

MS Ethiopian 6

Publication/Creation

Ethiopia, 18-19th century

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Text block following the first illuminated initial.



Text block following the second illuminated initial.



Text block following the third illuminated initial.



Text block following the fourth illuminated initial.



Text block following the fifth illuminated initial.

[illegible]

This image shows a highly decorative, symmetrical cross or floral motif, characteristic of medieval manuscript illumination. The design is rendered in a palette of red, black, and gold/yellow on a light brown, aged parchment background. The central element is a small, dark, circular dot. From this center, four main arms extend outwards, each ending in a large, stylized, flame-like or petal-like shape. These arms are further embellished with intricate, swirling, and scalloped patterns. The entire design is framed by a simple, thin red border. The overall effect is one of elegance and complexity, typical of the art of the Middle Ages.

[illegible]

A large, stylized floral or star-shaped decorative element in the center of the page. It features a face with eyes and a mouth, surrounded by concentric layers of yellow, orange, and black. The design is symmetrical and intricate, with a central square containing a face looking upwards. The face has large, dark eyes and a small, open mouth. The surrounding layers consist of stylized petals or leaves in shades of yellow and orange, outlined in black. The entire design is set against a background of horizontal lines in shades of brown and orange.

[illegible]

A large, symmetrical decorative motif, possibly a stylized letter 'I' or a central ornament, rendered in yellow, orange, and black. It features intricate scrollwork and is set against a dark background.

[illegible]

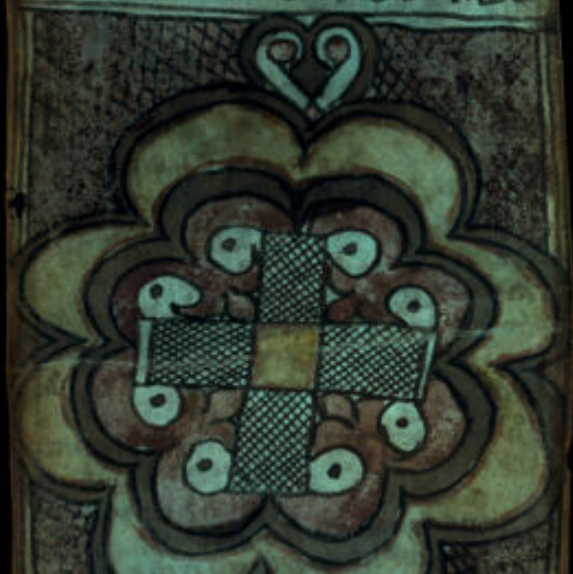




A large, ornate initial letter 'L' in gold and red, set against a dark background with decorative scrollwork. The letter is highly stylized, with thick gold outlines and red fill. It is surrounded by intricate scrollwork and floral patterns in gold and red, all set against a dark, textured background. The overall style is characteristic of medieval manuscript illumination.

This image shows a page from the Lindisfarne Gospels, featuring a large, ornate initial 'A' in blue and red ink. The initial is decorated with intricate interlaced knotwork and zoomorphic designs. The text is written in a medieval script, likely Old English or Latin, in a single column.





A large, stylized floral or star-shaped ornament in the center of the page. The ornament is composed of multiple layers of petals or points, each outlined in black. The central square contains a face with large, dark eyes and a mustache. The entire ornament is decorated with blue and yellow colors. The background is a light brown or tan color.

[illegible]

This image shows a close-up of a decorative initial 'I' from a manuscript. The letter is rendered in a bold, stylized font with a central vertical stem and two large, symmetrical, scroll-like flourishes on either side. The design is composed of various shades of brown, tan, and cream, with black outlines defining the shapes. The background is a dark, textured brown. The overall style is characteristic of medieval manuscript illumination.

1. ለእኛ ስለሚገባ ስለሚገባ ስለሚገባ ስለሚገባ ስለሚገባ
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 9. ስለሚገባ ስለሚገባ ስለሚገባ ስለሚገባ ስለሚገባ
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[illegible]

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A decorative floral motif, possibly a woodcut or engraving, featuring a central face with large eyes and a small mouth, surrounded by stylized, symmetrical floral or foliate patterns. The design is enclosed within a rectangular border.

[illegible]

This image shows a decorative page from a manuscript, featuring a large, symmetrical, stylized floral or foliate motif in the center. The motif is composed of thick, dark outlines and lighter, textured areas, set against a dark background. The design is framed by a simple border.

ገላት ፩ ሀ ፪ ለክርስቲያን ስለሚጻጸቡ
ገላት ፫ ሀ ፬ ለክርስቲያን ስለሚጻጸቡ
ገላት ፭ ሀ ፮ ለክርስቲያን ስለሚጻጸቡ
ገላት ፯ ሀ ፴ ለክርስቲያን ስለሚጻጸቡ
ገላት ፰ ሀ ፶ ለክርስቲያን ስለሚጻጸቡ
ገላት ፱ ሀ ፷ ለክርስቲያን ስለሚጻጸቡ
ገላት ፳ ሀ ፹ ለክርስቲያን ስለሚጻጸቡ
ገላት ፳፩ ሀ ፺ ለክርስቲያን ስለሚጻጸቡ
ገላት ፳፪ ሀ ፺፩ ለክርስቲያን ስለሚጻጸቡ
ገላት ፳፫ ሀ ፺። ለክርስቲያን ስለሚጻጸቡ



[illegible]

[illegible]









[illegible]









[illegible]

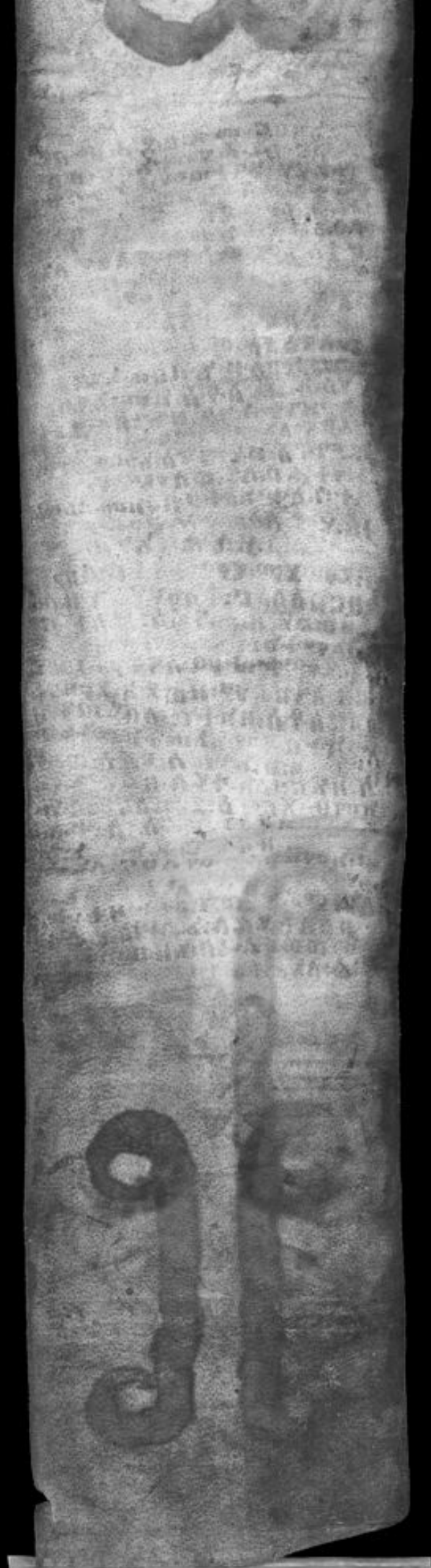




[illegible]

[illegible]







Text block in the upper section of the page, consisting of several lines of dense, handwritten script in a dark ink.



Text block in the middle section of the page, continuing the dense, handwritten script.



Text block in the lower-middle section of the page, continuing the dense, handwritten script.



Text block in the lower section of the page, continuing the dense, handwritten script.





The manuscript page contains a single column of text written in a cursive script. The text is densely packed and covers most of the page. The script is likely a historical form of a European language, possibly Italian or Spanish, given the context of the manuscript's appearance. The ink is dark and the parchment is aged and slightly discolored.

The bottom portion of the manuscript page is heavily stained and discolored, making the text in this area largely illegible. The parchment appears to be made of multiple layers or sections, with visible creases and tears. The overall condition of the manuscript suggests it is quite old and has been handled extensively over time.













