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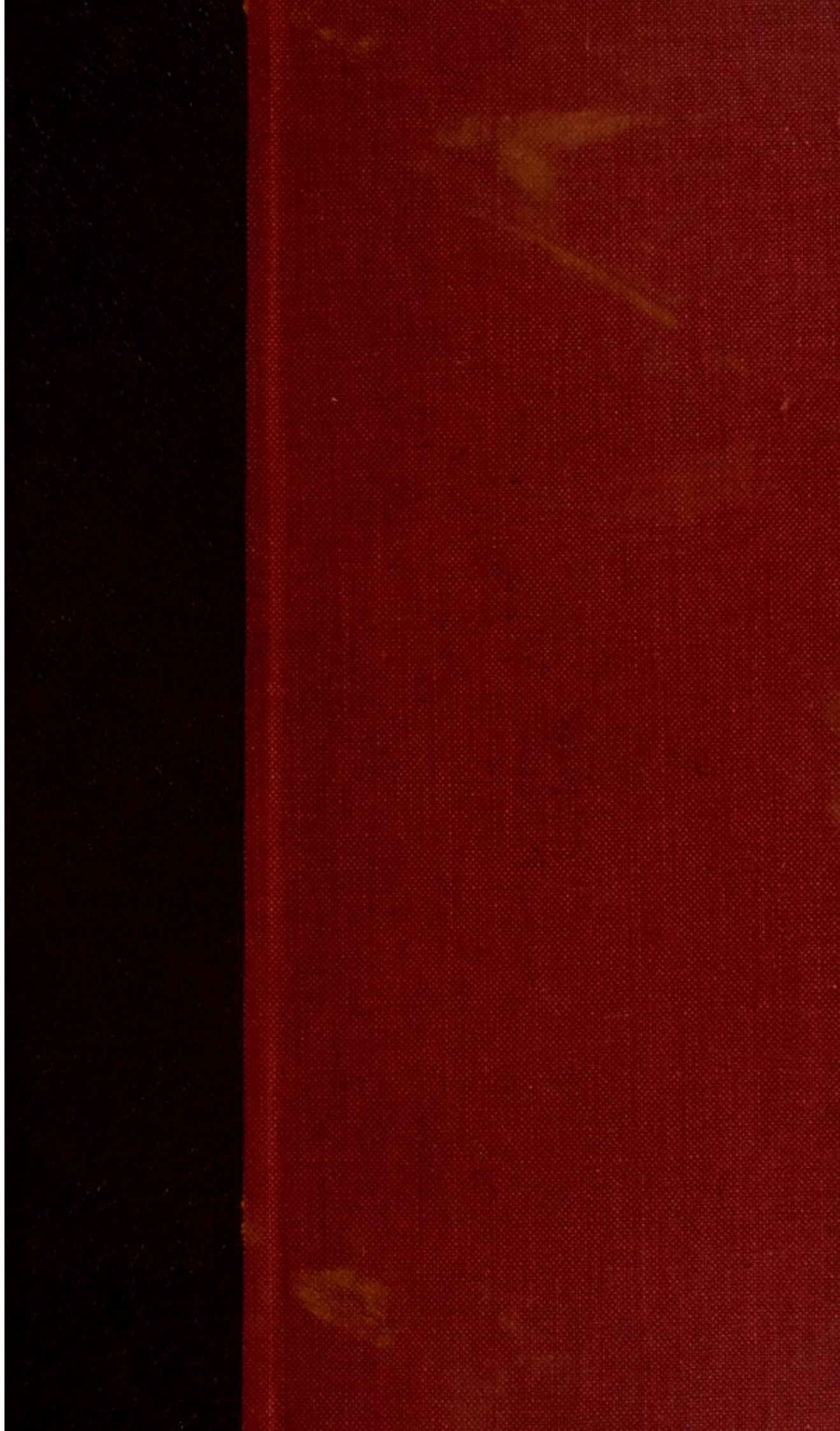
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Wellcome Collection
183 Euston Road
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T +44 (0)20 7611 8722
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CATALOGUE

OF THE

ENTIRE AND VALUABLE

LIBRARY

(with the Exception of the Department of BRITISH
TOPOGRAPHY, bequeathed to the Bodleian Library)

OF THAT EMINENT ANTIQUARY,

RICHARD GOUGH, Esq.

Deceased.

WHICH WILL BE SOLD BY AUCTION,

By LEIGH AND S. SOTHEBY,

BOOKSELLERS, at their House, No. 145, STRAND,
opposite Catherine Street,

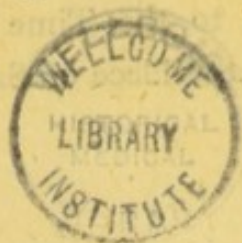
On THURSDAY, APRIL 5, 1810, and Nineteen follow-
ing Days, (Sundays and Good Friday excepted)
at 12 o'Clock.

To be viewed on Friday, March 30th, to the Time of Sale,
and Catalogues (Price 3s.) to be had at the Place of Sale, like-
wise in Edinburgh and Dublin.

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any Dispute arises between two or more Bidders, the Lot so disputed shall be immediately put up again and re-fold.
- II. No Person to advance less than 6d.; above One Pound 1s.; above Five Pounds 2s. 6d. and so in Proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, in Part of Payment of the Purchase-money; in Default of which, the Lot or Lots so purchased to be immediately put up again and re-fold.
- IV. The Lots to be taken away, at the Buyer's Expence, within three Days after the Conclusion of the Sale; and the Remainder of the Purchase-money to be absolutely paid on or before Delivery.
- V. The Books are presumed to be perfect, unless otherwise expressed; but if upon collating, AT THE PLACE OF SALE, any should prove defective, the Purchasers will be at Liberty to take or reject them.
- VI. Upon Failure of complying with the above Conditions, the Money deposited in Part of Payment shall be forfeited; and all Lots uncleared within the Time aforesaid shall be re-fold by public or private Sale, and the Deficiency (if any) on such Re-sale shall be made good by the Defaulters at this Sale.

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble Servants;
LEIGH and S. SOTHEBY,
145, STRAND.



BIOGRAPHICAL PREFACE.

[NICHOLS and SON, Printers, Red Lion Passage, Fleet Street, London.]

WHEN a richly-stored and well-selected Library is offered for public Sale, it is natural to ask, who was the Collector?—what were his talents?—and his opportunities of acquiring so rich a harvest of literary treasures?—In the present instance, it is sufficient to mention the name of Mr. GOUGH; and to subjoin some Memoirs, formed on the basis of long and unreserved habits of intimacy, and from materials furnished by himself.

RICHARD GOUGH was born Oct. 21, 1735, in a large house in Winchester-street, London, on the site of the Monastery of the Austin Friars, founded by Humfry de Bohun, Earl of Hereford and Essex, 1253.

He was the only son of Harry Gough, Esq. (sixth son of Sir Harry Gough, of Perry-hall, co. Stafford*) many years in the East India Company's service, afterwards Director and Chairman, and M. P. for the Borough of Bramber, by Elizabeth his wife, daughter of Morgan Hynde†, Esq. of London; who, with two brothers, raised a fortune by the breweries in Long Acre and Portpool-lane; originating from some village in Dorsetshire, which themselves forgot; and, being Dissenters, were not registered.

Mr. Gough received the first rudiments of Latin under the tuition of——Barnewitz, a Courlander, who taught at the same time the sons of Noah Titner, Pinkney Wilkinson, and Edmund Boehm, merchants of London. On his death, he was committed to the care of the Rev. Roger Pickering, one of the most learned, most inde-

* For a copious Pedigree, and ample Memoirs of the Family, drawn up by Mr. Gough, see Shaw's Staffordshire, vol. II. p. 187.

† Morgan Hynde, Esq. was nominated Sheriff of London and Middlesex in 1708; and paid the accustomed fine. He died in October 1714. They were originally from one of the *Ockfords* in Dorsetshire.

pendent, and most ill-treated, of the Dissenting Ministers of his time; having received his education at Trinity-college, Cambridge; but, by an injudicious early marriage, he forewent many advantages, and, quitting the Establishment, did not improve his situation. On his death, May 18, 1755, Mr. Gough finished his Greek studies under Mr. Samuel Dyer, the friend of Johnson and contemporary Literati.

On the death of his father*, Mr. Gough was admitted, in July 1752, fellow-commoner of Bene't-college, Cambridge, where his relations Sir Henry Gough and his brother John had before studied under Dr. Mawson, afterwards successively Bishop of Chichester and Ely. The College tutor, 1752, was Dr. John Barnardiston, afterwards Master, who married Mrs. Powell, niece of the widow of the celebrated Dr. Conyers Middleton, and died in 1778, leaving an only daughter, since married to the Rev. Mr. Yates, son of Dr. Yates, Rector of Solihull, co. Warwick, where the son is now the Resident Curate.

His private tutor was the Rev. John Cott, fellow of the College, son of the Town-clerk of Lynne, and afterwards Rector of Braxted in Essex, where he died in 1781, having married a niece of the late Dr. Keene, Bishop of Chester.

Under the immediate tuition of the three excellent Scholars before mentioned, Mr. Gough early imbibed a taste for Classical Literature and Antiquities; and it is not to be wondered that his connexion with a College eminent for producing a succession of British Antiquaries inspired him with a strong propensity to the study of our National Antiquities. Here was first planned the BRITISH TOPOGRAPHY, published in 1768 in one 4to volume, improved in two of the same size 1780, and since augmented to a third volume, and left ready for a third edition, with many considerable MS additions.

From Cambridge Mr. Gough made his first excursion to Croyland and Peterborough; and continued these pursuits every year to various parts of the kingdom, taking notes, which, on his return, were digested

* Which happened July 13, 1751.

into a form which furnished materials for the new edition of CAMDEN'S BRITANNIA, the result of twenty years excursions.

In his History of Croyland he thus adopts the words of Dr. Stukeley * :

“ When I was a youth, and began to have an inclination to the studies of Antiquities, I visited Crowland Abbey ; and now, once at least in the year, my affairs calling me that way, I visit it with as much pleasure as *Petrus Blesensis* formerly looked upon it : *Antequam solidam terram terrerem, in medio marisco septies aut sepius fræna reflectens, vestrum sanctissimum monasterium respiciens, & intimo corde benedicens.*”

“ I make no apology,” adds Mr. Gough, “ for beginning the preface to this work with the words of a great Master in Antiquity, though I have not had so frequent opportunities of re-visiting a spot whence my career of Antiquarian pursuits literally began 1756, and which I reviewed with equal if not greater pleasure last summer, having directed my pilgrimage thither once during the intervening 26 years.

“ The same desire to do justice to those almost Grecian figures that decorate its splendid front, which made me wish to have sent Mr. P. S. Lamborn from Cambridge in 1759, after my first visit, to make drawings and engravings of them, when I had not interest to procure pecuniary encouragement for such an undertaking, suggested the idea of prompting Mr. John Carter to make a sketch of it when he was in those parts the summer before the last. This industrious young man, into whom I thought the spirit of Vertue was passed by a metempsychosis not unfamiliar to Professors of Antiquity, executed his commission, and produced what at the distance of near twenty years seemed a very faithful drawing, and deserving to be engraven as the surest mode of preserving these elegant *morceaux*†. The choice of the draughtsman pointed to the burin of

* Palæographia Britannica, No. II. p. 34.

† The original drawing was purchased by Mr. Nichols, who still possesses it.

Mr. Watts*, with whom a treaty was formed; and a subscription was set on foot, which succeeded beyond my warmest wishes."

In 1767, he was elected Fellow of the Society of Antiquaries of London; and, by the partiality of the late worthy President, Dr. Milles, Dean of Exeter, was, on the death of Dr. Gregory Sharpe, Master of the Temple, nominated Director of the same Society, 1771; which office he held till Dec. 12, 1797, when he quitted the Society altogether.

He was chosen Fellow of the Royal Society of London 1775; but quitted that Society in 1795.

[At the very early age of eleven, he atchieved a task that would have reflected credit on any period of life; which, by the indulgence of his Mother, appeared in print, under the title of "The History of the Bible," translated from the French †, by R. G. Junior, 1746. London, printed in the year 1747." Of this curious Volume, consisting of 160 sheets in folio, no more than 25 copies were printed, as presents to a few particular Friends ‡; and, when completed at the press, it is marked, by way of colophon, "Done at twelve years and a half old."

Another juvenile work was, "The Customs of the Israelites, translated from the French of the Abbot Fleury, by R. G. 1750," 8vo.; not printed for sale.]

His first regular publication was, without his name, "The History of Carausius; or an Examination of what has been advanced on that subject by Guebrier and Dr. Stukeley, 1762." 4to.

He opened a correspondence with Mr. URBAN in 1767, with an account of the village of Aldfriston in Sussex (vol. XXXVII. p. 443.) under the signature of D. H. which signature he retained to the last, but not altogether uniformly; nor is another signature in some later

* From a misunderstanding between the Draughtsman and the Engraver, Mr. Watts declined his engagement; and the Plate was soon after engraved by the late Mr. James Basire.

† Printed at Amsterdam, in 2 vols. folio, with plates, 1700.

‡ Mr. Nichols possesses a copy with Mr. Gough's corrections in maturer age.

volumes with the same letters to be mistaken for his. And on the death of his fellow-collegian Mr. Duncombe, 1786, the department of the Review in that valuable Miscellany was, for the most part, committed to him. If he criticised with warmth and severity certain attempted innovations in Church and State, he wrote his sentiments with sincerity and impartiality—in the fulness of a heart deeply impressed with a sense of the excellence and happiness of the English Constitution both in Church and State.

In 1773, he formed the design of a new edition of CAMDEN'S BRITANNIA; which he was seven years translating, and nine printing, and which was published * in three volumes, folio, 1789.

Being on a visit to the late Rev. Mr. Howel, then Dissenting Minister at Pool, and hearing of the difficulties under which Mr. Hutchins laboured respecting his History of Dorsetshire, he set on foot a subscription, and was the means of bringing into light a most valuable County History, which he superintended through the press, whence it issued in 2 vols folio, 1774. Its Author did not live to see it completed; but his daughter having been enabled to proceed to Bombay, and form a happy connexion with a gentleman to whom she had long been engaged; Major Bellasis (afterwards advanced to the rank of General of Artillery, and since deceased), in grateful return to the memory of his father-in-law, at his own expence set on foot a new edition of the History of Dorsetshire †; and Mr. Gough contributed his assistance to this second edition twenty years after the first. Except Dr. Thomas's revision and continuation of Dugdale's Warwickshire, and the paltry re-publications of Burton's Leicestershire and Philpot's Kent by Whittingham of Lynne, and Thoroton's Nottinghamshire by Throsby, not much superior, this is the first instance of a County History attaining a second edition.

* He superintended the *first* volume of a new edition published in 1807; but publicly disclaimed all connexion with the succeeding volumes, of which his corrected copy has since been sent to Oxford.

† Of which only two volumes were published. The *third*, with the exception of a single copy, was unfortunately burnt in 1808.

Having purchased the Collections of Mr. Thomas Martin, he put out an improved "History of Thetford, 1779," 4to; with plates from views taken by the then Captain Grose, who accompanied him in the snowy season of 1778.

Having also purchased the plates of the Medals, Coins, and Great Seals, executed by the celebrated Simon, and first published by Vertue 1753, he gave a new and enlarged edition of them in 1780.

He assisted Mr. Nichols in the "Collection of Royal and Noble Wills *, 1780;" to which he wrote the Preface, and compiled the Glossary.

He superintended the printing of Dr. Nash's "Collections for a History of Worcestershire," in 2 vols. folio, 1781; a short Supplement to which was printed in 1799.

In 1786, he published the first volume of the SEPULCHRAL MONUMENTS OF GREAT BRITAIN, in a splendid folio; in 1796 the second; and in 1799, the Introduction, which completes the work.

In 1794, he published an Account of the beautiful Missal presented to Henry VI. by the Duchess of Bedford, which Mr. Edwards, bookseller in Pall Mall, purchased at the Duchess of Portland's sale, and still possesses.

He drew up the History of the Society of Antiquaries of London, prefixed to the First Volume of their Archæologia, 1770; and in the Eleven succeeding Volumes of that Collection, whose publication he superintended, are the following articles drawn up, or communicated, by him. Account of the Giant's Cave at Penrith, vol. II. p. 49; Observations on the Round Towers of Brechin in Scotland, p. 83; Conjectures on an Antient Tomb in Salisbury Cathedral, p. 188; Observations on the *Deæ Matres*, vol. III. p. 105; On Four Roman Altars found in Graham's Dyke, p. 118; On the Invention of Card Playing vol. VIII. p. 152; Observations in Vindication of the Authenticity of the Parian Chronicle, vol. IX. p. 157; Observations on certain Stamps or Seals used

* Purchased, at a high price, through the medium of Dr. Ducarel.

antiently by the Oculists, p. 227 ; Description on two antient Mansion-houses in Northamptonshire and Dorset, vol. X. p. 7 ; A Roman Altar inscribed to *Belatucader* illustrated, p. 118 ; A Mosaic Pavement in the Prior's Chapel at Ely, with a brief Deduction of the Rise and Progress of Mosaic Work since the Introduction of Christianity, p. 121 ; Observations on a Roman Horologium found in Italy, p. 172 ; Description of the old Font in the Church of East Meon, Hampshire ; with some Observations on Fonts, p. 183 ; On the Analogy between certain antient Monuments, XI. p. 34 ; On a Greek Inscription in London, p. 48.

In the "*Vetusta Monumenta*," he wrote the Descriptions of, vol. II. Plates 36, 37, Raherus' Tomb at St. Bartholomew's ; 39, 40, Font in Winchester Cathedral ; 41, 42, New Hall in Essex ; 43, Roman Pavements at Warminster ; 45 to 50, Monuments of Cardinal Beaufort and Bishops Wainflete and Fox, at Winchester ; 53, Monument of Henry Bourghier Earl of Essex ; 54, 55, Stone at Ruthven in Anandale.—In vol. III. Plates 1 to 3, St. Mary Magdalen Hospital near Winchester ; 6, Bp. Wainflete's Monument and School ; 12 to 17, Crosses erected by Edward III. ; 25, Ufford and Sudbury Fonts, Suffolk ; 31, 32, The Holy Sepulchres at Heckington, co. Lincoln, and at Northwold, co. Norfolk ; 33 to 37, Cowdray House, Sussex ; 38, Chimney-piece in the Bishop's Palace at Exeter, erected by Bp. Courtenay.

In Mr. Nichols's "*Bibliotheca Topographica Britannica*," the design of which he both suggested and forwarded, several Essays bear his name ; particularly the Memoirs of Edward Rowe-Mores, No. I. ; of the Gales, and of the Gentlemen's Society at Spalding, No. II. and XX. ; of Sir John Hawkwood, No. IV. and XIX. ; History of Croyland, No. XI. ; Genealogical View of the Family of Cromwell, No. XXXI. Dr. Pegge's Sylloge of Inscriptions, No. XLI. is inscribed to him.

He assisted in the copious, well-digested, and accurate "*History of Leicestershire*;" undertaken and conducted with a perseverance which would baffle common County Historians, by the same Friend ; to

whose benevolence, impartiality, and integrity, he is proud to bear this public testimony.

Pleshy in Essex, the seat of the High Constables of England, and particularly of Thomas of Woodstock, the unfortunate uncle of Richard the Second, having been an early attachment of Mr. Gough, he was at no small pains and expence to draw up a full account of it, from the Records of the Duchy of Lancaster; in which he was most kindly assisted by Mr. Harper, the keeper of them. This he illustrated with a variety of plates of views, seals, &c.; and published it in 4to. 1803.

Having purchased, at the sale of the late Matthew Duane, Esq. the Plates of the Coins of the Seleucidæ, Kings of Syria, in his Collection, engraved by Bartolozzi, he drew up an account of the several reigns under which they are arranged; with the Inscriptions remaining in honour of some of the Sovereigns, and particularly that discovered (in the late possession of Egypt by his Majesty's troops) in honour of Ptolemy Epiphanes, King of Egypt, connected with this period through Antiochus IV. or Epiphanes, King of Syria. This work was published in 4to. 1803.

In the same year he was called upon by the express desire of his friend Mr. Manning, to assist in the publication of his "History of Surrey," in which William Bray, Esq. of Shere was a principal coadjutor, and of which the first volume appeared in 1804; [and a second 1810 has just been completed.]

He counted some of the first Antiquaries of the Three Kingdoms among his Correspondents*; but,

* Among these he particularly specified, in alphabetical order:

"George Allan, Esq. of Darlington.

Hon. Daines Barrington.

Right Rev. Dr. William Bennet, Bishop of Cloyne.

William Bray, Esq. Treasurer of the Society of Antiquaries.

J. C. Brooke, Esq. Somerset Herald.

Rev. Dr. Campbell, of Ireland.

Rev. John Carter, Master of Lincoln School.

Rev. Ralph Churton, Middleton Cheney.

Rev. William Cole, of Milton.

Rev. Sir John Cullum, Bart.

Mr. Henry Ellis, British Museum.

Mr. James Essex, of Cambridge.

Rev. T. Falconer, Editor of Strabo.

having once incorporated their observations in his various publications, he guarded their correspondence from the impertinence of modern Editors.

Of his own Notes, written in Printed Books, he had made the BRITISH MUSEUM the depositary *; though, like others of his friends, he never attained to the honour of being one of the Trustees; which, he has heard it observed, should be the *blue ribband of literary men*, and is now become an object of successful canvass.

So unambitious was he of public honours, that, as he took no degree at Cambridge, and that University confers no honorary ones, he resisted the solicitations of many members of the Sister University, and of his old and valuable friend Dr. Pegge, to share his honours with him in 1791; though he felt real satisfaction in assisting at them, and retained to the last a grateful sense of the good wishes of that learned Seminary.

In Politicks, he was, as his Father had been before him, a firm friend to the House of Brunswick, and a stranger to the mutability of his contemporaries. That independence which he gloried in possessing as his inheritance, and which he maintained by a due attention to his income, discovered itself in his opinions and his attachments. As he could not hastily form connexions, he may seem to have indulged strong aversions. But he could not accommodate himself to modern manners and opinions; and he had resources within himself, to make it less needful to seek them

Rev. Dr. Farmer, Master of Emanuel College.

Sir John Fenn, Editor of the Paston Letters,

Rev. John Gutch, Registrar of Oxford,

Rev. Mr. Ledwich, of Ireland.

Rev. Dr. Milles, Dean of Exeter,

Craven Ord, Esq.

Rev. Dr. Samuel Pegge, and his son Samuel Pegge, Esq.

Rev. John Price, of the Bodleian Library.

Robert Riddell, Esq. of Friar's Carse.

Rev. Rogers Ruding, Vicar of Maldon, Surrey.

J. C. Walker, Esq. of Dublin."

* This depositary he altered, by his last will, to the BODLEIAN LIBRARY. The next sentence, with the subsequent paragraph, may, in some degree, account for the change.

from without. And perhaps the greatest inconvenience arising from this disposition was the want of opportunities to serve his friends. But he saw enough of the general temper of mankind, to convince him that favours should not be too often asked; and that as to be too much under obligation is the worst of Bondage, so to confer obligations is the truest Liberty.

The account thus far given of Mr. GOUGH, almost literally from his own pen, unmixed with extraneous observations, it may now be allowable to enlarge.

One of the most prominent features in his character was an insatiable thirst for Literature; and particularly that branch of it in which he so eminently excelled, the study of our National Antiquities. Young as he was at the time of his Father's death, in 1751; not having then attained his 16th year; an only son, with the certainty of inheriting a plentiful fortune; his attention was principally turned to the improvement of his mind, and the foundation of a noble Library. Hence the pleasurable diversions of the age to him had little charms. The well-stored shop of *honest Tom Payne* at the Mews Gate, or the auction-rooms of the *two Sams*, Baker and Paterson, had beauties far transcending the alluring scenes of fashionable dissipation.

At Cambridge his studies were regular and severe; diverted only by occasional visits to the Metropolis; or by the delightful excursions which for twenty years he made to various parts of the kingdom, one of which, and that not the least pleasant to himself, was to *Pleshy* in Essex in 1762; and of which, after an interval of more than 40 years, he published an excellent History, in the Preface to which he says,

“ Having collected the history of this renowned little spot from all the materials within my reach, I leave the farther investigation of its antient glory to those whom a nearer residence to it gives an opportunity of more frequently examining. If I have failed in any essential part of my description, when I flatter myself I have done more towards bringing *Pleshy* into view than any before me have done, or are disinterested enough to attempt in future —

I have my praise,
And let the rest the burthen bear.

Yet, ere I quit this favourite scene, let me pay it the tribute of a verse, which, if it did not recall its former lustre, would teach me to recollect some of my earliest feelings in the rounds of Antiquarianism, which I have ever since been running, and which I can with pleasure re-commence with my *Poetical Friend* from Pleshy."

The *Poetical Friend*, whose nervous lines are an ornament to the "History of Pleshy," needs not the additional merit of having written good verses, to enhance that genuine worth by which he has long been distinguished, as one of the most eminent of that honourable and useful body of men of whom Britain justly boasts — whose *Merchants* are Princes.

Mr. Gough's attentions, meanwhile, were not so entirely devoted to Literature, as to exclude him from the social duties and the rational pleasures of life.

Aug. 18, 1774, soon after the death of his Mother*, an event by which he came into full possession of the house at Enfield†, with the large estate bequeathed to him by his Father, he added considerably to his other comforts, by marrying Anne, fourth daughter of Thomas Hall, Esq. of Goldings, Herts; a lady of distinguished merit; whose family was equally respectable with his own; and who, after a long and happy union, has to lament the loss of him whose object through life was to increase her happiness.

Those only who have had the satisfaction of seeing Mr. Gough in his domestic and familiar circle can properly appreciate his merits. Though highly and deservedly distinguished as a scholar, the pleasantry and the easy condescension of his convivial hours still more endeared him, not only to his intimates, but even to

* Mrs. Gough was married in 1719; and died May 27, 1774.

† To the property at Enfield (where he afterwards constantly resided), he made considerable additions by purchase, particularly of a noble additional garden, and of a field nearly adjoining, adorned with a long row of beautiful chesnut-trees, which, he used pleasantly to say, "were planted by his father, and were coæval with himself"—and which he afterwards had to pay for as full-grown timber.

those with whom the forms and customs of the world rendered it necessary that he should associate.

There was, however, another class of society to which, if possible, he was still more dear—the poor and the afflicted, to whom he was at all times a father, a protector, and a benefactor.

To the Compiler of this brief Memoir, he was the kind, disinterested friend; the prudent, judicious adviser; the firm, unshaken patron. To him every material event in life was confidentially imparted. In those that were prosperous, no man more heartily rejoiced; in such as were less propitious, no man more sincerely condoled, or more readily endeavoured to alleviate. This was more particularly the case in two calamities of the most trying nature.

Of his literary labours it may not be superfluous to observe, that he translated CAMDEN'S BRITANNIA from the original, and supplied his additions, with so little interruption of the ordinary intercourse of life, that none of his family were aware that he was at any time engaged in so laborious an undertaking *.

HIS SEPULCHRAL MONUMENTS was a work of not less labour. These volumes, indeed, would alone have been sufficient to perpetuate his fame, and the credit of the Arts in England; where few works of superior splendour have before or since appeared. The independent master of an ample fortune, he was in all respects pre-eminently qualified for the labours of an Antiquary; the pain of whose researches can but rarely meet an adequate remuneration. This magnificent work must long ago have convinced the world, that he possessed not only the most indefatigable perseverance, but an ardour which no expence could possibly deter; and one great object of the latter part of his life was, to prepare the "Sepulchral Monuments" for a new Edition. With this constantly in view, he spared neither trouble nor expence in obtaining an ample store of new and accurate drawings by the FIRST Artists; all which, with

* The copy-right of this valuable work he gave, without any pecuniary consideration, to his old and worthy friend Mr. Thomas Payne; who defrayed the expence of engraving the copper-plates; and afterwards disposed of the whole to Messrs. Robinson.

the numerous and beautiful plates already engraved, principally by the BASIRES, form part of his noble bequest* to the UNIVERSITY OF OXFORD; who will doubtless have great pleasure in fulfilling the wishes of their generous Benefactor, by an improved Edition.

To have re-published also his "*Anecdotes of British Topography*" would have been to him an event of the highest gratification. A THIRD Edition, begun at the press in 1806, was rapidly advancing, when the destructive fire of Feb. 8, 1808, and the then declining state of Mr. Gough's health, which for more than two years had been gradually impaired by repeated fits of epilepsy, interrupted an undertaking, which neither the Author nor his Printer had sufficient spirits to resume. The deep concern, indeed, which Mr. Gough felt at the dreadful event which terminated his labours at the press was shewn in a series of the kindest consolatory letters. In one of these, near the end of September 1808, he requests Mr. Nichols to execute a confidential commission; "*which,*" he emphatically adds, "*may be the last office you will have to do for your sincere Friend.*" This was nearly prophetic; for there was little now to be done, that could contribute to his comforts, beyond the unremitting attentions of a few of his most intimate friends.

The bright gem of intellect, though frequently clouded, had intervals of its former splendour; and the frequent emanations of benevolence displayed through a long and painful illness, whilst they comforted and delighted those around him, added poignancy to the regret which they experienced for his bitter sufferings; from which he was mercifully released, without an apparent struggle at the last, on the 20th of February 1809; and was buried on the 28th, in the church-yard of Wormley, Herts, in a vault built for that purpose, on the South side of the chancel, not far from the altar which for several years he had devoutly frequented.

* This work was consigned to the Bodleian Library by Mr. Gough's will; but he subsequently gave the corrected copy, with the Plates, to Mr. Nichols; who will readily relinquish his right, if the respectable Delegates of the Oxford Press think proper to undertake a new Edition.

The funeral, in conformity to his own directions, was as little ceremonious as propriety would permit. The attendants were, the Rev. T. M'Culloch (whose feelings scarcely permitted him to pay the last sad office of reading the church service); Mr. Kirkby, Mr. James Hall, and Mr. Clarke; who were followed from Enfield to Wormley by crowds, whose lamentations and regrets were unequivocally shewn.

The following Epitaph, written by himself five or six years before his death, and containing matter that might fill a volume, he directed to be inscribed in the Church:

“ Hunc propè parietem
Reliquias suas condi voluit
RICARDUS GOUGH,
antiqua stirpe ortus :
Ex Heroibus qui in bellis Gallicis et
civilibus claruere
gloriam,
ex Mercatoribus Stapulae Calesiae Indiaeque
Orientalis divitias,
deduxit:
Patriae amorem, erga Reges fidem,
Legum Antiquitatumque patriae peritiam,
ex atavis consanguineisque derivatam,
constanter coluit;
Hasce investigandi cupiditatis innatae
testimonia habeto :
*Topographiam Britannicam,
Gulielmi Camdeni Britanniam renovatam,
Monumenta Sepulchralia Magnae Britanniae.*
Abi, Lector, nec vanitatis insimules.
Obiit XX die mensis Februarii, A. D. MDCCCIX.
aetat. LXXIV.”

The publications by Mr. Gough, not already noticed, are, 1. New editions of “Description des Royaumes d’Angleterre & d’Ecosse, composé par Estienne Perlin, Paris, 1558;” and of “Histoire de l’Entrée de la Reine Mère dans la Grande Bretagne, par De La Serre, Paris, 1639;” which he illustrated with Cuts, and English Notes; and introduced by Historical Prefaces; in 1775.

2. “A Catalogue of the Coins of Canute, King of Denmark and England; with Specimens, 1777,” 4to.

3. “A Comparative View of the Antient Monuments of India; particularly those in the Island of Salset, near Bombay, as described by different Writers;

illustrated with Ten curious Plates, 1785," 4to.; in which, with considerable industry, he threw together the narratives of Travellers of different Nations.

4. "List of the Members of the Society of Antiquaries of London, from their Revival in 1717 to June 1796; arranged in Chronological and Alphabetical Order, 1798." 4to.

5. In the same year Mr. Gough amended and considerably enlarged, from the Paris edition of 1786, the English Translation of the "Arabian Nights Entertainments;" to which he added Notes of Illustration, and a Preface, in which the Supplementary Tales published by Dom Chavis are proved to be a palpable forgery.

6. "Rev. Kennett Gibson's Comment upon part of the Fifth Journey of Antoninus through Britain. Enlarged with the Parochial History of CASTOR, and its Dependencies, to the present Time. To which is added, an Account of MARHAM, &c. 1800," 4to.

7. "Description of the Beauchamp Chapel, adjoining to the Church of St. Mary at Warwick, and the Monuments of the Earls of Warwick in the said Church, and elsewhere, 1804," 4to.

8. "Coins of the Seleucidæ, Kings of Syria; from the Establishment of their Reign under Seleucus Nicator, to the Determination of it under Antiochus Asiaticus. With Historical Memoirs of each Reign. Illustrated with Twenty-four [beautiful] Plates of Coins, from the Cabinet of the late Matthew Duane, F.R. and A.S. Engraved by F. Bartolozzi, 1804," 4to.

His assistance to friends engaged in literary pursuits was more extensive than will probably be ever known.

He gave considerable help to Dr. Kippis, in the second edition of the "Biographia Britannica;" and prepared the Lives of Sir John Fastolf, and the Farrars of Little Gedding, for the sixth volume.

To Mr. Carter, he was frequently assistant in compiling and revising the descriptions of his admirable Architectural Plates. And "The Antiquaries Museum," by Mr. Schnebbelie, was begun at his suggestion; and the literary part of it was principally his.

He assisted in collecting the "Progresses of Queen Elizabeth," and wrote the Preface to the first Volume.

Mr. Ellis, in the "History of Shoreditch," acknowledges great assistance, both from his pen and library; as well as Mr. Malcolm, in the History of London.

The prefaces to numerous other works acknowledge the extensive patronage which, during the whole of his literary career, he was not only so able, but so ready to bestow.

By his last will, Mr. Gough has given to the UNIVERSITY OF OXFORD all his printed Books and Manuscripts on Saxon and Northern Literature, "for the use of the Saxon Professor:"—all his "Manuscripts, printed Books, and Pamphlets, Prints and Drawings, Maps, and Copper Plates, relating to British Topography (of which, in 1808 he had nearly printed a complete Catalogue); his interleaved Copies of the "British Topography," "Camden's Britannia," and the "Sepulchral Monuments of Great Britain," with all the Drawings relative to the latter Work; and all the Copper Plates of the "Monuments" and the "Topography."—And XIV Volumes of "Drawings of Sepulchral and other Monuments in France."—All these he wills and desires may "be placed in the BODLEIAN LIBRARY, in a building adjoining to the Picture Gallery, known by the name of *The Antiquaries Closet*, erected for keeping Manuscripts, printed Books, and other Articles relating to British Topography; so that all together they may form one uniform Body of English Antiquities."

He gives to Mr. Nichols his Set of the "Gentleman's Magazine," and of the "Anecdotes of Mr. Bowyer." And then directs that the other parts of his very valuable Library and Curiosities shall be sold by Messieurs LEIGH and SOTHEY.

To Mrs. Gough he has very properly secured a life-interest in nearly the whole of his property; and, at a period which it is sincerely hoped may be far distant, he gives Legacies to the amount in the whole of more than 30,000*l*.

J. N.

A

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