

Chemical experiments and opinions : extracted from a work published in the last century.

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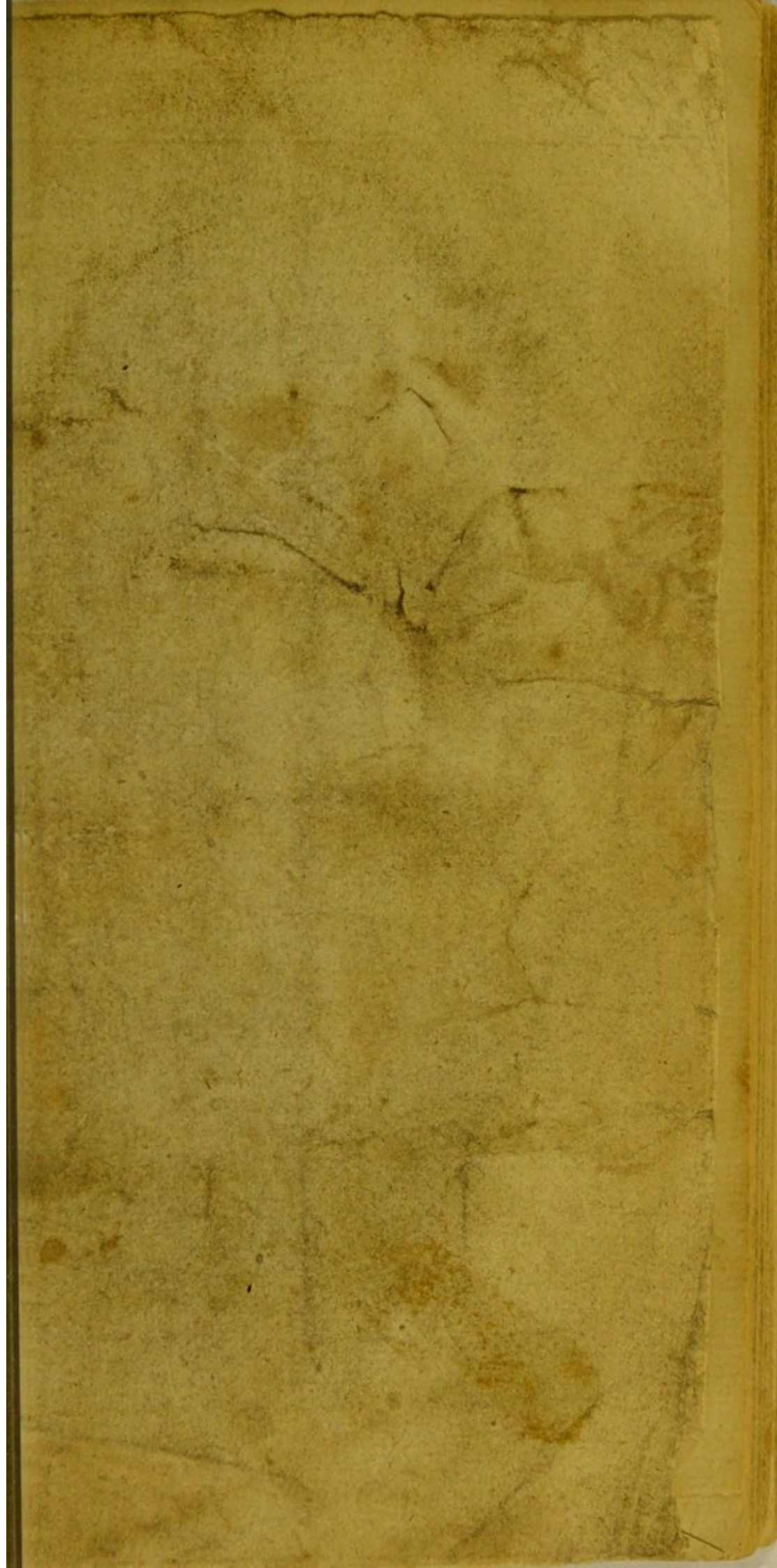
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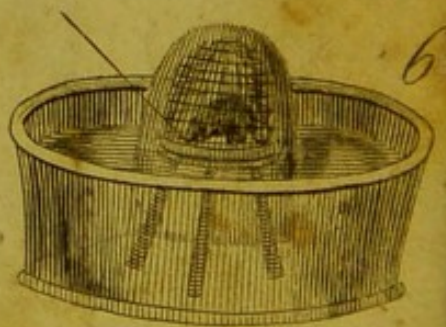
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CHEMICAL EXPERIMENTS

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A N D

O P I N I O N S.

EXTRACTED FROM

A W O R K

PUBLISHED

IN THE LAST CENTURY.

O X F O R D:

AT THE CLARENDON PRESS.

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M D C C X G.

CHEMICAL EXPERIMENTS

AND

OPINIONS

EXTENDED FROM

A W O R K

BY

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T O

EDMUND GOODWYN, M. D.

DEAR GOODWYN,

I AM not so unreasonable as to require you to remember every thing that passed in our correspondence, or in our various conversations at Edinburgh and at London, upon a subject, which three or four years ago, and indeed both at an earlier and later period, much employed your thoughts. You may however possibly recollect your offer to bestow upon a letter of mine the honour of annexing it to a certain treatise* on the leading vital function of superior animals: neither can

* The Connexion of Life with Respiration. By Edmund Goodwyn, M. D. 1788.

A

you

you surely, any more than myself, have forgotten (for from whose memory are disappointments so soon effaced?) how, though in compliance with my wishes, and to encourage my design, you ventured to transmit your corrected manuscript to Oxford, accident totally deprived me of the advantage intended me by your kindness: for between my absence, and the negligence of those through whose hands it passed, I never received it, and, what would have been of much worse consequence, it had very nearly been lost.

Having thus been defrauded of the benefit of such an invitation to state more fully and explicitly what I had dropped in the looseness of conversation, and what you, I suspect, did not more than half believe, I deferred the execution of my purpose to a distant and indefinite day; my thoughts were diverted into other channels, and a doubt arose, no ill-timed doubt perhaps, how far my elucidation of an obscure but memorable

ble passage in the History of Science would be of such importance as deserve separate publication, and so my intention became fainter and fainter, and was in a fair way to be laid aside for ever.

Opportunity, however, the power that prompts so many actions of man, has unexpectedly revived it. Hitherto, though I had often tried to procure for myself the Collection of Mayow's treatises*, I had only seen it in our Public Library, where the Dæmon of Frost, in league with such jealous regulations as the mature experience of Gottingen and Edinburgh has shewn to be unnecessary to the preservation of books, deprives us of a great part of the benefit it might afford, if our statutes a little less resembled, in the most abominable quality incident to human in-

* *Tractatus quinque Medico-physici. Studio Johannis Mayow, L.L.D. et Medici; necnon Coll. Omn. Anim. in Univ. Oxon. Socii. Oxon. 1674.* Copies, I have been told, though of another edition, are more common abroad. I could never find the original edition of the second treatise. See below, p. xxx.

stitutions,

stitutions, the laws of the Medes and Persians. At last, however, I had the good fortune to meet with a copy in private hands, and to be permitted to carry it away with me, and to keep it as long as I should desire. And now, as I again turned over the leaves, and mused at leisure over their extraordinary contents, my former sentiments, those sentiments by which I was first led to think of introducing to you modern philosophers, an ELDER BROTHER scarce more respectable than unknown, were renewed with undiminished force; and an additional circumstance gave fresh strength to my purpose.

For in the mean time I had not failed to talk to others as to you, and in perhaps still stronger terms. I had even ventured publicly to bestow upon an author, of whom hardly any body had heard, commendations thought strongly to favour of extravagance and enthusiasm. They, however, had the effect of spreading a little the
knowledge

knowledge of his name, and in some measure of his writings; and should these make upon readers in general the same impression as they have lately made upon some, whose opinion may well pass for a very favourable omen, then due honours will at last be paid to the genius of Mayow, and perhaps a side glance of approbation may occasionally be cast upon the design of rescuing from oblivion his long-lost memory. Should I ask you, who of all your acquaintance is the person least likely to be overtaken by surprize, you would, I think, name a certain Northern Professor to whom you and I may have our obligations; and every one who has the good fortune to know him, must concur with you in opinion: Yet, at sight of the annexed representation of Mayow's pneumatic apparatus, this sedate philosopher lifted up his hands in compleat astonishment. I could mention other instances equally in point; but when the evidence, as in the present case, is full and direct as

the testimony of the senses, we seldom pay our own powers of perception so ill a compliment as to go to others in search of confirmation. I cannot, therefore say that my own conviction has been greatly strengthened by this coincidence. I own however that it is agreeable and flattering; and perhaps it has given my industry that spur which it so often needs.

But it is not with indolence alone that I have had to contend: it has also been necessary to prevail over prudence, and the victory has not been accomplished without a struggle. For besides the risque encountered by all who expose themselves to general censure, there are, I am apprehensive, several circumstances that aggravate the imprudence of the step I am about to take.

Mayow himself certainly will not reward the flattery or praise which he can no longer hear. What pity, that he should have left behind him no posterity

posterity whose bounty may fill the hand that draws aside the veil which time and chance have thrown over the glory of their ancestor! In this penury of natural patronage who would not have looked out for a Peer at least, connected by a common college or some imaginary tie with the philosophical hero whose memory he was endeavouring to revive? Instead of this, behold in the very spot consecrated to dedication a plain and familiar letter to a person who has none of those things to bestow, after which we writers so hunger and so thirst. If there be in all this a vestige of prudence I would gladly know, what you call inconsiderate and thoughtless?

Still, I fear, there may be worse behind. Mine is not by many the first attempt to refer modern advances in science to an earlier date. Numbers before me have repeated that there is nothing new under the Sun, and I for one have generally heard the exclamation with inattention or contempt.---

Sometimes

Sometimes I have fancied I perceived nerveless Ingenuity straining in vain to pile up mountains of paradox ; sometimes it has been Ostentation displaying a mouldy store of captious and quibbling erudition, and sometimes, I am afraid, Malice, in the spirit of Macbeth's Weird Sisters, employing her spells and incantations to blast living reputation.

Here excuse me for a moment ; for I am violently tempted to step aside ; you, I trust, will admit the force of the temptation ; it is to gather an anecdote ; the bye-path that leads to it will immediately return into the main road. I once happened to meet with the person who for five and twenty years had been Voltaire's amanuensis ; I would tell you his name ; but alas ! I begin to find that names and numbers too easily slide out of my memory. He shewed me a book that had belonged to his employer : I thought it a great curiosity ; not that I should value a book a rush the more, had it merely belonged to a
greater

greater than Voltaire ; but in this book might be seen something of the method by which a writer of genius prepared himself for the exercise of his art. The margin was crowded with remarks all lively and keen (such was the nature of the man) most of them pertinent.--- Slight as he may often have been found in his enquiries as he was sometimes sufficiently malicious in his disposition, —in short a moral and intellectual character chequered with light and shade— I saw not here a trace of that picture which we are so apt to summon before us ; of the superficial Frenchman misunderstanding in his haste what stood distinctly in print before him, and in the fermentation of fancy substituting sentiments quite foreign to those of the author. On the contrary he read with his thoughts collected and his attention rivetted ; nothing inconsistent or inconclusive seemed to escape him ; and he condensed many observations into a line, which had there been space, he might reasonably have spread over a page.

Among

Among these I was much struck with one at the time, and it now returns upon me with double force.

It so happened that those phenomena of literature, on which I have just been bestowing a few metaphors, the classical or antiquarian bigots who have laid out their learning in efforts to adorn the hoary head of antiquity with the laurels of modern merit, came across the author's imagination; and from among them one of the most liberal—I mean to the dead—was quoted as advancing that certain recent theories were known to the antients. “Non” exclaims the sarcastic commentator, “il ne le croit pas lui-même: il l’a seulement imprimé.”

Whether this stricture be just or only shrewd, you, if you will take the trouble of comparing it with your experience and observation, shall judge for yourself. I should very solemnly protest against its application, if the reader's sentence were to be regulated
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by my protestations and not by the evidence which I shall produce. I can indeed conceive that it may be flattering enough to look down from the high watch-tower of wisdom.—

— Sapientum templa serena

Despicere unde queas alios passimque videre
Errantes —

And I might perhaps be mischievous or frolicsome enough, but I own I want the courage to attempt to send, like April fools, in quest of an Utopian wonder, so much gravity and decorum as is comprehended under the large and venerable title of the PUBLIC. Jokes like these could hardly be practised with safety, but upon inferiors or dependants or very familiar friends. Authors indeed there may have been on so safe a footing with the world; whose assertion would pass for proof, and who might have ventured upon liberties, but it was first necessary to have established their credit by much
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and effectual service — need I make the application to your correspondent?

But when you recollect how strangely discoveries have been sometimes appropriated; how Solomon, Plato, and Father Paul have severally been invested with the honour which Harvey derives from his investigation of the circuit of the blood, you may be reasonably desirous to know on what principles I would have the merit of claimants decided. If by a loose expression, which he who used it, in all likelihood, threw out at random, and which impressed no idea upon the understanding of his contemporaries, then the sooner you contrivers of difficult and decisive experiments put a stop to your researches, the less you will lose of your labour: In self-defence, therefore, and lest we be degraded into mere interpreters of mysticism and nonsense, it will be necessary to deal strictly with these pretensions of antiquity. I know indeed that the glance of genius has now and then anticipated the tardy result

result of investigation : and I acknowledge both the merit and utility of such happy conjectures. They are, as Haller well entitles them, “*scintillæ ad experimenta prælucentes*”, sparks such as kindle the light of experiment : yet how little do they detract from the praise due to those by whose more perfect labour the truth is exactly defined and firmly established ? neither will they easily be made by chance ; nor otherwise than by first clearly ascertaining or at least conceiving extensive principles, then rendering them familiar to the mind by reflection, and lastly pursuing the clue of analogy, where-ever it leads from them.

In the examination of such claims two things at least require attention. It should first be enquired what has been expressed, and next what has been proved. If the proofs be not cogent, then the honours due to discovery may be justly denied ; and if deficient proof be accompanied by ambiguity of expression, may we not lay it down

as highly probable that the passage bears some other meaning than that which coincides with the modern opinion? for to divine the secrets of Nature is by no means a characteristic of man; and very often we are acquainted with distant facts amounting to the proof of a proposition, before we draw them together and make the inference.

Upon the whole I should be ashamed to stand up in support of any one who should shrink from the test of Pitcairne and Haller: “ non eum verum inventorem esse cui vaga aliqua cogitatio elapsa est, in nullo fundata experimento, sed eum omnino eam laudem mereri qui verum ex suis fontibus per sua pericula suasque meditationes eruerit et adeo firmis rationibus stabiliverit ut veri cupidos convincant”*.

If therefore Mayow has not clearly expressed his opinions, if he uses such ambiguous terms as require the assistance of modern discoveries to interpret

* Elem. Physiologiæ, I. p. 247.

them, if his experiments do not afford decisive evidence, if he has not deduced the consequences of his principles, then I am willing that the credit of one, who discovered far and that by the light of his own genius, should be withheld from him in as much as he has failed in any of these requisites. I can just conceive it possible that a single important discovery may be made without much sagacity: an undiscerning eye may perhaps by chance be so placed as to be aware of the manner in which nature performs some one of her hidden operations; but he who shall surprize her often, must be allowed to have the discerning eye, and to know where the proper point of view is to be found.

Then if we wish to make an estimate of merit, we must compare circumstances, and above every thing consider the imitative genius of man; for experience evinces that whatever we are capable of performing from the grossest mechanical application of the hand
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to the most refined operation of the intellect loses half its difficulty when we have once a pattern before us. It is not much that modern versifiers are smoother than of old ; it is not much that modern experiments are more conclusive, and modern reasoning more justly drawn out from them, for there stand the living examples full in our view ; and we have only the easier task of expressing them by a resembling imitation. But let any one shew me where Mayow might find formulas ready to his hands by which he could regulate his facts and his reasonings ; a set of experiments bearing so directly on the point at which he aimed ; or a chain of consequences deduced with sagacity equally enlightened, and so much patience of thought. Consider only the quantity or mass of truth which he surely detected “ *per sua pericula suasque meditationes* ” and then name among his predecessors or contemporaries,—I had almost rashly added—or his successors, a rival fitted to contend

contend with him for the palm of philosophy. But when you attend to its quality, you will see that he anticipated the discoveries of succeeding ages, and was scarce subject to the laws by which other minds are regulated in their researches into nature; for experience shews, and it is agreeable to what we know of the human understanding, that our acquaintance with the material world proceeds in a regular train; and that before we can arrive at a given discovery, a certain sum of preparatory knowledge must be accumulated. Thus you yourself, when speaking of one of those points which Mayow has most happily illustrated, observe that “the respiration of animals has long been a difficult point in Physiology, and no satisfactory solution could be given of it whilst Chymistry continued in an uncultivated state: the general facts were indeed attended to and conjectures proposed to explain them* ; but

* “ Sir I. Newton imagined that the atmospheric air might communicate an acid vapour to the blood of the lungs, which

as long as conjecture *only* was used, doubt and uncertainty remained.

Within these few years the knowledge of Chymistry has been much improved, and experiments have been applied to respiration with considerable effect; new facts have been discovered, extraordinary phænomena explained, and considerable difficulties removed †.”

The accidental appearance of a great genius may indeed hasten the pace of philosophy, yet is its fate independent of individuals: Had Newton never existed, is it possible, think you, that astronomy should have rested where he took it up; would not rather twenty successive Keplers have divided among them the labour of the Heavens?

Newton's discoveries concerning light, I cannot help fancying, stand in the same predicament with Mayow's on air:

was necessary to keep up the action of the heart. OPTICS, P. 351.”

† Connexion of life, &c. Introduction, p. 8.

to me both exhibit themselves as the greatest deviations, presented by the whole history of Science, from the ordinary and natural progress of knowledge; they would undoubtedly (we see that it has actually happened in the one case) they would undoubtedly have been sometime made, but not till a century or two had improved the talent both of observation and of reflection; though our two illustrious countrymen, like the Progenitor of mankind when the Archangel had purged his sight

“ with euphrasy and rue ”

were, by a peculiar privilege, admitted to the view of scenes reserved for a distant posterity.

The writings of Descartes, indeed, so much studied in that age, might excite Newton to investigate the nature of light. What determined Mayow to his particular researches? not, I think, the experiments of Boyle, so much as those of Torricelli; after them the study of air languished, and has only been fully revived of late.

Is not the general order of discovery influenced by at least two great principles? If invention is sharpened by necessity, will not, in the first place, those qualities of objects be most likely to come soonest forward to our notice in which we are most interested? but, secondly, the fulfilment of our wants and wishes must be regulated by our powers; hence we shall be apt to meet with the first success in the easiest enquiries, or, to express myself with somewhat greater precision, in those where effects are most apparent to the senses. I shall not presume to decide which of the two great branches of Natural Philosophy contributes most to the use and ornament of life; but I think it natural that the mechanical department, where palpable masses of matter are brought into action, and motion is visible in its progress, should sooner advance towards perfection than the chemical, where effects are produced by the insensible movements of imperceptible particles. It seems therefore to have its foundation

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in the order of things that the philosophers of the preceding age should have been employed chiefly by Astronomy and Mechanics, and those of the present by Chemistry. Yet if the rule be at all just, what a violent exception—suffer me to repeat it—have we in the instance of Mayow, who silently and unperceived in the obscurity of the last century, discovered, if not the whole sum and substance, yet certainly many of those splendid truths which adorn the writings of Priestley, Scheele, Lavoisier, Crawford, Goodwyn, and other philosophers of this day?

He threw away with scorn the vague ideas annexed by the old chymists to the terms sulphur, mercury, &c. He has clearly presented the notion of phlogiston, which rendered the name of Stahl so celebrated. He perceived the action of dephlogisticated air in almost all the wide extent of its influence; he was acquainted with the composition of the atmosphere, and con-

trived to make the mixture of nitrous and atmospherical air. He was well aware of the cause of the increase of weight in metallic calces, and distinctly asserted that certain bases are rendered acid by the accession of nitro-atmospherical particles, or what has since been denominated the acidifying principle. He discovered the method of producing factitious gas, and observed its permanent elasticity; and what is still more strange, he invented the nice art of transferring it from vessel to vessel. The doctrine of respiration is all his own. He has carried on his investigation of this function from the diminution of the air by the breathing of animals (as well as the burning of bodies) to the change it produces in the blood during its passage through the lungs and the use of the placenta. But the number and extent of his discoveries will best appear from the following analysis. It would however be uncandid and foolish not to acknowledge that he too has paid the tribute of error, which, according to
Senac's

Senac's expression, is still due from human imperfection. His mind, as usually happens from the impulse of new discoveries, was transported too far in its ardour; and he has extended his principles beyond the bounds of truth. But let us remember that the philosopher who opened to the view of modern times the operations of that very class of agents, which Mayow in vain pointed out to his contemporaries, once imagined that metals in their state of calx might become heavier from acquiring fixed air. But does an erroneous conjecture take away from the general merit or the force of his proof where it compleatly ascertains the properties of this elastic fluid? Though Mayow imputed thunder and lightning to his powerful principle, the experimental evidence of its real effects should certainly not be thought to suffer from that mistake. The cause of each mistake scarce requires to be told. Nature, we now know, employs different elastic fluids to execute many of her purposes; but how, unless we expect

pect an individual to find out every thing at once, can we wonder, if upon the first discovery of one of the most powerful of these agents, the sphere of its dominion should be too widely extended, while the claims of its rivals are yet unknown? But I will interfere no further with the reader's speculations upon the mixture of truth and error, which the pages of Mayow may contain. The following table of contents will render any observations of mine superfluous: it is a close translation from the original, except in one or two places, where, for the sake of perspicuity, I have exchanged the notices of the index for the fuller expressions of the text. It may be considered as a faithful map of the author's opinions; and will serve to shew not only where but how he was misled; I presume at least, that by the help of this table, and the subjoined analysis, any one acquainted with the outlines of Chemistry may perceive the progress by which his opinions

nions successively ramified from the trunk of his principles.

In this analysis the chemical doctrines of the author have been my object. The Collection of Tracts is divided by himself into two parts, of which the latter contains two essays; one on muscular motion, and one on the rickets: It seems as if the three essays of the former part were those, to which he rather chose to entrust his reputation, or which he at least regarded with most affection; since in his dedication he brings them forward to the notice of his patron, with the confidence of a man who feels how much he has enriched philosophy. "These exercises," says he, "will, I flatter myself, suggest reflections capable of filling up a few hours of leisure usefully and agreeably. In the essay on respiration, the whole machinery of the thorax is taken to pieces and the cause of many effects explained from anatomical experiments: and what I have written of nitre, pervades almost
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the whole of nature, and explains many abstruse things, upon which of the innumerable crowd of writers scarce any one has ventured to touch: and though some other points have been treated also by other authors, yet have they been left in obscurity." Perhaps, however, he thought the two last essays more confined by their subject to a particular profession, and therefore less likely to engage the attention of Coventry. They do not fall within my design, but in order to satisfy the reader's curiosity, I have hastily run over their contents.

In extracting and abridging those parts of the three first treatises that relate to Chemistry, I have aimed at presenting the author's opinions just as he conceived them. During the performance of this task it was some relief to intersperse a few reflections, such as arose without enquiry or pre-meditation; may the reader derive equal refreshment from them! The *experiments*, by which the author's merit must

must principally be decided, are related at length in his own terms. They are far from numerous; yet do they not afford full proof of the inferences; and what more can we desire? Here I think we have evidence of superior sagacity that cannot be controverted; for the talent of contriving an experimentum crucis, of making the powers of bodies exert themselves in such a manner as to exclude all hypotheses but one, will be found very sparingly distributed among the experimenters of every age.

He who discovers new things, necessarily brings upon himself the task of inventing new names: a task which the experience of our own times has abundantly shewn not to be easy: yet in the language of Mayow, who denominates substances from some of their properties, there is nothing obscure, and perhaps, nothing more harsh than may be found in later writers, and is universally felt in new terms: He calls
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the great principle which he has pursued so far through nature, by a variety of titles: vital salt, because this peculiar kind of air is necessary to respiration: igneous salt, because it is necessary to the support of fire; the term salt seems in his time to have been very indefinite; sometimes it is denominated fire-air particles; and in this particular, the coincidence between the terms of two great Chemists of different ages, Scheele and Mayow, is remarkable; for it is to be observed, that in Scheele's original treatise on Air and Fire, there is no foundation for the vague poetical term *empyreal*, which has been introduced among so many other mistakes in the English translation. The author, bearing in mind one of its most remarkable qualities, and taking advantage of a language more flexible perhaps than any other to apply itself to new conceptions of the mind, compounded, as Mayow had done before him, the precise term, *feuer-luft*, fire-air: nitro-atmospherical, nitro-aerial spirit,

rit, or particles, is another name frequently used as synonymous with the preceding, and sufficiently expressive of a principle common both to nitre and the atmosphere.

Notwithstanding the length to which this letter has been protracted, you, I trust, and every reader, will yet have a little attention left for the particulars of Mayow's life, as far as they can be collected, and a few observations on the fate of his writings.

Wood furnishes little else besides a few dates, and these, however scanty they may appear, are almost, I am afraid, all the memorials that remain.

“John Mayow,” he informs us, “descended from a genteel family of his name, living at Bree, in Cornwall, was born in the parish of St. Dunstan's in the West, in Fleet-street, London, admitted a scholar of Wadham College, the 27th of September, 1661, aged 16
years

years, chose probationary-fellow of All Souls College soon after, upon the recommendation of Henry Coventry, Esq. one of the Secretaries of State, where, though he had a Legist's Place, and took the degrees of Civil Law, yet he studied physic, and became noted for his practice therein, especially in the summer-time, in the city of Bath, but better known by these books, which shew the pregnancy of his parts.

De Respiratione Tract. 1. 1668.

De Rachitide, Tr. 1. 1669, *Oxon.*

Of both which tracts is a large account given in the Phil. Tr. No. 41, p. 803. *an.* 1668.

De Sale nitro et spiritu nitro-aerio.

De Respiratione fætus in Utero et ovo.

De motu musculari et spiritibus animalibus. — *Oxon*, 1674, in a large quarto.

Of these three last (which were printed again with the two first) is a large account given in the Phil. Tr. No. 105, p. 101, &c. and all five were printed together at the Hague, 1681, 8vo. He paid his last debt to nature in an apothecary's house, bearing the sign of the Anchor, in York-street, near Covent-Garden, within the liberty of Westminster, (having been married a little before, not altogether to his content) in the month of September, 1679, and was buried in the Church of St. Paul, Covent-Garden. * ”

This short narrative shews, that on account either of his patron or his merit, some favour was shewn him at his reception into All Soul's College. For of the forty fellows of that society, sixteen are free from the obligation of entering into orders, and the offices of the college devolve oftener upon them in the inverse proportion of the numbers.

* Wood's Athenæ Oxon. II. 637. 1722.

This

This privilege is conferred by the Warden, and those, who enjoy it, are now called Jurists, with which I suppose Wood's term *Legist* to be synonymous.

The comparison of the dates supplied by the Oxford antiquary will shew, that the treatise on Respiration was published in his twenty-third year; the treatise itself shews, that he had already made those discoveries which he afterwards related at greater length in the treatise that now stands first in the collection. Intellectual eminence, if I am not much mistaken, is far more early attainable in those things which depend upon books and the internal workings of the mind, than in the observation of nature. Is there any other instance of one, who had so soon discovered a system of natural operations so extensive and so remote from the common apprehension of his times? The Vice-Chancellor's permission for printing the collection of his tracts is dated July 17, 1673, that is, in his 28th, or early in his 29th year!

I know not whether there may not be perceived in the "large account" of the three latter treatises, in the Transactions, something of an attempt to exalt Boyle at Mayow's expence; an attempt not necessary to support the reputation, and surely altogether repugnant to the mild and modest disposition, of that most amiable of philosophers.— Did any sparks, left here by the meeting of philosophers, which afterwards grew into the Royal Society, fire the genius of Mayow? He certainly never figured among that body; as he would have done on his removal to London, if he had not died so much too soon for Science.

It may be added from Jöcher*, that the Dutch not only reprinted, but translated Mayow's works soon after their appearance; an honour which they did not obtain from any other people.

* Gelehrten-Lexicon. Art. Mayow.

The same Lexicographer on the authority, I believe, of Morhof's Polyhistor*, affirms, that in his own age, his philosophy found very little approbation. So much does the fortune, both of truth itself, and of those who speak it, depend upon the disposition of the times in which it is spoken. His name, therefore, as it never was echoed by popular applause, was soon forgotten among men and his memory obliterated. In the Biographia Britannica there is no article appropriated to him, and what perhaps is more extraordinary, I think he is never mentioned by the biographer of the other great philosopher of the same period †. Mr. Lavoisier, in the historical part of his Essays passes on

* I wished to see the passage in which this circumstance is related, but alas, Morhof's Miscellany is without an index—that principle which preserves so many old books from total decay, and the want of which in so many modern books—but why should I raise melancholy ideas in the minds of my contemporaries?

† Birch's life of Boyle prefixed to his works, and separately printed in octavo.

from

from Paracelsus and Helmont, to Boyle and Hales (who quotes Mayow's experiments on respiration and combustion) probably without suspecting the existence of such an author. From Haller, whom nothing totally escapes, he has obtained some regard, though that learned physiologist had a very inadequate idea of his merit. You recollect that in the catalogue annexed to the last volume of the Elements of Physiology, the author has marked those books which contain any thing original with a single asterisk, and those which he entirely approved with two. In this catalogue, Mayow's treatise on respiration is honoured with a single note of approbation, but the Collection of his works is left undistinguished from the herd of books manufactured by the pen or the scissars alone. In the body of that great work, he is occasionally quoted, and once at least with honour: thus, "aer imprimis elaterem suum amittit per ipsam respirationem animalis. Primus id observavit Johannes Mayow.

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Mayow*.” He is also mentioned as the first modern who supposed the office of the placenta to be the same as that of the lungs, for to Hippocrates this notion is likewise attributed. How far what is said of Mayow, in the English translation of Scheele’s Essay on Air and Fire, has been effectual in directing the public curiosity towards his works, I can scarce tell, but I do not myself know any person who was led to seek them by that recommendation, if recommendation it may be called, that degrades an experimental investigation to obscure hints. “John Mayow,” we are told, “in his Opera Omnia, &c. Hague, 1681, has already given some obscure hints about that part of our common atmospherical air, which properly speaking, is the most proper” (*properly speaking, is it not the only proper?*) “for respiration, or in which the flame of a candle will burn longer than in the same bulk of our mixed common air.” “Mayow pre-

* Elem. Phys. III. 206.

tends’

tends" (*he pretends no such thing*) "that some salt-petre, or even aerial spirit of nitre, flies about in the air, which when breathed, enters the lungs, and yields in the human body the animal spirits and heat, which it communicates to the mass of blood. By respiration the air loses that elasticity which it had obtained from that kind of nitre, which he supposes in common air.—This dephlogisticated air, though very obscurely, seems to be hinted at in the *Diss. de Sal-nitro* and also *de respiratione*.—The honour of the discovery of this kind of air, is so much the property of Dr. Priestley and Mr. Scheele, though neither knew of the other's experiments, that there is not the least doubt about it: but is it less certain that Mayow proved his theory in a manner so little convincing by experiments, that he cannot have the least claim to any discovery? It is only curious that a loose hint, thrown out at random, in that age, should at such a distance of time, in a new, more circumstantial, and ample manner be confirmed in a

series of experiments, by two philosophers, who certainly knew nothing of Mayow*.” Should it be asked, if the author of this note had read Mayow, and should it be replied, Yes; then let it again be asked, if he understood him; will that question also be answered in the affirmative? One late writer on Physiology, I see, has been fully aware of the nature and importance of Mayow’s discoveries. “Magna jam pars memorabilium horum phœnomenorum,” says he, speaking of respiration, “quibus nuperis lustris et physica de aeribus factitiis disciplina et physiologia negotii respirationis tam egregiè ditata et illustrata est, jam ante centum et quod excurrit annos innotuit acutissimi ingenii medico Joanni Mayow, cujus de *sal-nitro et spiritu nitro aereo* (quo nempe nomine dephlogisticatum aerem insignivit) tractatum, *Oxon.* 1674, 8vo. editum, magna cum voluptate legi et relegi †.”

* Obs. on Air and Fire. Note at the end of the author’s preface, p. xiii.

† Blumenbach *Instit. Physiologicæ*, p. 114. Goettingæ, 1787.

I have now quoted latin more than enough to season any letter, and more, I suspect, than will abide the tests of classical purity: it is usual, you know, with the philologists to collect together, and add to the works of the author whom they publish, (scarce, I imagine, for the purpose of diminishing the size or price of the book) almost every thing that others have said concerning him: but, as I by no means wish to see this practice introduced into books of science, I shall trouble you with no more testimonies. I have deduced, as well as I could, the history of Mayow's writings to our own time. Henceforward, I flatter myself, that he will share the glory of Verulam and Newton, and be named with due respect by all, by those especially who have never looked into his works; and that when the enthusiasm of an Englishman salutes his country, as

Magna parens frugum!—

Magna virum!—

Mayow

Mayow will be ranked among the noblest productions of the latter sort.

Should any one now enquire, in the simplicity of his heart,---for if the question were dictated by any other spirit, I should bid the enquirer seek information for himself---whether the sum of honour, due to the moderns, is to be found by subtracting the share of Mayow, let him be assured, that the discoveries of our times set out from a different point, and proceeded in a different train, in perfect ignorance of him, and therefore without any assistance from him.

When I resumed the purpose mentioned at the beginning of this letter, I destined the execution of it to be the employment of a few winter days, and intended to offer it as one of those little presents, to which the custom of a late season gives occasion. Delay, however, I believe, and enlargement beyond the original conception,

ception, are very incident to authors. From the delay, as I was not impatient for publication, I have felt no disappointment; but I wish, too late, that I had confined my account within a narrower space. Such as it is, it must pass the fatal boundary that divides an author from the public; for the press is even now about to close upon my last words its ponderous and iron jaws: And circumstances no longer permit me to new-model this slender MONUMENT to NEGLECTED GENIUS. Whether it be worthy of HIM in honour of whom it is erected, or HE be worthy of the labour of the Architect, now remains to be determined chiefly by those who as yet know little of either. —

By one, at least, I am sure the workmanship will be viewed with all the indulgence that can be desired by

HIS FRIEND

THOMAS BEDDOES.

OXFORD,

FEBRUARY. 12, 1790.

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THIS FRIEND

THOMAS BEDDOR

OXFORD,

PARSONS, 12, 1790.

C O N T E N T S

OF THE

F I R S T T R E A T I S E.

CHAPTER I. *Of Nitre.*

THE air is impregnated with a vital and igneous salt.—history of nitre—it consists of a purely saline or alkaline salt or in place of this of a volatile salt and an acid salt. contains no sulphur (phlogiston). This composition is proved from the analysis and generation of nitre — how nitre is produced in the earth — the air contributes to its generation — nitre comes not entirely but in part only from the air — the alkaline part is derived from the earth — objection answered. — The seeds of alkali are contained in mould or fertile soil---which is impregnated with an universal macro-cosmic salt, which fertilizes

tilizes all things, and is either alkali itself, or its seed, or immature alkali—mould consists of alkali and sulphur (phlogiston) closely combined.

C H A P. II.

On the air and fire part of spirit of nitre.

Whence the spirit or acid of nitre comes—whether from the air—not totally, but part—something from the air is absolutely necessary to support fire or combustion— not however the whole air, but only its more active part ---nor the whole of nitre—fire-air particles exist in nitre—nitre mixed with sulphur will burn under water and in vacuo. The deflagration of nitre arises from the fire-air particles it contains: not from the sulphureous (phlogistic) of which it contains none---sulphureous (phlogistic) and fire-air particles are requisite to the constitution of flame or to combustion---no sulphureous matter can be inflamed without the pabulum of air—why to the deflagration of nitre sulphureous matter, and not air, is required—why the flame of nitre is so violent—the access of the external air expedites the deflagration of nitre—the fire-air particles of nitre seem to constitute its aerial or atmospherical part—the fire and
air

air part of nitre exists in its acid or spirit—
 spirit of nitre is a compound, consisting partly
 of an earthy ingredient, and partly of air—
 why the fire particles of the air ought to be
 called nitro-atmospherical spirit—the causticity
 of spirit of nitre arises from its aerial part,
 viz. its fire-air particles—the reason of the
 acid colour that appears in the distillation of
 spirit of nitre—why spirit of nitre, although
 it contains fire particles, will not take fire.

CHAP III.

(Concerning the nitro-atmospherical and fire spirit.)

Proof that the fire-air spirit is of a nitro-
 saline nature—yet fire-air salt is neither
 acid nor alkaline—the form of fire depends
 chiefly on the nitro-atmospherical particles—
 of the action of sulphureous (phlogistic)
 particles in combustion—in what the essence
 of fire consists—the causticity of spirit of ni-
 tre and fire depends on the same fire-air par-
 ticles—the reason why we imagine combus-
 tion to depend rather on sulphureous par-
 ticles than air—proof that combustion is
 chiefly produced by nitro-atmospherical par-
 ticles—of the heat, which is raised by collect-
 ing the sun's rays, in the focus of a specu-
 lum—why antimony calcined in the sun's
 rays,

rays, increases in weight—in what the fixing of antimony consists—the author's method of fixing antimony—how fire purifies the atmosphere from contagion.

C H A P I V.

Of the origin of acids or acid liquors—likewise of the earthy part of spirit of nitre.

Spirit or acid of nitre consists in part of an earthy ingredient—how spirit of sulphur (vitriolic acid) is produced—it does not exist in sulphur before its combustion—the saline part of sulphur is more of an alkaline than acid nature—spirit of sulphur seems to be produced by its deflagration—how the saline particles of sulphur are reduced to a liquid state—the flame of sulphur is very different from other fire—why it is blue—is less caustic than common flame—oil of vitriol that comes over last, seems to arise from the action of fire—why the distillation of oil of vitriol may be continued so long—acid liquors distilled from woods seem to be formed by the action of heat—as also the acid spirit of sugar and honey—how colcothar exposed to the air becomes anew impregnated with spirit of vitriol---spirit of vitriol is produced by a fermentation excited by the air—of the cause of rust—how liquors acquire acidity or turn
four---

four—how spirit of nitre is generated—acid liquors contain nitro-atmospherical particles—and this is the reason of the great resemblance between all acids—of the origin of nitre in the earth---why contrary salts effervesce on mixture-- why nitre is chiefly produced in a salino-sulphureous soil---of the principles of nitre.

C H A P. V.

Of the nitro-atmospherical spirit in as far as it is the cause of those fermentations that tend to the production or destruction of things.

How fermentation is excited in the earth—of the constituent principles of things—and first of Mercury ; Mercury and the (nitro-atmospherical) spirit are one and the same thing—of sulphur (phlogiston)—Mercury and sulphur are mutually hostile to each other—of salt or the saline principle — of water and earth — of the mutual action of these principles on each other — the aerial Mercury is fixed by the attraction of salt—Sulphur, set loose from salt, becomes immediately volatile—but is fixed by combination with it — of the origin of vegetables—why nitre is especially produced in the spring — why things, consisting of salt and sulphur, fertilize

fertilize the earth — vegetables consist of a nitrous, not of an alkaline salt, but it becomes alkaline by burning — why vegetables, burned with a smothered fire, afford more fixed salt than otherwise — diuretic salts should not be calcined in a strong heat — why the fumes of charcoal bring on suffocation — why fermenting liquors become acidulous — why some vegetables afford but little fixed salt — the nitre of vegetables hastens their burning — of the fermentation by which the decay of vegetables is occasioned — combustion is a very destructive kind of fermentation — there is a great resemblance between fire and the other fermentations that occasion decay — how things are destroyed by external heat and moisture — of the nature of ferments — all heat seems to arise from the motion of nitro-aerial particles — why things acquire acidity from fermentation.

C H A P. VI.

Of nitro-atmospherical spirit in as far as it occasions rigidity and elasticity — also of the mechanism of elasticity — incidentally of the bursting of Prince Rupert's Drops.

Nitro-atmospherical particles fixed in bodies render them rigid. The sparks struck from
from

from iron seem to be owing to nitro-atmospherical particles contained in the metal — of the rigidity of frozen water — the cooling quality of nitre seems to arise from nitro-atmospherical particles — why boiled water exposed to cold freezes sooner than unboiled — how ice contributes to the fertility of the earth — why water dilates in freezing — why water is so fit to extinguish fire — why spirituous liquors never freeze — of the cause of elasticity — of the ways in which rigid bodies may be bent — things perfectly rigid are such whose surface can neither be dilated nor compressed — the reason of this — the convex side of a rigid body in bending is drawn towards the concave — the substance of a rigid body is compressed in bending — why rigid bodies, too much bent, break in the middle — why very solid bodies cannot be bent — of the manner in which bodies not extremely solid bend — a general law on this subject — why rigid bodies bend more the thinner they are — the author's opinion concerning the motion by which rigid bodies restore themselves — motion is produced by impulse alone — inanimate things would never move of themselves — we must necessarily suppose the existence of a subtile and perpetually moving matter — the elasticity of ri-

gid bodies seems to depend on an impulse occasioned by this subtile matter—why a chord violently stretched contracts itself spontaneously—of the admirable breaking of glass drops—why melted glass contracts in cooling.

C H A P. VII.

That the elasticity of air depends on the nitro-atmospherical spirit; also how the air is impregnated anew with nitro-aerial particles, incidentally of the elements of heat and cold.

The air is endowed with great elasticity—why the skin rises into the cupping glass when it is applied with flame—the elasticity of the air is diminished by combustion—proved by experiment—something from the air is necessary to the support of flame—the air discharged from the lungs of animals is deprived of elastic particles—proved by experiment—how much the elasticity of the air is diminished by the breathing of animals—the entrance of air into the blood is demonstrated—by what ducts the air must pass into the blood—fire and life are maintained by the same aerial particles—some difficulties relative to the foregoing subjects—in how many ways elasticity
may

may arise—proof that the particles of air are a compound and not a simple body—and that they are rigid—why water is more penetrating than air—how the air loses its elasticity by combustion—how fire is kindled—the igneous and vital particles of air are not the air itself but only its more subtile part—proof that nitre contains not the air itself but only its more subtile part—fire-air particles equally exist in air and nitre—why an animal dies and a candle goes out when inclosed in a glass vessel that has no communication with the atmosphere—air unfit to support life and fire dilates in vacuo equally with untainted air—why there is a constant current of air towards flame—air discharged from the lungs is lighter than before—of the wisdom of providence—how the air when deprived of nitro-atmospherical particles is replenished with them again—the element of fire is placed in the Sun—the celestial fires seem to burn without sulphur (phlogiston)—of the element of cold—why the sky appears blue—how the air acquires elasticity—of the shape of its particles and descent to the lower regions of the atmosphere—why the north wind comes from a great elevation—in what sense the air may be said to circulate.

CHAP. VIII.

Of the nitro-atmospherical spirit in as far as it is inhaled by animals.

Nitro-aerial particles pass into the mass of blood—air mixed with the fermenting or effervescing particles of things loses its elasticity---the heat of contrary salts in a state of effervescence seems to depend on aerial particles---the elastic fluid (aura) extricated from effervescing substances does not seem to be air---how inspired air is deprived of its elasticity---of the use of nitro-atmospherical spirit, when taken into the lungs---the fermentation of the blood is owing to it---the blood compared to mould or soil---why the arterious blood is more florid than the venous ---the warmth of the blood depends on the inspired air---why animals become so hot upon violent motion---objections answered ---contrary salts do not seem to effervesce more violently in vacuo than in air---when mixed in vacuo, they acquire the same heat as elsewhere---examination of Willis's vital flame and anima lucida---whence fevers originate---how the mass of blood degenerates into an acid liquor---the blood is impregnated with a neutral salt, like sal ammoniac---as also the urine---other uses of the inspired nitro-atmospherical spirit.

C H A P. IX.

Whether air can be generated de novo

An experiment in which air seems to be generated---how to find out the degree of elasticity of any air---the gas (aura) generated in the above-described experiment tends to dilate itself like common air---it does not however seem to be air---because it is unfit to support life.

C H A P. X.

How fire is propagated, also why flame is pointed at top.

Natural operations are performed by means of very minute atoms---ignited particles have the motion of elasticity---natural fermentations are excited by the impulse of the subtle matter---combustion is a violent fermentation---why all flame ends in a point---why an expiring flame is seen last at the top of the wick---why sulphureous (phl.) particles once kindled do not produce flame at a certain distance from the wick---sulphureous particles are volatilized in flame---the nature of foot.

C H A P. XI.

Of Water-Spouts.

Description of the phænomenon ; it arises from a vertical motion of the air.

C H A P. XII.

Of Light and Colours.

Light does not consist in effluvia from the lucid body---but in a certain impulse---the medium by the impulse of which light is propagated seems to consist of nitro-aerial particles---whence the light of the glow-worm proceeds---colours and the images of things do not seem to arise from reflected light, but from the impulse of a peculiar medium---of the colour of white heat---of the white colour---why black things are sooner set on fire by the rays of the Sun collected in a focus.

C H A P. XIII.

Of Thunder.

Lightning does not seem to arise from fired exhalations---how thunder is produced---lightening seems to arise from the rapid motion of nitro-atmospherical particles---how a very violent heat may be produced by
the

the unequal motion of the air---whence the force of lightning arises---why a thunderbolt sometimes melts a sword and leaves the sheath untouched---how animals struck by it are destroyed---of violent gusts of wind accompanying thunder storms.

C H A P. XIV.

Of the heat of quick lime---of the rushing together of contrary salts.

The heat of moistened quicklime does not seem to arise from particles of fire fixed in it---but from the effervescence of contrary salts---proof that quicklime contains an alkali---as also an acid---why quicklime does not produce heat when spirit of wine or any sulphureous liquor is thrown upon it---origin of the contrary salts in quicklime---why they do not effervesce unless water be thrown upon it---why the contrary salts in lime water do not destroy each other---of the meeting of contrary salts---when mixed they do not quite destroy each other---spirit of nitre is shewn to be a volatile acid---how a certain vitriolated tartar may be made from nitre---acids combine with metals---alkali will unite with sulphur---proof that sulphur contains no acid---different salts should not
be

be used in the same prescription---the contrary salts of quicklime cannot combine more intimately---in what case contrary salts combine without heat---why liquors are rendered turbid by precipitation taking place in them---why quicklime added to a ley of ashes makes it more acrimonious,

C H A P. XV.

Of the Bath waters—by the way of the origin of springs.

Of the ingredients of the Bath waters— they contain neutral salts—but no nitre—nor sulphur in solution—which they will not dissolve in a boiling heat, nor are they impregnated with sal ammoniac—whether vitriol be contained in them—they contain a certain metallic matter---which is converted into vitriol on the addition of an acid---whence the heat of warm baths or thermal waters is derived---not from subterraneous fires---but a fermentation in the bowels of the earth---of the origin of springs---they do not arise from the sea, but from rain water---how an artificial fountain may be made---why salinofulphureous ore (pyrites) acquires heat, when exposed to moist air---air resides in the pores of water---fish imbibe air from water---of
the

the air contained in the swimming bladder of fish---thermal heat depends upon air---why spring water is a little warm---why soap cannot be dissolved in it.

SECOND TREATISE

On Respiration.

HOW the air makes its way into the lungs---not for fear of a vacuum--- nor because the air is protruded by the breast, as it dilates---the inflation of the lungs depends on the pressure of the atmosphere---how this may arise from the elasticity of the air---cause of the elasticity of the air---the inflation of the lungs illustrated by examples--- the lungs cannot dilate themselves of their own accord---why the lungs protrude out of the cavity of the thorax when it is perforated---how the lungs are inflated when the thorax is wounded---how wounds of the thorax ought to be closed---in what way the breast is dilated---the external and internal intercostals serve to dilate it---why these muscles are inserted into the ribs in an oblique direction---why the thorax is always contracted in the dead--
the

the ribs are connected with the spine, by a double articulation---those articulations contribute to the dilation of the thorax---why the ribs are joined to the sternum by intervening cartilage---the diaphragm helps to dilate the thorax---of the various ways in which respiration is injured---of the disorder of horses, called broken wind---of orthopnaea---of uterine suffocations---of other asthmatic paroxysms---why a whistling noise some times accompanies respiration : of sobbing---of the night-mare --- how expiration is performed---the abdominal muscles contribute to it---how laughter is performed ---of the use of respiration---inspired air does not contribute to cool the heart---nor is its only use to afford the blood a passage through the lungs---nor to break down the blood---the vital particles of the air seem to be of a nitrous nature---of the use of the inspired breath---proof that there is no ferment in the heart---in what life consists---inspired air contributes to animal motion---in what way---why the stopping of the breath occasions death---why animals in violent motion breath more deeply---insects cannot do without a supply of air.

T R E A T I S E III.

*Of the respiration of the fœtus in the uterus and
the Egg.*

How the fœtus lives in the uterus without air
---how crying and sucking are performed in
the uterus---the nutritive liquor of the ute-
rus supplies the place of respiration---the
umbilical arteries are formed for the
purpose of respiration---they are not solely
designed for the nourishment of the secun-
dines, nor for the digestion of the food---
nor for carrying back the crude parts of
the nutritive liquor from the embryo---nor
are they formed for carrying on the circula-
tion of the blood---the author's opinion
concerning their use---the nutritious liquor
of the uterus is full of nitro-atmospherical
particles, as also the seminal liquors of the
egg---how the blood of the embryo is im-
pregnated with aerial spirit in the umbilical
vessels---the necessity of the umbilical arte-
ries is proved---of the respiration of the
chicken in the egg---it is performed by the
help of the umbilical vessels---in what man-
ner the heat excited in the egg seems to con-
tribute to perform the office of respiration---
why a new-born foetus, while yet involved
in

in the membranes, can live without respiration---of the cavity situated at the end of all eggs---the air contained in it is not breathed by the chicken---it is highly elastic---by incubation the liquors of the egg are reduced into a less space---in how many ways the condensation of things can be brought about ---how the liquors of the egg are condensed ---of the use of the air contained in the egg.

A N A L Y S I S

O F

M A Y O W ' S

CHEMICAL OPINIONS.

ANALYSIS

W. J. W.

CHEMICAL OPINIONS

M. A. W.

THE ANALYSIS OF THE
CHEMICAL OPINIONS
OF THE
W. J. W.
M. A. W.

A N A L Y S I S

O F

M A Y O W ' S

CHEMICAL OPINIONS.

AS I am about to draw the first line of this sketch, my hand is suspended by the intrusion of a wish, that has often before mixed with my thoughts. It may, perhaps, not be a very inviting task, but methinks, in the superfluity of literary men, one at least might be spared from other services, to explore the dark volumes of ancient Chemistry. Having made the experiment upon Glauber, over whose pages a ray is shed, from an intelligible relation of several facts, I was at first entertained
by

by the whimsical effect of his mixture of deep lamentations over the evil days on which he had fallen and of his ostentatious piety with the mysteries of Alchemy. But absurdity uttered in one unvaried tone, soon loses its power of amusement, and the great secret, half-promised in every page, but still expected in vain, at last wearies all patience of the reader. Should any one, however, be able, so far to subdue his disgust, as to define, by careful enquiry, what degree of knowledge had been acquired from synthesis and analysis concerning the constitution of bodies, before the middle of last century, I am ready to believe, that he would find more credit due to Mayow than I dare venture to ascribe to him. He has frequently occasion to speak of the more common chemical operations; and I cannot help fancying, that an eye like his would discern appearances that had hitherto escaped observation. Had any one, for instance, so clearly stated the following facts, as they relate to the composition and deflagration of nitre? It consists of a very fiery acid, combined either with an alkali or a volatile salt, — the fixed and volatile alkalis were not yet placed together in a distinct class.

In

In the distillation of nitre, the acid passes over into the receiver, and a substance, exceedingly like alkali, is left behind: again, if sulphur (inflammable matter) be repeatedly thrown upon nitre in fusion, the residuum is improperly called *fixed nitre*, because it really is only one of the constituent parts of nitre; so in deflagrating equal quantities of nitre and tartar, we have an alkaline residuum equal in weight to the whole of the tartar, which is improperly called *salt of tartar*, because part is supplied by the nitre; and tartar, besides a fixed alkaline salt, contains a spirit* and a foetid oil, which are dissipated during the deflagration. —

By adding nitrous acid to any alkali, or to a volatile salt (which will serve instead of alkali) nitre will be formed —

Nitre may be found in almost any soil, impregnated by the atmosphere, but most abundantly in such as are full of sulphur (inflammable matter) and fixed or volatile alkali. Such soils are generally supposed to

* By this term, I think, he means an acid, for in ch. v. he says, all spirits belong either to the inflammable or saline classes, and in this to the order of *acids*.

attract nitre from the air; nor can it be doubted, that the air contributes greatly to its production, since earth lixiviated and then exposed to the atmosphere, will be found, after some time, to be again impregnated with nitre.

But it is only the more volatile and finer part of nitre that is furnished by the atmosphere: nor does the nitre contained, as is commonly believed, in the air, differ only in volatility from the common kind; for the alkaline ingredient must be derived from the earth; since, on account of its fixedness, we cannot suppose it to reside in so thin a medium as the air. *Earth* indeed seems to be sulphur and alkali in close combination, for if these two bodies be fused together in a gentle heat, a dark-coloured mass very like earth will be formed; the only difference, perhaps, is, that in earth, these principles are not yet mature and more firmly united.

A loose analogy! I confess, and a lame conclusion after so promising a beginning! but in their wider views of aeriform substances, modern chemists have yet only conjecturally decomposed the fixed alkalis.---

Vegetable

Vegetable alkali at least appears from the Natural History of nitre, to be formed between organic bodies and the atmosphere. Is the alkali, as the acid, of this salt, formed though by the other ingredient of the air, uniting with some nascent elastic fluid, discharged by decaying animals and vegetables? Is sweet phlogisticated air is supplied, according to Mr. Berthollet, by the former of these. It is not easy, at present, to imagine what can be the use of so large an ocean of this gas: some, though a small portion, may possibly be converted into nitrous acid by combining with the contiguous particles of vital air; for, to Mr. Cavendish's experiment, I can add, that nitrous acid has been procured by making vital air from manganese pass along with atmospheric through an heated tube, though the experiment has not yet been sufficiently varied, nor repeated, to be published at large and with names.

But let us now see what satisfaction the next chapter, which treats of the nitrous acid, will afford.

Mayow was once in doubt whether this acid might not exist, full-formed, in the

atmosphere, for some salts, he observes, as the vitriols, calcined till their acid be quite expelled, will again contract acidity on exposure to the air, and become in some measure nitrous; and iron filings are corroded by moist air as by an acid. Hence, if we conclude, that an acid of the nitrous kind resides in the atmosphere, we may suppose, that it forms nitre by combining with the alkaline salts, with which it may happen to come in contact.

But upon reflection, he thought the acid too dense to float in so rare a medium; and moreover, the nitro-atmospherical salt, of whatever nature it really may be, is certainly the pabulum of fire, and also, in respiration, is received into the blood of animals; now it can scarce be nitrous acid in substance, because this acid destroys, instead of supporting, both fire and life.

But although nitrous acid do not exist in substance in the air, yet, as nitre is, in part, derived from thence, and as its alkaline part is entirely supplied by the earth, its acid must be drawn in part, at least, from the air; and to perceive more clearly, what ingre-

ingredient of nitrous acid really comes from this source, attention must be paid to the following circumstances.

Mr. Boyle's experiments shew, beyond a doubt, that the air contributes to the support of flame; but this effect is not produced by the whole, but only by the more active part of this fluid, since after the extinction of a candle in a close vessel, there always remains a large quantity of air; and no inflammable substance can be set on fire in an exhausted receiver.

Nitre mixed with sulphur will burn rapidly in vacuo, and under water, which proves that the fire-particles of air, or those necessary to support flame, are contained in nitre, and constitute its active and igneous part. Take gunpowder, and reduce it to a mass of firm consistence, by means of a little water; with this mass fill a tube, closed at one end, and ram it tight; next set it on fire at the open end; then invert the tube, and plunge it into water; and the gunpowder will totally burn away: when mixed up in the same manner, it will also burn in vacuo, where all other fire goes out for want of its aerial pabulum—a decisive proof that

particles of fire-air, such as are necessary to support flame, are contained in nitre.

I should be glad to know whether this experiment and this conclusion are ranked by the translator of Scheele, among the obscure hints: but in place of a commentary or a panegyric, I shall only transcribe an elegant experiment lately contrived by Mr Lavoisier.

“ I took a brass tube, about eight lines in diameter, and long enough to contain about two ounces of the following mixture.

“ I used very pure nitre and charcoal well-calcined: both were weighed, when very dry. I pounded them in a glass mortar, adding a little water, lest the motion of the pestle should throw out the charcoal. I then loaded the tube with this mixture, pressing it gently down with a wooden cylinder which just fitted the tube. I next set fire to it, and immediately plunged it under water or mercury. The detonation continues very well under water, provided care can be taken to hold the tube upright, to prevent the water from getting in, and coming

coming in contact with the nitre and charcoal *."

Mr. Lavoisier's purpose was, to catch the air in inverted vessels as it was extricated.

Nitre, therefore, infers the author, does not, as Willis supposes, burn by virtue of any sulphur it may contain, but of its fire-air: and to produce combustion or flame, the concurrence both of particles of fire and sulphur (infl. matter) is necessary; hence no inflammable substance will burn in vacuo, unless nitre be mixed with it; neither will nitre deflagrate without inflammable matter, which shews, that it contains no such matter. The reason why the deflagration of nitre is so different from the burning of any inflammable substance is, because in nitre, the particles of fire-air are very closely condensed, and break forth in great numbers at once; hence, the impetuosity of the flame in this case, the form of which depends chiefly on the particles of fire-air.

Boyle's experiments on the burning of gunpowder in vacuo, he observes, do not

* Mem. de Mathematique, &c. XI. 686. 1786. 4to.

prove

prove, that the access of air is necessary to this effect. He thinks the gunpowder goes out before it is all burnt away, for want of an uninterrupted chain of particles of fire-air, which the atmosphere, when pressing upon the grains of gunpowder, supplies.

Since then, nitre is in part derived from the atmosphere, and since it is found to contain the igneous particles of that body, these very particles are the principle which it derives from thence; and since the atmospherical ingredient of nitre exists in the acid, the igneo-aerial particles of nitre, contained in the acid, are the ingredient supplied by the atmosphere.

What reader will not regret, that he who could reason thus sagaciously, did not give roundness and perfection to his investigation, by procuring his nitro-atmospherical spirit in a separate state from nitre?

He goes on to impute the extreme activity and causticity of spirit of nitre to these particles; and observes, that nothing approaches nearer to the nature of fire than the orange-coloured acid; the red appearance observed in the vessels in which it is distilled, seems

to be owing to these particles thrown into motion, to which fire or heat is always owing.

But why, it may be asked, is not nitrous acid combustible? he answers, because it contains moisture.

Here, by abandoning his principles, he falls into error: otherwise he might have been led to the striking experiment of mixing nitrous acid with oil.

The next chapter is employed on a subject of research, still more profound: it undertakes to ascertain more precisely how the atmospherical ingredient of nitre produces inflammation.

He rejects the hypothesis of his time, and which has maintained its ground in this country ever since, that heat is produced by the small particles of *any* body thrown into motion; and embraces a middle opinion; that heat indeed consists in the motion of minute particles, but they must be of a particular substance, of fire-air. To shew that heat is not produced by sulphureous matter in motion, he observes, that nitre kept in
fusion

fusion in a crucible over the fire, through the bottom and sides of which heat must be continually passing, does not deflagrate, yet this effect will immediately be produced by the addition of any combustible matter: therefore heat cannot consist of any such matter, since it has not the same qualities: again, if a piece of polished metal be held in the flame of a candle, it will be penetrated by heat, but the sulphureous particles will be deposited on the surface in the form of soot, which shews, that they are too gross to enter into the substance of the metal.

Mayow imputes heat to the motion of nitro-atmospherical particles; the moderns, as it is produced in common combustion, to their condensation; he had no suspicion that the aeriform state might depend on the interposition of this subtile matter, between grosser particles, and therefore could not suppose, that it was precipitated or thrown out, as they approached each other and returned to a liquid or a solid state.

Which train of reasoning upon this difficult subject is the more logical? There undoubtedly are many cases in which the temperature is lowered as a body dilates, and where

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an apparent influx of heat produces no effect but expansion; and again, where an increase of temperature accompanies contraction of bulk. Then what can be more plausible than the idea conveyed by capacity for heat, and the analogy of water alternately imbibed by a sponge, and squeezed out of it, by which we gain at least some conception of a mechanism placed so far beyond the sphere of the senses? It has always been a great recommendation of false opinions when they were accompanied by some analogy easily grasped by the imagination.

I am very doubtful how far the specious theory of our philosophers will, this time, prove to be the system of Nature: does not the very familiar experiment of the deflagration of gunpowder present appearances directly contrary to its principles?—not to enumerate the other well-known instances of mixture, where much heat is generated, and at the same time, an abundant extrication of aeriform matter is observed—here we have great expansion and violent heat. Will it be said, that both the heat, that goes to constitute elastic fluids, and that becomes sensible, flows out from the mixed materials in consequence of a diminution of their capacity; and

and was already contained in them? Can this be proved in the case of nitrous acid and oil, black wadd and oil, lamp-black and oil, iron filings and sulphur? And when we consider the violent concussion which attends the electric shock, does not its power to produce elastic fluids seem more favourable to the hypothesis of motion?

Mayow's inference was drawn from a very different combination of facts. He saw heat produced by the action of vital air indifferently both in an elastic and in a solid state, such as it exists in nitre: and since there was nothing which could direct his attention towards expansion and contraction, he naturally fell upon the quality of motion, as the only circumstance common to his fire-air particles in either case.

As far as our ordinary experience extends, dephlogisticated air has so much to do with heat and inflammation, that I do not wonder that he should suppose heat to be produced by its motion, or that Scheele should imagine this fluid to be one of its constituent parts, or that both should assign it the same name, fire-air.

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In many instances, however, we know, that the temperature is raised, when vital air, either in that or a solid form, is not concerned; and ignition or luminous heat, even so strong as to fuse earthy and metallic substances, is, in all probability, often excited in nature, without the concurrence of fire-air. Does not the heat of subterraneous fires depend on the violent efforts made by steam and elastic fluids, to expand on the one hand, and the strong compression under which they labour, on the other?— If those fires were supported by a supply of vital air, would not the iron of lava, and especially basalt (unrupted lava*) be more calcined? And is there any real inflammation, any consumption of vital air, till the ignited matter comes in contact with the atmosphere?

In the conclusion of this chapter, the author applies his doctrine to a fact of great importance in chemistry, and till lately of great obscurity. He imagines that the celestial fires are kept up without any supply of sulphureous matter, simply by the motion

* See Dr. Hutton's theory of the earth. Veltheim's *Etwas über die Basalt*. Hamilton's letters on the coast of Antrim.

of particles of fire-air, and that the rays of the Sun in passing through the atmosphere impress motion upon these particles: Hence he thinks antimony, calcined in the focus of a burning glass, is fixed just in the same manner as when nitrous acid is frequently poured upon it and abstracted: for it is by the nitro-atmospherical particles that it is fixed and rendered diaphoretic; in the flame of nitre also, in which the nitro-atmospherical particles are so closely crowded together, antimony equally acquires a diaphoretic quality; nor is it to be omitted, that antimony, calcined in the rays of the Sun, increases considerably in weight; and he thinks it can scarce be conceived whence it should acquire this augmentation, unless from nitro-atmospherical particles, which it fixes during calcination.

The next chapter holds out another branch of the pneumatic theory, which many a modern chemist will be justly surpris'd to find in so old a writer. Before he fixes upon the ingredient, which spirit of nitre derives from the earth, he finds it necessary to lay down a general theory of acids. For this purpose he combats a received opinion, and denies that vitriolic spirit is contained in sulphur

phur before deflagration. This combustibile substance consists of two ingredients, a saline or metallic, and a purely sulphureous or phlogistic part. According to the theory, which I am not ready to adopt, lately built by an ingenious and well-informed author*, upon Dr. Priestley's new experiments on inflammable and vital air, sulphur, and other acidifiable bases will consist of phlogiston and something else. This sounds something like Mayow's hypothesis.

The saline part, which he imagines, from the attraction of sulphur for alkalis, rather to be of an alkaline nature, is that which is changed into an acid, by the conversion of its particles into sharp sword-like atoms: and the flame of sulphur is so slow and faint, because the igneous particles are checked in their motion by the interposition of a third kind of matter between them and the phlogistic particles. In the distillation of vitriol he thinks the fire supplies nitro-atmospherical particles, which combine and effervesce with the metallic sulphur of the colcothar, and, by attrition, change its saline particles into vitriolic acid: moreover, the acids obtained from honey, sugar, and woods, have the same origin; their acidifying principle is derived

* Dict. of Chemistry, 1789. p. 122.

derived from nitro-atmospherical particles, in the motion of which fire consists. That the acid does not pre-exist in these bodies appears probable, because powder or decoction of Guaiacum, for instance, will effervesce with spirit of vitriol, but not with alkali. And if vitriol, calcined till the acid is totally expelled, be exposed to a moist air, it will be anew impregnated with acid, by the slow combination of the nitro-atmospherical spirit with the metallic sulphur of the colcothar; and it is impossible to conceive in what other way the spirit of vitriol is regenerated in the colcothar, for it certainly does not exist in it immediately after distillation, nor can it be supposed to be derived totally from the air.

The same reasoning is applicable to the production of vitriol from [pyrites] or marcasites, exposed to air and moisture, for the nitro-atmospherical spirit, effervescing with the metallic sulphur of the pyrites, converts the more fixed part into an acid liquor, which as soon as it is generated attacks the metallic particles and forms vitriol with them.

The *mechanical* part of this theory is only an awkward dress which Truth borrowed from the fashion of the times.

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The rust of iron which is an imperfect kind of vitriol (has he not here anticipated the French nomenclators in their idea of an *oxide*) is produced by the nitro-atmospherical particles attacking the metallic sulphur of the iron: and the effect is the same as if the iron were moistened with some acid.

Nor is it in solids only that the power of this agent to generate acidity is manifested. Wine, ale, &c. are turned sour in the same manner; and he imagines that all fermentation consists in the effervescence of nitro-atmospherical spirit, either already contained in the liquor or coming from without, with salino-sulphureous particles. He adds an observation well calculated to confirm him in this opinion of the conversion of alkaline bases into acids, by the action of vital air, although we now know, that it depends on a different principle. If, says he, brimstone be dissolved in lime water or alkali, the solution, though at first alkaline, in time will acquire so much acidity as not to be able to hold the sulphur in solution. I need not add, that the precipitation here depends on the accession of an acid, fixed air.

These principles, combined with his hypothesis of the constitution of mould, afford a ready explanation of the origin of nitre, for the nitro-atmospherical spirit has only to act upon the sulphur or phlogiston of mould, and it will sharpen the atoms of the other ingredient (the immature alkali) into an acid, as in the other cases already recited. Nitre then consists of three principles; the atmospherical spirit, “the saline vehicle (or base) which this spirit carves for itself out of the earthy materials, and in which it resides, as in a proper subject—this saline vehicle, and the igneous spirit incorporated with it, constitute the acid spirit, which soon after its formation combines with the fixed salts of *earth* when brought to maturity, and forms common nitre.”

The difference of acids he imagines to depend upon the difference of the salts, upon which the nitro-atmospherical spirit acts (or the basis), and the degree of force with which this spirit has acted in sharpening and attenuating their particles; yet there is still a great resemblance between all acids, for, in all, particles of fire-air reside, as in a proper subject.

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In the chapter on fermentation, he lays down his ideas on the elementary principles of things. He professes himself unable to comprehend what the Chemists mean by their term, *spirit*: if spirit, distilled from fermented liquors, it ought to be referred to the head of sulphur or phlogiston; and corrosive and saline spirit belongs to the class of salts. Under this appellation, as well as that of *Mercury*, if to be used at all, nitro-atmospherical particles ought to be understood. Next to this sulphur (phlogiston) is the most fermentative principle, and indeed, there seem to exist in nature but these two active substances. Sulphur is found in a great variety of states.

He thinks these two principles are very hostile to each other, and that almost all fermentation, under which term he comprehends nearly all chemical action, depends upon their collision. This idea pervades the whole chapter; but my own feelings upon reading it induce me to refer the reader to the table of contents. A minute analysis would afford neither pleasure nor information. It ought, however, not to be passed over, that he distinctly mentions the acidity

of the fumes of burning charcoal, but supposes them to consist of the nitrous acid.

In treating of the cause of rigidity, he imagines it to be owing to nitro-atmospherical particles fixed among the small parts of bodies like so many wedges or spiculæ. He explains the sparks produced from the collision of flint and steel, by supposing fire-air particles, contained in the metal, to be thrown by the shock into a violent agitation: and affirms, that these bodies will give sparks in vacuo: his receiver must have been very imperfectly exhausted. The long digression concerning the cause of elasticity favours so strongly of the corpuscular philosophy, that I was glad to recollect, that it belonged not to my purpose.

The next chapter treats of the elasticity of the air: and here the reader will be pleased to see this excursive mind returning to experiment and induction, from his too bold attempts to reduce all nature under subjection to his principles.

The rising of the skin into the cupping-glass is ascribed to the formation of a partial vacuum, from the consumption of the nitro-atmospherical

atmospherical particles by the flame : so that the air becomes not only unfit for maintaining combustion, but is also in part deprived of its elasticity, as appears further from the following experiments.

Let a lighted candle be so placed in water that the wick shall rise about six inches above the surface : then let a tall glass vessel be inverted over it, as in *fig. 1.* That the water may stand at the same level within and without the inverted vessel, one leg of a syphon should be introduced into it, before it is plunged in the water : the other leg remaining on the outside, and both rising above the surface of the water : the use of the syphon is to let out the air as it is compressed by the immersion of the glass vessel ; otherwise the water would stand lower in the inside : the syphon is to be taken out as soon as the air ceases to issue out through it (which will almost instantly be the case) lest the air should flow in again. Having made these preparations, you will soon see the water gradually ascend into the cavity of the inverted vessel, while the candle is still burning.

He will not say that the rising of the water is not in part owing to the included

air being less agitated and rarefied at the instant the candle is going out, but it is in part also owing to the flame having consumed the nitro-atmospherical particles, so that the air is now less capable of resisting the pressure of the atmosphere, as appears moreover from the following experiment.

Let any substance, that takes fire readily, be suspended, as in *fig. 1.* in a capacious glass vessel inverted. He uses a piece of camphor, under which a little linen, calcined to blackness and dipped in sulphur, is laid. The mouth of the vessel is to be immersed about ten fingers breadth in water: the water within and without is to be brought to the same level as before; then, for the sake of a more distinct view, let some water be taken out of the external vessel, or rather let the inverted glass cucurbit be removed, by introducing under it a small vessel, capable of containing its mouth, and then lifting it into a shallower vessel than the first, containing some water: and then let the whole stand till the air, expanded by the heat of the hand, shall have returned to its former dimensions; now let the height of the water within be marked by sticking bits of paper with paste, made of barley flour boiled in water,

water, to the sides of the cucurbit; which is next to be brought into the light of the sun, so that the combustible matter may be fired by a burning glass: when this is done, you will perceive the water within to descend, on account of the motion of the igneous particles, and the rarefaction of the air. On the extinction of the flame, the vessels are to be removed out of the light of the sun, that the rarefied air may cool and return to its former state, when you will find the water within above its former level; and upon calculation, he finds the air to be reduced 1-30th in bulk.

After the fumes had disappeared, and the glass had become as clear as at first, he tried to inflame another piece of camphor in the same air, but in vain; "a clear proof that the combustion had deprived the air of its fire-air particles, so as to have rendered it altogether unfit to support flame."

Left any one should attribute the failure of this second attempt to an opacity of the glass produced from the fumes, he fixes a piece of paper by pasting its edges to the inside of the bell, and withdraws it after the first experiment, and then transmits the rays through the clear spot.

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In further confirmation of his hypothesis he adduces the following experiment. He ties a moist piece of bladder tight over the mouth of a vessel; and then applies an inverted glass cucurbit, including a mouse, close to the bladder, as is shewn in *fig. 2*. This disposition being made, the edge of the cucurbit will be seen after some time to adhere very firmly to the bladder, and the bladder itself be drawn up into the body of the cucurbit, just as in cupping; and this will take place while the animal is yet breathing: and by laying hold of the cucurbit, the vessel below, unless it be very heavy, may be lifted up; so that in the operation of cupping, a small animal might serve instead of fire.

The next experiment is added for the sake of ascertaining how much the air is diminished when deprived of its "vital particles," by the respiration of animals. Let a small animal be confined within an inverted glass vessel, or rather let it be suspended under proper confinement, in a glass cucurbit, as the jar is in *fig. 4*. The water within the inverted cucurbit is to be brought as before to the level of that in the vessel which supports it; then, for the sake of seeing distinctly
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the height of the water within, let some water be taken out of the outer vessel; and let marks be made by pasting bits of paper on the sides of the cucurbit: In a short time you will see the water gradually arising into its cavity; notwithstanding the heat and exhalations from the animal would seem likely to produce a contrary effect.

The diminution of bulk in the air he ascertains by measuring the space it occupied before and after the suffocation of the animal, which may be done by filling the vessel up to the marks on the sides. He finds, from the mean of many experiments, that the diminution is about 1-14th*: and adds, that the animal ought always to be placed near the surface of the water.

Hence he infers, that in respiration, animals derive from the air certain "vital and elastic particles." If the lungs were only to be inflated for the purpose of shaking and breaking down the blood, why should an animal so soon expire, while so much air remains, and while it is forced by very nearly the whole pressure of the atmosphere into the lungs?

* He knew not that fixed air is exhaled, and that lime-water will absorb it.

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There is no reason to deny that the air enters into the blood, because we cannot perceive the ducts. Yet in lungs boiled and dissected, the microscope discovers innumerable pores, but he will not affirm, that these are the ducts in question.

But he thinks it clear, that the air is exhausted of the same particles by respiration and combustion: for if a burning candle and an animal be inclosed together in a vessel, as in the former experiments, the candle will be soon extinguished, and the animal will not long survive it. He finds that an animal will not live much above half the time that it would have lived without the candle. Neither can it be supposed, that the animal is stifled with fumes, because if spirit of wine be used, the animal will still die sooner: it is because the air is in part deprived of nitro-atmospherical particles by the combustion; so that both the light is extinguished, and the animal expires, for want of those particles.

He supposes that flame can be supported only by a large and continual supply of this matter, whereas a smaller quantity inhaled
for

at intervals is sufficient for animals, and that for this reason they survive the flame. He made an unsuccessful attempt to inflame combustible matter in air, in which an animal had expired.

What obscurity there may be in the manner in which this author has expressed his opinions, or deficiency of proof in his experiments, my representation is, I hope, faithful enough to enable the reader to determine. The following passage of a writer, hardly less distinguished by the attention he has paid to the progress of Natural Philosophy, than by the additions he has made to this department of it, will shew how little Mayow's *theory* was noticed. "That Candles will only burn a certain time in a given quantity of air, is a fact, not better known than it is that animals can live only a certain time in it; but the *cause* of the death of the animal is not better known than that of the extinction of flame, in the same circumstances *,"

The pages that follow these *obscure hints* betray the reign of the corpuscular philoso-

* Priestley's exp. on air. I. 70.

phy. Enquiring how the elasticity of the air is impaired by these processes, he states, and alas! rejects also this simple explanation, that one of the ingredients having passed into the blood, there is a diminution of substance; had he well conceived the idea of transition from an aeriform to a solid or liquid state, he would have saved himself much unnecessary speculation: but the sulphureous particles impinge violently against the nitro-atmospherical, on which the tension of the air depends, and strike them out of the air as sparks from steel; thus the particles of air are changed from rigid to flexible, and so oppose less resistance to the pressure of the atmosphere.

But those who shall have courage to read on, will find a passage in which elegant experiments and nice observations are so closely crowded, that justice cannot be done to it otherwise than by translation. Having observed, that there is a stream of air constantly setting towards flame, and that not only on account of the rarefaction of the contiguous air, but also because that which has been deprived of the nitro-atmospherical, its most solid, part, has become lighter, and therefore is forced upwards; he proceeds, by saying,
 “ that

“ that if an animal of small size, as a mouse or bird, be placed as before, in a close vessel, but near the top, it will die much sooner, and the water will rise much less than if it had been placed in a lower situation. This will appear still more clearly, if of two birds, or two mice, one be set at the top and the other at the bottom of the vessel; for the animal at the lower station will live some time longer. We are not to suppose that any vapours exhaled from the latter fill the top of the vessel and exclude the air; every thing of this kind is condensed on the sides; otherwise (if it were elastic) the water would be depressed: but the air being rendered lighter from the loss of nitro-atmospherical particles, ascends to the top, and there resists the pressure of the atmosphere, though it is unfit to support life; while the air at the bottom is yet so little tainted, that it can be breathed. It deserves to be remarked, that when one of these animals begins to feel the want of air, it raises its mouth upwards in search of something to breathe: as its distress increases, it turns its head downwards, and finding a little refreshment, protrudes its mouth as low down as possible, and retains it in that situation.”

Here

Here the author expresses his admiration of that provision of nature, by which air rendered unfit for respiration is carried upwards out of the way of animals. To distinguish and propose fit objects of enquiry is no equivocal mark of a mind at once active and enlightened. The author, considering the great waste of fire-air, which he here calls the Elixir of life, justly conceives that there must be some contrivance in the constitution of things to replenish the atmosphere with it. Had he but stopped at the problem! but—Thou, mean while, whom neither wind nor water mills, neither lions nor flocks of sheep, could appal, undaunted knight of La Mancha, look down well-pleas'd on his enterprize: it is the enterprize of a kindred spirit—he is determin'd to solve it. Therefore, the sun must be an immense chaos of nitro-atmospherical particles agitated by a rapid and incessant motion: which becomes fainter as we recede further from that luminary, and by the time we have descended so far below the moon as the middle region of the air, is entirely lost; and here these particles constitute the element of cold: Now for the application; the vitiated air ascends to the region of the element of heat, or of the rapid movement of the nitro-atmospherical
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rical particles, with which it is there anew impregnated; and now being heavier descends; but is turned off towards the poles by the vapours continually ascending from the hot regions about the equator. Hence the north wind, loaded as it is with these particles in a quiescent state, comes to us so cold. And in this manner is maintained a circulation of air, indispensably necessary to life. The sky appears blue, because we behold the region where the motion is much slackened; thus, burning sulphur, and all fainter flames, are of a blue colour, from the same slow motion of those particles.

The eighth chapter is partly a supplement to the treatise on respiration, and partly a recapitulation. It seems, therefore, not improper to join them together in this abstract.

In the mean time I pass on to a part which, as well as the beginning of the seventh chapter, displays the happiest conjunction and co-operation of the dextrous hand, the observant eye, and sagacious mind. To be sensible of the merit of the following contrivances, we have only to recollect how difficult it must have appeared, before a living
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ing philosopher, of whom this country has just reason to be proud, a second time taught us the art, to confine, divide, remove from vessel to vessel, examine, and manage at pleasure, fugitive, incoercible, and impalpable fluids, like that which we breathe*. Mayow fully exhibits this ingenious invention in his enquiry, whether air can be generated anew, as appeared probable when he considered the various ways in which it is destroyed. On this subject he relates an experiment resembling, as he takes care to mention, one of Mr. Boyle's.

Put a mixture of equal quantities of spirit of nitre and water into a large glass vessel; then plunge a phial into the mixture, and fill it completely; afterwards introduce two or three globules of iron into the mouth of this phial, and invert it on the bottom of the larger vessel, as in *fig. 3*, taking care lest the globules fall out of the phial, which may be managed by stopping the orifice with the finger or some other obstacle, till it be brought to rest upon the bottom of the vessel; the acid will soon act upon the iron,

* Hon. H. Cavendish's exp. on factitious air. Ph. Tr. LVI. page 142 and the plate.

and raise a great effervescence; and the exhalations (*halitus*) raised by the commotion will ascend in the form of bubbles to the top of the phial, and there constitute a gas (*aura*), which will gradually depress the water, as it is generated. As soon as the phial is full, raise it, so that the iron globules may fall out, and remove them from the liquor, taking care at the same time not to lift the mouth of the phial above its level. (On standing, this gas will, by degrees, be condensed, and the liquor will rise into its place; about 1-4th will retain the state of gas, and no cold, however intense, will condense it: if the iron be introduced again, fresh gas will be produced, of which part will never be condensed into a liquid.

Here the diminution of the nitrous air depends upon its absorption by the nitrous acid, and in a small degree on the dispersion of the heat excited by the effervescence, to which he imputes it: a little phlogisticated air will also be generated at the same time, and this will not be absorbed. He adds, that if the effervescence be very slow, or if the extrication of air be continued a day or two (in which cases the acid will be saturated with gas) or if vitriolic acid be used

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instead of nitrous (when inflammable air will be produced) the gas will suffer little or no condensation. Whether this gas be common air or not, is not, he thinks, immediately evident, but the following experiment proves it to have equal elasticity. Take a glass tube, hermetically sealed at one end, of the bore of a quill and about four fingers breadth long: let fall a drop of water into it, and mark upon a strip of paper fixed to the outside, how high the drop stands, then add another drop, marking its height, and so on. Then put the open end of the tube into the neck of a bottle, and close the juncture with a compact cement, as in *fig. 5*. Fill this bottle, tube and all, full of water, and then invert it in a vessel of water. In order to transfer the gas, introduce a small vessel (as a saucer) below the mouth of the phial containing the gas, and remove it into the vessel containing the bottle with the tube. Then bring the mouth of the phial full of gas under the mouth of the bottle full of water, as is represented in *fig. 5*, and incline the phial till the gas ascends into the bottle, which may be quite filled with gas in this manner, though a very little will suffice for the experiment.

Now

Now the bottle is to be removed into a receiver, which is to be exhausted by Mr. Boyle's air-pump: for this purpose, let a small vessel, which however must be large enough to hold the mouth of the inverted bottle, be brought under it, and then let it be removed, full of water and with the bottle resting upon it, under the receiver. When part of the air is exhausted, the gas will expand and make its way out of the bottle: as soon as the air is extracted as much as possible, let it be again admitted, and the water in the small vessel will be forced up into the bottle, and fill it almost entirely, for the gas will occupy but a small part of the tube; and yet this small quantity was before sufficient to fill the bottle and resist the pressure of that portion of air which could not be extracted as well as of the water.

By measuring the capacity of the whole bottle by dropping water into it, and comparing it with the capacity of the portion of the tube, which the remaining gas filled, we may find how much it had dilated (provided, however, none escape out of the bottle) for as much as the former exceeds the latter, so great had been the expansion.

He found that the gas expanded to above two hundred times its original bulk, and it would have reached four hundred times, but for the pressure of the surrounding water. Common air does not expand more: care, he adds, must be taken to make the pressure of the surrounding water at all times equal, and to exhaust the receiver at the same degree. The air also, in which a light had gone out, or an animal had died, he finds to be equally expansible with any other kind, a fact hardly consistent with his reasonings upon the mechanism of the air's elasticity in ch. 7. His contrivance for taking this air out of the vessel in which it had been left after combustion or respiration had ceased, is sufficiently curious: he fills a phial, or other glass vessel, not too large, with water, and then brings it inverted under the mouth of the former vessel; in order to lift it above the level of the water, he has a stick placed across the inside, as in *fig. 4*, and across this stick a cord is thrown, in such a manner, that both ends shall come out under the edge of the vessel; one of these ends he ties round the bottom of the inverted phial, which he wants to raise, and pulls the other till it is brought above the level of the water, in consequence of which, the water it contains

tains falls out, and it is filled with air; and now, by laying hold of the other end of the cord, he can pull it down, take it out, and transfer the air into his measuring apparatus; *fig. 5.*

But though the gas produced in the manner already mentioned, is as elastic as common air, it does not follow, that it is the same, that is, endowed with vital or igneous particles; since that, in which a light or life have been extinguished, has equal elasticity, though destitute of this principle.--- The question then is, whether it is capable of supporting life. He first collects a quantity, by repeatedly filling a small phial, as above, by introducing globules of iron into the neck, &c. and then transferring the gas into a larger vessel. The gas thus collected he uses in an experiment, in the relation of which, I find great obscurity, unless he used, as he surely did, his inflammable air only, and not his nitrous: otherwise the result must have been very different: he brings a mouse, confined in a trap placed on a support, under an inverted glass vessel, as in *fig. 6*, and sets the vessel in water, contriving, as above, by means of his syphon, that the water shall stand at the same level within

and without; the time the animal lives must be carefully noted: then another mouse is to be placed in exactly the same situation, with the same quantity of fresh air, and now about twice or thrice as much gas is to be transferred into this vessel as it contains of air: and the vessel is to be raised till the water within, now depressed by the gas, is of the same level with the support, on which the animal is placed, care being taken not to lift it above the external water. In this case, the animal will live little longer than in the former, when no gas was introduced; whereas, were the gas really air, and fit to maintain life, it ought to have lived at least twice as long. The reason why it lives at all longer is, he believes, because the air, on account of the quantity of gas mixed with it, is breathed in smaller quantities at once. Notwithstanding this and other differences, mentioned in the last chapter, he still imagines there may be a considerable resemblance between common air and gas produced from iron, of which the particles are rigid, and corrosive liquors abounding in nitro-atmospherical spirit.

The following chapters of this treatise either lie beyond the bounds I have set to myself,

myself, or are such that few readers need desire much more information concerning them than the table of contents will supply. It may excite some surprize to see the opinions of Descartes brought forward in the 12th chapter with the ornament of nitro-atmospherical particles; since Newton, whose purity from such crude speculations and groundless conjectures as stain the pages I pass over, deserves to be admired almost as much as the greatness of his discoveries, had now appeared; and had exhibited, not only in his lectures at Cambridge, but in a periodical publication, which it would be strange if Mayow had not yet seen, the outlines of his matchless work on light and colours*.

Yet amid these adopted doctrines of an age, when the facts observed were not numerous nor well arranged, and when the art of reasoning upon them was very imperfect, there appears now and then something not unworthy of his other discoveries. He obtains

* No. 80. of the Phil. Transf. begins with a letter of Mr. Isaac Newton, containing his new theory of light and colours; this letter is dated February 6th, and was published February 19th, 1671-2. Mayow might have written this treatise sooner, but still he might have struck out his errors. But Newton's discoveries did not universally meet with a kind reception, as indeed such discoveries never will at first.

air from water, by making it boil in such an apparatus as is seen in *fig. 3*. He supposes that the heat of the Bath waters proceeds from the fermentation of pyrites moistened with subterraneous water : because there are almost whole mountains consisting of this mineral or aluminous ore, and because those hot springs contain a matter that seems to be supplied by the pyrites, of which copperas is made : that most springs are fed by rain water : that fishes derive air from the water in which they live, and that their gills serve them for lungs ; that in an exhausted receiver the distention of the air bladder causes the belly of a fish to turn upwards ; that these animals consume but little air : that soap is not soluble in spring water, because the acid it contains unites with the alkali and separates the oil ; that oil of vitriol poured into spring water produces a gentle effervescence.

The treatise on Respiration, as it was the first, so it may be justly considered as the most perfect of Mayow's works. In this treatise, as he says, he does not pay any regard to the authority of writers, but to truth itself. He rests all his positions upon evidence, if not always peculiar to himself, yet such

such as he had closely examined. Hence his discoveries are here intermixed with no wild Cartesian hypothesis, and with very little error of any kind. He delivers the substance of his chemical doctrines on the nature of air, and besides, at the age of two or three and twenty, shews a wonderful proficiency in the nice and slow-paced labour of dissection. The former, and indeed the larger part of this treatise explains the mechanism of respiration. In the exordium I read the dictates of a mind habitually ardent, and now unusually animated, as it contemplates the importance of the subject, the magnitude of difficulties found insuperable by others and the enlargement of human knowledge just accomplished by its exertions.

Having rejected the the *fuga vacui*, and the other hypotheses enumerated in the table of contents, he attributes the inflation of the lungs to the pressure of the atmosphere. He supposes a bladder to be placed within a pair of bellows, with the neck quite close to the pipe, so that all the air that enters at the nozzle shall pass into the body of the bladder; and offers this as an elucidation of the manner in which the lungs are inflated.— They might also be inflated by the air's elasticity,

ticity, as if an animal should be inclosed in a phial closely stopped, and so this pressure be intercepted, the tendency of the air to expand would fill its lungs: the elasticity of the air, however, is regulated by the same pressure: for the air, especially that near the earth, makes a constant effort to expand, just as a fleece of wool will restore itself upon removing any weight that may press it: here he quotes the experiment of placing a bladder flaccid and almost empty of air, under the receiver of an air-pump, and extracting the air, in consequence of which, the bladder swells out to its full dimensions.

The lungs being without muscles, cannot dilate themselves; if, indeed, they had muscles, their action would be to produce contraction.

As the inflation of the lungs depends upon the air entering the dilated thorax, he enquires how this dilation is effected: and he attributes it first to the elevation of the ribs. He asserts strongly, and proves the conspiring action of both sets of intercostal muscles, and rejects the supposition of the internal set serving to contract the thorax; a position generally supposed to have been

been first established by the celebrated controversy between Hamberger and Haller*, in 1748, and the following years.

He delineates and describes the double articulation (for he says it was generally supposed to be single) of the ribs with the spine, and the obliquity of the cartilages that connect the ribs and the sternum: and observes, that by these contrivances, the ribs cannot be elevated without at the same time being thrown outwards, and enlarging the capacity of the thorax: to which effect the depression of the diaphragm contributes in the second place.

After explaining some diseases and some affections of respiration, he goes on to shew that the abdominal muscles act in expiration together with the ascent of the diaphragm.

The use † of respiration is neither to cool the heart, nor break down the blood. He

* l. c. p. 83.

† Boyle (Phyfico mech. exp. 1661) seems more than half willing to believe that the air, in respiration, serves only to carry off the excrementitious exhalations of the blood; but cautiously concludes, that there appears reason to suspect, that there is some use of the air which we do not yet thoroughly understand, that makes it so necessary to the life of animals.

rejects also the opinion most received in his time, and perhaps also in ours, that this function serves to transmit the blood from the right to the left cavities of the heart.— This question has but very lately been finally settled*, yet Mayow approached very near to the truth. He says, “it is certain that the blood may pass through the lungs, tho’ they do not move: for blood, or any liquor, thrown with a syringe into the pulmonary artery of a dead animal, will pass readily into the left ventricle of the heart; and any one who stops his breath for a time, will feel a pulsation in the arteries of the wrist, which could not happen if the blood did not in the mean time pass to the left ventricle.” Here, for farther information, he refers to a passage below, where he says, “I know not whether in suppressed respiration the blood, for want of nitro-atmospherical particles, becomes so thick as to be unfit for motion, and to stagnate in the left ventricle; for the blood, though not yet impregnated with air, is thrown with force enough out of the right ventricle, from which the left does not dif-

* Goodwyn’s Connexion of life, &c. p. 37—47. Mayow expresses himself very strongly and precisely below, “Imo sanguis etiam per ipsos pulmones sine respirationis ope transire potest.” p. 312.

fer, except in being stronger to propel the blood, though that be now still of a thicker consistence." Here he seems to have been struck by the objection stated by Dr. Goodwyn, if the black blood be a sufficient stimulus to the right cavities of the heart, why not to the left also? The fact however is manifest, whatever may be the cause, which it would certainly be desirable to ascertain.

He then lays down the opinion unavoidably anticipated in the account of the former treatise; that the office of the lungs is to separate from the air and convey to the blood one of its constituent parts.

In the following treatise he mentions a most curious fact, to this purpose, and one which shews how exactly he made observations. In experiments of transfusion, a dog, upon receiving the arterial blood, though he was before breathing deeply and panting, will appear scarce to fetch his breath at all; he adds, that on expiration something noxious is thrown out.

At this early age he had formed the peculiar system that pervades all his works: his mind indeed discovers perpetual restlessness,
and

and an habitual tendency to advance; for having conveyed the vital particles into the blood, here was now a very inviting resting place; but he could not be content without proceeding to investigate what part they afterwards perform in the animal œconomy; a question which has never been resolved, and scarce proposed by physiologists, except in as far as the contraction of the left cavities of the heart is occasioned by them, to which office who will suppose that their operation is solely confined? he supposes that they are necessary to all muscular motion, and therefore to that of the heart: but he will explain—it is his ruling passion—the mechanism by which they accomplish this end: it is by exciting an effervescence with the salino-sulphureous particles, and so causing the muscles to swell: this is the sum of the doctrine of the fourth treatise.

III. An animal will live for some time without breathing, because the blood in the pulmonary vessels, being impregnated with air, is sufficient to keep up the motion of the heart; when that fails, life ceases—life essentially consists in the distribution of the animal spirits, which are only the vital air of the blood. In violent motion and hard exercise,

cise, more frequent respiration is necessary to procure a supply of vital air for the frequent effervescences of muscular contraction: in violent action the heart must beat oftener, which it cannot do without an additional supply of that substance: "So that the chief use of respiration is to keep up the motion of the muscles, and chiefly of the heart." A frog, which lives for a time without respiration, will also live after the heart is cut out; but the animals that require a continual supply of animal *spirits*, and consequently, an incessant action of the heart, require also to breathe.

He adds, that when the motion of the heart has ceased from interrupted respiration, if air be blown into the vena cava, it will be again restored, "so that air seems to be the principle, without which the heart cannot move, nor does it signify whether it be introduced into the mass of blood by the lungs, or in any other way."

He concludes with saying, that insects, though they move when cut in two, yet can neither move nor live in vacuo as they have neither blood, heart, nor lungs, (they are now, however, well known to have organs
of

of respiration of a different form) and that the air is only necessary to them for the purpose of motion: and in beasts of burthen, that use their muscles for a whole day together, we see whence the great supply of *explosive* matter is derived. Thus does a man of genius bring remote facts into the service of his hypothesis.

I return to the eighth chapter of the first essay, which treats of the nitro-atmospherical spirit, as it is inspired by animals. He suspected for a time, that the vital particles were shaken out of the air by the peculiar structure of the lungs; but, upon more mature reflection, the aerial particles appeared to be introduced into the blood, and there to be at once deprived of nitro-atmospherical particles and elasticity, which he thinks the following experiment renders probable. Let a stick, equal in length to the diameter of a glass cucurbit, where it is widest, be placed crosswise within it, so that both ends may rest on the sides, as in *fig. 4*. Over this stick let a glazed earthen ware vessel, capable of containing about four ounces and a half, full of spirit of nitre, be hung, by means of an iron hook; and let a bunch of pieces of iron, tied to a cord, be thrown
across

across the stick, directly over the vessel: this cord must be long enough for the end of it to come out under the edge of the cucurbit; now the mouth of the cucurbit is to be immersed about five fingers breadth in a vessel of water, and the water within and without brought to the same level by a siphon, then take a little water out of the containing vessel, till that within stand about three fingers breadth higher; let every thing remain thus, till the air, rarefied by the heat of the hands, shall have returned to its former state; then mark the height of the water with bits of paper.

Now let the pieces of iron be let down into the nitrous acid, by loosening the cord, when a violent effervescence, accompanied with heat, will arise, and the water within will be depressed by the generated gas.--- When the effervescence has continued about twenty minutes, or rather when the water has been depressed about three finger's breadth, the iron is to be raised out of the liquor: you will now soon see the water within ascend gradually, and in an hour or two, it will stand far above the first mark; for having been at first depressed three fingers breadth below, it will be now as much above that
H mark;

mark ; so that about one-fourth of the space occupied by the air will be filled with water : “*and indeed the water thus elevated will descend, in no long time, to its former level.*” I suspect some mistake here : the author says nothing more of this strange new depression of the water : how can any air be generated in these circumstances ? Did one of the pieces of iron at any time come off the bunch, and remain behind in the acid ? I wish the passage were out of the book, or at least, that some one would explain it to me.

By renewing the production of gas, after the air had lost one-fourth of its elasticity, he found that some, though but a small diminution, would now take place, upon suffering the vessels to stand for a time, This diminution must be owing partly to the contraction of the gas, when the heat occasioned by the effervescence is over, and partly to its absorption*. The author distinctly imputes the diminution in the first case to the destruction of the air's elasticity ; in the second, to the condensation of the gas, which the reader will recollect that he had seen in other experiments †, though in them it depended on

* See Priestley III. 103—110.

† p. 35. where the nitrous gas was absorbed by the acid, as here by water.

a cause a little different. He thinks the particles of air, being rigid and brittle, are broken by the fermenting particles, and that the nitro-atmospherical are struck out, much as in combustion, which is only a very violent fermentation. Yet he does not infer, that the diminution determines the quantity of these particles.

This most extraordinary discovery passed, as far as I know, unnoticed, till at last the revolution of more than half a century * brought it under the cognizance of Dr. Hales, who only further observed, "besides the reddish turbid fume," that fresh air admitted to nitrous gas will be diminished, and that this gas will extinguish a candle †. It is odd, that he who quotes Mayow's experiments on combustion and respiration should not have recollected this, which is so much more striking, and more peculiar to him.

* The Vice-Chancellor's imprimatur for Mayow's Collection is dated 1673, Sir I. Newton's, as P. R. S. for Hales's 1st vol. in 1726-27.

† Stat. Essays II. 283—287. I add a minute observation. Dr. Priestley, by referring to this passage, will see that he has quoted Hales inaccurately. He says, that as Hales procured his nitrous air from the Walton pyrites, he never expected to see this remarkable appearance, "supposing it to be peculiar to that particular mineral" (I. 108). Yet H. says, he procured it also from steel filings and mercury with nitrous acid.

But a century passed away before Dr. Priestley paid full attention to it, and made the proper application of it.

Mayow found that the gas from the nitrous acid and alkali (fixed air) and from vitriolic acid and iron (inflammable air), would neither of them produce this diminution, when applied in the same way; whence he concludes, that no contraction can appear, unless the gas by itself (as he found nitrous gas, when confined by nitrous acid, would) will undergo condensation; and he seems to suspect, that these other elastic fluids destroy the air, though the effect be not visible.

Now in the same manner the blood, being in a state of fermentation, strikes the nitro-atmospherical particles from the air: and the florid colour of that contained in the arteries is owing to the air, which being mixed with the blood, excites a fermentation in it.

That the blood in the arteries is in a state of greater effervescence than in the veins, and contains more air, he offers this experiment to shew. If blood, kept some time, be put into an exhausted receiver, it will
give

give out a few bubbles, where it has acquired a florid colour; whereas blood just drawn from an artery will expand greatly and give innumerable bubbles: but is not this owing to the greater evaporation from the warmer liquid in vacuo?

If nitrous acid be mixed with spirit of hartshorn, loaded with its oil, it will produce a deep red colour*, which is attributed to the effervescence of the nitro-atmospherical particles of the acid with the salino-sulphureous particles of the alkaline liquor.

The heat of the blood† is owing to this effervescence, as that of pyrites exposed to air and water—In violent exertions we are hotter, because the respiration is increased, and not from attrition †, and if any one, sitting still, breathes more frequently and deeply, he will perceive a glow over his body. Some heat, however, is generated by the effervescence in muscular motion,

The blood becomes acid, by the attrition its saline particles undergo, while the nitro-

* Scheele observed the same blood red colour, in a strong solution of calculus in nitrous acid. *ESSAYS*, p. 200.

† How was this doctrine thrown away on Boerhaave and his disciples! even upon Haller, the best of them all.

atmospherical effervesce with the sulphureous. From the blood the urine acquires acidity, for urine will act upon copper like sal ammoniac, and precipitate sulphur from a solution of liver of sulphur. It contains a salt like sal ammoniac.

I come with pleasure to the next short treatise: for it brings me within full view of the conclusion, perhaps too long delayed, and I may now borrow a little assistance from that sullen reviewer in the Transactions, who could never once prevail on himself to smile upon the fair features of this new-born offspring of Science. "So much," says he, "if not too much, for the first treatise."—Our author, considering with himself how a foetus can live in the womb without the access of air, and finding the offices hitherto assigned to the umbilical arteries to be ill-grounded, scruples not to affirm with the learned Everard*, that the said arteries are formed chiefly, if not only, for the use of respiration, declaring, that the blood of the Embryo, being conveyed through the umbilical arteries to the *placenta uteri*, carries to

* He totally rejects Everard's premises, though he acquiesces in the same conclusion. Everard is not, I think, quoted by Haller, as he ought to be at p. 261—2, Vol. VIII. Elem. Phys.

the foetus not only the nutritious juice, but also with it a quantity of nitro-aerial particles, whereby the blood of the foetus, by its circulation through the umbilical vessels, is impregnated just as it is in the vessels of the lungs; whence he would not have that placenta called any longer the liver, but the lungs of the womb. And this supplement for respiration he extends to the chicken in an egg, asserting, that the same doth, no otherwise than a child in the womb, breathe by the said arteries, esteeming, that the primogenial liquors of the egg, furnished with a pure aerial substance, being incessantly conveyed through the umbilical vessels to the chick, perform to the same office not only of nutrition, but of respiration also.

To this he adds, that even that gentle warmth, excited in the egg by incubation, may also contribute something there to supply the defect of respiration; forasmuch as he supposes to have proved in his treatise of respiration in general, that the nitro-aerial particles, by the blood's fermentation struck out of the parts of the air, serve animals for respiration." In answering a question proposed by Harvey, and at that time much agitated, why a foetus will live in its membranes

branes for some hours ; whereas, if it have breathed a few minutes, it will die immediately on the exclusion of the air, he observes, that in the action of the diaphragm and other muscles of respiration, much more nitro-aerial spirit is spent than before, by these new exertions, and now this waste will neither be supplied, as in the chicken in the egg, nor by respiration, and so the infant must die for the want of animal spirits.

In the fourth treatise of muscular motion and the animal spirits, “ our author thinks it probable, that the fibrillæ, transversely inserted into the greater fibres of the muscles, perform the chief office in their contraction, by reason as well of their position as of their size and number. And as to the cause of this contraction in these fibrillæ, he thinks that besides the animal spirits, there are also required to this motion, some of the salino-sulphureous parts of the blood ; and that those animal spirits, that contribute to the animal motion, consist of those nitro-aerial parts, which he asserts to be transmitted into the blood by inspiration. And both these parts he judges necessary to this muscular motion, because he understands not how that animal motion can be performed without different

ferent particles mixed together and briskly moved. Having dispatched this hypothesis about the nature of animal spirits, he endeavours to explain from thence the manner of all fermentations and concoctions performed in the viscera of animals, and particularly in the Stomach, Pancreas, and Spleen, in the last of which he takes occasion to shew both how the fixed salts of animals are volatilized, and that from plants (which he saith are furnished with no volatile salt) if they be laid to putrify, a considerable quantity of volatile salt may be extracted by distillation *."

These ideas concerning secretion, and the efficient cause of muscular motion, however

* Here Oldenburg quotes Dr. D. Cox (certainly one of the best chemists of that time, though as certainly *impar congressus Achilli*) and tacitly prefers him to Mayow, with what justice a comparison of the following passage, with Mayow's account of the composition of Cream of Tartar and Nitre, p. 2, 3. will enable the reader to determine: "Tartar, which is sensibly acid, and from which a volatile salt cannot be separated by any commonly known method, by bare calcination becomes a strong and perfect alkali.—Nitre, an undoubted acid, with a small proportion of mineral or vegetable sulphur, is converted into a genuine fiery alkali.—Nitre, which is made by the effusion of an acid spirit upon an alkali, may be almost totally distilled into an acid spirit, there appearing not the least footsteps of a volatile salt, and scarce any of the *alkali*, out of which it was chiefly produced." Phil. Trans. No. 107, page 152. October 26, 1674.

absurd

absurd they may at first appear, and however erroneous they may be, are, as I have already intimated, clear indications of a mind still pressing forward to pervade the recesses of Nature. That the blood departs from the left or posterior cavities of the heart, richly laden with nitro-atmospherical spirit and returns destitute to the right, seems sufficiently established: and that it is more impoverished as it approaches nearer to the end of its circuit, is highly probable. From the frequency of respiration, it is evident, that much of this principle is received; and therefore much also is left behind for the consumption and use of the animal œconomy: and surely it serves other purposes besides keeping up the play of the left ventricle of the heart: If we consider further, that the fœtus, which can live without respiration, must nevertheless borrow from the maternal blood, by means of the placenta, a supply of the same principle; that, as our author observes, the transmission of the blood cannot be the sole object of respiration, since this purpose might have been accomplished by continuing the organization of the fœtus; and how much blood goes to the secretory organs and the brain (through which he supposes a current of his principle is constantly

flowing

flowing): from the whole we may safely infer, that these data will one day conspire with future discoveries in chemistry, to unravel their mysterious operation; and the MAYOW of another age, by explaining, and perhaps also by teaching how to manage, their intricate and multifarious machinery, may see that art, which can rest firmly upon no other foundation than a just theory of the functions of the body, rising under his hands into a beautiful and solid structure. Nor, however remote medicine may at present be from such perfection, do I see any reason to doubt that by taking advantage of various and continual accessions as they accrue to science, the same power will be acquired over living, as is at present exercised over some inanimate bodies, and that not only the cure and prevention of diseases, but the art of protracting the fairest season of life, and rendering health more vigorous, will one day half realize half the dream of Alchemy.

The *Rickets* are imputed to a want of *nervous influence*, which does not arise from a defect in the brain, but in the spinal marrow.

Such are the principal opinions of this author, a mingled mass of brilliant discoveries

veries and hypotheses now repulsive and disgusting. The former it is time to relinquish to public admiration; nor will an intelligent reader, as he looks back and recollects the age of him who made them, omit to reflect what he might have done, if he had gone on thus for a space of time, equal to that by which Newton survived him, with a maturer judgement and powers grown more ready from practice: neither should I envy that understanding or temper which, after this exercise of the imagination, should refuse itself to regret, such as that of the poet:

Heu, miserande — —, siqua fata aspera
rumpas,

Tu *Marcellus* eris _____

From the wildest of his errors I can draw no conclusion harsher or more instructive, than that they display the rash and adventurous spirit of a young man: that by one illustrious example, they shew, what is indeed attested by every other, that the most perfect facility in contriving and performing delicate and convincing experiments, united with the utmost velocity of thought, can never stretch beyond certain bounds in tracing the order of Nature: that he who

ventures

ventures further, must rely upon others
and or miss his way, according as they
guide him ; and hence, that those who possess
the happiest talent of reasoning, will
adopt from their age some opinions, of
which many will afterwards wonder how
the slightest application of common sense
could fail to detect their falshood and ab-
urdity.

F I N I S.

veries ando nou vior foun (odid) avu
gustin ... according ...
to p ... and hence ...
re ... the happiest ...
of ... from their ...
of ... they will ...
of ... application of ...
to ... their ...

C I N T O