

The use of shorthand by the student : with examples.

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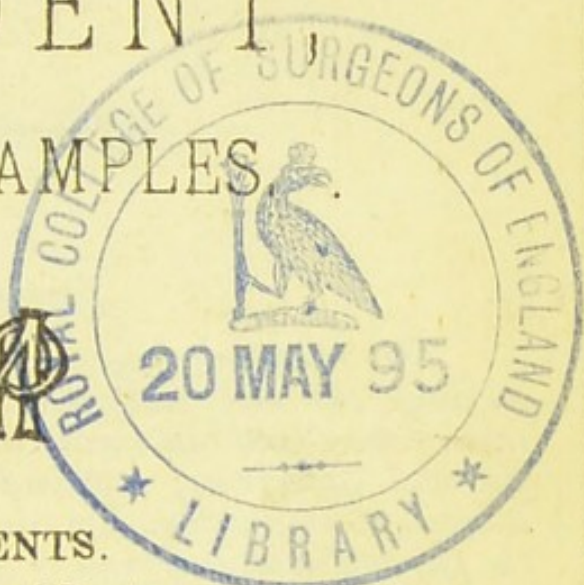
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(3)

THE
USE OF SHORTHAND
BY THE
STUDENT
WITH EXAMPLES.



CONTENTS.

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Issued by the Society of Medical Phonographers.

*Honorary Secretary, Dr. Neil, Warneford Asylum, Oxford,
to whom all communications regarding the Society should be addressed.*

*Sold by Sir I. Pitman & Sons, 1. Amen Corner, London, E.C.
(and New York.)*

PRICE EIGHTPENCE.

1895.

PREFACE.

The following pages contain the recommendations regarding the best method of obtaining in full degree, the service shorthand can render the student. They are based on personal experience, reviewed in the light of many years subsequent observation as a teacher. They will not perhaps be the less useful because some of the suggestions extend beyond the strict limits of the subject.

The Examples are from actual notes, and are given, as nearly as possible, as taken.

W. R. G.

NOTES OF LECTURES.

Handwritten musical notation on a single page, featuring various notes, rests, and bar lines. The notation is written in a cursive, handwritten style, typical of early manuscript notation. The page is numbered '1' in the top right corner.

Handwritten musical notation on a single page, featuring various notes, rests, and bar lines. The notation is written in a cursive, handwritten style, typical of early manuscript notation. The page is numbered '1' in the top right corner. The notation includes various note values (e.g., minims, crotchets) and rests, connected by a continuous line. The page is aged and shows signs of wear, including discoloration and some staining.

0 7 > 6 b 7 6, 7, 7 7 7
 7 7 x 7 7 7 7 7 7 7 7 7
 7 7 7 7 7 7 7 7 7
 7 7 7 7 7 7 7 7 7
 7 7 7 7 7 7 7 7 7
 7 7 7 7 7 7 7 7 7
 7 7 7 7 7 7 7 7 7

ANATOMY.

7 7 7 7 7 7 7 7 7
 7 7 7 7 7 7 7 7 7
 7 7 7 7 7 7 7 7 7
 7 7 7 7 7 7 7 7 7
 7 7 7 7 7 7 7 7 7

CHEMISTRY.

7 7 7 7 7 7 7 7 7
 7 7 7 7 7 7 7 7 7
 7 7 7 7 7 7 7 7 7

. 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

PRACTICAL HISTOLOGY AND PATHOLOGY.

. 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Drawing.

. 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is dense and appears to be a single melodic line. The page is numbered 20 in the bottom right corner.

REPORTING CASES.

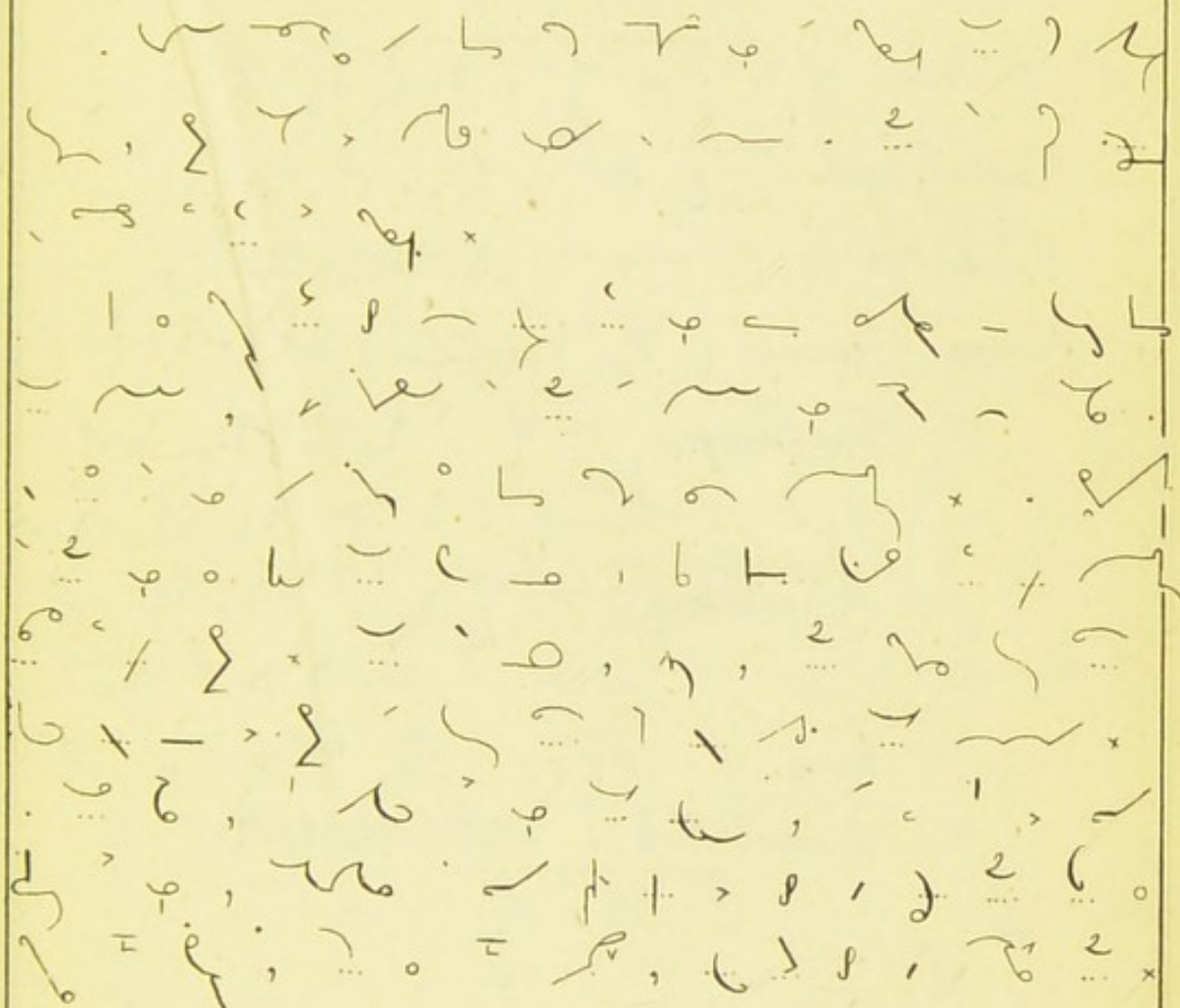
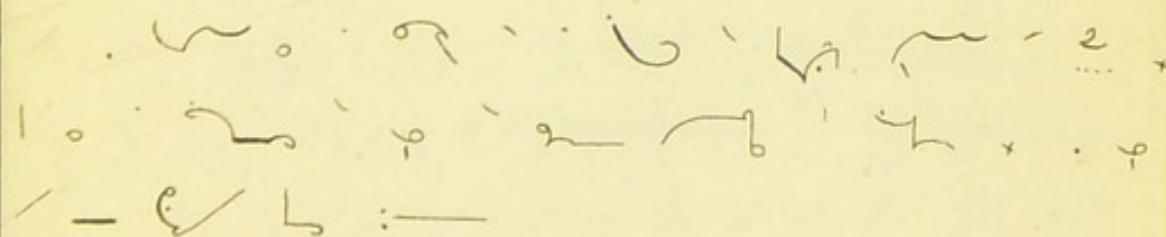
Handwritten notes in Arabic script, likely a list or index, with various symbols and numbers.

$\gamma \cdot b \sim c \sim d \sim e \sim f \sim g \sim h \sim i \sim j \sim k \sim l \sim m \sim n \sim o \sim p \sim q \sim r \sim s \sim t \sim u \sim v \sim w \sim x \sim y \sim z$

~~~~~

$\gamma \cdot b \sim c \sim d \sim e \sim f \sim g \sim h \sim i \sim j \sim k \sim l \sim m \sim n \sim o \sim p \sim q \sim r \sim s \sim t \sim u \sim v \sim w \sim x \sim y \sim z$   
 $\gamma \cdot b \sim c \sim d \sim e \sim f \sim g \sim h \sim i \sim j \sim k \sim l \sim m \sim n \sim o \sim p \sim q \sim r \sim s \sim t \sim u \sim v \sim w \sim x \sim y \sim z$   
 $\gamma \cdot b \sim c \sim d \sim e \sim f \sim g \sim h \sim i \sim j \sim k \sim l \sim m \sim n \sim o \sim p \sim q \sim r \sim s \sim t \sim u \sim v \sim w \sim x \sim y \sim z$   
 $\gamma \cdot b \sim c \sim d \sim e \sim f \sim g \sim h \sim i \sim j \sim k \sim l \sim m \sim n \sim o \sim p \sim q \sim r \sim s \sim t \sim u \sim v \sim w \sim x \sim y \sim z$   
 $\gamma \cdot b \sim c \sim d \sim e \sim f \sim g \sim h \sim i \sim j \sim k \sim l \sim m \sim n \sim o \sim p \sim q \sim r \sim s \sim t \sim u \sim v \sim w \sim x \sim y \sim z$   
 $\gamma \cdot b \sim c \sim d \sim e \sim f \sim g \sim h \sim i \sim j \sim k \sim l \sim m \sim n \sim o \sim p \sim q \sim r \sim s \sim t \sim u \sim v \sim w \sim x \sim y \sim z$

—————

EXAMPLES OF NOTES.EXAMPLES OF NOTES OF LECTURES.I. ANATOMY.



(4) (5)

First Pound

Impulse

Muscular Pound

Blood passing through

Valves

1 M.B.

### III. SYSTEMATIC MEDICINE.

Addison's Disease.

Bronzed Skin, Melasma.

Definition.

4 2 2 2 2 x

History.

1855 6 1 0 2 6 1 1

Papers by  
Addison,  
in 1855.

1 2 1 2 2 2 x 1 1 1

1 0 2 1 1 1 1 1 1

1 1 1 1 1 1 1 1 1

1 1 1 1 1 1 1 1 1

1 1 1 1 1 1 1 1 1

1 1 1 1 1 1 1 1 1

1 1 1 1 1 1 1 1 1

1 1 1 1 1 1 1 1 1

Wilks  
in 1862

1 1 1 1 1 1 1 1 1

1 1 1862 1 1 1 1 1

Greenhow  
in 1867

1 1 1 1 1 1 1 1 1

1 1 1 1 1 1 1 1 1

1 1 1 1 1 1 1 1 1

1 1 x

Causes.

1 1 1 1 1 1 1 1 1

Age.

1 1 1 1 1 1 1 1 1

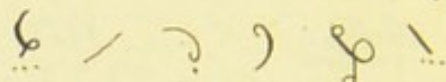
11 1 1 x 1 1 1 1 1 13 x

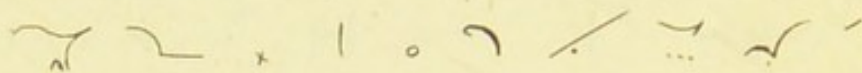
1 1 1 1 1 1 1 1 1

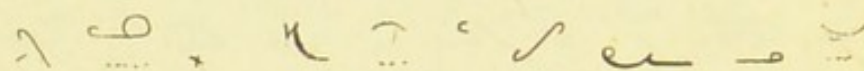
30 45 1 1 1 1 1 1 1 1

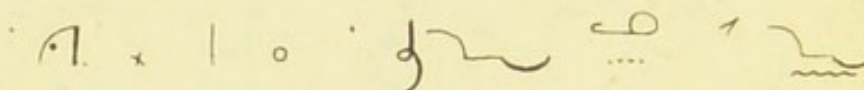
1 x

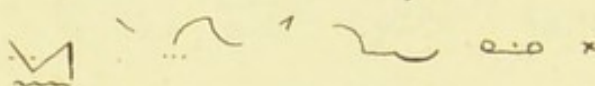
Sex \* M 3 - F 1 

Condition of Life. 

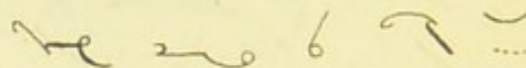






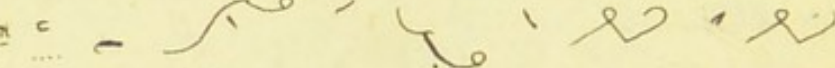


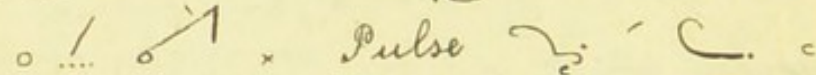
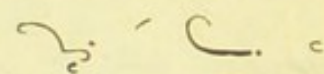
Symptoms.

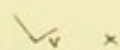
Constitutional 

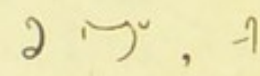
Weakness 

Anaemia 

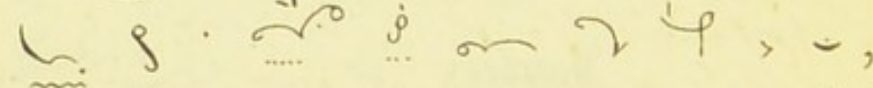
Quick resp<sup>n</sup> 

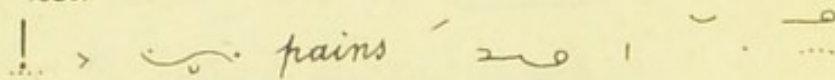
 Pulse 

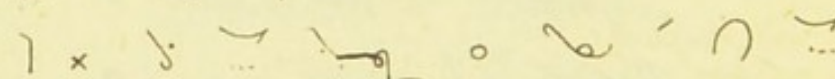


Gastric Disturbance. 



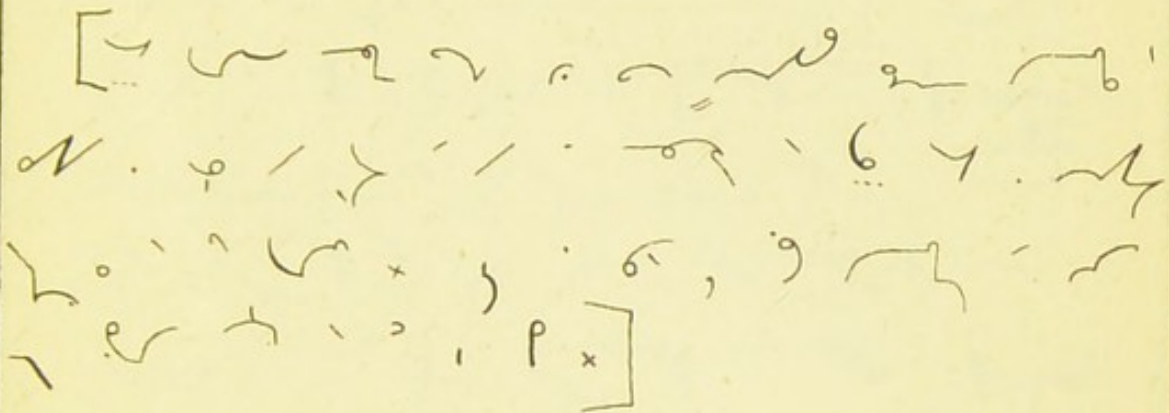


 pains 



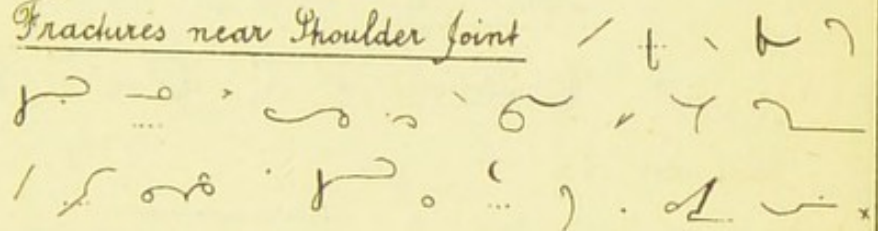


# IV. SYSTEMATIC SURGERY.

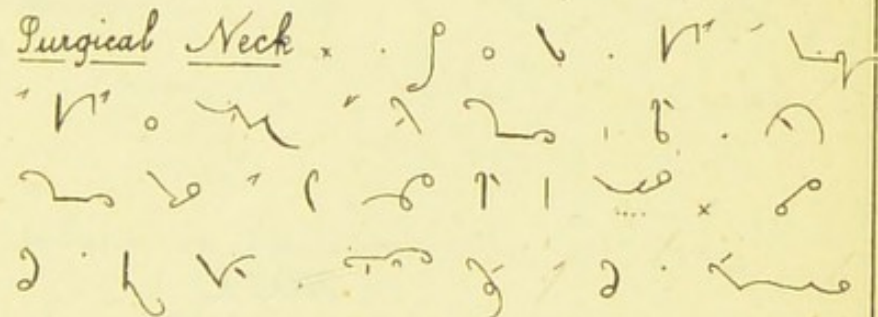


## Fractures of Humerus.

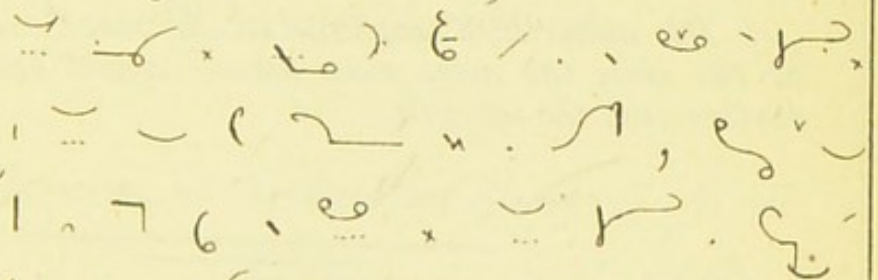
### Fractures near Shoulder Joint



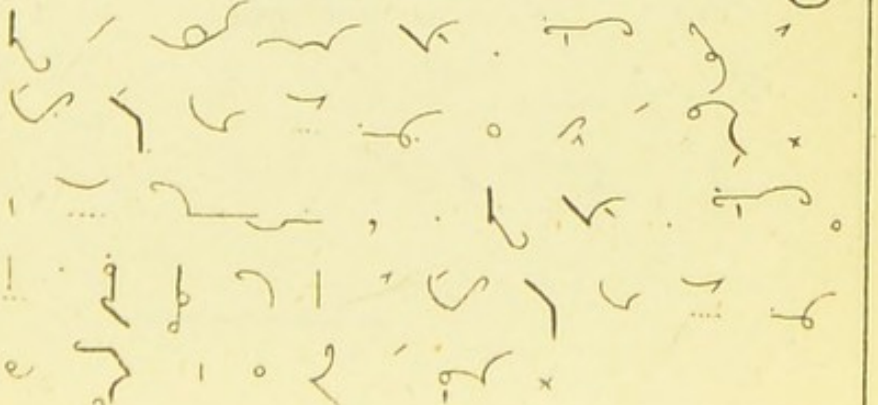
It causes like  
dislocation a  
depression  
under the  
acromion &  
prominence  
in the axilla.



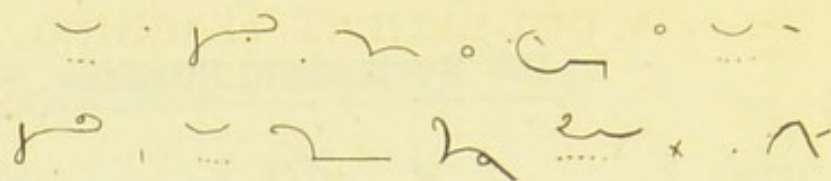
Distinction  
Distance of  
depression  
from acromion



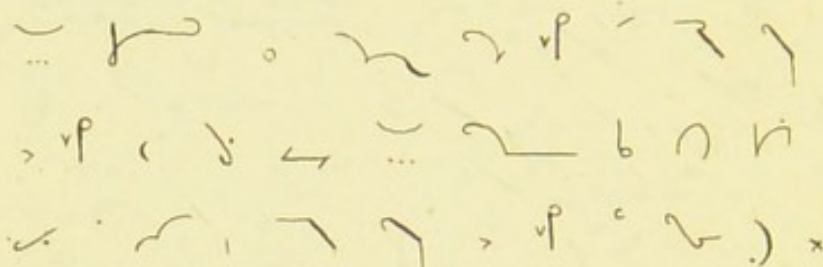
and shape of  
axillary  
prominence



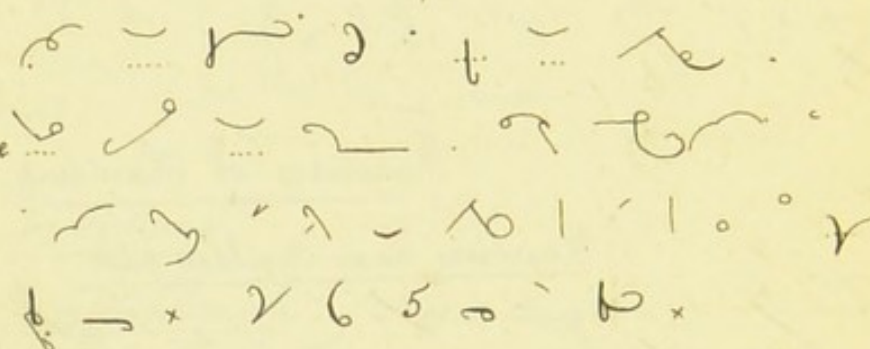
Length also  
an indication



Position of  
elbow



Ease of  
replacement  
or the reverse



### NOTE.

The underlined longhand in the above examples, written at the time the notes were taken, should have been brought farther into the margin.

## V. OUT-PATIENT TEACHING.

[ . w / a p . f ° h ... w )  
 o - \ L Gee - \ f z - \ + \ g -  
 - \ f = o x . y - \ z - \ w o  
 o , \ o . x p p - \ w - \ y -  
 w } - \ z - \ p . z z b x ]

Frequency of Acute Tuberculosis x ...

L Gee's + b ) n 3,500 , 1 ~ f ) ✓

780 - \ p a h x ✓ y a h x

In Rickets w w o - \ h - \ w - \

Herpetic Constitution x . h s w - \ o z y

o - \ h . j . y a g / z - \ h - \

w } x

Bowel Disturbance in Children. ( o w } x

- \ f - \ j . p , O. Ricini - \ p b m i j g

o . h x

Fontanelles depressed in Ventricular effusion. ( ~ ,

o , b o ) - o , h , , g . h x

( / h - \ h , y . s z w - \ y

w - \ z o , z w s ' s , w }

g . h h x



## VII. ABSTRACTS FROM BOOKS.

[illegible]

Bulla

*Pemphigus* x

Bulla ✓ ~ 9; 2, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849

Contents

Composition . |   
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Course | A V ... 6 ... j ... L . e , u  
L , / A S L - A . p , ~ . فله x

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