

## **Friars' Carse, Dumfriesshire**

### **Publication/Creation**

1792-1793

### **Persistent URL**

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FRIARS' CARSE, Dumfries-shire.

NUMB. XX.

PLATE XXXIX.

THIS beautiful little retreat is charmingly situated on the river Nith, six miles above Dumfries, in Scotland; and commands a fine prospect of the rich vale of Nithdale. On this spot there formerly stood a friary, from whence the present name has originated, and which was dependent on Melrose Abbey, dissolved and rendered private property at the time of the Reformation. Francis Grose, Esq. F. A. S. gives a view of the ancient edifice, in his *Scottish Antiquities*; and Adam Lawson De Carbonez, Esq. has etched a similar view.

In the annexed print, the river Nith is conspicuously given, with a distant view of the modern house, the pleasure seat of ROBERT RICHARDS, of Gleniddell, Esq. Fellow of the Antiquarian Societies of London and Edinburgh.

To this gentleman we are indebted, not only for the very beautiful drawing of his own charming residence, but for many other fine views from interesting scenes in North Britain—

" Where the bleak hills and barren mountains rise,

" And spread their ample bosoms to the skies;

" While, in the mighty distance seen below,

" Roused to life, the lake's wild waters flow."

Dec 11/12



Fonts in Scotland.

The above Scottish Fonts are in the Collection of Robert Nicoll Esq of Fifehead House. Dec. 1792.  
 At the time of the Reformation in Scotland the Pope's dominions, by taking away  
 multiplying them, with a consequence of being used, so that few of them now remain. It is to be noted  
 1. A slight one, as in the above figure  
 2. The second is found in the Churchyard of Dalgarro; it is an oblong of white Dunstone, with a hole  
 3. The third was at the old Church of Dunmore; it is of red Dunstone, much broken, & has no hole in the  
 4. The fourth is found in the Churchyard of Monowald; it is circular, of red Dunstone, & has no hole in  
 in an hole in the time of Robert Bruce King of Scotland; The stone is marked with an angel's head and  
 5. The fifth comes from Dunmore Church; it seems to have been fixed in a niche in the wall, and an  
 aperture in the wall covered by the stone; The figure an oblong square.

Scotland