

Catalogue of the exhibition of old, rare, and curious books, manuscripts, autographs, etc. held in commemoration of the fiftieth anniversary of the opening of the public library of Victoria.

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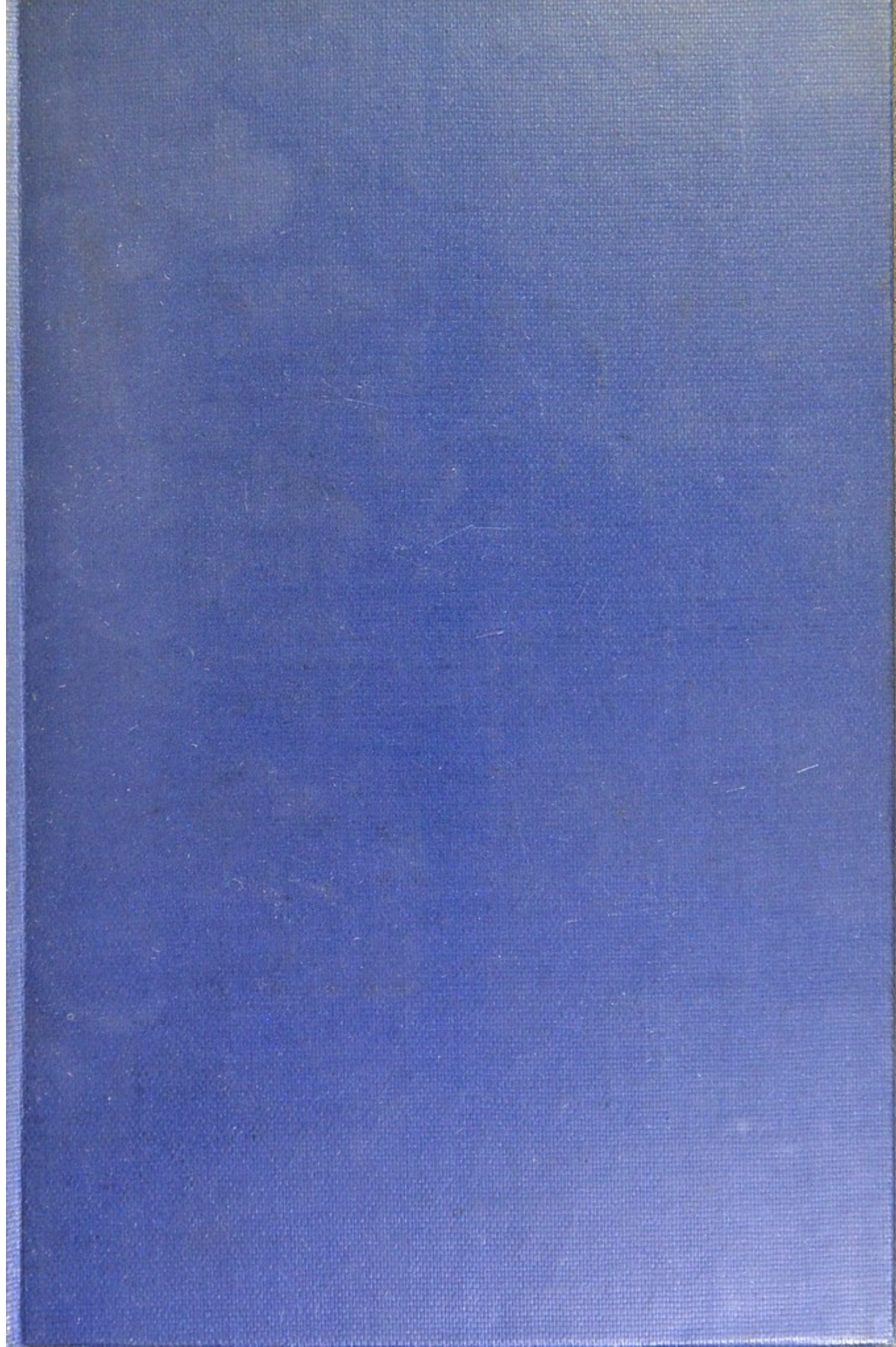
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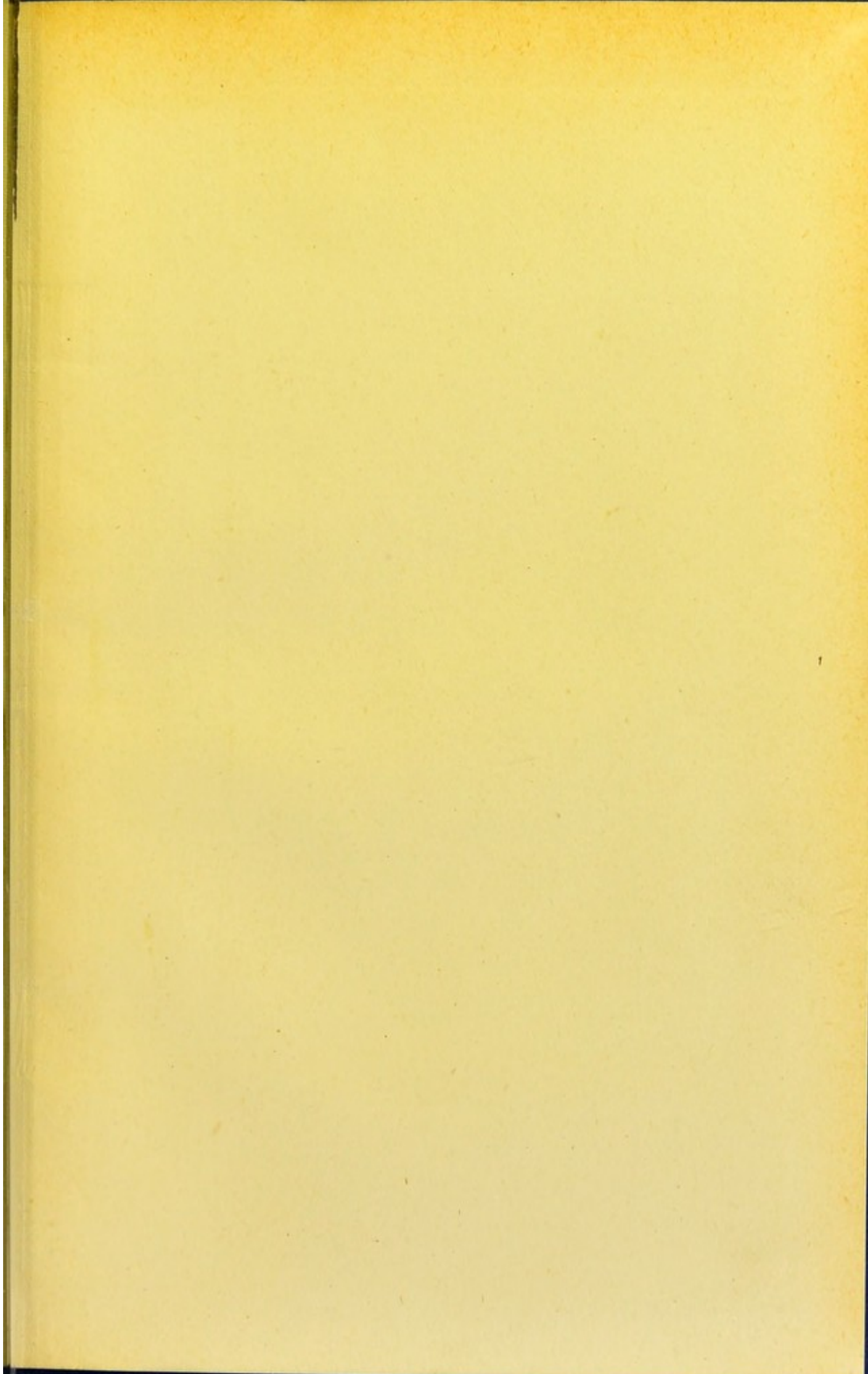
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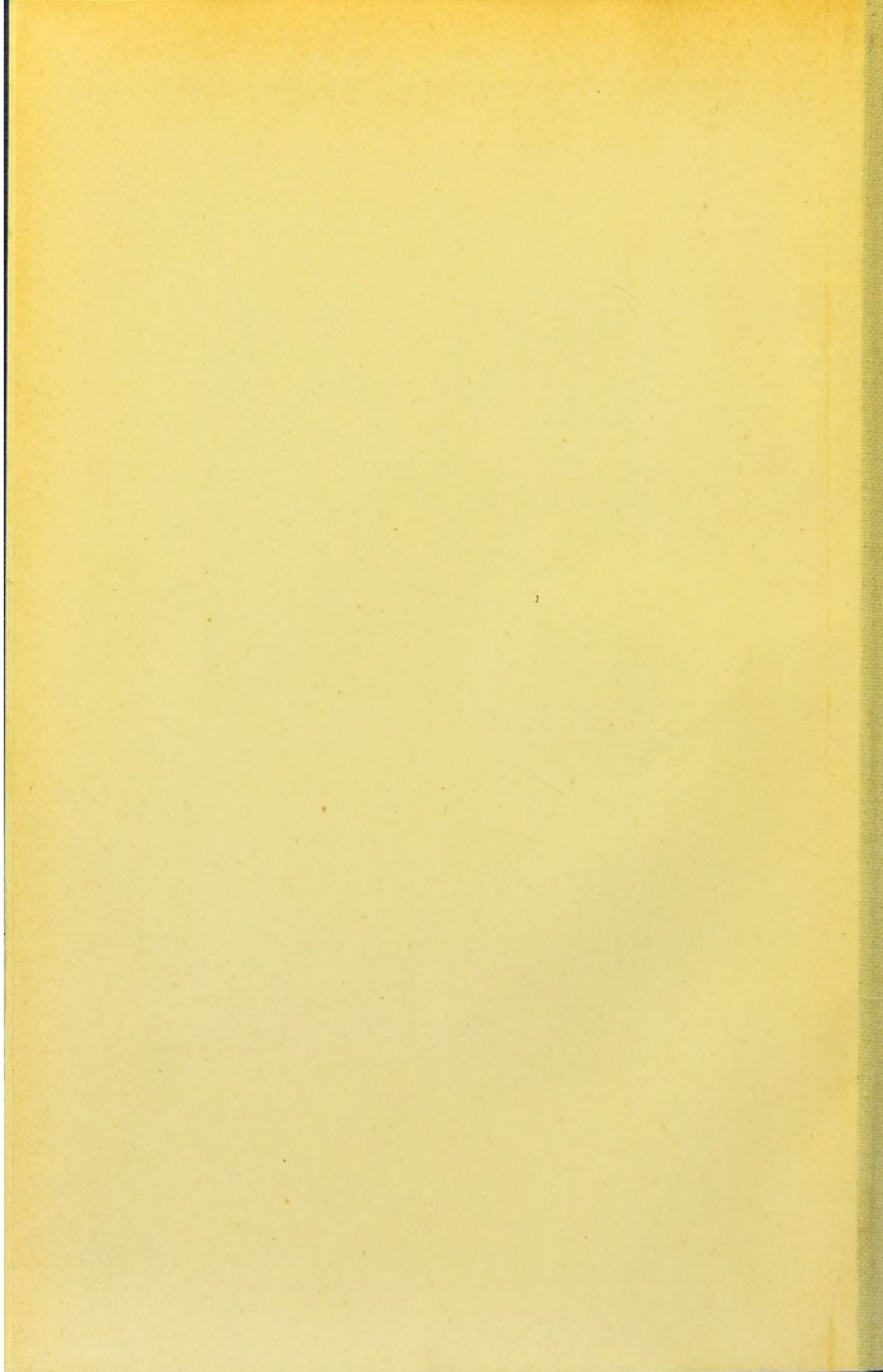


W. J. Smith del. et sculp.

London 1854







PUBLIC LIBRARY, MUSEUMS, AND NATIONAL
GALLERY OF VICTORIA.

1856-1906.

CATALOGUE

OF THE

EXHIBITION OF OLD, RARE, AND CURIOUS
BOOKS, MANUSCRIPTS, AUTOGRAPHS, ETC.,

HELD IN COMMEMORATION

OF THE

FIFTIETH ANNIVERSARY

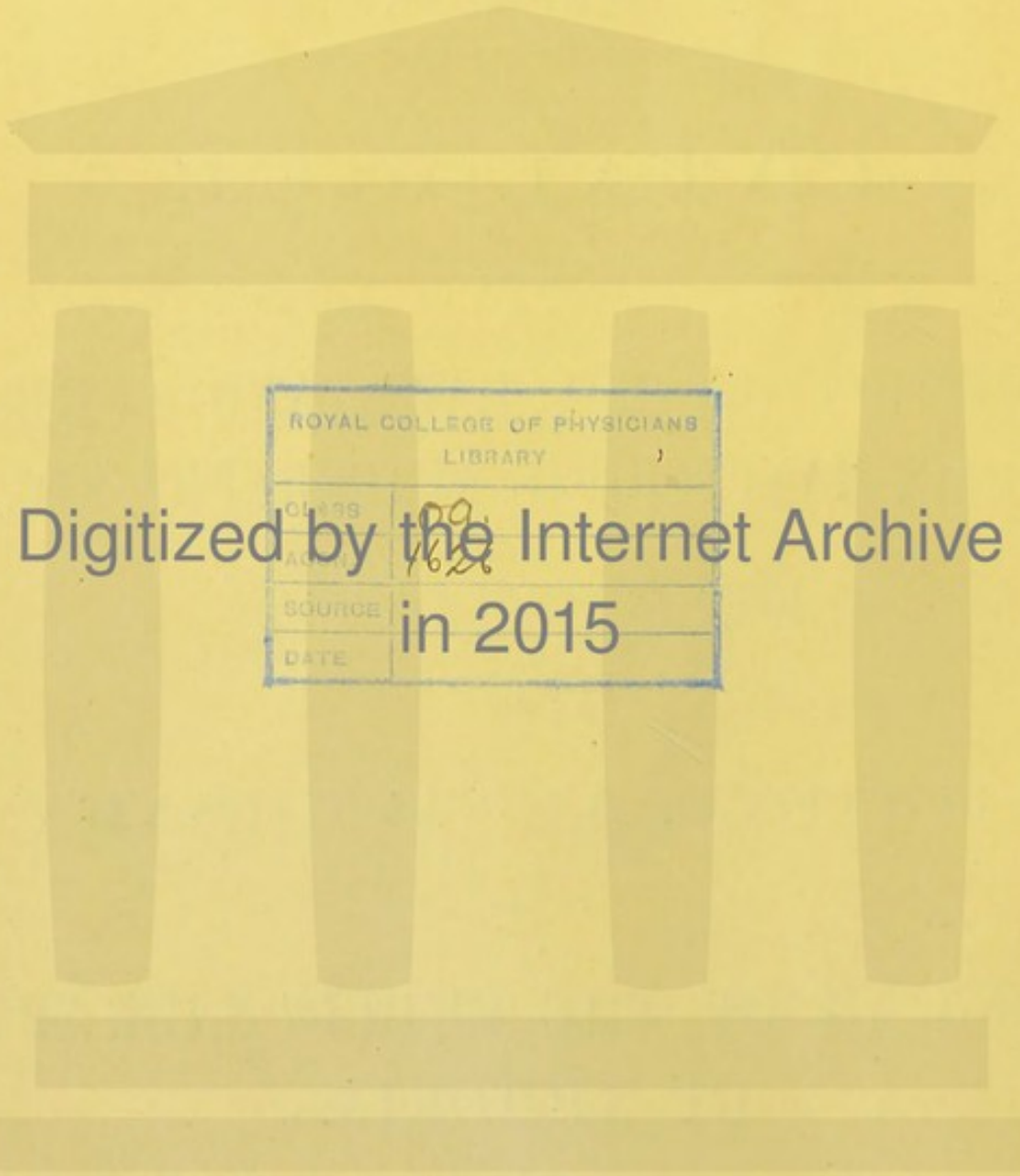
OF THE

OPENING OF THE PUBLIC LIBRARY
OF VICTORIA.

By Authority :

ROBT. S. BRAIN, GOVERNMENT PRINTER, MELBOURNE.

1906.



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NOTE.

The Public Library was opened in 1856, and during the 50 years of its existence has acquired a number of books and some manuscripts and other objects of exceptional interest. A young library in a new country can never hope to compete with the long established and more favoured institutions of the old world as regards manuscripts and incunabula, but it is hoped that sufficient material exists to make the Exhibition of interest to the public of Victoria.

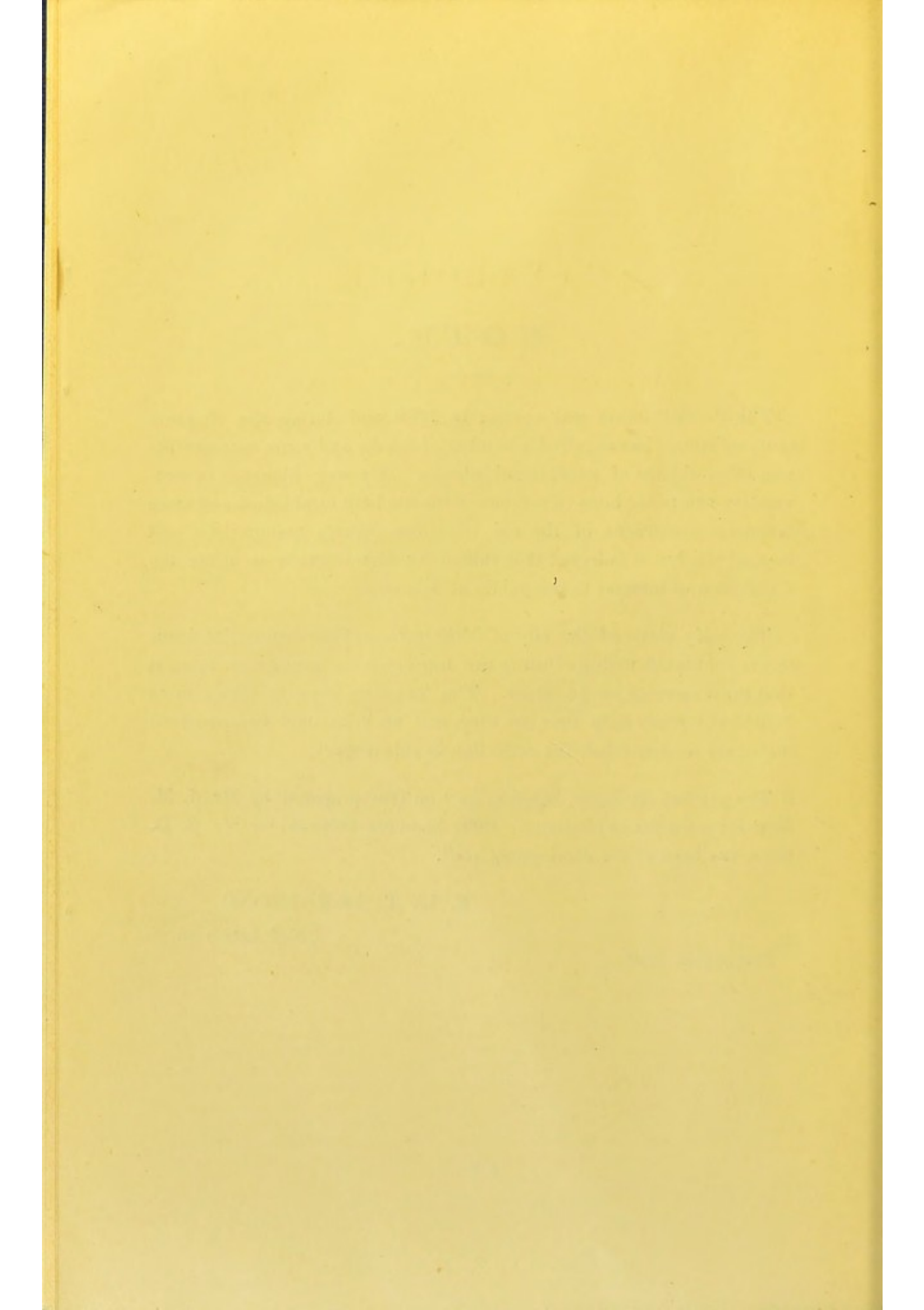
The early views of the city of Melbourne and the manuscript documents connected with its history are beginning to acquire an interest that must increase in the future. The Trustees hope to obtain more historical records from time to time, and no effort will be spared on their part to strengthen the collection in this respect.

¶ The present catalogue, based in part on that prepared by Mr. J. M. Kerr for a similar exhibition in 1896, has been prepared by Mr. R. D. Boys, the head of the cataloguing staff.

E. LA T. ARMSTRONG,

Chief Librarian.

21st April, 1906.



CATALOGUE.

A.—RARE AND INTERESTING BOOKS.

1. Bible. Early German translation. Fo., Augspurg, [*Günther Zainer*, 1473?]

Without title-page or signatures. The leaves are numbered on each side with the same no., the Old Testament consisting of ff. 421, and the New Testament of ff. 110. The head-titles and chapter numbers are printed in black ink, and the titles of books and the colophon in red. The initials of each book are printed, and in this copy richly rubricated in a variety of colours; but those of the chapters are not printed, and have been inserted in red. The Prayer of Manasseh is printed on a separate leaf inserted after fol. 185.

Zainer was the earliest printer in Augsburg, and began the use of woodcuts for book-illustration about 1471. Into each of the large initial capitals in this work a picture has been introduced.

During the first 60 years of printing title-pages were rare, such particulars as the printer considered it desirable to give being contained in the colophon or note affixed to the end of a book. The colophon usually gave the place and year of publication, and the name of the printer. The first known instance of a colophon in a printed book occurs in the Mentz Psalter of 1457, which is also supposed to be the earliest printed book with a date.

The first book with any attempt at a title-page was printed by Arnold ther Hoernen, of Cologne, in 1470; but a full title-page was not generally adopted until 50 years later.

After 1480 the "label" title-page often occurs. This consists usually of a few words printed at the top of a preliminary blank leaf. (For an example *see* no. 20.) From 1520 full title-pages came into general use, and superseded both the "label" form and the colophon.

2. Vincentius, *Bellovacensis*. Speculum quadruplex, naturale, doctrinale, morale, historiale. 6v., Fo., Argentinae, *Joannes Mentelin*, 1473-76.

Slightly imperfect, the last folio of v. 1 of the Speculum historiale being supplied from another edition, and the conclusion of v. 2 being missing. Without title-pages, pagination, or registers. Rubricated throughout. The collation agrees exactly with that given in Brunet, from whose *Manuel* the above title is taken. Johan Mentelin, the first printer of Strasburg, is generally supposed to have acquired the art from Gutenberg. Some doubt seems to have been cast on the opinion that Mentelin was the printer of this edition, but authorities are agreed that it was printed about the same time as his edition.

Vincentius Bellovacensis, or Vincent de Beauvais, a Dominican monk, the author of this veritable encyclopædia of the 13th century, died about 1260.

The volumes are in the original binding in undressed pigskin, with wooden boards, and brass-bound corners. Blind tooling, vellum lettering pieces, hand printed.

3. Accursius, Franciscus.

Begins [Fol. a2]. Incipiunt casus in terminis domini Accursij legum interpretis . . . super nouem libris Justiniani codicis. Fo., [1480?].

Gothic letter. Contains ms. notes. Consists of 149 leaves without title-page, pagination, or catchwords. Printed in double columns—49 lines to a full column. Fol. ar is blank. The initial capitals are inserted in red, and the capitals throughout are touched with the same colour.

Bound with this work is

Sifridus, *de Arena, bp. of Cyrrhus*. Expositiones sine (sic) declarationes titulorū utriusq. juris: Justinianus. Fo., Cologne, *J. Koelhoff de Lubeck*, 1491.

Gothic letter. Contains ms. notes.

4. Pius II., pope, (*Enea Silvio Piccolomini*). Epistolae familiares. [Ed. by N. von Wyle.] Fo., Nuremberg, *impensis Antonij Koburger*, 1481.

Gothic letter. Contains 433 letters of Pius II., and consists of 245 leaves, without title-page, pagination, or signatures. In the early days of printing it was done in imitation of ms., and sold as such. Blanks were left—as here—at the commencement of the divisions of the work for the illuminator, who filled in the proper letters ornamented as was usual in mss.

In this work the initial capitals are inserted in red, and the capitals throughout touched up with the same colour. For a short notice of Anthony Koberger, one of whose earliest publications this is, see no. 10.

Bound with this book is

Warnefrideus, Paulus, *called Paulus Diaconus*. De origine et gestis regum Langobardorū libri VI. Fo., [Paris, *opera Ascensiana*, 1514.]

From the press of Jean Petit, one of the most remarkable of the early French printers, who, with his descendants, carried on the trade for 336 years. His device on the title-page is one of the half-dozen made use of by him. The colophon contains the date, and, as usual with the older books, ends with a pious ejaculation, "Deo Gratiae." Jean Petit was associated in the production of this book with Josse Bade.

5. Glanvilla, Bartholomaeus de, *Anglicus*. De proprietatibus rerum. Fo., [Cologne], *impessus per J. koelhoff de lubeck Colonie civem*, 1481.

Gothic letter. Without title-page, pagination, or signatures. Most of the initial capitals have been inserted in red, but there are some

in other colours. Koelhof is said to have originated the use of printed signatures. He carried on his trade at Cologne during the last quarter of the 15th century.

6. Bible. Early German translation. iv. in 2. Fo., Nürenberg, *durch anthonium koburger*, 1483.

The ninth German Bible, and the first printed at Nuremberg. Consists of 583 leaves, without title-page or signatures. The initials are not printed, and many of the larger capitals inserted are illuminated in various colours and gold. There are numerous woodcuts, which have been very brightly coloured throughout. Nearly all the cuts here used had appeared in a Low Saxon version of the Bible printed at Cologne in 1480, and were subsequently used in many other editions. Bound in full morocco by Rivière, one of the foremost modern English binders.

7. Works of Tibullus, Catullus, and Propertius; with the commentary, respectively, of B. Cyllenius, Parthenius Lacisius, and A. Volscus. 3 pts., Fo., Venetiis, *per Andream de Palthascichis Catarēsem*, 1487-88.

No title-page or pagination. The colophons of pt. 1 and of pt. 3 give date, &c.

8. Thwrocze, Joannes de. Serenissimorū hungarie regū chronica bene reuisa ac fideli studio emendata finit feliciter. 4to., Auguste, *impresa erhardi ratdolt*, 1488.

Gothic letter. Contains ms. notes. Without title-page or pagination. The above title is from the colophon. The woodcuts are numerous, and one of them has been coloured. Ratdolt was, after Zainer, the most important printer of Augsburg, and before setting up his press there, in 1486, he had been for some years one of the chief printers of Venice, and was practically the first there to put wood engravings into his books. Further, he issued in 1476 the first ornamental title-page known, and in the same year originated another innovation by using printed and ornamented initials and borders. He was also the first Venetian printer to use a mark.

9. Ovidius Naso, Publius. Opera, Lucantonii Florentini [*i.e.*, Lucantonio Giunta] impensa a Matheo Capcasa impressa. Fo., Venetiis, 1489.

Very rare ed. Contains ms. notes. No title-page or pagination, but has registers. The initial capitals are not printed, and have not been filled in by the rubricator. From a typographical and artistic point of view the books of Lucantonio Giunta are superior to the publications of Filippo, who founded the family. Lucantonio first used a mark in 1495. For notice of the Giuntas *see* no. 20.

10. Nuremberg Chronicle. Fo., Nuremberg, 1493.

Gothic letter. This is Hartmann Schedel's *Liber Cronicarum*, usually known under the above title. It begins with a rudimentary title-page, containing in large woodcut letters the following words:—
“*Registrum huius operis libri cronicarum cum figuris et ymaginibus*”

ab inicio mundi." A blank is left at the beginning of each alphabetical section of the table of contents, and a larger blank at the beginning of the prologue, and in some copies these blanks have been filled up in colour. There are between 2,000 and 3,000 illustrations in the volume, a number which has never been equalled, it is said, in any book before or since. The woodcuts are by Wohlgemuth, Albrecht Dürer's master, and Pleydenwurff. This is one of the most celebrated of the early illustrated books, and was a mammoth work for a publisher to undertake in the very infancy of the arts of printing and wood-cutting. Anthony Koberger, the printer, was probably the most important printer and publisher of the 15th century. He began to print in 1472, and was closely associated in business with another famous printer of Nuremberg, Frederick Creusner. Unlike most of the early printers, he does not appear to have used a mark.

11. *Same.*

A German translation by Georg Alt, printed by Koberger, in the same year. The plates are the same as those in the Latin ed. The large capitals in the table have been rubricated. The covers are richly blind tooled.

12. Thomas Aquinas, *saint*. *Cōmentaria in omnes epistolas beat Pauli apostoli, etc.* Fo., [Basileae, *M. Furter*, 1495.]

Large paper copy. The initial capitals are inserted in red, and the capitals throughout are touched up with the same colour. Ms. prayers are inserted at the beginning and end of the book.

13. *Homeliarius doctorum*; [collected by Alcuinus?]. Fo., [Basileae, *N. Kessler*, 1498.]

Gothic letter. Consists of 248 leaves, without pagination. The initial capitals are inserted in red or blue, while the capitals throughout the book are touched up with red.

14. Firmicus Maternus, Julius. *Julii Firmici Astronomicorum libri viii., integri et emendati*; *M. Manilii Astronomicorum libri v.*; *Arati Phaenomena Germanico Cesare interprete*; *Arati ejusdem Phaenomena fragmentum Marco T. C. interprete*; *Arati ejusdem Phaenomena Ruffo Festo Auienio paraphraste*; *Arati ejusdem Phaenomena graece*; *Theonis Commentaria copiosissima in Arati Phaenomena graece*; *Procli Diadochi Sphaera graecae*; *Procli ejusdem Sphaera T. Linacro Britanno interprete.* [Ed. by A. P. Manutius.] Fo., Venetiis, *cura et diligentia Aldi Ro.*, 1499.

Without pagination. The title-page is a mere list of contents. Contains a few engravings. The spaces left for the large capitals are still blank. A rare 1st ed. Has ms. notes. At the close of the 15th century there were more printers in Venice than in any other city of Europe, and the name of Aldus Manutius must always render this period famous. He was the founder of the Aldine family, which comes at the head of the Venetian printers, not only in the extreme beauty of their typographical works, but also in the matter

of marks. He began to print in 1494, his main idea being to print Greek books, and in 1500 founded the Aldine academy, the source of so many scholarly editions in the 16th century. In 1502 he adopted a mark, the well-known dolphin anchor, which, with slight variations, was used up to 1546. He died in 1515, leaving a son, Paulus, 3 years old; and his father-in-law, Andrea de Torresani, himself a famous printer, carried on the business. In 1540 Paulus took over the entire management. He added a border to the mark in 1546, and modified the border in 1555. On his death in 1574 he was succeeded by his son, Aldus, "the younger," who added to the mark the elaborate coat-of-arms granted to the family by Maximilian. He printed till his death in 1597, when the Aldine press ceased to exist.

15. Calentius, Elisius. *Opuscula*. 4to., [Romae, *impressa per J. de Besicken*, 1503.]
Rare edition. Title-page is a label-title, and there is no pagination. Early binding.
16. Maffejus, Raphael, *Volaterranus*. *Commentariorum Urbanorum liber primus* [—XXXVIII.: item *Oeconomicus Xenophontis*, per R. Maffejus conversus.] Fo., Romae, *per J. Besicken*, 1506.
No title-page. Printing was introduced into Italy from Germany in 1465, and Johann Besicken, 1485-1506, was an early German printer there.
17. Ludolphus, *de Saxonia*. *Vita Jesu Christi redemptoris nostri ex medullis evangelicis*. Fo., [Parrhisiis], *B. Rembolt*, [1509].
Gothic letter.
18. Boccaccio, Giovanni. *Genealogie J. Boccacij cum micatissimis arborum effigiationibus cuiusque gentilis dei progeniem declarantibus. Eiusdemque de motib. & siluis, de fontib., lacubus & fluminib., etc., libri*. Fo., [Parrhisiis] *Denis Roce*, 1511.
Denis Roce began printing at Paris about 1490. His mark, which includes a rose, appears on the title-page, and is surrounded by the motto, "A l'aventure tout vient a point qui peut attendre."
19. Boccaccio, Giovanni. *Philocolo in lingua vulgare toska composto per el singular orator e poeta Miser Joani Boccatio da Certaldo in nelqual soto velamento de amor se contien soto breuita tutta lhumana vita*. Fo., Venetiis, *per Augustino de Zanni da Portese*, 1514.
20. Aphthonius. *Sophista*. *In hoc volumine haec continentur Ausonii [i.e., Aphthonii] Praeludia, Hermogenis Rhetorica*. [Ed. by B. di Giunta.] 8vo., Florentiae, *in aedibus Philippi Juntae*, 1515.

The text is Greek. The title-page is a label-title, and there is no pagination. From the press of Filippo Giunta (died 1519), the founder of the family, whose mark appears at the end. Other members of the family were Lucantonio, Jacopo, and Francisco. They were printing at Florence and Venice from 1480 to 1508. The first mark used by the family appeared in 1495, and in the three varieties of it used by different members the fleur-de-lys appears.

21. Barthema, Lodovico. Die Ritterlich und lobwürdig reiss des . . . Ritters un̄ landtfarers herrē Ludowico Vartomans vō Bolonia. Sagend von den landen Egypto, Syria, von beiden Arabia, Persia, India, und Ethiop'ia, etc. [Auss Welscher zungen in Teutsch transferiert.]. Sm. 4to., Strassburg, *J. Knobloch*, 1516.

Has registers, but no pagination. Knobloch, or Knobloch, was one of Strasburg's earliest and most famous printers. This book, of which the earliest known ed. appeared in Italian, at Rome, 1510, contains several woodcuts.

22. Missale Romanū nouiter ipressum cū annotationibus. Addita missa archangeli Gabrielis per s. dominum Leonem papā X. approbata. 4to., Venet., [*impensis Lucantonij de giunta*, 1516.]

Gothic letter. Printed in red and black, with cuts, historiated initials, &c. The title-page is in red and black, within a black border, ensigned by a cardinal's hat surmounting the Florentine lily mark of Giunta.

23. Barthema, Lodovico. Die Ritterlich und lobwürdig reiss des gestrengen im̄ über all ander weyt erfarnē Ritters im̄ landt farers herrē L. Vartomans vō Bologna. [With woodcuts.] Sm. 4to., [*Strassburg, J. Knobloch*, 1516.]

24. Horatius Flaccus, Quintus. Opa, cum quatuor commētariis, etc. [Ed. by J. Badius Ascensius.] Fo., Parrhisiis, *ab ipso Ascensio*, 1519.

Josse Bade or Badius, the eminent Paris printer, 1502-35, was also a scholar and poet. His connexion with Jean Petit has been noticed under no. 4. The mark, which he first used in 1507, is the earliest picture of a printing press. It is seen on the title hereof, in a form slightly modified from the original of 1507.

25. Ovidius Naso, Publius. Habetis studiosi adulescentes publii Ouidij nasonis de tristibus monumēta; cū Bartolomei merule cōmētarijs refertissimis. Sm., 4to., [*Paris*, 1520?].

Contains many ms. notes. Printed by Jean Petit, who uses a different mark from that used by him in no. 4. The colophon consists of the words "Laus Deo."

26. Aristotle. *Problemata*, cum cōmēto et duplici trāslatiōe antiqua videlicet et noua T. Gazes. Fo., [Paris] *Jehan Petit*, [1520.]
Contains ms. notes in the hand-writing of Julius Cæsar Scaliger, the elder of the two famous scholars.
27. Erasmus, Desiderius. *Epistolae ad diuersos*. Fo., Basileae, *apud J. Frobenium*, 1521.
28. Erasmus, Desiderius. *Moriae encomium, etc.* 8vo., Basileae, *apud J. Frob[enium]*, 1521.
Johann Froben was the most eminent of the Basle printers, and the first German to bring the art to any perfection. He printed from 1491 to 1527, and in 1516 issued the first Greek New Testament printed, Erasmus being the editor. Froben was a friend of Erasmus, Oecolampadius, &c. His mark consists of a graceful caduceus, said to have been designed by Hans Holbein, who was also employed to engrave title-pages and borders for him.
29. Budé, Guillaume. *Libri V. de asse, et partib. eius post duas Parisienses impressiones ab eodem ipso Budaëo castigati*. 8vo., [Venetiis], *in aedibus Aldi et A. Asulani soceri*, 1522.
With ms. notes. Issued from the press of the original Aldus during the minority of his son Paulus, and containing the original Aldine anchor mark.
30. Egidius. *Carmina de vinarum iudicijs edita ab Egidio, cū expositione et cōmēto magistri Gētilis de fulgineo, nouiter castigatis et emendatis per magistrū Auenantiū de camerino*. 8vo., [Lugduni, *per Jacobum Wyt*, 1526.]
Without pagination. The title is in red. Contains ms. notes.
31. Oriano, Lanfrancus de. *Practica Lanfranci aurea et excellens; cum apostillis Benedicti vadi et C. H. Dissuti*. Sm. 4to., [Lugd., *in edibus B. Bounyn*], 1528.
Gothic letter. Title set in an engraved border. Bound with this is a copy of the *Practica* of Baldus de Ubaldis, 4to., Lugd., 1530, on the title-page of which appears the mark of Guille Boule, though it is stated in the colophon to be from the press of another printer, Jean Crespin.
32. Palmieri, Matteo. *Libro della vita civile*. 8vo., [Firenze, *per li heredi di Filippo di Giunta*, 1529.]
Very rare ed.
33. Virgilius Maro, Publius. *Opera. Mauri Seruii Honorati in eadem commentarii. Castigationes & varietates Virgilianae lectionis, per J. Pierium Valerianum*. 2 pts., Fo., Parisiis, *ex officina R. Stephani*, 1529-32.

The printer was also the editor of this volume. The printing press was introduced into Paris in 1470, only four years before its introduction into England. The Stephaus, Estienne, or Etienne family are the most notable of the 16th century Paris printers. Henri, the first, and chief of the family, began in 1502. His sons, Francis and Robert, followed the art in company with Simon de Colines, who had married their widowed mother. Robert, though a printer, was better known as a Greek, Latin, and Hebrew scholar. In 1552 he retired to Geneva, and set up a press there. A third son, Charles, a doctor, also became a printer. The family, eleven members of which were leading printers of Paris and Geneva, lasted from 1502 to 1674, and during that period published no less than 1,590 editions. They used a variety of marks, that containing the olive-tree device predominating.

34. Virgilius Maro, Publius. Opera . . . cum commentariis Seuvii, Donati, Mācinelli, Probi, *etc.*, Fo., Venetiis, [*in aedibus Luceantonii Juntae*], 1523-33.

In three pts., each having separate pagination, and pt. 2 also a title-page. There are several woodcuts, which testify to the decadence of the art of engraving in Venice in the 16th century.

A marked change in the manner of publishing is seen by comparing this Virgil with an earlier work, viz., the Ovid, 1480 (No. 9), from the same press. The Ovid appeared without printer's mark, title-page, or pagination, and b'anks were left for the large initial capitals. Information as to the author, printer, &c., had to be sought in the colophon. In this Virgil there are title-page with printer's mark, place of publication and date, and pagination, while there are also printed large and small initial capitals.

35. Chaucer, Geoffrey. The workes of Geffroy Chaucer, newly printed with dyvers workes whiche were never in print before. [Ed. by W. Thynne.] Fo., Lōdon, *T. Godfray*, 1532.

Black letter. Incomplete. There are a few woodcuts. Presented to the Library in 1862 by Sir Wm. A'Beckett, and has ms. bibliographical notes by him, also a description of the book copied from Lowndes, and a note from John Williams presenting the frontispiece bound herewith.

The 1st ed. of the entire works of Chaucer published, with the exception of the Ploughman's Tale, which was first printed in the ed. of 1542. This is the only dated book printed by Godfray. A facsimile of this work is also shown.

36. Crinitus, Petrus, *Florentinus*. De honesta disciplina libri XXV.; De poëtis Latinis libri V.; Poëmatum libri II. Sm. 4to., Basileae, *Henricus Petrus*, [1532].

Henry Petrus was a great printer of Basle, and his mark is unique, representing Thor's hammer, held by a hand issuing from the clouds, striking fire on the rocks, while a head, symbolizing wind, blows upon it.

37. *Jacobus, de Voragine, archbp. of Genoa.* Legendario di santi volgare historiato, [by N. de Manerba]. Nuouamente reuisto & consumma diligentia castigado. Fo., Venetiis, *Bernardin de Bendon*, 1535.

An early translation of the Golden legend, illustrated with woodcuts.

38. *Cenalis, Robertus, bp. of Avranches.* De vera mensurarum ponderumque ratione opus. 8vo., Parisiis, *apud Joannem Roigny*, 1535.

39. Bible. *Biblia utriusque Testamenti juxta vulgatum translationem. . . . cui in Nouo apposuius Des. Erasmi Rot. uersionem.* Fo., Basileae, [*H. Frobenius et N. Episcopus*, 1538].

The printers were the successors of Johann Froben, being his son and son-in-law, and retained his mark.

40. *Terentius Afer, Publius.* Habes hic amice lector P. Terentii Comoedias, una cum scholiis. Fo., Basileae, *in officina Frobeniana*, 1538.

Contains the book-plate of Richard Banner. Bound in old citron morocco. The back and sides are richly tooled with fleur-de-lys in gold, with the arms and motto of the University of Paris in the centre.

41. Bible. *The Byble in Englyshe, that is to saye the contēt of al the holy scrypture, both of ye olde and newe testamēt, with a prologe therinto, made by Thomas [Cranmer] archbysshop of Canterbury.* 5 pts., Fo. [Lond.], *Rychard Grafton*, Apryll, 1540.

Black letter. The second "Great Bible" : a 2nd ed. of that published in April, 1539, at the instigation of T. Cromwell, Earl of Essex. This is the first published with the sanction of the Primate, and appointed to be used in churches, and therefore properly called "Cranmer's Bible." The 1539 ed. was edited by Miles Coverdale. At the beginning there is a letter of Francis Fry, author of "Description of the Great Bible, 1539," &c., fo. Bristol, 1865, certifying to the genuineness of this copy, except that two of the ten preliminary leaves are in fac-simile.

The price of this Bible was fixed by royal proclamation at ten shillings. Public copies were sometimes attached by a chain to one of the pillars of a church, with the King's injunction that it should be read with "Discretion, Honest Intent, Charity, and Quiet Behaviour."

42. *Albucasis.* *Methodus medendi certa, clara et brevis.* Fo., Basileae, *per Henricum Petrum*, [1541].

Abu Al-Kasim Khalaf Ibn Abbas, better known as Albucasis, the Latinized form of his name, was the greatest of all the Arabic

writers on surgery, and died about 1110. This translation of his principal work was made by Gerardus Cremonensis, and is profusely illustrated by woodcuts of surgical instruments.

43. Estienne, Robert, *first of the name*. Dictionarium, seu Latinae linguae thesaurus. Editio secunda. 3v., Fo., Parisiis, *ex officina R. Stephani*, 1543.

Pagination continuous throughout, and there are no title-pages to v. 2-3. For a notice of the author and printer, *see* no. 33.

44. Abravanel, Leon. Dialoghi di amore, composti per Leone Medico, di natione hebreo, et dipoi fatto christiano. 8vo., Vinegia, *in casa de' figliuoli di Aldo*], 1545.

Printed shortly after Paulus Manutius took over the press, and has the original mark of the family.

45. Medici antiqui omnes. Fo., Venetiis, [*apud filios Aldi*], 1547.

Bound with this is "Aetius. Contractae ex veteribus medicinae tetrabiblos. Fo., Lugduni, 1549."

46. Lucanus, Marcus Annaeus. De bello civili libri X. 16mo., Lugduni, *apud Seb. Gryphium*, 1546.

Sébastien Gryphe or Gryphius was an eminent printer of Lyons in the first half of the sixteenth century. Though the mark in each of his three books exhibited is the same, he used a variety of marks, all of which contained the griffin intended as a punning device on his name. He restored the art of printing at Lyons, and printed in Greek, Latin, and Hebrew, his editions being no less accurate than beautiful. He used italic characters in all his Latin printing. His mark bears the motto "Virtute duce, comite fortuna."

47. Ovidius Naso, Publius. Fastorum lib. VI.; Tristium lib. V.; De Ponto l'b. IIII. 16mo., Lugduni, *apud Seb. Gryphium*, 1546.

48. Antiquitatum variarum autores. 16mo., Lugd., *apud Seb. Gryphium*, 1552.

49. Victoriis, Leonellus de. Practica medicinalis, cum scholiis J. Kufneri. 12mo., Lugduni, *apud J. Frellonium*, 1547.

Michael Servetus was employed as a corrector for the press of Frellon about the time this book was printed.

50. Pino, Paolo. Dialogo di pittura. . . . nuovamente dato in luce. 8vo., Vinegia, *Paulo Gherardo*, 1548.

The mark on the title-page consists of a cornucopia with a winged caduceus held by two clasped hands, the point resting in an open book, and the whole surmounted by an eagle.

51. Contarini, Gasparo, *cardinal*. De elementis et eorum mixtionibus libri quinque. . . . nunc primum in lucem aediti. 8vo., Lutetiae Parisiorum, *per Nicolaum Divitem*, 1548.

The mark of Divis or Nicholas Le Rich consists of two anchors crossed, round which is the Latin device, "Non satis una tenet ceratas anchora puppis."

52. Bible. The Byble, that is to saye, all the holye Scripture, in which are containyd the olde and new Testament, *etc.* Fo., Lond., *Thomas Petyt*, 6 Maye, 1551.

Black letter. The title-page, the next, and the last leaf are facsimiles. In the colophon the printer's name is given as Nicholas Hyll. At the end of the O.T. is the family register of Roger Sparkes and his wife Kathoron, in which is a curious entry regarding the death of the latter and her burial in the Quakers' burying ground, 1659. This is Thomas Matthew's version, nicknamed the "Bug" Bible, through the word "Bugges" being in the translation of Psalm xci., 5. This word occurs also in Coverdale's and Taverner's versions. It is also called the "Treacle" Bible, from the occurrence of that word at the end of Jeremiah viii.—There is no more tryacle at Gilead—and elsewhere. Other early translations, *e.g.*, "The Bishops'," also had "treacle," while the Doway had "rosin."

53. Appian, *of Alexandria*. Romanarum historiarum Celtica, Libyca vel Carthaginensis, Illyrica, Syriaca, Parthica, Mithridatica civilis, quinque libris distincta. [*Greek.*] Fo., Lutetiae, *cura ac diligentia Caroli Stephani*, 1551.

The rare 1st edition. Charles Estienne was the best printer of the family. The mark used by him here is that often used by his brother Robert. It consists of a serpent on a rod, intertwined with a branch of a climbing plant. Contains ms. note by John Cayley, a former owner, as to cost of binding it in 1808.

54. Bible. The byble in English, that is to say. the contente of all the holy Scripture, bothe of the olde and new Testament, accordyng to the translaciō that is appointed [by Archbp. Cranmer] to be read in churches. 5 pts., Fo., Lond., *E. Whytchurche*, 1553.

Black letter. One of the two last editions of the Cranmer version, published in Edward VI.'s reign. It has been said that Queen Mary destroyed most copies of this edition. This copy is incomplete, wanting all before Gen., ch. xxxix., and all after I. Peter, ch. i. There is a title-page to the New Testament bearing the date 1553.

55. Tomitano, Benardino, *da Feltre*. Clonicus, sive de Reginaldi Poli, Card. ampliss. laudibus. 8vo., Venetiis, *Aldus*, 1556.

Twelve leaves, including title-page. It has both pagination and registers.

— Coridon, sive de Venetorum laudibus. 8vo., Venetiis, Aldus, 1556.

Sixteen leaves. Bound with the preceding. Both these works were printed by Paulus Manutius, and have the mark of the Aldi without the decorative square round it, which is usually found in their publications after 1546.

56. Plato. Omnia opera. [*Greek.*] Fo., Basileae, apud Henrichum Petrum, 1556.

The mark here is again the Thor's hammer, but slightly different from that in his publications mentioned above.

57. Bolzanius, Urbanus. Grammaticae institutiones ad graecam linguam. 8vo., Venetiis, apud Paulum Manutium, 1557.

58. Philippson, Joannes, *Sleidanus*. De statu religionis et reipublicae Carolo Quinto Caesare, commentarii. 8vo., [Argentorati,] ex typographia P. Jacobi Polani, & Antonii Rebuli, 1557.

This edition is rarely met with, and neither the British museum nor the Bodleian library possesses a copy.

59. Bible. The Bible and Holy Scriptures conteyned in the Olde and Newe Testament; translated according to the Ebrue and Greke. 2 pts., 4to., Geneva, Rouland Hall, 1560.

The first edition of the Geneva version, and commonly known as the "Breeches" Bible, from the peculiar translation of Gen., iii., 7. Printed in a convenient form in legible Roman type, and accompanied by a running commentary, it became the Bible of the household, as the Great Bible was the Bible of the churches. Between 1560 and 1644 140 editions were published.

60. *Same.* 2 pts., 4to., Geneva, 1561-62.

A second edition of the Geneva version, no. 59, and much rarer than it; nicknamed the "Whig" Bible, because in Matthew v., 9, there occurs the curious error, "Blessed are the place makers" (for peace-makers). Another mistake is found in Luke xxi.—"Christ condemmeth (for commendeth) the poore widdowe."

61. Fox, John, *the martyrologist*. Actes and monuments of these latter and perillous dayes, touching matters of the church. Fo., Lond., John Day, 1563.

Black letter. First edition. Commonly called Fox's Book of martyrs. Incomplete. Lowndes says that no perfect copy exists. Presented to the Library in 1863 by Sir Henry Barkly, and containing his autograph.

John Day (1546-84) was one of the best and most enterprising of English printers. He perfected the Greek types, and was the first who printed in England with Saxon characters.

62. Isaac, Joannes, *Levita*. Grammatica Hebraea, absolutissima, in duos libros distincta. Ed. quarta. 4to., Antverpiae, ex officina C. Plantini, 1564.

Title set in an engraved border. Christophe Plantin issued his first book in 1555. He was the great Roman Catholic printer, as the Elzevirs were the great Protestant printers, and their works are almost equal in typographical excellence. He issued a number of beautiful missals, but his greatest work was the Polyglot Bible, 1569-73, often called the 8th wonder of the world, done under the patronage of Philip II. of Spain, whom it cost £10,000. He used a variety of marks, the most famous being that with the compass and the motto, "Labore et constantia," first used in 1557. He had presses at Antwerp, Leyden, and Paris. His descendents were in 1817 printing at his original Antwerp printing house, which now exists as a Plantin museum.

63. Florus, Lucius Julius. De gestis Romanorum historiarum lib. III., et in eos commentarius J. Stadi. 2 pts., 8vo., Antverpiae, ex officina C. Plantini, 1567.

64. Plato. Opera omnia M. Ficino interprete. Fo., Lugduni, apud A. Vincentium, 1567.

65. Bracton, Henricus de. De legibus et consuetudinibus Angliae libri quinq. Fo., Londini, apud R. Tottellum, 1569.

The 1st ed. of the work of the eminent English jurist of the 13th century. The last three folios are supplied in ms. Tottell, the printer, confined himself chiefly to issuing law books during the 40 years he was printing.

66. Brant, Sebastian. Stultifera navis qua omnium mortalium narratur stultitia . . . The ship of fooles wherein is shewed the folly of all states, with divers other workes adioyned unto the same, very profitable and fruitfull for all men. Translated out of Latin into Englishe by Alexander Barclay. [*Latin and English*. The Latin version by J. Locher.] Fo., Lond., [John Carwood,] 1570.

Consists of pp. 676, but the pagination ceases at p. 259. The woodcuts are copied from the 1st ed., published at Basel, 1494. The English portion of the work is in black letter, and the Latin in Roman character. This is the 2nd London ed., and, according to Lowndes, preferable to the 1st ed., 1509, as it contains some of Barclay's smaller pieces. It is said to be the most noteworthy translation into a living tongue of a production of very high literary significance, and to have exercised an important direct influence on English literature. The binding is by Charles Lewis, a noted English binder, in the style of Roger Payne, of the early part of the last century, and specially famed for his inside decorations.

67. Palacios de Salazar, Paulus. Enarrationes in sacrosanctum Jesu Christi evangelium secundum Matthaeum. 2 v., 8vo., Venetiis, ex bibliotheca Aldina, 1571.

68. Estienne, Henri, *2nd of the name*. Virtutum encomia: sive, gnomae de virtutibus ex poetis et philosophis utriusque linguae; graecis versibus, adjecta interpretatione H. Stephani. 16mo., [Paris? or Geneva?], *H. Stephanus*, 1573.
69. Martinus [Strepus], *archbishop of Gnesen*. Martini Poloni Chronicon expeditissimum. 8vo., Antverpiae, *ex officina C. Plantini*, 1574.
70. Arrian, Flavius. De expedit. Alex. Magni historiarum libri VIII., etc. [*Greek and Latin*.] 2 pts., Fo., [Geneva], *H. Stephanus*, 1575.
- Nos. 68 and 70 are from the press of the 2nd Henri Estienne, grandson of the founder of the family. This contains the book-plate of the Rev. Edmund Squire.
71. Lipsius, Justus. Ad annales Corn. Taciti liber commentarius. 8vo., Antverpiae, *ex officina C. Plantini*, 1581.
72. Ursinus, Fulvius. In omnia opera Ciceronis notae. 8vo., Antverpiae, *ex officina C. Plantini*, 1581.
73. Lipsius, Justus. Saturnalium sermonum libri duo, qui de gladiatoribus. 4to., Antverpiae, *ex officina C. Plantini*, 1582.
- In the original binding.
74. Yuhanna Ibn Masawaih. I libri di Gio Mesue de i semplici purgativi et delle medicine composte. 8vo., Venetiis, *ex bibliotheca Aldina*, 1589.
75. Camden, William. Britannia. Sm. 4to., Londini, *Bishop*, 1594.
- This is the 4th ed. of Camden's great work, and was revised by the author himself. The earliest ed. was published in 1586. It was first translated into English by Philemon Holland, and the Library contains the 2nd ed., 1637, of this translation.
76. Bible. The New Testament; tr. out of the Latin by the English College then resident in Rhemes. Set forth the second time by the same college now returned to Doway. 4to., Antwerp, *Daniel Veroliet*, 1600.
- The 2nd ed. of the Roman Catholic version of the New Testament in English, first published at Rheims in 1582. Bound by Rivière.
77. Scaliger, Julius Caesar. Epistolae et orationes. 8vo., Lugd. Bat., *ex officina Plantiniana apud C. Raphelengium*, 1600.

Raphelengius was the grandson of Plantin, and inherited his press.

78. Stow, John. Survey of London, written in the yeare 1598, by J. Stow, since by the same author increased, and published in 1603. With an appendix contayning in Latine *Libellum de situ & nobilitate Londini*, written by W. Fitzstephen in the raigne of Henry II. Sm. 4to., Lond., *John Windet*, 1603.

Black letter. Wants p. 1. This is the 2nd ed. of the work, and the last published by the author, who died in 1605. Windet was printer to the city of London in succession to John Wolfe, who printed the 1st ed. of Stow.

79. Homer. The Iliads of Homer, never before in any language truly translated, with a coment uppon some of his chiefe places; donne according to the Greeke by Geo. Chapman. Fo., Lond., *printed for Nathaniell Butler*, [1611].

This is the 1st ed. of Chapman's complete translation of the Iliad. Title-page is engraved by W. Hole. After the Iliad comes the Odyssey without title-page, and it is quite possible the two form "The whole works of Homer, Lond., 1612," the general title-page being missing. At the end comes Chapman's translation of the *Batrachomyomachia*, hymns and epigrams, first published about 1624, also wanting title-page. The volume was bound by Zaehnsdorf, and was formerly the property of Major Charles Pasley, R.E., by whom it was presented in 1863.

80. Montaigne, Michel de. Essayes written in French, done into English by John Florio. Fo., Lond., *M. Bradwood*, 1613.

Second ed. The 1st ed. was published in 1603.

81. Horatius Flaccus, Quintus. Quintus Horatius Flaccus. 12mo., Lutetiae, *ex typographia, R. Stephani*, 1613.

From the press of the third Robert Estienne. Contains the bookplate of Henry Pilkington at the beginning, and that of Sir George Verdon at the end.

82. Bible. The Holy Bible; newly translated out of the originall tongues. Fo., Lond., *R. Barker*, 1613.

Black letter. Second folio of the authorized version. It differs in 400 places from the first folio of 1611, and, although in some cases the text is improved, in the great majority it is altered for the worse. Among the more serious mistakes may be mentioned the omission of verses 13-14 of Eccles. xvi., and the omission of "not" in I. Cor. xi., 17.

83. Raleigh, Sir Walter. History of the world. Fo., Lond., *printed for W. Burre*, 1614.

The first ed. was published in this year. The title-page is engraved, and bears the date 1614, but the date given at the end is 1617.

84. Bradshaw, William, *Puritan divine*. Treatise of justification. 12mo., Lond., *Thomas Creede*, 1615.
The original ed. The British museum only possesses a Latin trans., dated 1658.
85. Epictetus. Epicteti Enchiridion, et Cebetis Tabula, Graecè et Latinè. 32mo., [*Antverpiae*], *ex officina Plantiniana Raphelengii*, 1616.
86. Cluverius, Philippus. Italia antiqua. [Ed. by D. Heinsius]. 2v. in 1. Fo., Lugd. Bat., *ex officina Elzeviriana*, 1624.
Contains the book-plate of W. van Mildert, a former bishop of Durham.
The Elzevir family of printers began with Louis Elzevir, who was followed by Bonaventure, Abraham, Isaac, and others. They set up their press at Leyden in 1583, but afterwards removed to Amsterdam, the best known of them being Daniel and Louis. After printing for about 150 years the family died out. Their fame arose through the innovation of issuing small and portable editions of the classics, instead of the usual ponderous folios. Their miniature volumes were handy and elegant. The compression necessitated small type, and they managed to produce letters of perfect clearness, legibility, and beauty. Particular care was also taken in the selection of the paper, which is close and strong. The family made use of a great variety of marks, generally including the olive tree and vine, &c.
The following nos. 87 to 93, are also from their press. Most of them have engraved title-pages.
87. *Respublica, sive status regni Poloniae, etc.* 16mo., Lugd. Bat., 1627.
88. 'Alí Ibn Abí Tálíb, *caliph*. Hoc est proverbialia quaedam Alis imperatoris Muslimici, et carmen Tográi, nec non dissertatio quaedam Aben Sinae. 12mo., Lugd. Bat., 1629.
In Arabic.
89. Giannotti, Donato, Dialogi de repub. Venetorum, cum notis [by N. Crassus], et lib. singularis de forma ejusdem reip. 2 pts., 16mo., Lugd. Bat., 1631.
90. Cunaeus, Petrus. De republica Hebraeorum libri III. Editio novissima. 12mo., Lugd. Bat., 1632.
91. Gislenius, Augerius, *seigneur de Busbecq*. Omnia quae extant. 16mo., Lugd. Bat., 1633.
92. Simler, Josias. Vallesiae et Alpium descriptio. 16mo., Lugd. Bat., 1633.
93. Stransky, Paulus. Respublica Bojema descripta. 16mo., Lugd. Bat., 1643.

94. Purchas, Samuel. Purchas, his pilgrimes, in five lookes. 5v., Fo., Lond., *printed by W. Stansby, for H. Fetherstone*, 1625-26.
Pt. 1 has also an engraved title-page, with a portrait of Purchas. The 5th vol. of this collection is, as usual, the 4th ed. of his "Pilgrimage." Scarce and valuable.
95. Bible. Ἡ Καινή Διαθήκη. Novum Testamentum. 8vo., *apud T. Buck*, Cantab., 1632.
96. Wither, George. Collection of emblemes, ancient and moderne; with metricall illustrations. 4 pts., Fo., Lond., *printed by A. M. [i.e., A. Matthewe] for R. Milbourne*, 1634-5.
With engraved frontispiece. Each part has a distinct title-page. Bound by Rivière.
97. Charles I., *king of England*. His maiestie's answer to the declaration of both Houses of Parliament concerning the Commission of array of the 1 July, 1642. Sm. 4to., *printed at Yorke, and re-printed at Oxford by His majestie's speciall command*, 1642.
98. Milton, John. Poems, both English and Latin, compos'd at several times. [With portrait.] 2 pts., 8vo., Lond., *Ruth Raworth for H. Moseley*, 1645.
The 1st collected ed. and the first work bearing Milton's name. Bound by F. Bedford.
99. ——— *Same*. Another copy, in which the Latin poems have been bound first.
A sample of binding.
100. ——— Paradise lost, a poem in ten books. The author, J. M., licensed and entred according to order. 4to., Lond., *printed and are to be sold by Peter Parker, etc.*, 1668.
A copy of the 1st ed., 1667. With the 3rd title-page, and without argument or preface. Bound by Rivière.
101. ——— *Same*. 4to., Lond., *S. Simmons*, 1669.
A duplicate of the preceding, with the 7th title-page, on which the author's name is in full, and seven preliminary leaves.
102. ——— Paradise lost, a poem in twelve books; 2nd ed., revised by the author. 8vo., Lond., *S. Simmons*, 1674.
Bound by Rivière.
103. ——— *Same*. 3rd ed. 8vo., Lond., *S. Simmons*, 1678.
Bound by Rivière.

104. Charles I., *king of England*. Eikon Basilike. The pour-
traicture of his sacred maiestie in his solitudes and suffer-
ings. 8vo. [Lond.?], 1648.

Fifty eds. of this work are said to have appeared during 1648 and 1649. John Gauden, bishop of Exeter, is now generally credited with the authorship. This copy agrees with that styled "The first impression," in the British museum Catalogue. The ms. notes of the successive owners of this have almost obliterated the title. Milton's Eikonoklastes, in answer to this, appeared in 1649, but the Library has no ed. earlier than 1690.

105. Wing, Vincent, and Leybourn, William. Urania practica;
or, practical astronomie. 8vo., Lond., *R. Leybourn*, 1648.

Mutilated. Curious as being, according to the Dictionary of national biography, the 1st ed. of the 1st book on astronomy written in the English language.

- 106 Oxford Gazette, *afw*. London Gazette. First issue, Nov.,
1665.

Nos. 1-23 were entitled Oxford Gazette, Charles II. and his court having taken refuge in Oxford from the plague then raging in London. Samuel Pepys, under date of Nov. 22nd, 1665, says: "This day the first of the Oxford Gazettes come out, which is very pretty, full of newes, and no folly in it. Wrote by Williamson." The Library has a fairly complete set of the Gazette, which is the official publication of the Imperial Government.

107. Folengo, Teofilo. Opus Merlini Cocaii [*i.e.*, T. Folengo]
Macaronicorum. 8vo., Amstelodami, *apud A. à Someren*,
1692.

Bound by Hammond.

108. Milton, John. Poetical works, with notes on the Paradise
lost [by Patrick Hume. Illust.] 5 pts., Fo., Lond., *Jacob
Tonson*, 1695.

The first annotated ed. of Milton's Poetical works published. Each part has a separate title-page and pagination, the 3rd and 4th being dated 1688, and the 5th being the 3rd ed. Tonson, the publisher, was one of the greatest of English booksellers.

109. Acta apostolorum Graeco-Latine literis majusculis; e codice
Laudiano, descripsit ediditque T. Hearnius. 8vo., Oxonii,
1715.

Bound by Rivière.

110. Bible. The Holy Bible; [with engraved head-pieces and tail-
pieces.] 2 v., Fo., Oxford, *J. Baskett*, 1717.

Version of 1611. The engraved title-page of the N.T. is dated 1716. A copy of this edition was exhibited in the Caxton exhibition, London, 1877, with the following note:—"Nicknamed the 'Vinegar' Bible, because the head-line of Luke xx. reads—'the parable of

Vinegar, instead of the *Vineyard*. Of this most sumptuous of all the Oxford Bibles three copies at least were printed on vellum, but as it was soon after its appearance styled 'a Baskett-full of printer's errors' its beautiful typography could not save it. Indeed, it is now mainly sought by collectors for its celebrated faults."

111. Plinius Caecilius Secundus, Caius. *Epistolarum libri x, ex recensione Cortii et Longolii.* 4to., Glasguae, *R. et A. Foulis*, 1751.

This book contains the book-plate of Thomas Walpole. Robert and Andrew Foulis furnish a very unusual instance in Great Britain of a provincial firm of printers belonging to the roll of the masters of the art. Their works are noted for clearness and correctness, and are always sought. Their press was going at Glasgow from 1742 to about 1776, and produced editions of the classics as beautiful and exact as anything in the Aldine series. They are said to have challenged all comers to detect any errors in their edition of Horace.

112. Boethius, Anicius Manlius Torquatus Severinus. *Consolationis philosophiae libri quinque.* 12mo., Glasguae, *R. et A. Foulis*, 1751.

113. Virgilius Maro, Publius. *Bucolica, Georgica, et Aeneis.* 4to., Birminghamiae, *typis J. Baskerville*, 1757.

John Baskerville, 1706-75, the celebrated Birmingham type founder and printer, was, after Caxton, the only English printer who received the stamp of a foreign reputation or approbation. He was noted for magnificence of press-work, type, paper, and ink. Dibdin says of him—"The typography of Baskerville is eminently beautiful. . . . He united the elegance of Plantin with the clearness of the Elzevirs." His first work was the Virgil of 1757, and was followed by editions, which Macaulay says "went forth to astonish the librarians of Europe." After his death his type was sold to Beaumarchais to be used in the production of his great edition of Voltaire, at Kehl, 90 v., 12mo., 1785, and 70 v., 8vo., 1785-9, of which latter a copy is in the Library.

114. Milton, John. [Poetical works.] 2v., 8vo., Birmingham, *printed by J. Baskerville for J. and R. Tonson*, 1760.

Really separate volumes embracing all the poetical works of Milton. Bound by Rivière.

115. Juvenalis, Decimus Junius. *D. Junii Juvenalis et Auli Persii Flacci satyrae.* 4to., Birminghamiae, *typis J. Baskerville*, 1761.

116. Worcester, Henry Somerset, *marquis of.* *A century of the names and scantlings of such inventions as I have tried.* 1655. 12mo., Glasgow, *R. and A. Foulis*, 1767.

117. Milton, John. *Paradise lost.* Fo., Glasgow, *R. and A. Foulis*, 1770.

118. Junius. 2v., 8vo., Lond., *H. S. Woodfall*, 1772.

The first authorized edition of the Letters of Junius, printed under the author's supervision. Formerly the property of Sir Redmond Barry. Contains ms. notes.

119. London almanack for the year of Christ, 1777.

120. Virgilius Maro, Publius. *Bucolica, Georgica et Aeneis*, ex editione P. Burmanni. 2 v. in 1, Fo., Glasguae, *A. Foulis*, 1778.

121. Burns, Robert. Poems, chiefly in the Scottish dialect. 8vo., Edinburgh, 1787.

The first Edinburgh edition.

122. Cook, James, *capt.* Catalogue of the different specimens of cloth collected in the three voyages of Captain Cook to the southern hemisphere; with a particular account of the manner of the manufacturing the same in the various islands of the south seas, partly extracted from Mr. Anderson and Reinhold Forster's Observations, and the verbal account of some of the most knowing of the navigators. With anecdotes. pp. 8, 8vo., Lond. [*A. Shaw*], 1787.

Thirty-nine specimens with descriptive letter-press. Very rare.

123. Diverting history of the life, memorable exploits, pranks, and droll adventures of the most heroic, valiant, and renowned Sir John Falstaff; added, a Short dissertation on his character, and the History of the Boar's head tavern, in East-Cheap, by Dr. Goldsmith. 8vo., Lond., *printed for H. Lemoine*, 1789.

A ms. note on the fly-leaf by J. O. Halliwell-Phillipps reads:—"Most excessively rare. The only copy I ever saw during a Shaksperian search of nearly a quarter of a century."

- 124-30. Bewick, Thomas.

The following volumes, nos. 124-30, illustrated with wood engravings by Bewick, are selected from the large collection of his works in the Library, the greater number of which were presented by Mr. Duncan E. Cooper. Thomas Bewick, 1753-1828, restored the art of wood engraving in England, and in many of the works illustrated by him he was assisted by his brother John. Nos. 125-26, 128-30, are bound by Rivière.

124. General history of quadrupeds. 2nd ed., 8vo., Newcastle upon Tyne, 1791.

125. Poems by Goldsmith and Parnell. 4to., Lond., *W. Bulmer and Co.*, 1795.

126. The chase; a poem by Wm. Somerville. 4to., Lond., *W. Bulmer and Co.*, 1796.
127. History of British birds. 2v., 8vo., Newcastle, 1797-1804.
128. The Seasons by J. Thomson. 8vo., Lond., *T. Bensley*, 1805.
129. Poetical works of Robert Ferguson. 2v., 12mo., Alnwick, *W. Davison*, [1814].
130. Fables of Æsop and others. 8vo., Newcastle, 1818.
131. Shaw, *Rev.* Stebbing. History and antiquities of Staffordshire. 2v., fo., Lond., 1798-1801.
V. 1 shown, bound in levant morocco by F. Bedford.
132. Pyne, William Henry, and Combe, William. Microcosm of London; [the text of v. 1-2 by W. H. Pyne, of v. 3 by W. Combe; the plates by A. Pugin and T. Rowlandson.] 3v., 4to., Lond., *Ackermann*, [1808-09].
Coloured plates. Ackermann is said to have introduced lithography as a fine art into England.
133. Bible. The Holy Bible containing the Old and New Testaments, translated out of the original tongues, and with the former translations diligently compared and revised. 12mo., Edinburgh, *Sir D. Hunter Blair and J. Bruce*, 1811.
This edition is known as the "Immaculate Bible," from the perfect correctness of the text. Version of 1611.
134. Hazlitt, William. Liber amoris; or, the new Pygmalion. 12mo., Lond., 1823.
The first ed.
135. Audubon, John James. The birds of America, from original drawings. 4 v., Fo., Lond., 1827-38.
V. 1 shown. A copy of this work sold in 1892 for £345.
136. Horatius Flaccus, Quintus. Opera omnia, recensuit Filon. 48mo., Parisiis, 1828.
Printed by H. Didot with type believed to be the smallest ever made.
137. Dickens, Charles. Posthumous papers of the Pickwick club, with illust. after Phiz. 8vo., Launceston, *V.D. Land, Henry Dowling*, 1838.
Interesting as showing what could be done in Australia in the arts of printing, illustrating, and binding, at that early date. The publisher states that the reprint was entirely the product of colonial industry, and that the work was the largest which had been issued in

New South Wales or Tasmania up to that date. There is also an engraved title-page dated 1839. The illustrations are lithographed. This copy is not a perfect one, wanting pp. 579-582.

138. Schiller, J. C. F. von. *Gedichte; Jubiläums Ausgabe, mit Photographieen und Holzschnitten, F^o.*, Stuttgart, 1859-62.

Sumptuously bound by Joseph Zaehnsdorff, and presented by him to the Library as a specimen of the art of book-binding.

139. *Kaladlit Assilialiait; or, Woodcuts, drawn and engraved by Greenlanders.* 4to., Godthaab, in South Greenland, 1860.

These woodcuts are the results of experiments undertaken in 1858-60 to test the natural capabilities of Greenlanders for this branch of art.

140. Castelnau, Francois, *comte de.* [*Dessins de poissons de Melbourne, Australia.*]

A collection of 95 plates of original drawings.

141. *The principal speeches and addresses of H.R.H. the Prince Consort.* 8vo., Lond., 1862.

With presentation inscription by Her Majesty Queen Victoria, March 2, 1863.

142. *Early years of His Royal Highness the Prince Consort.* 8vo., Lond., 1867.

Presentation copy from Queen Victoria, with autograph of Her Majesty, March, 1868.

143. *Leaves from the Journal of our life in the Highlands, 1848-61.* 8vo., Lond., 1868.

Presentation copy from Queen Victoria, with autograph of Her Majesty, March, 1868.

144. *More leaves from the Journal of our life in the Highlands, 1862-82.* 8vo., Lond., 1884.

Presentation copy from Queen Victoria, with autograph of Her Majesty, July, 1884.

145. Halliwell-Phillipps, James Orchard. *Was Nicholas ap Roberts that butcher's son of Stratford-upon-Avon who is recorded by Aubrey as having been an acquaintance of Shakespeare in the early days of that great poet? And was Shakespeare an apprentice to Griffin ap Roberts?* 16mo., [Lond.], 1864.

No. 9 of 10 copies preserved.

146. Halliwell-Phillipps, James Orchard. *Extracts of entries respecting Shakespeare, his family and connexions, from the original parish registers preserved in the Church of the Holy Trinity, at Stratford-upon-Avon.* 4to., Lond., 1864.

No. 4 of 10 copies issued.

147. Halliwell-Phillipps, James Orchard. Hand-table of regnal years [1547-1650] for the use of enquirers into the history of the Shakespeares. 8vo., Lond., 1864.

No. 3 of 10 copies preserved.

148. B., G. Beware the cat, 1570; an exceedingly rare and curious rhapsody, containing matters illustrative of the history of the stage, and of the writings of Shakespeare; [ed. by J. O. Halliwell]. 4to., [Lond.], 1865.

A reprint of the ed. of 1570. No. 1 of 10 copies issued. The editor believed that no copy of the first ed. of 1551 existed, and that no perfect copy was known of either the second ed. of 1570 or the third of 1584.

149. Levy made in July, 1697, for the relief of the poor at Stratford-upon-Avon; printed from the original manuscript; [ed. by J. O. Halliwell]. 4to., [Lond.], 1865.

No. 4 of 10 copies preserved.

150. Nicholson, Samuel. Acolastus his after-witte, poem printed in 1600; ed. by J. O. Halliwell. 4to., Lond., 1866.

A reprint of the original ed. of 1600. No. 7 of 10 copies issued.

151. Hindley, Charles. Curiosities of street literature, comprising "cocks" or "catchpennies," street-drolleries, squibs, *etc.* Illustrated. 4to., Lond., 1871.

152. Bible. The first printed English New Testament, translated by Wm. Tyndale. Photo-lithographed from the unique fragment now in the British museum; ed. by W. Arber. 4to., Lond., 1871.

The fragment consists only of Matthew I-XXII., 12. Bound by Riviere.

153. Facsimiles of national mss. of Ireland, selected and ed. under the direction of E. Sullivan by J. T. Gilbert, and photo-zincographed by Sir H. James. 4v., Fo., Dubl., 1874.

One vol. shown.

154. Caxton, William. The dictes and sayings of the philosophers: a *fac-simile* reproduction of the first book printed in England by William Caxton, 1477. 4to., Lond., 1877.

The Library contains no original edition of Caxton. This is the first book issued from Caxton's press at Westminster with printer's name, and with place and date of printing. The first book printed in the English language, "The recuyell of the histories of Troye," was issued from the press of Caxton and Colard Mansion, at Bruges, about 1474.

155. Kendall, Henry Clarence. Illustrated poem, Orara. Fo., Melb., 1881.

The illustrations are by Australian artists.

156. Omar Khayyám. Rubáiyát, rendered into English verse by Edward Fitzgerald; with an accompaniment of drawings by Elihu Vedder. Fo., Boston, [1884].

157. Propert, John Lumsden. History of miniature art, with notes on collectors and collections. 4to., Lond. 1887.

158. Jacobus, *de Voragine, archbp. of Genoa*. The golden legend, [tr. by W. Caxton from the *Legenda aurea* of Jacobus de Voragine, with the aid of the French translation of Jean de Vignay and a previous English version of this translation; ed. by F. S. Ellis]. 3v., 4to., [Lond., *Wm Morris, Kelmscott press*, 1892].

Label title-page. Printed in the "Golden" type.

The Kelmscott press was founded in 1890 by William Morris, who designed for it three founts of type and an immense number of ornamental letters and borders. He superintended all the details of printing and production, and became in 1893 his own publisher. Fifty-three books were issued from 1891 to 1898, when the business was wound up by Morris's executors.

159. Morris, William. News from nowhere; or, an epoch of rest, being some chapters from a Utopian romance. 8vo., [Lond., *Wm. Morris, Kelmscott press*, 1892].

Printed in the "Golden" type.

160. History of Reynard the foxe, [tr. from the Dutch] by W. Caxton. 8vo., [Lond., *Wm. Morris, Kelmscott press*, 1892].

Printed in the "Troy" type.

161. Chaucer, Geoffrey. Works; [ed. by F. S. Ellis, with pictures designed by Sir E. Burne-Jones and engraved on wood by W. H. Hooper]. Fo., [Lond., *Wm. Morris, Kelmscott press*, 1896].

Printed in the "Troy" type.

This work has been pronounced to be the finest printed book ever produced.

Bound by Zaehnsdorf in light pigskin, and handsomely finished in blind tooling. The case for holding the volume was made by George Robertson and Co., and is in dark green pigskin, with blind tooling to match the binding of Zaehnsdorf.

162. Bible. *Vetus Testamentum Graece: codicis Sarraviani-Colbertini quae supersunt in bibliothecis Leidensi, Parisiensi, Petropolitana phototypice ed.; praefatus est H. Omont.* 4to., Lugd. Bat., 1897.

163. Homeri Ilias, cum scholiis: Codex Venetus A, Marcianus 454, phototypice ed.; praefatus est Dominicus Comparetti. Fo., Lugd. Bat., 1901.

164. Bible. *New Testament*. Testamenta marra. 8vo., Tanunda, 1897.

A translation of the New Testament into the language of the Dieyerie tribe, of South Australia. This is the first translation of the New Testament into an Australian aboriginal language.

165. Brinkley, Francis. *Art of Japan*; illust. 2 v., 4to., Bost., [1901].

Bound in Japanese style.

166. Shakespeare, William. *Comedies, histories, and tragedies*; a reproduction in fac-simile of the first folio edition, 1623. Fo., Oxf., 1902.

Same. Supplement; containing a census of extant copies, with account of their history and condition, by Sidney Lee. Fo., Oxf., 1902.

167. Roman catholic church. *A glance at the Grimani breviary*. 8vo., [Venice], 1903.

Bound in crimson velvet, with gilt portrait of Grimani in relief on front cover.

168. Colonna, Francesco. *Poliphili Hypnerotomachia, ubi humana omnia non nisi somnium esse ostendit, at que obiter plurima scitu sanequam digna commemorat*. Fo., Lond., 1904.

A fac-simile reprint of the first ed. of 1499, printed at Venice by Aldus Manutius. Colonna, or Columna, was a Dominican friar, who revealed his authorship in an acrostic formed by the initial letters of the successive chapters, "Poliam Frater Franciscus Columna peramavit." This work is considered the most famous of Venetian illustrated books.

169. Weston Subedge field account book. *Last records of a Cotswold community: being the Weston Subedge field account book for the final twenty-six years [1826-52] of the famous Cotswold games; hitherto unpublished, and now ed. by C. R. Ashbee*. 8vo., [Lond., *Essex house press*, 1904].

No. 51 of ed. of 75 copies.

B.—ILLUSTRATED BOOKS.

170. Fowler, William. *Engravings of mosaic pavements discovered in various parts of Great Britain; also, engravings of stained glass in the windows of the cathedrals of York, Lincoln, etc.* Fo., Winterton, [1796]-1804.

171. Laborde, Alexandre Louis Joseph, *comte de*. Description d'un pavé en mosaïque découvert dans l'ancienne ville d'Italica. Fo., Paris, 1802.
172. Napoléon I., *emperor of the French*. Cérémonies et fêtes du sacre et couronnement de leurs majestés impériales Napoléon Ier et son auguste épouse, [2-16 dec., 1804]. Fo., Paris, 1806.
173. Pinacothek, *Munich*. Königlich-Baierischer Gemälde Saal zu München und Schleissheim; eine Sammlung ausgezeichneter Gemälde der Pinacothek in München. 2 v., Fo., München, 1817-36.
174. Kingsborough, Edward King, *viscount*. Antiquities of Mexico, comprising fac-similes of ancient Mexican paintings and hieroglyphics; illust. by Lord Kingsborough; drawings on stone by A. Aglio. 9v., Fo., Lond., 1831.
One vol. shown.
175. Shaw, Henry. Illuminated ornaments selected from manuscripts of the Middle ages. 4to., Lond., *Pickering*, 1833.
176. Du Sommerard, Alexandre. Les arts au moyen âge. 5 v., 8vo., *and* 5 v., Fo., Paris, 1838-46.
One vol. folio shown. An example of a beautifully illustrated work. The illustrations, of which there are upwards of 500, are gorgeously coloured by hand.
177. Goury, Jules, *and* Jones, Owen. Plans, elevations, sections, and details of the Alhambra. 2 v., Fo., Lond., 1842-45.
178. Humphreys, Henry Noel. Illuminated books of the middle ages, from the 4th to the 17th centuries; illust. by O. Jones. Fo., Lond., 1849.
179. Gruner, Wilhelm Heinrich Ludwig. Specimens of ornamental art selected from the best models of the classical epochs. Fo., Lond., 1853.
180. Jones, Owen. Grammar of ornament. Fo., Lond. 1856.
181. Waring, John Burley. Examples of stained glass, fresco ornament, marble and enamel inlay, and wood inlay. Fo., [Lond., 1858].
182. The Psalms of David, illuminated by Owen Jones. Fo., [Lond., 1861.]
Called "The Victoria Psalter."

183. Sauzay, Alexandre, *and* Delange, H. Monographie de l'oeuvre de Bernard Palissy, suivie d'un choix de ses continuateurs ou imitateurs, dessinée par C. Delange et C. Borneman. Fo., Paris, 1862.
No. 51 of ed. of 300 copies.
184. Shaw, Henry. Handbook of the art of illumination as practised during the Middle ages. 4to., Lond., 1866.
Notable on account of the beauty of the engravings.
185. Foucquet, J. Oeuvre de Foucquet. Heures de Maistre E. Chevalier. 2v., 4to., Paris, 1866-67.
A specimen of the art of illuminating, every page of the book being illuminated differently in colours.
186. Westwood, John Obadiah. Fac-similes of the miniatures and ornaments of Anglo-Saxon and Irish manuscripts. Fo., Lond., 1868.
187. Joyce, *Rev.* James Gerald. The Fairford windows. Fo., Lond., 1872.
188. Bible. *New Testament*. Les saints évangiles; traduction de Bossuet. 2v., Fo., Paris, *Hachette*, 1873.
Contains 128 beautiful etchings designed by Bida, and other illustrations. Bound by Palmer and Howe, Manchester.
189. Basilica di San Marco in Venezia, illustrata nella storia e nell'arte da scrittori Veneziani; F. Ongania, editore. 2v., Fo., *and* 11v., 4to., Venezia, 1878-88.
One vol. shown.
190. Roman catholic church. Facsimile des miniatures contenues dans le bréviaire Grimani. 3 v., 4to., Venise, 1880.
One hundred copies only published. Plates shown.
191. Cerillo, Edoardo. Dipinti murali di Pompei; illustrazione per E. Cerillo. Fo., Napoli, [188].
192. Hugo, Victor Marie, *vicomte*. Oeuvres. Illustrations d'après les dessins de nos grands maitres; épreuves sur satin. Ed. nationale. 4to., Lyon, *n.d.*
193. Robinson, Vincent Joseph. Eastern carpets, early examples; printed in colours from water-colour drawings by E. J. Robinson. 2v., Fo., Lond., 1882.

194. Wheatley, Henry Benjamin. Remarkable bindings in the British museum, selected for their beauty or historic interest; [sixty-two illustrations coloured in imitation of the original bindings]. 4to., Lond., 1889.
No. 10 of 25 copies issued.
195. Spitzer, Frederick. La collection Spitzer; antiquité, moyen-âge, renaissance. 6v., Fo., Paris, 1890-92.
One vol. shown.
196. Fletcher, William Younger. English bookbindings in the British museum: illustrations of sixty-three examples, selected on account of their beauty or historical interest; the plates printed in fac-simile by W. Griggs. 4to., Lond., 1895.
No. 339 of ed. of 500 copies.
197. Fletcher, William Younger. Foreign bookbindings in the British museum: illustrations of sixty-three examples, selected on account of their beauty or historical interest; the plates printed in fac-simile by W. Griggs. 4to., Lond., 1896.
No. 419 of ed. of 500 copies.
198. British museum. *Department of manuscripts*. Illuminated manuscripts in the British museum; miniatures, borders, and initials reproduced in gold and colours; with descriptive text by G. F. Warner. Ser. 1-4. 4to., Lond., 1899-1903.
In the process of reproduction the real metal was used in place of the spurious imitations usually adopted. Also an attempt was made by embossing to obtain the raised surface upon which, in the heavily gilded backgrounds, the gold was laid down.
199. Jones, Sir Edward Coley Burne Burne. Work of Edward Burne-Jones; ninety-one photogravures from the original paintings. Fo., Lond., [1900].
200. Holmes, C. J. Constable, and his influence on landscape painting. Fo., Westm., 1902.
No. 141 of 350 copies.
201. Armstrong, Sir Walter. Turner. Fo., Lond., 1902.
No. 345 of ed. of 1,000 copies.
202. Sargent, John Singer. Work of John S. Sargent. Fo., Lond., 1903.

C.—AUSTRALIAN BOOKS.

203. Foigny, Gabriel de. (*Jacques Sadeur*.) New discovery of Terra incognita Australis, or the southern world; tr. from the French. [Fiction.] 12mo., Lond., 1693.

So far as is known, the word "Australian" was first used in this book.

204. Historical narrative of the discovery of New Holland and New South Wales, including a particular description of Botany Bay, illust. with a chart. Pp. 33, 4to., Lond., *J. Fielding*, [1786].

With the book-plate of Elizabeth Huntly, Duchess of Gordon.

205. Sydney Gazette and New South Wales Advertiser. V. 1, nos. 6-10, 12-29, 31-52; v. 2, nos. 53-57, 59-78. Sunday, 10th April, 1803, to Sunday, 26th Aug., 1804.

There is bound with this "Abridgment of established general orders and Colonial regulations," published at Sydney, 1st Jan., Australia. The printer, publisher, and editor, George Howe, a West Indian creole who had been employed on the *London Times*, arrived in N.S.W. in 1800. He was the first Australian printer.

206. New South Wales pocket almanack, 1809; compiled and printed at Government press, by George Howe. 12mo., Sydney, [1809.]

There is bound with this "Abridgement of established general orders and colonial regulations," published at Sydney, 1st Jan., 1809.

207. Lycett, J. Views in Australia; or, New South Wales and Van Diemen's Land delineated in 50 views, with descriptive letter-press. *Obl.* 4to., Lond., 1824.

Plates coloured.

208. Hobart Town Gazette, and Southern Reporter. Published by authority, v. 2, 1820.

Like Howe's *Sydney Gazette*, this journal of Bent's was semi-official, and merely the vehicle of Government intelligence. Bent managed to free himself from the State partnership on the arrival of Governor Arthur, and in June, 1824, appeared the first article of the free press. In consequence of many quarrels the Government in 1825 set up an opposition *Gazette* conducted by Dr. Ross and G. T. Howe, and Bent changed the title of his paper to the *Colonial Times* in that year.

209. Van Diemen's Land almanac for the year 1824; compiled and printed by A. Bent. 8vo., Hobart Town. [1824].

The first almanac published in Tasmania.

210. New South Wales Government Gazette, 1st Mar. to 31st Dec., 1832. Fo., Sydney, 1832.

The first volume of the N.S.W. Government Gazette.

211. Knox, J. Poetic trifles. 12mo., Hobart Town, S. A. Tegg, 1838.

The author states in the preface that this is the first volume of poems published in Tasmania, and his claim is generally allowed. However, an earlier one appeared, viz.: "The Van Diemen's Land warriors, or, the heroes of Cornwall: a satire by Pindar Juvenal. Pp. 32, 8vo., Tasmania, 1827." Bound with Knox's work is

- Exon, Edwin. The lost flower found, and other poems. 12mo., Melb., 1862.

This is, by merit, the pioneer of Victorian poetry, though earlier volumes had appeared here, e.g., "The Emigrant, and other poems, by F. M. Hughan. 8vo., Geelong, 1856," and "Poems by Susan Talbot. 8vo., Melb., 1857."

212. Arden, George. Latest information with regard to Australia Felix, the finest province of the great territory of New South Wales; including the history, geography, natural resources, government, commerce, and finances of Port Phillip, sketches of the aboriginal population, and advice to immigrants. By the editor of the *Port Phillip gazette*, Melbourne. 8vo., Australia Felix, 1840.

The first book printed in Victoria.

213. Royal South Australian almanack, 1839-40. 2 v. in 1., 8vo., Adelaide, R. Thomas and Co. [1840-41].

The first two numbers of the first almanac published in South Australia.

214. Kerr, William. Kerr's Melbourne almanac and Port Phillip directory, 1841-42. 2 v., 8vo., Melb. [1841-42].

The first directory of the state. No more published.

215. Port Phillip magazine; [A scientific, literary, agricultural, and commercial journal. Edited by W. B. Wilmot, M.B., and G. A. Gilbert; illust. by the latter.] V. 1, nos. 1-4, Jan.-April, 1843.

The first magazine published in Victoria. Unfortunately, the Library does not possess a complete file. The publication soon died, the usual fate of Victorian literary reviews, and a similar misfortune befell the *Australasian* 1847, *The Australasian* 1850-51, and *The Illustrated Australian magazine* (Ham's) which lasted from July, 1850, to Aug., 1852. Complete files of the two latter are in the Library.

216. Hull, William. Remarks on the probable origin and antiquity of the aboriginal natives of New South Wales, by a colonial magistrate. 8vo., Melb., 1846.

This is a presentation copy, and contains a holograph letter from Mr. Hull, in which he admits the authorship. There are numerous ms. annotations, which Mr. Hull intended to incorporate in a 2nd. ed.

217. Angas, George French. *New Zealanders illustrated.* Fo., Lond., 1847.
Sixty large coloured lithographs.
218. Angas, George French. *South Australia illustrated.* Fo., Lond., 1847.
Sixty large coloured lithographs.
219. Ham, Thomas. *Map of Australia Felix; [with key], 1847.* Compiled, engraved, and published by T. Ham, Melbourne.
Few copies of this map are in existence. The Library also contains a 2nd ed. published in 1849.
220. Gould, John. *The birds of Australia, [with Supplement].* 8 v., Fo., Lond., 1848-69.
V. 1 shown. For the purpose of producing this work, Gould, the great English ornithologist, accompanied by his wife and assistants, visited Australia in 1838-40. The volumes, as well as the other works of Gould, most of which are in the Library, are becoming more valuable, and copies are worth from £150 to £200.
221. *The gold diggings of Victoria, in five views taken on the spot by D. Tulloch; engraved and published by T. Ham.* Obl. 4to., Melbourne, 1852.
222. Gill, S. T. *The Australian sketchbook.* Printed in colours, and published by Hamel and Ferguson. Obl. 4to., [Melb., 1865].
223. *Sydney University Calendar, 1866.* 8vo., Sydney, [1866].
Exhibited at the Intercolonial exhibition, Melbourne, 1866-7, as a sample of book-binding, and presented to the Public library by the Commissioners. Bound by Sherriff and Downing, Sydney.
224. Gill, S. T. *The Victorian gold fields during 1852-3, comprising 40 original sketches, drawn by desire of the Trustees of the M[elbourne] P[ublic] L[ibrary], 1869.*
225. Cook, *Captain James.* — *Journal during his first voyage round the world made in H.M. bark Endeavour, 1768-71; a literal transcription of the original mss., with notes, etc.* Ed. by W. J. L. Wharton. 8vo., Lond., 1893.
Bound in boards taken from a tree known as Captain Cook's elm, supposed to have been planted by him on Clapham Common.

D.—NEWSPAPERS.

226. Athenian Mercury, *London*. Vol. 4, no. 10, October 31, 1691.
227. Spectator, *London*. No. 221, November 13, 1711.
With voluminous ms. notes by Marcus Clarke.
228. Post Boy, *London*. No. 3014, August 31 to Sept. 2, 1714.
229. London Chronicle, or Universal Evening Post. Vol. 9, nos. 673-4, April 16-21, 1761.
230. Ballarat Times, Buninyong and Creswick Advertiser, No. 40, 2nd ed. Ballarat, Sunday, Dec. 3, 1854. Printed and published by H. Seekamp.
Published on the day of the Eureka outbreak, and containing an account of the attack by the military on the Stoekade.
231. Miscellaneous early English newspapers, from 1723. 2 v.
232. Punch and London Charivari. Vol. 1, 1841.
233. Port Phillip Patriot and Melbourne Advertiser. Vol. 1, 1839-40.
234. Port Phillip Herald. Vol. 1, 1840.
235. Geelong Advertiser. Vol. 1, 1840-41.
The oldest morning newspaper in the state.
236. Port Phillip Gazette. Vol. 3, 1840-41.
237. Portland Mercury and Normanby Advertiser. Vol. 1, 1842-43.
238. Melbourne Times. Vol. 1, 1842-3.
239. Melbourne Weekly Courier. Vol. 1, 1844.
Bound with this vol. is the
Spectator, *Sydney*. Vol. 1, 1846.
240. Melbourne Argus. Vol. 1, 1846.
241. Observer, *Melbourne*. Vol. 1, 1848.
242. Age. Vol. 1, 1854.
243. Mount Alexander Mail, *Castlemaine*. Nos. 1-87, 1854-55.
244. Melbourne Punch. Vol. 1, 1856.
245. Miner's Right and Castlemaine Advertiser. Vol. 1, 1856.
246. Daily News, *Geelong*. Vol. 1, 1858.

247. Melbourne Evening Mail. Vol. 1, 1858.
 248. Illustrated Melbourne Post. Vol. 1, 1862-63.
 249. Australian, *Sydney*. Vol. 1, 1824-25.
 250. Monitor, *Sydney*. Vol. 1, 1826.
 251. Sydney Herald. Vol. 1, 1831.
 252. Colonist, *Sydney*. Vol. 1, 1835.
 253. Illustrated Sydney News. Vol. 1-2, 1853-54.
 254. Sydney Punch. Vol. 1, 1864-65.
 255. Tasmanian, *Hobart*. Vol. 1, 1827.
 256. Hobart Town Courier. Vol. 1, 1828.
 257. Launceston Advertiser. Vol. 1, 1829.
 258. Tasmanian Punch. Vol. 1, 1866-67.
 259. South Australian Colonist. Vol. 1, 1840.
 260. Early colonial newspapers, 1820-80.

E.—MANUSCRIPTS, AUTOGRAPHS, AND MISCELLANEOUS EXHIBITS, OTHER THAN THOSE OF AUSTRALIAN INTEREST.

261. Jerome, *saint*. [Explanatoes divi Hieronimi in Isaiam prophetam dece et octo libros cotinentes.] Fo., [1497.]
 Ms. on vellum. Text is in double columns of 41 lines each, and contracted throughout. Capitals are blue, red, or rubricated, and initials are illuminated.
262. Roman Catholic church. [Antiphonarium Romanum.] Fo., *circa* 1566.
 An illuminated ms. of Gregorian plain song.
263. Bible. *New Testament*. [Gospel of St. John in the Ethiopian language.]
 Ms. of the 17th century on parchment.
264. Letters from persons of distinction in Europe, 1860, *etc*.
 This volume consists largely of letters addressed to Sir Redmond Barry on Library matters. Among those not so received may be noticed Dr. Leichardt's last letter dated 19th Oct., 1847.
265. Autograph letters, portraits, prints, *etc.*, of the 18th and 19th centuries.

A valuable collection presented by Sir Redmond Barry. Contains letters of Sir R. Walpole, the Duke of Wellington, Bishop Wilberforce, the Earl of Hardwicke, Bishop Warburton of Gloucester, Mrs. Wesley to her son John, 1732, and many other curios.

266. Document bearing the signature of the Duke of Marlborough, March, 1792.
267. Original ms. of a "Fragment," by Lord Byron.
268. Autograph letter of Lord Byron, dated November 1, 1815.
269. Autograph letter of Sir Walter Scott, dated October 28, 1825.
270. Promissory note for £624 14s. 7d., dated 3rd December, 1824, drawn by James Ballantyne & Co., and accepted by Sir Walter Scott.
271. Autograph letter of William Wilberforce, dated August 8, 1805.
272. Autograph letter of J. M. W. Turner, dated March 4, 1814.
273. Autograph letter of Thomas Moore, August 22nd, 1833.
274. Autograph letter of Lord Melbourne, dated August 21, 1840.
275. Autograph note by the Duke of Wellington, dated May 29, 1850.
276. Autograph letter of Garibaldi, dated March 29, 1875.
277. Autograph letter of John Adams, written at Amsterdam on 27th October, 1780, when acting as minister to negotiate a treaty of peace and commerce with England.
While in Holland Adams met at a dinner a distinguished lawyer of Amsterdam, named Calkoen, who asked him a series of questions concerning the American colonies and the War of Independence. It occurred to Adams that the information sought by Calkoen would be interesting to many other Dutch people, so the queries were put in writing, and he replied to each of them in its order, and gave the whole to the press for public information.
278. Autograph letter of George Washington, first President of the United States, dated Feb. 1, 1797.
279. Autograph letter of Thomas Jefferson, President of the United States, 1801-09, dated July 24, 1812.
280. Autograph letter of John Randolph of Roanoke, member of Congress, dated June 24, 1812.
281. Autograph letter of Marquis de Lafayette, dated March 15, 1831.
282. Autograph letter of T. J. Jackson (Stonewall Jackson), dated Mar. 5, 1862.

283. Letter of G. W. Randolph, Secretary of War of the Confederate states, dated July 17, 1862, to the editors of the Richmond Whig, exhorting them to render assistance to the southern states.
284. Autograph letter of P. G. T. Beauregard, Confederate general in the United States civil war, dated Aug. 2, 1864.
Petersburg was besieged by the Federals under Grant from June 19, 1864, to April 3, 1865, when it was surrendered by the Confederates. The "mine explosion" occurred on July 30, 1864, and was described by Grant himself as "a stupendous failure. It cost us about four thousand men." (Personal memoirs, v. 2, p. 315.)
285. Commission dated 7th June, 1825, bearing the signatures of H. M. George IV. and Sir Robert Peel.
286. Fac-simile of the autograph ms. of a sonnet to Dante by Michel Angelo.
287. Fac-simile of some autograph ms. poetry of Savonarola.
288. Photograph of a letter of Christopher Columbus.
289. Fac-simile of a note from Bentham asking Mr. Kee, a navy agent, for a recommendation to the master of the *Seahorse* in favour of Horatio Nelson, 28th October, 1773.
290. Address of Sir Francis Burdett, bart., to the electors of Westminster on the dissolution of Parliament, 1813.
Printed on silk.
291. London almanack for 1751.
292. Proclamation addressed to the High Sheriff of the county of Wilts announcing the accession of George IV., bearing the signatures of the Archbishop of Canterbury, the Duke of Wellington, *etc.*
293. Invitation to the dinner given by Sir John Eamer, Lord Mayor of London, at the Guildhall, on the 9th November, 1801.
294. Fac-simile of a bank note of the Bank of St. George of Genoa, dated Sept. 19, 1458.
295. Lottery ticket in the English state lottery, 1775.
296. Ticket of admission to Westminster abbey on the occasion of the coronation of Her Majesty the Queen.
297. Scrap Book.
Containing fac-simile of the Death warrant of Charles I.; two letters by Warren Hastings; *The Spectator*, No. 384, May 21, 1712;

letter by Pope; letter purporting to be from Oliver Cromwell; Tasmanian paper money, 1823-26; letters of the Duke and Duchess of Orleans; Mercurius Caledonius, comprising the affairs now in agitation in Scotland, Jan. 8, 1661; letter of Humboldt, *etc.*

F.--MANUSCRIPTS, AUTOGRAPHS, ORIGINAL MAPS AND PLANS, PICTURES, AND MISCELLANEOUS EXHIBITS OF AUSTRALIAN INTEREST.

298. Album Amicorum of Petrus Nuyts, discoverer of New Holland's south-west coast in 1627.
 "In the year 1627, the south coast of the great south land was accidentally discovered by the ship 't Gulde Zeepaert (the Golden Sea-horse) for the space of 250 miles."
299. Autograph petition of Peter Nuyts to Antonio Van Diemen, (Governor-General), and the high councillors of India, that he might be conveyed back to his own country, owing to the harsh treatment he had received whilst in the service of the Dutch East India Company.
300. Narrative of an expedition to Furneaux Islands, on the coast of New South Wales, in the Port Jackson colonial schooner *Francis*, by Matthew Flinders, 2nd lieutenant of H.M.S. *Reliance*. March, 1798.
 The ms. of Flinders presented by his daughter, Mrs. Petrie.
301. Extract from the log-book of the *Lady Nelson*, from 11th November, 1801, to 24th March, 1802.
 Presented by F. P. Labilliere. The *Lady Nelson* was the ship in which Lieut. Murray discovered Port Phillip Bay six weeks before it was entered by Flinders.
302. Autograph letter of Matthew Flinders written to his wife during his captivity in the Isle of France, July 7, 1805.
 On his homeward-bound voyage from Australia in 1803, Flinders was compelled to put in to the Isle of France, where he was detained by the French for six years.
303. Diary kept by W. Todd, one of Batman's party, at Indented Head, June 8 to Nov. 15, 1835; with other memoranda.
304. Committee on Australian Exploration, *Melbourne*. Minute-book, 1858-73.
 The Burke and Wills expedition went out under the auspices of this committee.
305. Sketch-book of Ludwig Becker, who accompanied the Burke and Wills expedition, 1860-61.
306. Last letter of R. O'Hara Burke, leader of the Burke and Wills expedition, left by him at Cooper's creek, Apr. 22, 1861.

307. Last notes of R. O'Hara Burke, written by him at Cooper's creek, June 20 and 26, 1861.

308. Last letter of William J. Wills, of the Burke and Wills expedition, left by him at Cooper's creek, May 30, 1861.

309. Victoria illustrated.

A volume of scraps relating chiefly to early Melbourne. Contains, amongst other items, a Ticket of membership of the Australasian league, 1851; an engraving of Melbourne, 1839; a lithograph and an engraving of the opening of Prince's bridge, 1850; portraits of Sir F. McCoy, R. D. Ireland, Sir C. G. Duffy, *etc.*; an illustration by S. T. Gill of the strange carved human head said to have been discovered 60 feet below the surface at Deep Lead, Creswick, 1855; and exterior and interior views of the Public Library, about 1860.

310. Fawkneriana. V. 1.

This volume contains, amongst other items of interest concerning Fawkner, his portrait, the *Melbourne Advertiser*, nos. 1, 2, 3, (2 copies), and 6, January 1, 8, 15, and February 5, 1838. Nos. 1 and 2 are ms. copies; nos. 3 and 6 are originals, the second copy of no. 3 being lithographed. There are also cuttings from *Bent's News*, Hobart, 1836, cuttings from Melbourne newspapers giving an account of Fawkner's career, death, and funeral; also Fawkner's letter to his father, dated 15th May, 1845, telling him he had begun to issue the *Port Phillip Patriot* daily.

311. Fawkneriana. V. 2.

This volume was formerly the property of Fawkner, and among its contents are nos. 2, 5, and 6 of the *Temperance Advocate*, Sydney, 1840; nos. 8 and 10 of the *Cape of Good Hope Literary Gazette*, 1832; public meeting of the colonists of Van Diemen's Land to petition the King and Commons for a House of Assembly, 1834; no. 10 (ms.) and no. 17 (printed) of the *Melbourne Advertiser*, March and April, 1838; supplement to the *Port Phillip Patriot*, October 10, 1839; and the *Port Phillip Patriot*, January 27, 1840.

312. Maps of Australia. *Various dates.*

The 10 maps in this collection are mostly of Victoria. Among them may be noticed:—1. Chart of Port Phillip, as surveyed by Lieut. T. Symonds and Mr. F. Shortlands, of H.M.S. *Rattlesnake*, Wm. Hobson, Captain, Oct., 1836, and Chart of Geelong harbor, by Lieut. Henry, lithographed by H. Douglass, Hobarton. 2. New map of Port Phillip, compiled by W. H. Wells, showing Geelong and Melbourne, also the purchased lands, *etc.*, up to the present date, 1840, engraved by J. Price. 3. Map showing the site of Melbourne, and the position of the huts and buildings previous to the foundation of the township by Sir Richard Bourke, in 1837, surveyed and drawn by Robert Russell.

313. Manuscripts, newspaper cuttings, portraits, *etc.*, relating to the early days of the colony of Tasmania. Collected by J. E. Calder, formerly surveyor-general of Tasmania. 2 v.

314. Collection of money orders drawn on the Derwent Bank Agency, Melbourne, 1838, by John Batman, Henry Batman, and John P. Fawkner.
315. Fac-simile of address from the old colonists of Victoria to H.R.H. the Duke of Edinburgh, on the occasion of his visit to Australia, 1868.
Contains fac-similes of signatures of colonists of 25 years and upwards, with dates of their arrival in Victoria.
316. Governor Davey's proclamation to the aborigines [of Tasmania], 1816.
A sheet of coloured drawings intended to convey to the aborigines that if the white people ill-treated the natives they would be punished, and *vice versa*.
317. Melbourne Advertiser, Port Phillip, Australia, nos. 1-2, written for and published by John P. Fawkner, January 1-8, 1838.
318. *Same*. Reproduction of no. 2.
319. *Same*. No. 12, March 19, 1838. ;
The second number circulated in print, though no. 10 seems to have been printed and lost in the press.
The *Melbourne Advertiser* was the first newspaper issued in Melbourne, and the first nine numbers were published in manuscript. Each issue was probably limited to about a dozen copies, and very few of these are extant. No. 10 and a few later numbers were printed; but, as the paper was not licensed, it was suppressed by order of the Commandant. Early in 1839, however, Fawkner obtained a licence, and on the 6th February in that year he re-issued the paper under the title of "The Port Phillip Patriot and Melbourne Advertiser." Messrs. Arden and Strode published on the 27th October, 1838, the initial number of the *Port Phillip Gazette*, the first legally authorized newspaper printed in Victoria.
320. Two autograph letters of John Pascoe Fawkner to John W. Jones.
321. Grt. Bourke-street, Melbourne, 1840, [from the corner of Stephen (now Exhibition) street].
Drawn and engraved by R. Ransome.
This is said to be the only copy extant.
322. Commandant's house, Melbourne, from the original sketch by Capt. P. P. King, dated March, 1837.
323. View of Batman's Hill and his house on the Yarra, 1836.
324. Deed of mortgage of an allotment of land in Queen-street, Melbourne, executed by T. D. Weatherly in favour of John Batman, dated 20th and 21st June, 1837.

325. Plan showing the situation of the buildings on the Government reserve, Melbourne, Port Phillip, June, 1836. Surveyed June 17th, 1838, by Robert Russell.
326. Receipt for £13 13s., paid by James Hilliard for an allotment of land in the parish of Doutta Galla. Signed by John Pascoe Fawkner, as manager of the Victoria co-operative freehold land investment society, 1850.
327. Gold license, Victoria, January, 1852.
The first licence was issued in September, 1851.
328. *Same.* December, 1852.
329. *Same.* April, 1853.
330. *Same.* October, 1853.
331. *Same.* October, 1854.
332. Miner's right, Victoria, June, 1856.
333. Instructions for special constables enrolled at Melbourne at the time of the Ballarat riots, December, 1854.
334. Miner's right, Victoria, January, 1858.
335. *Same.* July, 1858.
336. Miner's right, California. May, 1850.
337. Arrival of the first gold escort, William-street, Melbourne, 1852.
338. Deed of agreement between the team of aboriginal cricketers who visited England in 1868 and Mr. W. E. B. Gurnett.
339. Political caricature in the form of a bank-note, issued about September, 1865.
The McCulloch Ministry, owing to a constitutional difficulty, resulting from the tacking of a Customs Bill to an Appropriation Act, was left without means to pay civil servants and other liabilities. To meet this difficulty, it was suggested to borrow money from the banks, in what was held by some to be an unconstitutional manner. The London Chartered Bank, of which Mr. McCulloch was a director, accepted the proposals of the Government, and agreed to give the Treasurer an advance of £40,000. The caricature in the right-hand corner—"Bristles"—is meant for Mr. McCulloch. The figure in the left-hand corner represents Mr. Higinbotham, then Attorney-General. Mr. Henry Miller (Henry Million) was a member of the Legislative Council at the time, and became a member of the McCulloch Ministry in the following year.
340. John Batman's journal of his expedition from Launceston to Port Phillip, from May 10th to June 6th, 1835.

341. Diary of a journey made by Alexander Fullerton Mollison between April 11 and Dec. 6, 1837, from Uriara, on the Murrumbidgee, to Port Phillip.
342. Journal of an expedition which started from Melbourne, 6th March, 1847, in search of a white woman supposed to have been detained among the aborigines of Gippsland.
343. Field book of John Helder Wedge, containing his diary, notes, and sketches made whilst surveying in Port Phillip from August 13 to October 27, 1837.
344. View of St. Patrick's hall, the first Legislative house of Victoria, with list of members of the first Legislative Council, 1851.
345. Protest of the convention held at Keeley's hotel, Spring-street, Melbourne, from July 15 to Aug. 6, 1857, against the Land bill introduced by Mr. David Moore, Minister of lands and works.

346. Original papers relating to the Port Phillip association, 1835.

The Port Phillip association was a syndicate formed in Van Diemen's Land, in 1835, to colonize Port Phillip. It consisted of the following gentlemen: J. T. Gellibrand, C. Swanston, T. Bannister, J. Simpson, J. and W. Robertson, H. Arthur, J. H. Wedge, J. T. Collicott, A. Cotterell, W. G. Sams, M. Conolly, G. Mercer, J. Sinclair, and J. Batman. When Batman came to Port Phillip, in 1835, he acted as agent, and acquired from the natives for the association the land at Geelong and Dutigalla, the "deeds" of which are shown and noticed below. (*See Nos. 346-47.*)

347. Deed of grant of the territory called Geelong, comprising about 100,000 acres, made by the chiefs of the native tribe of Dutigallar, June 6, 1835, in favour of John Batman.

348. Deed of grant of the territory called Dutigallar, comprising about 500,000 acres, made June 6, 1835, by the chiefs of the native tribe of Dutigallar, in favour of John Batman.

These documents are original copies of the two agreements made by John Batman with the native chiefs in 1835. Batman left Launceston in the interests of the Port Phillip association in May, 1835, and crossed over to Port Phillip, with the intention, as he says in his journal, "of secretly ascertaining the general character and capabilities of Port Phillip as a grazing and agricultural district." He explored a considerable portion of the country, and arranged with eight aboriginal chiefs to purchase the fee-simple of some 600,000 acres of land, including the sites of Melbourne and Geelong. As consideration for this land he was to give the natives a certain number of blankets, tomahawks, scissors, beads, &c., and was to pay an annual tribute in such articles.

Formal deeds of conveyance, couched in legal terms, were read and explained to the native chiefs. These deeds, which were executed in triplicate, were then "signed, sealed, and delivered," the so-called signatures of the natives being the private mark, or one of the private marks, of the tribe. The signing and delivery of these documents took place on the banks of the Plenty River on the 6th June, 1835.

Unfortunately for Batman and his party, these interesting relics of the foundation of the colony were not held valid as legal documents. The lands which were to be conveyed were Crown property, over which the native chiefs had no legal control, and the Home Government refused to ratify the conveyance.

349. Plan of Melbourne allotments sold by public auction, 1st June, 1837, with names of purchasers and the prices.
350. Pencil drawing of the Treasury and Fitzroy gardens by J. D. Stone about 186—, showing foundations of new Treasury buildings, Dr. Cairns's church (since demolished and rebuilt as a Roman catholic school), Dr. McAdam's house (on the site now occupied by Scotch college), Clarendon terrace, and Bishop's court.
351. Fac-simile of the petition, dated 26th January, 1808, from the citizens of Sydney to Lieutenant-governor Johnston asking him to place Governor Bligh under arrest.
352. Fac-simile of a letter from citizens of Sydney thanking Lieutenant-governor Johnston for his action towards Governor Bligh, in response to their petition.
353. Fac-simile of the affidavit of Lance-corporal Marlborough giving particulars as to the manner of Governor Bligh's arrest.
354. Two Sydney promissory notes of March, 1813.
355. Monitor magazine. Vol. 2, no. 1, Sydney, May 18, 1827.
This was the fourth of the Sydney journals, and was an important political organ. The founder, Edward Smith Hall, was also its printer, editor, publisher, and proprietor.
356. Autograph letter written by Dr. Leichhardt to Mr. Hull, dated 20th October, 1847.
357. Charter of H.M. George IV. establishing Courts of justice in New South Wales, dated 13th October, 1823.
358. Sydney gazette and New South Wales advertiser. Vol. 1, no. 7; 17th April, 1803.
The first number of this paper appeared on Saturday, 5th March, 1803, and the last in 1842. It was the first newspaper published

in the Australian colonies. The printer, publisher, and editor, George Howe, a West Indian creole, who had been employed on the *London Times*, arrived in New South Wales in 1880. He was the first Australian printer.

- 359.** Autograph letter of Ludwig Leichhardt, written at Sydney on the 12th August, 1844, on the eve of his first exploring expedition to the northern portion of Australia.
- 360.** Notice of the appointment of five Justices of the peace for the province of South Australia, 2nd January, 1837.
Printed at Glenelg, 7th January, 1837. First specimen of printing done in South Australia.
- 361.** First Melbourne Exhibition building, 1854.
Erected where the Royal Mint now stands.
- 362.** Agreement for the erection of a building in Bourke and Lonsdale streets, dated Melbourne, 11th June, 1839.
- 363.** Sheet illustrating two views in Bourke-street.
The top view represents Chuck's factory in 1853; the lower view represents Chuck's factory, rebuilt in the year of the first Exhibition, 1854. The house marked "Edens" is still standing in Bourke-street, on the south side, near the Eastern Market, next door to Woolhouse's umbrella shop.
- 364.** Land regulations of Western Australia, 1830.
Issued in ms.
- 365.** First Parliament of New South Wales in high debate.
Cartoon.
- 366.** Sketches drawn by an aboriginal named Tommy, known as Tommy McCrae, for many years with Andrew Hume of Brocklesby, and afterwards with Mr. McCrae of Mulwala station. The writing made under the sketches is in Tommy's handwriting: as he was never at school, he must have learned to write and read from different persons on the station.
- 367-8.** Two playbills printed on pink satin, one being for Mrs. Coppin's benefit at the Queen's Theatre, Melbourne, on the 8th June, 1846, and the other for the performance in aid of the Benevolent asylum, by the Melbourne Garrick club, in the Theatre Royal, August 3rd, 1861.
- 369.** Original deed of settlement of the Port Phillip bank, Melbourne, December, 1839.
Contains signatures of shareholders.

370. Meteorological journal kept by C. J. Tyers on board H.M.S. *Alligator*, moored off Victoria, Port Essington, Oct., 1838—May, 1839.
371. Russell, Robert. Map showing the site of Melbourne and the position of the huts and buildings, previous to the foundation of the township by Sir R. Bourke in 1837.
372. Plan of Melbourne, bounded by Lonsdale, Spring, Flinders, and Spencer-streets, about 1839.
373. Plan of the town of Geelong, 1838.
The original plan, bearing the signatures of S. A. Perry, Deputy Surveyor-General, and Captain Foster Fyans, Police Magistrate.
374. Learmonth, Thomas. Rough sketch of the Port Phillip country.
The names written in red ink are those of the stations around Geelong taken up in 1837. The names in black ink are those of stations occupied in 1838.
375. Latrobe, Charles Joseph. Rough tracing of the features of the coast [of Victoria] from the Hopkins to Cape Otway, Dec., 1845, x Apr. 1846.
376. Chart of the east coast of Tasmania, supposed to be in the handwriting of Captain Furneaux.
Furneaux sailed along the east coast in the *Adventure* during his separation from Captain Cook in 1773. The chart sketched by him appears to be the first of that coast on record.
377. Russell, Robert. Pen and ink sketch of settlement at Port Phillip, Nov., 1836.
378. ——. Pen and ink drawing of the house of Capt. W. Lonsdale, commandant, Melbourne, 1837, from a photograph of a pencil sketch made in 1837 by Capt. (afterwards Admiral) P. P. King.
379. Guérard, Eugène von. Ballarat Ansichten; chronologisch Zusammenzetst, 1853-54.
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- 384-7. Four lithographs by S. T. Gill :
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 The city terminus of the M. & H.B. railway compy., 1854.
 Toorak. The residence of the Lieut.-Govr. of Victoria, 1854.
388. Melbourne album, containing a series of views of Melbourne
 and country districts. Published by C. Troedel.
 View of Fitzroy Gardens, 1863, shown.
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 Published by C. Troedel.
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406. Melbourne in 1840, from the south side of the Yarra at the falls (near Queen's bridge.) Drawn by J. Adamson; engraved by J. Carmichael.
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440. Swanston street, 1863. Drawn and lithographed by F. Cogne.
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444. Eastern market, from top of Whittington tavern, [about 1864.] Drawn by H. Gritten; lithographed by J. B. Philp.

445. Great Lonsdale street east, 1864. Drawn and lithographed by F. Cogne.
446. View on Eastern hill, from the Half-way house, Albert street, [about 1864.] Lithographed from a painting by H. Gritten; published by C. Troedel.
447. Nicholson street, Fitzroy, [about 1864.] Published by C. Troedel.
448. Melbourne cricket ground, 1st Jan., 1864. Published by C. Troedel.
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This printing press was brought from Launceston to Melbourne, and was first used here in March, 1838. The first work printed by it was No. 10 of Fawkner's paper, the *Melbourne Advertiser*, which was issued on 5th March, the previous numbers having appeared in manuscript. As the press had been previously superannuated in Launceston, so in 1840 it was replaced by a new press, and relegated to Geelong, where James Harrison published, on Fawkner's behalf, the *Geelong Advertiser*. Printing was introduced into Sydney in 1795, and into Melbourne in 1838, if we disregard the small hand-press used by Lieutenant-Governor Collins, Commandant of the convict expedition, when he issued "General and Garrison Orders" from his "office" under a gum-tree on the Sorrento beach in 1803-4. Nos. 12 and 17 of the *Melbourne Advertiser* were printed with this press. See Nos. 319 and 311.

181. The first part of the book is devoted to a general introduction to the subject of the history of the world. It is divided into two main parts, the first of which is a general history of the world, and the second is a history of the world from the beginning of the world to the present time.

182. The second part of the book is devoted to a general history of the world from the beginning of the world to the present time. It is divided into two main parts, the first of which is a general history of the world, and the second is a history of the world from the beginning of the world to the present time.

183. The third part of the book is devoted to a general history of the world from the beginning of the world to the present time. It is divided into two main parts, the first of which is a general history of the world, and the second is a history of the world from the beginning of the world to the present time.

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