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Berjeau, J. Ph. 1809-1891.

Publication/Creation

London : E. Rascol, 1866-[1869]

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EARLY PRINTERS' MARKS.

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Early Dutch, German, & English

Printers' Marks.

BY J. PH. BERJEAU.



LONDON:

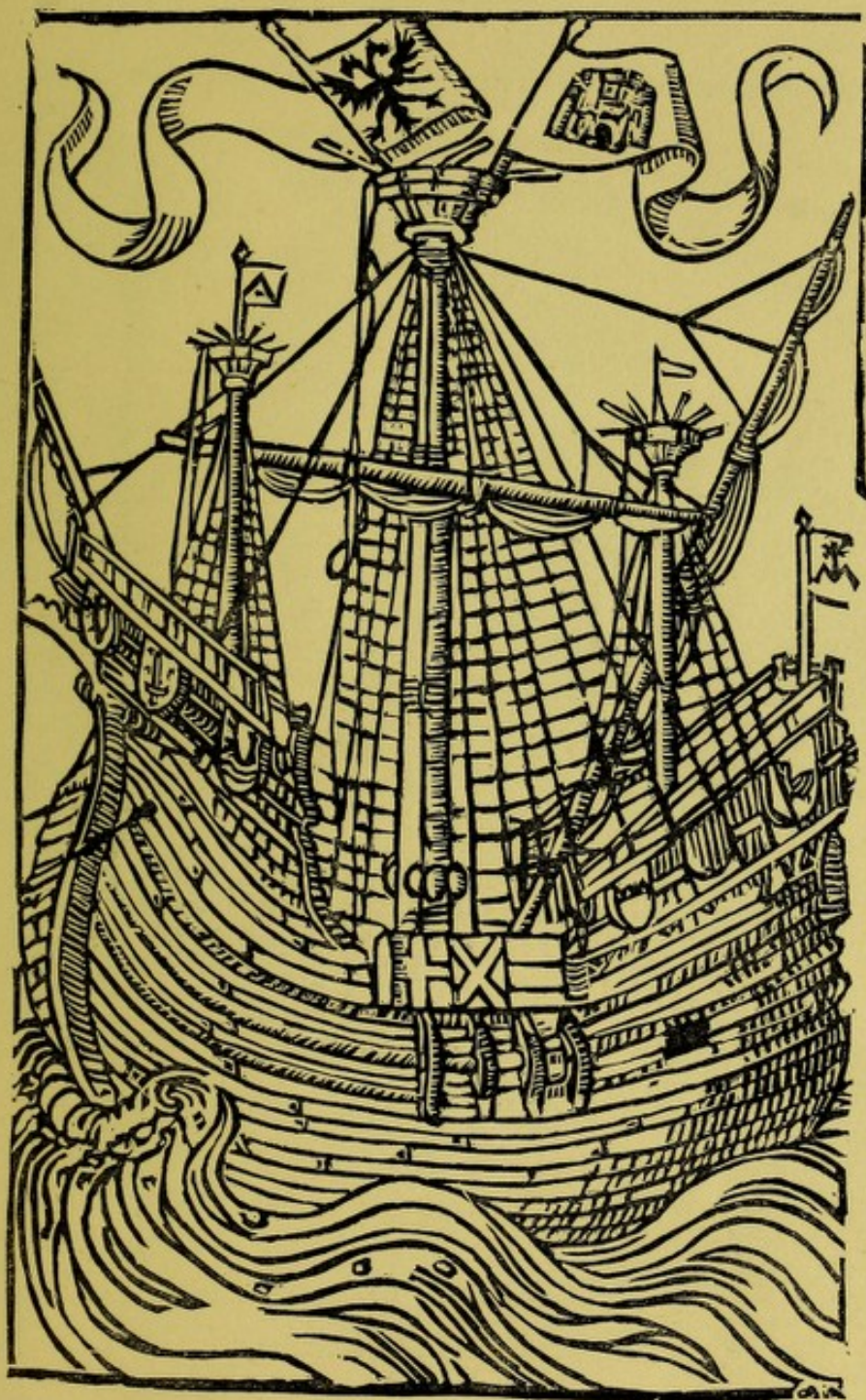
E. RASCOL,
4, BRYDGES STREET, COVENT GARDEN.

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YHDF (2)



No. 1.



Mathis Van der Goes. Antwerp, 1472—1494.



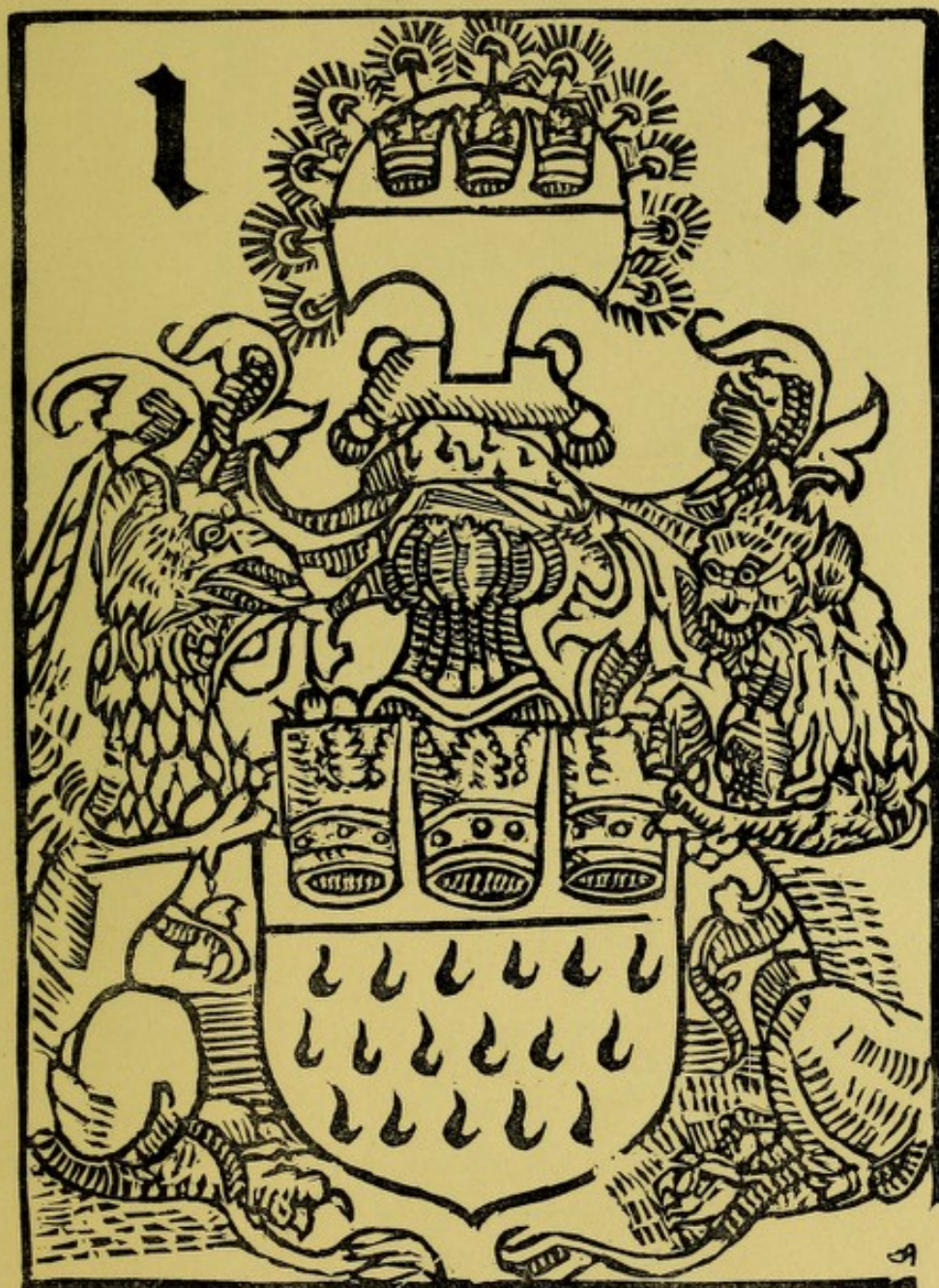
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No. 2.



Mathijs Van der Goes. Antwerp, 1472—1494.

No. 3.



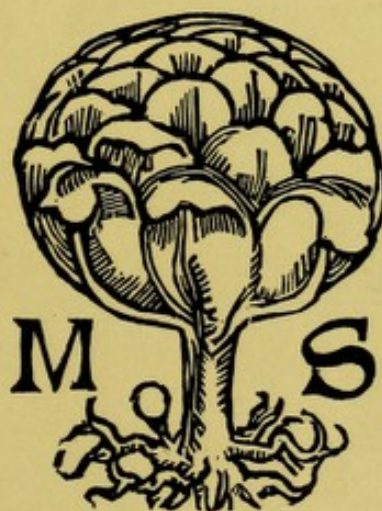
Johann Koelhoff. Cologne, 1470—1500.

No. 4.

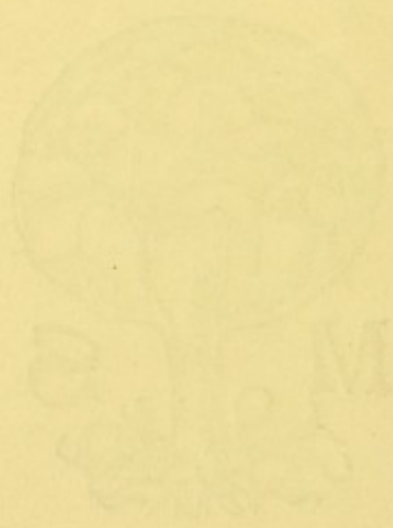


Theodoric Martens, Alost, 1473 : Antwerp, 1476 :
Loven, 1492—1508.

No. 5.



Martin Schott. Strasburg, 1490—1498.



No. 6.



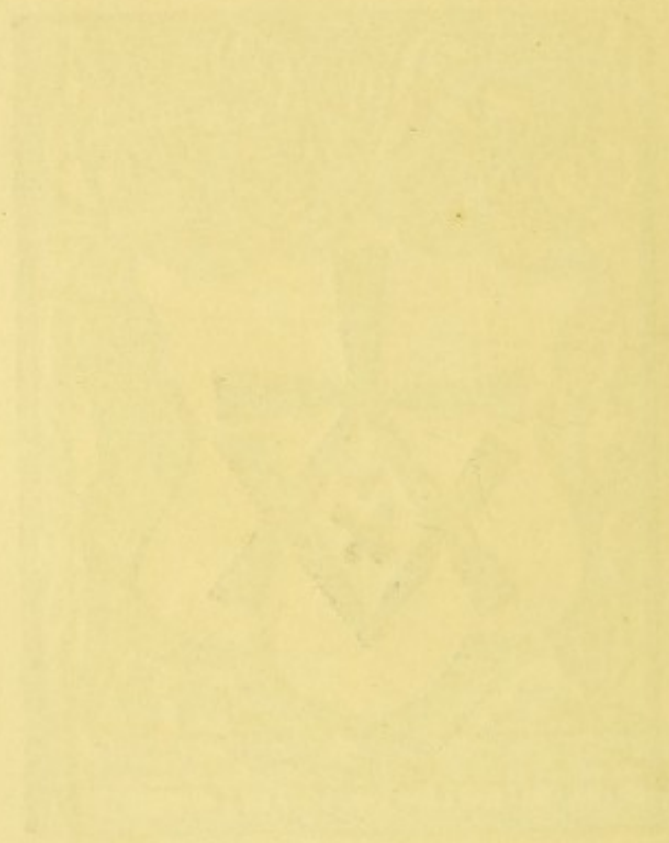
Lawrence Andrewe. London, 1499—1527.

No. 7.

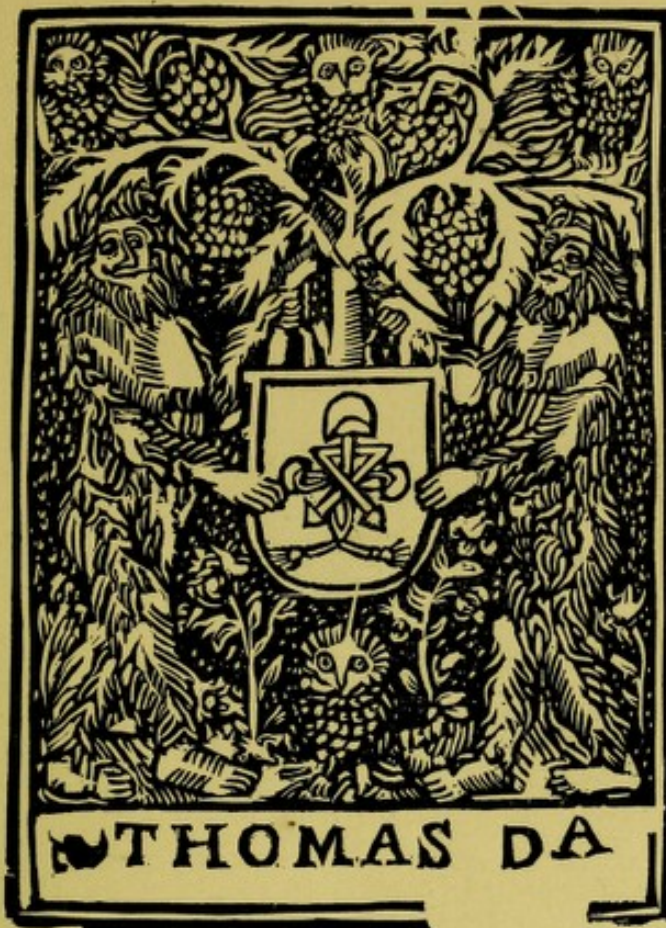


Albert Paffraed. Deventer, 1513—1521.

No. 1



No. 8.

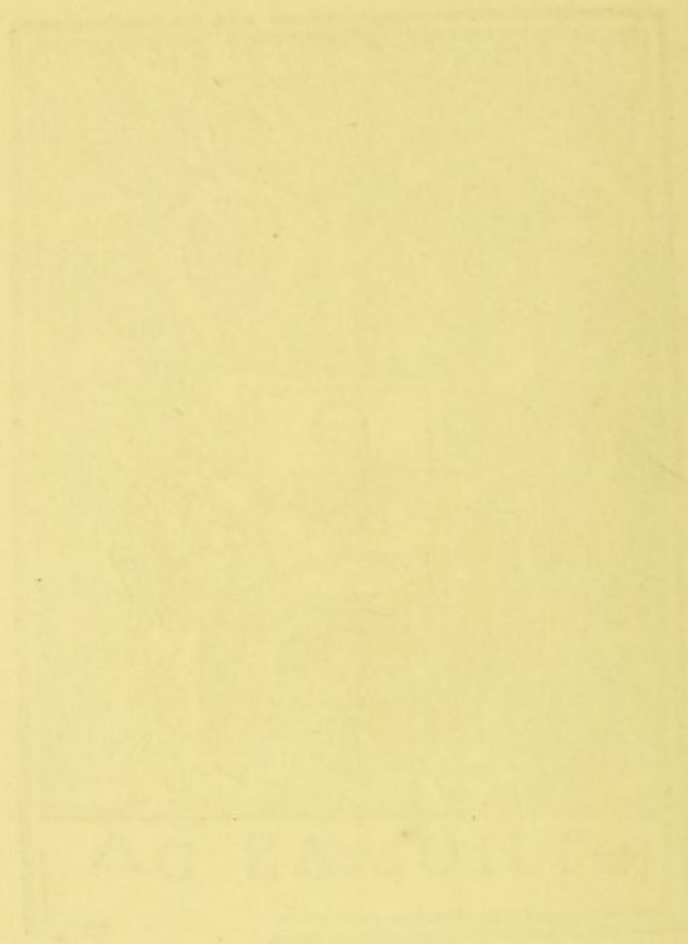


Thomas Davidson. Edinburg, 1541.

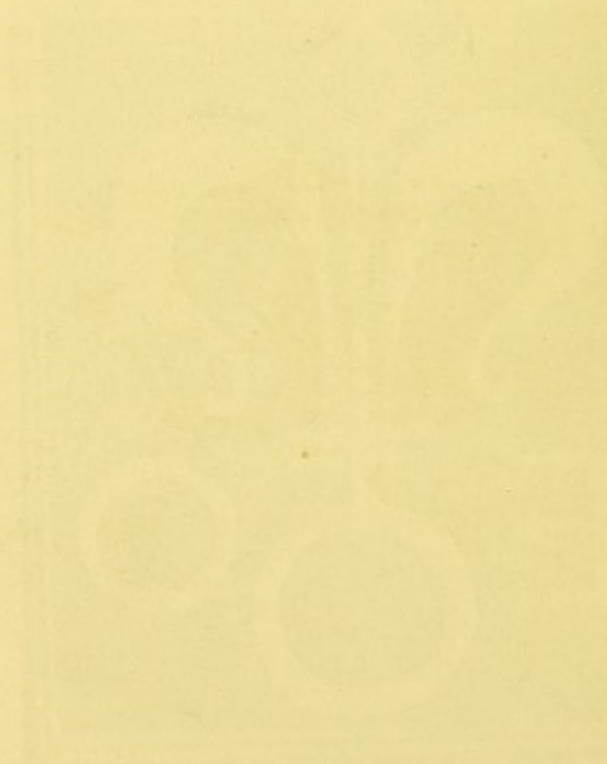
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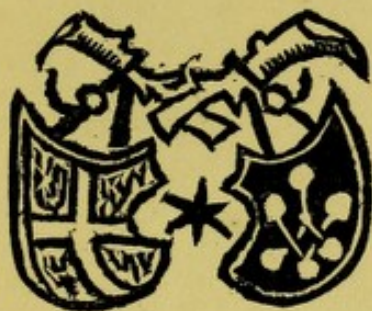
Erhard Oglin. Augsburg, 1505—1516.



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No. 10.



Peter Van Os. Zwoll, 1480—1510.

No. 11.



Nellaerdus Gauter. Gouda, 1513.

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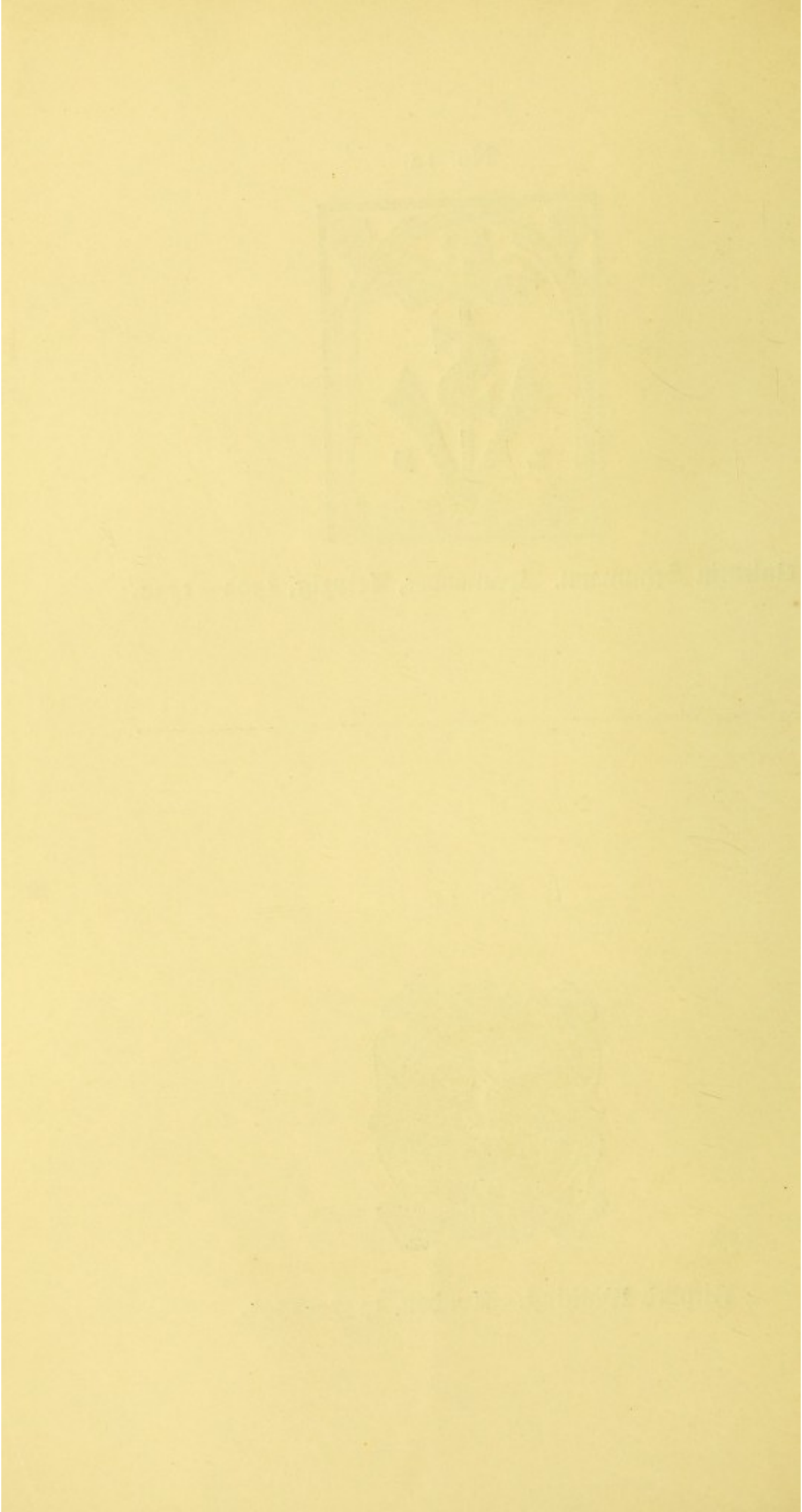


Valentin Schumann. Damander, Leipzig, 1502—1534.

No. 13.



Richard Watkins. London, 1557—1591.



No. 14.



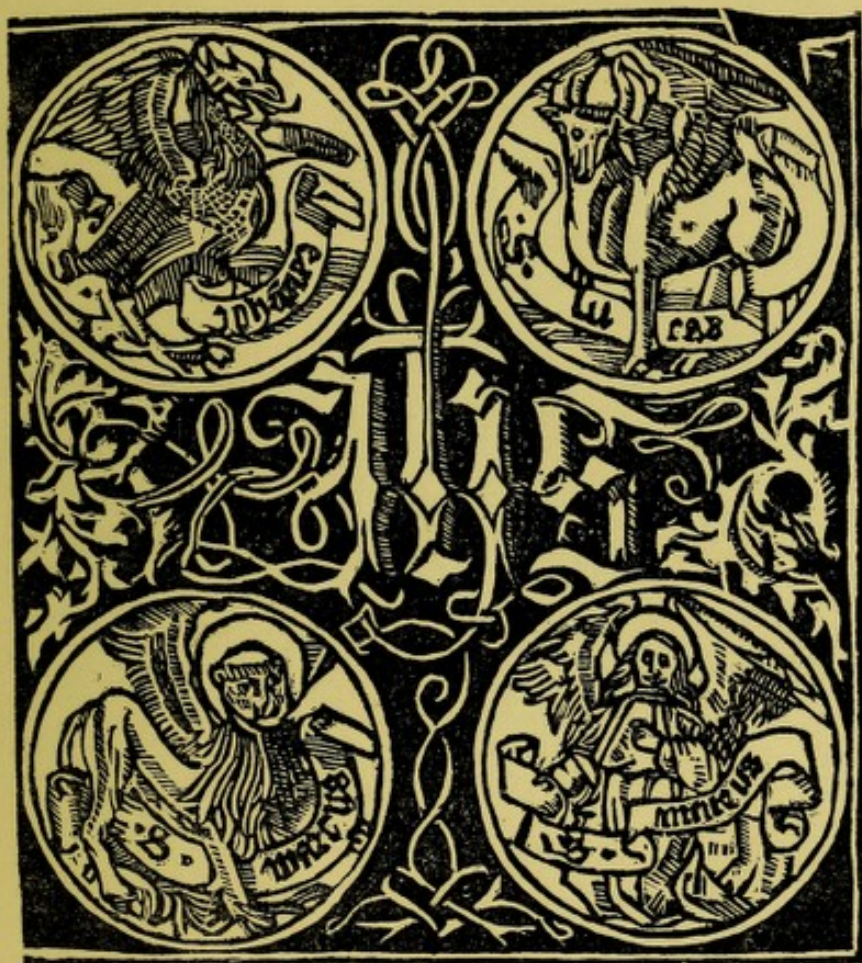
Hugh Singleton. London, 1553—1588.

No. 15.

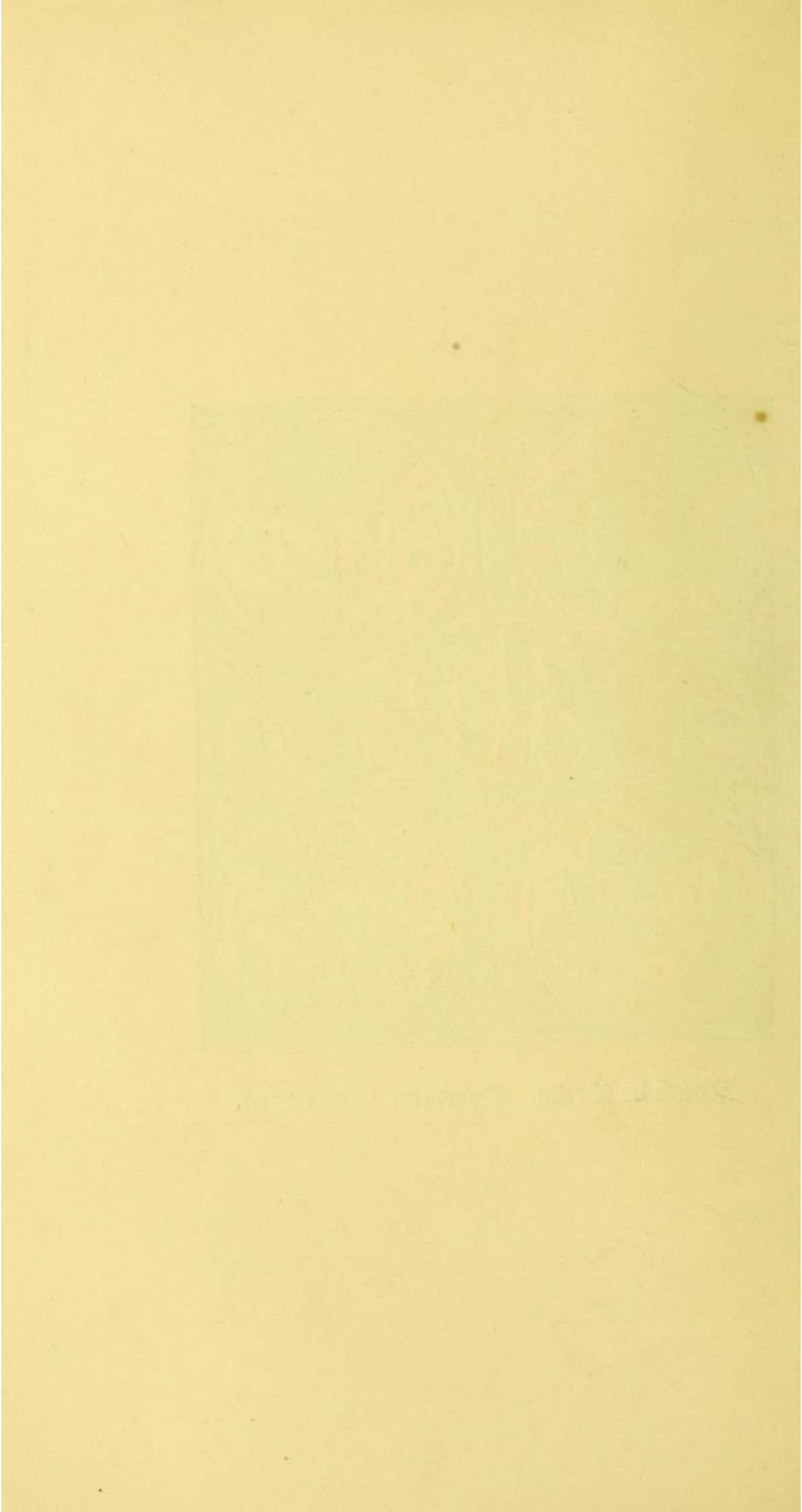


Martin Lantzberg. Leipzig, 1501—1522.

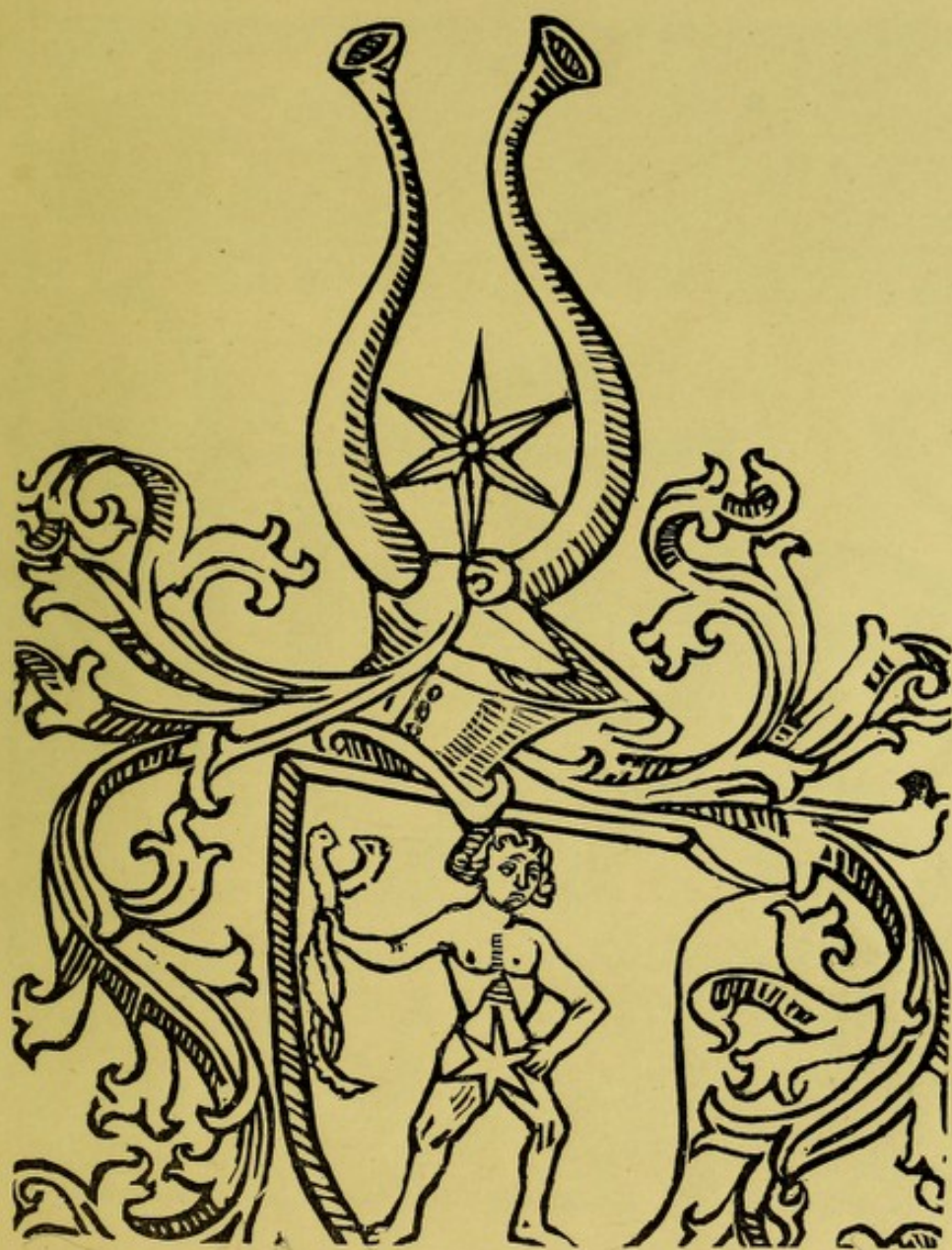
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Jacob de Breda. Deventer, 1486—1519.



No. 19.



Erhard Ratdolt. Venice, 1476—1487.
Augsburg, 1489—1516.

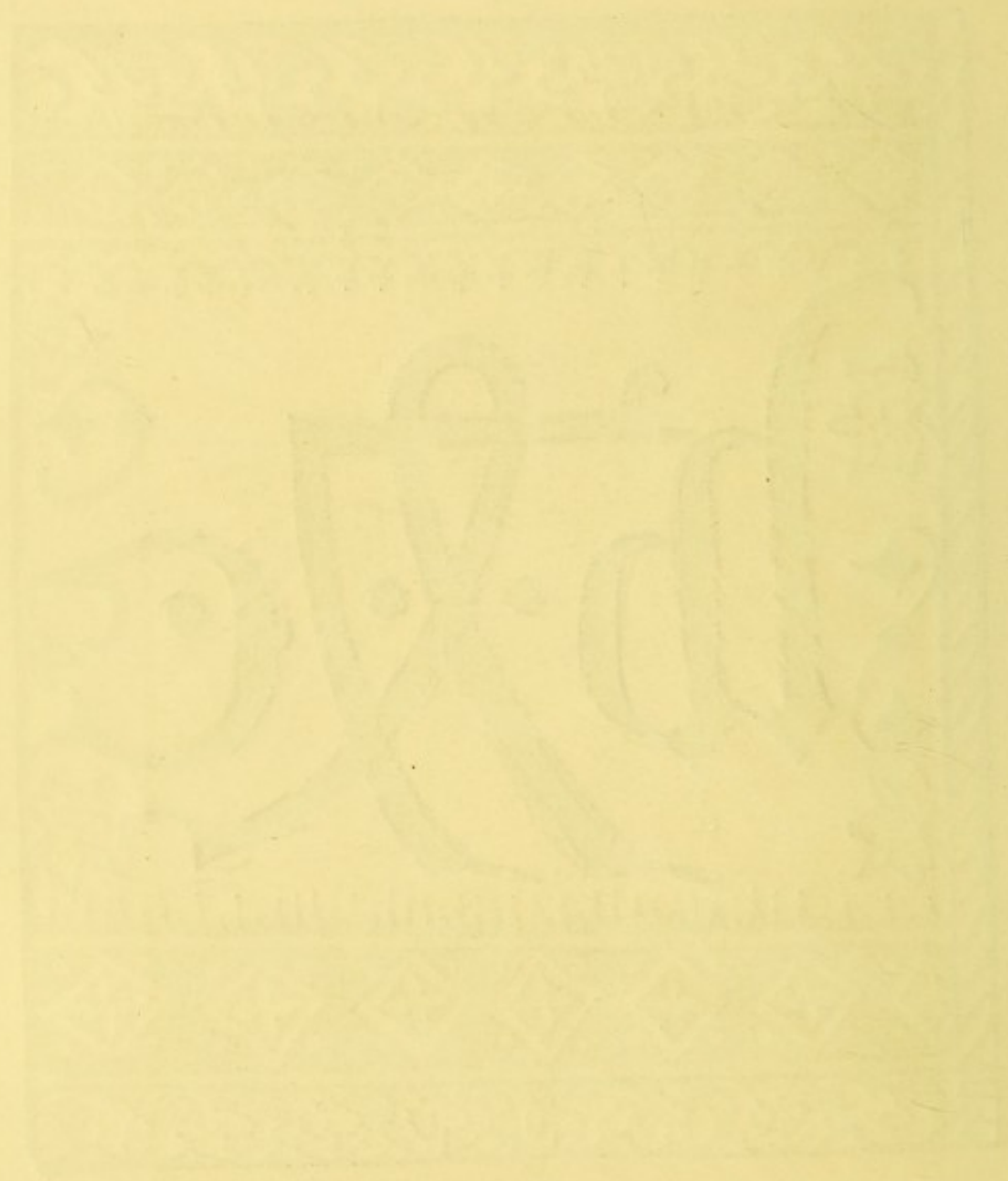
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1892

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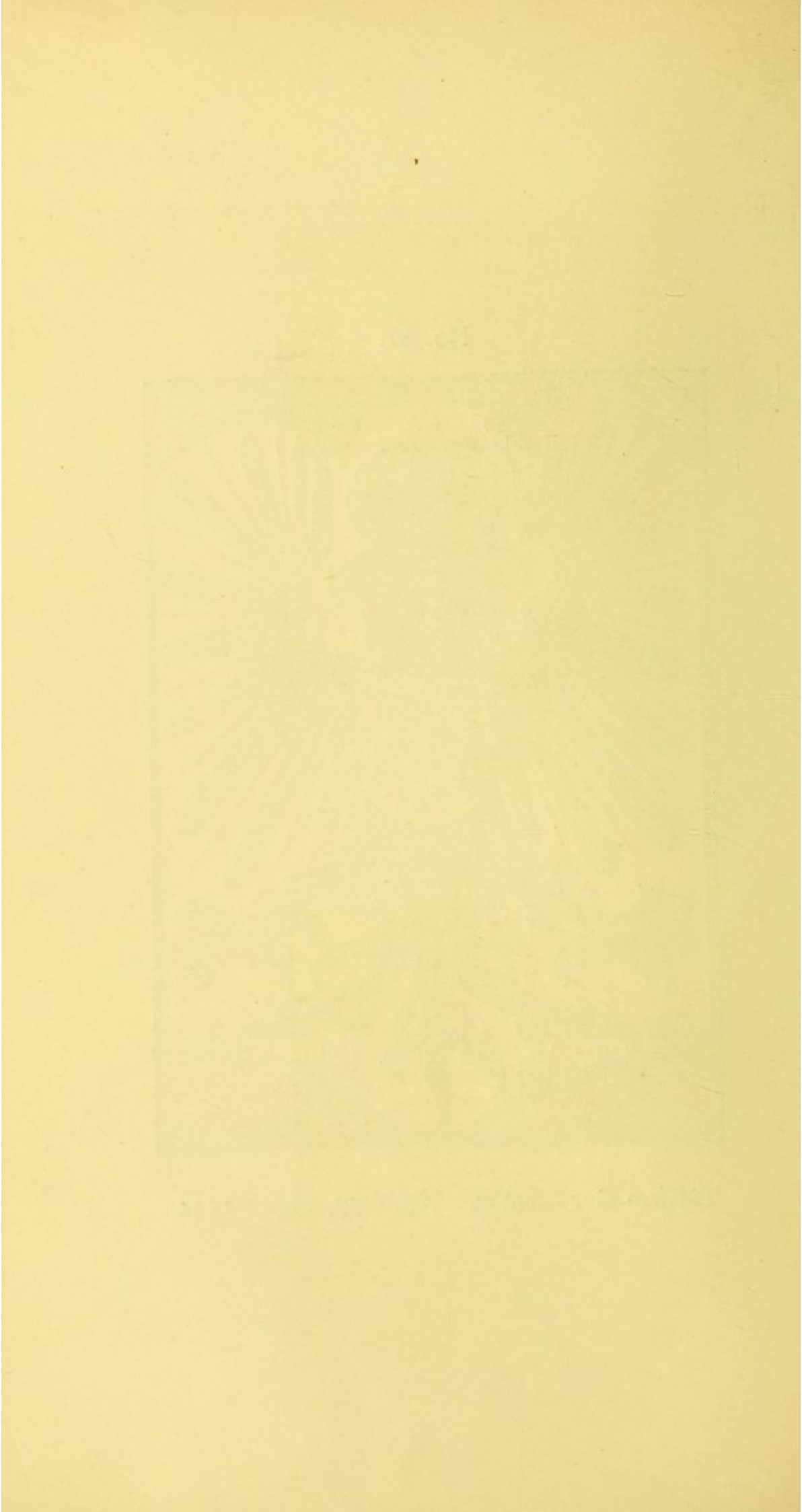
William Caxton. Westminster, 1476—1491.



No. 21.



Willem Vorsterman. Antwerp, 1500—1544.



No. 22.



John Byddell. London, 1533—1544.

No. 23.



Julian Rotary. London, 1498—1499. 1504



Crutander. Basle. 1538.

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Greek Sa. Galen.



Hugo Janszoen van Weerden. Leyden, 1494—1503 :
Delft, 1517.

No. 25.



Christian Snellaert. Delft, 1486—1497.

No. 21



Sketch of the Lake of Geneva, 1841

No. 26.



Guillem.

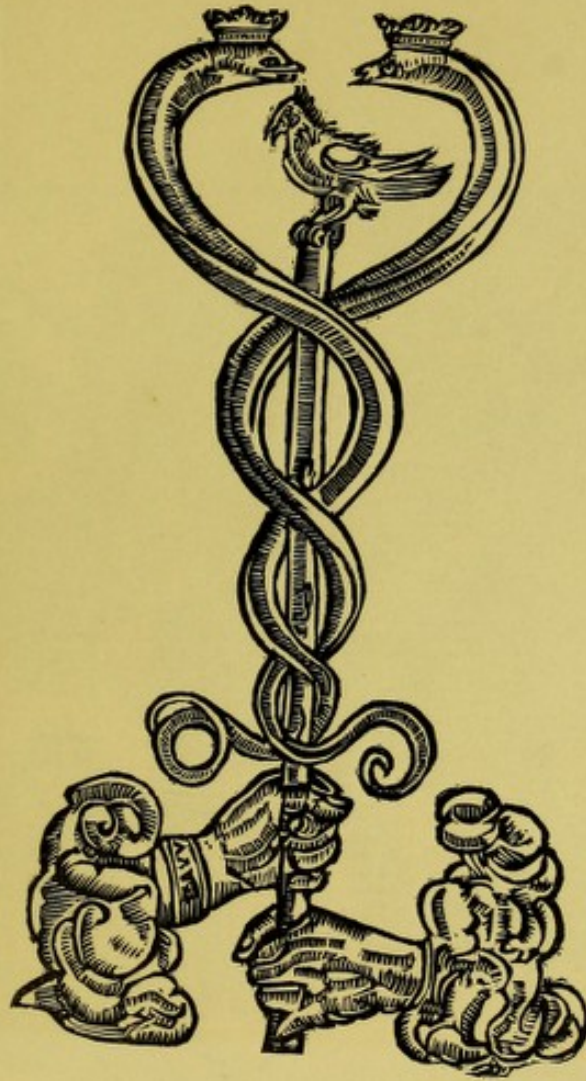


William faques. London, 1499—1511.

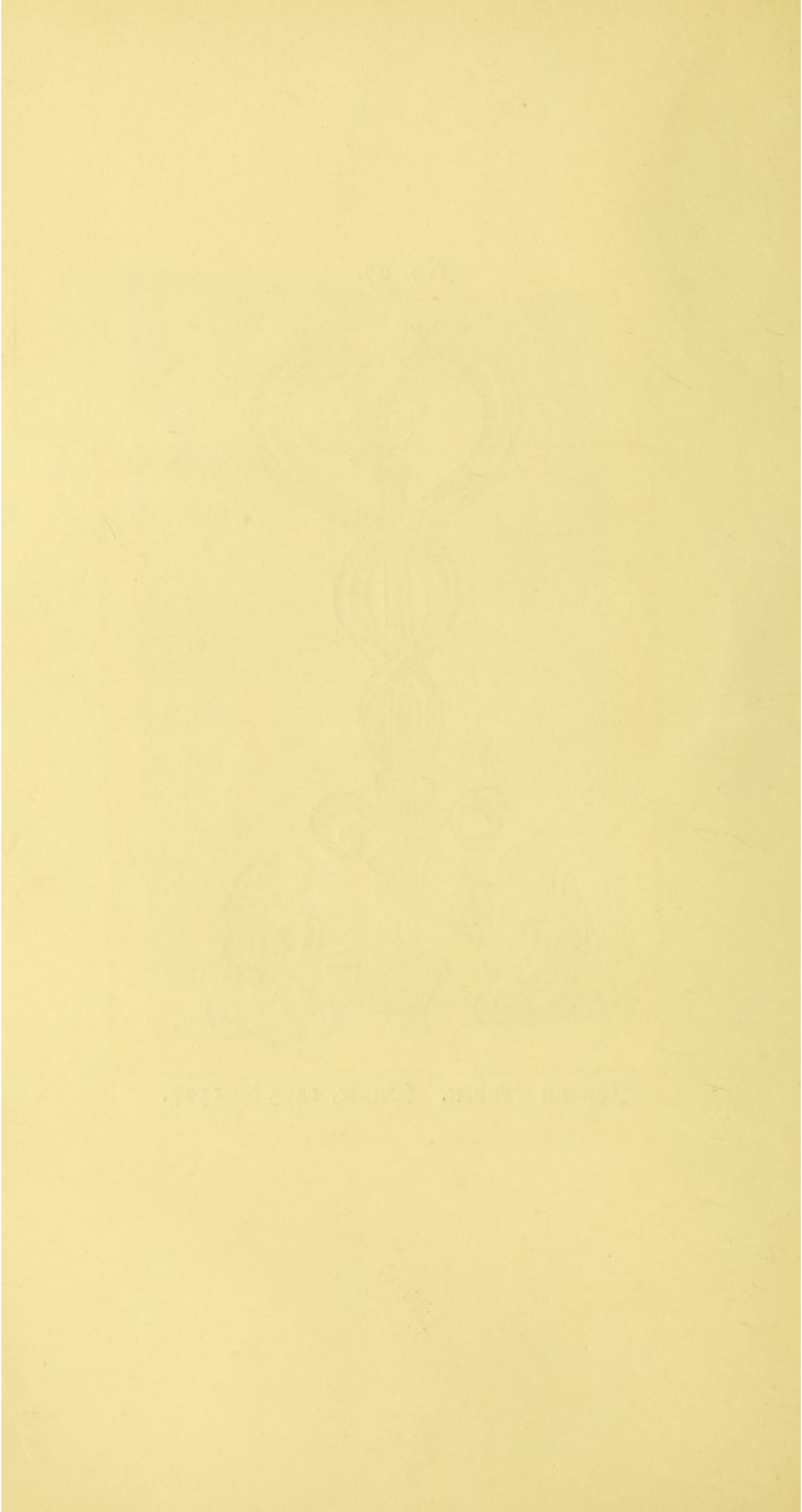


Frobenius Basle

No. 27.



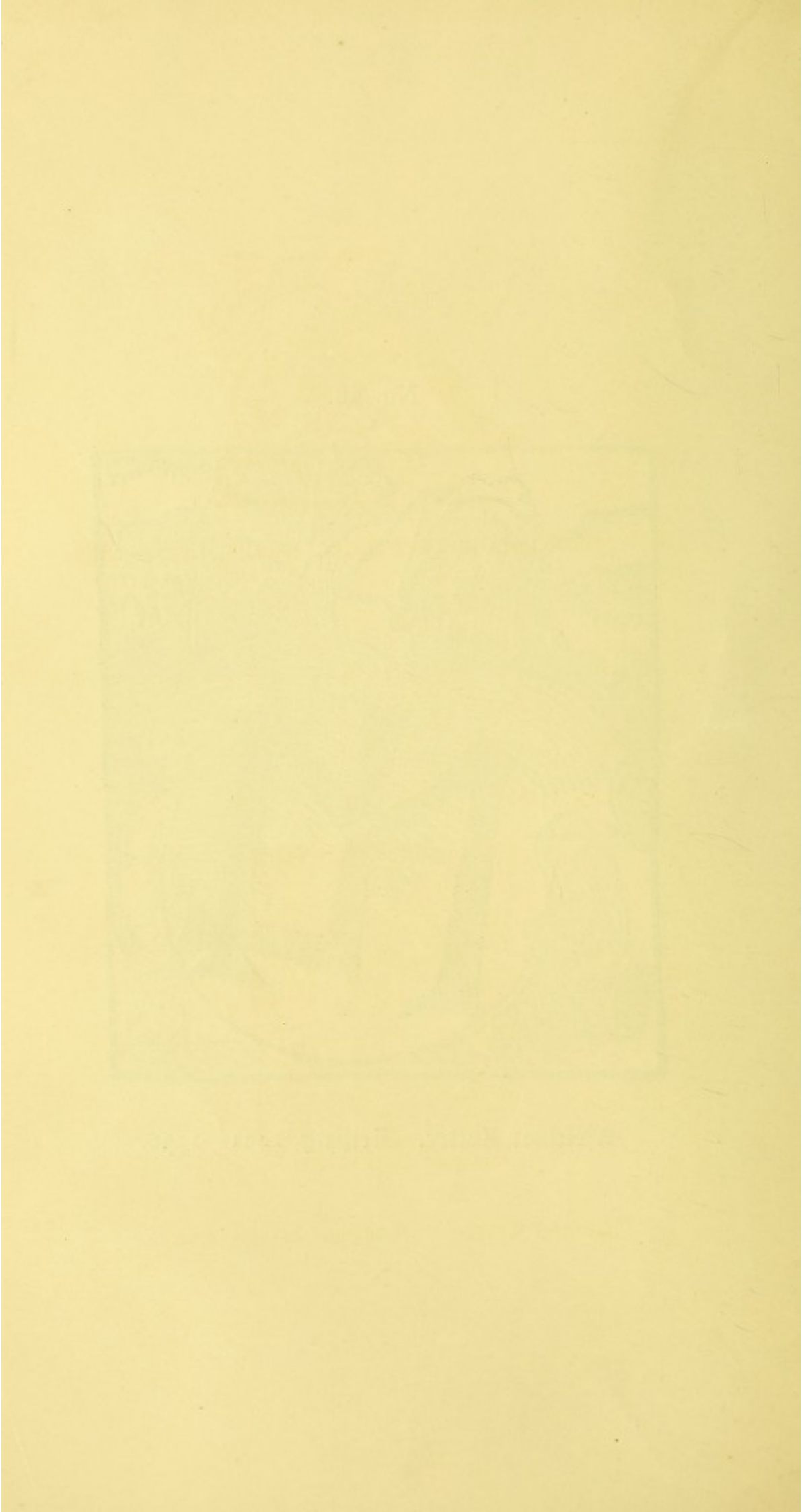
Johann Froben. Basle, 1495?—1527.



No. 28.



Melchior Lotter. Leipzig, 1491—1536.



No. 29.

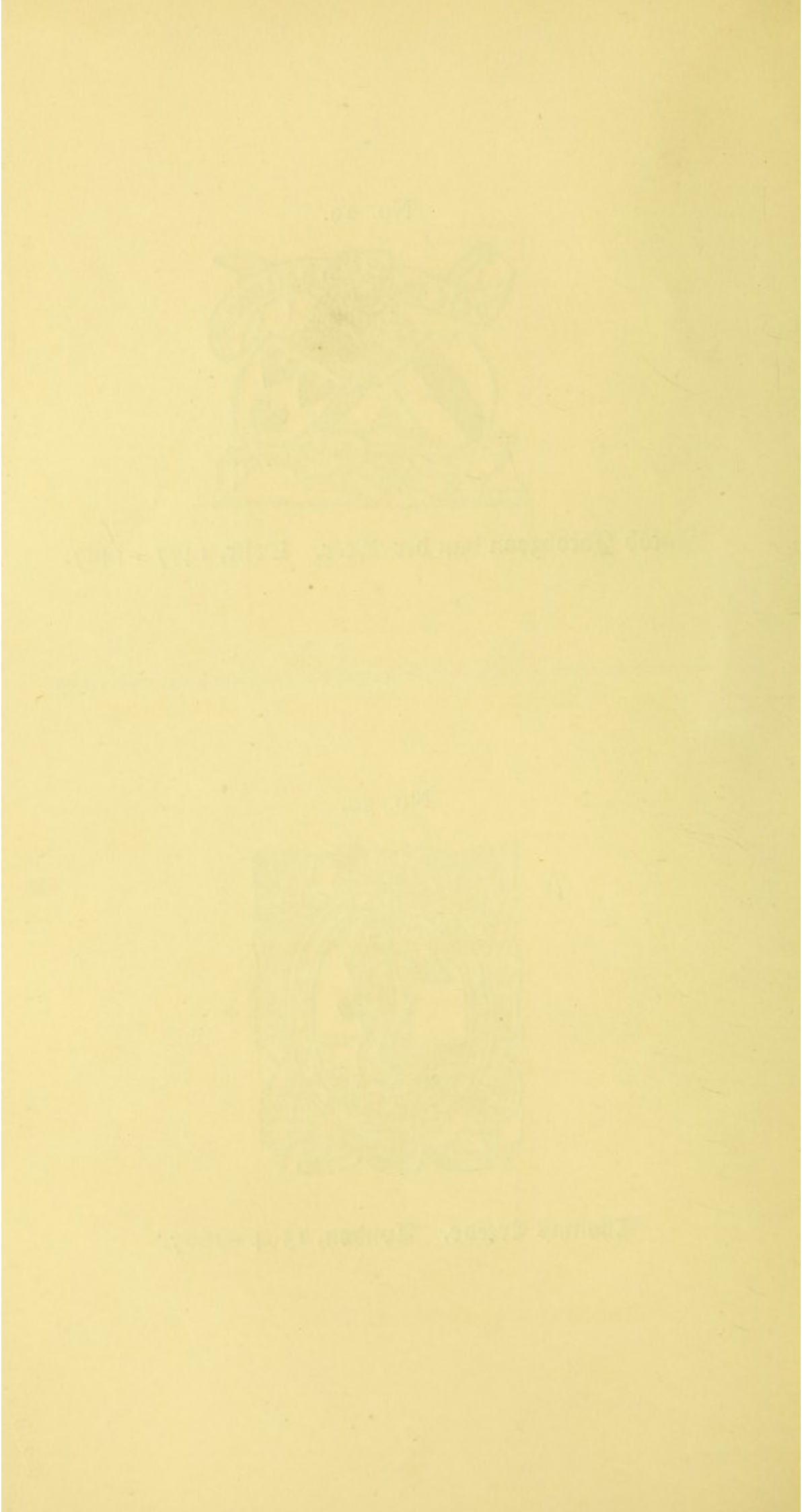


Jacob Jacobzoon van der Meer. Delft, 1477—1487.

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Thomas Creede. London, 1594—1607.



No. 31.



Johann Heynard, alias Gruninger. Strasburg,
1483—1528.

No. 32.

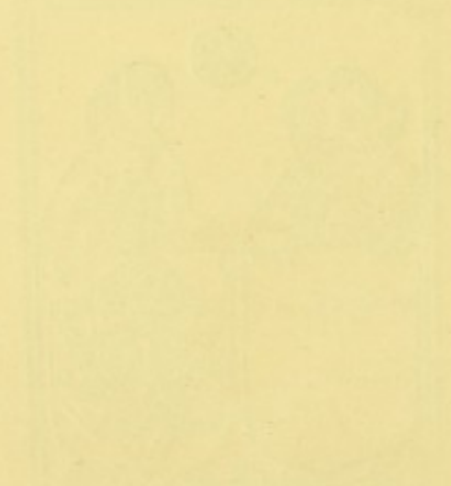


Ludovicus de Habescot. Louvain, 1488.

1870



British Museum, London



British Museum, London

No. 33.



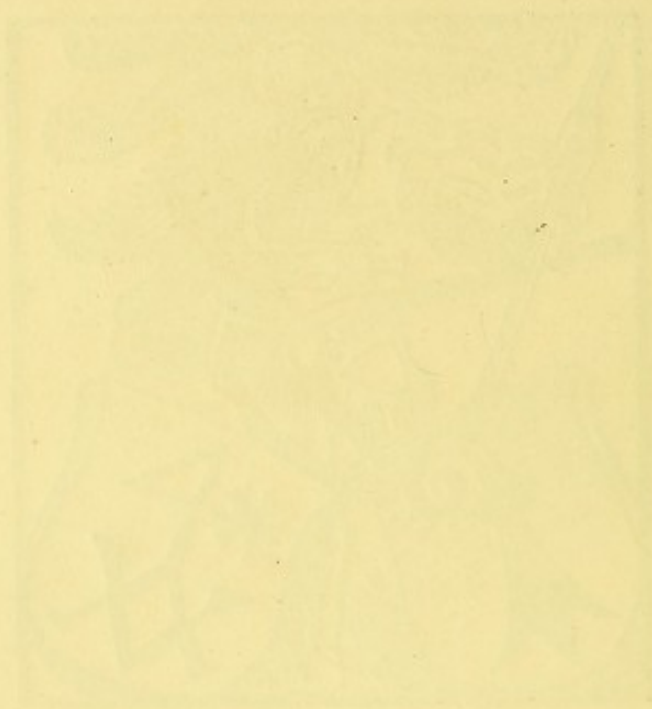
Jacobus de Pfortzheim. Basle, 1488—1518?
or Thomas Wolff. Basle, 1519?

No. 34.



Arnold Therhoernen. Cologne, 1470—1483.

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of the...

No. 35.



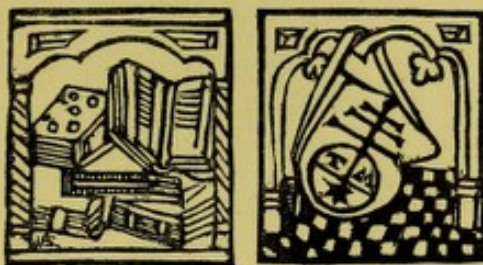
Henry Denham. London, 1559—1591.

No. 36.



John Steels. Antwerp, 1533—1570.

No. 37.



Theod. Hartens. Loven, 1508.—(See No. 4.)

No. 38.



Jacob Stadelberger. Heidelberg, 1513—1517.

1892



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No. 39.



Arnold Birckmann and his heirs. Cologne, 1562—1592.

No. 40.



Jacob Van Liesvelt. Antwerp, 1526—1545.



Mathias Apterium

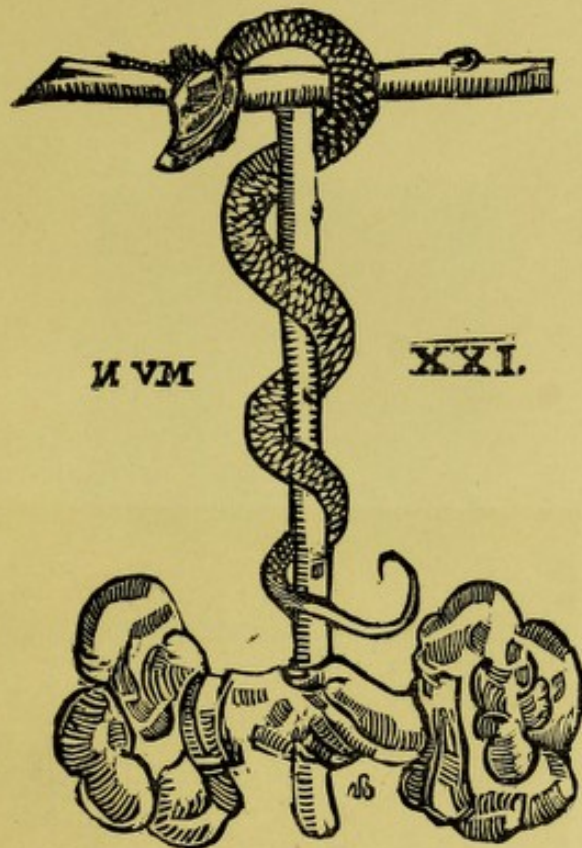
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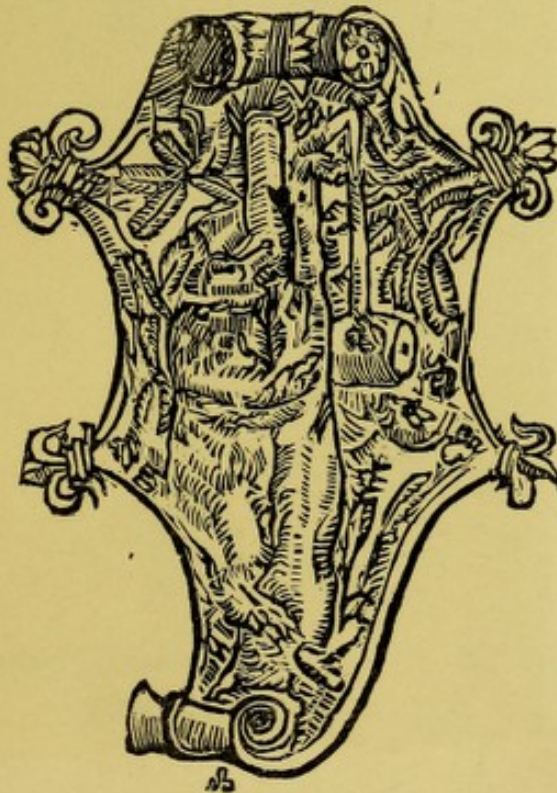
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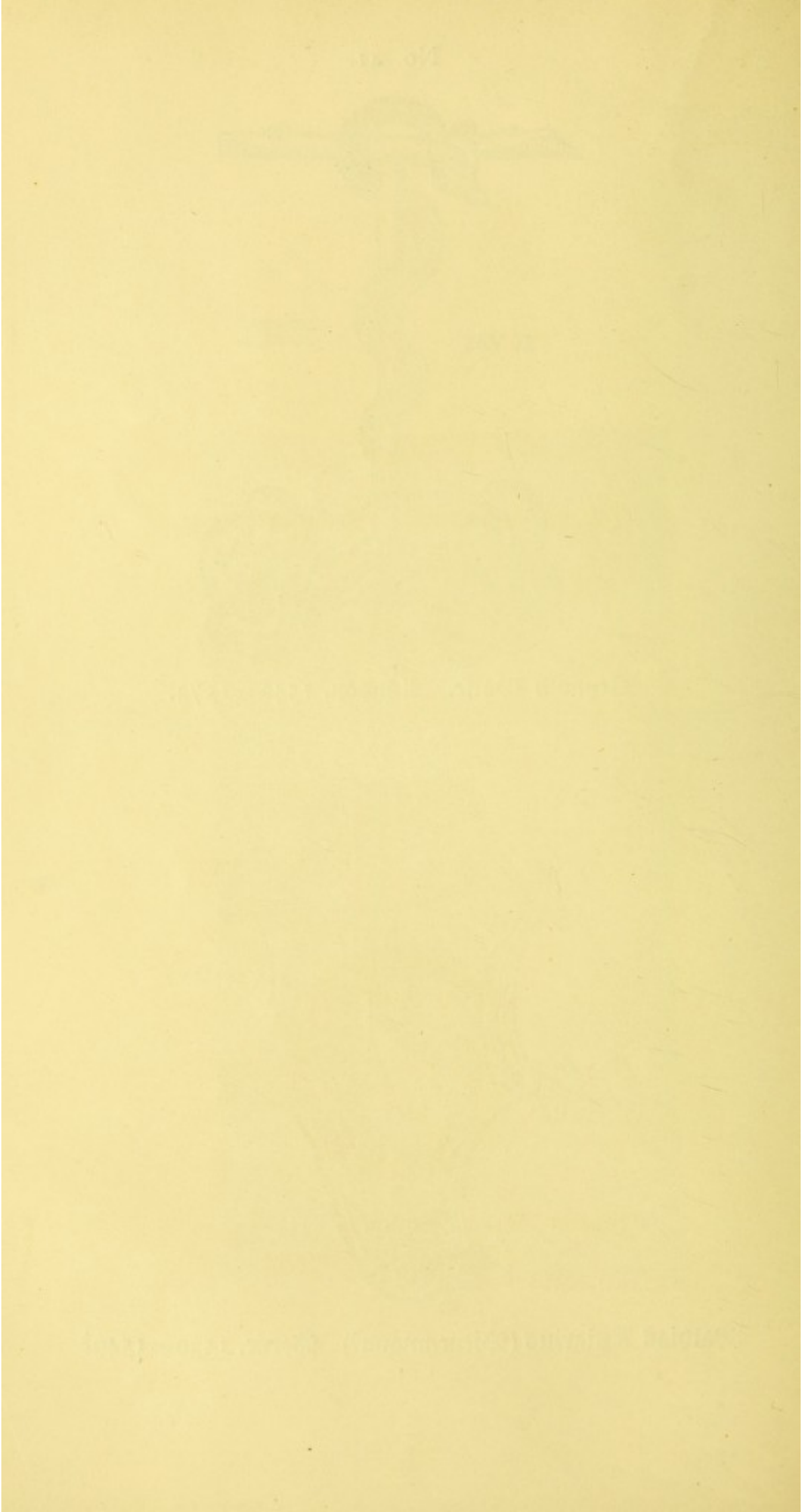


Reynold Wolfe. London, 1542—1573.

No. 42.



Mathias Apiarius (Bienenmann?) Berne, 1539—1540?



No. 43.



Johann Feprabendt, Frankfurt, 1592.

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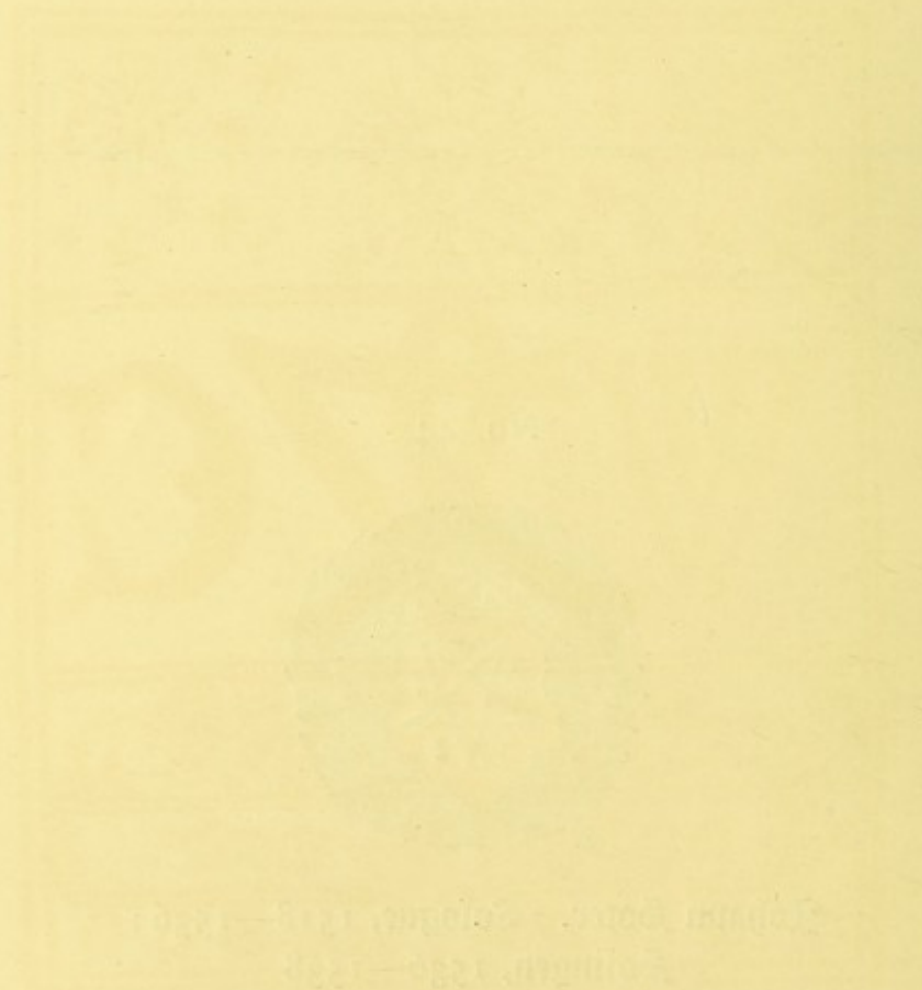


Johann Soter. Cologne, 1518—1536 :
Solingen, 1536—1538.

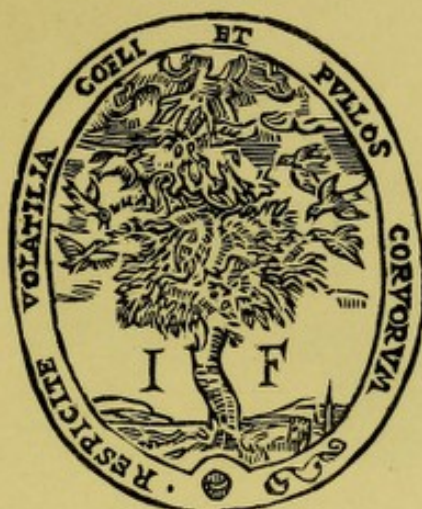
No. 42



John F. Kennedy Library



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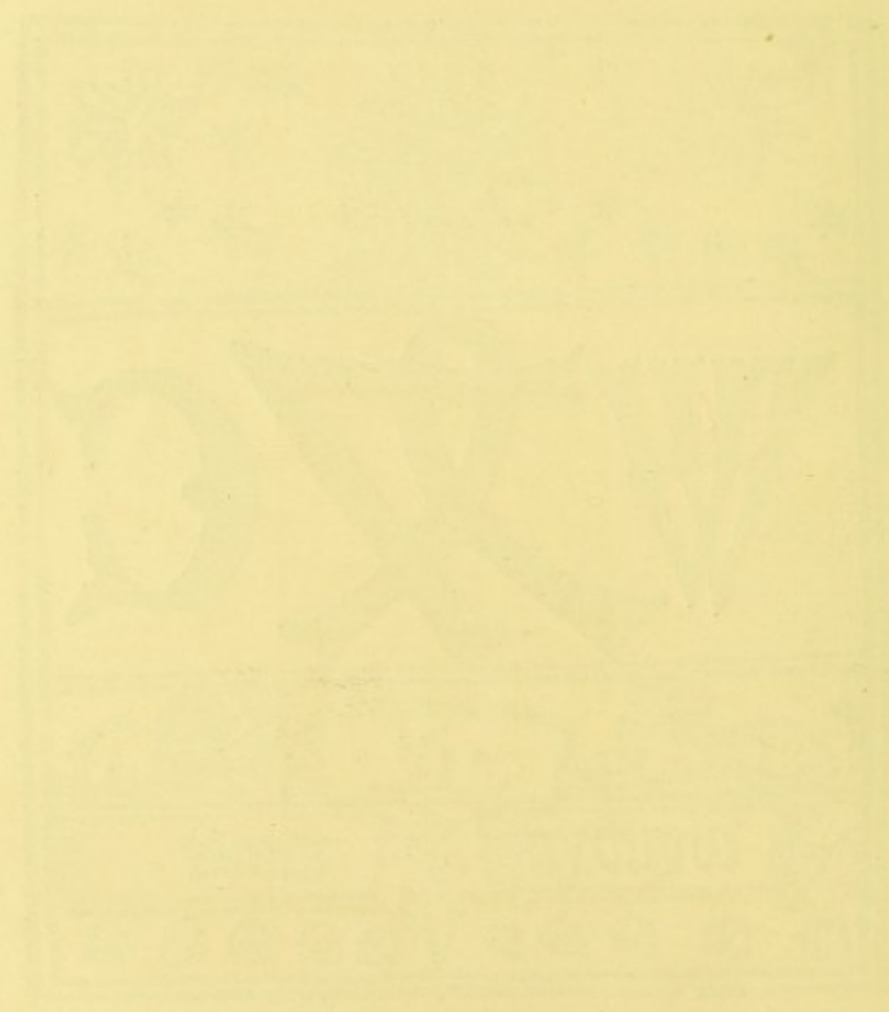


John Fowler. Antwerp, 1556—1579.

No. 46.

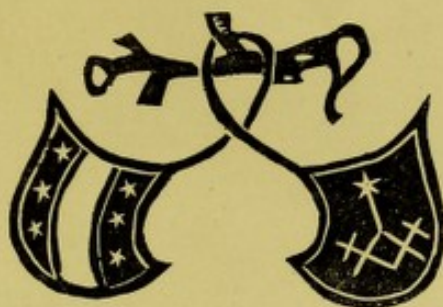


Wynkin de Worde. London, 1493—1534.



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No. 47.



Gerard Leeu. Gouda, 1477.—(See No. 49.)

No. 48.



Nicolas Lamparter. Basle, 1505—1519.

1871



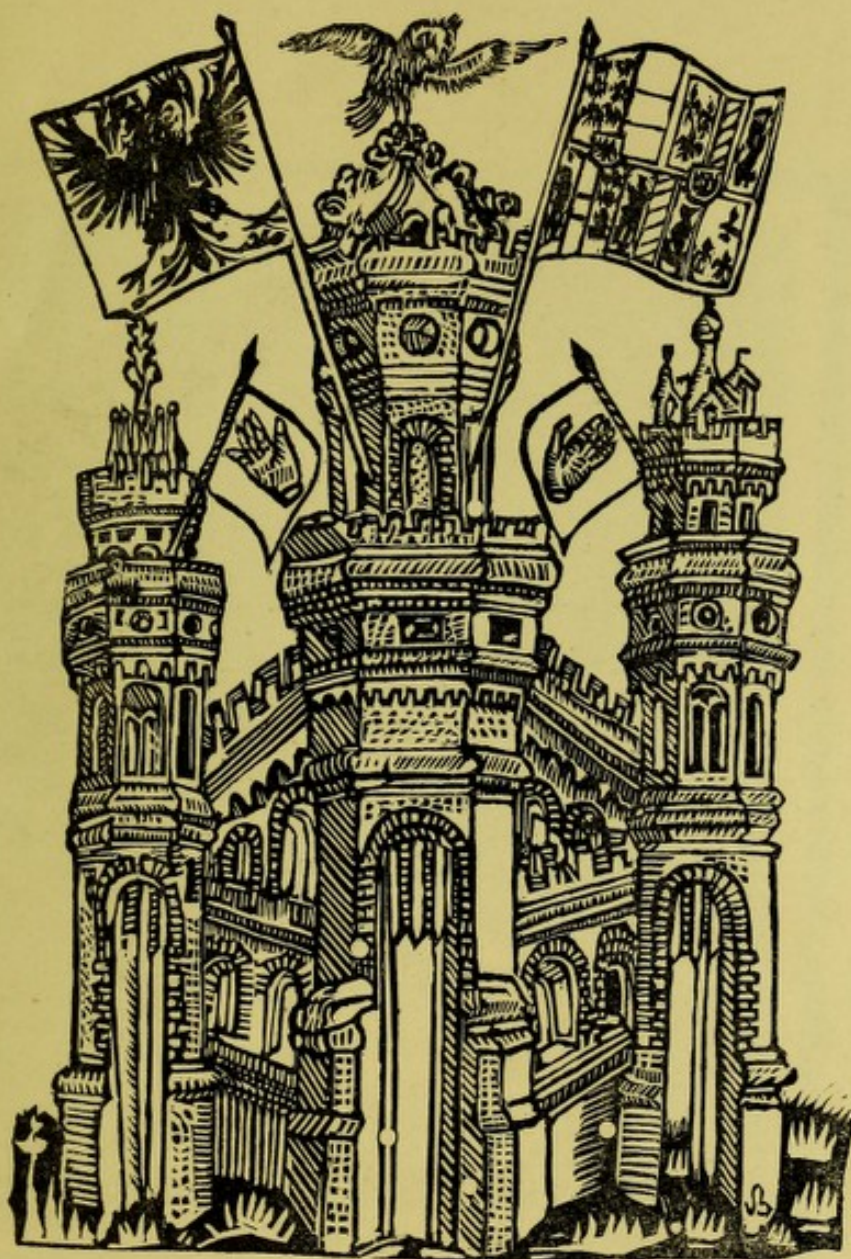
George Easton, Boston, 1871-1872

1871

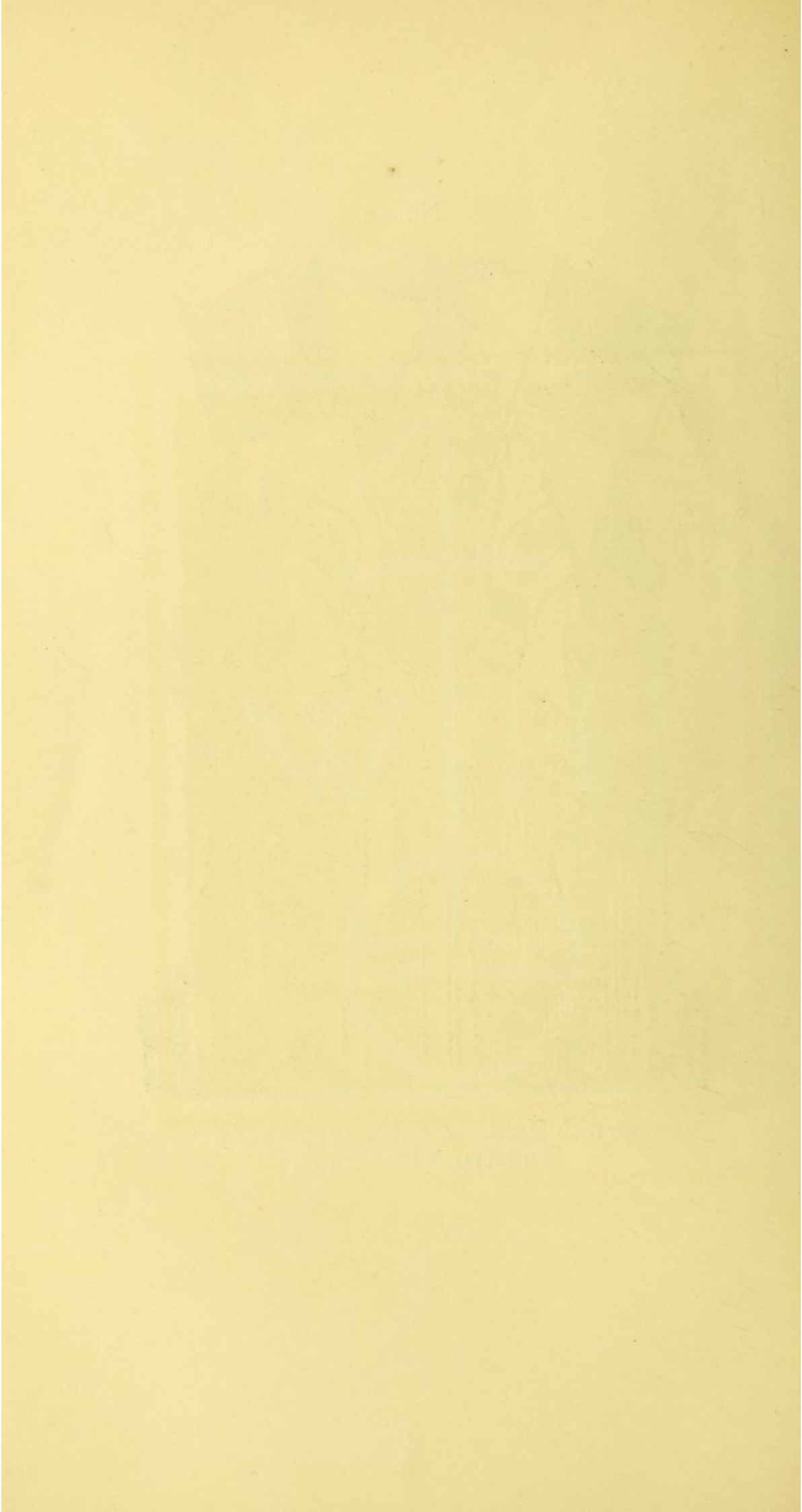


George Easton, Boston, 1871-1872

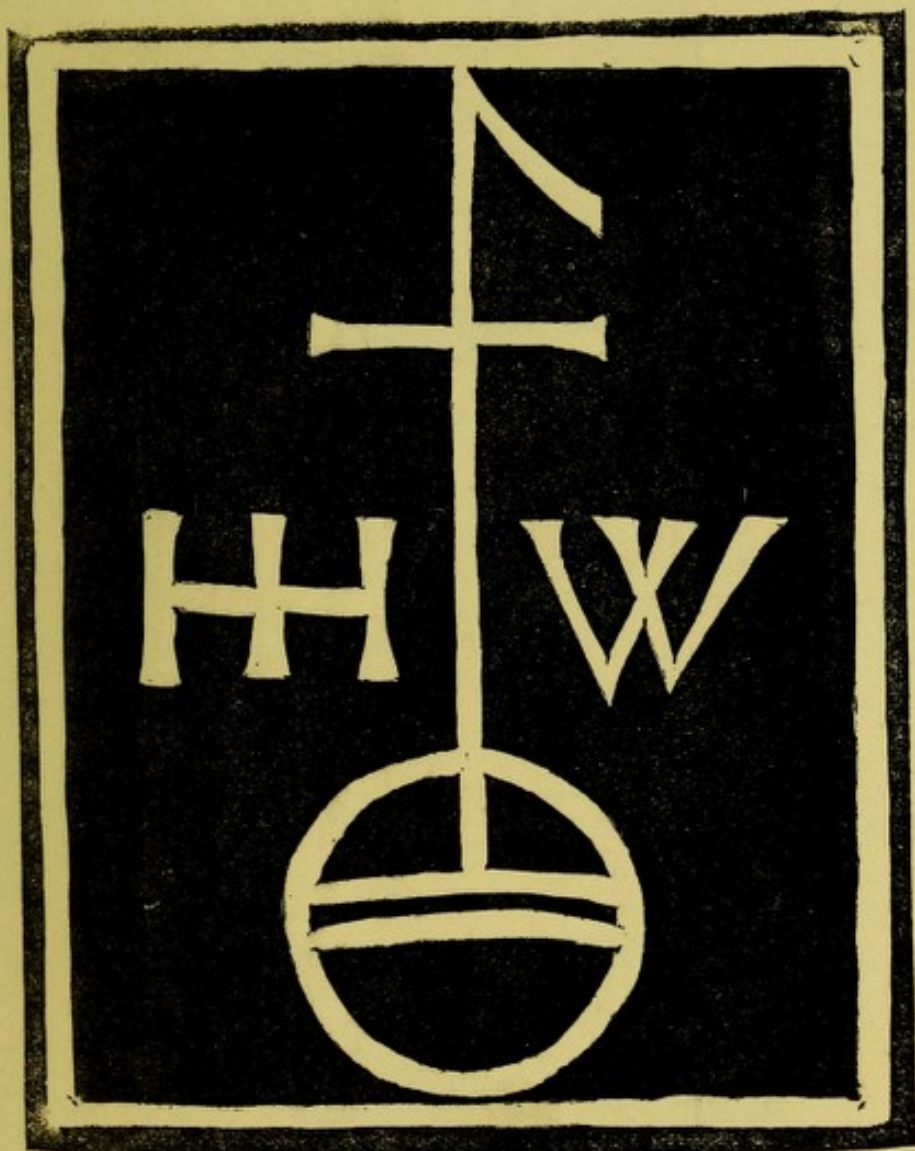
No. 49.



Gerard Leeu. Gouda, 1477—1489 :
Antwerp, 1480—1493.

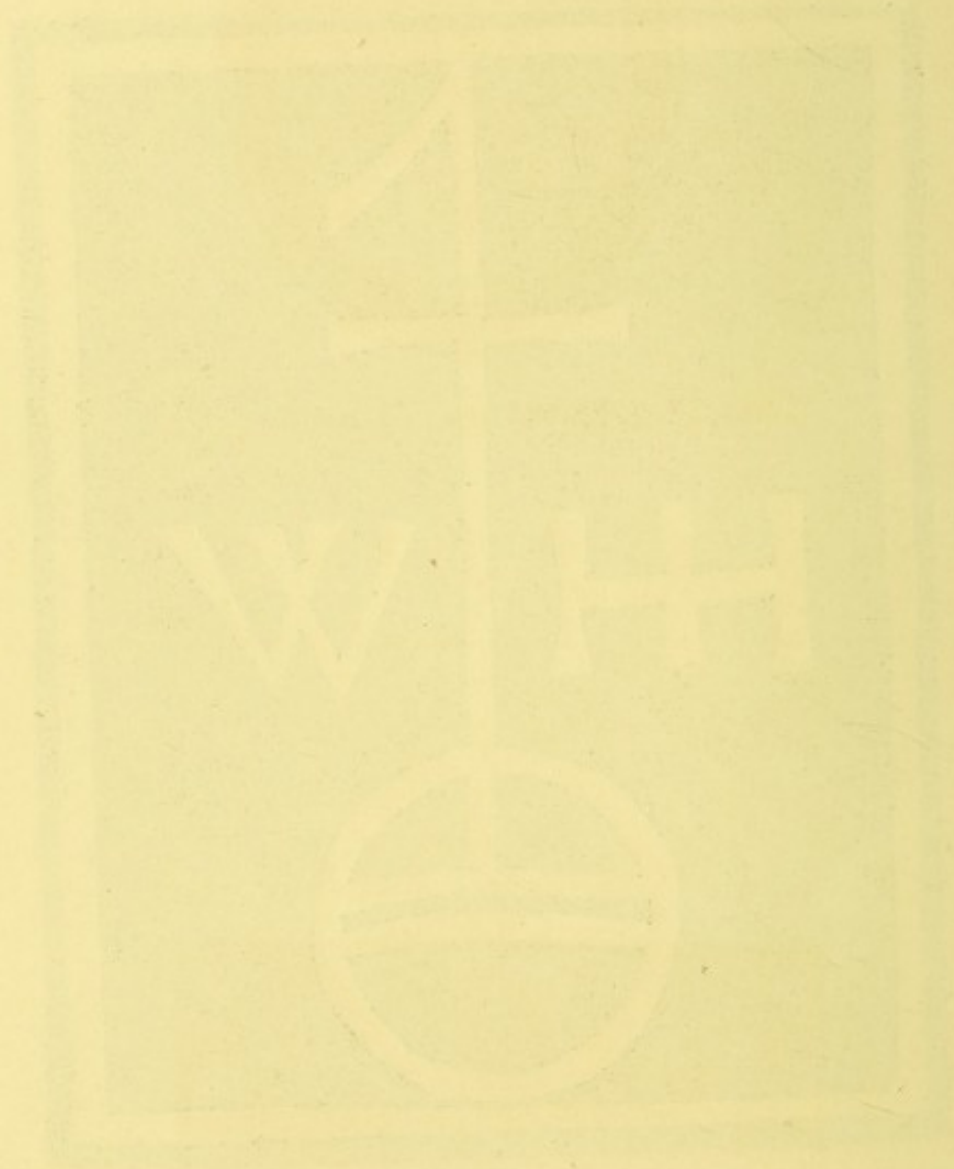


No. 50.



Johann. Weisssemburger. Nuremberg, 1503—1513 :
Landshut, 1513—1531.

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No. 51.

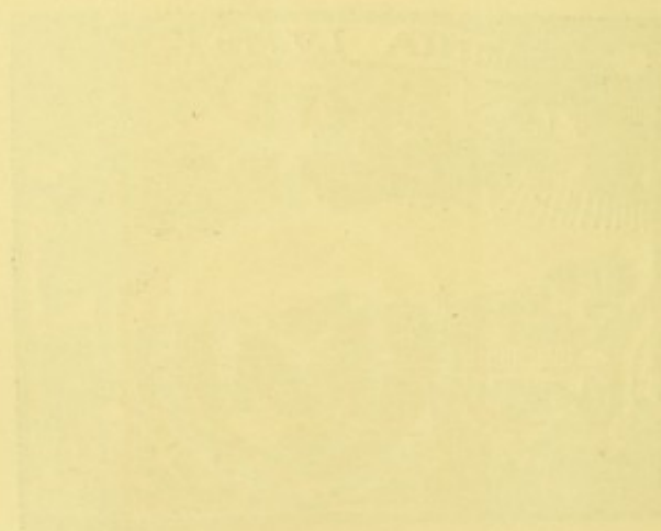


Iodocus Destresius. Vpres, 1553.

No. 52.



Wilhelm Moritz Endter's daughter. Nuremberg, 1733.



No. 53.



Andreas Wechel. Frankfurt, 1573—1581.

No. 54.



Unknown. St. Albans, 1480—1486.

No. 18.



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No. 19.



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No. 55.

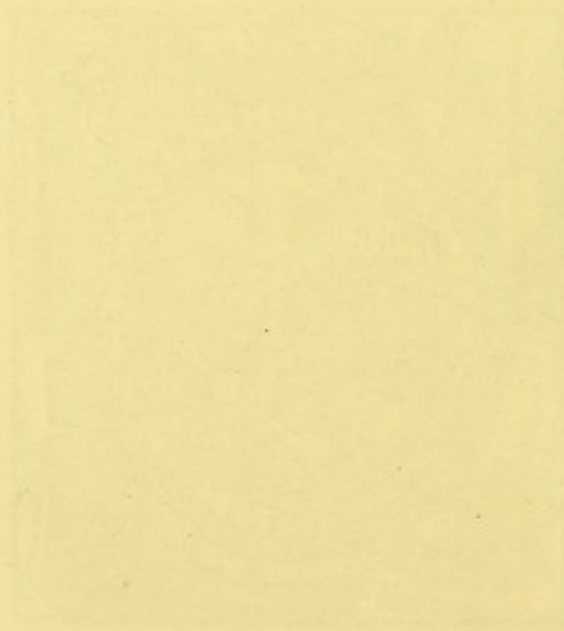


Johann. Petreius. Nuremberg, 1530—1550.

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George Baumann. Breslau, 1586—1606.

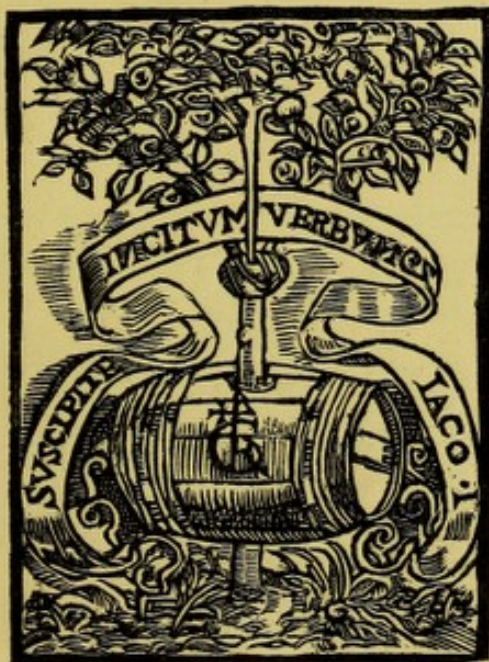


No. 57.



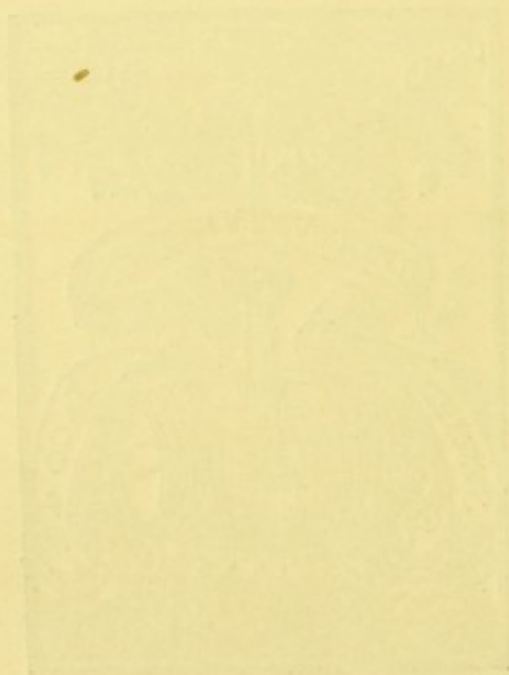
Bonaventure and Abraham Elsevier. Leyden.
1618—1652.

No. 58.



Richard Grafton. London, 1537—1533.

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No. 59.

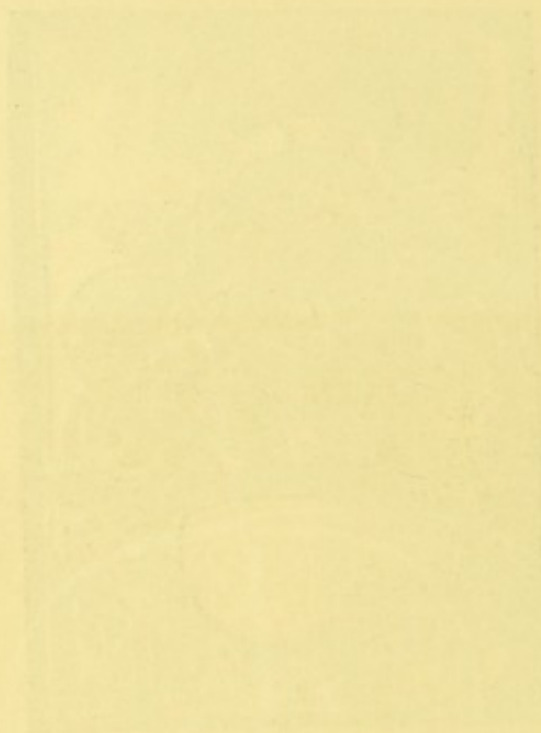


Nicolas Caesar (Kaiser). Cologne, 1518.

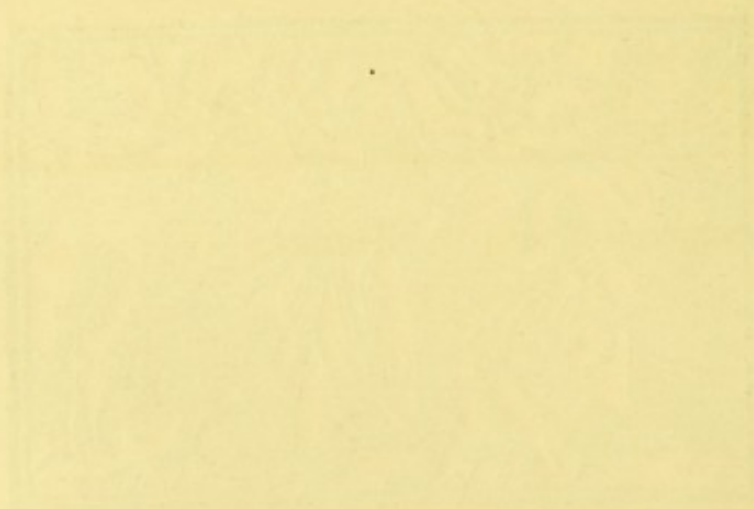
No. 60.



John Cisdale. London, 1550—1563.



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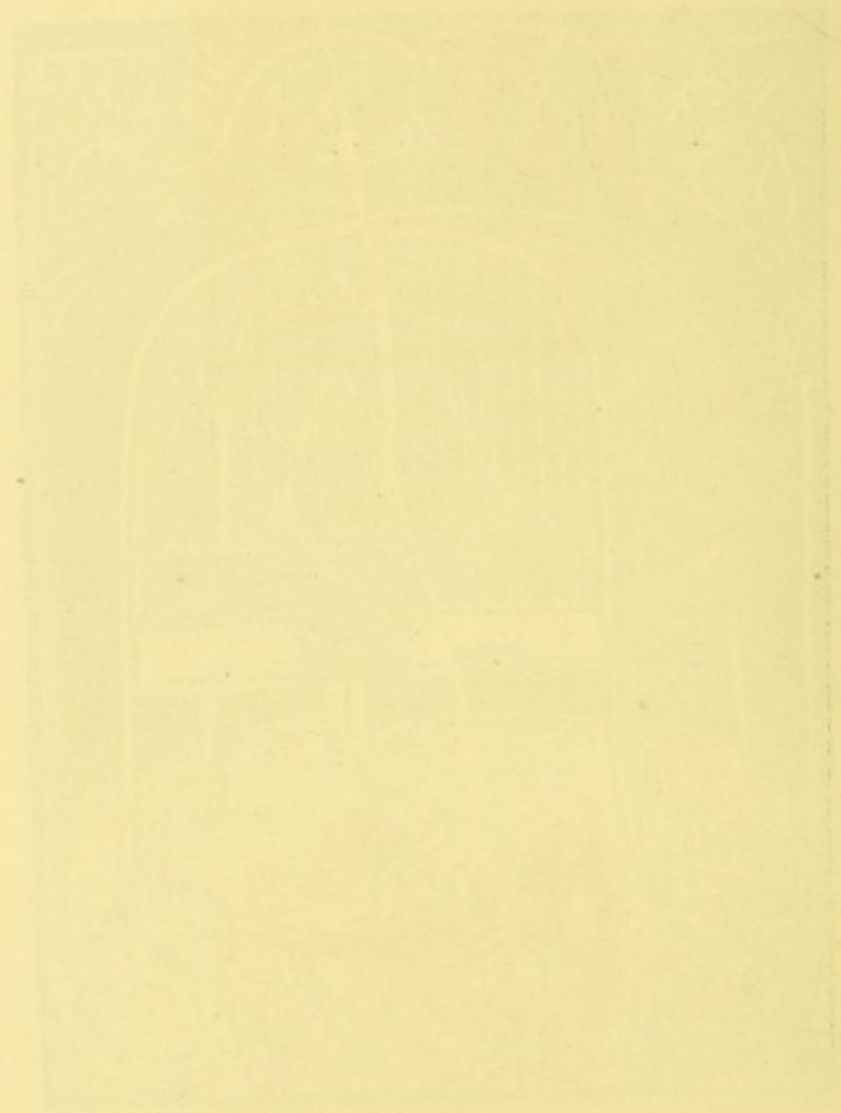
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No. 61.



Godefroy Back(?). Antwerp, 1495—1500.

1872



UNIVERSITY OF MICHIGAN LIBRARY

No. 62.

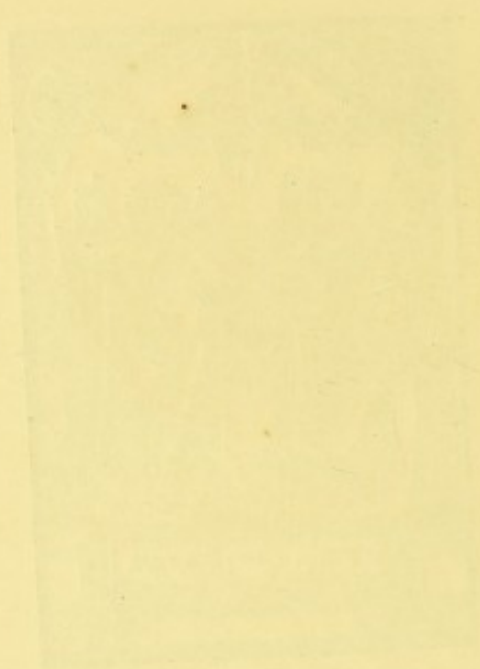


Johann. Soter. Cologne, 1518—1536 :
Solingen, 1536—1538.
(See No. 44).

No. 63.



Mathias Apiarius. Strasburg, 1536 : Berne, 1539.
(See No. 42).



No. 64.



Rowland Hall. London, 1559—1563.

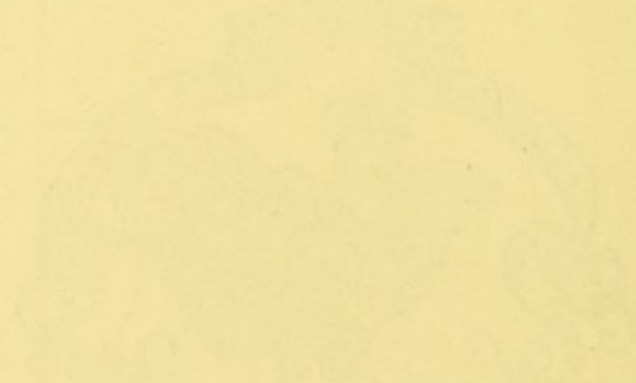
No. 65.



Thomas Woodcock. London, 1570—1594.

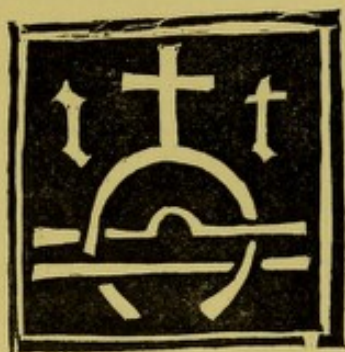


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No. 66.



Jacob Thanner, Abiegnus. Leipzig, 1501—1521.

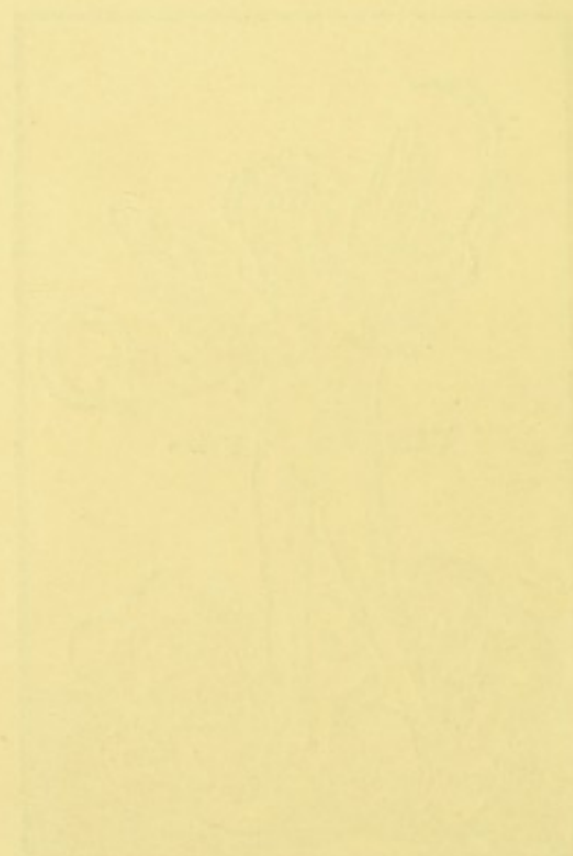
No. 67.



Michael Villenius, Hochstratanus. Antwerp,
1514—1536.



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No. 68.



Widow Orwin. London, 1596.

No. 69.

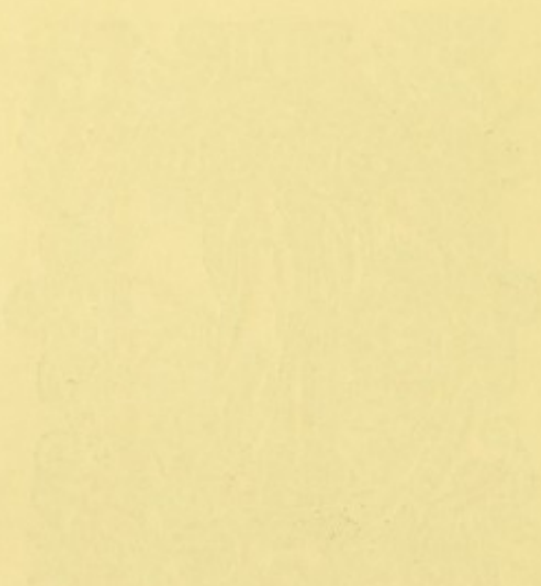


Robert Robinson. London, 1585—1597.



Widgely & Co. Ltd. London 1896.

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Widgely & Co. Ltd. London 1896.

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Walter Lynne. London, 1548—1550.

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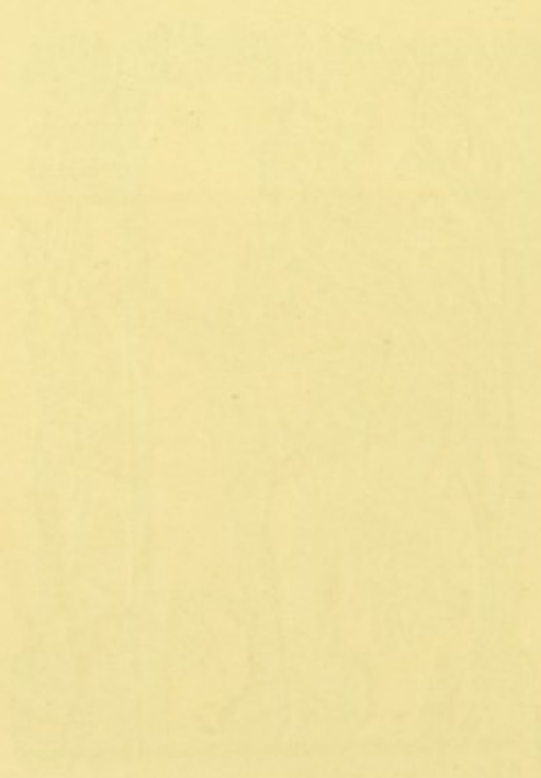
Robert Winter. Basle, 1535—1540.

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London, 1843—1850.

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London, 1843—1850.

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Henry Sutton. London, 1558—1565.

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Conrad Baumgarten. Olmutz, 1501—1502 :
Breslau, 1503—1505 : Frankfurt am Oder, 1507—1509.

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Johan. Wechel. Francfort am Main, 1591.

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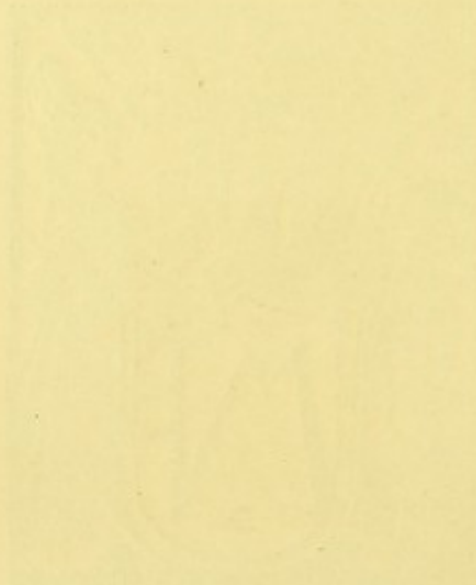
Martin flack. Strasburg, 1475—1500.

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No. 76.



Cambridge University Printers.

No. 77.



Robert Dexter. London, 1590—1599.

No. 76.



Cambridge University Library

No. 77.

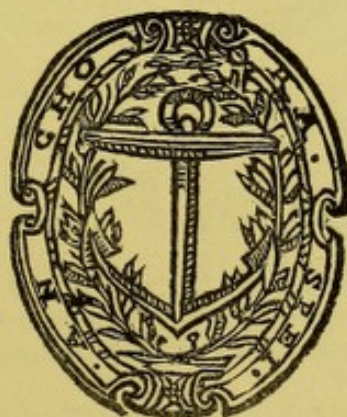
Robert D. ... 1899-1900

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Joh. Geldener. Louvain, 1473—1477 :
Utrecht, 1478—1481 : Culemburg, 1482—1484.

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Thomas Gautrollier. London, 1570—1587.
John Porton. London, 1593—1610?



The Brothers of common Life.
Bruxells, 1476—1484.

No. 81.



Scolar, John. Oxford, 1512—1518.

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Wolf, John. London, 1579—1600.

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Commelin, Jerome. Geneve, 1560 Nidelberg, 1598.

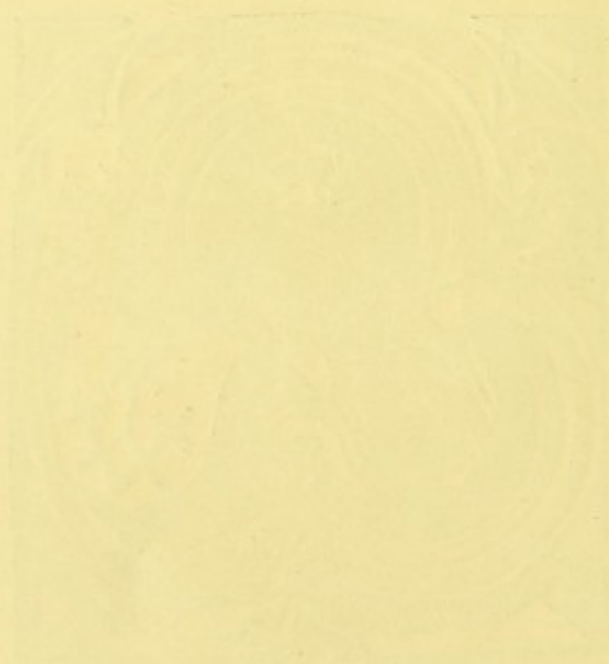
No. 84.



Uccu, Claes. Antwerp, 1487—1483.



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CHICAGO, ILL. U.S.A.

No. 85.



Short, Peter. London, 1589—1600.

No. 86.



Kingston, Felix. London, 1597—1622.

No. 87.



Hester, John. London, 1591.

No. 88.



Furter, Michael. Basle, 1490—1517.

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CEMMITTERE

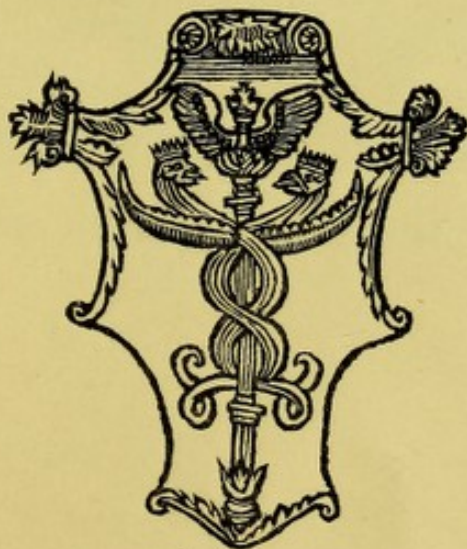
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SED GLADIUM

Girard, Jehan. Geneve, 1545.

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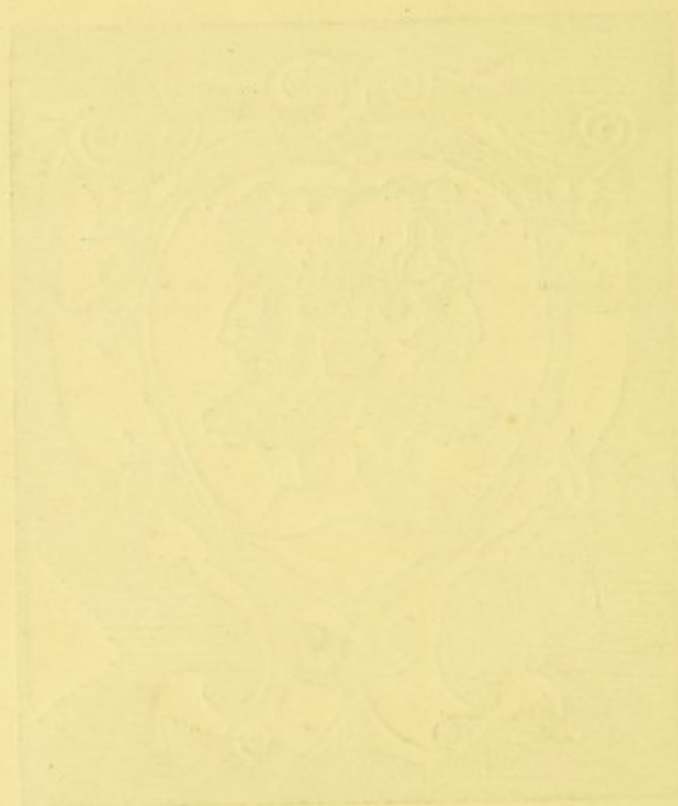


Cervicornus, Eucharicus. Cologne, 1517—1536 :
Harpurg, 156.

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Secer, Johan. Lauchensis. Haguenau, 1519—1535.

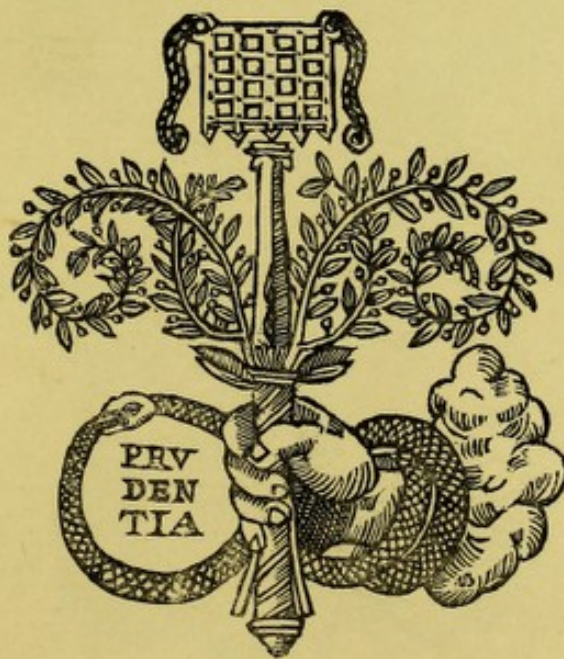


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Brplinger, Nicolas. Basle, 1536—1565.

No. 93.



Jaggard, William. London, 1591—1611.



Plantin Antwerp
1552

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fluentes

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No. 94.



Pavier, Thomas. London, 1600—1625.

No. 95.



Henricpetri. Basle, 1523—1578.



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Henricus, Henrici. Leyden, 1483—1484.

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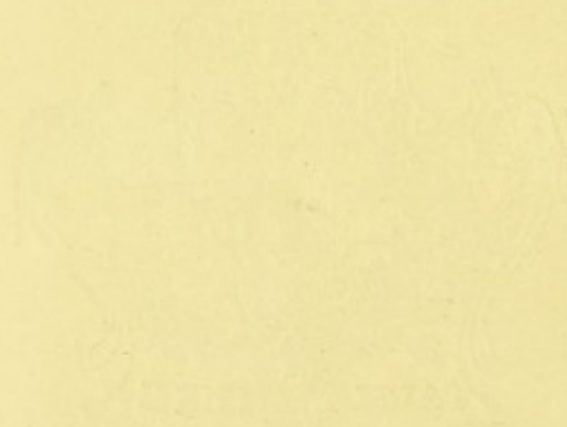
Isingrin, Michael. Basle, 1531—1546.

No. 66.



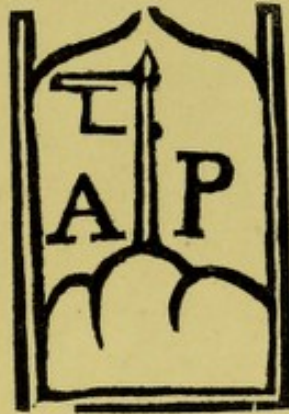
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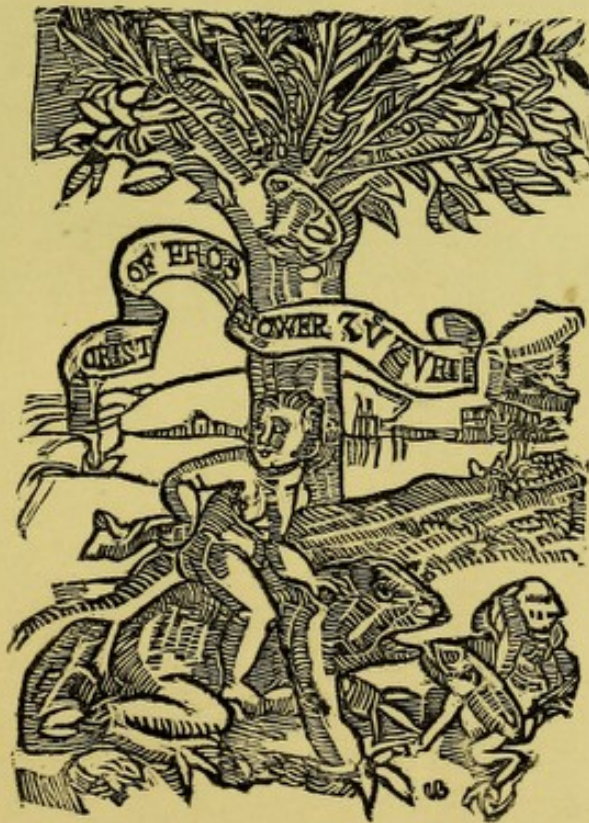
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No. 98.



Unknown. Nuremberg, 1501.

No. 99.



Froschouer, Christopherus. Zurich, 1523—1536.

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London, 1801.

No. 99.

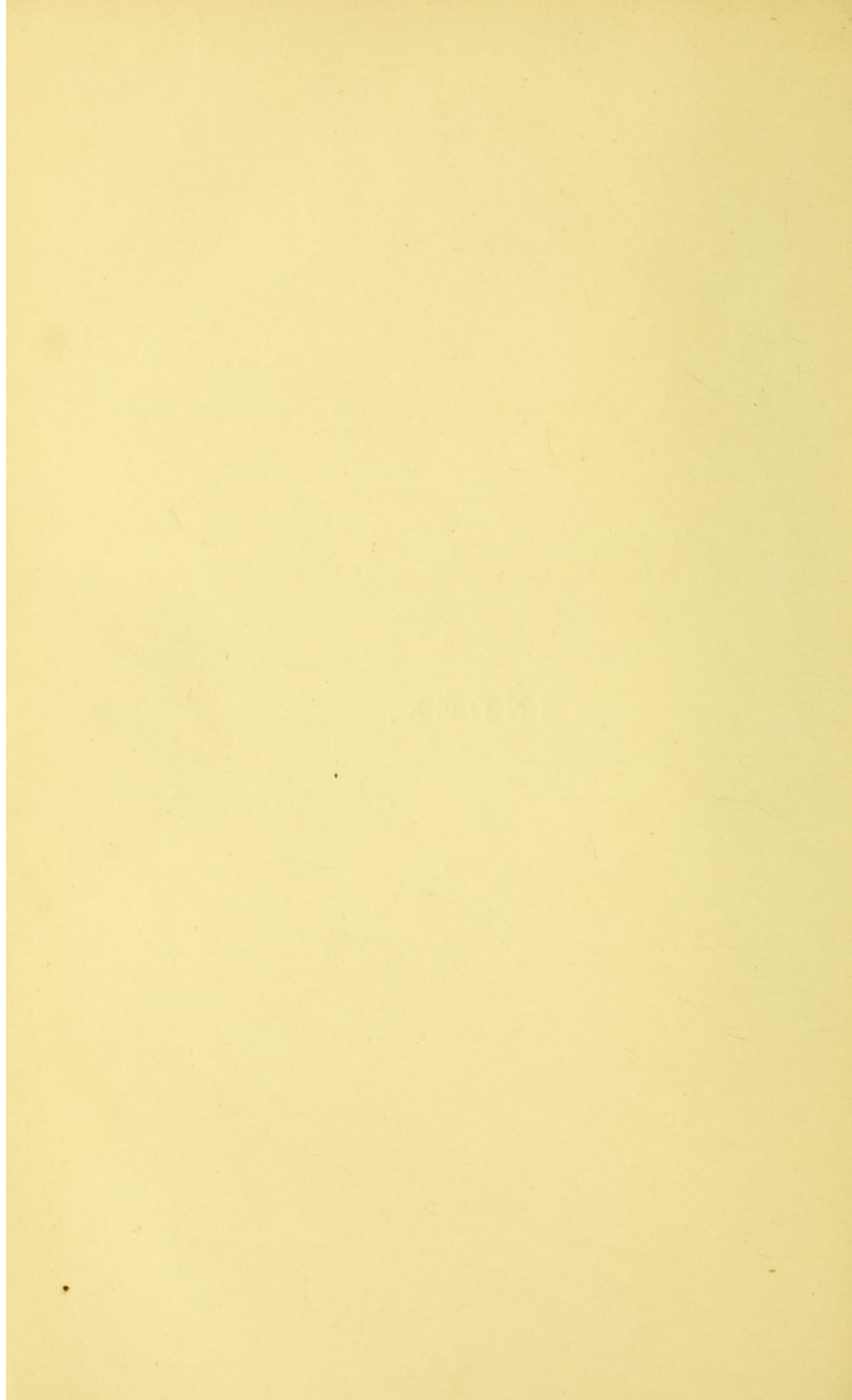
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Day, John. London, 1546—1584.

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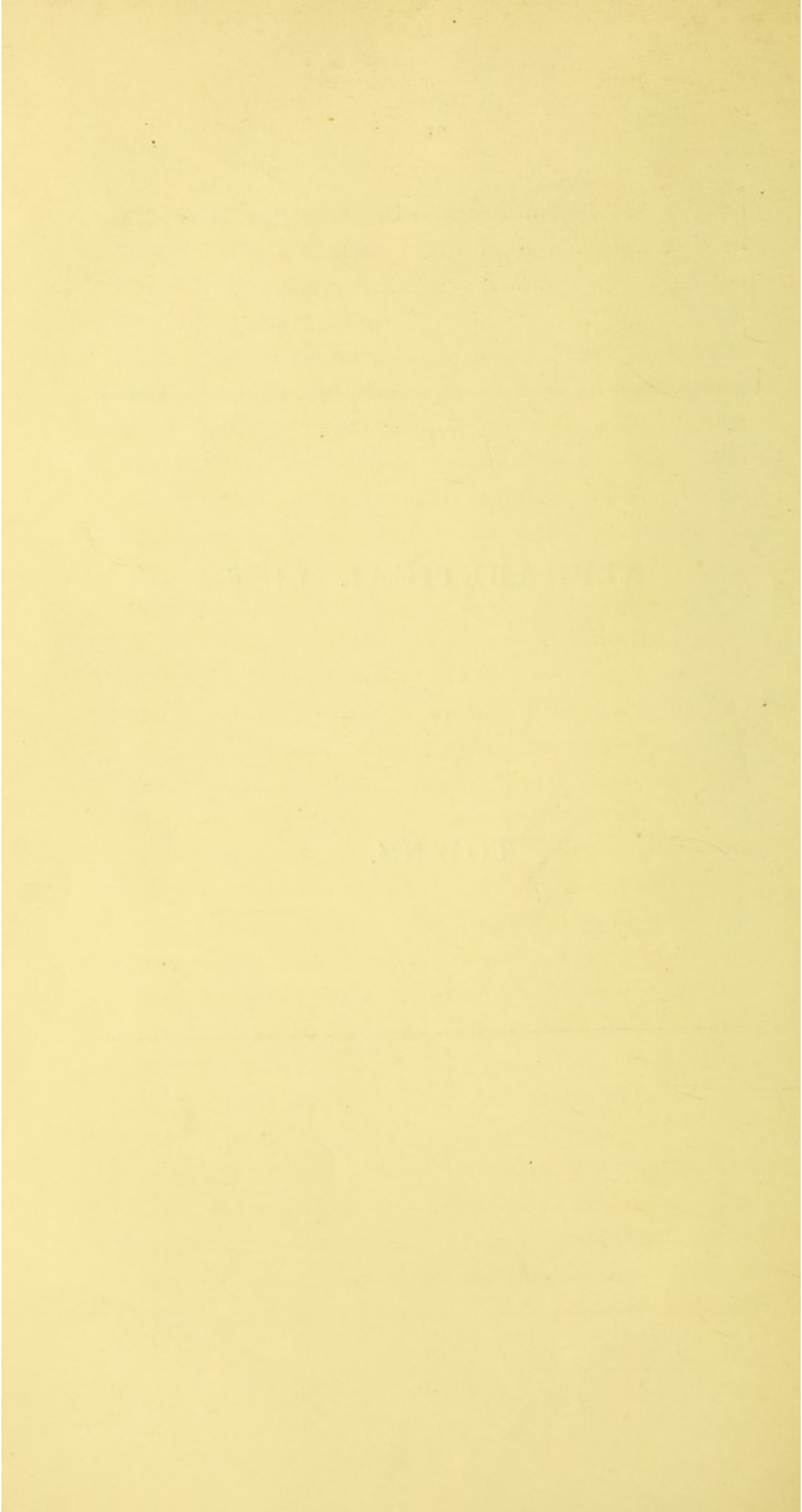
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OF

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LIST OF EMBLEMS

USED BY

PRINTERS IN THEIR DEVICES.

LIST OF EMBLEMS.

ARMS.

	No.
<i>Antwerp, Castle of:</i> A battlemented and turreted gate, with two smaller ones on either side. Two flags from the chief towers, one with the arms of the German Empire: the other with those of the Archduke Maximilian of Austria. The two flags issuing from the smaller towers bear each a hand.	
G. Leen	49
C. Leen	84
<i>Basle.</i> —A Chamois horn erased, sable, on a field argent.	
J. de Pfortzheim	33
N. Lamparter	48
M. Furter	88
<i>Bavaria.</i> —Fusills azure on field argent	38
<i>Breslau.</i> —The letter W, and a female saint on the lower field of the shield.	
C. Baumgarten	73
<i>Burgundy.</i> —A file argent in chief, over a field sprinkled with fleur-de-lys.	
J. Van Liesvelt	40
<i>Cologne.</i> —A knight's helmet, with peacock feathers, crest, and elaborate mantles surmounting a shield with the three crowns in chief, the rest of the escutcheon blank. Rabbits on the foreground.	
N. Caesar	59
J. Koelhoff	3
<i>Delft.</i> —A pale sable on a field argent.	
C. Snellaert; H. Eckert van Hombergh	25
J. J. Van der Meer	29

	No.
<i>Geneva</i> .—Half eagle and key on a shield: in the circular border, <i>Post tenebras lux</i> .	
R. Hall	64
<i>Gouda</i> .—A pale argent; 6 stars three on either side.	
G. Leeu	47
<i>Heidelberg</i> .—A lion rampant.	
J. Stadelberger	38
<i>Louvain</i> .—Fesse argent on sable field diapered.	
J. Veldener	78
<i>Zurich</i> .—A shield diapered.	
J. Stadelberger	38
<i>Zwoll</i> .—A cross argent on a field sable.	
Peter Van Os	10

EMBLEMS.

Abraham's Sacrifice.

J. Tisdale	60
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An Altar.—Two birds on either side of a sceptre; above, in the sky on the left, birds flying; on the right an armillary sphere; the name *Io Steel||Sius* inscribed above the birds; on the altar *concordia res parue crescunt*.

J. Steels	63
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Anchor in a Laurel Wreath, with the motto in the border *an||cho||ra||spei*.

T. Vautrollier	79
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Anchor (a double), with the inscription *Theodo. Martin excvdebat*.

Theod. Martens.	4
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Armillary Sphere.

J. Steels	36
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Bear and Angel holding each a shield; the left blank, but with dotted lines for a fesse gules, to be painted with the hand; on the right, a scroll interwoven with a triangle, and on it the inscription *lodo||ui||cus||ra||ue||scot*.

L. de Ravescot	32
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	No.
<i>Bear and Bees</i> .—A bear climbing a tree in search of honey ; the bees are flying around ; a mallet is hanging from a branch.	
M. Apiarius	42, 63
<i>Bird Cage</i> with its manger (<i>bak</i> in Dutch) in the middle a capital M, surmounted by a wand with the St. Andrew cross.	
G. Back (?)	61
<i>Books in a window</i> .	
Theod. Martens.	37
<i>Book in a Glory</i> held by a hand issuing from the clouds; in the oval border, <i>Verit as tua et vs que ad nv bes</i>	
P. Short	85
<i>Book and Three Coronets</i> .—On a shield supported by two angels, a book with seven seals open (Inscription: <i>Veritas liberavit Bonitas regnavit</i>) between three coronets 2 & 1.	
J. Scolar	81
<i>Brazen Serpent</i> supported by two hands united, issuing from clouds, with the inscription NVM. XXI.	
R. Wolfe, H. Bynneman	41
<i>Bull's head and Star</i> .	
M. Lantzberg	15
<i>Building</i> : in an elaborate cartouch with the monogram G.B., a building in construction ; on the foreground a man, rule in hand, among building materials.	
G. Baumann	56
<i>Cabbage</i> , with the letters M.S.	
Martin Schott.	5
<i>Caduceus</i> held by two hands issuing from clouds; the two serpents crowned, and the wand surmounted by a bird.	
J. Froben	27

	No.
<i>Caduceus and two Abundance Horns</i> held by two clasped hands, in a cartouch with the motto: <i>By wisdom peace, by peace plenty.</i>	
T. Orwin	68
<i>Caduceus and Horns of Abundance.</i>	
A. Wechel	53
J. Wechel	74
T. Orwin	68
<i>Caduceus</i> on an ornamented shield.	
E. Cervicornus	90
<i>Children, two</i> , naked, sitting on the ground and playing with apples.	
H. Sutton	72
<i>Chimeras, two</i> , leaning on two shields hanging from a stunted tree; on the left the cypher M F, surmounted by a cross; on the right the arms of Basle.	
M. Furter	88
<i>Cock on a Stake</i> , piled as for a Roman funeral; round him a scroll, with the motto: <i>cantabo Iehovæ quia benefecit.</i>	
Th. Woodcock	65
<i>Cross</i> , with the letters HESTER IOHN, in a single cypher, between two branches of laurel. On the ornamental border the initials I. H.	
J. Hester	87
<i>St. Andrew Cross</i> , between A and L crossed saltirewise, the A surmounted with a cross.	
Lawrence, Andrew	6
<i>Cross Keys</i> , the arms of Leyden.	
H. J. Van Woerden	24

	No.
<i>Crowns, Three</i> in chief, crest with peacock feathers, and a shield supported by a griffin and a lion, the field is ermine.	
J. Koelhoff	3
N. Cæsar	59
<i>Crows</i> , in a nest at the top of a tree, fed by a hand issuing from the clouds; on either side the letters I F, around the motto: <i>Respicite volatilia cæli et pullos corvorum.</i>	
G. Fowler	45
<i>Two Winged Cupids</i> supporting a shield with the Rosicrucian triple triangle, on the threshold of a renaissance door.	
J. Soter	62
<i>Dagger, A</i> , held upright by a hand, with the inscription without border, <i>Non veni pacem mittere sed gladium.</i>	
J. Girard	89
<i>Diana</i> in a chariot drawn by two dragons.	
R. Watkins.....	13
<i>Doe</i> passant on a half wreath; in a border, the motto: <i>Cerva charissima et gratissimus hinnulus prod.</i>	
H. Bynneman	16
<i>Eagle displayed</i> in a gothic window, supporting two shields, one with the arms of Basle, the other, the letter N surmounted with the No. 4 reversed and crossed, so common as a printer's monogram.	
N. Lamparter	48
<i>Eagle crowned and displayed</i> supporting a shield with the arms of Brabant quarterly, with a river in bend and star.	
Brothers of common life	80
<i>Eagle, spread</i> , in a gothic window, holding two blank shields; above, suspended from the roof, the cross keys, the arms of Leyden.	
H. J. Van Woerden	24

	No.
<i>Double headed Eagle</i> of the German Empire, bearing on its breast a shield with the arms of the imperial town of Antwerp.	
W. Vorsterman	21
<i>Evangelists.</i> —(The emblems of the four) and between them the monogram of Jesus, IHS.	
J. de Breda.	18
<i>Fame</i> winged, blowing a german horn, in a cartouch.	
J. Feyrabendt	43
<i>Flag on three Mountains</i> and on either side the initials A P.	
Unknown, Nurenberg.....	98
<i>Flaming Star</i> with seven rays; around it the inscription: <i>os homini svblime dedit.</i>	
H. Denham	35
<i>Flaming Star</i> with 8 rays, pointed out by a right hand issuing from the ground; in the oval cartouch round it the motto: <i>Devs imperat astris</i> , and on either side the initials R D.	
R. Dexter	77
<i>Flaming Sword</i> held upright by a hand issuing from the clouds; in a circular border the motto: <i>Sermo Dei ignitus et penetrantior quovis gladio ancipiti.</i>	
J. Petreius	55
<i>Fleur de Lys</i> seeding, supported by two savages with the motto: <i>vbique floret.</i>	
J. Wolf	82
<i>Fleur de Lys</i> in chief, a file argent with three points over a field sprinkled with fleurs de lys, the arms of Burgundy.	
A. Van Liesvelt	40
<i>Frog</i> , a gigantic, ridden by a child, under a tree on which a frog is climbing; several others of these batracians of natural size surround the large one.	
C. Froschover	99

	No.
<i>Globe</i> ; a white fleur de lis on black ground, springing from a globe, with the letters E.O. on either side.	
E. Oglin	9
<i>Globe</i> on a shield inscribed with the letters IN, bearing on its equator a loraine cross forming at the top the figure 4 ; under, the name of the printer	
Julyan Notary	23
<i>Globe</i> on a shield hanging from the bow of a window ; a triple cross issues from the equator; the letters TM in the north hemisphere ; a star in the south ; a mosaic pavement under.	
Th. Martens.....	37
<i>Globe and Cross</i> with the gothic letters i t on either side, white on black ground.	
J. Thanner	66
<i>Globe and Cross</i> surmounted by a pendant; on either side the letters HH and W, the whole white on black ground.	
J. Weisseburger	50
<i>Globe and Double Cross</i> ; in the centre a shield with a St. Andrew cross, white on black ground.	
Unknown, St. Alban's	54
<i>Goat and Ram</i> fighting and bearing respectively the letters W. I.	
W. Lynne	70
<i>Good Shepherd</i> bearing a sheep on his shoulder ; the sun rising on the left ; a mountainous ground on the right ; in the oval cartouch round it, the motto: <i>Periit et inventa est.</i>	
R. Robinson	61
<i>Heart</i> surmounted by a loraine cross and bearing the letters IB one either side between love knots; and under, the name of the printer	
John Byddell	22

	No.
<i>Hen</i> under a tree ; in an oval border the motto <i>Vtilia semper nova sapiens profero.</i>	
A. Birckmann	39
<i>Hercules</i> (the constellation of) on a shield surrounded by a helmet bearing two hunting horns with a star between them.	
E. Ratdolt	19
<i>Hour Glass</i> held by a lion, surrounded by two others in various attitudes.	
N. Brylinger.	92
<i>Janus' Head</i> in a cartouch.	
J. Secer	91
<i>Knight and Lady</i> standing under a tree and supporting a shield with the monogram M.F., the F. surmounted with a cross.	
M. Flach	75
<i>Lion rampant</i> holding in his claws two shields, one with the monogram <i>IXX</i> , the other the cross keys of Leyden; round his head in a scroll : <i>Hollā jn leiden (sic).</i>	
H. Heynrici	96
<i>Lion rampant</i> , holding two shields ; on the left, the arms of Delft, on the right one three water-lily leaves : on a scroll behind the head of the lion, <i>Delf in hollant.</i>	
J. J. Van der Meer	29
<i>Lions</i> in a bower, supporting a shield with the letters AP, and under, the name of the printer	
Albert Paffraed	7

	No.
<i>Lion in a Gothic Window</i> holding two shields ; on the left the arms of Antwerp : on the right the monogram of Gerard Leeu.	
C. Leeu	84
<i>Minerva</i> leaning on a wand with the caduceus and horns of abundance, surmounted by the owl ; on a shield is the letter W on the prolonged down stroke of the figure 4.	
J. Wechel	74
<i>Minerva</i> , standing in a bower, a lance in her left hand, and leaning with the other on the shield with Medusa's head ; the owl opposite the shield.	
R. Winter	71
<i>Olive Tree and Vine</i> .—Under it an old man gathering fruit ; on the other side in a scroll : <i>non solus</i> .	
B. and A. Elzevier	57
<i>Palm Tree</i> with a coffin among the branches, on either side of the trunk <i>Palma Ising</i> .	
M. Isingrin	97
<i>A Pavier</i> paving the streets of a town, raising a pavier's rammer : on his right hand a pickaxe, on the left a shovel in a heap of mortar ; the whole inclosed in an elaborate cartouch from which are hanging various tools of the trade, and round it the motto : <i>Thou shalt labour till thou return to dust</i> .	
T. Pavier	94
<i>Pegasus and Caduceus</i> , between two abundance horns, borne by two clasped hands.	
A. Wechel	53
<i>Pelican</i> on the foreground of a landscape feeding his young ; in an oval border the motto : <i>Sine sanguinis effusione non fit remissio</i> .	
J. Destresius	51

	No.
<i>Printers' Balls</i> : two shields hanging from a stump, bearing on the right one 6 printer's balls, on the left the arms of Zwoll, a cross argent on a field sable.	
Peter Van Os.	10
<i>Printers' Rules</i> in saltire on two shields hanging from a stump; on the left shield two rules forming an angle of 45°, and three stars disposed 2 and 1.	
Fust and Schoeffer	17
<i>A Prophet</i> in a sitting posture, holding before him an escucheon with the letters ML interwoven.	
M. Lotter	28
<i>Shields, Three</i> , resting on the mantles of a Knight's helmet, surmounted by the crowned head and mane of a lion; the right shield bears the arms of Bavaria, the left a lion rampant, the arms of Heidelberg; the middle one the arms of Zurich (?)	
J. Stadelberger	38
<i>Ship</i> (a large three masted) riding at anchor with the arms of the German Empire, of Antwerp, Harlem and other Dutch Cities.	
Mathis Van der Goes.	1
<i>Stars</i> a double shield hanging from a stump; on the left six stars, argent on sable, on either side of a pale argent; the right shield bears a very common monogram of printers: a No. 4 surmounted by a star and crossed saltirewise by a square with crosslets.	
G. Lecu	4
<i>Star, Five pointed</i> : angel holding a shield with the five pointed star of the Rosicrucians, the Greek letters around should be ΡΡΕΙΑ; the whole surrounded by a foliage garland.	
J. Soter.....	44

	No.
<i>Serpent</i> biting his tail, coiled twice round the wrist of a hand issuing from the clouds and holding a wand from which spring two laurel branches, and which is surmounted by a portcullis (the Westminster arms) in the last coil of the serpent the word <i>Prv den tia</i>	
W. Jaggard	93
<i>Sun and Eagle</i> : On a rocky landscape with a town in the background lighted by the sun ; a scroll above the eagle bears the motto : <i>omnia lvstrat.</i>	
W. M. Endter	52
<i>Sun and Stars</i> : In chief the sun, on either side two large stars and smaller ones. In the middle the monogram of Caxton ; and under, a dog, a sagittarius and the name of the printer on a scroll.	
Wynkyn de Worde	46
<i>Sun shining on the Parnassus</i> : A laurel tree between two conical hills ; on either side a pansy and a sunflower ; in the oval border, <i>Digna parnasso et Apolline.</i>	
F. Kingston.....	86
<i>Swiss Warrior</i> supporting with his knees two shields, the left one with the arms of Basle, the other with the monogram of the printer.	
J. de Pfortzheim.....	33
<i>Thor's Hammer</i> held by a hand issuing from the clouds striking fire on a rock while the head of a wind blows upon it.	
Henricpetri	95
<i>Three Water-lily Leaves</i> —2 and 1 sable on field argent.	
J. J. Van der Meer	29
<i>Time</i> standing on clouds, with a sickle in his right hand, a serpent coiled in circle in the left ; on either side, the word <i>Tem pvs.</i>	
M. Hillenius.....	67

Triangle and Cross.—Two shields hanging from a stump ; on the left hand one, a triangle with a cross in the centre, surmounted by another cross crosslet ; on the right shield the arms of Louvain ; between the two the name of the printer abbreviated.

J. Veldener 78

Triangle, double, interwoven, one black, the other white, with the motto, black on white : *Melius est modicum iusto super diuitias pectoris multas*. White on black : *Melior est patiens viro forti et qui dominat*. In the centre, gothic G crossed by an arrow ; under *Guillam*, between two Maltese crosses.

W. Faques 26

Triangle, of which the two upright sides are prolonged with a crosslet ; in the centre a star, on either side the gothic letters *t h* ; the whole on a very small shield hanging from a broken stump.

A. Therhoernen 34

Truth behind an altar, on which is inscribed : *Alma Mater*, the sun in her right hand, a chalice in the other ; in the oval border the motto : *Hinc lucem et pocula sacra*. Copied from J. Commelin's device. No. 83.

Cambridge University..... 76

Truth crowned, and flying naked under a hand issuing from the clouds, with the motto : *Virescet vulnere veritas* ; on the ground between her legs the letters TC.

Th. Creede 30

Truth in a Glory holding the sun in her right hand, and in the other an open book and a palm, the whole in a fruit and flower garland, secured with a scroll bearing the inscription : ΑΛΗΘΕΙΑ ΠΑΝΔΑΜΑΤΩΡ. This is the original model of the Cambridge University device.

J. Commelin 83

Tun and grafted Tree ; the tun is inscribed with a capital G, surmounted by the printer's monogram ; on a scroll the motto : *Suscipite incitum verbum Iaco 1*.

R. Grafton 58

	No.
<i>Tun</i> surmounted by the figure 4 with the letters H S.	
H. Singleton.	14
<i>V. S.</i> , intertwined on the stem of a trefoil, under an arch formed by the trunks of two trees, with the letters L.D.	
Val. Schumann, Damander	12
<i>Wildman</i> , club in hand, with the Netherlandish lion on a shield.	
Mathis Van der Goes	2
<i>Wildmen</i> (two) under a pine tree with owls, supporting a shield with a knot ; and under, the inscription <i>Thomas</i> <i>Da.</i>	
Th. Davidson.	8
<i>Winged Lion and Eagle</i> holding an escucheon, with the Gothic letters <i>I. G.</i> on sable field diapered hanging from a tree.	
J. R. Grüninger	31
<i>Winged Unicorn</i> in a gothic window holding a blank shield ; above, the arms of Delft.	
C. Snellaert.	25
<i>Wurzburg</i> (the town of) on the right hand shield hanging from a stump, while the other shield bears a bull's head and star.	
M. Lantzberg.	15
<i>W. C.</i> with 74 in mediæval figures ; the whole in a border.	
W. Caxton	20



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