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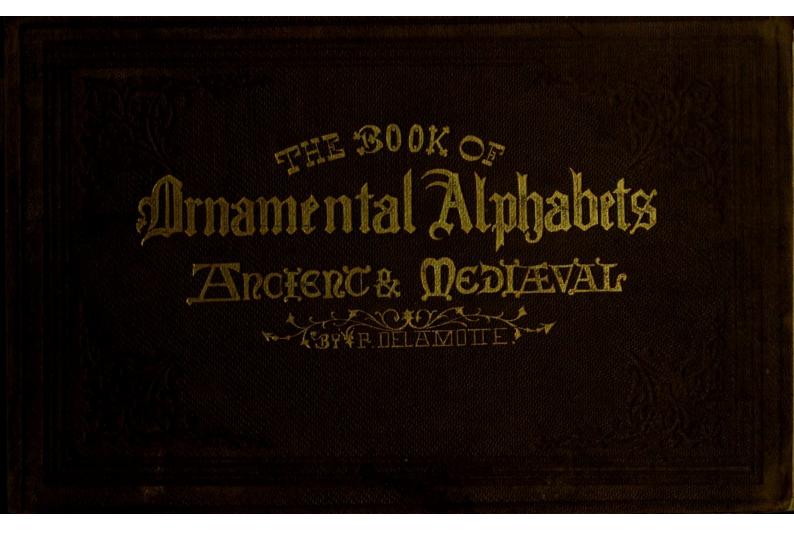
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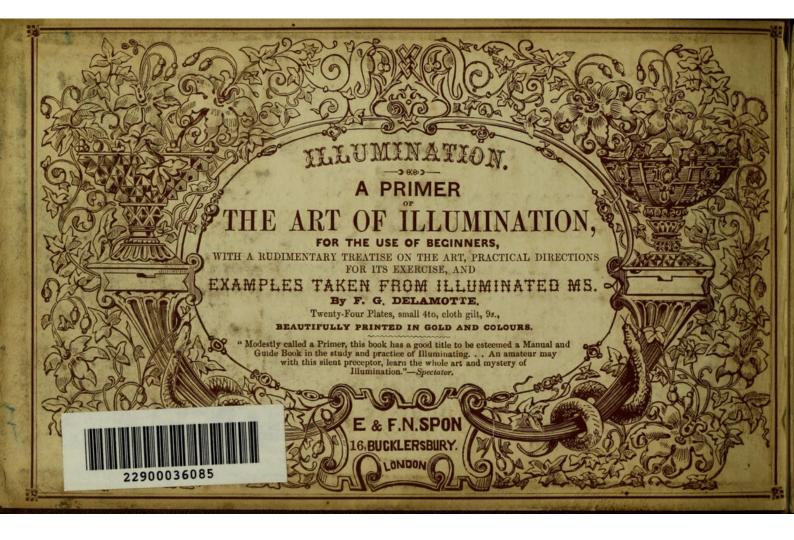
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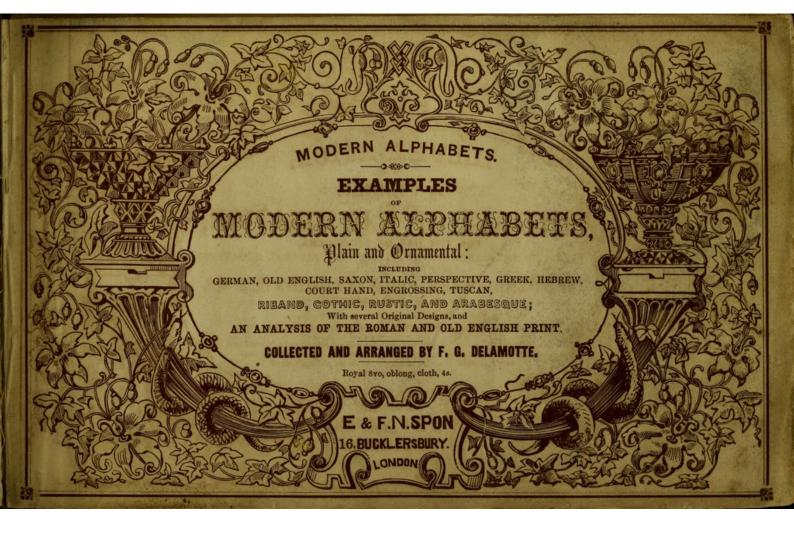
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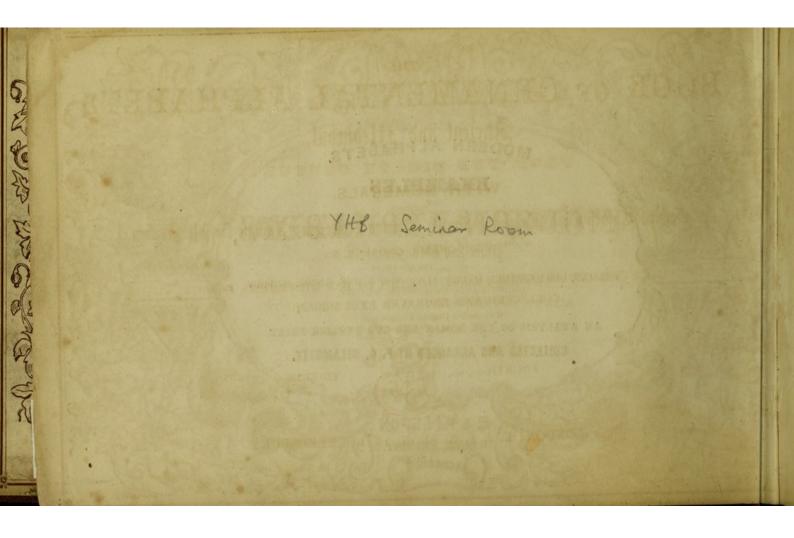


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THE

BOCK OF ORNAMENFAL ALPHABEFS Ancient and Mediaval,

FROM THE EIGHTH CENTURY,

WITH NUMERALS.

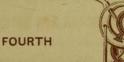
INCLUDING

Gothic; Church Text, Large and Small; German Brabesque; Juitials for Illumination,

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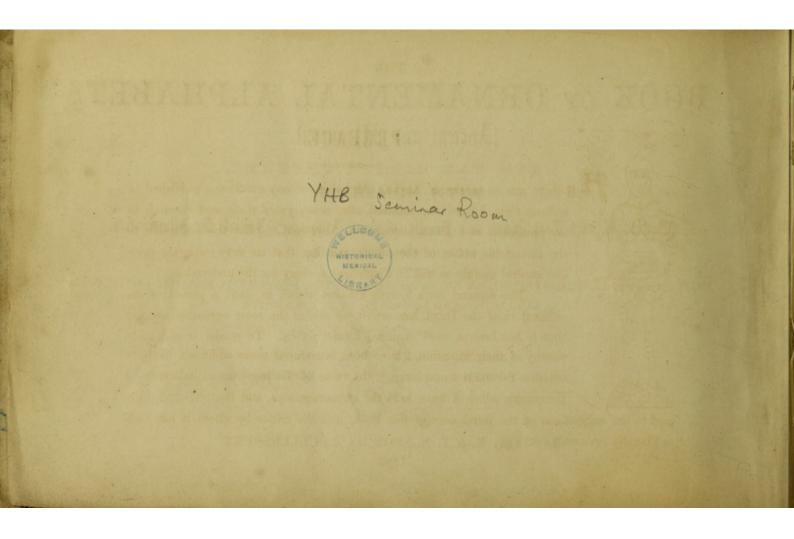
FOR THE USE OF

ARCHITECTURAL AND ENGINEERING DRAUGHTSMEN, MASONS, DECORATIVE PAINTERS, LITHOGRAPHERS, ENGRAVERS, CARVERS, &c. &c. COLLECTED AND ENGRAVED BY F. DELAMOTTE.



EDITION.

LONDON: E. & F. N. SPON, 16, BUCKLERSBURY 1862.

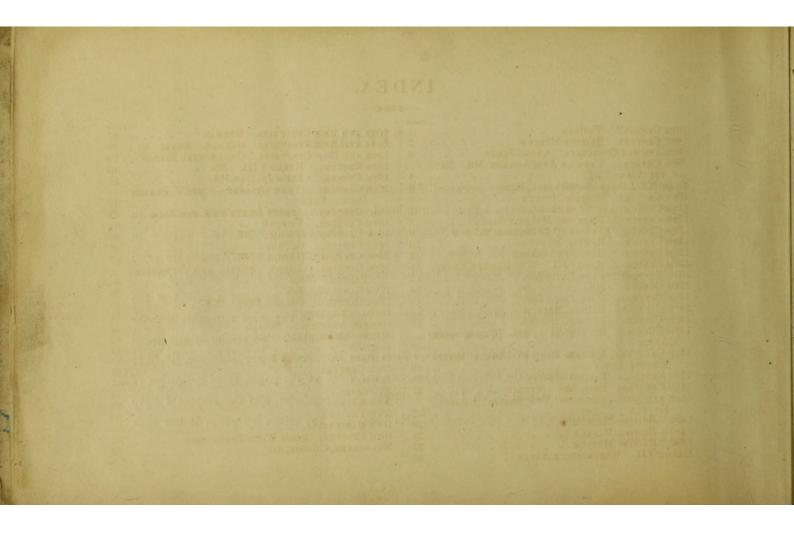


PREFACE.

S there are no works of Ancient Alphabets of any excellence published in a cheap form, I have been induced, after many years' study and research in my profession as a Draughtsman and Engraver, to offer this collection to the favourable notice of the public, trusting that its very moderate price and general usefulness will be a sufficient apology for the undertaking.

The demand for a Fourth Edition within so short a period of the publication of the Third, has convinced me in the most agreeable manner that it has been a work required by the public. To render it still more worthy of their attention, I have here introduced some additions, likely to enhance the interest and increase the value of the pages, as an indication of the esteem which I have held the encouragement, and the respect I have

paid to the suggestions of the purchasers of this book, and the critics by whom it has been so liberally reviewed.

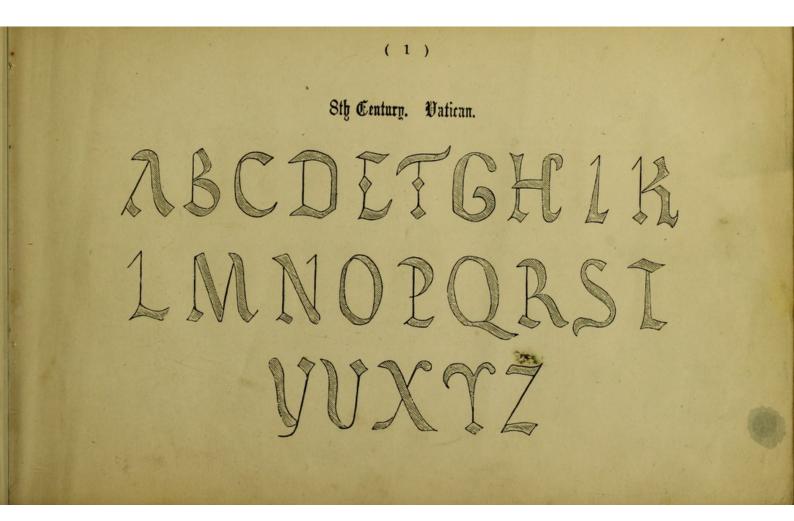


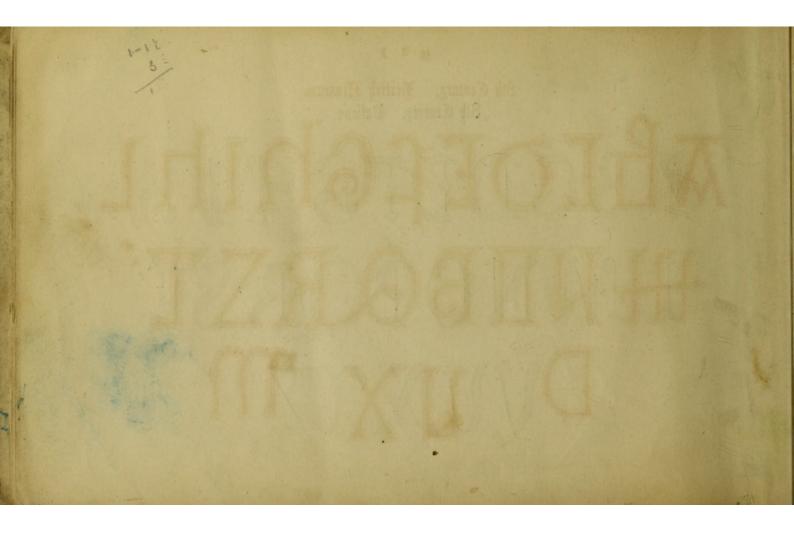
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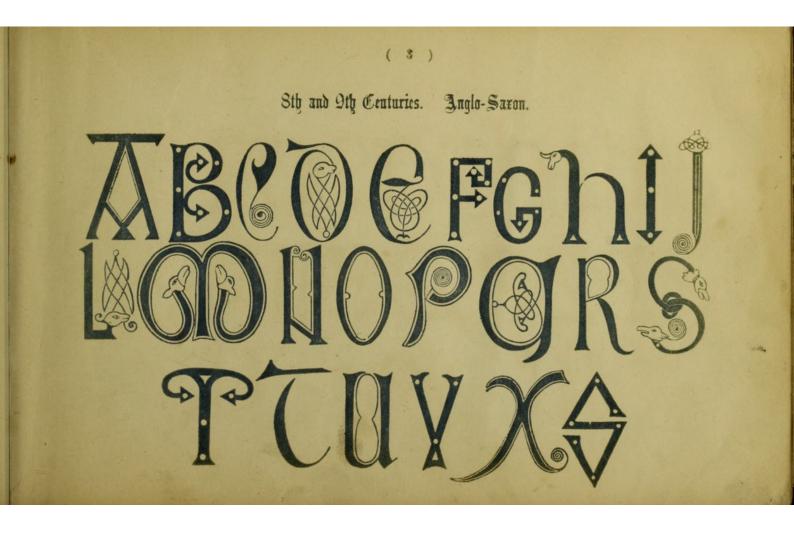


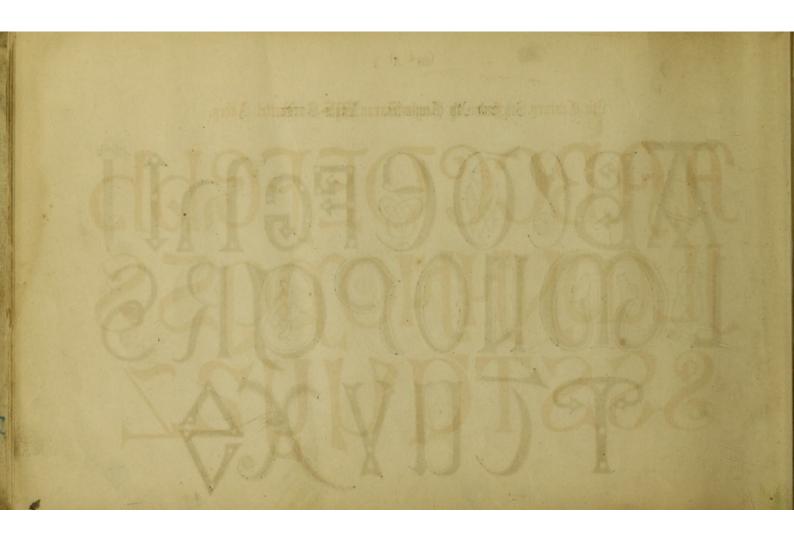


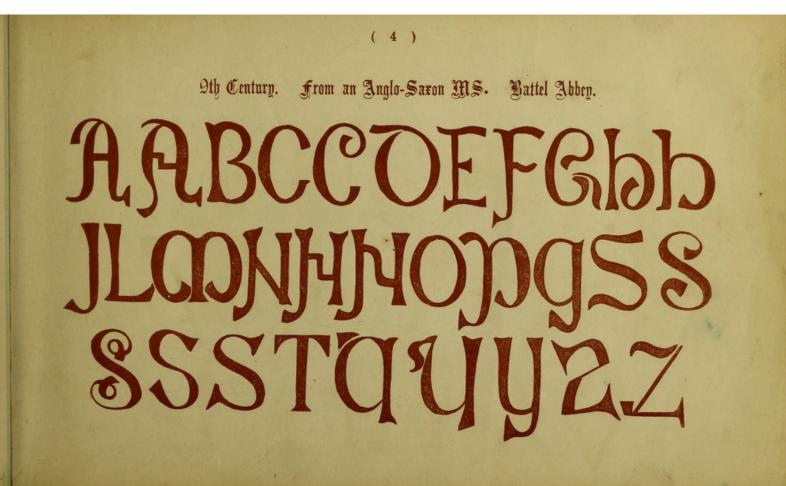




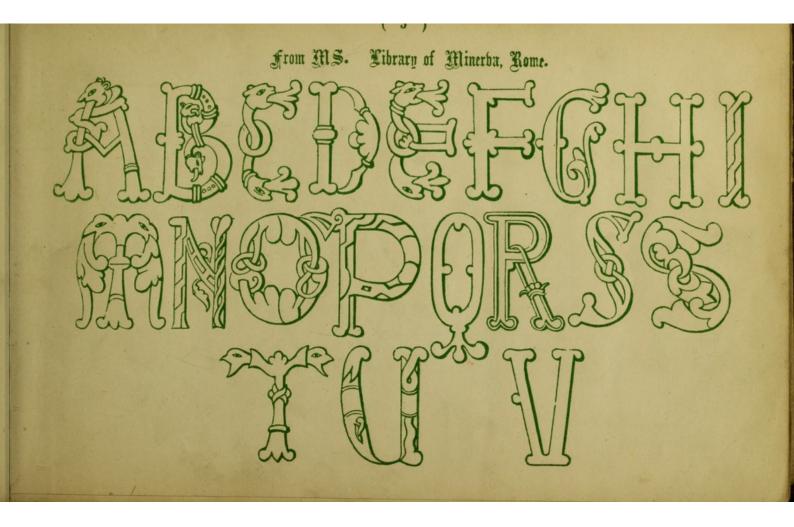


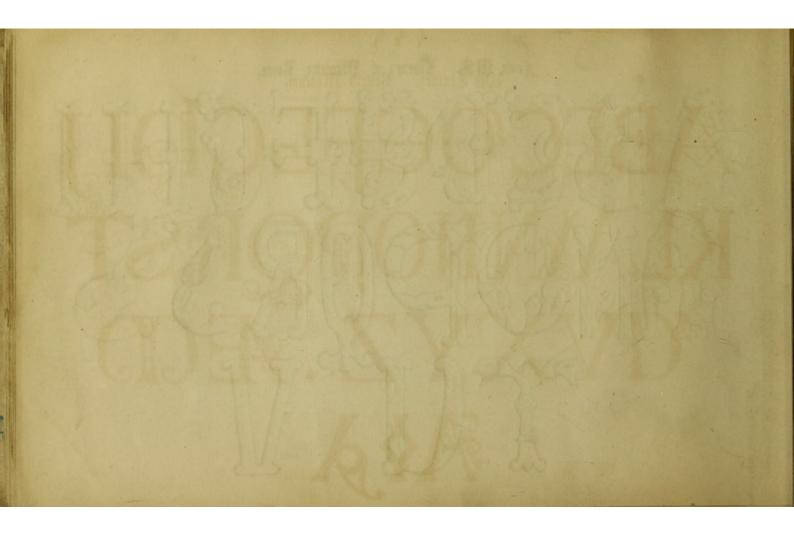




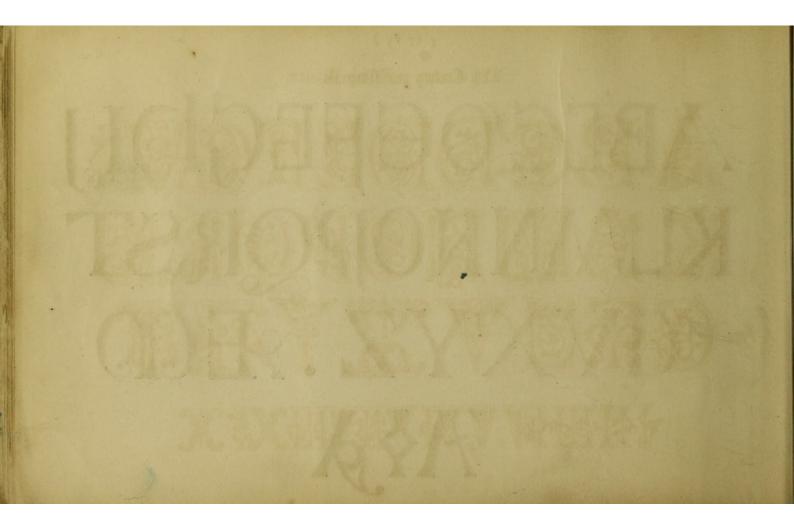


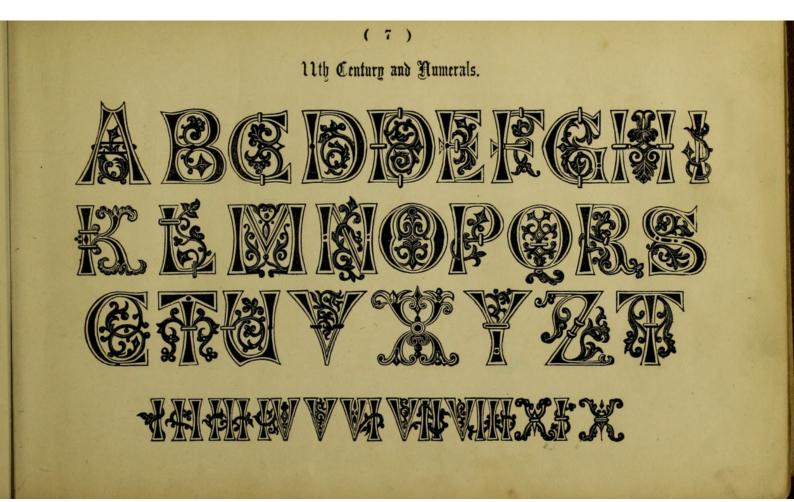




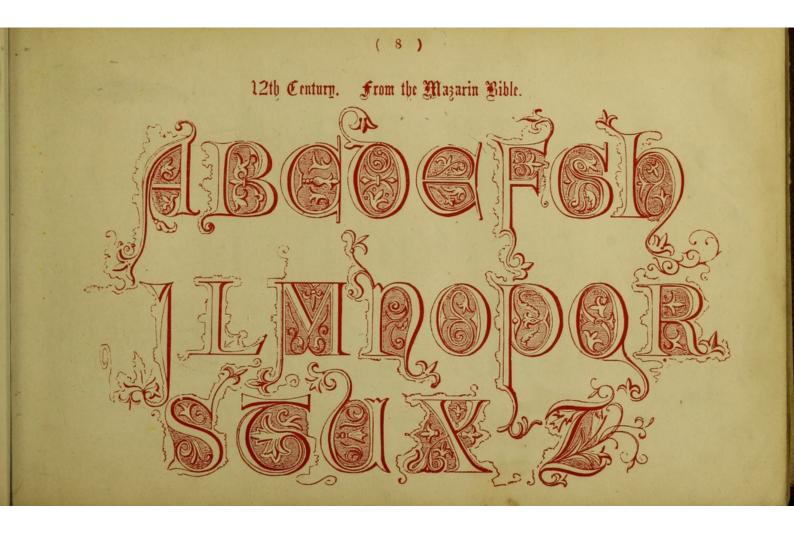






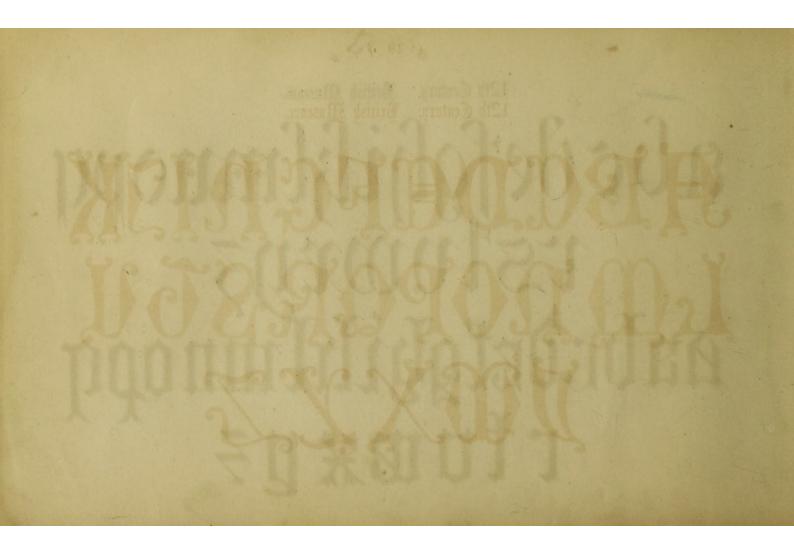


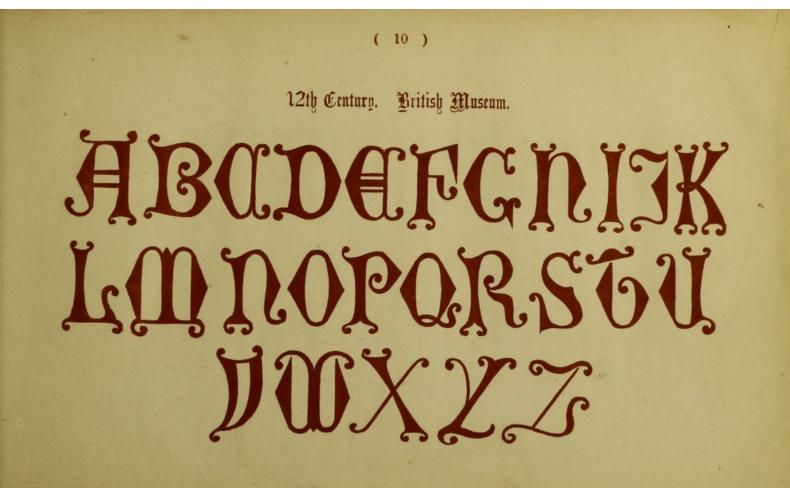


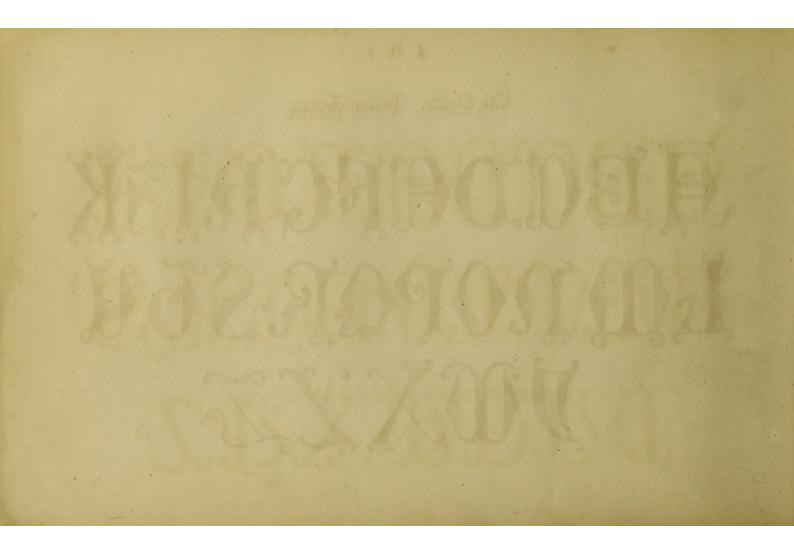




(9) 12th Century. British Museum. abcdefghikkmaopy rstvwryz aabcdetghillinoog rtuwy



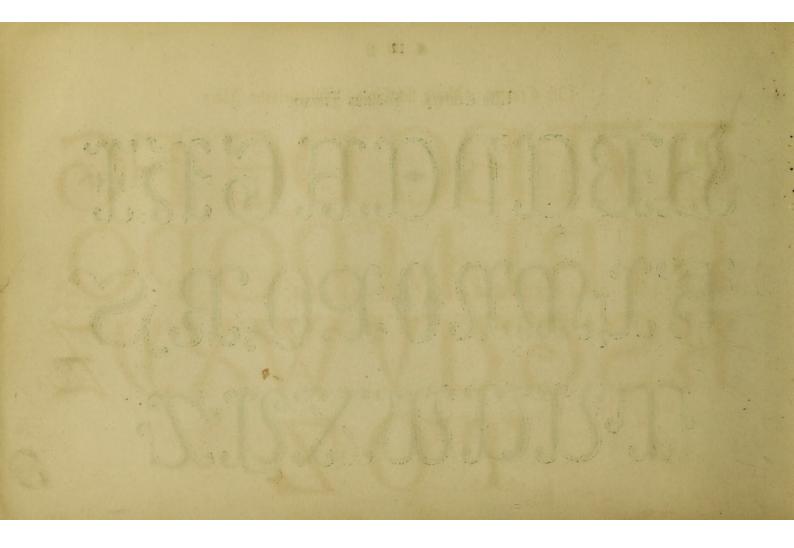


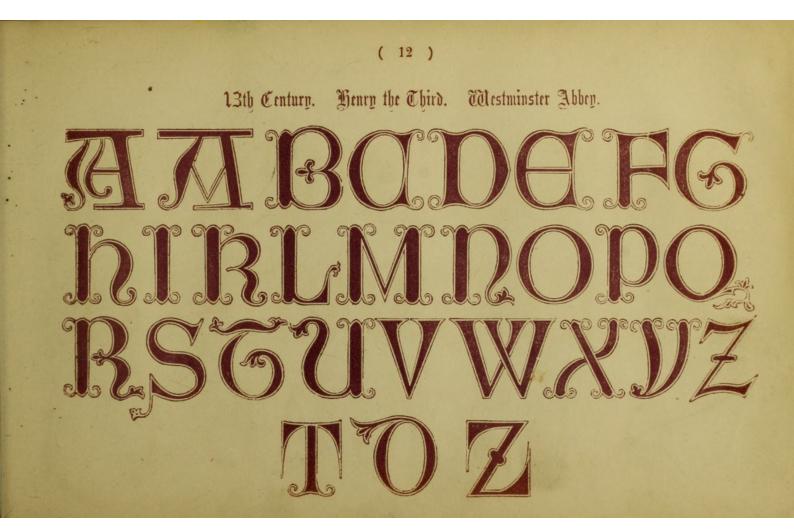


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13th Century. MS.

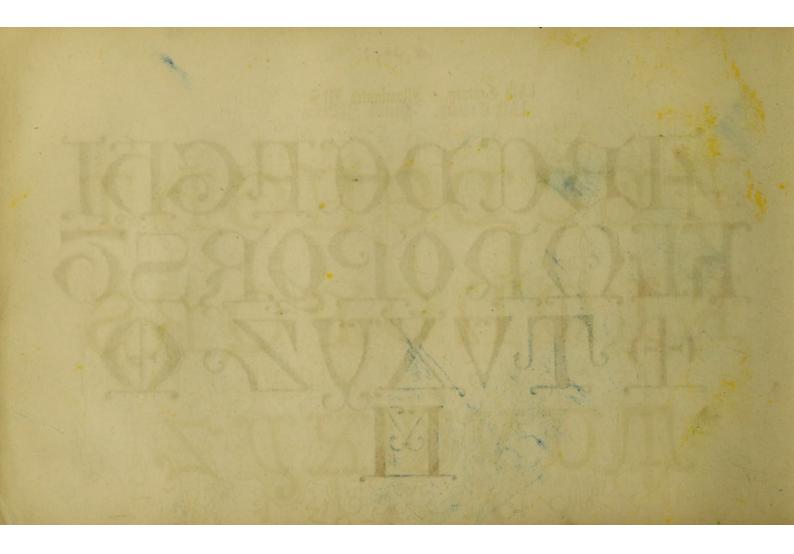
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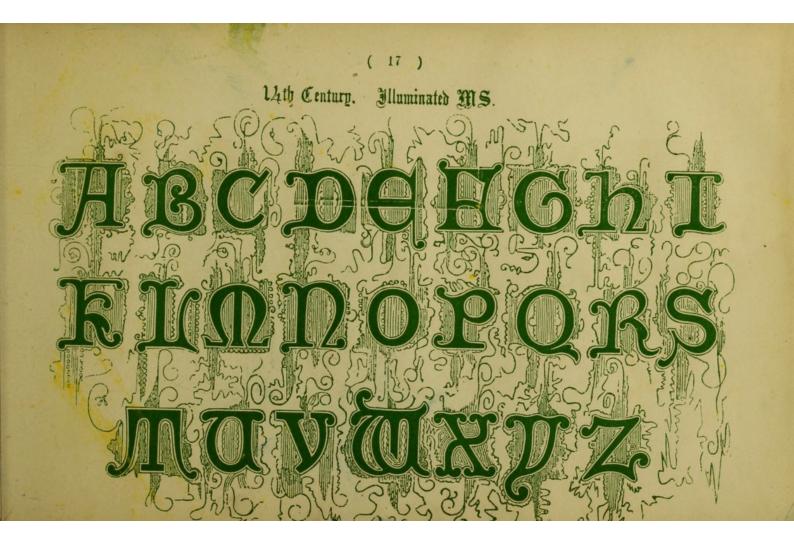


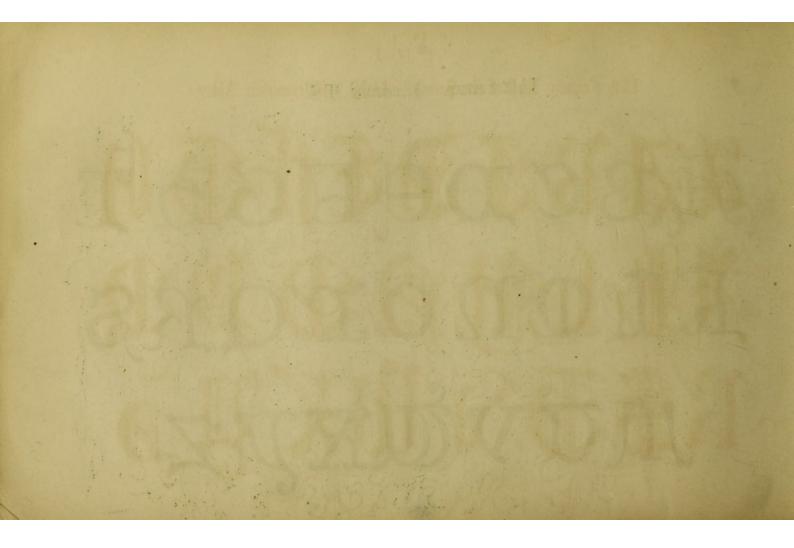


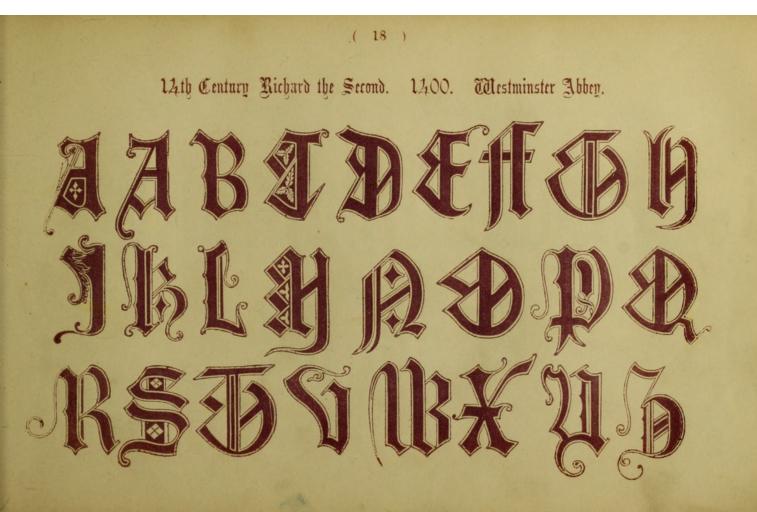


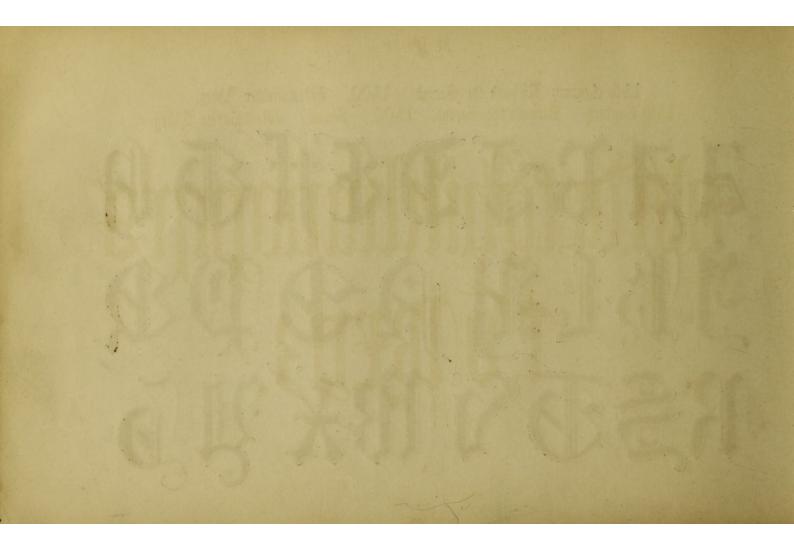


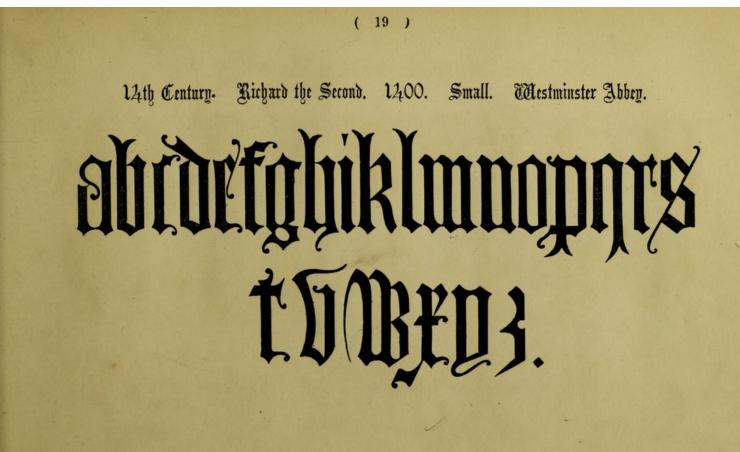


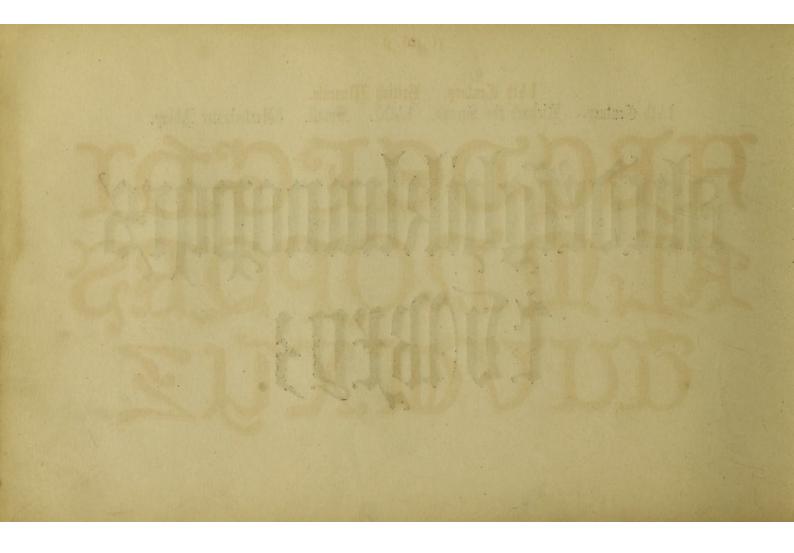




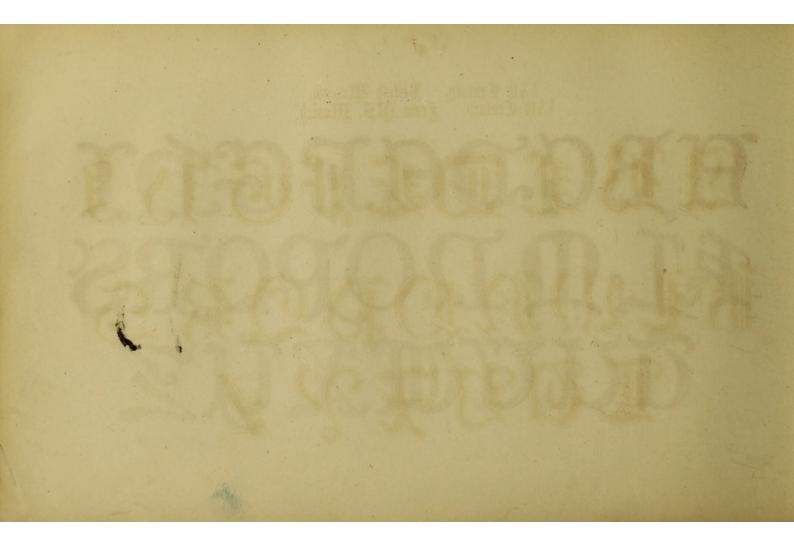


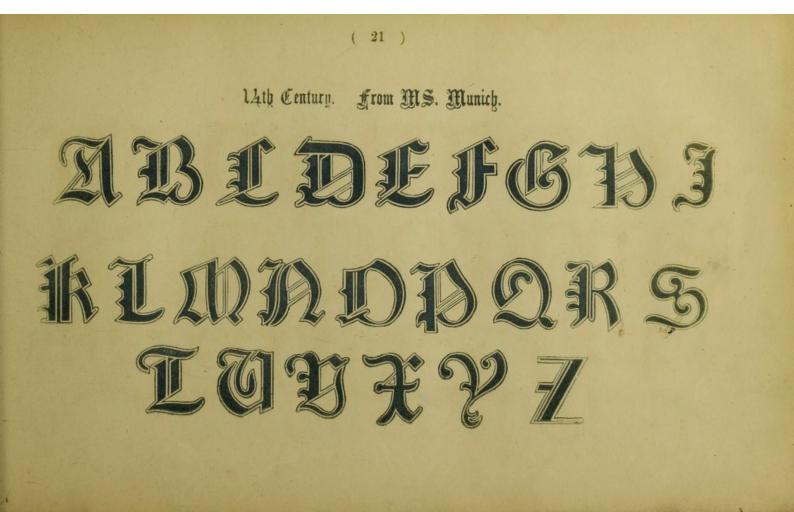




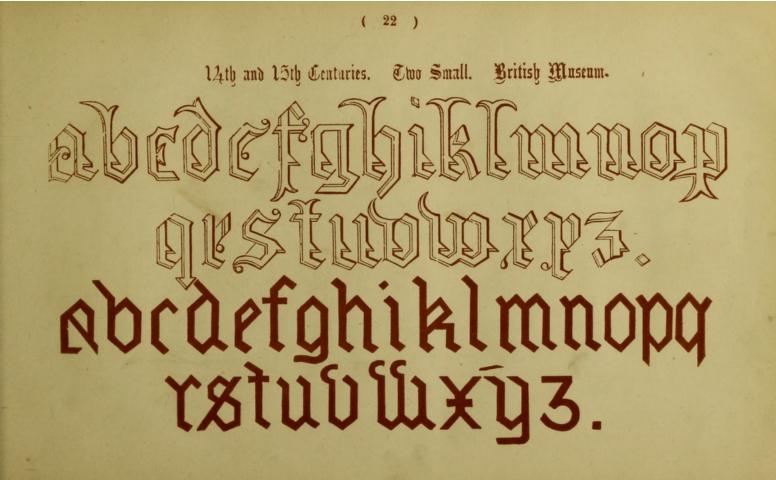






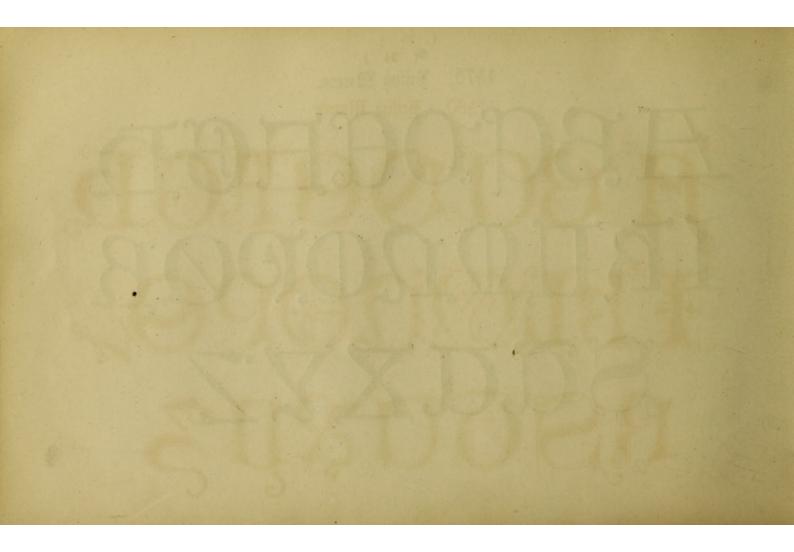


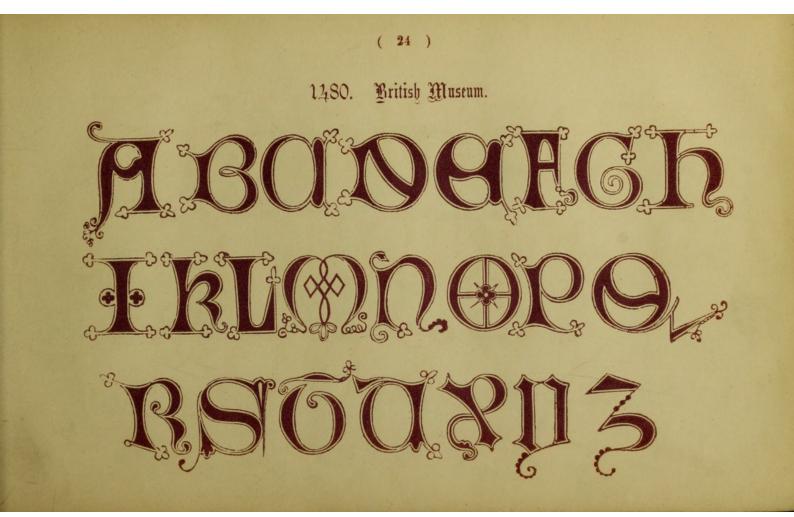


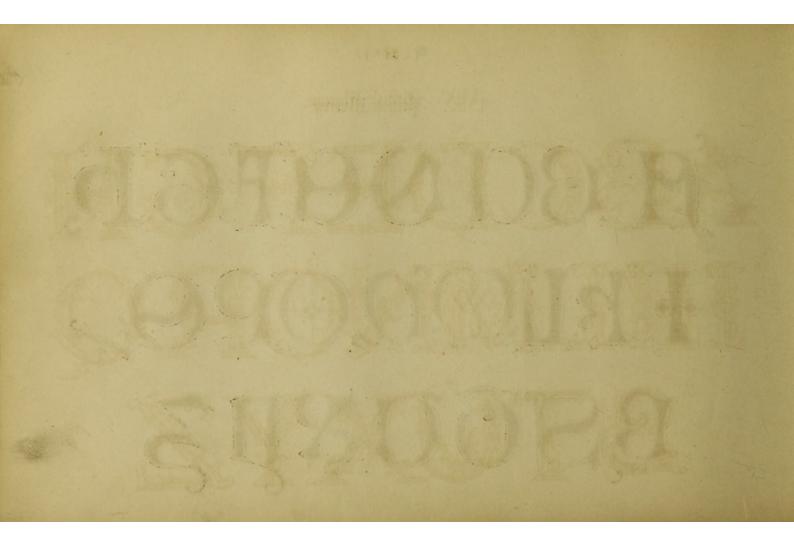


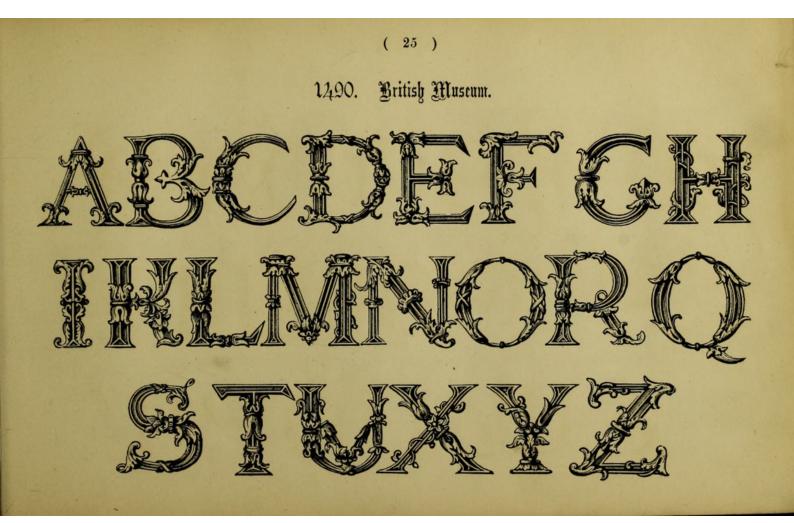


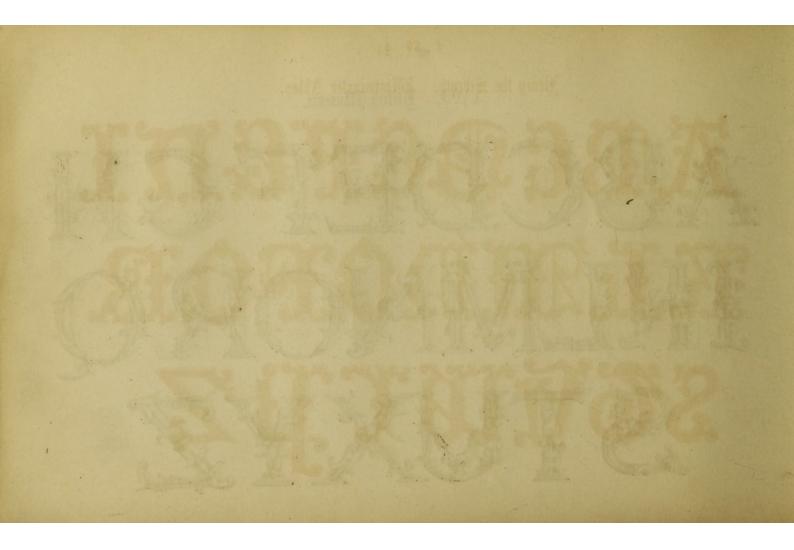








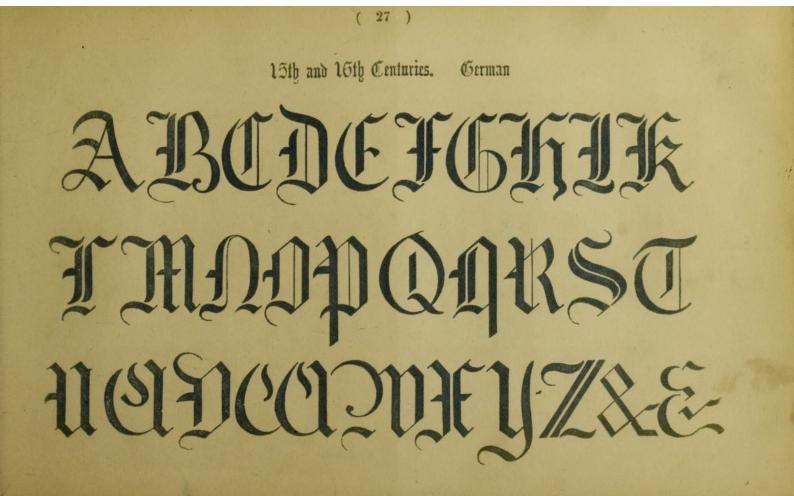




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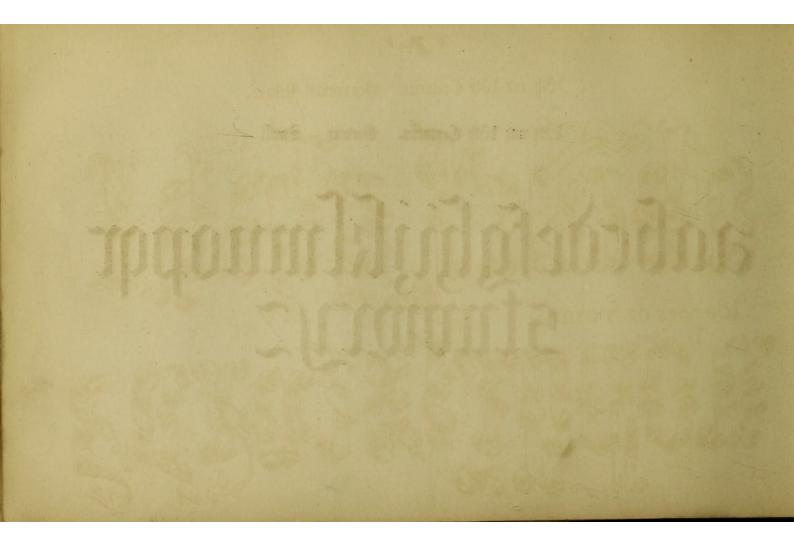


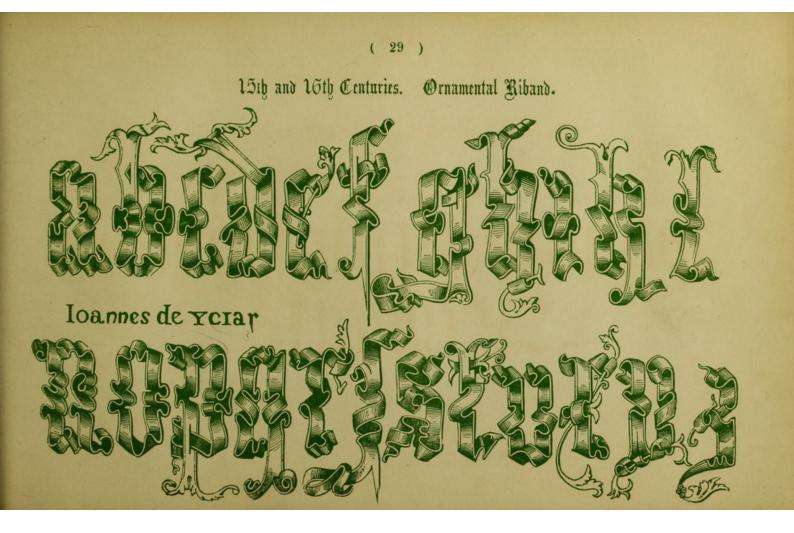


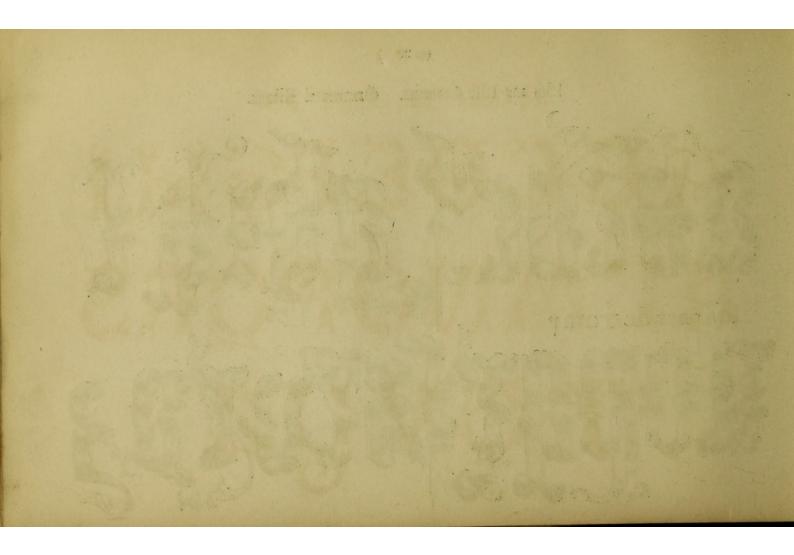
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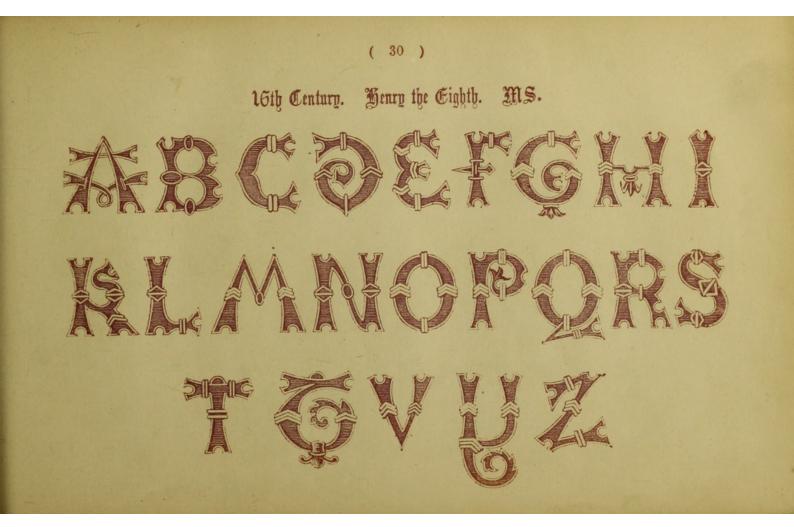
15th and 16th Centuries. German. Small.

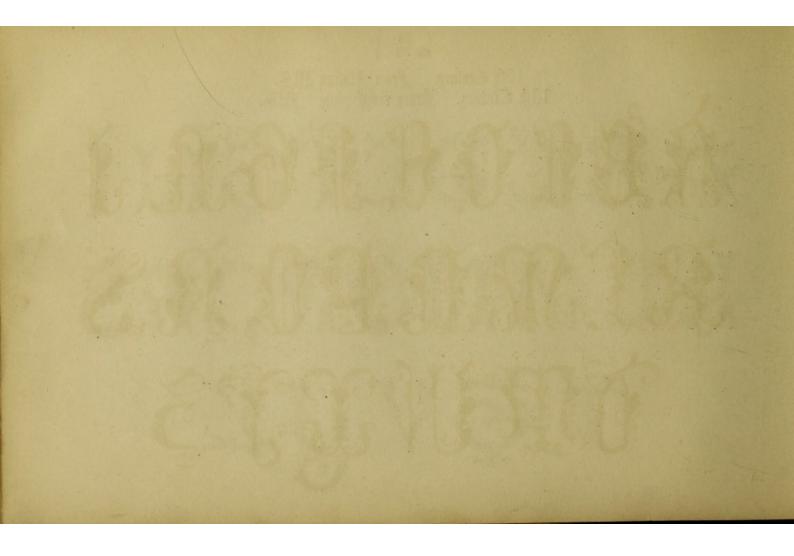
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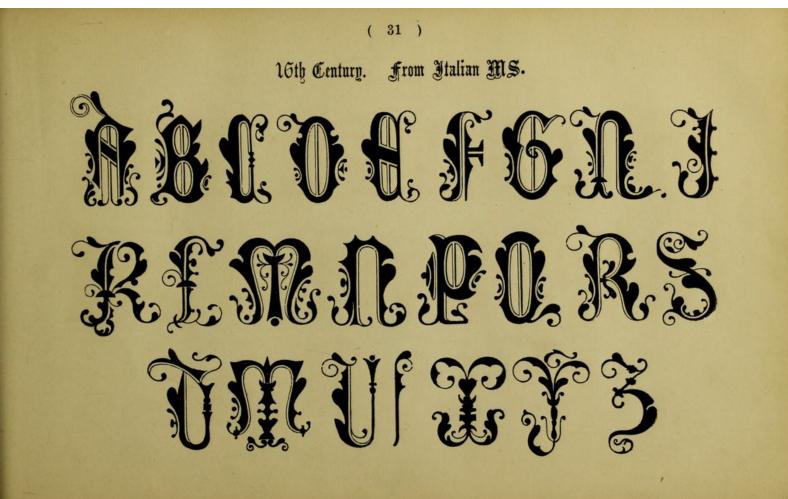




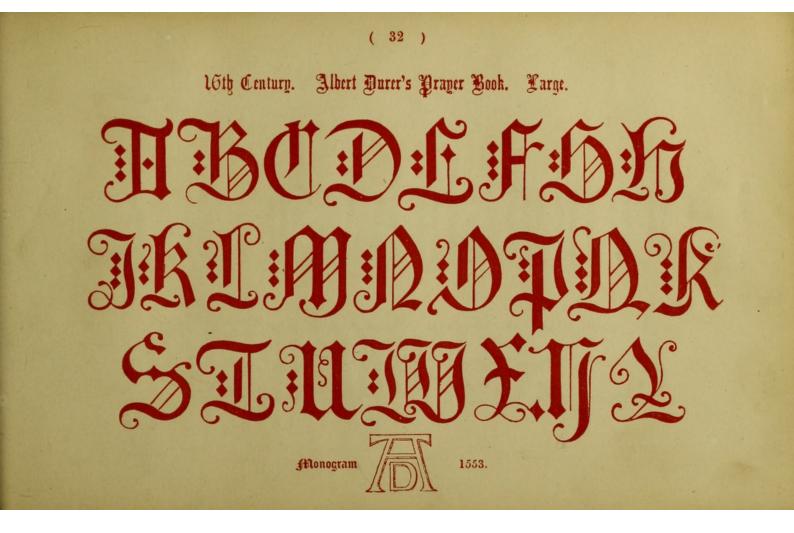


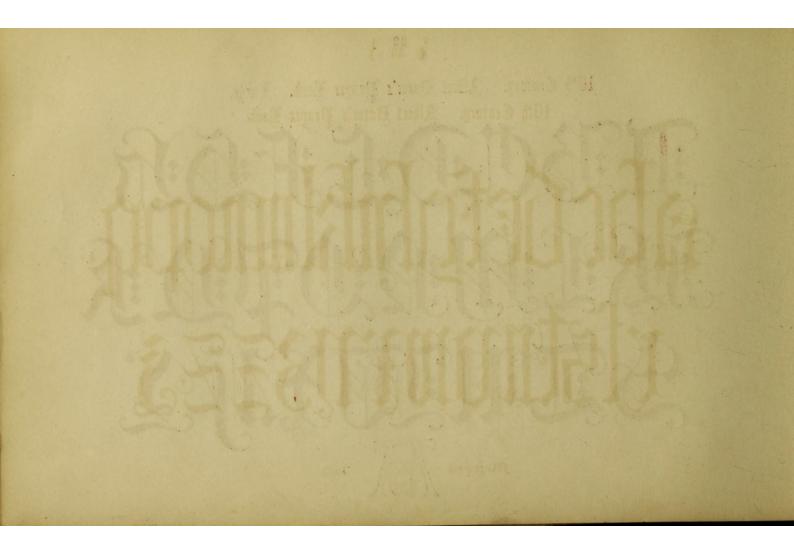










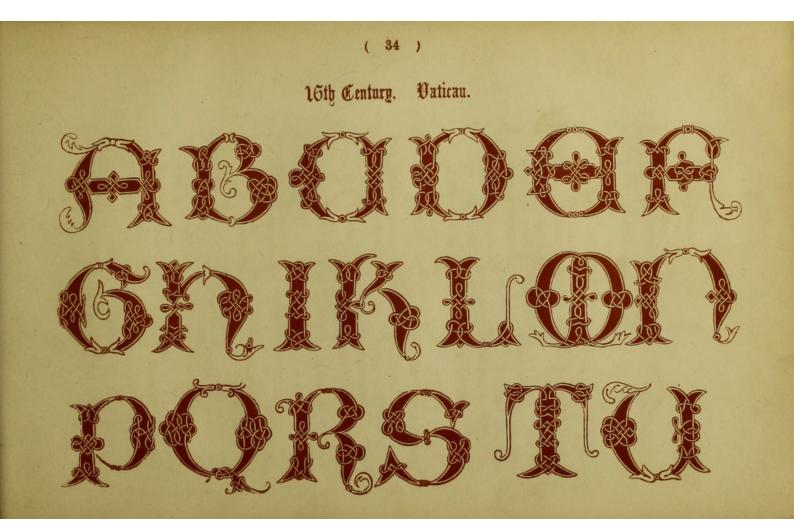


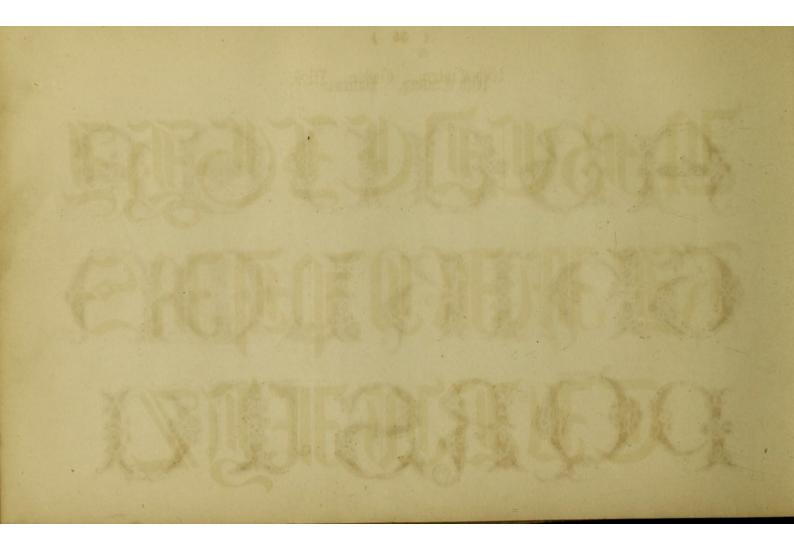
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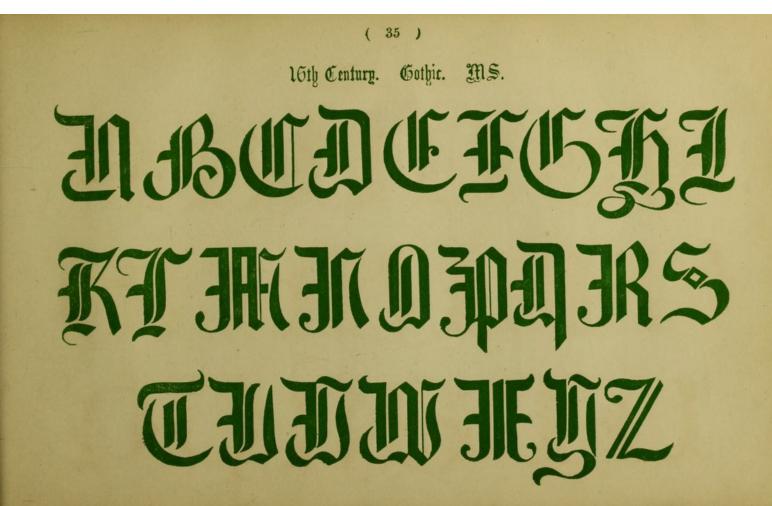
16th Century. 3lbert Durer's Prayer Book.

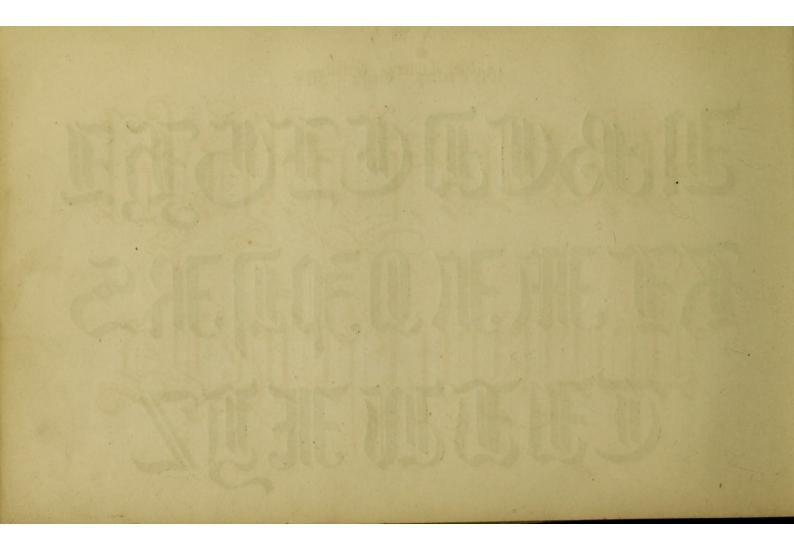
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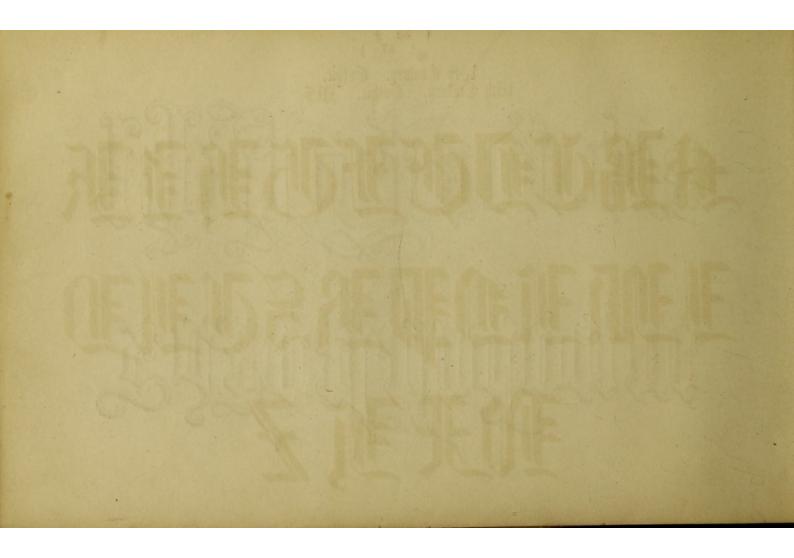








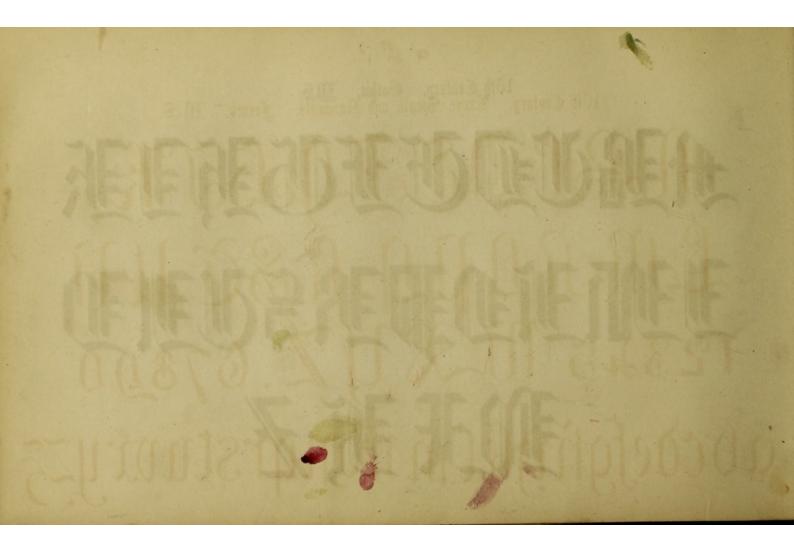




(37)

16th Century. Gothic. MS.

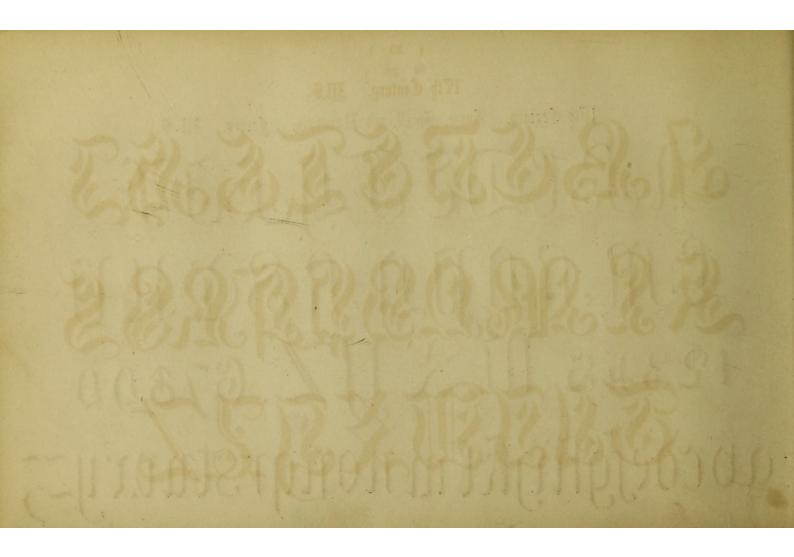
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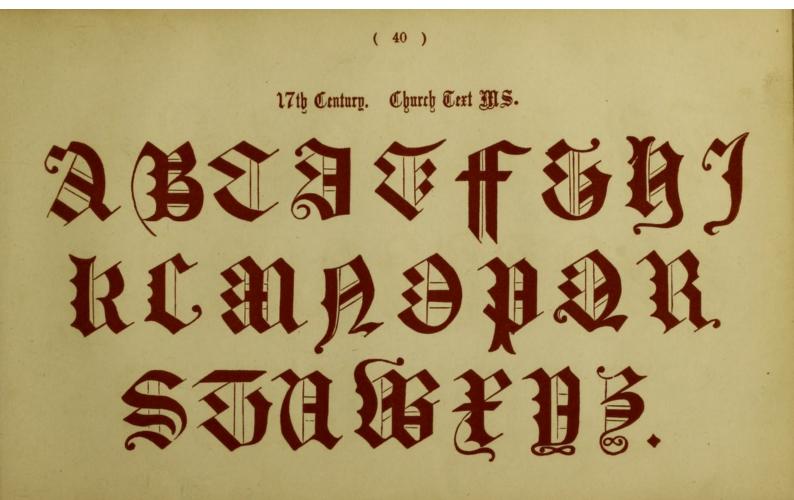
16th Century. Lake, Small, and Aumerals. French. M.S.

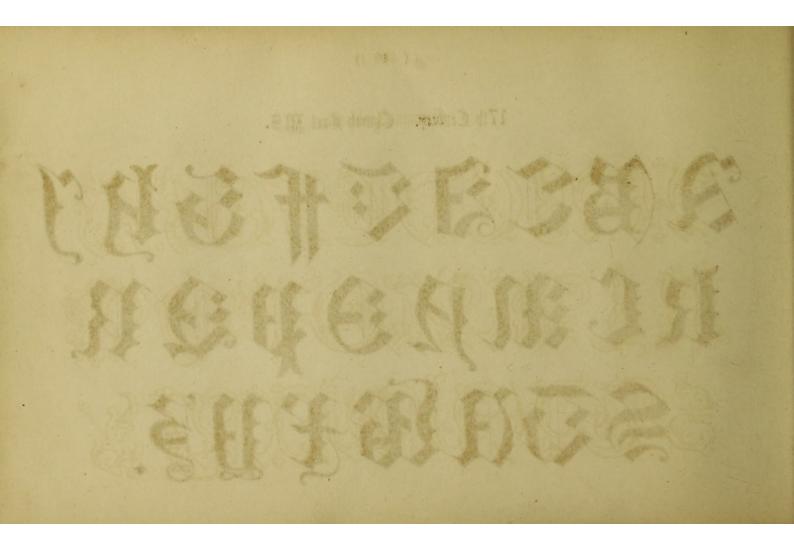
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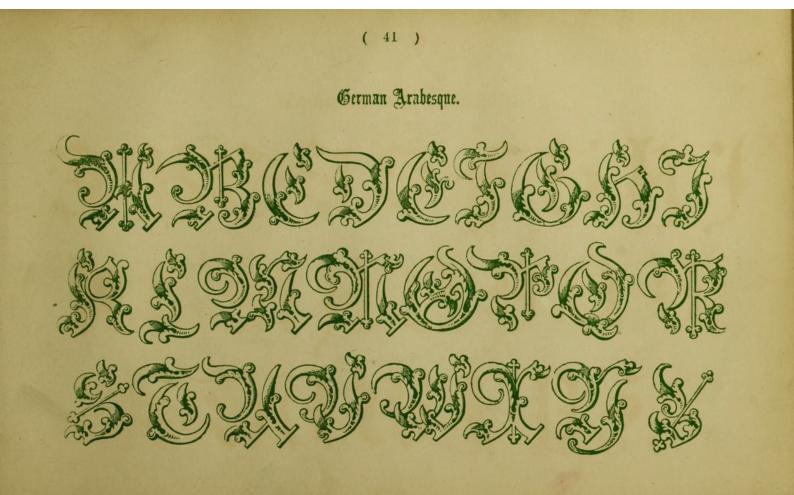


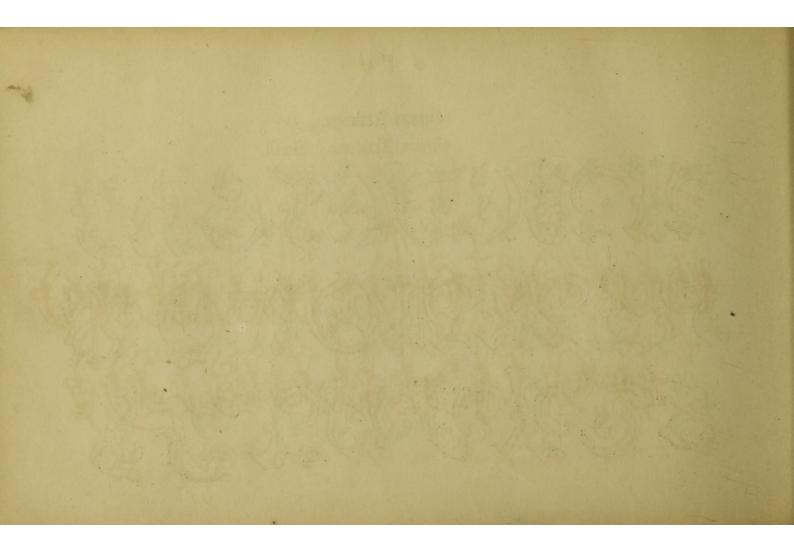
(39) 17th Century. MS. ABCISTE IS KE ARDESSES T.I.E.K.UELLE





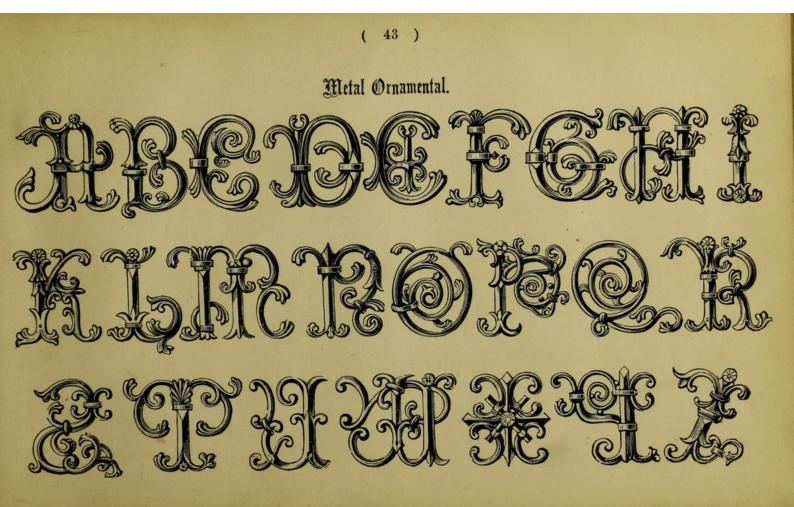










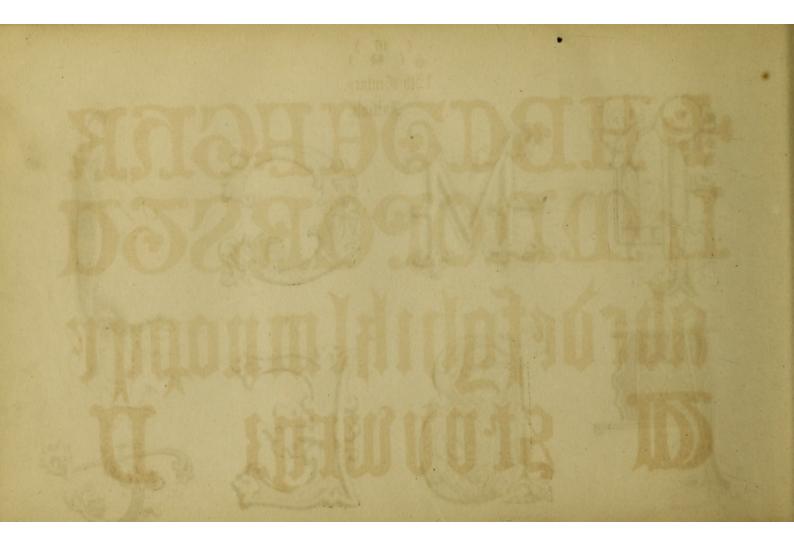








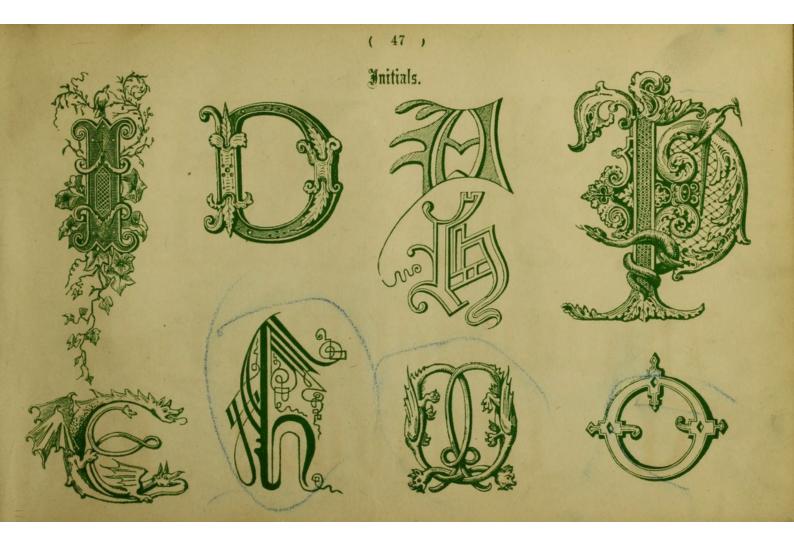




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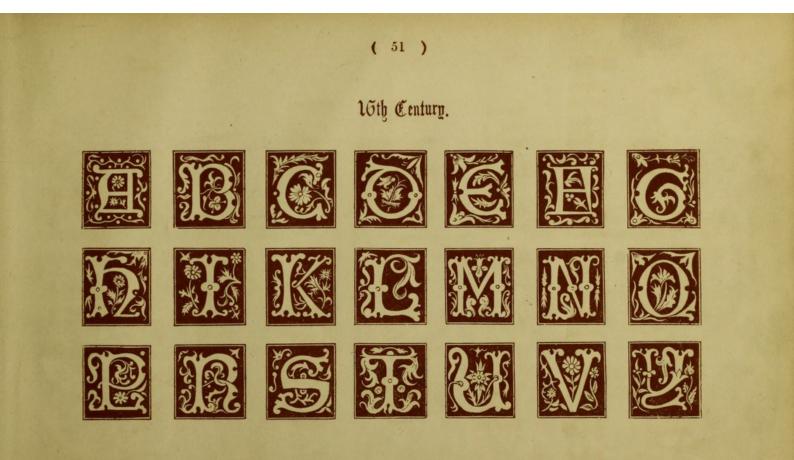


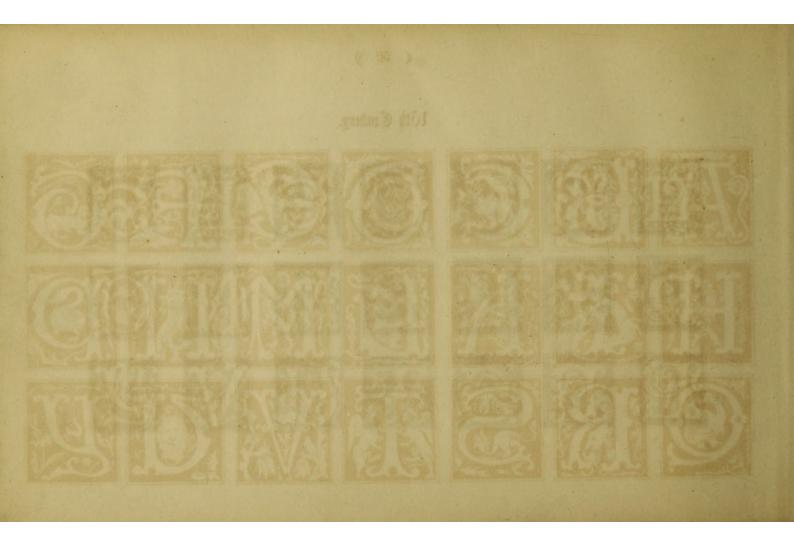
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15th Century.

