

Effects of the late Wm. Clift, esq., F.R.S., conservator of the Museum of the Royal College of Surgeons, at his late residence, Stanhope Cottage, no. 79, Mornington Road, Regent's Park : a catalogue of the valuable library, consisting of upwards of 1000 volumes, in science and literature, both ancient & modern, of the above-named gentleman, whose judgment was so justly esteemed : many exquisite drawings, plates, & books of plates, both coloured & plain, made and collected with great care at most advantageous opportunities : also, the household furniture, and effects, will be sold by auction, by Messrs. Arrowsmith & Co., on the premises, no. 79, Mornington Road, Regent's Park, on Friday, August the 3rd, 1849, and following day, at 12 o'clock each day : second day's sale.

Contributors

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collection**

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(5.)

EFFECTS

OF

THE LATE WM. CLIFT, ESQ., F.R.S.,

Conservator of the Museum of the Royal College of Surgeons,

At his late Residence, Stanhope Cottage,

No. 79, MORNINGTON ROAD,

REGENT'S PARK.

A Catalogue

OF

THE VALUABLE

LIBRARY,

CONSISTING OF

Upwards of 1000 Volumes,

IN SCIENCE AND LITERATURE, BOTH ANCIENT & MODERN,

Of the above-named Gentleman, whose judgment was so justly
esteemed;

MANY EXQUISITE DRAWINGS,

PLATES, & BOOKS OF PLATES,

Both Coloured & Plain, made and Collected with great care at most advantageous
opportunities; also, the

HOUSEHOLD FURNITURE,

AND EFFECTS;

Will be Sold by Auction, by

MESSRS.

ARROWSMITH & CO.,

ON THE PREMISES,

No. 79, MORNINGTON ROAD,

REGENT'S PARK,

On FRIDAY, August the 3rd, 1849,

And following Day, at 12 o'clock each Day.

(By order of the Administrator.)

** May be Viewed on THURSDAY preceding, & Morning of Sale. Catalogues may be had Seven Days previous, at GARRAWAY'S COFFEE HOUSE, Change Alley, Cornhill; The YORK and ALBANY TAVERN; The YORKSHIRE STINGO; The EYRE ARMS, St. John's Wood; The GUN TAVERN, Pimlico; and of Messrs. ARROWSMITH & Co., Auctioneers, Estate Agents, &c., No. 80, New Bond Street, Five Doors from Oxford Street.

SECOND DAY'S SALE.

CONDITIONS OF SALE.

I. THE highest Bidder to be the Purchaser; and if any dispute arise between two or more Bidders, the Lot in dispute shall be put up again.

II. That no Person advance less than One Shilling at a Bidding; above Five Pounds, Two Shillings and Sixpence; and so on in proportion; nor to be allowed to retract a Bidding.

III. The Purchasers positively to pay down immediately a Deposit of Five Shillings in the Pound, in part of Payment for each Lot, and to give their Names and Places of Abode (if required.)

IV. The Lots to be cleared with all Faults, Deficiencies, Defects, and Errors of every description, at the Purchaser's Expense, within Two Days after the Sale; the Remainder of the Purchase-money to be paid on or before the Delivery; and no Lot or Lots can be taken or cleared from any Purchaser, unless the whole Amount of such Purchase is previously paid: nor can any Lot be cleared during the Time of Sale.

Lastly. Upon Failure of complying with the above Conditions, the Deposit-money shall be forfeited; the Lots uncleared within the Time aforesaid may be immediately re-sold, without Notice to the Purchaser at this Sale, and the Deficiency (if any) by such Second Sale, together with all Expenses attending the same, shall be made good by the Defaulter or Defaulters at this present Sale.

A Catalogue, &c.

SECOND DAY'S SALE,

ON SATURDAY, AUGUST 4, 1649.

FURNITURE, &c.

UPPER FLOOR, FRONT ROOM.

LOT

- 2/ 1 A tent bedstead and furniture
2/ 2 A palliasse
2/ 3 A wool mattress
4 A feather bed, bolster, and 2 pillows
5 Three blankets and a counterpane
6 A mahogany dressing table, 2 chairs, and a dressing glass
7 A wash-hand stand, ewer and basin, and 3 pieces of carpet
4 0. 8 A painted chest of five drawers
1/ 9 An old pianoforte
4/ 10 A ditto guitar, sundry violin bows, a music stand, and 2 drawing boards
4/ 11 Six old gilt frames
1/ 12 A pair of ditto and glass, and a pair of larger ditto

Stone 2

Stone 2

FIRST FLOOR, BACK ROOM.

LOT

- 13 A tent bedstead and chintz furniture
 14 A palliass
 15 A matresse
 64/- 16 A feather bed, bolster, and two pillows
 17 Three blankets and a counterpane
 26/- 18 A mahogany chest of 6 drawers
 13/- 19 A ditto commode
 20 A painted wardrobe with four drawers inside, trays, &c.
 21 A japanned dressing-stand, basin, and ewer
 22 A brass-top fender mounted on feet, and a set of fire-
 irons, and 2 chairs
 23 A pair of chintz curtains and vallance, curtain lath,
 &c.; and dwarf muslin ditto, and 2 hooks
 24 A small mahogany what-not; a foot-stool, and a covered
 ditto
 25 An angle wash-hand basin and ewer, and 2 chambers;
 a tin foot-bath, a night-pan and cover

FIRST FLOOR, FRONT ROOM.

- 26 A brass top fender and a set of fire-irons
 27 A set of chintz window curtains and rollers, a dwarf
 muslin ditto, and 2 hooks, a mahogany table with
 drawer
 28 A mahogany chest of drawers
 29 A ditto washing-stand, a basin and ewer
 30 An airing horse, a two-flapped ditto
 31 A japanned dressing-stand, a basin and ewer, a piece
 of Turkey carpet
 32 Three rush-seat chairs, and a cheval frame
 £1.5-0. 33 A chimney-glass, in an antique frame, plate *Stone & Co. 2nd fl.*
 34 A pair of white window curtains, a damask ditto
 35 A mahogany dressing-stand, fitted with supply cistern,
 rinsing glass, basin and ewer, and 2 chambers

HALL AND STAIRCASE.

LOT

- 36 The figured oil cloth, planned to hall and passage
- 37 An umbrella stand, a door weight, door mats, a sheep skin ditto
- 38 The Brussels carpets to stairs and landings
- 39 Brass wires, a pair of prints and a female figure
- 39* A painted flower-stand and a table, 2 ditto rustic seats, a pair of shells, and an iron scraper
- 40 A step ladder, a pair of steps
- 41 Sundry pieces of floor cloth
- 42 Ditto Indian matting
- 43 Sundry brass work curtain-pins, &c.
- 44 A black dessert tray, 2 drawing boards, music stand, old violin bows
- 45 Four aloes in garden pots, 4 evergreens in pots, and 4 other pots and plants, and 2 large shells
- 45* A large Marsella counterpane and cover

GROUND FLOOR, DRAWING ROOM.

- 46 A steel-top and bronzed fender, standards, a set of polished fire-irons, and a brass wire guard
- 47 A set of damask Merino window curtains, loops and hooks, a brass pole cornice and rings
- 48 The Brussels carpet planned to room
- 49 An imperial hearth rug
- 50 A chimney-glass in ornamental gilt frame, plate
- 51 A mahogany Pembroke table and a tea caddy
- 52 A ditto
- 53 A rose-wood sofa table.
- 54 A japanned cheffonier, fitted with drawer and upper shelves
- 54* A ditto, ditto, ditto
- 55 A mahogany inlaid table on pillar and claw
- 56 A smaller ditto
- 57 A ditto
- 58 A Grecian couch and pillow, and 2 squabs
- 59 A square pianoforte by Stoddart, in a mahogany case

LOT

- 60 A music stool and a rattle
- 61 A mandolin; two flutes; a clarinet
- 62 A dress sword
- 63 A pair of curious pistols
- 64 Curious mineralogical specimens; an ancient dagger
- 65 A mahogany cabinet fitted with drawers
- 66 A set of plated knives and forks in a mahogany case
- 67 An 8-day bracket clock in a mahogany case
- 68 A set of japanned chairs and cushions
- 69 A pole fire-screen stand
- 70 A circular rosewood flower vase, with brass wire top

LIBRARY.

- 71 A bronzed and steel-top fender and standards, a set of fire-irons; and a brass wire-guard
- 72 A pair of damask moreen window-curtains; a brass pole, cornice, and rings, loops and tassels
- 73 A mahogany 2-flap table
- 74 A ditto, and a cover
- 75 A chimney-glass in ornamental gilt frame, plate
- 76 The Brussels carpet planned to room
- 77 An imperial hearth-rug
- 78 A mahogany sideboard
- 79 A ditto box fitted with drawers, sundry tools, &c.
- 80 A mahogany Pembroke table and three chairs
- 82 A set of royal purple and gold mugs; two ditto candlesticks (damaged)
- 83 A set of 3 curious antique vases
- 84 A bronze figure of Bonaparte
- 85 An anatomical figure of ditto
- 86 A mahogany secretaire and book-case with glazed doors,
fitted with drawers and shelves
- 87 A Wollaston's camera lucida
- 88 A microscope of high power, with numerous accessory parts

89

90

* John Hunter

Stone
for
Lush

PICTURES, &c.

LOT

- 91 Four portraits framed and glazed, and three smaller ditto
- 10-0. 92 A fine portrait of Mr. Abernethy, framed and glazed; a ditto, John Hunter *Stone*
12. 93 A perspective view of Mr. Heaviside's Museum, framed and glazed *St. 200*
- 94 A set of 3 rosewood frames
- 95 A fine engraving of Sir Joseph Banks in a gilt frame, glazed
- 96 A painting—the Village of Pegwell Bay, as it was in 1800
- 97 A ditto—Cattle Piece, in gilt frame
- 98 A ditto—Domestic Piece
- 99 Rosewood frame
- 100 Three prints, framed and glazed
- 101 A frame and glass of mineralogical specimens, and sundry loose ditto
- 102 Four anatomical drawings
- 103 A painting, mare and foal; a portrait, and 2 others
- 3/- 104 A pair of gilt frames; portrait of Sir Joseph Banks, and sundry others. *Stone*
- 105 The original portrait, by Zeiller, of Jerry the Chimpanzee, who died at the Zoological Gardens *Fossitt*
- 106 Sundry sheets of Col. Mudge's Survey, and a quantity of drawing paper
- 107 Ditto engravings
- 108 Ditto sketches
- 109 Coloured plates, from Black's History of Fishes
- 110 Crayon drawings from the antique
- 111 Proof plates of Natural History, from Rees' Cyclopædia, from drawings by W. C.
- 112 Ditto of etchings for Sir Edward Home's Work on the Glands, by W. C.
- 113 A large Paper for Home's Comparative Anatomy
- 114 Plates of Natural History, Botanical and Anatomical, W. C.
- 115 Ditto, Natural History; Garls's plates of the Anatomy of the Horse

LOT

- 116 Sixty portraits
 117 Three choice engravings of John Hunter
 118 Three ditto
 119 Three ditto
 120 Three ditto, Sir Edward Home
 121 A portfolio of engravings
 122 Portrait of W. C., Esq.
 123 Ditto
 124 Ditto
 125 Ditto
 126 Ditto
 127 Ditto
 128 Ditto
 129 Ditto
 130 Ditto
 131 A fine portrait of Joshua Brookes, Esq., J. Haighton,
 and Sir E. Home
 132 A Ditto, Captain Newcombe, Thomas Howard, Lady
 Stanhope, James Fraser, Princess Charlotte, and
 Dr. Russel
 3/ 133 A ditto, C. J. Fox, Dr. Monsey, and 11 others *Stone*
 134 A large portfolio of 26 engravings
 3/ 135 Three sketches *Stone*
 136 A portfolio of engravings
 136* A very large ditto
 137 A book of 6 fine engravings of the Passions of the
 Horse
 138 Two large box-portfolios
 139 A fine engraving of the Travellers and the Monks of
 St. Bernard
 2/ 140 A fine Portrait of Mr. Heaviside } *Stone*
 1/ 141 A ditto }
 142 A fine Portrait of Robert Burns
 143 A ditto of Joshua Brookes, Esq., John Hunter Esq.,
 and Thompson
 3 144 A ditto of Sir Joseph Banks, and a ditto of the Rev.
 C. C. Dillon
 4. 145 A fine proof Portrait of Sir Everard Home; ditto of
 Dr. Bailey and of Mr. Abernethy

re-purchased notes and some more for 10% each much to the annoyance of the Jews present & printed.

LOT

- 146 A fine Sharpe's celebrated line Engraving of J. Hunter
- 147 A ditto
- 148 A ditto
- 149 A ditto
- 150 A ditto
- 151 A ditto
- 152 A ditto
- 153 A ditto
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- 164 A ditto
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- 166 A ditto
- 167 A ditto
- 168 A ditto
- 169 A ditto
- 170 A ditto
- 171 A ditto proof before letters *one not of Sharpe only a misprint*
- 172 A fine engraving of Captain Ross
- 173 A ditto
- 174 A ditto of Sir Astley Cooper, Henry Earle, Esq., Robert Hills, and Sir E. Home—4
- 175 The Sacking of a Town, painted on copper, very fine, YOUNG FRANKS
- 176 The companion, Cattle, and Girl with a Bird, VANDER DOES
- 177 Castle and Italian Scene VAN ASSELYN
- 178 The Stone Cutters, water colour picture, very fine, BARKER OF BATH
- 179 Jason and the Dragon H. B. WILSON

23
 6

 138 £ 6:18:0

LOT

- 180 The Child's Last Hour H. SMITH
 181 A Girl and Dog, after Sir Joshua Reynolds
 182 A ditto of Cuvier, James Ross, and 5 others—7
 183 Six Water Colour Drawings
 184 Eight ditto
 185 Eight ditto
 186 Eight ditto
 187 Eight ditto
 188 Six ditto
 189 Seven Drawings
 190 A small Portfolio of Prints and Drawings
 191 V quantity of drawing-board paper, &c.
 192 A box of gardener's tools, &c.
 193 A pair of sheers, and 1 smaller
 194 A Gallic's patent brass padlock
 195 An iron, &c.

PLATED.

- 196 Two pairs of table candlesticks
 197 Ditto ditto, and 2 others
 198 Two pairs of snuffers, 2 trays, and 2 chamber ditto ;
 a coffee biggin, and a pair of decanter stands
 199 A cruet-stand and four glasses
 200 A fish ditto.

CHINA.

- 201 A blue and white dinner service
 202 Sundry blue and white ware
 203 Ditto
 204 A dessert service—11 plates, 6 dishes, and a centre-
 piece
 205 A ditto ditto
 206 A curious tea service of George the Fourth pattern,
 containing 18 cups and saucers, tea-pot, a basin,
 a jug, 1 plate
 207 A white wedgwood ditto
 208 Sundry blue Indian jars &c.

GARDEN.

LOT

- 209 A fine model of a crocodile, forming 2 garden seats
- 210 A pair of rush seats and two scrapers
- 211 An iron roller
- 212 A pair of gigantic clams, vidaina gigars
- 213 Four small aloes
- 214 Four evergreens, and 4 plants in pots, and a pair of shells.

FRONT KITCHEN.

- 215 An iron return fender, and a set of fire-irons
- 216 A deal table
- 217 A mahogany ditto
- 218 Six rush-seat chairs and a hanging glass.
- 219 A set of blocked-tin dish covers
- 220 A japanned plate screen
- 221 A mahogany butler's tray, 2 tea trays and waiters
- 222 A mahogany side-board
- 223 A carpet and a hearth rug
- 224 A japanned cannister, a pair of nippers, and old tea-urn

BACK KITCHEN.

- 225 A fender and a set of fire irons, a brass top fender, and a coal scuttle
- 226 A meat safe
- 227 A table and 2 chairs
- 228 A clothes horse, a large ditto, and 2 pairs of steps
- 229 Two tubs, a pail, and a chair
- 230 A copper fish-kettle
- 231 Two copper stew pans
- 232 Two copper tea kettles and a warming pot

LOT

233 A pair of brass table candlesticks, a pair of chamber ditto, and a pair of lamps

234 A vertical jack and a footman

235 Six tin saucepans

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- 215 An iron return fender, and a set of fire-irons
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