

**An account of an embassy to the kingdom of Ava sent by the  
Governor-General of India, in the year 1795 / By Michael Symes.**

**Contributors**

Symes, Michael, approximately 1753-1809

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PLATES.

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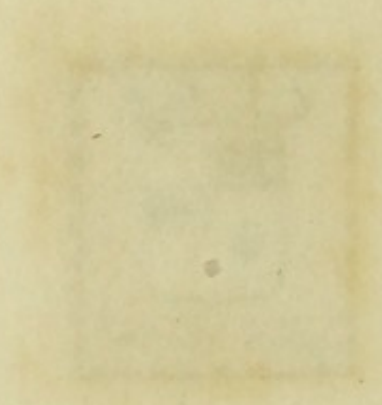
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AN  
ACCOUNT  
OF AN  
EMBASSY  
TO  
THE KINGDOM OF AKA,

SENT BY  
THE GOVERNOR GENERAL OF INDIA,  
IN THE YEAR 1805.

By MICHAEL SYMES, Esq.  
*Lieutenant Colonel in His Majesty's 25th Regiment.*


In Three Volumes.

COLLECTION OF ENGRAVINGS.

LONDON,

PRINTED FOR J. DENTON, PICCADILLY,  
BY MILLER AND CO. AT THE CORNER OF ST. MARK'S, WINDMILL,  
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1806



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AN  
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TO  
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SENT BY  
THE GOVERNOR-GENERAL OF INDIA,  
IN THE YEAR 1795.

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By MICHAEL SYMES, Esq.  
*Lieutenant-Colonel in His Majesty's 76th Regiment.*

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*In Three Volumes Octavo.*

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*COLLECTION OF ENGRAVINGS.*

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LONDON,  
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In three Volumes.

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## REFERENCES

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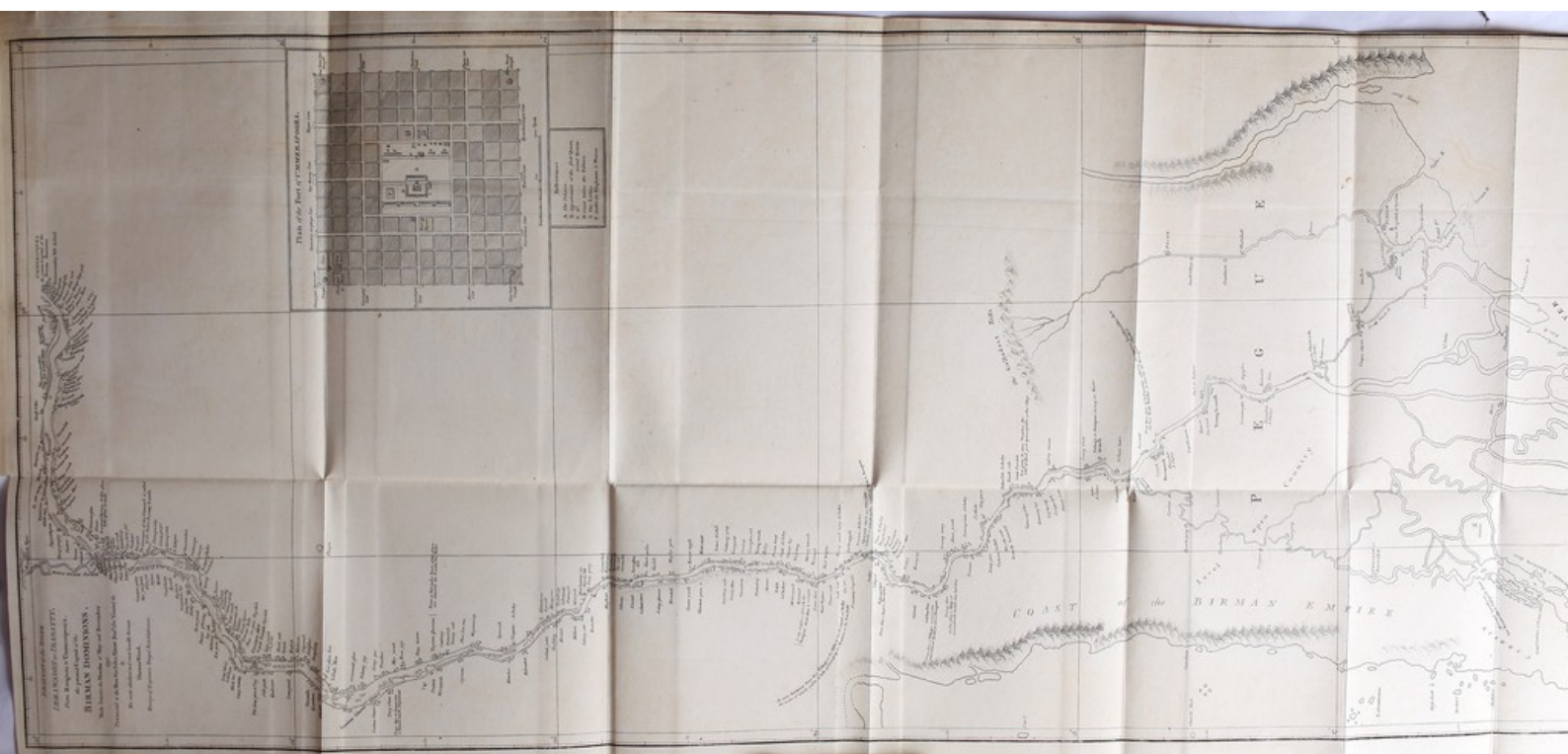
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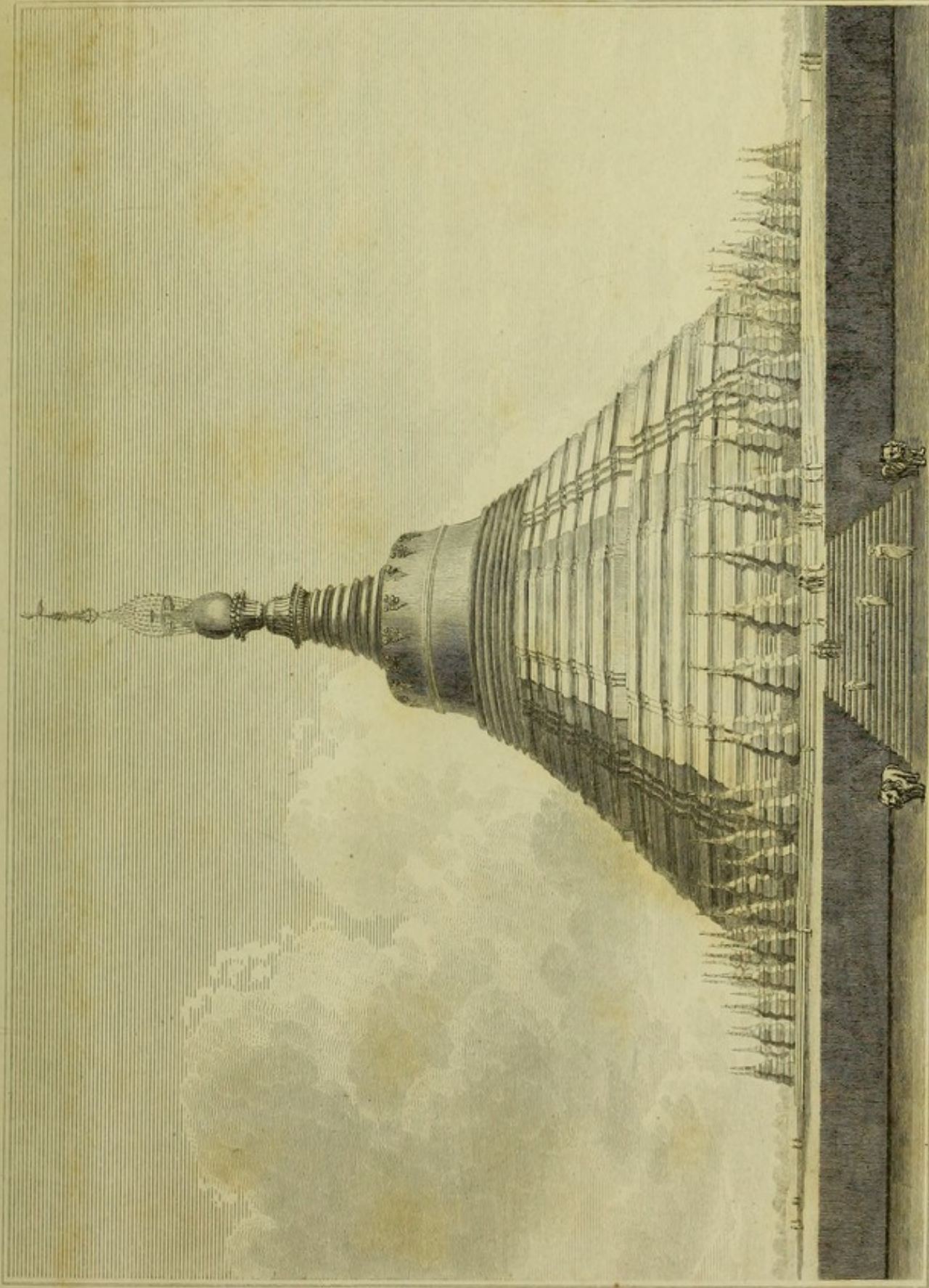


FOLDOUT B









Engraved by T. Medland.

*Shoemadoo, the Great Temple at Pegu.*

Drawn by George Bay.

London, Published April 11 1850, by J. De Botten, opposite Burlington House, Piccadilly.





## 14

III A small square building containing a Marble slab with an inscription.

QQ Two Wells.

## References

London - Published April 20, 1966, by J. De la Haye & Co., 100, Boulevard de la Woluwe, 1200 Brussels, Belgium.







*Drawn by Singey Bey.*

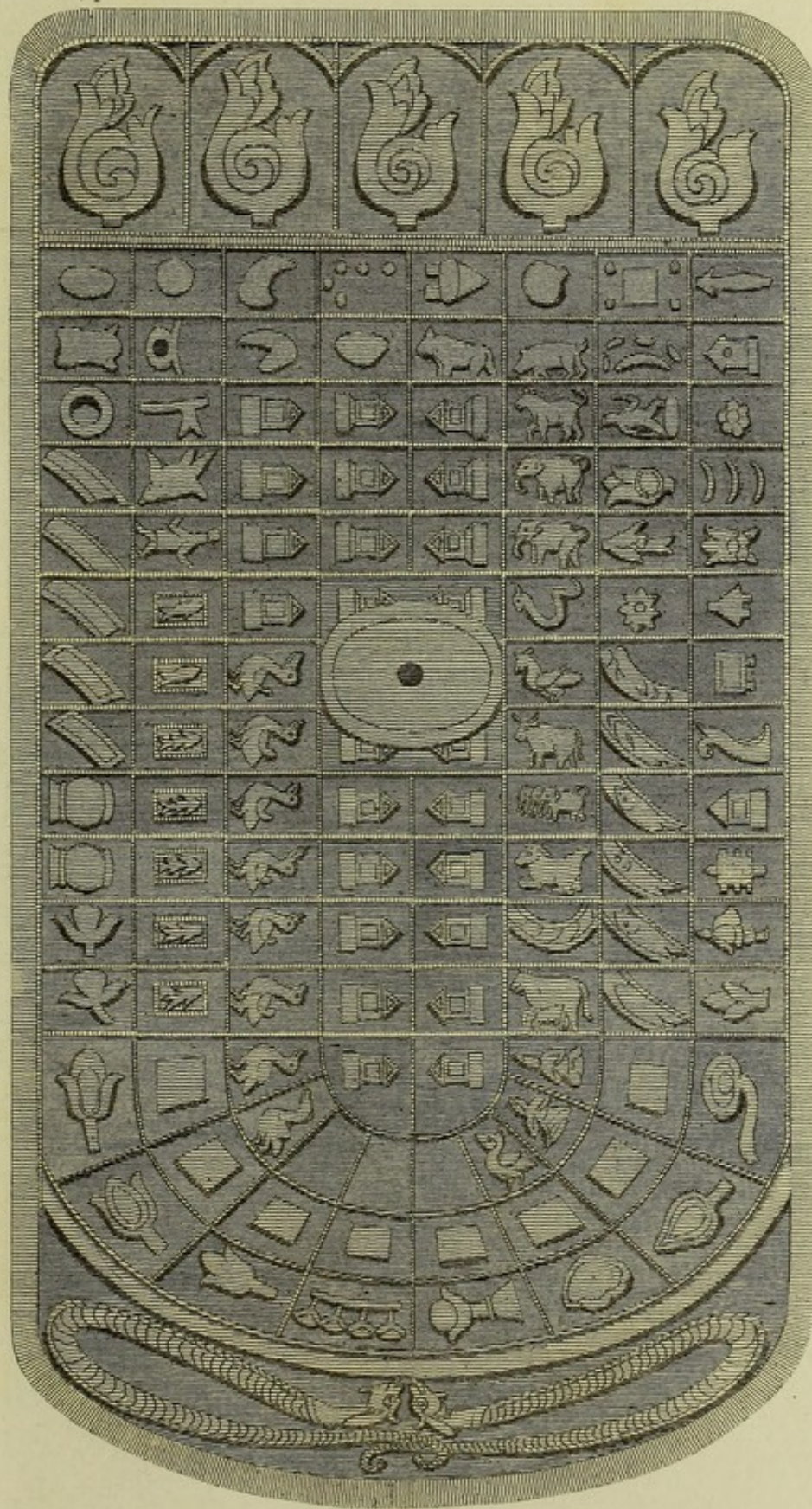
*Engraved by T. Medland.*

*A Rhakan or Priest.*









Engraved by T. Medland.

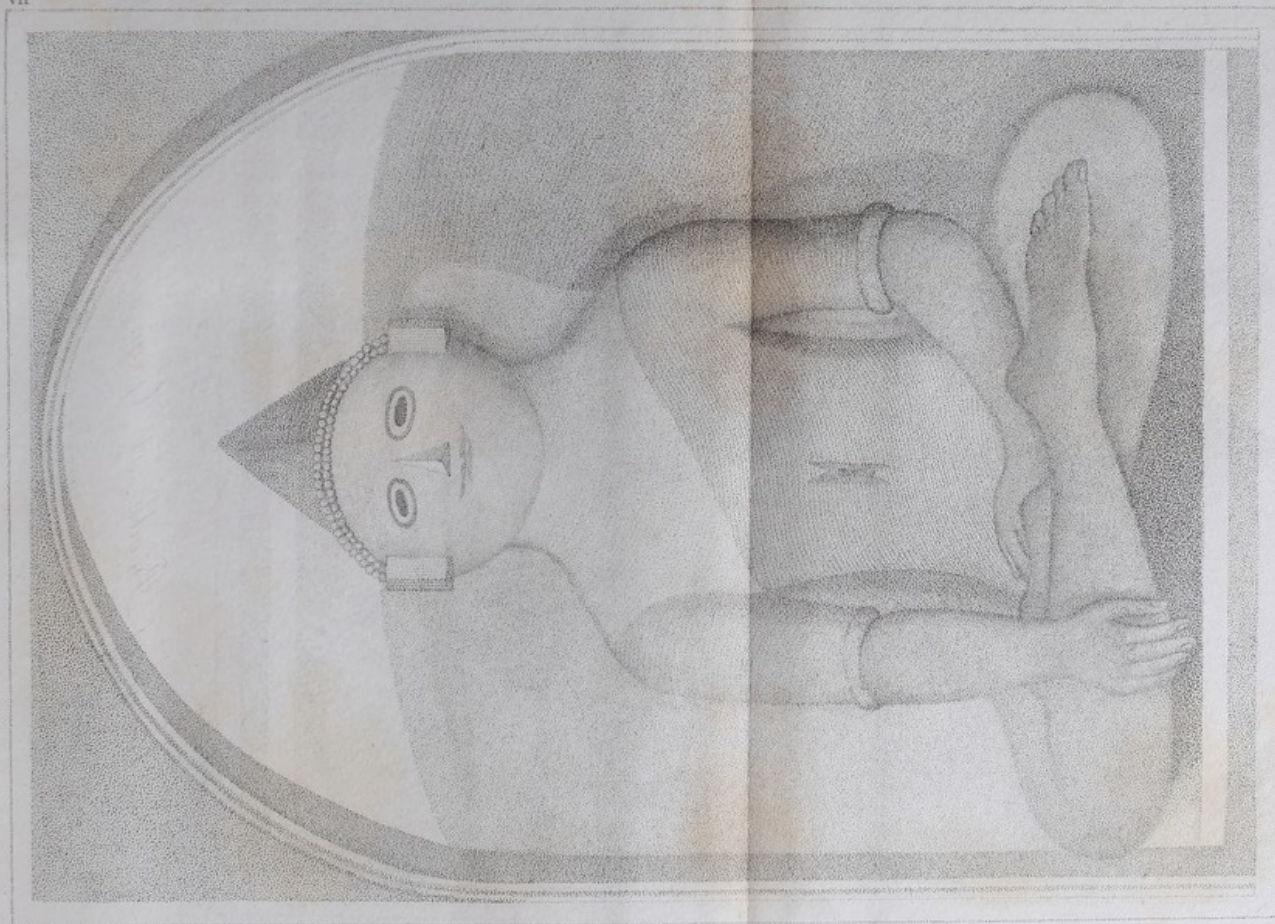
Drawn by J. J. J. J. J.

# Impression of the Foot of Gaudmaal.

London. Published April 21. 1860, by J. Dehret, opposite Burlington House, Piccadilly.







*Engraved by Capt. Crookall.*

*Image of Bodhi at Gaya in Bengal.*







*Drawn by Singsy Boys*

*Engraved by T. Medland*

*A Woonsee or, Member of the Chief Council, & his Wife,  
in their dress of ceremony.*







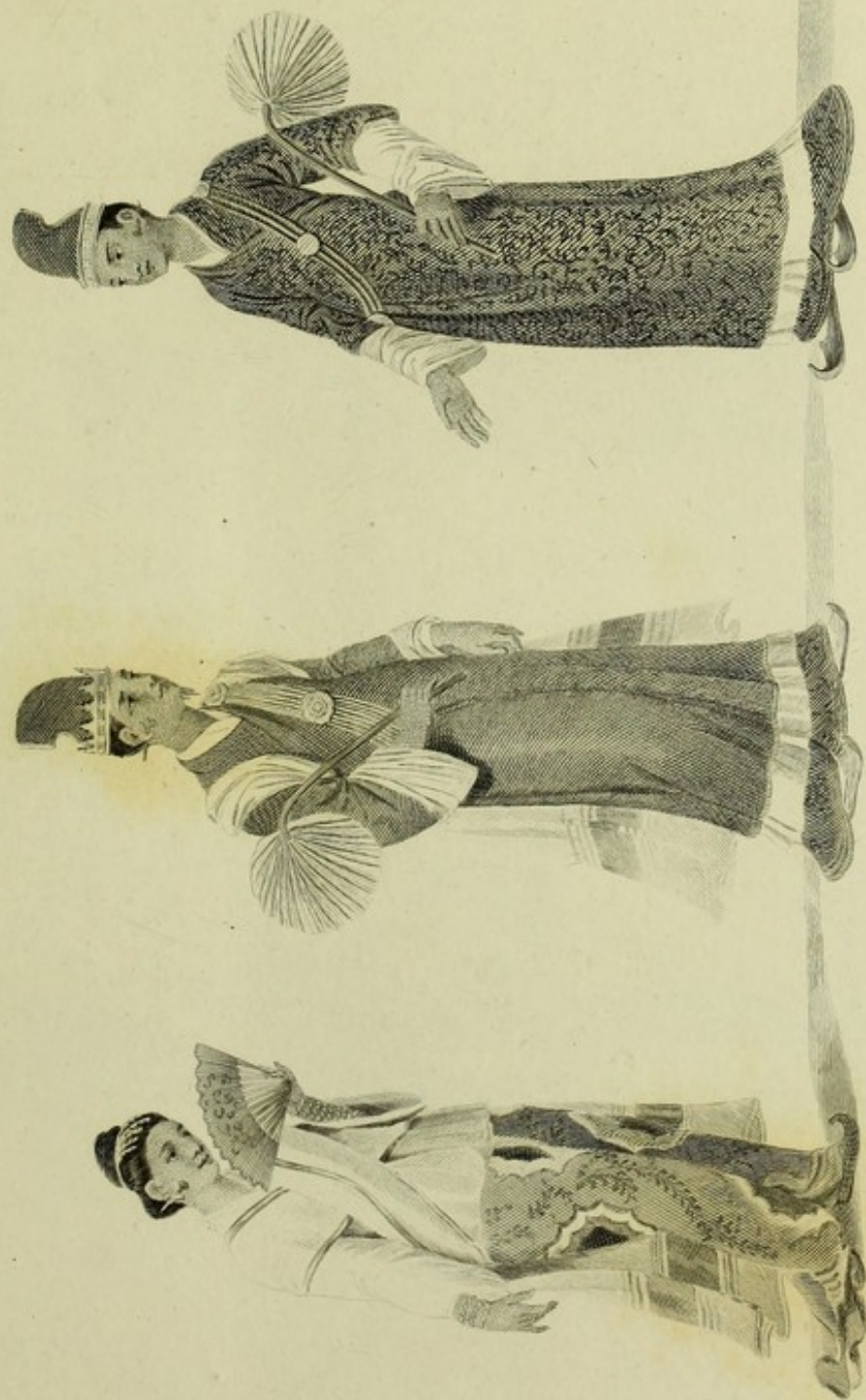
*Drawn by, George Boy.*

*Engraved by, T. Medland.*

*A Woodcock and his Wife,  
in their dress of ceremony.*







*Drawn by George Bay.*

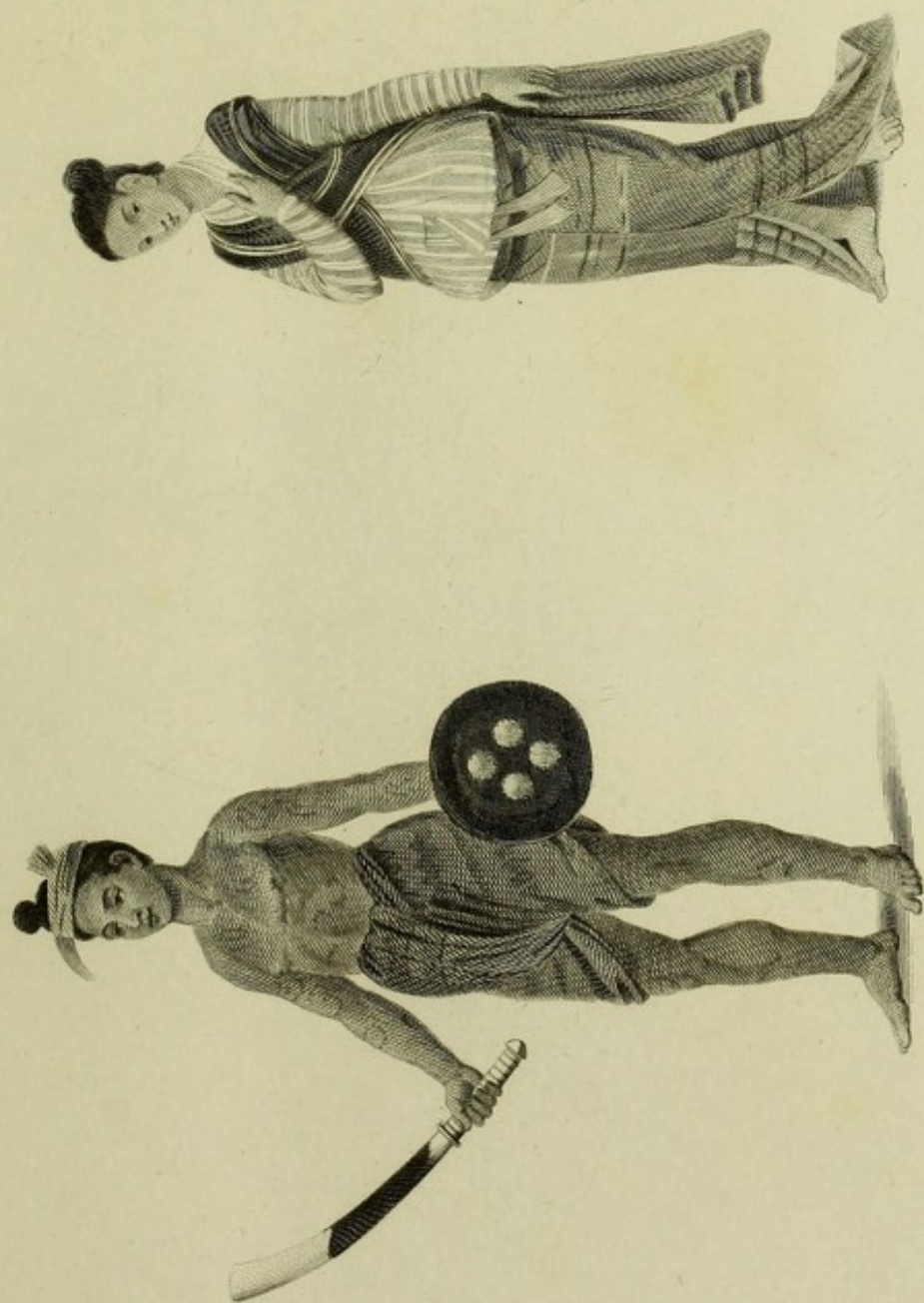
*An Attendant, or Minister of the  
Interior, and his Wife.*

*A Seredogee,  
or Secretary of State.  
In their dress of ceremony.*

*Engraved by T. Medland.*







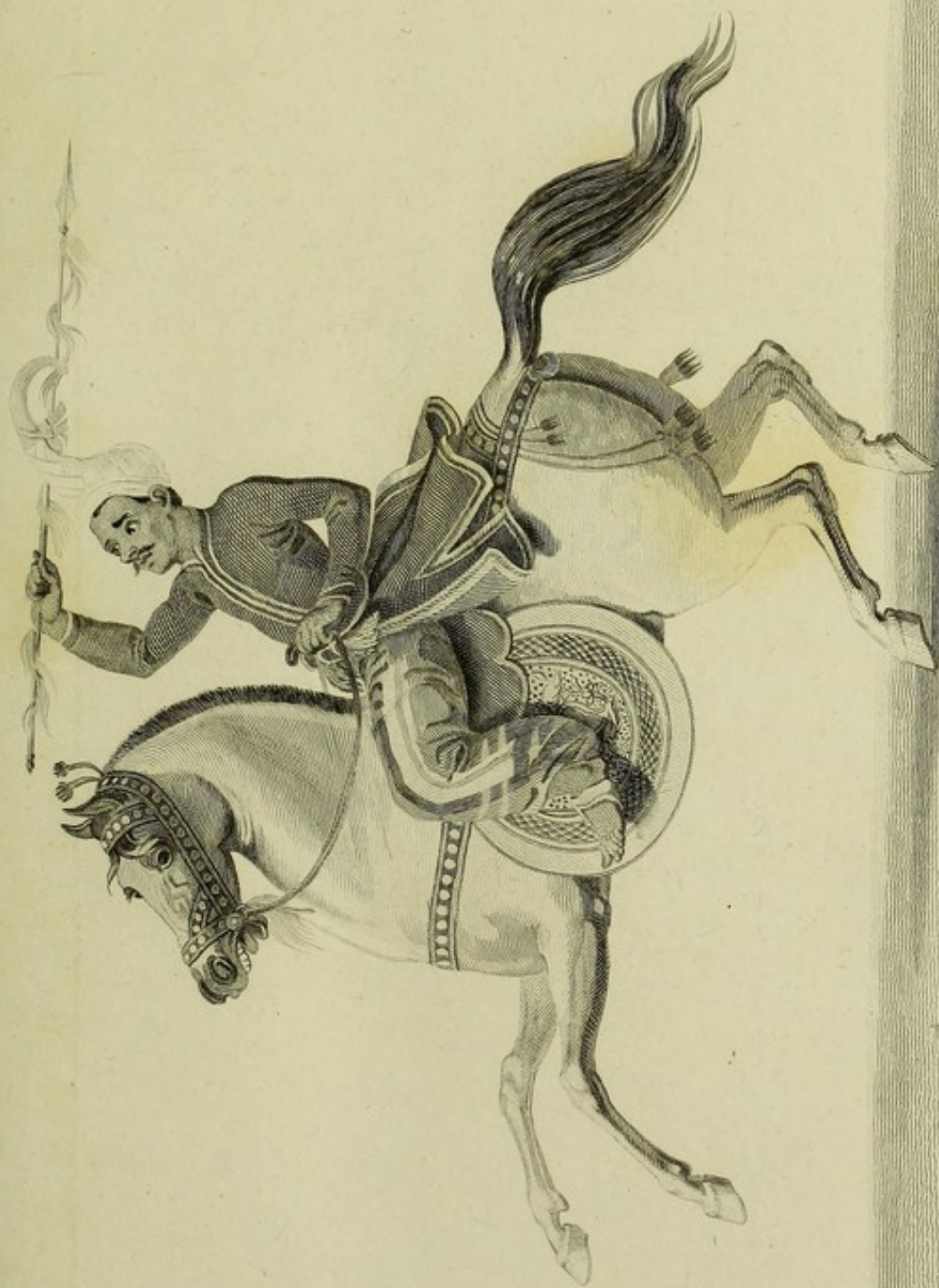
*Engraved by T. Medland.*

*Drawn by Singer Boy.*

# *A Burman Peasant and his Wife.*







Engraved by F. Mulland.

# A Caspian Horseman.

Drawn by George Bay.



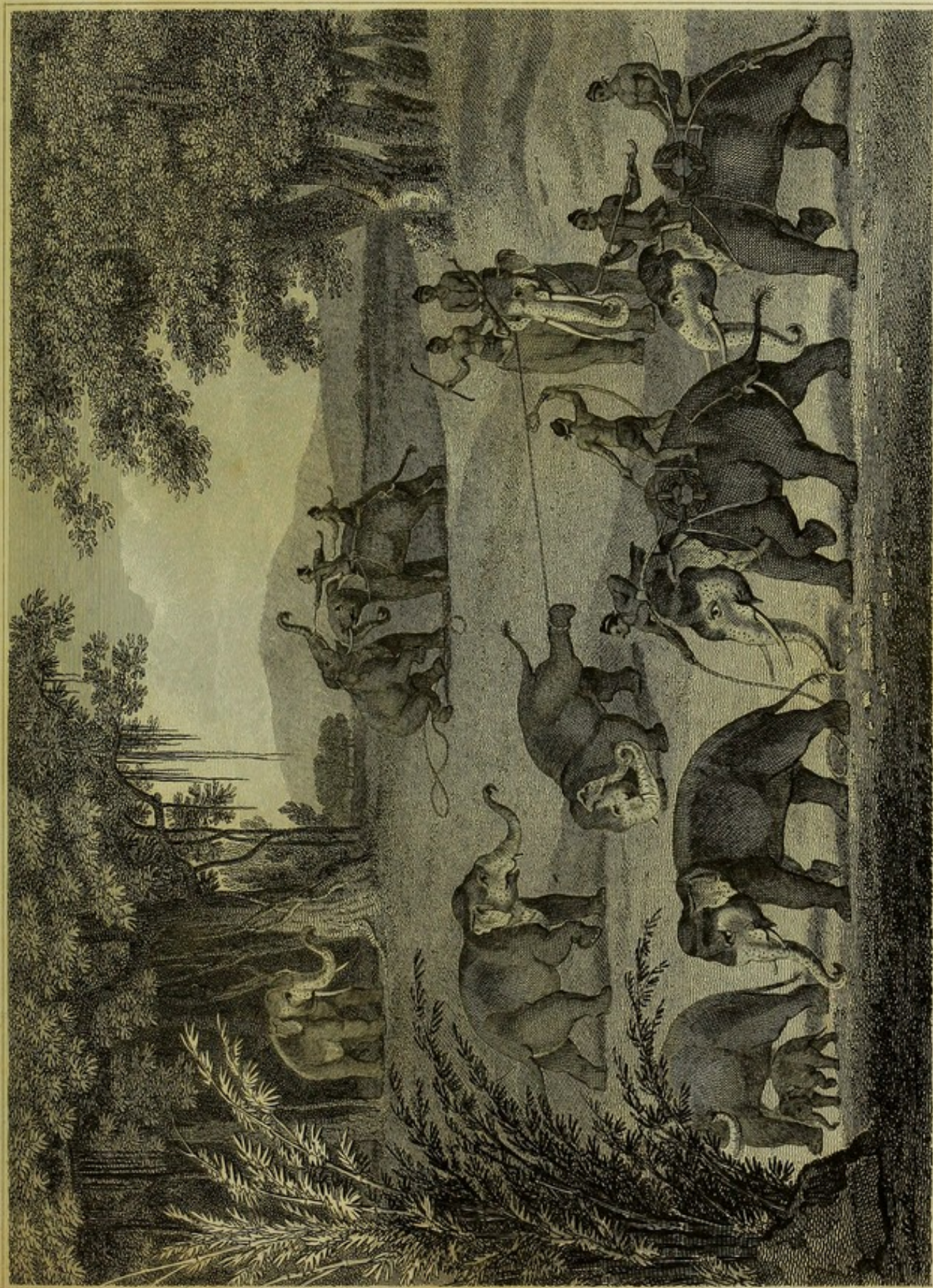


Minerals









*Drawn by Simey Boy.*

*Engraved by T. Medland.*

*Method of Catching Wild Elephants in Ava.*









*Drawn by Singey Bey.*

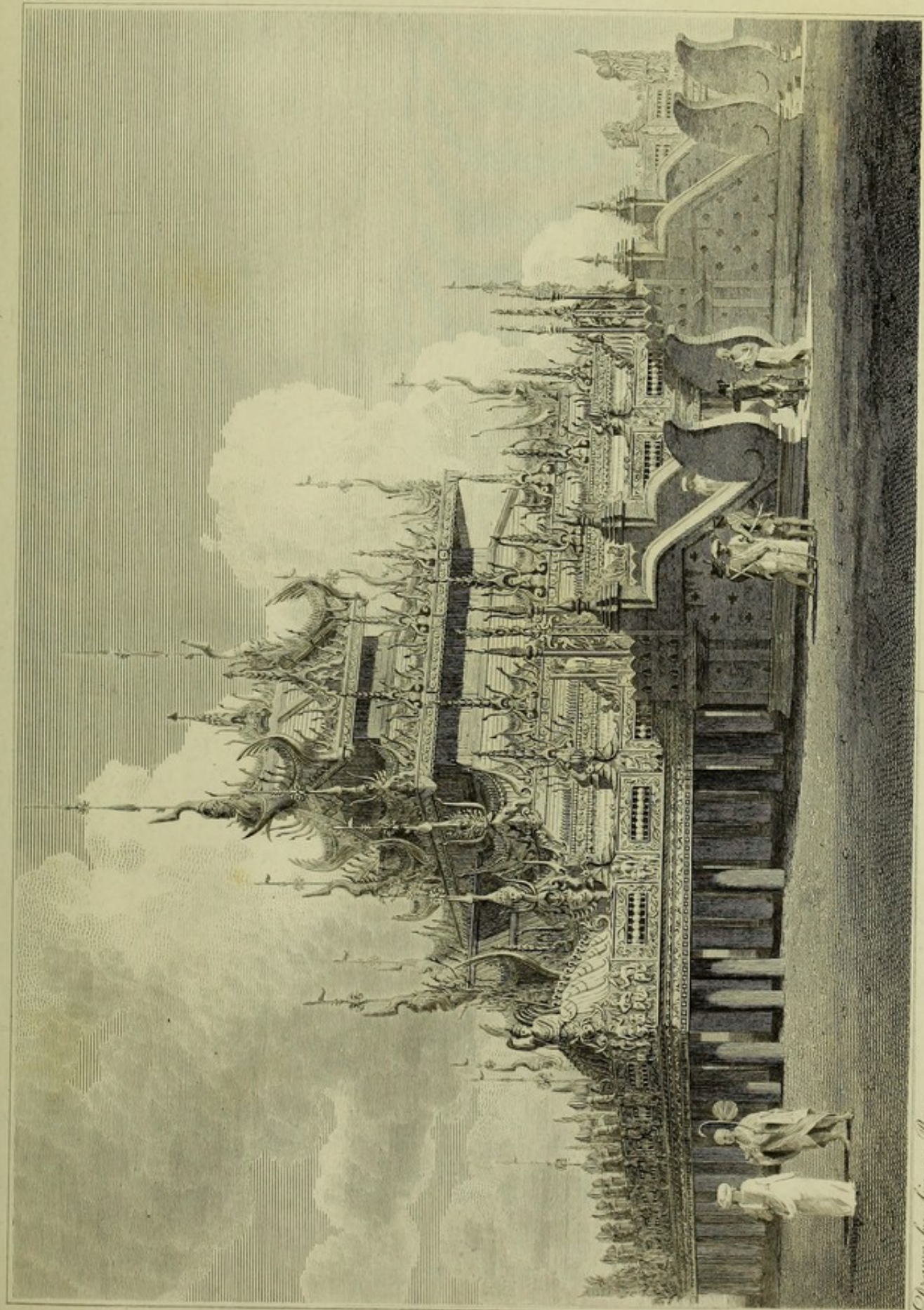
*Engraved by T. Medland.*

*Image of the Birman Gaudma, in a Temple at Ummerapoora.*









*Drawn by Siegel-Rey.*

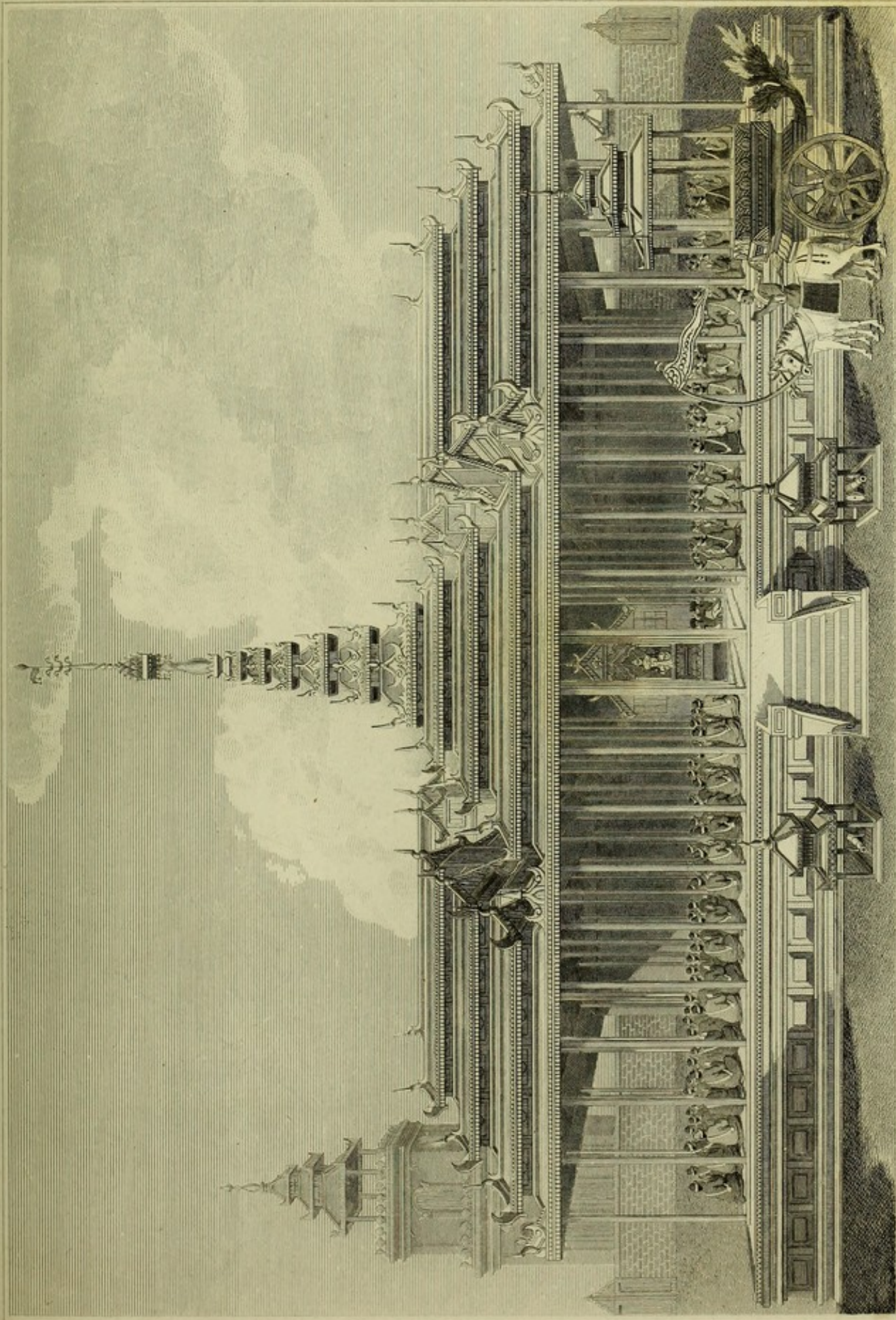
*A. Kroom or Monastery.*

*Engraved by T. Medland.*









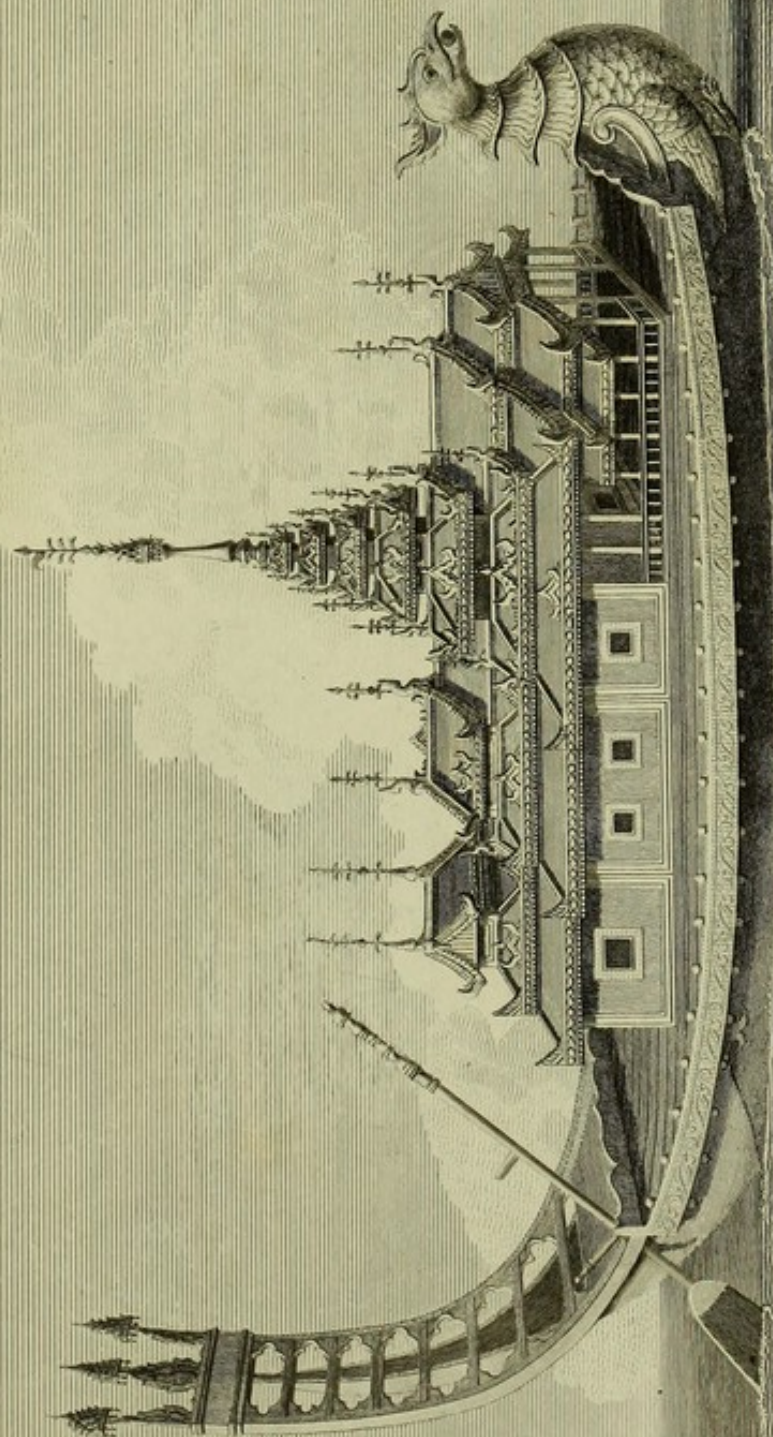
Engraved by T. Medland.

View of the Imperial Court at Ammerapoora, and the Ceremony of Introduction.









*Drawn by Singer Boy.*

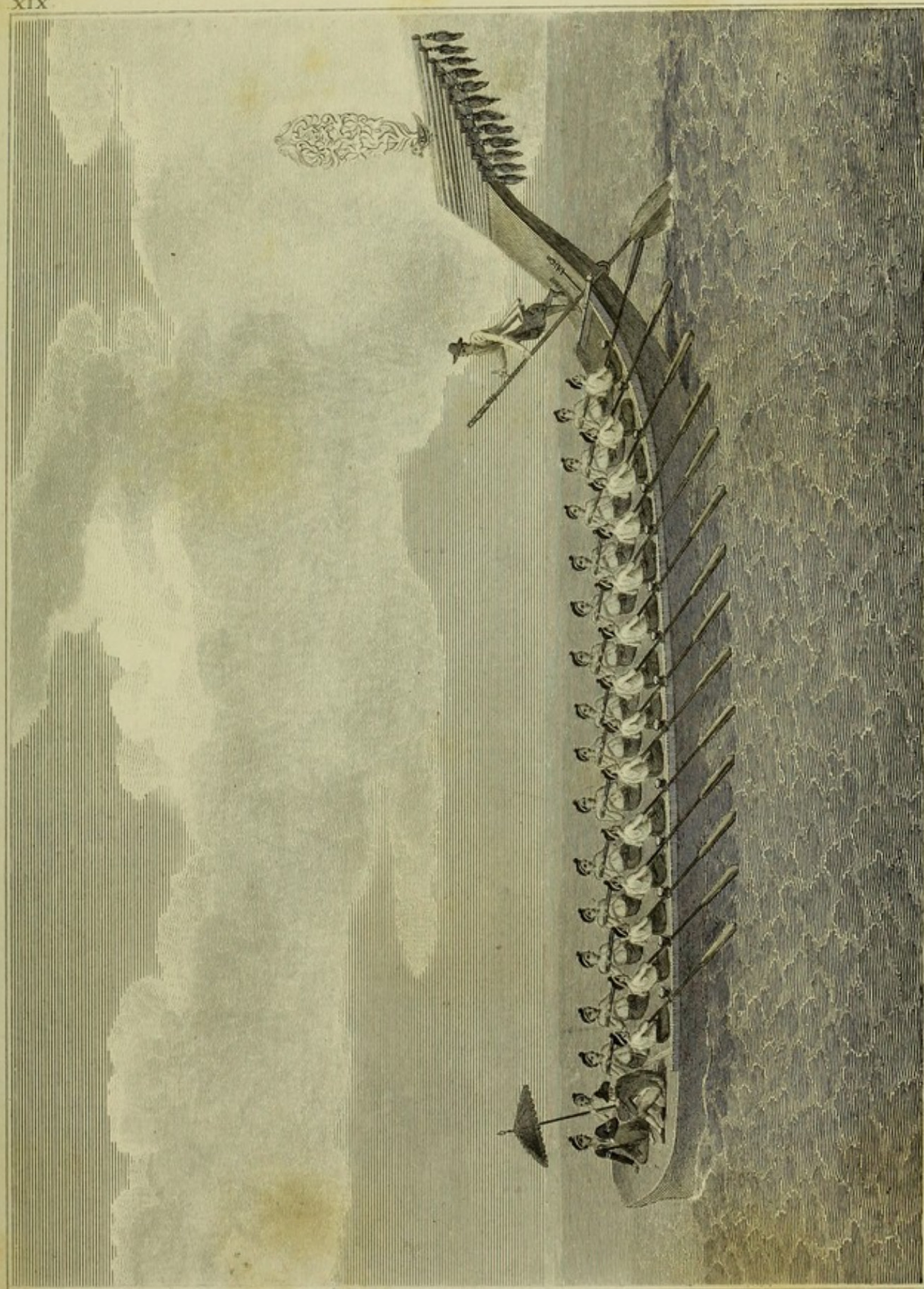
*Engraved by T. Medland.*

*Sheepau indogee, or Royal Golden Barge.*









Engraved by T. Medland.

*A Birmann War Boat.*

Drawn by J. J. J. J. J.





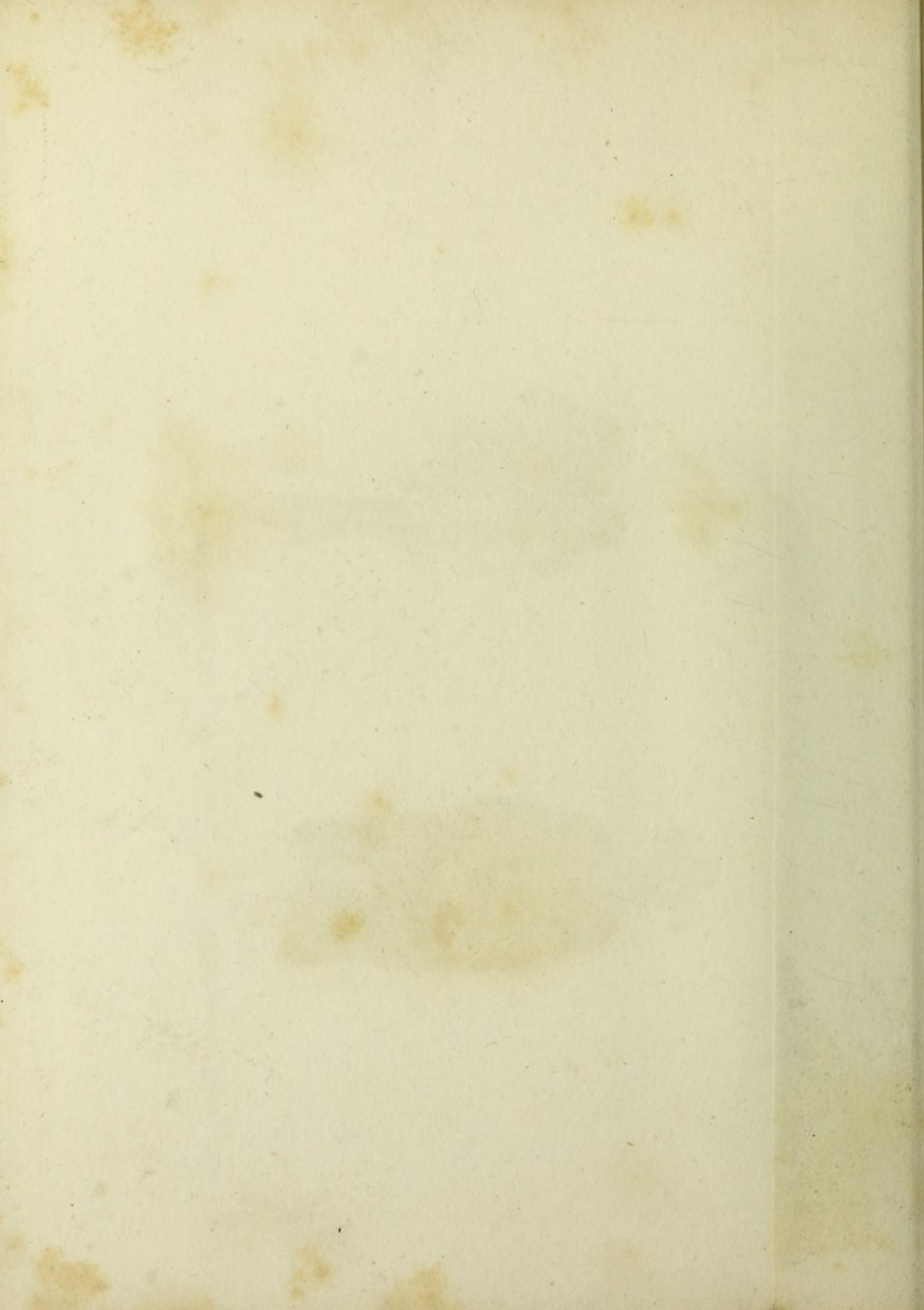


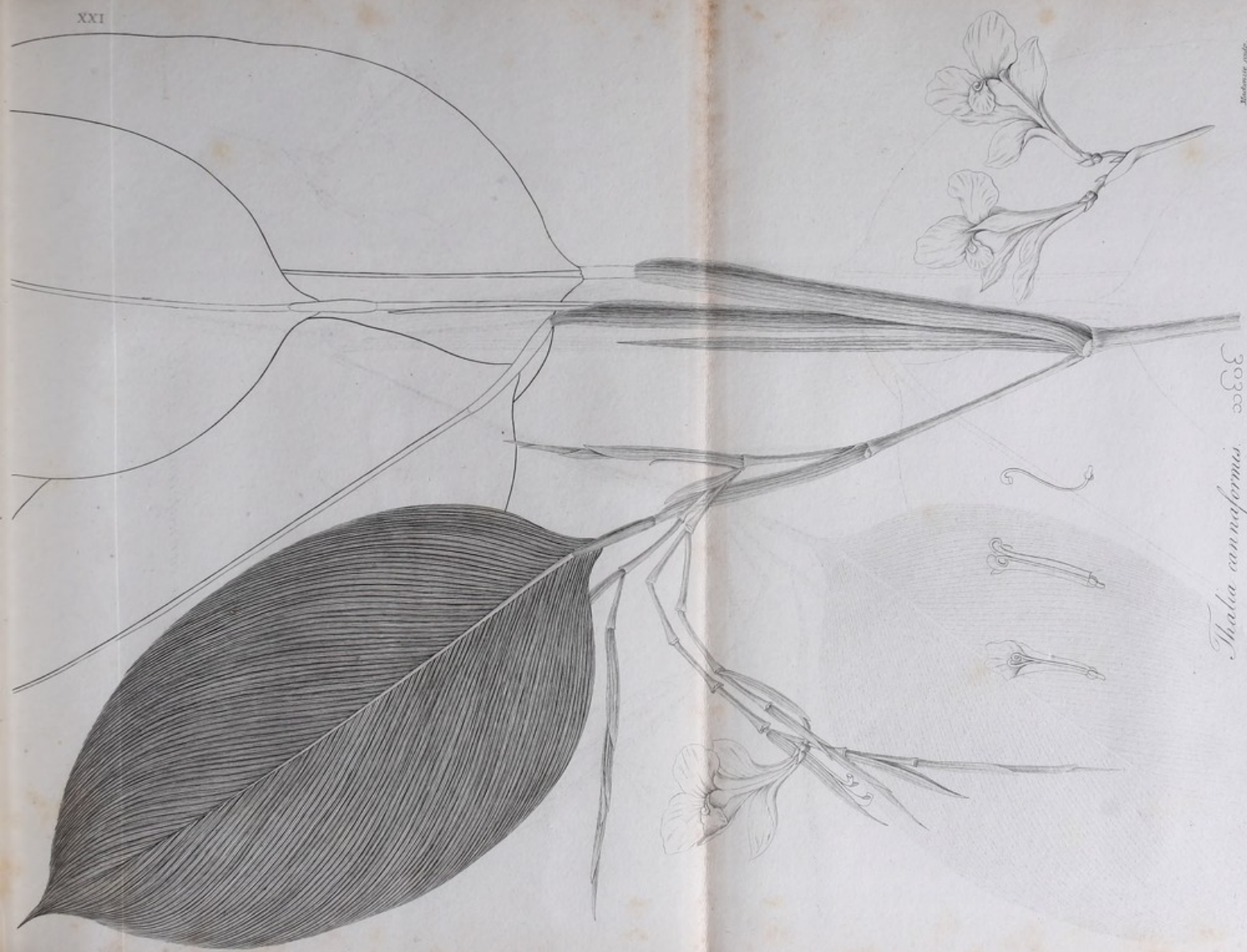
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Engraved by T. Medland.

*A Man & a Woman of the Tribe of Mountaineers, called Wagn.*



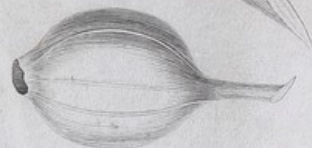
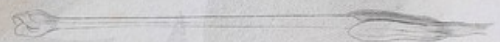
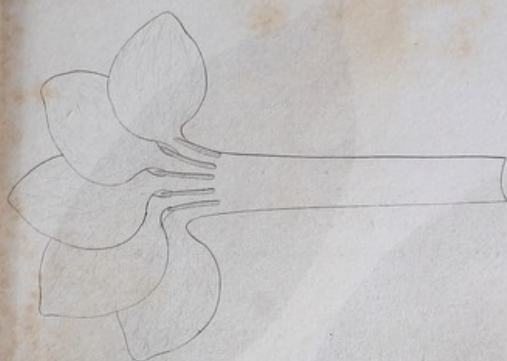




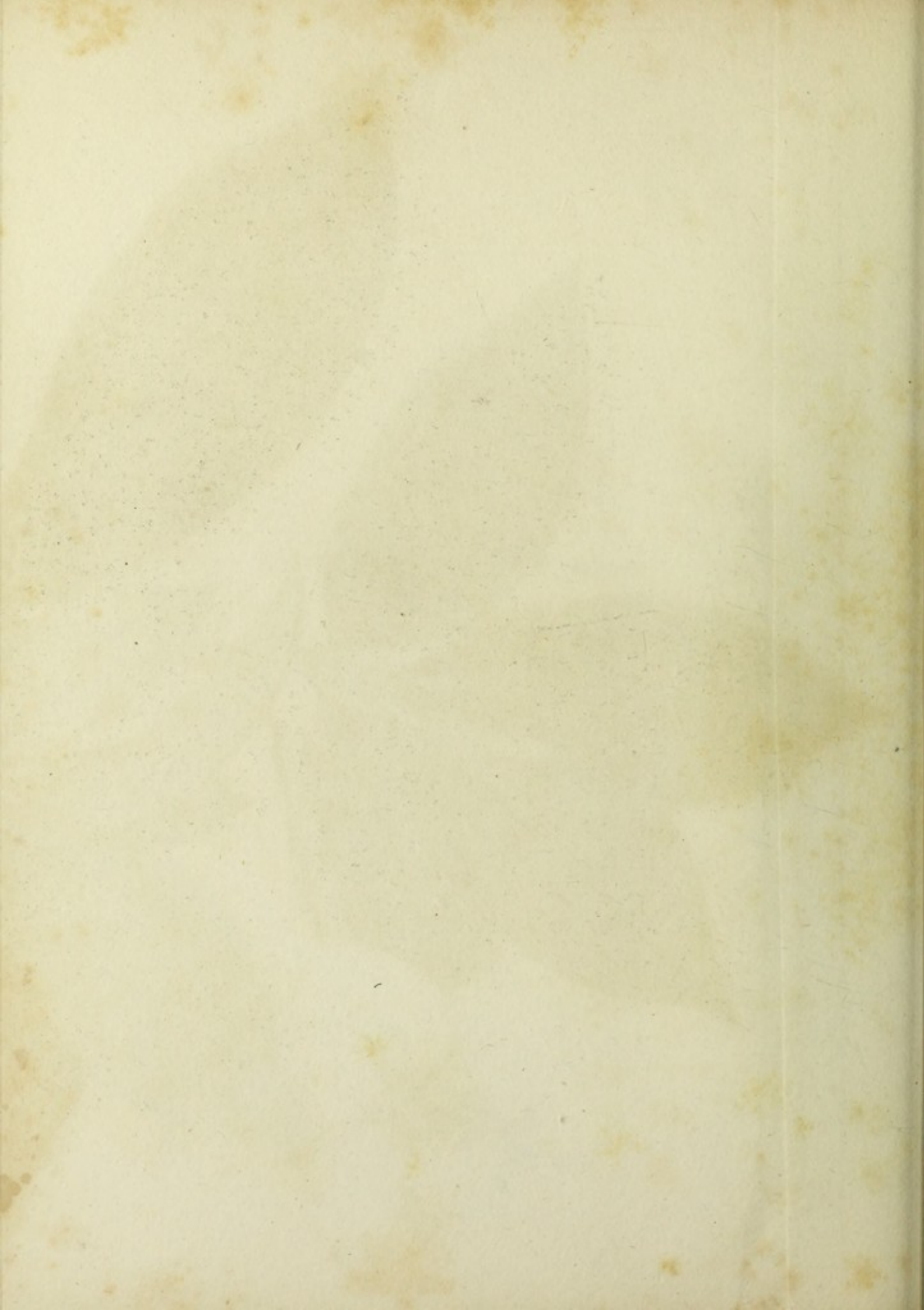
*Thalia cannabiformis.* 3333

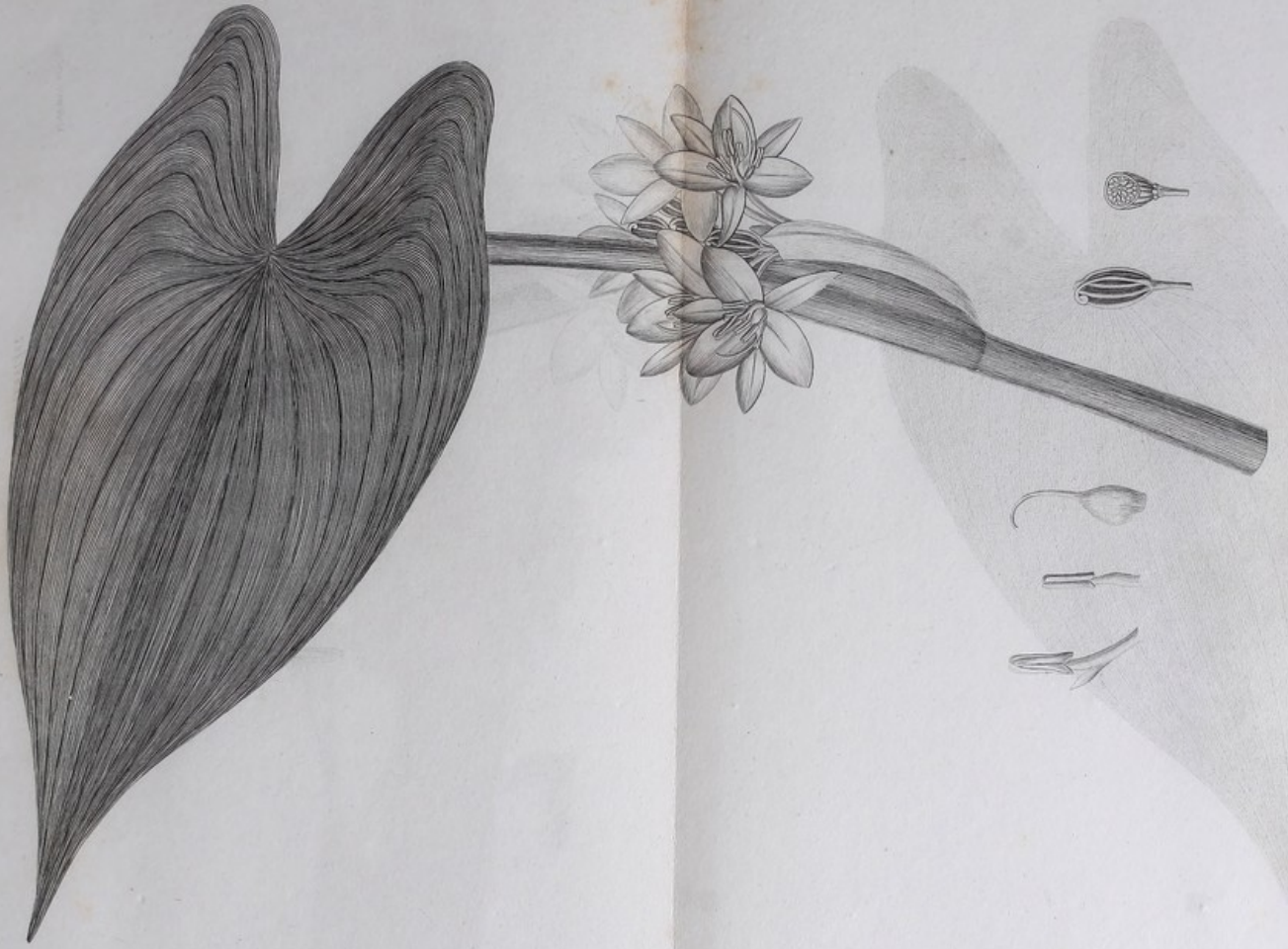






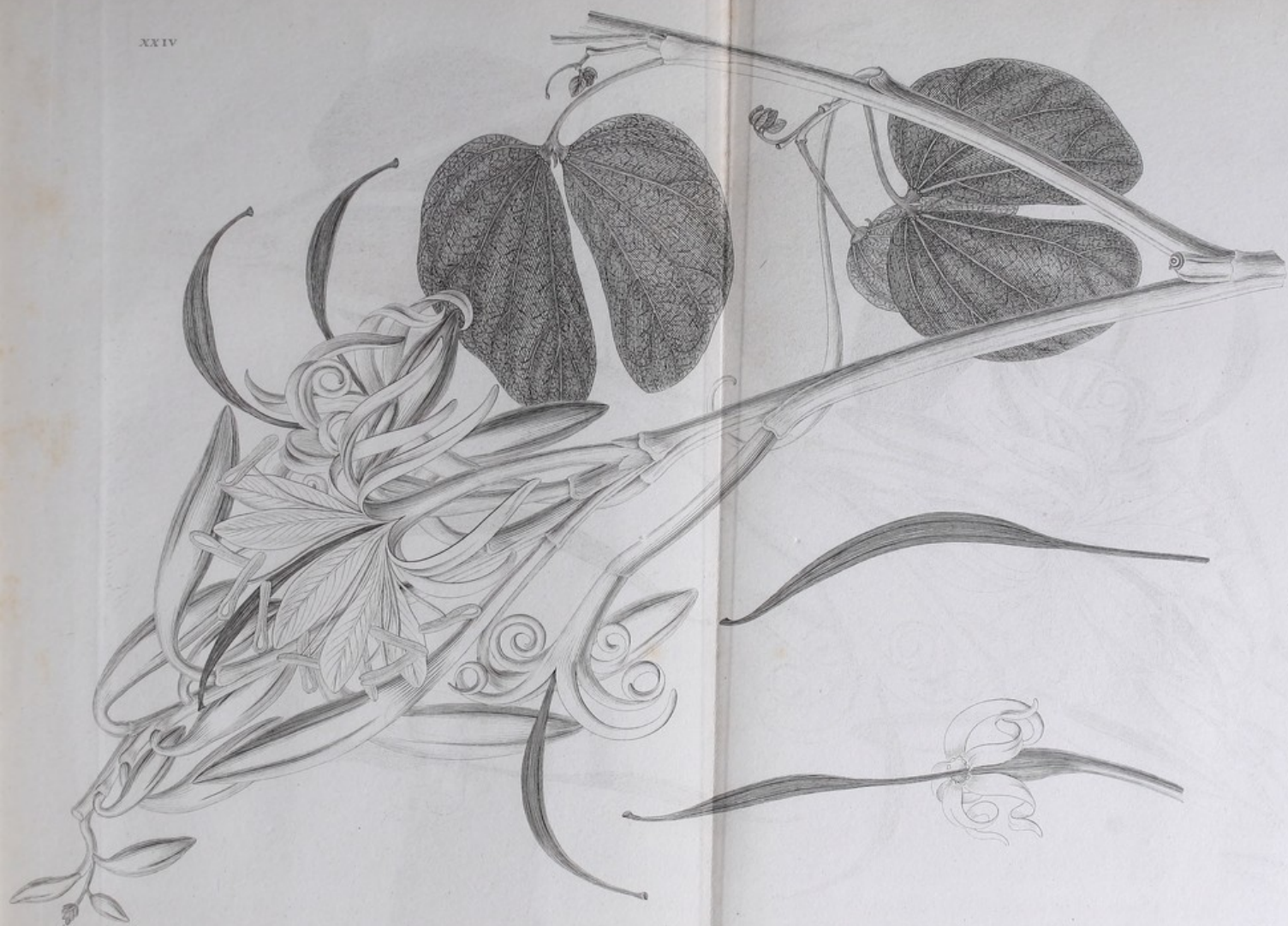






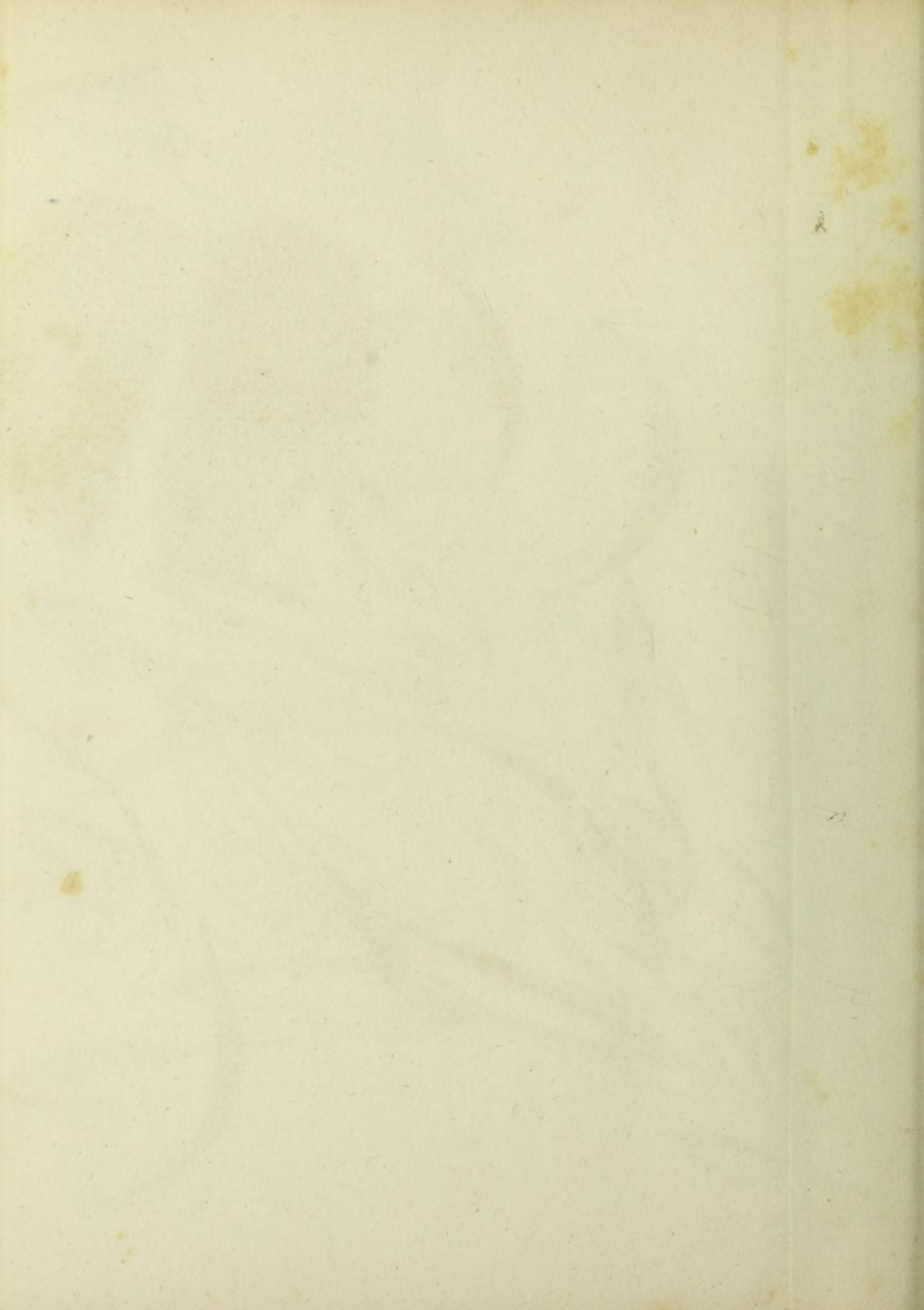






*Bauhinia diphylla.* 0003







*Sonneratia apetala* Roxb. f. *Madras* *Malabar*







*Epidendrum meschatum.* ၁၁၆၃







*Agaveja coccinea.* အင်းဆင်

*Madras 1840*







*Nerthera fomes*

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