger. *Lander*.  
 Expedition to explore the Zaire. *Tuckey*.  
 Histoire gén. des Voyages. *Prévost*.  
 Humboldt. *Macgillivray*.  
 Lettres édifiantes. *Panthéon Littéraire (Géographie)*.  
 Maritime and Inland Discovery. *Cooley*.  
 Navigations, &c., of the English. *Hakluyt*.  
 Round the World. *Circumnavigation*. *Cook*. *Dixon*. *Drake*.  
 Source of the Nile. *Bruce*.  
 Travels. *Polo*.  
 Travels in various countries. *Clarke*.

- VOYAGES AND TRAVELS. United States Exploring Expedition. *Wilkes*.  
See also *Murray's Handbooks*; and the names of the several Countries, &c.
- UPHAM (E.). Index to Rolls of Parliament. *Rotuli*.
- URUGUAY. *Famin*.
- USEFUL ARTS. Cyclopædia. *Tomlinson*.  
See also ARTS.
- USEFUL KNOWLEDGE. *Library of Useful Knowledge*.
- USES AND TRUSTS. *Sanders*.
- W.
- WAINFLEET. Account. *Oldfield*.
- WALES. See also p. 321.  
Agriculture. *Agriculture*.  
Cambria Triumphans. *Enderbie*.  
Itinerary. *Barri*.  
Rivers. *Wood*.  
Topographical Dictionary. *Carlisle*.  
*Lewis*. See also TOPOGRAPHY.
- TOUR. *Pennant*.  
Travels. *Kohl*.
- WALES (North). Excursions. *Bingley*.
- WALLACE (W.). History of England. *Mackintosh*.
- WALLER (E.). Poems. *Anderson*.  
*Chalmers*.
- WALPOLE (Sir R.). Memoirs. *Coxe*.
- WALSH (J. A.). Encyclopédie Catholique. *Glaire*.
- WALSH (W.). Poems. *Anderson*.  
*Chalmers*.
- WALTHAM ABBEY. History. *Fuller*.
- WALTON'S POLYGLOTT. Bible. *Castell*.
- WANTING, Hundred of. *Clarke*.
- WARDROBE ACCOUNTS. See HOUSEHOLD BOOKS.
- WARNER (W.). Poems. *Chalmers*.
- WARSAW. Karte. *Engelhardt*.
- WARTON (J.). Poems. *Chalmers*.
- WARTON (T.). See also p. 320.  
Poems. *Anderson*. *Chalmers*.
- WARWICK. See also p. 323.  
Earls. *Richard II*.
- WARWICKSHIRE. See also p. 323.  
Antiquities. *Dugdale*.  
History. *Smith (W.)*. *White*.
- WASHINGTON (G.). Life, &c. *Edmonds*. *Sparks*.
- WATER COMPANIES. *Wordsworth*.
- WATER WORKS OF LONDON. *Matthews*.
- WATTS (I.). Poems. *Anderson*. *Chalmers*.
- WEALTH OF NATIONS. *Smith (A.)*.
- WEIGHTS AND MEASURES. Gewichte, &c., des Alterthums. *Boeckh*.  
Universal Cambist. *Kelly*.
- WERDIN (J. P.). *Paulinus à S. Bartholomæo*.
- WEST (G.). Poems. *Anderson*. *Chalmers*.
- WEST (R.). Poems. *Anderson*.
- WEST INDIES. Geographical Dictionary. *Alcedo*.  
Geography. *America*.  
Pilot. *Jefferys*.  
Six months in. *Coleridge*.  
See also INDIES [Spanish Possessions.]
- WESTMINSTER. Antiquities. *Smith (John T.)*.  
History. *Allen*. *Noorthouck*. *Seymour*. *Stow*. *Walcott*.  
See also LONDON.
- WESTMINSTER ABBEY. History. *Neale*.
- WESTMINSTER ASSEMBLY. History. *Hetherington*.
- WESTMINSTER SCHOOL. *Ackermann*.  
*Welch*.
- WESTMORELAND. See also p. 325.  
History. *Nicolson*.
- WHALES. Natural History. *Hamilton*.  
See also CETACEA.
- WHALLEY. History. *Whitaker*.
- WHEATON (H.). Scandinavia. *Crichton*.
- WHELLAN (T.). History of York. *Sheahan*.
- WHITE (H. H.). Law of Legacies. *Roper*.
- WHITEHEAD (P.). Poems. *Anderson*.  
*Chalmers*.
- WHITEHEAD (W.). Poems. *Anderson*.  
*Chalmers*.
- WHITGIFT (J.), Abp. of Canterbury. Life, &c. *Strype*.
- WIFE. Law of Husband and Wife. *Bright*.
- WIGRAM (G. V.). Bible (Concordances).
- WILKIE (W.). Poems. *Anderson*.  
*Chalmers*.
- WILLELMUS. *Gulielmus*.
- WILLIAM the Conqueror. Laws. *Kelham*.  
Vita. *Camden*.
- WILLIAM III. *State Tracts*.
- WILLIGEN (A. VANDER). Vaderl. Schilderkunst. *Eijnden*.
- WILLS. Kings and Queens of England, &c. *Nichols*.  
Law. *Jarman*. *Tudor*.

AY, MAY 10, 1862.

THE READING ROOM OF THE BRITISH MUSEUM.

TO THE EDITOR OF THE TIMES.

Sir,—The annual vote for the British Museum will probably be taken on Monday next, and I shall be much obliged to you if you will allow me, before that day, to call the attention of the trustees and the public to the following facts connected with the reading room of that great national institution.

- WILMOT (J.). Earl of Rochester. Poems. *Anderson. Chalmers.*
- WILSON (W. J. E.). See also p. 330. Anatomical Plates. *Quain.*
- WILTSHIRE. See also p. 330. Beauties. *Britton.* History. *Hoare.*
- WIMMINGTON. History. *Cooper.*
- WINCHELSEA. History. *Cooper.*
- WINCHESTER. History. *Milner.*
- WINCHESTER COLLEGE. *Ackermann.*
- WINDSOR CASTLE. History. *Pote.*
- WINES. Modern Wines. *Redding.*
- WINFIELD (South). History. *Blore.*
- WISBECH. Account. *Watson.*
- WISE (E.). Justice of the Peace. *Burn.*
- WITCHCRAFT. *Scott (Sir W.).* See also OCCULT SCIENCES.
- WITSEN GEYSBEEK (P. G.). *Geysbeek.*
- WITNEY. History. *Giles.*
- WITTICH (W.) and others. Geography of America. *America.*
- WOLFF (F.). Dictionnaire de Chimie. *Klaproth.*
- WOLSEY (J.), Cardinal. Life. *Galt. Lives.*
- WOMEN OF ENGLAND. Laws. *Wharton.* See also BIOGRAPHY (Female).
- WONDERFUL CHARACTERS. *Wilson.*
- WOOD (J.). See also p. 331. Algebra. *Lund.*
- WOOD-ENGRAVING. See ENGRAVING.
- WOODS AND FORESTS. *Crown Lands.*
- WORCESTER. Chartularium Ecclesie Wigorniensis. *Hemings.* History. *Green.*
- WORCESTERSHIRE. See also p. 332. History. *Nash.*
- WORLD. See ATLASES. GAZETTEERS. GEOGRAPHY. HISTORY. VOYAGES AND TRAVELS.
- WORSHIP OF GENIUS. *Ullmann.*
- WREN (Sir C.). Life. *Lives.*
- WRITING. Calligraphia Græca. *Hodgkin.* Origin and Progress. *Astle.* See also DIPLOMATICS. HIEROGLYPHICS. PALEOGRAPHY.
- WYAT (Sir T.). Poems. *Anderson. Chalmers.*
- WYE. History. *Morris.*
- Y.
- YALDEN (T.). Poems. *Anderson. Chalmers.*
- YARMOUTH. St. Nicholas. *Turner (D.).*
- YORK. Chronica Pontificum ecclesie Eboraci. *Stubbs.* Directory, &c. *White.* History. *Drake. Hargrove. Sheahan.*
- YORKSHIRE. See also p. 334. Castles and Abbeys. *Grainge.* Descriptions in E. Yorkshire. *Knox.* History. *Allen. Wainwright.* Monasticon Eboracense. *Burton.* Rivers, Mountains, &c. *Phillips.* Topographical Dictionary. *Langdale.*
- YOUNG (E.). Poems. *Anderson. Chalmers.*
- YUCATAN. Travel. *Stephens.*
- Z.
- ZAIRE. Expedition. *Tuckey.*
- ZARATE (H. DE). *Escritores.*
- ZEITUNG. See JOURNALS.
- ZETLAND ISLANDS. See SHETLAND.
- ZOOLOGISTS. *Macgillivray. Naturalist's Library. Swainson.* See also BIOGRAPHY.
- ZOOLOGY. *Carpenter. Jones (T. R.).* Animal Kingdom. *Cuvier.* Bibliography. *Swainson.* British Zoology. *Pennant.* Geography and classification of Animals. *Swainson.* Handbook. *Hoever.* Illustrations. *Brown.* Nomenclator Zoologicus. *Agassiz.* Zoologie. *Annales des Sciences Naturelles. Geoffroy Saint-Hilaire. Revue . . . de Zoologie.* See also NATURAL HISTORY, and the names of the several classes, orders, and genera.
- ZOOPHYTES. British. *Johnston.*
- ZURICH. Berühmte Züricher. *Meister.*

The new room affords admirable accommodation for rather more than 300 readers; and all who have been in the habit of frequenting it will, I am confident, bear willing testimony to the activity, politeness, and intelligence of the numerous and well-drilled staff of attendants who minister to their literary wants and appetites.

But, unhappily, the accommodation of the reading room, large as it is, has its limits, while no limit whatever is assigned by the trustees to the number of reading tickets issued, nor do the rules of the Museum appear to discriminate sufficiently, at all, between the real student seeking to consult rare and expensive works to which he cannot obtain access elsewhere, and the mere pleasure readers and schoolboys who repair thither to skim over novels at their ease in a well-ventilated and well-warmed room, or to get up their daily tasks by the aid of "keys" and "cribs," the possession of

which is considered "penal" both at school and at home.

I ascertained last week from an intelligent official connected with the Museum, whose duties render him conversant with the statistics of the reading room, that as many as 670 readers have of late attended there on the same day, and that exactly one-fifth of them were young persons who came to make use of translations and keys, while many others passed the day there reading mere novels and story-books.

A good many ladies also frequent the reading room, one division of which is very considerably devoted exclusively to their use; but, not content with this privilege, many of them invade the other portions of the room, and mingle with us male students, to our very great discomfort, for they gossip not a little, and flirt and ogle a good deal. I do not think, speaking both as a literary



man and a "paterfamilias," that it is a desirable thing that young ladies should frequent the Museum at all as readers, and I am quite sure that both convenience and decorum require when they do that they should restrict themselves to their own department, and should not intrude upon that of the men.

At present any person obtaining "a satisfactory recommendation" is entitled to a reading ticket, without any reference to the number of reading tickets already issued, or to his own educational capacity to profit by it. He may come to the Museum for mere warmth and quiet, or to read novels, or to study the elements of French, or to teach himself the rule of three with the assistance of the key to Colenso's arithmetic. Many people attend there daily for similar purposes. The "satisfactory recommendation" required by the rules is merely a letter from some householder stating that he believes A. B. to be a fit person to read in the Museum. The same householder may recommend a dozen other applicants, who, provided they state that they are 18 years of age, will all receive tickets of admission. Schoolmasters send their elder pupils there in large numbers, especially during the winter months; indeed, I was myself cognizant of a case, last year, in which no less than 15 pupils of a single "crammer," who lived in Bloomsbury, were sent by him to read in the Museum every day, in order to save their parents the necessity of purchasing the commonest school-books.

It is very clear that during the present season there will be an unusually large accession of foreign visitors, and, unless some stringent steps be taken to palliate the evil which I have described, the reading room of the British Museum will be rendered comparatively useless to real and serious students who cannot afford to waste their time in scrambling with idlers and schoolboys for seats and books. I have seen of late as many as 100 tickets for books waiting on the counter until the attendants had leisure to go for them; at such a time a Macaulay or a Hallam, coming in to consult a book of reference or to examine a rare volume, would have been unable to procure a seat; and if he had procured one, would have been forced to wait nearly an hour before his demand for books could have been attended to. And this difficulty cannot be met by increasing the staff of the Museum, which is already as large as can work advantageously in the space in which they have to operate; the only real remedy will be to limit the number of tickets issued, and to adopt some means for ascertaining that those who obtain them are really worthy of the indulgence which they seek.

If you, Sir, will publish this letter, I make no doubt that the trustees will at once grapple with a difficulty which at present grievously disturbs the students and harasses the officials of the Museum.

I am, Sir, your obedient servant,

May 9.

A STUDENT.

#### THE MUSEUM READING-ROOM.

TO THE EDITOR OF THE TIMES.

Sir,—Every one who has occasion to do any real work in the reading-room of the Museum will feel grateful to you for having drawn the attention of the trustees to the evils of the present system of admitting so-called "students." It used to be possible for the journalist or author to do a good day's work at the Museum; such an achievement is now almost impossible. The attendants are kept so busily engaged in waiting upon

medical students and novel readers that an hour or two must sometimes be spent in waiting for the volume or MS. one requires. The moving to and fro is incessant, and you are fortunate if you get a seat where you are not annoyed by the chattering of foolish youths who come into the Museum to get out of the rain. The difficulty in obtaining a seat at all is now notorious, and the explanation of this great inconvenience is, not that all the desks are really occupied, but that people place a book or two on a desk by way of securing it, and then wander about, to the annoyance of those who come to work. Only to-day I had to consult several works at the Museum, and observed the desk next to me covered with books—among them *Poole's Index to Periodical Literature*, and other works, which ought not to be removed from the shelves at any time. I sat at my desk three hours, and during that time my neighbour never made his appearance.

The trustees have now attempted to lessen the evil by ordering that no fresh tickets shall be granted to persons under the age of 21. Notwithstanding what I have stated above, I venture to think, Sir, that this measure is a very great mistake. Better, even, to endure the present inconvenience than to exclude one honest, painstaking, young student, who may go to the Museum with the sincere purpose of laying by a store of information that will be useful to him throughout his after life, and probably mould all his future career. It is not too much to say that the Museum Library has been the making of many a young man. Between 18 and 21 is the age at which boys left to their own guidance resolve on a definite course of life; and let it be remembered that the early days of men of letters are usually passed in obscurity, if not in poverty and hardship. Consider, then, what mischief, what disappointment, what misery may be caused by this indiscriminate exclusion of young men from the library. It is their university—and many a hard student, friendless and almost penniless in this great metropolis, will have his chance in life almost ruined by the door of the library being closed against him.

Moreover, the exclusion of young men under 21 would do away with the evil. There should be more care and judgment exercised in the dispensation of tickets; they should not be renewed as a matter of course, but only when there is reason to believe that the holder is a working man and not a drone. If readers themselves would take the trouble to replace the books they have used before leaving the room, they would do away with half the overcrowding, for it would not then be supposed that a vacant desk was occupied.

Nothing can be more unfair than to attribute to young men all the annoyances of the room. The patriarchs of the Museum, who all but spend their lives in the library because they have no homes, are still more intolerable nuisances. They are redolent of garlic or snuff, their sneezes startles every one beneath the dome, and they use their pocket-handkerchiefs with a crash sufficient to shake one's nerves for the rest of the day. To many the Museum is a mere place of refuge—a shelter from wind and weather, a room warm in winter and cool in summer, a convenient lounge stored with the best of books. Why not begin with these? Or suppose both extremes of life are lopped off? That would not be justice, and it would not be obviating the present evils; but it would be quite as wise a step as the trustees have now taken.

Give Mr. Watts and his assistants a chance. Bestow and renew tickets with greater discretion, but do not make one class suffer for the whole. Remember the early days of Johnson and Goldsmith, and do not let the street bookstall be the only places where our embryo men of letters may snatch a read without cost to themselves. As to the ladies, I believe most readers would bear testimony to the fact that they are usually quiet and retiring—the only point on which I beg to differ with your recent correspondent.

Yours obediently,

May 21.

L. J. J.

**THE BRITISH MUSEUM.**—It is with very great regret we notice that the authorities of the British Museum connected with the library, have felt it necessary to exhibit certain mutilated books in the reading-room, with a note directing attention to the circumstance that portions have been torn out by some person or persons who have visited the room. In one of these, *Haydn's Dictionary of Dates*, several leaves have been wilfully abstracted, and from an atlas a large map has been torn. The principal librarian, in directing attention to this most disgraceful act, expresses a hope, in which we cordially join, that the readers will endeavour to discover and put a stop to such proceedings in future. We are sure that no one, except those concerned in this infamous act, can fall to regret this most unpleasant occurrence, and hope that the delinquent or delinquents will be brought to justice. An offence such as this cannot be too severely reprobated. Every reader has an interest in discovering and punishing the scoundrel.—  
*Builder.* 25 February 1860

**BRITISH MUSEUM.**—The following notice has been circulated:—"The number of persons attending the Reading-room has increased largely for some time past. While the Reading-room cannot conveniently receive more than 300 persons at one time, there have been lately days on which nearly 700 have sought admission to it. In consequence, readers are sometimes unable to obtain seats; while the multitude of books applied for renders delay in procuring them unavoidable. The inconvenience having progressively increased, and being likely to increase still further, the trustees find themselves under the necessity of altering the terms of admission. This overcrowding, and the delay attendant thereon, are mainly attributable to the influx of young persons who have not yet completed their education, and who come to the Museum to use books of an elementary or ordinary character, which they might easily obtain elsewhere. At least one-fifth of the visitors are of this class, and this proportion of accommodation and attention is thus, to a great extent, diverted from those whose studies and pursuits are of a graver character. To remedy these inconveniences as far as possible, and to preserve to the uses of those best entitled to them the advantages and facilities afforded by the Library and Reading-room of the British Museum, the trustees, though with great reluctance, are compelled to raise the limit of age at which persons shall be admissible from 18 to 21 years (unless in special cases, which will be laid before the trustees at their next meeting), as well as to make certain other minor alterations in the regulations for admission, which will appear in the printed copies of those regulations. The tickets already issued for a term of six months to persons under 21 years of age are still to be held available, but will not be renewed when their term expires."

#### THE MUSEUM LIBRARY.

##### TO THE EDITOR OF THE TIMES.

Sir,—Every real student of literature is much indebted to *The Times* for promoting a discussion of the politics of the noble reading-room. In the end, I doubt not that the desired object will be attained, and in the meantime we must be tolerant of crude suggestions and of self-contradictory nonsense.

Referring, for a moment, to the letter to which the initials "L. J. J." are appended, and which appears in your columns to-day, I would merely hint that a writer who complains in one paragraph that the room is crowded with a mob of chattering and restless lads, and in another deprecates the proposed exclusion of juveniles, belongs to the candid and obliging class of arguers complimented by Sir Anthony Absolute. In reply to "L. J. J.'s" courteous allusions to

"medical students," I would only suggest—not being myself a member of the most honourable of all professions—that possibly the advantages of the Museum Library may not be more misused by the medical student, who is learning the mysteries of anatomy from the superb and costly plates over which I daily see him bending with honourable earnestness of desire to master their lessons, than by that eminent literary man Mr. Tittlebat Fidget, who strows a double space of desk with a litter of volumes, intended to aid him to discover whether Pope did or did not alter "squeeze" into "sneeze" in one edition of the *Dunciad*, or by that devout Shaksperiolater Mr. Avon Goose, who loads the table with materials for a "loving" investigation into the vexed question whether Anne Hathaway's grandmother really had the measles. It may be that the student of flexors and extensors is almost as much entitled to a seat in the library as either of the above benefactors to society.

But upon another point I have a conviction, which is that Mr. Panizzi would do well to extend to all holders of tickets the notice which he has just given to the boys. Let him announce an entire abolition of the present franchise after the expiration of the year, and then he will be able to make a large, but judicious, re-issue of tickets—a re-issue based upon information which can easily be supplied to him by the very intelligent, kindly, and pestered gentlemen who have now to supply amusement to the mob of reading-room loungers.

I am, Sir, your obedient servant,  
SHIRLEY BROOKS.

Garrick Club, May 22.

#### THE READING-ROOM AT THE BRITISH MUSEUM.

##### TO THE EDITOR OF THE TIMES.

Sir,—It appears to me that some misapprehension appears to exist as to the new rule which the trustees of the British Museum have been compelled to adopt of altering the qualifying age of admission to their Reading-room from 18 to 21.

It is complained that by this alteration many really earnest and deserving students will be excluded, and that, after all, a youth of 19 or 20 has as good a title to claim admission as a youth of 21 or 22.

The first of these arguments may be met by the explanation that the new rule is not a rule which may not, in special cases, be relaxed; it is merely intended to exclude the mass of schoolboys who have of late filled the seats of the Reading-room to obtain translations, cribs, keys, and other contraband works, which they would not have been permitted to obtain at school or at home. It may be true that, in the abstract, a youth of 19 has as much right to claim entrance to the Reading-room as a youth of 21, but before the new regulation had been introduced the same kind of argument might have been used with equal force with regard to youths of 16, 14, or 12 years of age.

The real question is, whether the great library of the nation is to be considered a place for elementary study and amusement or not. We have but one such library in London; in Paris there are many, so that there the great mass of readers is divided; whereas in London they are all congregated together in the one room—admirably spacious and convenient, indeed, but daily becoming inadequate to the serious requirements of the 3,000,000 of people in the midst of whom it is located. If it be thought right that books of amusement and elementary study should be provided gratuitously for the use of the public, they might be provided at far less cost, and with much more convenience for those who require them, than in the Reading-room of the British Museum. A clerk at 80*l.* a-year and a few commissionaires could easily care for and supply all the keys, cribs, and novels required by the pleasure readers and schoolboys of the western district of London; and half a-dozen cheap establishments of the kind would relieve the British Museum altogether from such visitors.

I myself do not think that the Government is called upon to do this. I merely throw out the suggestion for those who look upon admission to the Reading-room of the Museum as part of every Englishman's birthright, no matter whether he is an uneducated person seeking to improve himself, an idler seeking to amuse himself, or a schoolboy seeking to "scamp" his lessons by surreptitious aid.

I am, Sir, your obedient servant,

May 26.

A STUDENT.

