

Catalogue of the memorials of Linnaeus, exhibited at the conversazione of the President and officers of the Linnean Society, at Burlington House, May 25th, 1888.

Contributors

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CATALOGUE

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OF THE

MEMORIALS OF LINNÆUS,

EXHIBITED AT THE

CONVERSAZIONE

OF THE

PRESIDENT AND OFFICERS

OF THE

LINNEAN SOCIETY,

AT

BURLINGTON HOUSE, MAY 25TH, 1888.



LONDON:

1888.



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CATALOGUE OF EXHIBITS.

PERSONAL RELICS.

ALMANACH på åhret efter Jesu Christi nåderika födelse
1735 Skara, 16^{mo}. [Almanack for the year 1735
from the gracious birth of Jesus Christ.]

Interleaved, with short memoranda by Linnæus of daily occurrences during that eventful year, which saw his betrothal, journey to the Netherlands, his doctorate, engagement by Clifford at Hartecamp, near Haarlem, and the printing and issue of the 'Systema Naturæ.' It has later entries in three several places by country-folk, one of whom has altered the date on the titlepage to 1765. Linnæus has entered against 26 April, "Sara Lisa Moraea, födelse dag," in large letters backwards (right to left); and in the same way against his own birthday, 13 May (Swedish Style)—*i. e.* 23 May (New Style).—"Carl Linnæi, födelse dag."

These notes were first printed in the original tongue by Lindblom, in 'Botaniska Notiser,' Dec. 1845, pp. 210-218, which appeared in German by Beilschmid in 'Flora,' Feb. 1847, pp. 97-104, and in English by Wallich in our own 'Proceedings,' ii. pp. 5-12 (1848).

WALKING-STICK, formerly in possession of Linnæus, who is
said to have cut and carved it himself on his journey
through Lapland in 1732.

The successive possessors were Sarah Christiana Linné, whose daughter married Dr. Ridderbjelke; he gave it to Mr. Hückert, whose son gave it to Prof. Carl Johan Hartman, by whom it was presented to the Society, 15th August, 1849.

The *Linnæa* is carved on the upper part; the handle has been broken long ago, as appears by the fracture being worn smooth.

This cannot be the stick Linnæus took with him to Lapland, for he describes that as "an octangular stick, graduated for the purpose of measuring" ('Iter Lapponicum,' p. 2). *Vide infra*, p. 7.

CARVED RHINOCEROS HORN, mentioned by Linnæus as
"Cornu itidem Rhinocerotis, in quo summa artis

vestigia Chinensium relucet, insculptis imaginibus Persicae, Mespili, Sagittariae, Nelumbi, Pothos, Labruscae, cum Iguanis, tam eximiis, ut vix simile unquam viderim, inter stupenda N. D. Praesidis propria collectanea, ab optimo nostro Maecenate missum" (Am. Acad. iv. p. 234).

"An exquisite specimen of Oriental sculpture, evidently alluding to the mythology of India. The whole inverted base of the horn is carved into an elegant leaf of *Nelumbo*, rising from the water amid a group of perforated Chinese rocks. It is encompassed with various plants of more diminutive proportion: a peach tree and a medlar (or rather perhaps the mangostan), with *Sagittaria*, *Pothos*, and *Nelumbo* itself in flower and seed, cover the outer surface. Some fantastic lizards, with bunches of grapes and the Lit-chi fruit in their mouths, are crawling over the whole."

—SMITH, *Exotic Botany*, i. p. 61.

Engraved in Smith's Correspondence, ii. p. 230.

Presented by Lady Smith, 18th May, 1869.

MEDALS.

SILVER MEDAL, struck in 1746 for Count Tessin, to whom he dedicated the 1st vol. of the 10th edition of the 'Systema.'

Obverse.—Head and bust of Linnæus, in wig, to right. CAROLUS LINNAEUS, M.D., BOT. PROF. UPS., AET. 39.

Reverse.—CAROLO GUSTAVO TESSIN ET IMMORTALITATI EFFIGIEM CAROLI LINNAEI CL. EKEBLAD AND. HÖPKEN N. PALMSTIERNA ET C. HÅRLEMAN DIC. MDCCXLVI.

GOLD MEDAL, struck for Count Tessin in 1758.

Obverse.—Bust as in the last. C. LINNAEUS EQU. AUR. ARCHIAT. ET PR. UPS.

Reverse.—Three crowns, representing the three Kingdoms of Nature. *Motto*, ILLUSTRAT.

SILVER MEDAL.

See the Medals exhibited by Sir Joseph Hooker, K.C.S.I.

SILVER MEDAL by Liungberger, struck by command of Gustavus III., in 1778.

Obverse.—Bust of Linnæus, in wig, to right. *Motto*, CAROLUS LINNAEUS ARCH. REG. EQU. AURATUS.

Reverse.—Cybele, with Key and Lion as symbols, surrounded by

animals and plants, her head reposing on her hand, bewailing her loss.
Motto, DEAM LUCTUS ANGIT AMISSI.

In the Exergue.—POST OBITUM UPSALIAE D. X. JAN. MDCCLXXVIII. REGE JUBENTE.

These three Medals were presented by Mrs. J. J. Bennett, 15th May, 1876, after the death of her husband, to whom they had been given by Robert Brown.

BRONZE MEDAL: copy of the last.

Presented by Dr. J. E. Gray, 20th October, 1874.

These Medals are figured in Afzelius's Egenh. Anteck. tab. 3.

SMALL BRONZE, with reverse blank.

Lent by Sir Joseph Hooker, K.C.S.I.

MANUSCRIPTS.

HORTUS UPLANDICUS, sive Enumeratio Plantarum, quae in variis Hortis Uplandiae, imprimis autem in Horto Botanico Upsaliensi coluntur. Methodo Tournefortiana in Classes redactae. [1730?]

The earliest Linnean Manuscript in the Society's possession, and the earliest production extant of the author. It is recorded in various states: *e. g.* "Hortus Uplandicus, methodo propria in 21 Classes distributa d. 29 Julii 1730" (the first hint of the sexual system); a third in 1731; a fourth, "Adonis Uplandicus sive Hortus Uplandicus secundum methodum plantarum sexualem propriam. Upsaliae, 1731 Maji 13, styl. vet."; and a fifth, Dec. 1731. Concerning these reworked copies, see Ährling's 'Carl von Linné's Svenska Arbeten,' ii. pp. 37, 38.

Unpublished.

PHOTOGRAPHED TITLE of a copy in private hands of the 'Hortus Uplandicus,' 1731, arranged on the sexual system.

CERES NOVERCA ARCTOUM quae deficiente segete pauperi egentibus panes 20 vicarios e plantis sylvestribus praesertim conficere docet

Unpublished.

NAJADES SVECICAE quae Scaturigines medicamentosas seu
Aguas acidulares per Provincias Sveciae detectas
recenset

Unpublished.

PHARMACOPAEA HOLMENSIS in qua medicamenta simplicia
quae in Officinis Pharmaceutis Sveciae systematice
secundum Regna 3 Naturae recensentur.

Unpublished.

PAN EUROPAEUS qui Regno Animalì supra centum Natu-
ralia Quadrupedia per Regiones Europaeas praesertim
descripta exhibet

Unpublished.

FUNDAMENTORUM BOTANICORUM, Tomus IV., continens
Variationes, Conclusiones, Synonyma, Adumbrationes
Historias Classesq. naturales, *etc.* Upsal., 1731,
Jun. 24.

Published in 'Philosophia Botanica,' Holmiae, 1751, 8°.

INSECTA SVECICA

Published in 'Fauna Suecica,' Lugduni Batavorum, 1746, 8°.

AUTOBIOGRAPHY OF LINNÆUS, inserted at the end of a copy
of Scheuchzer's 'Agrostographici Idea' (Tig., 1719,
8°), having Linnæus's signature on the titlepage,
"Upsal., 1728."

The last date given is 17 Aug., 1734.

VULCANUS DOCIMASTICUS, Gielden föreställer 1734,
Octobr. Fahlun.

Unpublished.

NOTES ON ASSAYING, by the wet and dry methods.. No title, but probably compiled in 1733.

SYSTEMA MORBORUM

A preliminary draft of the 'Genera Morborum,' published in 1763. 8°.

COLLEGIUM DOCIMASTICUM in quo Ars Docimastica vulgo Prober-konst dicta Upsaliae, 1733, sm. 4°.

Unpublished.

CLAVIS MEDICINAE DUPLEX, exterior & interior. Holmiae, 1766. 8°.

Printed and interleaved, with copious additional notes.

MUSEUM REGINAE . . . LUDOVICAE ULRICAE Svecorum Gothorum Vandalorū. Reginae in cujus parte prima Testacea et secunda Insecta exotica exhibentur redacta ad Classes Genera Species Varietates cum descriptionibus Synonymis figuris opera C. L. Vol. I. Testacea. Fol.

Observations on this MS. by Mr. S. Hanley will be found in the Journ. Linn. Soc. (Zool.) iv. (1859) pp. 43-90.

The Second volume, containing the INSECTA EXOTICA.

Published Holmiae, 1764. 8°.

ITER LAPPONICUM. 1734. Fol.

Printed by Sir J. E. Smith in 1811 (2 vols., 8°) as 'Lachesis Laponica,' from a translation by Carl Troilius. "The manuscripts proved to be the identical journal written on the spot during the tour . . . ; but the difficulty of decyphering it proved . . . very great. The bulk of the composition is Swedish, . . . intermixed with Latin, even in half-sentences. . . . The whole abounds also with frequent cyphers and abbreviations . . . intended as memorandums for subsequent consideration."—*Preface*, pp. x, xi.

Most of the pen-sketches were engraved in facsimile for this edition ; but the MS. was recently lent to the Royal Academy of Sciences at Stockholm, for accurate transcription by Dr. Ewald Ährling, from whom a complete edition in the original form is expected.

ITER DALEKARLICUM. 1734. Fol.

Unpublished. The MS. 'Flora Dalecarlica,' 1734, was published by Dr. Ährling, Örebro, 1873, being one of six Linnean MSS. in the Library of the University of Upsala.

ITER OELANDICUM. 1741. Fol.

ITER GOTHLANDICUM. 1741. Fol.

Published, 'Ölänska och Gothländska resa . . .' Stockh. 1745. 8°.

OBSERVATIONER BOSKAPZDÖDEN I TORNEÅ.

In Swedish: an account of the fatality amongst cattle in Torneå, which Linnæus found was caused by their eating *Cicuta virosa*, which grew in abundance in the ditches near their pastures. Dated 10th February, 1733.

VITA CAROLI LINNAEI. Jan. 22, 1770. Fol.

Autobiography; translated in the Appendix to Maton's edition of Pulteney's 'General View of the Writings of Linnæus,' 4°, 1805.

Presented by Miss Wray in 1858.

LINNÆUS'S WORKS.

(AUTHOR'S COPIES.)

SYSTEMA NATURAE, ed. I. Lugd.-Bat., 1735. Fol.

The same, ed. II. Stockh., 1740. 8°.

Interleaved, with MS. notes.

The same, ed. VI. Stockh., 1748. 8°.

Interleaved, with MS. notes and corrections.

The same, ed. X. Holmiae, 1758. 2 vols., 8°.

Interleaved, with copious annotations.

The same, ed. XII. Holmiae, 1766-67.

Interleaved, with MS. notes by both father and son. On p. 233 are notes written by the younger Linnæus.

Note.—The foregoing are all the authentic editions of the 'Systema Naturæ'; intermediate and subsequent issues being due to other editors, were not revised by Linnæus.

FLORA SUECICA, ed. II. Stockh., 1755. 8°.

Interleaved, with numerous additions. The page exhibited shows an inserted water-colour drawing of *Liparis Loeselii*, Rich.

GENERA PLANTARUM, ed. II. Lugd.-Bat., 1737. 8°.

Interleaved, with a few MS. notes. The volume has been used for drying plants and thereby damaged, as seen by the pages displayed.

The same, ed. VI. Holmiae, 1764. 8°.

Interleaved, with MS. notes, chiefly by the younger Linnæus, as shown on pages 402, 403.

SPECIES PLANTARUM, ed. I. Holmiae, 1753. 2 vols., 8°.

Interleaved, with profuse annotations.

The same, ed. II. Holmiae, 1762-63. 2 vols. 8°.

Interleaved, with copious MS. notes. The use made by Linnæus of his notes may be seen by comparing the diagnosis of *Iris persica* in ed. I. p. 40, with that in ed. II. p. 59.

RARE BOOKS FROM LINNÆUS'S LIBRARY.

RUDBECK, OLAF (father and son). Campi Elysii liber secundus Upsaliae, 1701. Fol.

This second volume was printed before the first, in the belief that the bulbous plants figured in it would be a better advertisement for the work than the grasses and similar plants to which the first volume was devoted. The first volume was printed in 1702, but, with the exception of two copies and about fifteen of the second, it was burnt in the disastrous fire which ravaged Upsala, 16th May, 1702, old style (27 May, N.S.), and destroyed the Cathedral, in which was lodged the whole of the stock, the remaining MS., and the majority of the wood-blocks prepared for the remaining ten volumes. The elder Rudbeck never rallied from the shock, but died in the following December. A list of fourteen copies, with their owners, is given

by Wikström (Consp. lit. Sueciae, p. 229), with four others, some of which may be those previously enumerated.

The first volume is by far the scarcer; two copies only are known to have escaped the fire: one is in the Sherardian Library at the Botanic Garden, Oxford; the other was formerly (in 1792) in De Geer's library, but has since been lost sight of. Impressions of some of the wood-blocks are shown.

RUDBECK, OLAF. Proof-impressions from blocks prepared for 'Campi Elysii lib. primus,' with some of the blocks themselves.

——. Wood-blocks from above. The upper engraved surface appears to be of pear-tree, and the requisite height is sometimes given by underlays of deal, attached by a couple of iron nails.

PROOFS OF ENGRAVINGS from a MS. copy of Dioscorides in the Imperial Library at Vienna.

Engraved under the direction of Jacquin during the reign of the Empress Maria Theresa. Two copies only are stated to have been taken from the plates, as the work was not carried to completion. The copy here shown was sent to Linnæus, with notes by Jacquin; it consists of 142 plates in oblong folio in alphabetical order, beginning with ἀριστολογία μακρά, and ending with εὐζωμον. The other copy was lent by Jacquin to Dr. John Sibthorp for his 'Flora Graeca,' and is now in the Library of the Botanic Garden at Oxford.

CORRESPONDENCE.

The Society possesses 3000 letters addressed *to* Linnæus, but comparatively few written *by* him, which are widely dispersed; those exhibited are selected from some addressed to Ehret, the botanical draughtsman, presented by the

descendants of the latter, the Misses Grover and Mr. C. Ehret Grover.

29th Nov. 1736. LINNÆUS to GEORGE DIONYSIUS EHRET.

Holograph in Latin from Amsterdam on botanical subjects, and acknowledging a letter from Ehret of Oct. 3rd.

16th Jan. 1738. LINNÆUS to G. D. EHRET.

Holograph in Latin from Leyden, acknowledging receipt of a picture, offering books, &c. Seal, a lily with the motto CONSIDERATE LILIA.

12th Aug. 1747. LINNÆUS to G. D. EHRET.

Holograph in Latin from Upsala, expressing regret that Ehret cannot go to Upsala, asking for seeds from Chelsea Garden, &c. Seal, two serpents intertwined around a lily and holding in their mouths an open book, on one page of which the sun is represented as shining, on the other the inscription NVNQVAM OTIOSVS; around the seal, DIOSCORIDES SECVNDVS, Linnaeus's cognomen in the Academia Naturæ Curiosorum.

On the address are some directions in Swedish for the delivery of the letter into Ehret's own hands and not into those of [Philip] Miller.

2nd Oct. 1747. LINNÆUS to G. D. EHRET.

Holograph in Latin from Upsala introducing Dr. Pehr Kalm, who delivered it the 20th May, 1748.

28th Sept. 1749. LINNÆUS to G. D. EHRET.

Holograph in Latin from Upsala, acknowledging the receipt of some pictures and offering remarks on certain plants.
(Somewhat imperfect and damaged.)

12th April, 1759. LINNÆUS to G. D. EHRET.

Holograph from Upsala, introducing Dr. Dan. Sölander. Seal, a shield bearing the *Linnaea borealis*, with the cross of the Order of the Polar Star below; encircled by the motto FAMAM EXTOLLERE FACTIS.

Undated, but probably March 1769. LINNÆUS to G. D. EHRET.

Holograph in Latin, received 3rd April, 1769, acknowledging letter of 18th February, and on botanical subjects.

The writer in this instance signs himself Car. Linné. Seal, a mantled coat of arms with a knight's helmet; crest, the *Linnaea borealis*; motto, FAMAM EXTOLLERE FACTIS.

The seven foregoing letters are printed in the 'Proceedings' (1883-86), pp. 45-51.

IMPRESSIONS OF SEALS used by Linnæus.

Lent for exhibition by Dr. Murie.

LITHOGRAPHED SKETCHES of the Linnean Seals.

NOTIFICATION OF THE DEATH of the last surviving daughter of Linnæus, Lovisa von Linné, who died at Upsala, 20 March, 1839, aged 90.

PORTRAITS.

BUST, by Thorwaldsen. A cast from the statue erected at Copenhagen.

Presented by Mrs. Robert Brown (Campster).
Placed in the Library, over the chimney-piece.

BUST, cast from the original, possessed by the Royal Academy of Sciences, Stockholm.

Presented by Dr. N. J. Anderson, May 1858.
Placed in the Council Room, above the British Herbarium.

ALABASTER MEDALLION, in rosewood frame.

Presented by the Medical Society of Stockholm. (In table-case.)

WEDGEWOOD MEDALLION, in ebonized frame.

"Sir Thomas Cullum assures me that Dr. Solander always said that this medallion was a better likeness of Linnæus than any of the paintings" (D. Turner, 1822).

Lent for exhibition by Sir Joseph Hooker, K.C.S.I.

PHOTOGRAPH OF BRONZE MEDALLION, 28 inches in diameter,
by J. T. Sergell, 1794.

OIL-PAINTING on parchment, by Magnus Hallman.

Presented by Sir John Lubbock, Bart., M.P.

OIL-PAINTING, copied by Pasch from the original by Roslin,
belonging to the Royal Academy of Stockholm.

Formerly in the possession of Sir Joseph Banks, and presented by Robert Brown. Engraved by Roberts for Maton's edition of Pulteney's 'General View of the Writings of Linnæus,' 4°, 1805. In a proof-impression of this plate in the Society's collection the painter's name given is Roselin.

OIL-PAINTING. Artist unknown.

Presented by Joseph Sabine, F.L.S., in 1819.

Placed in the Meeting Room, over the President's Chair.

COLOURED ENGRAVING, from Thornton's 'Temple of Flora.'

Portrait after "Hallman, pupil of Linnæus," embellishments by Bartolozzi; engraved by Ogburne.

Dated May 1, 1806.

The same, uncoloured, in frame.

ENGRAVING, by Chapman [? after Roslin]. Dated Oct. 16,
1802.

ENGRAVING, by J. Heath; frontispiece to Trapp's translation of Stoecker's 'Life of Linnæus.' Proof presented by Mr. Trapp.

ENGRAVING, within a border; portrait reduced from the above.

ENGRAVING, undated; source unknown.

ENGRAVING, by A. Ehrensverd, 1740. Proof.

Presented by Dr. G. Lindström.

ENGRAVING, after Roslin, reversed, by Clement Bervie.

Framed, and usually hung in the Secretaries' Room.

LITHOGRAPH, by J. G. Schreiner, "Zur Erinnerung an die Feyer des Linné's Geburtstages."

Framed, and usually hung in the Secretaries' Room.

MEZZOTINT (full length) OF LINNÆUS, in Lapland dress; painted by Hoffman, engraved by H. Kingsbury, and published 6 April, 1795.

Presented by Richard Chambers, F.L.S., in 1851. (See Trans. Linn. Soc. xx. p. 508.)

Framed, and usually hung in the Secretaries' Room.

ENGRAVING by J. Track, from a painting by Krafft, 1774.

Framed. Presented by Mr. Rootsey.

ENGRAVING, by W. Evans, published Feb. 1st, 1806.

PHOTOGRAPH of his father, NILS LINNÆUS.

From an oil-painting. Presented by Dr. Ährling.

PHOTOGRAPH of his brother, SAMUEL LINNÆUS.

From an oil-painting. Presented by Dr. Ährling.

ENGRAVING OF LINNÆUS'S MEMORIAL in Upsala Cathedral.

PHOTOGRAPHS.

FROM THE SERIES EDITED BY ELIAS MAGNUS FRIES.

Presented by Mr. Oscar Dickson in 1864.

THE MARBLE STATUE of Linnæus by the Swedish sculptor Byström, erected in the botanic garden at the expense of the Upsala Students, who, by contributions raised each term, collected the necessary funds.

LINNÆUS'S DWELLING-HOUSE in the town, situated at the S.E. angle of the old botanic garden. It is preserved in an unaltered condition, but contains no relics of Linnæus.

LINNÆUS'S COUNTRY-SEAT, Hammarby, situated in the parish of Danmark, five English miles from Upsala. The main building has been preserved unchanged, not only as regards the exterior, but also the interior division into rooms; the surrounding houses have been in part rebuilt.

It was here that Linnæus spent the summer months, and wrote his most important works. Hither, too, he was often accompanied by his pupils to profit by his instruction during the summer.

At Hammarby Linnæus had laid out his own botanic garden, in which he chiefly cultivated Siberian plants. It is now a wilderness, but only a few years ago many plants were yet remaining that had been there in the time of the great naturalist. Even now *Sempervivum globiferum*, *Crepis sibirica* *Asarum*, and a few others still survive.

LINNÆUS'S STUDY AND BED-CHAMBER at Hammarby, preserved in the same condition as in his time, together with sundry instruments and pieces of furniture used by him.

LINNÆUS'S MUSEUM, situated on a hill above Hammarby, surrounded by a pine-wood, and thus protected from

fire. Here also Linnæus gave lectures to his pupils, who gathered around him during the vacations. It is now disused, but unaltered as regards its exterior.

A PORTRAIT OF LINNÆUS at the age of 40, together with sundry articles belonging to him, *e. g.* his doctor's hat, walking-stick, and easy-chair, together with tea-cups on which the *Linnæa* is represented, belonging to a service which one of his admirers in Holland had specially made for him in China.

A PORTRAIT OF LINNÆUS, after the original by Roslin, which he himself declared to be the best among his portraits.

A LETTER OF LINNÆUS, one of the last penned with his own hand, being dated "1776 Maji 26," and accordingly written during the period of his last illness and bodily weakness, one year and seven-and-a-half months before his death (1778, Jan. 10).

TWO BRIDAL STOOLS, "with turned feet, painted yellow, and cross-pieces of the same colour; the cushions or seats are stuffed and covered with pressed velvet plush covers, the ground of which is white, having greyish-blue and broad violet stripes."

Certified to have been in use (26th June, 1739) on the occasion of the marriage of Linnæus with Sara Lisa Moræa.





