# Contributors

Delamotte, F. 1814-1862.

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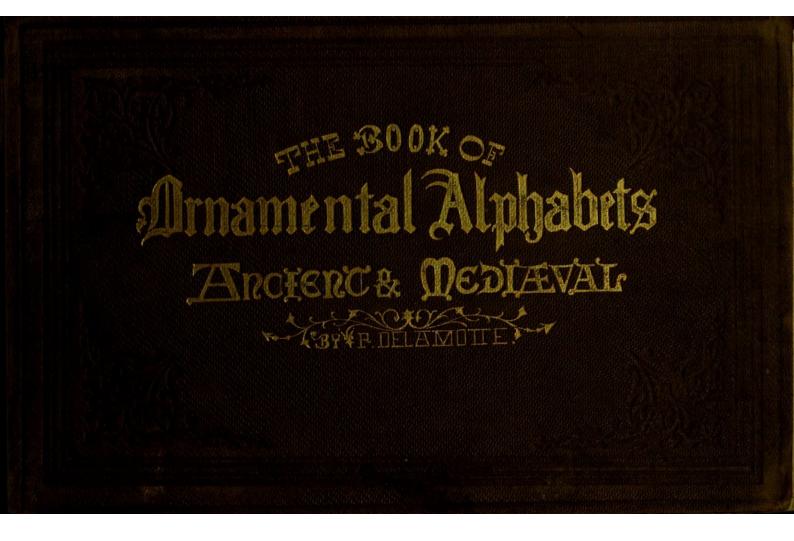
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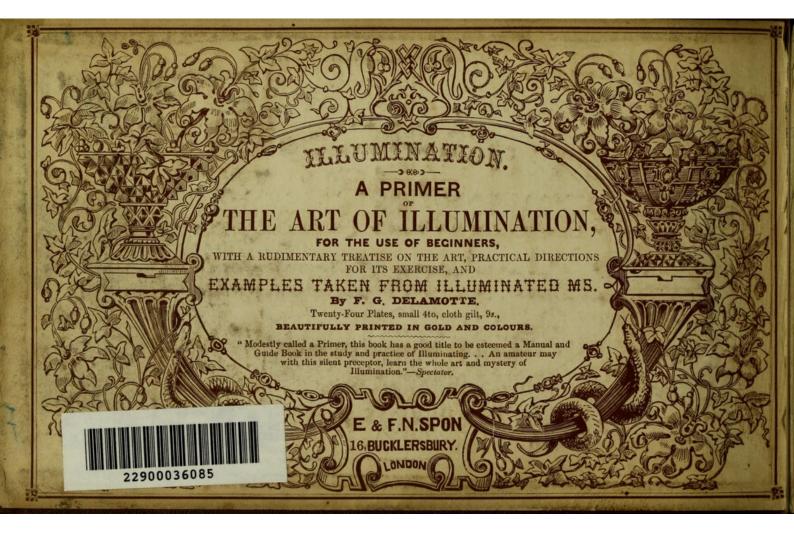
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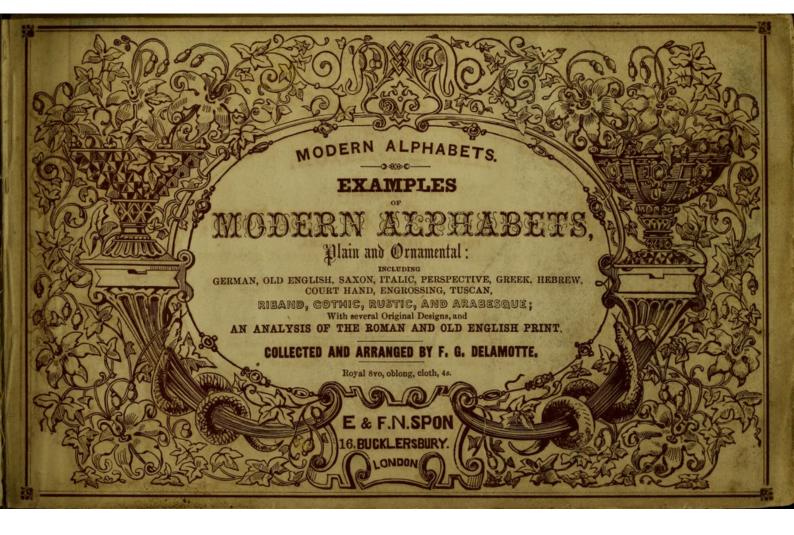
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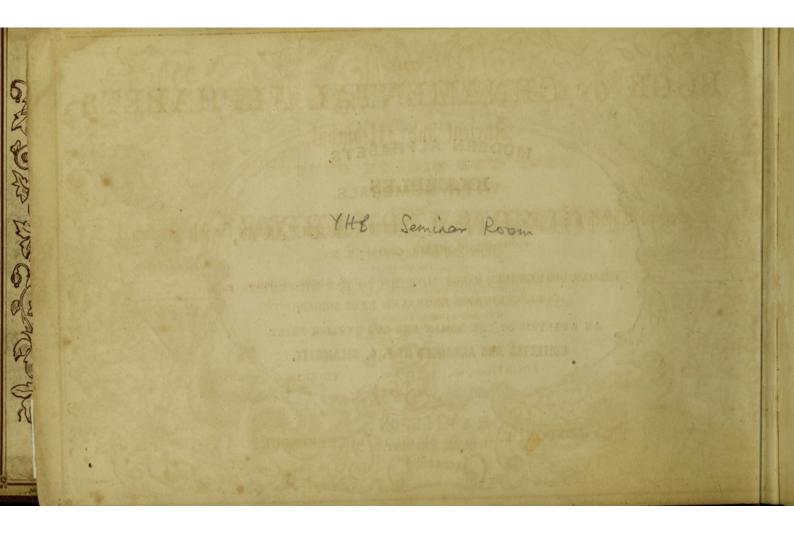


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## THE

# BOCK OF ORNAMENFAL ALPHABEFS Ancient and Mediaval,

FROM THE EIGHTH CENTURY,

WITH NUMERALS.

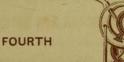
INCLUDING

Gothic; Church Text, Large and Small; German Brabesque; Juitials for Illumination,

MONOGRAMS, CROSSES, &c.

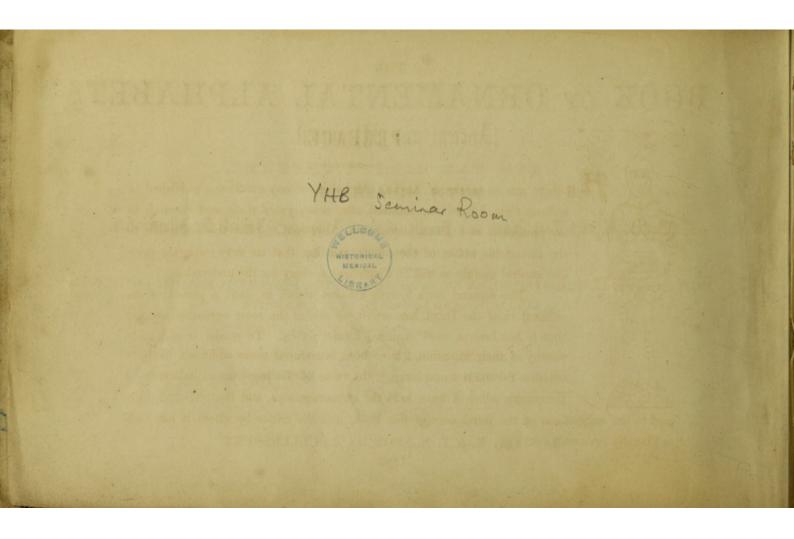
FOR THE USE OF

ARCHITECTURAL AND ENGINEERING DRAUGHTSMEN, MASONS, DECORATIVE PAINTERS, LITHOGRAPHERS, ENGRAVERS, CARVERS, &c. &c. COLLECTED AND ENGRAVED BY F. DELAMOTTE.



EDITION.

LONDON: E. & F. N. SPON, 16, BUCKLERSBURY 1862.

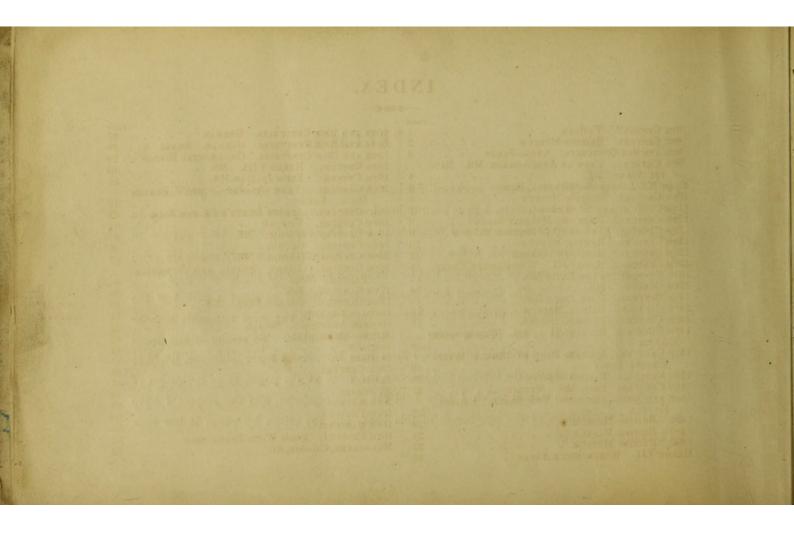


# PREFACE.

**S** there are no works of Ancient Alphabets of any excellence published in a cheap form, I have been induced, after many years' study and research in my profession as a Draughtsman and Engraver, to offer this collection to the favourable notice of the public, trusting that its very moderate price and general usefulness will be a sufficient apology for the undertaking.

The demand for a Fourth Edition within so short a period of the publication of the Third, has convinced me in the most agreeable manner that it has been a work required by the public. To render it still more worthy of their attention, I have here introduced some additions, likely to enhance the interest and increase the value of the pages, as an indication of the esteem which I have held the encouragement, and the respect I have

paid to the suggestions of the purchasers of this book, and the critics by whom it has been so liberally reviewed.

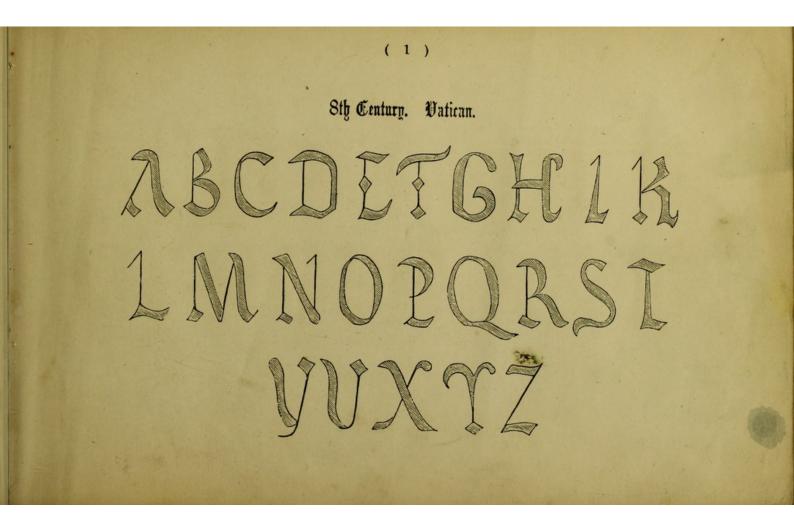


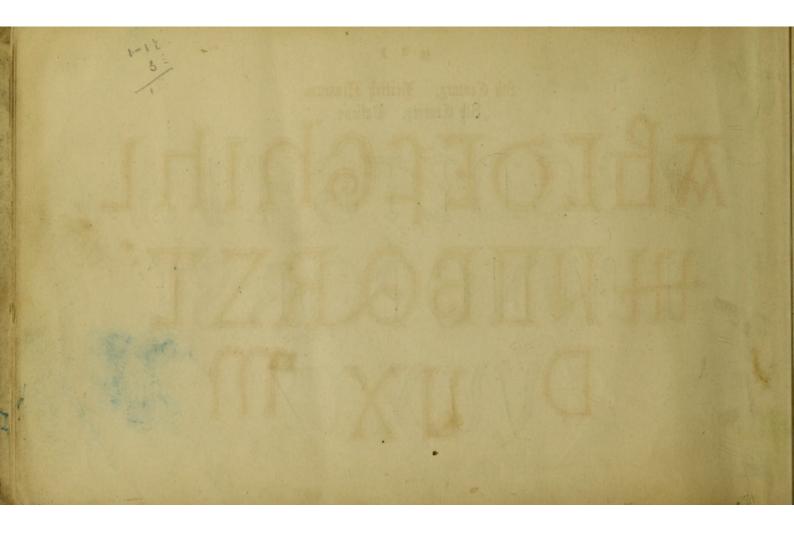
# INDEX.

### -0-9:8:8:0---

PAGE 1	15TH AND 16TH CENTURIES. GERMAN
STH CENTURY. VATICAN	
STH CENTURY. BRITISH MUSEUM 2	
STH AND 9TH CENTURIES. ANGLO-SAXON 3	15TH AND 16TH CENTURIES. ORNAMENTAL RIBBON . 29
9TH CENTURY. FROM AN ANGLO-SAXON MS. BAT-	16TH CENTURY. HENRY VIII. MS 30
TEL ABBEY 4	16TH CENTURY. FROM ITALIAN MS 31
FROM MS. LIBRARY OF MINERVA, ROME 5	16TH CENTURY. FROM ALBERT DURER'S PRAYER
10TH CENTURY. BRITISH MUSEUM 6	BOOK. LARGE
11TH CENTURY AND NUMERALS 7	16TH CENTURY. ALBERT DURER'S PRAYER BOOK . 33
12TH CENTURY. FROM THE MAZARIN BIBLE 8	16TH CENTURY. VATIOAN
12TH CENTURY. TWO SMALL. BRITISH MUSEUM 9	16TH CENTURY. GOTHIC. MS
12TH CENTURY, BRITISH MUSEUM 10	16тн Сентику. Gothic
12TH CENTURY, BODLEIAN LIBRARY	16TH CENTURY. GOTHIC. MS
13TH CENTURY, HENRY III, WESTMINSTER ABBEY, 12	16TH CENTURY. LARGE, SMALL, AND NUMERALS.
13TH CENTURY. FROM LATIN MS.	FRENCH. MS.
13TH CENTURY. MS	17TH CENTURY. MS
14TH CENTURY. DATE ABOUT 1340	17TH CENTURY. CHURCH TEXT. MS 40
14TH CENTURY. BRITISH MUSEUM	GERMAN ARABESQUE
14TH CENTURY. ILLUMINATED MS 17. 14TH CENTURY. RICHARD II. 1400. WESTMINSTER	GERMAN ARABESQUE. SMALL 42
and a second	METAL ORNAMENTAL
ABBEY	INITIALS
14TH CENTURY. RICHARD II. 1400. SMALL. WEST-	INITIALS 45
MINSTER ABBEY	15TH CENTURY
14TH CENTURY. BRITISH MUSEUM 20	INITIALS
14TH CENTURY. FROM MS. MUNICH 21	NUMERALS
14TH AND 15TH CENTURIES. TWO SMALL. BRITISH	NUMERALS 49
MUSEUM	16TH CENTURY
1475. BRITISH MUSEUM	16TH CENTURY
1480. BRITISH MUSEUM	16TH CENTURY. FROM WOOD ENGRAVINGS 52
1490. BRITISH MUSEUM	MONOGRAMS, CROSSES, &c
HENRY VII. WESTMINSTER ABBEY	

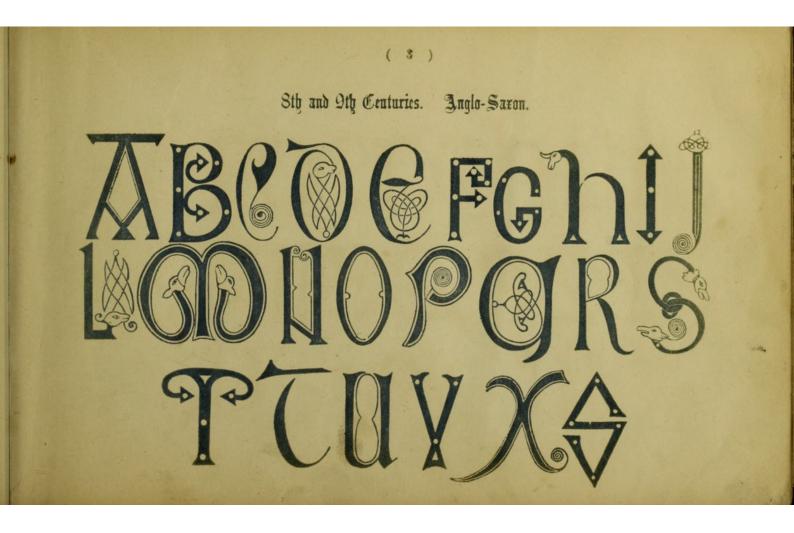


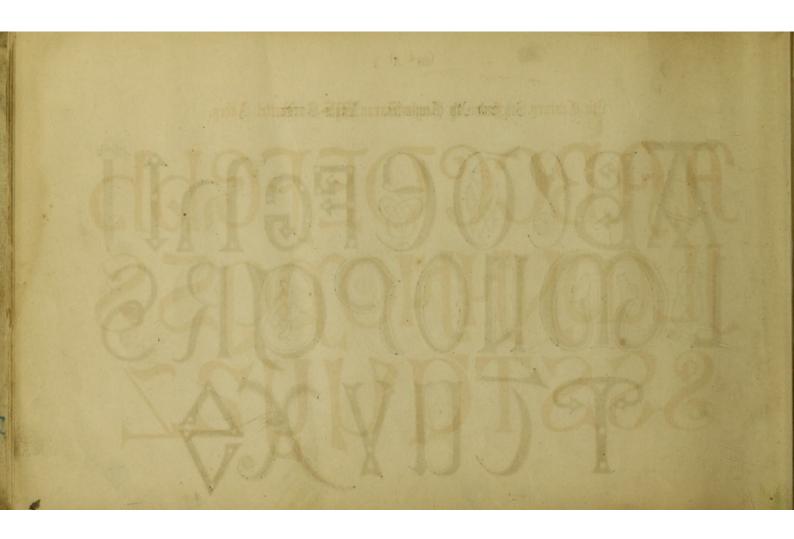




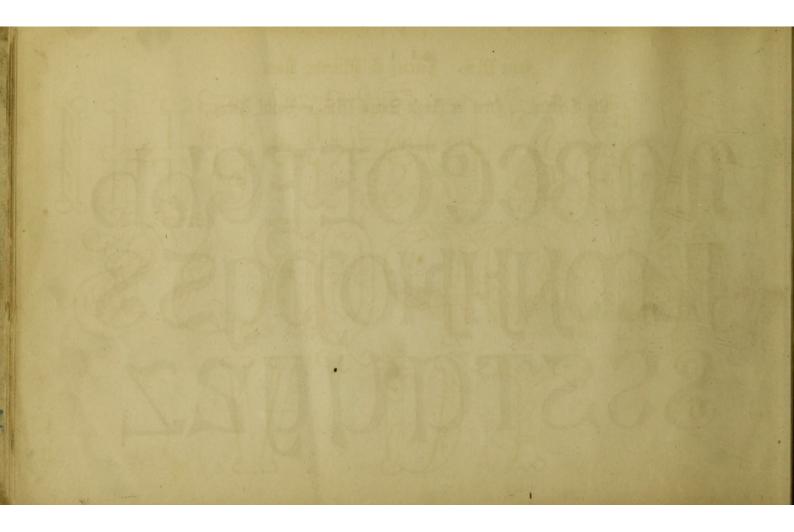




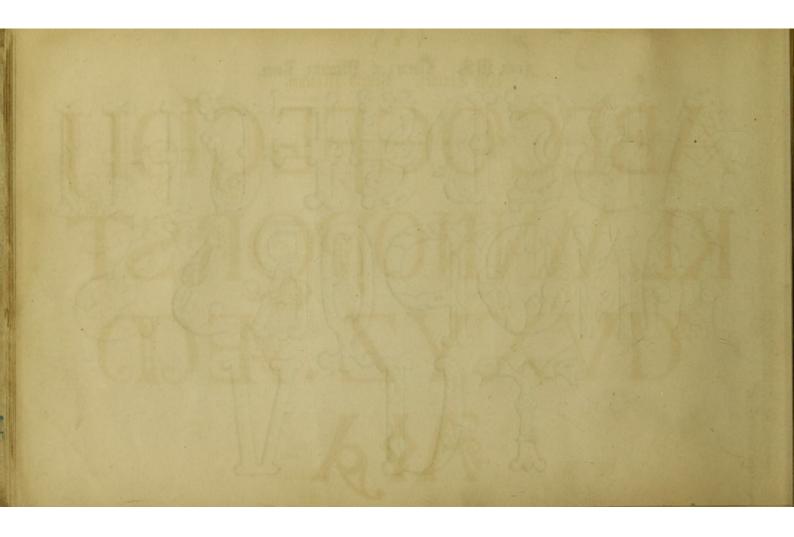




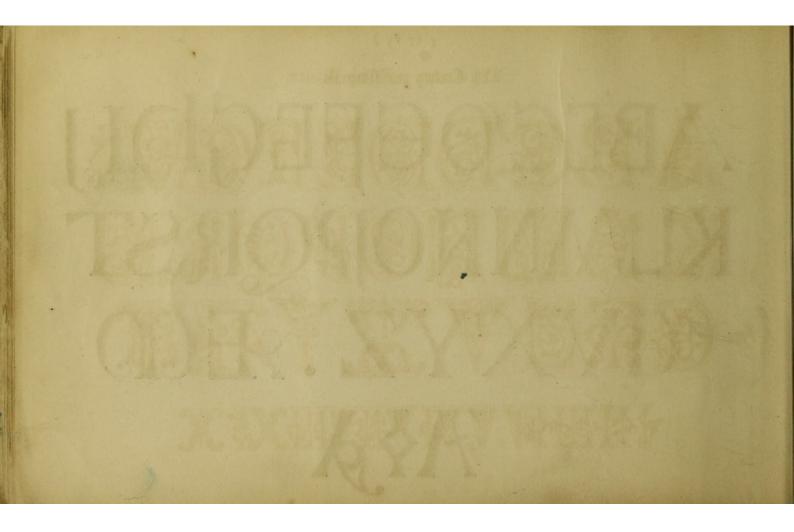


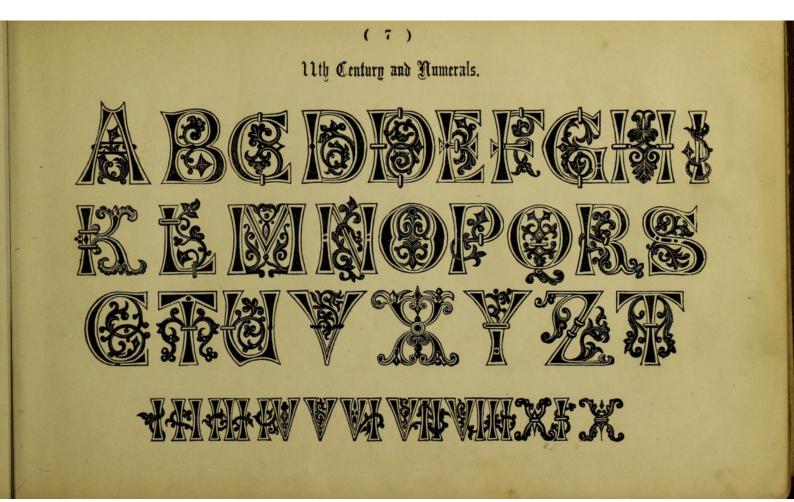












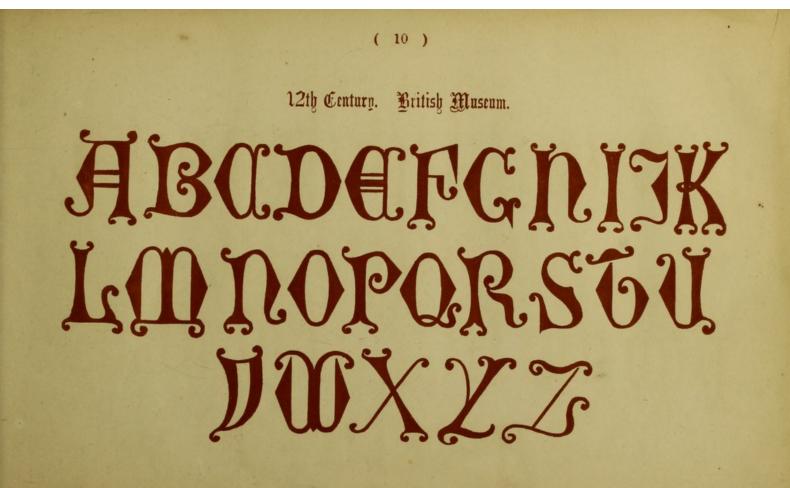






(9) 12th Century. British Museum. abcdefghikkmaopy rstvwryz aabcdetghillinoog rtuwy





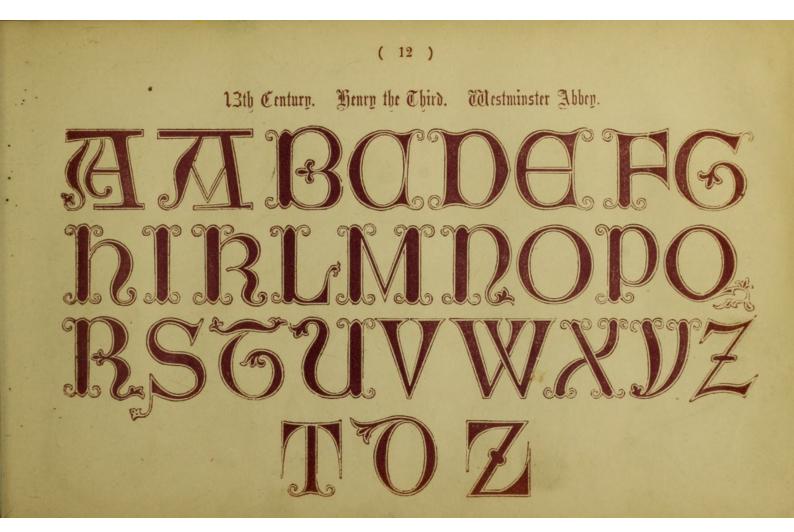


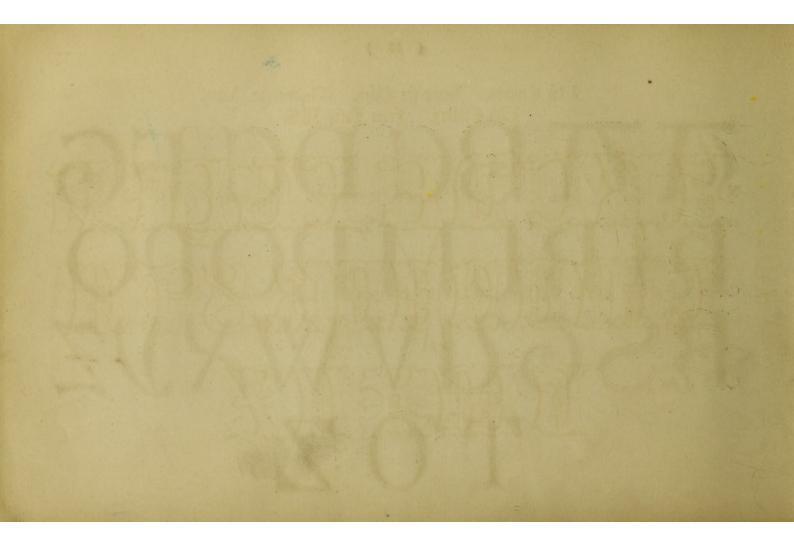
# (11)

12th Century. Bodleian Library.

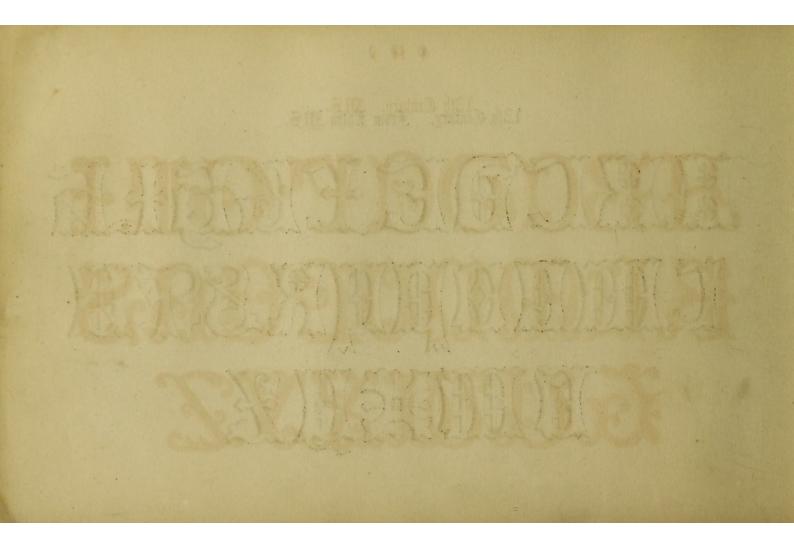
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( 13 ) 13th Century. from Latin MS. 5 196 279 3. MANKERZ





(14)

## 13th Century. MS.

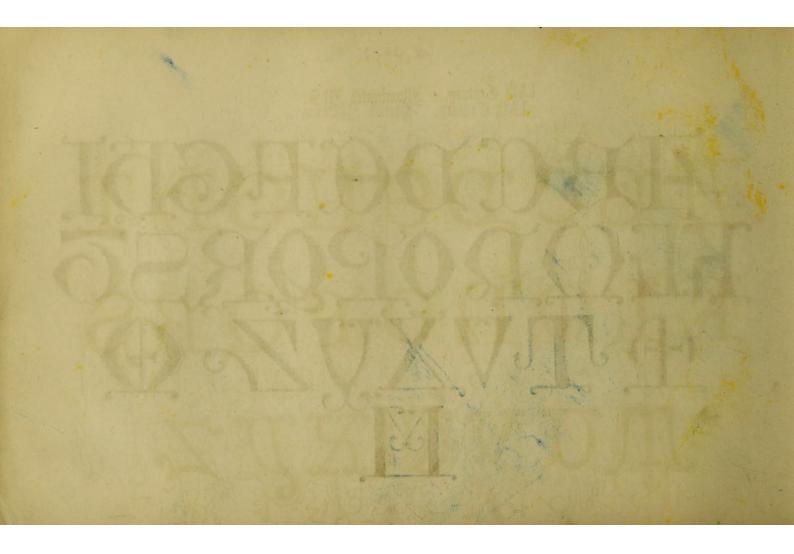
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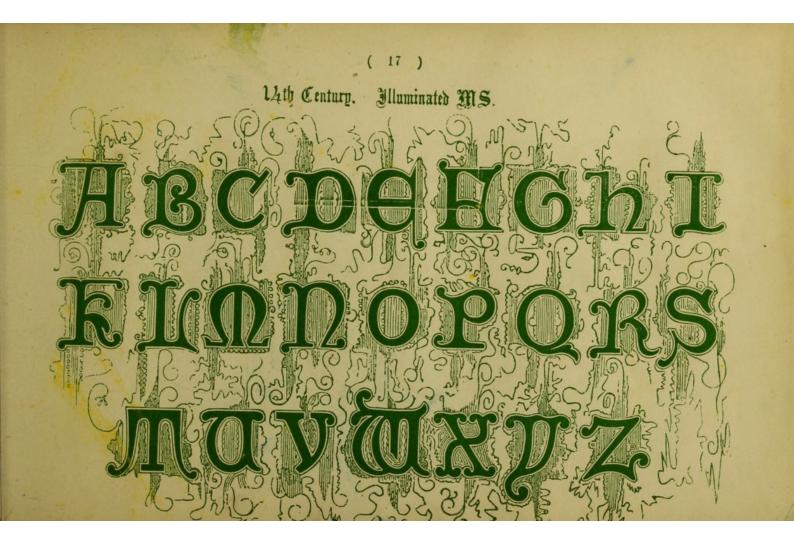


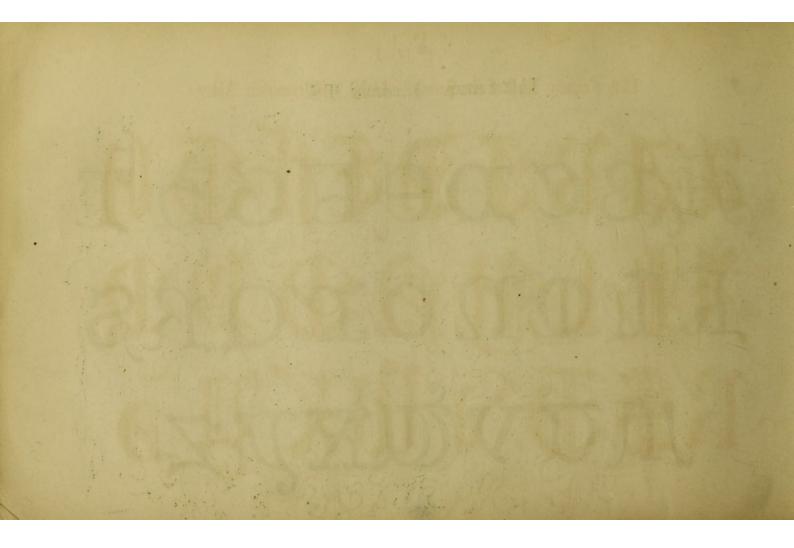


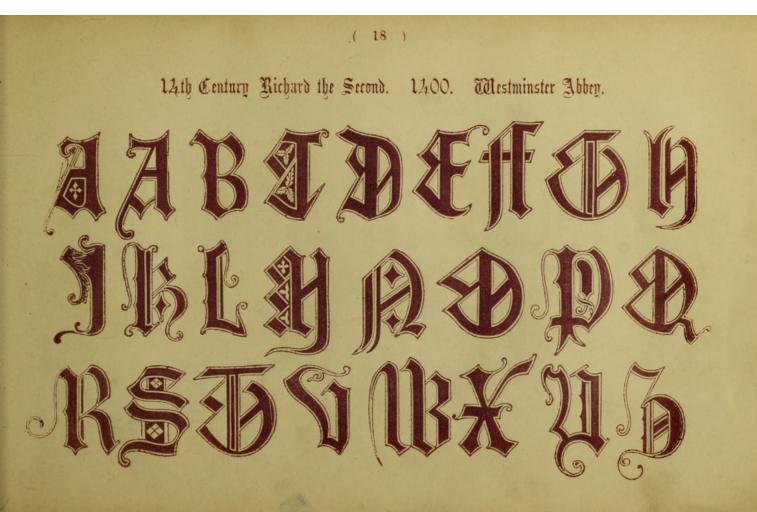


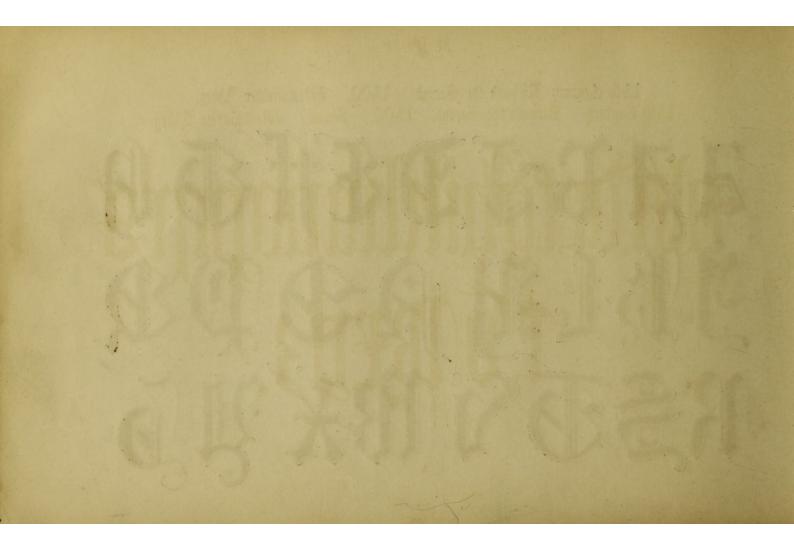


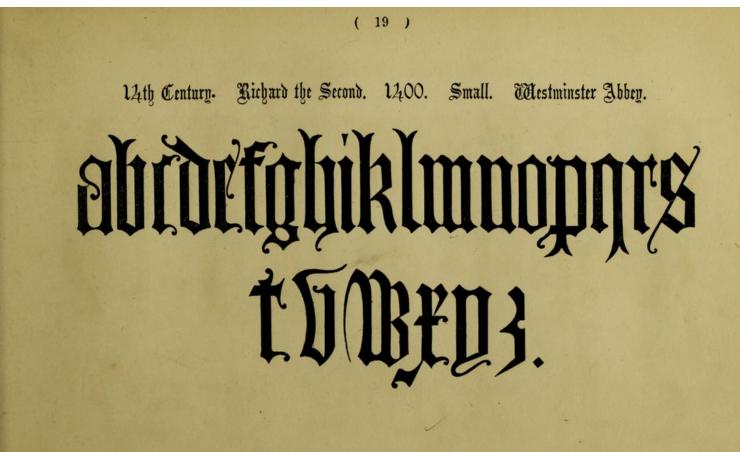


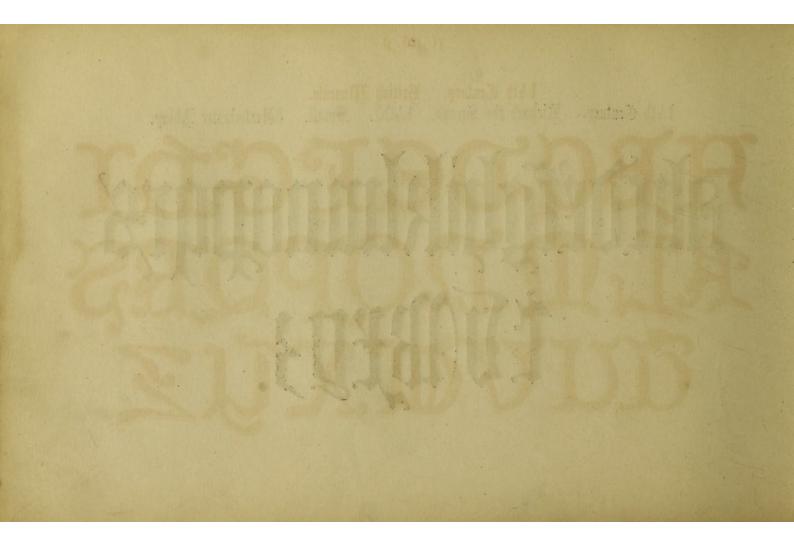




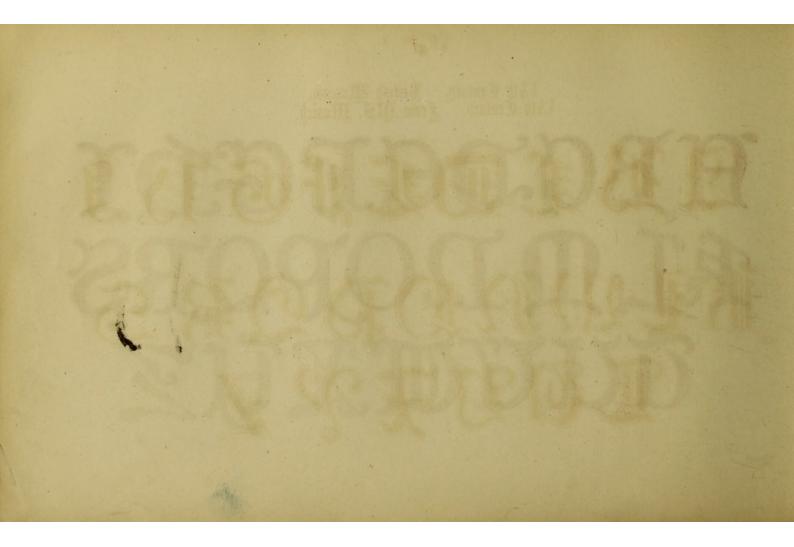


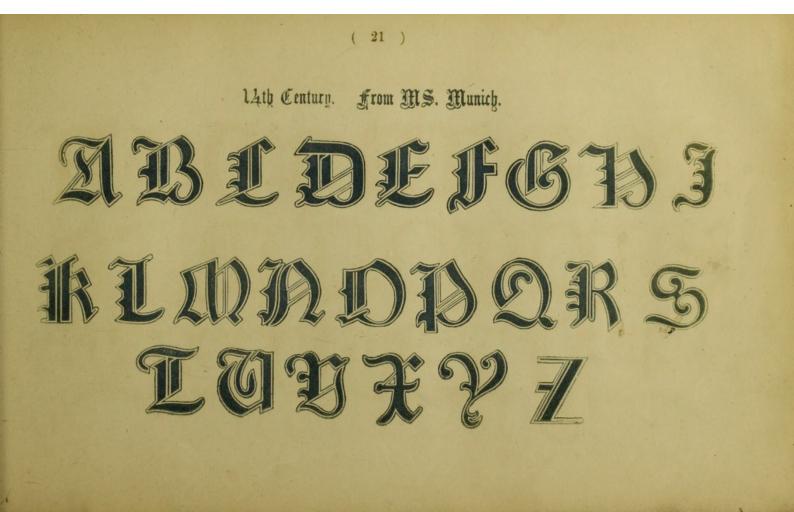














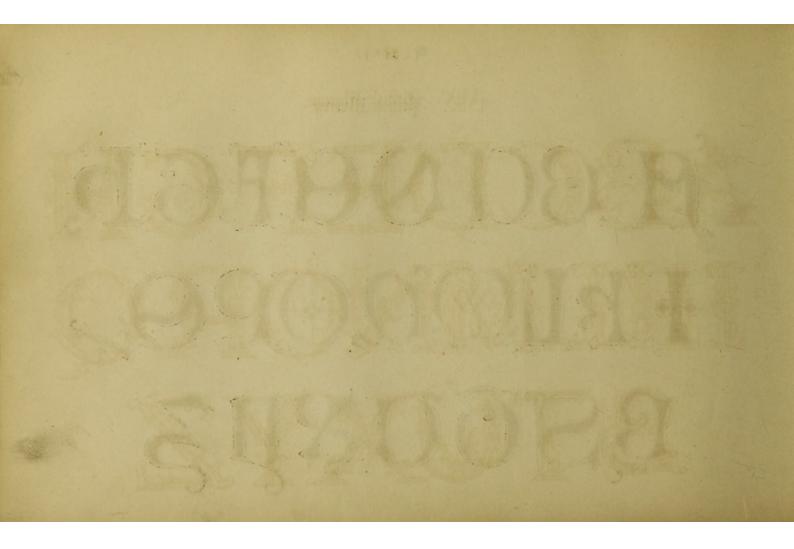


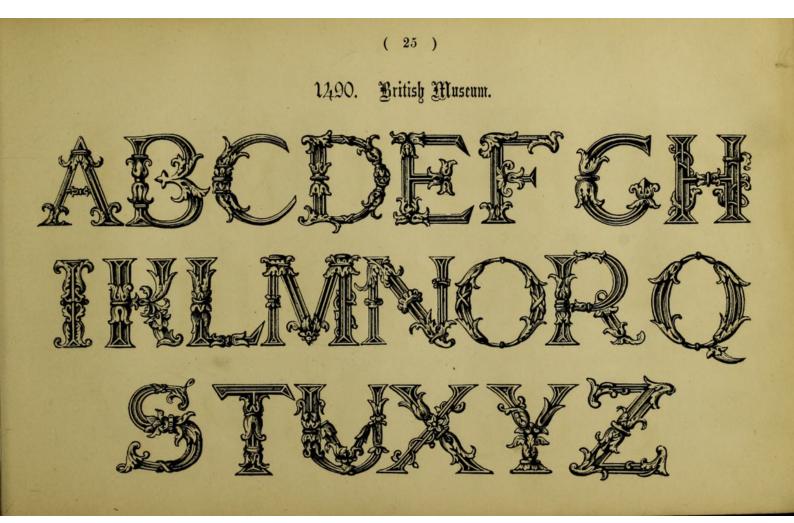


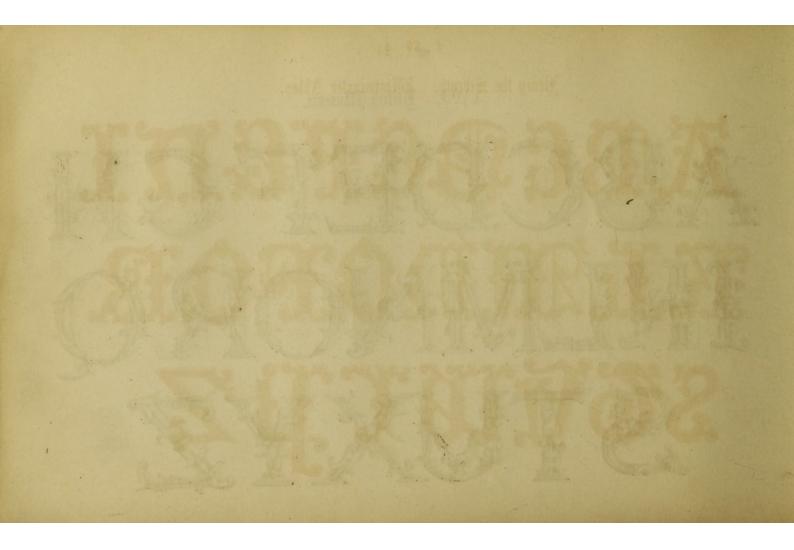








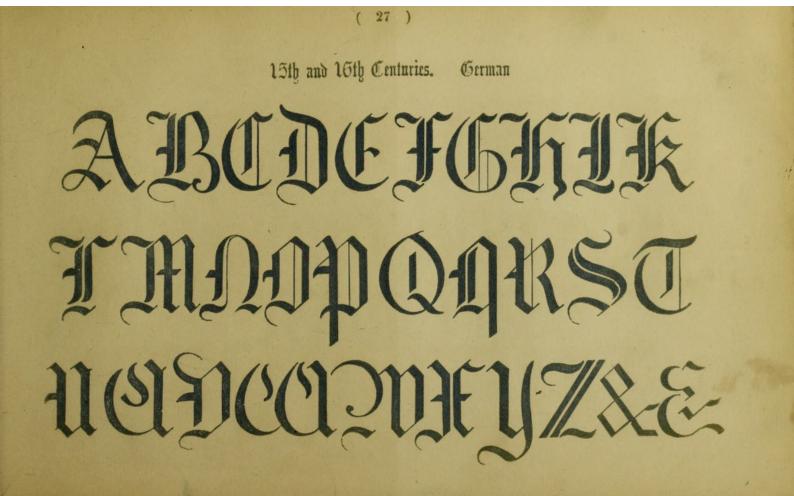




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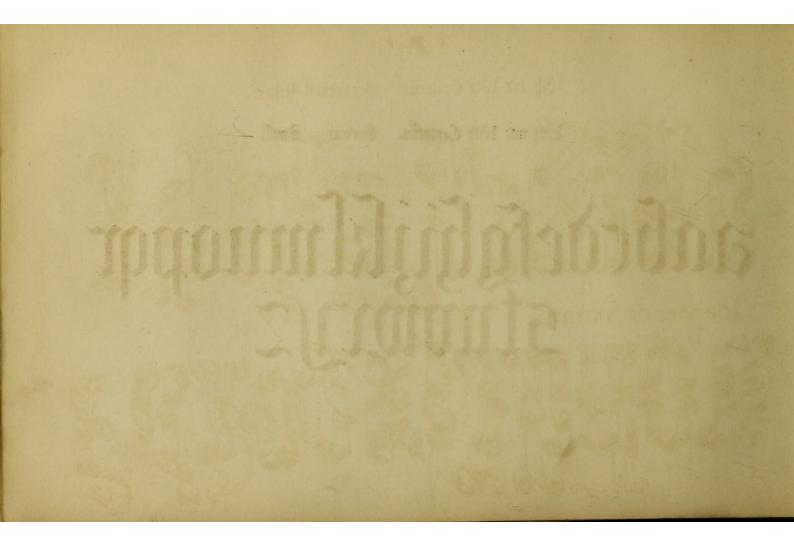


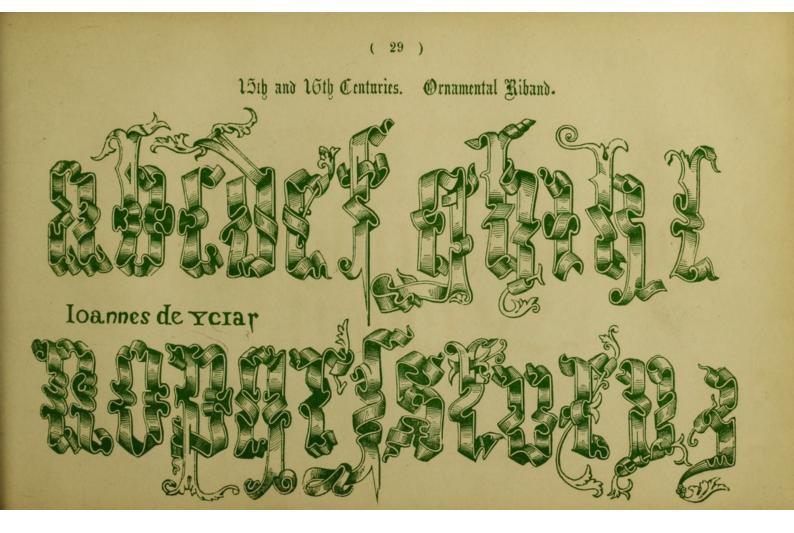


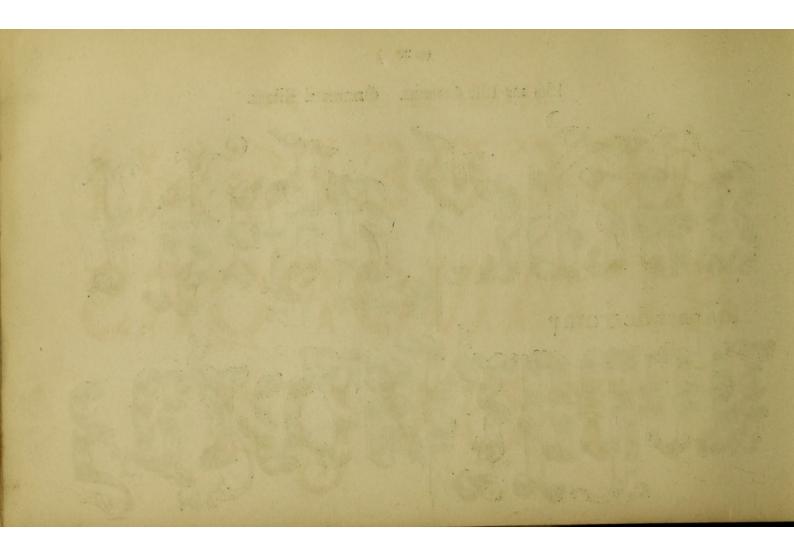
( 28 )

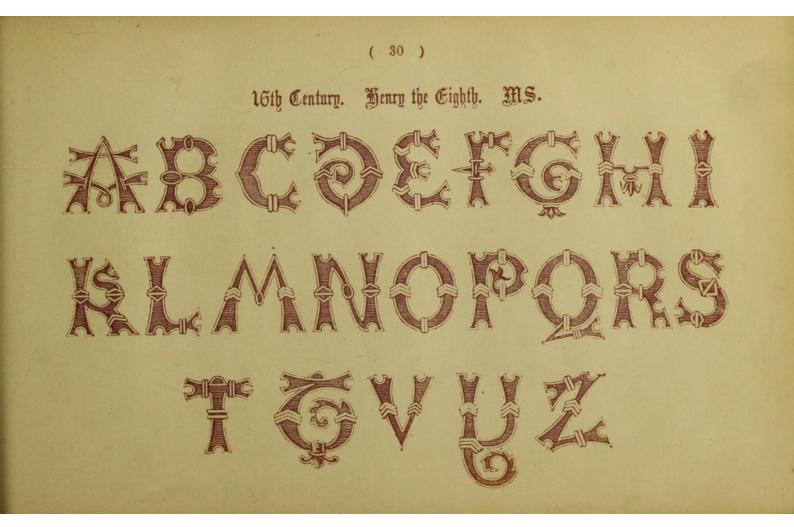
15th and 16th Centuries. German. Small.

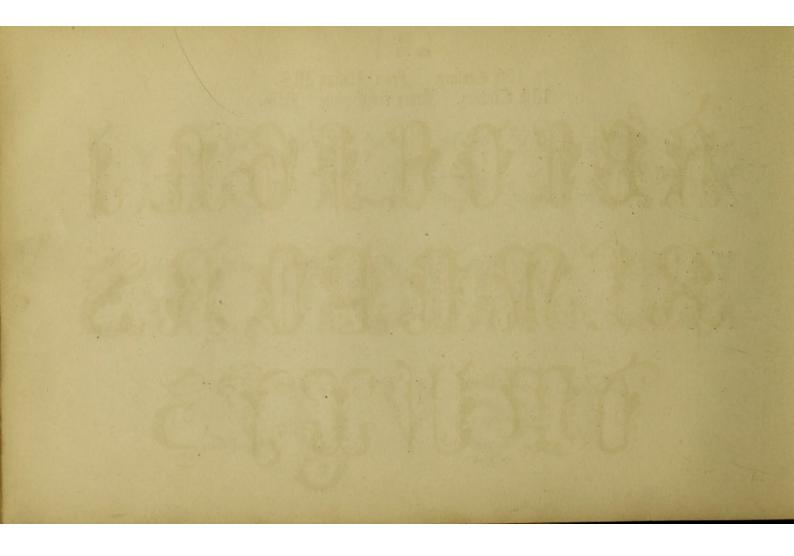
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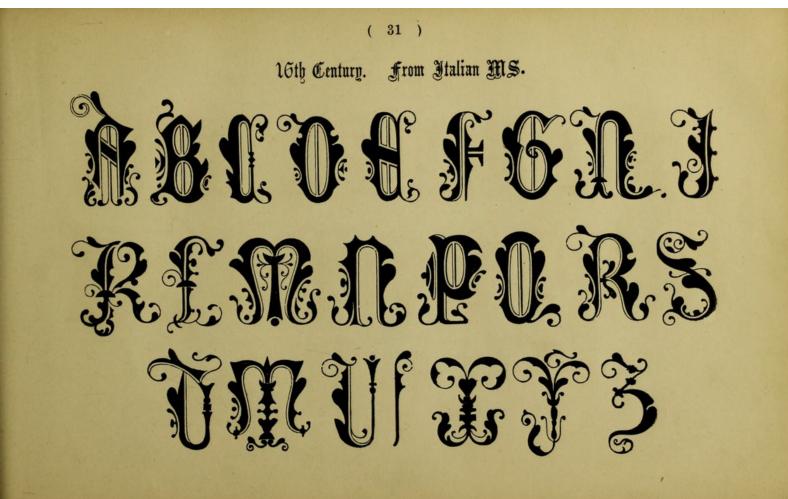




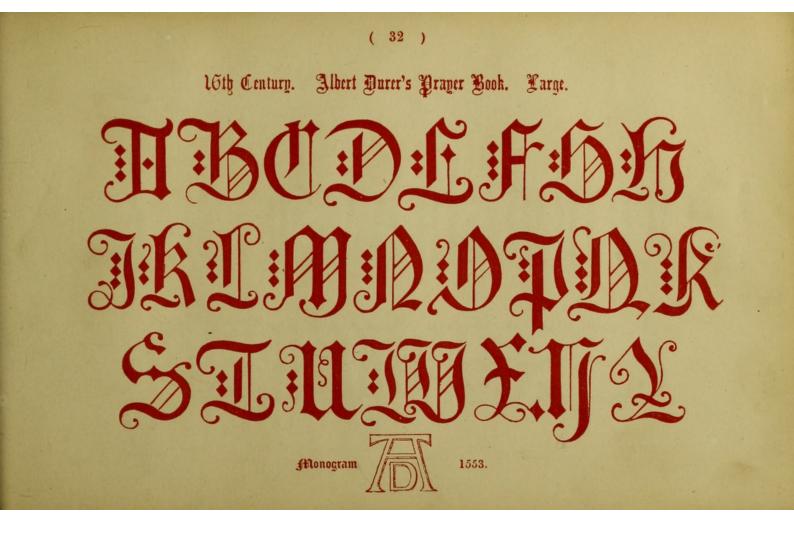










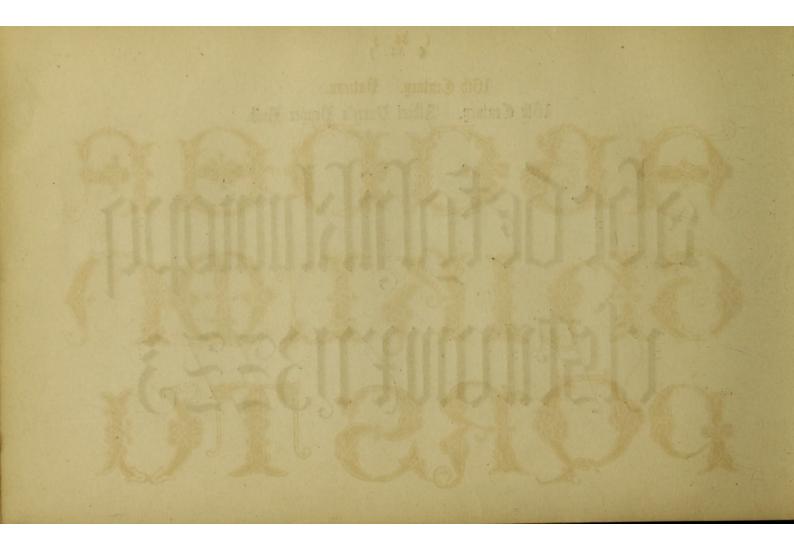


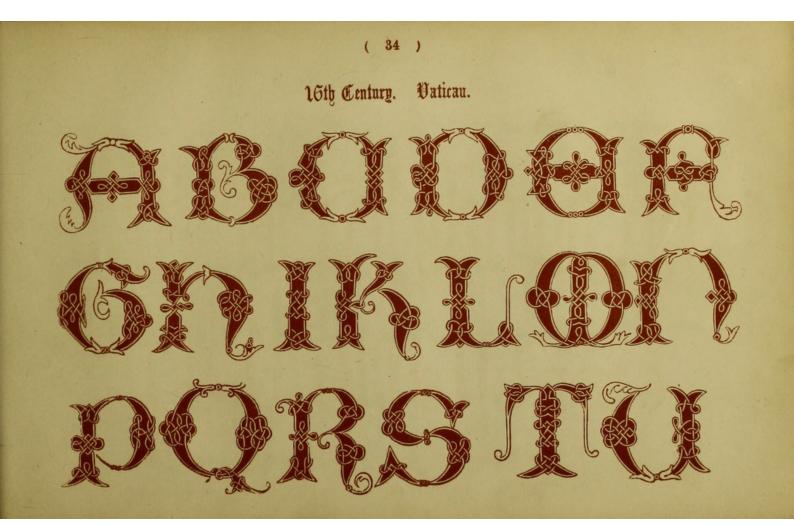


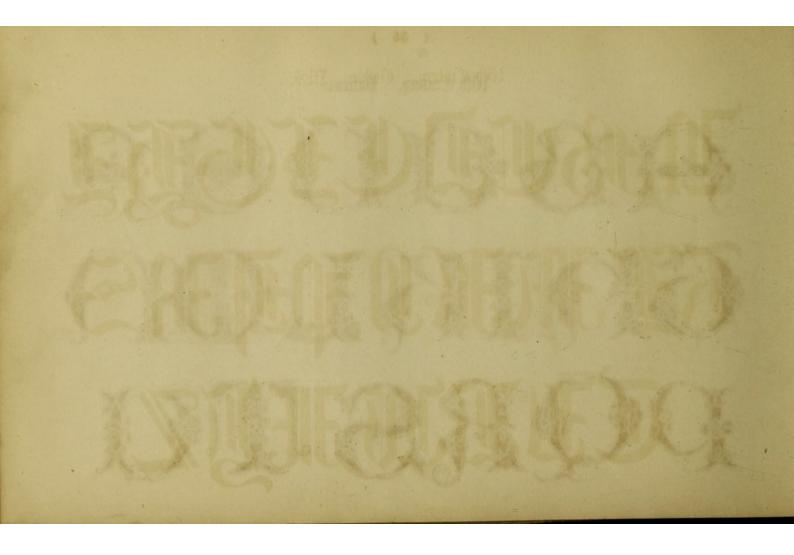
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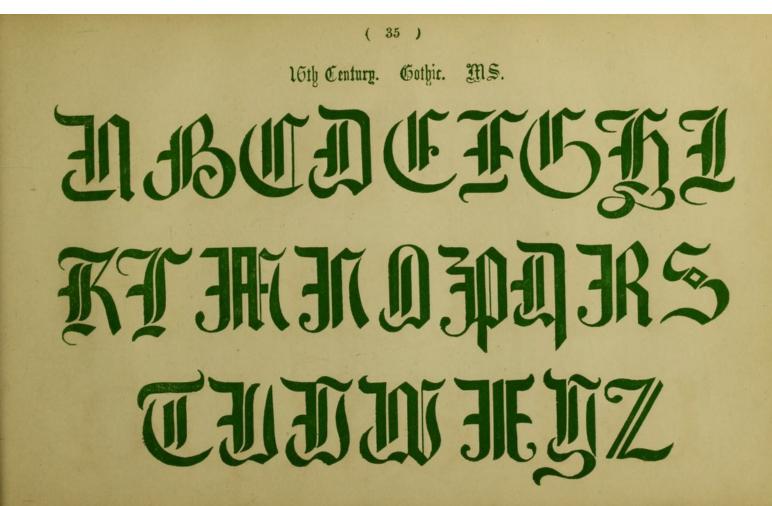
16th Century. 3lbert Durer's Prayer Book.

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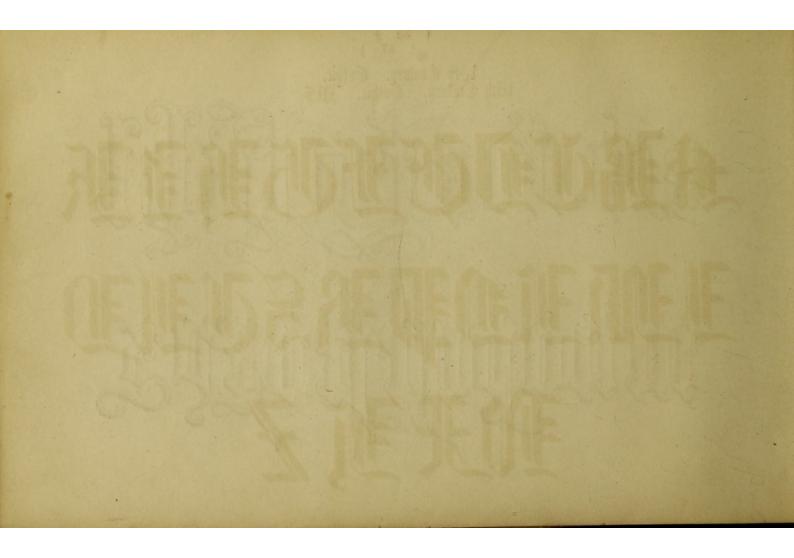








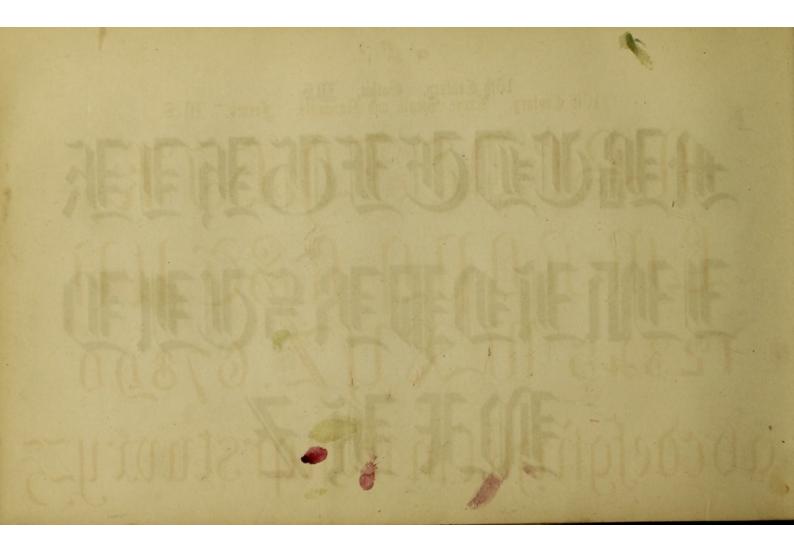




( 37 )

16th Century. Gothic. MS.

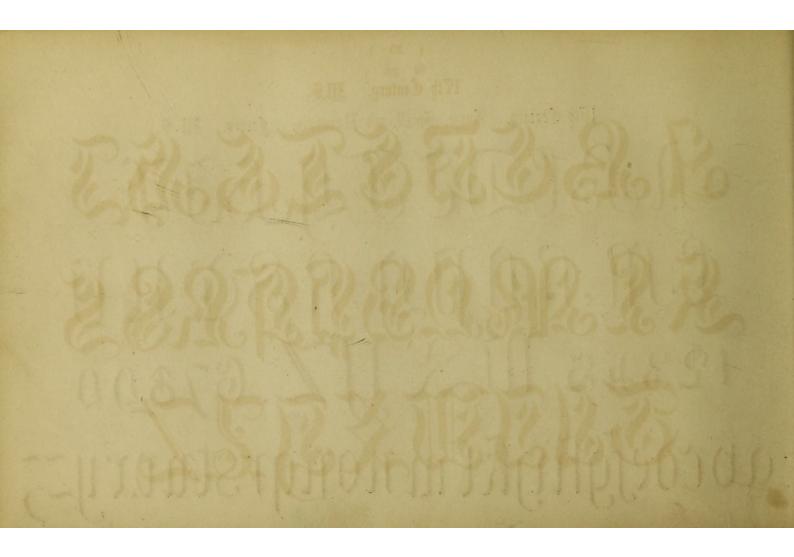
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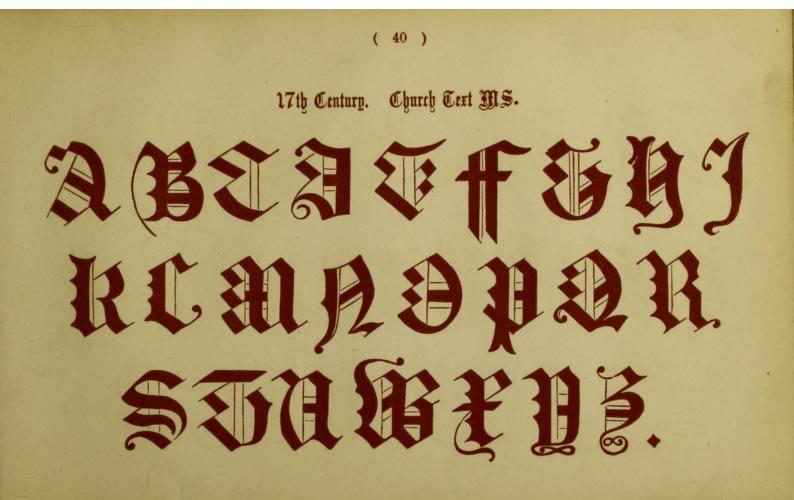
16th Century. Lake, Small, and Aumerals. French. M.S.

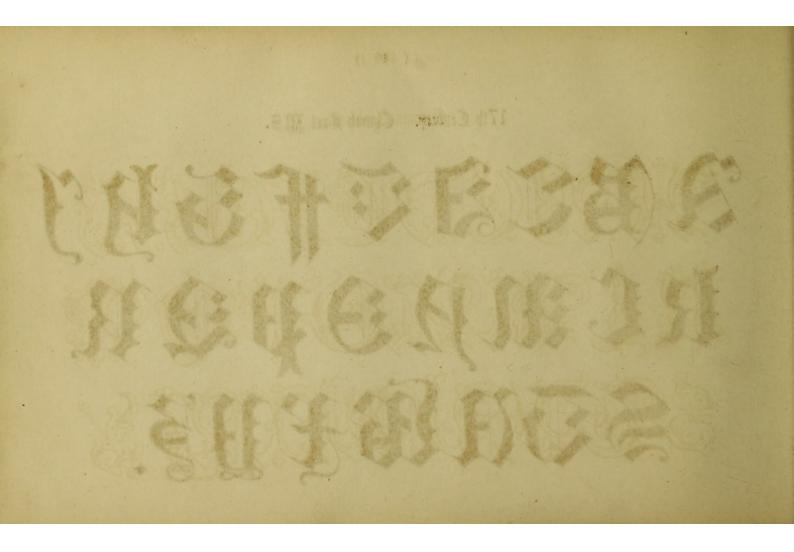
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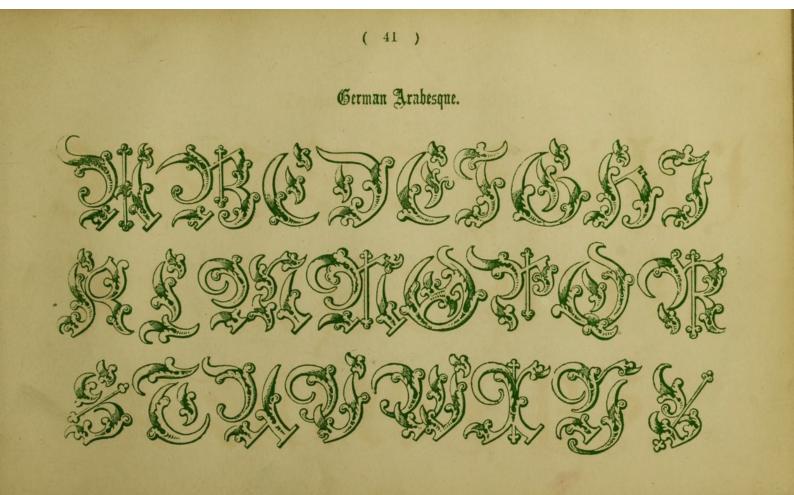


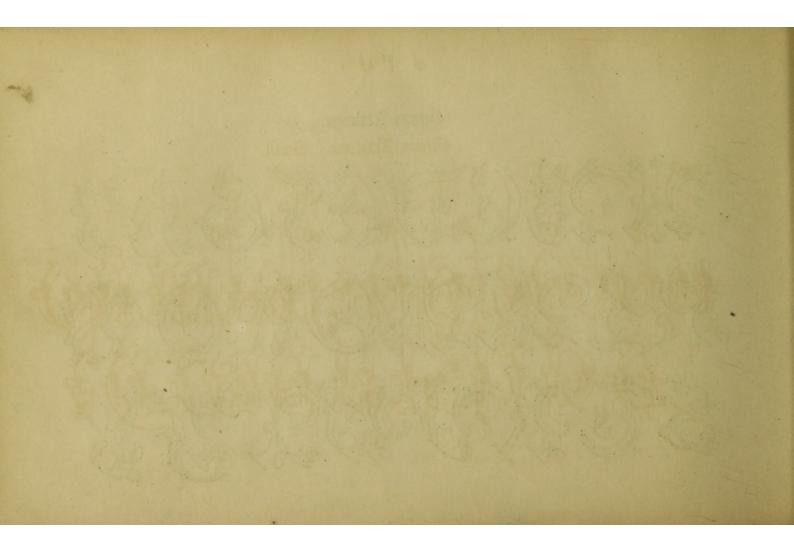
( 39 ) 17th Century. MS. ABCISTE IS KE ARDESSES T.I.E.K.UELLE





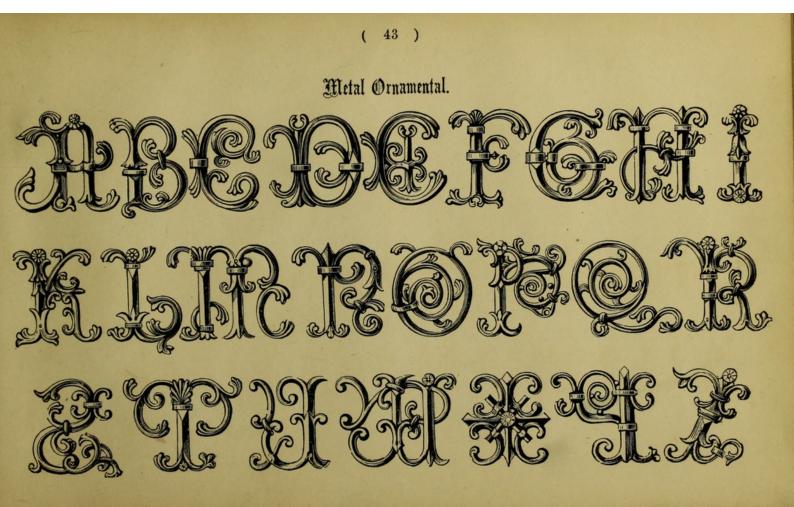


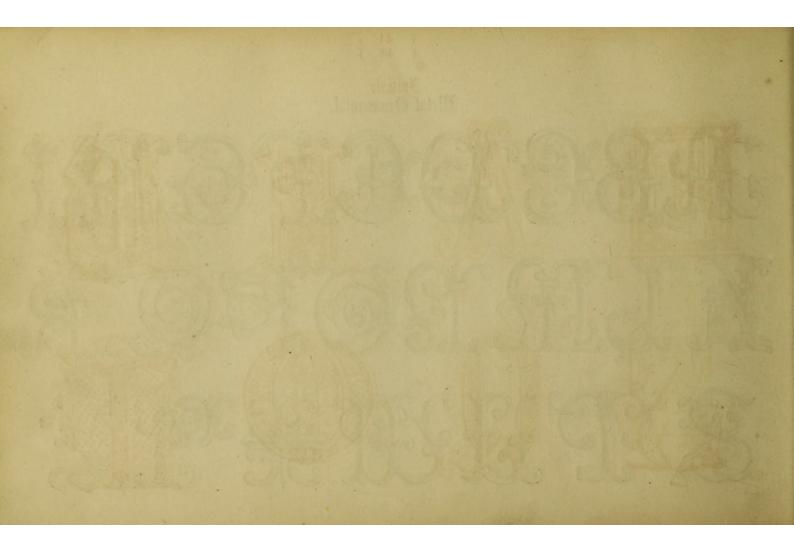








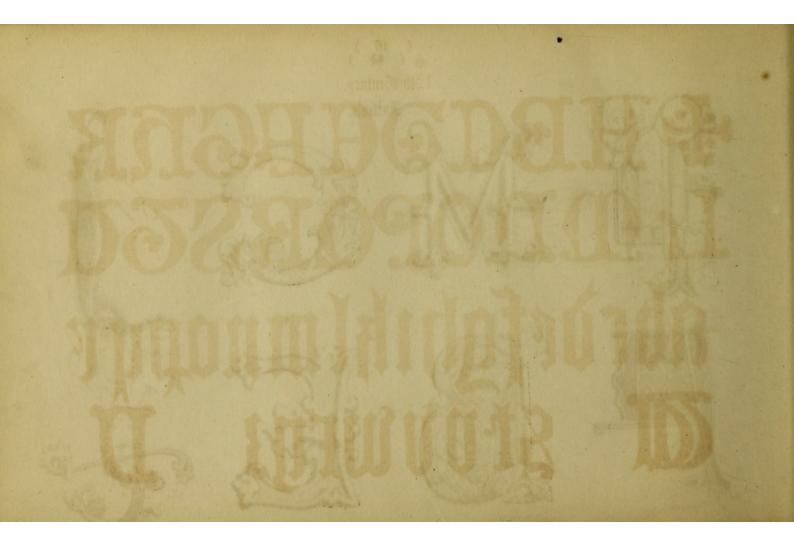








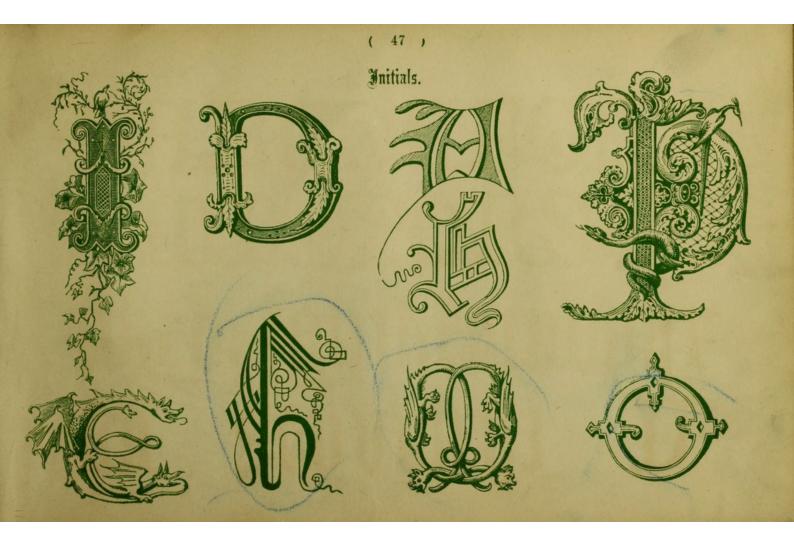




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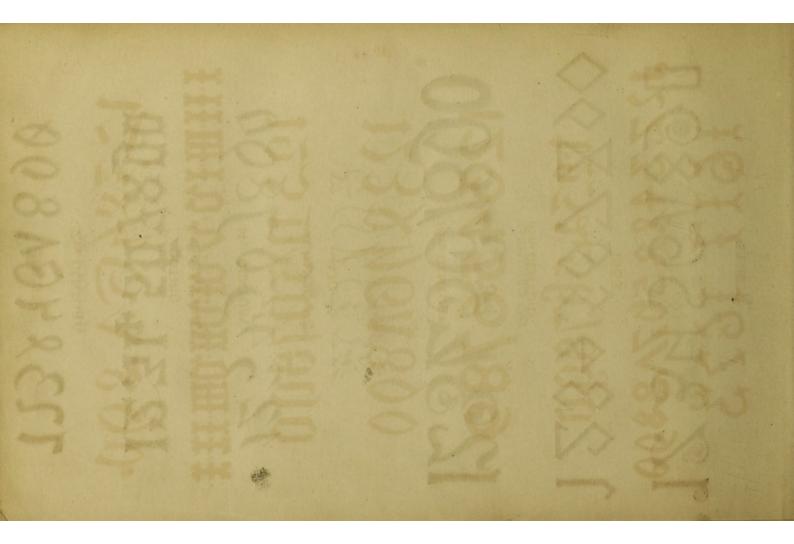
46





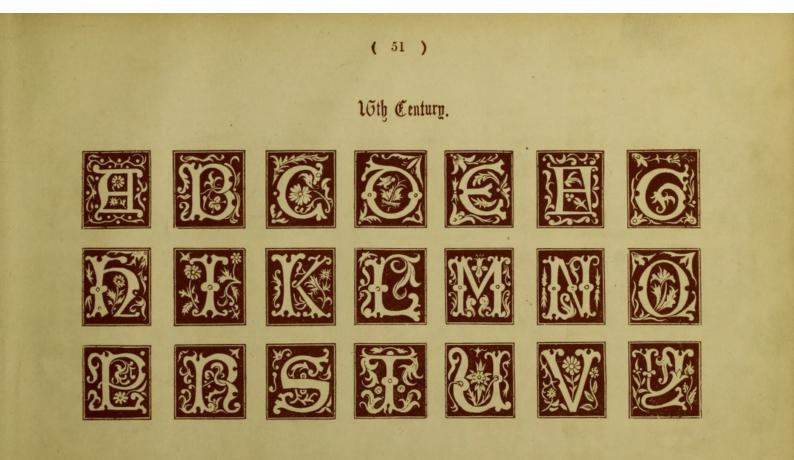


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## ( 52 )

## 15th Century.

