

MS Ethiopian 16

Publication/Creation

Ethiopia, 19th century

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Handwritten text in a historical script, likely Ge'ez, arranged in vertical columns. The text is densely packed and includes some red ink markings.





Handwritten text in a medieval script, likely a liturgical book or manuscript, with some red initials. The text is densely packed and covers the majority of the page's width.





Handwritten text in a script, likely Ge'ez, covering the lower portion of the page. The text is arranged in approximately 30 horizontal lines. The script is dense and appears to be a form of liturgical or historical record. The characters are dark and stand out against the lighter background of the parchment.

Handwritten text in a medieval script, likely Gothic or similar, arranged in a single column. The text is dense and appears to be a liturgical or legal document.



Handwritten text in a medieval script, continuing from the top section. The text is dense and appears to be a liturgical or legal document.

Handwritten text in a medieval script, likely Gothic or similar, written in a single column. The text is dense and appears to be a liturgical or legal document. It begins with a large initial letter, possibly 'A' or 'I', and continues with several lines of text. The script is well-formed and consistent throughout the page.

Handwritten text in a medieval script, likely Gothic or similar, written in a single column. This section continues the text from the previous block, maintaining the same dense, single-column format. The script remains consistent and legible.







Handwritten text in a historical script, likely Ge'ez, arranged in a single column. The text is dense and appears to be a religious or historical document.













