

The bachelor's own book; or, the progress of Mr. Lambkin, in the pursuit of pleasure ... and ... in search of health / [George Cruikshank].

Contributors

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PRICE ONE SHILLING.

THE PROGRESS OF
MR. LAMBKIN,
(GENT.)



George Cruikshank

GLASGOW:
DAVID BRYCE AND SON.

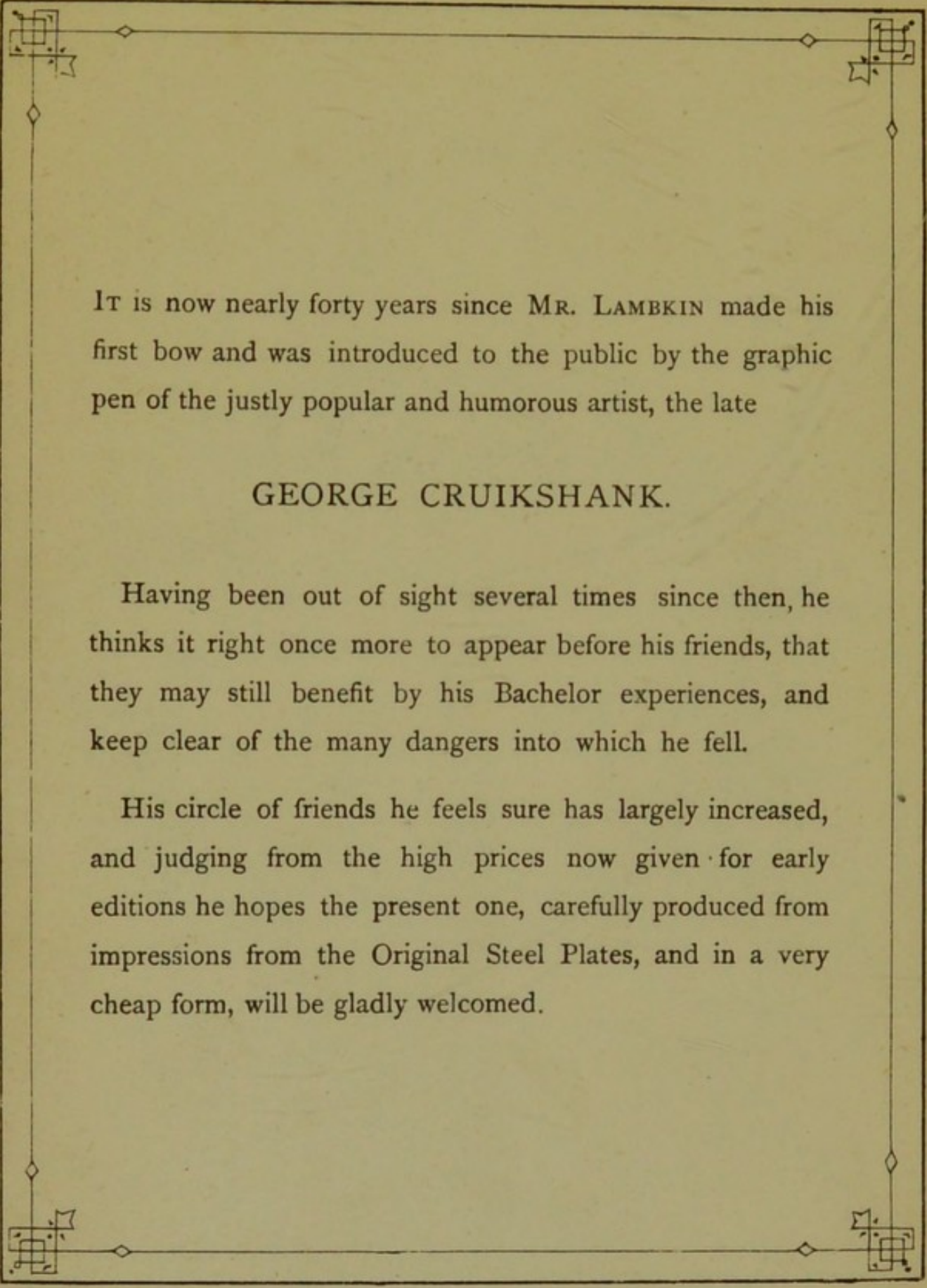
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[1883?]



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IT is now nearly forty years since MR. LAMBKIN made his first bow and was introduced to the public by the graphic pen of the justly popular and humorous artist, the late

GEORGE CRUIKSHANK.

Having been out of sight several times since then, he thinks it right once more to appear before his friends, that they may still benefit by his Bachelor experiences, and keep clear of the many dangers into which he fell.

His circle of friends he feels sure has largely increased, and judging from the high prices now given for early editions he hopes the present one, carefully produced from impressions from the Original Steel Plates, and in a very cheap form, will be gladly welcomed.

THE
Bachelor's Own Book;

OR,

THE PROGRESS OF

MR. LAMBKIN,

(GENT.),

IN THE PURSUIT OF

PLEASURE AND AMUSEMENT,

AND ALSO IN SEARCH OF

HEALTH AND HAPPINESS.

IN TWENTY-FOUR PLATES,

DESIGNED AND ETCHED BY

GEORGE CRUIKSHANK.

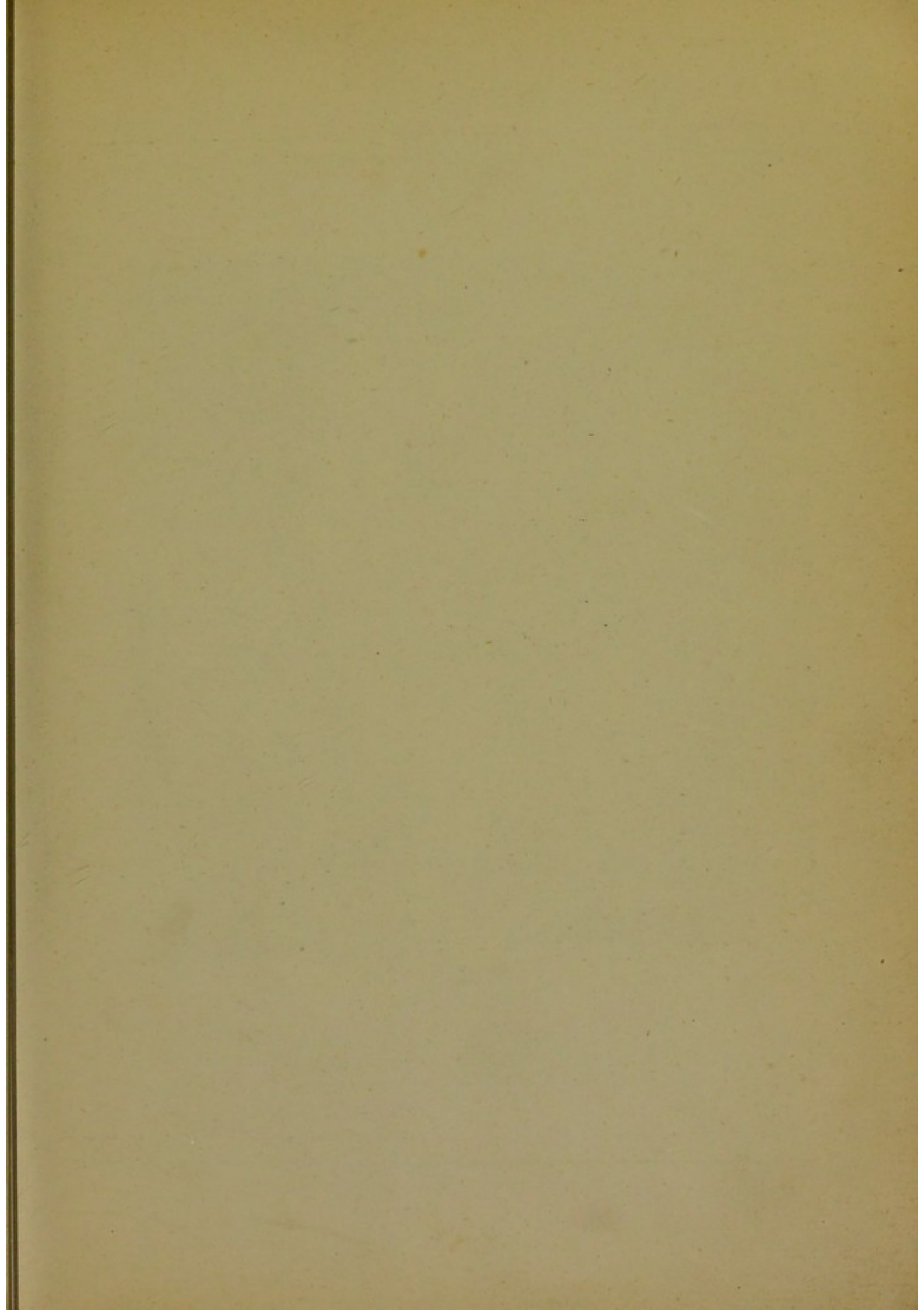
GLASGOW:

DAVID BRYCE & SON, 129 BUCHANAN STREET.

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ARICATURE : 19 cent.

CVB . AAF (2)







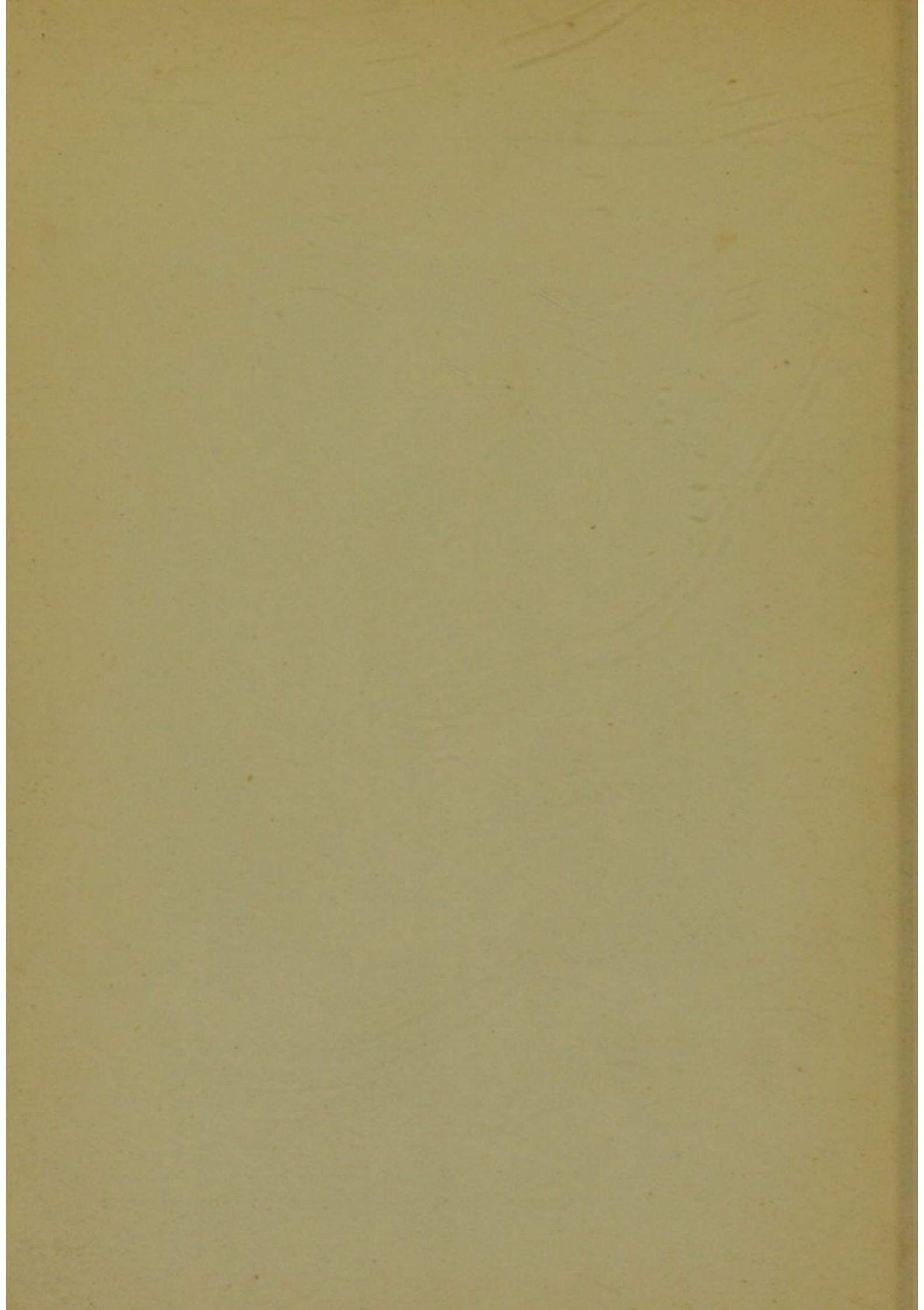
George Cruikshank

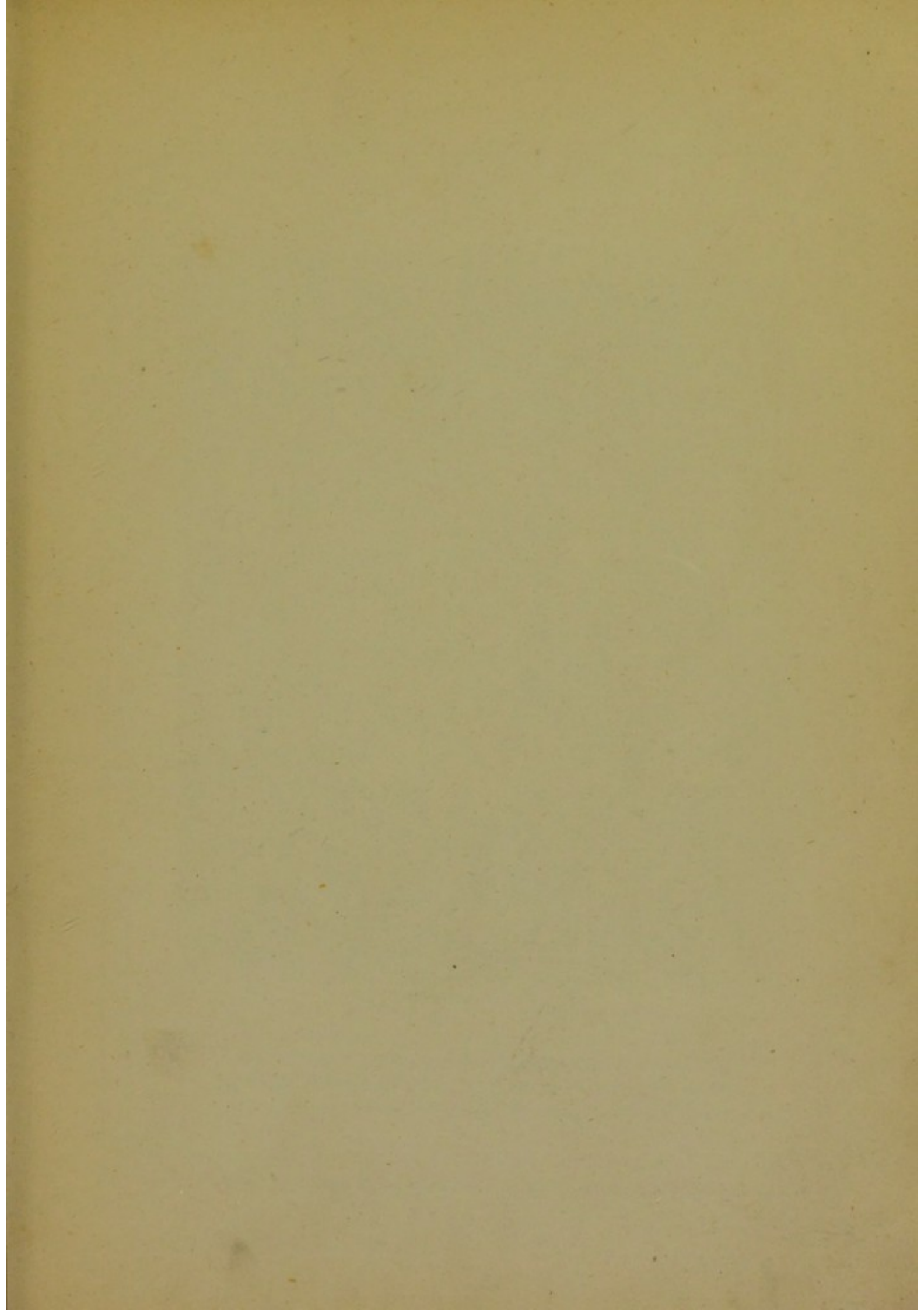
Mr Lambkin having come into his property, enters the world upon the very best possible terms with himself, and makes his toilet to admiration.



George Cruikshank

M^r Lambkin sallies forth in all the pride of power, with the secret and amiable intention of killing a certain Lady. Some envious rival makes known this deadly purpose, by means of a placard.

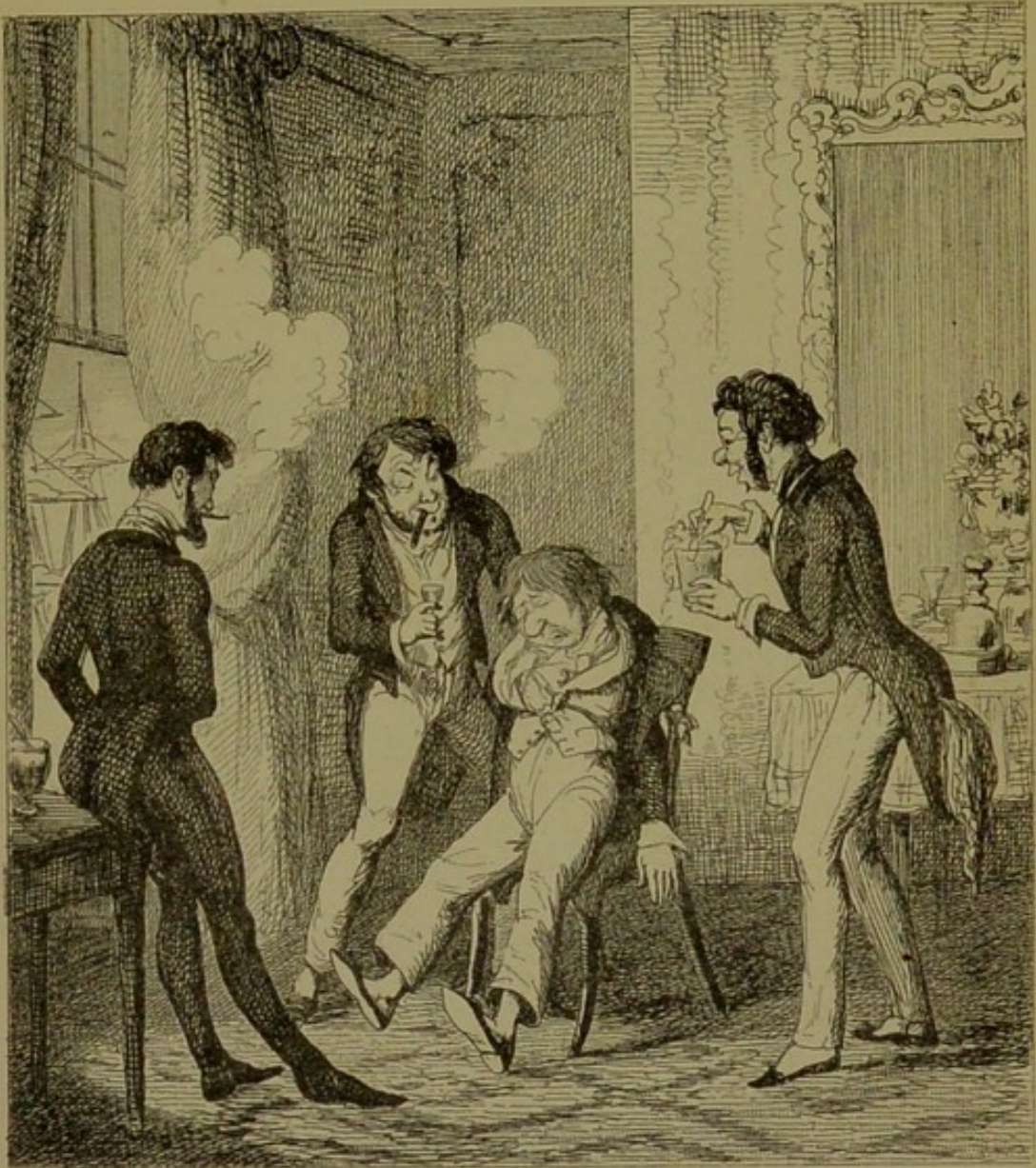






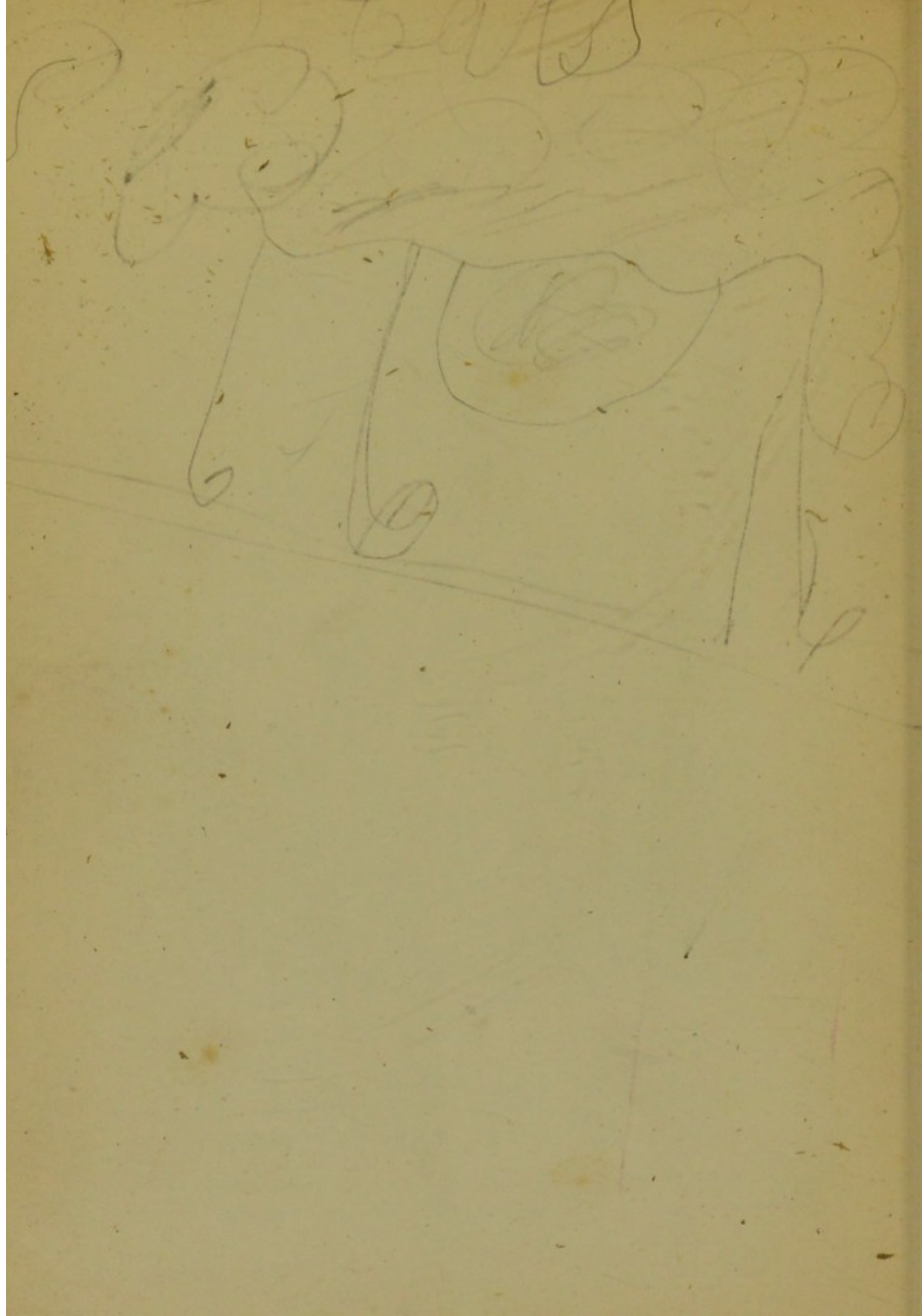
George Cruikshank

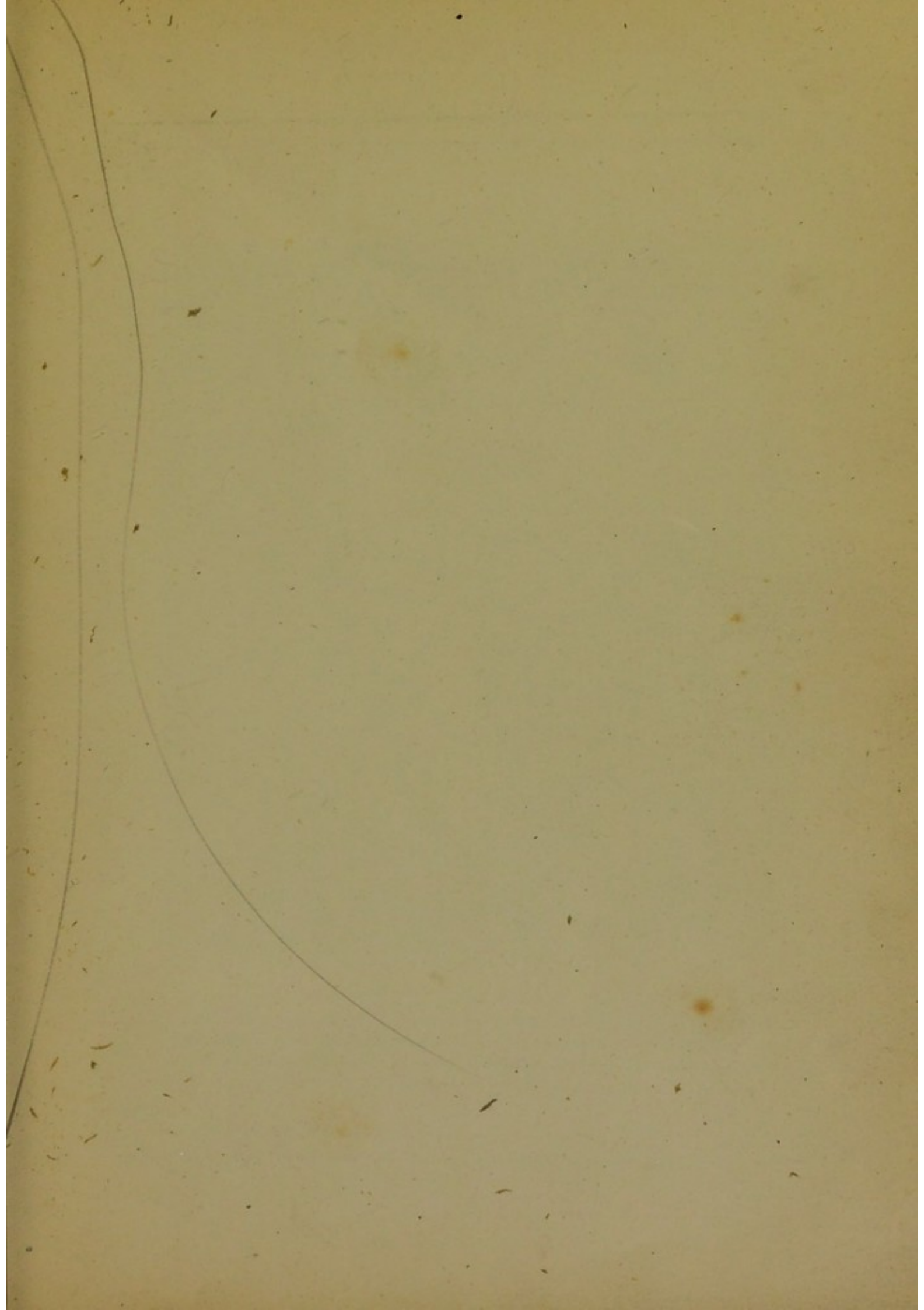
Mr. Lambkin with a snug Bachelors party, enjoying his wine after a most luxurious "whitebait dinner," at Black-wall, and talking about his high connexions.



George Cruikshank

Mr Lambkin suddenly feels rather poorly, something in the "whitebait dinner", having disagreed with him; probably the "water souchy", or that confounded melted butter, (could'nt possibly have been the wine.) His friends endeavour to relieve him with little Drops of Brandy, and large doses of Soda Water







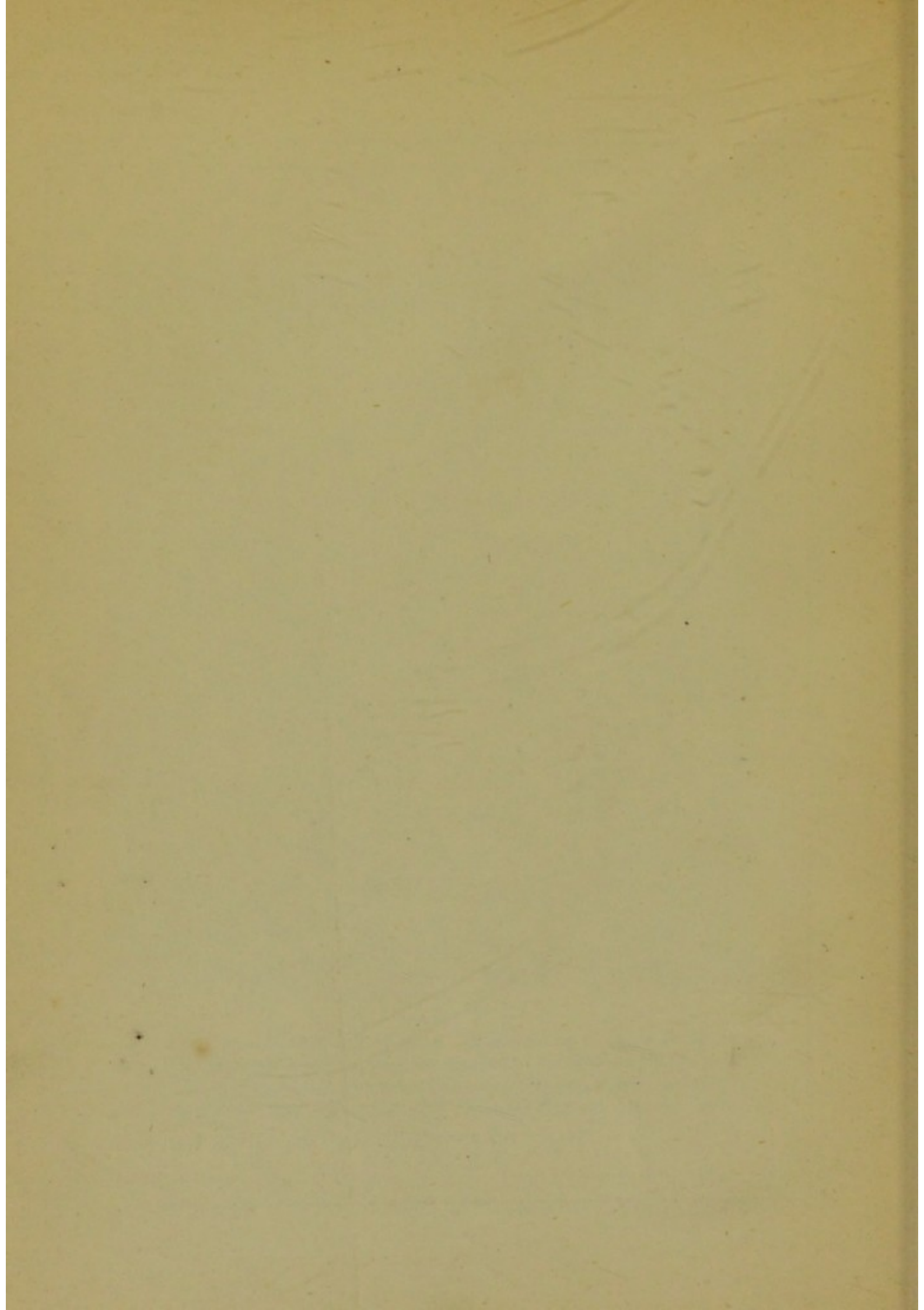
George Cruikshank

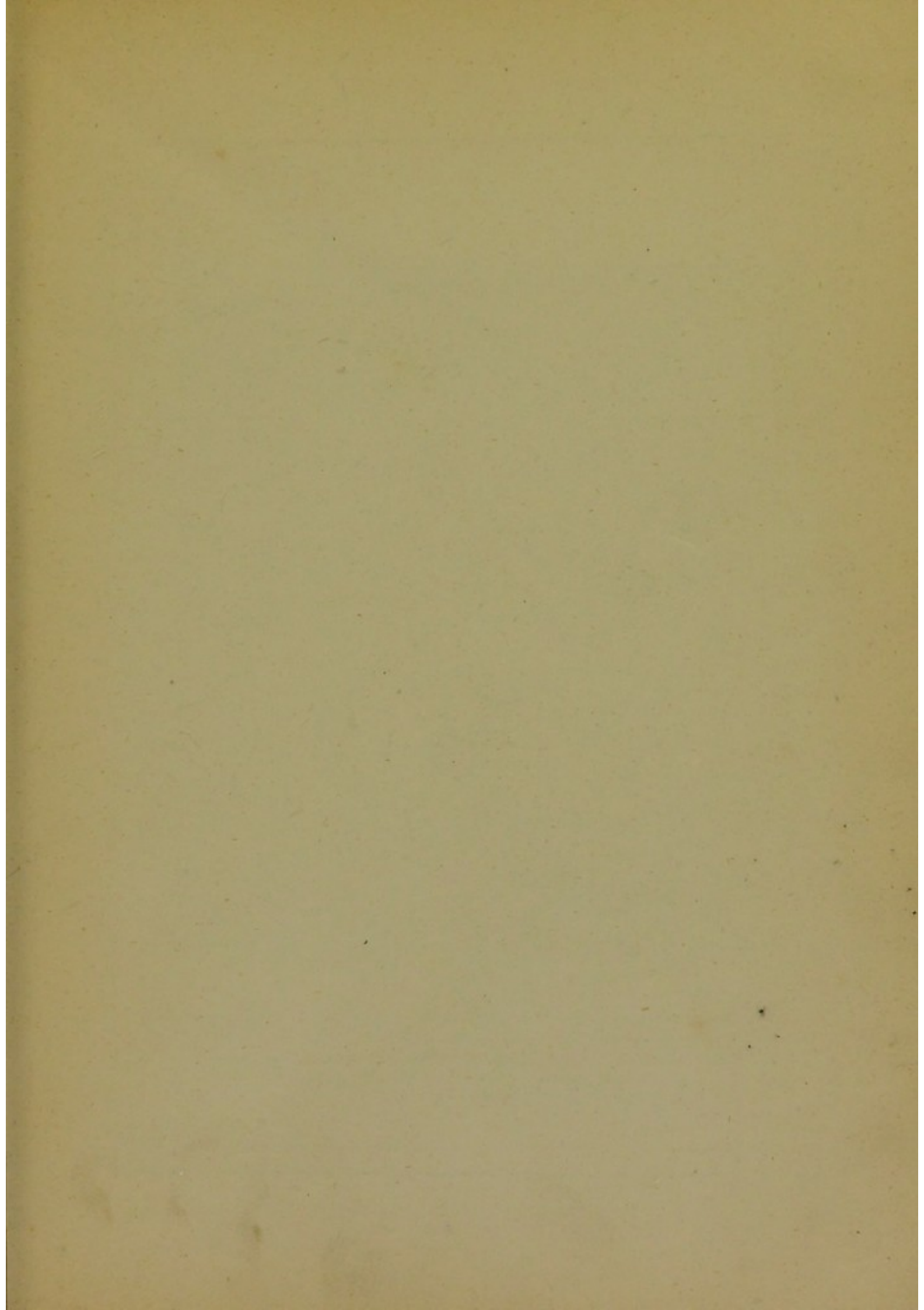
Mr Lambkin, having *cut* those Bachelor Parties, determines to seek the refined pleasures of Ladies' society. He, with the lady of his affections, joins a Pic-nic, endeavours to be exceedingly amusing, and succeeds in making himself "Very ridiculous."



George Cruikshank

Mr Lambkin, at an evening party, being full of Life and Spirits (or, rather, Wine,) gives great offence to the lady of his affections, by his Philanderings, and completely ruins his fortunes by dancing the Polka with such violence as to upset poor Old John, the coffee, and indeed, the whole party.







George Cruikshank

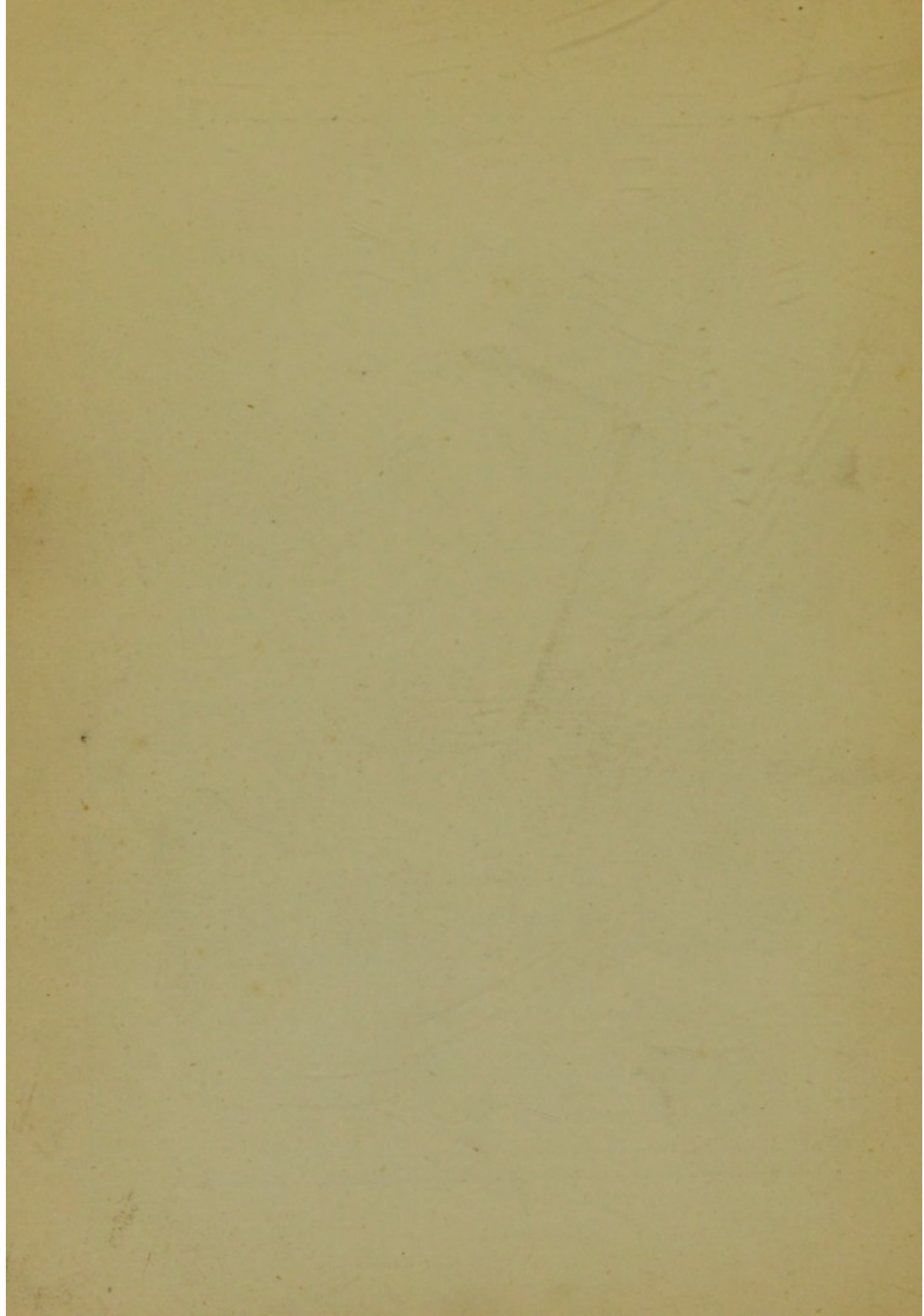
Mr. Lambkin, overwhelmed with shame and vexation, resorts to Kensington Gardens in the hope of obtaining a meeting with the Lady of his affections, -- He burns with Rage, Jealousy, and Revenge on seeing her (in company with Miss Dash) holding sprightly converse with the Long Cornet. ———

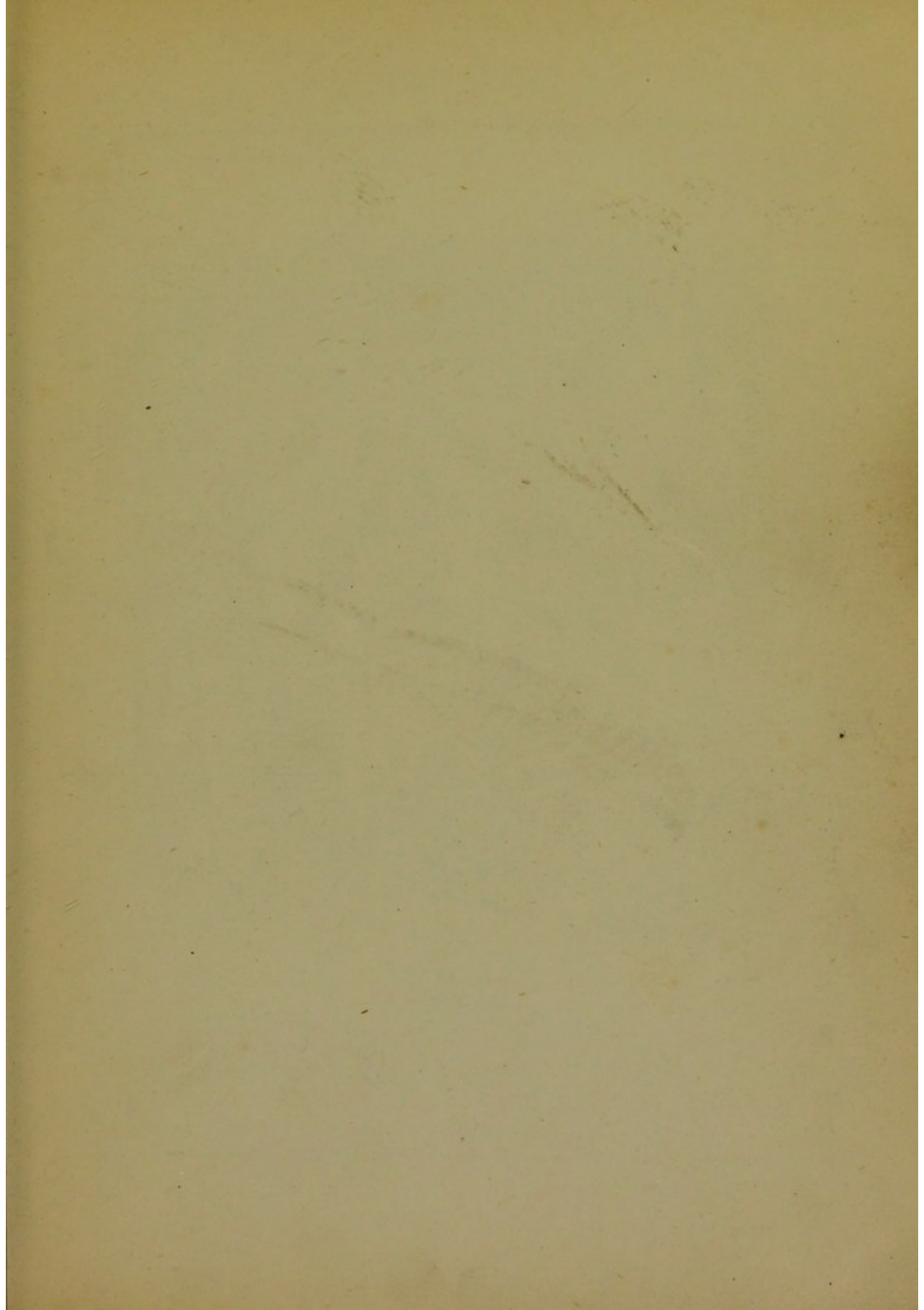
————— He feels himself literally *cut*



George Cruikshank

After meditating desperate deeds of Duelling, Prussic Acid, Pistols, and Plunges in the River, M^r Lambkin cools down to a quiet supper, a melancholy reverie, and a warm bath at The Hummums. — The morning sun shines upon him at Epsom, where, with the assistance of his friends and Champagne, he arrives at such a pitch of excitement, that he determines to live and die a Bachelor.

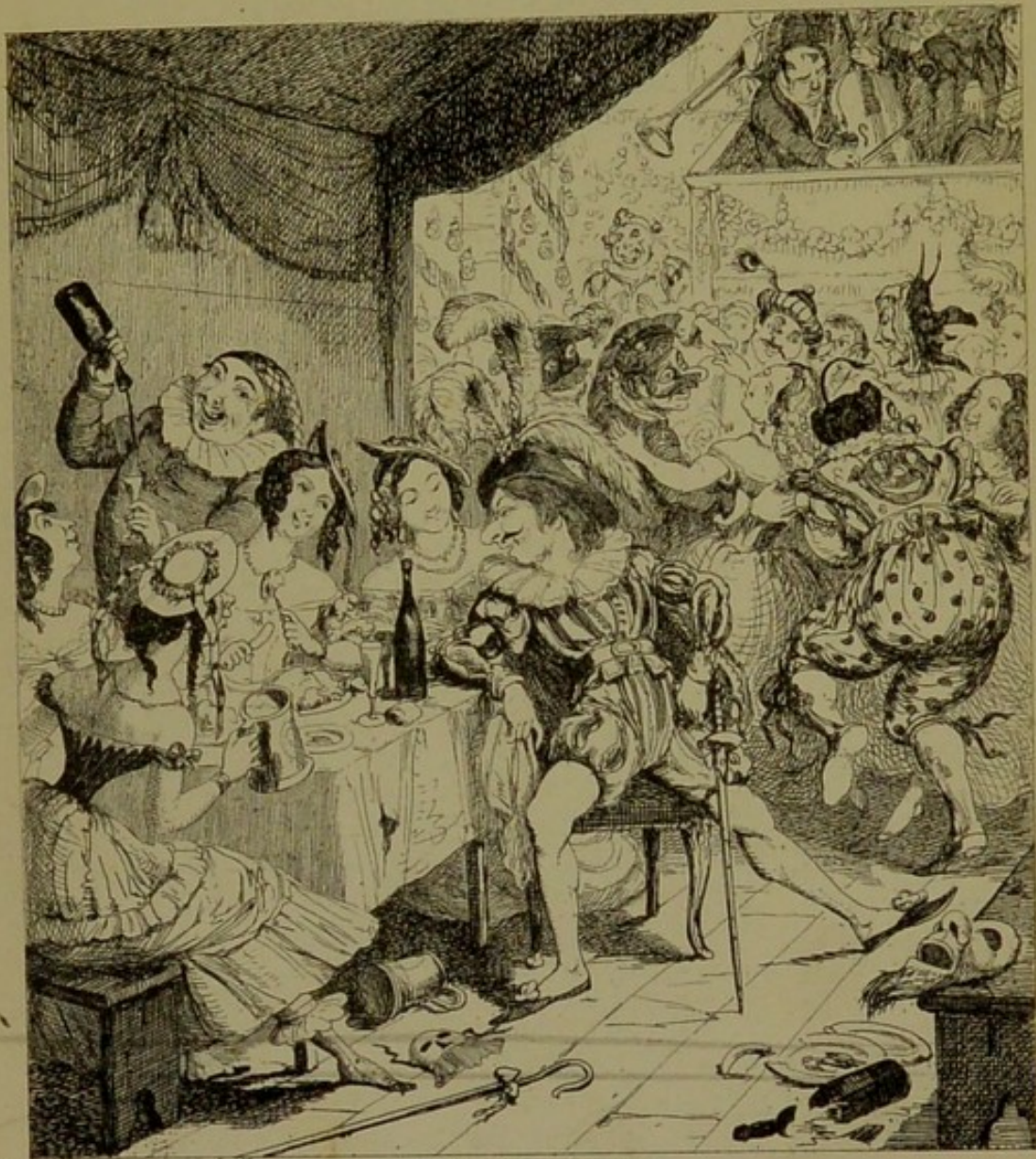






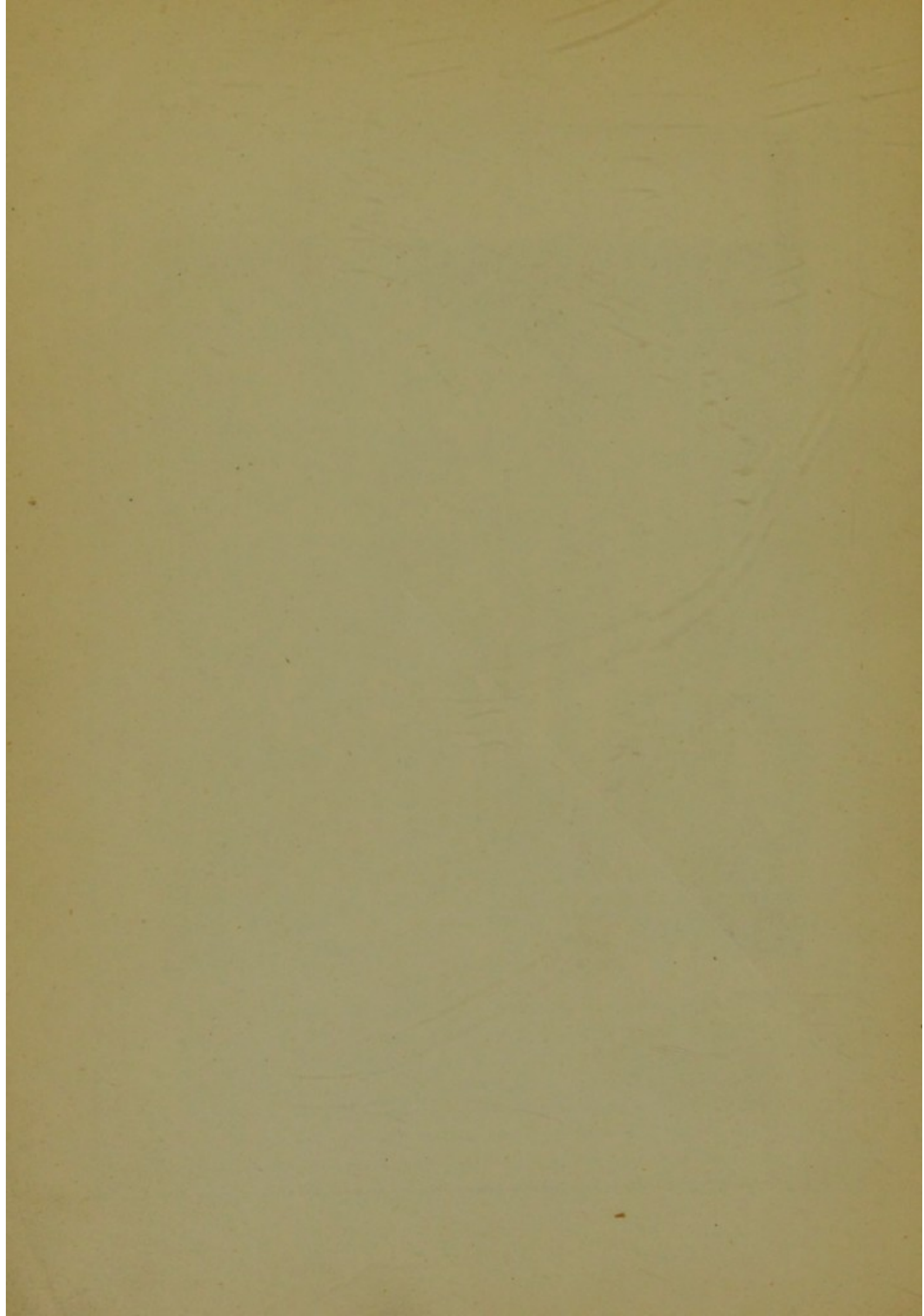
George Cruikshank

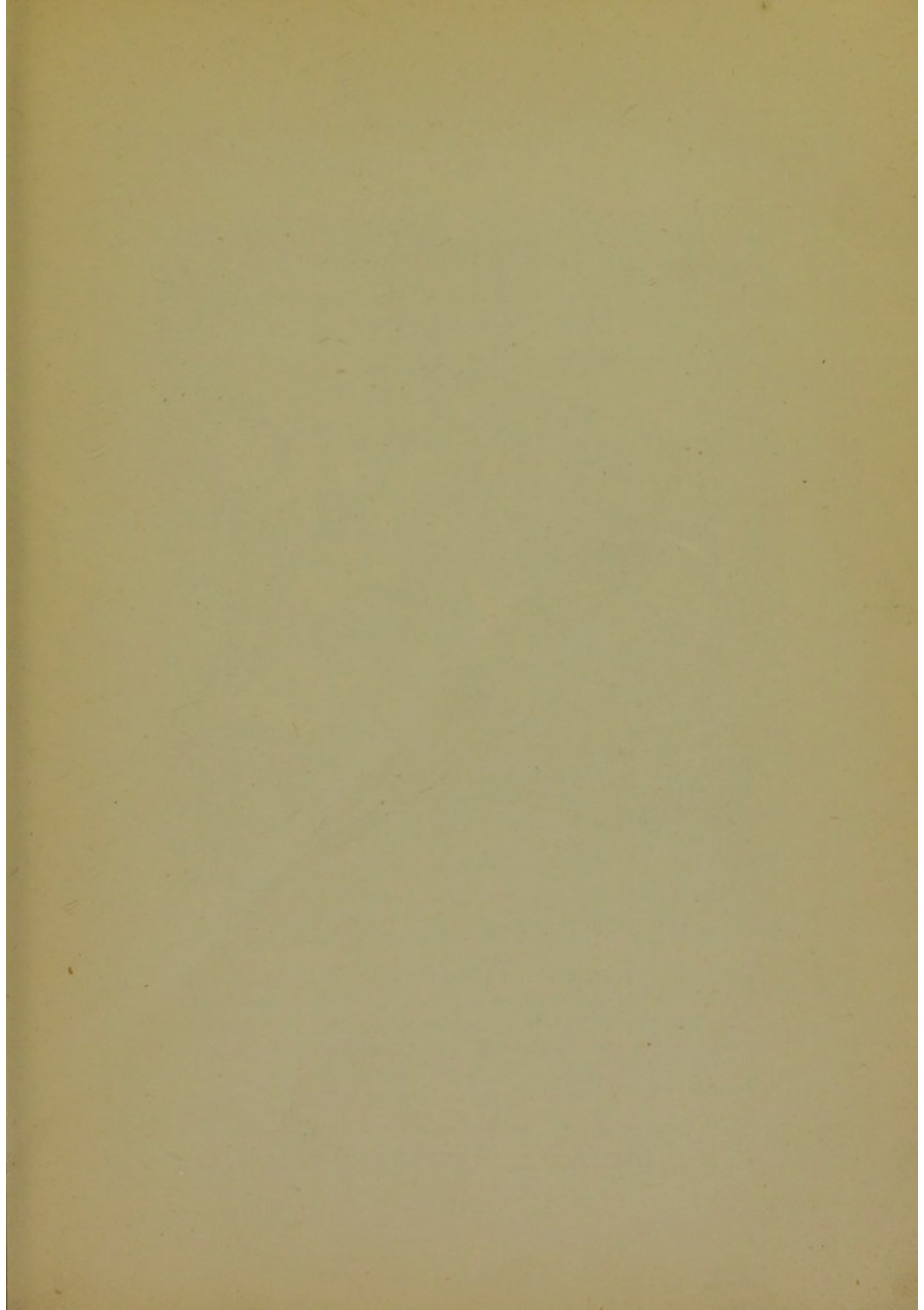
Mr. Lambkin of course visits all the Theatres and all the Saloons; he even makes his way to the Stage and the Green-room, and is so fortunate as to be introduced to some highly-talented members of the Corps de Ballet.

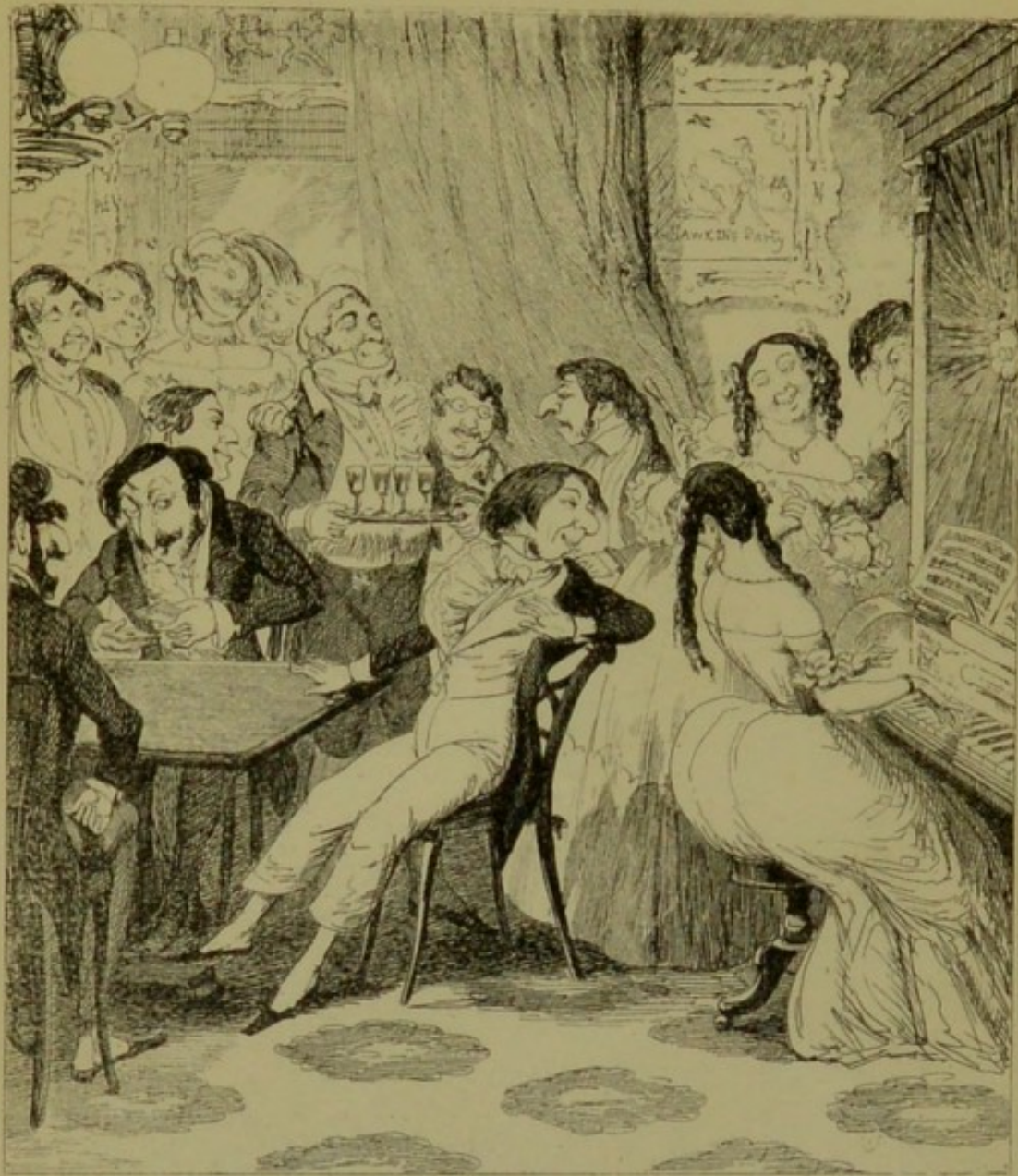


George Cruikshank

Mr Lambkin goes to a Masquerade as Don Giovanni, which character he supports to perfection. He falls into the company of certain Shepherdesses who shew the native simplicity of their Arcadian manners by drinking porter out of quart pewter mugs. They are delighted with the Don, who adds to the porter a quantity of Champagne, which they drink with the same degree of easy elegance as they do the Beer.







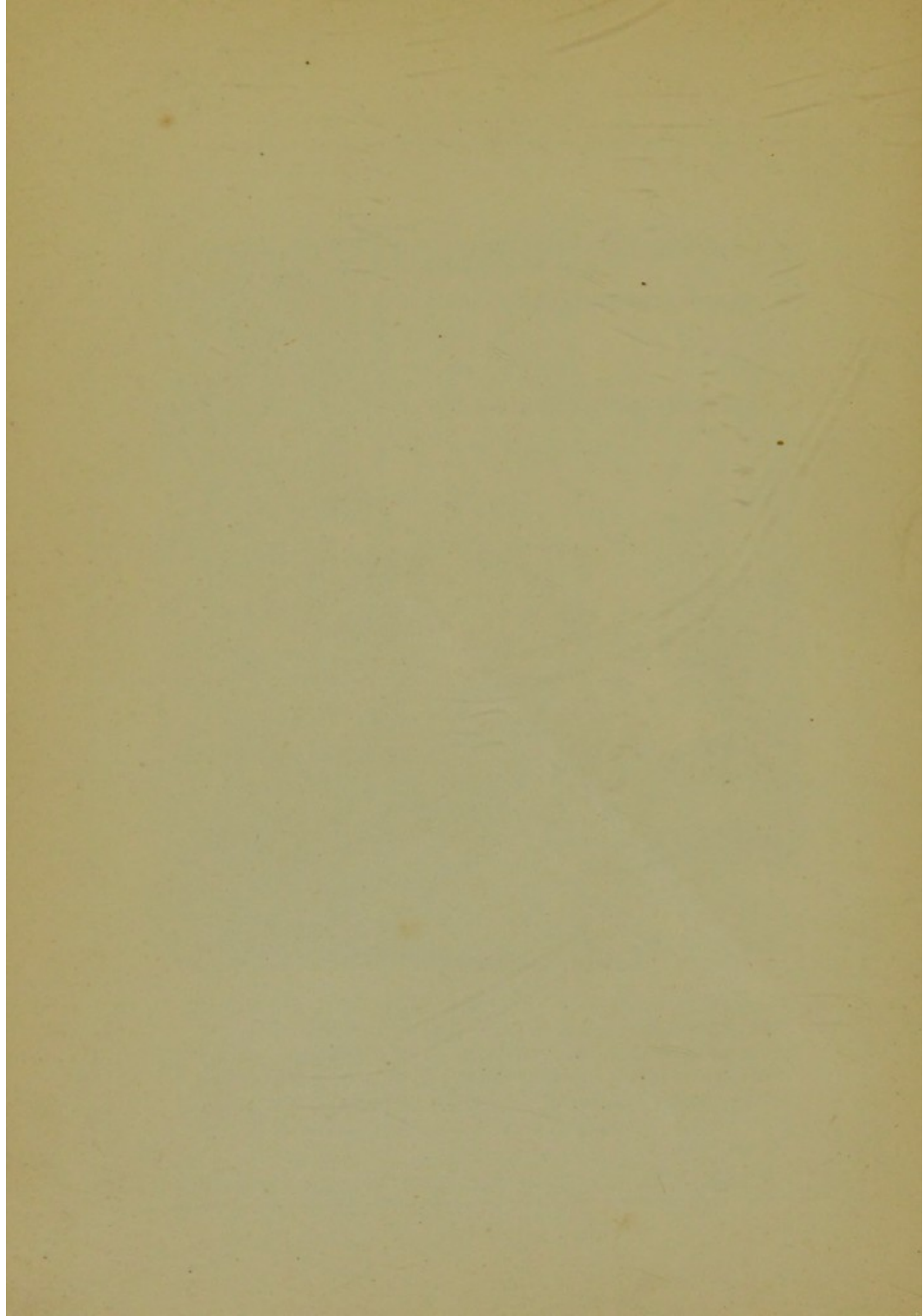
George Cruikshank

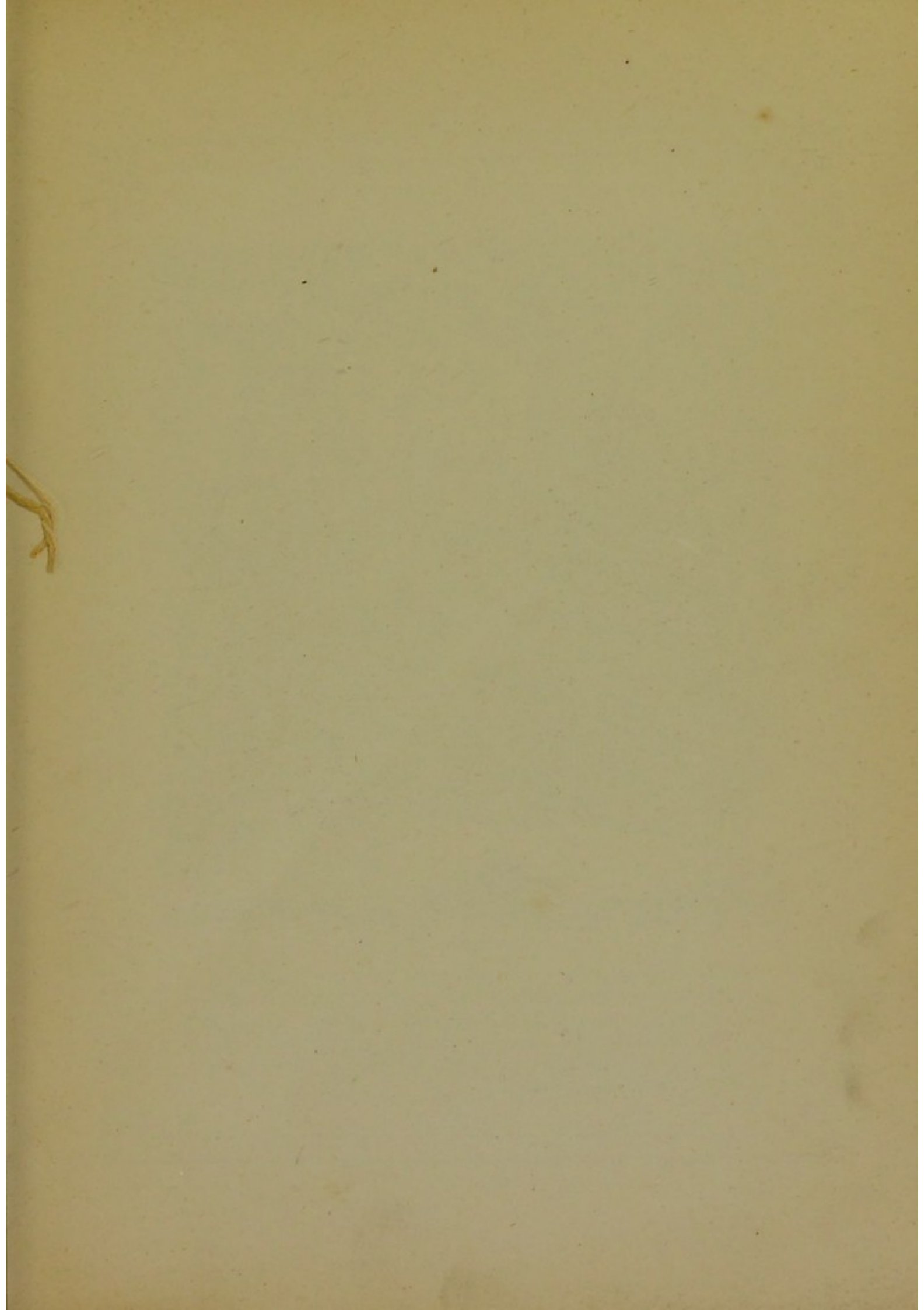
M^r Lambkin makes some most delightful acquaintance.— The Hon. D. Swindelle and his delightful family, his Ma, such a delightful lady!— and his Sisters, such delightful girls!!— Such delightful musical parties,— such delightful soirees, and such delightful card parties,— and what makes it all still more delightful is that they are all so highly delighted with M^r Lambkin —

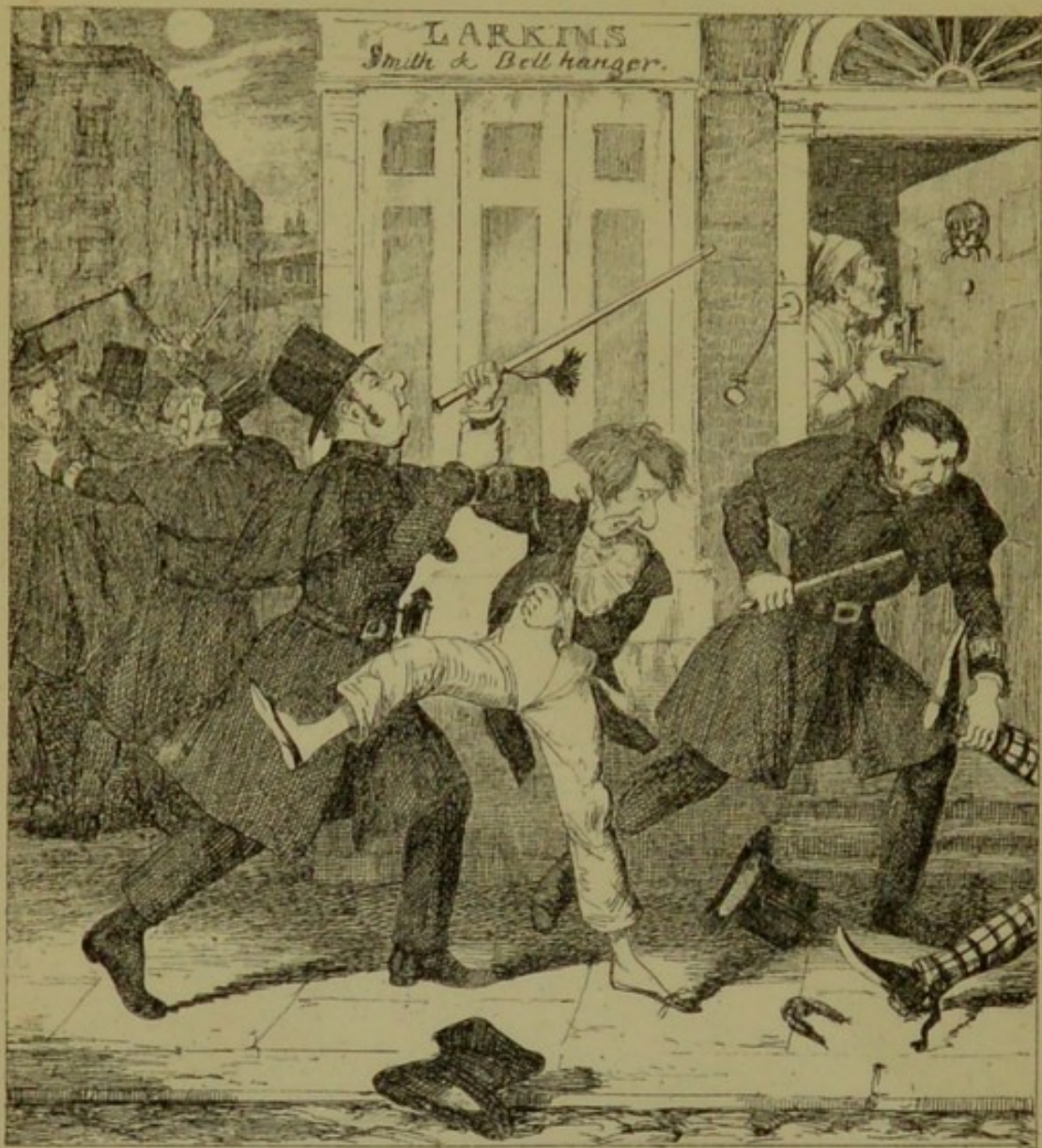


George Cruikshank

Mr Lambkin in a moment of delightful delirium puts his name to some little bits of paper to oblige his very delightful friend the Hon. D. Swindelle, whom he afterwards discovers to be nothing more than a rascally Black-leg. — He is invited to visit some chambers in one of the small Inns of Court, where he finds himself completely at the *mercy* of Messrs Ogre and Nippers, whose demands make an awful hole in his Cheque-book.

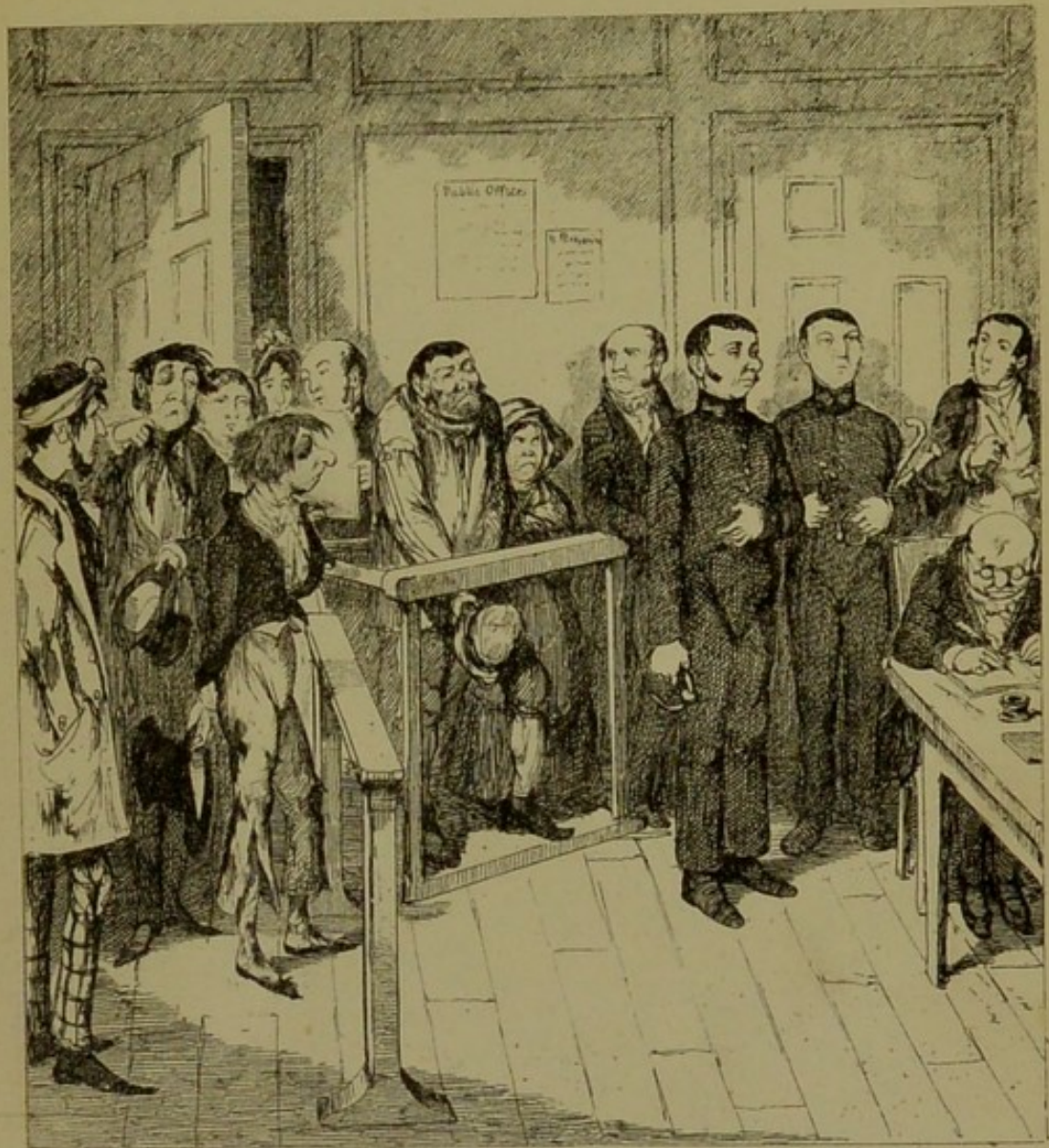






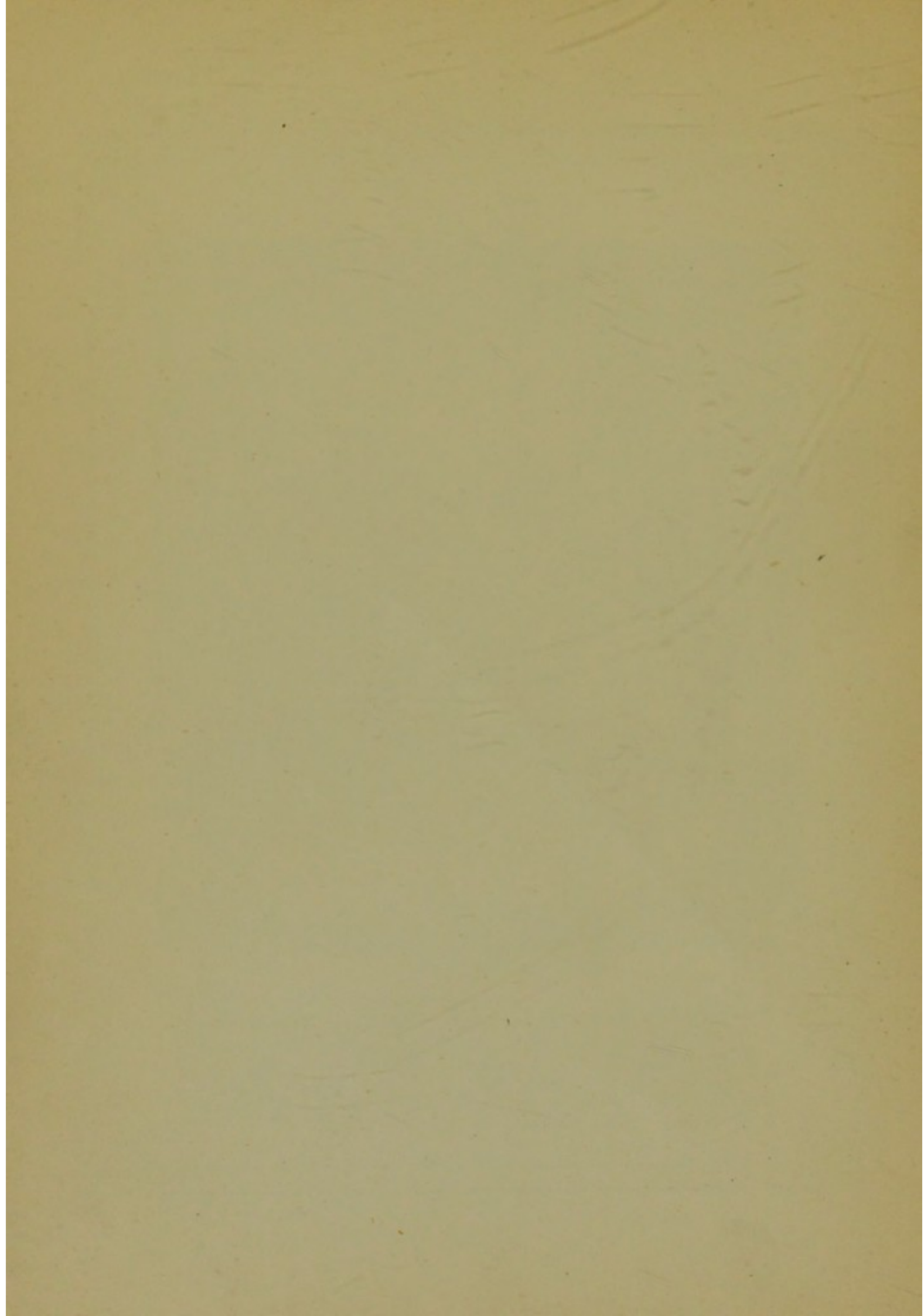
George Cruikshank

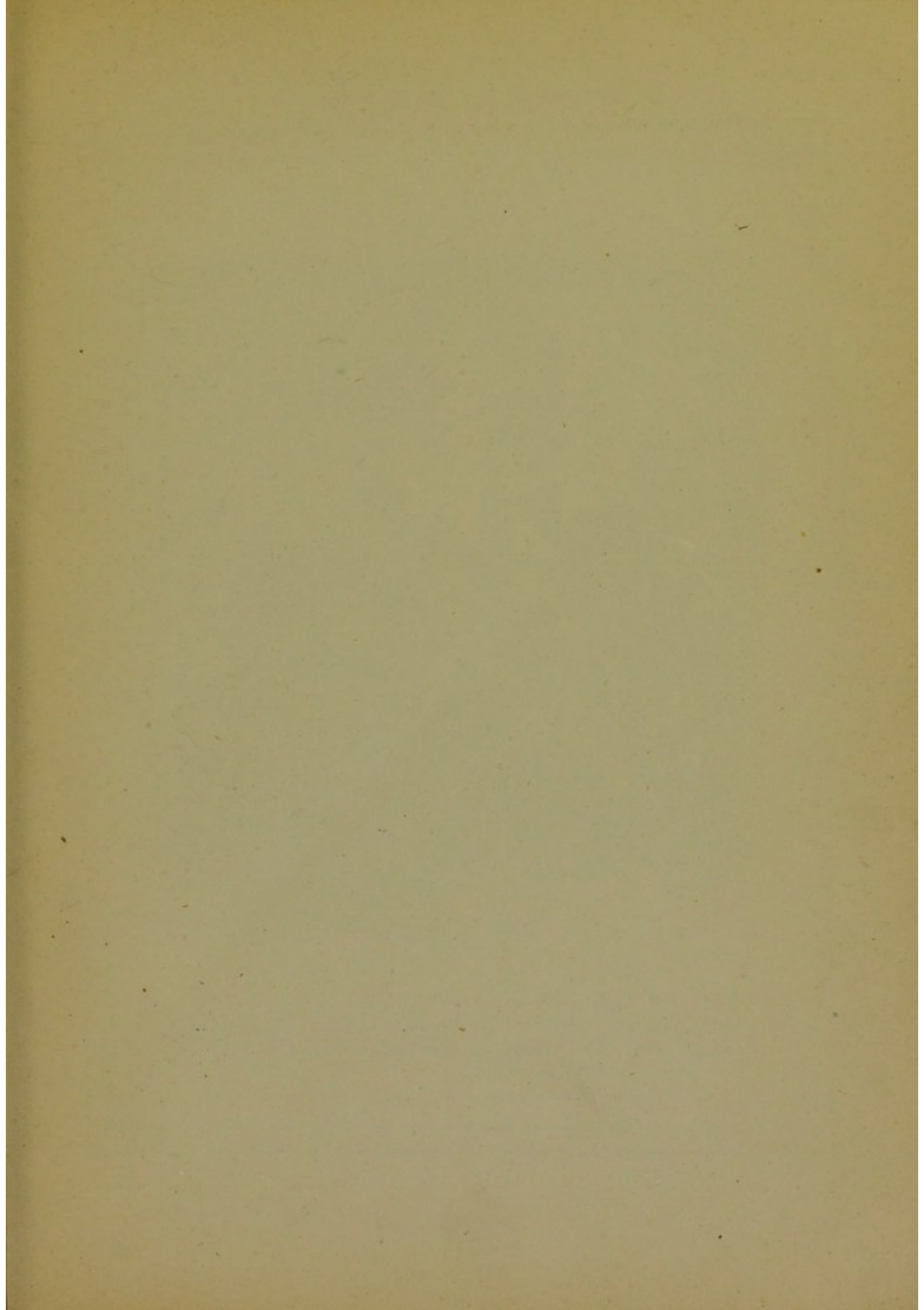
Mr Lambkin and his friends, after supper at "the rooms," indulge in the usual nocturnal amusements of Gentlemen—the Police officiously interfere with their pastime—Mr Lambkin after evincing the noble courage of a Lion, the strength of a Bull, the sagacity of a Fox, the stubbornness of a Donkey, and the activity of a Mountain Cat, is at length overcome by Policeman Smith, A. 1

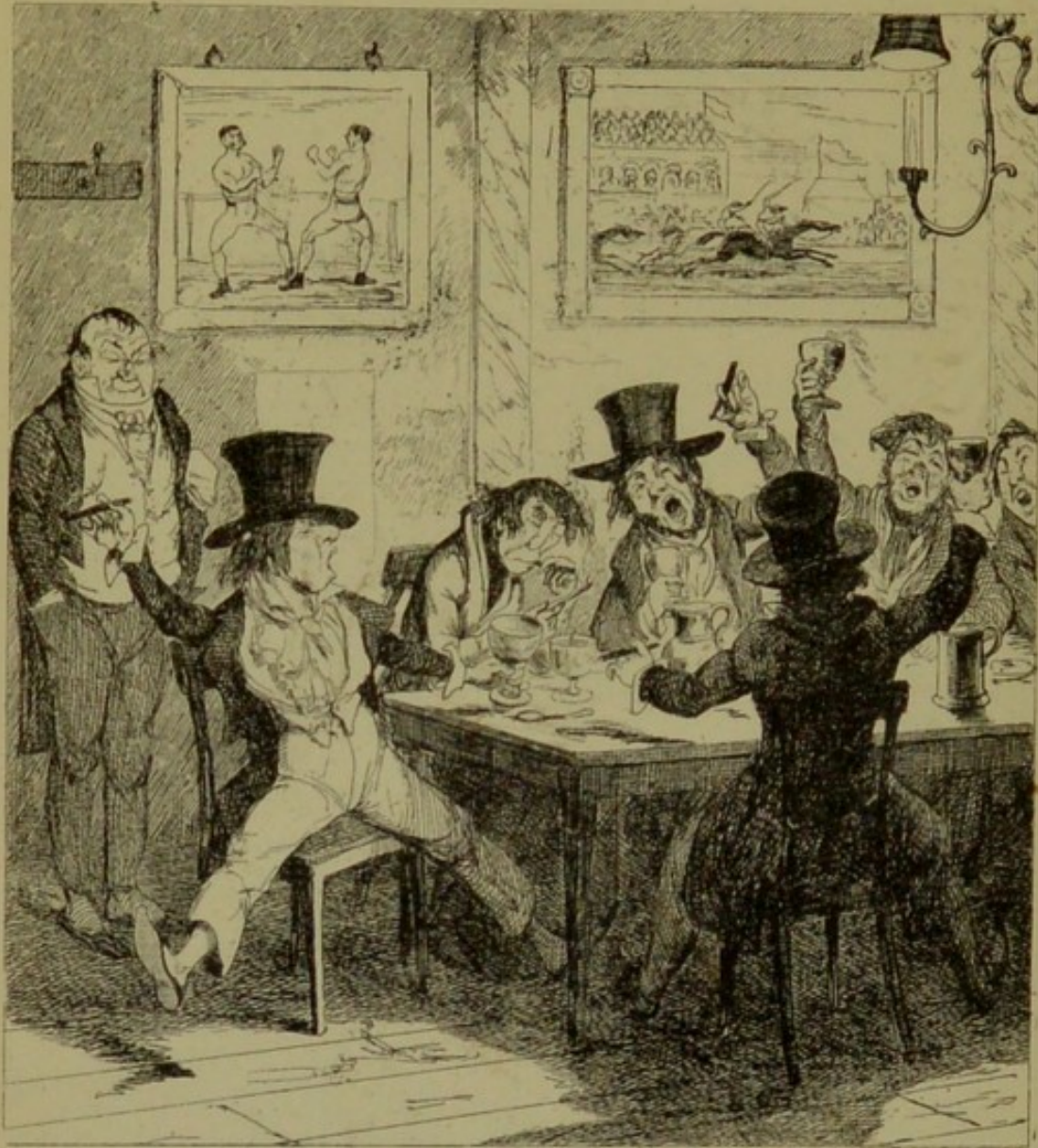


George Cruikshank

Mr Lambkin and his friends cut a pretty figure in the morning before the Magistrate — their conduct is described as violent and outrageous and their respectability is questioned — Mr Lambkin and his friends insist upon being Gentlemen, and are, of course discharged upon payment of 5% each for being drunk — and making good the damage at the prices usually charged to Gentleman. —







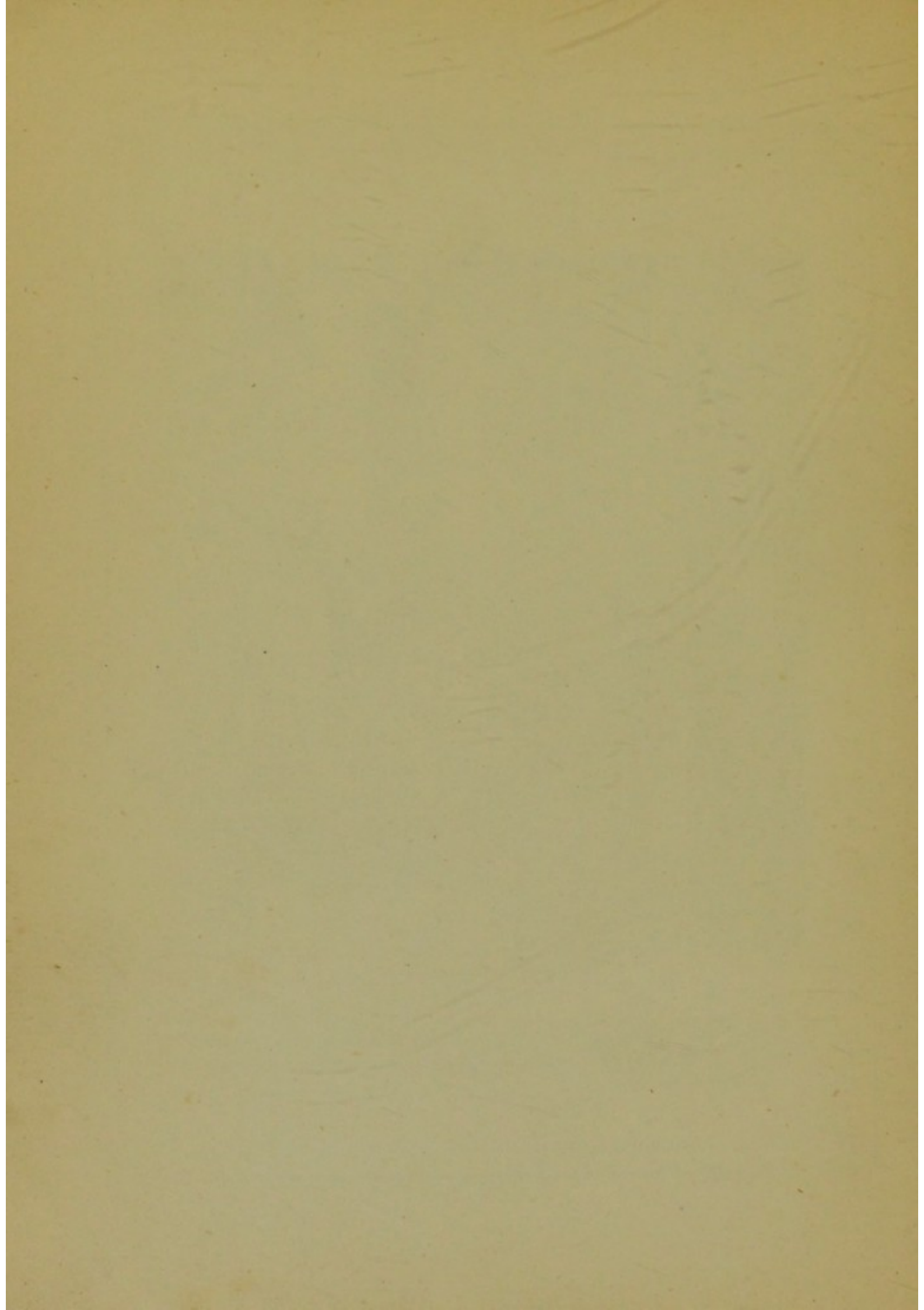
George Grukschank

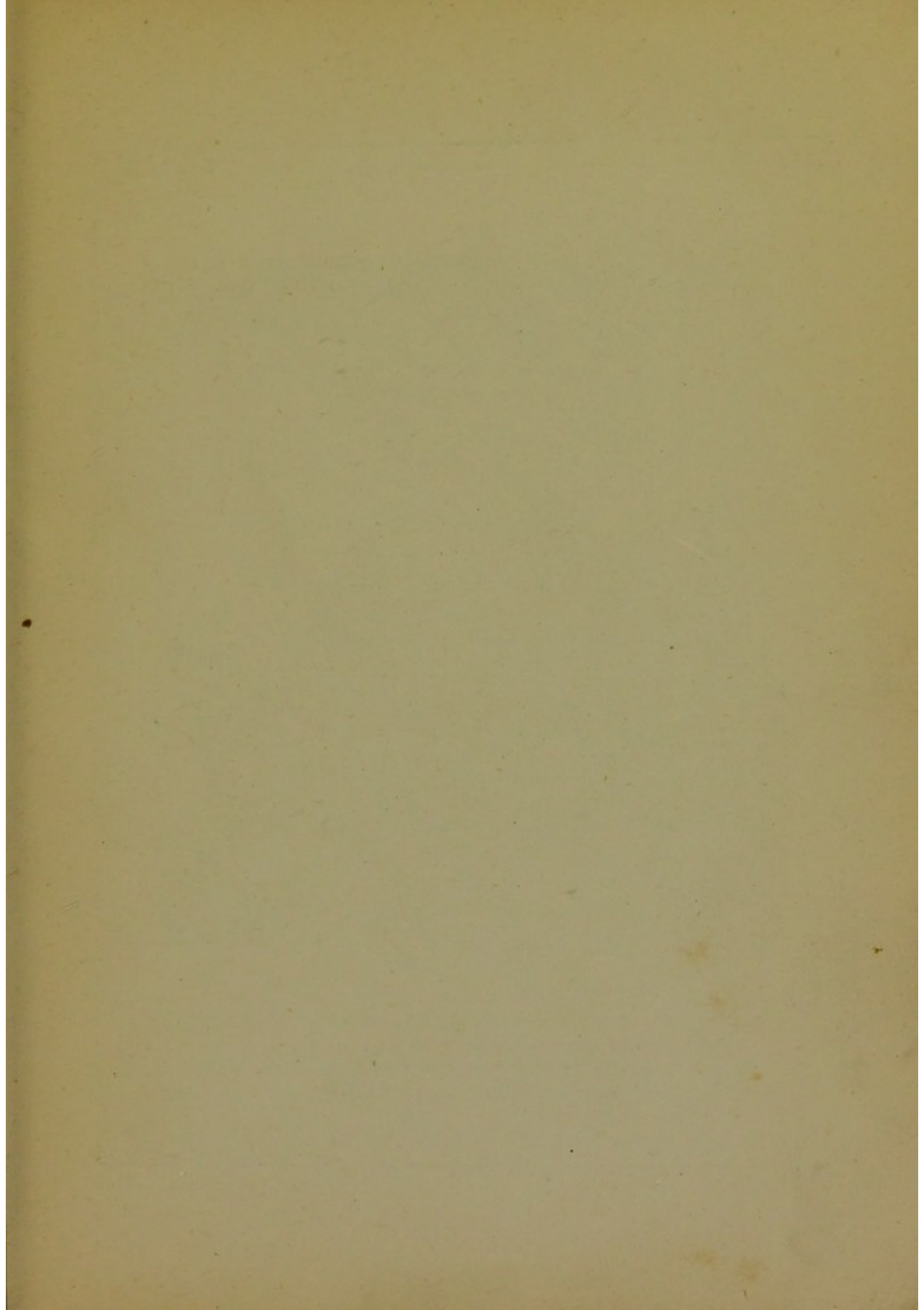
Mr Lambkin, finding that he has been variously and thoroughly be-fooled, foolishly dashes into dissipation to drown his distressful thoughts - He joins Jovial society and sings "The right end of Life is to live and be jolly!"



George Cruikshank

Mr Lambkin's habits grow worse and worse!—At 3 o'clock *a. m.* he is placed upright (very jolly) against his own door, by a kind-hearted Cabman—







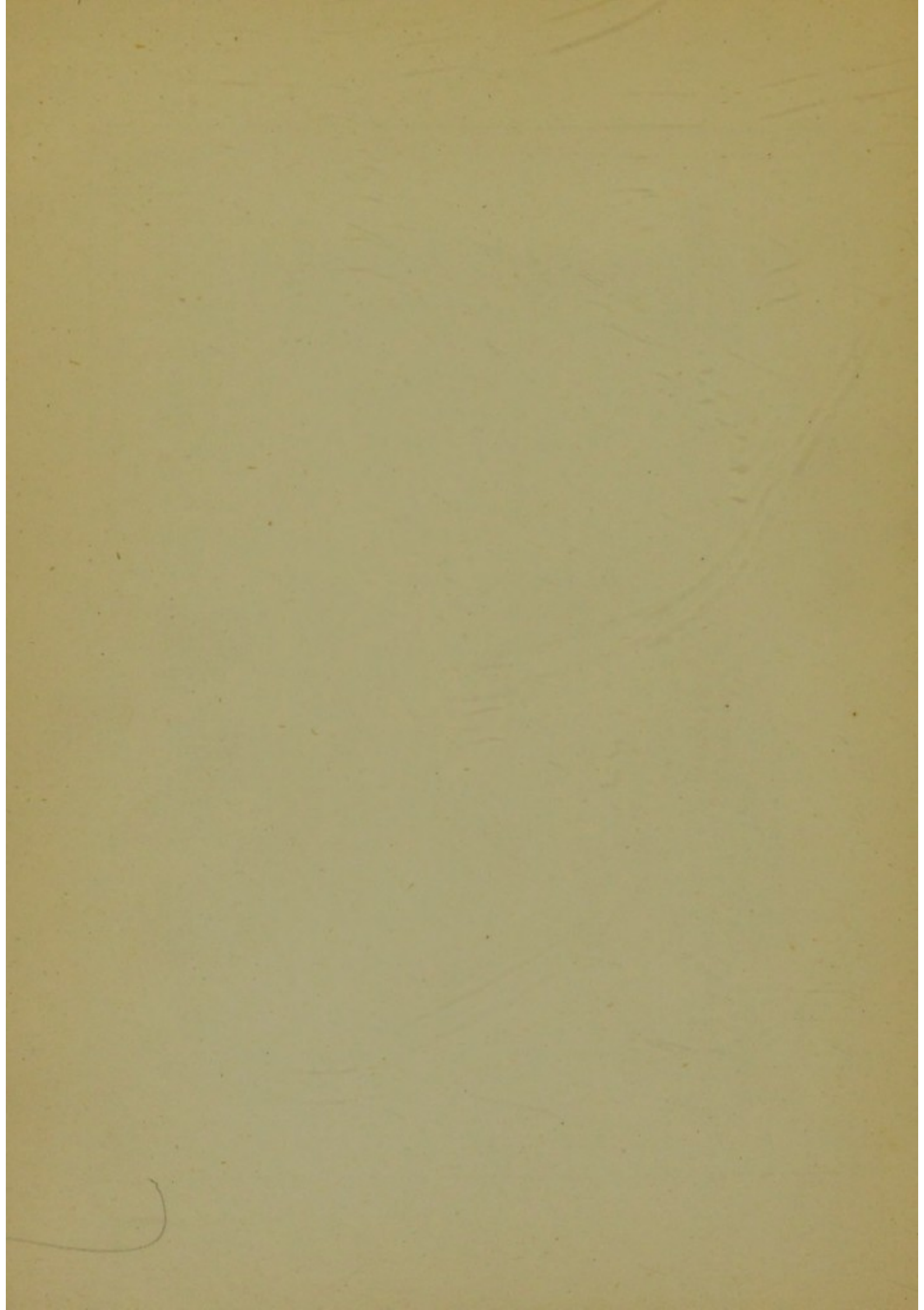
George Cruikshank

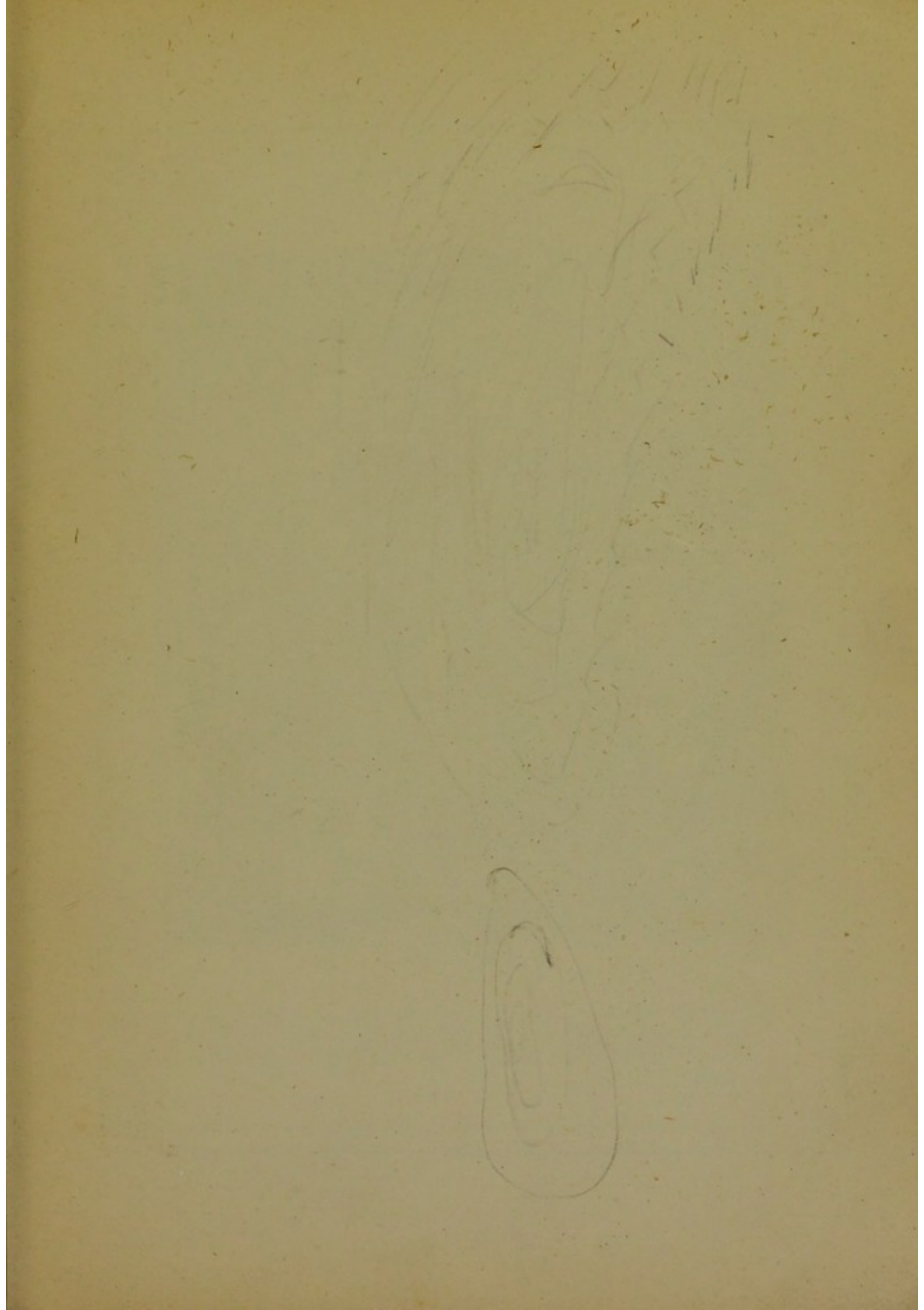
Mr Lambkin finds that he has been going rather too *fast* in the Pursuit of Pleasure and Amusement, and like all other Lads of Spirit when he can go no farther comes to a stand-still. —
Being really very ill he sends for his Medical Friend who feels his pulse shakes his head at his tongue, and of course prescribes the proper remedies.



George Cruikshank

Mr Lambkin has to be nursed, and to go through a regular course of medicine, taking many a bitter pill and requiring all the sweet persuasive powers of Mrs Slops to take his "regular doses" of "that horrid-nasty stuff."







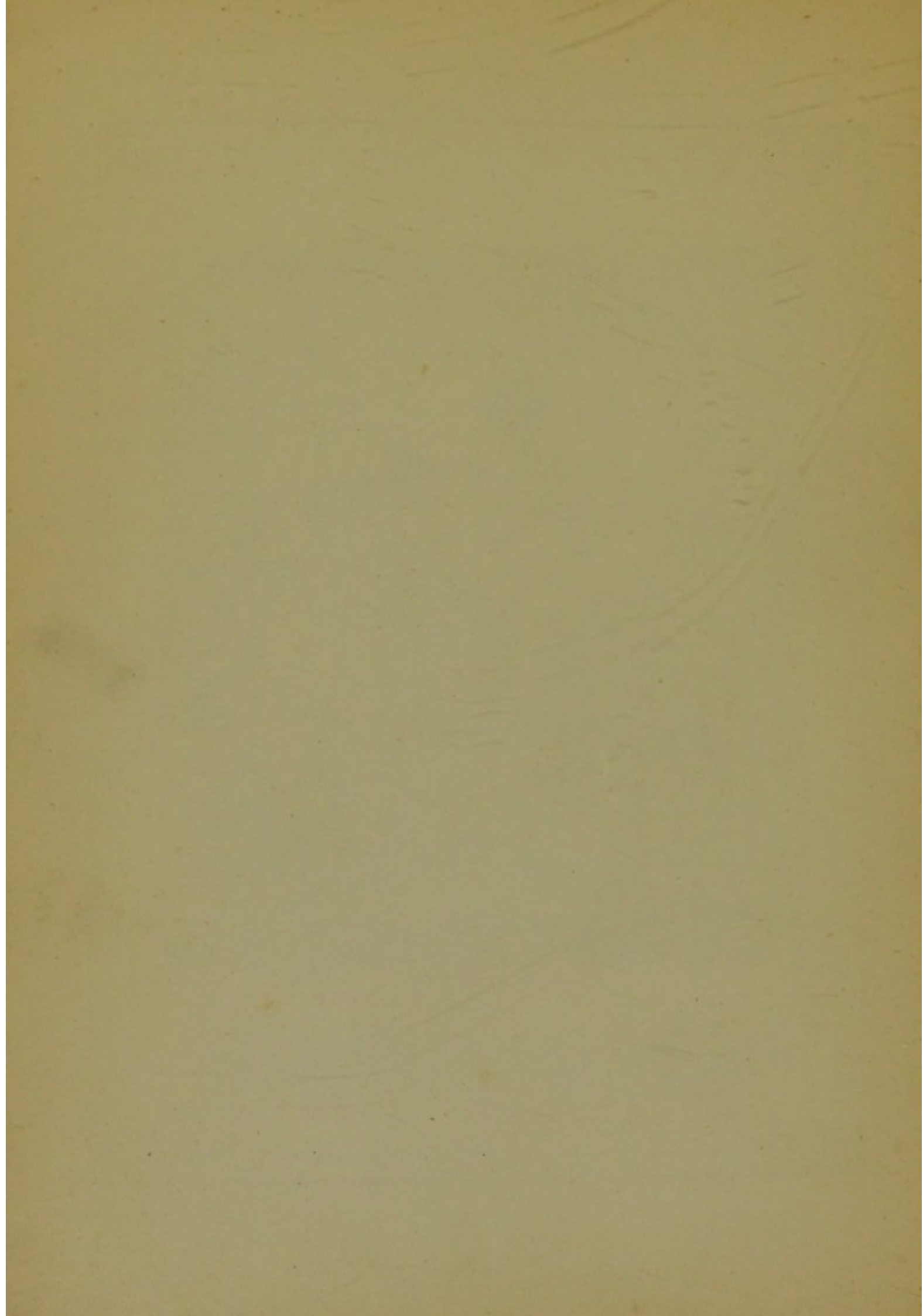
George Cruikshank

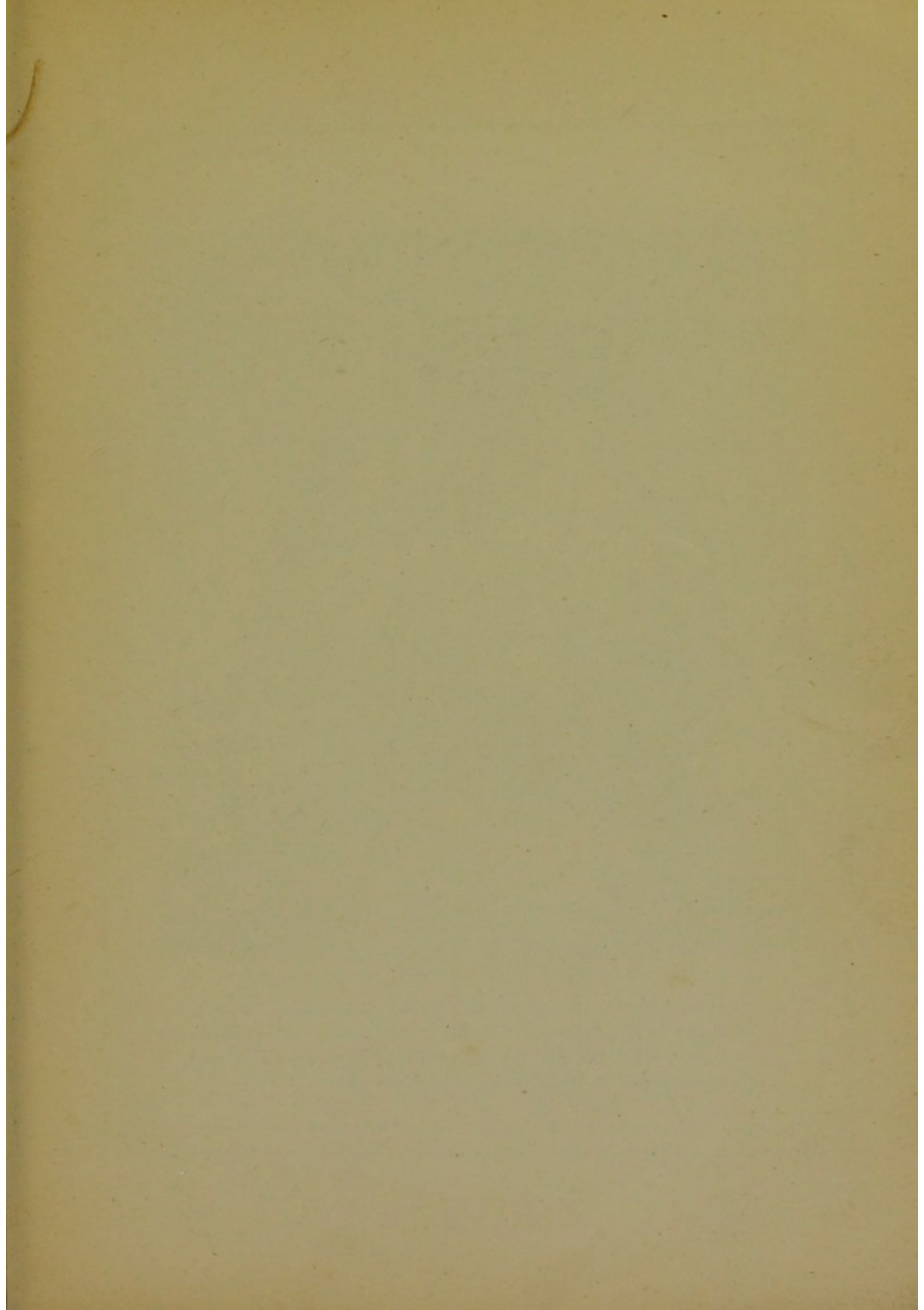
Mr Lambkin being tired of the old-fashioned regular practice, and being so fortunate as to live in the days when the real properties of Water are discovered, places himself under a Disciple of the immortal Priessnitz.

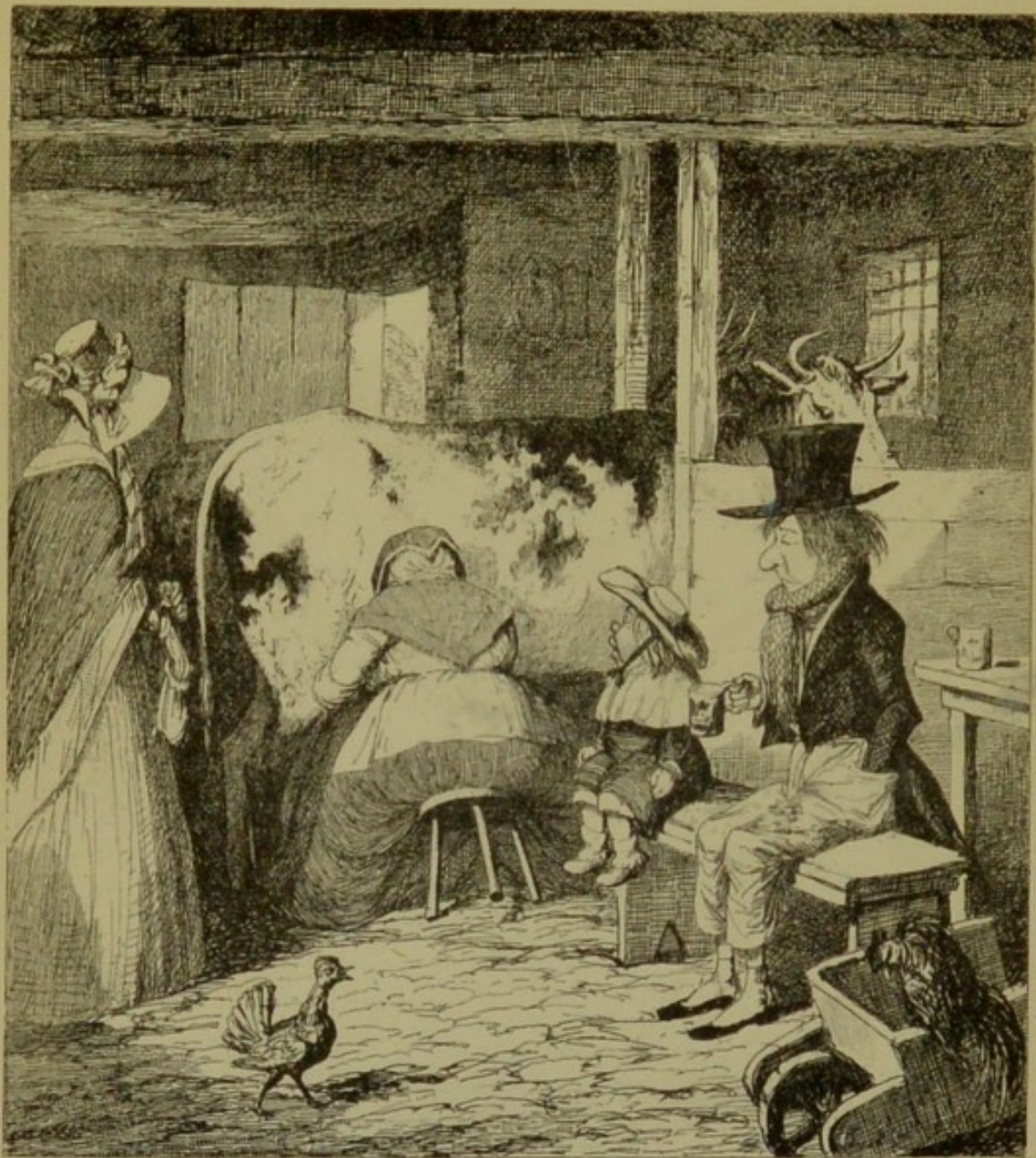


George Cruikshank

Mr Lambkin buys a regular hard-trotter, and combines the health-restoring exercise of Riding with the very great advantages of Wet Swaddling clothes.

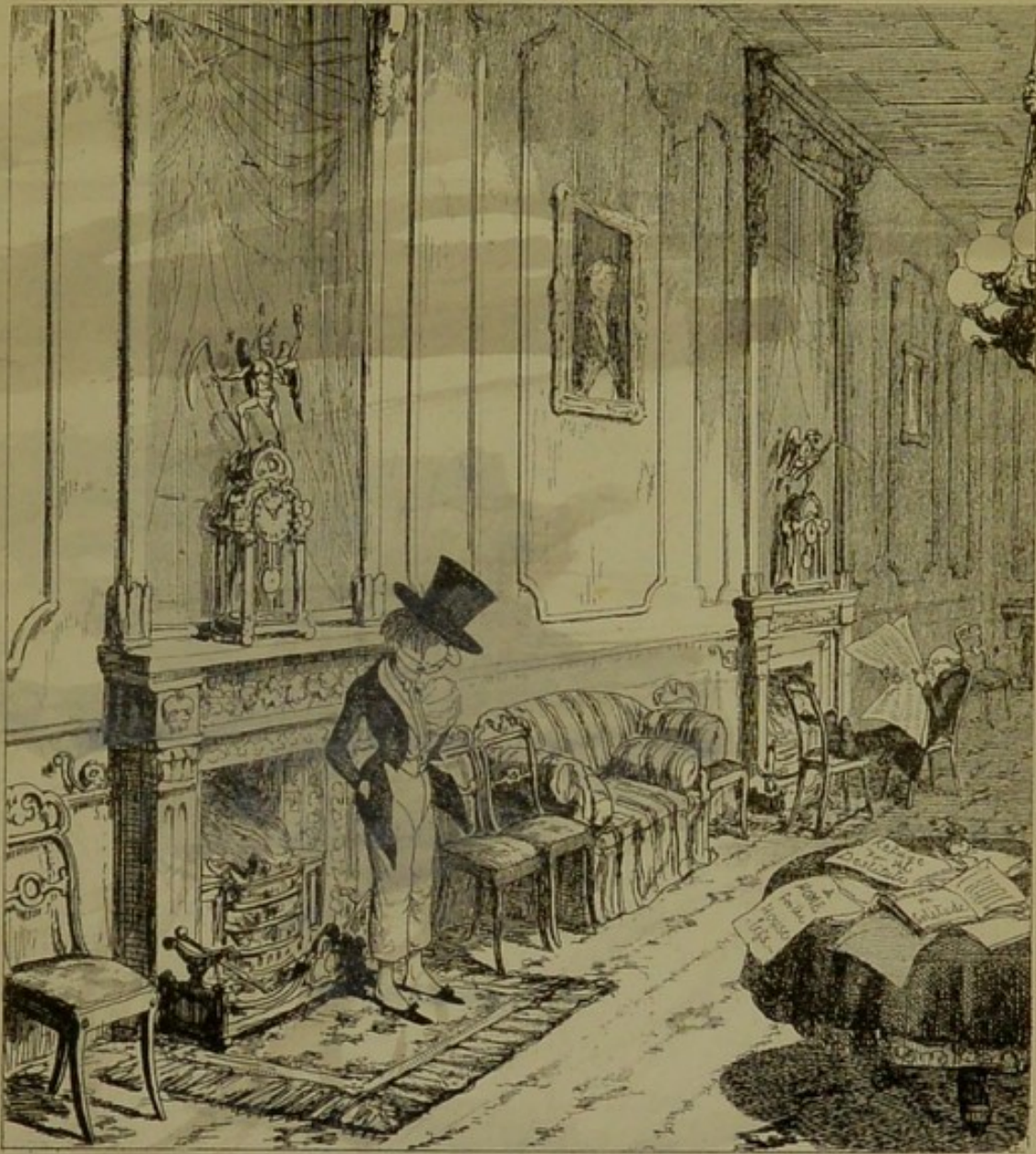






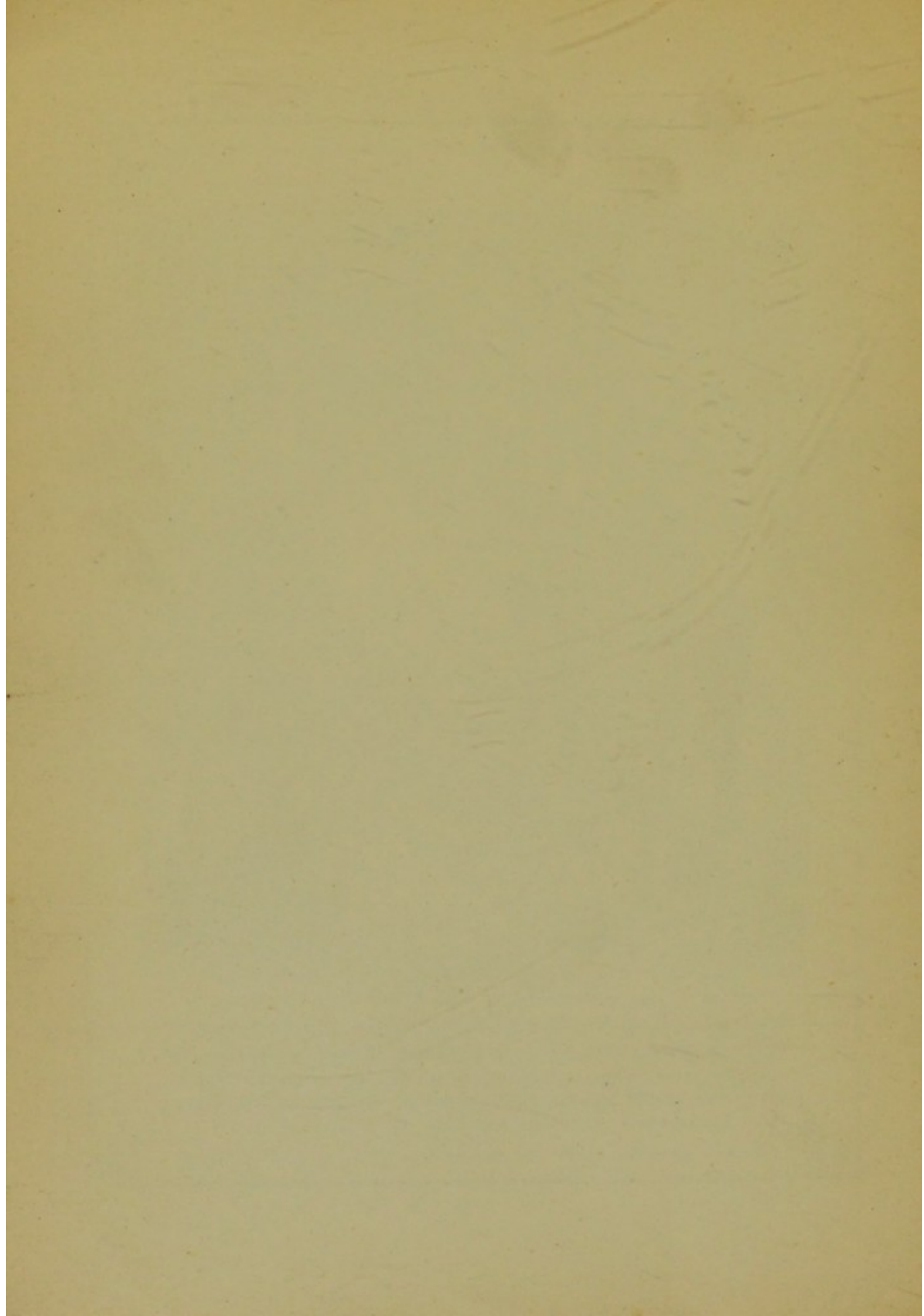
George Cruikshank

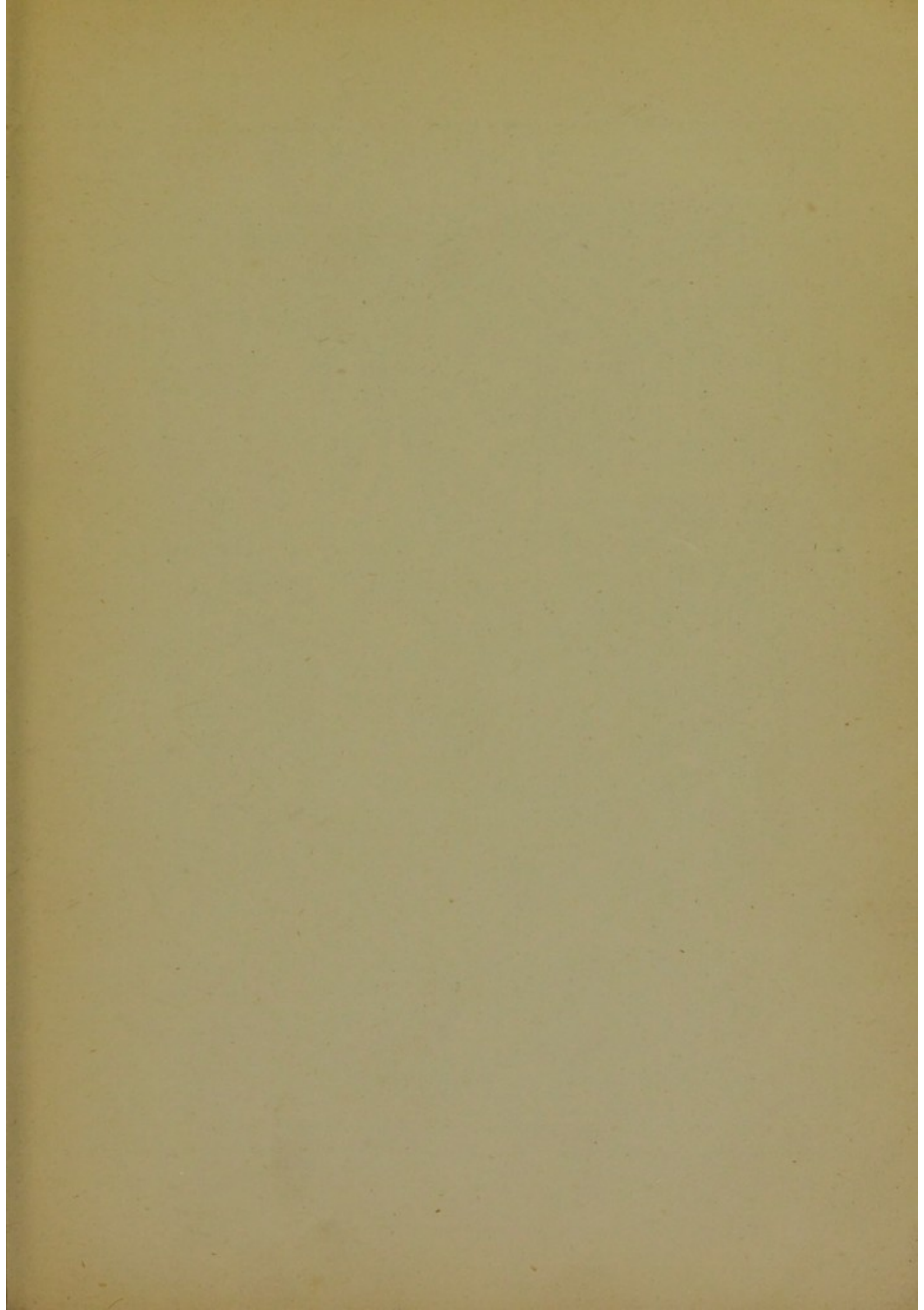
Mr Lambkin's confidence in the curative powers of Hydropathy being very much damped, and being himself quite soaked through, in fact almost washed away, he takes to the good old-fashioned practice of walking early in the morning, and drinking "New Milk from the Cow."



George Cruikshank

Mr. Lambkin being quite recovered, with the aid of new milk and Sea Breezes, determines to reform his habits, but feels buried alive in the Grand Mausoleum Club; and, contemplating an old bachelor member who sits poring over the newspapers all day, he feels horrorstruck at the probability of such a fate becoming his own, and determines to seek a reconciliation with the Lady of his Affections.







George Cruikshank

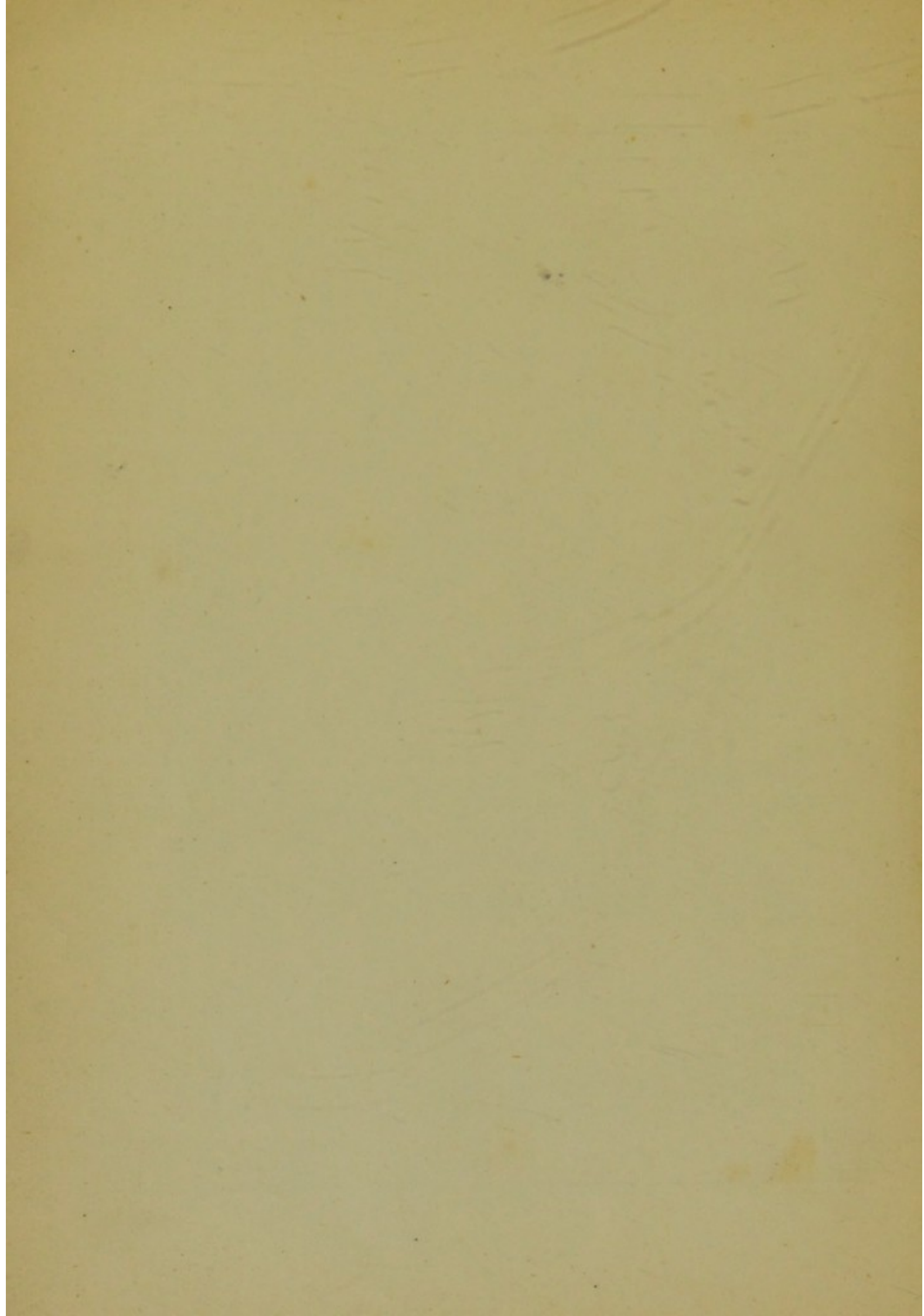
M^r. Lambkin writes a letter of humiliation. — The Lady answers — He seeks an interview. — It is granted. — He "hopes she'll forgive him this time" — The Lady appears resolute — He earnestly entreats her to "make it up" — At length the Lady softens — She lays aside her "cruel" work — ah! She weeps! Silly little thing what does she cry for? — M^r. Lambkin is forgiven! He skips for joy! Pa and Ma give their consent.

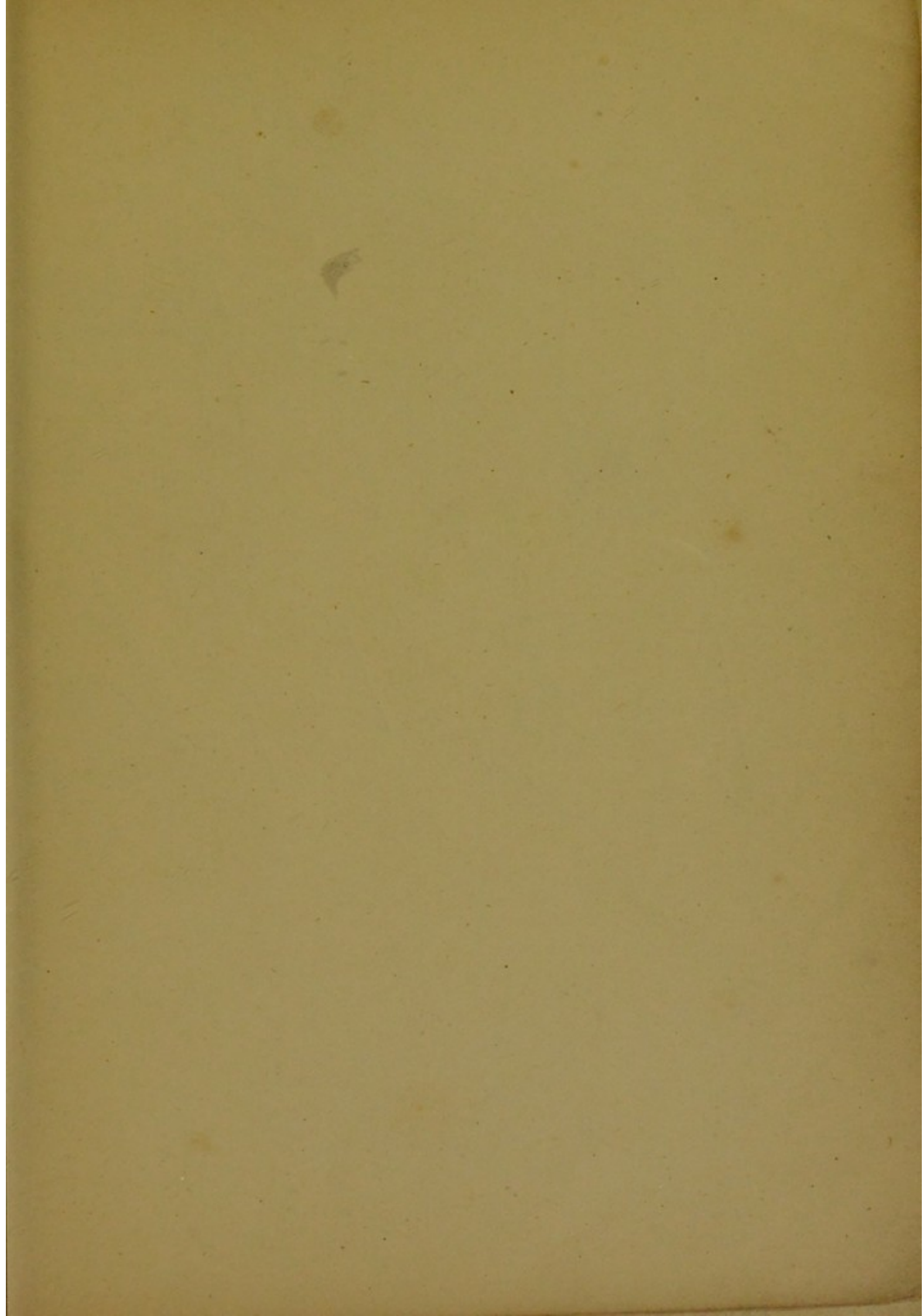


George Cruikshank

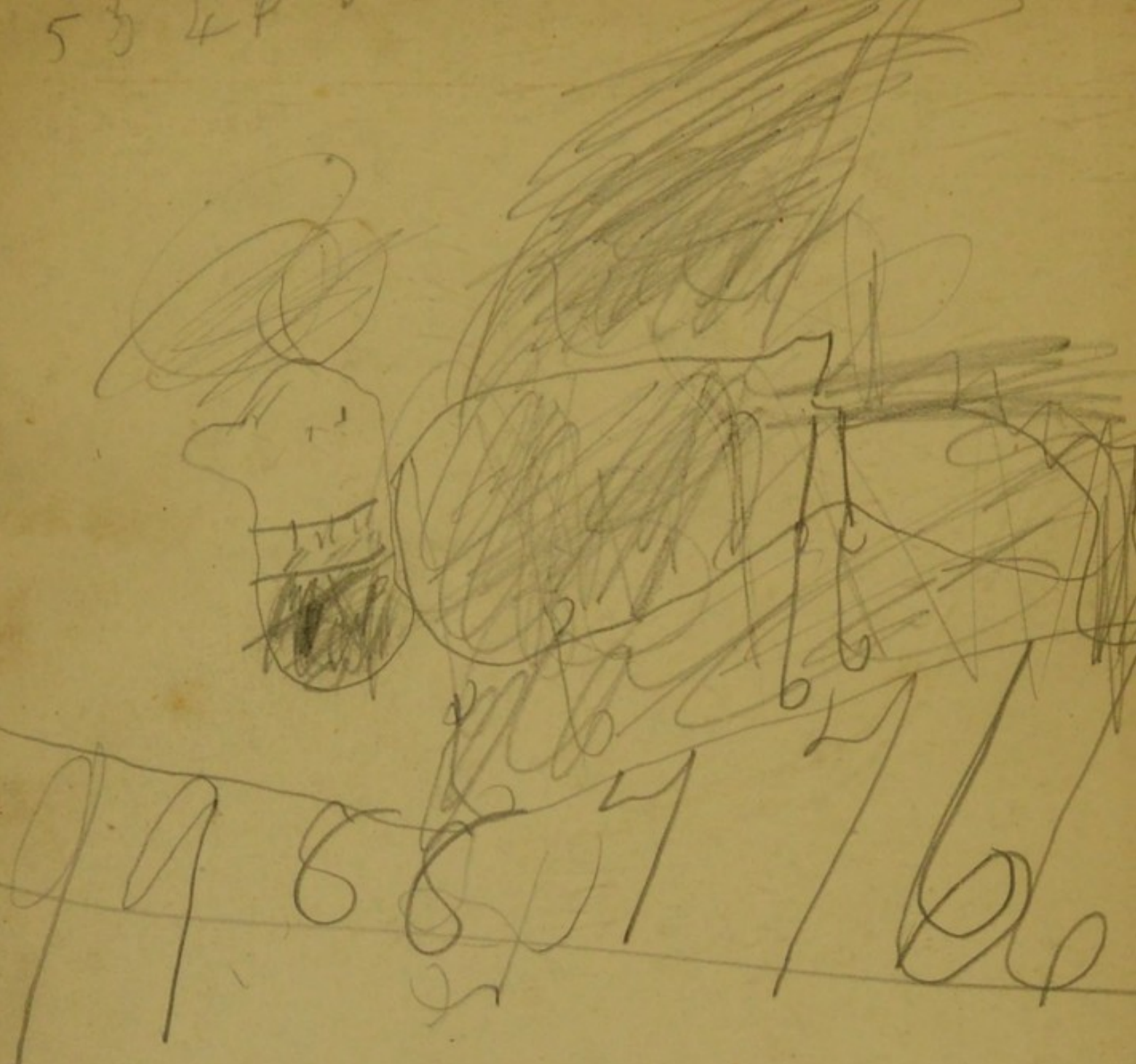
And now let Mr Lambkin speak for himself.

"Ladies and Gentlemen, unaccustomed as I am... (Bravo)..return... (Bravo) on the part of Miss... (oh! oh! ha! ha!), I beg pardon, I mean M^{rs} Lambkin (Bravo) and myself for the great... hum... ha... hum... and kindness, (Bravo) In return hum... ha... pleasure to drink all your healths (Bravo). -Wishing you all the happiness this world can afford (Bravo) I shall conclude in the words of our immortal bard- "may the single be married and the (hear! Hear! hear! Bravo) married happy!"
 Bravo! Bravo !! Bravo !!!





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