

Catalogue of the very select and interesting collection of autograph letters, formed with great taste and judgment by George Linnecar, esq., of Liverpool ... : which will be sold by auction, by Messrs. Puttick and Simpson ... at their Great Room, 191, Piccadilly, on Tuesday, March 19th, 1850, and following day, at one o'clock most punctually.

Contributors

Puttick and Simpson.
Stone, Thomas Madden
Thoday, Lois
Royal College of Surgeons of England

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(6.)
CATALOGUE

OF
THE VERY SELECT AND INTERESTING
COLLECTION OF

AUTOGRAPH LETTERS,

FORMED WITH GREAT TASTE AND JUDGMENT

BY

GEORGE LINNECAR, ESQ.

Of Liverpool.

IN WHICH WILL BE FOUND LETTERS OF

ADDISON, (*two*), BOERHAAVE, BACON, BOSWELL, (*two*), BEATTIE,
BURNS, BYRON, Lord CHATHAM, JOHN CHURCHILL Duke of
MARLBOROUGH, KITTY CLIVE, (*two*), Capt. CORAM, AB. COWLEY,
W. COWPER, Dr. DODDRIDGE, DYER, DUGDALE, ELIZ. ELSTOB,
JOHN EVELYN, DAVID GARRICK, (*seven*), GOLDSMITH, (*two*), Sir
MATTH. HALE, Lord HERBERT of Cherbury, Dr. JENNER, Dr.
JOHNSON, (*five*), LE KAIN, (*two*), Madame NECKER, ALEX.
POPE, (*four*), S. RICHARDSON, Sir W. SCOTT, P. B. SHELLEY,
SHENSTONE, Sir H. SLOANE, SOMERVILLE, LAURENCE STERNE,
JOHN STRYPE, Bishop JEREMY TAYLOR, HORACE WALPOLE, Bp.
WARBURTON, JOHN WESLEY, HENRY KIRKE WHITE, JOHN
WILKES, Sir C. WREN, EDW. YOUNG, (*two*) etc.

A VERY EXTENSIVE SERIES

OF

LETTERS OF ARTISTS,

*The whole in the most beautiful condition, and accompanied by Portraits and
other appropriate illustrations ;*

TO WHICH IS ADDED

AN INTERESTING PAINTING BY HOGARTH,
THE WELL KNOWN DRINKING CUP OF JOHN EVELYN,

AND SOME OTHER ARTICLES FORMERLY IN HIS POSSESSION,

CORRESPONDENCE OF SIR J. BULSTRODE,

AND OTHER AUTOGRAPHS.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

PUTTICK AND SIMPSON,

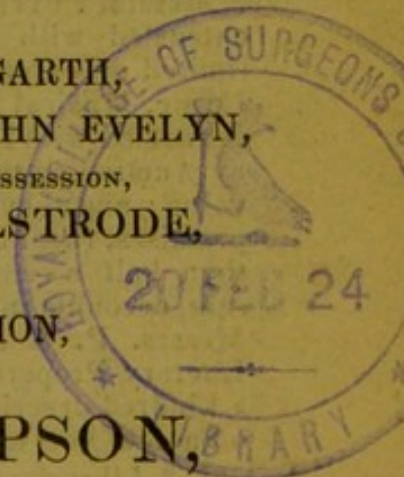
AUCTIONEERS OF LITERARY PROPERTY,

AT THEIR GREAT ROOM, 191, PICCADILLY,

On Tuesday, March 19th, 1850, and following day,

AT ONE O'CLOCK MOST PUNCTUALLY.

May be viewed the day before the Sale.



12
21
25

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between Bidders, the Lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the dispute.

II. No person to advance less than 1s.; above Five Pounds, 2s 6d; and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, if required, in Part Payment of the Purchase-money; in Default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

IV. The Lots to be taken away at the Buyer's Expense and Risk, within Three Day after the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid on or before delivery; in default of which Messrs. Puttick and Simpson will not hold themselves responsible, if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the Purchaser.

V. The Lots will be sold (as usual with Autographs and MSS.) with all faults and errors of description.

VI. Upon Failure of complying with the above Conditions the money deposited in Part Payment shall be forfeited; and all Lots uncleared within the time aforesaid, shall be re-sold by public or private Sale, without further notice; and the Deficiency (if any) arising from such re-sale, shall be made good by the Defaulters at this Sale, together with all charges attending the same.

Gentlemen who cannot attend the Sale, may have their Commission faithfully executed by their obedient Servants,

PUTTICK AND SIMPSON.

*Auction Rooms for the sale of Literary Property,
191, Piccadilly.*

Messrs. PUTTICK AND SIMPSON, in addressing Executors and others entrusted with the disposal of Libraries, and collections (however limited or extensive,) of Manuscripts, Autographs, Prints, Pictures, Music, Musical Instruments, Objects of Art and Vertu, and Works connected with Literature, and the Arts generally, would suggest a sale by Auction as the readiest and surest method of obtaining their full value; and they flatter themselves that the central situation of their premises, (near St. James's Church), their extensive connexion of more than half a century's standing, and their prompt settlement of the sale accounts in cash, are advantages that will not be unappreciated. Messrs. P. & S. will also receive small parcels of Books or other Literary Property, and insert them in occasional sales with property of a kindred description, thus giving the same advantages to the possessor of a few Lots as to the owner of a large Collection.

. Libraries Catalogued, Arranged, and Valued for the Probate or Legacy Duty, or for Public or Private Sale.

CATALOGUE

OF

INTERESTING

AUTOGRAPH LETTERS.

FIRST DAY'S SALE.

Letters autograph and signed are thus marked "A. L. s."

Letters not autograph but signed "L. s."

Documents signed "Doc. s."

NOTE. The Letters of Artists mostly refer to their Works ; many are addressed to the Secretary of the Royal Academy respecting Pictures, etc. in the Exhibition. They are all neatly inlaid.

ARCHITECTS.

- 1 Adam (Rob.) aut. note ; part of Letter ; Account, signed ; *port.*
 Alexander (W.) A.L.s., *print*
 Arundale (F.) notes, 2 *prints*, &c.
 Barry (Ch.) A.L.s., 3 *prints*
 Blore (John) A.L.s., *print*
 Brookes (W.) note s., *print*
- 2 Bullock (Geo.) A.L.s., &c.
 Burton (Dec.) A.L.s., 4 *prints*
 Chambers (Sir W.) aut. order s. (*rare*) ; page of Accounts, s.,
 3 *ports. inscription for monument*
- 3 Cockerell (C. R.) A.L.s., etc.
 Cottingham (L. N.) A.L.s., *memoir*
 Donaldson (T. L.) A.L.s., etc.
 Hakewill (T. H. and Jas.) 2 A.L.s.
 Lugar (R.) A.L.s.
 Laing (D.) A.L.s.
- 4 Nash (John) A.L.s., (*scarce*) *print*
 Pugin (A.) A.L.s., *print*
 Smith (G. H.) A.L.s., *print*
 Wilkins (M.) A.L.s.

- 5 Stuart (Sir James) [*Antiquities of Athens*] A.L.s. (*scarce and interesting*) *proof port.*
- 6 Wyatt (James) A.L.s., *print*
Wyatt (Jeffrey) A.L.s., to Ozias Humphrey
Wyatt (Jeffrey) jun. A.L.s.
Wyatt (Matt. C.) A.L.s.
- 7 Vanbrugh (Sir John) A.L.s. 1 page 4to. (*very scarce*) *port. and print*

ENGRAVERS.

- 8 Angus (W.) A.L.s., and bill for engraving, 2 *prints*
Bendixen (S.), *print, critique*
Bromley (W.) A.L.s., 2 *prints*
Bunbury (H.) A.L.s., *etching by him*
- 9 Bartolozzi (Fr.) aut. receipt s. (*scarce*) *proof port. and print by him*
- 10 Bewick (Tho.) A.L.s. 2 pages 4to., about his *Birds* (*very scarce*) *portrait*
- 11 Baillie (Capt. W.) A.L.s. 3 pages folio (*interesting and very scarce*) *etching and portrait*
- 12 Boydell (John) receipt signed; 2 pages folio from his Cash Book, containing amongst other entries in his autograph, "Mr. Hogarth, £0. 15s. 0d.—a gown for Moll, £0. 10s. 6d." etc. *port. etching, and fine landscape after Berghem*
- 13 Buss (R. W.) A.L.s. *proof etching*
Byrne (Letitia) A.L.s., *print*
Carter (John) A.L.s. (*scarce*), *print*
Cooper (R.) A.L.s., *proof print*
- 14 Collyer (Jos.) *R.A.*, A.L.s., card s., 2 *prints*
Cooke (E. W.) A.L.s., *print*
Davis (J. Scarlett) A.L.s., *print*
Earlom (Ric.) aut. receipt s. (*scarce*) *print*
- 15 Fittler (James) *R.A.*, autograph, *print*
Giller (W.) A.L.s., *print*
Green (Valentine) A.L.s. (*scarce*) receipt s., *portrait*
Holloway (T.) Receipt for the *Cartoons*, signed, *print, etc.*
- 16 Hullmandel (C.) A.L.s., etc.
Jackson (John), wood engraver, A.L.s., to Northcote, who has *sketched a reply on the back*
Le Keux (John) A.L.s., *print of Mæcena's Villa*
- 17 Lambert (Geo.) engraved receipt for prints, signed, *portrait and etching by him*
Mackenzie (F.) A.L.s., *print*
Miller (F.) A.L.s., *print*
Moore (G.) A.L.s.
- 18 Major (T.) Aut. note (*very scarce*) 3 *fine prints*
Middiman (S.) *etching with Autograph, print*
- 19 Morghen (Raffaele) A.L.s., *port. of Lord Byron by him*

- 20 Nicholson (F.) A.L.s., *print*
 Pye (John) A.L.s. *print*
 Radclyffe (W.) A.L.s. *print*
 Raimbach (A.) A.L.s. (*scarce*)
 Robinson (J. H.) A.L.s. *fine print*
 21 Ryall (W. S.) A.L.s. *etc.*
 Scott (Jo.) Autograph bill, *print of Dogs, proof port.*
 Shaw (Hen.) A.L.s. 2 *prints*
 Skelton (J.) A.L.s.
 Smith (C. J.) A.L.s.
 22 Smith (Anker) A.L.s. (*very scarce*) *port. of Hume*
 Stonhouse (C.) note s. ; *fine etching*
 23 Tomkins (P. W.) A.L.s. (*scarce*) A.L.s. *print*
 Turner (Ch.) A.L.s. *portrait of Fred. V.*
 Webber (John) *R. A., 2 prints by him*
 24 Watson (Miss) A.L. to Ozias Humphrey
 Ward (Will.) *A.R.A., A.L.s. proof print*
 Wagstaff (C. E.) A.L.s.
 Young (Jo.) A.L.s. *title to Angerstein Gallery*

PAINTERS.

- 25 Allan (Sir W.) *R.A., A.L.s. port., memoir, etc.*
 Allom (T.) A.L.s. 2 *prints, and extract*
 Arnold (G.) A.L.s. *fine print by him, &c.*
 Anthony (H. H.) 2 A.L.s. *and print*
 26 Atkinson (J.A.) *R.A., A.L.s.*
 Barclay (W.) A.L., *and proof print*
 Barnard (G.) A.L.s. *and title to his "Switzerland," etc.*
 Barraud (W.) Aut. note s., *print and key plate*
 Bateman (J.) A.L.s., *print, etc.*
 27 Barrett (Geo.) A.L.s., *print, and critique*
 Bartlett (H.) A.L.s. 2 *prints, woodcut*
 Fine head and Statue, engraved by Agar
 28 Barry (James) etching by him, bearing the Autograph of
Philidor, the writer on Chess, 2 prints
 Beaumont (Sir G.) *proof port. and etching (private plate)*
 Beechey (Sir W.) A.L.s., 2 *prints, one a proof*
 29 Biard (J.) A.L.s., 3 pages 4to. *and critique*
 Bird (E.) A.L.s., 2 pages 4to. *print*
 Boddington (H. J.) A.L.s., 4 *prints*
 Bone (H.) *R.A., note, proof port.*
 Bone (H. P.) A.L.s.
 30 Boddington (H. J.) note s., 4 *prints*
 Bonington (R. P.) *lithograph by him, and proof print*
 Bourgeois (Sir F.) A.L.s. (*scarce*) *proof port.*
 Boxall (W.) *R.A., A.L.s. coloured print*

- 31 Brayley (E. W.) A.L.s. etc.
 Briggs (H. P.) A.L.s. *and critique*
 Chisholm (A.) A.L.s. 2 *prints (one a proof)*
 Clater (T.) A.L.s. 2 *prints*
 Callcott (Sir A.) A.L.s. 3 *prints*
- 32 Clennell's (Luke) note, (*curious and scarce*) *fine proof*
 Clint (G.) 2 A.L.s., *proof portrait of Miss Foot*
 Clint (A.) A.L.s., 5 *prints*
- 33 Carpenter (Mrs. W.) A.L.s., etc.
 Cattermole (G.) A.L.s., *key plate*
 Chalon (H. B.) A.L.s.
 Cope (C. West), *R.A.*, note s. *proof etching, etc.*
 Corbould (T.) A.L.s., 2 *prints, memoir*
- 34 Cogniet, note s., *print*
 Collins (W.) *R.A.*, A.L.s. (*scarce*) *proof etching, print, &c.*
 Constable (John) A.L.s. (*scarce*), *etc.*
 Cook (R.) *A.R.A.*, card s. *print*
- 35 Cooper (Ab.) *R.A.*, A.L.s. 2 *prints (one a proof)*
 Cooper (T. Sidney) *R.A.*, A.L.s. 2 *prints*
 Corboux (Louisa) A.L.s., *print, etc.*
 Cowper (Douglas) note s. *print, critique*
 Creswick (T.) A.L.s. 2 *prints*
- 36 Mrs. Cosway, note s. *proof ports. etching signed*
 Josh. Cristall, A.L.s. 3 pages, 4to. *print*
 David Cox, A.L.s. (*interesting*) 2 *prints*
- 37 Danby (Fr.) *R.A.*, A.L.s., about the "*Tomb of Christ,*" *etc.*
 Dance (G.) *R.A.*, A.L.s. (*scarce*) *print*
 Daniell (W.) *R.A.*, A.L.s. *print*
 Daniell (Rev. E. T.) aut. note, and *print*
- 38 Davis (R. B.) note s., and *key plate*
 Davis (J. Scarlett) A.L.s., *key plate, critique*
 Dighton (Denis) 2 lithographs by him
 Dighton (Phœbe) A.L.s., *etc.*
 Drummond (S.) *R.A.*, card s., *print*
 Drummond (Miss) A.L.s.
- 39 Egg (Aug.) *R.A.*, A.L.s., *port., memoir, print*
 Elmore (Alf.) *R.A.*, A.L.s., *print, critique*
 Faulkner (B. R.) aut. note, *print*
 Farrier (R.) *R.A.*, A.L.s., *proof prints*
 Fisk (W.) note s., 2 *key plates*
 Foggo (Geo.) A.L.s., *print*
- 40 Fowler (W.) note s., 2 *prints*
 Francia (L.) A.L.s., *proof print*
 Fraser (Alex.) 2 notes s., *print, "Oyster Day"*
 Frith (W. P.) A.L.s., *print, portrait, memoir*
 Frost (W. E.) note s., *portrait, memoir*

- 41 Gainsborough (Will.) *port., etching by him, print*
 Geikie (Walter) A.L.s., *and spirited etching by him*
 Gilbert (J. G.) note s., *2 prints*
 Goodall (J.) R.A., note s., *critique*
 Goodall, (E. A.) note s., *critique*
- 42 Gilpin, (S.) R.A., A.L.s., *2 pages 4to. drawing by him*
 Gordon (J. W.) two A.L.s., *critique*
 Grant (F.) R.A., letter, sending the Queen's equestrian portrait
 for exhibition; *key plate of the Melton Breakfast*
- 43 Hancock (Ch.) note s., referring to his picture of R. Burns,
etching from the picture, 2 prints, etc.
 Harding (J. D.) A.L.s. etc.
 Harding (G. P.) A.L.s. about the Earl of Derby's portrait, *print*
after the picture, etc.
 Hart (S. A.) A.L.s., *critique*
- 44 Havell (W.) A.L.s., *print*
 Hearne (Tho.) A.L.s., *2 pages 4to. (scarce), etching by him,*
port., and proof print
- 45 Herbert (J. R.) A.L.s., ditto, *2 pages 4to. critique, print, &c.*
 Hering (G. E.) A.L.s. *2 prints critique*
 Hicks (L.) A.L.s., *print*
 Hilder (R.) note s., *3 prints*
 Hilton (W.) R.A., A.L.s., (*scarce*), *proof print, critique*
- 46 Hoare (Prince) R.A., A.L.s., (*scarce*) *portrait*
 Hodges (Will.) R.A., note, *etching by him, 2 fine prints, port.*
 Hofland (T.C.) R.A., note s., L.s., *lithograph by him, critique, &c.*
 Holst (T. von) A.L.s., *print, poem*
- 47 Hollins (J.) R.A., A.L.s. (*scarce*), about his picture of the Aerial
 Voyagers; *fine print from the picture*
- 48 Howard (Hen.) Sec. R.A., A.L.s. card s., *print*
 Howard (Frank) A.L.s. *3 pages 4to. critique*
 Howitt (Sam.) A.L.s., *print, &c.*
 Humphrey (H. Noel) A.L.s. *critique, &c.*
- 49 Inskip (Jas.) R.A., A.L.s., *print*
 Ian (R. R. Mac) A.L.s., *print, critique*
 Jutsum (Hen.) A.L.s., *print*
 Jones (G.) R.A., A.L.s., *port. proof prints, &c.*
 Joy (F. M.) A.L.s., *2 prints*
- 50 Jackson (John) R.A., A.L.s., *2 prints, memoir*
 Johnston (Alex.) R.A., *2 notes s., print, critique*
 Kauffman (Angelica), *her portrait, etched by herself in 2 states,*
port., print
 Kennedy (W. D.) R.A., A.L.s., *critique*
 Kidd (W.) R.A., A.L.s., *print, critique*
- 51 Knight (John P.) R.A., A.L.s., description of "Tam O'Shanter."
aut. and signed
 Lami (Eugene) A.L.s., *print*
 Lance (G.) A.L.s., *port., memoir*
 Lauder (R.S.) A.L.s., *critique*
 Lane (R. J.) R.A., A.L.s., *proof print*

- 52 Landseer (John) A.L.s., 2 *prints*
 Landseer (Ed.) A.L.s., *print*, &c.
 Landseer (Cha.) A.L.s., about his picture of "*Basing House*,"
key plate to the picture, poem, &c.
- 53 Lawrence (Sir T.) *P.R.A.*, short A.L.s., *several illustrations*
 ——— Another A.L.s., "*T. L.*" *proof port.*, *impression from*
his Coffin-plate, print, "the English Mother"
- 54 Lee (J. R.) A.L.s., *print*
 Leitch (W. L.) A.L.s., *print*
 Leslie (C. R.) *R.A.*, aut. note, *print and other illustrations*
 Lilley (J.) A.L.s., about the *Wellington portrait*
- 55 Linnell (John) A.L.s., *critique, &c.*
 Linton (Will.) A.L.s., etc.
 Lover (Sam.) *R.H.A.*, note s., *poetry*
 Louis (Aristide) A.L.s., etc.
 Lucas (John) *R.A.*, A.L.s. about the *Wellington port.*
- 56 Louthembourg (P. J. de) short A.L.s. (*very scarce*), *fine print*,
book-plate, etc
- 57 Middleton (J. G.) note s., 2 *prints*
 Maclise (Dan.) *A.R.A.*, A.L.s., note s., *port.*, *memoir, print*,
critique and other illustrations
 Marshall (W.) *R.A.*, A.L.s., *print*
 Montague (Alf.) two A.L.s., 2 *prints*
 Müller (W.) three autographs
- 58 Moore (G. B.) A.L.s., *proof print*
 Mulready (W.) *R.A.*, two autographs, *proof print, etc.*
 Müller (W.) note s., *fine print*
 Nash (Jos.) A.L.s., *print*
 Neil (H. O') note s., 2 *prints*
- 59 Neale (J. P.) note s., 2 *prints*
 Newton (Sir W. J.) *R.A.*, note s., *critique*
 Newton (G. S.) A.L.s. (*scarce*) 3 *prints, &c.*
- 60 Northcote (Jas.) *R.A.*, one of his *Fables*, autograph and signed,
card s., port., memoir, print
- 61 Owen (S.) *R.A.*, *etching and print*
- 62 Patten (Geo.) two notes s., relating to his *Works, &c.*
 Parker (H. P.) *R.A.*, A.L.s., *critique, &c.*
 Partridge (John) *R.A.*, note s.
 Parris (E. T.) *R.A.*, A.L.s., *key-plate, &c.*
 Penley (Aaron) note, 2 *prints, critique*
 Pidding (H.) note s., 3 *prints*
- 63 Phillips (Sir T.) *R.A.*, A.L.s., note s. about his *Works*
 Pickersgill (H. W.) note s., *print, &c.*
 Poole (P. F.) A.L.s., *print, critique*
 Prout (S.) A.L.s., 2 *prints*
 Pyne (J. B.) A.L.s., *print*
- 64 Raeburn (Sir Hen.) *R.A.*, A.L.s. 3 pages 4to. *fine portrait*
- 65 Redgrave (Ric.) *A.R.A.*, A.L.s., *proof etching by him*
 Reinagle (R. R.) and Harriet Reinagle, 2 A.L.s.
 Richter (Hen.) *R.A.*, aut. note, 3 *prints*

- 66 Repton (Hen.) author of *Landscape Gardening*, A.L.s. 4 pages folio, to Dr. Lettsom, and *portrait*
- 67 Reynolds (Sir Joshua) *P.R.A.*, a small drawing by P. Veronese with his autograph, and the mark of Sir P. Lely, *port. and seven prints, some fine*
- 68 Richards (John) *first Sec. R.A.*, A.L.s. and *drawing by him*
- 69 Richardson (T. M.) senior, A.L.s., *proof print by him*
 Richardson (T. M.) junior, A.L.s.
 Richardson (W.) A.L.s., *proof print*
 Rigaud (J. F.) *R.A.*, card s., *print*
 Roberts (Dav.) *A.R.A.*, *print*
- 70 Ripplingill (E. V.) A.L.s., 4 pages, 8vo. *etc.*
 Roberts (Dav.) *A.R.A.*, A.L.s., 2 *prints*
 Robertson (A.) *R.A.*, 2 notes s.
 Rothwell (R.) *R.A.*, A.L.s., *print, critique*
 Rochard (F.) *R.A.*, and note, *print*
- 71 Ross (Sir W. C.) *A.R.A.*, A.L.s., *port., memoir, print*
 Salter (W.) *R.A.*, note s., *critique, &c.*
 Scott (Dav.) *R.A.*, A.L.s., *port. and memoir.*
 Simpson (John) *R.A.*, A.L.s., note s.
 Singleton (H.) aut. note, (*scarce*) 2 *prints*
- 72 Sandby (Paul) *R.A.*, aut. note (*scarce*), card s., *drawing and 2 etchings by him*
- 73 Severn (Jo.) *R.A.*, aut. note *proof etching, critique, &c.*
 Shee (Sir M. Archer) *P.R.A.*, A.L.s., card s., *print, &c.*
- 74 Smirke (R.) *R.A.*, A.L.s., 3 pages 4to. (*rare*), *port. 3 prints, &c.*
- 75 Stanfield (Cl.) *R.A.*, A.L.s., *print*
 Stark (J.) *R.A.*, A.L.s., *print, critique*
 Stephanoff (F. P.) *R.A.*, note s., 2 *prints, critique*
 Stephanoff (Jas.) *R.A.*, note s., *print*
 Stone (Fr.) *R.A.*, note s., *print, critique*
- 76 Stothard (Tho.) *R.A.*, aut. receipt signed, *port. and several illustrations*
- 77 Taylor (Capt. M.) A.L.s., *port.*
 Tennant (John) *R.A.*, note s., 3 *prints*
 Tenniel (John) *R.A.*, A.L.s.
 Thorburn (Rob.) *R.A.*, A.L.s., *print, critique*
- 78 Townsend (H.J.) *R.A.*, A.L.s., alluding to his picture of *The fatal Letter of Charles I.*; another A.L.s., and *proof etching*
- 79 Tresham (Hen.) *R.A.*, A.L.s., 3 pages 4to. *port. mem., 2 prints*
- 80 Turner (J. M. W.) *P.R.A.*, A.L.s., 2 *prints*
 ——— Another A.L.s., to Girtin, *etching*
- 81 Uwins (Tho.) *R.A.*, A.L.s., *port. mem. 2 prints*
 Uwins (Ja.) *R.A.*, note s., *critique*
 Vickers (Alf.) *R.A.*, A.L.s., 3 *prints*
- 82 Varley (Jo.) *R.A.*, A.L.s., 2 *prints*
 Warren (H.) *R.A.*, A.L.s., 2 *prints, critique*
 Ward (Jas.) *R.A.*, A.L.s., card s., *port. (private plate) memoir, proof print*
 Ward (C.) *R.A.*, note s., *print*

- 83 Walmisley (F.) note s., *print*
 Webster (Tho.) *R.A.*, autograph, *print*, *critique*
 Weigall (C.H.) *R.A.*, A.L.s., *print*, *critique*
 Wilson (John) Jun., note s., 2 *prints*, *critique*
 Woodward (Tho.) *R.A.*, two A.L.s., *print*
 84 West (Benj.) *P.R.A.*, A.L. (*rare*) *port.* drawing of tomb stone,
 2 *prints*
 West (Will.) note s.—S. West, note s., *critique*
 85 Westall (Ric.) *R.A.*, A.L.s. 2 pages 4to. (*scarce*) 2 *prints*, *mem.*
 Westall (Will.) *R.A.*, note, card s., 2 *prints*
 86 Wheatley (F.) *R.A.*, A.L.s. (*scarce*) 4 *prints*
 87 Wilkie (Sir D.) *R.A.*, A.L.s. *port.* 4 *fine prints*
 88 Williams (H. W.) A.L.s., *print*
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 Letter of Mr. Hughes to Addison, *Oct.* 6, 1713, about Steele
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He alludes to Garrick's valetudinary condition in the language of graceful compliment, and deprecates the thought of his decease. He says: "Since I am upon the serious subject of death, I cannot help expressing, to one who feels as you do, that I am affected with much melancholy on the death of Mr. Gray. His Elegy in a country churchyard has been long like a part of myself I have just been enjoying the very great happiness of a visit from my illustrious friend Pascal Paoli. He was two nights at Auchinleck, and you may figure the joy of my worthy father and me at seeing the Corsican Hero in our romantick groves I had lately a kind letter from our friend Mr. Samuel Johnson. He still flatters me with hopes of seeing him among the rocks of Scotland!" This long and interesting letter contains allusions to Mr. Temple, Mr. Mickle; and other literary topics.

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He acknowledges with elegant compliments the receipt of a letter from Garrick, "when Mr. Johnson and I arrived at Inverary, after our expedition to the Hebrides, and there, for the first time after many days, renewed our enjoyment of the luxuries of civilized life Dr. Goldsmith's death would affect all the Club much Dr. Young has a fine thought, to this purpose, that every friend who goes before us to the other side of the river of death makes the passage to us the easier." He makes some punning remarks on a motto to one of Garrick's prologues, and says: "Mr. Johnson is ready to bruise any one who calls in question your classical knowledge and your happy application of it." He concludes by requesting Garrick to join with him in urging Dr. Johnson to the publication of an account of his tour.

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her salary stopp'd, for non-attendance, though her name was not on
such occasions in the bills. "I hope this stoping of monney is not a
french fassion; I believe you wont find any part of the english laws
that will support this sort of treatment of an actress
I am sure I have allways done every thing in my power to serve and
oblige you; the first I have most undoubtedly succeeded in, the latter
I have allways been unfortunately unsuccessfull in, tho' I have taken
infinit pains; your dislike to me is as extraordinary as the reason you
gave Mr. Stevn for it I have never envy'd you your
equipages nor grandure, the fine fortune you have already and must
still be increasing. I have had but a very small share of the publick
monney. You give Mrs. Cibber 6 hunderd pounds for playing sixty
nights, and three to me for playing a hunderd and eighty, out of which
I can make it appear it coasts me a hunderd in necessarys for the stage,
shure you need not want to take any thing from it." (*verb. et lit.*)
 The letter is continued in justification of her own and in deprecation
 of the manager's conduct.

167 CLIVE (Kitty).

A.L.s., 3 pages 4to. to David Garrick, *Twickenham, Jan. 23,*
1776. View of her residence and fac-simile. VERY
RARE, and most interesting

She congratulates Garrick on his rumoured retirement from public life,
 and speaks of him in the highest terms, which contrast strangely with
 those addressed to him in the preceding letter. After eulogising his
 abilities as manager (*'in pulling the wiers'*), she says, "I have
 allways said this to every body, even when your horses and mine were
 in their highest prancing; while I was under your controle I did not
 say half the fine things I thought of you, because it look'd like flattery,
 and you know *your piety* was allways proud; besides I thought you did
 not like me then, but now I am sure you do, which makes me send you
 this letter. . . . Now let me say one word about my poor
 unfortunate friend Miss Pope. I know how much she disoblig'd you,
 but by this time I hope you have forgot your resentment and will look
 upon her behaviour as having been taken with a dreadful fit of vanity,
 which for that time took her sences from her, and having been tutored
 by an affected beast who help'd to turn her head. But pray recolect
 her in the other light, a faithful creature to you on whom you cou'd
 allways depend, certinly a good actress, aimiable in her character, both
 in her being a very modest woman, and very good to her family."
 (*verb. et lit.*) Etc. Endorsed by Garrick "*My piety—excellent!*"

168 COMMANDERS.

Adm. Rob. Montague, A.L.s.

Sir C. Napier, two notes

Steph. Riou, A.L.s.

Col. W. Roy, *two letters*

169 COMMANDERS.

Sir Cloudesley Shovell, Doc. s., *a fine specimen*Adm. Hood and Gardner, Doc. s., *with port.*Adm. Sir R. G. Keats, A.L.s., *franked, port.*170 CORAM (Captain Thomas) founder of the *Foundling Hospital*.
[b. 1668], d. 1751A.L.s., 1 page 4to. to Sir Charles Wager, *Dover, Dec. 19, 1733. VERY RARE*

He apologizes for not having waited on the Admiral with a plan for settling Cat Island with inhabitants; on the transmission of the Salzburg Emigrants from Holland to Georgia, &c.

171 COSTA (Emanuel Mendes da) naturalist

A.L.s., 2 pages 4to. to his bookseller, *Tooting, Dec. 16, 1757.**Very scarce*

Asking for some information as to certain books, their price, etc.

172 Cowley (Hannah) dramatic writer, author of *The Belle's Stratagem*.
b. 1743, d. 1809A.L.s., 3 pages 4to. to David Garrick, *Corporation Row, near Islington Spa, no date. With 3 Illustrations*

A very long and interesting letter concerning her Comedy of *The Belle's Stratagem*, in which she fully explains the whole plot, and gives her reasons for her departure from the strict rule of dramatic composition. *Endorsed by Garrick, "Mrs. Cowley's Letter about her Play."*

173 COWPER (William) poet

b. 1732, d. 1800

A.L.s., "W. C." 4 pages 4to. closely written, to the Rev.

John Newton, *no date. EXCESSIVELY RARE. With portrait, print, and memoir*

This letter appears to have been written about 1780-1, during his slow recovery from a state of great mental depression, alluding to which he says, "If I mend, no creature ever mended so slowly that recovered at last. I am like a slug or snail that has fallen into a deep well; slug as he is, he performs his journey with an alacrity proportioned to his weight, but he does not crawl up again quite so fast: mine was a rapid plunge, but my return to daylight, if I am indeed returning, is leisurely enough . . . I doubt not that Nebuchadnezzar had friends in his prosperity,—all kings have many; but when his nails became like eagle's claws, and he ate grass like an ox, I suppose he had few to pity him. Yet from a monarch to a beast is not so violent a transition as from a spiritual man to such a man as I have been these many years." He alludes to a recent quarrel with Mr. Johnson, his publisher, who had made some unceremonious criticisms upon his Poems, some of which Cowper admits to have been judicious, but is glad to find that he is a civiler man than he had supposed him. "We are going to pay Mr. Pomfret a morning visit. Our errand is to see a fine bed of tulips—a sight that I never saw; fine painting, and God the artist." *This most interesting letter is not published in Hayley's life.—From Upcott's Collection.*

- 174 COXE (Rev. William) archdeacon of Wilts b. 1747, d. 1828
A.L.s., 3 pages 4to. to his publishers, *Feb.* 13, 1804. *With
proof portrait and printed memoir.*

Alluding to the publication of some of his works, and the want of success that had attended them.

- 175 CRABBE (George) divine and poet b. 1754, d. 1832
A.L.s., 2 pages 4to. to Mr. James Asperno. *Towbridge,
Aug.* 16, 1819. *With portrait.*

About some portraits of himself which were in London, and which Mr. Asperno was desirous of seeing."

- 176 CUMBERLAND (Richard), dramatic author b. 1732, d. 1811
A.L.s., 2 pages 4to. to David Garrick. *July* 13 (1771), *with
portrait and printed memoir*

"It's well the snarlers at home now and then give me a snap, else I should swell like the frog in the fable, not only with Irish hospitality, but with Irish flattery. It is not only individuals of the first rank in this kingdom that have caressed your undeserving friend, but the University of Dublin have of their own mere motion and bounty conferred upon me an honorary degree of Doctor of Civil Law at the public commencement. It has been a spur in the way of the growing Comedy, which comes out purified by your fiery trial . . . I flatter myself *Timon* will open the season successfully and brilliantly. There is a young man here of the name of Lewis, who played Belcour: I have not yet seen him, as Barry is for ever in the tragic vein. He seems to promise good matters," &c. *Garrick has endorsed the letter,* "Dr. Cumberland's first letter since his taking his degree," etc.

- 177 CURATORS of Public Libraries.

Sir Hen. Ellis, A.L.s.

Rev. T. Hartwell Horne, A.L.s.

W. Alexander (artist to Lord Macartney's Embassy) A.L.s.

Rev. Jos. Hunter, A.L.s., with particulars of the Morewood family

- 178 CURATORS of Public Libraries.

Rt. Hon. Geo. Rose, A.L.s. and L.s., *port. and memoir*

Rev. Dr. Bliss, A.L.s.

Sir Thos. Bernard (founder of the Literary Club), A.L.s. *—
port. and memoir*

Rev. W. Beloe, L.s.—Charles Beloe, A.L.s. *with print*

- 179 DALRYMPLE (A.) hydrographer b. 1737, d. 1808
A.L.s., 2 pages folio, to Nourse, his bookseller, *Soho Square,*
Feb. 15, 1772. *Scarce ; with portrait*

Respecting the publication of some Maps and Charts.

- 180 DAVIES (Thomas) actor, bookseller, friend of Dr. Johnson
b. 1710, d. 1785
A.L.s., 2 pages 4to. to the Rev. Mr. Granger, *Jan.* 24, 1769.
Very scarce

As to the publication of the *Biographical History*, a title given to the work at Davies' suggestion. He afterwards mentions the Bishop of Oxford, Mr. Merrick, &c.

181 DAVIES (Thomas).

A.L.s., 2 pages 4to. to the Rev. Mr. Granger, Jan. 11, 1772.

*Scarce. With a printed copy of the letter*As to the Supplement to the *Biographical History*. "Your great care and assiduity, diligence, and labour, deserve, not only our thanks, but our attention to your interest as well as our own. We shall be willing to give you fifty guineas for this Supplemental volume." Etc.

182 DAVY (Sir Humphrey) celebrated chemist b. 1778, d. 1829

1. A.L.s., 3 pages 4to. to Mr. Faraday, requesting him to prepare some apparatus, of which he sends a diagram, as he has some experiments to make of a "perfectly new kind."

Sept. 14. With portrait and 2 printed memoirs

2. A.L.s. of J. Davy, brother and biographer of Sir Humphrey

183 DIBDIN (Dr. T. F.) bibliographer

A.L.s., 3 pages 8vo. *With two portraits*

184 DIBDIN (Charles) actor and music composer b. 1747, d. 1814

A.L.s., 1 page 4to. to James Aikin, *no date*, 2 portraits.*Scarce*

Requesting some admissions to the Theatre.

185 DILLENIIUS (Jean Jacques) botanist b. 1687, d. 1747

A.L.s. 1 page 4to. to Nourse the bookseller, *Oxon. Oct. 23, 1737, scarce*

As to some Books; and respecting the sale of the Stock of his Hortus Elthamensis, for which he says, "the price shall be three hundred guineas, and I will take no less sum." Etc.

186 DODDRIDGE (Dr. Philip) divine and commentator

b. 1702, d. 1751

A.L.s. 2 $\frac{1}{4}$ pages 4to. *Northampton, Jan. 11, 1746, very scarce.**Also portrait and print*

He acknowledges the receipt of Abp. Leighton's Works, of which he speaks in high terms, giving his opinion with his characteristic modesty.—"I have made considerable progress in translating the Memoirs of Col. Gardiner, which I hope to send to the press in a few weeks. Etc.

187 DRAKE (Nathan) physician and author.

A.L.s. 4 pages 4to. to his publishers *Dec. 3, 1824. With portrait*

Requesting that his "Noontide Leisure," may be advertised, and sending transcripts of favourable notices of the Work from Reviews.

188 DRAMATIC writers and critics:—

J. S. Knowles, A.L.s., and Bill of his performance

W. B. Barnard, A.L.s.

Mich. Kelly, A.L.s.

G. Colman, A.L.s. 1831

Manley Wood, A.L.s.

F. M. Lewis, A.L.s.

189 DUCAREL (Dr. Andrew Coltee) antiquary and numismatist

b. 1713, d. 1785

A.L.s. 3 pages 4to. to the Rev. Mr. Granger, *Aug. 21, 1773.**Scarce. Also drawing of his monument*

About some engraved portraits, the original plate of Sir H. Spelman, by Faithorne, in the possession of a friend, and the plates of the two Tradescants by Hollar in the Ashmolean Museum. Etc.

- 190 DUGDALE (Sir William) antiquary b. 1605, d. 1686
A.L.s. 1 page 4to. to Sir Thomas Dewes, Blythe Hall, and
printed memoir, Oct. 15, 1666. VERY RARE. With
proof portrait

He intends going to London to settle his books and papers, with what else he had saved from the *late dreadful fire*. "I have had a very grievous loss there by this wofull fire, in my own particular: for though my study was saved, as were the books at our publishing office, I lost about 300 of my books of the History of Pauls, and about 800 of those of my History of the Fenns and some of the Monasticon, all which were in the rooms above my lodgings, besides some considerable household goods and furniture: but my greatest loss was in Fosterlane at my Printers, where the whole impression, within a very few that were sent and given to my friends, and delivered to some booksellers, of my last book, entitled *Origines Juridicales*, as also the greatest part of Sir Henry Spelman's Glossary and Councils, which were unsold, and wherein I was to have had my share, in regard of my extraordinary paynes in perfecting the latter, and care of them at the presse, was consumed by the fyre. This is a sad story; but there is no help but patience."

- 191 DYER (John) poet, author of 'Grongar Hill' b. 1700, d. 1758
A.L.s. 1 page 4to. *Calthorp, July 26, 1749, with printed*
memoir. VERY RARE.

"I can amuse you here with some late observed Antiquities, which tell us, indeed, the vicissitude of human things, and how little this present state is to be regarded." He gives an apt quotation from Cicero, on earthly losses, the death of friends, &c.

192 EDITORS.

R. Blackwood (about Mrs. Hemans' Poems), Will. Chambers, Rob. Chambers, T. G. Burke (*European Mag.*), W. Gifford, (*Quarterly Rev.*), Jas. Perry (*M. Chronicle*), W. Jerdan (*Lit. Gazette*)
in all, seven A.L.s.

193 EDUCATIONALISTS.

Jos. Lancaster, A.L.s. 3 pages 4to.
S. Wilderspin, A.L.s. and circular
E. Fellenberg, L.s.

- 194 EDWARDS (George) ornithologist b. 1693, d. 1773
A.L.s. 1 page folio, to Lord Cardross, *May 7, 1763. Scarce.*
With portrait

He alludes to the completion of the third part of his *Gleanings*, and says, "this will be the last thing I shall ever publish, for my materials are gone. They are bought by the Earl of Bute: they amount to upwards of 900 original finished drawings and sketches from life; and I apprehend they are for the King's new Library, now fitting up at Buckingham House." He mentions the price Lord Bute gave for the Collection, £300. Etc.

195 ELIZABETH'S (Queen) Privy Council.

Doc. s. by JOHN WHITGIFT, Archbishop of Canterbury; THO. SACKVILLE, Lord Buckhurst, the poet; Earl of NOTTINGHAM, Lord High Admiral; George, Lord HUNSDON; Sir W. KNOLLYS; Sir ROBERT CECYLL; Sir JOHN FORTESCU, Chief Justice; etc., and at the foot the autograph order of Lord Buckhurst. *With 2 portraits*

196 ELIZABETH'S (Queen) Privy Council.

Privy Council Letter, to Lord Treasurer Burghley, praying that the sum of £375 may be sent for the maintenance of troops at Ostend, signed by Sir CHRISTOPHER HATTON, Lord High Chancellor; HENRY CAREY, Lord HUNSDON; Lord BUCKHURST, the poet; THO. HENEAGE; Sir JOHN FORTESCUE, Chancellor of the Exchequer; Sir FRANCIS WALSINGHAM, Secretary of State, &c. *dated Whitehall, June 5, 1589.* Also Autograph Order of Lord Burghley at the foot. An interesting assemblage of signatures, in fine preservation; with print, containing portraits

197 ELGIN (Lord) antiquary.

A.L.s. 1 page 4to. *May 14, 1815*, addressed to Mr. Henning, who produced the beautiful casts from the antique Sculptures brought to this country by Lord Elgin; *also a pencil sketch on the back by Mr. Henning*

198 ELSTOB (Elizabeth) translator of the 'Anglo-Saxon Homily, on the Birth-day of St. Gregory

b. 1683, d. 1756

A.L.s. 1 page 4to. *Bush Lane, Oct. 10, 1709.* *A most beautiful specimen of a VERY RARE AUTOGRAPH.*

She mentions the completion of one of her books, and refers to her other literary engagements, a translation of the Psalms, &c. "Having nothing else to do, I have some thoughts of publishing a set of Saxon Homilies, if I can get encouragement; which I believe will be very useful, the doctrine for the most part being very orthodox, and where any errors have crept in, it may not be amiss to give some account of them." She has not at present any original letters of famous men and women, but will collect what she can for her correspondent. Etc.

199 EMERSON (William) mathematician

b. 1701, d. 1782

A.L.s. 2 pages 4to. apparently to his publisher, *Hurworth, Oct. 2, 1769.* *Scarce*

Concerning the publication of one of his works, reading the proof-sheets, &c.

200 ENGINEERS.

Sir James McAdam, John Clark [*Naval Tactics*], A. Mackay, G. Harvey [*Ship Builder*], Capt. Manby, Lt. Col. Pasley, Sir John Rennie, Sir R. Seppings, Tho. Telford

in all, nine A.L.s.

201 ERSKINE (Thomas Scott, Lord) celebrated lawyer and orator

b. 1750, d. 1823

A.L.s. 1½ page 4to. to Col. Stanhope. *Buchan Hill, Sept. 21, 1823.* *With two portraits*

"I did not know till yesterday of your truly noble and public-spirited intention of representing us in Greece . . . having received several kind and friendly communications from the different committees on the Continent, who have signalized themselves in this glorious cause of religion, humanity, and freedom. I avail myself of the most favourable opportunity of your presence amongst them to present them with my humble effort in its support, and I therefore send you a few copies of the letter to Lord Liverpool, which Prince Mavrocordato has lately so kindly noticed."

202 ENGINEERS.

James Watt, A.L.s., and port.

Matth. Boulton (partner of Watt), A.L.s. about his Law Suit; port. and memoir

Rob. Fulton, A.L.s., 2 pages 4to.

G. G. Gurney (*Inventor of the Steam Engine as applied to Steam Boats*) A.L.s.

203 EVELYN (Sir John)

b. 1620, d. 1705

A.L.s. 1 page folio, very closely written. To Ralph Thoresby, Esq. *Berkley Street, Dec. 22, 1698. VERY RARE. A beautiful specimen, and especially interesting to the Autograph Collector*

"As to Letters and Autographs of eminent and famous persons I was once master of a glorious assembly, by abundance of original papers, which a relation of mine, who had the disposal of the inventory of the Earle of Leicester, prime minister of state to Q. Elizabeth, made me a present of; till the late Duke of Lauderdale, hearing I had some among them of the Maitlands, his ancestors, and others under the hand of Mary Q. of Scots, came to my house under pretence of a visit, but indeed to borrow a parcel of them for a few days, with a promise to return them in a very short time; but like a true Scotsman never intending it, and for all the instances I could make, putting me off, till himself dying, his library was sold, and I bereaved of a treasure I greatly valued . . . This with what else I lost of what I lent Dr. Burnet, mentioned as received of me for his History of the Reformation, and pretended to have been lost by the negligence of the printers, did so break and intercept my collection, that I rapidly parted with those few were yet left to a friend of mine in this town. . . . The famous sculptor, Nanteuil, engraved my picture when I was a very young man; but this being now above forty years since (*heu quanto mutatus!*) is no more me. The plate is still among my other trifles, and if there be any prints of it remaining; for it is neere 30 years since any were taken off, I will send you one, when I can come to them, which I feare I will not be able to do til the summer, if God so long continue my life." In the former part of the letter he speaks of his other collections, and the sources whence they were obtained, particularly of his prints, of which he had made "ample collections (since Auctions have exposed the Libraries of so many persons, who were alike curious)."

204 FERGUSON (Adam) philosopher

b. 1723, d. 1816

A.L.s., 2½ pages 4to. to James Chalmers. *Edinburgh, April 10, 1784. With portrait and printed memoir*

Relating to some of his works. "If my book has had its utmost sale it would be very improper for me to grasp at a profit to the hurt of my booksellers." Etc.

205 FOOTE (Samuel), and DAVID GARRICK.

1. S. Foote, A.L.s. 1 page 4to., to Garrick [*June, 1768*].

Requesting the loan of Garrick's Dog. "Mr. Barrel has prevailed on me to pimp for a four leg'd favorite of his." Etc. *Curious and very scarce.*

2. D. Garrick, A.L.s., "D. G.," to Foote, *June 2, 1768.*

In reply to the preceding. "Had I Pompey or Cæsar, he should be much at Mr. Barrel's Cleopatra's service," etc. And further about the dog and other matters.

* * * Two very curious and humorous letters.

- 206 FOSBROOKE (Rev. Thomas Dudley), antiquary
A.L.s., 1½ pages 4to., to Cadell and Davis, Nov. 7, 1797.
Relating to the publication of a work called the *Æconomy of Monastic Life* (as it existed in England), a Poem, with Philosophical and Archæological notes, but which was declined by the booksellers.
- 207 FOTHERGILL (Dr. John) physician b. 1712, d. 1780
A.L.s., 3 pages 4to., to James Boyle French. *Scarborough*,
Aug. 19, 1763. *A long and interesting letter.*
+ "I begin to think it high time to retreat from unnecessary dissipation as much as possible; and without being tired of life, out of humour with the world, or disgusted with the pleasurable and the gay, I deem it but wisdom to think in what manner I may best husband what may yet be allotted me of time," etc.
- 208 FOX (Charles James) statesman and orator. b. 1743, d. 1806
A.L.s., "C. J. F.," 1 page 4to., to O'Brien, *Downing Street*.
Also a signature in full to a Bill for services rendered to the Government, in travelling with despatches. *Portrait and caricature of Fox*
- 209 FRANKLIN (Dr. Benjamin) b. 1706, d. 1790
A.L.s., 1 page 8vo. *Scarce, with portrait.*
"I send you one of the Papers and shall send the other in the morning. If you see any thing in them improper for publication in your Paper impute it to my being (as you say) too much of an American, and strike it out:—For you being cooler than I on this occasion, can judge better; I am tho' I think you too much of an Englishman, with much esteem," etc.
- 210 GALE (Roger and Samuel) antiquaries.
S. Gale, A.L.s., 1 page 4to., Sept. 17, 1743. *Scarce*
Doc. s., by Roger Gale and Sam. Gale, *on vellum*
Rev. C. Gale, aut. extract from a parish Register
- 211 GARRICK (David), actor b. 1716, d. 1779
A.L.s., 3¼ pages 4to. to Mr. Lloyd, *Hampton, no date*
"At the first reading of his (Churchill's) *Apology*, I was so charmed and raised with the power of his writing, that I really forgot that I was delighted, when I ought to have been alarmed. This puts me in mind of the Highland officer, who was so warmed and elevated by the heat of the battle, that he had forgot, till he was reminded by the smarting, that he had received no less than eleven wounds in different parts of his body . . . All I have to say or will say, upon the occasion is this, if Mr. Churchill has attacked his Pasteboard Majesty of Drury Lane from Resentment, I should be sorry for it, though I am conscious it is ill founded; If he has attacked me merely because I am the Punch of the Puppet Shew, I sha'nt turn my back upon him and salute him in Punch's fashion; but make myself easy, &c. In his *Rosciad* he rais'd me too high, in his *Apology* he may have sunk me too low; he has done as his Israelites did, made an Idol of a calf, and now—the Idol dwindles to be a calf again! To be a little serious, you mentioned to me some time ago that Mr. Churchill was displeased with me, you must have known whether justly or not. If the first you should certainly have opened your heart to me and have heard my apology; if the last you should as a common friend to both have vindicated me and then I might have escaped his *Apology*; but be it this, or that or tother I am still his great admirer," etc.

212 GARRICK (David).

A.L.s., 4 pages 4to. [to Mr. Hopkins]. *Monday night*

Referring to some dispute with Mr. Reddish. "I will venture to affirm that, take all the circumstances together, he is *well* rewarded for his services; indeed, if he himself were to fix the rewards to his suppos'd merits, they would beggar the exchequer Mr. Reddish wants *more indulgence* from ye managers. They wish that he would indulge himself less with swearing before the performers and dressers in his room, that 'damn him if he would walk again,' and so not only shew a contempt for the orders of the Managers, but excites ye other gentlemen to disobedience," etc. He adds, in a postscript, "Read this to him, if you please, I can't take ye trouble to write it over again."

213 GARRICK (David).

A.L.s., 4 pages 4to. To Mrs. Pritchard. *Friday noon: with Verses to be spoken on her farewell night.*

"On the other side you will see a few lines which I have scribbled for your Exit. I wish that I could write as well as you have acted; I have done my best and I flatter myself that they will have the desired effect, I believe ye more you read 'em, the more you'll like 'em, I have endeavour'd to be simple, modest, short, and pathetick, don't let any body see them till you and I have conn'd 'em over." etc. The Verses occupy nearly 2 pages.

214 GARRICK (David).

A.L.s., 4 pages 4to. to Dr. Kenrick (author of *Lexophanes*), *no date. With proof engraving*

In the letter Garrick defends his conduct against some charges brought against him by Dr. Kenrick, and in particular, denies that he and Dr. Goldsmith abused him in the Morning Chronicle. He concludes, "I am, sir, with a proper contempt for all you can scribble, D. Garrick."

On another sheet is written, "This Note was intended to be sent, but it was judg'd best not to answer any more of Dr. Kenrick's notes, he had behaved so unworthily," with other remarks, signed.

215 GARRICK (David).

A.L.s., 2 pages 8vo. to his brother George, *no date. Very curious; with portrait by Worlidge*

He desires his brother to send him word directly what he meant by saying that he always took his part whenever he heard him tax'd with anything. "Mrs. Garrick believes you insinuated that I have been thought to coquet with women—this is a very serious matter, and I must have it cleared I do not know which to admire most, your kindness in saying so much, or her's in drawing conclusions from it." *Mrs. Garrick's jealousy appeared on many occasions, particularly towards Madam Clairon.*

216 GARRICK (David).

A.L.s., 4 pages 4to. to his brother [George], *Jan. 25, 1771. With seven illustrations.*

A curious letter, mildly but firmly expostulating with his brother upon the reserve he had manifested towards him, expressing his fears on account of his brother's stylish mode of living, and peremptorily demanding an account in some money transactions between them. *A very long and interesting letter.*

217 GARRICK (George) brother to *David Garrick*.A.L.s., 3 pages 4to. to his brother David, *Dec. 27, 1776*.

"Indeed, my dear Brother, you have afflicted me with your great kindness, and I cou'd now dash out my brains that I should either have neglected, or offended you,"—and throughout in the same strain.

218 GELL (Sir William), traveller and geographer.

A.L.s., 1½ pages 4to. To Sir Richard Philipps, *Aug. 13, 1809*.

Proposing the publication of a history of Greece. "I have been twice over the country in Greece and have plans and drawings to any number you may think most expedient of every part of that celebrated country The information to be at present obtained from books on the subject of Greece is so trifling, and in geographical points so erroneous, that I have no doubt the work would be well received," etc.

219 GEOGRAPHERS.

Alex. Adam, A.L.s., about his Summary of Geography

J. Pinkerton, A.L.s.

Dr. J. Morse, A.L.s. 2 pages 4to. (*interesting*)

220 GEORGE I. and III.

George I. Doc. s., 2 pages folio relative to the prisoners taken at Almanza, *St. James', June 11, 1724*; signed also by Sir R. Walpole, Geo. Dodington, &c.

George III., Doc. s., 1 page folio, *St. James', Dec. 23, 1793*; signed also by Will. Pitt, Lord Mornington, &c.

221 GIBSON (Edmund), Bishop of London. b. 1669, d. 1748

A.L.s., 1 page 4to. to Ralph Thoresby the historian, *Lambeth, March 4, 1709, with proof portrait*.

Relating to the publication of his *edition of Camden's Britannia*, requesting some information as to the maps of the Ridings; stating that the old plates were to be used, &c. "One Berkley, a noted Papist, and a person of figure, was seized in the late Riot, and is in prison. I believe the Lords will, by degrees, get at the bottom of it."

222 GOLDSMITH (Oliver), poet b. 1729, d. 1774

A.L.s., 1 page 4to. to David Garrick (*with copy of his answer on the back*). *London, July 20, 1767*. EXTREMELY RARE. *With portrait and printed memoir*.

He speaks of a piece which he had written for the stage, but of which Garrick had pronounced an unfavourable opinion. "I am extremely sorry that you should think me warm at our last meeting, your judgment ought certainly to be free especially in a matter which must in some measure concern your own credit and interest." etc.

Garrick says in his answer, "I was indeed much hurt at your warmth at our last meeting. You mistook my sincere and friendly attentions to your Play for ye remains of a former misunderstanding wh I had as much forgot as if it never had existed. What I said to you at my own house I now repeat, that I felt more pain in giving my sentiments than you possibly could in receiving them. It has been the business and ambition of my life to live upon y^e best terms with men of genius; and I know that Dr. Goldsmith will have no reason to change his present friendly disposition towards me," &c.

223 GOLDSMITH (Dr. Oliver).

A.L.s., 1 page 4to. to David Garrick, *no date: very interesting. With two portraits and printed memoir.*

"I thank you! I wish I could do something to serve you. I shall have a comedy for you in a season or two at farthest that I believe will be worth your acceptance, for I fancy I will make it a fine thing. You shall have the refusal . . . I will draw upon you one month after date for sixty pounds, and your acceptance will be ready money, part of which I want to go down to Barton with. May God preserve my honest little man for he has my heart." He wishes Garrick not to take up Newberry's note, but to let Walter teize him, without however coming to extremities.

224 GRANGER Correspondence.

Rev. J. Granger, A.L.s., to Horace Walpole, about his work; and another A.L.s., to the publishers of the *Biog. Dictionary*

Rev. J. Disney, A.L.s., to the Rev. J. Granger

Rev. Mark Noble (continuator of Granger's History), A.L.s., 4 pages 4to., to Tho. Hill

225 GRAY (Thomas), poet

b. 1716, d. 1771

A.L.s., "T. G." 1 page 4to. to Mr. Dodsley, *Cambridge, Feb. 12. With three portraits, printed memoir, and two engraved illustrations.*

"I am not at all satisfied with the Title, to have it conceived that I publish a Collection of *Poems* (half a dozen little matters, four of which too have already been printed again and again) thus pompously adorned would make me appear very justly ridiculous. I desire it may be understood (which is the truth) that the Verses are only subordinate, and explanatory to the Drawings, and suffer'd by me to come out thus only for that reason. . . . I even think, there is an uncommon sort of simplicity, that looks like affectation, in putting our plain Christian and Surnames without a Mr. before them; but this (if it signifies any thing) I easily give up; the other I can not . . . You will remember to send two copies to Dr. Thomas Wharton, M.D., at Durham. Perhaps you may have burnt my letter, so I will again put down the Title.

"Designs by Mr. R. Bentley
for six Poems of
Mr. T. Gray."

Gray did not usually sign his letters, even with initials; a letter signed in full we do not remember to have seen. This letter is printed in facsimile in *Smith's Historical and Literary Curiosities*.

226 GROSE (Francis), antiquary and wit

b. 1731, d. 1791

A.L.s., 1 page 4to. to George Allen, Esq. *London, April 29, 1779. Very scarce.*

Introducing to his notice Mr. Brand as "a very honest fellow and an Ingenious Labourer in the field of Antiquity, in which he has lately produced Bourne's *Vulgar Antiquities* much enlarged and amended. He is now engaged in a History of Newcastle," etc.

227 HALE (Sir Matthew), eminent Judge

b. 1609, d. 1676

Warrant of Attorney, signed, 1 page 4to. *Nov. 28, 1674.*

A fine specimen, with seal; also portrait. VERY RARE.

- 228 HAMILTON (Mrs. Elizabeth), authoress.
A.L.s., 2 pages 4to. to Mr. Robinson, *Edinburgh, April*
25, 1803. *With proof portrait and printed memoir.*
Respecting the publication of a second Edition of her *Letters on Education.*
- 229 HAMILTON (Mrs. Elizabeth).
A.L., 1 page 4to. to Messrs Cadell and Davies, *Bath,*
April 18, 1805. With portrait. Also Messrs. Cadell
and Davis's accounts for the publication of the "Letters
on Education," shewing a profit of £430.
- 230 HARRIS (James N.), author of *Hermes*, etc. b. 1709, d. 1780
A.L.s., 1½ pages 4to. to Mr. Nourse, *Sarum, May 28,*
1769. *With portrait and printed memoir of his son*
James Earl of Malmesbury. Franked; very scarce.
Requesting Mr. Nourse to send two copies of two of his works to James
Harris, Esq. (afterwards Earl of Malmesbury), at Madrid, etc.
- 231 HASTINGS (Warren), governor-general of India
b. 1733, d. 1818
A.L.s., 2 pages 4to., to Nathaniel Middleton, *Calcutta, June*
13, 1783. *Scarce; also proof Engraving, after Richter*
by Bartolozzi, of the Judgment of Britannia
As to the distribution of the bounty of his Excellency the Nabob Walla
Jah to his relations at Copamon.
- 232 HASTINGS (Warren).
Doc. s., 1 page folio. *Fort William, March 9, 1780. With*
portrait and printed memoir. Signed also by Sir P.
Francis (reputed author of *Junius*), &c.
- 233 HAYLEY (William), painter and poet b. 1745, d. 1820
A.L.s., 3 pages 4to. to Sir John Carr. *Oct. 13, 1813.*
"Do you know the personal character and situation of Montgomery? A
poet whose "World before the Flood" I have recently read with such
very high delight, that my admiration of his talents gave rise to the
enclosed. If you find, that he is (what I am persuaded he must be) a
very amiable man, tho' probably in humble condition, pray obtain his
direction, and if you think my applause worth his acceptance, pray
forward the enclosed to him in a frank." Signed, "Your ever sincere
and affectionate *Hermit.*"
- 234 HAYLEY (William).
A.L.s., "W. H.," 3 pages, 4to., to F. Davies, the bookseller,
March 21, 1810.
Alluding to some unfortunate difference between the bookseller and
Clarke, the biographer of Nelson, and begging to be allowed to me-
diate between them.
- 235 HELLIUS (J.).
A.L.s., 2 pages folio, to Wingrave, the bookseller, *July 19,*
1803. *Scarce.*

- 236 HENDERSON (John), actor b. 1747, d. 1785
A.L.s., 2½ pages 4to. to David Garrick, Nov. 4, 1774.
Very scarce.

He complains of the treatment he had received from Mr. Palmer. He says. "Mr. Palmer was pleased to express himself in very angry and dissatisfied terms that I should have complained to you about his treatment of me A fortnight ago I played Shylock, I am now studying Posthumous The first week I came here this Season, I played successively, Macbeth, Benedict, Belville, Bays, and Don John. I was not informed of Macbeth till the very morning I was to play it, having prepared myself for Hamlet according to the advice Mr. Palmer was pleased to send me by letter," etc. He concludes, "I am ashamed to offer my feeble praises after the great and noble panegyrics you have received. I will therefore silently wonder at your genius, and subscribe myself," etc.

237 HERALDS.

- J. Ives [Suffolk Herald], A.L.s., to the Rev. Mr. Granger
Tho. Moule, A.L.s., to Fox Harding
Sir H. H. Nicolas, A.L.s., about his *Lady Jane Grey*
John Burke, A.L.s., to Sir E. Brydges, about his *Peerage and Baronetage*

- 238 HERBERT of Cherbury (Edward Lord), soldier, ambassador, statesman, and author b. 1581, d. 1648
Receipt for one week's allowance of £10, signed, 1 page 4to.
June 6, 1645. *Fine and VERY RARE. With portrait.*

- 239 HERSCHELL (Sir William), astronomer b. 1738, d. 1822
A.L.s., 1 page 4to. to Dr. Lind, *with portrait.*

"If it should be a fine night to-day, or to-morrow, I shall be glad of your eyes to look at a new Comet for me. I found it on Saturday, and as it is not visible in any telescope but my great 20 ft., I should be happy to shew it you."

240 HESKETH (Lady Harriet).

- A.L.s., 1½ page 4to. to Rev. John Johnson, London, Aug. 25, 1794.

She intends paying a visit to Weston. "You may expect me to dinner on Wednesday without fail, when I hope and expect to find all well and comfortable, and our beloved cousin (*Cowper*), in his powdered wig! Oh how delighted I should be to see him in that trim! I shall have much to say to you my good Sir John, and fear one afternoon will be too little for all we have to settle, but I cannot help myself." etc.

- 241 HILL (Aaron), dramatic writer b. 1685, d. 1749
A.L.s., 3 pages 4to. *Plaistow, July 13, 1746. VERY RARE*

As to the publication of some of his works, and sending a sketch of the title for his *Art of Acting, a Poem.*

SECOND DAY'S SALE.

Letters autograph and signed are thus marked "A. L. s."
Letters not autograph but signed "L. s."
Documents signed "Doc. s."

242 HISTORIANS.

John Adolphus, A.L.s., about his *political State of the British Empire*, to Cadell and Davies; *with their reply*
 W. Belsham, A.L.s., to Sir R. Phillips, on historical writing
 Rev. Jos. Berrington, A.L.s., about his *Middle Ages*
 Bryan Edwards, A.L.s., 1 page folio

243 HISTORIANS.

W. Godwin, A.L.s., to Miss Caroline Hume; *interesting*
 Malcolm Laing, A.L.s., to Cadell and Davies, about his *History of Scotland*; and their answer, offering £200 for the copyright
 Will. Russell [*Modern Europe*], A.L.s.
 S. de Sismondi, A.L.s., 3 pages 8vo.
 J. G. Zellvegues, A.L.s.

344 HISTORIANS.

W. Smythe, A.L.s., recommending certain books for the study of History
 W. Godwin, A.L.s.
 Dr. Somerville [*Reign of Queen Anne*] A.L.s., 3 pages 4to.
 Sharon Turner, A.L.s., 3 pages 4to; *interesting*
 R. Watson [*Philip II. and III.*], A.L.s., about his works

245 HOARE (Sir Richard Colt) antiquary and archæologist.

A.L.s. 1 page folio, to Mr. Buckler.

As to some drawings being made by Mr. Buckler for one of his works.

246 HOFLAND (Barbara) authoress

b. 1770, d. 1844

A.L.s. 3 pages 8vo. to W. Cooke, Esq. *Newman-street, July 5, with portrait.*

Giving directions about the revision of some of her works during her absence.

247 HOLDERNESSE (Lord) secretary of state

A.L.s. 3½ pages 4to. to S. Dayrolle. *London, Ap. 28, 1752.* 2..6

"Your ladies would have an ill impression of the English gallantry were I to delay a moment longer answering a letter from so fine a woman as Madame de Maldeghem. I beg you would deliver the enclosed as soon as possible, and I must trust to your eloquence for a proper speech upon the occasion." etc.

- 3/ 248 HOLFORD (Margaret), authoress
A.L.s., 1½ page 4to. to Messrs. Cadell and Davis, with
a copy of their answer on the back, *Bath, June 11,*
1810.

"By this day's mail I send you the corrected copy of Wallace. The alterations are not, as you will perceive, numerous, and consist chiefly in leaving out the Preface, which in all future Editions I would have omitted, in erasing a Stanza in the 5th Canto, and in correcting a few errors in the punctuation," etc.

Also a letter of Mr. Kenney, second husband of Mrs. Holford.

- 1/6. 249 HOLLAND (Henry Fox, Lord), statesman b. 1705, d. 1774.
A.L.s., 3 pages 4to, to Lord Chancellor, *Richmond House,*
March 13, 1757. Scarce.

Referring to some privileges of the House. "I am so sensible of your not being to be argued, frowned, or smil'd out of what is right, that I shall willingly submit the whole to your determination."

- 2/6. 250 HOLT (Sir John), Lord chief Justice b. 1640, d. 1709
Signature to a Letter of Attorney, *June 11, 1705. VERY*
RARE; with port.

- 251 HOOD (Thomas), comic author.

2 Autograph Notes to W. B. Cooke, Esq.

- 252 HORNE (John) dramatic writer b. 1722, d. 1808

21/ A.L.s., 2½ pages 4to. to David Garrick, *Aug. 31, 1773.*
With portrait and printed memoir.

"If Shakespear's statue at Hampton had pulled off one of his marble slippers, and hit me a slap on the face, I could not have been more astonish'd than with your letter. It would not have surprised me to hear that you did not like the Comedy, that you did not think it was fit for the stage; but such a total reprobation, conveyed in the harshest terms, I did not expect from you. You tell me that I have been mistaken in the Plot, the Characters, and the Dialogue, that I sent you a parcel of long detached Scenes without force, humour, or wit, and finally that the piece is absolutely incorrigible, and admits of no remedy either by alteration, addition, or omission. You say you mean to read it a second time; if you entertain more favourable sentiments then, I shall be very glad to hear from you, if you do not, spare me the mortification of reading a second invective, send the play sealed up, and directed for me to Becket. Let the Comedy and your opinion of it be forgot by you and me," etc.

- 253 HOWE (Admiral Richard Earl) b. 1725, d. 1799

2/ Doc. signed by Earls Howe, Egmont, and Thos. Pitt, *Jan.*
14, 1765. With three portraits, printed memoir, and
ticket of admission to St. Pauls, on the occasion of the
Thanksgiving Service for Earl Howe's Victories.

- 254 HUGHES (John) b. 1677, d. 1720

1. A.L., 3 pages 4to. to Earl Cowper. *London, June 20,*
1719.

"I condole with your Lordship the loss of that fine genius Mr. Addison."
[He died three days before the date of this letter]. etc.

2. A.L.s., 2 pages 4to. to Earl Cowper, *Aug. 12, 1718.*

Both fine specimens, and very scarce.

- 5/ 255 HUMBOLT (Baron), celebrated traveller b. 1769
A.L.s., 2 pages 4to; another Letter; Scrap, and 1 other
- 256 HUNTER (John), eminent surgeon b. 1728, d. 1793
L.s., 1 page 4to. *Leicester Square, Feb. 27, 1793. Scarce; with portrait, and printed memoir.*
- 257 HUNTINGFORD (George Isaac), bishop of Gloucester b. 1748
A.L.s., 3 pages 4to. to Messrs. Cadell and Davies. *Winchester, May 6, 1813, franked, with proof portrait, and printed memoir. Very interesting*
- "If you will do me the favour to send me a copy of the Sermons, I will in that copy mark whatever should be amended. In substance, not five sentences will be changed. I have been told the sentences are sometimes too long. Not too long for the best days of our best writers certainly. But perhaps I may shorten some periods for modern fashion . . . What should you think of inserting the five occasional Sermons? I merely ask your opinion . . . Questions vital to me as a Protestant compel me to strive for Protestant existence, and I am afraid I shall beg you to spoil more paper and waste more ink before Christmas next, on subjects extreme on two sides." Etc. Also copy of Messrs. Cadell & Davies' answer.
- 258 HUTTON (Charles), mathematician, b. 1737, d. 1825, Receipt dated *Woolwich, July 17, 1795, with portrait*
Hutton (James), mathematician, A.L.s., 1 page 4to. *Sept. 28, 1795*
- 259 INCHBALD (Elizabeth), actress b. 1756, d. 1821
Autograph note to Mr. Bellamy, *with portrait and printed memoir. Very scarce*
About her portrait by Drummond.
- 260 JAMES (Robert), physician b. 1703, d. 1776
Prescription signed, 1 page 4to. *April 13, 1763. Very scarce; with portrait*
- 261 JENNER (Edward), discoverer of vaccination b. 1749, d. 1823
A.L.s., 3 pages 4to. to Lord Sherbourne. *Cheltenham, Dec. 20, 1806, with portrait, etc.*
Informing him of the great progress his discovery was making in the world. In the Philippine Islands 230,000 of the inhabitants had been inoculated.
- 262 JENNER (Dr. Edward).
A.L.s., 4 pages 4to., to W. Blair, surgeon, *April 26, 1809. With proof portrait*
Complaining of the neglect, and even insult, he had experienced from the Board of the National Vaccine Establishment. "Is it possible the 'auri sacra fames' can have so beguiled their senses, or what can be their motive? To say nothing of the long and solemn trial of Vaccination in Warwick Lane, has it not been at the bar, the great tribunal of the world, and loudly proclaimed to be what my investigations warranted me to proclaim it, safe and efficacious?"

- 1-1/4 263 JEKYLL (Dr. Joseph), lawyer and wit b. 1750
 Frank; short note; and poem, entitled "Tears of the
 Cruet."

"Two sulky salt-cellars contrive to meet
 A pensive pepper-box in Downing Street." Etc.

- 264 JOHNSON (Dr. Samuel), lexicographer and moralist b. 1709, d. 1784
 £8..8..0 A.L.s., 2 pages 4to, to David Garrick, *Streatham, Dec. 12,*
 1771. EXCESSIVELY RARE. *With printed memoir*

"I have thought upon your Epitaph, but without much effect; an epitaph is no easy thing. Of your three Stanzas, the third is utterly unworthy of you. The first and third together give no discriminative character. If the first alone were to stand, Hogarth would not be distinguished from any other man of intellectual eminence. Suppose you worked upon something like this—

"The hand of Art here torpid lies,
 That traced th' essential form of grace,
 Here death has clos'd the curious eyes
 That saw the manners in the face.
 If genius warm thee, Reader, stay,
 If merit touch thee, shed a tear,
 Be Vice and Dulness far away,
 Great Hogarth's honour'd dust is here."

Dr. Johnson's share in the Epitaph for Hogarth cannot be correctly understood without this letter, which has been most incorrectly printed.

- 265 JOHNSON (Dr. Samuel).
 £12..12..6 A.L.s., 1 page 4to., to James Macpherson. [Jan. 20, 1775.]
 EXCESSIVELY RARE, and curious

This is the celebrated Letter by which Dr. Johnson silenced the editor (or author) of Ossian's Poems. "What words were used by Mr. Macpherson, in his letter to the venerable sage, I have never heard; but they are generally said to have been of a nature very different from the language of literary contest. Dr. Johnson's answer appeared in the newspapers of the day, and has since been frequently republished; but not with perfect accuracy. I give it as dictated to me by himself, written down in his presence, and authenticated by a note in his own handwriting." (*Boswell's Johnson*.) THE PRESENT IS THE ORIGINAL OF THE LETTER THUS REFERRED TO, and differs in some respects from Boswell's copy; the expressions are more forcible. This is a letter of great literary interest, apart from its autographic value.

- 266 JOHNSON (Dr. Samuel).
 £ 3..3..0 A.L.s., 1½ page 4to. to Dr. Farmer, *Bolt Court, July 22,*
 1777. EXCESSIVELY RARE, with portrait, etc.

"The booksellers of London have undertaken a kind of body of English Poetry, excluding generally the dramas, and I have undertaken to put before each Author's works a sketch of his life, and a character of his writings. Of some however I know very little, and am afraid I shall not easily supply my deficiencies. Be pleased to inform me whether among Mr. Burke's manuscripts, or any where else at Cambridge any materials are to be found." These "Sketches," published in a separate form, constitute his celebrated LIVES OF THE POETS.

267 JOHNSON (Dr. Samuel).

£2-0-0 A.L.s., 1¼ page 8vo. to Ozias Humphrey, *May* 31, 1784.
EXTREMELY RARE

"I am very much obliged by your civilities to my godson, and must beg of you to add to them the favour of permitting him to see you paint, that he may know how a picture is begun, advanced and completed. If he may attend you in a few of your operations, I hope he will shew that the benefit has been properly conferred, both by his proficiency and his gratitude."

268 JOHNSON (Dr. Samuel).

5-5-0 A Prayer, in his autograph, 2 pages 8vo., dated *Ashbourne*,
Sept. 18, 1784.

Bullock

In fervour, in terseness, and propriety of expression, Dr. Johnson's prayers come nearer to the liturgy of the Church of England than the like compositions of any other author. The present is an admirable and interesting example. He acknowledges the mercies of God during his past life, and for relief during his present sickness, and continues, "Make me truly thankful for the call by which Thou hast awakened my conscience and summoned me to repentance. Let not Thy call, O Lord, be forgotten, or Thy summons neglected, but let the residue of my life, whatever it shall be, be passed in true contrition, and diligent obedience. Let me repent of the sins of my past years, and so keep Thy laws for the time to come, that when it shall be Thy good pleasure to call me to another state, I may find mercy in Thy sight. Let Thy Holy Spirit support me in the hour of death, and, O Lord, grant me pardon in the day of Judgment."

Dr. Johnson died within three months from the date of this composition.

269 KEMBLE (John Philip), actor

b. 1757, d. 1823

A.L.s., 2 pages 4to., to Mr. Jos. Richardson, *no date. Very scarce ; with 3 illustrations*

An interesting letter, shewing the upright character of this great Actor while under pecuniary difficulties.

270 KING (William), Archbishop of Dublin, author of *Origin of Evil*

b. 1650, d. 1729

A.L.s., 3 pages folio, to Sir R. Southwell, *Dublin, Jan.* 9, 1721. VERY RARE

He gives an account of the progress of some Bills in Parliament, particularly those relating to the Irish Banks, and the Bills for Pious Uses, and communicating other news.—"When I was in England great complaints were made that the Torys had got into their own management most charities, and charitie schools," etc.

271 KING (Thomas), actor

b. 1730, d. 1805

A.L.s., 2 pages 4to., to David Garrick (endorsed by him, "a letter of reconciliation from King")

"Perfection is not the lot of human nature. I cannot assert that I am always right, but I can most solemnly aver that I always inclined to be so—when I miscarry there is not any one so likely to set me right as yourself," etc.

272 LAWYERS.

John Burn [*Burn's Justice*] A.L.s.J. C. Colquhoun [*Police of the Metropolis*] A.L.s.

Pat. Colquhoun, L.L.D., A.L.s., and portrait

John Farrer, A.L.s.

Hon. Daines Barrington, Doc. s., 1755

D. Ansted, A.L.s.

273 LAWYERS.

W. D. Best, C. J., A.L.s., and Doc. s.

J. Bayley, J., Doc. s.

Sir Sam. Romilly, A.L.s., and port.

W. Allen, aut. note

Sir Ric. Weston, Doc. s., 1624

274 LEE (Harriet) — Sarah LEE.

Two interesting letters concerning the *Canterbury Tales*; addressed to Messrs. Robinson the Booksellers, with their answer; *April* 11, 1801, and *May* 27, 1804

275 LE KAIN (Henri Louis), celebrated French tragedian

b. 1728, d. 1778

A.L.s., 3 pages 4to., closely written, to David Garrick, *Paris, Juin* 23, 1766. RARE, and interesting

Announcing some privileges recently conceded to the players. "Vous scavez, sans doute, que le Roy s'est expliqué tres clairement sur la solidité et sur l'honnêteté de notre estat, et que sa majesté s'est reservée de donner tous actes nécessaires contre quiconque voudrait nous disputer à l'avenir tous les droits de citoyens et de fidèles sujets. . . .

Il est bien malheureux que Mlle. Clairon ne se soit pas contentée d'une déclaration aussi satisfaisante pour nous tous, et qu'elle ait abandonnée sa société, comme un composé de gens infames et sans le moindre soupçon d'honneur. Cet egoïsme est le comble de l'insulte et a aliéné tout le monde contre elle. Elle a conséquemment demandé son congé, et le Roy le lui a donné dans le même instant." Etc.

276 LE KAIN.

A.L.s., 3 pages 4to., closely written, to David Garrick (endorsed by him) *Paris, Mai* 8, 1768

A very flattering letter introducing to Garrick a member of the French stage, who wished to perfect himself in the histrionic art by witnessing the extraordinary talents of the English performer. "Je suis trop sustoint par moyenne de la manière honnête dont vous accueillés les étrangers pour croire que vous ne recevés pas avec bonté un helvétique, franc et loyal qui ne connaît le célèbre Garrick que de réputation; et qui meurt d'envie de le connoître plus particulièrement." He informs Garrick that his tragedy of *The Gamesters* has been adapted to the French stage by M. Saurin, with some exaggeration of the catastrophe of the poem, which alteration appears to give satisfaction to the French public. Etc.

277 LETTSOM (Dr. John Coakley), physician b. 1744, d. 1790

A.L.s., 2 pages 8vo. (on prefixing a portrait of Gen. Washington to his Life) also an autograph Note. Scarce; with 4 illustrations

278 LINWOOD (Maria), artist in needlework.

A.L.s., 3 pages 4to. to Mrs. Cosway, *Leicester, Sept.* 2. Scarce; with portrait

Upon matters connected with her profession (needlework). "I am very hard at work indeed, at Gainsborough's Woodman."

279 LITERARY LADIES.

- Mrs. Anne Grant, A.L.s., *port.*
 Mrs. Anna Jamieson, A.L.s.
 Miss J. McKenzie, A.L.s., about his works
 Miss Jane Porter, A.L.s., *port.*

280 LITERARY LADIES.

- Maria Edgeworth, A.L.s., 2 pages 4to.
 Miss Martineau, A.L.s.
 Lady Caroline Lamb, A.L., *port.*

281 LITERARY LADIES.

- Miss Benger, note and autograph
 Joanna Baillie, A.L.s.
 Mrs. Bowdler, A.L.s., about her *Sermons and Essays*
 Lady Calcott, A.L.s.

282 LOFFT (Capel) patron of *Robert Bloomfield* b. 1751, d. 1824
 A.L.s., 3 pages 4to. to Thomas Hill, *Jan.* 1, 1804

"I have received the last proof of the poem of the Farmer's Boy," etc.
A long and interesting letter on literary affairs.

283 LORT (Michael).

A.L.s., 3 pages 4to. to Mr. Granger, *Nov.* 26, 1771. *Scarce, and curious*

He is unable to satisfy Mr. Granger as to his authority for asserting that the portrait of Cardinal Wolsey is executed in profile because he had but one eye, though he finds that others have read it somewhere as well as himself; and the reason alleged for the loss of the eye was that the Cardinal had suffered from a loathsome disease. (See *Granger's Biog. Hist.*, vol. 1, p. 117, *note.*) The letter is continued with reference to some other celebrated persons whose portraits are in Granger.

284 LOWTH (Robert) bishop of London, translator of *Isaiah*

b. 1710, d. 1787

A.L.s., 1 page 4to., to Nourse the Bookseller, *Winchester*, *May* 15, 1753. *Very scarce; with portrait and printed memoir*

Sending for some copies of his work.

285 LYTTTELTON (Charles) bishop of Carlisle.

A.L.s., 2 pages 4to. to Lord Cardross, *Aug.* 18, 1766, *franked. Scarce; with portrait*

Referring to a MS. account of the escape of King Charles II., after the battle of Worcester, &c. "Your wishes to have seen me removed to Salisbury are very friendly and obliging, but my stars did not shine so bright." *An abstract of the letter is endorsed upon it by Lord Cardross.*

286 MACARTNEY (George, Earl) diplomatist and traveller

b. 1737, d. 1806

1. Macartney (Earl) A.L.s., 1 page folio, while Envoy to the Court of Russia, *St. Petersburg*, *Aug.* 15, 1766. *Scarce. With proof portrait, and printed memoir*

2. Barrow (Sir John) secretary to Lord Macartney

(b. 1765, d. 1849)

A.L.s., 4 pages 4to. to his publishers, *July* 17, 1806, *with proposition for the publication of the Life of Lord Macartney*

3. Staunton (Sir G.) and Michael Symes, autograph notes

- 287 MACKENZIE (Henry) author of *The Man of Feeling*, and other works b. 1745
A.L.s., 3 pages 4to to Mr. Cadell, *Edinb. Feb. 4, 1793.*
Very scarce; with portrait and printed memoir
An interesting literary letter, referring to Mr. Smith's MS., Dugald Stewart's Life of Mr. Smith, etc.
- 288 MACKENZIE (Henry)
A.L.s., 4 pages 4to. closely written, *Edinb. Nov. 10, 1778.*
Very scarce.
A long and interesting familiar letter of the "Scottish Addison."
- 289 MACKINTOSH (Sir James) historian b. 1765
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322 NECKER (Madame) wife of the minister, mother of Mad.

De Stael

b. 1739, d. 1794

Letter corrected and signed, to David Garrick, *Oct. 5, 1776.*

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A highly complimentary and eloquent letter. "Sçavez vous, Monsieur, que Voltaire et d'autres beaux esprits françois ont profités de l'instant ou vous avez quitté le Théâtre pour chercher à dethroner Shakespear, quand à moi c'est en vain qu'on veut me montrer dans cet auteur quelques fautes de goût, et même de jugement. Je reponds tousjours, vous n'avez apperçu que son cadavre, mais je l'ai vû moi, quand son ame animoit son corps . . . Depuis les merveilles que j'ai vues a Londres, j'ai perdu ce gout vif que j'avois pour nos Spectacles, ce ne sont plus pour moi que des chambres obscures qui font paroître les objets avec des couleurs plus adoucies et qui en même tems les ternissent et les rapetissent; nos acteurs me paroissent des automates et quand ils s'agitent, je cherche quels ressorts les fait mouvoir."

Garrick's reply, which occupies upwards of 3 folio pages, is worthy of Madame Necker's letter, which he says, Mr. Gibbon declared to be "the best letter that ever was written." Garrick has endorsed both sheets "A charming letter from Mrs. Necker, and my answer."

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348 POPE (Alexander).

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351 PRIVY COUNCIL of James I.

Archp. of Canterbury ; FRANCIS LORD BACON, Chancellor ; Sir EDWARD COKE (*very rare*) ; Sir Rob. Naunton ; Sir Julius Cæsar ; Fulke Greville, Lord Brooke ; etc. signatures to a Bill of Allowances to his Majesty's Servants, Oct. 1, 1618. *An assemblage of rare and interesting signatures, in fine condition, with 2 ports. of Bacon, and printed memoir*

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356 ROGERS (Samuel), poet.

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About the Appendix to his Life of Leo X.

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He acknowledges the receipt of Mr. Soane's Drama, which he com-
mends, but thinks, with Mr. Lamb, that it is not altogether adapted
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most uncommon
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Sydney Smith, sending a present of Books to the Patri-
arch Alexander Smith and his family on Pitcairn's Island

- 376 SOMERVILLE (William) poet, author of *The Chace* b. 1692, d. 1742
A.L.s., 2 pages folio, to Lord Somerville, Edston, June 29,
1731. EXTREMELY RARE.

He conveys his thanks for some poetry of Lady Somerville's, which he had received, and which he will value as the Fragments of Sapho.
Very interesting.

- 377 SOMERVILLE (William).
Autograph Lines Addressed to Allan Ramsay upon his pub-
lishing his 2nd volume of Poems, 2½ pages folio, signed
"W. S." Commencing

"Hail, Caledonian Bard! whose rural strains
Delight the list'ning Hills, and cheer the plains;
Already polished by some hand divine,
Thy purer ore what furnace can refine!" Etc.

- 378 SOUTHEY (Robert) poet laureate b. 1774, d. 1845
A.L.s. 1 page 4to. to Mrs. Cottle. *Fine proof portrait, &c.*

He sends for Mrs. Wollstonecraft's Book on Norway and Sweden. He says, "I want it for the lines to your brother, which I am about to begin this morning—it will give me Scandinavian Scenery," etc.

- 379 STANHOPE (Charles Earl of) philosopher b. 1753, d. 1816
A.L.s. 1, page 4to. to the Earl of Buchan, Aug. 20, 1812
Endorsed, "explains some particulars relating to his improved inven-
tion for multiplying impressions of prints."

- 380 STERNE (Laurence) facetious divine b. 1713, d. 1768
A.L.s., 2 pages 4to. to Becket, his publisher, *Montpellier*,
Oct. 18, 1763. EXCESSIVELY RARE, in fine condition
Requesting that an account of the sales of *Tristram Shandy* may be
sent to him, and on other matters.
- 381 STEWART (Dugald) mental philosopher b. 1753, d. 1828
A.L.s., 3 pages 4to. *Edinb., July 11, 1805; with printed*
memoir
Forwarding a corrected copy of the *Life of Dr. Robertson*, and on other
matters.
- 382 STEEVENS (George) commentator on Shakspeare, &c. b. 1736, d. 1800
A.L.s., 2 pages 4to. to David Garrick, Dec. 2, 1772
Endorsed by Garrick, "Mr. Steevens, of Hampstead, to me, about his
preface for the new edition of Shakspeare." Alluding to the anno-
tations upon Shakspeare in the "variorum" edition, Steevens says,
"we may be said to have ridden upon Shakspeare like the nightmare;
nor 'till he has thrown us (which, I trust, through some peppery
preparation clapp'd under his tail by that roguish jockey, Mr. Ken-
rick, he will not fail to do) you will hardly think his circulation
effectually restored." Etc.
- 383 STEEVENS (George).
A.L.s., 3 pages 4to. and postscript on a separate leaf, to
David Garrick, *Hampstead [1771]. With print*
A very interesting letter, with strictures on the tragedy of *Hamlet*, and
remarks as to Garrick's revision of that play: *Endorsed by Garrick.*
- 384 STRYPE (John) ecclesiastical historian and biographer b. 1643, d. 1737
A.L.s., 2 pages 4to. closely written, to Ralph Thoresby of
Leeds, July 12 — EXCESSIVELY RARE; with proof
portrait
An interesting letter on literary and general topics. He refers to some
authorities he had received on the subject of the Hampton Court
Conference.—"Yo are now, thanks be to God, out of fear of ye
Rebels, always ye Enemies and Destroyers of literature & ye best
books Next week, God willing, I take my journey to my
Rectory in Sussex; a long journey for my age. For tho' it be a
sinecure & an honest Vicar resident, yet as long as God gives me
health, I resolve once a year to go & preach ye Gospel to ym & to do
the best offices I can for their souls; & to se w^t proficiency ye child-
ren I keep there at School do make, & leave some good practical
Books of Devotion with ym." Etc.
- 385 TAYLOR (Jeremy) Bishop of Down and Connor, and Dromore b. 1613, d. 1667
A.L.s., "Jer. Taylor," 1 page 4to. closely written, to John
Evelyn, *June 9, 1657. EXCESSIVELY RARE.*
A most beautiful and characteristic letter, apparently in answer to one,
inviting him to perform the baptismal service for one of Evelyn's
children. Of Evelyn he speaks in the language of refined and ele-
gant compliment.
The reply of Evelyn, in his autograph, is on the back of the letter.

- 386 TOMKINS (Thomas) celebrated writing master
A.L.s. 1 page 4to. Nov. 27, 1815. *A capital specimen of his caligraphy; with portrait*
- 387 TOPOGRAPHERS and Tourists.
W. Dickinson [*Hist. of Southwell*] A.L.s.
W. Bray [*Hist. of Surrey*] A.L.s.
A. Donkin, A.L.s.
Ric. Fenton [*Hist. of Pembrokeshire*] A.L.s., 3 pages 4to.; *interesting*
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S. Lysons, A.L.s.
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George Ormerod [*Hist. of Cheshire*] A.L.s.
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J. B. Fraser [*Himala Mountains*] A.L.s.
Dr. J. Griffiths, A.L.s., with directions about the title of his *Travels in Europe, Asia, etc.*
Major Harris [*Wild Sports*] A.L.s.
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Capt. Basil Hall, A.L.s., about Audubon (then his guest)
James G. Jackson [*Port Philip*] A.L.s.
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- 394 TRIMMER (Sarah) daughter of the amiable writer on Education, etc.

A.L.s. 1 page 4to. Oct. 24, 1821; and two portraits of her mother.

- 395 TYTLER (Alexander Fraser) Lord Woodhouselee b. 1747, d. 1813

A.L.s., 2 pages 4to. to Messrs. Cadell and Davies, Dec. 10, 1810. *With printed memoir*; also Document signed.

As to the publication of the new edition of the Life of Lord Kames. Messrs. Cadell's reply is sketched on the back, and their publishing account of the 1st edition of the work is with the letter.

- 396 VALENTIA (George, Lord) diplomatist and traveller b. 1770

A.L.s., 3 pages 4to. *Palermo, May 21, 1811. With proof portrait*

An interesting letter on public business; the stoppage of the subsidy, non-payment of the troops, etc.

- 397 VESTRIS (Eliza) actress b. 1797

A.L.s. 3 pages 8vo. to G. Bartley: *with proof port.*

"I am afraid that playing two nights together would be too much for me, after so severe an illness," etc.

- 398 VINCENT (William) Dean of Westminster, author of *Commentary on the Voyage of Nearchus*, etc. b. 1739, d. 1815

1. A.L.s., 4 pages 4to. of Dean Vincent, to Messrs. Cadell and Davies, concerning the publication of his Works [the Voyage of Nearchus], *March 15, 1798. With portrait and memoir*

2. Messrs. Cadell and Davies' reply to the preceding

3. Title to the *Voyage of Nearchus*, in the autograph of Dean Vincent

- 399 WALES (William) one of the Founders of the *Royal Academy*, succeeded Wilson as Librarian b. 1734, d. 1798

A.L.s. 1 page 4to. *May 31, 1777*; about some engravings

- 400 WALKER (John) Actor, Professor of Elocution, Author of the *Pronouncing Dictionary* b. 1732, d. 1807

A.L.s., 3 pages 4to. to David Garrick, *Liverpool, Dec. 20, 1775*

Concerning his lectures, the success which attended them, his need of Garrick's recommendation in his contemplated visit to Dublin, &c.

- 401 WALLIS (John) Astronomer and Mathematician b. 1616, d. 1703

A.L.s. 1 page folio to Mr. Sam. Moreland, *May 20, 1689.*

VERY RARE.

He speaks of his Works, some of which are small pieces, and likely to be lost, and most of them out of print, and therefore desires, at the request of his friends, to collect and print in one volume during his lifetime, translating them into Latin for the benefit of the learned. He therefore desires his friend to make enquiries of some of the printers in Holland, where the work will be more readily undertaken and better done, as "our printers and booksellers do more affect English books," etc.

402 WALMESLEY (Gilbert).

A.L.s., 2 pages 4to. to David Garrick, *Bath, Nov. 3, 1746.**Very scarce*

Upon the envelope Garrick has written, "A letter from my old friend Mr. Walmesley, from Bath, where he saw Lord Chesterfield, and gives me his opinion of my acting here, different from Lord Holland."

403 WALPOLE (Horatio) Earl of Orford, author and connoisseur

b. 1716 d. 1797

A.L.s., 2 pages 4to. *Strawberry Hill, Aug. 19, 1762. Scarce and characteristic, with 2 portraits and memoir*

He acknowledges the offer of a picture of Henry VII. but which he declines. He refers to some errors in his *Anecdotes of Painters*, etc.

404 WARBURTON (William) Bishop of Gloucester b. 1698, d. 1779

A.L.s. 2 pages 4to. to David Garrick, *Nov. 9, 1759*

He acknowledges the receipt of the new Piece, *High Life below Stairs*. He says, "I have read it with extreme pleasure and satisfaction. I add the last, because satisfaction, in works of wit, does not always go along with our pleasure. . . . We have a few instances where the greatest ambition does not mislead. I find you will not be content with being the greatest that ever trod the stage, which is no mean fame, but you will be the reformer of it too," etc.

405 WARTON (Thomas) poet laureate

b. 1728, d. 1790.

A.L.s., 4 pages 4to. to T. J. Mathias, *Feb. 25, 1783.**Scarce, with portrait and 2 memoirs*

A highly interesting letter, with criticisms on the Chatterton MSS. contrasting their author with Gray, etc.

406 WATSON (Richard) Bishop of Llandaff

b. 1737, d. 1816

A.L.s., 1 page 4to. to his booksellers, *Nov. 16, 1803. With portrait and memoir*

About some presentation copies of one of his works.

407 WEDGWOOD (JOSEPH) porcelain manufacturer b. 1730, d. 1795

A.L.s., 1 page folio, *Etruria, March 5, 1789*; also Bill of Exchange, signed. *With portrait and woodcut of the Portland Vase*

408 WESLEY (John) founder of Wesleyan Methodism b. 1703, d. 1791

A.L.s., 2 pages 4to. to Rev. Mr. Collier, *June 3, 1781.**Scarce; also newspaper scraps referring to the matter mentioned in the letter; portrait, &c.*

"I had no great desire to see Lord George Gordon [*then a prisoner in the Tower*], hearing he wanted to talk to me about political matters. . . . I did not observe that he had the least anger or resentment to any one. . . . I am in great hopes this affliction will be sanctified to him, as a means of bringing him nearer to God. The theory of religion he certainly has—may God give him the living experience of it!"

409 WESLEY (Charles) brother to the preceding b. 1708, d. 1788

A.L.s., 3 pages 4to. to Fletcher of Madeley and his sister, *March 13, 1784. Scarce, with portrait*

- 410 WHITE (Henry Kirke) poet b. 1785, d. 1806
A.L.s. 3 pages 4to. *Nottingham, Feb. 1804. EXCESSIVELY
RARE ; with portrait*

This is a most painfully interesting letter, addressed to the Editor of the Monthly Review, remonstrating with him upon the unfavourable criticism upon "Clifton Grove" which had appeared in that Magazine. He says, "Envy and hatred you may perhaps suppose me too insignificant to excite. But it is otherwise. Party spirit has made me unfortunate enough to be envied. As a writer on Mr. Birch's side I have been noted; but justice has been even-handed with me. From the Anti-Jacobin I have met with all that was flattering and honorable—from the Monthly Review, with obloquy and rancour." He earnestly deprecates any use being made of his letter "with a view to make sport."

An editorial note in reference to the preceding is written at the foot of the letter.

- 411 WHITEFORD (Caleb).
A.L.s. 5 pages 4to. to the Earl of Buchan, *July 27, 1804.*
With 2 portraits

On the death of his son, *with some verses relative to that event ; containing some notices of Scottish Artists, &c.*

- 412 WHITEHEAD (William) poet laureate b. 1715, d. 1785
A.L.s. 1½ page 4to. to David Garrick, *Feb. 5, 1776*
Endorsed by Garrick, "Mr. Whitehead's letter about his tragedy."

- 413 WILBERFORCE (William) philanthropist b. 1759, d. 1833
A.L.s. 2 pages 8vo. *Barham Court, Dec. 27, 1814*

- 414 WILKES (John) patriotic Lord Mayor of London
b. 1727, d. 1797
A.L.s. 1 page 4to. *Sunday, May 22, —*

From a note of Mr. Lloyd's at the foot, it would appear that this note of Mr. Wilkes was regarded as an authority to print one of his pieces.

- 415 WILSON (James) mathematician.
A.L.s. 1 page 4to. to Mr. Raper, *Dec. 26, 1760*
A.L.s. "J. W." 1 page 4to. to David Garrick, with a quotation from Cicero

- 416 WILSON (John), poet, professor of moral philosophy, editor of
Blackwood's Magazine [b. 1786]
A.L.s. 1 page 8vo. ; *with 2 portraits, one a fine proof*

- 417 WOLCOT (Dr. John) author of *Peter Pindar's Works*
b. 1738, d. 1819
A.L.s. 4 pages 4to. *Jan. 11, 1800. With proof portrait*

"Longevity is greatly in our power. Flannel, brandy and fire, with decent eating and drinking (not aldermanic, mind, for that is indecent) will in a great measure blunt the spicula of the poisons continually upon the tap in that great brewhouse, the clouds," etc.

- 418 WRAXALL (Sir Nathaniel William) author b. 1751
A.L.s. 4 pages 4to. closely written, to Messrs. Cadell and
Davies, *April 2, 1804. With portrait and memoir*
Proposals to his booksellers to urge the sale of his *History of France.*

- 419 YOUNG (Edwin) poet, author of *Night Thoughts* b. 1681, d. 1763
 A.L.s. 1 page 4to. to Dodsley, Oct. 14, 1756. VERY RARE;
with portrait
 Promising to return a play, and making some remarks upon it.
- 420 WREN (Sir Christopher) architect b. 1632, d. 1723
 A leaf of accounts relative to Greenwich Hospital, signed by
 Sir C. WREN, Sir John VANBRUGH, and others, July 6,
 1710; *with 2 portraits of Wren, fac-simile, and print.*

ANOTHER PROPERTY.

- 421 HOGARTH. Portrait of a Child, 18 in. by 14 in. *gilt frame*
 This picture was presented by Hogarth to the father of Joseph Strutt,
 in whose family it continued till it became the property of the pre-
 sent possessor.
- 422 WYNANTS (After). A Landscape, *gilt frame*
- 423 Miniature of Voltaire, in profile, by Sir Joshua Reynolds, *very
 highly finished, in pencil*
- 424 JOHN EVELYN'S DRINKING CUP, *formed of cocoa-wood, lined
 with silver*
 An article of great curiosity, and of well-known authenticity.
- 425 ANDREWS' (BP. LANCELOT) PRECES PRIVATÆ, Græce et Latine,
 FIRST EDITION, *Portrait by Loggan, fine copy in old
 seal-skin binding* . Oxonii, 1675
 This copy has the autograph of JOHN EVELYN on the title, also some
 references on the fly-leaf in his handwriting. The other MS. notes
 in the volume are by the late Lord Aston.
- 426 BARRY the painter. A collection of Twenty-six original draw-
 ings by old Masters, formerly in the possession of the
 celebrated Mr. Barry; and at the end are added *eight
 very spirited sketches of portraits by Barry himself*
- 427 JOHNSONIANA.
 Various Letters to, and concerning Dr. Johnson, from the
 family of the Rev. Mr. Langley, of Ashborn, Derbyshire;
some highly interesting and unpublished in all, 20
- 428 GESNERUS (John) celebrated critic.
 A.L.s. 4 pages 4to. to Fred. Gronovius (*apparently unfinished*)

429 THOMSON (JAMES) JUVENILE POEMS.

ORIGINAL AUTOGRAPH MS. *Turkey morocco, from the collection of the late W. Upcott and Sir J. Dashwood King*

Of these remarkable productions of the "Bard of Ednam," the following observation occurs in an autograph letter from Mr. J. Brown to the Earl of Buchan (at the end of the volume), dated Sept. 30, 1818, in which he says: "I am instructed that this MS. was written by the Poet, and presented to the then Duke of Montrose, and his brother, Lord George Graham, either by Mr. Thomson or Mr. Mallet. It was been bestowed upon Mr. Goodhugh by Miss Graham, granddaughter to Lord G.—a single lady, rather advanced in life." He then states he was encouraged to address his Lordship by a friend, "as your Lordship was peculiarly liable to feel an interest in whatever concerned the memory of the Bard, you might not be disinclined to countenance Mr. Goodhugh's intention of publishing a superb edition of the Seasons, combining the best pieces or passages contained in this MS. collection," &c.

The poems are 29 in number, and unfortunately some have been rendered imperfect, but have all been neatly mended by paper of nearly the same colour. The time of these productions has been given, but is partly erased; it appears to have been at the age of 11 years or thereabouts.

At the end of the volume is also another long and interesting autograph letter from Mr. J. Brown, containing some very important memorials, added to which is the following note:—

"These original poems of James Thomson, the well-known author of the Seasons, and hitherto unpublished, were kindly presented to me by my old and much valued friend, Henry Colburn, of New Burlington Street. This MS. cost him Twenty Guineas.

"WILLIAM UPCOTT.

"*London Institution, April 23, 1828.*"

430 PARK (Alice) wife of Mungo Park.

A.L.s. 2 pages 4to.

431 MATHEWS (Charles) actor.

A.L.s. 2 pages 4to.

432 WELLINGTON (Duke of).

A characteristic note in his autograph.

433 ALBUM of Autographs, *hf. bd.*

4to.

This volume contains Autographs of Queen Victoria, Prince Albert, William IV., Dukes of Cambridge, Sussex, and Cumberland, Foreign Ministers, also Dukes, Marquises, Earls, Bishops, Members of Parliament, and many illustrious persons, in all, 326, *mostly franks with seals, including the scarce frank of Lord Nelson*

434 BYRON (Lord).

A cast, in plaster, from THORWALDSEN'S BUST OF LORD BYRON, which is the latest and best likeness of the noble poet. *Only two casts were taken; the present was obtained from Lord Byron himself*

435 BYRON (Lord).

Receipt, signed; direction to a letter, in his autograph; and two letters of his Mother, referring to him

- 436 BYRON (Hon. Mrs.) mother of the poet.

Two autograph letters, referring to Lord Byron

- 437 BYRON (Hon. Mrs.)

A.L.s. as to Lord Byron's College equipment, and another A.L.s. in which she says, "you may tell Byron he may return to Harrow, if he resolves to behave as he ought to do."

- 438 BYRON (Hon. Mrs.)

A.L.s. stating that Lord Byron would not return to Harrow to be Dr. Drury's pupil, as he says that he has used him ill for some time past, and will prejudice all the other masters against him. Also another A.L.s. upon the same subject, etc.

- 439 CHATTERTON (Thomas).

This rare and curious Autograph consists of two pages 4to. in the handwriting of the unfortunate Genius. The notes and additions are in the autograph of Dr. Glyn, of King's College, Cambridge, to whom the MSS. alleged to have been found in Redcliff Church, Bristol, were given by Mr. Barrett, the friend and patron of Chatterton

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- 476 ALBUM, *hf. bd. morocco*, containing a large Collection of Autographs of Ministers of State from Charles II. to George III. *neatly mounted*
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A wonderful specimen of his caligraphy, on vellum, being the Lord's Prayer, Creed, Decalogue, 6 chapters from the Bible, all written in a circle of $1\frac{1}{4}$ in. diameter; inscribed to Bp. Fell

- 478 CROMWELL (Oliver) Lord Protector.
Signature to a Deed, upon vellum, *Dec. 20, 1653*
- 479 NAPOLEON BONAPARTE.
Signature as first Consul "Bonaparte," *inlaid, beneath a portrait*
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