

Conversazione at Guildhall, Friday, the 5th of August, 1881, on the occasion of the visit of the members of the International Medical Congress.

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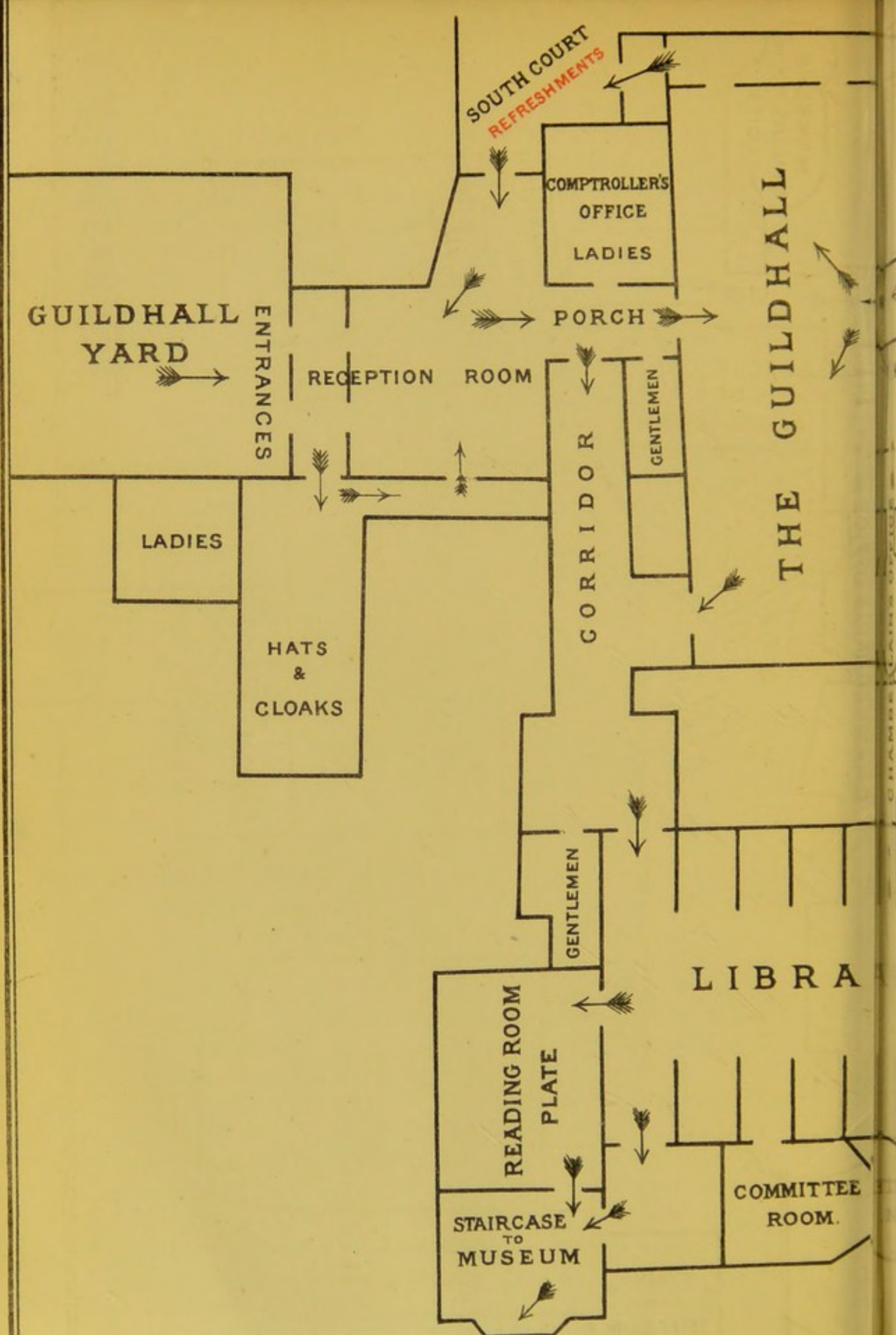
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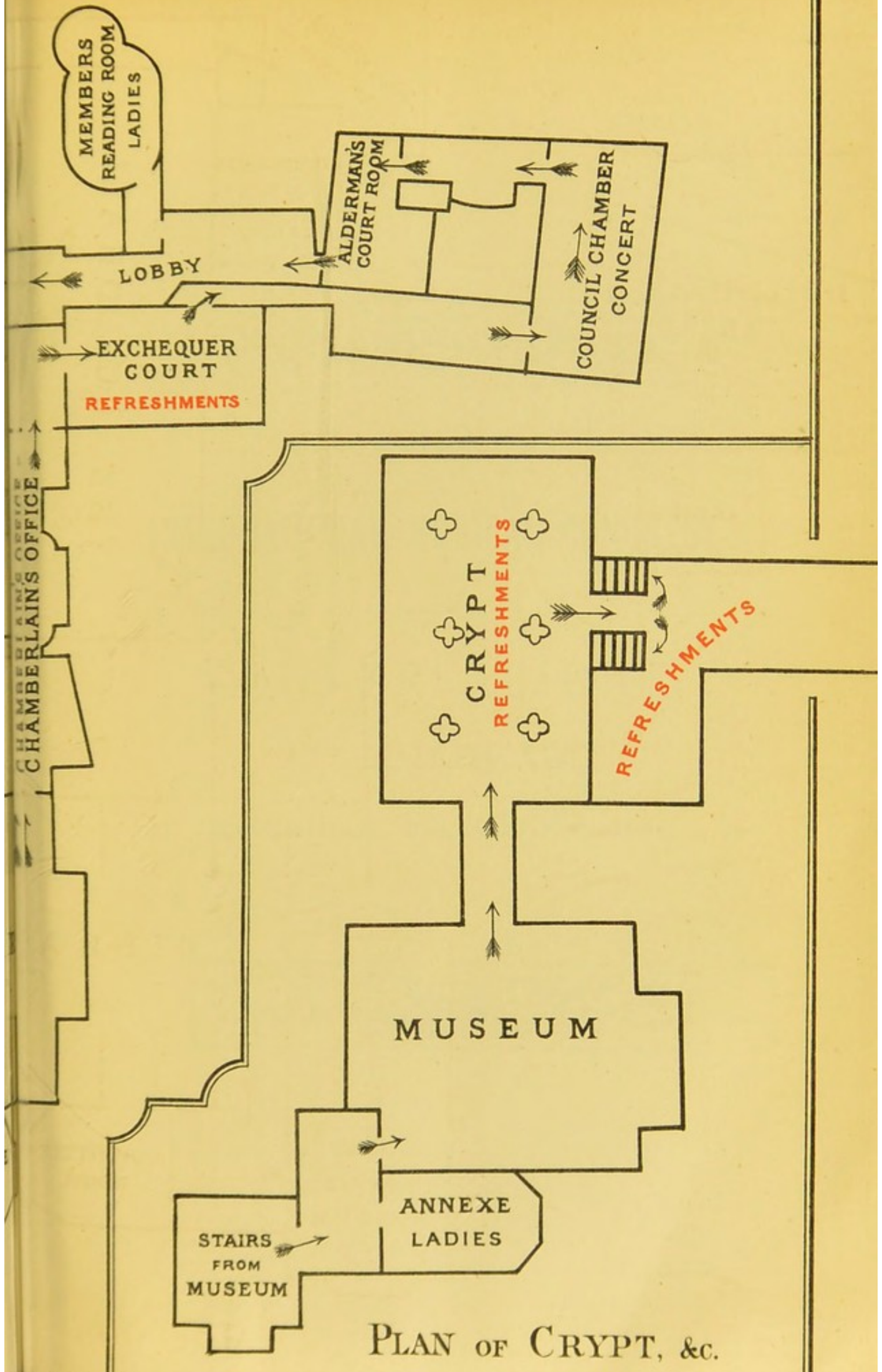
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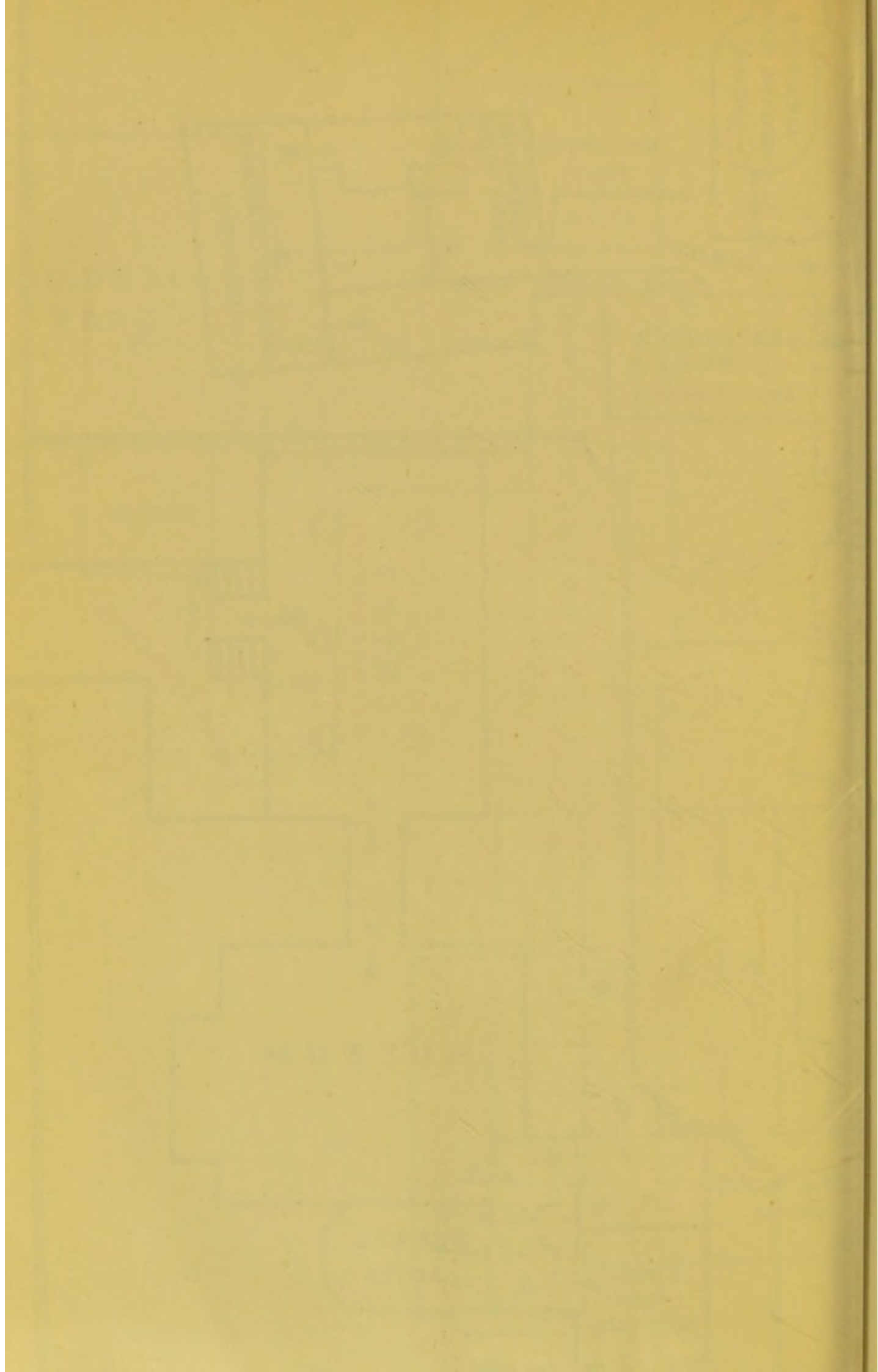
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PLAN OF PRINCIPAL FLOOR



PLAN OF CRYPT, &c.





INTERNATIONAL MEDICAL CONGRESS.



CONVERSAZIONE
AT GUILDHALL,

On FRIDAY, 3th AUGUST, 1881.





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CONGREGATION

AT GUILDHALL,

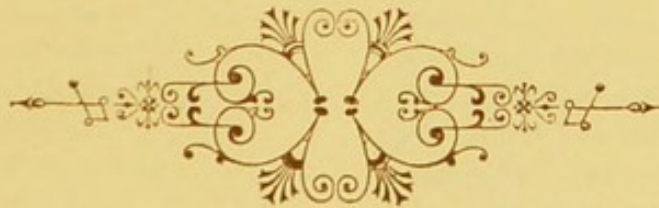
FRIDAY, the 5th of AUGUST, 1881,

On the occasion of the

VISIT OF THE MEMBERS

Of the

International Medical Congress.



THE RIGHT HONORABLE

→* WILLIAM † MCARTHUR † M.P.*←

LORD MAYOR.





ENTERTAINMENT

Under the direction of the

—‡‡ CITY LANDS COMMITTEE. ‡‡—

—‡‡—
SYDNEY TOWNSEND DAY, Esq.,
Chairman.
—‡‡—

Sir Robert Walter Carden, Knt., M.P.
Sir James Clarke Lawrence, Bart., M.P.
David Henry Stone, Esq.
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Mr. John Finlay.
George Fisher, Esq., Dep.
Mr. Thomas Woodley.
Mr. George Robert Tyler.
Mr. Frederick Harman Mitchell.
Mr. William Charles Simmons.
Mr. Wynne E. Baxter, F.G.S., F.R.G.S.

John Thomas Bedford, Esq. (*late Chairman*).





Programme of Music

to be performed by the

ROYAL ARTILLERY BAND

IN THE LIBRARY.

-
- | | | |
|------------------------------------|--------------------------------|--------------------|
| 1. OVERTURE | "LE COLLIER D'OR" | <i>Herman.</i> |
| 2. SELECTION | "MIGNON" | <i>Thomas.</i> |
| 3. ARIA AND BALLET | "SATANELLA" | <i>Balfe.</i> |
| | Solo for Clarionet and Cornet. | |
| 4. SELECTION | "OLIVETTE" | <i>Audran.</i> |
| 5. WALTZ | "CHANTILLY" | <i>Waldteufel.</i> |
| 6. FLUTE SOLO | | <i>Richardson.</i> |
| | Sergt. HARRIS, R.A. Band. | |
| 7. MENUETT (for Strings) | | <i>Boccherini.</i> |
| 8. SELECTION | "LA TRAVIATA" | <i>Verdi.</i> |
| 9. OBOE SOLO | "DON PASQUALE" | <i>Donizetti.</i> |
| | Sergt. BROWNE, R.A. Band. | |
| 10. SERENADE | | <i>Tittl.</i> |
| | Flute and Violoncello. | |
| 11. WALTZ | "LA BERCEUSE" | <i>Waldteufel.</i> |
| 12. GALOP | "PRESTISSIMO" | <i>Waldteufel.</i> |
| | "GOD SAVE THE QUEEN." | |

ALBERT MANSFIELD, R.A., BANDMASTER.





Programme of Music

to be performed by the

❖ COLDSTREAM GUARDS' BAND ❖

IN THE GUILDHALL.

OVERTURE	" DER FREYSCHUTZ "	<i>Weber.</i>
VALSE	" AMORETTEN TANZE "	<i>Gung'l.</i>
SELECTION	" DAMNATION DE FAUST "	<i>Berloiz.</i>
GLEE	" THE CHOUGH AND CROW "	<i>Sir H. Bishop.</i>
FANTASIA	" PATIENCE "	<i>Sullivan.</i>
POLKA	" ANNEN "	<i>Strauss.</i>
SELECTION	" OLIVETTE "	<i>Audran.</i>
VALSE	" AUTREFOIS "	<i>Waldteufel.</i>
FANTASIA	SCOTCH MELODIES	<i>F. Godfrey.</i>
GAVOTTE	" WOFFINGTON "	<i>M. Ball.</i>
SELECTION	" DOMINO NOIR "	<i>Auber.</i>
GLEE	" MYNHEER VAN DUNCK "	<i>Sir H. Bishop.</i>
	REMINISCENCES OF MOZART	<i>F. Godfrey.</i>
FINALE	" TARANTELLE NAPOLITAINE "	<i>Julienne.</i>
	" GOD SAVE THE QUEEN."	

C. THOMAS, Bandmaster.



Programme of Music

to be performed by

Students of the **Guildhall School of Music,**

IN THE COUNCIL CHAMBER,

Under the Direction of

M R. H. WEIST HILL,

(PRINCIPAL).

AT 8.30.

SONG	"The Wanderer"	<i>Schubert.</i>
	Mr. HUGO GLUENSTEIN.	
SOLO VIOLONCELLO	Miss AMY GRACE PORTER.	
ARIA	"Nobil Signor" (Les Huguenots)	<i>Meyerbeer.</i>
	Miss ELLEN MARCHANT.	
SOLO VIOLIN	Miss MARIE SCHUMANN.	
BALLAD	"My Sweetheart when a Boy"	<i>Morgan.</i>
	Mr. CHARLES CHILLEY.	
RECITED ARIA	"Deh Vieni non tardar" (Le Nozze di Figaro)	<i>Mozart.</i>
	Miss JANE EDITH UMPSELBY.	
RECIT AND AIR	{ "I rage, I melt, I burn" }	<i>Handel.</i>
	{ "Oh! ruddier than the cherry" }	
	Mr. HENRY BLOWER.	
SONG	"O bid your faithful Ariel fly"	<i>Linley.</i>
	Miss BESSIE COX.	

AT 10.15.

Part-Songs by Members of the Guildhall Choir,

Conducted by Mr. H. Weist Hill.

PART-SONG	"A Hunting Song"	<i>Mendelssohn.</i>
PART-SONG	"When Winds Breathe Soft"	<i>Webbe.</i>
PART-SONG	"Come Live with Me"	<i>Benet.</i>
PIRATES' CHORUS	"My task is ended"	<i>Balfe.</i>
	SOLO—Miss BESSIE COX.	
FOUR PART-SONG	"O Hills, O Vales"	<i>Mendelssohn.</i>
CHORUS	"Hail to the Chief"	<i>Bishop.</i>
PART-SONG	"Dawn of Day"	<i>Reay.</i>
CHORUS	"The Vikings"	<i>Eaton Faning.</i>
PART-SONG	"Dame Durden"	<i>Anon.</i>

Accompanist - - Mr. DAVID BEARDWELL.



A BRIEF ACCOUNT

OF

The Guildhall, Library, and Museum.







A BRIEF ACCOUNT
OF
The Guildhall, Library, and Museum.

THE GUILDHALL.



HERE are few structures within the City of London of equal antiquity with the Guildhall, and probably none possessing such diversified historical associations. Although erected chiefly for the various purposes incident to the municipal system of government which London has always enjoyed, it has, in the progress of ages, been the scene of events of far wider interest and more general importance.

LONDON, from the very earliest period, having been a self-governing community, has probably never been without a Guildhall as the seat and centre of local authority and administration. There seems little room for doubt that it had such a building in the remote times of Edward the Confessor. The original building stood westward of the present Guildhall, and abutted on Aldermanbury; and in comparison with the now-existing hall, is described by one of the old chroniclers as "a little cottage;" and by another, as "an evil-favoured olde house or cottage." The erection of the present spacious hall was begun in the year 1411, but was not entirely finished for many years afterwards, most likely for want of means to defray the great expense of completing so large an edifice. The celebrated Richard Whittington, through his executors, was a considerable benefactor to the work; and other eminent citizens also contributed liberally towards it.

THE original roof was destroyed in the Great Fire of London in 1666, and replaced with a plain flat ceiling; this was removed, and the present open oak roof substituted, as well as the entire building restored in 1864, from the designs of Horace Jones, Esq., the Architect to the Corporation of London.

SOME of the most striking events connected with the history of the present Guildhall, independently of those of municipal or local interest only, are the following :—

1483.—The attempt of Richard III (through the Duke of Buckingham) to beguile the assembled citizens into an approval of his usurpation of the regal dignity.

1547.—The trial of the Earl of Surrey, a nobleman distinguished by every accomplishment becoming a scholar, a courtier, and a soldier, and who, to gratify the malice of Henry VIII, was convicted of high treason.

1553.—The trial and condemnation of the ill-fated Lady Jane Grey and her husband.

1554.—The trial of Sir Nicholas Throgmorton on a charge of being implicated in Sir Thomas Wyatt's rebellion against Queen Mary; a trial which is described as the most interesting perhaps on record, for the exhibition of intellectual power, and remarkable for the courage displayed by the jury in returning a verdict in opposition to the despotic wishes of the Court, though at the expense of imprisonment and fines.

1642.—Charles I attended at a Common Council, and claimed their assistance in apprehending Hampden and the four other members of the House of Commons, whose patriotic opposition to the King's measures had led him to denounce them as guilty of high treason, and who had taken shelter in the City to avoid arrest.

DURING the Civil War and the time of the Commonwealth, it became the arena of many an important incident connected with the political events of the times; and at a later period, when the Government of James II had become so intolerable that he was forced to abdicate, Guildhall was the spot where the Lords of Parliament assembled and agreed on a declaration in favour of the assumption of regal authority by the Prince of Orange, afterwards William III.

NOT only has Guildhall been the place where the citizens have for ages been accustomed to assemble to transact municipal business, and also freely to discuss public grievances; but here have been considered and suggested remedies for great social evils, and here have been promoted the general interests of humanity and philanthropy.

GUILDHALL has been famous also for the many sumptuous entertainments given in it to royalty and other personages of distinction at various times, apart from the annual festivity which marks the entrance into office of each Lord Mayor. From the banquet given in 1421 to

Henry V and his Queen, on the successful termination of his campaign in France—when Sir Richard Whittington, in addition to the luxuries provided for his royal guests, is said to have gratified and astonished the King by throwing into a fire bonds for which he was indebted to the citizens to the amount of £60,000—down to the reign of her present Majesty, nearly every sovereign of this country has honoured the City by accepting its hospitality in Guildhall. Charles II showed so much fondness for the civic entertainments, that he dined there as many as nine times in the course of his reign.

THE LIBRARY AND MUSEUM.



THE LIBRARY AND MUSEUM, which lies at the east-end of the Guildhall, occupies the site of some old and dilapidated houses formerly fronting Basinghall Street, and extending back to the Guildhall. The total frontage of the new buildings to this street is 150 feet, and the depth upwards of 100 feet. The structure consists mainly of two rooms or halls placed one over the other, with reading, committee, and muniment rooms surrounding them. Of these two halls the Museum occupies the lower site, the floor being level with the ancient Crypt of the Guildhall, with which it directly communicates, and is consequently somewhat below the present level of Basinghall Street. This room, divided into nave and aisles, is 83 feet long and 64 feet wide, and has a clear height of 20 feet. The large fire-proof muniment rooms on this floor entered from the Museum contain the valuable archives of the City.

THE Library above the Museum is a hall 100 feet in length, 65 feet wide, and 50 feet in height, divided, like the Museum, into nave and aisles, the latter being fitted up with handsome oak book-cases, forming 12 bays, into which the furniture can be moved when the nave is required on State occasions as a reception hall; one of the principal features in the whole design of this building being its adaptability to both the

purpose of a library and a series of reception rooms when required. The hall is exceedingly light, the clerestry over the arcade of the nave, with the large windows at the north and south ends of the room, together with those in the aisles, transmitting light to every corner of the room. The oak roof, the arched ribs of which are supported by the Arms of the twelve great City Companies, with the addition of those of the Leather-sellers' and Broderers', and also the Royal and City Arms, has its several timbers richly moulded and its spandrils filled in with tracery, and contains three large louvres for lighting the roof and thoroughly ventilating the hall. The aisle roofs, the timbers of which are also richly wrought, have louvres over each bay, and the hall at night is lighted by means of sun-burners suspended from each of these louvres, together with those in the nave. Each of the spandrils of the arcade has, next the nave, a sculptured head, representing History, Poetry, Printing, Architecture, Sculpture, Painting, Philosophy, Law, Medicine, Music, Astronomy, Geography, Natural History, and Botany. The several personages chosen to illustrate these subjects being Stow and Camden, Shakespeare and Milton, Guttenburg and Caxton, William of Wykeham and Wren, Michael Angelo and Flaxman, Holbein and Hogarth, Bacon and Locke, Coke and Blackstone, Harvey and Sydenham, Purcell and Handel, Galileo and Newton, Columbus and Raleigh, Linnæus and Cuvier, Ray and Gerard. There are three fire-places in this room. The one at the north end, executed in D'Aubigny stone, is very elaborate in detail, the frieze consisting of a panel of painted tiles, executed by Messrs. Gibbs and Moore, and the subject an architectonic design of a procession of the Art and Sciences, with the City of London in the middle, emblematised by an enlarged representation of the ancient seal, viz. :—St. Paul, and some mediæval buildings, with a river in the foreground. The quatrefoil panels on either side have the sculptured heads, executed by Mr. J. W. Seale (by whom most of the stone carving has been done), of John Carpenter, the founder of the City of London School, who left certain books by will to the Guildhall Library in the year 1442, and Chaucer the "Father of English Poetry." The two chimney-pieces at the south end are also carved and foliated with the words "Anno Domini MDCCCLXXII" on the frieze of one, and "Domine Dirige Nos," the City motto, on the other, surmounted in both instances with the Royal, City, Middlesex, Westminster, and Southwark shield of arms. The screens in front of these fire-places are executed in oak, the panels being inlaid with coloured foreign woods, and the bases of the screens forming dwarf book-cases.



OBJECTS EXHIBITED.







In the Library.

Charters.

- William I.—Charter of Liberties, *no date*; probably granted soon after his accession; and
- William I.—Charter to the King's man Deorman, of a grant of land at Gyddesdune [in Essex?] *no date*.
- Henry II.—Charter of Liberties, *no date*.
- 1194: 5 Richard I.—Charter of Liberties.
- 1199: 1 John—Charter of Liberties.
- 1199: 1 John—Granting the Shrievalty of London and Middlesex to the Citizens of London.
- 1214: 16 John—Granting the Citizens of London the right to elect their Mayor.
-

The City Jewelled Sceptre, tendered to Sovereigns on the occasion of Royal Visits to the City. The more ancient portions are of crystal and an alloy of gold not used in art manufacture since the Conquest. The jewels are polished, not cut, and have been drilled.

The City Purse, symbol of the cash of the City. It is of gold and silver embroidery of the date of the Tudor Sovereigns.

Books.

- Liber De antiquis legibus, circ. 1274. Printed by the Camden Society.
- Liber Albus [otherwise Niger], compiled in 1419, by John Carpenter, Town Clerk. Published (by permission of the Corporation) by the Master of the Rolls.
- Liber Custumarum, circ. 1324. Published (by permission of the Corporation) by the Master of the Rolls.
- Liber Horn, circ. 1311.
- Liber Memorandorum, circ. 1320.
- Liber Dunthorn, compiled by William Dunthorn, "Common Clerk of the City," circ. 1464.
- Cartæ Antiquæ. XVth century.
- Liber De assisâ panis. XVth century.
- Decretalia Gregorii Papæ, circ. 1254. Printed.
- Liber Albus (copy made under the supervision of Robert Smith, Comptroller of the Chamber in the year 1582).

Works

Illustrating the History and Antiquities
of the
Cities of London and Westminster
and the
Borough of Southwark.

- The Survey of London. By John Stow. 1598.
[First edition.]
- Topographical Illustrations of the Several Wards of the City of London.
- Vestiges of Old London. By John Wykeham Archer.
- Londina Illustrata; being Graphic and Historical Memorials of London.

- The Chronicle of London from 1089 to 1483.
 The Recreations of Master Zigzag, the elder, in London.
 The History of London and the Environs. By D. Lysons,
 A.M., F.R.S.
 [Illustrated with 1,000 original Topographical Drawings, and 1,100
 Illuminated Coats of Arms, Portraits, &c.]
 London in 1842. Illustrated.
 The Cryes of London. By P. Tempest.
 Flora Londinensis. By W. Curtis.
 Vagabondiana; or, Persons of Notoriety in London and its
 Environs.
 The Chronicle of London Bridge. Illustrated.
 The History of St. Paul's Cathedral. By Sir William Dugdale.
 The History of Westminster Abbey. By R. Ackerman and
 J. P. Neale.
 The History of Southwark. Illustrated. By Manning and
 Bray.
 Drawings to illustrate Pennant's London.
 The River Thames and its Scenery from its Source. By
 W. B. Cooke.
 The Loyal Volunteers of London.
 A Collection of the Names of Merchants living in and about
 the City of London. 1677.
 [The first London Directory.]

Maps and Views of London.

- A View of London and Southwark in 1543. From a drawing
 by Anthony Van den Wyngreerde.
 A View of London, Westminster, and Southwark. Surveyed
 by Ralph Agas. 1560.
 [Only one other copy known.]
 A View of London from St. Mary Overy's Church in 1647.
 By W. Hollar.
 London Actually Surveyed, by John Ogilby and William
 Morgan. His Majesty's Cosmographers. 1677.
 [The first authentic ground plan of London.]

Pageants.

Royal Processions and Entertainments.

The Copie of a Letter sent into Scotlande, of the ariuall and landyng and moste noble marryage of the moste illustre Prynce, Philippe, Prynce of Spaine, to the most excellent Princes Marye Quene of England, solemnitated in the citie of Winchester: and howe he was receyued and installed at Windsore, and of his triumphyng entries in the noble citie of London. By John Elder. Black letter. London, John Waylande, at the signe of the Sunne over agaynst the Conduit in Flete Strete, 1555.

The Passage of our most drad soueraigne lady Quene Elyzabeth through the citie of London to Westminster the daye before her coronacion. London. Printed by Richard Tottill at the signe of the Hand and Starre, Flete-strete, 1558.

A Speach delivered to the Kinges most excellent Majestie in the name of the Sheriffes of London and Middlesex. By Master Richard Martine of the Middle Temple. Edinburgh, 1603.

B. Jon: B. Jonson his part of King James his royall and magnificent Entertainment through his honourable Cittie of London, Thurseday the 1st of March, 1603, so much as was presented in the first and last of these triumphall arch's, with his Speach made to the last presentation in the Strand, erected by the inhabitants of the Dutchy and Westminster. London, 1604.

The magnificent Entertainment giuen to King James, Queene Anne his wife, and Henry Frederick the Prince, upon the day of His Majesties triumphant passage from the Tower through his honourable Citie (and Chamber) of London, being the 15 of March, 1603, as well by the English as by the strangers; with the Speeches and Songes delivered in the severall pageants. By Thomas Dekker. London, 1604.

The Arches of Triumph erected in honour of the high and mighty prince James, the First of that name King of England and the Sixth of Scotland, at His Majesties entrance and passage through his honourable Citty and Chamber of London upon the 15th day of March, 1603. Invented by Stephen Harrison, joyner and architect, and graven by William Kip, London, 1604.

The most Royall and Honourable Entertainement of the famous king Christiern the Fourth, King of Denmark, with a relation of his meeting by our royall king, the prince and nobles of our realme; with the royal passage, on Thursday the 31st July, through the citty of London, and honourable shewes there presented them. By Hen Robarts. London, 1606.

London's Love to the royal Prince Henrie, meeting him on the river of Thames at his returne from Richmonde, with a worthie fleete of her cittizens, on Thursday the last of May, 1610; with a briefe reporte of the water-fight, and Fire workes. London, 1610.

Heauens Blessing and Earths Joy; or a true relation of the supposed sea fights and fire-workes as were accomplished before the royall celebration of al-beloved mariage of the two peerlesse parragons of Christindome, Fredericke and Elizabeth, with triumphall encomiasticke verses, consecrated to the immortall memory of those happy and blessed nuptials. By John Taylor. London, 1613.

Civitatis Amor, the Citie's Loue; an entertainement by water at Chelsey and White-hall, at the receiuing of that illustrious hope of Great Britaine, Charles, to bee created Prince of Wales, &c.; also the ceremonies on the occasion. London, 1616.

Two Royal Entertainments, lately given to the most illustrious prince Charles, Prince of Great Britaine, by the high and mighty Philip the Fourth, King of Spaine, &c., at the feasts of Easter and Pentecost. Translated out of the Spanish originals, printed at Madrid. London, 1623.

A true discourse of all the Royal Passages, Tryumphs, and Ceremonies obserued at the contract and mariage of the high and mighty Charles, King of Great Britaine, and the most excellentest of ladies, the Lady Henrietta Maria of Burbon, sister to the most Christian King of France. As also the tryumphant solemnities which

- passed in their iournies from Douer to the citie of London, and so to Whitehall. London, 1625.
- Ovatio Carolina: the Triumph of King Charles, or the triumphant manner and order of receiving His Majesty into his city of London, on Thursday, the 25th day of November, Anno Dom. 1641, upon his safe and happy return from Scotland. London, 1641.
- Five most noble Speeches, spoken to His Majesty, returning out of Scotland into England. Also the relation after what manner, and where, His Majestie knighted the lord mayor and the recorder of London; with a description of with what honourable triumph His Majestie did ride into the city of London, &c. London, 1641.
- Mr. Recorder's Speech to the Lord Protector upon Wednesday the eight of Feb. 1653, being the day of His Highnesse entertainment in London. London, 1653.
- A Relation of His Majesties Entertainment passing through the city of London to his Coronation; with a description of the triumphal arches and solemnity. By John Ogilby. London, 1661.

Lord Mayors' Pageants.

- Descensus Astrææ: the Device of a Pageant borne before M. William Web, Lord Maior of the citie of London on the day he tooke his oath, beeing the 29 of October, 1591. Whereunto is annexed a speech deliuered by one clad like a sea nymph, who presented a pinesse on the water, brauely rigd and mand, to the lord maior, at the time he tooke barge to go to Westminster. Done by G. Peele, Maister of Arts in Oxford. Printed for William Wright. London, 1591.
- The manner of his Lordships entertainment on Michaelmas day last, being the day of his honorable election, at that most famous and admired worke of the running streame from Amwell head into the cesterne neere Islington, being the sole inuention, cost, and industry of that

worthy Maister Hugh Middleton, of London, Goldsmith, for the generall good of the citty. By T. M. London, 1613.

Chrysanaleia: the Golden Fishing, or honour of Fishmongers applauding the aduancement of Mr. John Leman, alderman, to the dignitie of Lord Maior of London; taking his oath in the same authority at Westminster, on Tuesday, being the 29 day of October, 1616. Performed in hearty loue to him, and at the charges of his worthy brethren, the ancient and right worshipfull company of Fishmongers. Devised and written by A. M., [Anthony Munday,] citizen and draper of London. Printed at London, by George Purslowe, 1616.

Porta Pietatis, or the port or harbour of piety; expressed in sundry triumphes, pageants and shoves, at the initiation of the right honourable Sir Maurice Abbot, knight, into the majoralty of the famous and farre renowned city of London. All the charge and expence of the laborious projects, both by water and land, being the sole undertaking of the right worshipfull company of Drapers. Written by Thomas Heywood. London, J. Okes, 1638.

Charity Triumphant; or the Virgin-Shew. Exhibited on the 29th of October, 1655, being the Lord Mayor's day. London 1655. Written by Edmund Gayton, and dedicated to Alderman John Dethicke, lord mayor.

London's Tryumphs, presented in several delightfull scœnes, both on the water and land, and celebrated in honour to the deservedly honored Sir John Frederick, knight and baronet, Lord Mayor of the city of London, at the costs and charges of the worshipfull company of Grocers. By John Tatham. London 1661.

London in Luster, projecting many bright beams of triumph; disposed into several representations of scenes and pageants, performed with great splendour, on Wednesday, October 29, 1679, at the initiation and instalment of the right honourable Sir Robert Clayton, Knight, Lord Mayor of the city of London; dignified with various delightful variety of presentors, with speeches, songs, &c. All set forth at the proper costs and charges of the worshipful company of Drapers. Devised and composed by Thomas Jordan, gent. London 1679.

The Lord Mayor's Show; being a description of the solemnity at the inauguration of the truly loyal and right honourable Sir William Prichard, Knight, lord

mayor of the city of London, president of the honourable Artillery Company, and a member of the worshipful company of Merchant-Taylors. Perform'd on Monday, September xxx., 1682, with several new loyal songs and catches. London, 1682.

London's Royal Triumph for the City's loyal Magistrate: in an exact description of several scenes and pageants adorned with many magnificent representations, performed on Wednesday, October xxix., 1684, at the instalment and inauguration of the right honourable Sir James Smith, Knight, Lord Mayor of the city of London: illustrated with divers delightful objects of gallantry and jollity, speeches and songs, single and in parts, set forth at the proper costs and charges of the worshipful company of Drapers. Devised and composed by Tho. Jordan, gent. London, 1684.

London's Great Jubilee, restored and performed, on Tuesday, October the 29th, 1689, for the entertainment of the right honourable Sir Thomas Pilkington, Knt., Lord Mayor of the city of London, containing a description of the several pageants and speeches, together with a song for the entertainment of their Majesties, who with their royal highnesses the Prince and Princess of Denmark, the whole Court, and both Houses of Parliament, honour his lordship this year with their presence. All set forth at the proper costs and charges of the right worshipful company of Skinners. By Matthew Taubman. London, 1689.

Glory's Resurrection; being the Triumphs of London revived for the inauguration of the right honourable Sir Francis Child, Knt., Lord Mayor of the city of London; containing the description and also the sculpture of the pageants, and the whole solemnity of the day, set forth at the proper cost and charge of the honourable company Goldsmiths. London 1698.

The Fishmongers' Pageant on Lord Mayor's Day, 1616. Chrysanaleia: the Golding Fishing, devised by Anthony Munday, citizen and draper, represented in twelve plates by Henry Shaw, F.S.A., from contemporary drawings in the possession of the Worshipful Company of Fishmongers; accompanied with various illustrative documents, and an historical introduction. By John Gough Nichols, F.S.A., London and Newcastle, citizen and stationer. London, 1844.

Manuscripts.

Chronica Francia. 1st Henry IV. (1399). Written in Norman French.

[Ornamented with Vignettes and Miniatures].

Liber Fleetwood. (1576). The Liberties, Franchises, and Customs of London. Compiled by William Fleetwood, Recorder.

The Autographs and Armorial Bearings of the Lord Mayors of London, from 1660 to the present time.

Bartholomew Fair. The proceedings of the Court of Piepowder, held at. 1790 to 1854.

The Diary of Nehemiah Wallington. 1630 to 1658. Containing an account of Domestic and Public events.

The Rambling Club of Ringers and their Performances and Famous Exploits which have been done in the Art of Ringing. By William Laughton.

The Bible, written in Dutch, 1360. With Illuminated Initials. On Vellum and Paper.

Biblia Sacra Latina, written on Vellum. Inscription on the first page: Iste liber ptinet domui b'te Mäie in Monichusen in Gelria, ppe Arnhem ord. Carthus.

The Koran, with Commentary of Al Baidhawi, in Arabic.

[This Copy was used by Sale in his translation.]

Autographs.

Queen Elizabeth. William Shakespeare. Oliver Cromwell. George Villiers. Duke of Buckingham, describing the Great Fire of 1666. Sir Christopher Wren. Sir Ralph Abercrombie, Admiral Lord Nelson. Admiral Lord Bridport. Admiral Lord Collingwood. Admiral Lord Howe. The Duke of Wellington. Earl Grey. Dr. Samuel Johnson. Sir Walter Scott. Thomas Moore. Thomas Hood. Douglas Jerrold. Charles Dickens, &c., &c., &c.

Curious and Early-printed Books.

- Livii decades a Luca Porro quādiligentissime recognite. Tarvisii. Joannes Vercellensis impressit. 1485.
- Croniques de France, Dangleterre, Descoce, Despaigne, &c. Par Jehan Froissart. Editio princeps. Paris, 1495.
- The Herball or Generall Historie of plants. London, 1597.
- Der Bybel. The First Printed Dutch version. Delft. 1477.
- The Praise of the Gout or the Gout's Apologie. By Bilibald Pirckheimer. 1607.
- The London Gazette, for the years 1665 and 1666; containing immediate contemporary accounts of the Great Plague and the Great Fire.
- An Authentick Narrative on the success of Tar Water, in curing a great number and variety of distempers. By Thomas Prior.
- The Castel of Helth. By Syr Thomas Elyot. Black letter.
- Poems of Mr. John Milton, both English and Latin. First collected edition. London, 1645.
- The Pennyles Pilgrimage; or, the Money-lesse Perambulation of John Taylor, alias The King's Majestie's Water-Poet. 1618.
- The Olde, Olde, Very Olde Man; or, The Age and Long Life of Thomas Par. 1635.
- The Cobler's End; or, His (LAST) Sermon. By John Taylor. 1641.
- The Anatomyes of the True Physition and Counterfeite Mounte-banke, wherein both of them are graphically described and set out in their right and orient colours. By John Oberndorff. London, 1602.
- Expositio vera harum Imaginum olim Nurenbergæ repertarum ex Fundatissimo veræ Majiæ Vaticinio Deducta. Per D. Doctorem Theophrastum Paracelsum. London, 1540.
- The Great Frost: Cold doings in London, except it be at the Lotterie. [With a description of the Fair held on the Thames.] 1608.

The Gigantic History. Which contains the history of Guildhall, London, 1740.

An Appeal to Cæsar. By Thomas Violet, of London, Goldsmith. [Portrait of Charles II.]

The Double-armed Man, by the new invention: briefly shewing some famous exploits atchieved by our Brittish Bowmen. By W. N. Archer. 1625.

Arnolde's Chronicle. The Customs of London. First edition. Antwerp, circa 1504.

Orders appointed to be executed in the Cittie of London, for setting roges and idle persons to worke, and for releefe of the poore. London, 1580.

A breefe Discourse, declaring and approving the necessarie and inuiolable maintenance of the laudable customs of London. At London, printed by Henrie Middleton for Rafe Newberie, 1584.

The Order of my Lord Mayor, the Aldermen, and the Sheriffes, for their meetings, and wearing of their apparel throughout the yere. Printed by John Windet. London, 1604.

The Carrier's Cosmographie; or a briefe relation of the Innes, Ordinaries, Hosteries, and other Lodgings in and neere London, where the carriers, waggons, foote-posts, and higglers doe usually come. London, 1637.

A Mirour for Magistrates of Cyties: to which is added a Touchstone for the Times: containing many perilous mischiefes that bred in the bowels of the Citie of London, for the infection of some of these sanctuaries of iniquitie. By George Whetstone, gent. Black letter. London, 1584.

The Belman of London, bringing to light the most notorious villanies that are now practised in the kingdom. By Thomas Decker. Third Edition. London, 1608.

Lanthorne and Candle-light: or the Bell-man's second nights' walk, in which he brings to light a broode of more strange villanies then euer were till this yeare discovered. By Thomas Dekker. London, 1608.

The Great Plague of 1665.

Certaine Sermons, concerning God's late visitation in the Citie of London and other parts of the land. Preached at St. Alphages Church, near Cripplegate. By William Cupper. London, 1592.

The Arke of Noah, for the Londoners that remaine in the Citie to enter in, with their families, to be preserved from the Deluge of the Plague. Item: an exercise for the Londoners that are departed out of the Citie into the countrey, to spend their time till they returne. Whereunto is annexed an epistle sent out of the countrey to the afflicted Citie of London. Made and written by James Godskall, the yonger, preacher of the Word. London, 1603.

The wonderfull yeare 1603, wherein is shewed the picture of London lying sicke of the Plague, &c. By Thomas Decker. London, n.d.

The seuen deadly sinnes of London, drawn in seuen seuerall coaches through the seuen seuerall gates of the cittie, bringing the Plague with them. *Opus septem dierum.* By Thomas Dekker. London. 1606.

London's Remembrancer; or a true account of every particular weeks Christnings and Mortality in the years of Pestilence. London. 1665.

Illustrated Books.

Portraits of Eminent Personages, celebrated in English History.

Pictorial Representation of the Ceremonial of King George the 4th's Coronation.

Punishments of the Common Law of England, with remarkable Illustrations.

Sepulchral Monuments of Great Britain. By R. Gough, F.S.A.

- Monasticon Anglicanum. By Sir William Dugdale.
- Monumental Brasses of England. By the Rev. C. Boutell, F.S.A.
- The History of Ancient Arms and Armour in Europe. By Sir S. R. Meyrick, LL.D.
- Vetusta Monumenta.
- English Mansions in the Olden Times. By J. Nash.
- Munimenta Antiqua, or Observations on Ancient Castles. By E. King, F.R.S.
- Specimens of Mosaic Pavements and Stained Glass Windows. By W. Fowler.
- L'Architecture du V^{me}. au XVII^{me}. siècle. Par Jules Gailhabaud.
- Meubles Religieux et Civils conservés dans les principaux Monuments et Musées de l'Europe. Par M. Asselineau.
- Iconographie générale méthodique du Costume du IV^e au XIX^e siècle. (315-1815). Par Raphael Jacquemin.
- Paléographie Universelle. Collection de facsimile d'écritures de tous les peuples et de tous les temps. Par J. B. Silvestre.
- Serrurerie du Moyen-Age. Par M. Ramond.
- Illustrations of Shakespeare's Plays. Published by Alderman Boydell.
- The Works of William Hogarth. The original edition.
- The Masterpieces of Industrial Art. By J. R. Waring.
- Facsimilies of scarce and curious prints of the early Masters. By W. Y. Ottley.
- Old Edinburgh. By J. Drummond, R.S.A.
- The Antiquities of Athens, delineated. By James Stuart, F.R.S.
- The Ecclesiastical Architecture of Italy, from Constantine to the 15th century. By H. G. Knight, F.R.S.
- Monument de Ninive découvert et décrit par M. P. E. Botta.
- Architectural Antiquities of Normandy. By J. S. Cotman.
- The Ancient Buildings of Rome. By A. Desgodetz.
- Rome as it is. By F. Wey.
- The Arabian Antiquities of Spain. By J. C. Murphy.
- Venice: its history, art, and industries. By C. Yriarte.

The Holy Land: Syria, Egypt, and Nubia. By David Roberts, R.A.

History of the Indian Tribes of North America, with sketches of the principal chiefs. By T. L. McKenney.

Description de L'Égypte: ou recueil des observations faites pendant l'Expédition de l'armée française sous l'Empereur Napoleon I.

Les Promenades de Paris. Par A. Alphand.

Il Vaticano descritto ed illustrato. Da Erasmo Pistolesi.

In the Museum.

A collection of Roman, Romano British, Saxon, and Mediæval Antiquities of all descriptions found in the City of London.

A series of Medals, including those struck by the Corporation of London.

Specimens of the Royal Seals of England.

Examples of Ancient Watches, Watch Movements, Chronometers, Clocks, &c. [Collected by the Worshipful the Company of Clockmakers.]

In the Reading-Room next the Library.

Sent by the Right Hon. the Lord Mayor.

A Selection from the Corporation Plate.

Sent by the Armourers' and Brasiers' Company.

- Large Mazer Bowl*, silver-mounted. Hall-marked 1578—9.
The Wooden Bowl presented by Everard Frere, the first Master after the incorporation in 1453.
- Standing Cup and Cover*, silver-gilt. The gift of John Richmond. Presented in 1557. XVth century work.
- Danzette Pot and Cover*, silver. The gift of Thomas Tyndale, 1574. Hall-marked 1567.
- The Owl Pot*, brown stone ware in form of an owl. Given in 1537 by Julyan, wife of William Vyneard.
- Standing Cup and Cover*, silver-gilt. Presented by William Bisby in 1582. Hall-marked 1533.
- Standing Cup and Cover*, silver-gilt. The gift of Joane Doxcie in 1605. Hall-marked 1585.
- Cocoa-nut Cup*, mounted in silver-gilt. Presented by John Pasfyld in 1598. Date about 1580.
- Cup and Cover*. The gift of Edmond Chapman in 1581. Hall-marked 1580.
- Standing Cup and Cover*. Presented by Adam Dixon in 1598. Hall-marked same year.
- Standing Cup and Cover*, silver-gilt. Presented by John Maxfield in 1608. Hall-marked same year.
- Standing Cup and Cover*, silver-gilt. Presented by Sampson Leycrofte in 1608. Hall-marked 1608.
- Standing Cup and Cover*, silver-gilt. Presented by John Foster the elder in 1631. Hall-marked 1610.
- Standing Cup and Cover*, silver-gilt. Presented by John Foster the younger. Hall-marked 1631.
- Silver-gilt Cup and Cover*. Hall-marked 1562.
- Silver-gilt Cup and Cover*. Hall-marked 1568.
- Silver gilt Cup*. Hall-marked 1617.
- Silver-gilt Cup*. Hall-marked 1599.
- Beadle's Staff* with silver head. Date 1683.
- Beadle's Staff*, surmounted with representation of St. George and the Dragon. Date 1658.
- Beadle's Staff*. Hall-marked 1737.

Sent by the Barber-Surgeons' Company.

- +—
- Grace Cup and Cover*, silver-gilt. Presented to the Company by King Henry VIII. Hall-marked 1523.
- The Royal Oak Cup and Cover*, silver. Presented to the Company by King Charles II in 1676.
- Loving Cup and Cover*, silver. Presented by C. M. Browne in 1653. Hall-marked 1653.
- Tankard, with Top*, silver. Gift of T. Fothergill. Hall marked 1662.
- Silver Flagon*. Presented by Thomas Collins. Hall-marked 1657.
- Tea Urn*, silver. Gift of W. Wood in 1790. Hall-marked 1771.
- Silver Punch Bowl*. Presented to the Company by Queen Anne in 1704. Hall-marked 1704.
- Rose-water Dish*, silver. Presented by Robert Andrews in 1663. Hall-marked 1662.
- Beadle's Staff Head*, silver. Circa 1710.

Sent by the Broderers' Company.

- +—
- Standing Cup and Cover*, silver parcel-gilt. Presented by Edmund Harrison in 1628.
- Cup and Cover*, silver-gilt. Presented by John Parr in 1606. Made at Nuremberg.

Sent by the Butchers' Company.

- +—
- Beaker*, silver. The gift of Richard Taylor. Hall-marked 1669.

Sent by the Carpenters' Company.

Four Standing Cups, silver-gilt, as follows:—

- I. *The Master's Cup*, a standing cup and cover. Made for John Reeve, by whom it was presented in 1611. Hall-marked 1611.
- II. *Senior Warden's Cup and Cover*. The gift of John Ansell in 1611. Hall-marked 1609.
- III. *The Junior Warden's Cup and Cover*. The gift of Thomas Edmonds in 1612. Hall-marked 1613.
- IV. *The Middle Warden's Cup and Cover*. The gift of Anthony Jarman in 1628. Hall-marked 1628.

Silver Head of Beadle's Staff. Date 1725.

Sent by the Clothworkers' Company.

Loving Cup and Cover, silver-gilt. Presented by Sir J. Williamson in 1676. Hall-marked 1676.

Standing Cup and Cover, silver. Presented by Samuel Pepys in 1677. Hall-marked same year.

Standing Cup and Cover, silver. Presented by Daniel Waldo in 1655. Hall-marked same year.

College Cup. Hall-marked 1657.

Pair of Silver-gilt Flagons. Presented by Richard Beckford. Hall-marked 1680.

Two-handed Silver Cup. Presented by Thomas Burnell. Hall-marked 1755.

Two-handed Silver Cup. Presented by Michall Davison. Hall-marked 1750.

Two-handed Silver Cup and Cover. Presented by Thomas Cutler. Hall-marked 1785.

Cider Tankard, on animal feet. Given in 1676.

Cider Tankard. Hall-marked 1683.

Rose-water Dish and Ewer. Presented by Samuel Pepys.
Hall-marked 1676.

Rose-water Dish and Ewer. Presented by Sir J. Williamson.
Hall-marked 1676.

Large Monteith, or Punch Bowl, with Bull's head handles.
Presented by Sir J. Bull. Hall-marked 1718.

Rose water Dish. Presented by Joseph Jackson. Hall-
marked 1616.

Rose-water Dish. Presented by John Burnell. Hall-
marked, 1605.

Coffee Pot, silver, with teasel top. Hall-marked 1776.

Two Beadles' Staff-heads, silver. Hall-marked 1694 and
1755.

Sent by the Coachmakers' Company.

Large Flagon, silver-gilt repoussé, with arms of the Com-
pany. Presented by R. Cheslyn about 1685.

Large Flagon, silver-gilt. Presented by John Jacob in 1693.

Silver Cup and Cover. Presented by Samuel Aubrey in 1677.
Hall-marked 1650.

Silver Cup and Cover. Presented by Edward Aubrey in
1710. Hall-marked 1709.

Silver Cup. Presented by A. Kilgower about 1708. Hall-
marked 1703.

Silver Cup. Presented by E. Salisbury, Jun. Hall-marked
1713.

Two-handled Cup, chinese chasing. Hall-marked 1688.

Silver Cup and Cover. Presented by John Toney in 1718.
Hall-marked 1718.

Large Tankard, silver, fluted. Presented by Wright in 1703.
Hall-marked 1702.

Large Tankard, silver, fluted. Hall-marked 1712.

Beadle's Staff-head, silver. About 1677.

Sent by the Cooks' Company.

- Cup and Cover.* Presented by E. Corbett in 1676. Hall-marked 1675.
- Cup.* Presented by B. Brombley in 1656. Hall-marked 1656.
- Cup.* Hall-marked 1656.
- Cup.* Presented by Edward Corbett in 1657. Hall-marked 1646.
- Cocoa-nut Cup.* Hall-marked 1588.

Sent by the Coopers' Company.

- Monteith, or Punch Bowl,* fluted. Presented by Frances Loveday in 1705. Hall-marked 1704.
- Cup in form of a Barrel,* on tall stem. Basle Hall-mark.

Sent by the Cordwainers' Company.

- Flat-lid Tankard,* the gift of Thomas Palfray in 1666. Hall-marked 1667.
- Flat-lid Tankard.* Presented in 1681. Hall-marked 1679.
- Two Two-handled Repoussé Porringers.* Presented in 1683 and 1684.

Sent by the Cutlers' Company.

- Cup and Cover,* silver-gilt. Presented by G. Clarke in 1616. Hall-marked 1607.
- Salt,* in form of an Elephant. Presented by R. Carrington in 1658.
- Cup,* silver, two-handled. Presented by William Davis. Hall-marked 1689.

Sent by the Distillers' Company.

Silver Coffee Pot. Presented by T. Hardwicke in 1773.
Hall-marked 1773.

Silver Tankard. Presented by J. Woods in 1700. Hall-
marked 1700.

Sent by the Fishmongers' Company.

Ewer, silver. Presented by Wm. Allington in 1676.

Ewer, silver. Presented by Sir Jas. Bateman in 1717.

Ewer, silver. Presented by H. Tomkins in 1758.

Large Tankard, silver, chased. Presented by Sir S. Lewis
in 1681.

Two-handled Tankard and Cover, silver-gilt. Presented by
the Earl of Tyrone in 1747.

Tall Cup, silver-gilt. Presented by Dame Anne Dawes in
1672.

Tall Cup, silver-gilt. Presented by Abraham Johnson in
1664.

Tall Cup, silver-gilt. Presented by John Owen in 1666.

Sent by the Goldsmiths' Company.

Helmet-shaped Ewer. By Paul Lamerie. Hall-marked 1741.

Great Salver, by the same. Hall-marked 1741.

*Two handled Cup and Cover, with wreaths and masks, by the
same.* Hall-marked 1739.

Tall German Cup and Cover. Augsburg, XVIth century
work.

Sent by the Haberdashers' Company.

- Pair of Loving Cups*, silver-gilt, with frosted surface. The gift of Thomas Stone. Hall-marked 1649.
- Silver-gilt Loving Cup*, repoussé foliage, dated 1637. Hall-marked 1637.
- Silver-gilt Circular Salt*. Presented by Sir Hugh Hammersley, 1636. Hall-marked 1635.
- Pair of Silver Tankards*. Presented by Thomas Arnold, 1670. Hall-marked 1670.
- Candlestick*, with three lights, given by J. Pike in 1714.
- Silver-gilt Loving Cup*. Presented by Mr. Hugh Radcliffe, sen. Hall-marked 1714.
- Silver-gilt Standing Cup*, embossed with three scenes from the Book of Tobit, presented by Mr. Thomas Juall, 1629. Hall-marked 1629.
- Plain Silver Tankard*. Presented by Sir Hugh Smithson. Hall-marked 1672.
- Two Silver Drinking Cups*. Presented by Edward White. Hall-marked 1634.

Sent by the Innholders' Company.

- Standing Cup*, silver-gilt. Presented by Grace Gwalter. Hall-marked 1599.
- Cup*, silver-gilt. Presented by Elizabeth and Thomas Stockton in 1599. Hall-marked 1682.

Sent by the Ironmongers' Company.

- Pair of Mazer Bowls*, mounted in silver-gilt. On a raised boss at the bottom of each bowl are the Company's arms enamelled in their proper colours. XVth century.

Cocoa-nut Cup, or Hanap, mounted in silver-gilt frame on a fluted stand. Late XVth century.

Cup and Cover, silver-gilt. Presented by Sir Ralph Lane. Hall-marked 1712.

Cup and Cover, silver-gilt. Presented by Sir George Thorold. Hall-marked 1709.

Loving Cup and Cover, silver-gilt. Presented by William Humphreys in 1706. Hall-marked 1706.

Two Rose-water Dishes and Two Ewers, silver-gilt. Presented in 1784. Hall-marked 1783.

Tankard, silver-gilt, mounted on lion's feet. Presented by Henry Palmer. Hall-marked 1713.

Tankard to match. Presented by George Lawrence. Hall-marked 1731.

Sent by the Joiners' Company.

Loving Cup and Cover. Hall-marked 1770.

Sent by the Seathersellers' Company.

Two Drinking Cups, silver parcel-gilt. Presented by George Humble in 1640. Hall-marked 1640.

Drinking Cup and Cover, silver parcel-gilt, two-handled. Gift of Thomas Beavois in 1753.

Rose-water Dish and Ewer, silver-gilt. Presented by Bentley. Augsburg Hall-mark.

Beadle's Staff, silver head. Hall-marked 1748.

Sent by the Merchant Taylors' Company.

Circular Dish, parcel-gilt. Hall-marked 1597.

Circular Dish, parcel-gilt.

Beadle's Mace, silver.

Standard Yard Measure, silver.

Two Silver Loving Cups, with handles and covers. Presented by Thos. Roberts in 1795. Hall-marked 1795.

Two Silver Tankards. Dublin Hall-marked 1680.

Monteith, or Punch Bowl, silver-gilt. Presented by Mr. J. Church in 1700.

Two Silver Branches for three lights. Hall-marked 1685.

Two large Fluted Candlesticks, silver. Hall-marked 1684.

Two Small Fluted Candlesticks. Hall-marked 1771.

Sent by the Needlemakers' Company.

Rose-water Dish and Ewer, silver gilt. Presented by Thos. King in 1800. Hall-marked 1799.

Large Cup, silver. Presented by W. Nicholson, Sheriff 1781. Hall-marked 1781.

Three-quart Tankard, silver. Hall-marked 1704.

Two Quart Tankards. Hall-marked 1703.

Head of Beadle's Staff, silver.

Sent by the Paper-Stainers' Company.

Silver Cup and Cover. Bequeathed by William Camden. Hall-marked 1623.

Silver Cup. Presented by Leonhart Fryer. Hall-marked.

Silver Cup. Hall-marked 1685.

Salt (in three pieces). Gift of John Boston. Hall-marked 1635.

Sent by the Pewterers' Company.

- Silver-gilt Cup and Cover.* Presented by J. Leeson. Hall-marked 1685.
- Silver-gilt Cup and Cover.* Presented by Thomas Jackson in 1686.
- Silver-gilt Cup and Cover.* Presented by Samuel Jackson. Hall-marked 1705.
- Silver-gilt Cup and Cover.* Presented by William Howard. Hall-marked 1702.
- Beadle's Staff-head,* silver.

Sent by the Saddlers' Company.

- Cocoa-nut Cup.* Gift of T. Laybourne in 1627, XVIth century work ; subject, Life of Christ.
- Rose-water Dish,* repoussé with fruit and flowers.
- Four Tall Salt Cellars.* End of XVIIth century.
- Monteith, or Punch Bowl,* diagonal-fluted. Hall-marked 1698.
- Tankard,* parcel-gilt, chased with English Hunting subject. Presented by Edmund Lee. Hall-marked 1676.
- Cup and Cover,* silver, double handled. Presented by P. Rich, 1861. Hall-marked same year.
- Cup and Cover,* silver-gilt. Presented by William Fisher in 1662. Hall-marked 1661.
- Cup and Cover,* silver-gilt. Presented by Francis Dashwood in 1654. Hall-marked 1653.
- Mace,* silver-gilt. Presented by John Heylin in 1711.
- Beadle's Staff Head,* silver.

Sent by the Salters' Company.

- Tea Urn,* spirally fluted on square open-work foot. Hall-marked 1761.

Rose-water Dish. Presented by Ellis Crispe. Hall-marked
1716.

Flat Silver Tankard. Hall-marked 1716

Flat Silver Tankard. Hall-marked 1716

Flat Silver Tankard. Hall-marked 1616

Two Standing Loving Cups. Presented by Sir John Smith.
Hall-marked 1716

Coffee Pot, repoussé ornament of Scrolls and foliage. Hall-
marked 1764.

Sent by the Skinners' Company.

Pea-hen Cup, silver. Presented by Mary Peacock in 1642.

Two Cockayne Loving Cups, silver-gilt. Bequeathed by
William Cockayne. Hall-marked 1605.

Two Tall Tankards. Presented by Sir W. Russell. Hall-
marked 1678 and 1684.

A Silver Snuff Box, in the shape of a leopard, the Company's
crest. The gift of Roger Kemp, master, in 1610.

Loving Cup, silver-gilt. Presented by Robert Bateman.
Hall-marked 1645.

Loving Cup, silver-gilt. Presented by G. Breton. Hall-
marked 1650.

Loving Cup, silver-gilt. Presented by Edward Powell in
1654. Hall-marked 1637

Rose-water Dish, silver-gilt. Presented by Francis Covell in
1625. Hall-marked 1626.

Monteith, or Punch-Bowl. Presented by Sir Richd. Chiverton
in 1686. Hall-marked 1685.

Sent by the Stationers' Company.

Two Cups, silver. Presented by Thos. Davies. Hall-marked
1676.

Two-handled Cup, silver. Presented by Eliz. Crook. Hall-marked 1674.

Two-handled Cup, silver. Presented by Thos. Vere. Hall-marked 1676.

Two-handled Cup, silver-gilt. Presented by William Bowyer. Hall-marked 1702.

Cup, silver-gilt. Presented by John Macock. Hall-marked 1691.

Cup, silver-gilt. Presented by George Sawbridge. Hall-marked 1677.

Flagon, silver-gilt. Presented by W. Rawlin. Hall-marked 1707.

Flagon, silver-gilt. Presented by H. Harringman. Hall-marked 1703.

Sent by the Tallow Chandlers' Company.

Rose-water Dish, silver. XVIIth century.

Monteith, or Punch-Bowl, silver. Hall-marked 1700.

Barge master's Badge, silver, framed.

Grant of Arms and Crest, in Norman-French, 1446, under hand and seal of John Smart, Garter King of Arms.

Grant of Supporters, 1602, framed, under hand and seal of William Camden, Clarencieux.

Sent by the Tylers' and Bricklayers' Company.

Three Silver Fish Slices, shaped like bricklayers' trowels. Hall-marked 1770.

Breeches Bible.

Old Bible, with padlock and chain.

Sent by the Vintners' Company.

Standing Cup and Cover. The gift of Sir Thomas Rawlingson, Knight and Alderman, in 1687. Hall-marked 1646-7.

Two Cups and Covers, silver-gilt. The gift of Sir Thomas Bloodworth, Knight, in 1682. Hall-marked 1653-4.

Two-handled Cup and Cover, silver-gilt. Presented by Edward Cook. Hall-marked 1708.

Two Tall Flagons. Presented by Sir Samuel Dashwood. Hall-marked 1702.

Square Salt and Cover, silver-gilt. Presented by J. Powell in 1702. Hall-marked 1569.

Small Wine Cup, silver, in shape of a female carrying a milk-pail, forming two drinking vessels.

Tankard, stoneware, mounted in silver-gilt, with cover. Hall-marked 1562.

Cocoa-nut Cup, mounted in silver-gilt, ornamented with pine-apples, &c. Hall-marked 1518-19.

Beaker, silver. The gift of Mr. A. Pawle in 1638.

Rose-water Dish, silver-gilt, of Spanish workmanship. Presented by Alderman Lucas in 1844. Madrid Hall-mark.

Rose-Water Dish, silver-gilt. Presented by J. T. Kaye. Hall-marked 1811.

Ewer, silver-gilt. Presented by J. T. Kaye. Hall-marked 1705.

Large Monteith, or Punch Bowl, fluted. Hall-marked 1702-3.

Two Salvers, silver, on feet. Given by Sir B. Gracedieu. Hall-marked 1699.

In the Aldermen's Court-Room.

The Royal Prize Works,
 Paintings on China by
 Lady Amateurs and Artists.

Sent by Messrs. Howell & James,

THE ART GALLERIES, 5, REGENT ST., PALL MALL.

*The awards were made by Frederick Goodall, Esq., R.A., and
 H. Stacy Marks, Esq., R.A., Judges.*

- 1797 and 1821.—*Pair of Panels—Conventional Wild Roses.*
 By Miss Lucy Whitaker. Awarded the Artistic Badge,
 presented by Her Royal and Imperial Highness The
 Crown Princess of Germany, for the best work by a
 Lady Amateur.
- 1840.—*The Hon. Dorothy Hood.* By the Viscountess Hood.
 Awarded the "Princess Alice" prize, presented by His
 Royal Highness The Grand Duke of Hesse, for Lady
 Amateurs.
- 1873.—*Conventional Burnet Rose.* By Miss Gertrude S.
 Everett Green. Awarded the Silver Badge, presented
 by Her Royal Highness The Princess Christian of
 Schleswig-Holstein.
- 1850.—*Orchids.* By Mrs. E. J. Smith. Awarded the
 Silver Badge, presented by His Royal Highness Prince
 Leopold.

1809. — *Head* — “*Josephine.*” By Miss Marion Gemmell
Awarded the Silver Badge, presented by Her Royal
Highness The Grand Duchess Mecklenburg-Strelitz.
1852. — *Conventional Design.* By Miss E. J. Barber.
Awarded the Silver Badge, presented by Her Royal
Highness, Princess Mary Adelaide, Duchess of Teck.
- 1838 and 1895. — *Pair of Panels—Lilies.* By Mrs. Swain.
Awarded the Silver Badge, presented by Her Royal
Highness The Countess of Flanders.
1842. — *Nasturtiums and Lilies.* By Miss E. E. Crombie.
Awarded the “Queen” prize for Lady Amateurs, value
Five Guineas, presented by the proprietor of the
“Queen” Newspaper.
1869. — *Wisteria.* By Miss Kirkman. Awarded the “Art
Journal” prize, value Five Guineas, presented by the
proprietor of the “Art Journal.”
- 410 and 430. — *Pair of Panels—Figure.* By Miss Wright.
Awarded the “Judges” prize, a Silver Badge, presented
in the name of the Judges.
1808. — *Mirror Frame.* By Miss Farnall. Awarded the
“Founders” prize, a Gold Badge for the best Mirror
Frame.
1889. *Design for Mirror.* By Miss Vigers. Awarded the
extra prize Bronze Medal for Mirror Frames.
1829. — “*Who’s there.*” By T. J. Poyser. Awarded the
Silver Medal for the best subject by an Amateur.
1830. — *Ready and Waiting.* By T. J. Poyser. Awarded
the Silver Medal for the best subject by an Amateur.
1832. — *Conventional Pyrethrums.* By Miss A. M. Harrison.
Awarded the Silver Medal for the best Decorative
Design by an Amateur.
417. — *Spring* (after Kaulbach). Painted by H.R.H. The
Countess of Flanders, and graciously lent for exhibition
by Her Royal Highness. (V.H.C.)
- 1846 & 1863. — *Gladiolus and Fesamine* (the pair). By Miss
Florence Lewis. Awarded the Artistic Badge, presented
by Her Royal and Imperial Highness the Crown
Princess of Germany for the best work by a Lady
Professional.

- 1855.—*Chrysanthemums*. By Miss Florence Lewis. Awarded the Artistic Badge, presented by Her Royal and Imperial Highness The Crown Princess of Germany, for the best work by a Lady Professional.
- 1843.—*Among the Flowers*. By Miss Charlotte H. Spiers. Awarded the "Princess Alice" Prize, presented by His Royal Highness The Grand Duke of Hesse for the best Head by a Lady Professional.
1870. *Morning Glory*. By Miss R. Coleman. Awarded the "Queen" Prize, value Five Guineas. Presented by the proprietor of the "Queen" newspaper. Purchased by H.R.H. The Prince of Wales.
1879. *Octavia*. By Miss Ellen Welby. Awarded the "Founders" Prize.
1910. *The Farm Yard*. By Miss Linnie Watt. Awarded the Judges Prize for the best Landscape by a Professional Artist.
1828. *Landscape*. By D. Grenet. Awarded the Special Prize for the best Landscape by a Foreign Artist.
1857. *Fane*. By M. Clair. Awarded the Bronze Medal for Heads for Foreign competitors.
1859. *Portrait of J. F. Brocklehurst, Esq.* (specimen). By Mrs. A. F. Grace. Awarded a Silver Medal for the best Minature Portraits by a Professional Artist.
1837. *Head*. By Miss Rebecca Coleman. Awarded the "Queen" Prize for Lady Professionals, value Five Guineas. Presented by the proprietor of the "Queen" newspaper.
1858. *Japanese Design*. By Albert Hill. Awarded the Silver Medal for Design.

These Works have been graciously submitted for the inspection of Her Majesty The Queen, their Royal Highnesses The Prince and Princess of Wales, their Imperial and Royal Highnesses The Crown Prince and Crown Princess of Germany, Her Royal Highness Princess Beatrice, His Royal Highness The Grand Duke of Hesse, and their Grand Ducal Highnesses The Princesses Victoria and Elizabeth of Hesse.

❧ In the Loggia.

—❧—
Sent by C. B. Birch, A.R.A.

—❧—
Model in Plaster of Bust of the late Earl Russell.

—❧—
Sent by R. C. Belt, Esq., Sculptor.

—❧—
Model in Plaster of Bust of the late Earl of Beaconsfield. To be executed in marble for the Corporation of the City of London.

❧ In the Library Corridor.

—❧—
Pictures.

—❧—
Sent by R. C. Belt, Esq.

The Guardsman. By Herman ten Kate.

The Standard Bearer. By Sir John Gilbert, R.A.

Two Scenes near Alexandria, Egypt. By John Varley.

"Clearing up." By James Webb.

A Winter Scene in Holland. By H. B. Koekkoek.

In the Guildhall.

Sent by G. G. Adams, Esq., Sculptor.

The Minstrel Contesting with the Nightingale. "Now for the Bird." Strada.

The Vanquished Amazon.

The Diver. Schiller.

Sent by Messrs. Doulton & Co.

Several Specimens of Doulton ware.

Electric Lighting.

Messrs. SIEMENS BROTHERS will light the Guildhall with their system of Electric Lighting, and apply the Swann Light to the Aldermen's Court-room and the Lobbies adjoining.

The Electric Light and Power Generator Company will light the Library with their system of Electric Lighting, and apply the Maxim Light to the Committee-room and Staircase.