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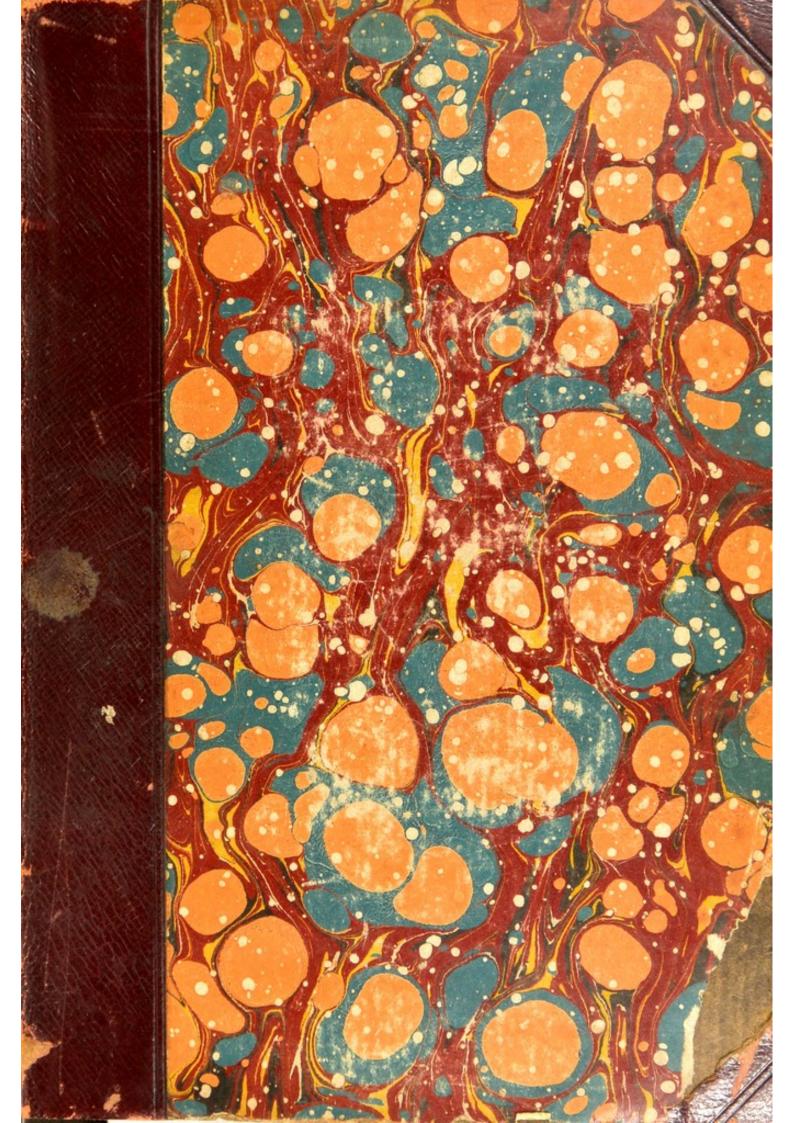
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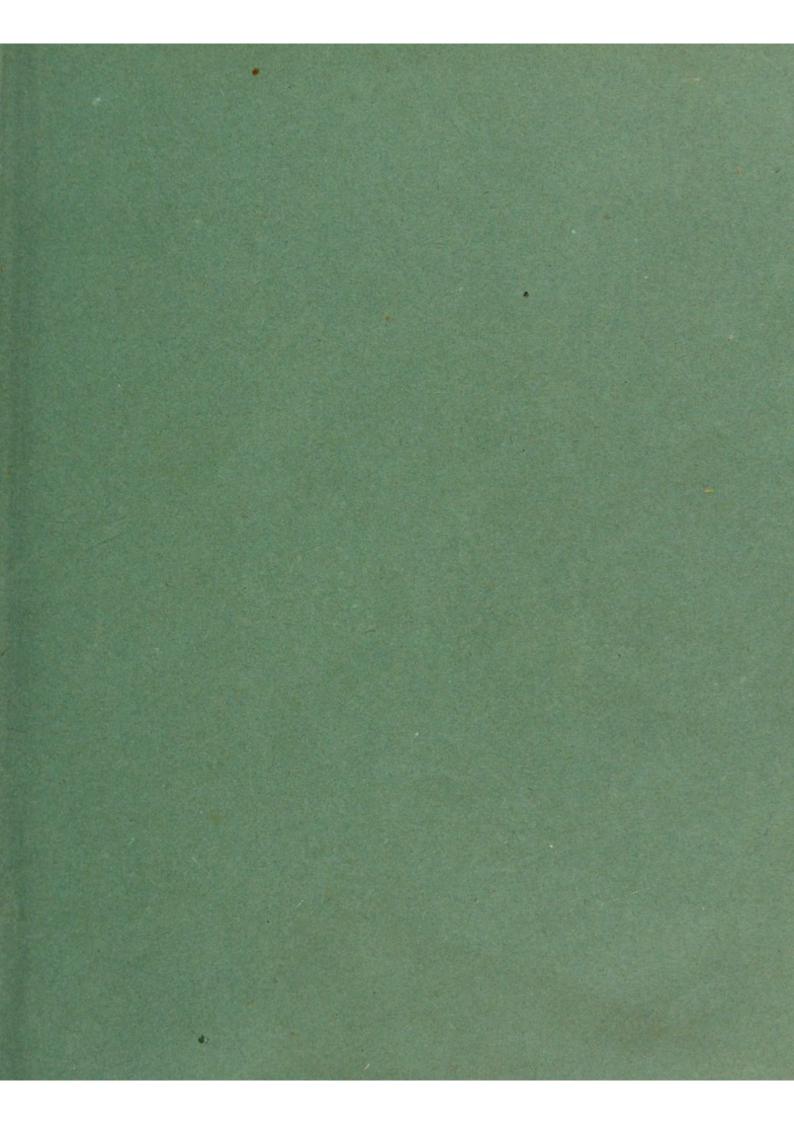
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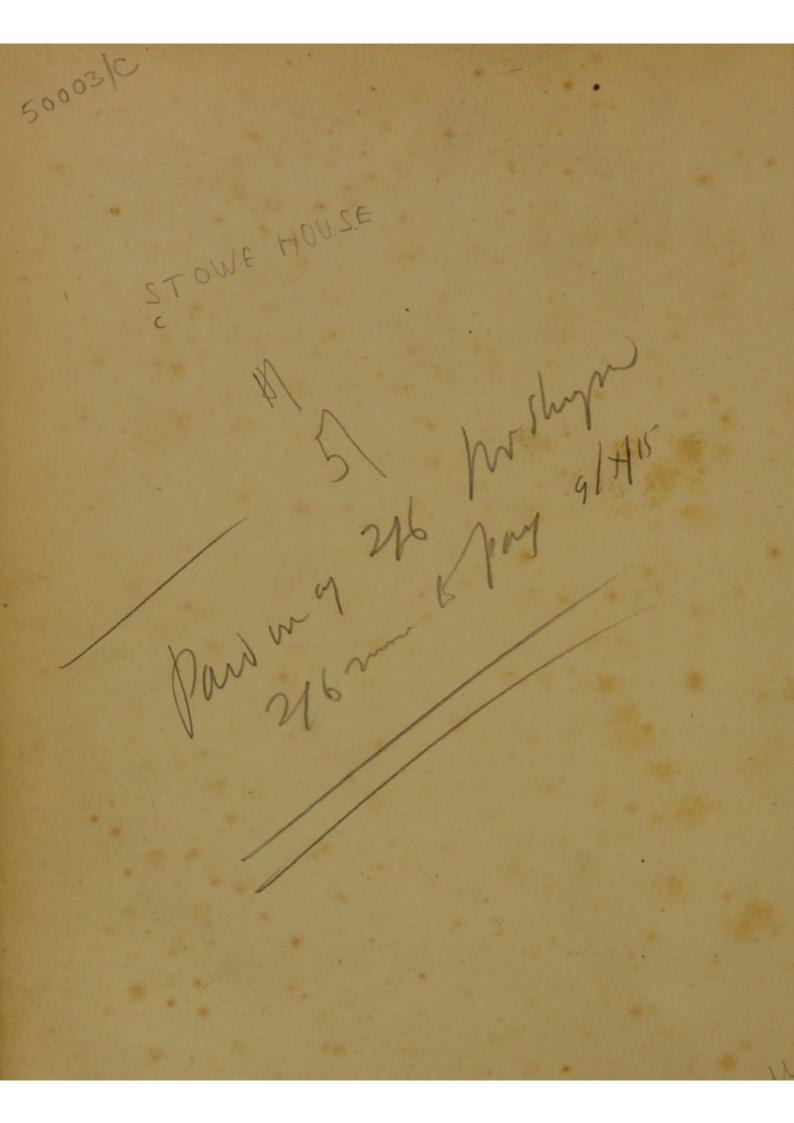


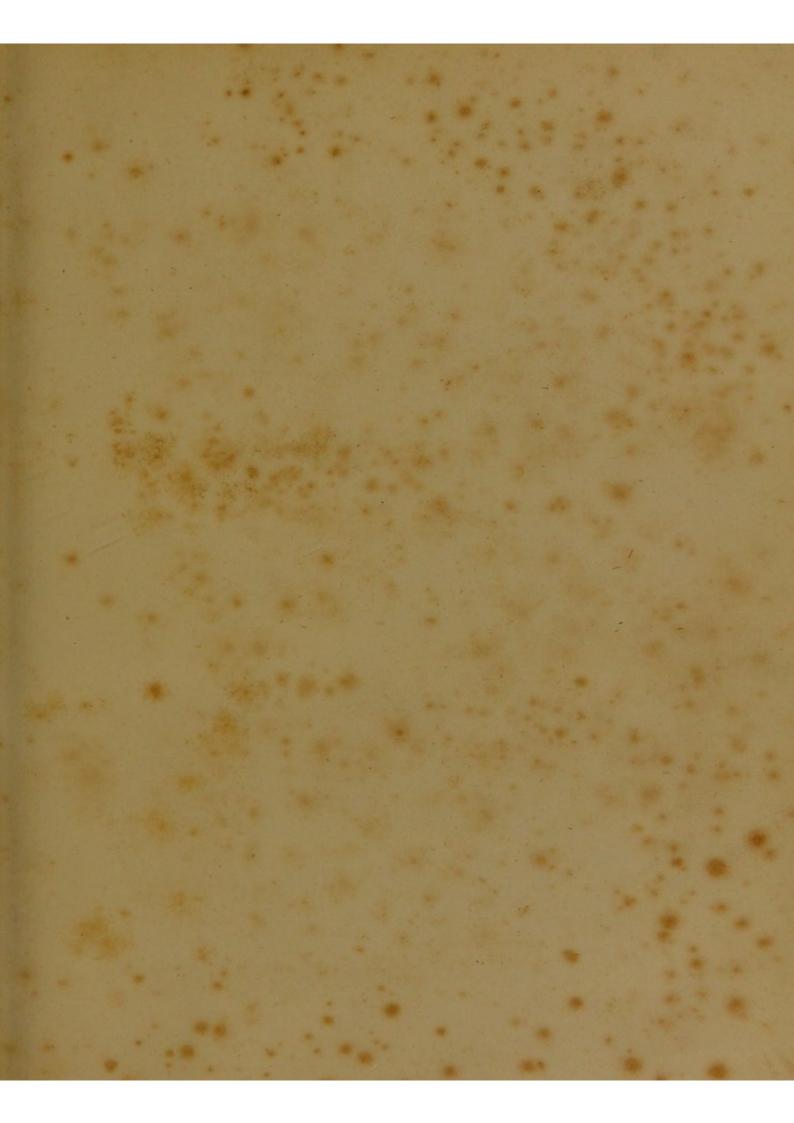
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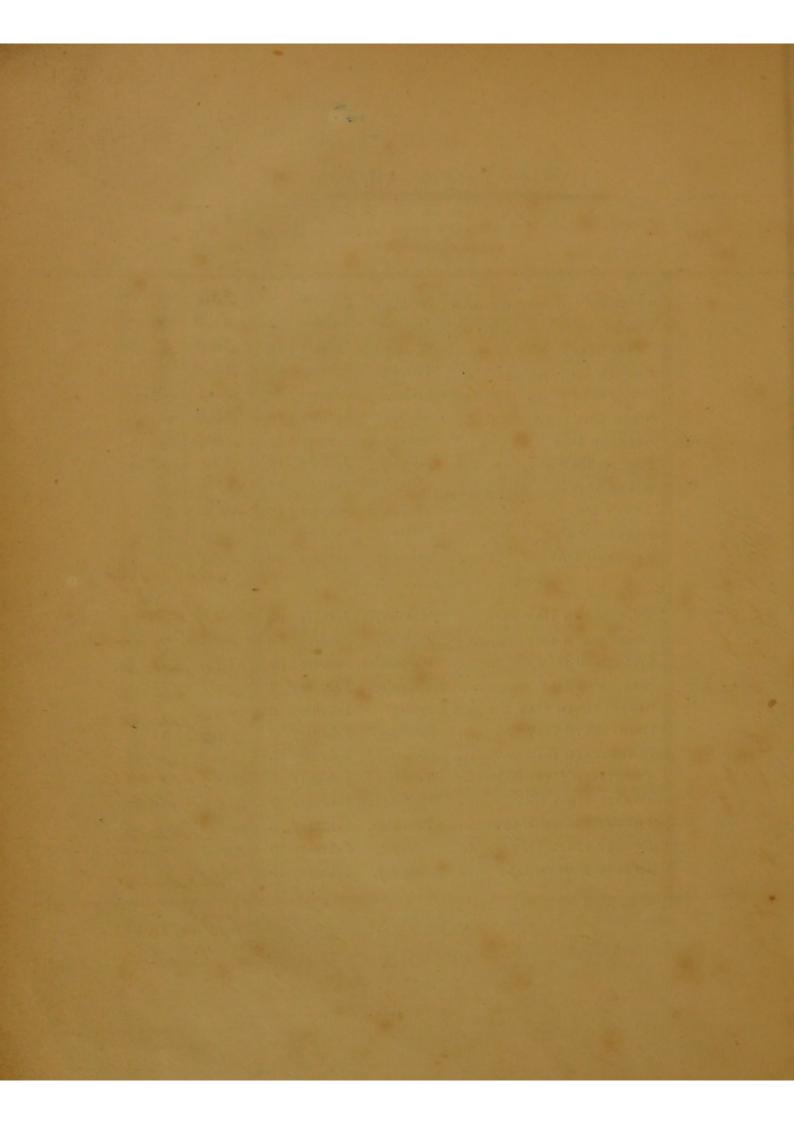
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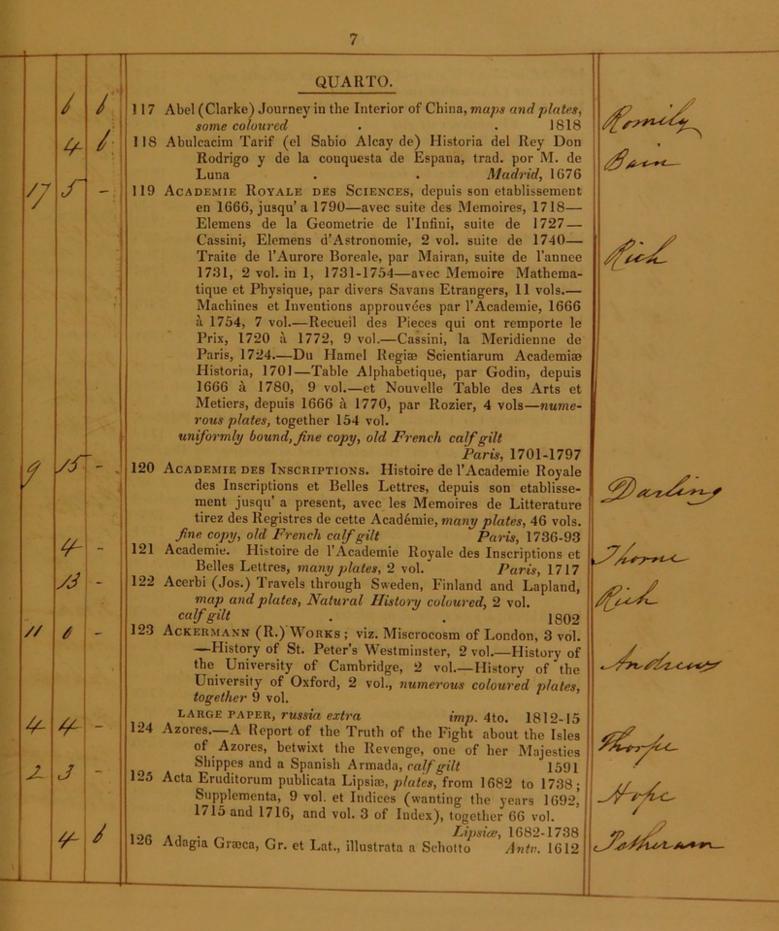
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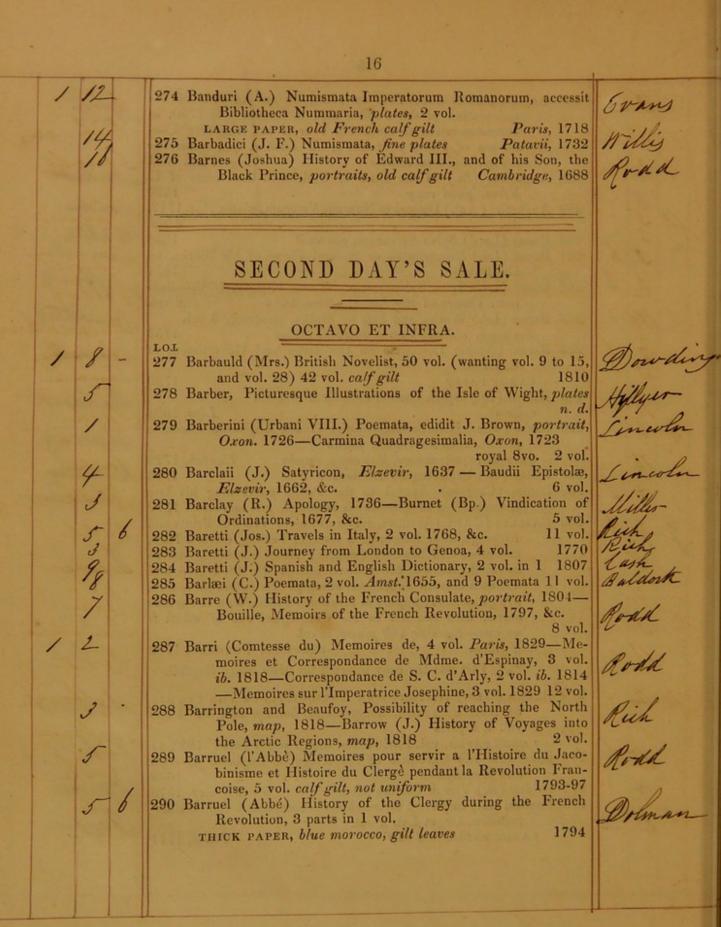
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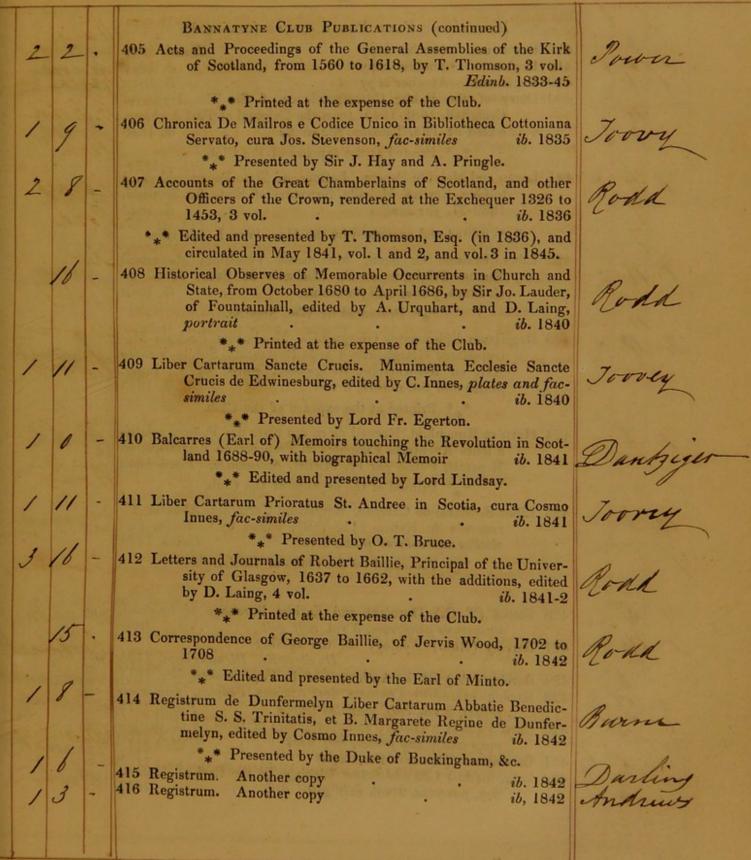
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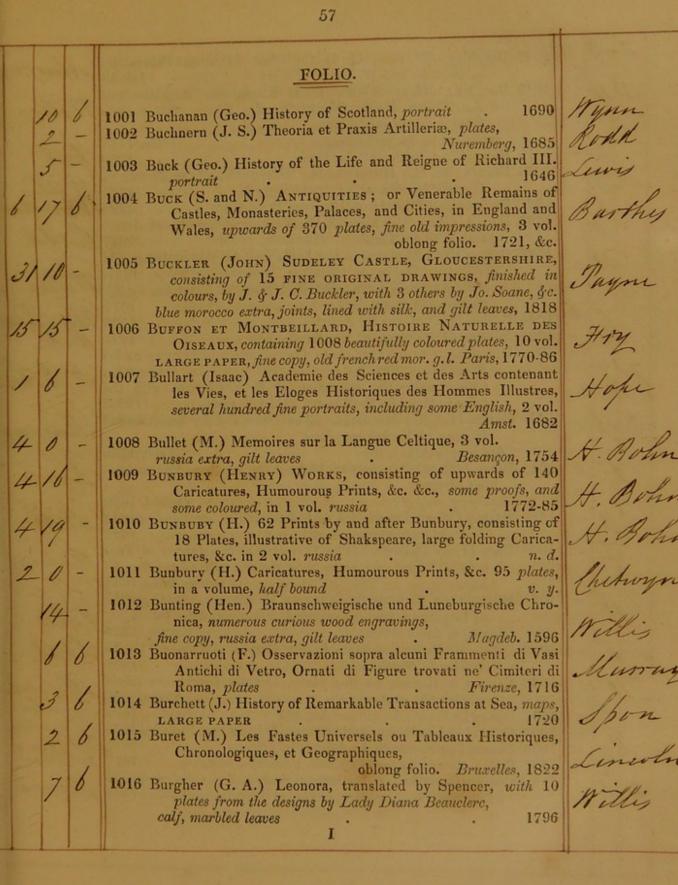
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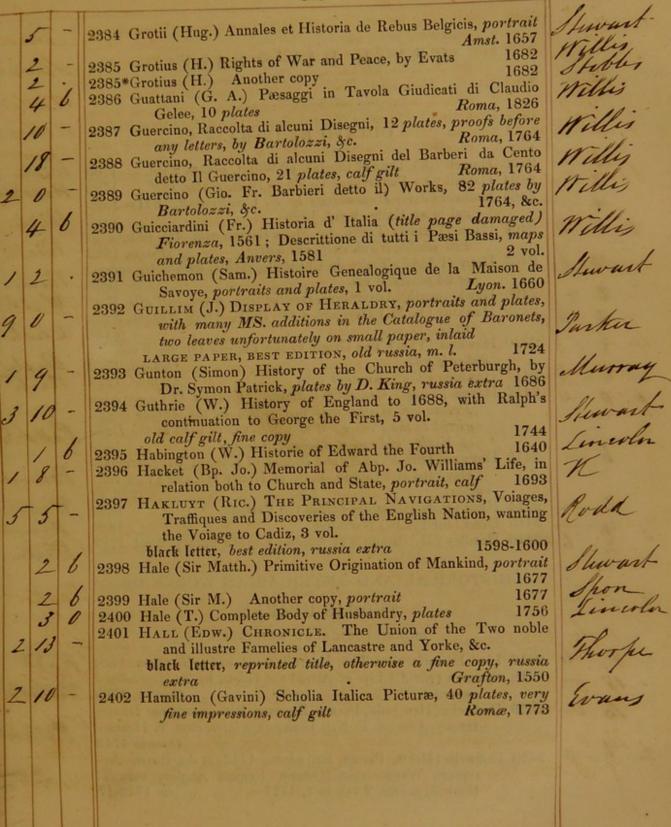
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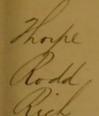
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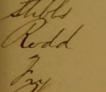
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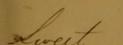
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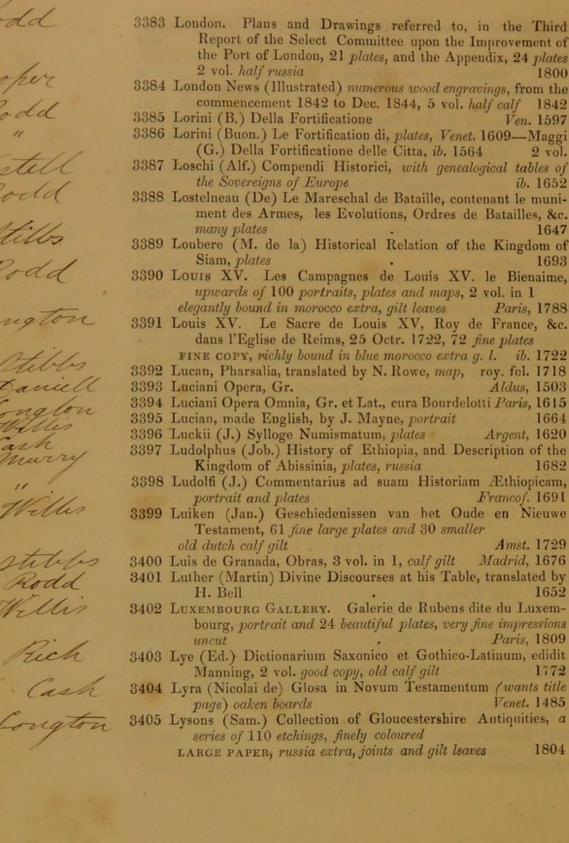
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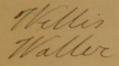
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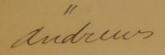
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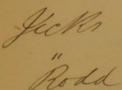
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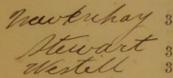


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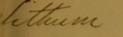
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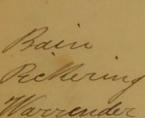
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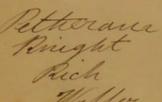
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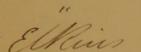
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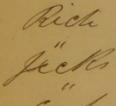
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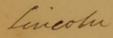
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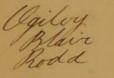
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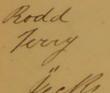
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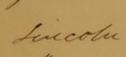
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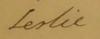




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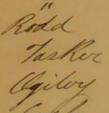
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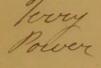
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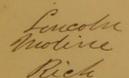
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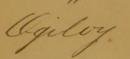












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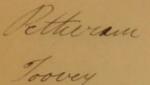
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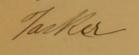
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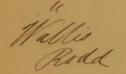
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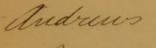
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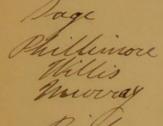
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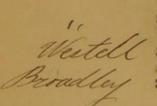








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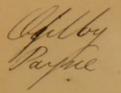
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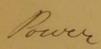
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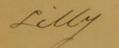
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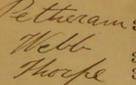
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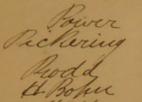
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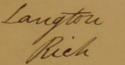
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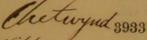
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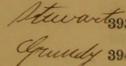
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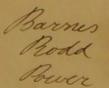












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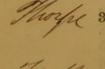
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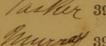
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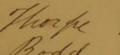
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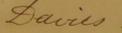
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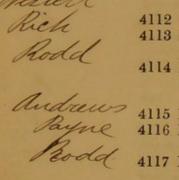
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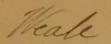
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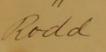
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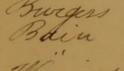
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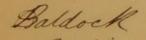
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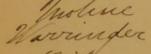
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The following Note in the neat autograph of the late HON. THOS. GRENVILLE will be found in vol. 1.

- Vol. 1, 1666. 26 leaves not paged, and a plate, precede the Text, which begins at p. 1, in which the Author says he intends to preface it with "a large Introduction not yet completed, swelling to an entire Tome." The vol. ends at p. 1251, with a subjoined leaf of errata, but it is observable that this first vol. begins p. 2 with book II, the first book being reserved for the large Introduction not yet completed.
- Vol. 2, 1665. 12 leaves not paged, and the same plate repeated, precede the Text of p. 1 to p. 1070, then follows Appendix, p. 1 to p. 29, after which come 71 leaves not paged, of 15 Indexes, to which is subjoined a leaf of errata. Vol. 3, 1670. 46 leaves not paged precede the Text, which
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The above description of three volumes is always considered as complete

hilsbury 4450 PRYNNE (W.) RECORDS. Vol. 4.

It has no date or title page, this being intended for the Introduction; the first leaf with signature B is not paged, but, under a woodcut ornament, begins thus : An Exact Chronological History and Full Display of Popes Intolerable Usurpations upon the antient just Rights, Liberties of the Kings, Kingdoms, Clergy, Nobility, Commons of England and Ireland. The Text begins thus: The design of this Chronological History and Display, &c. &c. The second leaf of this vol. is paged p. 1, and on the middle of p. 2 begins "The First Book;" and that this was intended as such is evident, because on reference to the first vol. it will be found that p. 2 of vol. 1 has book II, which shews that book 1. was reserved for this Introduction. The paging of this vol. goes on regularly to p. 400 inclusive, which page of book 1. chap. v. ends with "Coepiscopi tui et Coma."

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- Oldys, in his British Librarian, p. 225 and p. 227, speaking of Prynne's 80 pages of Introduction to his second vol., says "It was to supply the want of this larger Introduction, comprised in the first book of the first tome not yet completed, and over-large, to be annexed to this, as he at first designed;" but neither Oldys, nor any other Bibliographer, seems to have known that the 400 pages of this larger Introduction had been actually printed. -T. G.
- The paging runs regularly from p. 1 to 128, and from 128 to 143 the pages are falsely numbered, being only 6, but the text is complete; the false numbering goes on regularly from p. 143 to the end.

This Note is also in the autograph of the Hon. Thos. Grenville.

- THIS REMARKABLE VOLUME MAY BE CONSIDERED. UNIQUE. The late Hon Mr. Grenville states "I have never seen it elsewhere, nor have I found it anywhere described. It is evidently that Introduction described by Prynne, as previously noticed in vol. 1, p. 1 and 2.
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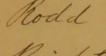
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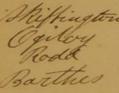
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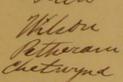
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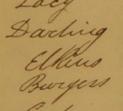
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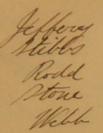
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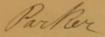
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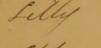
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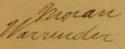
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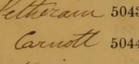
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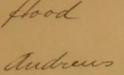


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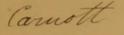
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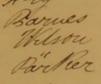
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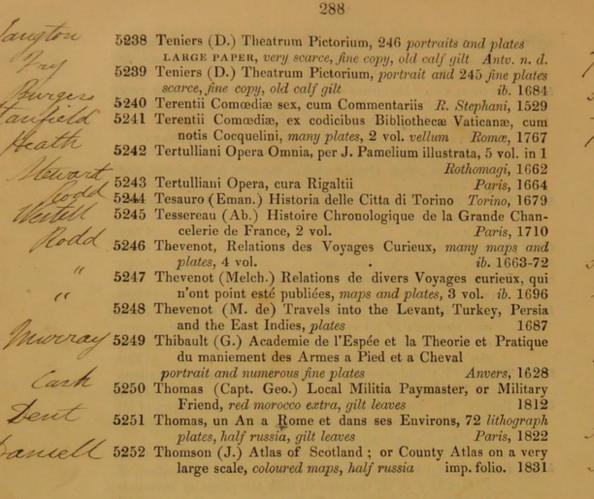
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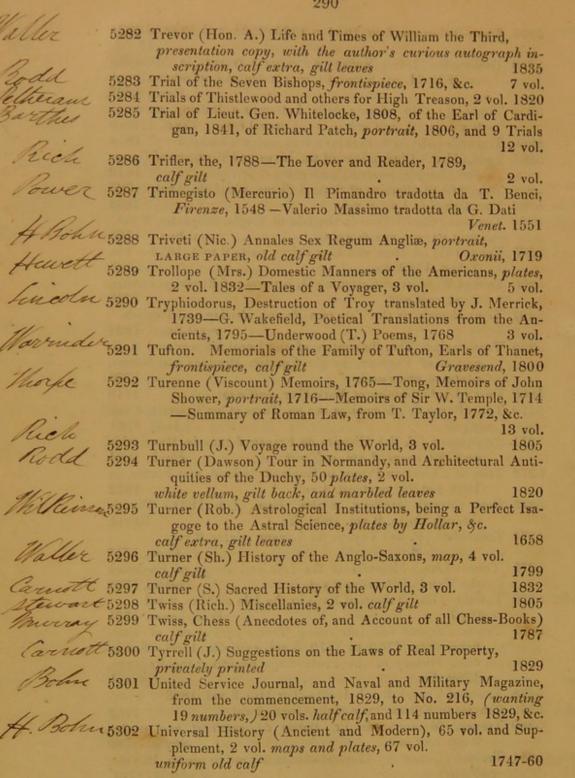
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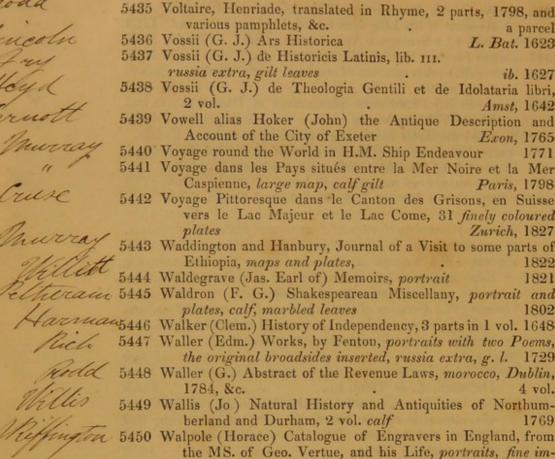
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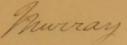
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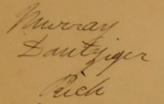
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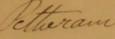
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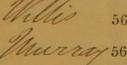
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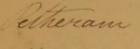
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There are very few copies of any of the editions of this work that are in so perfect a state as to enable one at once to decide upon the mode adopted in the working of the pages. Most of the copies known have either been mounted, or the sheets divided, pasted together, or bound up without any great degree of correctness as to their order.

The present copy however happens, most fortunately for our researches in these interesting typographical minutiæ, to be in a most perfect state, and at once elucidates a point upon which the learned Heinecken appears to have been mistaken.

He states, p. 334, as we believe is very true with all the other block books, that they have so worked "que deux planches se regardent toujours, et que le revers est en blanc, ainsi il n'y rien sur la premiere et sur la derniere page"; and also at page 348, he closes the enumeration of the plates by stating that the work is composed of three gatherings of eight leaves each.

The fortunately very perfect state of the present copy

⁸⁷ finely coloured plates, calf Vienne, n. d. 5782 Zoega (Geo.) de Origine et usu Obeliscorum, plates Romæ, 1796

shows however very clearly that the impression of the engraving occurs on the *reverse* of *each* leaf, the *recto* of each page being left blank, a circumstance which would preclude the possibility of their being pasted together, as we frequently find are the copies of the other editions, and also of the other block works. Again, the forty-eight leaves collate *four* gatherings of twelve leaves each, or six sheets, and *not three* of *eight* each.

This appears to have been the "Brienne-Laire" copy, and is in the most desirable state of preservation.

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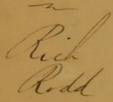
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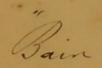
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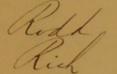
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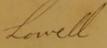
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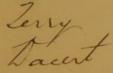
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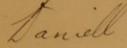
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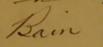
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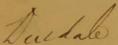
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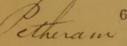
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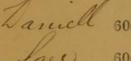
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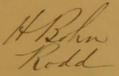
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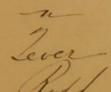
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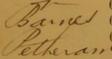
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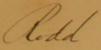
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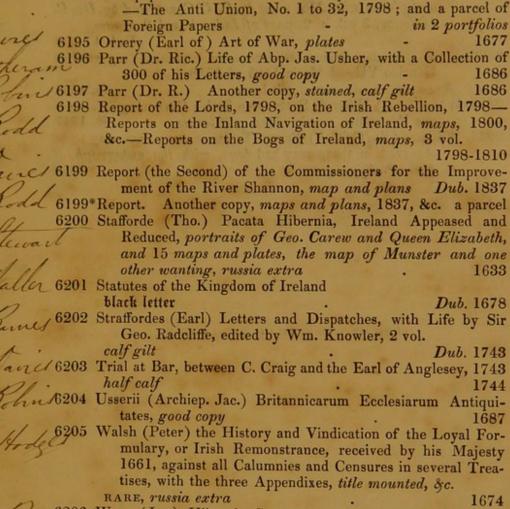
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| Clare | - | 75 | | Monaghan | - | 34 | ,, |
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| Down | - | 57 | ,, | Roscommon | | 56 | ,, |
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