

Heaven : a hymn / by Jeremy Taylor ; the music composed by Charles Wood.

Contributors

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Heaven

A HYMN

BY

JEREMY TAYLOR

FELLOW OF GONVILLE AND CAIUS COLLEGE, CAMBRIDGE (1633—1636), AFTERWARDS
BISHOP OF DOWN, CONNOR AND DROMORE.

*Sung at the Commemoration Service, June 22, 1898,
at the Celebration of the 550th Anniversary of the Foundation
of the College.*

THE MUSIC COMPOSED BY

CHARLES WOOD.

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NOVELLO AND COMPANY, LIMITED,
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Heaven.

A HYMN.

JEREMY TAYLOR.

CHARLES WOOD.

ORGAN. *Moderato.* *mf*

VOICES AND ORGAN. *mf*

O beau-teous God, un - cir - cum-scrib-ed

treasure, Of an e - ter-nal plea-sure, Thy throne is seat-ed

far A-bove the high - est star, Where Thou prepar'st a glorious place, With-

- in the brightness of Thy face, For ev - 'ry spi - rit To in -

HEAVEN.

he - rit, That builds his . . hopes up - on Thy me - rit, And

loves Thee with a ho - ly cha - ri - ty.

Org.

SOPRANO & ALTO.

What ravished heart, se - ra - phic tongue, or eyes, . . Clear

TENOR & BASS.

What ravished heart, se - ra - phic tongue, or eyes, . . Clear

HEAVEN.

... as the morning's rise, Can speak, or think, or see, That

... as the morning's rise, Can speak, or think, or see, That

bright e - ter - ni - ty, Where the great King's trans-par-ent throne Is

bright e - ter - ni - ty, Where the great King's trans-par-ent throne Is

of an en - tire . . jas - per stone? There the eye o' th'

of an en - tire . . jas - per stone? There the eye o' th'

HEAVEN.

chrys - o - lite And a sky of di - a - monds, ru - bies, chrys - o -

chrys - o - lite And a sky of di - a - monds, ru - bies, chrys - o -

The first system of the musical score for 'HEAVEN.' It consists of two vocal staves (treble and bass clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#). The vocal parts have lyrics: 'chrys - o - lite And a sky of di - a - monds, ru - bies, chrys - o -'. The piano accompaniment features chords and moving lines in both hands.

- prase, And, a - bove all, Thy ho - ly face Makes an e - ter - nal

The second system of the musical score. It continues the vocal and piano parts. The vocal lyrics are: '- prase, And, a - bove all, Thy ho - ly face Makes an e - ter - nal'. The piano accompaniment continues with harmonic support.

cla - ri - ty.

The third system of the musical score. The vocal part concludes with the lyrics 'cla - ri - ty.' The piano accompaniment provides a final harmonic setting for the phrase.

HEAVEN.

VOICES AND ORGAN.

mp When Thou Thy jew-els up dost

mp

binde, that day . . . Re-mem-ber us, we pray ; . . . That

p

p

where the ber - yl lies, And the chrys - tal, 'bove the skies, There

Thou mai'st ap - point us place, With - in the brightness of Thy face,

cres. And our . . . soul In the scrowl Of life . . . and bliss-ful-ness en -

cres.

HEAVEN.

f rall.

- rowl, That we . . may praise Thee to e - ter - ni - ty.

f rall.

f rall. *a tempo.*

ff

Al - le - lu - jah.

ff rall.

Al - le - lu - jah, Al - le - lu - jah.

rall.

The musical score is written for a vocal soloist and piano. The key signature is one sharp (F#), and the time signature is 8/8. The score is divided into three systems. The first system contains the vocal melody and piano accompaniment for the first line of the hymn. The second system contains the vocal melody and piano accompaniment for the second line. The third system contains the vocal melody and piano accompaniment for the third line. The piano part features a variety of textures, including chords, arpeggios, and melodic lines. The vocal part is written in a simple, hymn-like style. The score includes performance markings such as *f* (forte), *rall.* (rallentando), and *a tempo.* (return to tempo). The lyrics are written below the vocal line.