

The bibliography of the 'Religio medici'.

Contributors

Williams, Charles, 1827-1907.
Williams, Charles, 1827-1907
Royal College of Physicians of London

Publication/Creation

Norwich : Publisher not identified, 1905.

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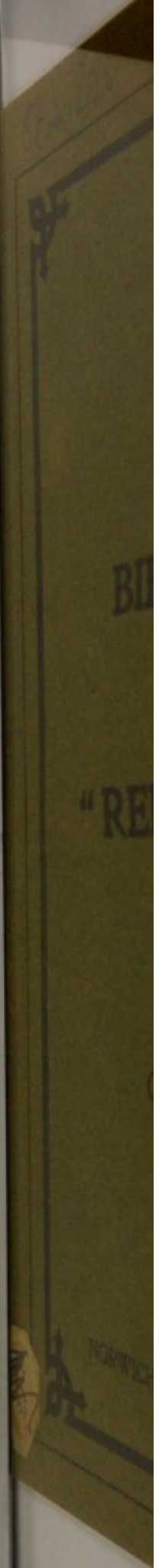
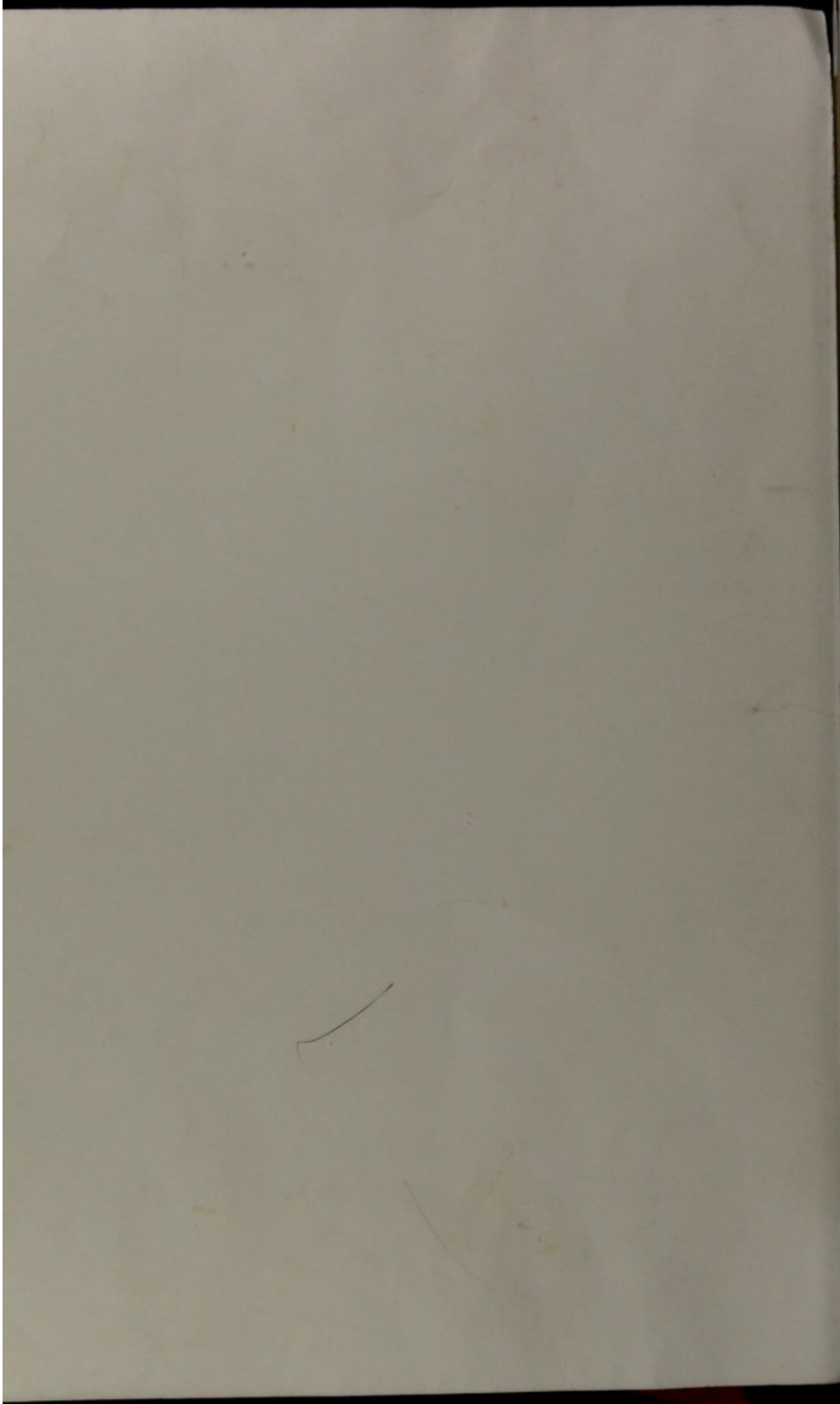
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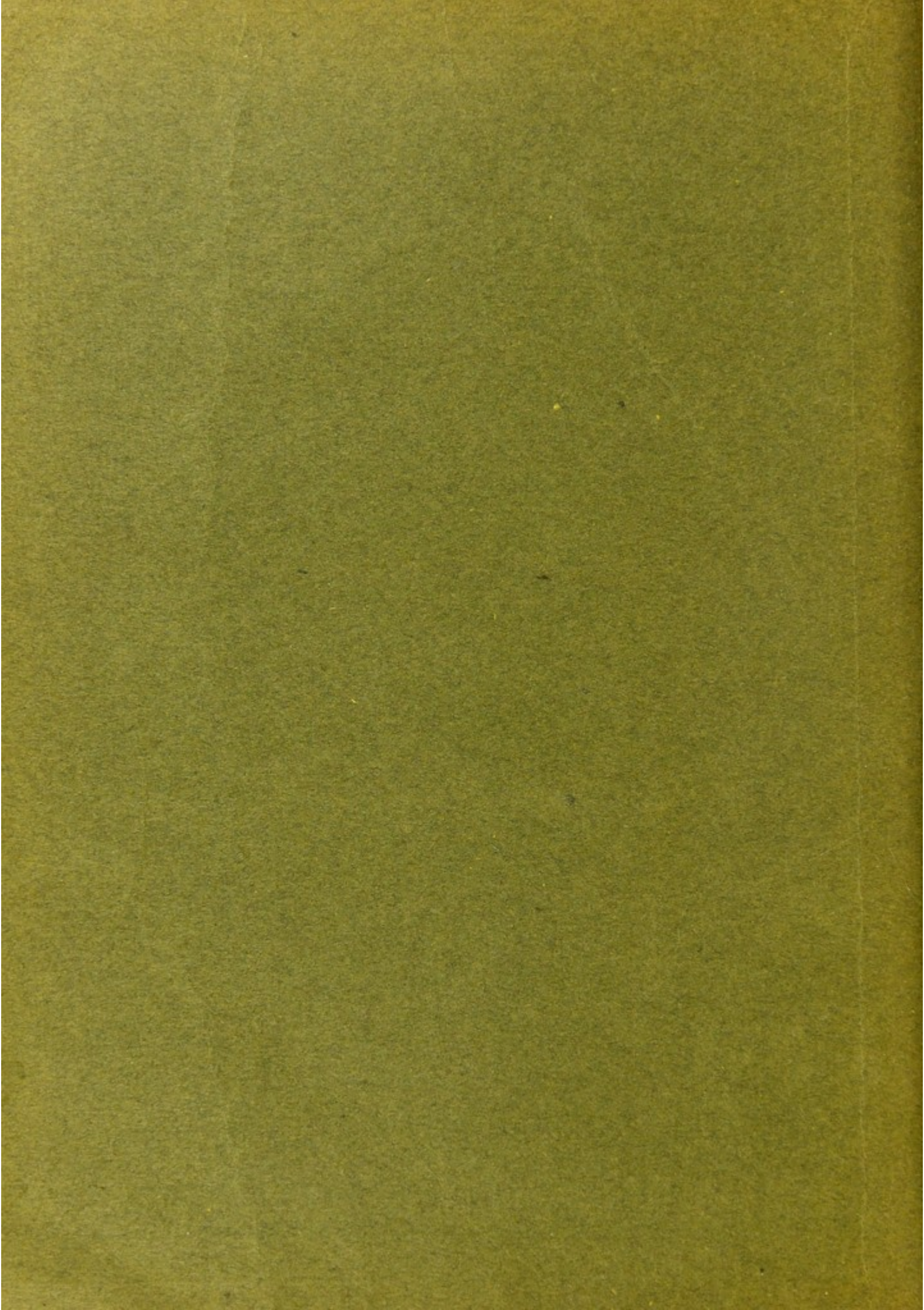
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THE
BIBLIOGRAPHY
OF THE
“RELIGIO MEDICI”

BY
CHARLES WILLIAMS,
F.R.C.S.E.

NORWICH, 1905.



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The Bibliography of the "Religio Medici"

BY

CHARLES WILLIAMS, F.R.C.S.E.

NORWICH, 1905.

THE Bibliography of the *Religio Medici* is compiled from those of Simon Wilkin and Dr. W. A. Greenhill; the former terminates with the edition printed in 1736, the latter with the edition published by Longman in 1874. Since that date 14 editions have issued from the press, making in all—to the end of 1905—45 English and 15 Foreign. No Foreign edition has been printed, so far as is known, since 1746.

The list of impressions prepared by Dr. Greenhill and prefixed to his edition of *Religio Medici*, published by Macmillan in 1881, is most carefully drawn up, and in all probability is as perfect as it could be made. The information contained in this list is mostly derived from that source; to it is added the 14 editions of recent years.

During the life of Sir Thomas Browne, 23 editions of his work appeared in print, 13 were English and 10 Foreign—7 Latin, 1 Dutch, 1 French, and 1 German. From the year of his death—1682—to 1905, 32 English editions (of which 4 are American), 2 Latin, 1 Dutch, 1 French, and 1 German, have been printed. This makes a total of 60 editions in 263 years. On the authority of Sir Thomas Browne, the work had also been translated into High Dutch and Italian.

The large number of editions through which the *Religio Medici* has passed, must afford some criterion of the estimation in which the book has been held by people of all nations.

Sir Thomas Browne never put his name to his book, and, when late in life, he spoke of it slightly as "a piece of mine published long ago."

The words "Corrected and Amended" are to be found on the title pages of nearly all the editions to 1682. They cannot lay claim to any such credit.

The edition of 1643 was certainly corrected and greatly improved by Sir Thomas Browne himself, but as to the subsequent editions claiming to be "Corrected and Amended," they do not profess to contain any special corrections derived from the Author's own hand, for the same errors are continued from one edition to another, and in some cases most unauthorized alterations have been made, and even quotations from other authors have been added to the text.

It would appear that when once the author had given, in an authentic form, "a true and full copy" of the work to the world, which he did in 1643, he took no more interest in the subject. He did not even take the trouble to see that the *Errata*, which had been specially noticed on a separate leaf, were corrected in subsequent editions, although on the title page of nearly every impression which was printed in his lifetime, and even afterwards, the words "Corrected and Amended" are to be seen, the term appears to be a mere form of words without any distinct meaning, and purposely retained by his unscrupulous publisher.



The Bibliography of the "Religio Medici."

No.	Date	Language.	Editor.	Printer or Publisher.	Place.	Size.	Possessor or Authority.
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1. 1642. English. Surreptitious. Andrew Crooke. London. 16^{mo}. Norwich Museum and Bodleian Library.

No printed title page, but an engraved frontispiece by William Marshall, representing a man falling from a rock into the sea, but caught by a hand issuing from the clouds. The motto: "*a cælo salus*" is engraved by the side of the figure, and "*Religio Medici*" below it. pp. 190, and 25 lines in a page. It contains nothing but the text, and is said to be extremely rare.

2. 1642. English. Surreptitious. Andrew Crooke. London. 16^{mo}. Norwich Museum and British Museum.

No printed title page, but the same engraved frontispiece as in No. 1. It contains nothing but the text, which ends on page 159. It agrees generally with that of No. 1. 26 lines in a page. Wilkin states that this copy is more accurate and better printed than the former, and therefore is probably the later of the two.

3. 1643. English. The Author. A. Crooke. London. 16^{mo}. Dean and Chapter Library, Norwich, and British Museum.

No printed title page, but an engraved frontispiece with the same device and the following words at the foot of the plate:—"A true and full copy of that which was most imperfectly and surreptitiously printed before under the name of Religio Medici. Printed for Andrew Crooke, 1643." The engraved frontispiece differs from that of the surreptitious editions, in the absence of the words Religio Medici. Sir Thomas Browne evidently adopted this frontispiece, as it not only appears in this, but in every subsequent edition issued during his lifetime. It contains when complete, "A letter sent (from Sir Thomas Browne to Sir Kenelm Digby) upon the Information of Animadversions to come forth,

No.	Date.	Language.	Editor.	Printer or Publisher.	Place.	Size.	Possessor or Authority.
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upon the imperfect and surreptitious Copy of *Religio Medici*, whilst this true one was going to the Presse"; Sir K. Digby's answer; a short address from "A.B."; a list of more than thirty *Errata* (many of which were overlooked or neglected in most of the subsequent editions; a preface from Sir Thomas Browne "To the Reader." The text (ending on page 183), much enlarged, divided into two parts, each of which is sub-divided into sections. Although this is the *first* authorized edition, it should now be considered as the *third*.

4. 1644. Latin. F. Hackius. Leyden. 12^{mo}. Norwich Museum and Exeter College, Oxford.

The edition of 1643 was translated into Latin by John Merryweather, of Magdalen College, Cambridge, and then printed at Leyden in 1644 by F. Hackius. There is no printed title page, but an engraved frontispiece with the same device as in the English editions, but *reversed*. It contains a short Latin address from the translator to the Reader; the author's preface; three copies of Latin verses. The text ending on page 242; an Anacephalæosis and a list of *Errata* follow.

5. 1644. Latin. F. Hackius. Paris. 12^{mo}. Norwich Museum and British Museum.

242 The usual frontispiece and the words "Juxta Exemp Lug Batavor." It contains 242 pages of text. The French verses in Pt. ii., § 4, are omitted, as well as the Author's and Translator's prefaces.

6. 1644. Latin. F. Hackius. Leyden. 12^{mo}. London Medical Society.

A reprint of No. 4. The text ending on page 235. This is probably the edition mentioned by J. Merryweather, as follows: "Hackius, the Leyden printer, hath made a new impression . . . as is easily observable by the difference of the pages, and the omission of the *Errata*, which were noted in the first, though the title page be the same in both."

7. 1645. English. The Author. A. Crooke. 18^{mo}. Norwich Museum and Bodleian Library.

The text ends on page 174. Dr. Greenhill calls this a careless reprint of No. 3, with only about one-fourth of the *Errata* corrected. There is no printed title page, but the usual frontispiece. It contains a letter from Sir. T. Browne to Sir K. Digby, Digby's answer, an address from "A.B.," and a preface from Sir Thomas Browne. It is the *second* authorized edition, but should be considered as the *fourth*.

No.	Date.	Language.	Editor.	Printer or Publisher.	Place.	Size.	Possessor or Authority.
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- 8 1645. English. The Author. A. Crooke. London. Small 8^{vo}. Bodleian Library.

This is the same edition as No. 7, but with various corrections made in some of the sheets while they were being printed off. This ought to be looked upon as the *fifth* edition.

9. 1648. English. The Author. A. Crooke. London. Small 8^{vo}. Watt Biblio. Britt., 1824

An edition of this date is mentioned by Dr. Watt [*Biblioth Brittan*]. Dr. Greenhill believes that, between 1645 and 1656, an edition was published which was reckoned the *third* edition, as No. 12 is called the *fourth*. This is the *sixth* edition.

10. 1650. Latin. F. Hackius. Leyden. 12^{mo}. University Library, Cambridge.

A reprint of No 6 with the usual frontispiece-title. The text ending on page 235.

11. 1652. Latin. L. N. F. Spoor. Stras- Small British Museum.
Moltke. bourg. 8^{vo}. Professor Osler.

The usual frontispiece-title and at the foot of the plate the words, "*Religio Medici cum Annotationibus*," etc.

12. 1656. English. The Author. A. Crook. London. Small 8^{vo}. Norwich Museum and British Museum.

The usual frontispiece-title with the date altered, and then the following printed title page "*Religio Medici*. The *fourth* edition, corrected and amended, with Annotations never before published upon all the obscure passages therein." The text ends at page 174. Then follow "Annotations" and "Observations," dated 1659. This should be the *seventh* edition.

13. 1659. English. The Author. A. Crook. London. Small 8^{vo}. Norwich Museum and British Museum.

The frontispiece has the usual device and the date 1660. The printed title "*Religio Medici*." The *fifth* edition, corrected and amended. With Annotations never, etc. "Also Observations by Sir Kenelm Digby, now newly added," although these occur in No. 12, which was published three years previously. A list of four *Errata* at the back of the title page. Then follow "Annotations" by an unknown author, which were probably added at a subsequent period, with Digby's Observations. This is the *eighth* edition.

No.	Date.	Language.	Editor.	Printer or Publisher.	Place.	Size.	Possessor or Authority.
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14. 1659. English. The Author. Nath. Ekens. London. Small Bodleian Library.
folio.

Appended to the third edition of the *Pseudodoxia Epidemica*, and prefixed to the *Hydriotaphia* and the *Garden of Cyrus*. Title, "*Religio Medici*, whereunto is added, etc., by Thomas Brown, Doctour of Physic. Printed for the Good of the Commonwealth," a reprint probably of No. 12, but beginning with the Author's address "To the Reader." The text is in double columns, and ends on page 29. This is the *ninth* edition. Wilkin calls it the *sixth* edition.

15. 1665. Latin. F. Spoor. Stras- Small British Museum.
bourg. 8^{vo}. Professor Osler.

Apparently an exact reprint of No. 11 except the *Errata* on the last page.

16. 1665. Dutch. John Leyden. 12^{mo}. British Museum.
Gründahl.

The usual engraved title, and a printed title in Dutch, a preface by the Translator, who is supposed to have been John Gründahl. A table of contents, and in the text are a few notes. pp. 364.

17. 1668. French. La Haye. 12^{mo}. Advocates' Library,
Edinburgh.
Professor Ostler.

The title is as follows: "*La Religion du Medicin c'est à dire Description nécessaire par Thomas Browne*," etc. It appears from pp. 99 and 169 to have been printed in Holland, and is said to have been translated from the Dutch by Nicholas Lefebvre. Contains pp. 360.

18. 1669. English. The Author. A. Crooke. London. Small Norwich Museum and
8^{vo}. British Museum.

A reprint of No. 13, ending on page 176, encumbered with 203 pages of Annotations and Observations, called "the *sixth* edition, corrected and amended." This is the *tenth* English edition.

19. 1672. English. The Author. A. Crooke. London. Small Norwich Museum and
4^{to}. Bodleian Library.

At the end of "the *sixth* and last edition" of the *Pseudodoxia Epidemica*, a reprint of No. 18, but with some variations, and without the usual frontispiece, called "the *seventh* edition, corrected and amended." Ending on page 65. The *Pseudodoxia Epidemica* was printed by Nath. Ekens. Wilkin calls it the *ninth*, it is really the *eleventh* edition.

- | No. | Date. | Language. | Editor. | Printer
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Publisher. | Place. | Size. | Possessor or Authority. |
|-----|-------|-----------|---------|-----------------------------|-----------------|----------------------------|--|
| 27. | 1732. | French. | | | | 12 ^{mo} . | Watt Biblio. Britt., 1824.
Dr. Watt is the only authority for this edition, which he describes as being in two volumes. |
| 28. | 1736. | English. | | E. Curll. | London. | 8 ^{vo} . | Bodleian Library,
Oxford.
Title, "Sir Thomas Browne's <i>Religio Medici</i> ." The <i>tenth</i> edition, pp. 103, the prefatory matter is omitted, together with the "Annotations" and "Observations." Very scarce. The <i>fifteenth</i> edition. |
| 29. | 1736. | English. | | J. Torbuck. | London. | Small
8 ^{vo} . | Norwich Museum and
British Museum.
A newly engraved and much larger frontispiece. Title, "Religio Medici, by Sir Thomas Browne, Knt., M.D. A new edition, corrected and amended, with Notes and Annotations never before published, upon all the obscure passages therein, To which is added the Life of the Author, Also Sir Kenelm Digby's Observations." Contains a Table of contents at the end of the volume. The text seems to be a reprint of No. 23, with a few variations. It ends on page 198. The <i>sixteenth</i> edition. |
| 30. | 1738. | English. | | J. Torbuck. | London. | Small
8 ^{vo} . | Norwich Museum and
Exeter College, Oxford.
Title, " <i>Religio Medici</i> , or the Religion of a Physician, by Sir Thomas Browne, Knt., M.D. The <i>eleventh</i> edition, Corrected and Amended, with Notes," etc. A title page which contains a Table of Contents in double columns, and was attached to the unsold copies of No. 29. The text ends on page 198. The <i>seventeenth</i> English edition. |
| 31. | 1743. | Latin. | | | Zurich. | Small
8 ^{vo} . | British Museum.
Henry Babington
Smith, Esq.
Title, " <i>Religio Medici, Juxta exemplar, Lugdunense</i> ." Dr. Greenhill says, "Probably very scarce—mentioned on the authority of the Rev. W. D. Macray, who saw it on a bookstall in Paris in 1870." Mr. H. B. Smith acquired his copy from a bookstall in Paris in 1887. |
| 32. | 1746. | German. | | G. Ventzky. | Prenzlau. | 8 ^{vo} . | Heinsius Bücher
Lexicon. |
| 33. | 1754. | English. | | W. Ruddi-
man. | Edin-
burgh. | Small
8 ^{vo} . | University Library,
Edinburgh, and British
Museum.
Title, " <i>Religio Medici</i> , by Sir Thomas Browne, Knt., M.D., with the Life of the Author. The <i>tenth</i> edition carefully corrected." Very numerous unauthorized alterations in the text which appears to be taken mainly from Nos. 21 or 23. The <i>eighteenth</i> English edition. |

- | No. | Date. | Language. | Editor. | Printer
or
Publisher. | Place. | Size. | Possessor or Authority. |
|---|-------|-----------|---------------------------------|-----------------------------|---------------------------|----------------------------|--|
| 34. | 1831. | English. | Thomas
Chapman. | J. Vincent. | Oxford. | Small
8 ^{vo} . | Norwich Museum,
and Bodleian Library. |
| <p>Title, "<i>Religio Medici</i>," by Sir Thomas Browne, Kt., M.D." Contains a short Notice by the Editor, "T.C." (Thomas Chapman, then an undergraduate of Exeter College, Oxford), and a few notes by the Editor. The text ends on page 150. The <i>nineteenth</i> edition.</p> | | | | | | | |
| 35. | 1831. | English. | The Rev.
Alexander
Young. | Hilliard &
Brown. | Cam-
bridge
(U.S.). | Small
8 ^{vo} . | Professor Osler. |
| <p>In the "Miscellaneous Works of Sir Thomas Browne," forming the third volume of a series called "Library of Old English Prose Writers." The volume contains also <i>Hydriotaphia</i> and the <i>Letter to a Friend</i>. The <i>twentieth</i> edition.</p> | | | | | | | |
| 36. | 1835. | English. | Simon
Wilkin. | W. Pickering. | London. | 8 ^{vo} . | Norwich Museum. |
| <p>In the second volume of Browne's Works in four volumes, carefully edited by Simon Wilkin, F.L.S., and called the <i>fifteenth</i> edition, which Dr. Greenhill says "it certainly is not." The text is mainly taken from No. 3, but with numerous alterations taken from the MSS. and the other printed editions. There is a list of "Additions and Corrections," chiefly caused by Wilkin having overlooked the Table of <i>Errata</i> in No. 3 until his own edition was printed off. The <i>twenty-first</i> edition.</p> <p>A fac-simile edition of Browne's Works was published by H. G. Bohn in 1846, in royal octavo, without any alteration of text. This is scarce.</p> | | | | | | | |
| 37. | 1838. | English. | J. A. St. John. | Joseph
Rickerby. | London. | Small
8 ^{vo} . | Bodleian Library.
Professor Osler. |
| <p>Prefixed to the <i>Hydriotaphia</i>. Edited by J. A. St. John. Contains a Preliminary Discourse and Notes by the Editor, and a Table of Contents. pp. 147. No statement as to what text has been followed, and there is an absence of division into sections. This was republished by Henry Washbourne in 1841, 1845, and 1848, but with no alteration. The <i>twenty-second</i> edition.</p> | | | | | | | |
| 38. | 1844. | English. | John Peace. | Longman. | London. | 8 ^{vo} . | British Museum and
Bodleian Library. |
| <p>Prefixed to the <i>Christian Morals</i>, with a preface by the Editor, a table of contents and a copious index of unusual words. The text is a reprint of No. 3. The <i>twenty-third</i> edition.</p> | | | | | | | |
| 39. | 1844. | English. | J. Peace. | Lea &
Blanchard. | Philadel-
phia. | | W. A. Greenhill. |
| <p>A republication of the preceding edition. The <i>twenty-fourth</i> edition.</p> | | | | | | | |

No.	Date.	Language.	Editor.	Printer or Publisher.	Place.	Size.	Possessor or Authority.
40.	1845.	English.	Rev. Henry Gardiner.	W. Pickering.	London.	Small 8vo.	Norwich Museum and British Museum.

Prefixed to the *Letter to a Friend* and the *Christian Morals*, edited by the Rev. Henry Gardiner, of Exeter College, Oxford. A glossary of unusual words and phrases and numerous notes. It is called the *eighteenth* edition, which Dr. Greenhill says, "It certainly is not." The Editor carefully collated the text with three of the MSS., and with the most trustworthy of the editions. pp. 204. The *twenty-fifth* edition.

41.	1852.	English.	Simon Wilkin.	H. G. Bohn.	London.	Small 8vo.	Norwich Museum.
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In the second volume of Browne's Works, forming part of "Bohn's Antiquarian Library," a reprint of No. 36, with the "Additions and Corrections" duly inserted in the text, and called the *fifteenth* edition. The *twenty-sixth* edition. Republished by George Bell & Sons in 1901.

42.	1862.	English.	James T. Fields.	Ticknor & Fields.	Boston (U.S.).	Small 8vo.	Norwich Museum. Professor Osler.
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Prefixed to the *Letter to a Friend*, *Christian Morals*, *Urn Burial*, and other papers. Edited by J. T. Fields. It contains the text and a selection of notes, both taken apparently from Gardiner's edition, No. 40. pp. 155. The *twenty-seventh* edition.

43.	1862.	English.	J. T. Fields.	Ticknor & Fields.	Boston (U.S.).	Small 8vo.	W. A. Greenhill.
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A reprint of the preceding, called on the back of the title page, the *second* edition. The *twenty-eighth* edition.

44.	1869.	English.	J. W. W. Bund, M.A.	Sampson, Low, & Co.	London.	Small 8vo.	British Museum.
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Prefixed to the *Hydriotaphia* and the *Letter to a Friend*, edited by J. W. Willis Bund. The text is said to be taken from the edition published in 1682, usually called the *eighth* edition. See No. 23, pp. 105. No notes of any kind. The *twenty-ninth* edition.

45.	1874.	English.	W. P. Smith.	Rivingtons.	London.	Small 8vo.	Norwich Museum.
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Edited for the series of "English School Classics." Wilkin's text, as given in No. 42, has been followed. The text ends on page 81. The notes occupy 42 pages. This is the *thirtieth* edition.

This edition was re-published by Longman in 1903, without any alterations.

No.	Date.	Language.	Editor.	Printer or Publisher.	Place.	Size.	Possessor or Authority.
46.	1881.	English.	W. A. Greenhill.	Macmillan.	London.	Small 8vo.	Norwich Museum.

Prefixed to the *Letter to a Friend* and the *Christian Morals*, very carefully edited by Dr. W. A. Greenhill, with a Preface by the Editor. A Chronological Table of Dates connected with Sir Thomas Browne, the Discovery of the Remains of Sir Thomas Browne in 1840, Notices of former Editors of the *Religio Medici*, A perfect List of Editions, English and Foreign. A List of Editions of the *Letter to a Friend* and also a List of the Editions of the *Christian Morals*, Collations of some old Editions of the *Religio Medici*, Notes Critical and Explanatory occupying 60 pages, and A general and glossarial Index of unusual words and phrases occupying 70 pages. The Text is taken from the *Eighth* Edition (1682), the last that was published during the Author's lifetime. Marginal Abstracts of the different Sections—pp. 124. It forms one of the "Golden Treasury Series," and is unquestionably the most elaborate and perfect of all the editions of *Religio Medici*. The *thirty-first* edition.

This was reprinted in 1885, with numerous additions and corrections, and in 1889, 1892, 1898, 1901, 1904 without any alterations.

47.	1883.	English.	W. A. Greenhill.	Elliot Stock.	London.	Small 8vo.	British Museum.
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This is a fac-simile of the first edition published in 1642, with an introduction by the Editor, A Bibliography of the *Religio Medici*, and a Copy of the usual frontispiece-title. pp. xxvi., 180. The *thirty-second* edition.

48.	1886.	English.	Henry Morley.	Cassell & Co.	London.	12 ^{mo} .	Norwich Museum.
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Edited by Professor Henry Morley, for Cassell's "National Library." There is a short Introduction; no Notes. The text ends on page 138. It is not stated from what edition the text is taken. The *thirty-third* edition.

A duplicate Edition was published by Cassell & Co., London, 1886, in English, but with a totally different title page, reading "Religio Medici" (by Sir Thomas Browne, M.D.), with the "Observations" of Sir Kenelm Digby. Leipzig, Tressner and Schramm. It might be called another edition. British Museum.

49.	1886.	English.	J. A. Symonds.	Walter Scott.	London.	Small 8vo.	Norwich Museum and British Museum.
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Prefixed to the *Hydriotaphia*, *Letter to a Friend*, *Christian Morals*, and other Essays. An Introduction, very few Notes, and no intimation as to the text that has been made use of. pp. 111. The *thirty-fourth* edition.

- | No. | Date. | Language. | Editor. | Printer
or
Publisher. | Place. | Size. | Possessor or Authority. |
|---|-------|-----------|---------------------------------------|-----------------------------|------------------|----------------------------|-------------------------|
| 50. | 1892. | English. | Dr. D. Lloyd David Stott.
Roberts. | | London. | 12 ^{mo} . | Norwich Museum. |
| <p>Prefixed to the <i>Christian Morals</i>, the <i>Letter to a Friend</i>, and the <i>Hydriotaphia</i>. There is a Biographical Introduction, pp. xlviii., and a List of Editions of the <i>Religio Medici</i> in the possession of the Editor. The text of the edition of 1643 has been followed, and has been carefully reprinted. There are a few notes and marginal analyses. No index. The text ends on page 175. It forms a part of the Stott Library. The <i>thirty-fifth</i> edition.</p> | | | | | | | |
| 51. | 1894 | English. | | G. Moreton. | Canter-
bury. | 8 ^{vo} . | Norwich Museum. |
| <p>Prefixed to the <i>Hydriotaphia</i>, the <i>Letter to a Friend</i>, and the <i>Christian Morals</i>. There is a "Prefatory Memoir" signed G. B. M. It is not stated what text has been followed. There are a few notes. The text ends on page 84. The <i>thirty-sixth</i> edition.</p> | | | | | | | |
| 52. | 1897. | English. | J. Gollancz. | T. M. Dent. | London. | 12 ^{mo} . | British Museum. |
| <p>Prefixed to <i>Hydriotaphia</i>. The text of Dr. Greenhill has been followed; is not divided into sections; there are no notes except marginal ones at the top of every page. A glossary consisting of 11 pages. pp. 119. In the series called "The Temple Classics." The <i>thirty-seventh</i> edition.</p> | | | | | | | |
| 53. | 1898. | English. | Edward Bell. | G. Bell &
Sons. | London. | Small
4 ^{to} . | British Museum. |
| <p>"The reprint here given follows the Author's text as it was edited, with much care, by Simon Wilkin in 1836, but it omits the cumbrous overgrowth of notes which had accumulated upon a work whose fame spread throughout Europe very soon after its first appearance. It reproduces only the author's own brief Marginalia," and Sir Kenelm Digby's observations are added as an Appendix. pp. 187. The <i>thirty-eighth</i> edition.</p> | | | | | | | |
| 54. | 1898. | English. | Dr. D. Lloyd
Roberts. | Smith,
Elder & Co. | London. | 8 ^{vo} . | British Museum. |
| <p>This is a revised edition of No. 51, by Dr. Lloyd Roberts. pp. xxxix.—305. The <i>thirty-ninth</i> edition.</p> | | | | | | | |
| 55. | 1902. | English. | J. Potter
Briscoe. | Gay & Bird. | London. | 16 ^{mo} . | British Museum. |
| <p>An Introduction and a Table of Contents. No notes of any kind, but several unauthorized quotations from other authors throughout the text. Forms a part of "The Bibelots." pp. 140. The <i>fortieth</i> edition.</p> | | | | | | | |

- | No. | Date. | Language. | Editor. | Printer
or
Publisher. | Place. | Size. | Possessor or Authority. |
|---|-------|-----------|------------------------|-----------------------------|---------|----------------------------|---------------------------------------|
| 56. | 1902. | English. | C. J. Holmes. | Hacon &
Ricketts. | London. | Folio. | Bodleian Library.
Professor Osler. |
| <p>Prefixed to <i>Hydriotaphia</i>, the <i>Letter to a Friend</i>, <i>Christian Morals</i>, and other essays. The first page has a floriated margin. There are a few footnotes. No index. The edition from which the text is taken is not specified. pp. 77. Printed at the Ballantyne Press. The <i>forty-first</i> edition.</p> | | | | | | | |
| 57. | 1903. | English. | J. W. W.
Bund, M.A. | Sampson,
Low & Co. | London. | Small
8 ^{vo} . | British Museum. |
| <p>This is a reprint of No. 45, and appears in "Choice Classics." The <i>forty-second</i> edition.</p> | | | | | | | |
| 58. | 1903. | English. | W. P. Smith,
M.A. | Longmans. | London. | Small
8 ^{vo} . | British Museum. |
| <p>A reprint of No. 46. Called a "New Edition." pp. 124. The <i>forty-third</i> edition.</p> | | | | | | | |
| 59. | 1904. | English. | Charles
Sayle. | Grant
Richards. | London. | 8 ^{vo} . | Free Library,
Norwich. |
| <p>In the first volume of "The Works of Sir Thomas Browne," in three volumes, "forming a part of the 'English Library.'" "The text follows more particularly the issue of 1682." There are no notes and no index. Digby's Annotations are prefixed to the text. pp. 112. The <i>forty-fourth</i> English edition.</p> | | | | | | | |
| 60 | 1905. | English. | A. R. Waller. | Methuen
& Co. | London. | | British Museum. |
| <p>The first volume of "The Works of Sir Thomas Browne," in five volumes, forming a part of "The Standard Library." The <i>forty-fifth</i> edition.</p> | | | | | | | |



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