

**London in the nineteenth century : 100 [sic.] illustrations of remarkable events - social - domestic ... caricatures - etc. from old prints ... 1800 to 1870 / [reproduced by F. Cornman].**

**Contributors**

Cornmman, F.

**Publication/Creation**

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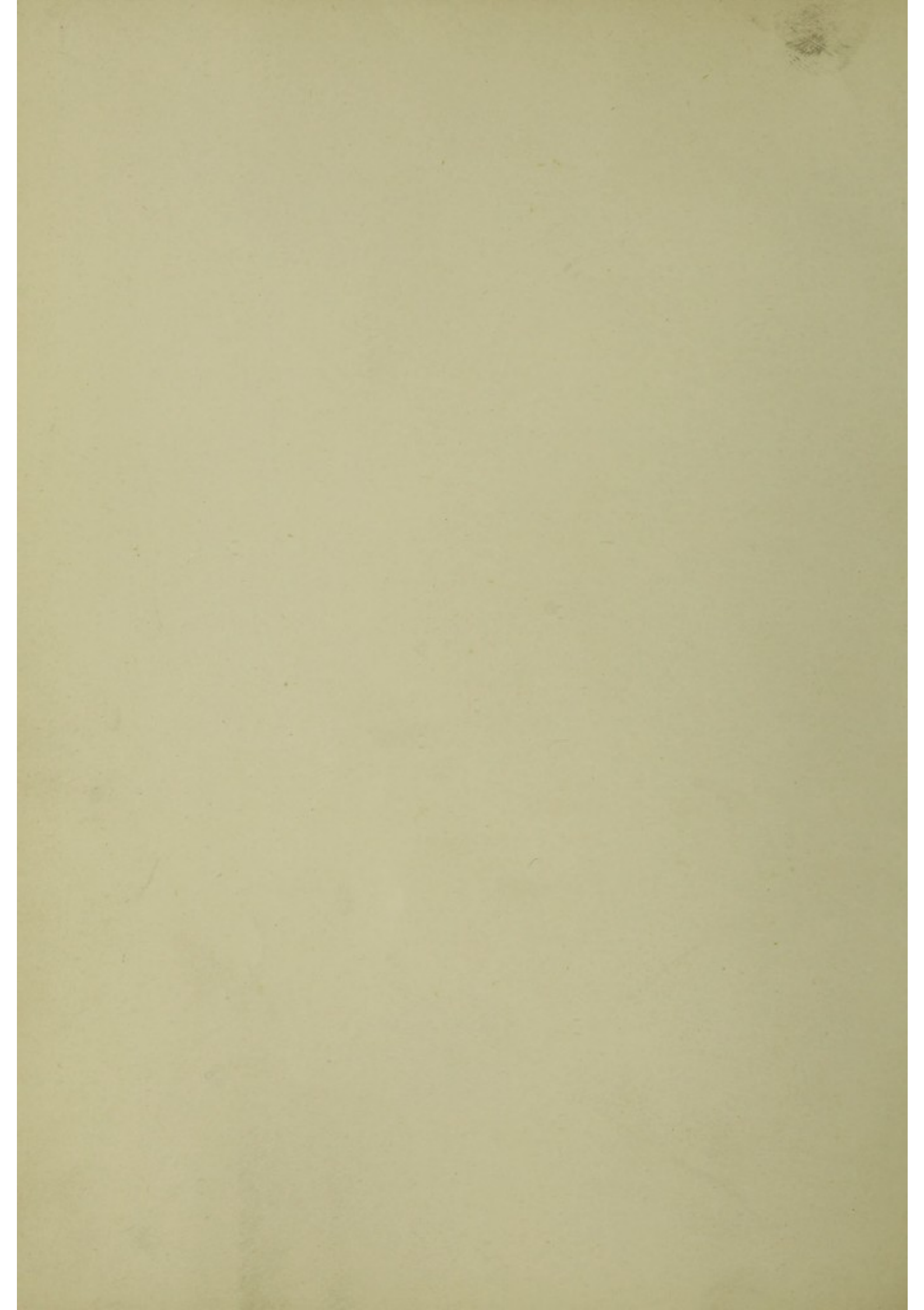
O. XI. 13.

ZOBA, 43. ААЕ(2)



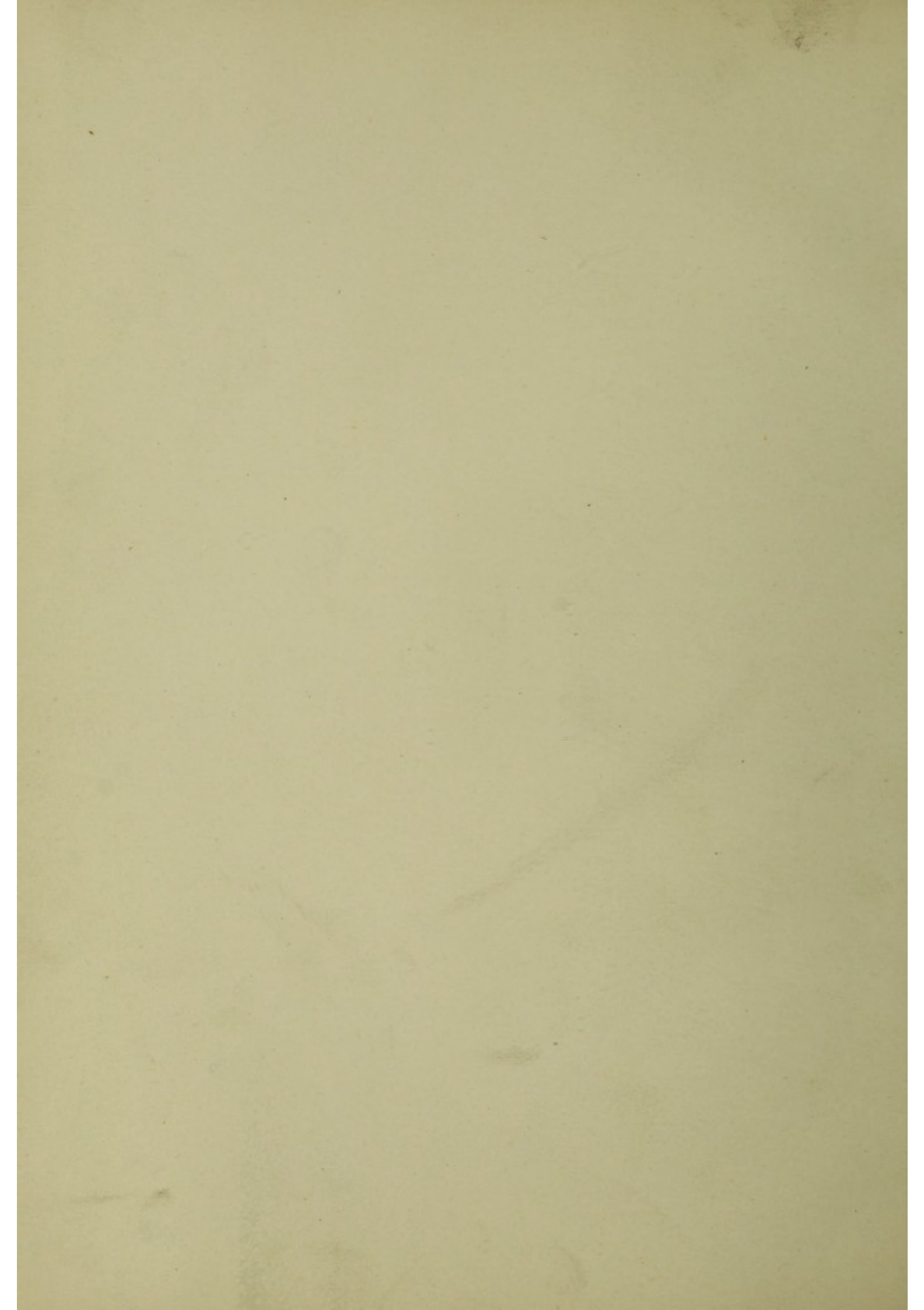
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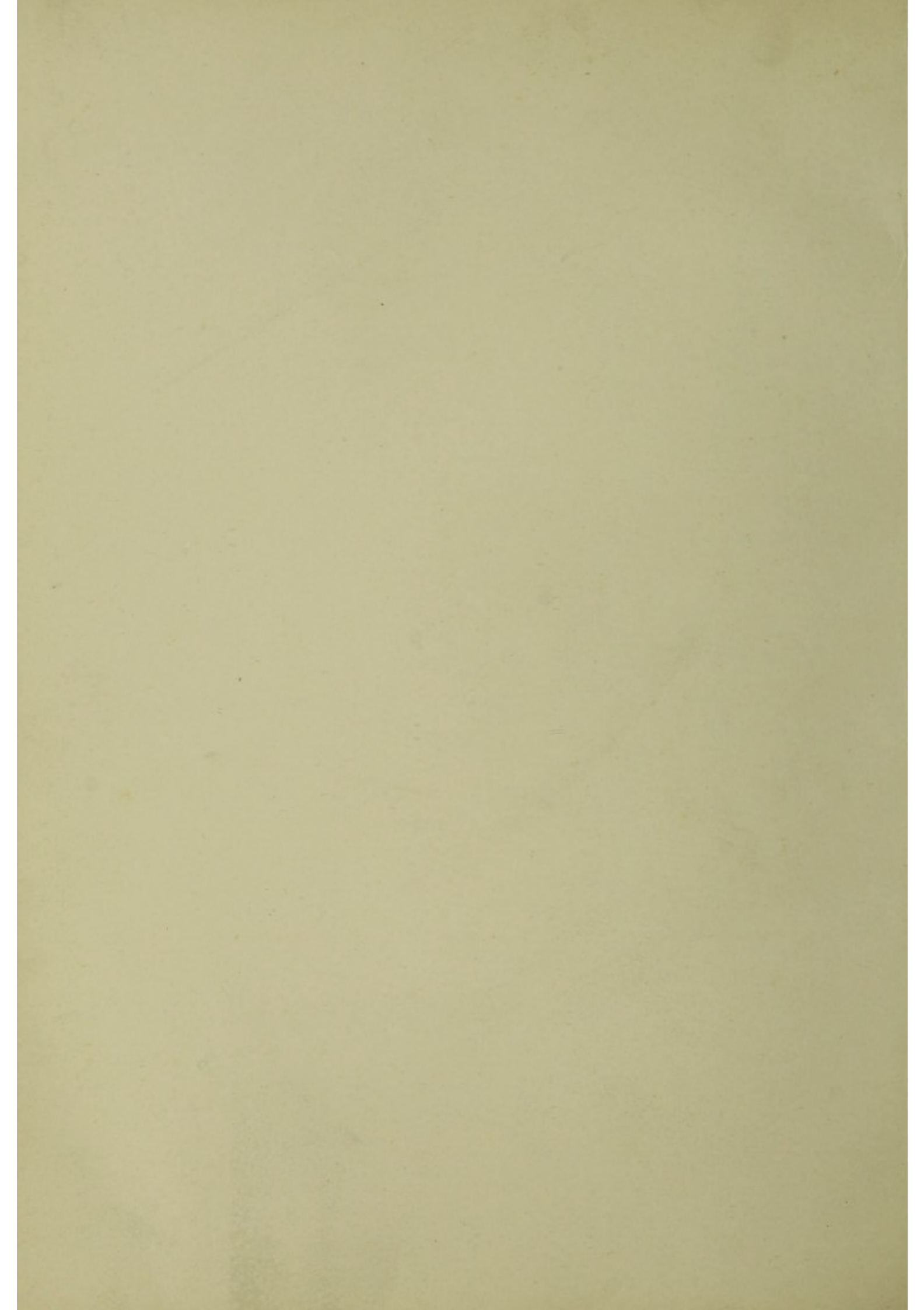


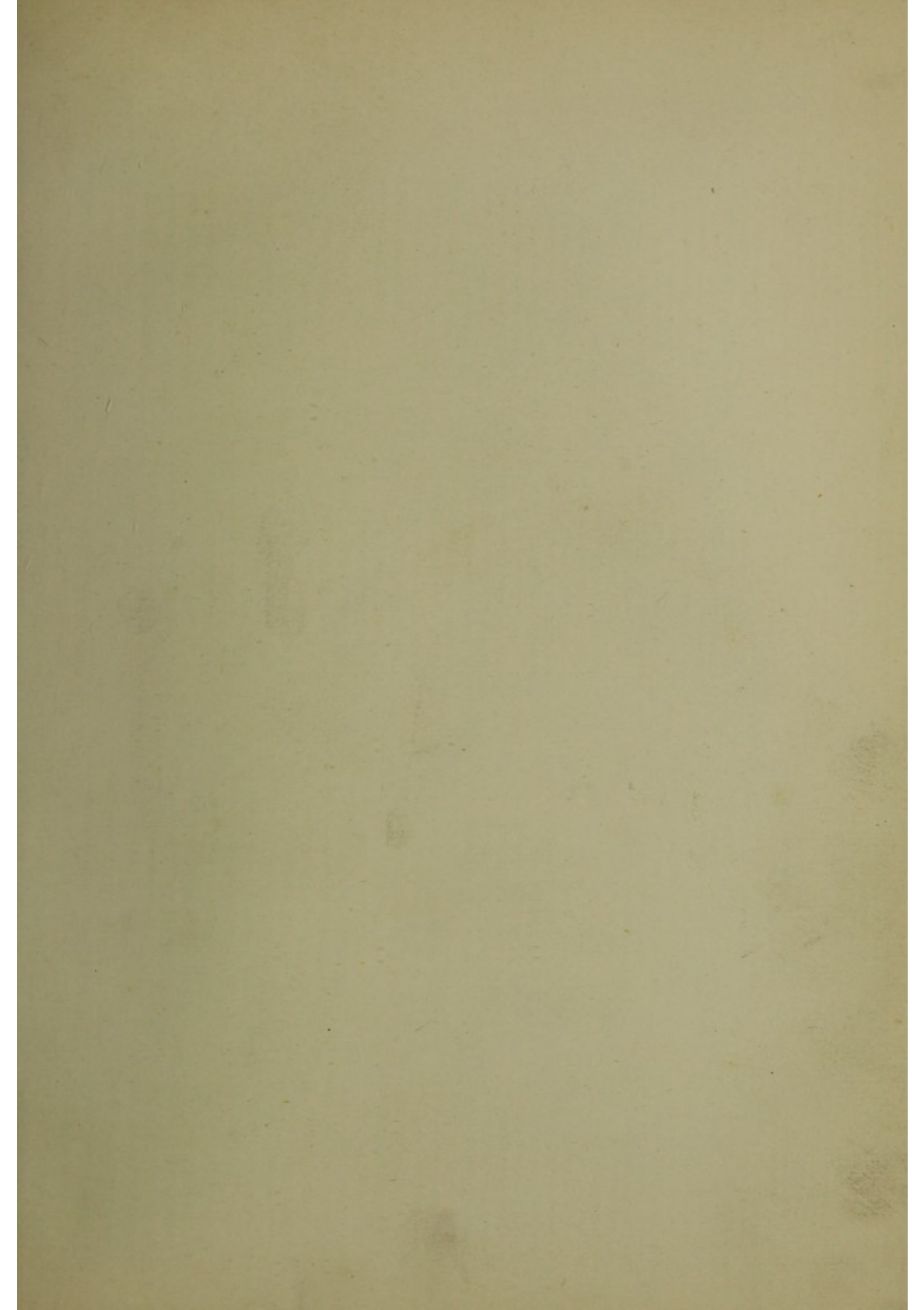




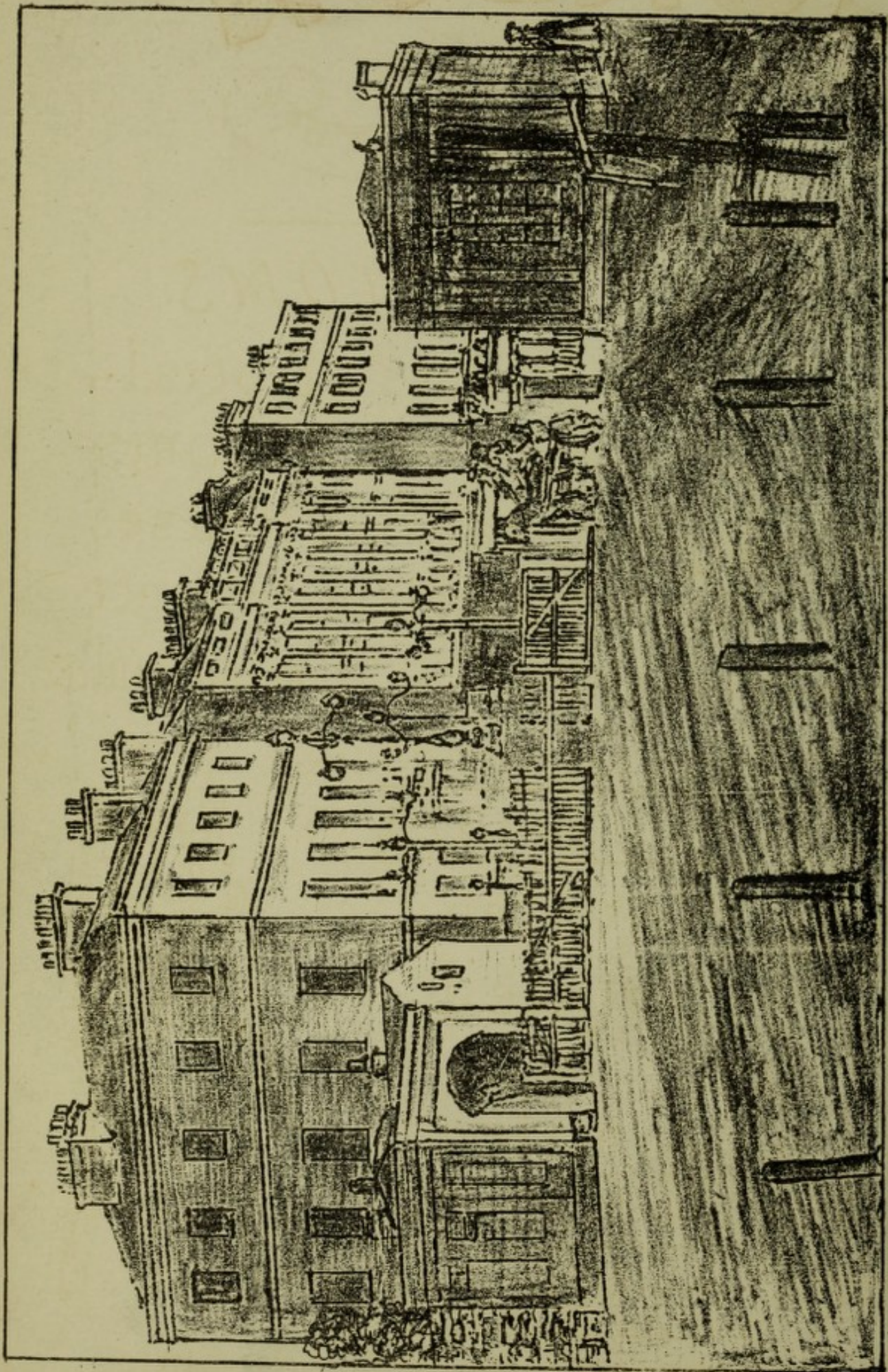












View of the Turnpike at Hyde Park Corner. From an old print. published. 1810



# LONDON

IN THE  
NINETEENTH CENTURY

100

## ILLUSTRATIONS

Of Remarkable Events - Social -  
Domestic - Manners and Customs -  
Street Scenes - Remarkable Old Houses -  
Theatrical Portraits (Penny Plain, Twopence  
Colored) - Caricatures - &c. from Old Prints

and Drawings,

1800 to 1870

Privately  
Printed

&  
Limited to  
12 Copies,

1910



1815

1815

ZOBA, 43. AA8(2)







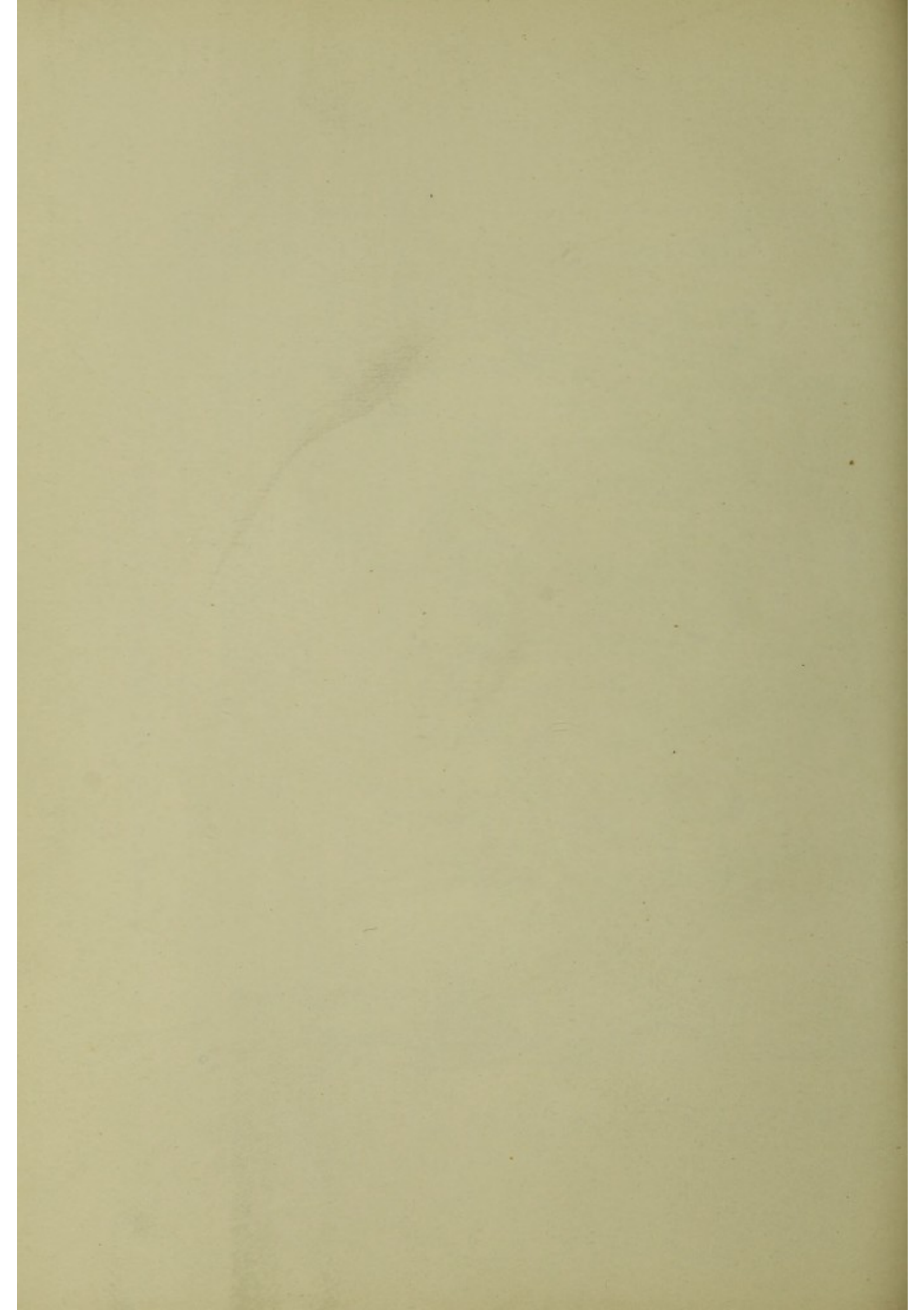


Water-Cresses - "Come buy my Water Cresses." 1800,



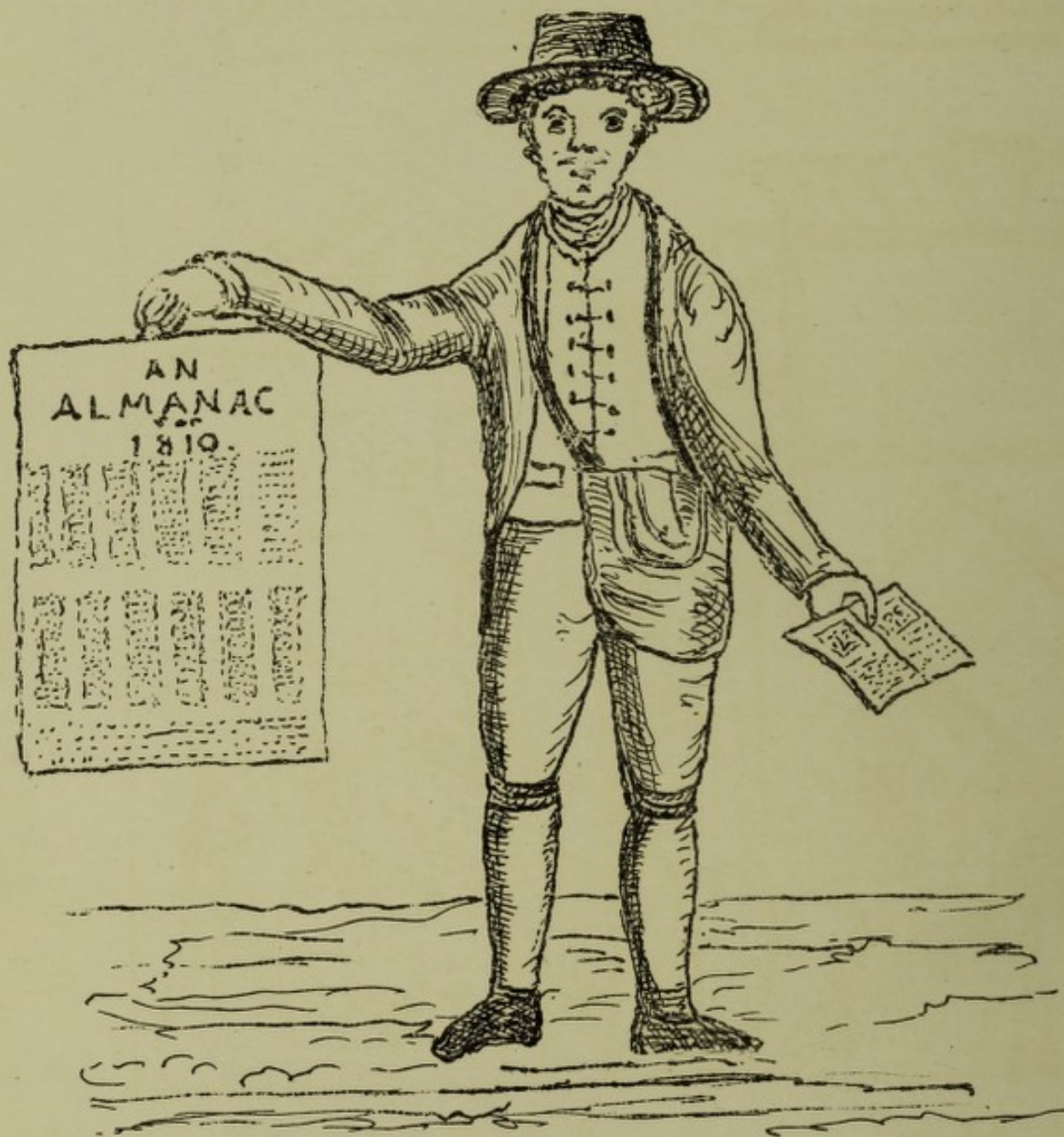


*London Street Musician 1800,*



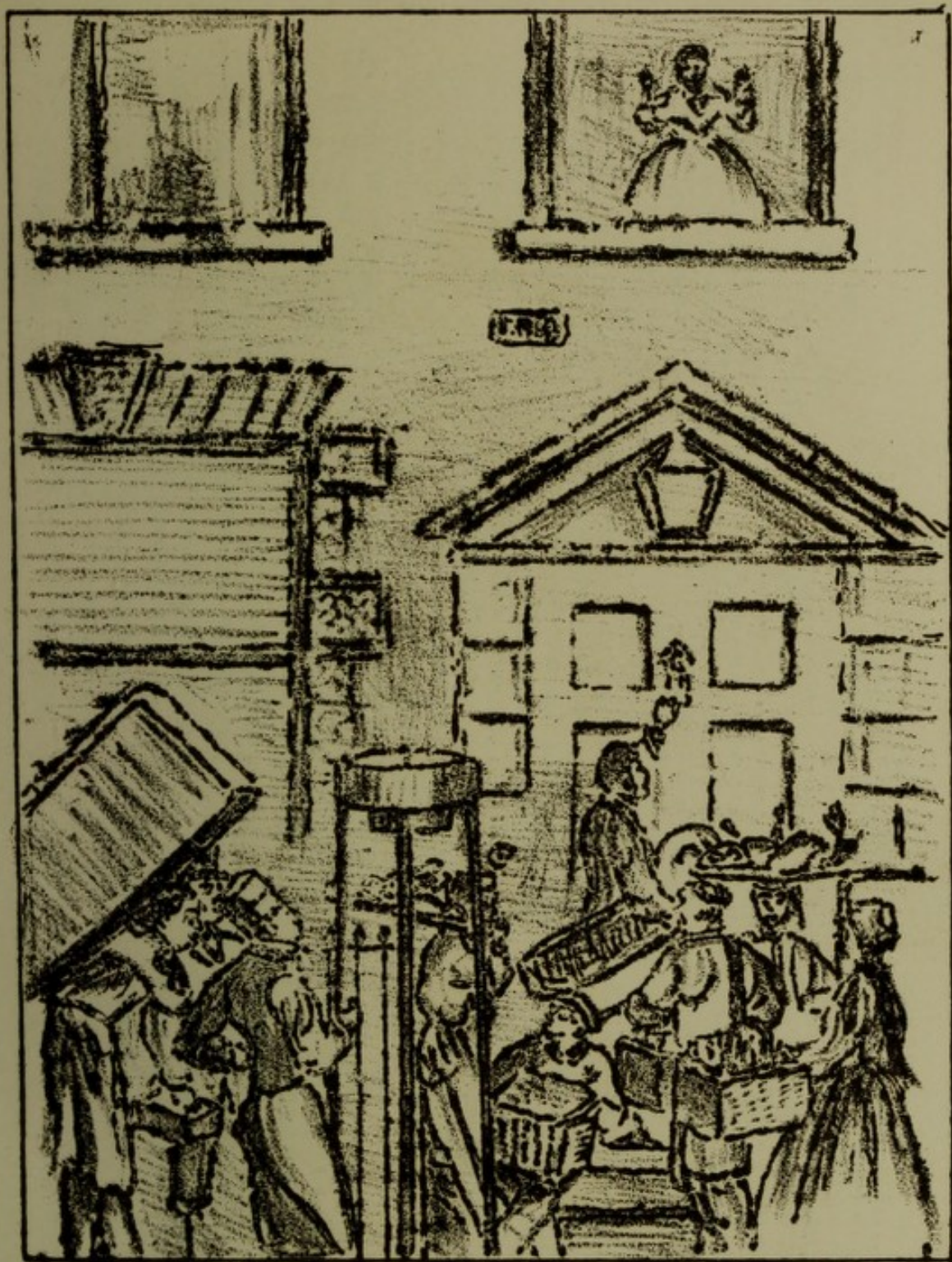




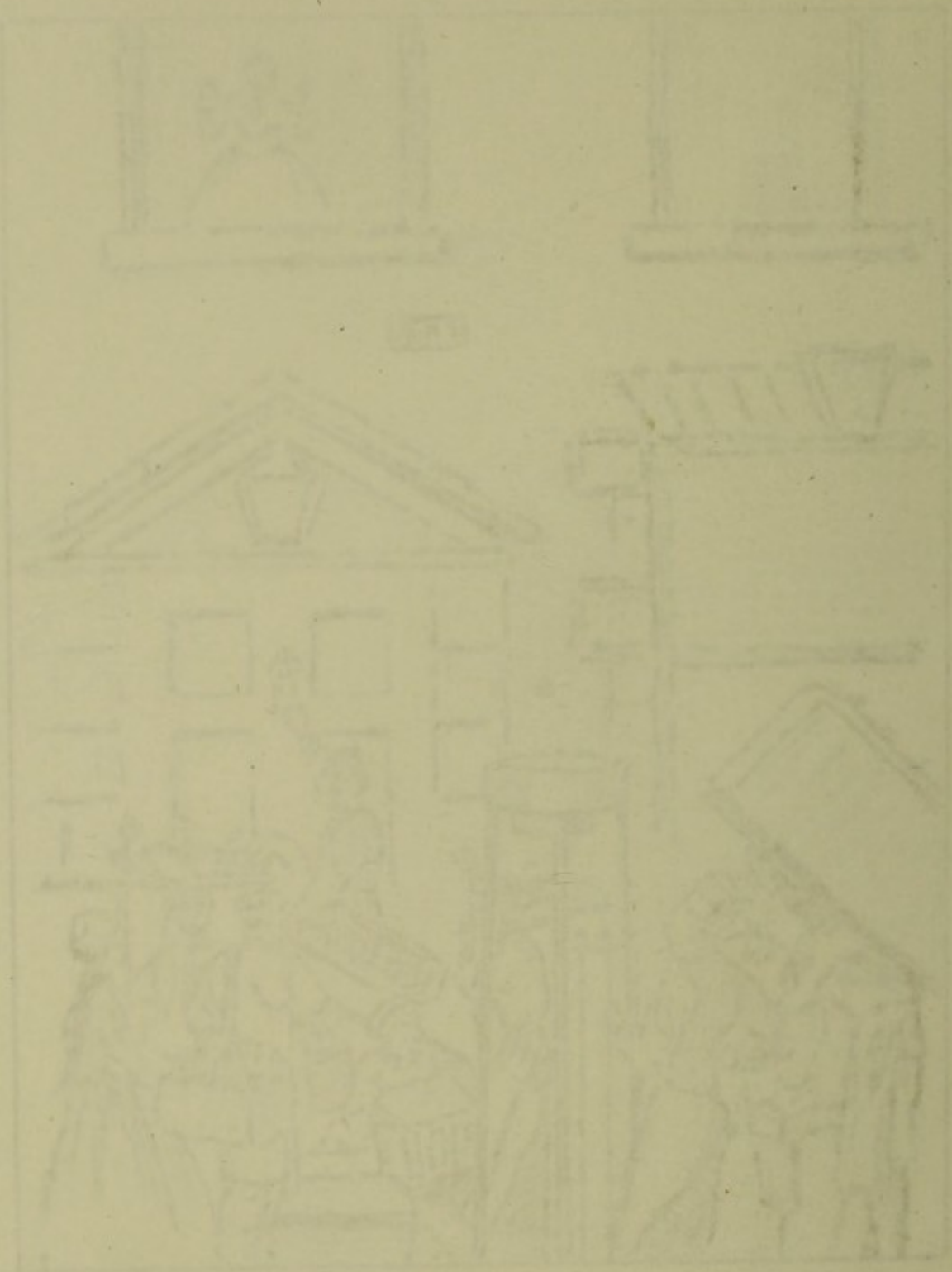


"Buy Almanac, &c





The Hoax in Berners St. 1810. when at 7 in the morning the house was beset by about a hundred tradespeople at one time with Coffins, Wagons with coals, Pianofortes, and every kind of furniture, the Lord Mayor also arrived. he then gave information to the Police, From an old woodcut.



The sketch in drawing 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.







Rowlandson Delin. 1810

"LETTERS FOR POST!"





J. Cruikshank, 1818,

The Savoyards, 1818,









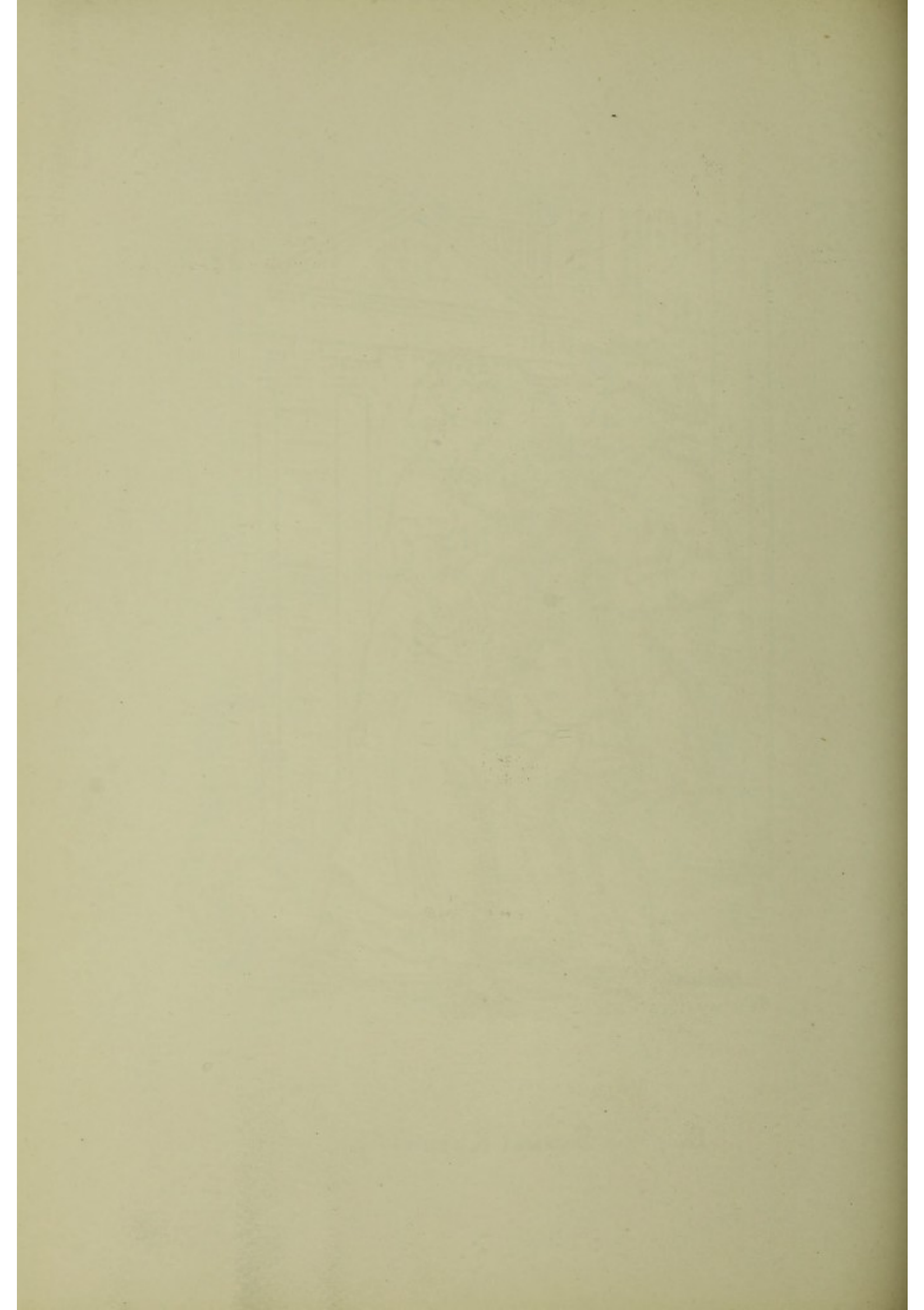


"Chairs to mend?"





"Buy my Sweet Roses?",





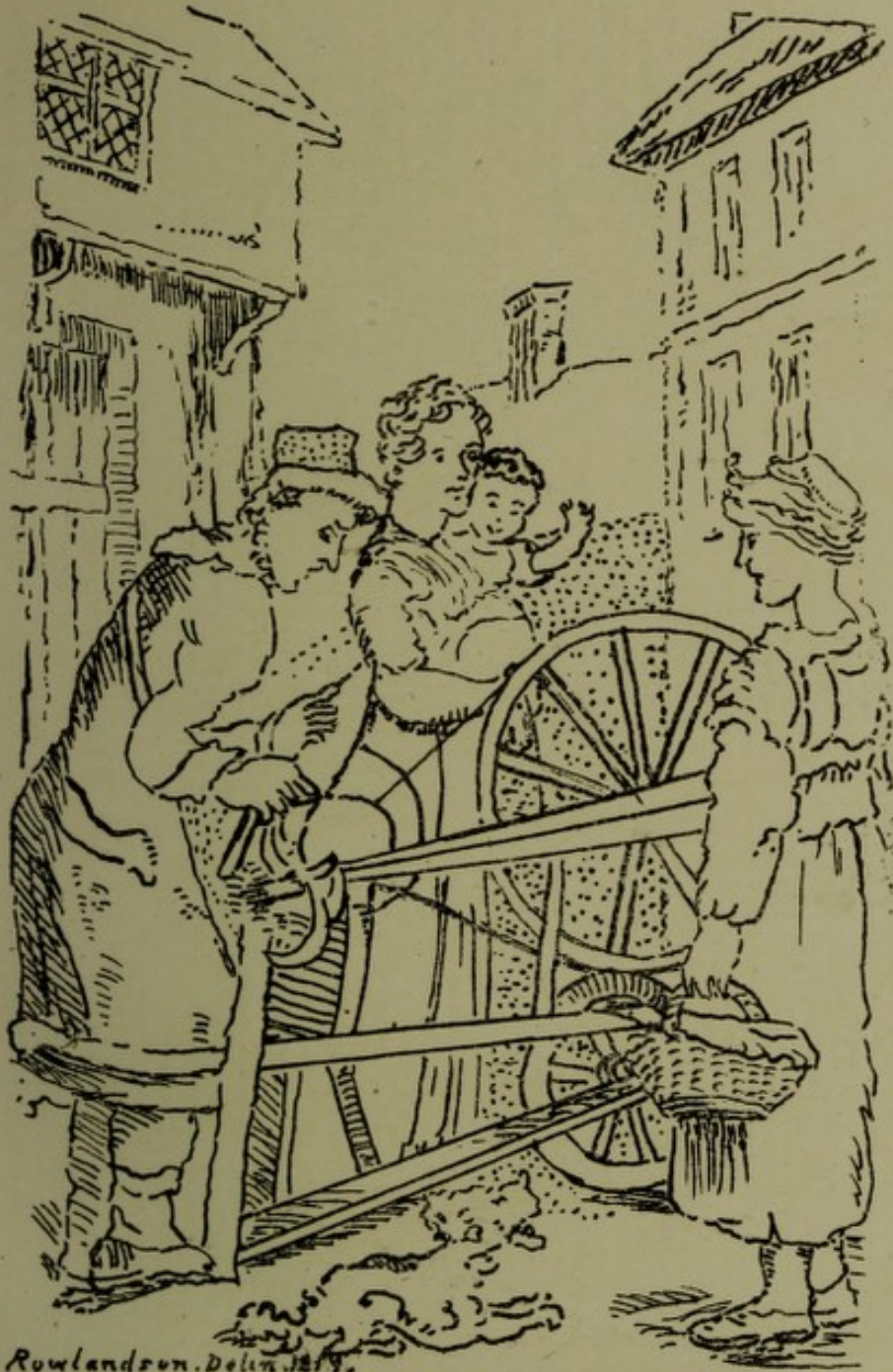




Ronlandson. Delin. 1819.

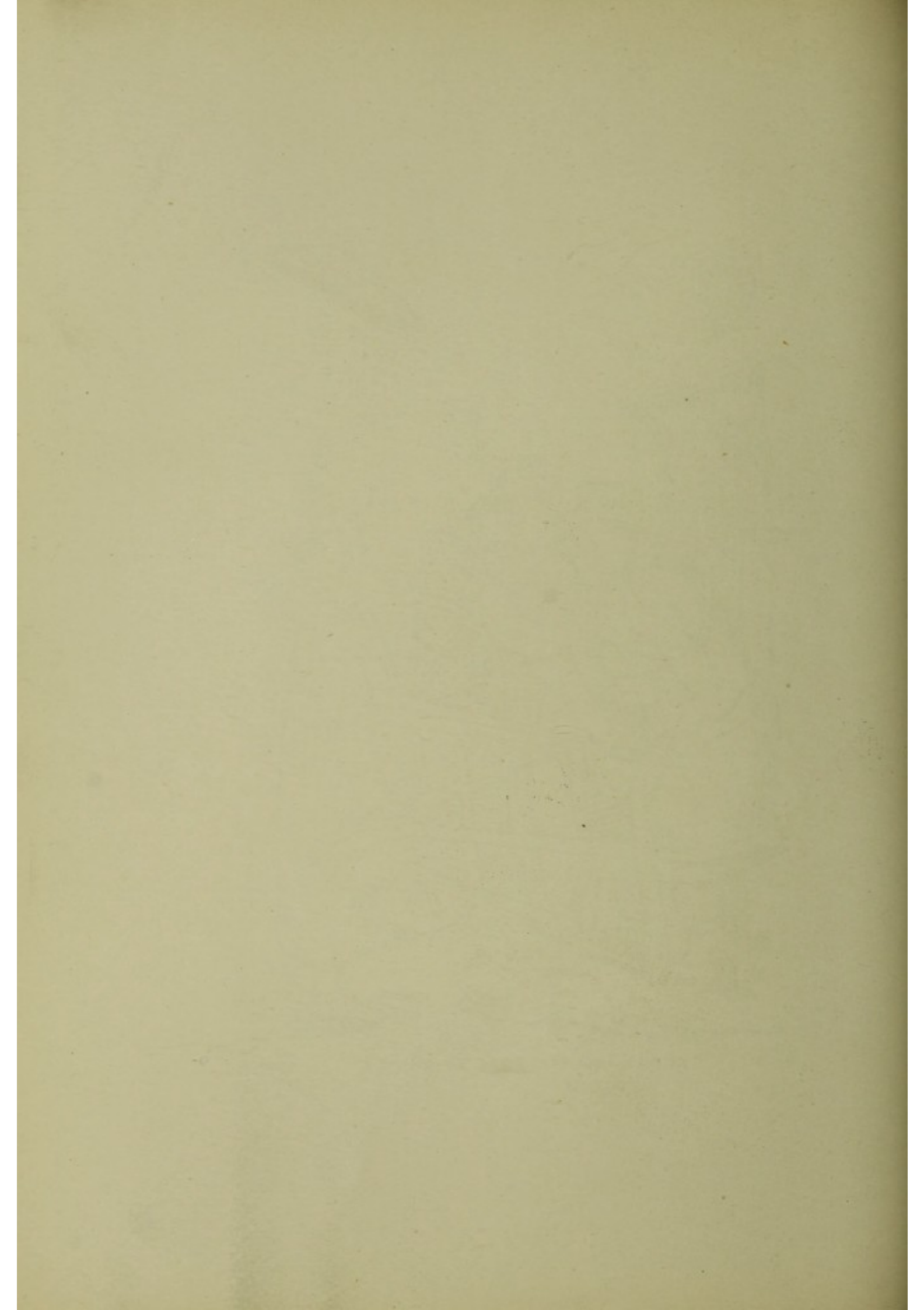
"CAT'S AND DOG'S MEAT?"





Rowlandson. Delin. 1819.

"KNIVES AND SCISSORS TO GRIND?"









Rowlandson Delin. 1819.

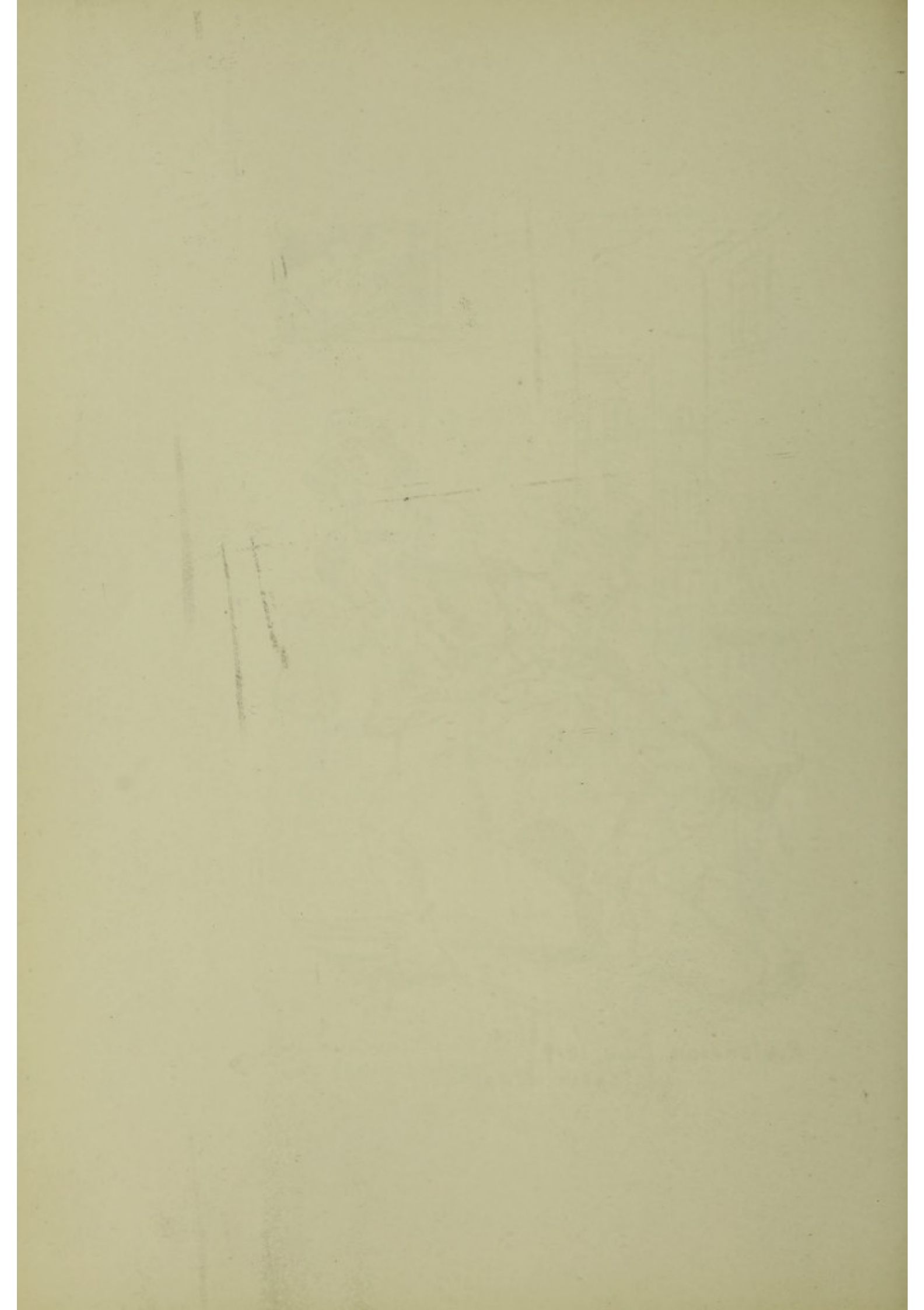
"ANY EARTHENWARE : BUY A TEAPOT OR A JUG?"



Rowlandson. Dec. 1819.

"GREAT NEWS!"







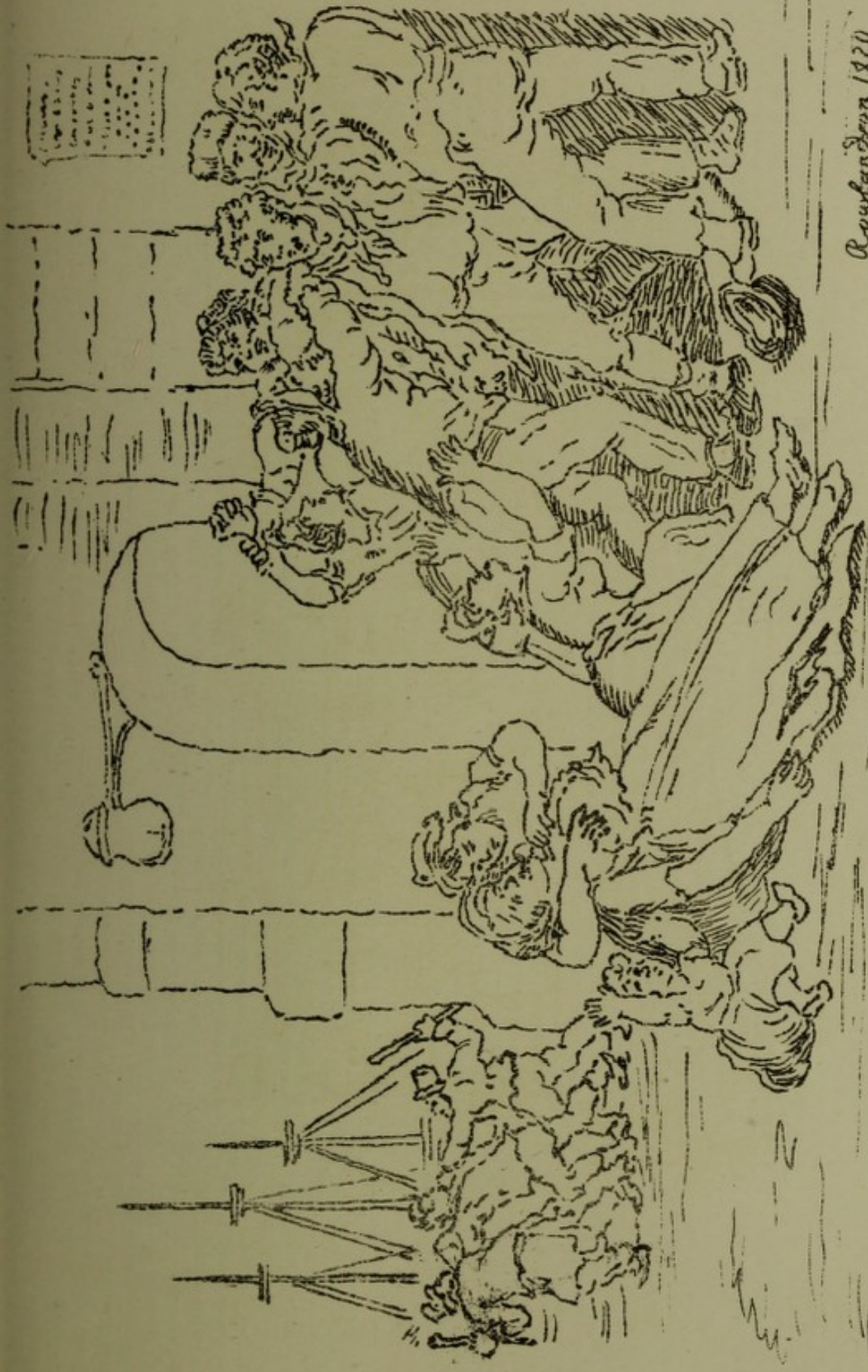




Rowland & son Delin 1819  
"WOT D'YER CALL THAT?"

An Old Hackney Coachman, 1819.

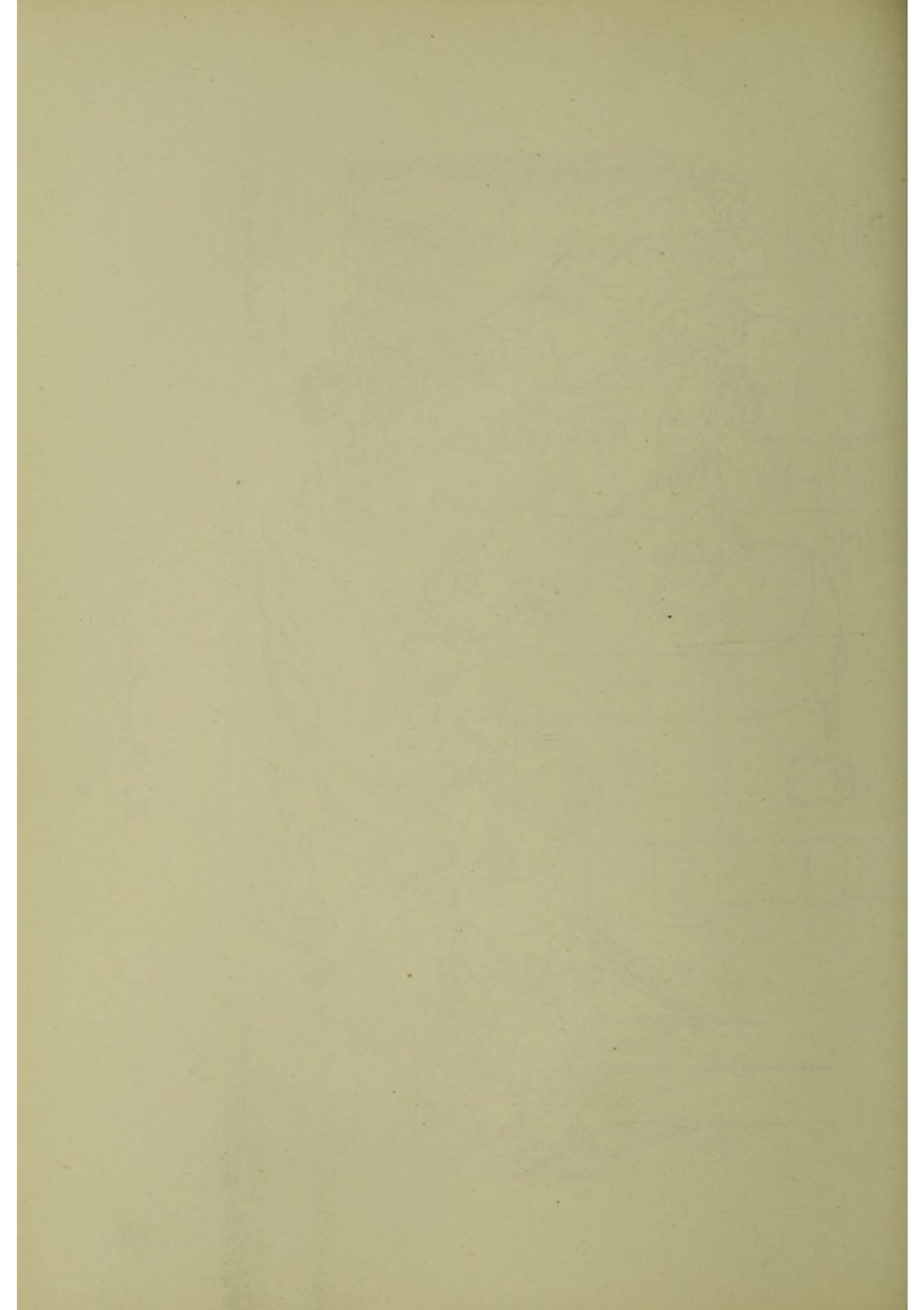


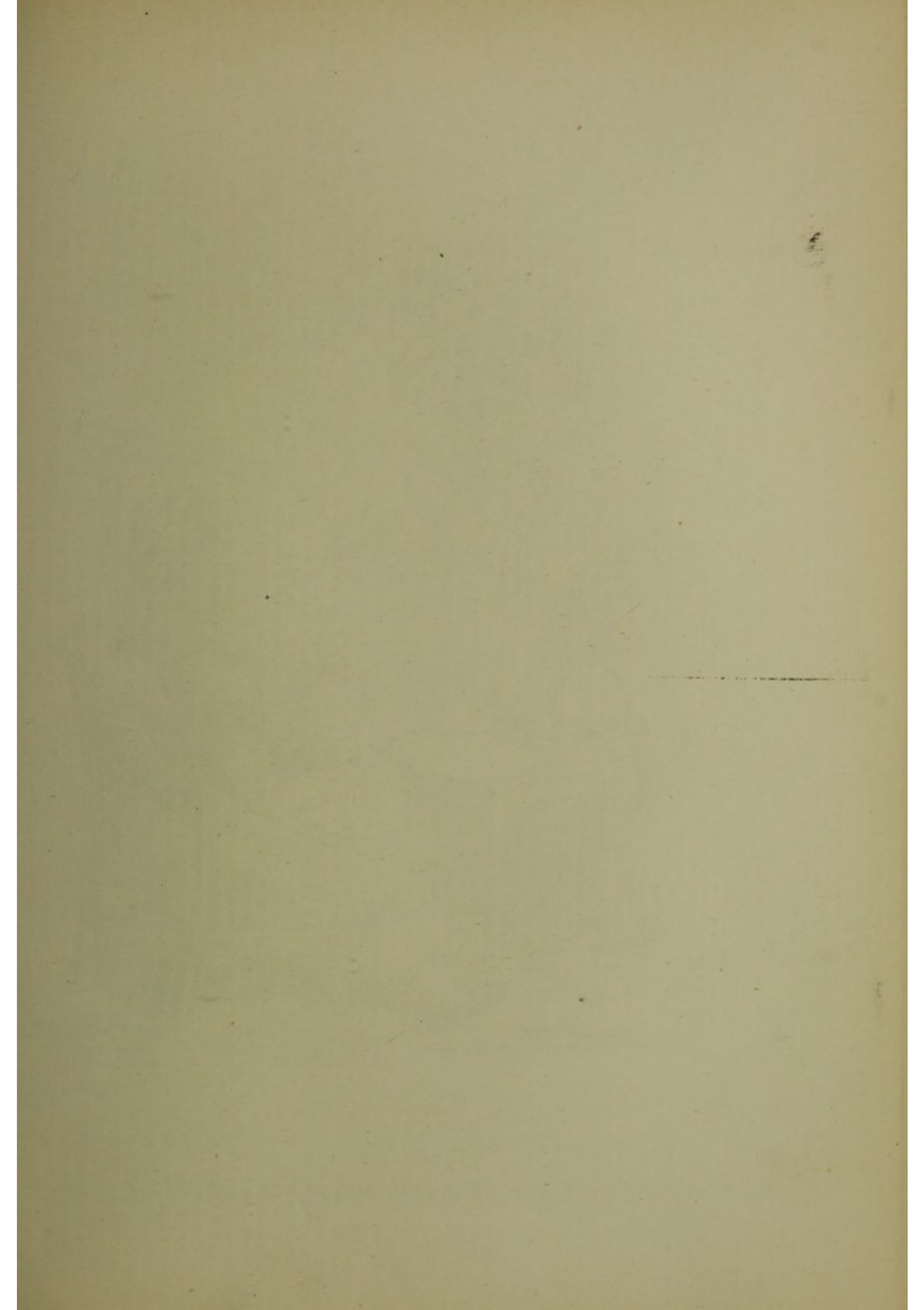


Rowlandson 1820

The Press Gang. 1820,









"Curds and Whey," &c



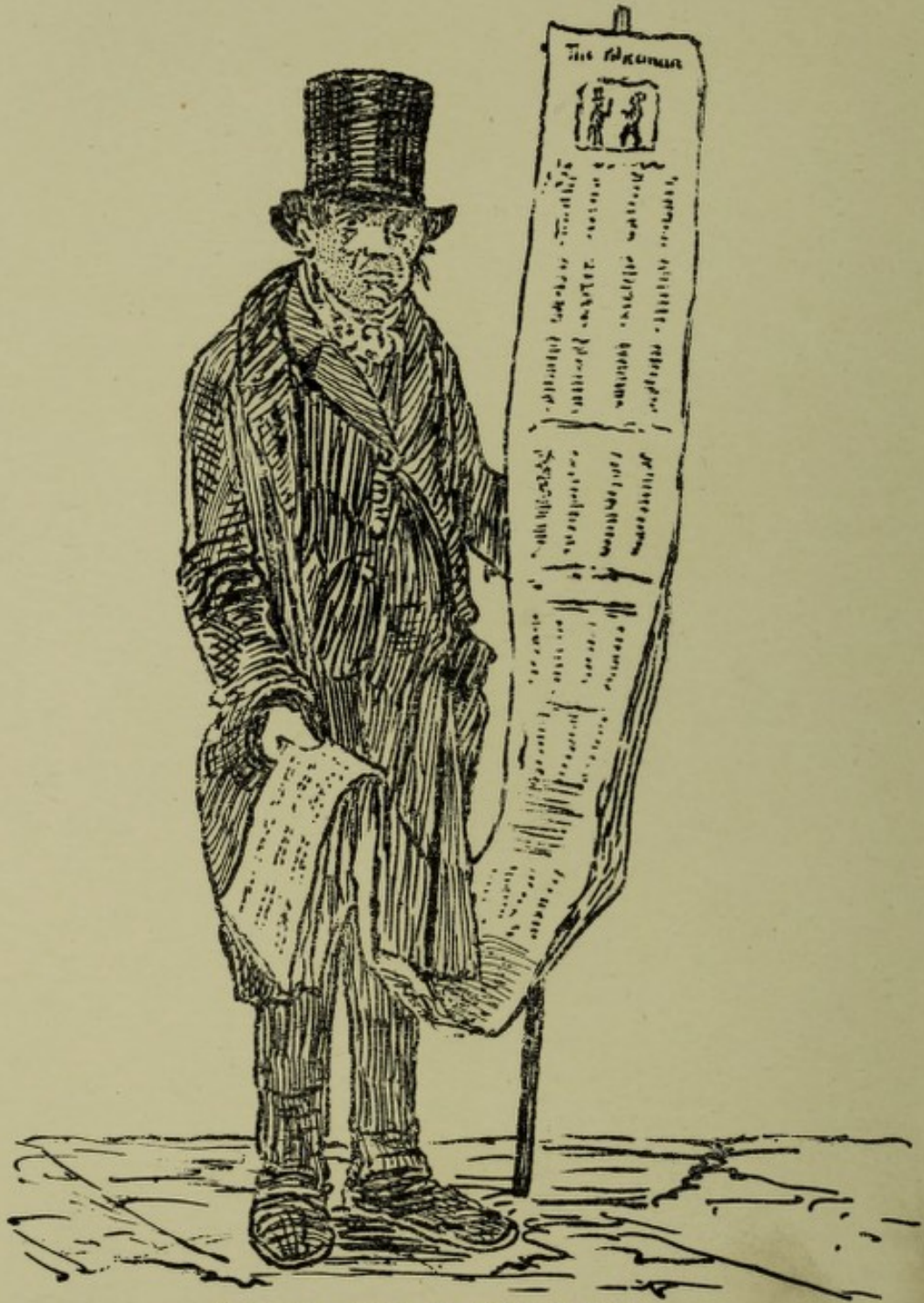


"Pots and Kettles to mend", the Maiden is  
complaining that "he has mended one hole and made two,"









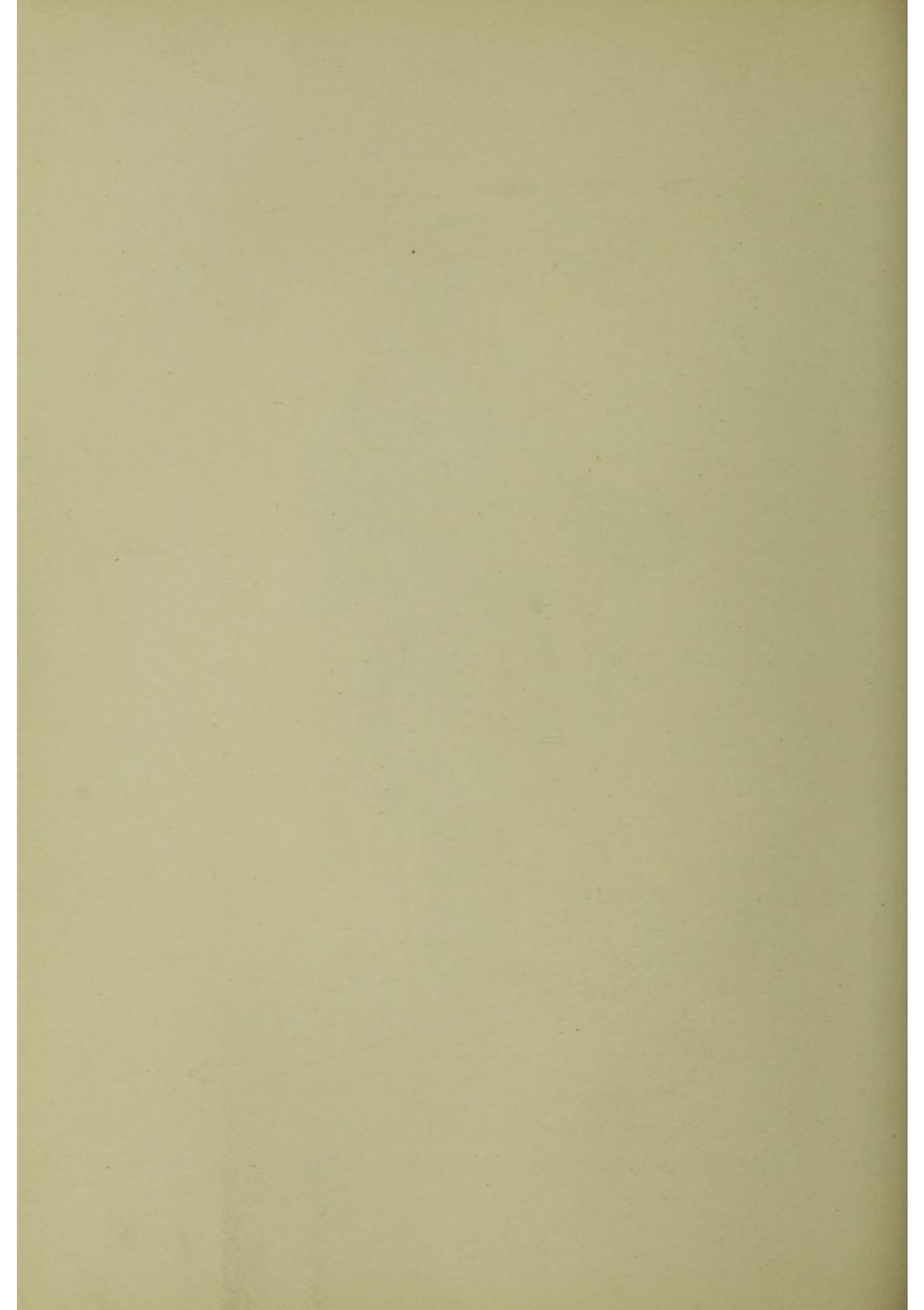
LONG. SONG SELLER.

"Two unde fifty tota fardy;"



STREET RHUBARB & SPICE SELLER.

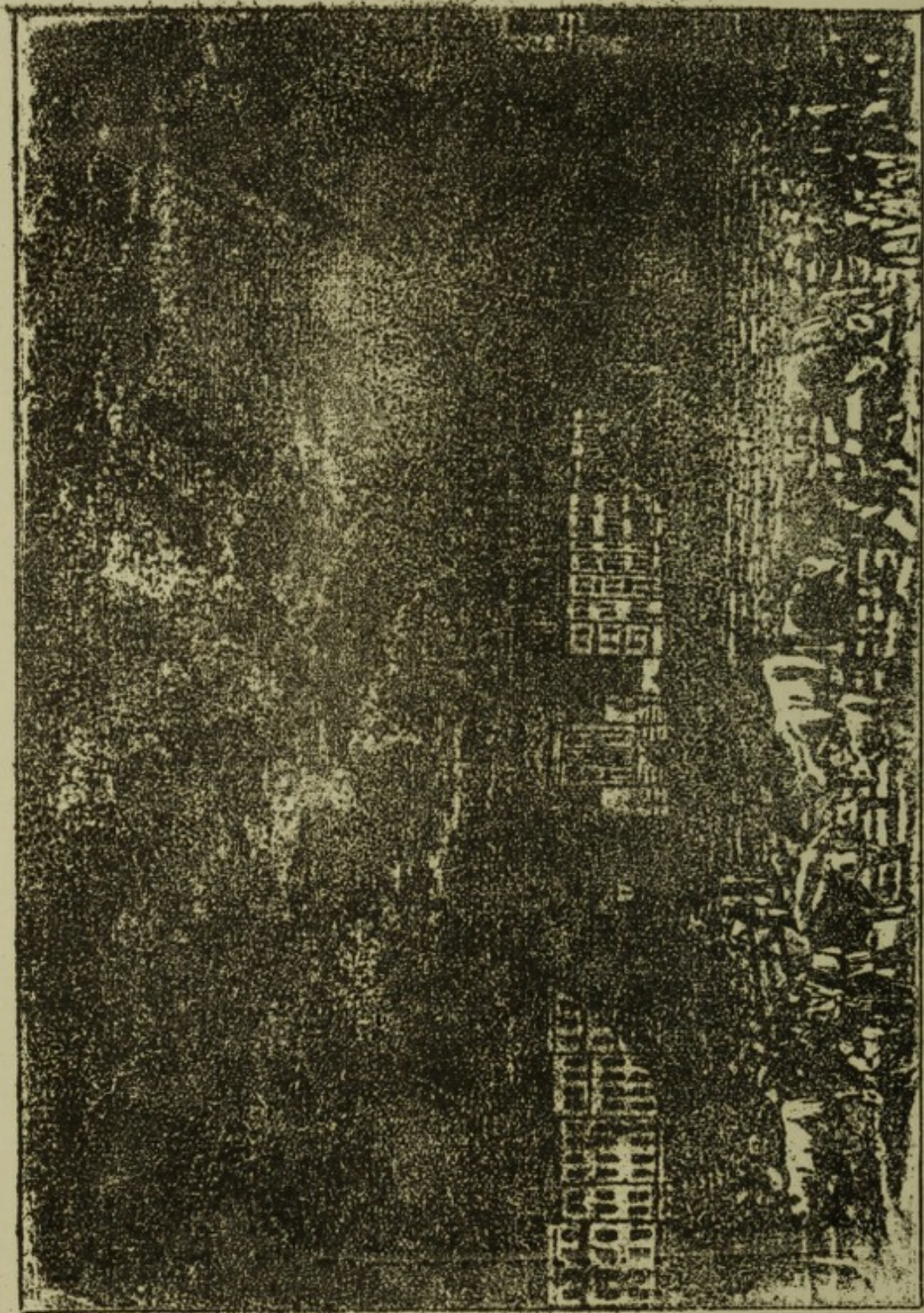







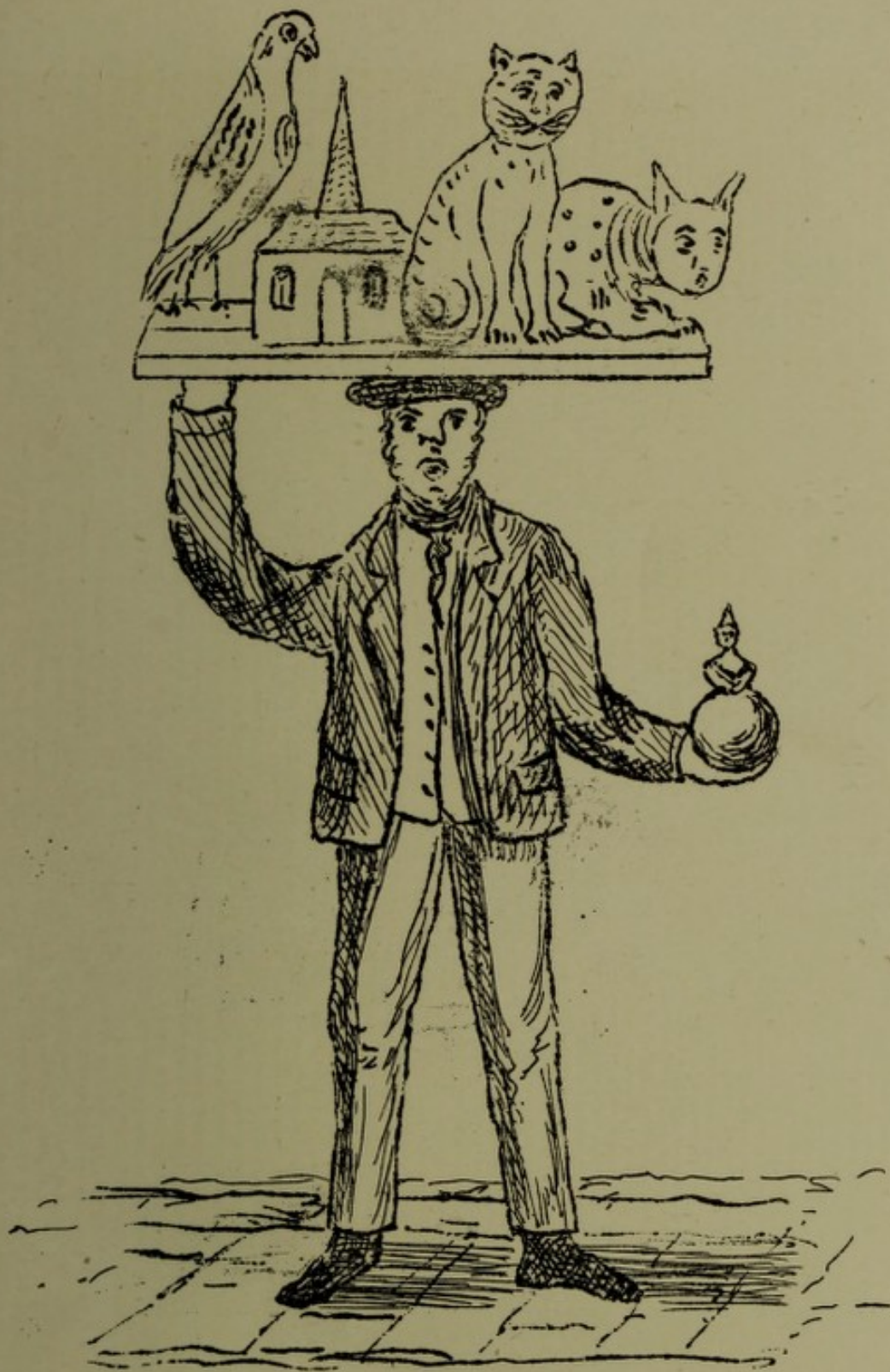




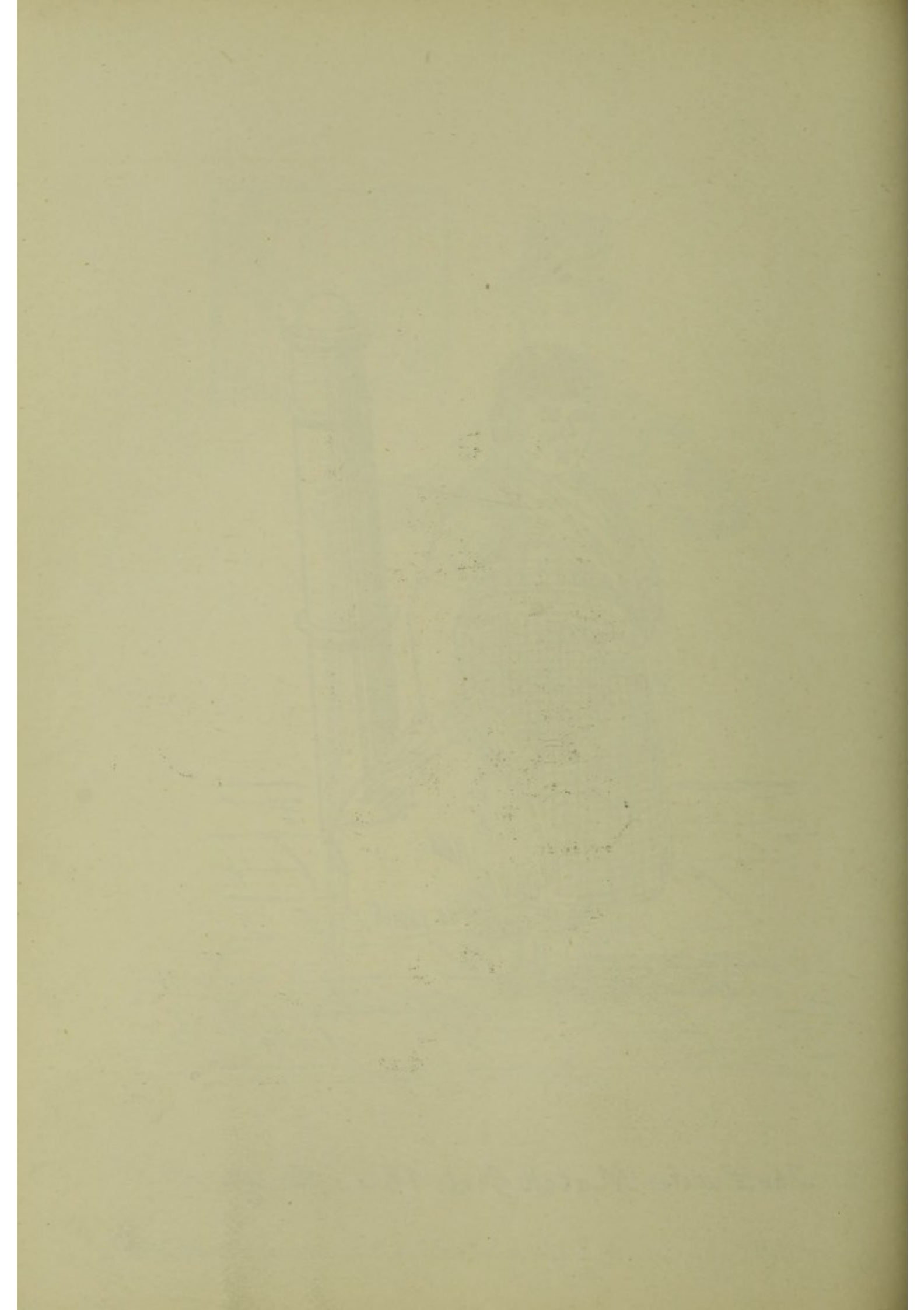


Smithfield Market in 1837, from an old woodcut, 



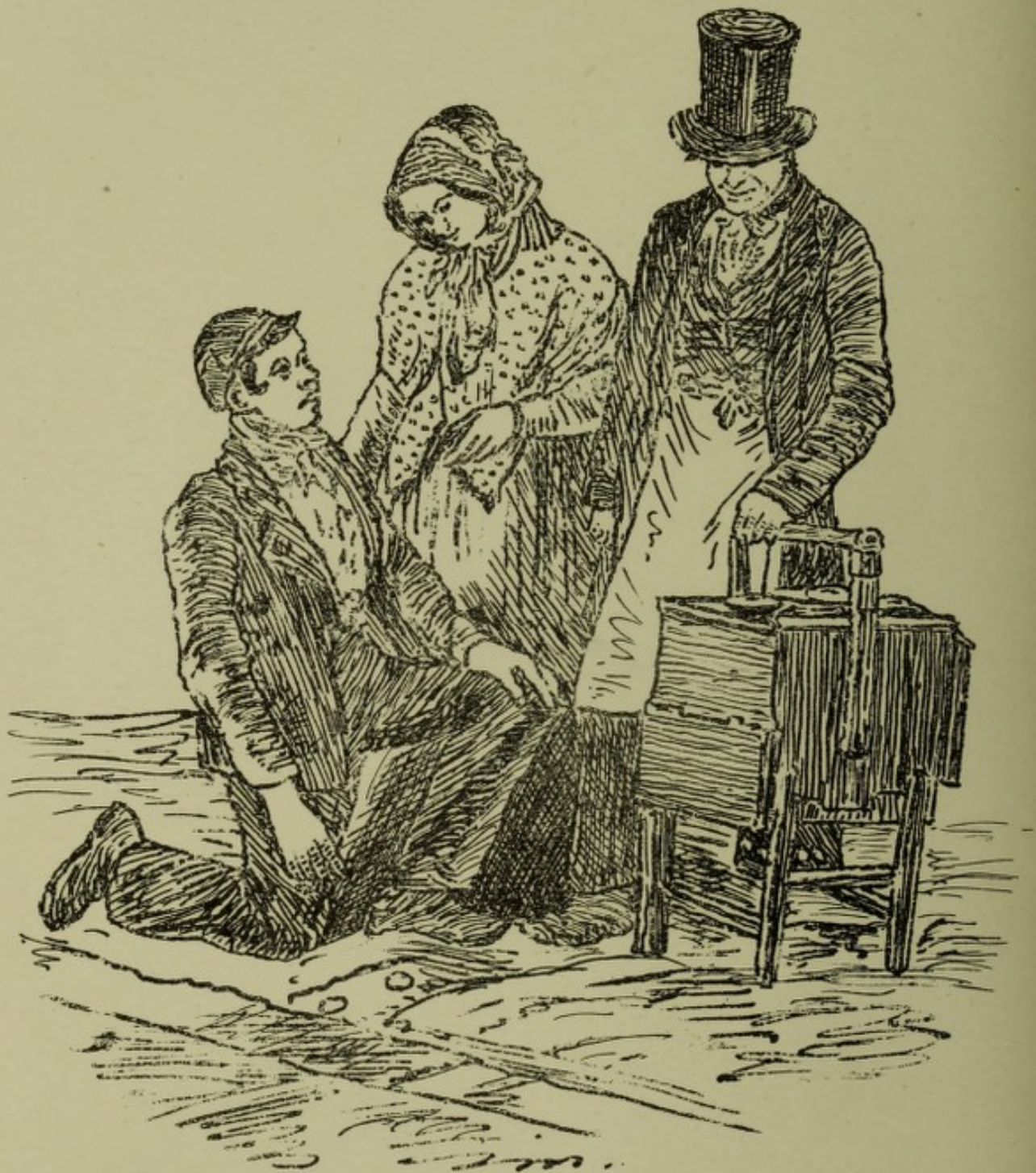


The Image Man. "Buy tumbler," buy Cat," 1845.





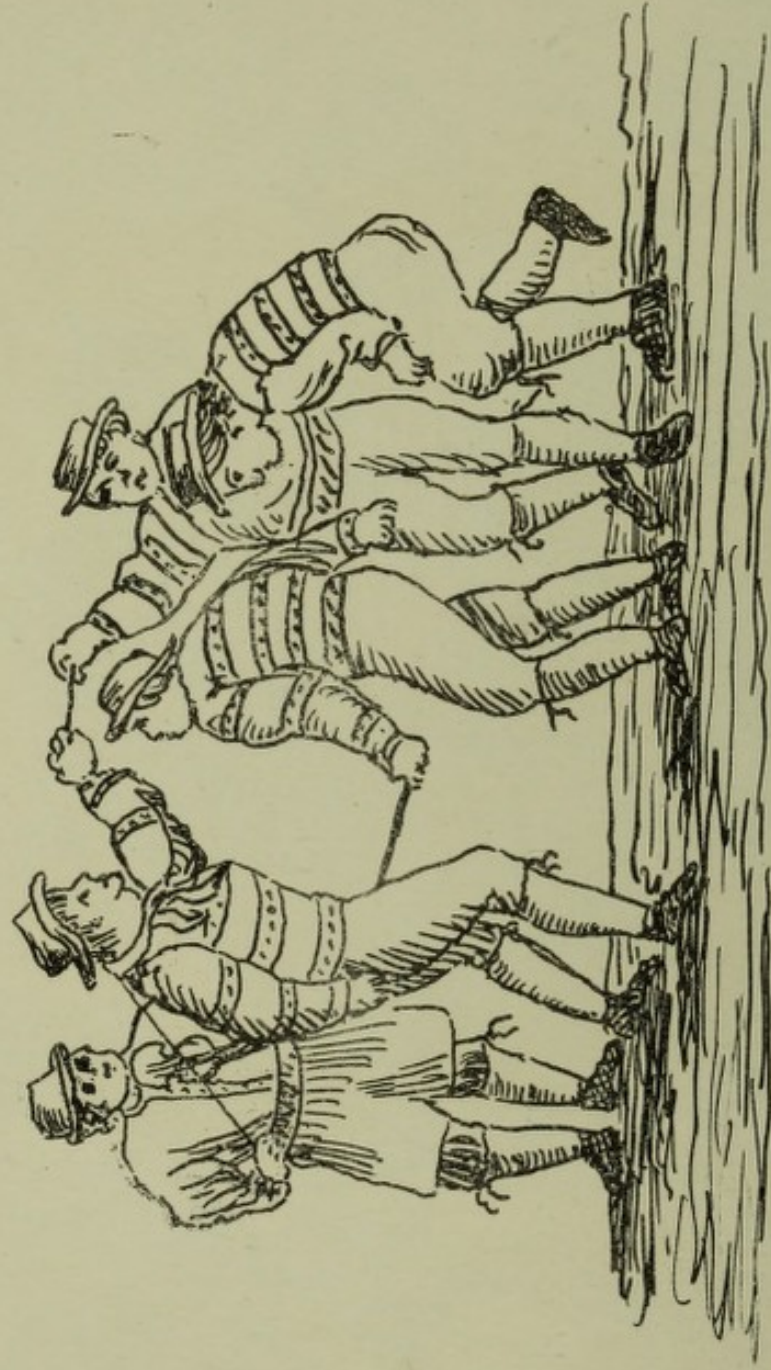




COSTER BOY & GIRL TOSSING FOR HOT PIES .1850,





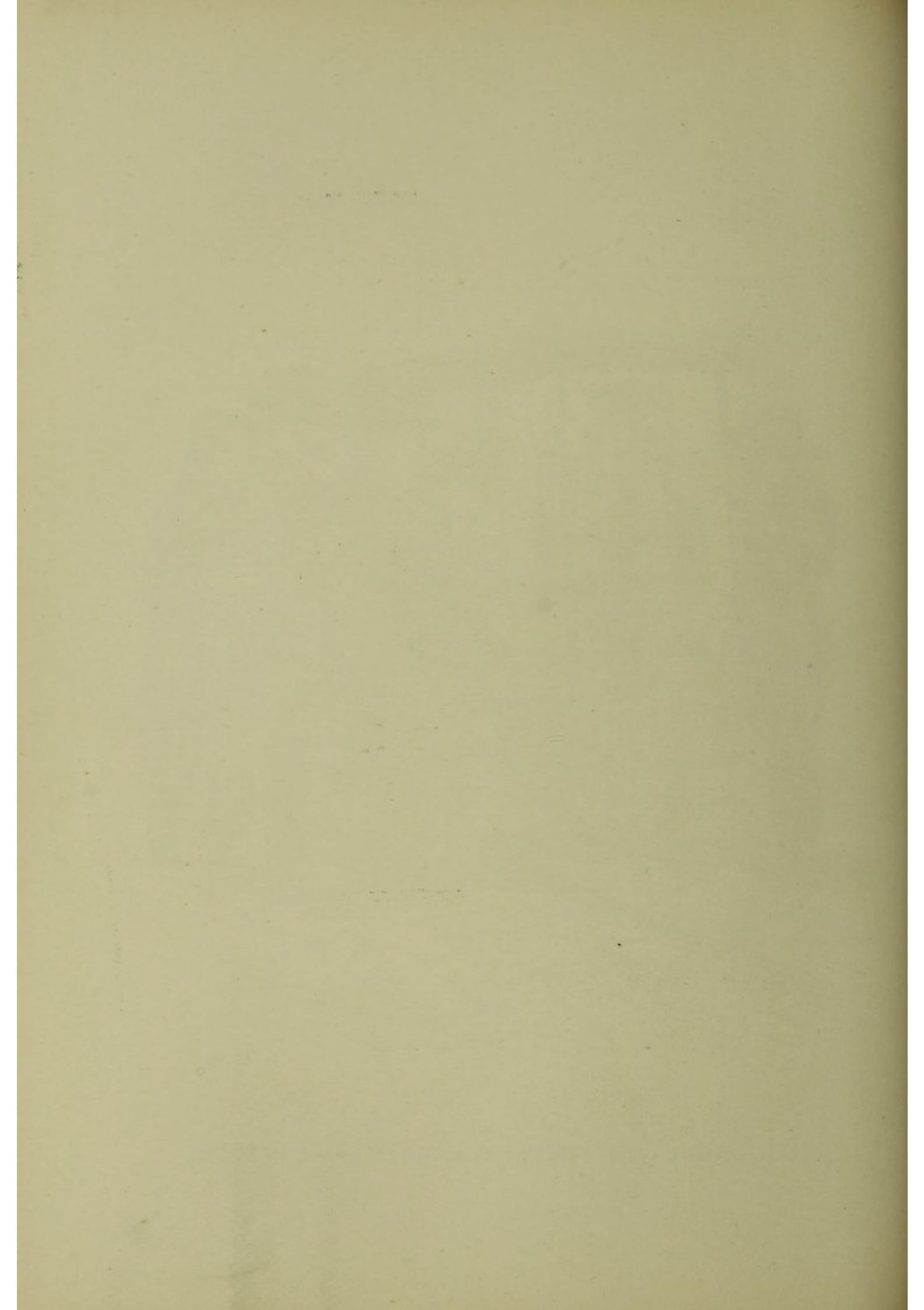


Morris Dancers. in London Streets in 1840-50,

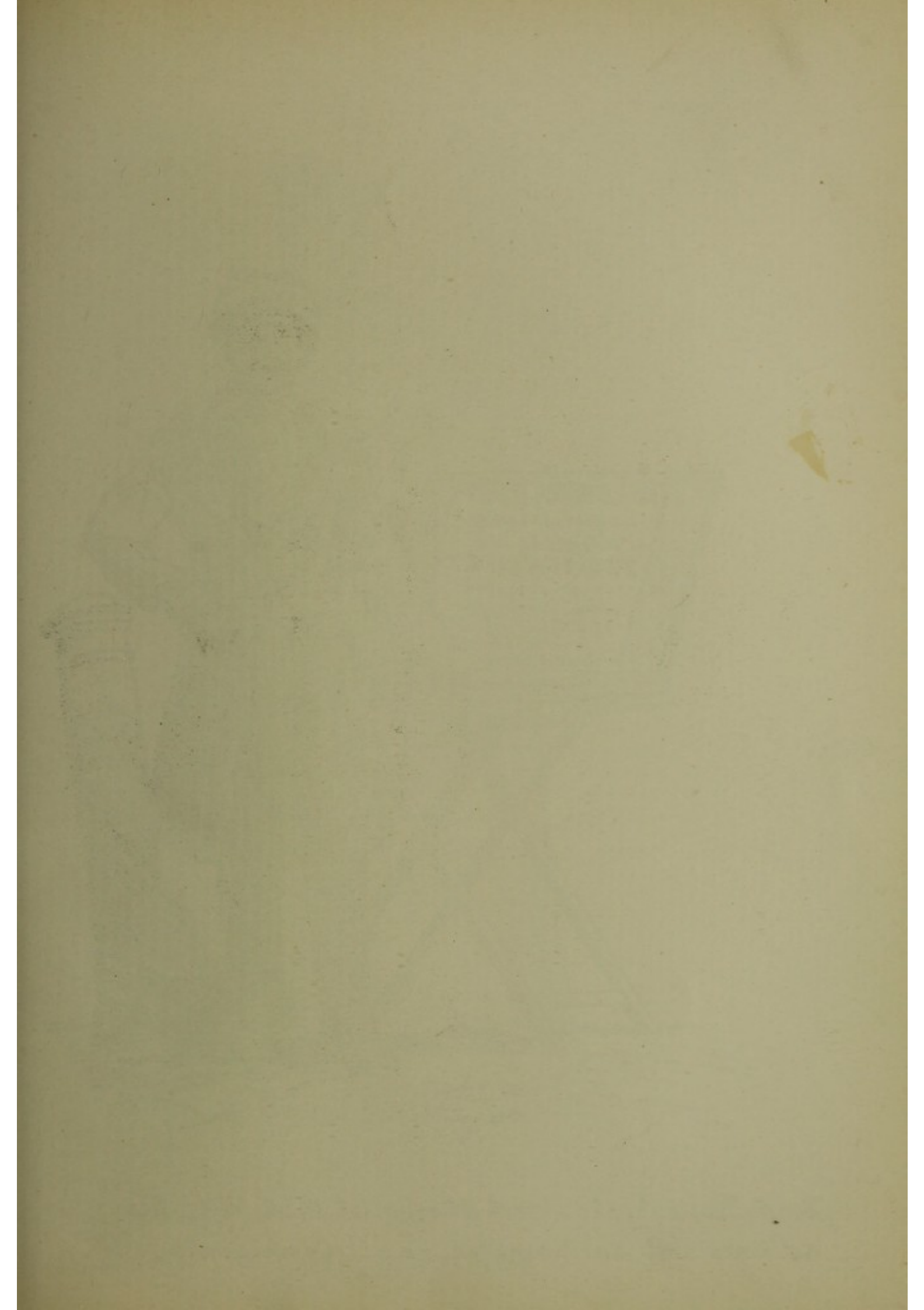


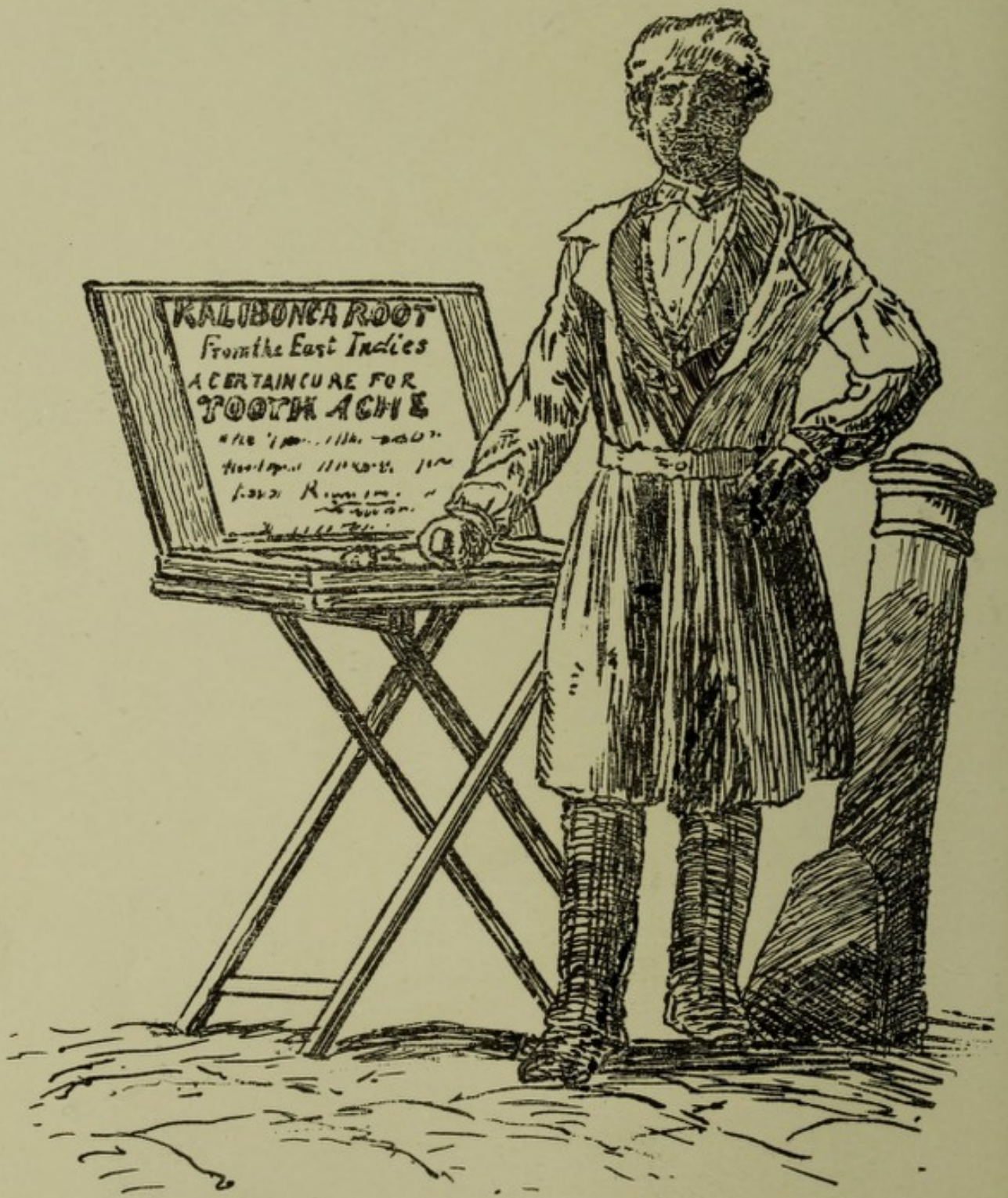


A LONDON COFFEE STALL AS IT WAS IN 1850,







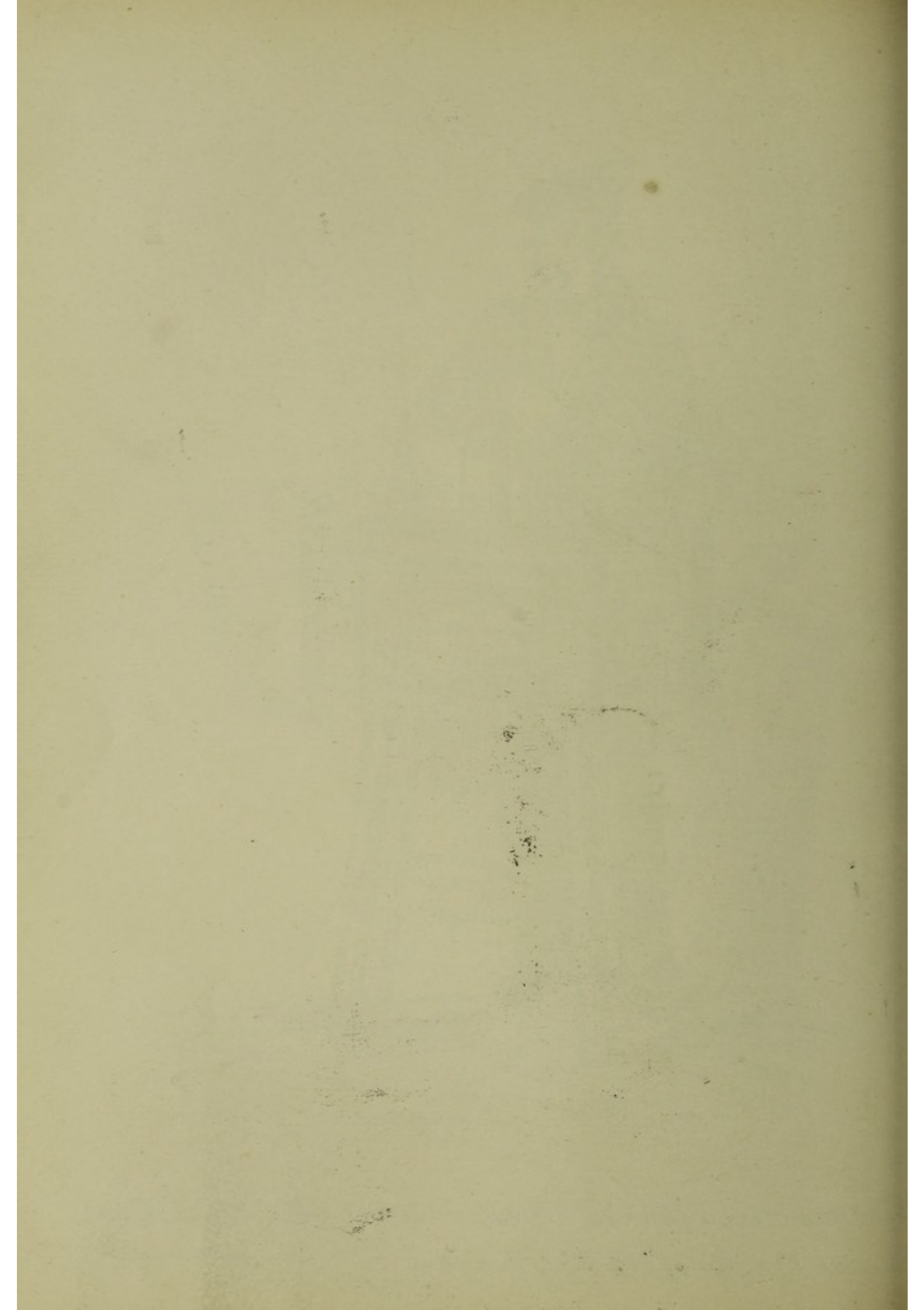


Doctor Bocanky, the Street Herbalist, 1850. With his Kalibonca Root, warranted to cure all Complaints,

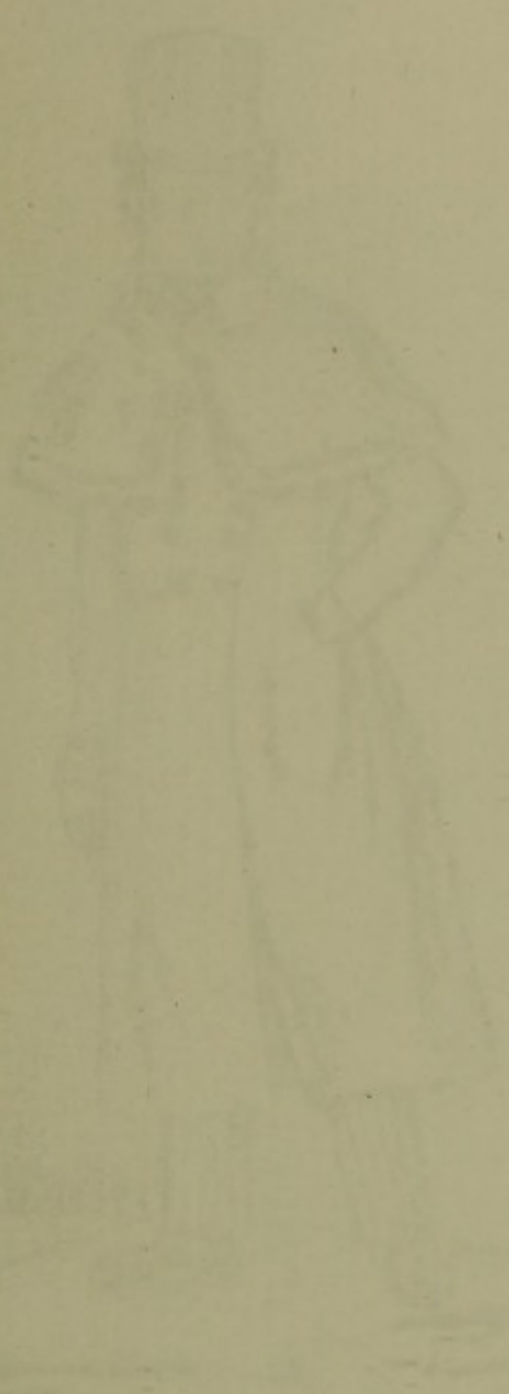
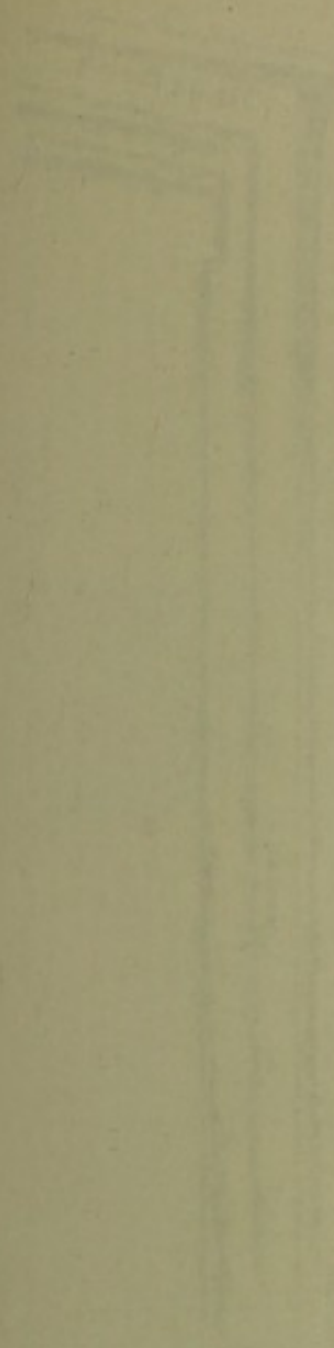




The last of the old Baked Potatove Cans. 1860. This Man stood at the top of the Haymarket,







Faint, illegible text at the bottom of the page, possibly bleed-through from the reverse side.



E. Kean.

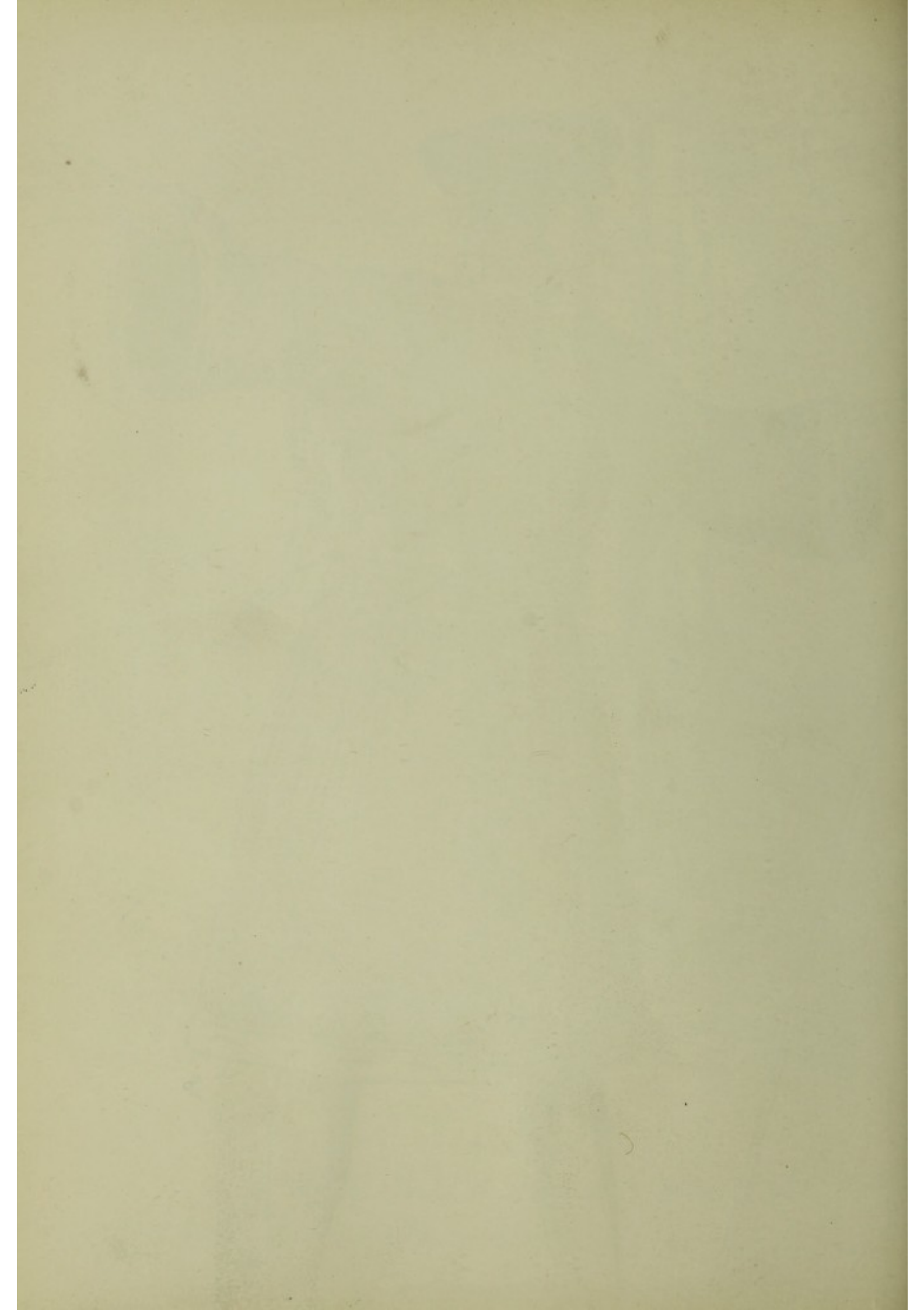
As he appeared in his Walking Dress at the time of his first appearance at Drury Lane Theatre, when he was known as the "Little Man with the great Capes. From an old woodcut,



C. E. R. S.  
cal Portraits.



MR. HEAN as KING LEAR.









MR. KEAN AS KING LEAR.



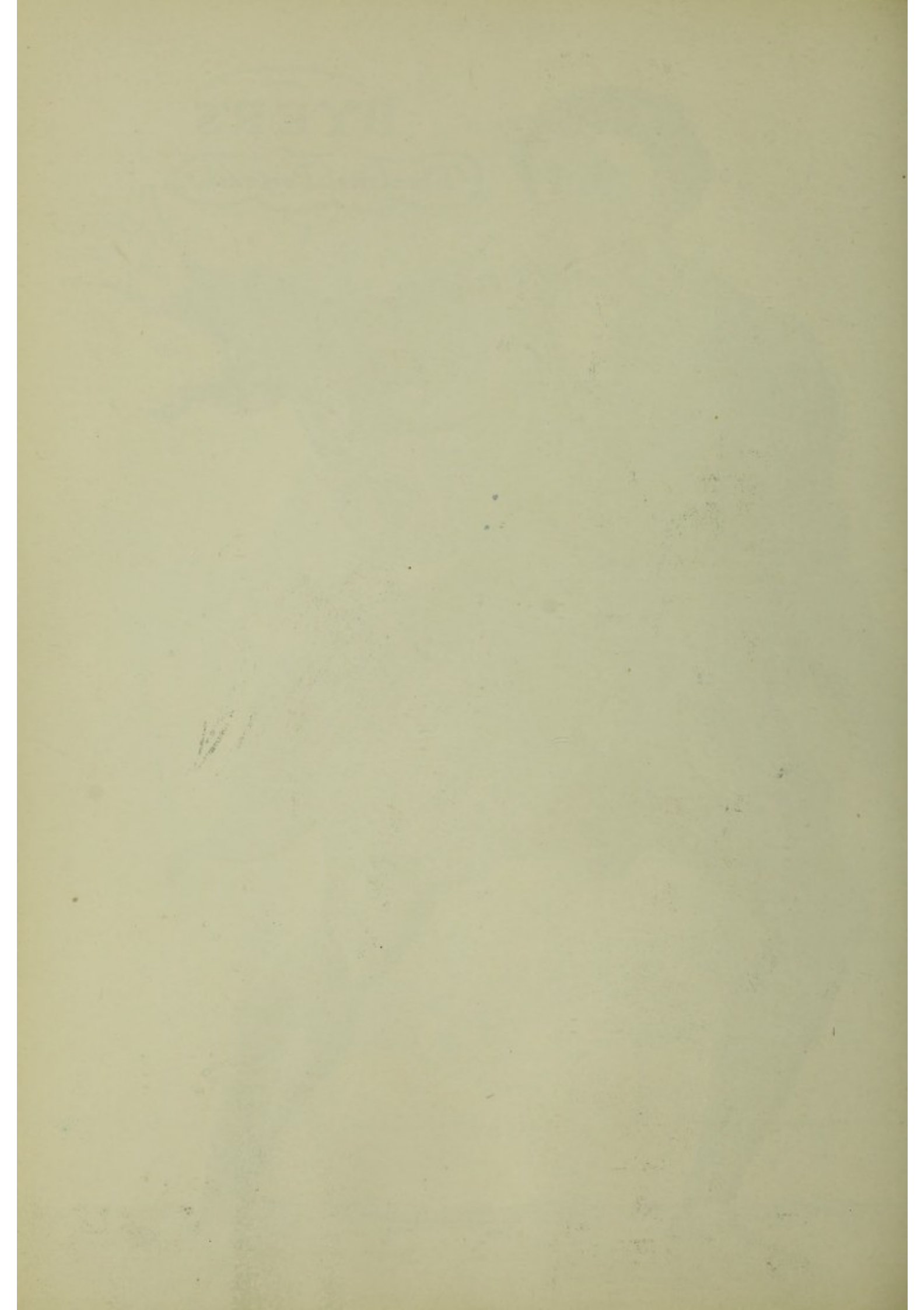
DYER'S

Theatrical Portraits.

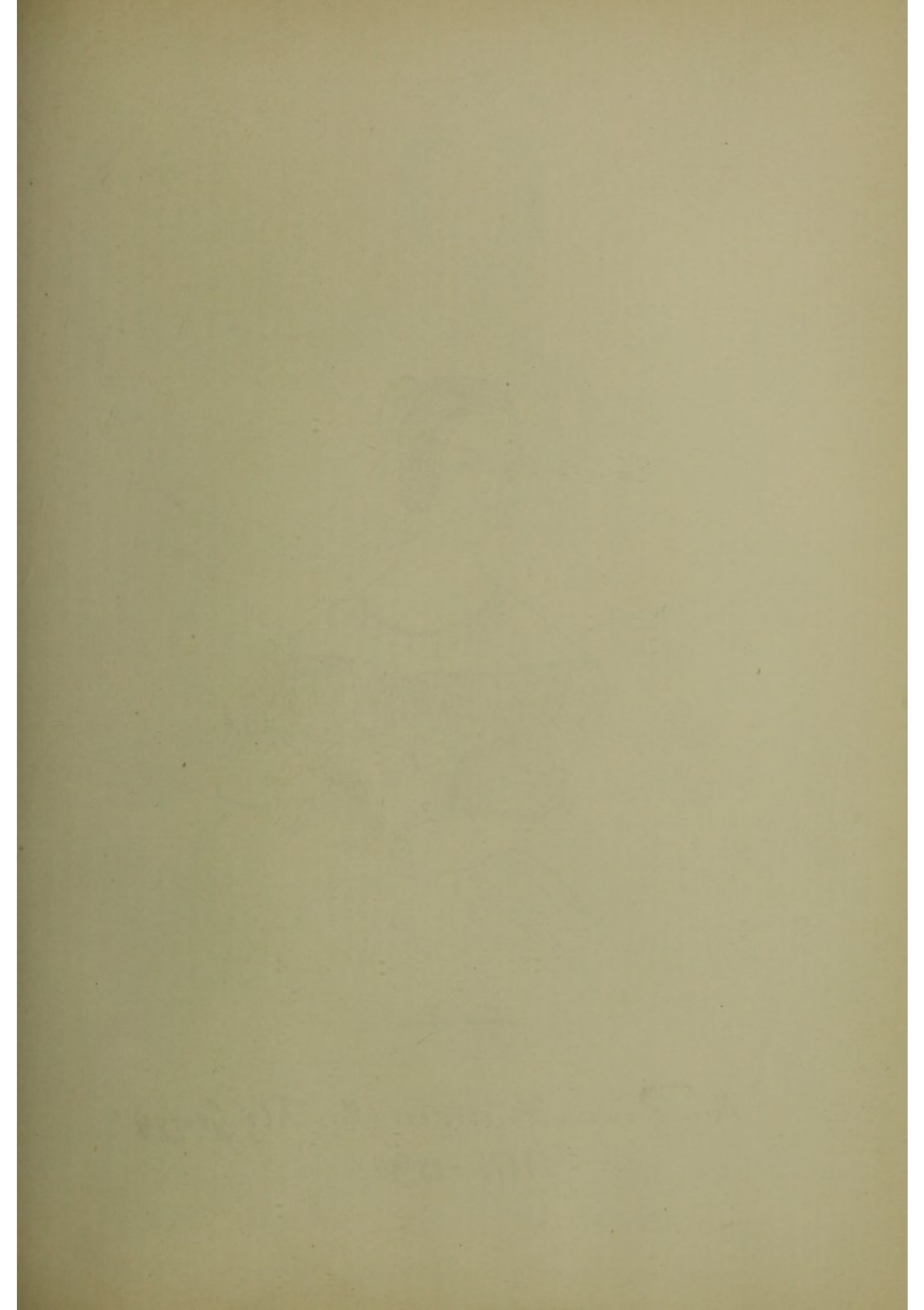


MR. KEAN AS HAMLET.

ok 8<sup>th</sup> 1830 by J. DYER at his Theatrical Print Warehouse, 13 Dorset St. Hoxton, New Town









*Louisa Fairbrother*

*Miss Louisa Fairbrother. (Mrs Fitz-George).*

*1815 - 1890*



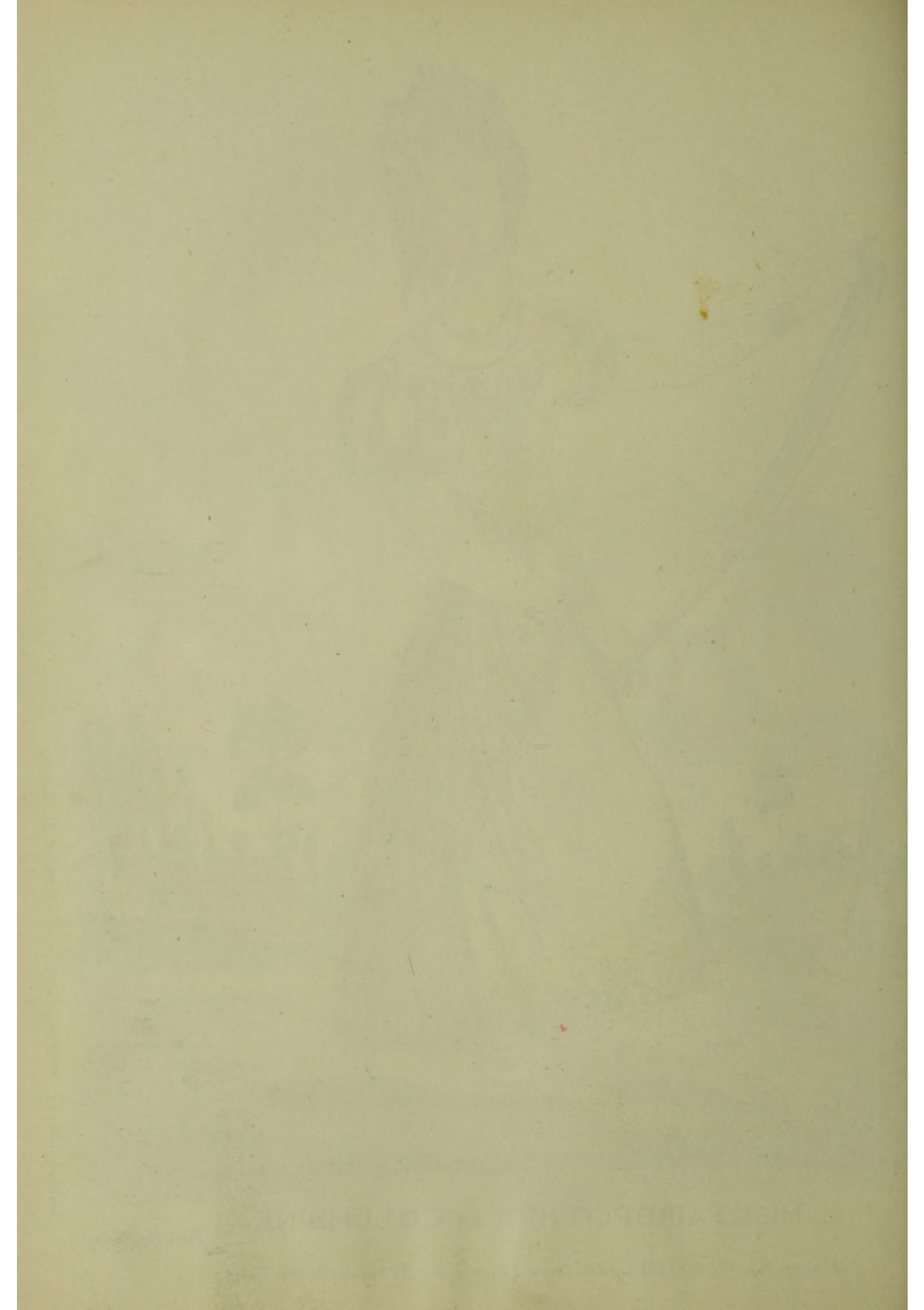


MISS FAIRBROTHER AS COLUMBINE.

Price Halfpenny.

London. Pub. Feb. 26. 1833. by J.K. Green. 3 George Street. Walworth new Town.

Sold by Mess HYAMS Stationer, 15. Mint St. Boro.







Handwritten text, likely a signature or title, located below the sketch. The text is extremely faint and difficult to decipher, but appears to be written in a cursive or semi-cursive hand.



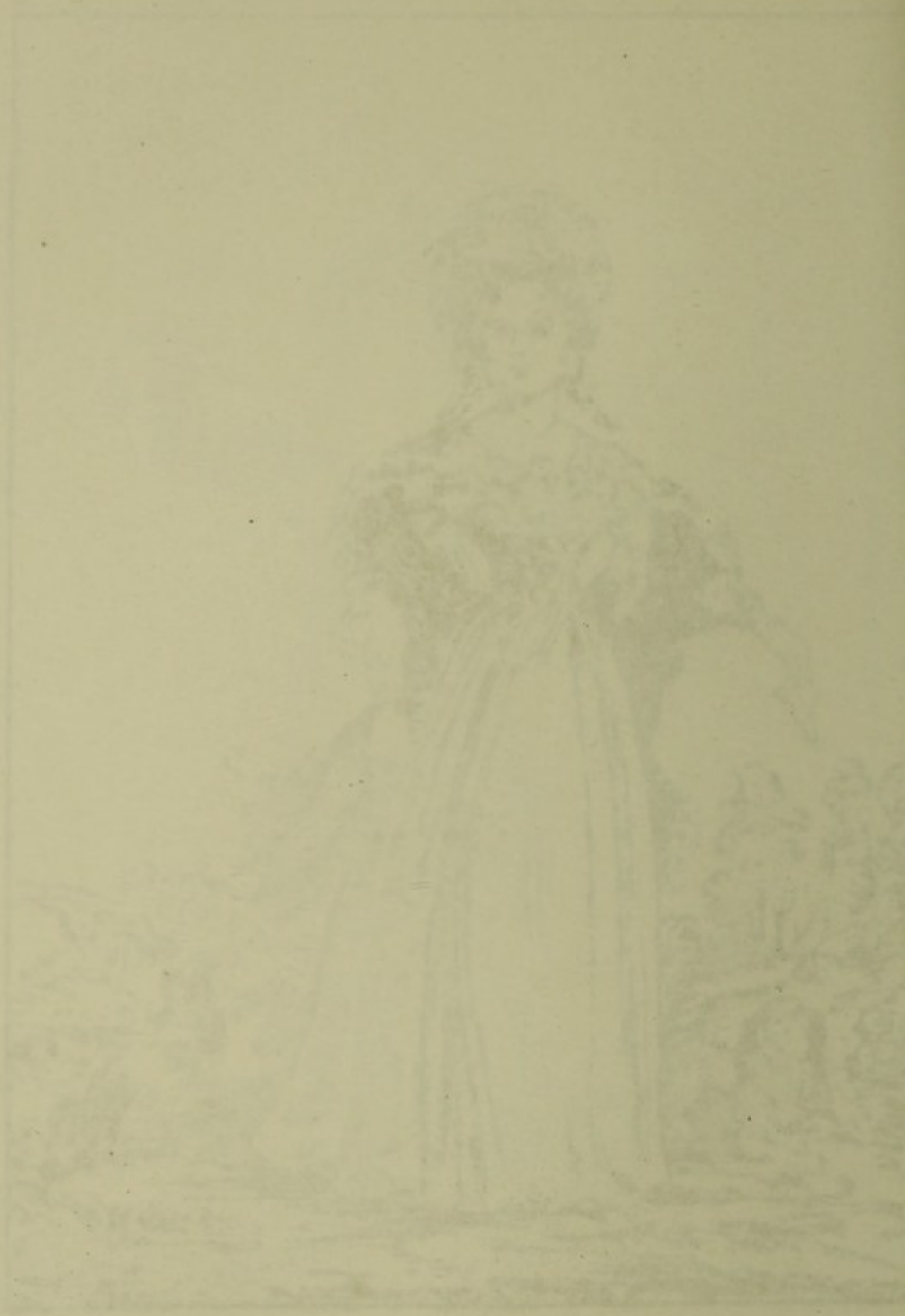
*Madame Vestris as Don Giovanni,*





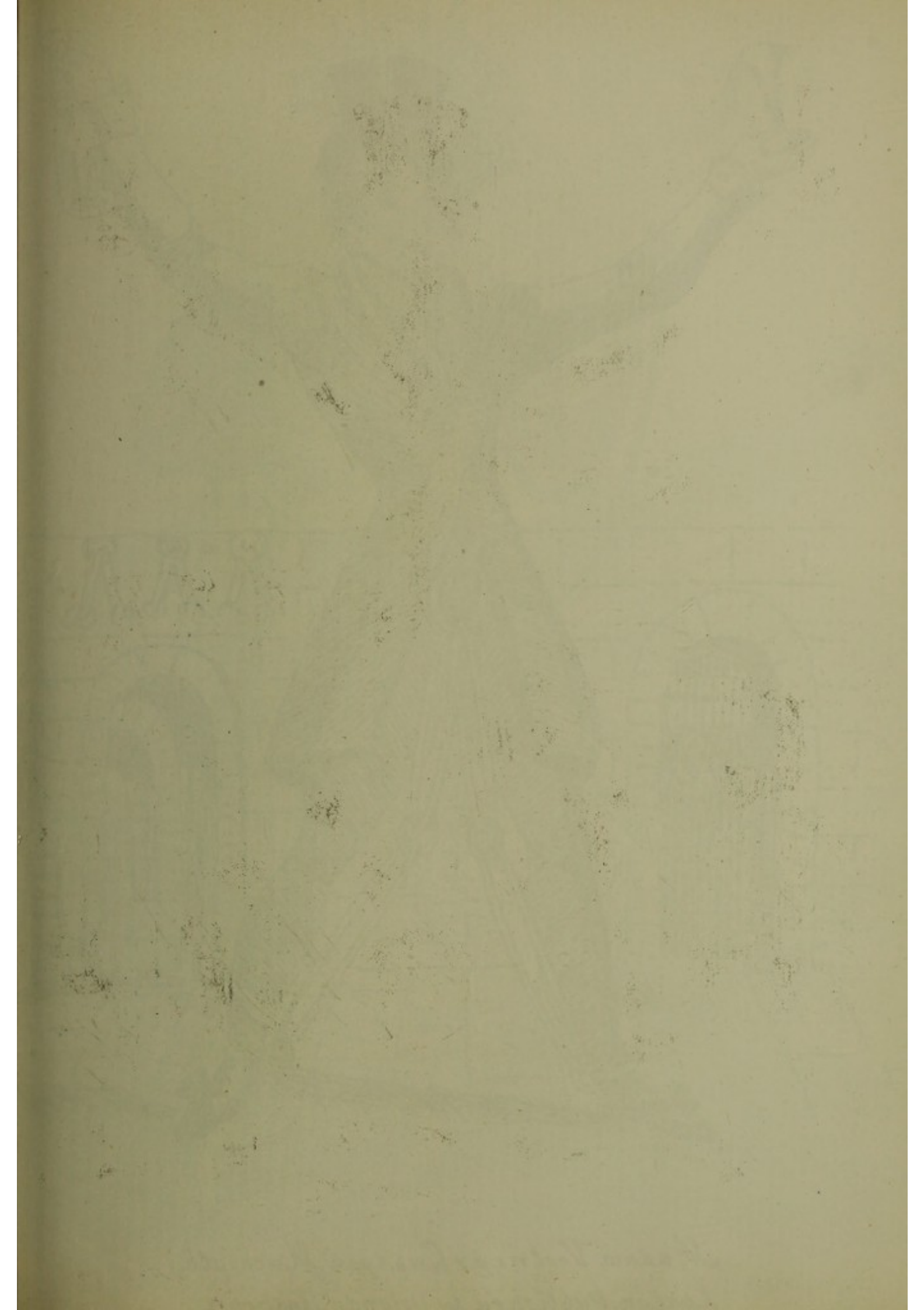
MADAME VESTRIS.

*From a scarce print,*



THE UNIVERSITY OF CHICAGO







*Madam Vestris as Captain Macheath,  
London. Published by Orlando Hodgson.*

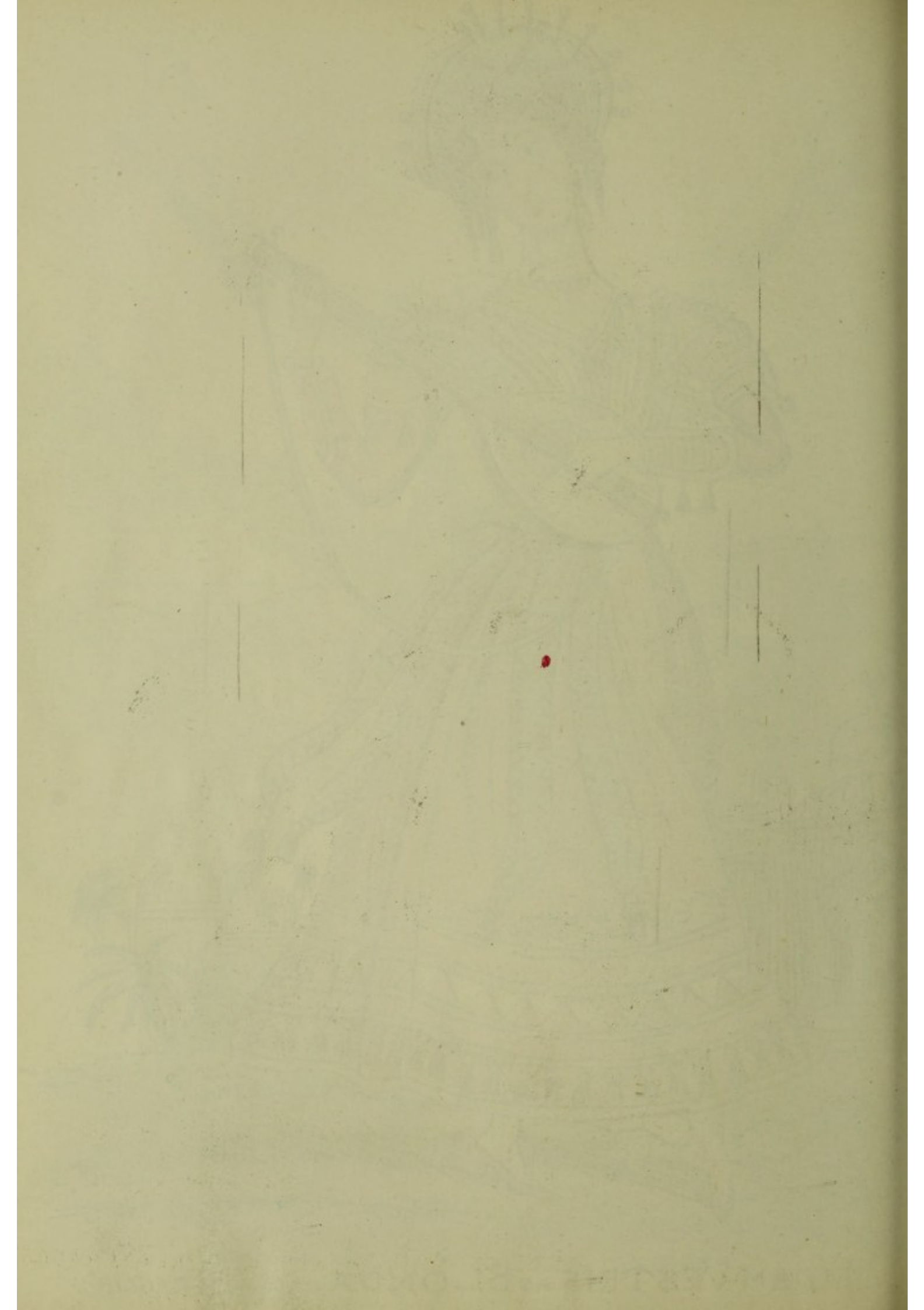




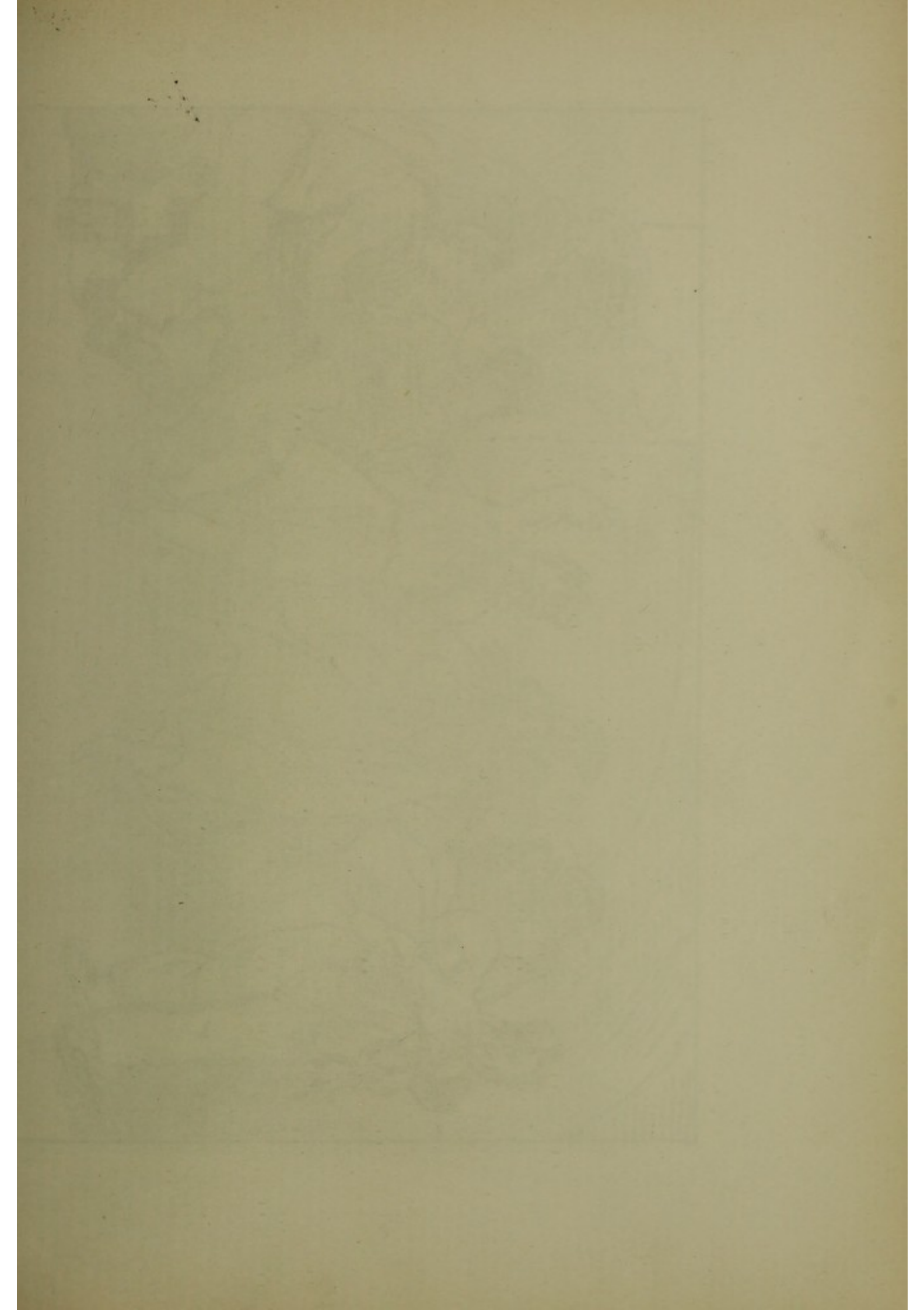
MADAM VESTRIS AS BLONDA, in the "SERAGLIO",

London. Published. 1833. by. Orlando Hodgson.











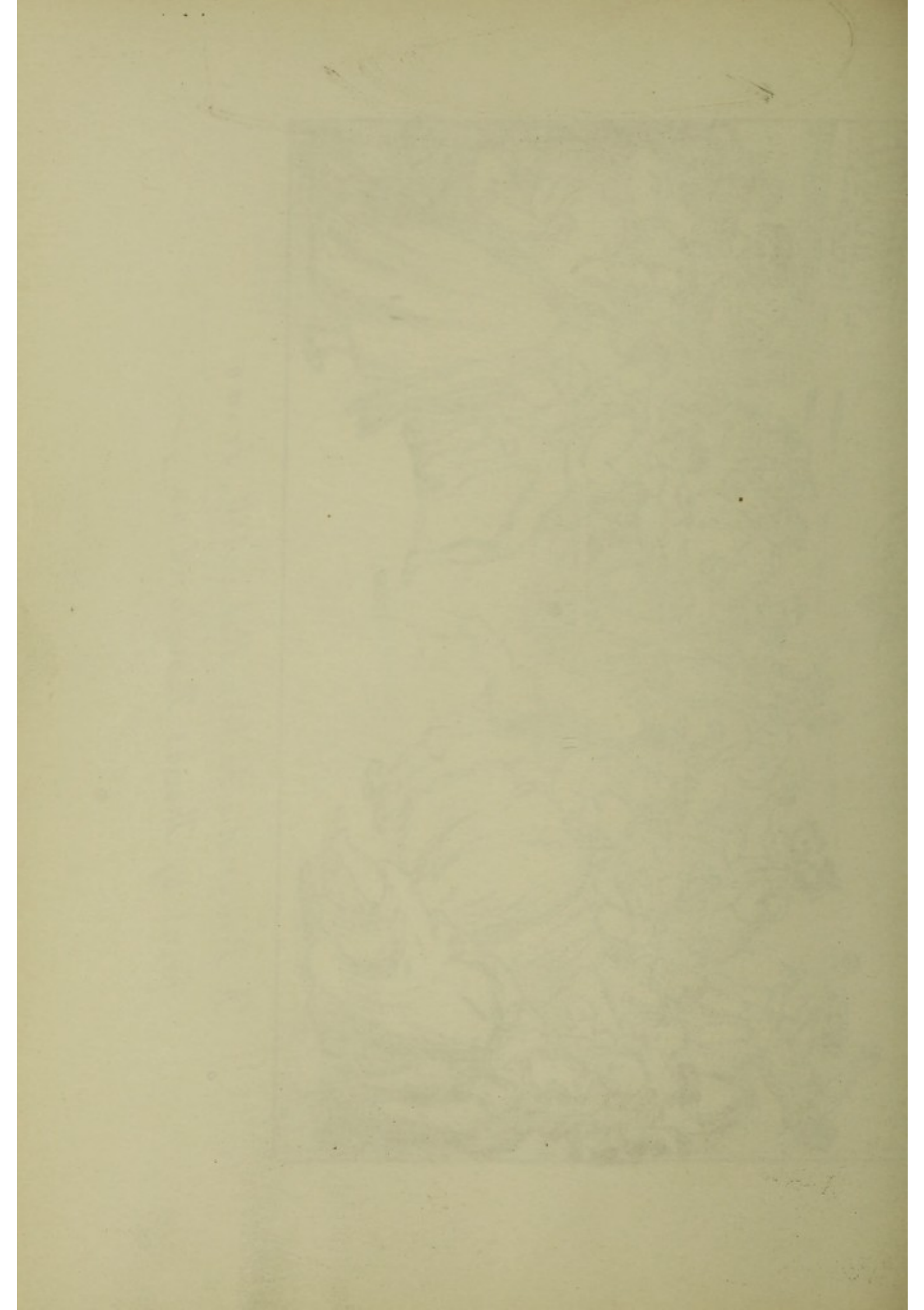
Sailors Merry-making previous to going to War, in 1818,



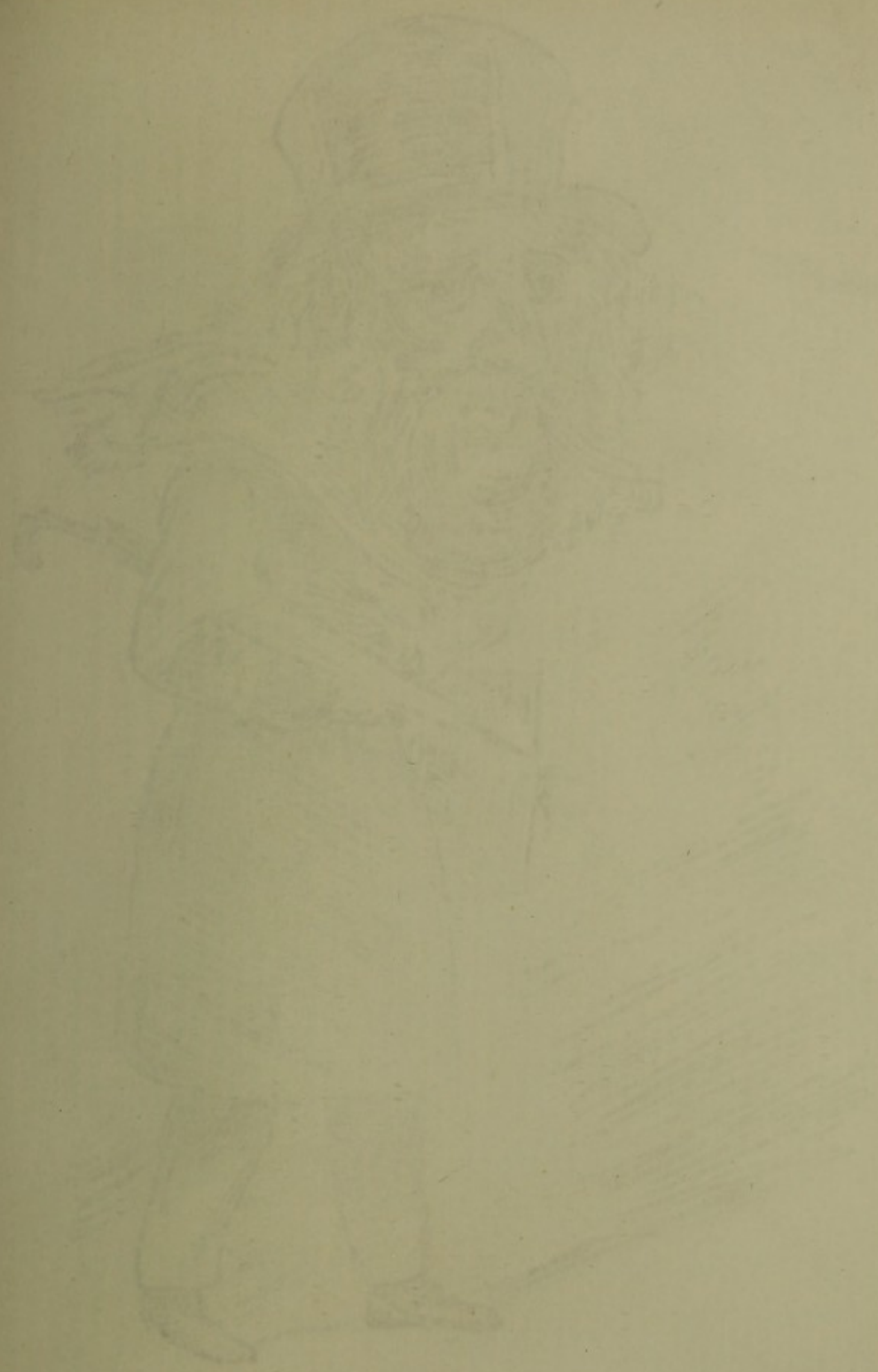


A Breeze at a Fashion Shop. in 1811, From a  
print by Thomas Rowlandson.







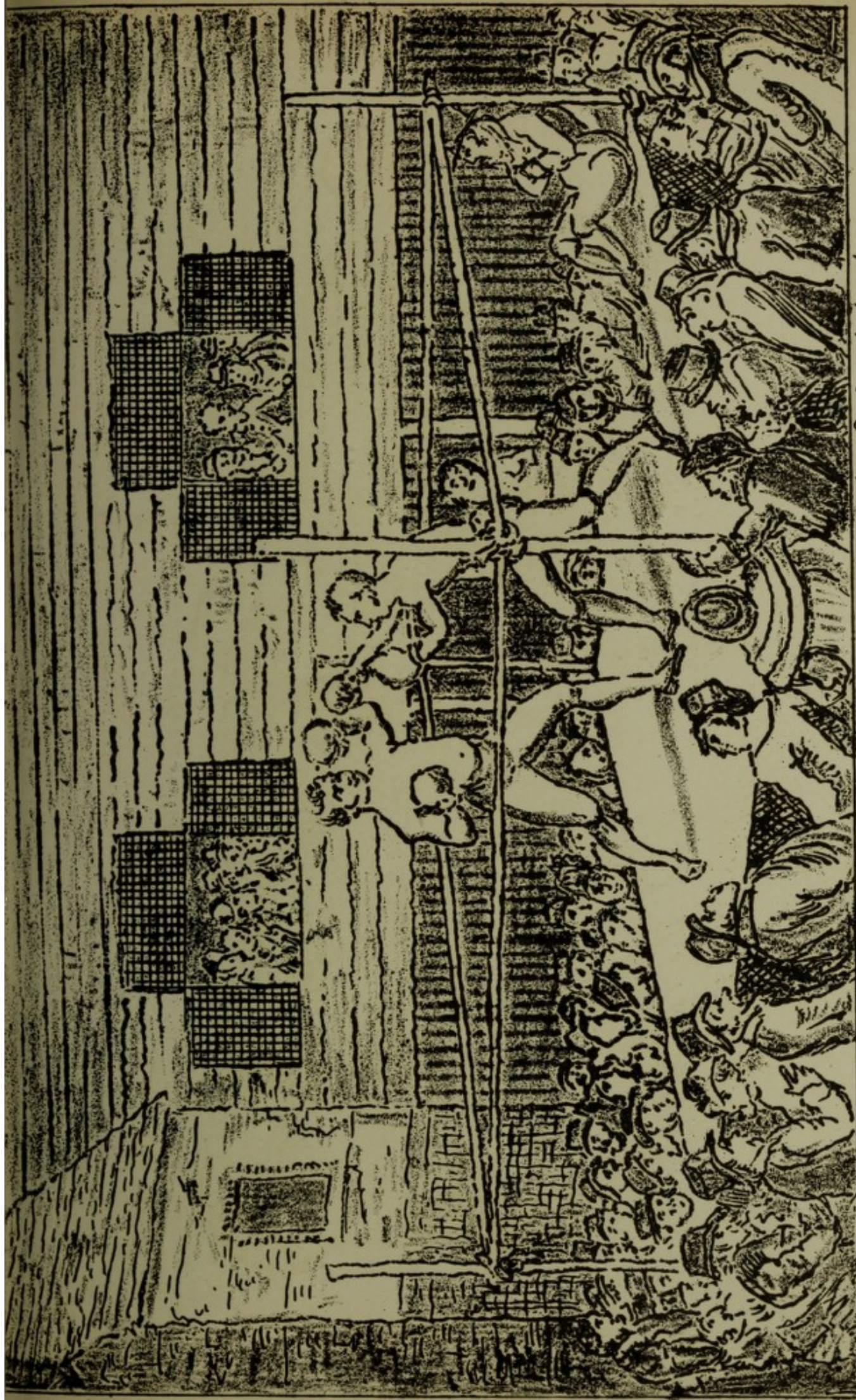


Portrait of a man (1880)



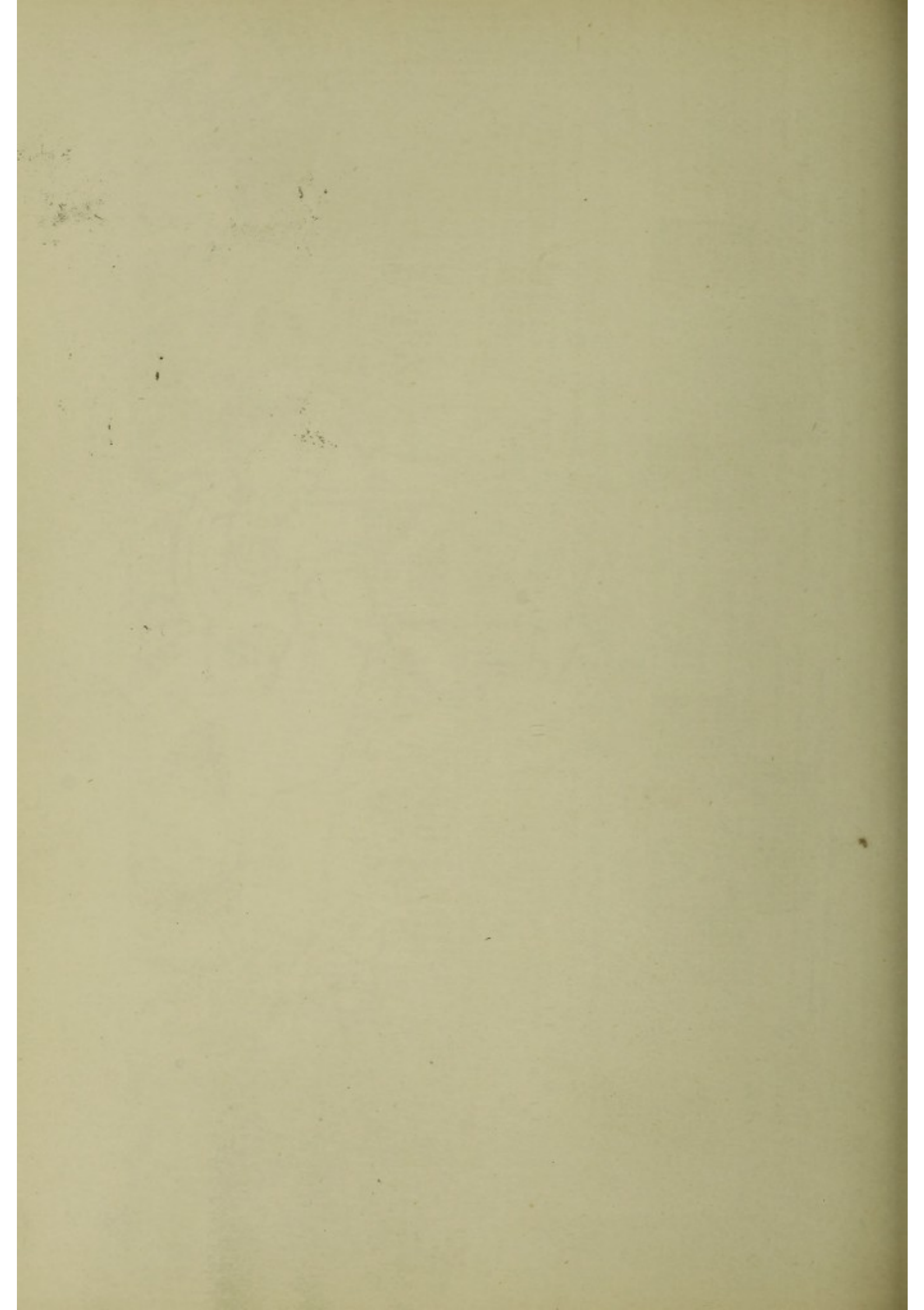
George Cruikshank. (A Recollection.)



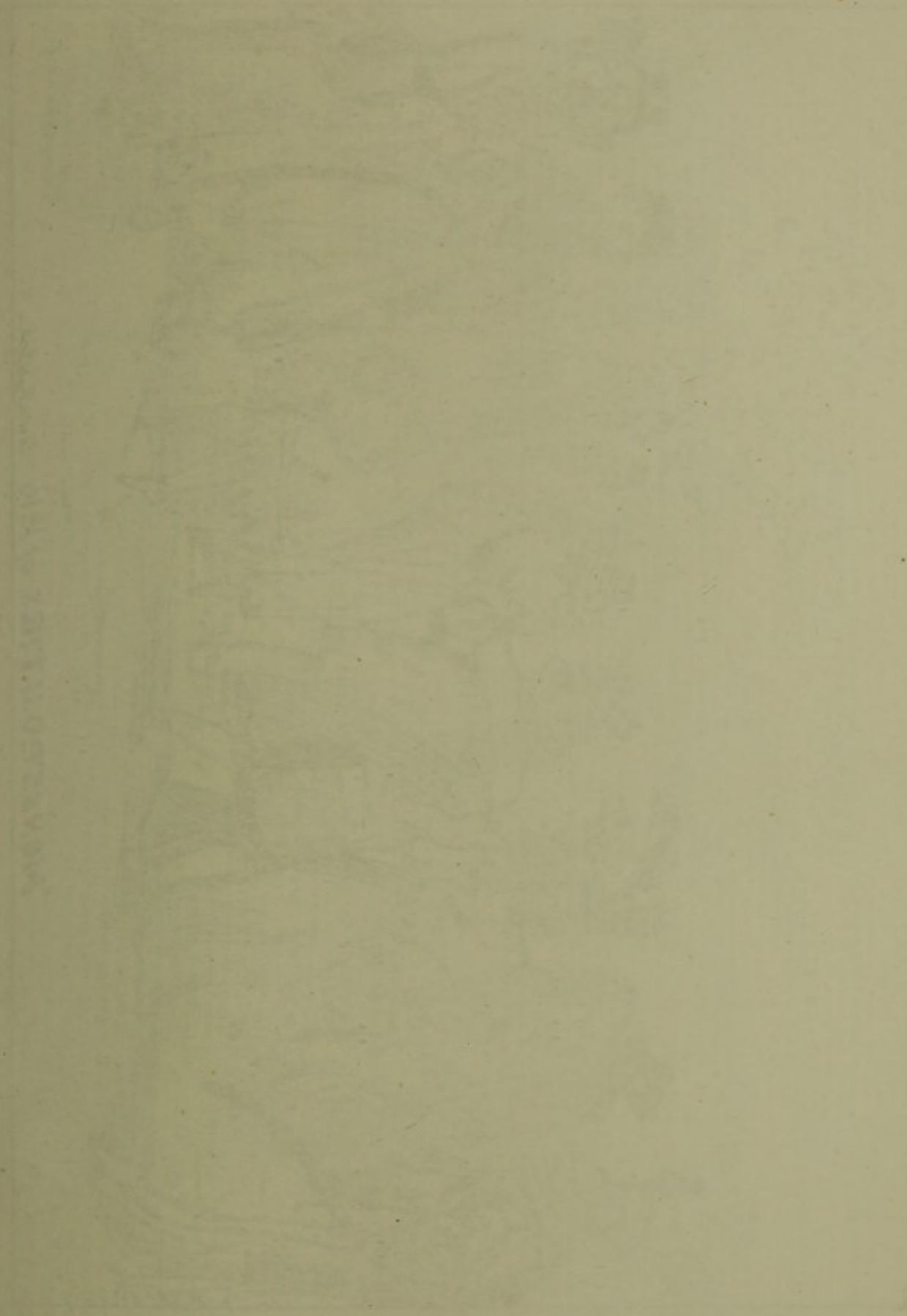


Boxing at the Fives Court, Drawn by R. Cruikshank and Etched by G. Cruikshank,

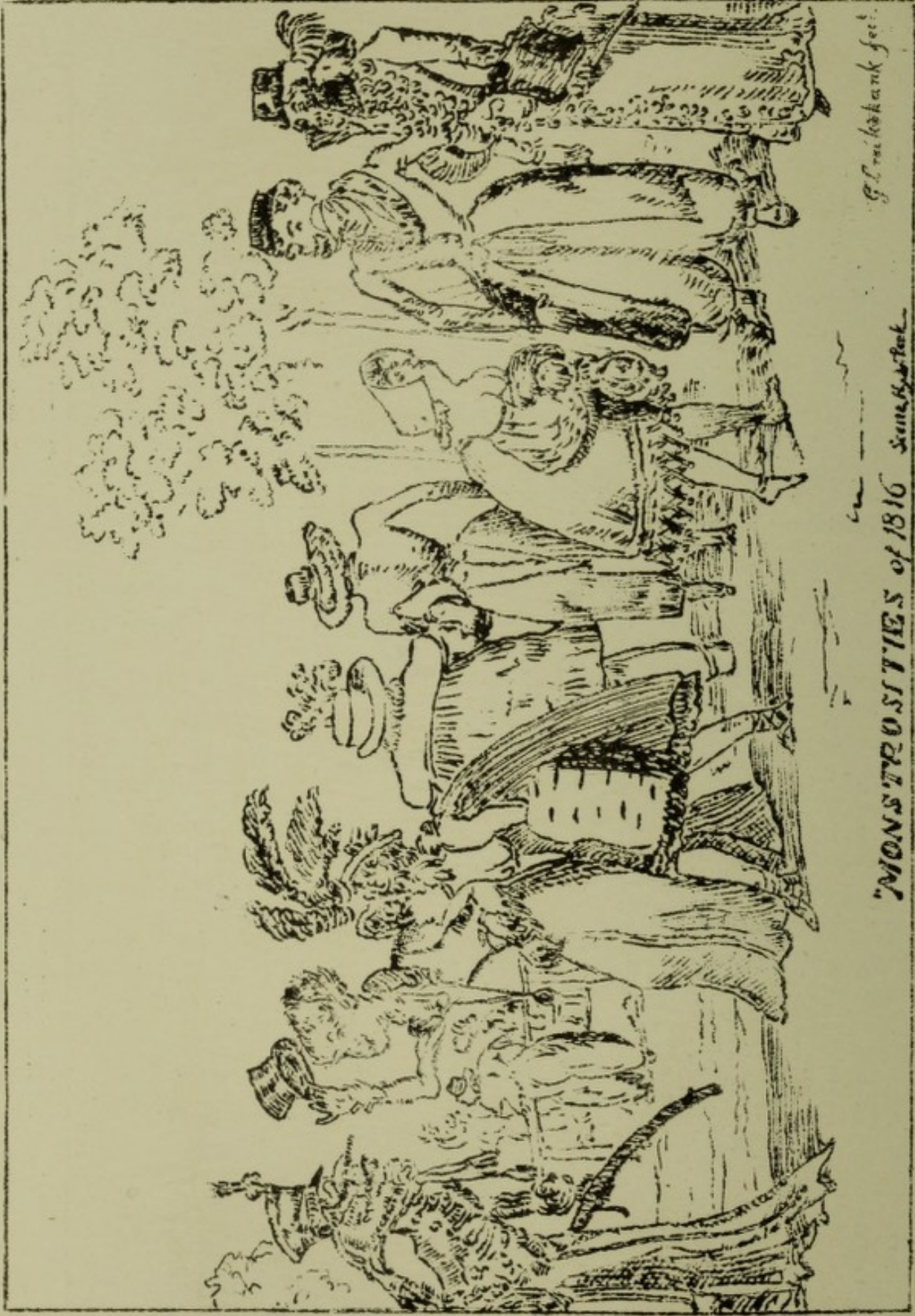








MADE IN U.S.A. 100% COTTON

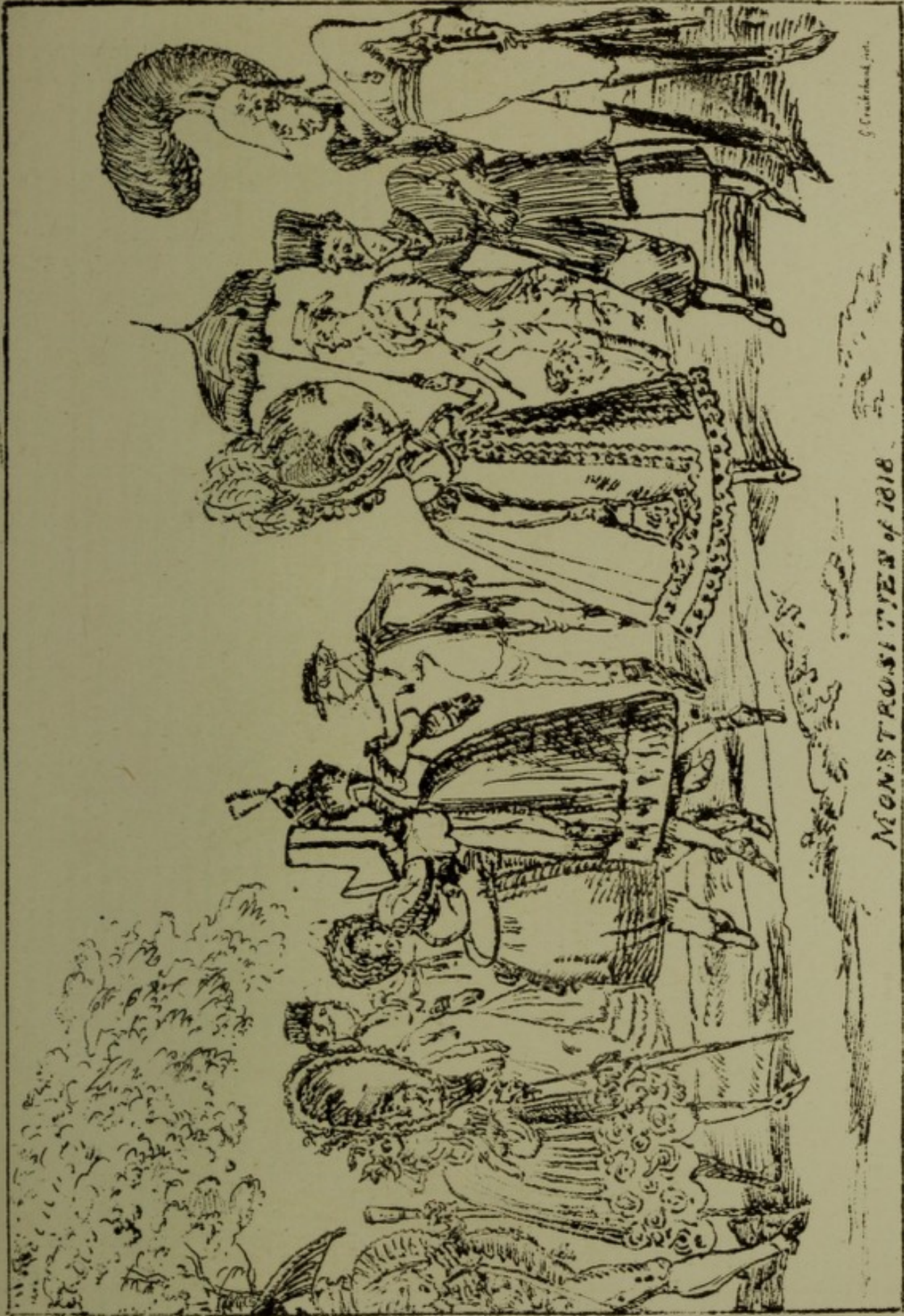


G. Cruikshank fecit.

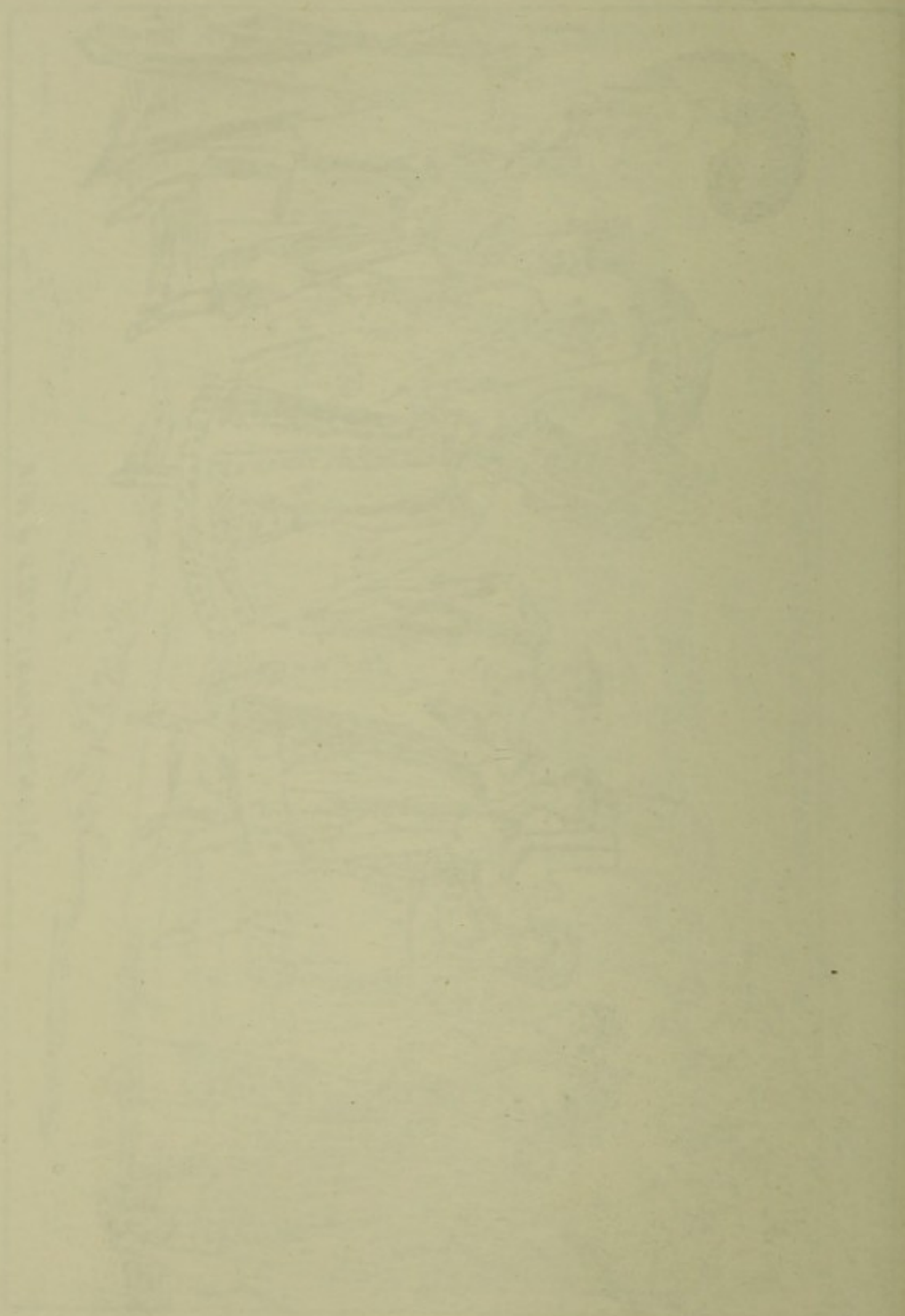
"MONSTROSITIES of 1816" Some of them

London Dandies in 1816, from a Print by George Cruikshank,

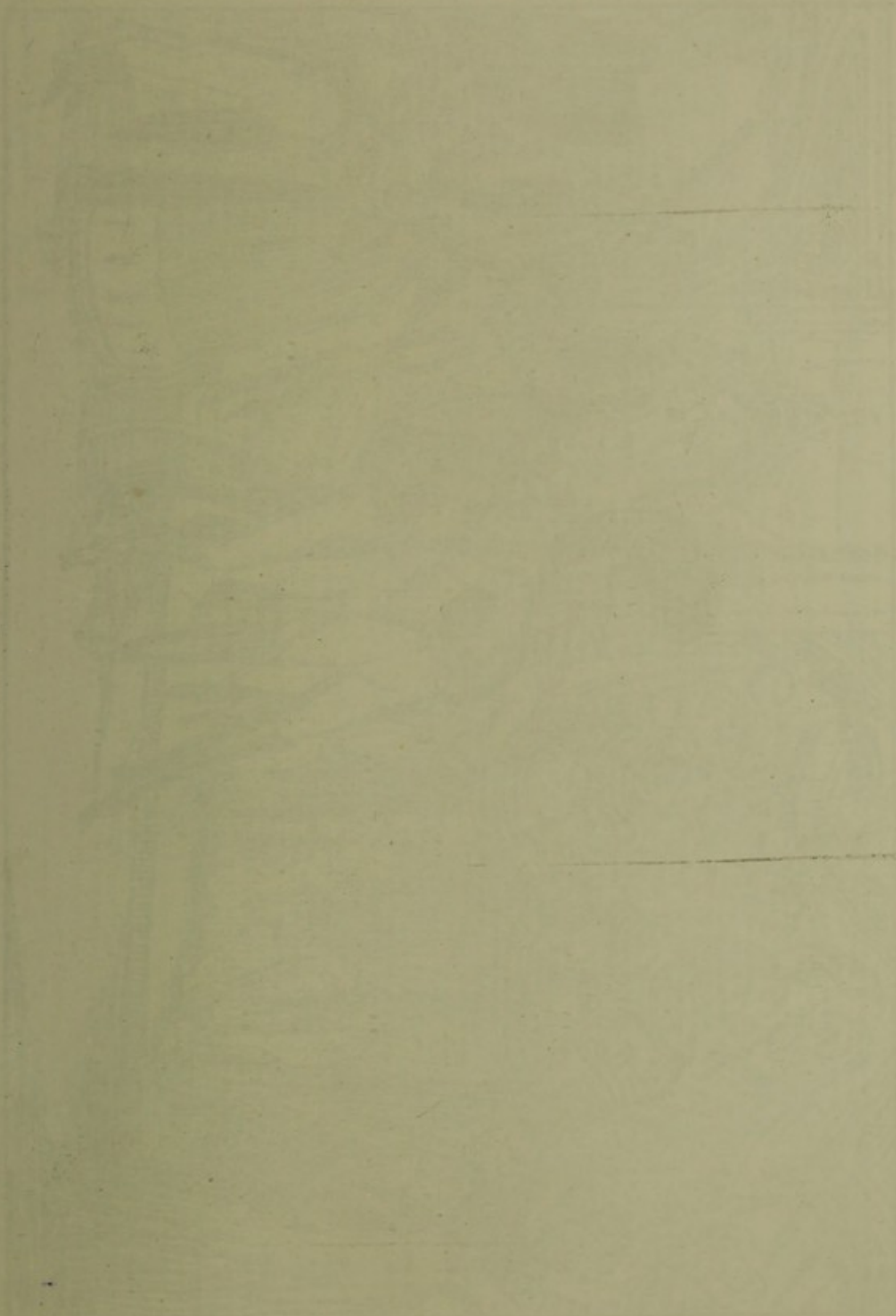




London Dandies. from a Trinit by George Cruikshank. 1818.











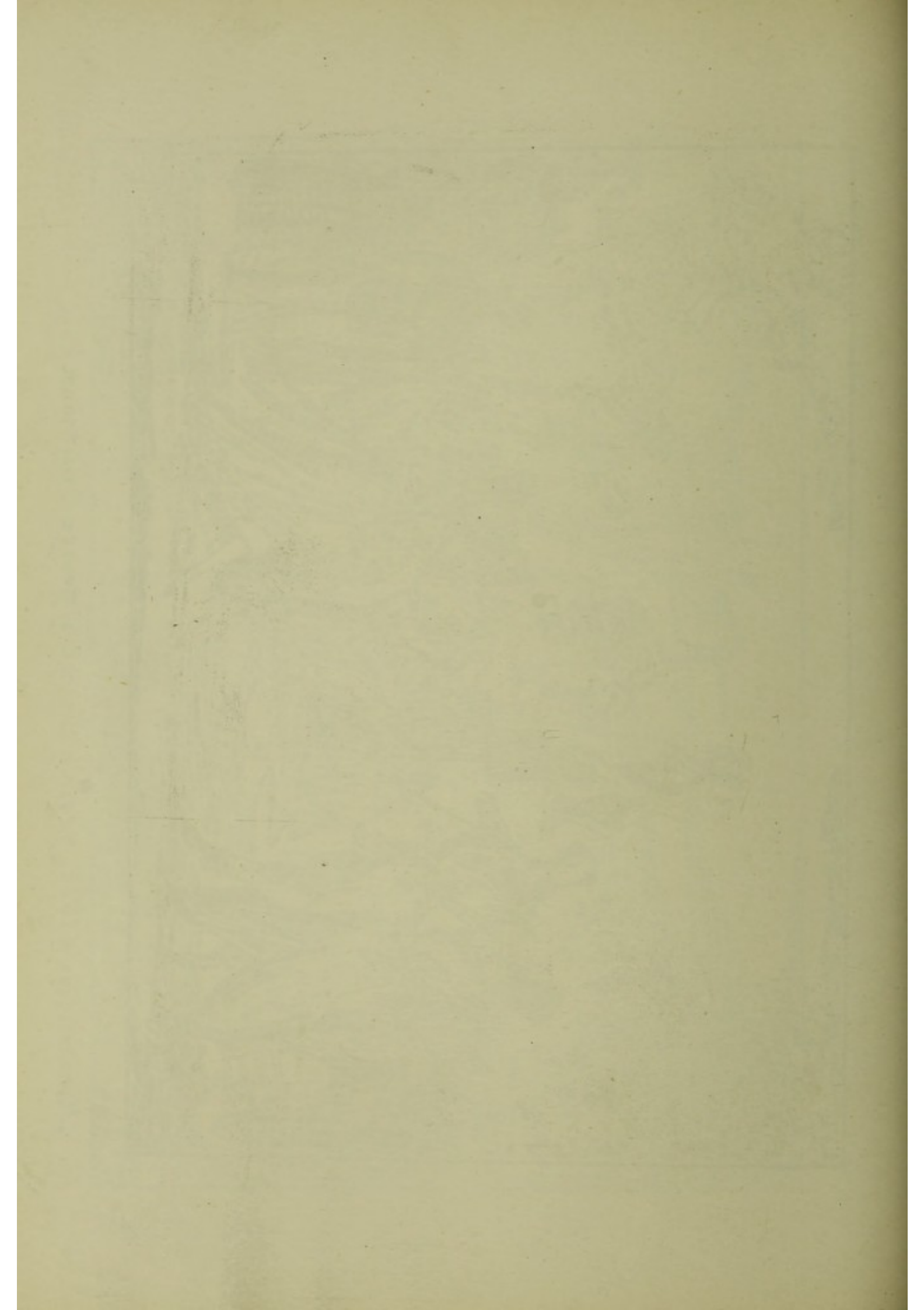
Engraved by J. Cruikshank

*Military Dandies of 1456, Military Dandies of 1819, from a Print by J. Cruikshank.*

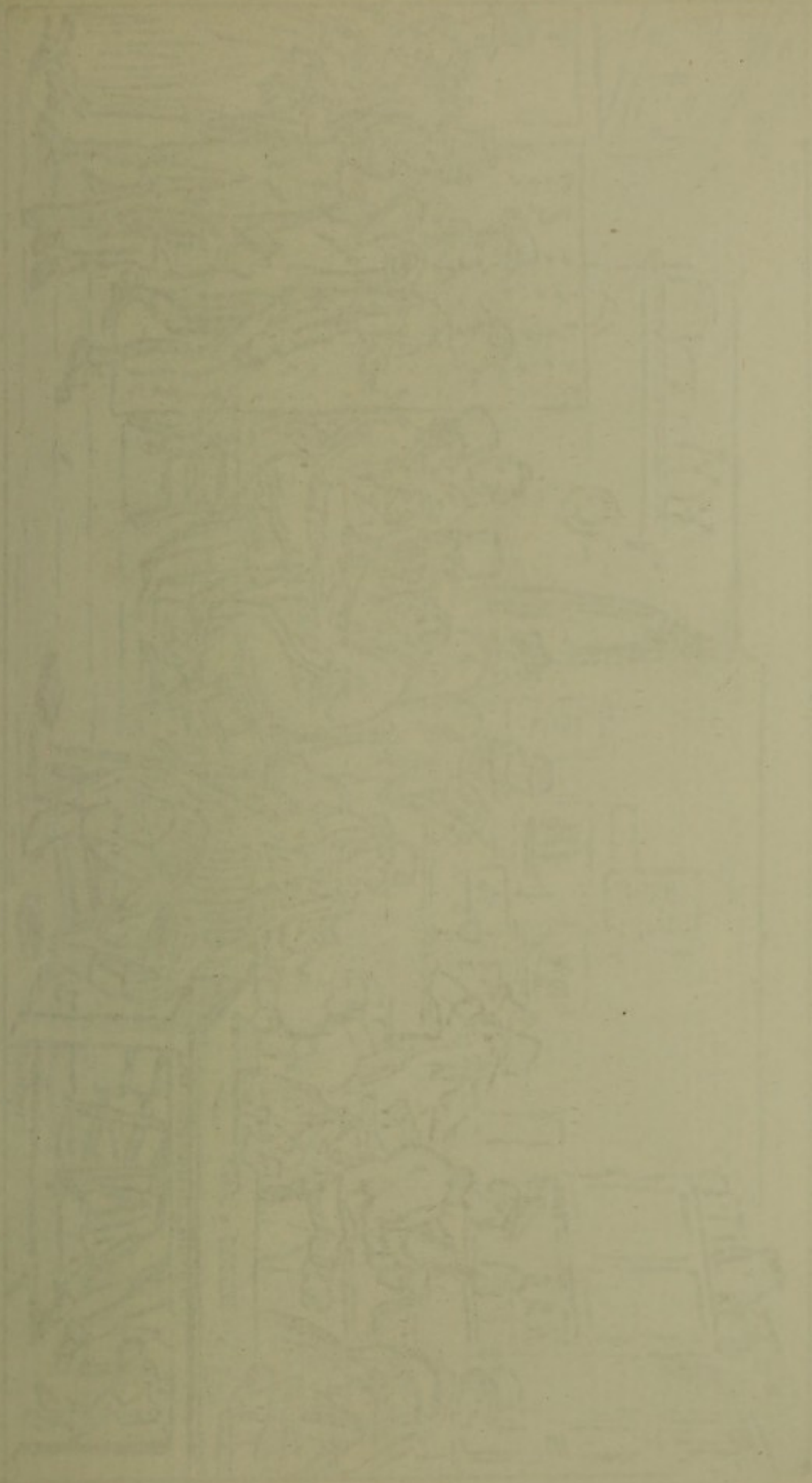




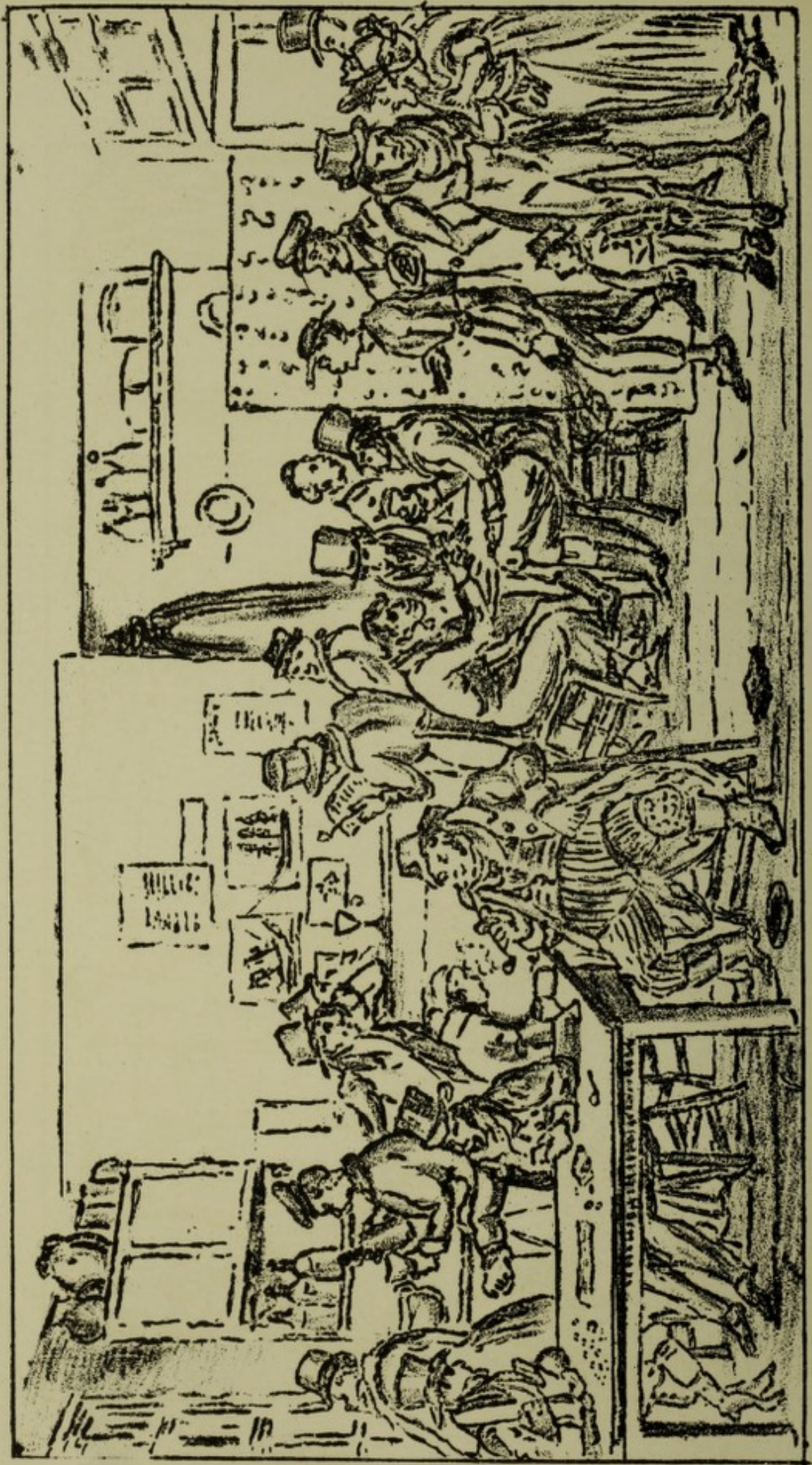
Monstrosities of 1822, from a Print by George Cruikshank, &











A Scene in the Old Fleet Prison. 1825. From an old print by George Cruikshank

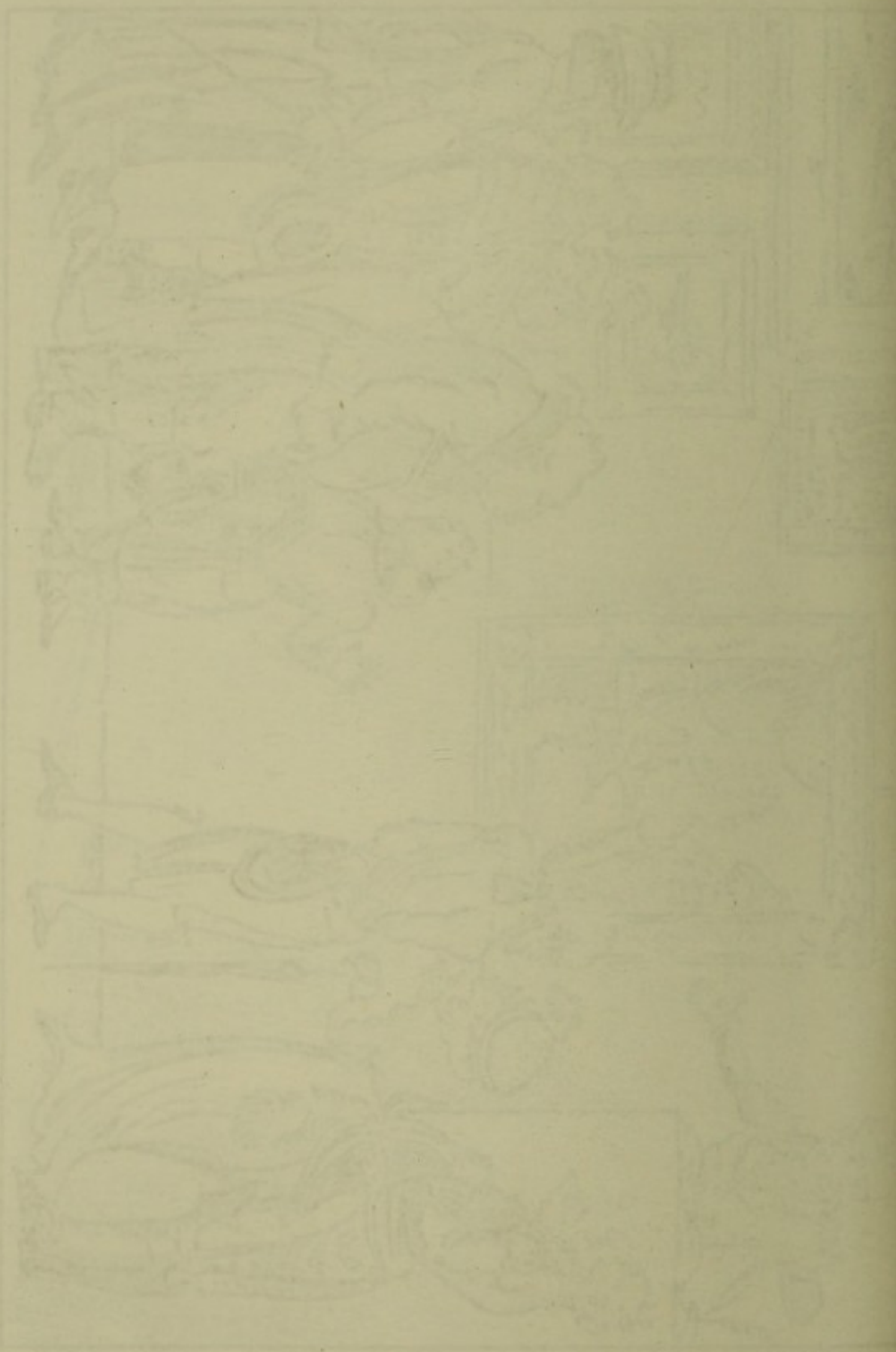




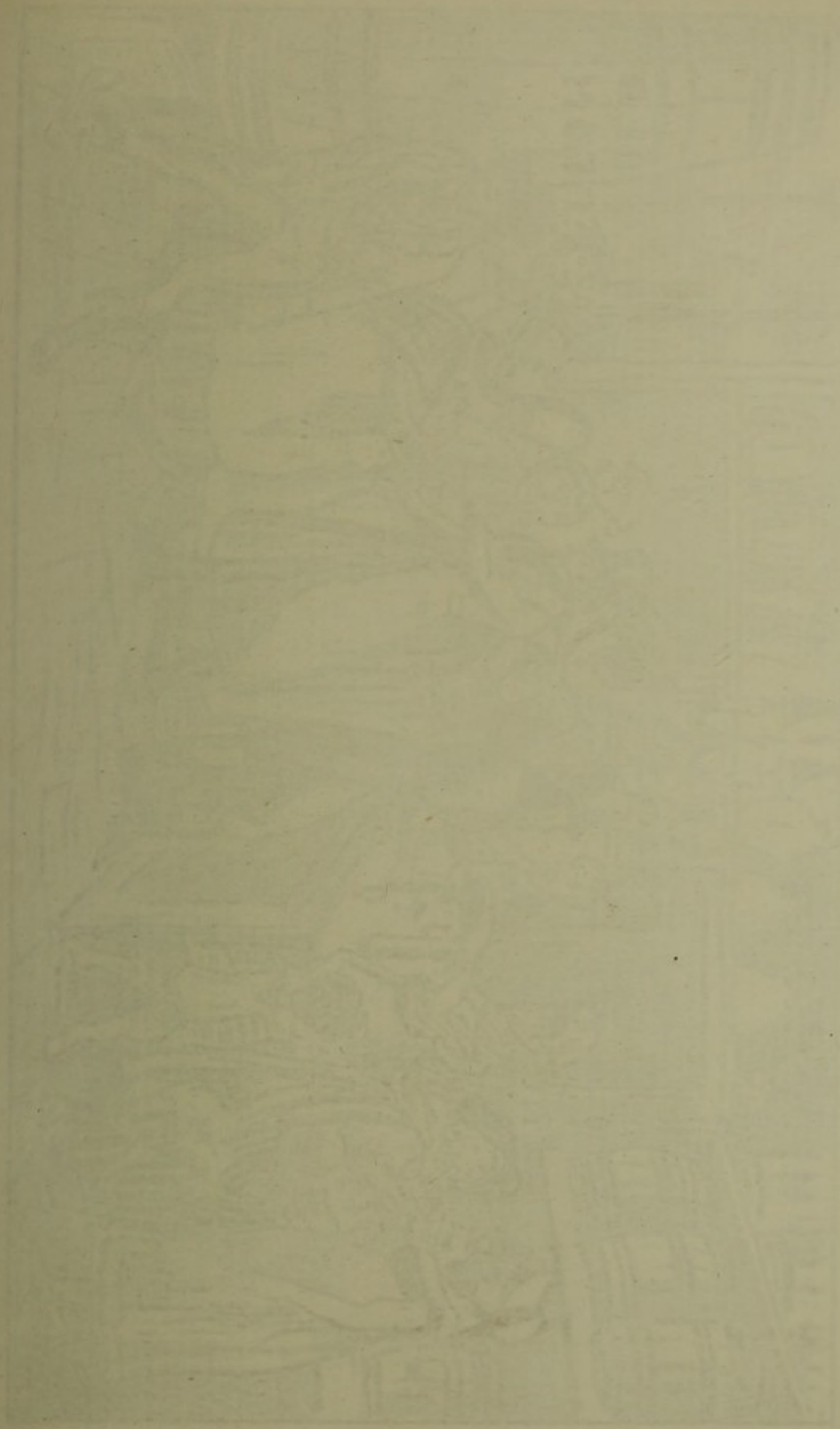
A Sale at Christie's Famous Rooms in 1820, From a print by George Cruikshank



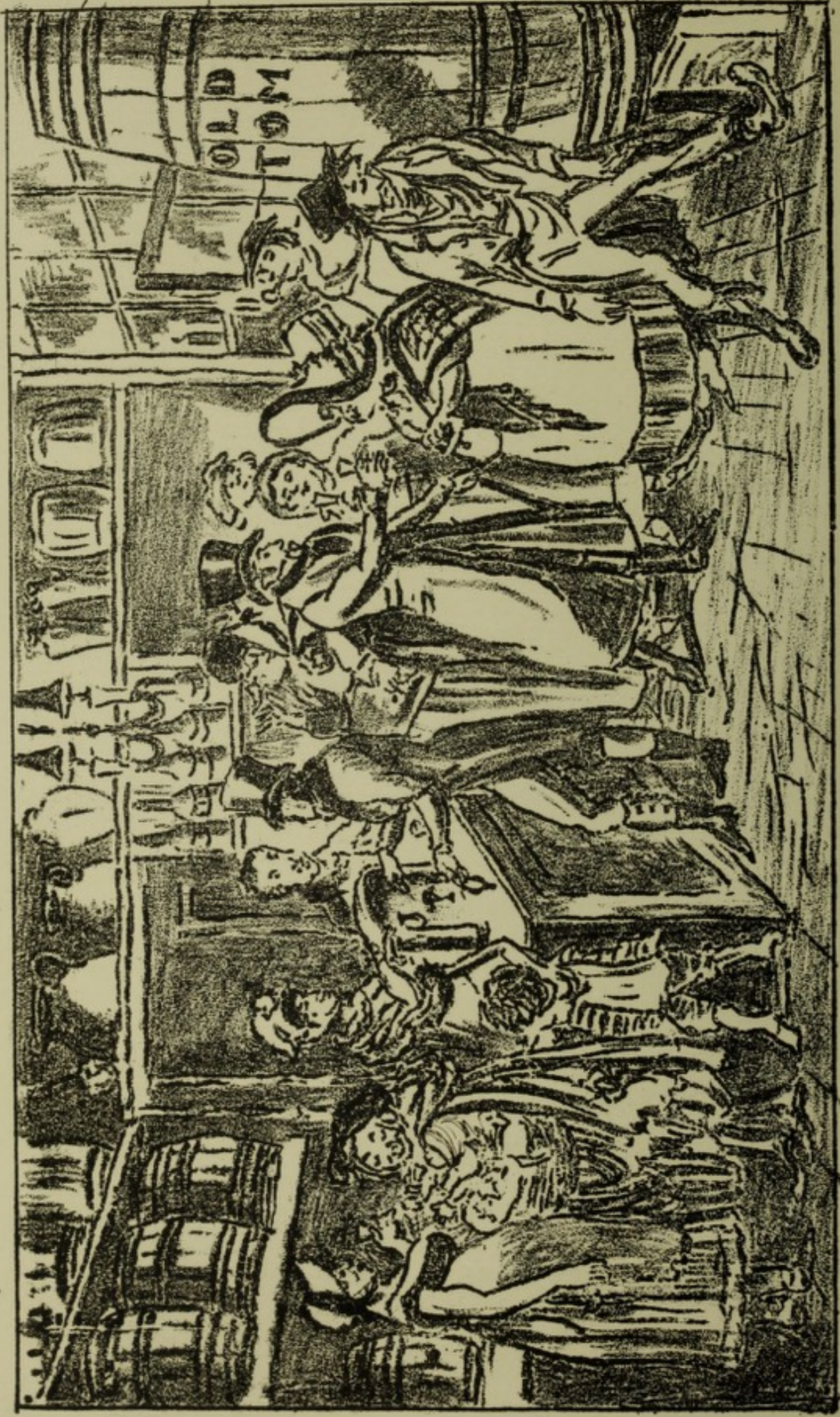
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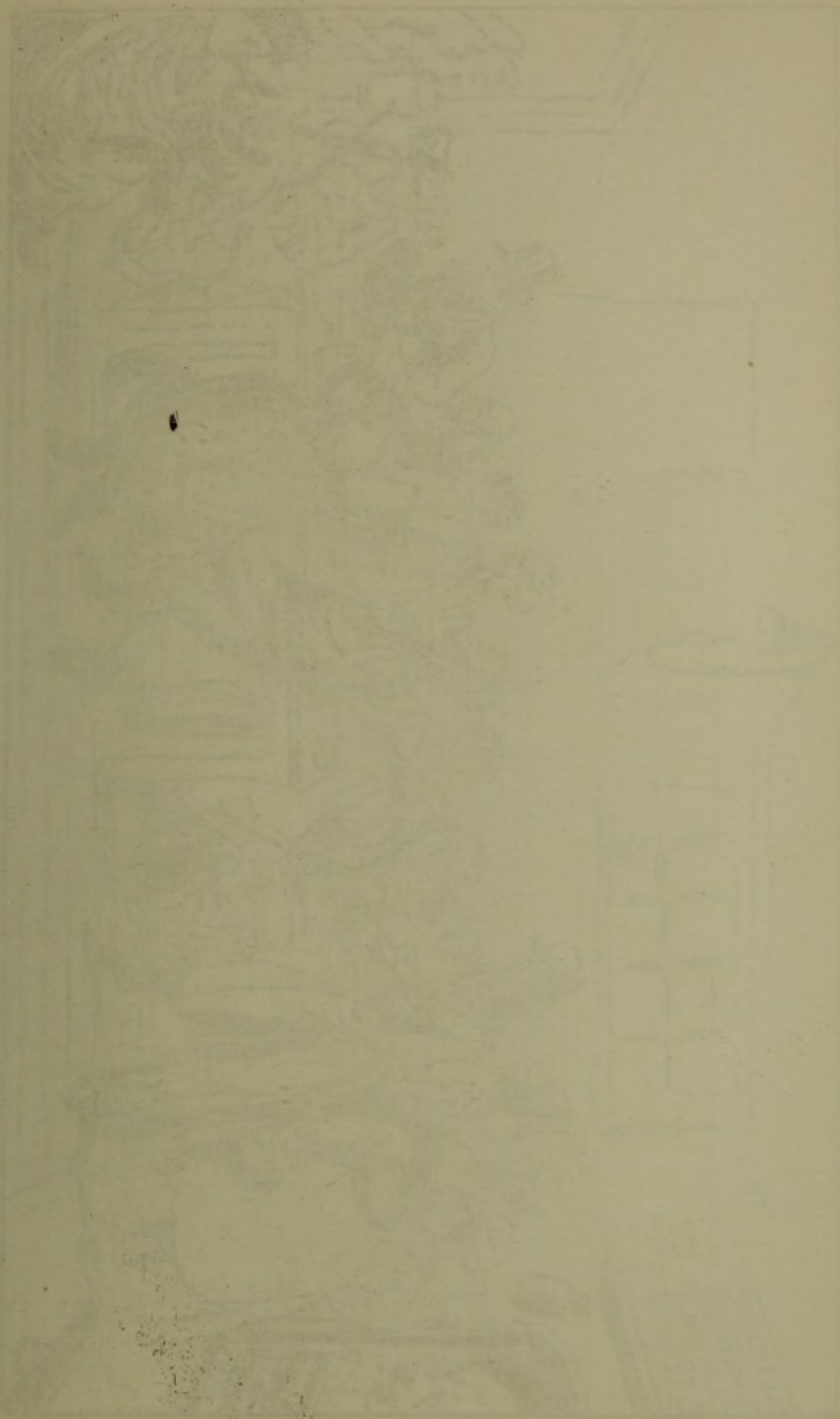




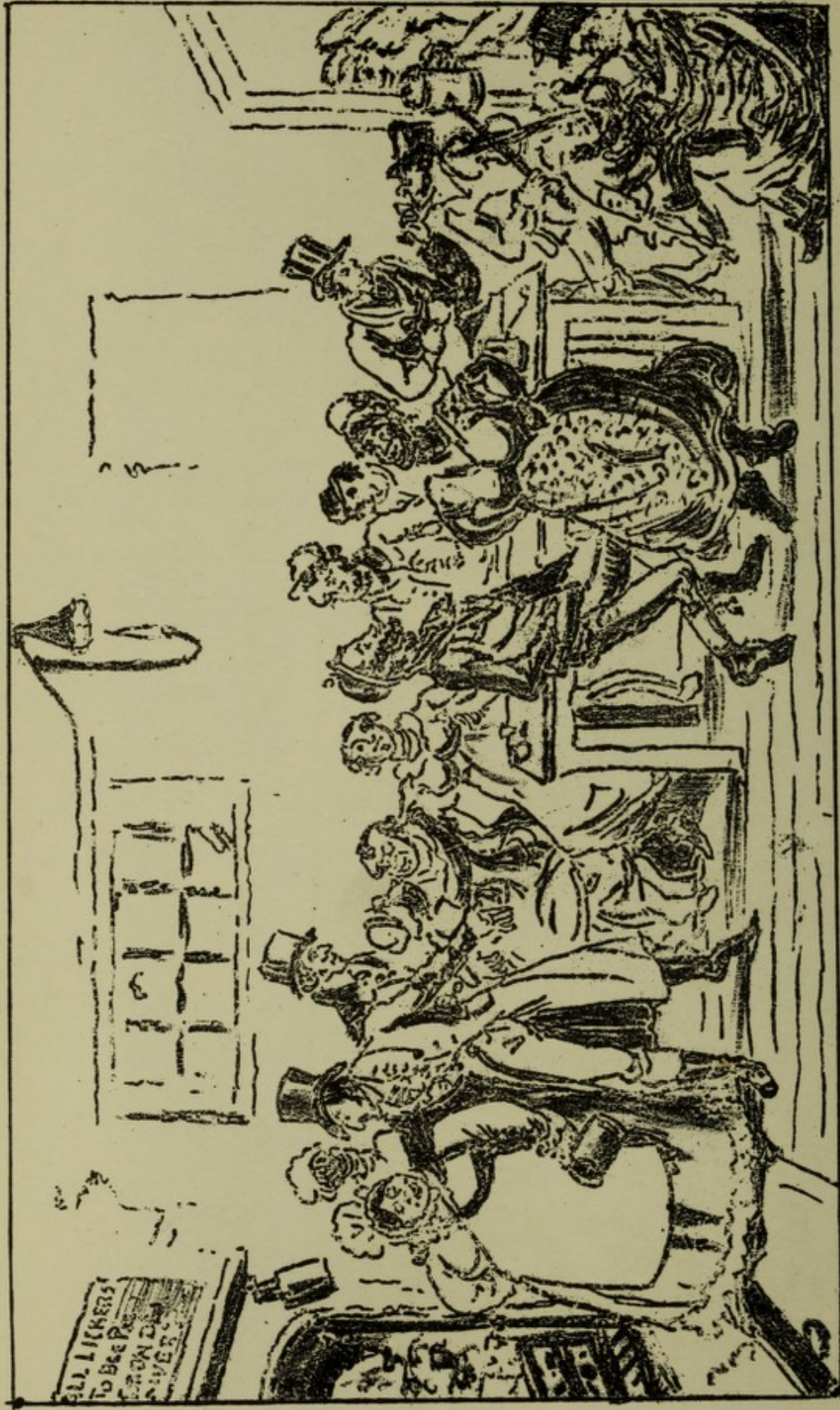


Bar of the "Old Caven Head, Drury Lane, in 1825, now all cleared away,  
From a print by G. Cruikshank,









A Scene at an East End Public House, Black Sal & Dusty Bub dancing. 1825,  
From a print by J. Cruickshank,



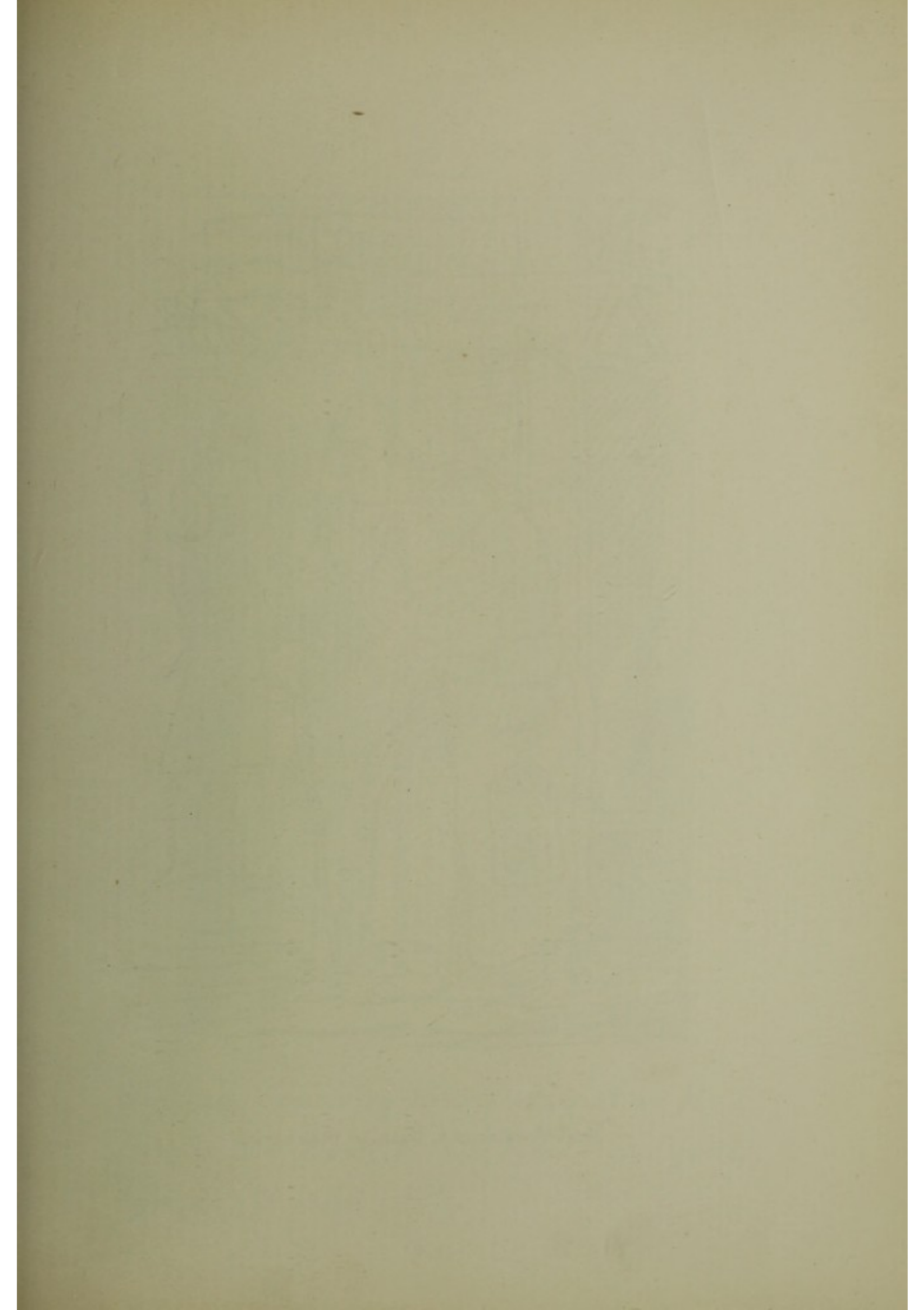


A Mixed Club at the East End, in 1825  
From a print by J. Cruikshank,









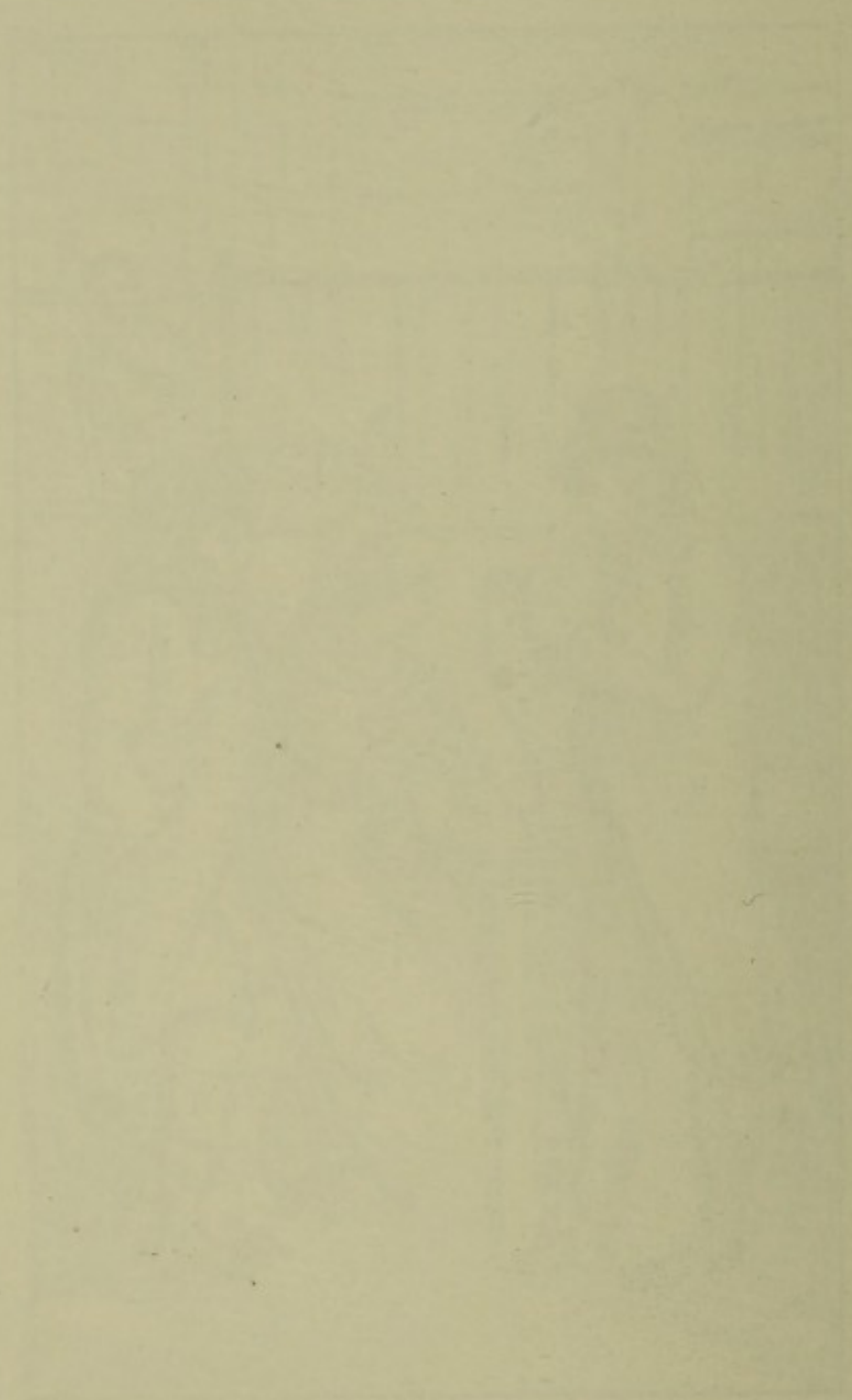


"Past two and a Rainy morning."



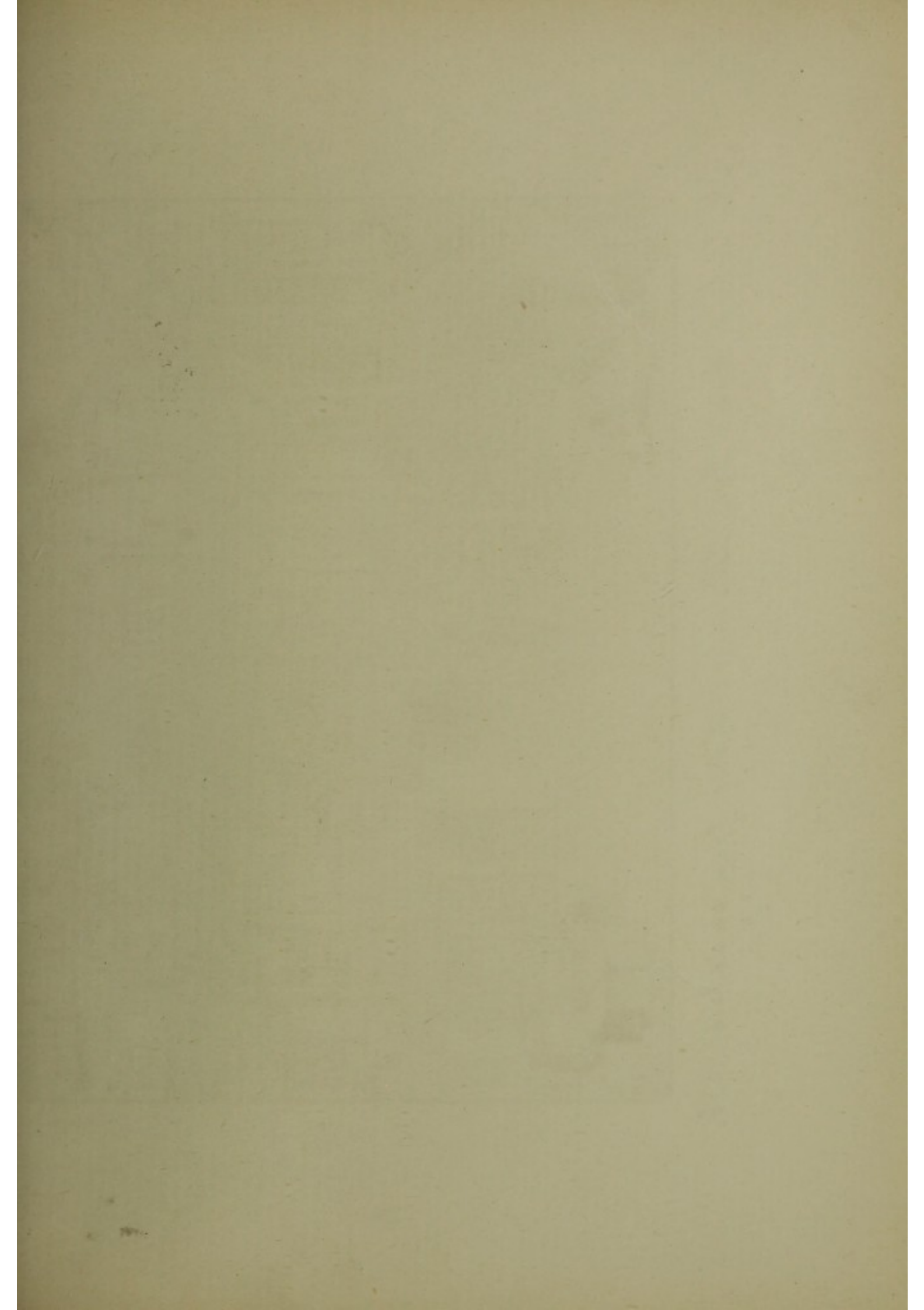


Footpads dividing their plunder at an Ale-  
house in Red Lion Passage, Red Lion Square,  
From an old print. 1803,



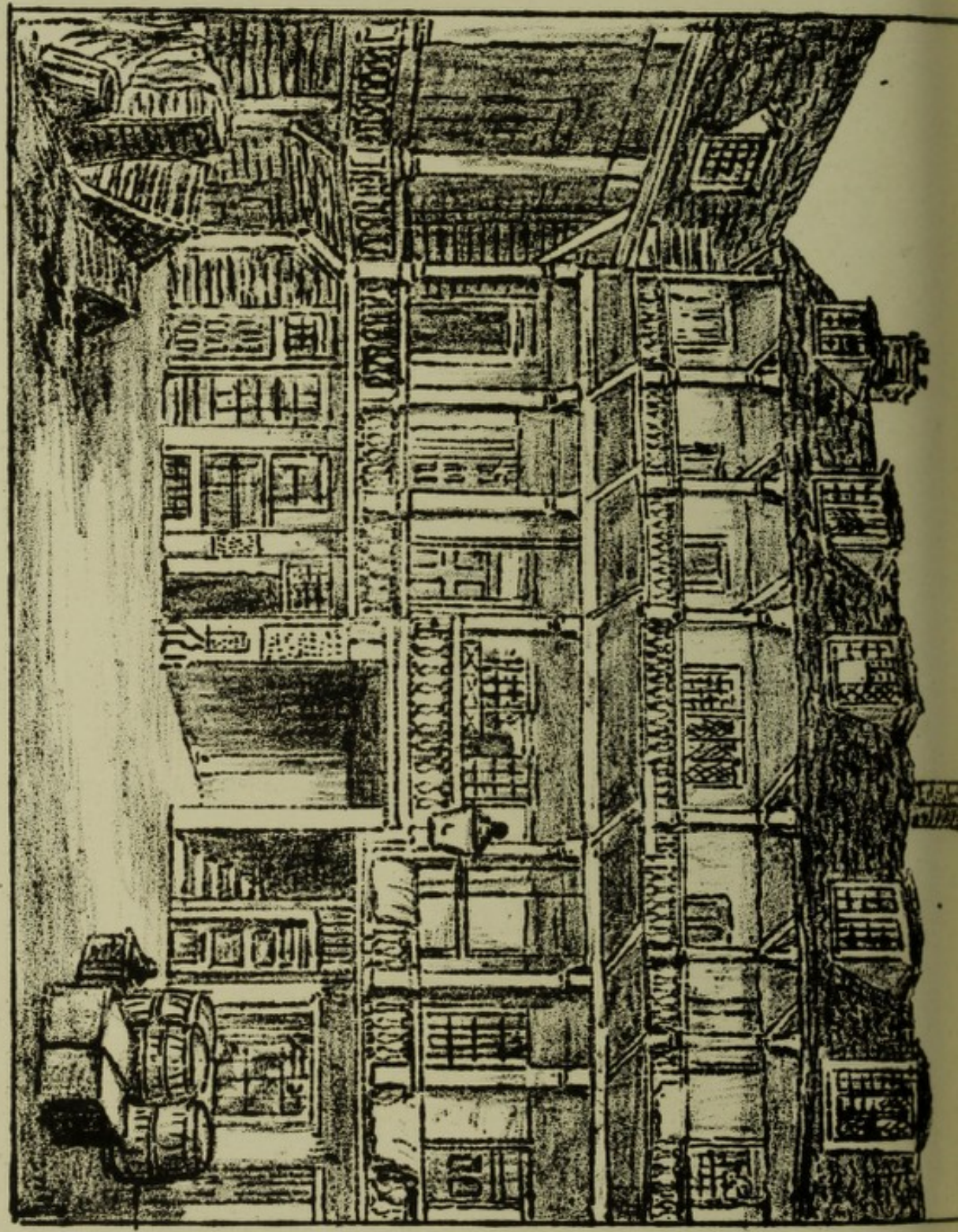
Faint, illegible text or markings at the bottom of the page, possibly bleed-through from the reverse side.



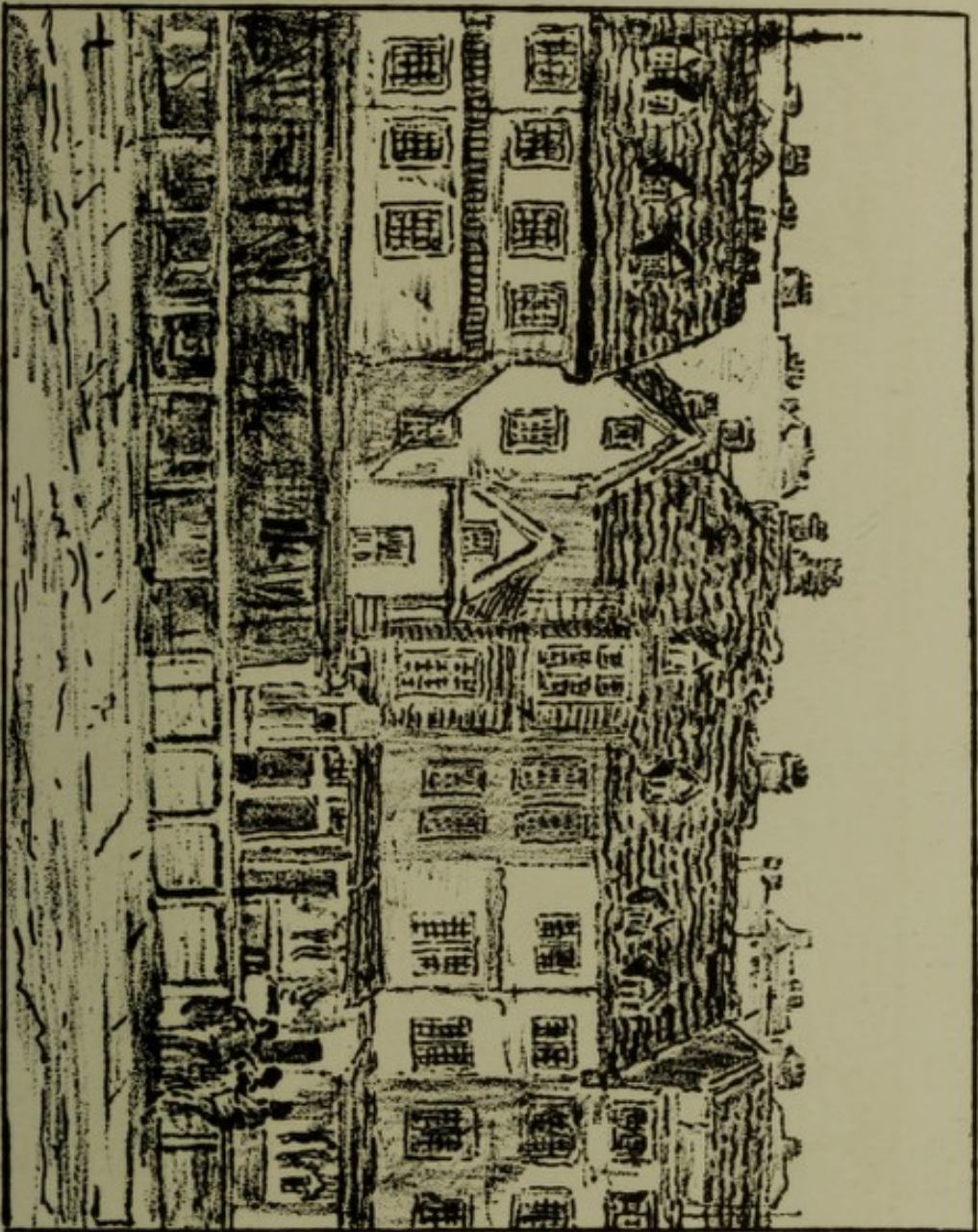




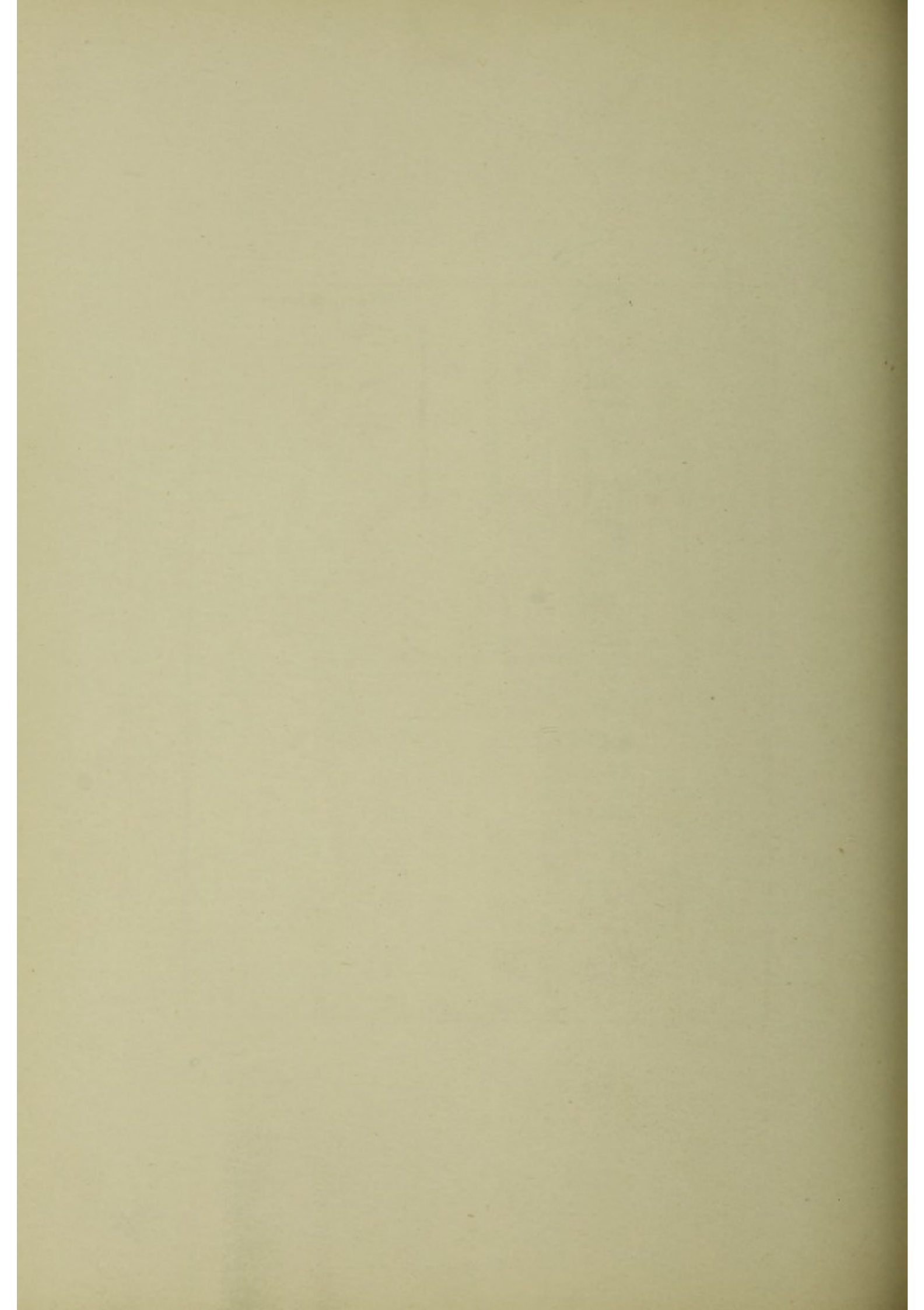
*The Oxford Arms Inn, Warwick-Lane, from an old print, 1850.*



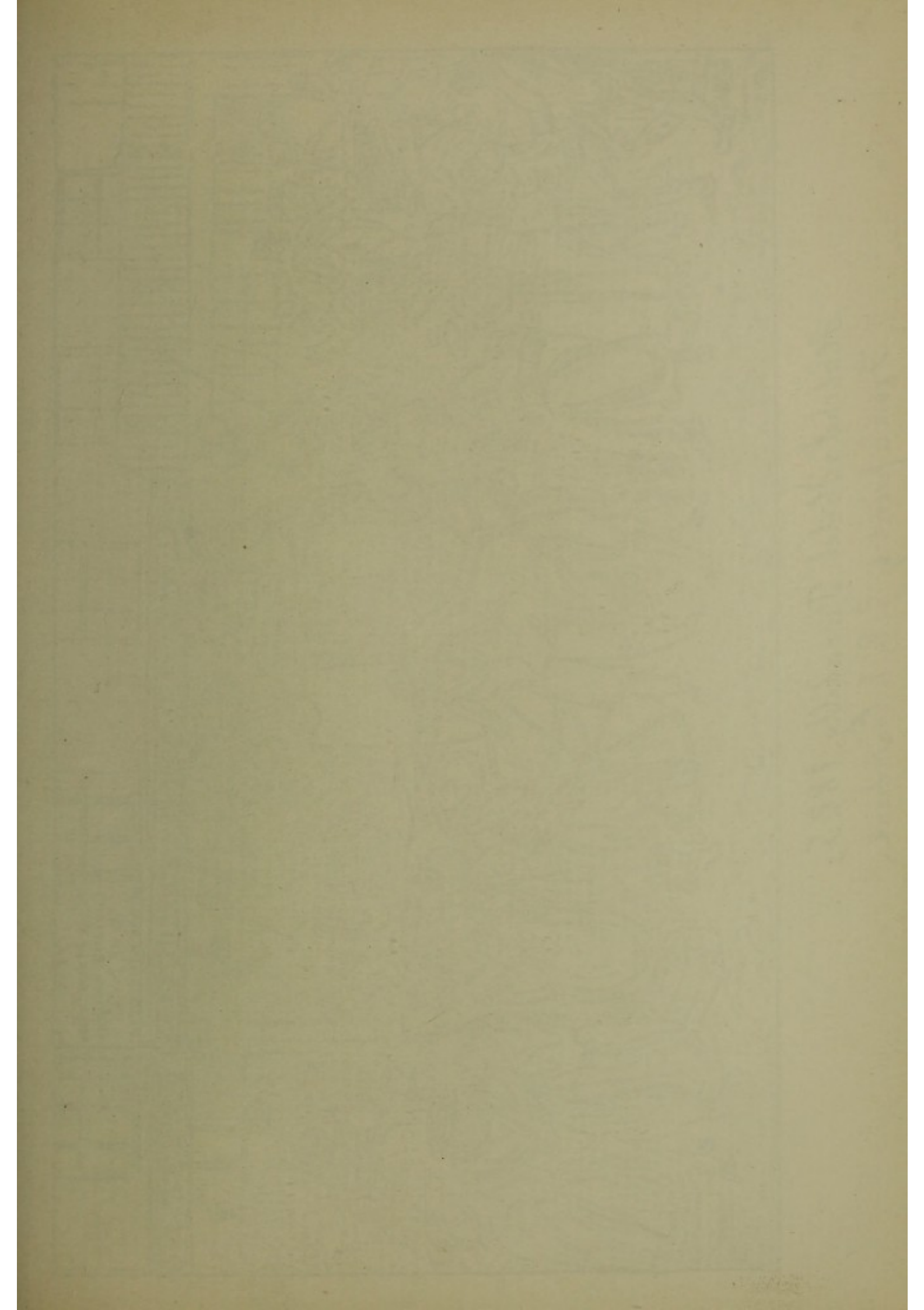




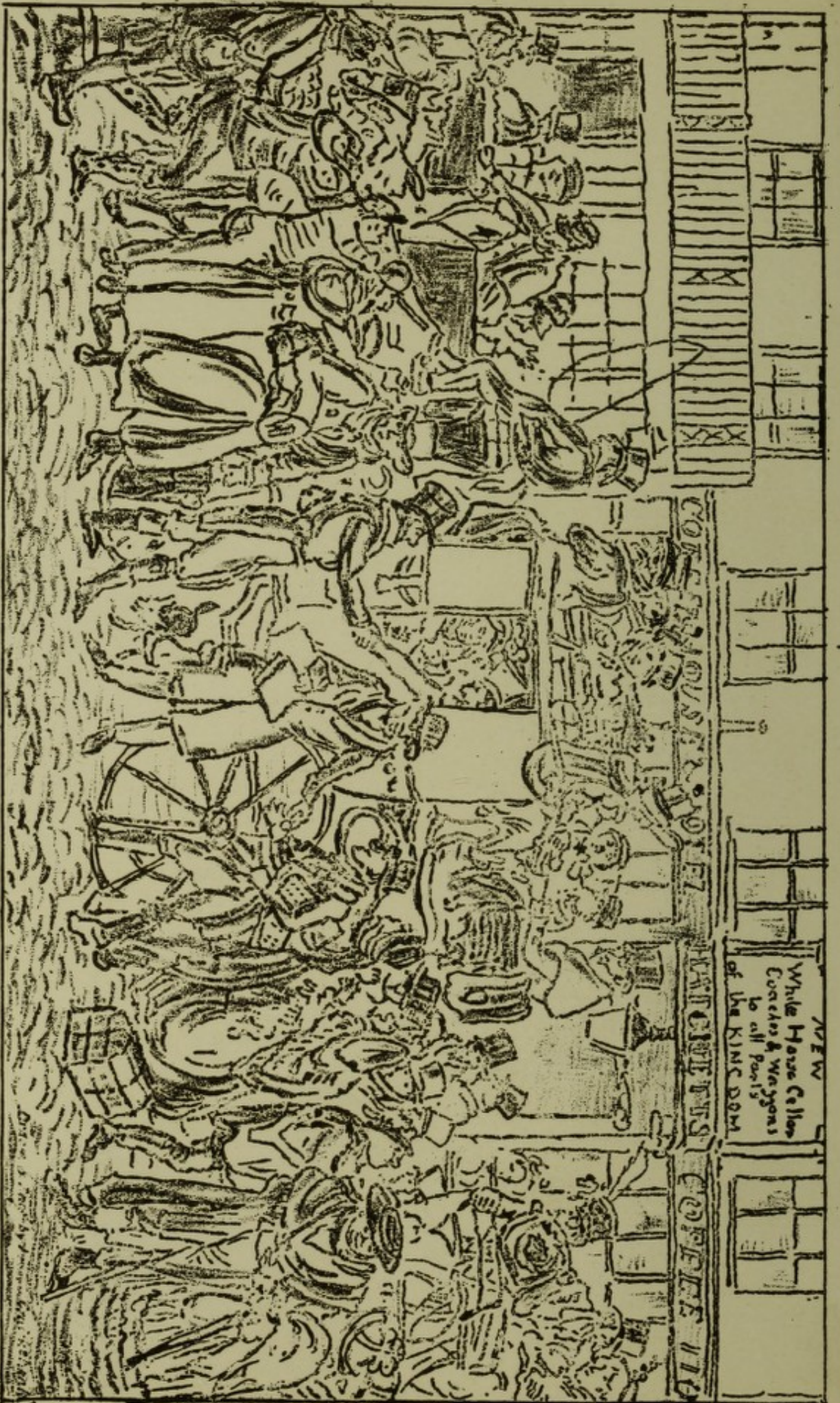
Part of Field-Lane, Holborn, immortalised by Dickens.  
in "Oliver Twist," now all cleared away, from an old view in 1850,











NEW  
White Horse Cellar  
Coaches & Waggon  
to all Parts  
of the Kingdom

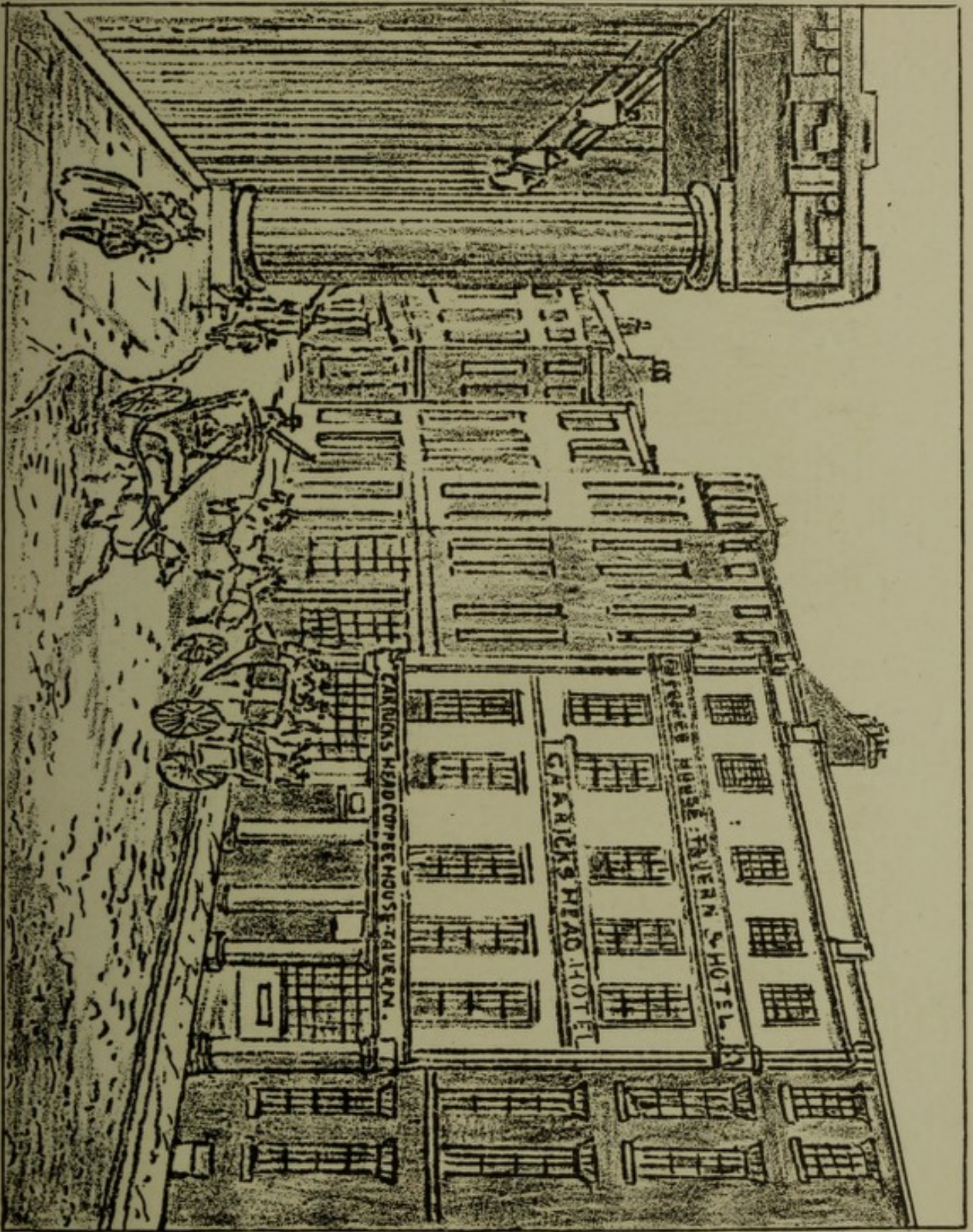
COMPTON HOUSE, 107

HATCHETT'S

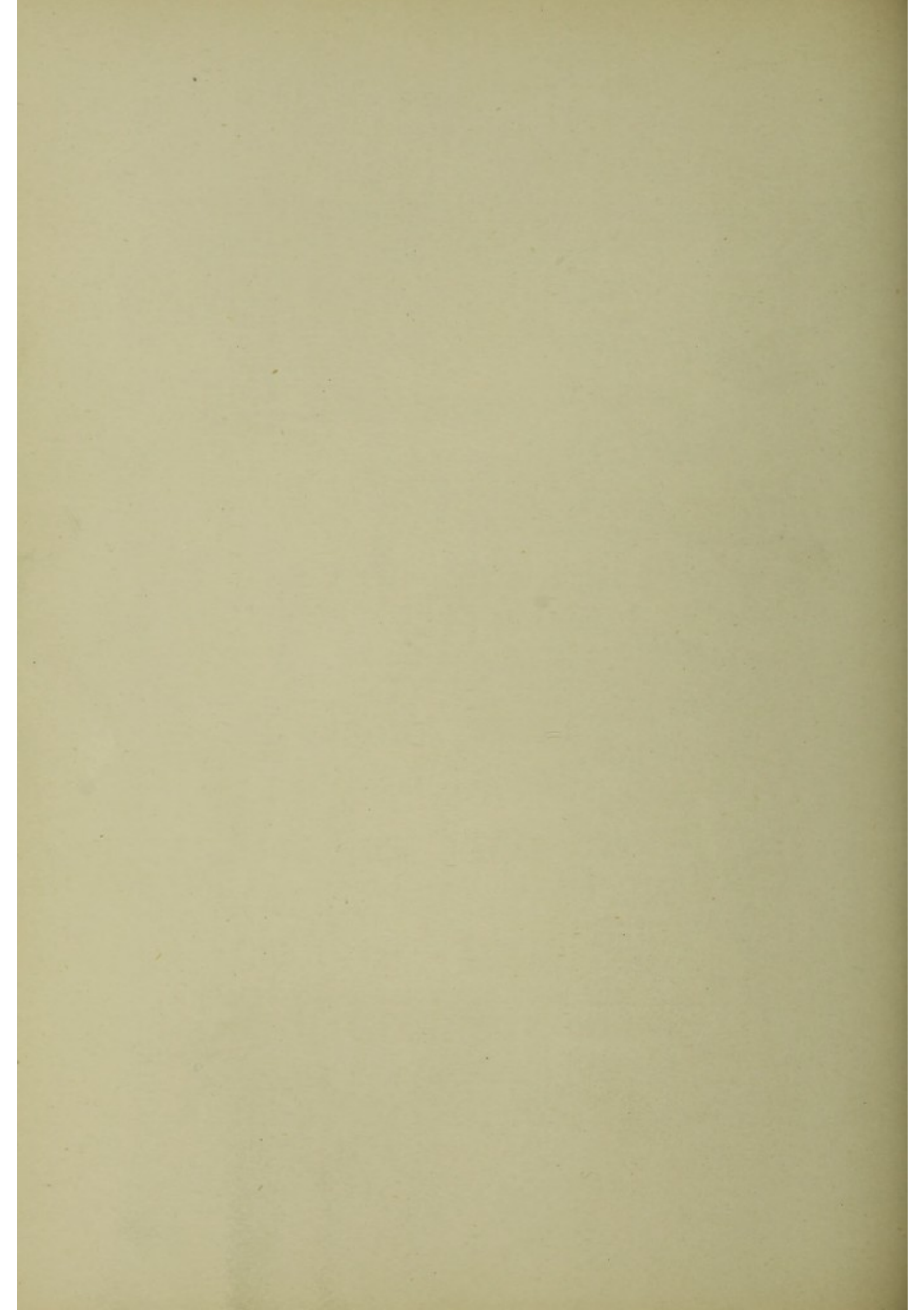
COFFEE 110

*Hatchett's Hotel, Piccadilly, 1825,  
From a print by J. & R. Cruikshank,*

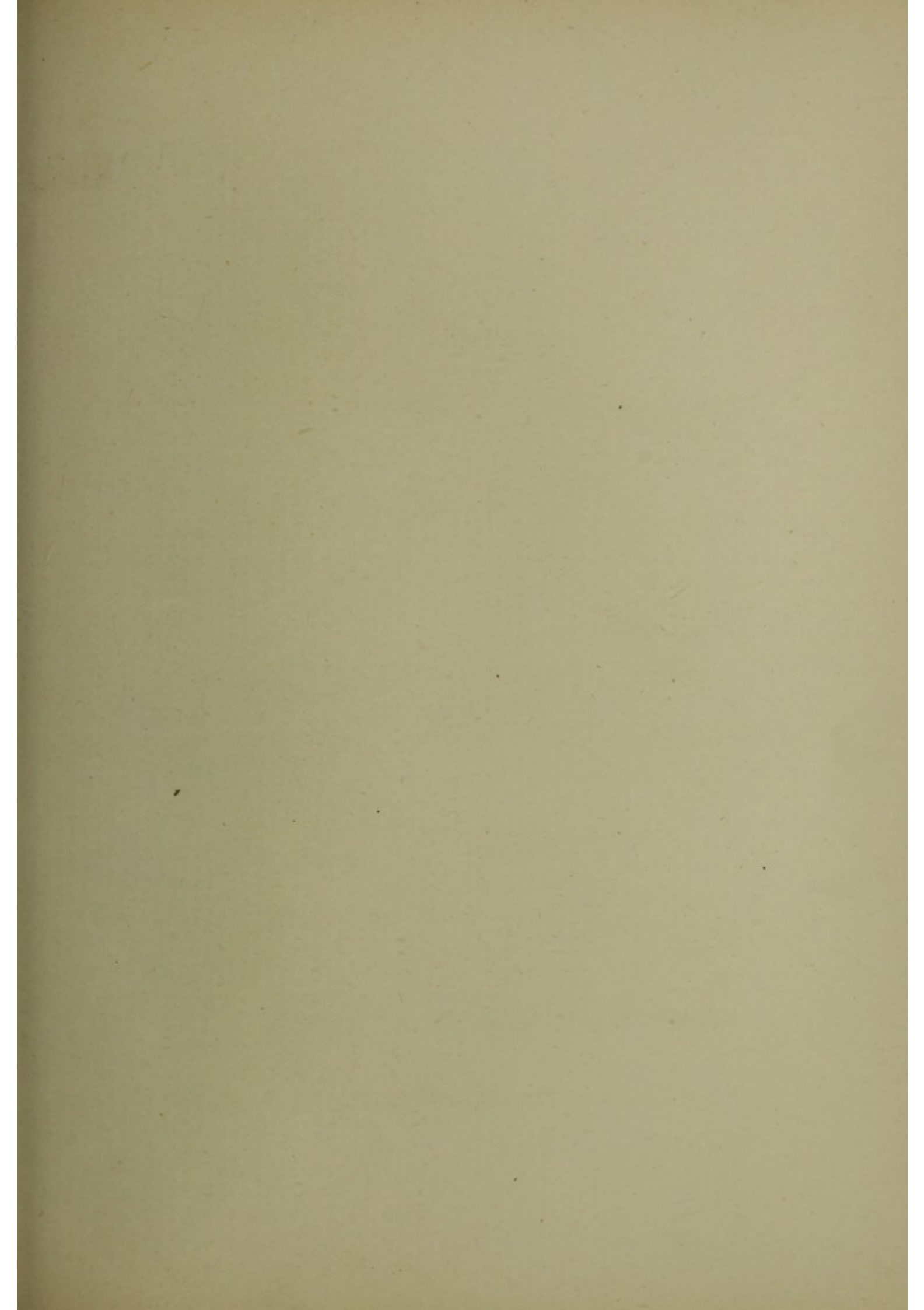


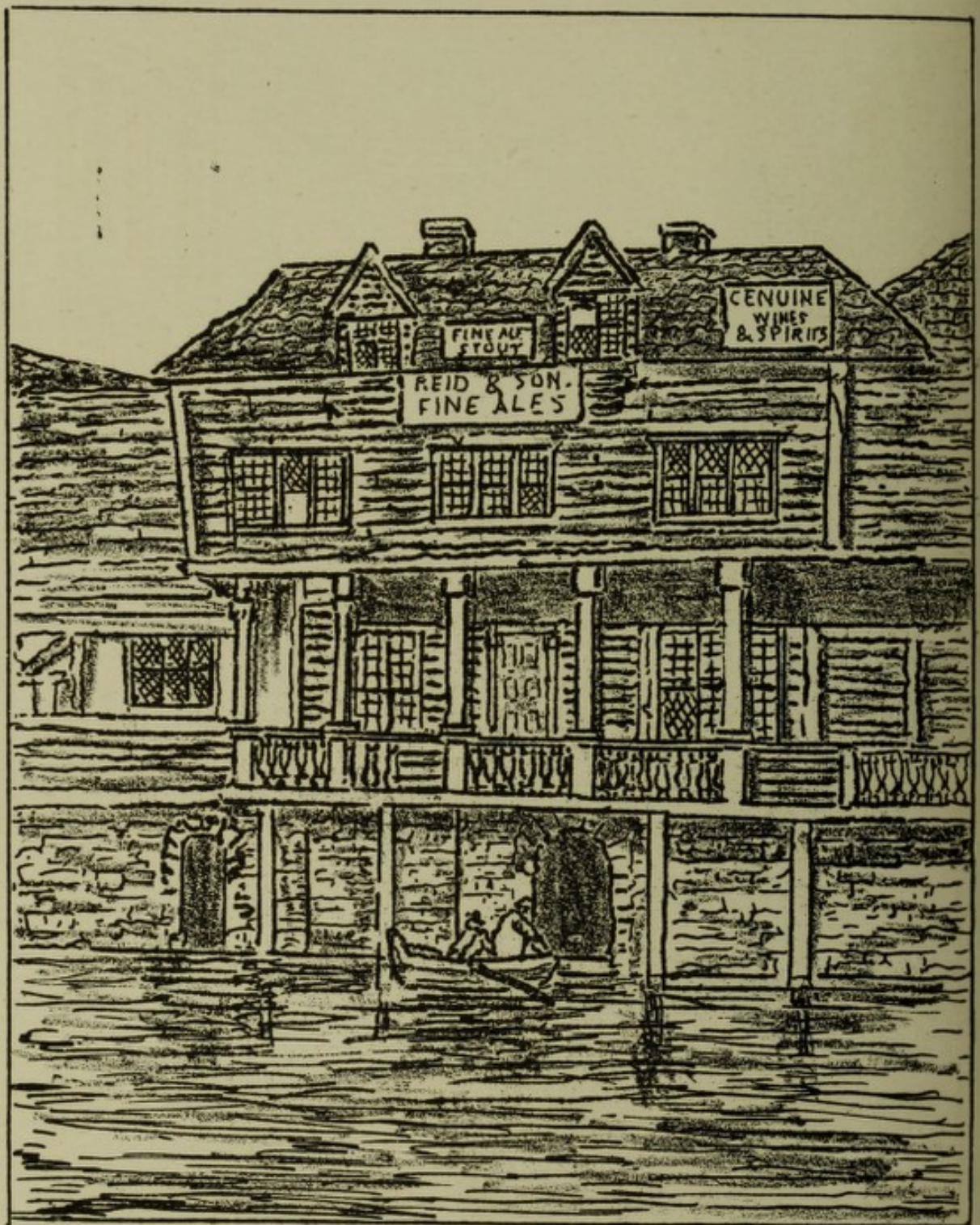


*Remains of the once celebrated Garrick's Head Hotel, Bow St., now pulled down,*







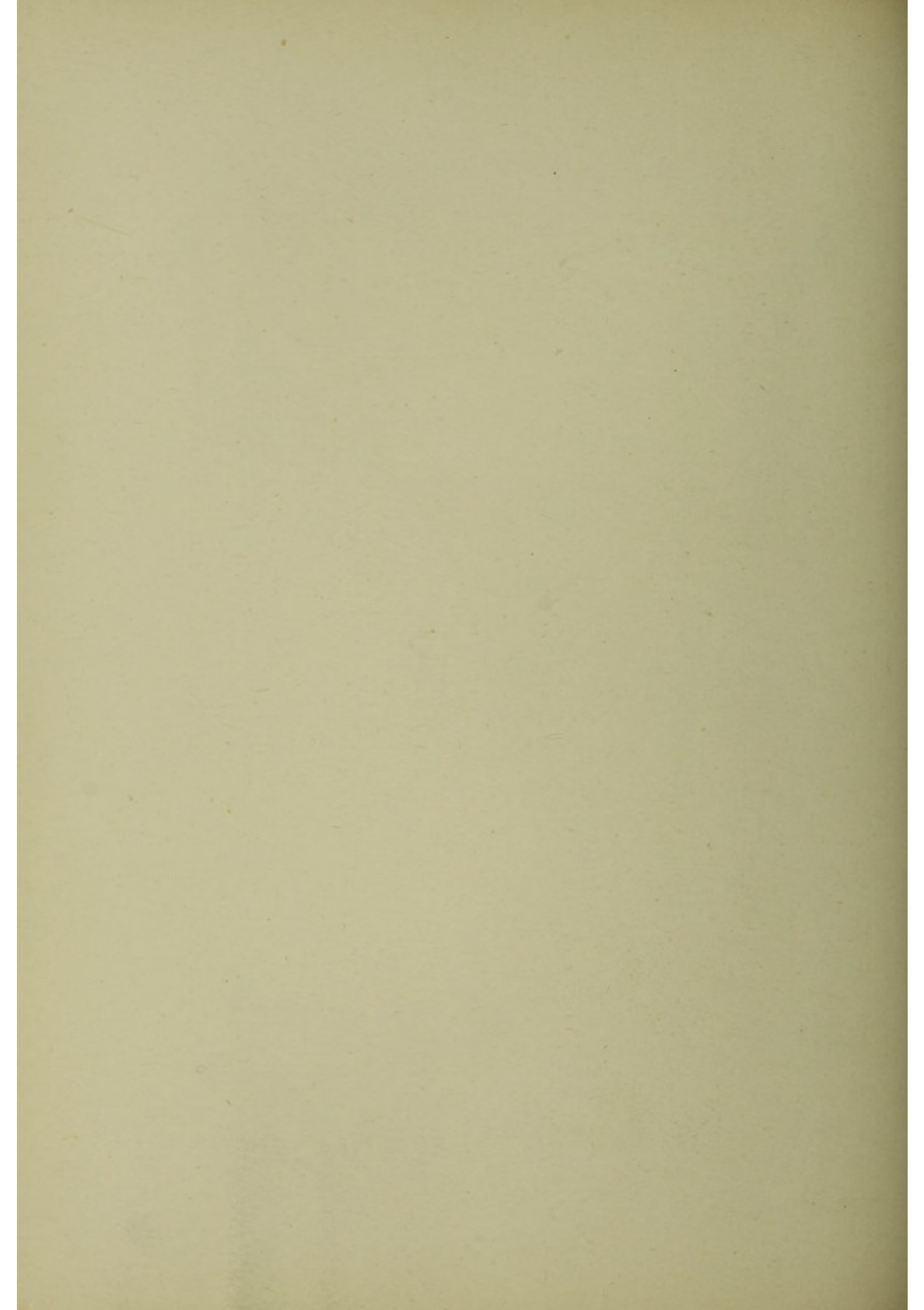


*An old Tavern at Wapping Old Stairs, from  
a sketch in 1850,*



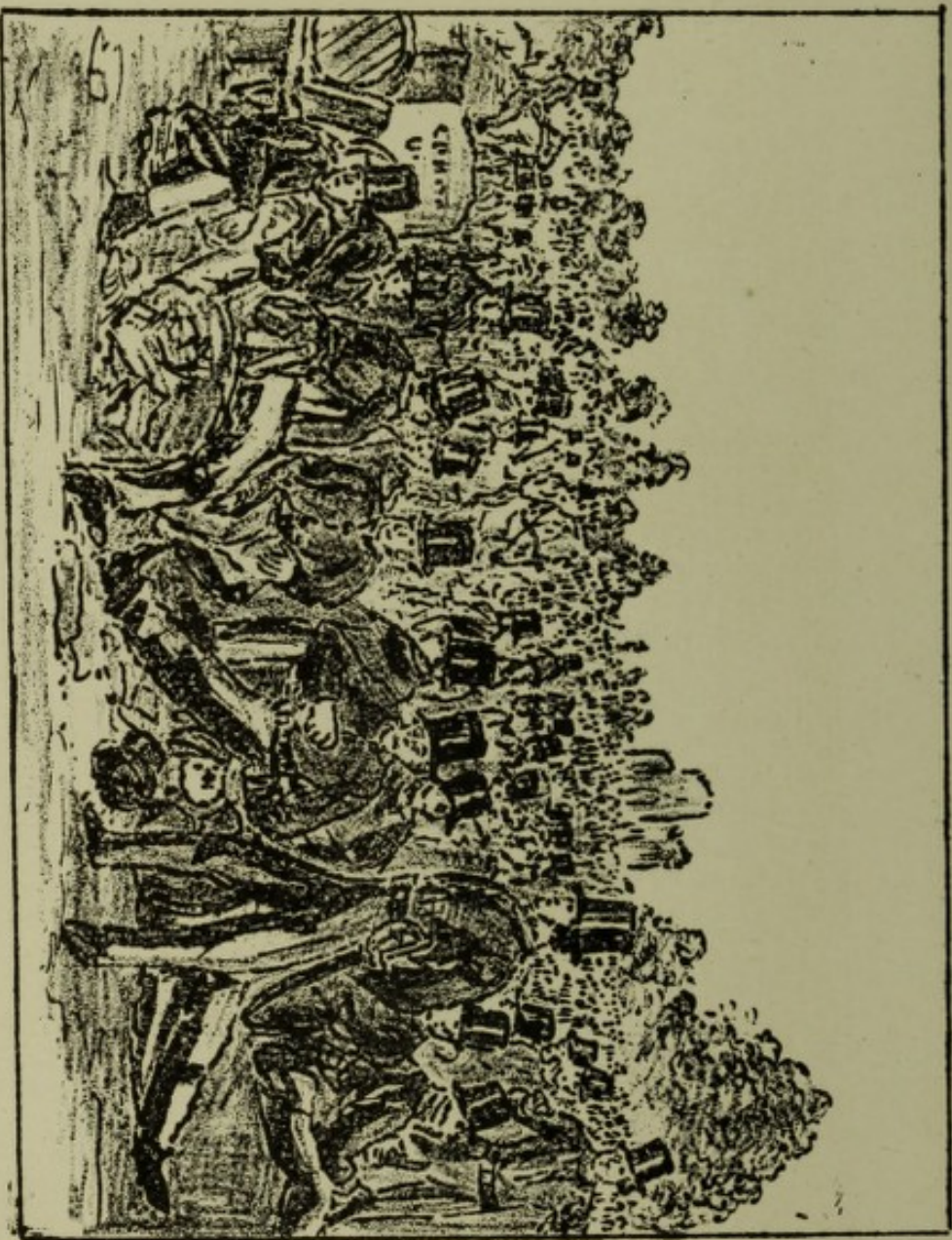


Court Yard of the Old Marshalsea Prison. From a  
sketch in 1840,





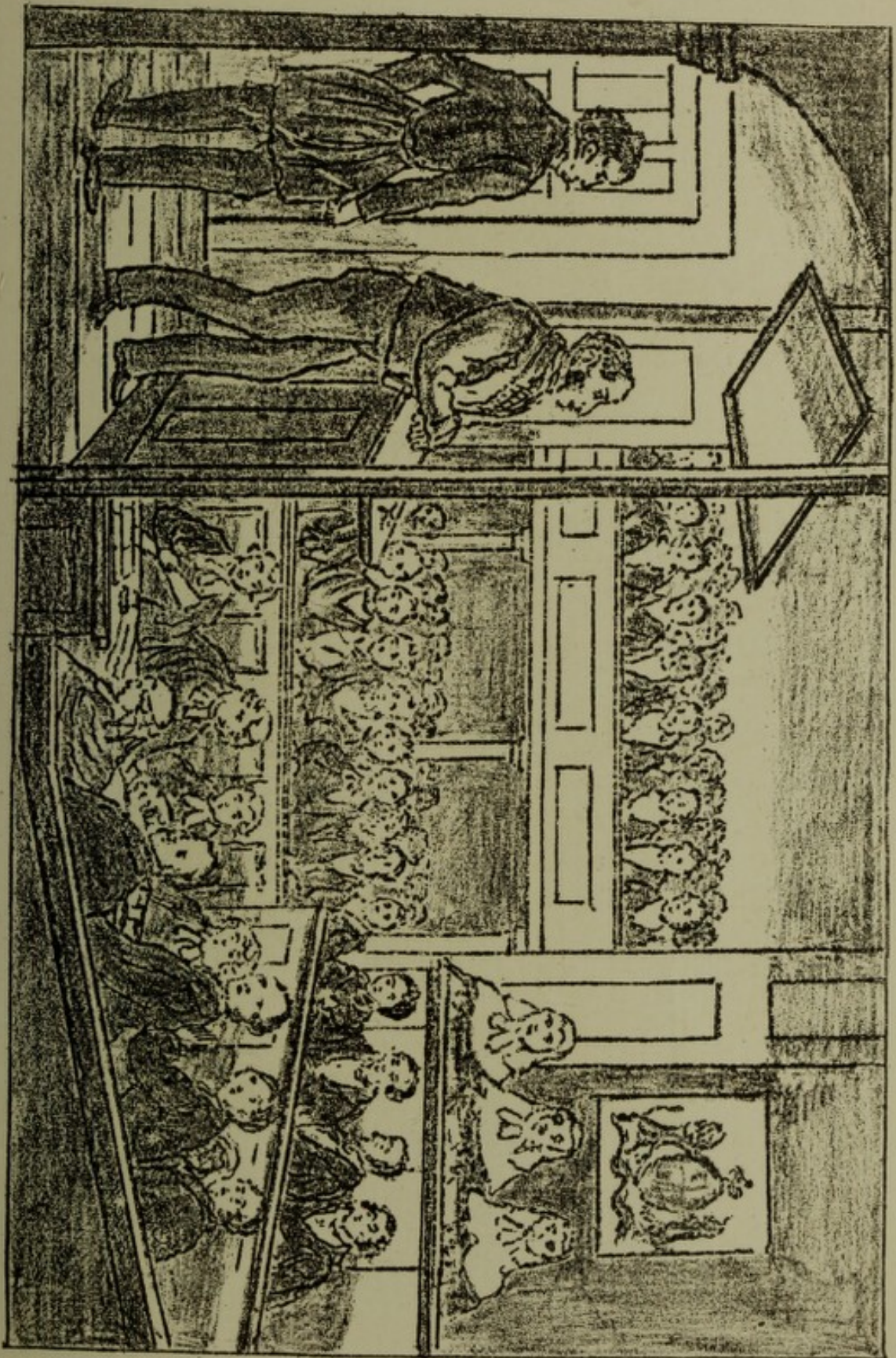




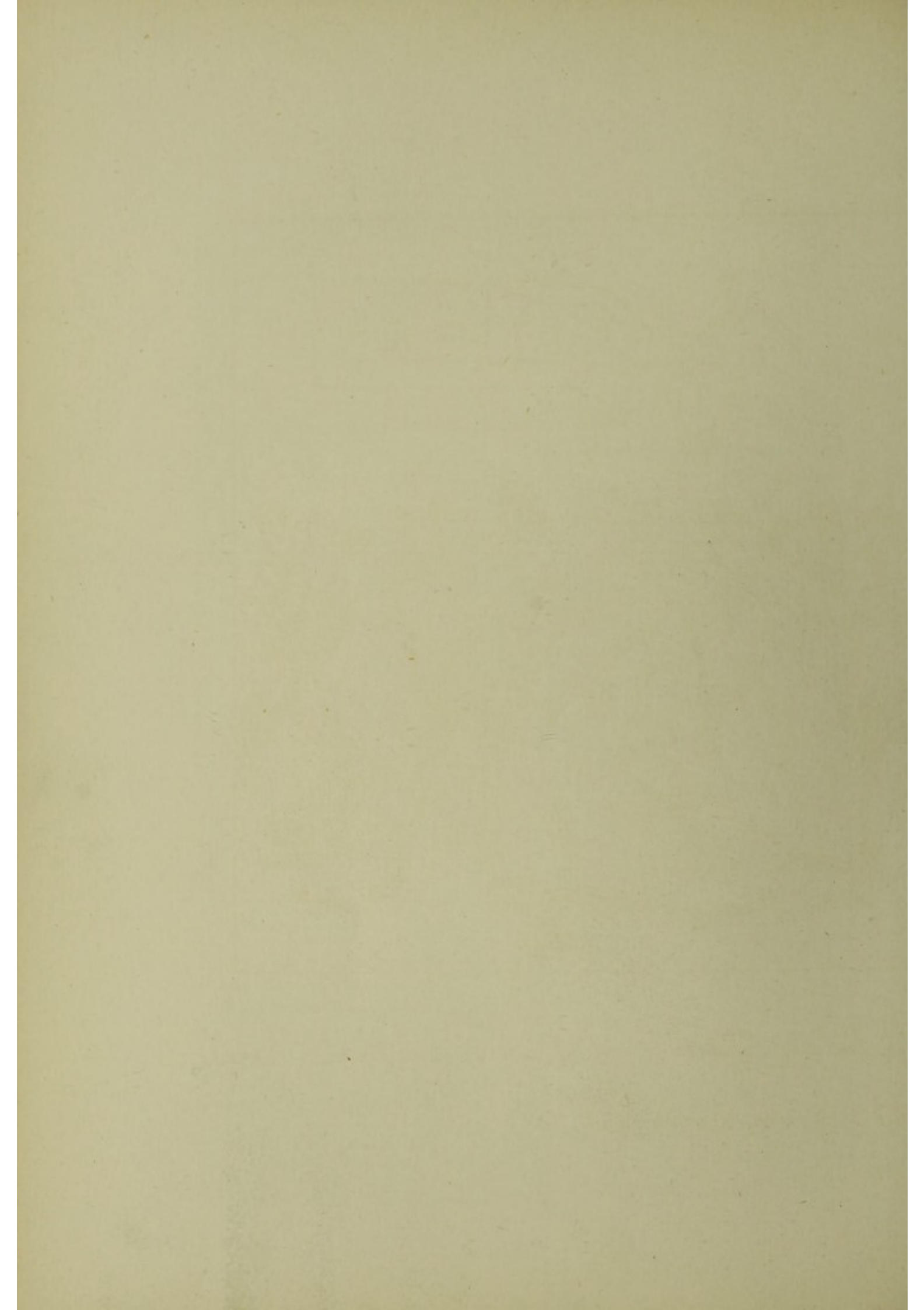
*The Police Force on Bonner's Fields during the Chartist disturbances in 1848, from a woodcut,*



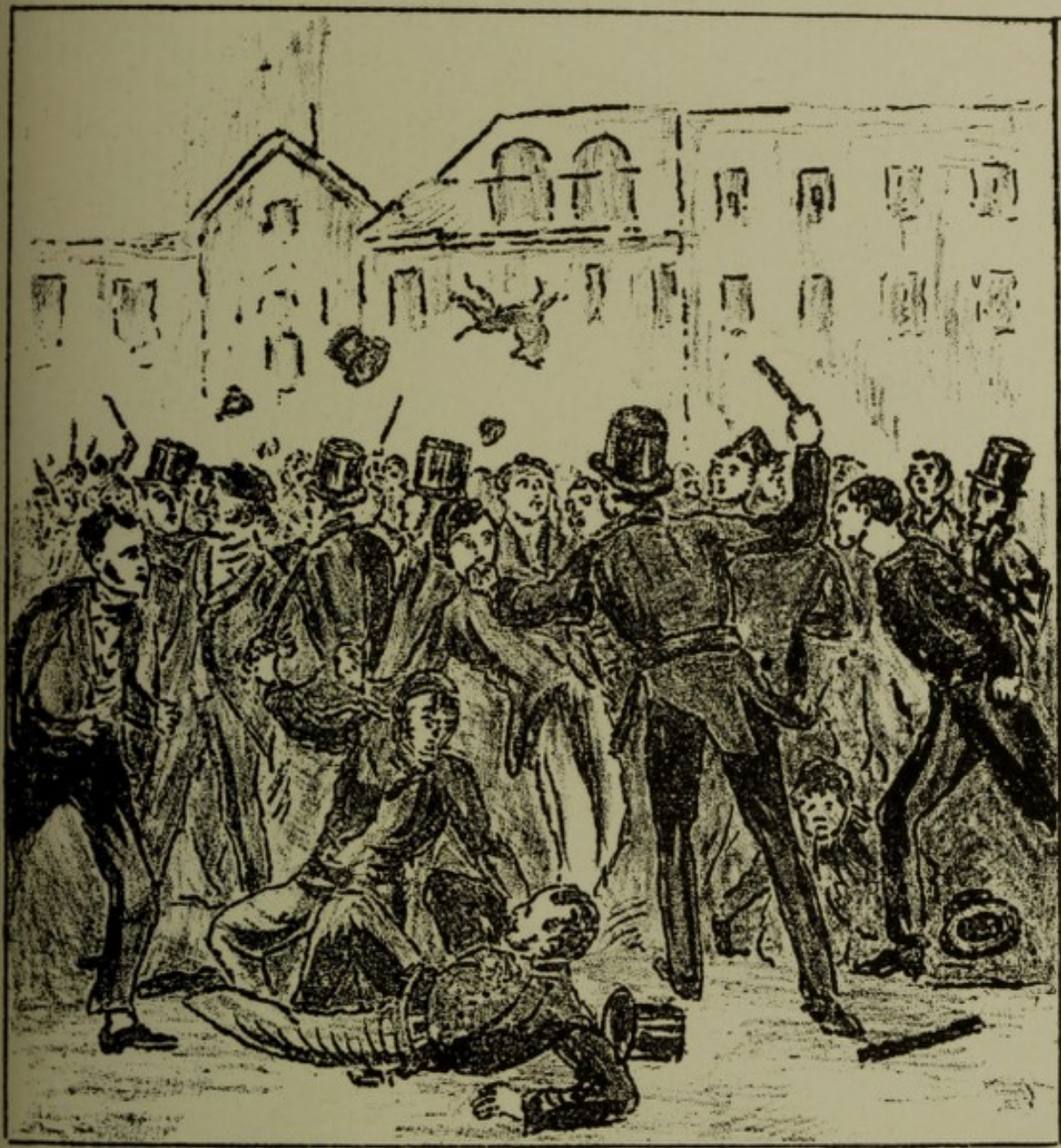
*Daniel Good as he appeared at the Old Bailey for the Murder of his Wife. 1842.  
From a contemporary print,*



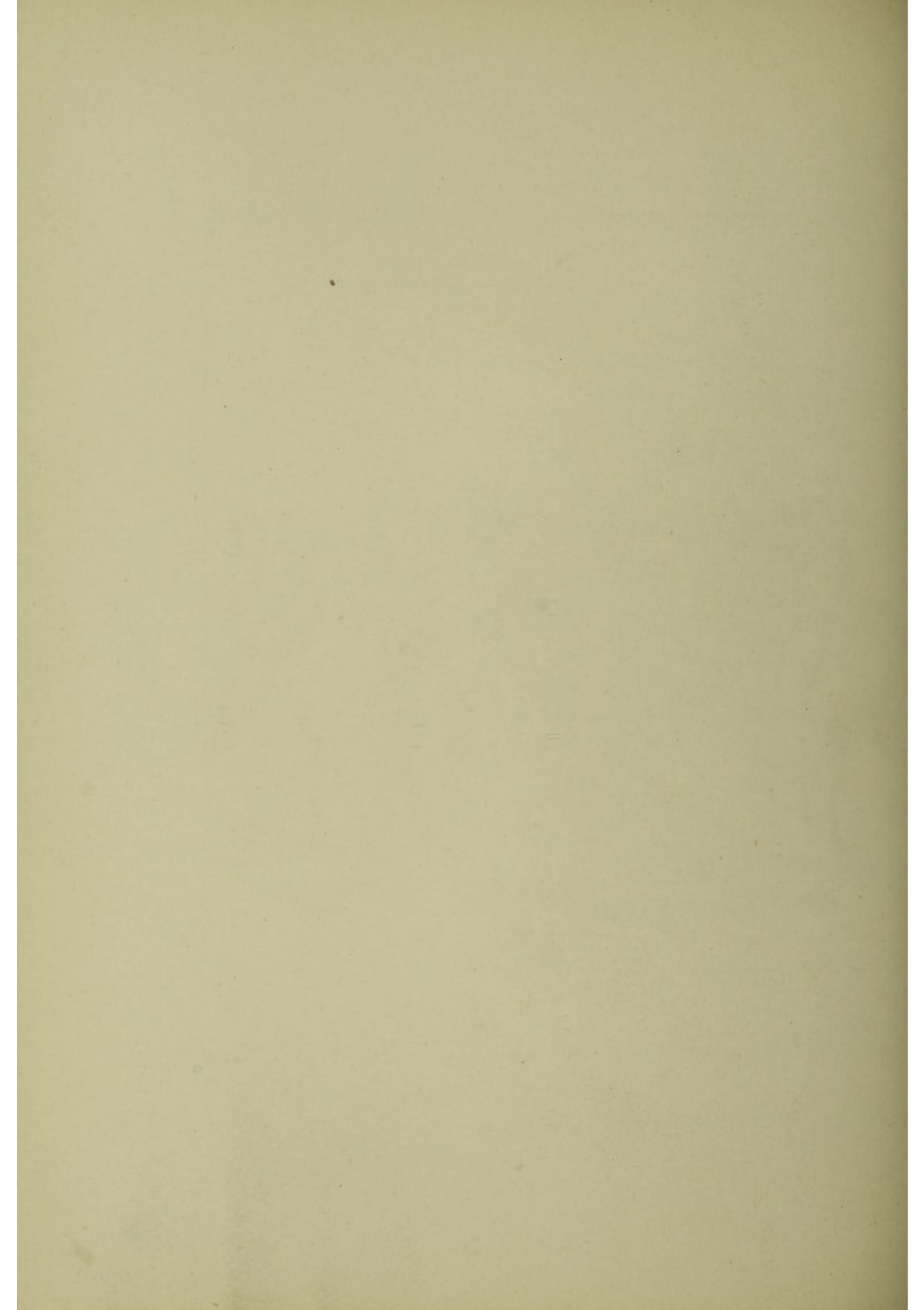




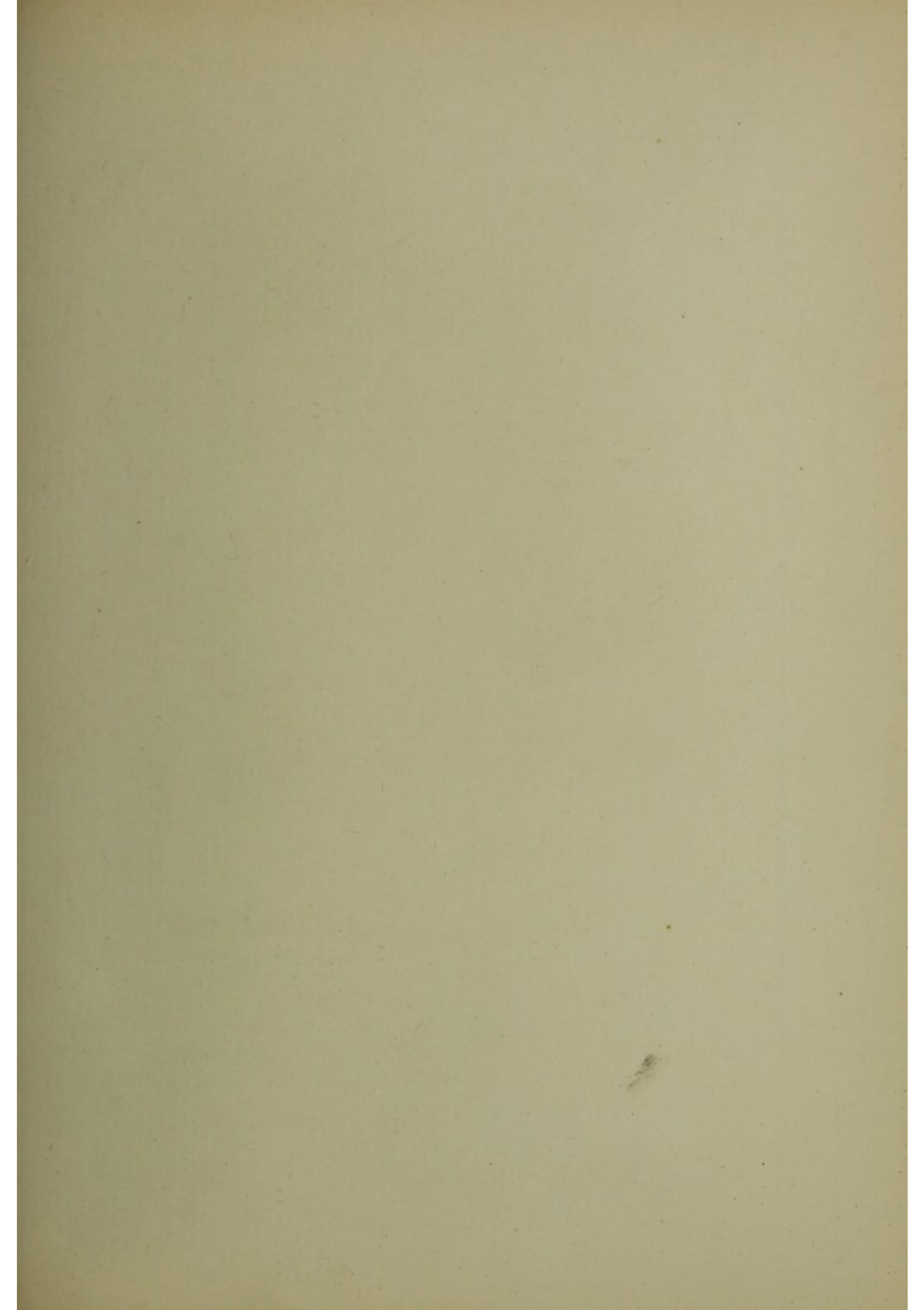




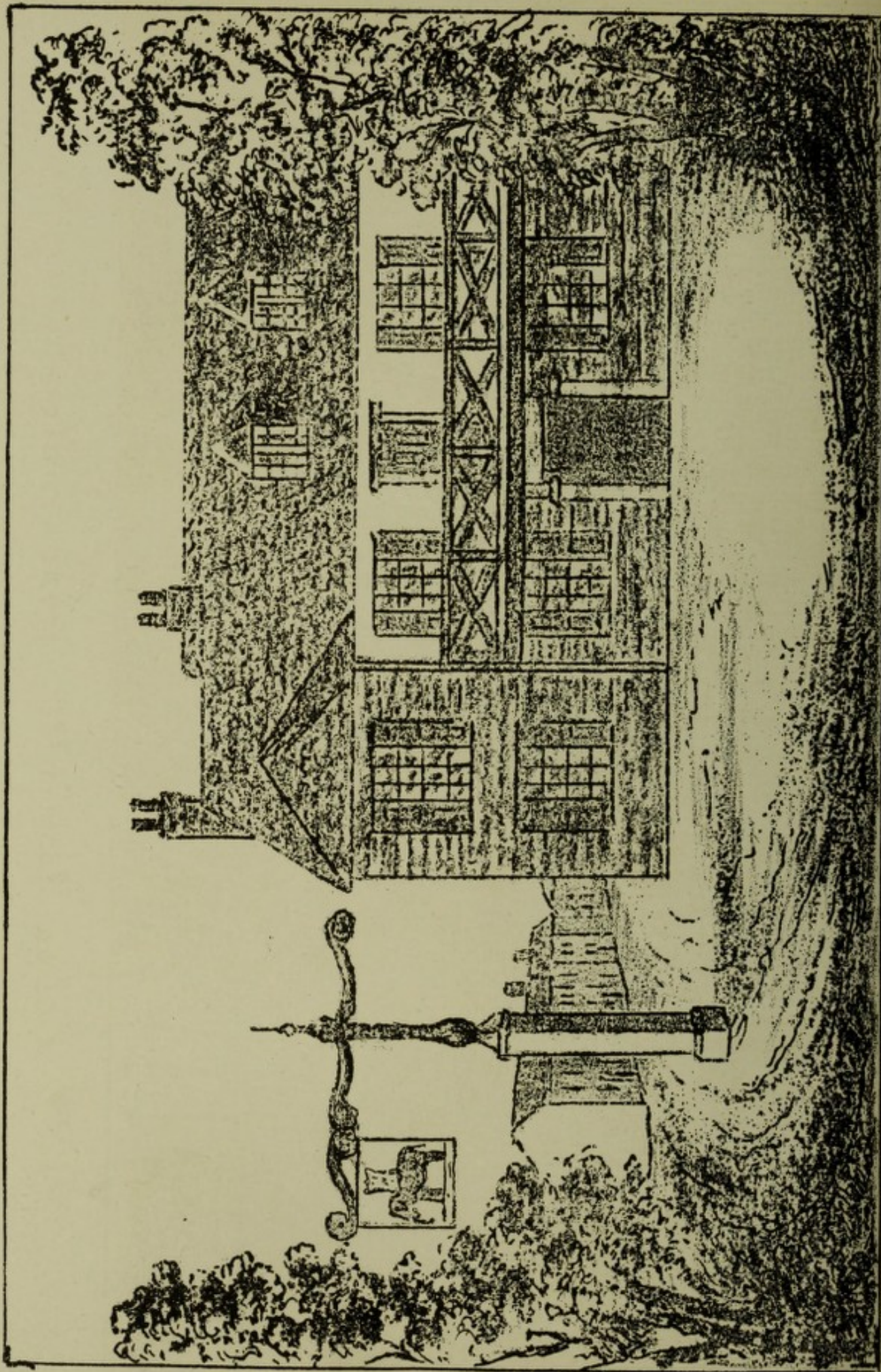
Fight between Police and Mob at Coldbath Fields  
in 1833, from a woodcut.





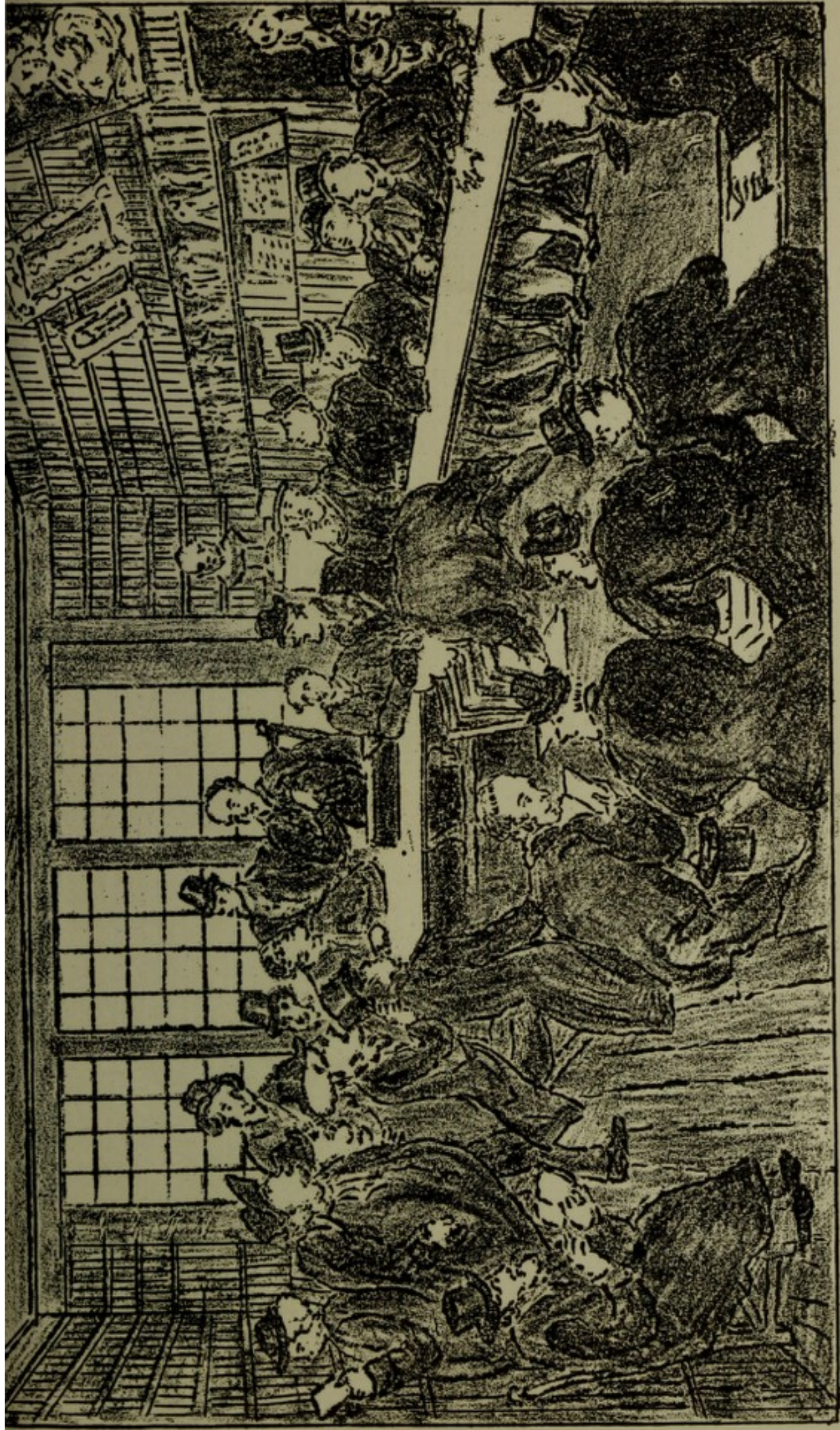






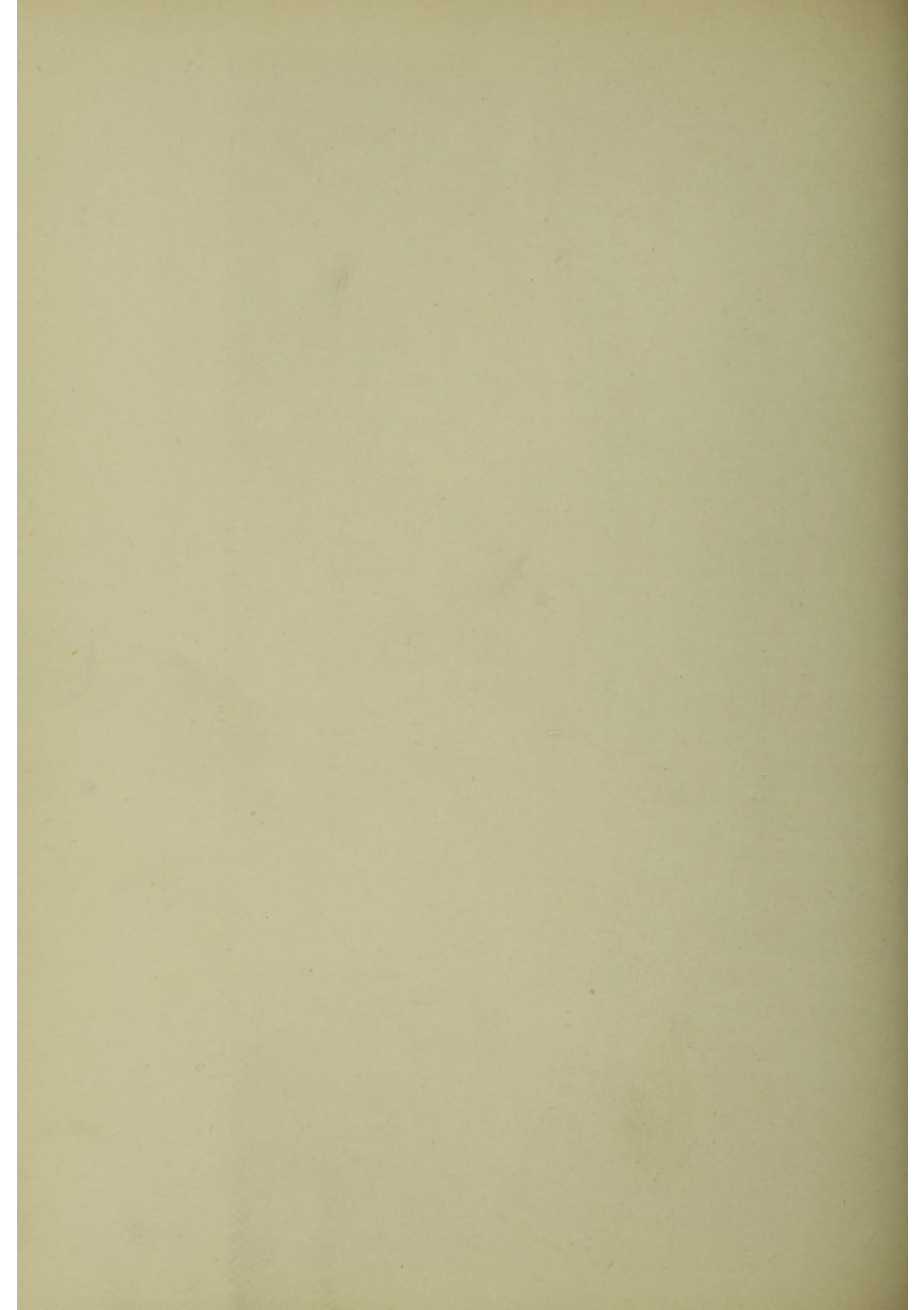
*The Old Elephant and Castle, Newington, 1814. From an old print, &*





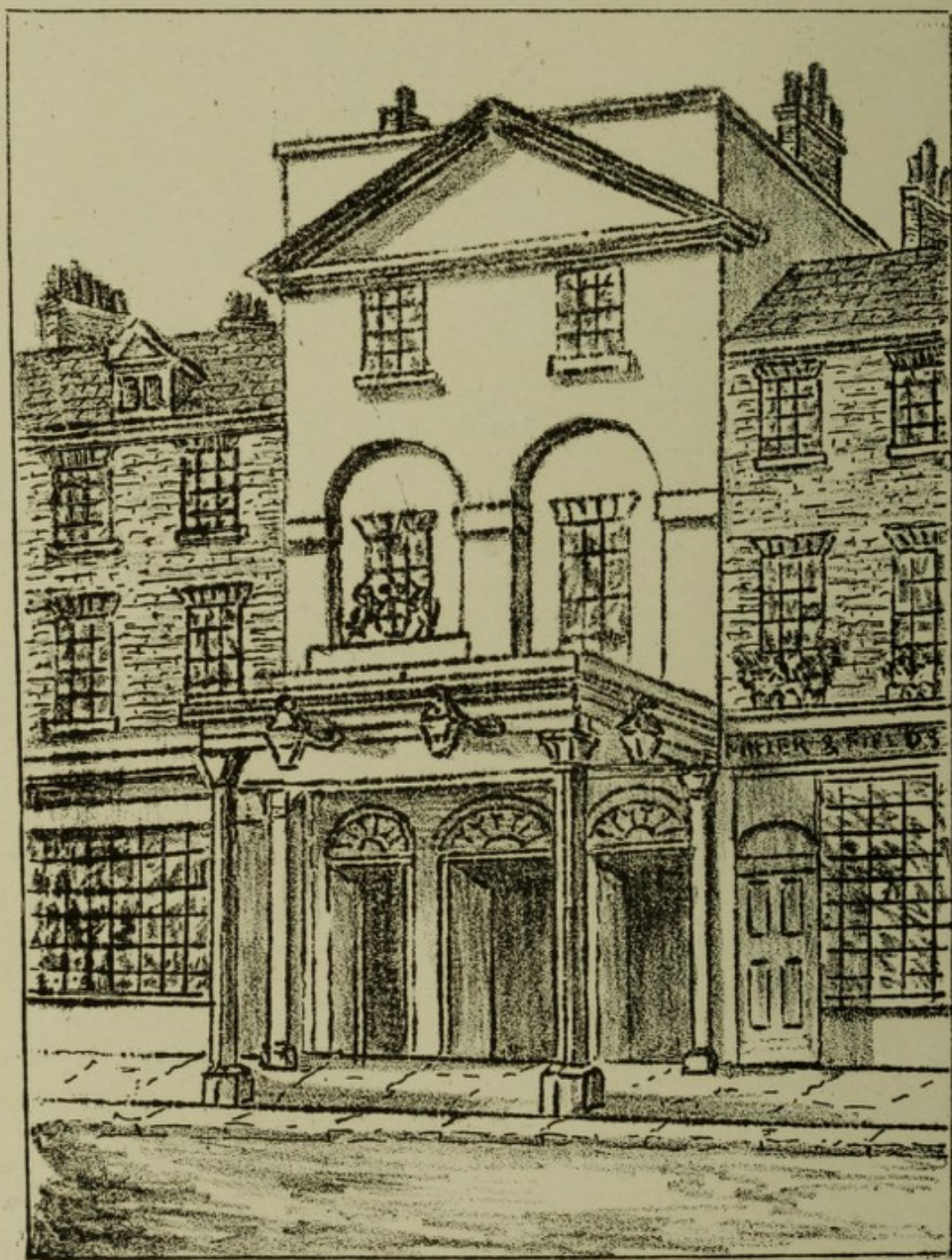
Messrs. Sotheby's Auction Room in 1804, from a contemporary print





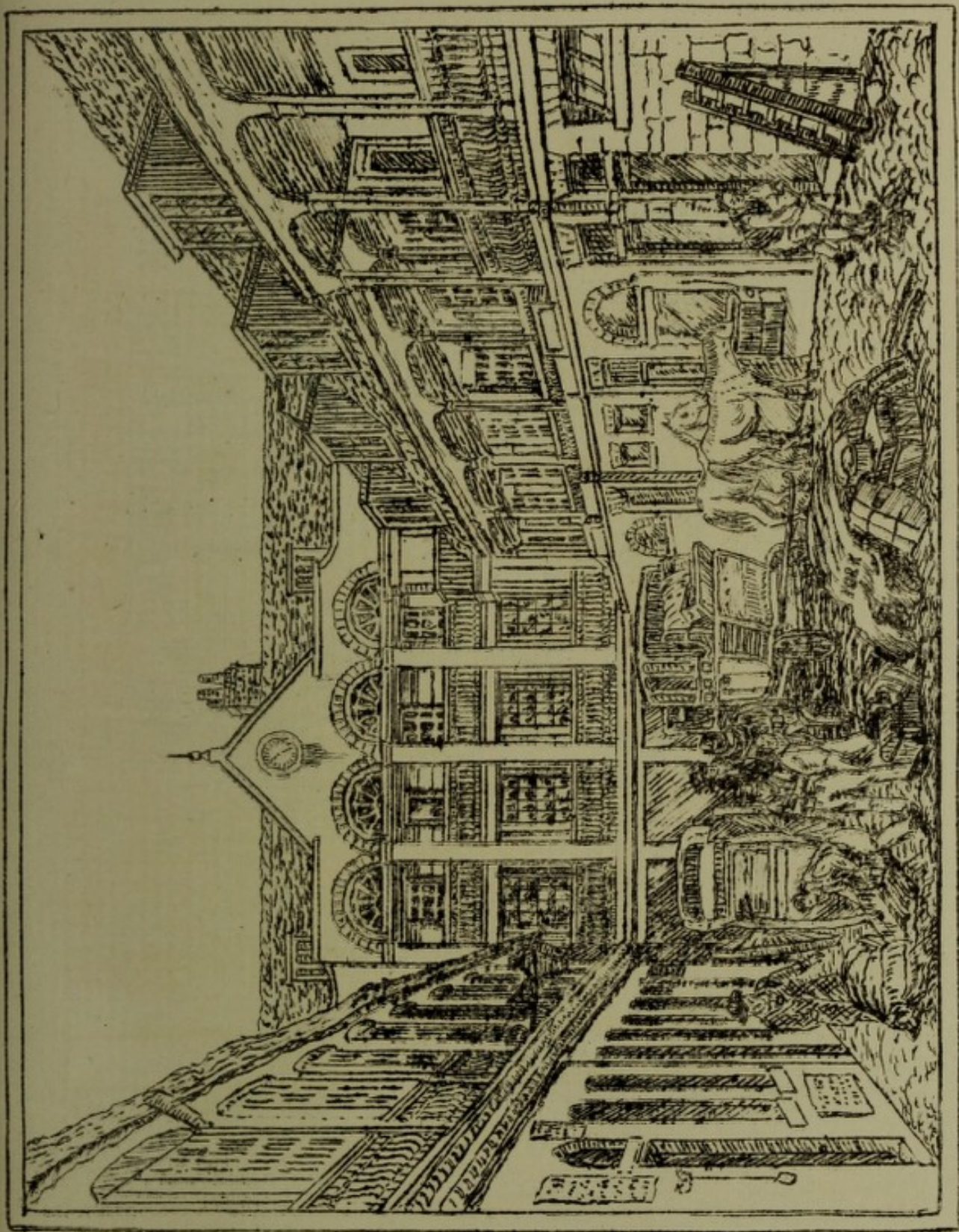






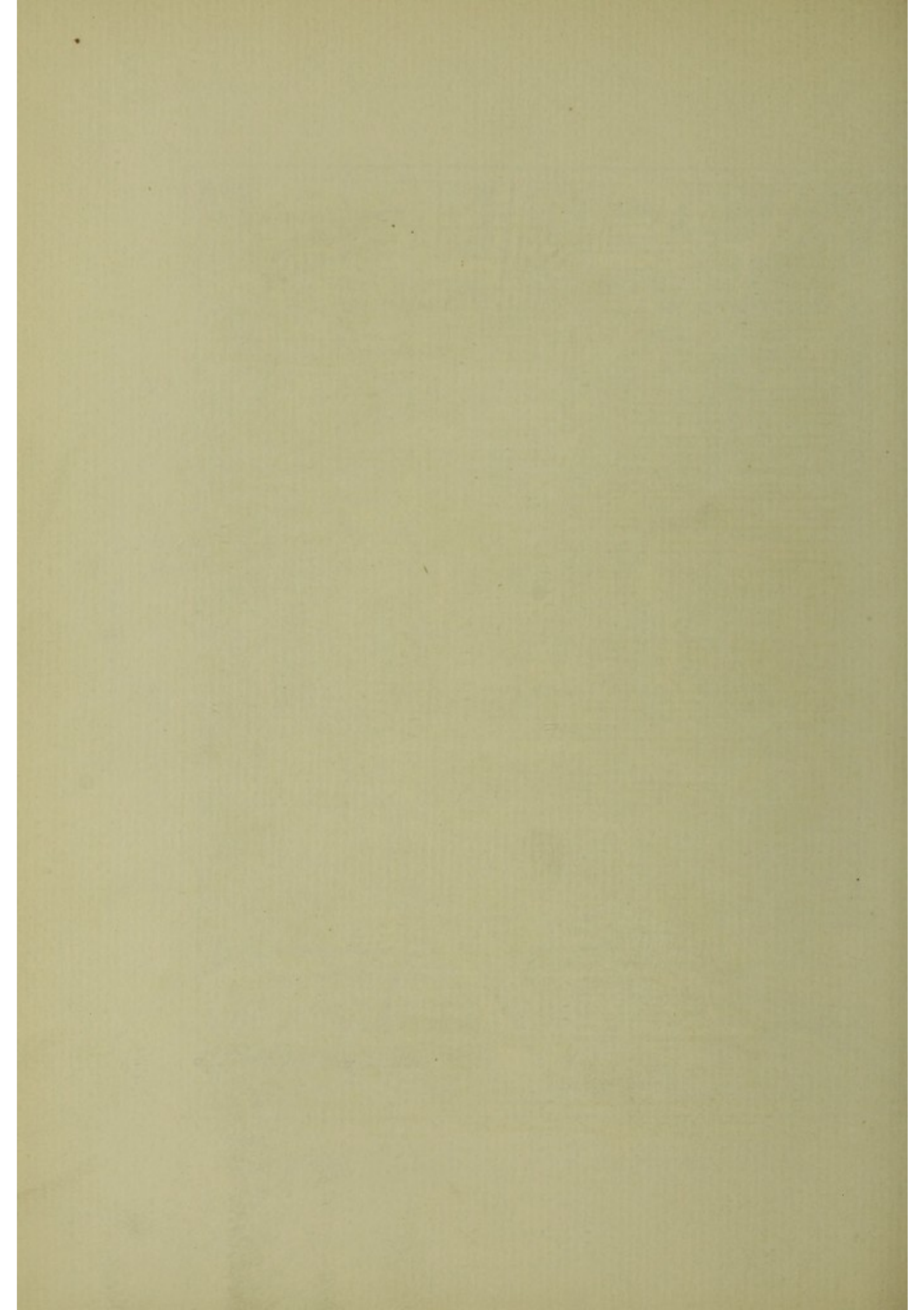
*Exterior of Astley's Theatre, 1820,*



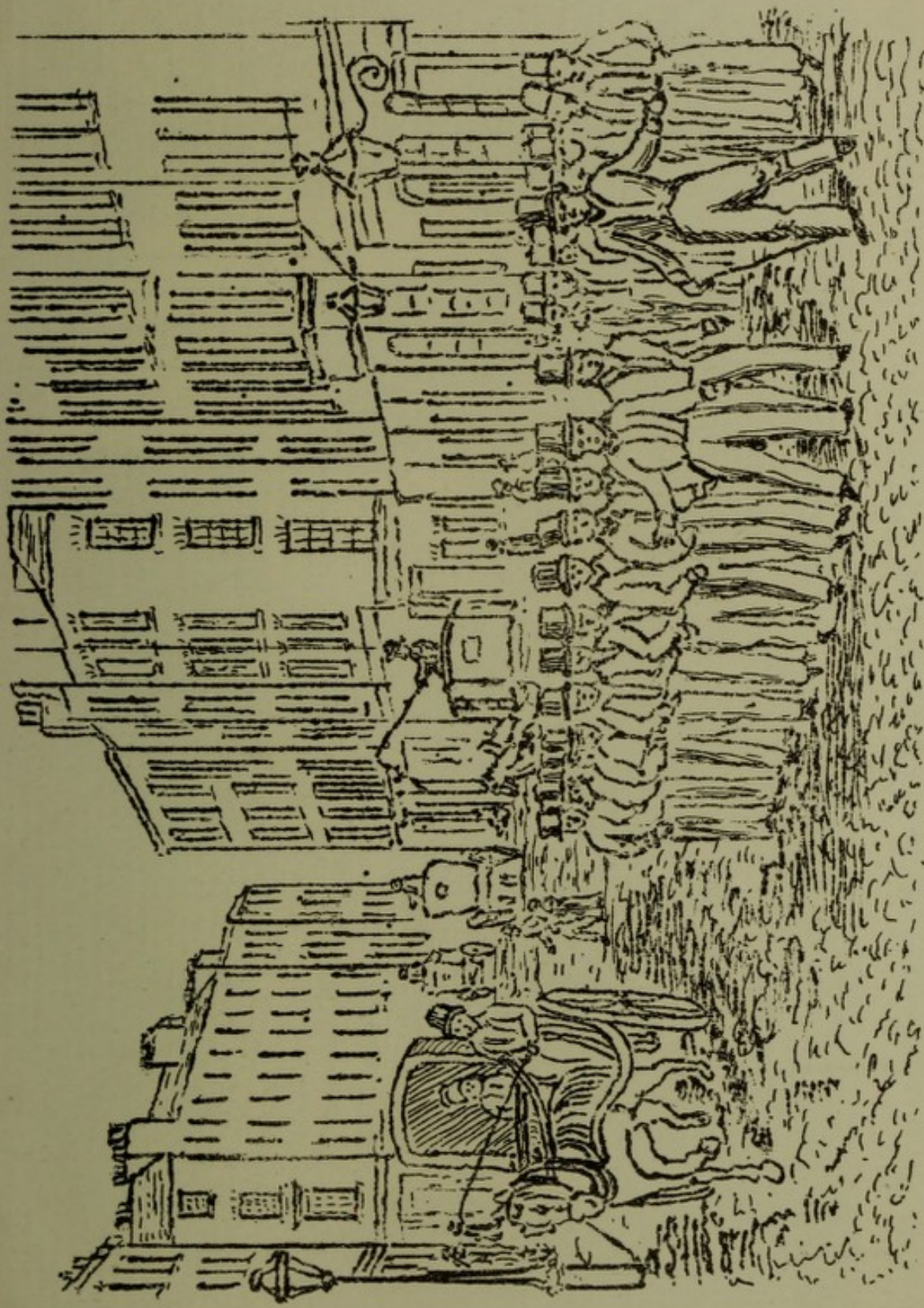


*The Old Blue Boar Inn. Holborn. 1820.  
Now the Site of the Inns of Court Hotel.*

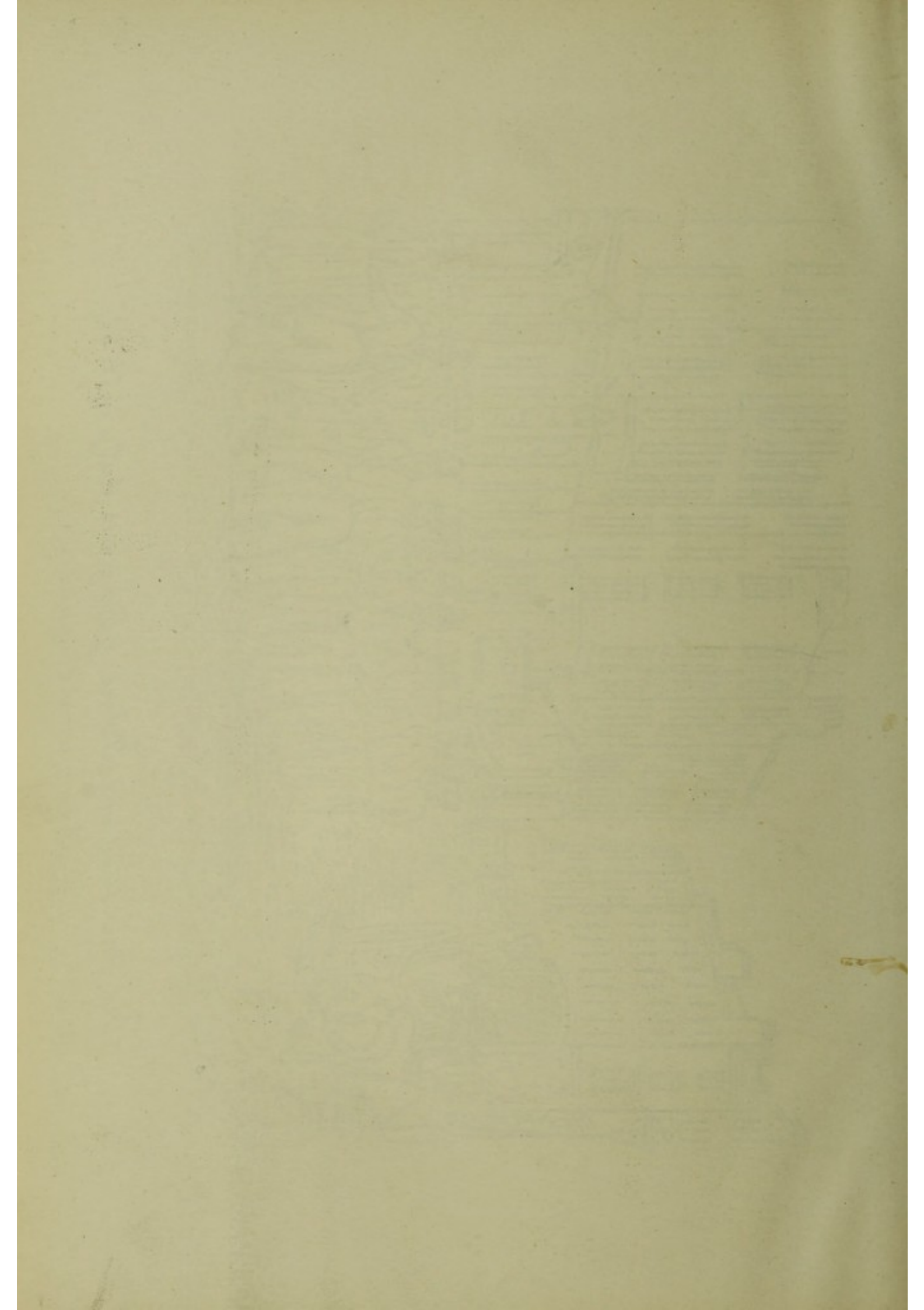








Old Bow Street, and Police going on duty in 1837.  
From an old woodcut,

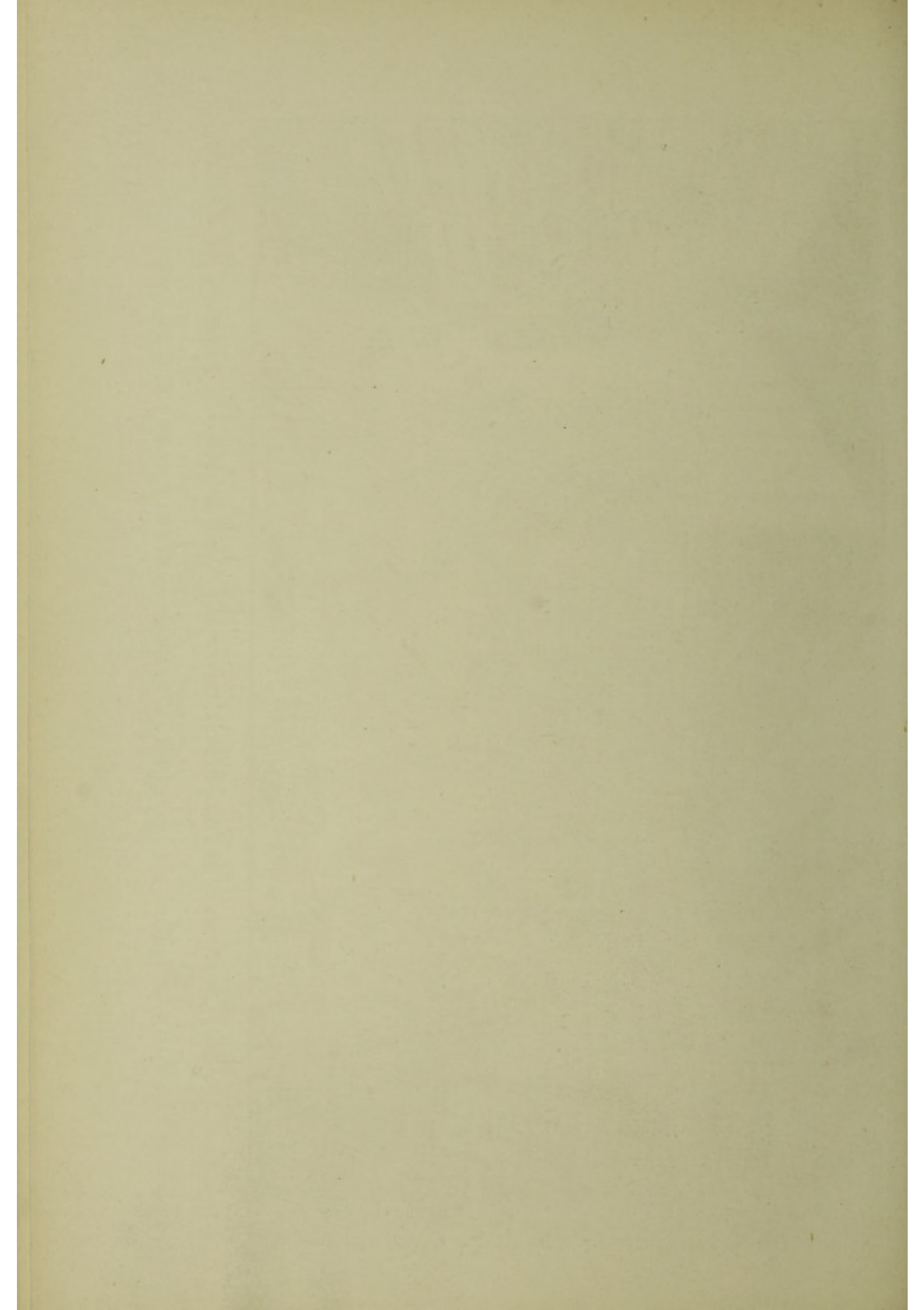




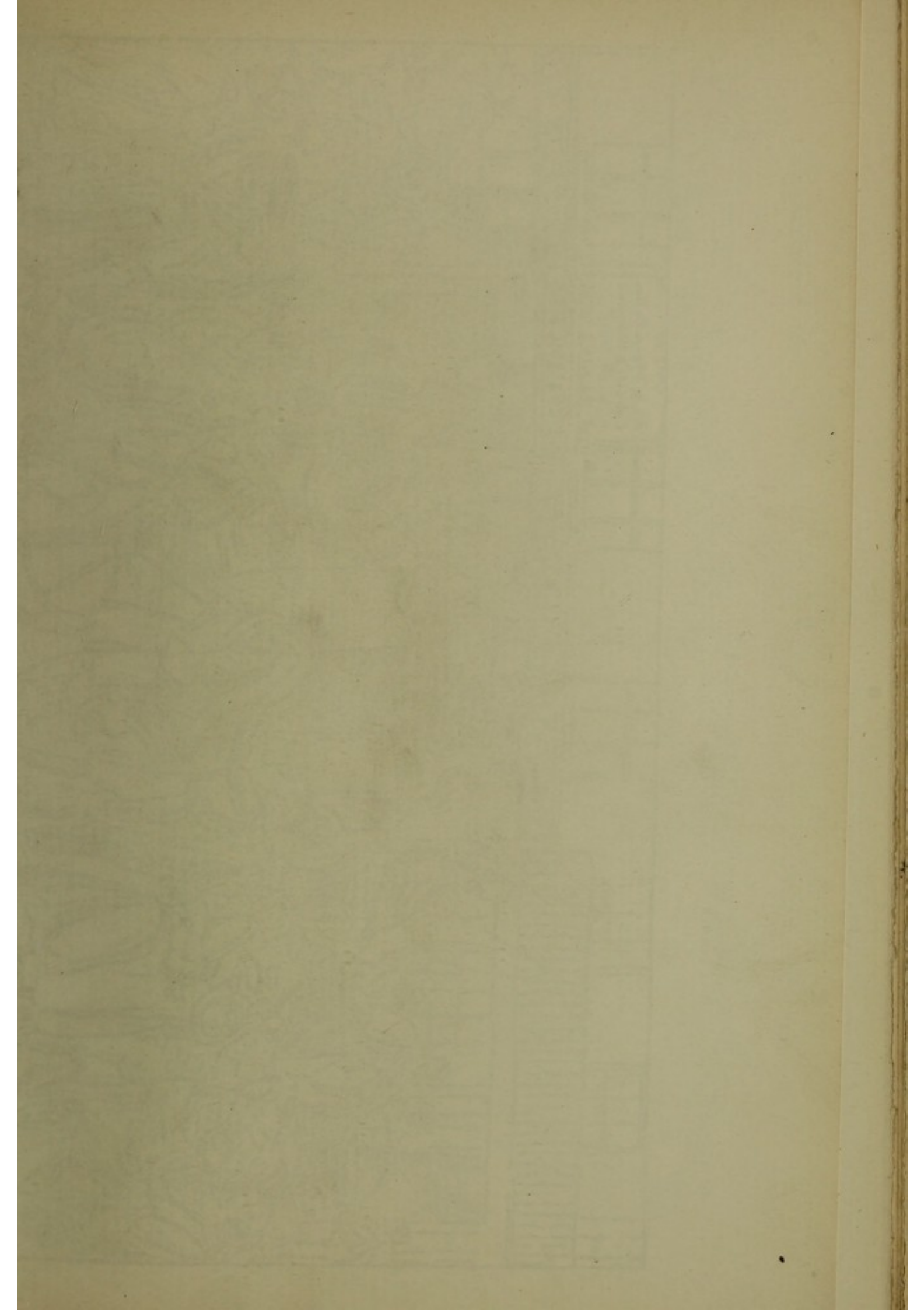


The Hay-Loft Plot of Mistlewood and his 24 Conspirators at 8 o'clock in Cato St. Edgeware Rd. London, Capture of the Cato Street Conspirators. From a Contemporary Print, *etc*







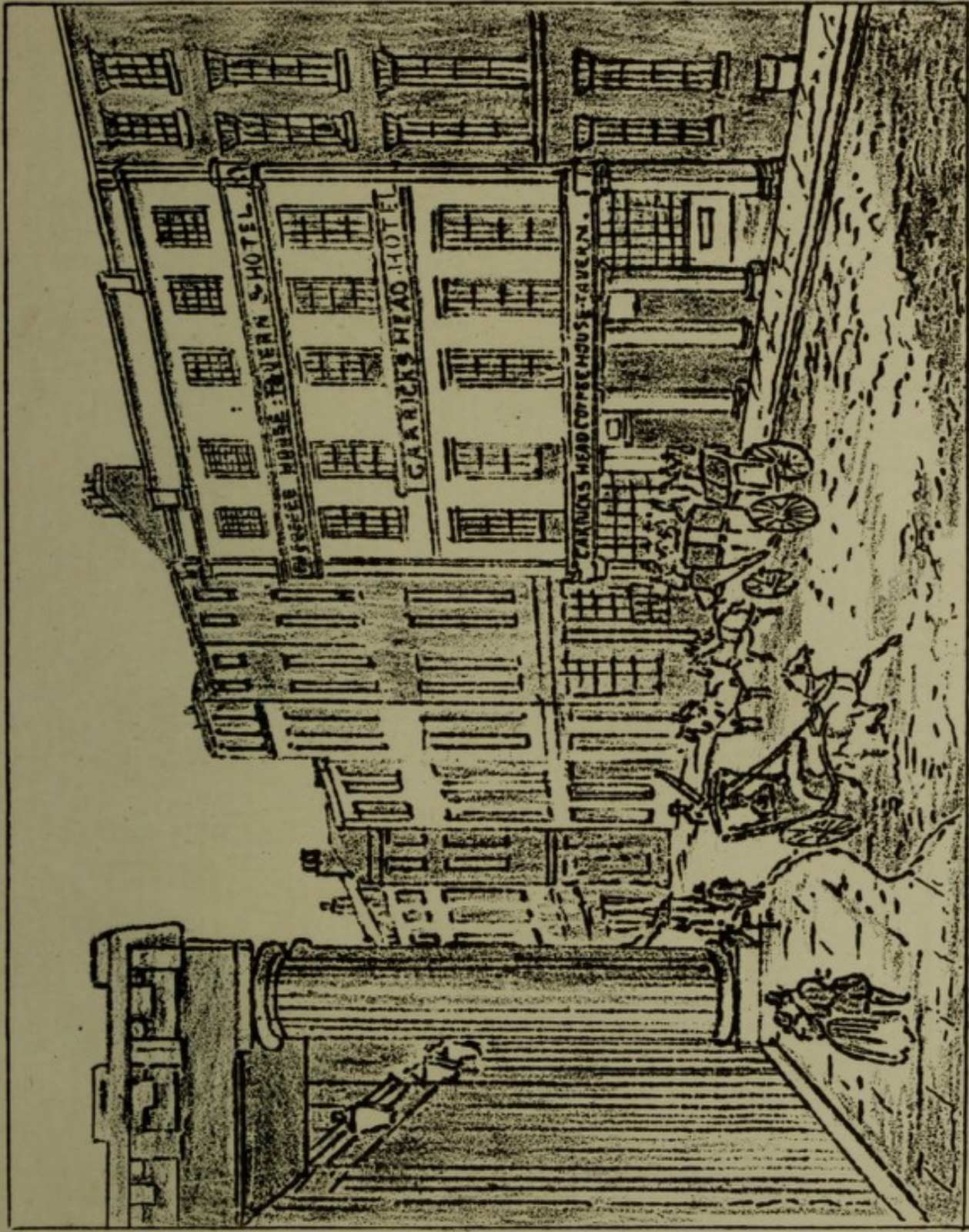




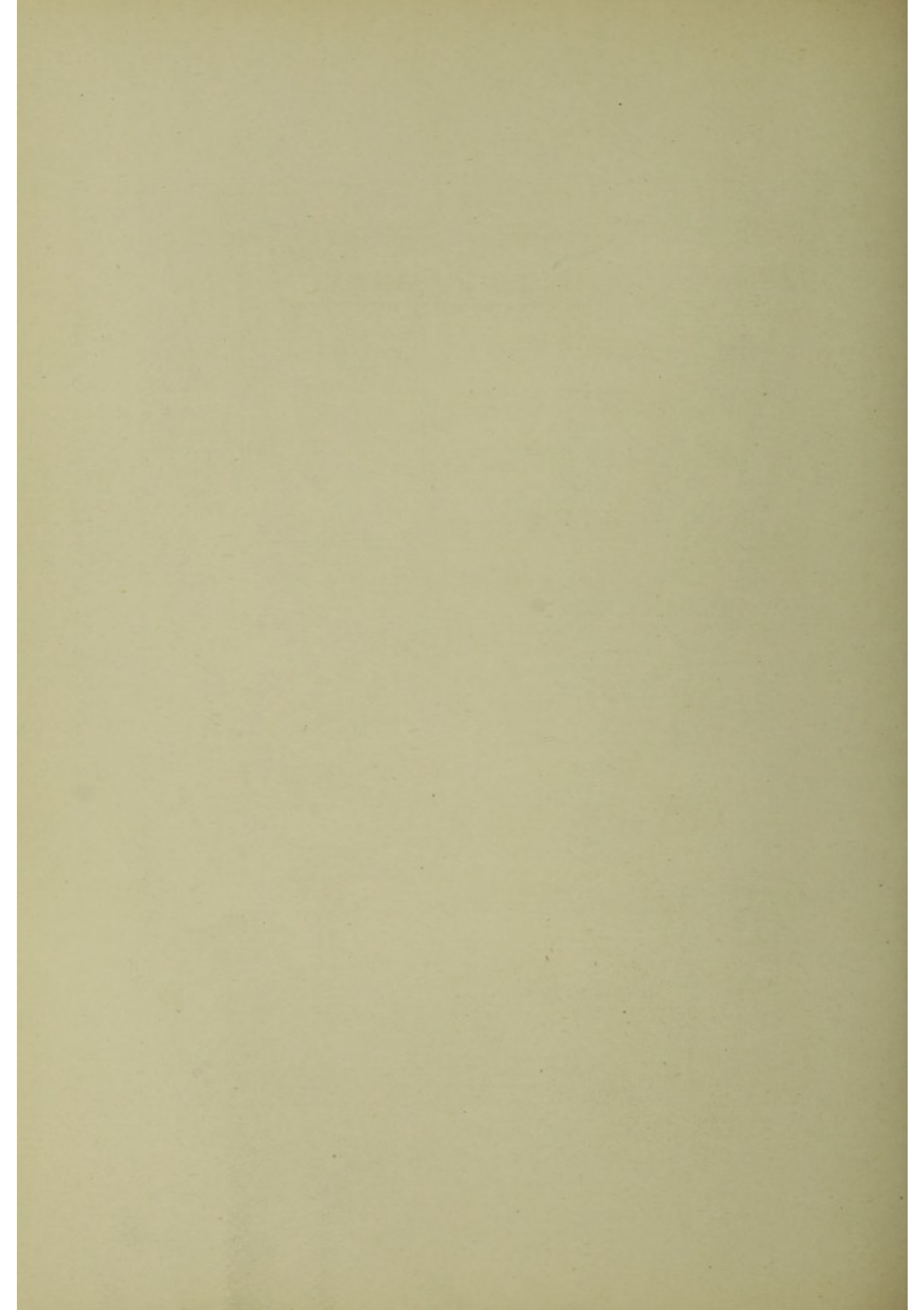


Hatchet's Hotel, Piccadilly, 1825.



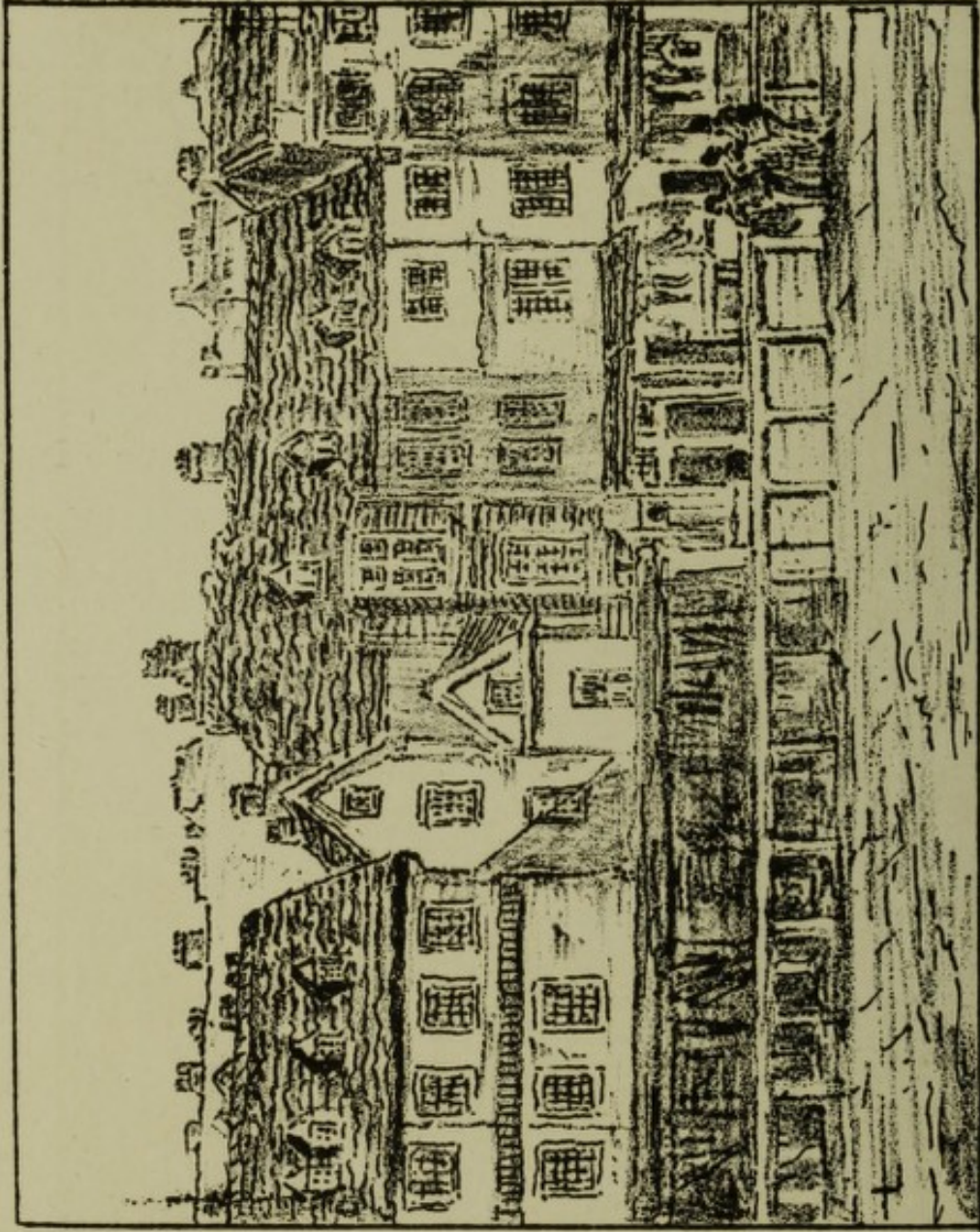


View of the once celebrated Garrick's Head Hotel, Bow St., now pulled down,



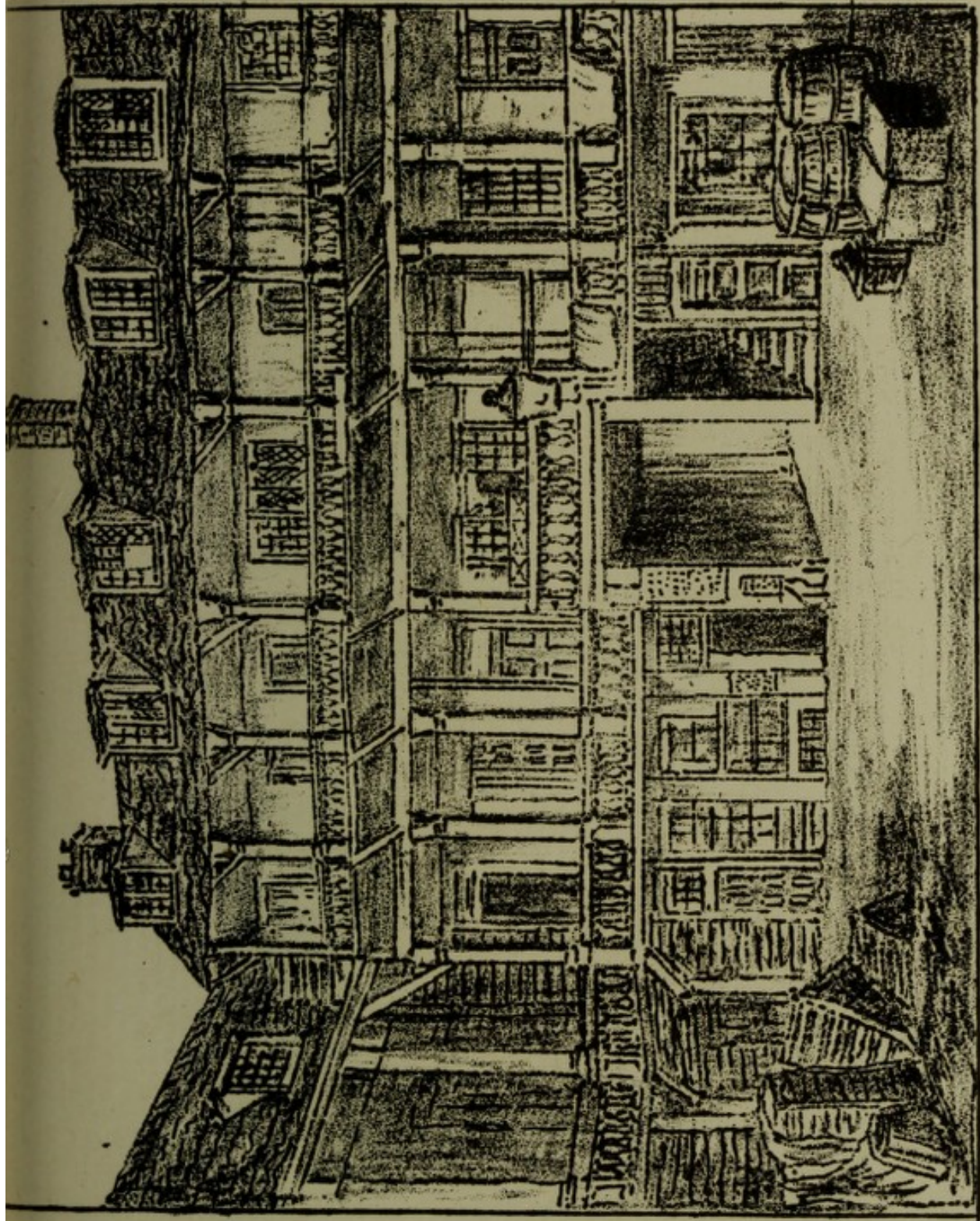






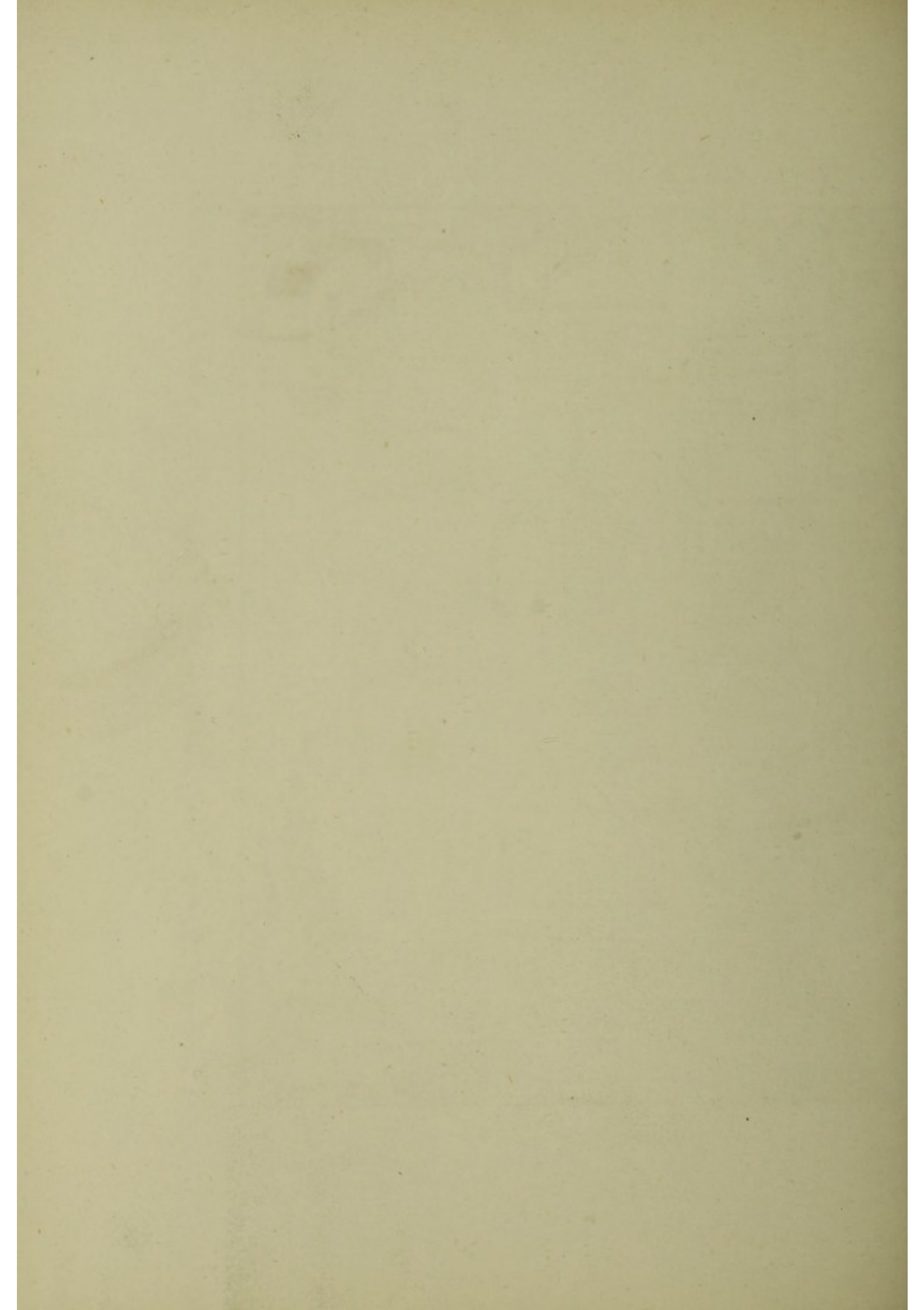
Part of Field-Lane, Holborn, immortalised by Dickens.  
in "Oliver Twist", now all cleared away, from an old view in 1850,





*The Oxford Arms Inn, Warwick-Lane, from an old print, 1850.*









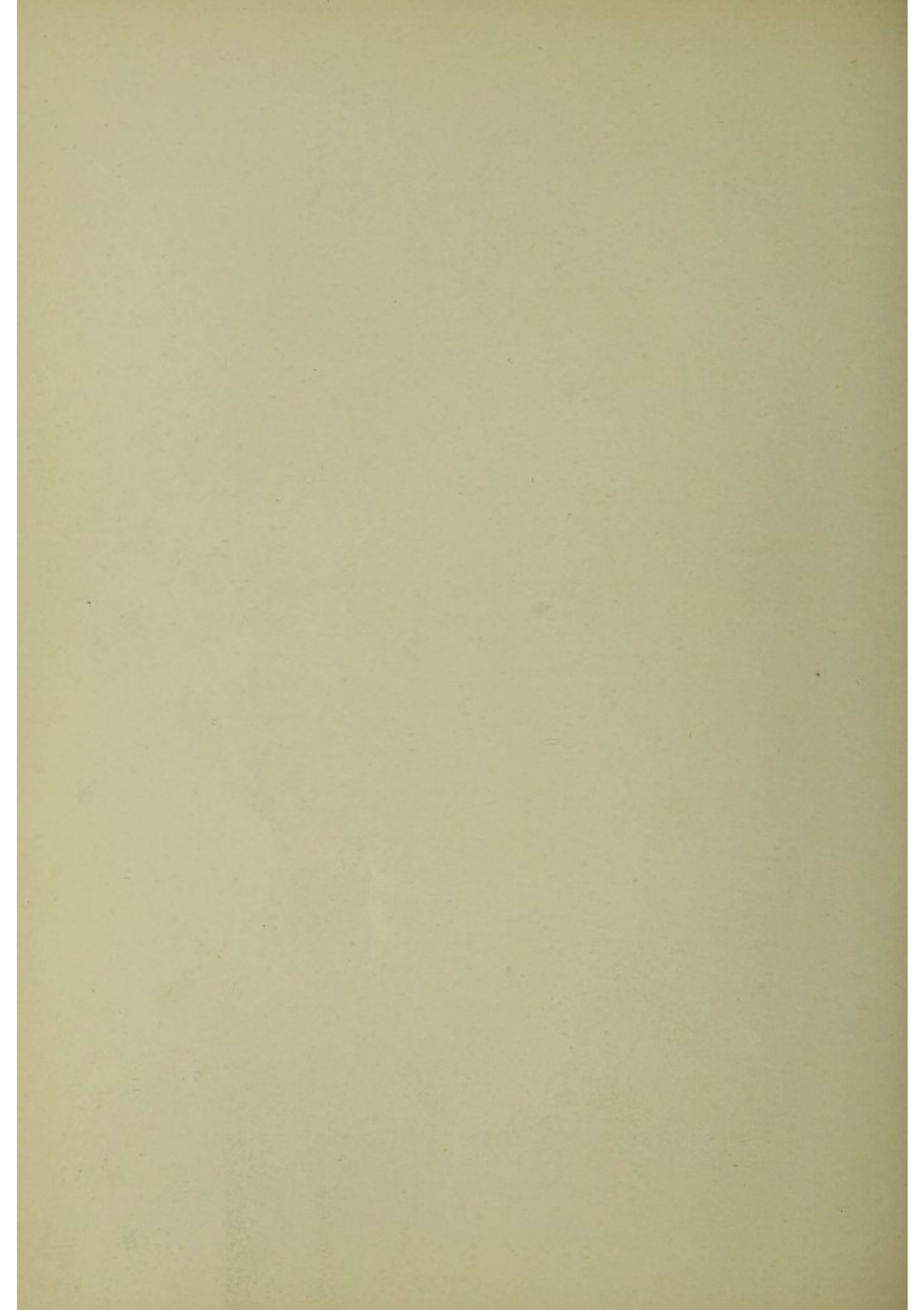


The Last of the House in Wych-St. Strand, in which the notorious Jack Sheppard is alleged to have resided, (the house was the one with the small paned windows). From a sketch previous to its demolition,



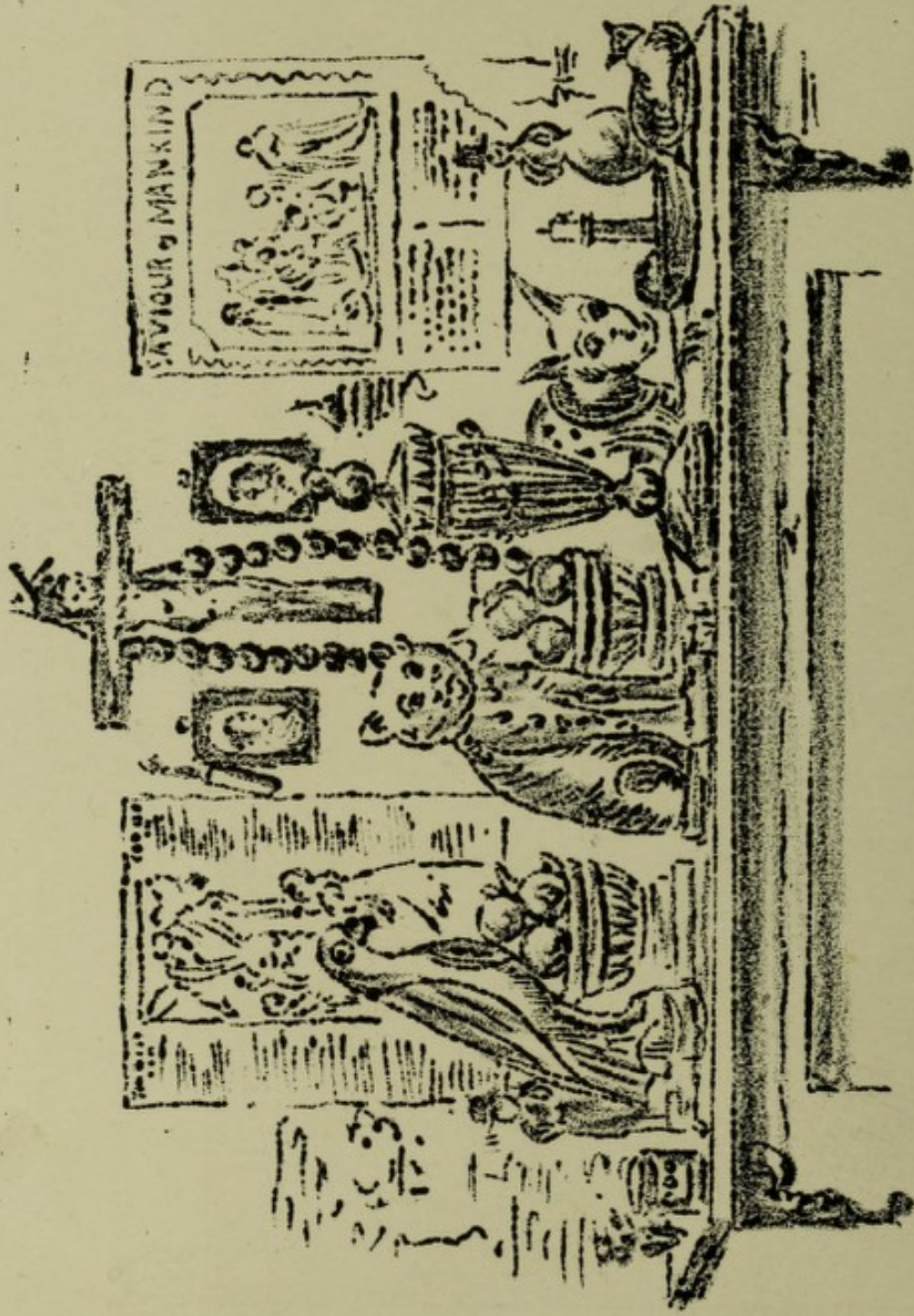


View of a House in Mint St. Southwark, reputed to be 300 years old. Jack Sheppard used this house, Underneath was a vault in which Sheppard hid from the Officers, the house is now pulled down,









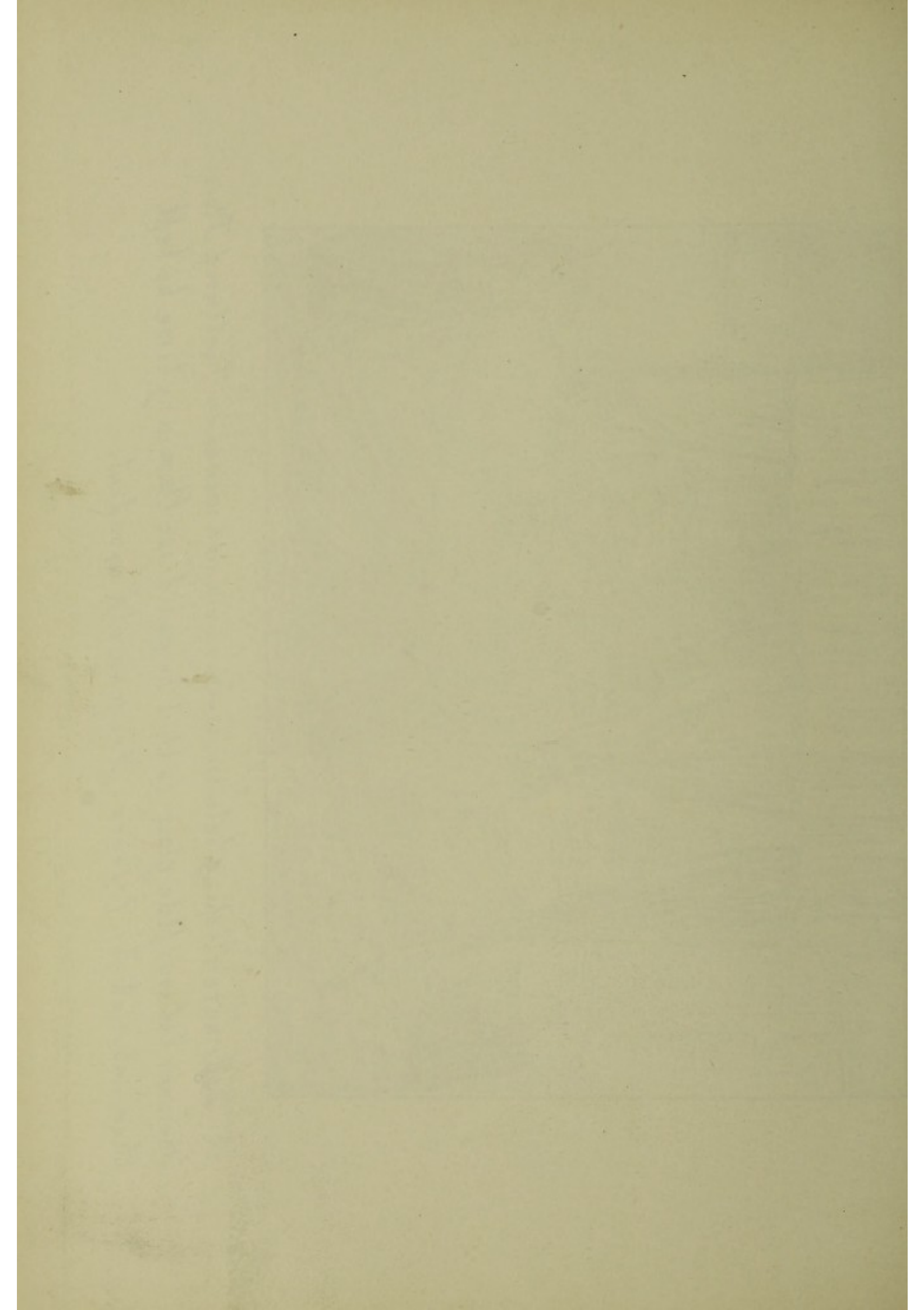
Some "choice?" Chimney Ornaments of the early Victorian  
period,





Mr. Dallimore sleeping between his two unburiad wives in Portland Place,  
The inner lid was plate glass so that he could see them any time. he kept  
them unburiad for 7 years. From an old woodcut,





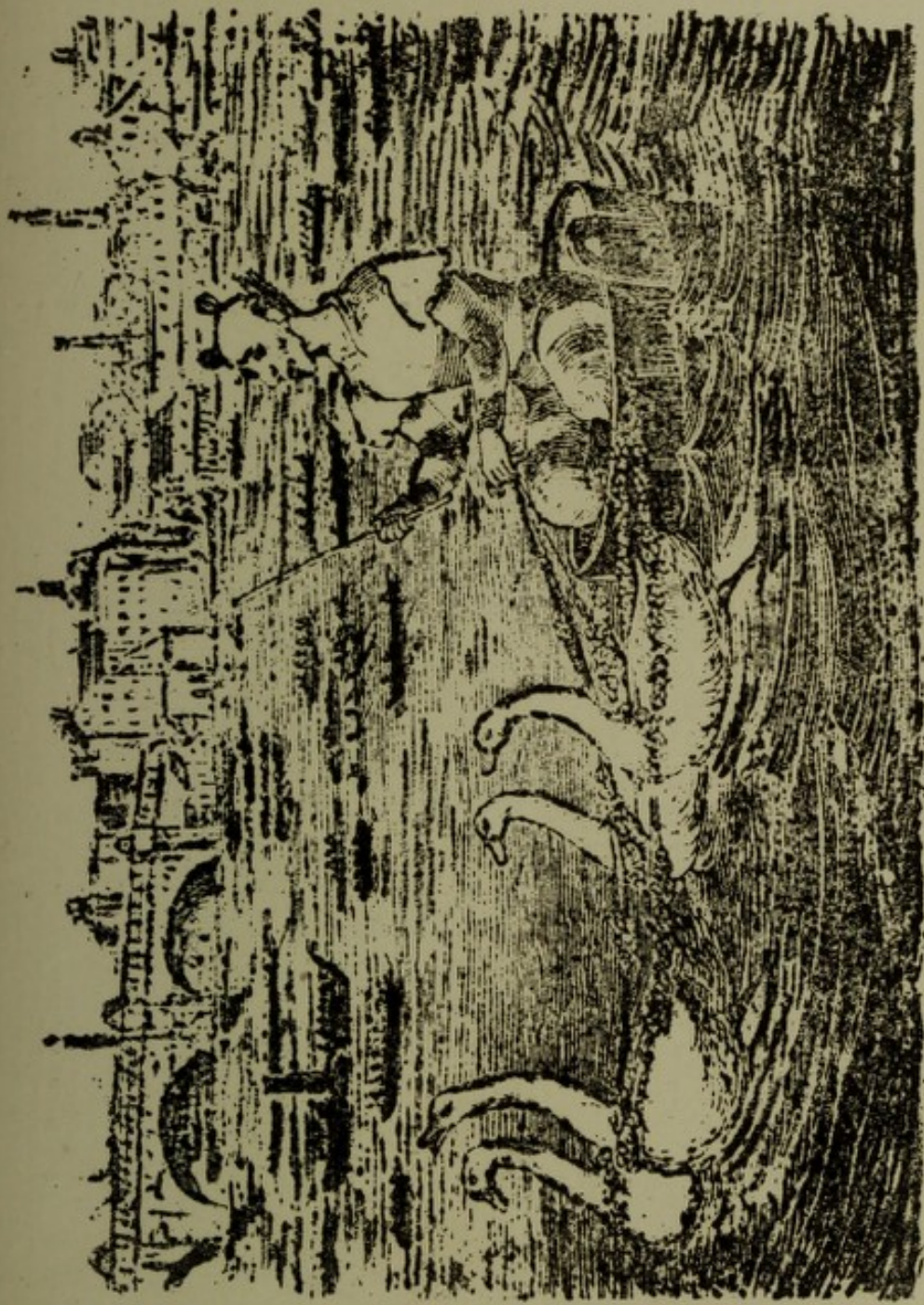






Mrs Garrick, taken Sept. 1820. Aged 97,  
by R. Cruikshank.





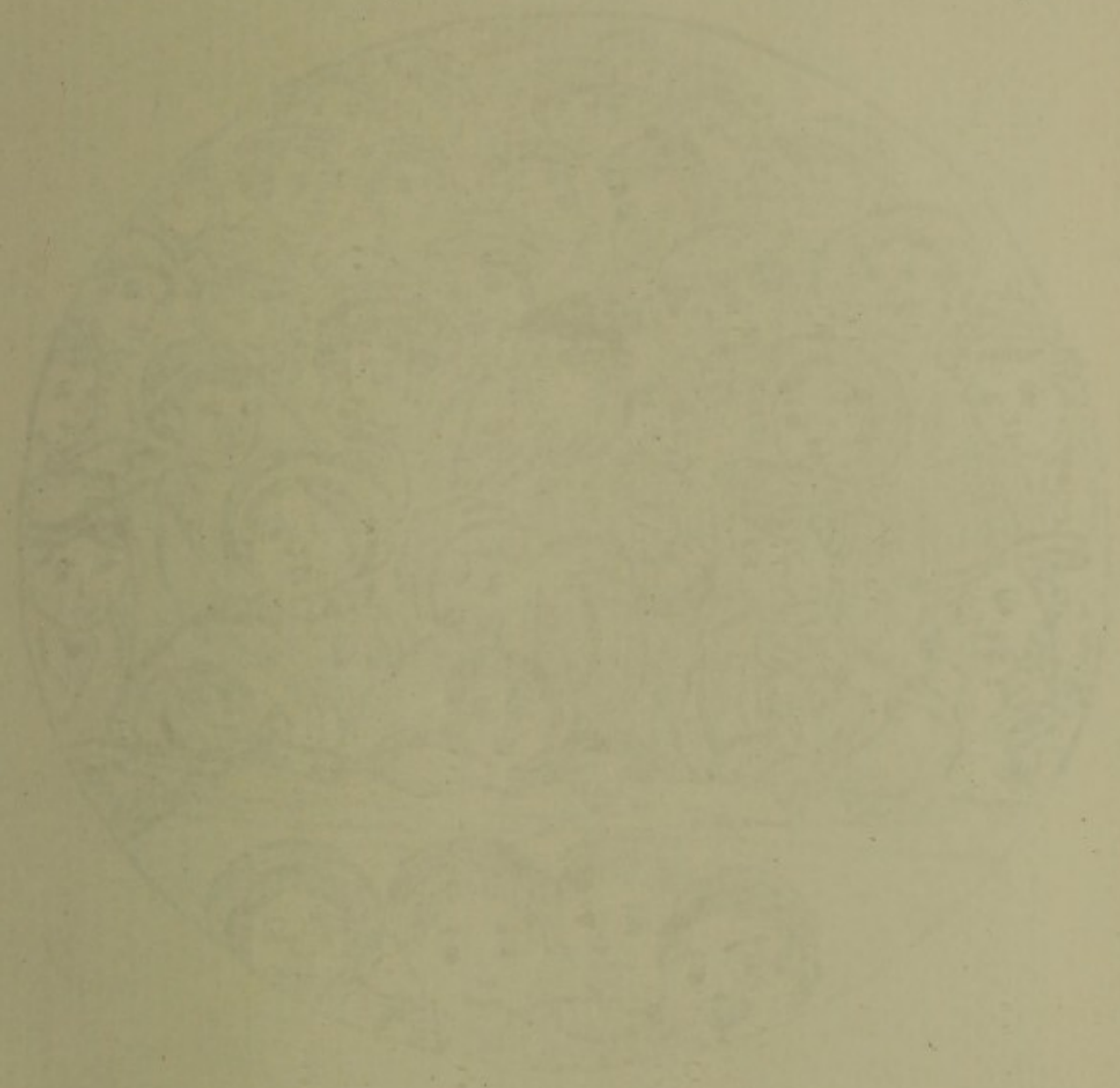
Barye, the Clown of Astley's Theatre, on the Thames in a tub with 4 Geese for a wager, 1845,

1878

...

...



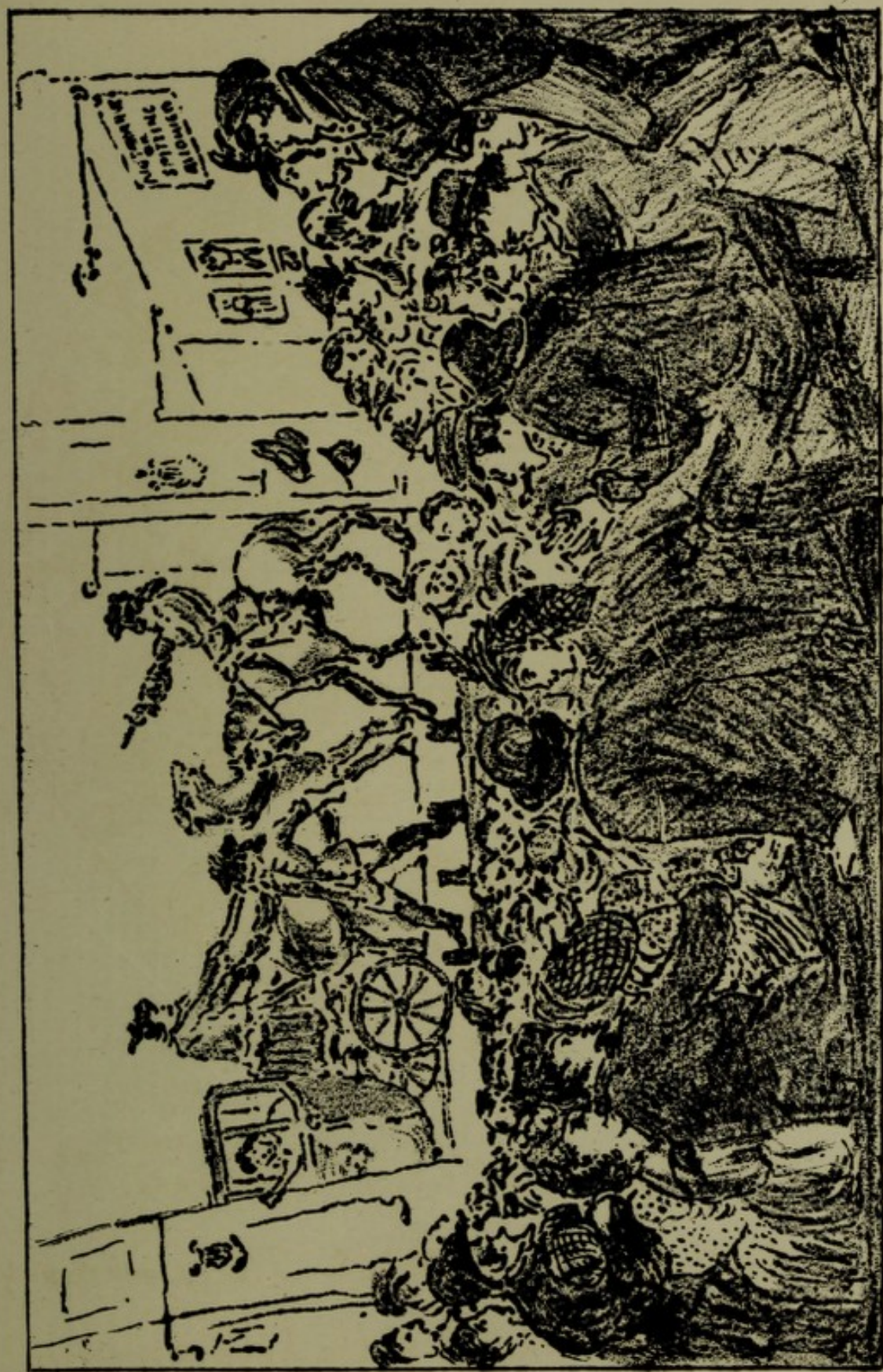


At a meeting of the Board of Directors  
of the University of California  
at Berkeley, California, on the 15th day  
of January, 1900.



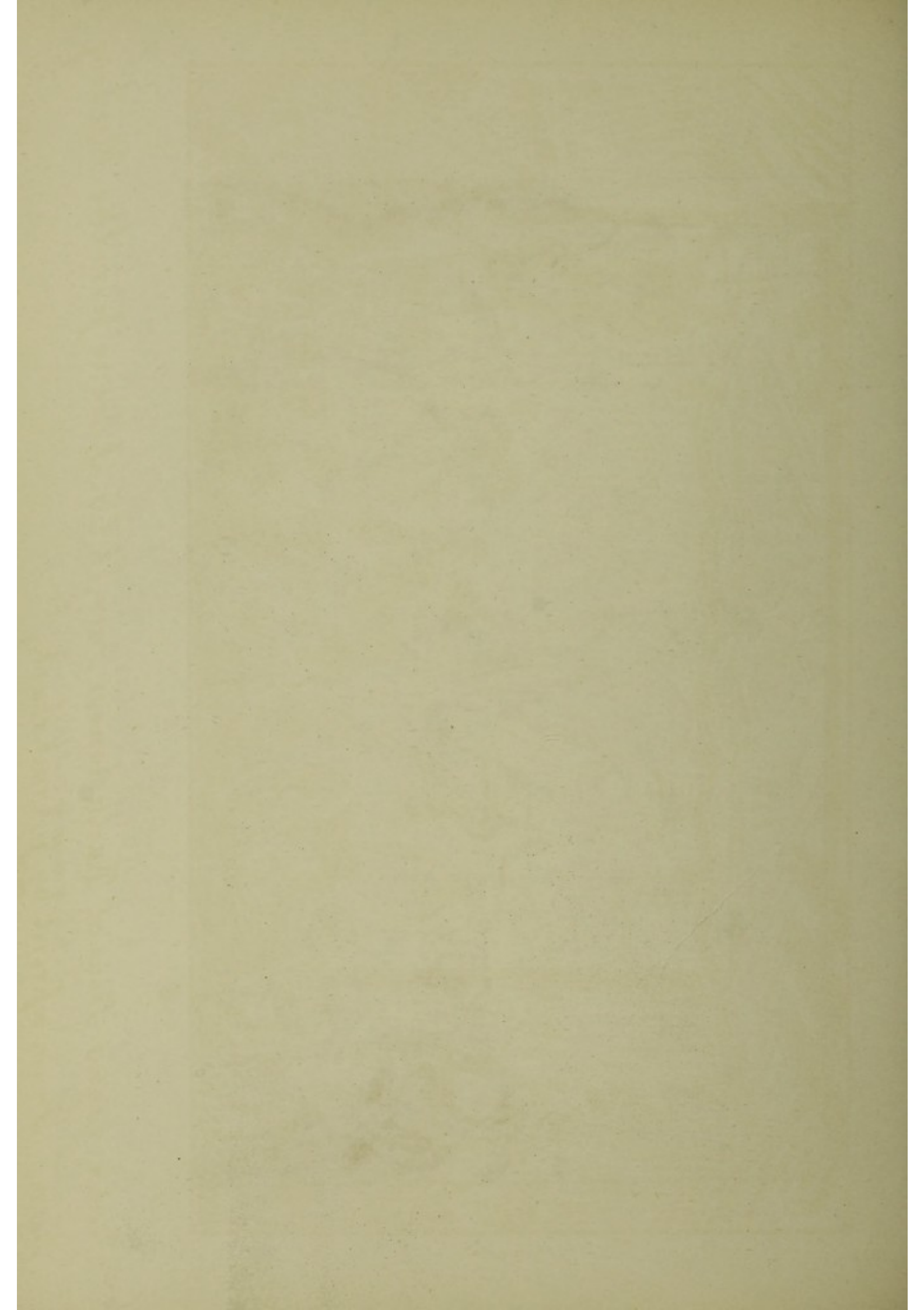
*At a Penny Theatre, A Critical Audience, 1853,  
"Ladies and Gentlemen to the Front Places must pay  
Two pence," From a sketch of the period,*





A Scene from "Dick Turpin" at Mother Potters Penny Gaff. New Cut,  
Lambeth. 1870, now done away with,









Richardson's Show at Bartholomew Fair, 1825. A Scene from the "Bleeding  
Man," From a print by J. Cruikshank,





Handwritten text, likely bleed-through from the reverse side of the page. The text is extremely faint and difficult to decipher, but appears to be organized into several lines. It may contain a name, a date, or a title, but the characters are too light to read accurately.





## The White House in Soho Square -

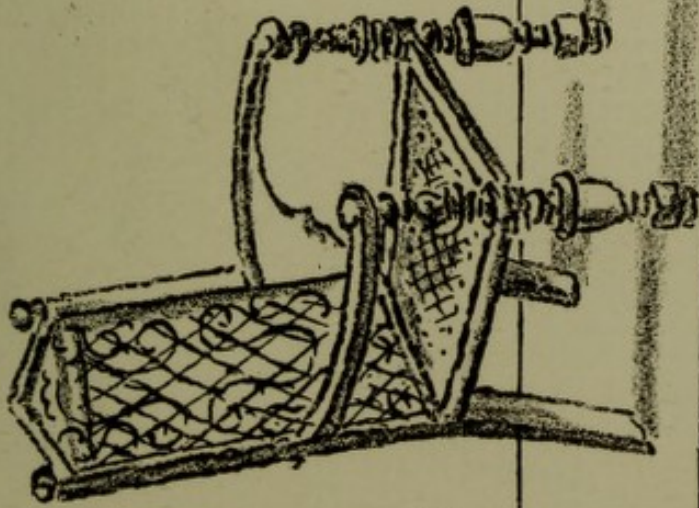
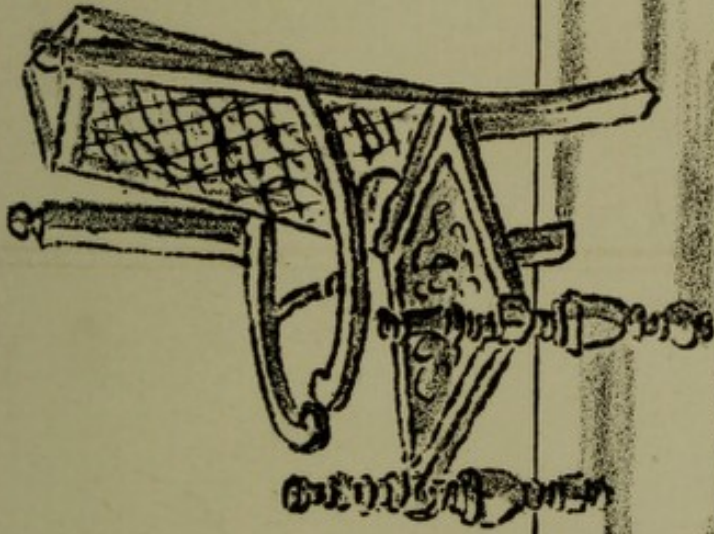
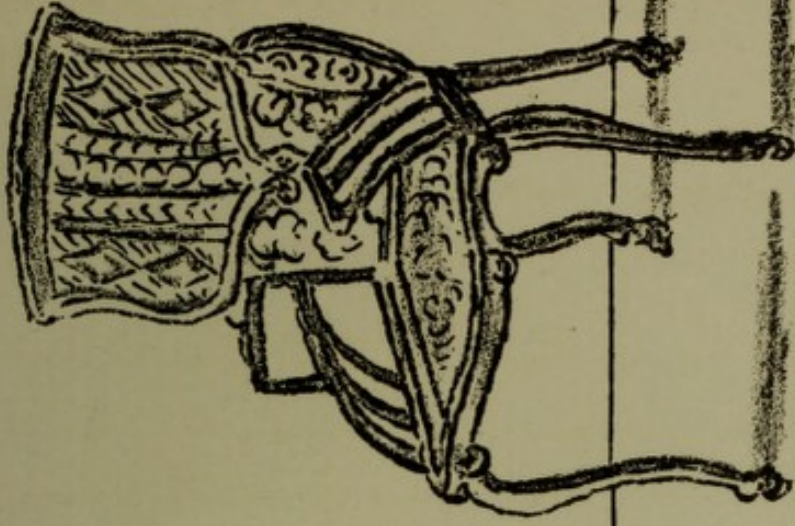
The house at the corner of Sutton St. Soho Sq. was the White House Hotel. (now occupied by Messrs Crosse and Blackwell -) a place given over to dissipation of all kinds, when it was frequented by the Prince of Wales (George III) - "Old D", Lord Hertford and others of the same class, there was an entrance with iron gates in Sutton St. and the legend is that some of the Females that entered the house never came out again alive -

Some of the apartments were known as the Gold - Silver and Bronze rooms - from the manner in which they were decorated - There were also Mirrors set in the panelling of the walls - Other rooms were "The Coal Hole" - "The Grotto" and fearfulest of all was the "Skeleton Room" - when by touching a spring a Skeleton was made to dart out to the alarm of the Victim - Amongst other surprises were arm chairs made so any one sitting down - would be imprisoned by being secured to the chair by springs - The Illustrations here given are from a scarce Pamphlet Published by Dugdale - containing description of the house and Rooms -

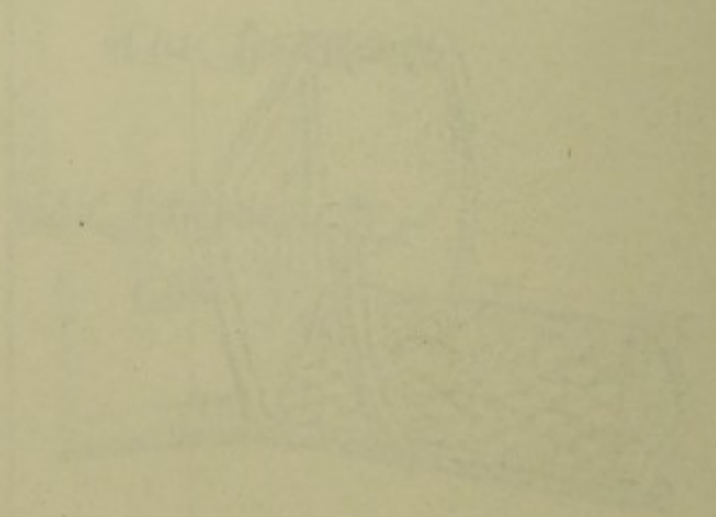
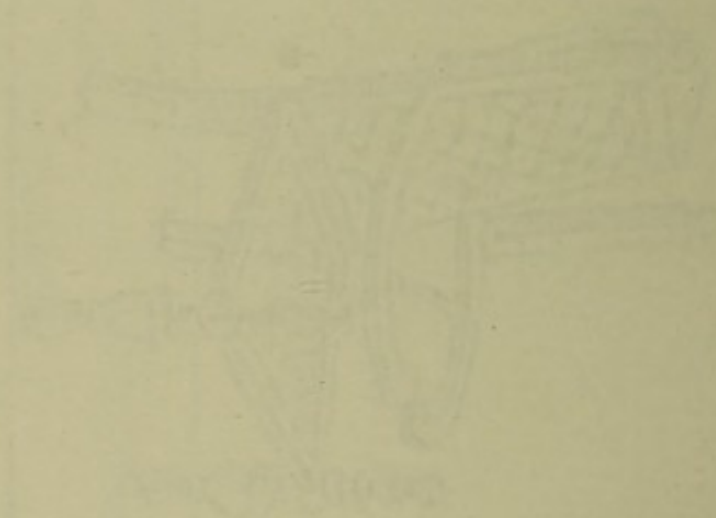
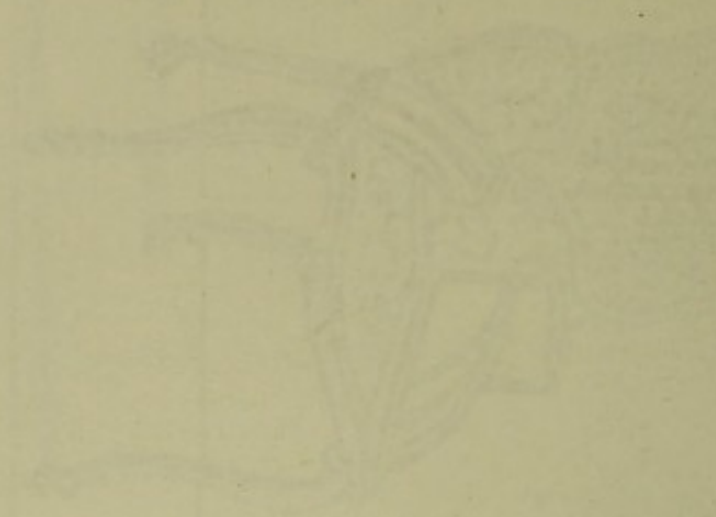
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Mechanical Chairs for securing a person when sitting on them, They were  
in use at the White House,







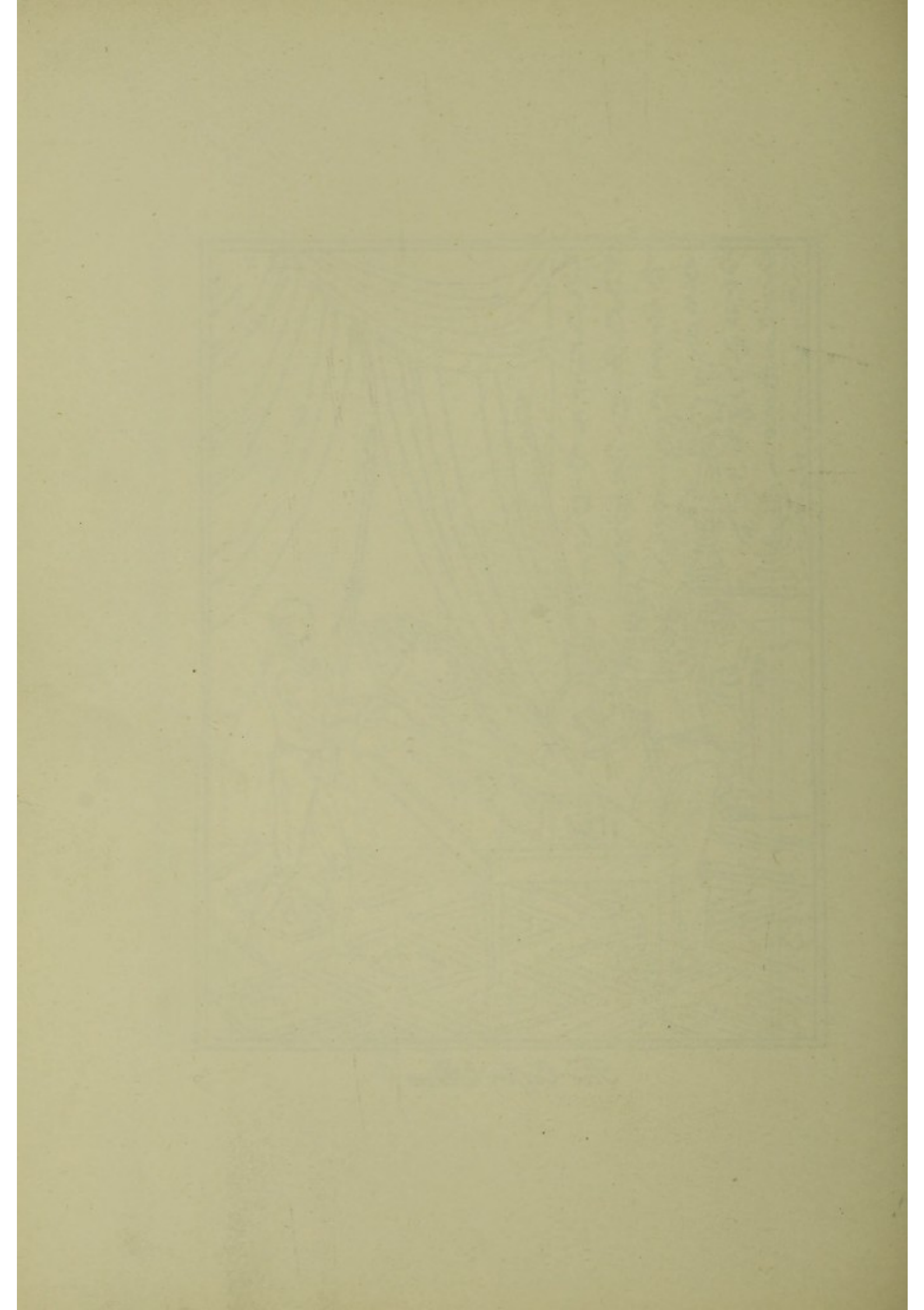


*The Skeleton Scene.*





*The Coffin Scene.*









*A Scene at Kate Hamilton's in the Haymarket.*

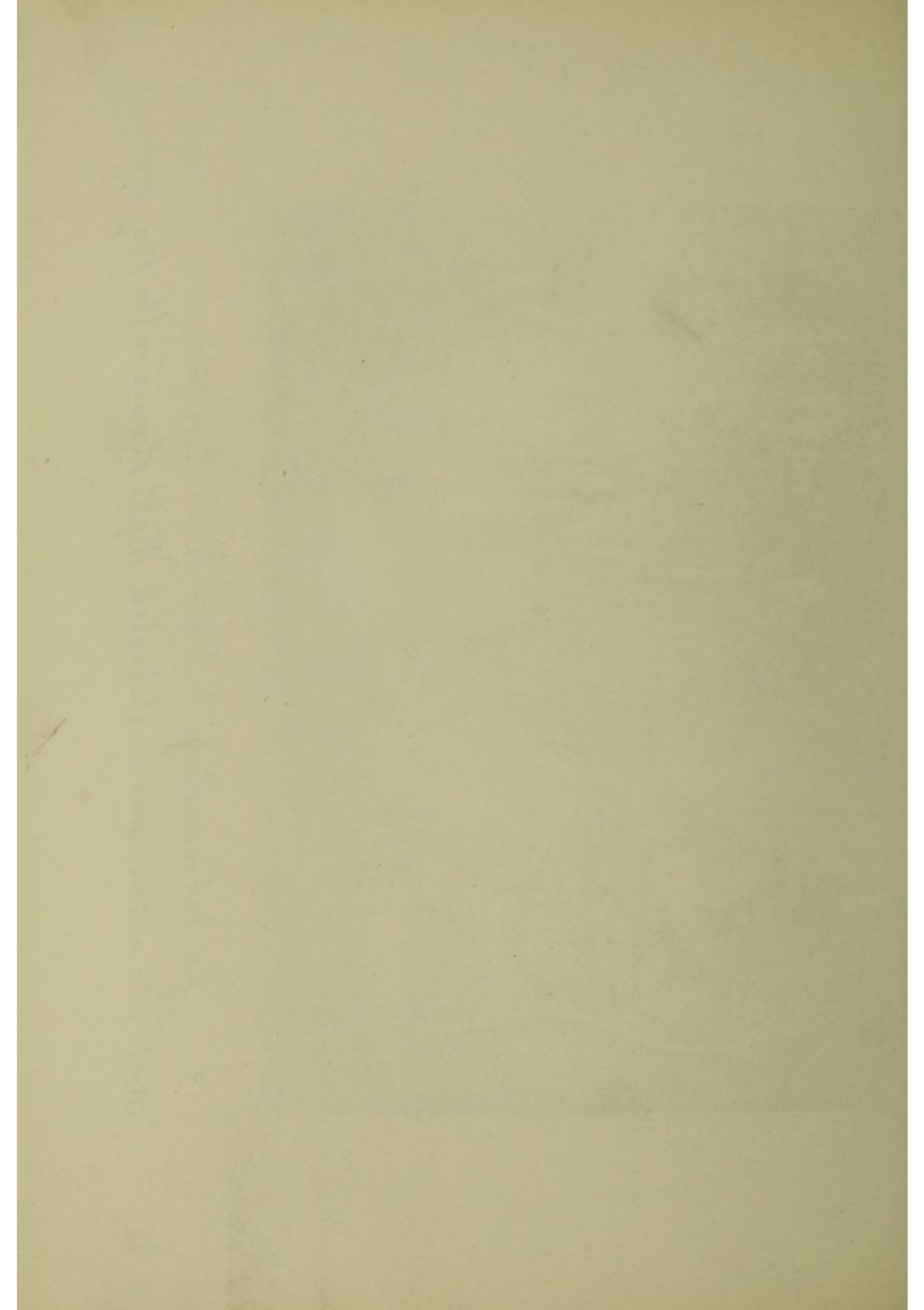
*1860. from a woodcut,*





An Introduction to Kate Hamilton, 1860,  
"Kate Hamilton's" was a celebrated Night House in the Hay-market,

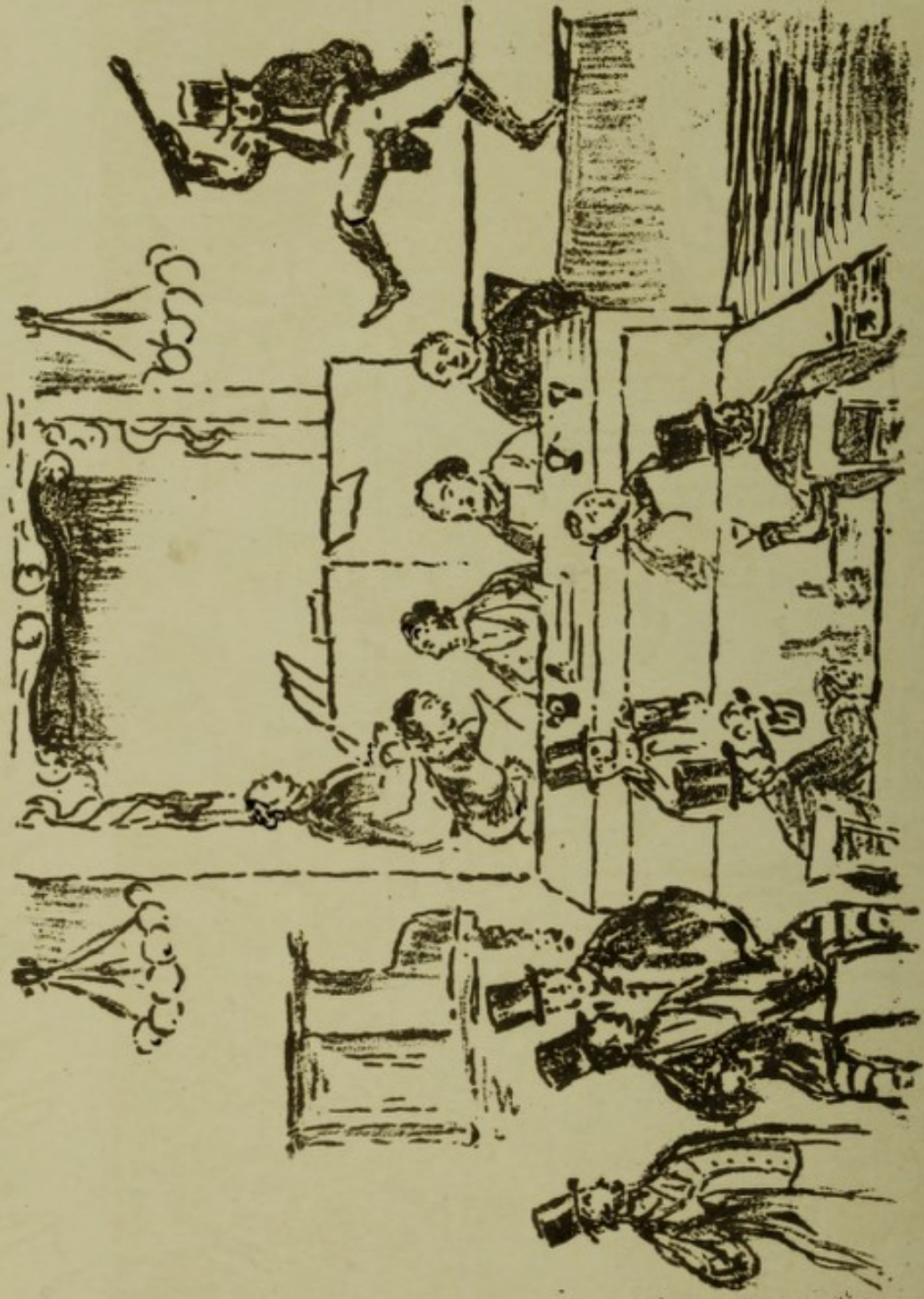






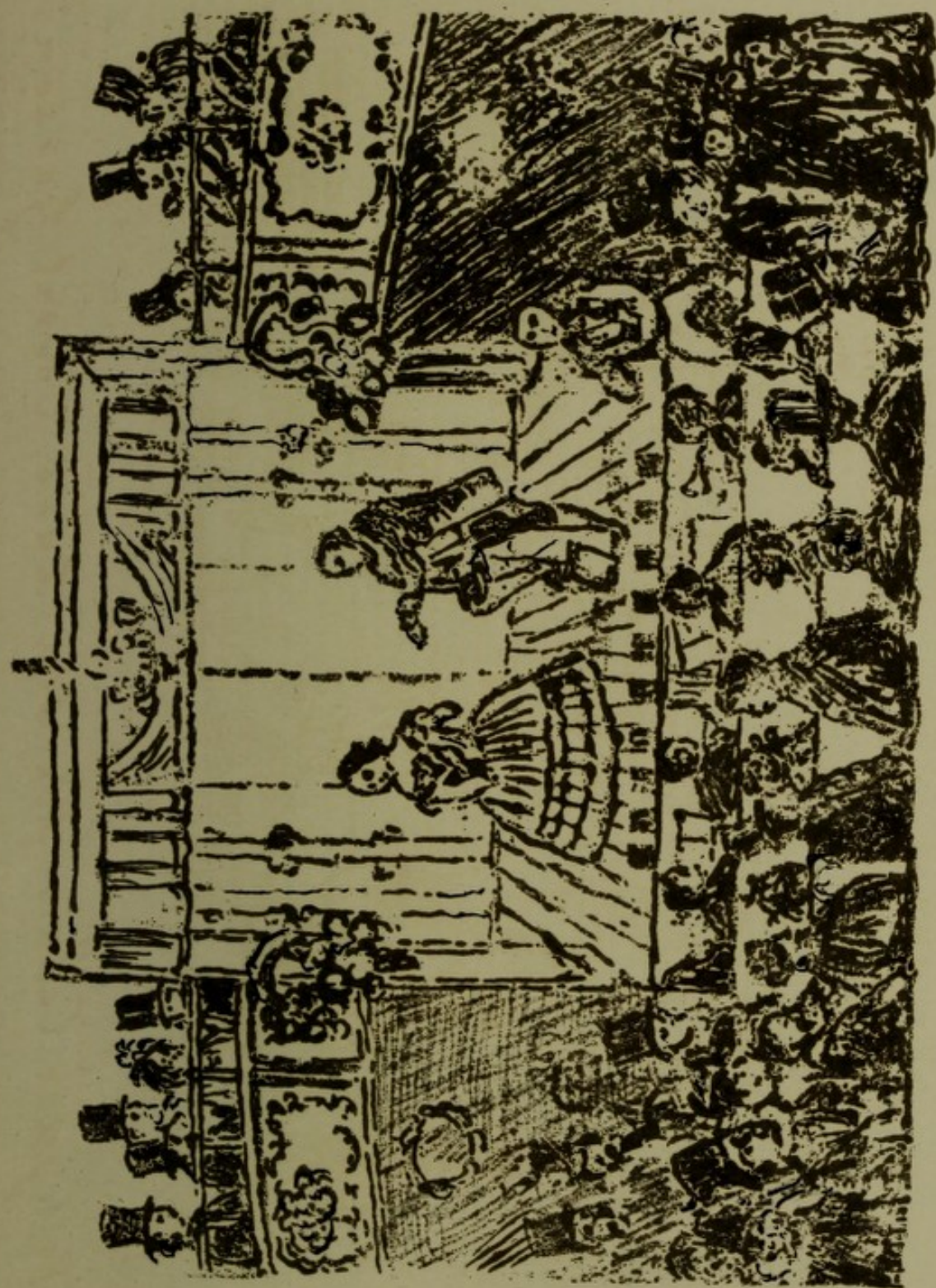
Vertical text on the left margin, possibly bleed-through from the reverse side of the page.





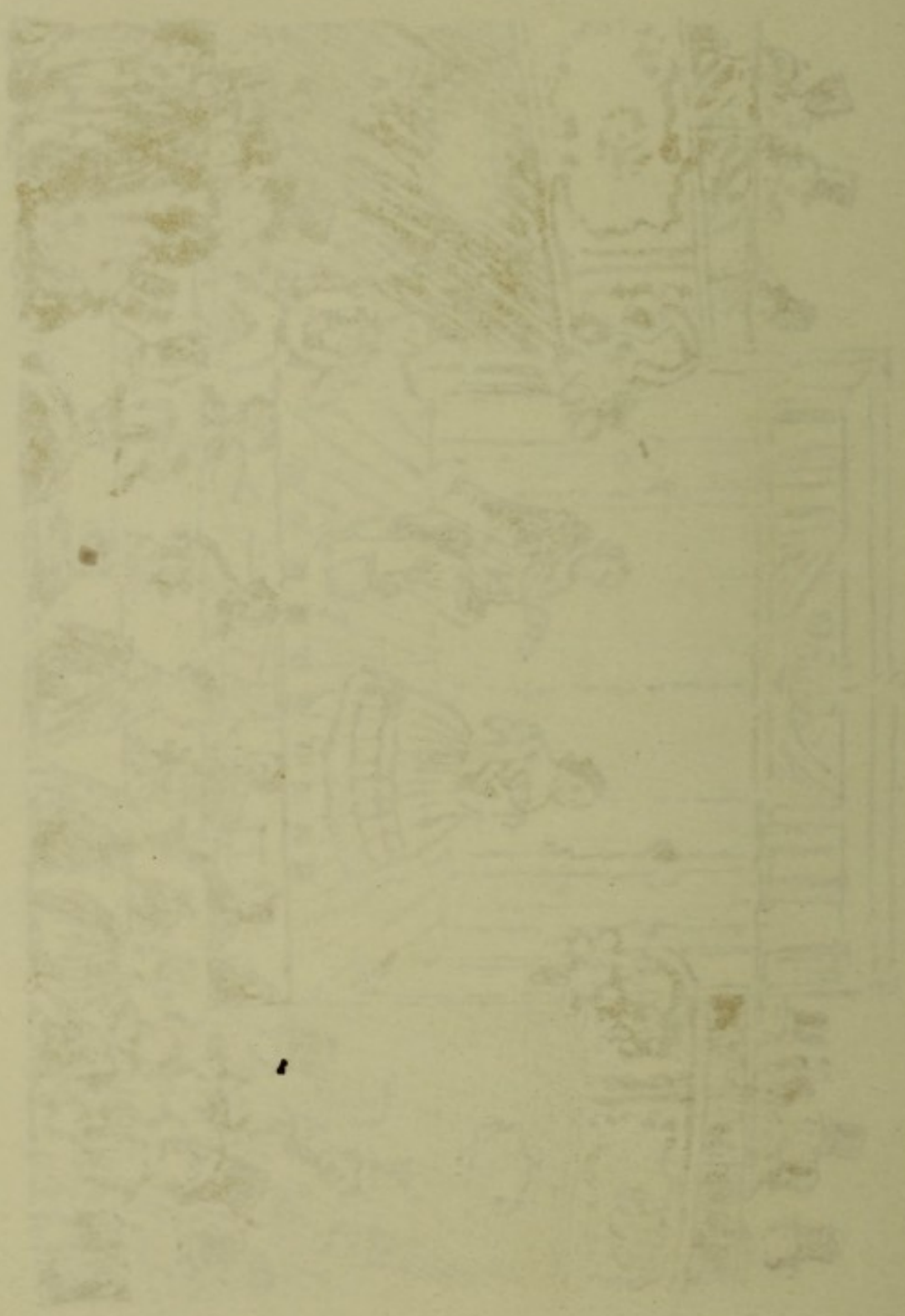
The Cyder Cellars. Maiden Lane. Covent Garden,  
From "Paul Pry," 1853.





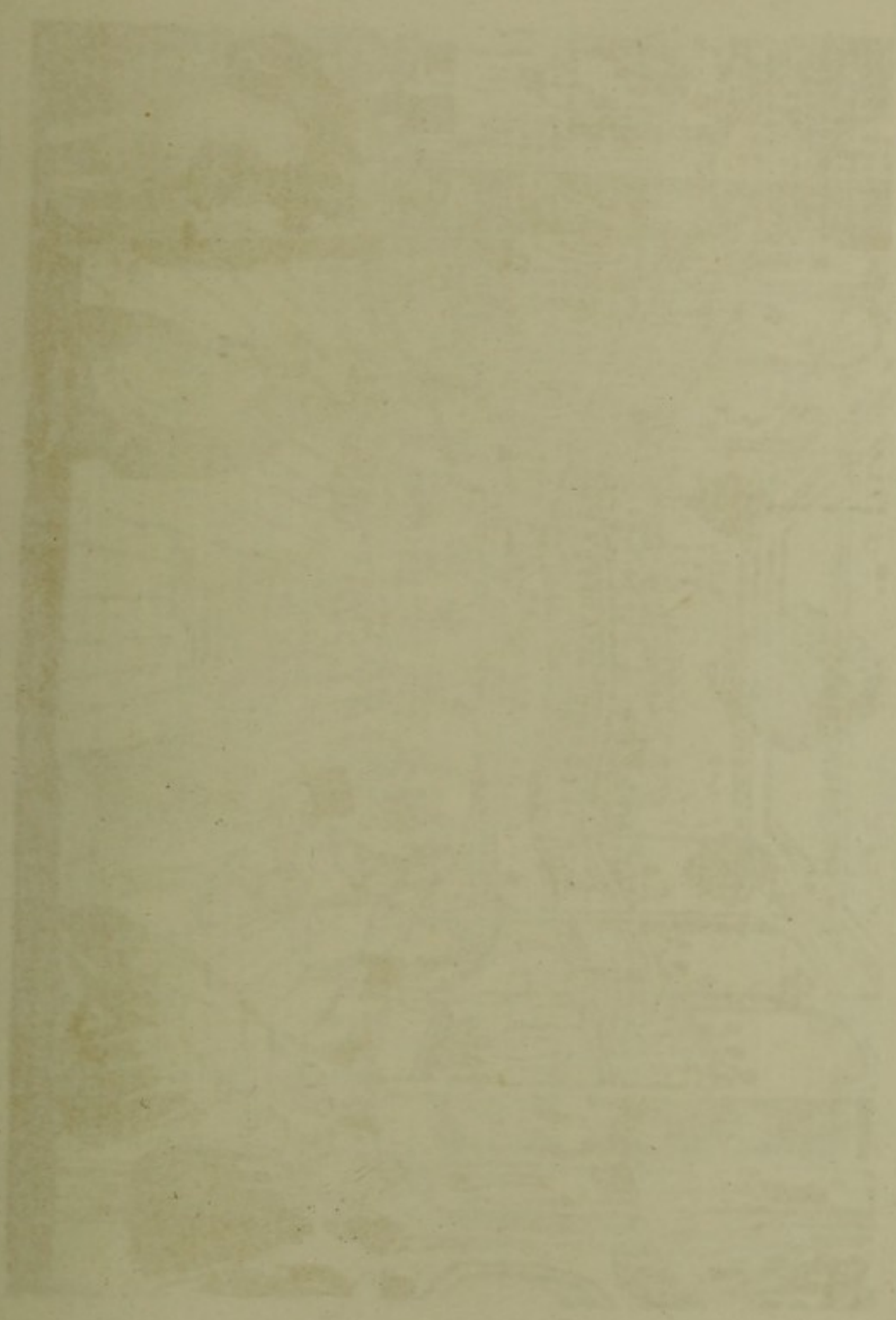
*The Old Middlesex Music Hall, Drury Lane,  
From Paul Fry. 1853,*

and give the most useful and valuable  
2201 of the book

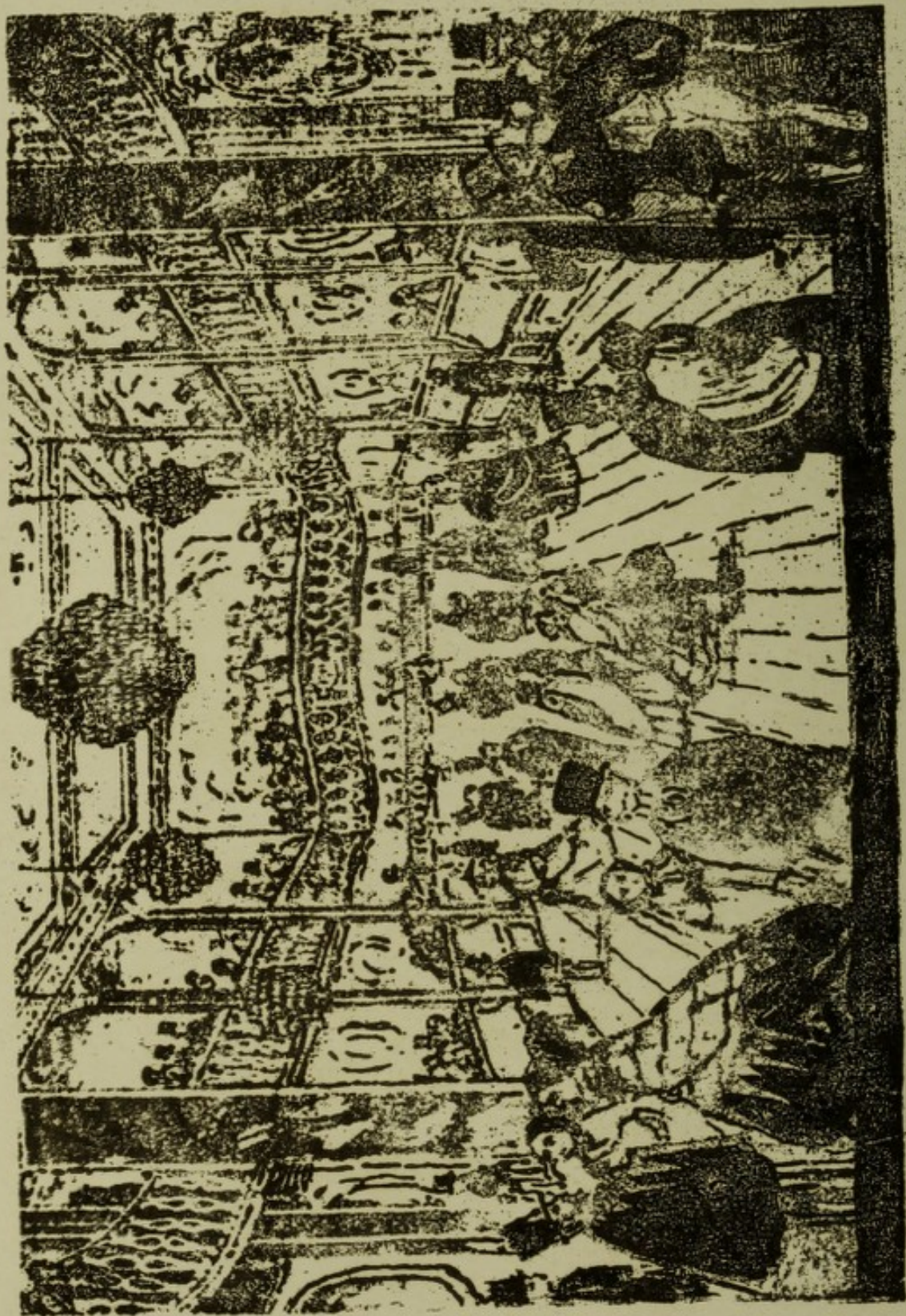




3201  
Cincinnati  
Ohio  
1823

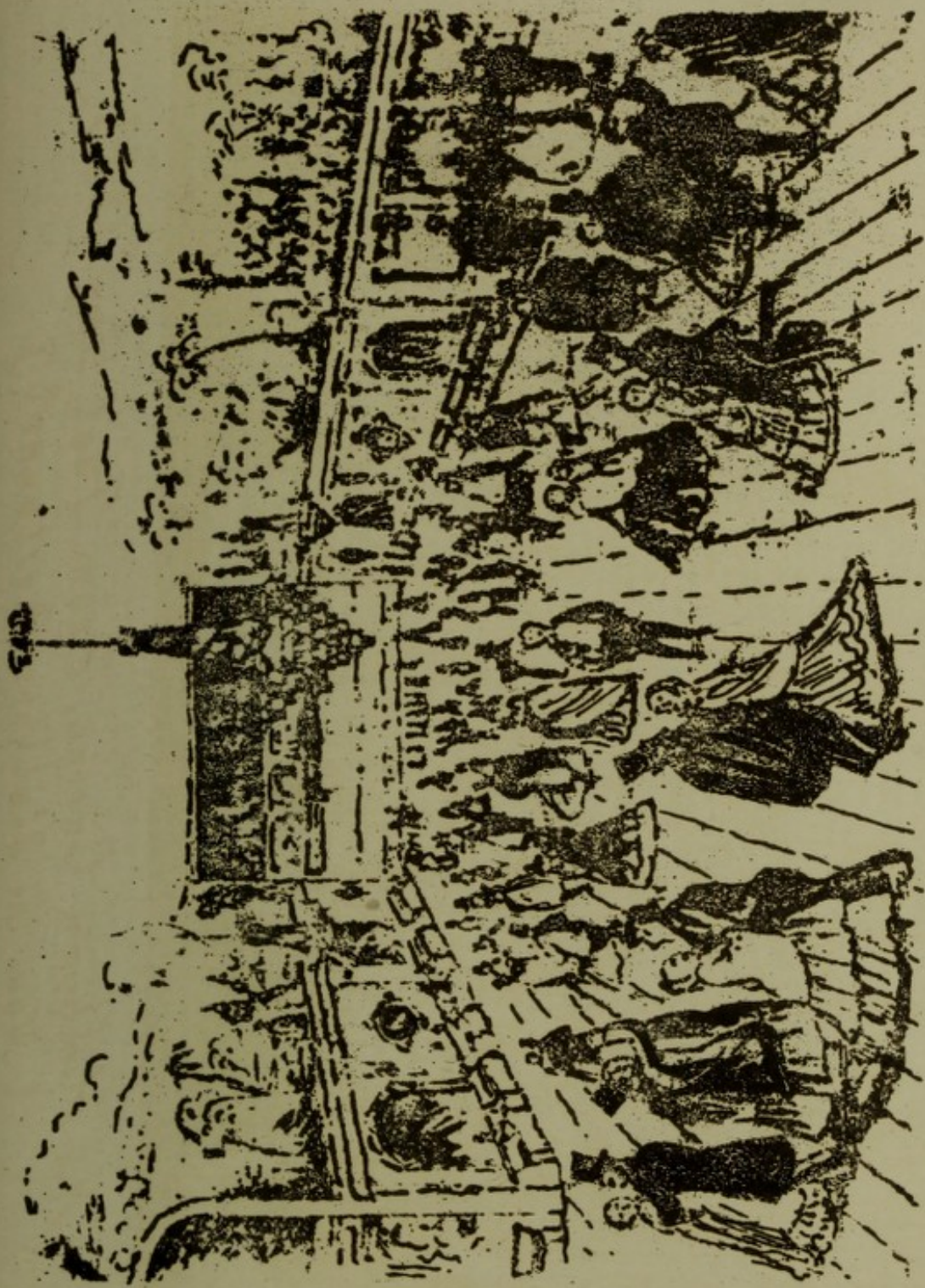




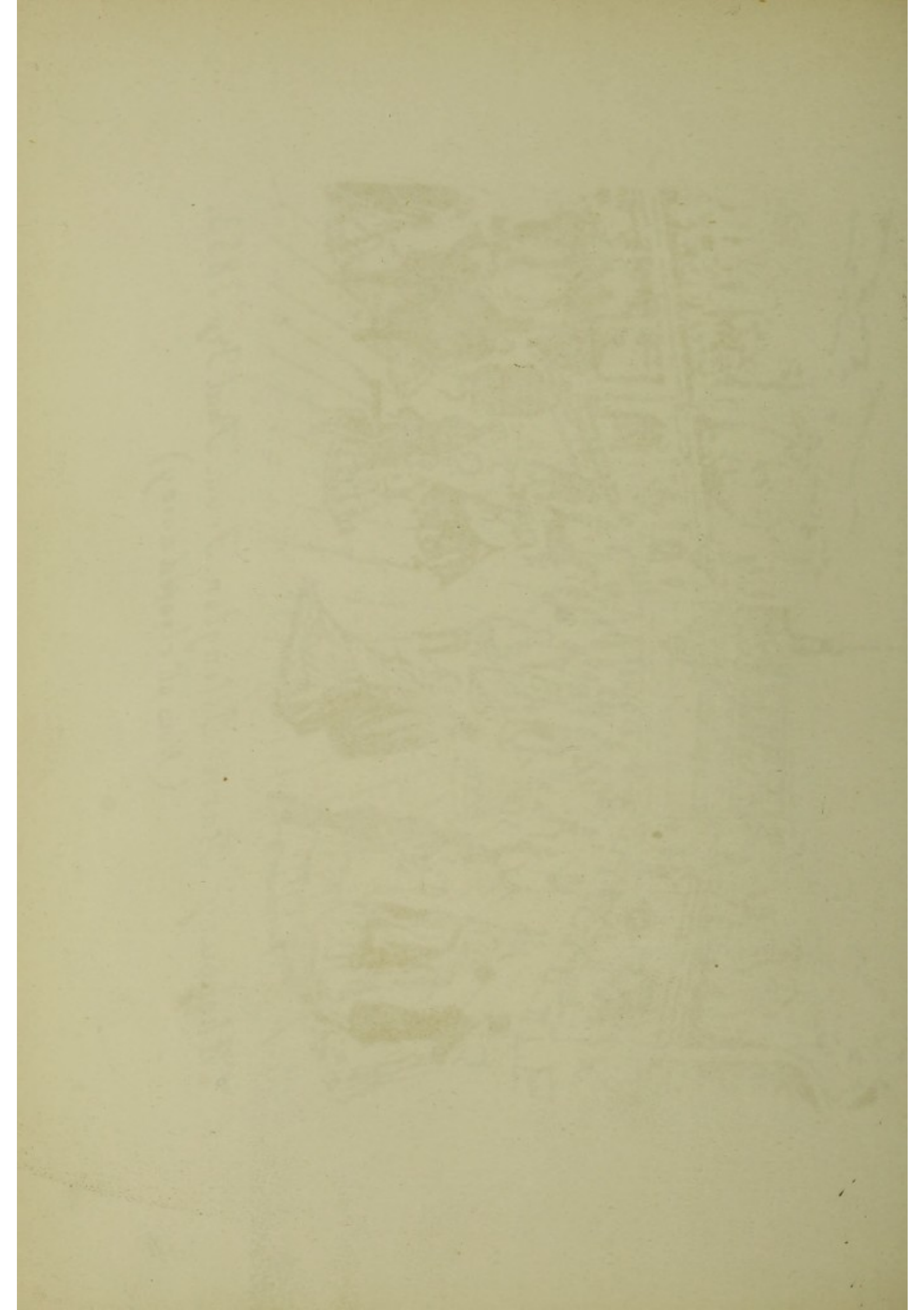


*The Hobborn Casino, From "Paul Pry" - 1853,  
(Now the Hobborn Restaurant)*



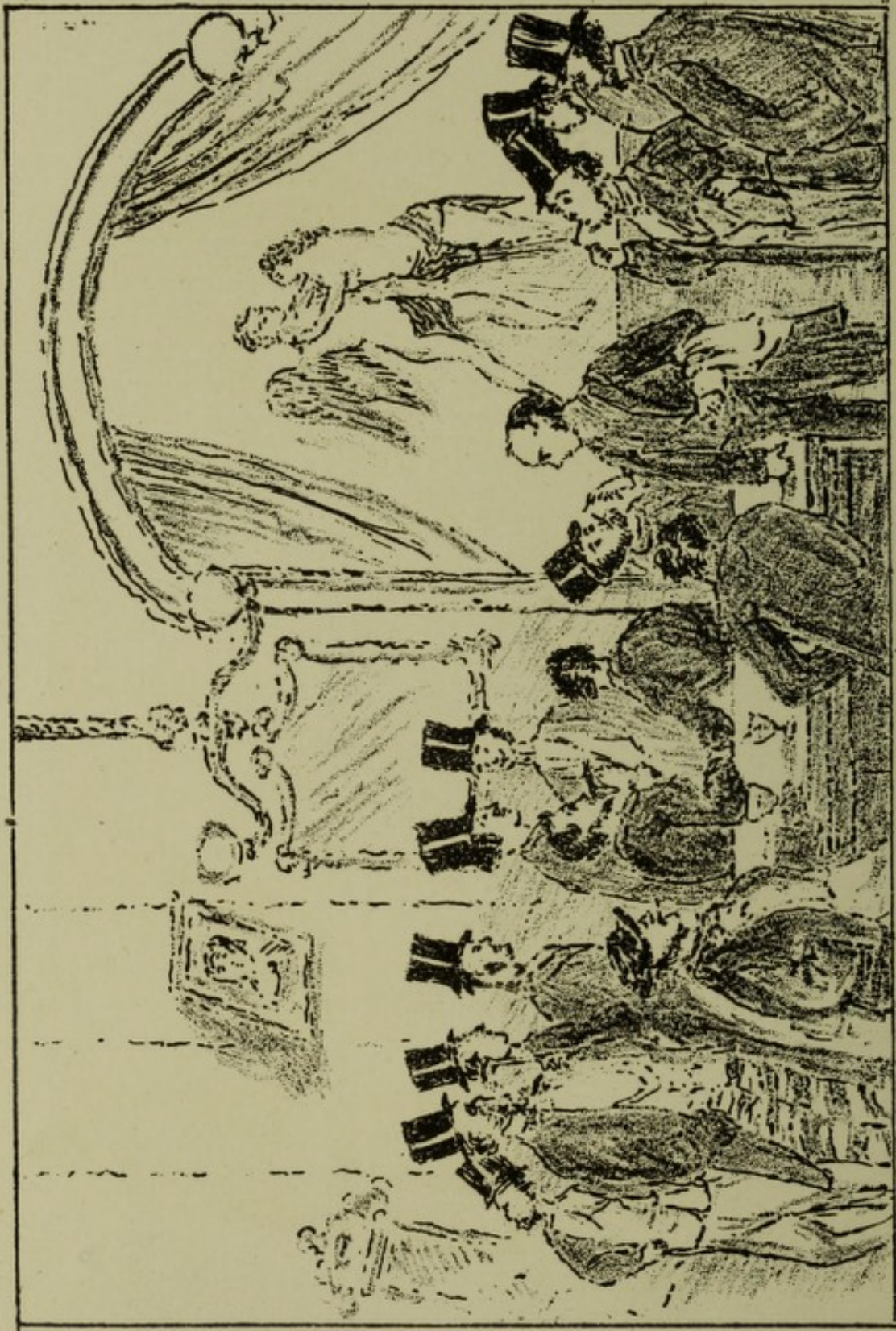


Highbury Barn, Islington. From "Paul Fry" 1853.  
(Now all cleared away)







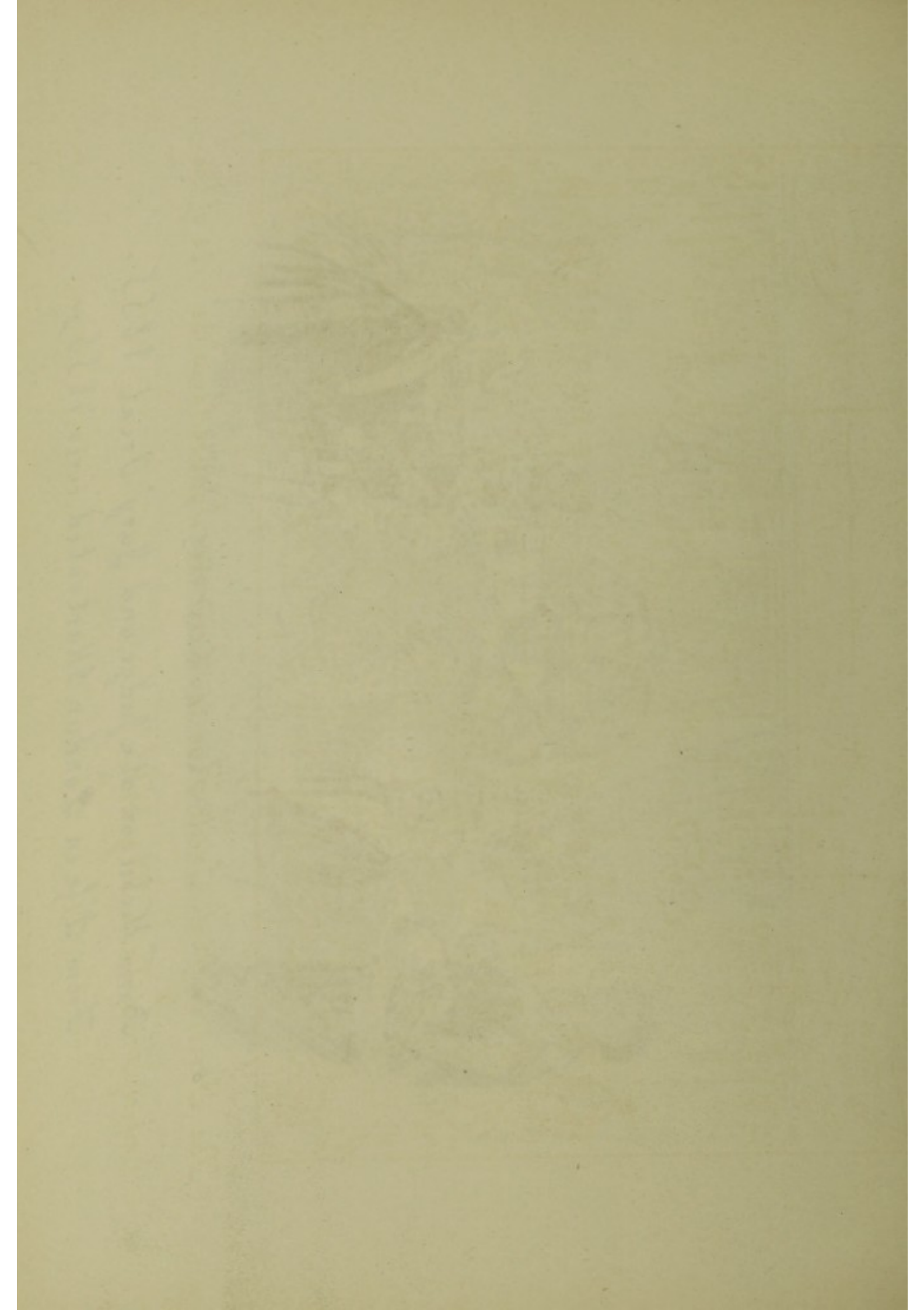


The Famous Coal Hole Tavern, Strand. From Paul Fry. 1853. e

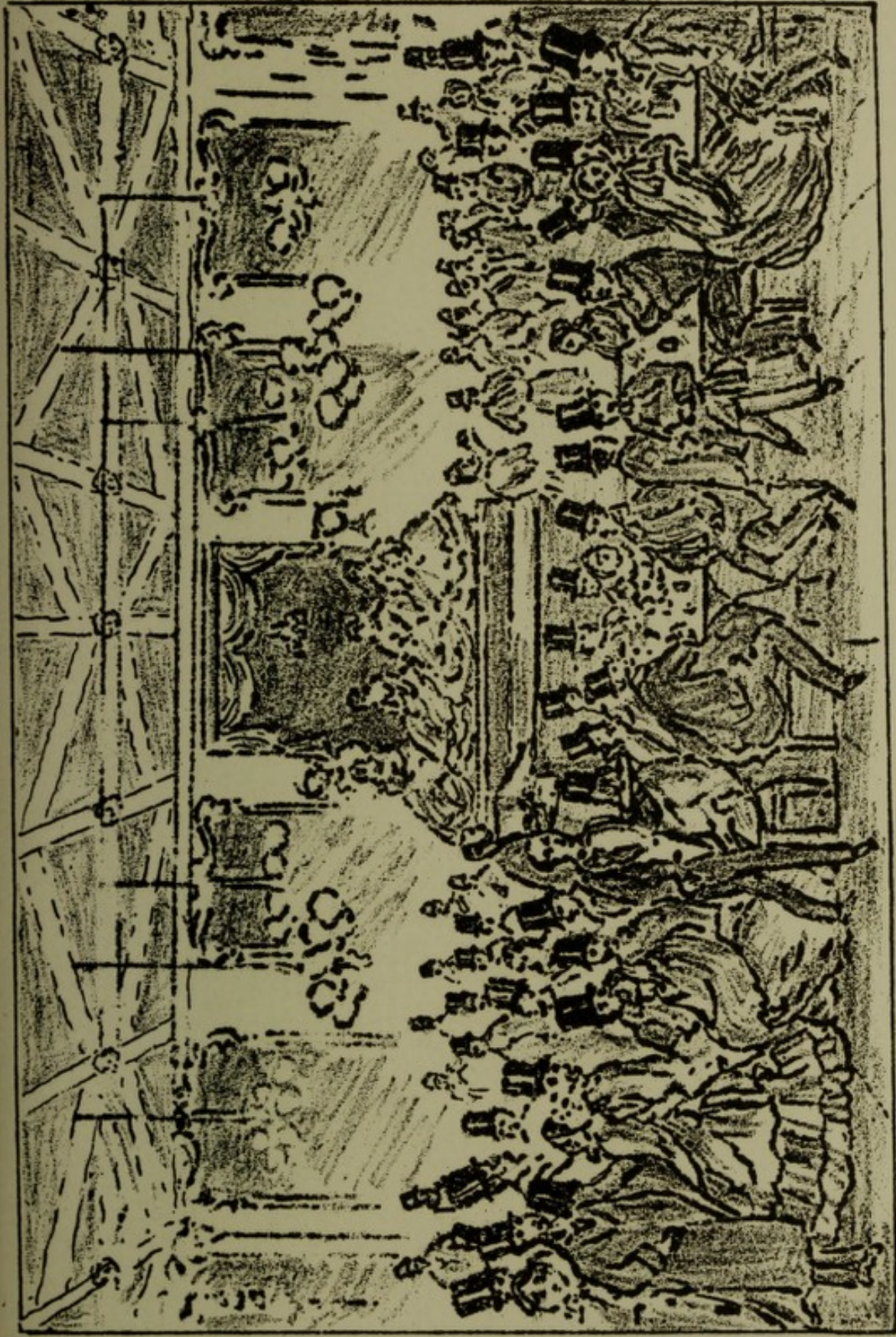




"Baron Nicholson at a Judge and Jury Trial. 1855,  
From Life in London Illustrated, circa. 1855"

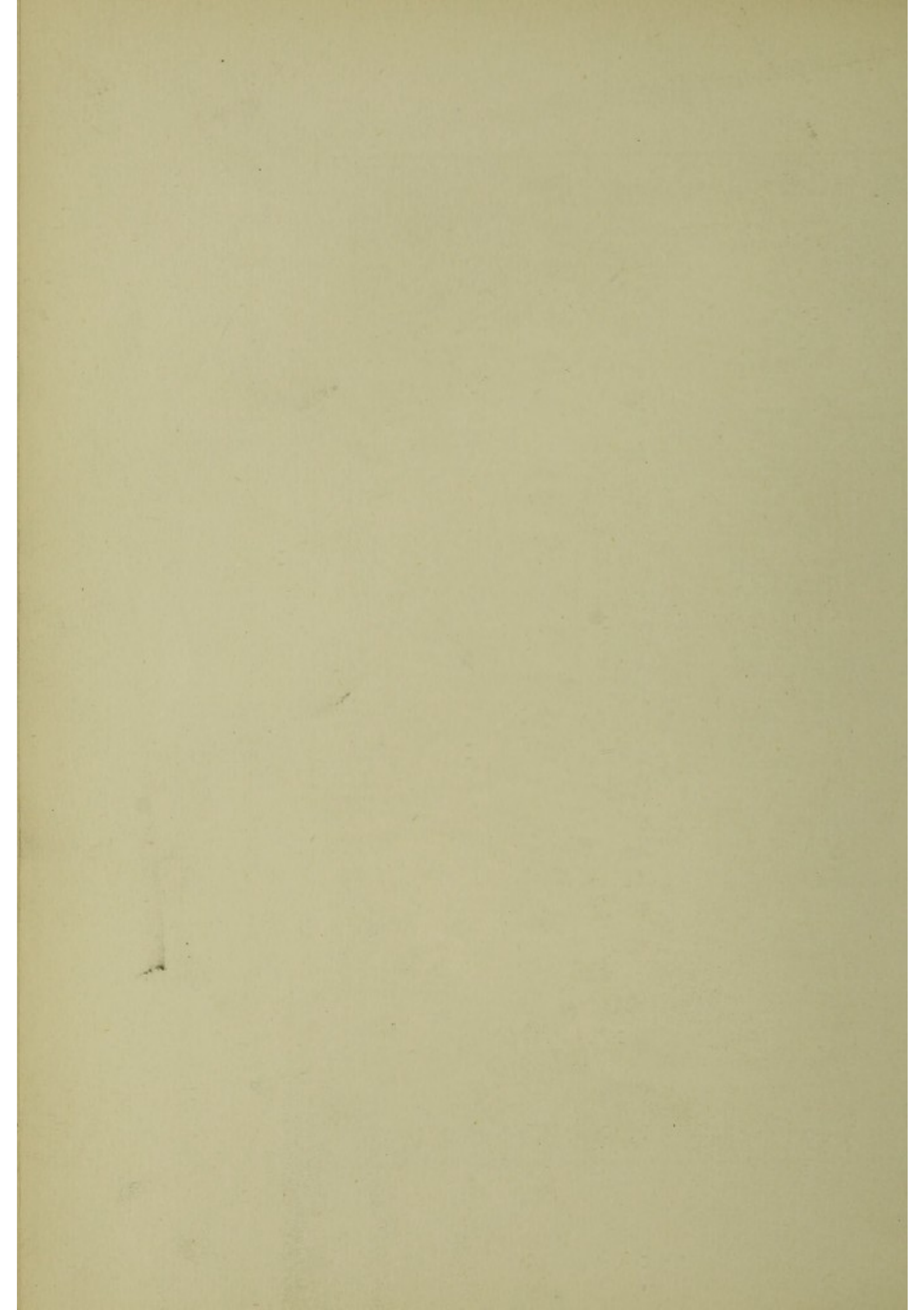






The Parisian Hall. Savile House. Leicester Square. (now the site of the  
Empire) From Paul Fry. 1853.

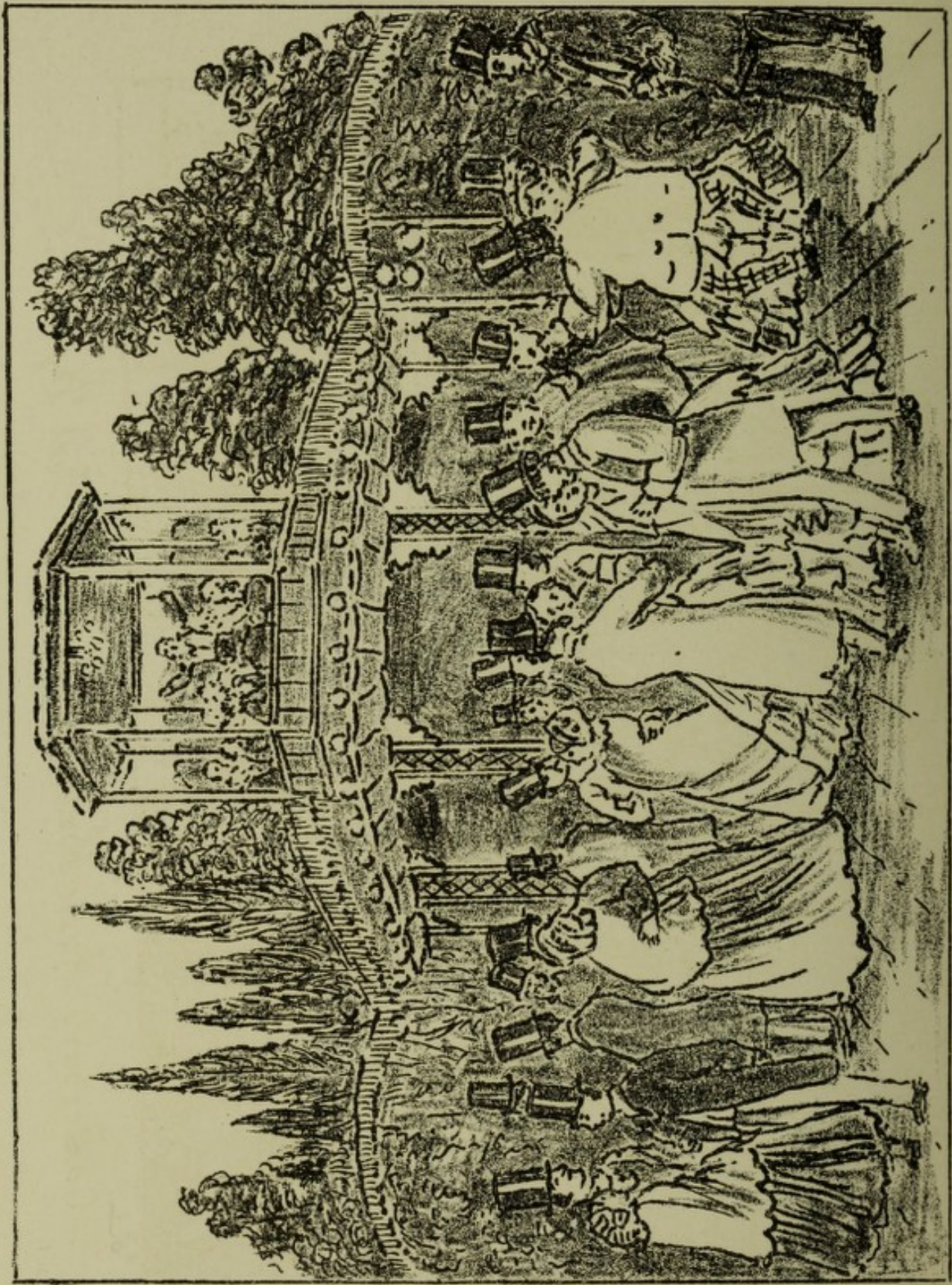






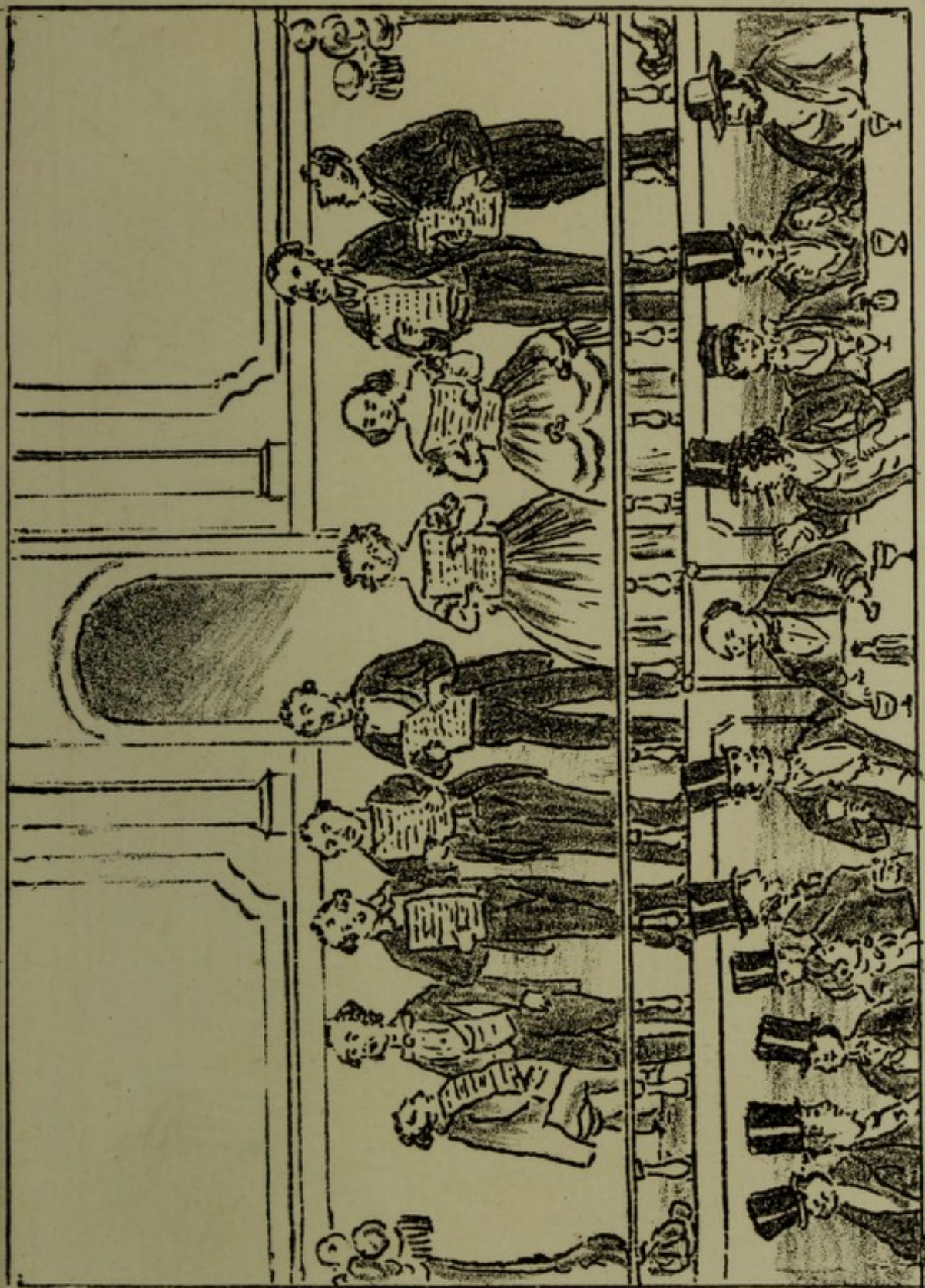




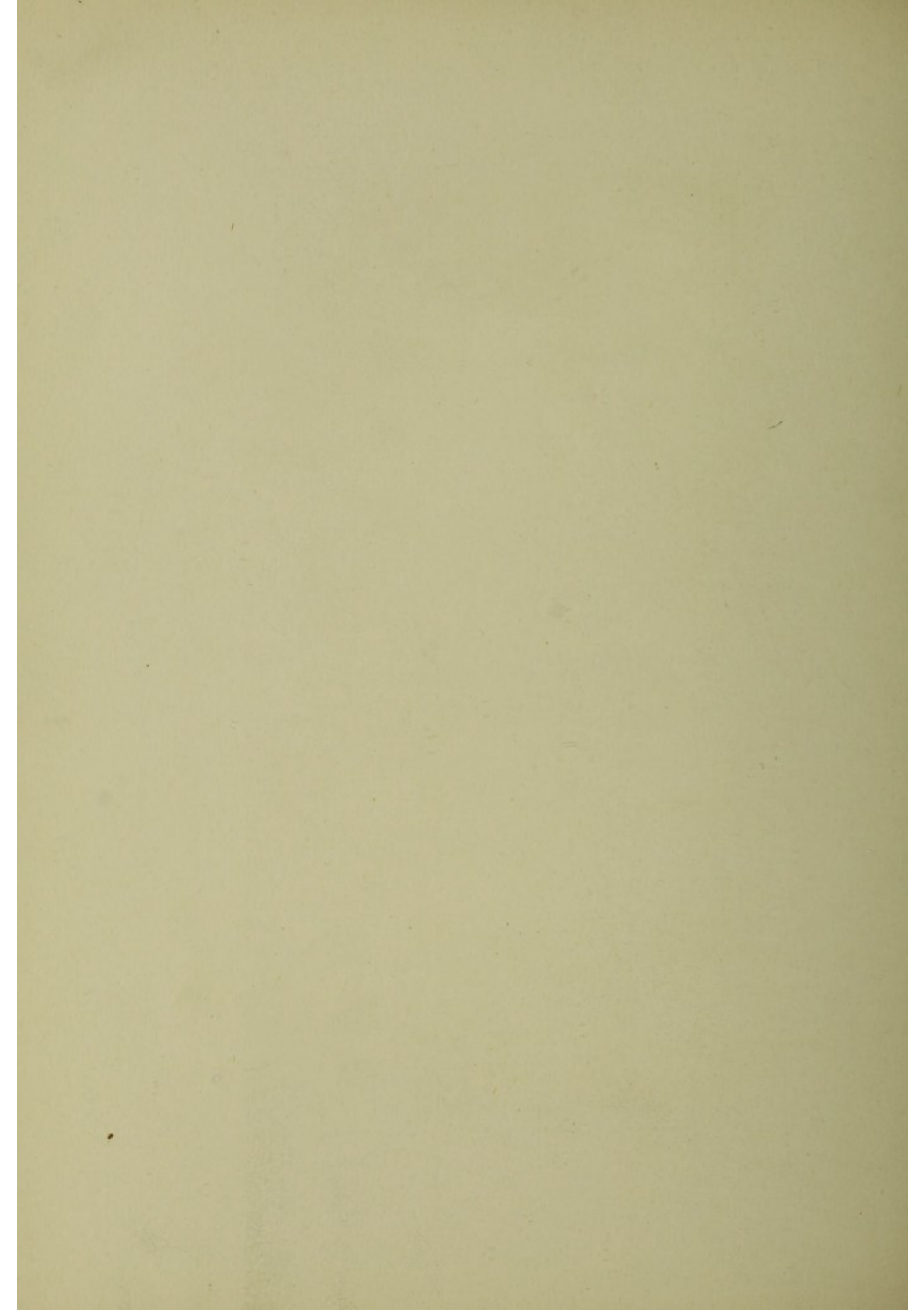


*The Platform for Dancing at Cremorne Gardens. From Paul Pry. 1853,*

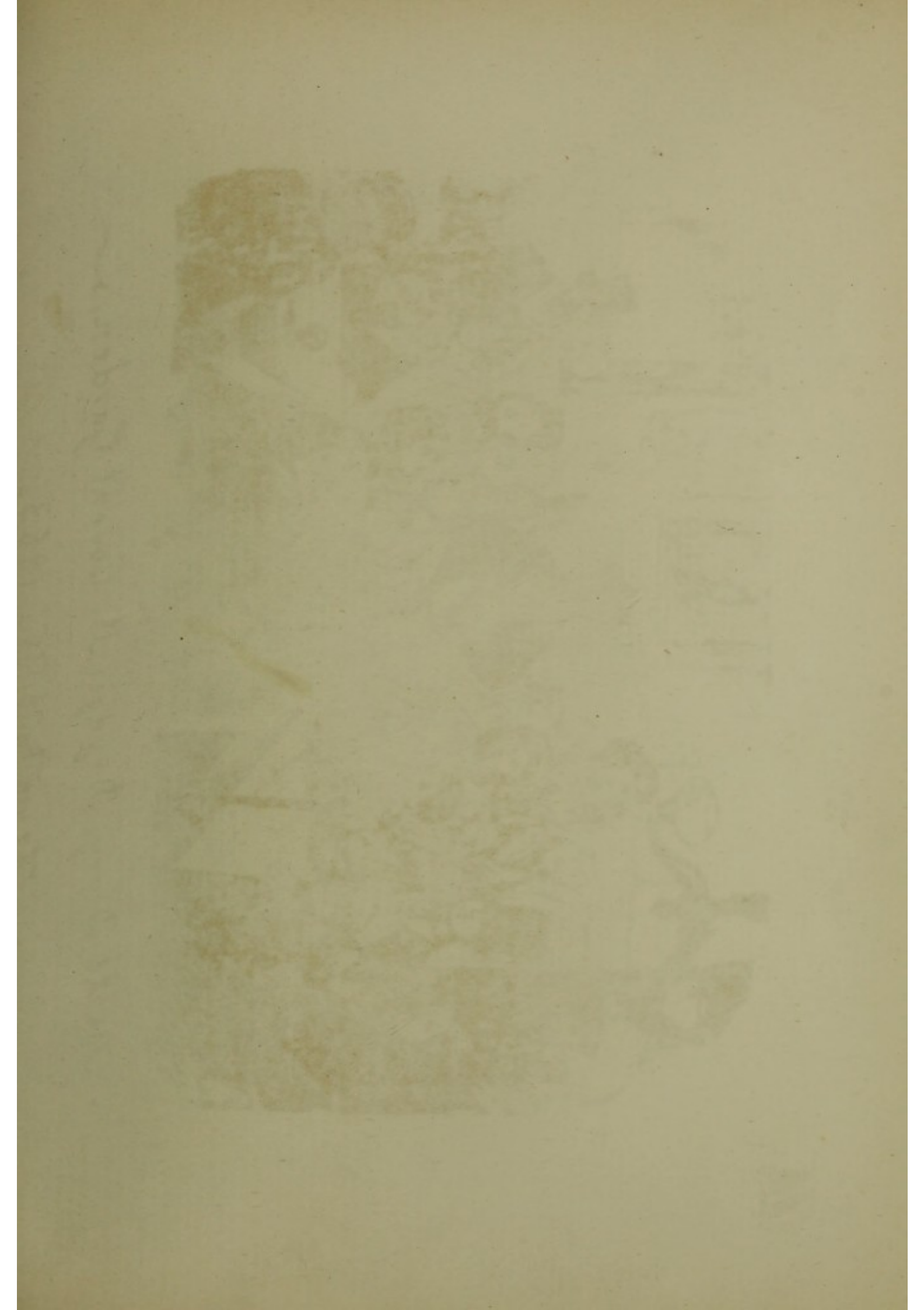


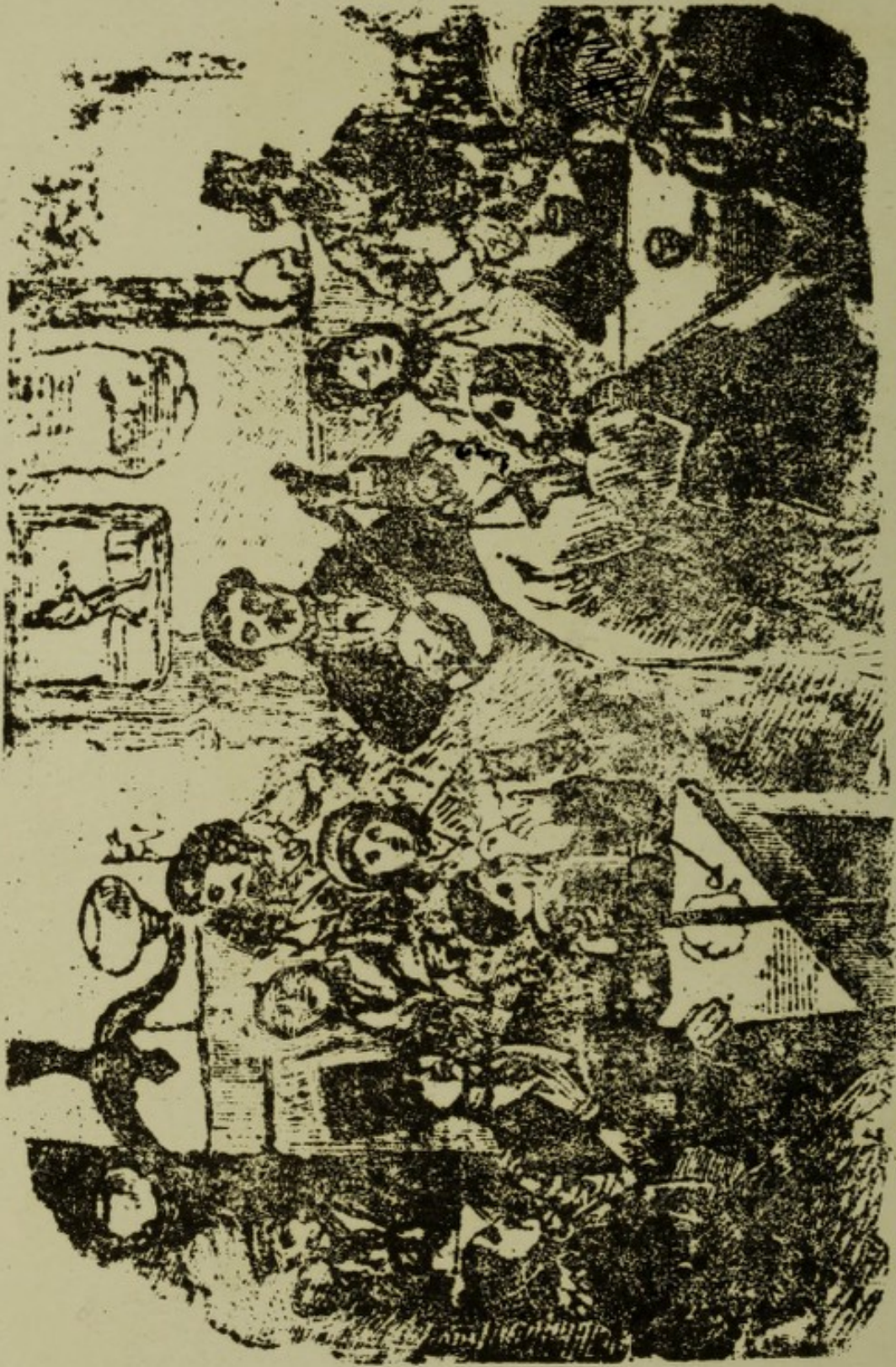


Canterbury Music Hall. Lambeth. from Paul Fry. 1853.









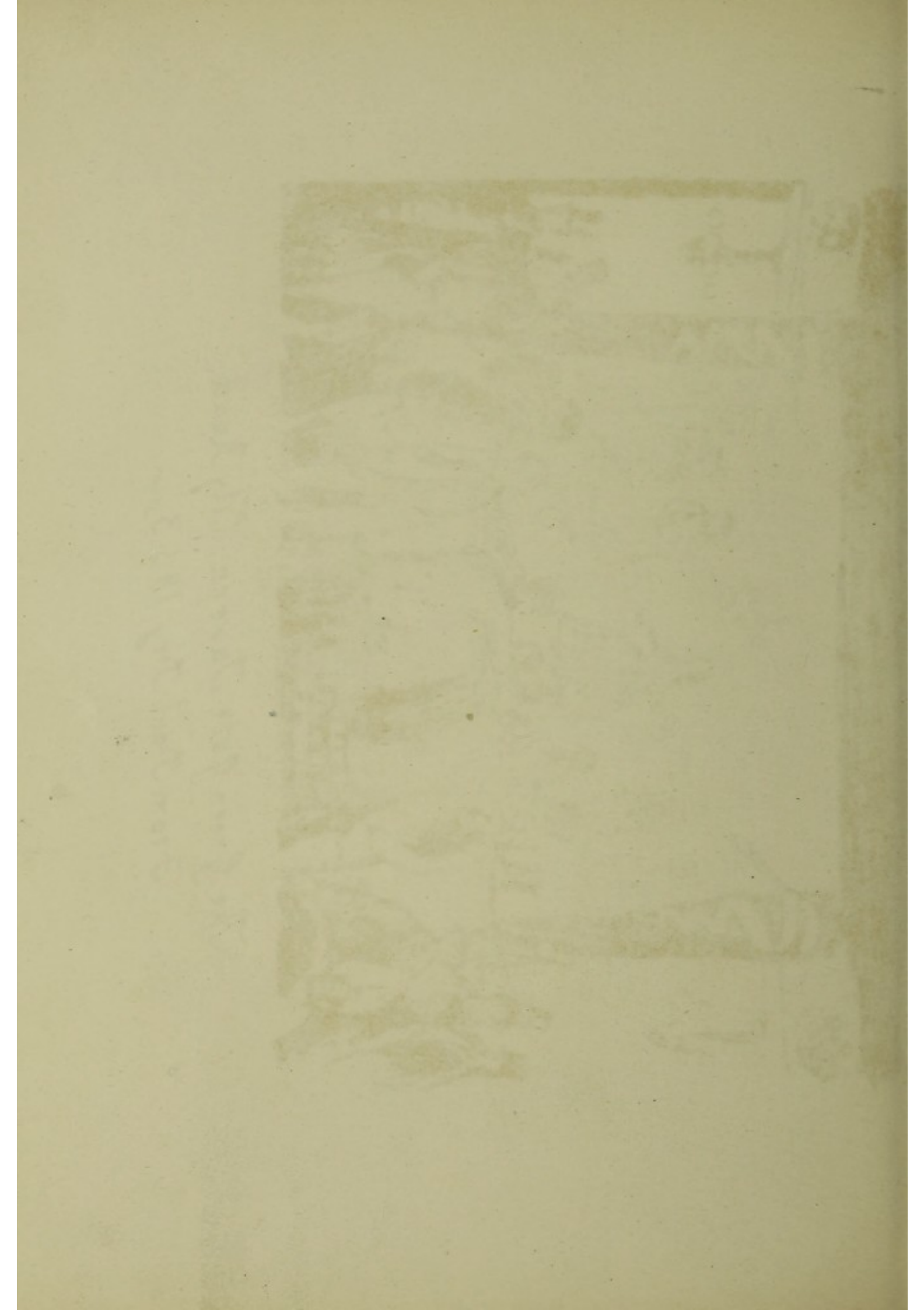
The Old Drury, Brydges St., Covent Garden,

From Paul Fry, 1853,

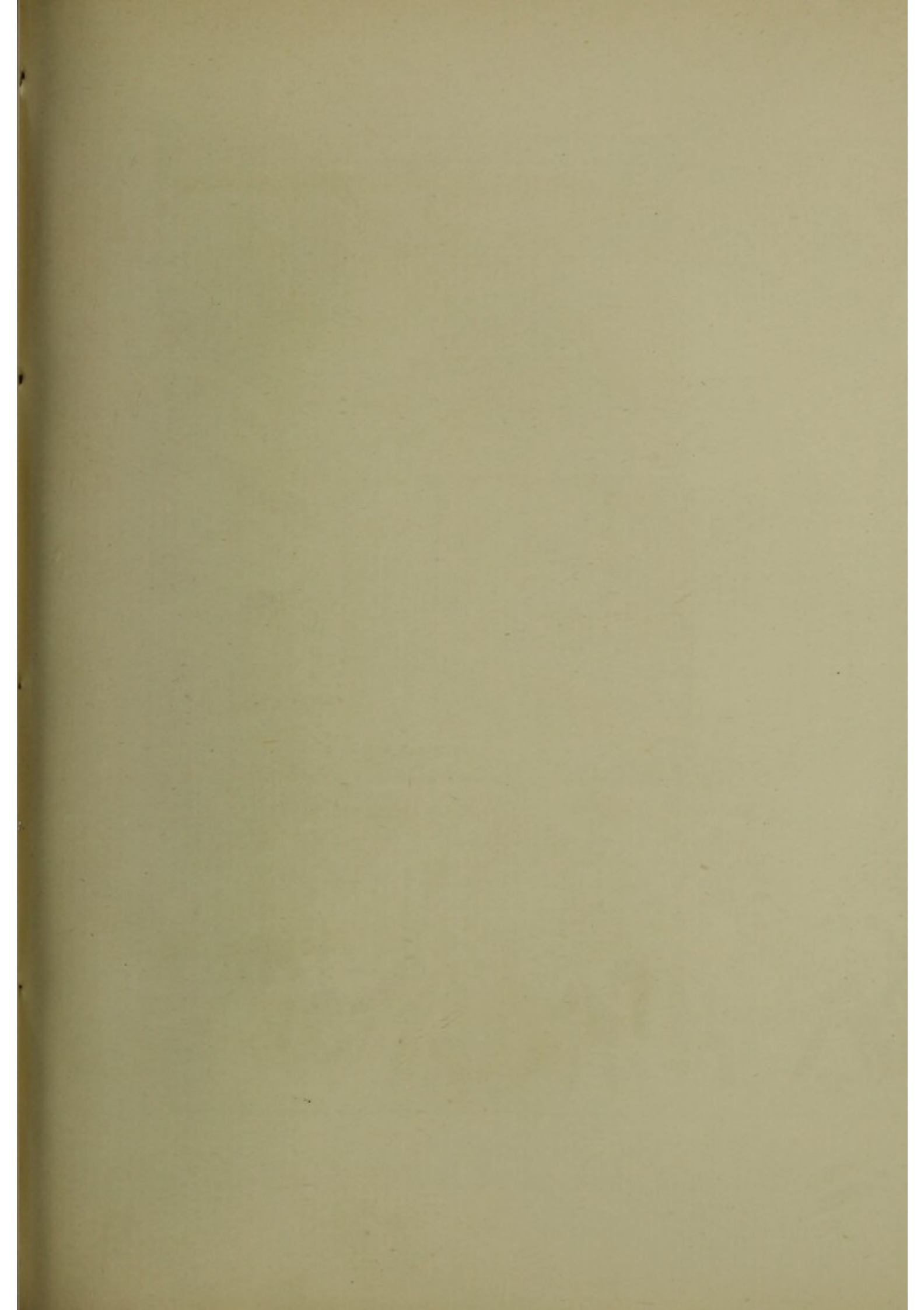




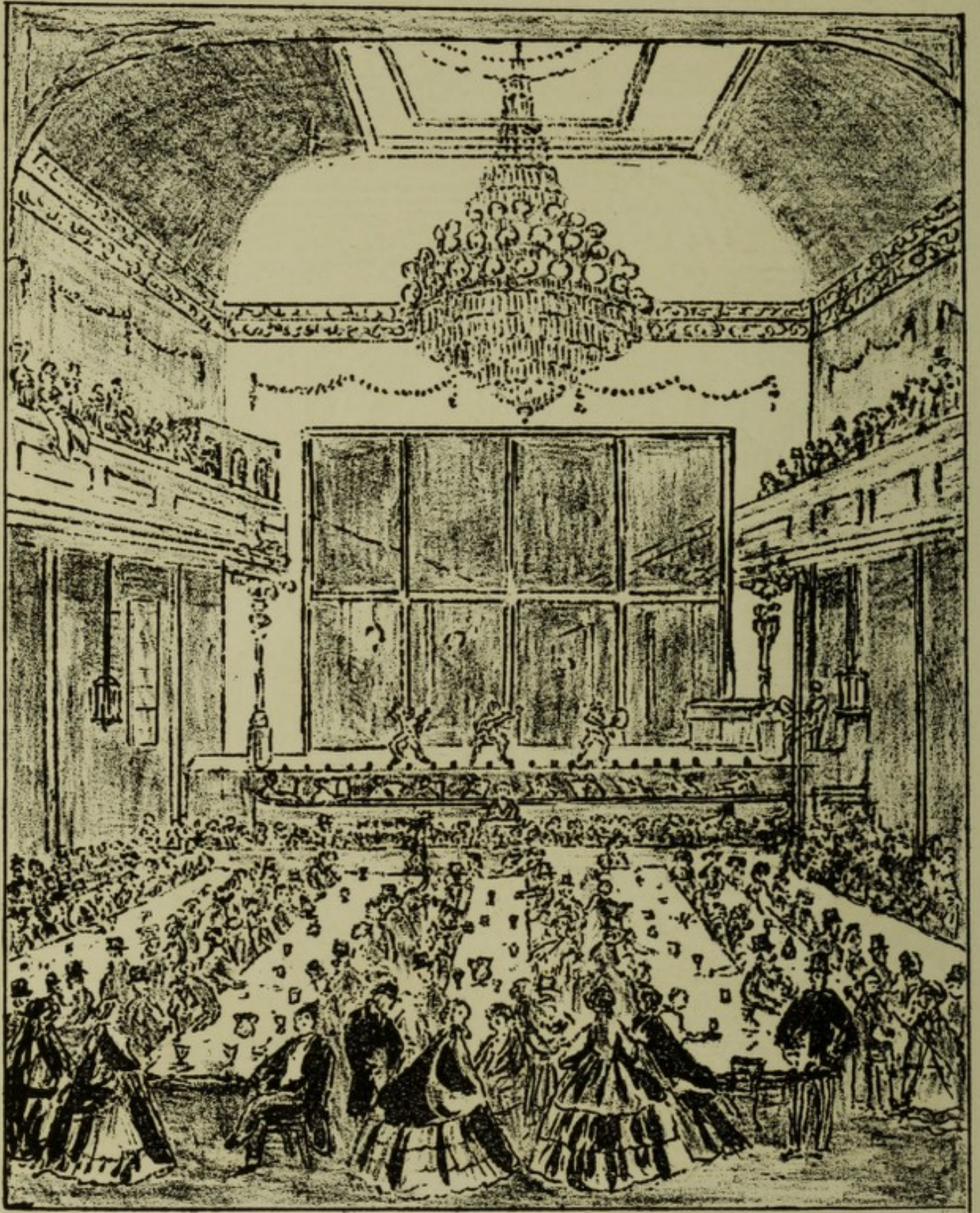
*The Green Gate Tavern, City Road,  
From Paul Fry. 1853*





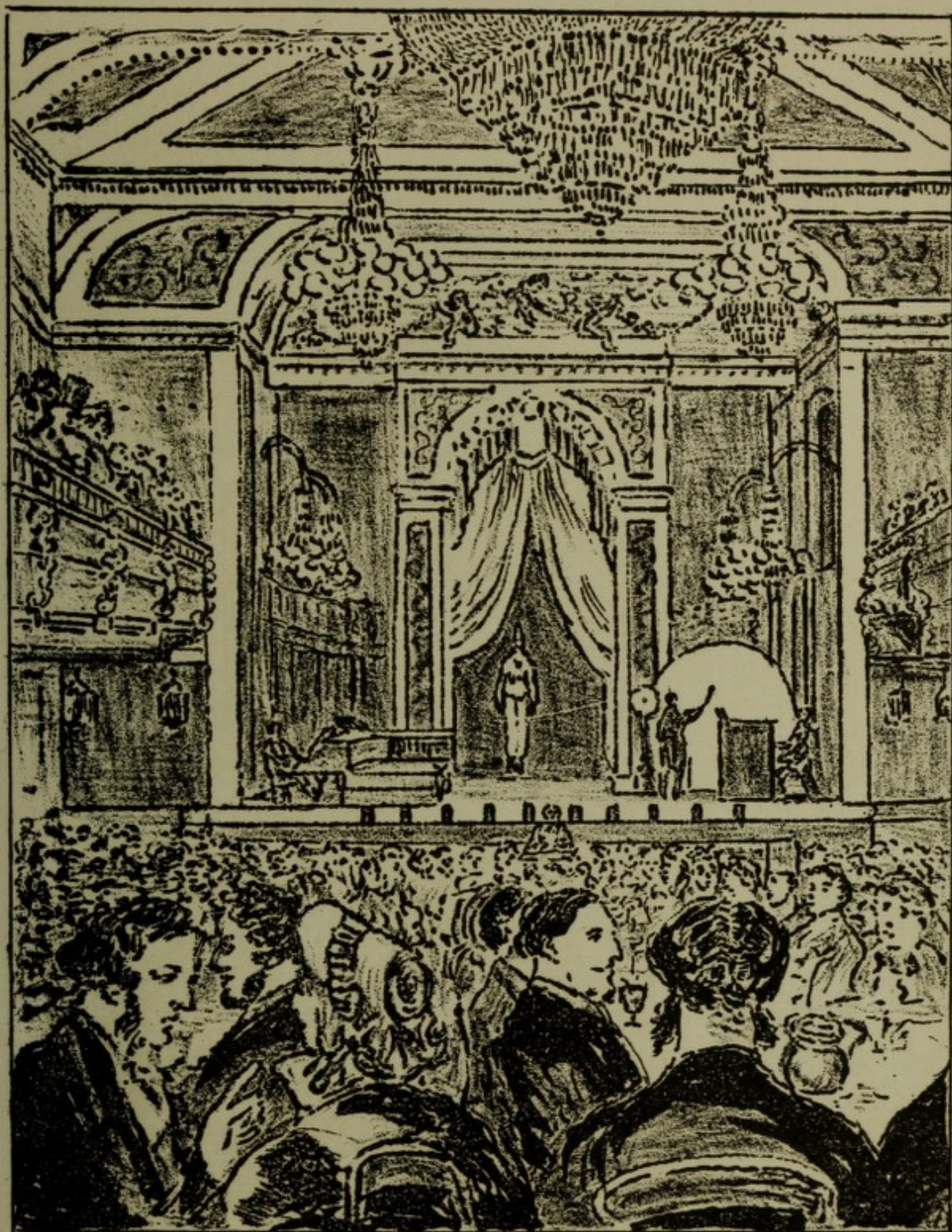






*The Reglan Music Hall, Theobalds Road. 1865. From a woodcut.*





*The Canterbury Music Hall. Lambeth, 1870. from a woodcut,*



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