

A catalogue of the library of George Hibbert ... which will be sold by auction, on ... March 16, May 4, & May 25, 1829 by Mr. Evans / [George Hibbert].

Contributors

Hibbert, George, 1757-1837

Publication/Creation

London : W. Nicol, 1829.

Persistent URL

<https://wellcomecollection.org/works/etqbuqce>

License and attribution

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>



28644/B

- 186 Auction Catalogues. Library of Geo. Hibbert, *facsimiles, priced*, 1829
—Rev. T. Crofts, 1783 — Ralph Willett, *printed prices*, 1813—Rev.
M. Lort, 1791—Wilks, *prices and names*, 1847; and others, *all half*
bound (8)

13 C 2932

St. Arabb.

1829.

Maylon P. 307.

Books bought for me at Whitner's Sale

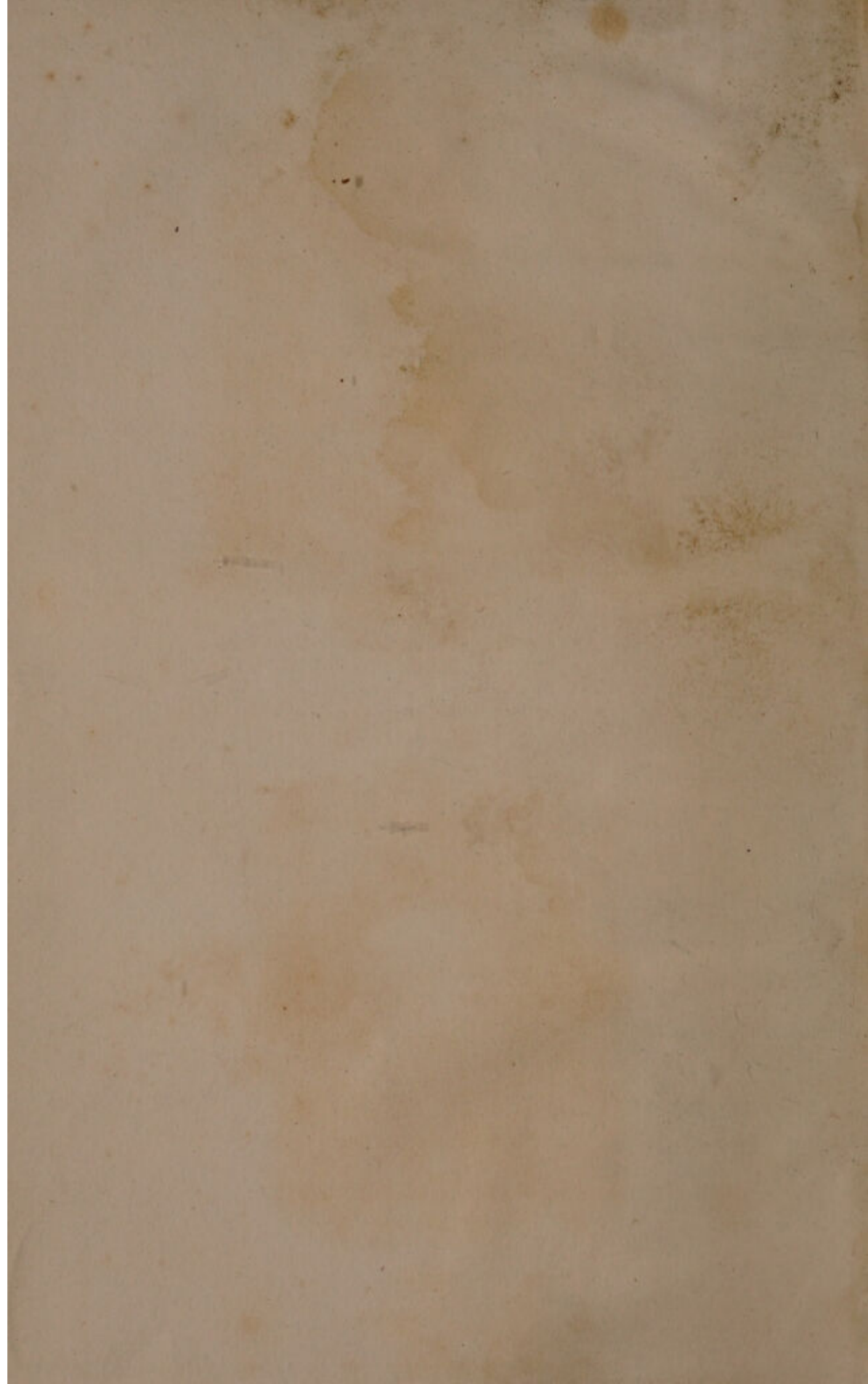
No	153-			
249			4	1
251			39	7
252			4	12
504			10	
510			3	13
551			1	18
804				13
822			31	10
832			6	6

102 2

Computation

Handwritten text, possibly a signature or date, in the top left corner.









LEO X. PONT. MAX.



F. SFORZA MEDIOL. DUX.

Engraved by G. R. Lewis.

From two Manuscripts in the library of George Hibbert, Esq.

Published Jan. 1. 1829. by Dugno & Poff. 62 Pall Mall.

A

CATALOGUE

OF

THE LIBRARY

OF

GEORGE HIBBERT, ESQ.

OF PORTLAND PLACE;

WHICH WILL BE

SOLD BY AUCTION,

On MONDAY, MARCH 16, and Seventeen following Days ;

on MONDAY, MAY 4, and Eleven following Days ; and

on MONDAY, MAY 25, and Eleven following Days,

(Sundays excepted,)

BY MR. EVANS,

AT HIS HOUSE, No. 93, PALL-MALL.

LONDON: PRINTED BY W. NICOL, CLEVELAND-ROW,
ST. JAMES'S.

1829.

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer ; and if any Dispute arises between two or more Bidders, the Lot so disputed shall be immediately put up again and re-sold.

II. No Person to advance less than 1s. ; above Five Pounds, 2s. 6d. ; and so in Proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, if required, in Part Payment of the Purchase-money ; in Default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

IV. The Lots to be taken away, at the Buyer's Expence, within Three Days after the Conclusion of the Sale ; and the remainder of the Purchase-money to be absolutely paid on or before Delivery.

V. The Books are presumed to be perfect unless otherwise expressed ; but if, upon collating, AT THE PLACE OF SALE, they should prove defective, the Purchasers will be at Liberty to take or reject them.

VI. The Sale of any Book, or Books, is not to be set aside on account of any Stained, or Short Leaves.

VII. Upon Failure of complying with the above Conditions, the Money deposited in Part of Payment shall be forfeited ; and all Lots uncleared within the Time aforesaid, shall be re-sold by Public or Private Sale, and the Deficiency (if any) attending such Re-sale, shall be made good by the Defaulter at this Sale.

✍ No Lots will be delivered during the Time of Sale.

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed, by their humble Servant,

R. H. EVANS.



THE present Catalogue comprises a Collection of Books, which has attracted much notice both at home and abroad, as containing many of the most splendid productions of the Press, from the Mac Carthy and other celebrated Sales, which have taken place within the last half century—Indeed excepting only the Roxburghe Library, there has not within that period been offered to the Public an Assemblage of Books at once so extensive, valuable and various. It was the aim of the Possessor, during more than forty years, that it should contain at once the Sources of General Information and Amusement, and also choice Specimens, illustrating the Origin, Progress and Perfection of the Art of Printing.

The Collection cannot but attract the attention of Lovers of Literature, anxious to form or adorn a Library, since it abounds in Productions, rare, and excellent in every department of Science and of Art. It is rich in early-printed Bibles, in the various divisions of Natural History, and is, perhaps, unrivalled in the accumulation of early French Romances, and in its extensive assemblage of the rarest productions of Italian Poetry. In it will also be found many curious and rare Articles of our early English Poetry. Collectors of books have, for many valid reasons, been anxious to possess BOOKS PRINTED UPON VELLUM.

This appears to have been a favourite object in forming the PINELLI, LA VALLIERE, and more especially the MAC CARTHY LIBRARY; and it was also a constant pursuit of the Possessor of this Collection, who seems to have adopted the sentiment which the Abate Morelli has expressed in his Preface to the Pinelli Catalogue, "*Neque vero hoc loco prætermittam, inter hos ipsos Pinellianos septem ac septuaginta esse, splendide in membranis impressos; cujus generis libros nemo est qui nesciat a βιβλιοφιλοις CUPIDISSIME CONQUIRI AC EXIMIO BIBLIOTHECARUM ORNAMENTO ESSE;*" But the Pinelli Library, the boasted collection of two centuries, is surpassed by the present, both in the number and value of the BOOKS PRINTED UPON VELLUM; and many works in this Catalogue of that description will be found recorded with distinction in the curious works of M. Van Praet, upon Vellum printed Books. It may only be necessary to add, that excepting a limited Selection of Articles of ordinary occurrence, the whole is now submitted to Public Sale.

INDEX TO THE DAYS OF SALE.

First Day, - - -	Monday, - - -	March 16
Second Day, - - -	Tuesday, - - -	17
Third Day, - - -	Wednesday, - - -	18
Fourth Day, - - -	Thursday, - - -	19
Fifth Day, - - -	Friday, - - -	20
Sixth Day, - - -	Saturday, - - -	21
Seventh Day, - - -	Monday, - - -	23
Eighth Day, - - -	Tuesday, - - -	24
Ninth Day, - - -	Wednesday, - - -	25
Tenth Day, - - -	Thursday, - - -	26
Eleventh Day, - - -	Friday, - - -	27
Twelfth Day, - - -	Saturday, - - -	28
Thirteenth Day, - - -	Monday, - - -	30
Fourteenth Day, - - -	Tuesday, - - -	31
Fifteenth Day, - - -	Wednesday, - - -	April 1
Sixteenth Day, - - -	Thursday, - - -	2
Seventeenth Day, - - -	Friday, - - -	3
Eighteenth Day, - - -	Saturday, - - -	4

Nineteenth Day, - - -	Monday, - - -	May 4
Twentieth Day, - - -	Tuesday, - - -	5
Twenty-first Day, - - -	Wednesday, - - -	6
Twenty-second Day, - - -	Thursday, - - -	7
Twenty-third Day, - - -	Friday, - - -	8
Twenty-fourth Day, - - -	Saturday, - - -	9
Twenty-fifth Day, - - -	Monday, - - -	11
Twenty-sixth Day, - - -	Tuesday, - - -	12
Twenty-seventh Day, - - -	Wednesday, - - -	13
Twenty-eighth Day, - - -	Thursday, - - -	14
Twenty-ninth Day, - - -	Friday, - - -	15
Thirtieth Day, - - -	Saturday, - - -	16

Thirty-first Day, - - -	Monday, - - -	May 25
Thirty-second Day, - - -	Tuesday, - - -	26
Thirty-third Day, - - -	Wednesday, - - -	27
Thirty-fourth Day, - - -	Thursday, - - -	28
Thirty-fifth Day, - - -	Friday, - - -	29
Thirty-sixth Day, - - -	Saturday, - - -	30
Thirty-seventh Day, - - -	Monday, - - -	June 1
Thirty-eighth Day, - - -	Tuesday, - - -	2
Thirty-ninth Day, - - -	Wednesday, - - -	3
Fortieth Day, - - -	Thursday, - - -	4
Forty-first Day, - - -	Friday, - - -	5
Forty-second Day, - - -	Saturday, - - -	6

INDEX TO THE BOOKS PRINTED UPON VELLUM

IN THE CATALOGUE OF THE LIBRARY OF

GEORGE HIBBERT, ESQ.

- Æsopo Volgarizzato, 4to. *Padova*, 1811. No. 162.
 Anacreonte Odi tradotte da Filenejo, 12mo. *senz' anno*. No. 219.
 Ariosto Orlando Furioso, 9 vol. 4to. *Parigi*, 1788. No. 561.
 30. 9 - v Bade (Josse) La Nef-des Folles, 4to. *Paris, Petit*, 1500. No. 779.
 15 - 15 - v Bembo (P.) Lettere, Primo Volume, 4to. *Roma*, 1548. No. 1006.
 523. - - v Biblia Sacra Polyglotta Cardinalis Ximines, 6 vol. fol. *Compluti*,
 1514, 1515, 1517, No. 8726.
 128. 2 - Biblia Sacra Latina, 2 vol. fol. *Mogunt. per J. Fust et P. Schoiffer*,
 MCCCCLXII. No. 1039.
 98 - 14 - Biblia Sacra Latina, fol. *Venetiis, Nic. Jenson*, MCCCCLXXIX.
 No. 1036.
 34. 13 - Biblia Sacra Latina, 4to. *Venetiis*, MCCCCLXXXVII. No. 1026.
 Biblia Sacra Latina, 15 vol. 8vo. *Parisiis, Didot*, 1785. No. 753.
 Bible Historiée, 2 vol. in 4, fol. *Paris, A. Verard*, MCCCXCVI.
 No. 1228.
 Boccaccio (G.) Il Decamerone, 4 vol. 8vo. *Londra*, 1825.
 No. 906.
 Boccace de la Genealogie des Dieux, fol. *Paris, A. Verard, sans*
date. No. 1246.
 - 7 - Breviarum Romanum et Psalterium Romanum, 2 vol. 12mo.
Venetiis, MCCCCLXXVIII. No. 1089.
 Broughton's (H.) Consent of Scripture, 4to. No. 1433.
 Calardeau (C. P.) Oeuvres Choiesies, 12mo. *Paris, Didot*, 1811.
 No. 1288.
 Caro (A.) Sonetti Dieci, 8vo. No. 1340.
 Catullus, Tibullus et Propertius, 3 vol. 12mo. *Lut. Par.* 1743.
 No. 1504.
 Catullus, Tibullus et Propertius, fol. *Parmæ, typis Bodonianis*,
 1794. No. 1870.
 Catullus recensuit Wilkes, 4to. *Londini, J. Nichols*, 1788.
 No. 1849.
 Charters and Grants, a collection in French and Latin, 8vo.
sine anno. No. 1556.

INDEX TO THE BOOKS PRINTED UPON VELLUM.

- Chartier (A.) Les Faits, Dictes et Ballades, fol. *Paris, Pierre le Caron, sans date.* No. 1879.
- Chartier (A.) Paraboles en Francois, fol. *Paris, A. Verard, sans date.* No. 2664.
- Chevalier Delibéré par Olivier de la Marche, 4to. *Paris, J. Lambert, 1493.* No. 2041.
- Chevalier de la Tour, et le Guidon des Guerres, fol. *Paris, G. Eustace, 1514.* No. 2067.
- Cicero de Officiis, 4to. *J. Fust et P. Schoiffer, MCCCCLXV.* No. 2058.
- Cicero de Officiis, 4to. *J. Fust et P. Schoiffer, MCCCCLXVI.* No. 2059.
- Ciceronis Epistolæ ad Familiares, fol. *Venetiis, J. de Spira, MCCCCLXIX.* No. 2075.
- Clementis Papæ V. Constitutiones, fol. *Venetiis, Nic. Jenson, MCCCCLXXVI.* No. 2085.
- Constitution Françoise, 8vo. *Paris, Didot, 1791.* No. 2246.
- Cypriani (S. Cecillii) Epistolæ, fol. *Venetiis, per Vindelinum Spirensem, MCCCCLXXI.* No. 2483.
- Essay upon Wind, 8vo. No. 2767.
- Evangeliorum Liber, fol. *Senonis, Ægid. Richæbesius, 1561.* No. 2919.
- Fry's Pantographia, 8vo. *London, 1799.* No. 3189.
- Guarini Il Pastor Fido—Euridice di Ottavio Rinuccini, 8vo. *Venet. Zatta, 1788.* No. 3584.
- Heures a l'usage de Romme, 8vo. *Paris, Hardouyn, sans date.* No. 3814.
- Hippocratis Aphorismi, Gr. et Lat. 2 vol. 12mo. *Parisiis, 1784.* No. 3834.
- Horæ intemeratæ Virginis Mariæ secundum Usum Romanum, 8vo. *Paris, T. Kerver, 1509.* No. 4003.
- Horatius, fol. *Paris. Didot, 1799.* No. 4171.
- John Bon and Mast Person, 4to. No. 4321.
- Justiniani Institutionum Libri IV. fol. *Mogunt. P. Schoiffer, MCCCCLXXII.* No. 4578.
- Legende des Flamens, 4to. *Paris, 1522.* No. 4732.
- Legende Doree, traduite par Jehan de Vigny, fol. *Paris, pour A. Verard, MCCCCLXXXVIII.* No. 4784.

- Livre (Le) de Bien Vivre, fol. *Paris, pour A. Verard*,
MCCCCXCII. No. 4804.
- Lucretius, 2 vol. 12mo. *Paris, Coustelier*, 1744. No. 4889.
- Manzi (G.) Il Convito o I Lapiti, dal Greco di Luciano, 8vo.
Roma, 1815. No. 5068.
- Martialis Epigrammata, 12mo. *Venet. Aldus*, 1501. No. 5115.
64. 1. — Missale Monasticum secundum Consuetudinem Ordinis Vallis-
umbrosæ, fol. *Venetiis*, 1503. No. 5642.
- Montaigne (M. de) Essais, 4 vol. 8vo. *Paris, Didot*, 1802.
No. 5500.
- Montesquieu Oeuvres, 9 vol. 8vo. *Paris, Didot*, 1803-1807.
No. 5508.
- Normandie. Coustumes du Pays de Normandie, 4to. *Rouen*,
1588. No. 5821.
- Novum Testamentum Latinum, 2 vol. 12mo. *Parisiis, Barbou*,
1785. No. 5736.
61. 19. — Orcharde of Syon, fol. *London, Wynkyn de Worde*, MCCCCCXIX.
No. 6080.
- Orloge de Sapience, fol. *Paris, A. Verard*, MCCCCXCIII.
No. 6081.
- Ovidii Fastorum, de Tristibus et de Ponto Libri, 8vo. *Venet. Aldi*, 1502. No. 5914.
- Painter's (W.) Palace of Pleasure. 4 vol. 4to. *Lond.* 1813.
No. 6043.
- Parini (G.) Mattino, Meriggio, Vespro e Notte, Poemetti,
12mo. *Londra*, 1804. No. 5978.
- Pentateuchus Hebraicus, 3 vol. 12mo. *Sabionetta*, 1557. No.
6135.
- Petrarcha (Fr.) Sonetti, Canzoni e Trionfi, fol. MCCCCLXXIII.
No. 6318.
- Pignotti (L.) Favole e Novelle, 8vo. *Parigi Molini*, 1784. No.
6205.
82. 19. — Poliphili Hypnerotomachia, fol. *Venet. Aldi*, 1499. No. 6537.
- Psalmorum Codex, fol. *J. Fust et P. Schoiffer*, MCCCCLIX.
No. 6736.
- Ptolemæi Cosmographiæ Libri VIII. *Ulmæ, per L. Hol.*
MCCCCLXXXII. No. 6708.
- Quintiliani Institutionum Oratoriarum Libri XII. fol. *Venet. Nic. Jenson*, MCCCCLXXI. No. 6741.

- Raoul le Fevre, Le Recueil des Histoires Troyennes, fol. *Paris*,
A. Verard, sans date. No. 6924.
- Regulæ et Constitutiones Canonicorum Regularium Cong. S.
 Salvatoris Ordinis Sancti Augustini, 4to. *Romæ, apud*
Bladum, 1592. No. 6889.
- Rossi (Gherardo de) La Noce di Benevento, 8vo. *Venezia*,
 1818. No. 7005.
- Rozier Historial de France, fol. *Paris*, 1522. No. 7142.
- Sforziada, fol. *Milano, Zaroto*, MCCCCLXXXX. No. 7559.
- Straparole les Facecieuses Nuicts, 2 vol. in 6. 12mo. *Paris*,
 1726. No. 7633.
- Tasso Aminta, fol. *Crisopoli, Bodoni*, 1793. No. 8000.
- Tasso, les Figures de l'Aminte, par Rabel, 4to. No. 7934.
- Terentius, 12mo. *Florent. P. de Giunta*, 1505. No. 7834.
- Theophrasti Characteres Ethici, Gr. recensuit J. Wilkes, 4to.
Lond. J. Nichols, 1790. No. 7957.
- Tristan de Leonnois, 2 vol. fol. *Paris, A. Verard, sans date.*
 No. 8222.
- Valta Opusculum super qualibet dictione Symboli Apostoli de- 3. 0. 0.
 vote compositum, 4to. *Paris, Badius*, 1515. No. 8214.
- Vigerii Decachordon Christianum, fol. *Soncinus in urbe Fani*, 15.. 10.. —
 1507. No. 8434. *Imperfect.*
- Vigiles et Service des Morts, 4to. *Paris, A. Verard.* No. 8382.
- Virgilii Codex Antiquissimus, 4to. *Florent*, 1741. No. 8392.
- Vivaldi de Montereali (L.) Aureum Opus, fol. *Salutiis*, 1503.
 N. 8620.

INDEX TO THE MANUSCRIPTS.

- Biographical Dictionary, containing the Lives of Foreigners
who have resided in England, 6 vol. fol. No. 1232.
- Bruneaulieu (Nicolas de) Meditations sur les Evangiles, fol.
No. 1646.
- Catherine of Sienna's Life and Martyrdom, 4to. *upon vellum*.
No. 1844.
- Catullus, 8vo. *upon vellum*. No. 1507.
- Chanson's Francoises, 4to. *upon vellum*. No. 2014.
- Chrysostomus de Providentia Dei, 4to. *upon vellum*. No. 2049.
- Chavicule (La) du Sage Roy Salomon, 8vo. No. 1748.
- Droits d' Armes et de Noblesse, fol. *upon vellum*. No. 2707.
- Feilde (H.) Ephemeris Therographorum quorundum Memo-
rabilium succincta, fol. No. 3115.
- Histoire de la Passion Nostre Seigneur Jesu Christ, fol. *upon*
vellum. No. 3965.
- Horatius, fol. *upon vellum*. No. 4179.
- Leonis Decimi Pontificis Maximi Præparatio ad Missam, fol.
upon vellum. No. 4791
- Meun (Jean de) Triumphe de tres haulte et puissante Dame
Verolle, 4to. *upon vellum*. No. 5413.
- Missale Romanum, 4to. *upon vellum*. No. 5593.
- Morlini Novellæ, 4to, No. 5619.
- Pontificale Romanum, fol. *upon vellum*. No. 6720.
- Præces Piæ cum Calendario, 12mo. *upon vellum*. No. 6564.
- Roman de la Rose, fol. *upon vellum*. No. 6947.
- Romant des Trois Pelerinages, fol. *upon vellum*. No. 6950.
- Sauvaige (A.) Historie Universelle, fol. *upon vellum*. No. 7355.
- Sermini Novelle, fol. No. 7375,
- Songe du Vergier, fol. *upon vellum*. No. 7584.
- Udine Lacrimosa Novella di due Amanti Genovesi, 4to. No.
8203.
- Valere Maxime translate par Symon de Herdin, 2 vol. *upon*
vellum. No. 8242.
- Vinesauf (Galfridi de) Itinerarium Alemanni Regis Francorum
et Ricardi Regis Anglorum in Terram Sanctam, 8vo.
upon vellum. No. 8278.
-

CATALOGUE

OF THE

LIBRARY

OF

GEORGE HIBBERT, ESQ.

FIRST DAY'S SALE.

[*Each Day's Sale will commence at HALF PAST TWELVE.*]

Octavo et Infra.

- | | | |
|----|--|--------|
| 1 | Abano (Pietro d') Comincia la Geomantia, tradotta di Latina, 2 parts in 1, - - Venet. 1556 | 6 - - |
| 2 | Abælardi (P.) et Heloissæ Epistolæ, curâ R. Rawlinson, large paper, red morocco, - - 1718 | 15 - - |
| 3 | Abati (Antonio) Delle Frascherie, - - Amst. - - - | 6 - - |
| 4 | Abbey of Kilkhampston, gilt leaves, - - 1788 | 2 - 6 |
| 5 | Abbot's (C.) Flora Bedfordiensis, - Bedford, 1798 | 5 - 6 |
| 6 | Abipones, An Account of the, an equestrian People of Paraguay, 3 vol. - - 1822 | 7 - - |
| 7 | Abrégé de l'Histoire des Insectes, 2 vol. - Paris, 1764 | 1 - 6 |
| 8 | Abus (de l') des Nuditez de Gorge, green morocco, - - Paris, 1677 | 5 - 6 |
| 9 | Academie Royale des Inscriptions et Belles-Lettres, Histoire de l', 3 vol. red morocco, - - Paris, 1740 | 2 - - |
| 10 | Accolti (Bened.) La Guerra fatta da Christiani contra i Barbari, tradotta per Fr. Baldelli, Vinegia, Giolito, 1549 | 4 - 6 |
| 11 | Accolti (Bernardo) Verginia, Comedia, fine copy, green morocco, gilt leaves, - - Vineg. 1535 | 10 - - |
| 12 | Account of Proceedings against the Person who was Shot in Lincoln's Inn Gardens, - - 1742 | 3 - - |
| 13 | Achilles Tatius. Les Amours de Leucippe et de Clitophon, red morocco, - - Amst. 1733 | 5 - - |
| 14 | Acland (H. D.) Glorious Recovery of the Vaudois of their Valleys, - - 1827 | 10 - - |
| 15 | Adages et Proverbes de Solon de Voge, Paris, Bonfons. - - - | 4 - - |
| 16 | Adam's (A.) Classical Biography, - - 1800 | 6 - - |

- 6 - 17 Adams's (G.) Astronomical and Geographical Essays, 1789
 3 - 18 Adams's (I. Q.) Letters on Silesia, - - 1804
 3 - 6 19 Adanson Familles des Plantes, 2 vol. Paris, 1763
 4 - 6 20 Addresses from the Court of Common Council to the King,
scarce.
 7 - 21 Admiranda rerum Admirabilium Encomia; sive diserta et
 amoena Pallas disserens seria sub ludicrà specie, *morocco*,
gilt leaves, - - *Noviog. Bat.* 1676
 5 - 6 22 Adolphus's Letters on Scott's Novels, - - 1821
 2 - 6 23 Advice to Julia, - - 1820
 2 - 24 Ælianus. Histoires diverses traduites du Grec, Paris, 1772
 12 - 25 Ænigmas or Riddles, a Collection of, - 1731
 2 - 26 Æschinis Socratici Dialogi tres, curâ Clerici, Amst. 1711
 9 - 27 Æschines against Ctesiphon and Demosthenes de Coronâ,
 by Portal, 1755. Æschines and Demosthenes' Orations
 concerning the Crown, by Dawson, 1732.
 1 - 13 - 28 Æschyli Dramata recensuit Bothe, *best paper, russia, gilt*
leaves, - - *Lipsiæ*, 1805
 1 - 14 - 29 Æschylus, Gr. et Lat. Porsoni, 2 vol. - *Glasg.* 1806
 19 - 30 Æschyli Tragoediæ, cum Scholiis, curâ C. G. Schütz, 3 vol.
russia, - - *Hal. Sax.* 1782
 7 - 31 Æschyli Tragoediæ, Græcè, *russia, gilt leaves*,
 Paris, Turnebi, 1552
 2 - 5 - 32 Æschyli Tragoediæ, Græcè, *first edition, Venetian morocco*,
fine copy, - *Venetiis, apud Aldum*, 1518
 3 - 33 Æschylus, Tragedies translated by Potter, 2 vol. 1779
 13 - 34 Æsopi Fabulæ, Gr. et Lat. *wood cuts, yellow morocco*,
 Amst. 1653
 2 - 35 Æsopi Fabulæ, Gr. et Lat. *cuts*, - *Arnhemæ*, 1649
 6 - 36 Æsopi Fabulæ, Gr. et Lat. *wood cuts*, *Lugd. Bat.* 1632
 14 - 37 Æsopi Fabulæ, Gr. Lat. Babriæ et aliorum Fabulæ, opera
 et studio I. N. Neveleti, *cuts*, - *Francof.* 1610
 1 - 11 - 38 Æsopi et Gabriæ Fabellæ cum aliis opusculis, Græcè et
 Latinè, *fine copy, green morocco, gilt leaves, from the*
Lamoignon Library, - *Basil Hervag*, 1541
 2 - 5 - 39 Æsopus. Fabularum Æsopicarum Collectio, Græcè et La-
 tinè, ex recensione Hudsoni, *large paper, Venetian mo-*
rocco, with joints, - - *Oxonæ*, 1718
 9 - 6 40 Æsopicarum Fabularum Delectus, curâ Alsop, *large paper*,
 Oxon. 1698
 12 - 41 Æsopus. Æsopi Phrygis et Aliorum Fabulæ elegantissimis
 Iconibus illustratæ, *Venetian morocco*,
 Antverp. Plantin, 1567
 5 - 42 Æsopi et aliorum Fabulæ, *wood cuts, ruled*,
 Paris, Marnef, 1564
 3 - 6 43 Æsopi et aliorum Fabulæ, *wood cuts*, - *Lugd.* 1554
 12 - 44 Æsopi et aliorum Fabulæ, Latinè, *fine copy, ruled*,
 Paris, Rob. Steph. 1545

- 45 Æsopus. Jo. F. Christii Fabularum Veterum Æsopicarum
Libri duo, plates, - - Lipsiæ. 1748
- 46 Æsopo, Quattro Cento Favole, *con figure, vellum*, Ven. 1613
- 47 Æsopus. Le quattrocento favole di Esopo, *wood cuts*,
Venet. 1607
- 48 Æsopus. Le quattrocento Favole, *wood cuts*, ib. 1607
- 49 Esopo, Vida y Fabulas del, e fabulas collectas, *wood cuts*,
Plantin, 1607
- 50 Æsopus. Vita e Favole di Esopo, tradotte da Giulio Landi,
wood cuts, - - Venet. 1585
- 51 Æsopus. Vita e Favole di Esopo tradotte dal Conte G.
Landi, *with wood cuts, yellow morocco, with joints*,
Venet. Ziletti, 1575
- 52 Esopo Vita di, tradotta et adornata dal Conte G. Landi,
Vinegia Giolito, 1550
- 53 ÆSOPUS. ESOPUS CON LA VITA SUA HISTORIE VULGARE
ET LATINE, *in green morocco, gilt leaves, with spirited
wood cuts: an edition which has rarely occurred in any
sale Catalogue.*
Impresso in Milano per Magistro Bernardino da
Castello, MDXX.
- 54 Æsop. Les Fables d'Esopé, mises en François, *cuts*,
Rouen, 1755
- 55 Æsopus. Esopé en Belle Humeur Traduction de ses
Fables en Prose et Vers, *cuts, fine copy*, Brusselle, 1693
- 56 Æsopé. Les Fables d'Esopé, avec des Reflexions Morales,
par J. Baudoin, plates, - Bruxelles, 1669
- 57 Æsopé (Fables d') traduites par Pierre Millot; avec sa Vie
par Meziriac, - - Bourg, 1646
- 58 Æsopé. Les Fables et la Vie d'Esopé, en François et Alle-
mand, *wood cuts*, - - J. de Tournes, 1606
- 59 Æsopus. Les Fables d'Esopé, mises en Ryme Française,
avec la Vie, par Antoine du Moulin Masconnois, *wood
cuts, red morocco*, - - Lyon, 1551
- 60 Æsop's Fables, *wood cuts*, - - 1821
- 61 Affectation, Thoughts on, - - 1805
- 62 Affections (Les) de Divers Amans. Les Narrations d'Amour
de Plutarque, *red morocco*, - Paris, 1743
- 63 African Association, Proceedings of the, - 1791
- 64 Agathon, Geschichte, 4 vol. - Leipzig, 1798
- 65 Agricultural Reports. Lincolnshire, Middlesex, Notting-
hamshire, Staffordshire, Suffolk, North Riding York-
shire, Fife, Mid-Lothian, Roxburghshire, Perth, Dublin,
Wicklów, 12 vol. - 1799, &c.
- 66 Agrippæ (H. C.) Opera, 3 vol. *beautiful copy in green mo-
rocco, by Derome*, - Lugduni, sine anno.
- 67 Aikin's (Arthur) Manual of Mineralogy, - 1814
- 68 Aikin's England Delineated, - 1783

- 2 - 6 69 Aikin's (J.) Letters from a Father to his Son, 1793
 6 - " 70 Aikin's (J.) Geographical Delineations, 2 vol. 1806
 4 - 6 71 Aikin's (J.) Lives of John Selden and Archbishop Usher, 1812
 6 - " 72 Ainsworth's (W.) Marrow of the Bible, - 1632
 1 - 11 " 73 Aiolpho del Barbicone disceso della nobile stirpe de Rinaldo
 el quale tracta delle Battaglie da poi la morte de Re
 Carlo Magno, *a very scarce Romance Poem, with wood
 cuts. Stampato in Milano per Mag. Sotardo da
 Ponte MDXIX.*
 3 - 6 74 Akenside's (Mark) Poems, - - 1772
 3 - 6 75 Akenside's (M.) Pleasures of Imagination, - 1795
 7 - 6 76 Alabastri (Guliel.) Roxana, Tragœdia a plagiarii unguibus
 vindicata, *frontispiece, fine copy, blue morocco,*
Londini, G. Jones, 1632
 9 - 6 77 Alamanni (L.) Opere Toscane, 2 vol. in 1,
Venet. Junta, 1542
 3 - " 78 Alamanni (L.) La Coltivazione, e le Api di G. Rucellai,
Verona, 1745
 2 - 6 79 Albertus Magnus de Secretis Mulierum, *Amst. 1655*
 1 - " 80 Albertus Magnus de Secretis Mulierum, *Amst. 1655*
 12 - " 81 Albertus Magnus. The Boke of Secretes, of the vertues of
 herbes, stones, and certayne beastes. Also, a Booke of
 the marvaylous thinges of the Worlde, *black letter,*
W. Serres, n. d.
 19 - " 82 Alberto (Leon Battista) Hecatompila d'Amore—Deiphæra
 —Parlamento ingenioso de uno innamorato, con una
 Vergine; ove si disputa sottilmente de i frutti del matri-
 monio, - - - *Venet. 1545*
 6 - 18 - " 83 Alciati (Andræ) Emblemata, *fine copy, yellow morocco,*
with morocco lining, extremely rare, Venet. Aldus, 1546
 11 - " 84 Alciati (Andræ) Emblematum Libellus, *fine copy, vellum,*
Paris Wechel. 1534
 1 - 11 - " 85 Alciati (Andræ) Emblematum Liber, *first edition,*
August. Vindel. 1531
 19 - " 86 Alciat (Andre) Les Emblemes mis en Rime Françoisse, *fine*
copy, blue morocco, - Paris, Wechel. 1542
 1 - 18 - " 87 ALCIBIADE (L') FANCIULLO A SCOLA, D. P. A. *Oranges, 1652*
 *** *Fine copy of the Original Edition, EXCESSIVELY*
RARE,
 9 - 6 88 Alciphronis Rhetoris Epistolæ Gr. et Lat. Bergleri, *fine*
paper, yellow morocco, with joints, gilt leaves,
Traj. ad Rhenum, 1791
 10 - " 89 Alciphron, Lettres, ou Anecdotes sur les Mœurs et les Usages
 de la Grèce, 3 vol. - - *Amst. 1785*
 5 - 6 90 Alcoran des Cordeliers, 2 vol. in 1, *plates by Picart,*
Amst. 1734

- 91 Aldo, ed Agnese, Novella, - - - *Amst.* 1790 " - 2 - "
- 92 Aldrich (H.) *Elementa Architecturæ Civilis*, with the Translation, by P. Smyth, *large paper, plates, russia*, 1789 " - 13 - "
- 93 Alector, *Histoire Fabuleuse*, traduite en François d'un Fragment divers, *blue morocco*, - *Lyon*, 1560 " - 12 - "
- 94 Alessandro Magno nel quale si tratta delle guerre che fece, con figure, - - - *Verona*, c. 1712 " - 3 - 6
- 95 Alexander's (W.) *History of Women*, 2 vol. 1782 " - 2 - 6
- 96 Aleyn (Charles) *History of Henry the Seventh*, (a Poem), *portrait by Marshall, calf extra*, - 1638 " - 13 - "
- 97 Aleyn's (C.) *Historie of that wise and fortunate Prince Henry the Seventh*, a Poem, *portrait by Marshall, morocco*, - - - 1638 " - " - "
- 98 Aleyn's (C.) *Battailes of Crescey and Poictiers*, 1633 " - 2 - "
- 99 Aleyn's (Charles) *Battailes of Crescey and Poictiers*, a Poem, *morocco*, - - - 1633 " - 2 - "
- 100 Aleyn (C.) *The Deplorable Life and Death of Edward the Second*, together with the Downefall of the two Unfortunate Favorits Gavestone and Spencer. Storied in an excellent Poem, *portrait, red morocco with joints*, 1628 " - 2 - "
- 101 Alfieri (V.) *Vie de*, écrite par lui-même, 2 vol. *Par.* 1809 " - 9 - "
- 102 Alfieri (V.) *Quindici Tragedie*, 3 vol. - 1806 " - 11 - "
- 103 Algarotti (F.) *Dialoghi sopra la Luce, i Colori, e l'Attrazione*, - - - *Berlino*, 1750 " - 1 - "
- 104 Ali Bey el Abbassi *Voyage en Afrique et en Asie*, 3 vol. *gilt leaves, and Atlas 4to. half bound*, *Paris*, 1814 2 - 15 - "
- 105 Alison's (Arch.) *Essays on Taste*, 2 vol. *calf extra*, 1811 " - 16 - "
- 106 Allatii (Leonis) *Excerpta Varia Græcorum Sophistarum ac Rhetorum*, *red morocco, gilt leaves by Derome*, *Romæ*. 1641 " - 4 - "
- 107 Allionii (C.) *Stirpium Littoris et Agri Nicæensis Enumeratio methodica*, - - - *Paris*, 1757 " - 1 - "
- 108 Allot's (J.) *England's Parnassus: or the choyssest Flowers of our Moderne Poets*, *Major Pearson's copy, with MS. notes by T. Park*, - - - 1600 2 - 17 - "
- 109 Almanacks for 1661. G. Wharton's *Calendarium Carolinum*. Merlini *Anglici Ephemeris* by W. Lilly, *portrait*. J. Booker's *Telescopium Uranicum*. Vincent Wing's *Almanach*. R. Saunders's *English Apollo*. T. Bird's *Speculum Anni*. J. Swan's *Ephemeris*. Pond, *Swallow*. " - 4 - "
- 110 Almanach Perpetuel, - *Wiflispurg*, 1774 " - 3 - "
- 111 Almanach Impérial pour l'Année 1813, *Paris*. 1813, " - 9 - "
- 112 Almanach des Muses, *Esprit de l'*, 2 vol. *gilt leaves*, *Paris*. " - 8 - "
- 113 Almon's (J.) *Memoirs*, - - - 1790 " - 10 - "
- 114 Alphabetaria Varia, (17) 2 vol. *fine copy, scarce*. *Romæ, typis Congregationis de Propaganda Fide*, 1771, &c. 2 - 4 - "
- 115 Alphabetum Græcum, - *Paris, R. Stephani*. 1543 " - 2 - "

- 2 - " - 116 Alphonsi (P.) *Disciplina Clericalis*, Lat. et Gal. *Le Chastoiement d'un Pere a son Fils*, (Par la Société des Bibliophiles Français,) calf, gilt leaves, very scarce,
Paris, 1824
- 2 - 6 117 Alston, (C.) *Tirocinium Botanicum Edinburgense*,
Edinb. 1753
- 10 - 5 - 118 Amadis de Gaule (les vingt livres d') mis en Francoys par plusieurs auteurs, avec les doubles des livres XIV. XV. XVI. XIX. et XX., et le Tresor de tous les Livres d'Amadis, 31 vol. beautiful copy, morocco, gilt leaves,
Paris, 1575, 1615
- 2 - 15 - 119 Amadis de Gaula *El Libro Primo, Segundo, Tercero y Quarto*, 2 vol. fine copy, Lovayna Serv. Sasseno, 1551
- 5 - " 120 Amadis de Gaul, a Poem translated from Nicolas de Heberay, by S. Rose, - - - 1803
- 1 - " - 121 Amadis de Grecia, Cavalier dell' Ardente Spada, fine copy,
Venet. 1629
- 5 - " 122 Amant (l') *Mal Traité de sa Mie*, Paris, Vincent Sertenas, s. d. *Le Songe de Madame Helisenne*, Paris, 1540, in 1 vol.
- 1 - 6 123 Amarynthus, the Nympholept, a Pastoral Drama, 1821
- 9 - " 124 Amatus Fornacius *Amator Ineptus*, green morocco,
Palladii, 1633
- 5 - " 125 Ambra (Fr.) *La Cofanaria, Comedia*, Firenze, 1566. *Gl' Inganni*, Com. di N. S. Fir. 1562.
- 4 - " 126 American Review, 3 vol. - - - 1811-12
- 2 - 2 - 127 Amerikanische Gewaesche nach Lismeischer Ordnung, 3 vol. coloured plates, red morocco, with joints,
Nurnberg, 1785
- 3 - " 128 Ammien Marcellin, 3 vol. - - - Berlin, 1775
- 1 - 6 - 129 Amore. *Olimpia d'Amore*, Pavia. *Aurora libro primo d'Amore*, composto per B. Olimpo, Piacenza. *Serafina d'Amore*, Pavia. *Ardelia d'Amore*, Piacenza, yellow morocco, gilt leaves.
- 2 - 6 130 Amours (Les) d'Anne d'Autriche, - - - Cologne, 1693

Quarto.

- 1 - 2 - 131 A. (R.) *The Valiant Welshman, or the True Chronicle History of the Life and valiant deedes of Caradoc the Great*, - - - Printed by George Purslowe, 1615
- 10 - " 132 Abulcacim Tarif Abentarique. *Historia Verdadera del Rey Don Rodrego* traduzida por Miguel de Luna, russia, gilt leaves, - - - Madrid, 1654
- 1 - 11 - 6 133 Abusé (L') en Court, en Vers et en Prose, wood cuts, black letter, very rare, sans date, (Ant. Verard c. 1500)

- 134 Acerbi's (J.) Travels through Sweden, Finland and Lap- 1 - 14 - ..
land, to the North Cape, 2 vol. *plates*, - 1802
- 135 Acerbi's (J.) Travels through Sweden, Finland and Lap-
land, to the North Cape, 2 vol. *plates*, - 1802
- 136 Ackermann's (R.) History of Westminster Abbey, 2 vol. 14 - 10 - ..
coloured plates, - - - 1812
- 137 Acosta (C.) della Historia, Natura, et Virtù delle Droghe .. - 19 - ..
Medicinali, dell' Indie Orientali, *wood cuts, russia*,
Venet. 1585
- 138 Acta concinnata Constantiensis Concilii celebratissimi, *red* .. - 13 - ..
morocco, rare, - - - Haganoæ, 1500
- 139 Actors. T. Heywood's Apology for Actors, 1612. A 1 - 2 - ..
Refutation of the Apology for Actors, 1615. The pre-
sent State of the Stage, 1753. List of British Actors
to 1800, with some brief Notices, copied from a MS. by
J. P. Kemble, 1821.
- 140 Acuna (Don Hernando) El Cavallero Determinado tradu- .. - 16 - ..
zido de lengua Francesca en Castellana, *with plates, fine*
copy, Venetian morocco, gilt leaves,
Anveres, Plantin, 1591
- 141 Adams's (G.) Essays on the Microscope, with the plates in 1 - 7 - ..
fol. - - - 1787
- 142 Adams's (Rob.) Narrative of a Residence at Tombuctoo, .. - 10 - 6
calf extra, - - - 1816
- 143 Adanson Histoire Naturelle du Sénégal; Coquillages, 1 - 1 - ..
plates, - - - Paris, 1757
- 144 Advis Fidelle aux Veritables Hollandois, *fine impressions of* .. - 17 - ..
the plates by Romain de Hooge, blue morocco, by Derome,
1673
- 145 Æginetæ (Pauli) Præcepta Salubria, Gul. Copo Basiliensi .. - 2 - 6
Interprete, - - - Paris, H. Stephani, 1512
- 146 Æliani Varia Historia cum Notis Variorum curante A. .. - 7 - ..
Gronovio, *vellum*, - - - 1731
- 147 Æliani Varia Historia, Gr. et Lat. curante Gronovio, 2 vol. 14 - 11 - ..
LARGE PAPER, French red morocco, gilt leaves,
Lugd. Bat. 1731
- 148 Æneæ Sylvii Tractatus de Remedio Amoris, *ruled, an edi- .. - 1 - ..*
tion without date or place.
- 149 Æneæ Silvii Opusculum de duobus Amantibus Eurialo et .. - 15 - ..
Lucretia, *russia, fine copy of a rare edition printed at*
Cologne by Ulric Zell, circa 1470.
- 150 Æneas Sylvius. Histoire de Eurial et Lucretse tradatée .. - 14 - ..
du Latin par Maistre Antithus (en lettres gothiques)
with wood cuts, old red morocco, imperfect at the end.
- 151 Æschyli Tragædiæ quæ supersunt ex Editione Stanleii, 9 - 5 - ..
curâ S. Butler, 4 vol. *red morocco, with joints, gilt leaves*,
by Lewis, - - - Cantab. 1809

- 2 - 2 - 152 Æsopi Vita et Fabulæ Gr. plures et emendatiores ex vetustissimo Codice Bibliothecæ Regiæ, *very fine copy in red morocco, with joints, by Roger Payne,*
Lutet. Rob. Stephani, 1546
- 2 - 8 - 153 Æsopi Fabulæ Gr. cum Vulgari Interpretatione et Figuris, acri cura emendatæ, *a scarce edition, with curious wood cuts,* - *Parmæ, apud Seth de Viottis, 1547*
- 3 - 13 - 154 Æsopi Fabulæ Græcè cum Interpretatione Latina ex recensione Boni Accursii, *fine copy, morocco, with joints, gilt leaves,*
Regii per Dionysium Bertochum, MCCCCXCVII.
- 9 - 5 - 155 ÆSOPI FABULÆ Græcè ex recensione Boni Accursii—
Æsopi Vita et Fabulæ e Græco Latinè factæ per Rynucium et emendatæ a Bono Accursio—Æsopi Fabulæ Electiones, Græcè et Lat. ex recens. Boni Accursii, 3 parts in one vol. *fine copy, in red morocco, FIRST EDITION, VERY RARE, (sine nota sed Mediolani circa 1480)*
- 14 - 156 Æsopi Fabulæ per L. Vallam, Salonem Parmensem, Avianum in Lat. versæ—Laurentii Abstemii Fabulæ, ejusdem Libellus de verbis Communibus, - *Venet. 1519*
- 13 - 157 Æsopus Græcus per Laurentium Vallensem traductus, *fine copy, green morocco,*
Daventriæ per me Jacobum de Breda, s. anno.
- 3 - 15 - 158 Æsopus constructus moralisatus et hystoriatus ultimo impressus et correctus ad utilitatem discipulorum, *fine copy, with curious wood cuts, in green morocco,*
Venetii per Bernard. Benalium, 1517
- 13 - 159 Æsopi Fabulæ LXIII. interprete Salone Parmensi, Æsopi item fabulæ LXII. interprete Aviano,
H. Rugerus, 1508
- 2 - 5 - 160 ÆSOPI FABULÆ Latinè, cum suis Moralisationibus pulcherrime appositis, *rare,*
Impressus per me Gerardum Leeu (Antverpiæ) 1488
- 2 - 15 - 161 ÆSOPI VITA ET FABULÆ e Greco Latine factæ per Rimicium, *fine copy in Venetian morocco, of a very rare edition,*
Mediolani Antonius Zarotus Permensis, MCCCCCLXXVI.
- 2 - 12 - 162 Æsopo Volgarizzato per Uno da Siena Testo di Lingua, *printed upon vellum, with two fac-similes of the MS.*
Padova, 1811
- 4 - 4 - 163 Æsopus. Esopo Hystoriado, *very fine copy, with elegant wood cuts, in green morocco, gilt leaves,*
Venetia, per Manfredo de Bonello, 1508
- 4 - 4 - 164 Æsopus. Æsopi Vita Latinè et Italicè a Francesco Tuppo Historiada; *fine copy with elegant wood cuts, calf, gilt leaves,* *Venetii per Manfredum de Monteserato, 1492*
- 3 - 10 - 165 ——— Altra Edizione del Tuppo, *with wood cuts, fine copy in Venetian morocco, Ib. per Manfredum &c. 1493*

- 166 Æsopus. Fabule de Esopo Historiate (Accii Zucchi summa Campanee Veronensis in Æsopi Fabulas interpretatio per Rythmas), with wood cuts, fine copy in Venetian morocco, with joints, borders of gold, by C. Lewis: a rare edition, without date or place, but printed at the end of the fifteenth century. 6 - 16 - 6
- 167 Æsop. Esopet en Francoys, avec les Fables de Avian Delphonice. Et de Poge Florentin, wood cuts, black letter, VERY RARE, supposed to be the first French translation of Æsop: green morocco, by Lewis, 3 - - - -
Paris, I. Trepperel, sans date:
- 168 Agrippa (Camillo) Trattato di Scientia d'Arme con un Dialogo di Filosofia, with portrait, many plates, calf, gilt leaves, - - - Roma, per Ant. Blado, 1553 2 - 18 - -
- 169 Agrippa (H. Cornelius) Three Books of Occult Philosophy, translated by J. F. and his Fourth Book by R. Turner, 2 vol. portrait, fine copy in russia, with joints, by Roger Payne, - - - 1651 2 - 5 - -
- 170 Aikin (John) Description of the Country round Manchester, with plates, - - - 1795 - - 18 - -
- 171 Alamanni (Luigi) La Coltivazione (Poema) vellum, - - - 2 - -
Parigi, Rob. Stephano, 1546
- 172 Alamanni (Luigi) Girone il Cortese nuovamente riveduto, with wood cuts, fine copy, red morocco, gilt leaves, 1 - 14 - -
Vinegia, Comin da Trino, 1549
- 173 Alamanni (Luigi) La Avarchide (Poema), fine copy in old red morocco, gilt leaves, - Firenze, Giunti, 1570 - - 19 - -
- 174 Albertis (Baptistæ de) Opus Præclarum in Amoris Remedio (Italicè), first edition, fine copy in blue morocco, rare, 1 - 11 - 6
(sine loco sed Venetiis) MCCCCLXXI.
- 175 Albertis (Bapt. de) Poetæ Laureati de Amore Liber, Italicè.—Ejusdem Opus in Amoris Remedio, Italicè, in one vol. very rare, 2 - 18 - -
(sine loci et typographi nomine sed Venetiis per Clēm. Patavinum) MCCCCLXXI.
- 176 Alberti Magni Liber Aggregationis seu Liber Secretorum de Virtutibus Herbarum, fine copy in morocco with joints, gilt leaves, EXTREMELY RARE. 8 - 10 - 6
Explicit nec non per me Wilhelmum de Mechlinia impressus in opulentissima Civitate Londoniarum juxta pontem qui vulgariter dicitur Flete brigge.
- 177 Albin (E) Histoire Naturelle des Oiseaux, 3 vol. coloured plates, - - - a la Haye, 1750
- 178 Alcazar. The Battell of Alcazar, fought in Barbarie betwene Sebastian King of Portugall and Abdelmelec King of Marocco, with the Death of Captain Stukeley (Tragedy), very scarce, 2 - 8 - -
Edward Allde for Richard Bankworth, 1594

- 8 - 12 - 179 Alcedo's (Ant. de) Geographical and Historical Dictionary of America and the West Indies, by G. A. Thompson, 5 vol. and Arrowsmith's Atlas coloured, *half bound in russia.* - - - 1812, 1816
- 1 - 6 - 180 Aleman (Mat.) Ortografia Castellana, *gilt leaves, scarce, Mexico,* 1609
- 2 - 181 Alethei (Theoph.) I. Leyseri Polygamia Triumphatrix, *Londini Scanorum,* 1682
- 2 - 13 - 182 Alexander (Sir William) An Encouragement to Colonies, with a large folding map, *London, W. Stansby,* 1624
- * * * "By Sir William Alexander the famous Poet, afterwards Viscount Canada, Earl of Stirling, &c." I. Bindley.

9 - 183 Alexandri Magni Historia, pa Swensta Rüm aff Latinen och Boo Jonson, *fine copy, russia, gilt leaves,* 1672

Folio.

- 6 - 8 - 184 Abbot's (John) Natural History of the rarer Lepidopterous Insects of Georgia, by I. E. Smith, 2 vol. *plates beautifully coloured, blue morocco, gilt leaves,* - 1797
- 1 - 9 - 185 Abercromby's (P.) Martial Atchievements of the Scot's Nation, 2 vol. in 1, - *Edinb.* 1711
- 6 - 186 ACCURSII (MARI ANGELI) DIATRIBÆ, in Ausonium, Solini Polyhistora et in Ovidii Metamorphoses; VERY RARE, Grolier's copy, a most beautiful specimen of his library, richly gilt on the sides, in compartments; from Mr. Dent's Library, *Romæ in ædibus Marcelli Argentii,* 1524
- 1 - 187 Actes de la Société d'Histoire Naturelle de Paris, tom 1, Première Partie, *plates, boards,* - *Paris,* 1792
- 14 - 188 Æliani Opera, Gr. et Lat. Gesneri, *russia,* *Tiguri.* 1556
- 5 - 189 Æneæ Silvii (Pii II.) Abbreviatio supra Decades Blondi ab Inclinatione Imperii usque ad Tempora Johannis XXIII. *russia,* - - *sine loco,* 1481
- 10 - 6 190 Æneas Sylvius. Pii Secundi Pont. Max. Historia Rerum ubique gestarum, *fine copy, calf extra, gilt leaves,* *Venetiis per Joannem de Colonia,* 1477
- 2 - 8 - 191 Æneæ Sylvii (Pii II.) Epistolæ, *fine copy in red morocco: the first page of the text and the capitals are richly illuminated,* *Mediolani per Mag. Antonium de Zarotis,* MCCCCLXXIII
- 6 - 6 - 192 ÆNEAS SYLVIVS. Pii Secundi Pont. Max. pro Laude Homeri Præfatio in Homerum Poetarum Maximum, *sine ulla nota.*

This Tract consists of ten leaves, and is an extract from the Iliad in Latin Verse. The Edition is of

extremely rare occurrence, and is one of the works attributed by Meermann to Coster, but most probably was printed by Ketelaer at Utrecht.

- 193 Æschyli Tragœdiæ Porsoni, with Flaxman's Designs inserted, blue morocco, with joints, - Glasg. 1795 3 - 5 - ..
- 194 Æschylus cum scholiis Græcis, Versione et Comment. Stanleii, portrait by Faithorne inserted, russia, Lond. 1663 4 - 7 - 6
- 195 Æsopi Fabulæ Græcè, et Latinè et Alia Opuscula, fine copy in russia, gilt leaves, - Venet. Aldi, 1505 3 - - - ..
- 196 ÆSOPUS. ÆSOPi VITA ET FABULÆ, LATINÈ, CUM VERSIONE ITALICA ET ALLEGORIIS FR. TUPPI. Fine copy in Venetian morocco, with the cuts uncoloured, of an edition of great rarity, 17 - - - ..
- FINIUNT FÆLICITER IMPRESSÆ NEAPOLI, MCCCCLXXXV.
- 197 Æsop's Fables with his Life, in English, French and Latin, by Barlow, plates, russia, with joints, gilt leaves, 1687 4 - 11 - ..
- 198 Agricolæ (Geo.) De Re Metallica Libri XII. wood cuts, very fine copy, red morocco, with joints, Basileæ, 1556 1 - 16 - ..
- 199 Agrippæ (Henrici Cornelii) De Occulta Philosophia Libri Tres, wood cut portrait, very fine copy in calf, gilt leaves, (Basil.) 1533 1 - 4 - ..
- 200 Ainsworth's Latin and English Dictionary, 2 vol. 1752 2 - - - ..
- 201 Aitsingeri (Michælis) De Leone Belgico ejusque Topographica atque Historica Descriptione Liber, plates by Hogenberg; fine copy, calf extra, gilt leaves, Colonia, 1587 - - 5 - ..
- 202 Aleman's (M.) Life of Guzman de Alfarache, 1634 - - 7 - ..
- 203 ALEXANDER (WILLIAM) Earle of Sterline's Recreations with the Muses (containing Foure Monarchieke Tragedies—Doomes-day—Parænesis to Prince Henry—and Jonathan,) LARGE PAPER, very fine copy in russia, gilt leaves, with a brilliant impression of the extremely rare portrait by Marshall, - Thos. Harper, 1637 14 - 3 - 6
- * * This is one of the rarest portraits belonging to the English Series, and is considered the Chef d'Œuvre of Marshall's Graver.
- 204 Alexandri Itinerarium, item Julii Valerii de rebus Gestis ejusdem Alexandri Libri tres, A. Maio Editore, first editions, LARGEST PAPER, Venetian green morocco, gilt leaves, - Mediolani, 1817 1 - 6 - ..
- 205 Algier. Illustration of the Battle of Algier, 4 plates, 1817 - - 6 - ..
- 206 Another copy, - - - 1817 - - 5 - 6

This tract consists of ten leaves, and is an extract from the Iliad in Latin Verse. The Edition is of

SECOND DAY'S SALE.

Octavo et Infra.

- 5 - 209 Amours (Histoire des) de Gregoire VII. du Cardinal de Richelieu, de la Princesse de Condé et de la Marquise d'Urfé, *blue morocco*, - - - Cologne, 1700
- 14 - 210 Amours (les) de Sainfroid Jesuite, et d'Eulalie, Fille Devote, à la Haye, 1748
- 15 - 211 Amours. Le Messaigier d'Amours imprimé nouvellement a Paris (en vers) *black letter, wood cuts, red morocco, gilt leaves, from the Library of Guyon de Sardiere.*
- 4 - 212 Amours. Les Declamations, Procedures et Arrestz d'Amours donnez en la court et parquet de Cupido, *wood cuts*, Paris, Pierre Sergeant, 1545
- 14 - 213 Amour. Les Declamations, Procedures et Arrestz d'Amours, nouvellement donnez en la Court et Parquet de Cupido, *wood cuts*, - - - Paris, 1543
- 10 - 214 Amour. Le Debat sur le faict d'Amour, de Vasquiran et Flamy, *wood cuts, very rare*, - - - Paris, 1541
- 9 - 215 Anacreontis Odaria curâ Forster, *large paper*, Lond. 1802
- 11 - 216 Anacreontis Carmina, Gr. curâ Fischeri, - - - Lipsiæ, 1793
- 10 - 217 Anacreontis Carmina, Græcè, *fine paper, green morocco*, Parma, Bodoni, 1791
- 1 - 9 - 218 Anacreontis Carmina, Gr. et Lat. ex recensione Barnes, with the three portraits, *yellow morocco, with joints, gilt leaves*, - - - Cantab. 1705
- 2 - 12 - 6 219 Anacreon. Le Odi di Anacreonte tradotte in Versi Italiane da Pilenejo, PRINTED UPON VELLUM, and bound in *blue morocco, with joints*, - - - senza anno.
- 9 - 220 Analecta de Calamitate Litteratorum, *calf, gilt leaves*, Lipsiæ, 1707
- 8 - 8 - 221 Analecta sacra nova et mira de Rebus Catholicorum in Hibernia divisa in tres partes, 2 vol. *fine copy, red morocco, gilt leaves*, - - - Colonia, 1617
- * * * THE THREE PARTS COMPLETE are of the greatest rarity. The Author was David Rooth, Bishop of Ossory.
- 1 - 222 Anderlini (L. F.) Poesie Facete, - - - Venet. 1754
- 10 - 15 - 223 ANDERSON'S (I.) GENEALOGICAL HISTORY OF THE HOUSE OF YVERY, 2 vol. *portraits and views, fine copy, russia*, 1742
- 5 - 224 Anderson's (I.) Account of the Present State of the Hebrides, Edinb. 1785
- 8 - 225 Andrea (Zovanne) Opereta dello Male che si chiama Sacrum Ignem o Mal Francese, (Napoli), s. anno.

- 226 Andreini (Giov. Bat.) La Maddalena Lasciva e Penitente, Azzione Drammatica, Milano, 1652 7 - "
- 227 Andronici Rhodii Ethicorum Nichomachæorum Paraphrasis, Gr. et Lat. Heinsii, Lugd. Bat. 1617 3 - 6
- 228 Anecdotes Dramatiques, 3 vol. Paris, 1775 4 - "
- 229 Anecdotes of the most eminent Persons of the present Age, 3 vol. 1797 15 - "
- 230 Anfiteatri (degli) e singolarmente del Veronese, Verona, 1728 1 - "
- 231 Angell (Christopher), a Grecian, who tasted of many stripes and torments inflicted by the Turkes for the Faith which he had in Christ Jesus; with a Greek translation, Oxford, 1618. An Encomion of the famous kingdome of Great Britaine, and of the two flourishing Sister-Universities Cambridge and Oxford, Greek and English, Cambridge, 1619. Enchiridion de Institutis Græcorum, Gr. et Lat. Cantab. 1619, in 1 vol. *fine copies, yellow morocco, rare.* 14 - 14 - 6
- 232 Angleterre, les Larmes de l', Cologne, 1692 4 - 4 - 6
- 233 Anglicana, (de Persecutione,) Libellus, calf extra, gilt leaves, Romæ, 1582 14 - 14 - "
- 234 Anglicana, (de Persecutione,) Libellus quo explicantur, Afflictiones, Calamitates, &c. quæ Angli Catholici nunc ob fidem patiuntur, with plates, Romæ, 1582 1 - 7 - "
- 235 Anglesey's (Arthur Earl of) Memoires, 1693 3 - "
- 236 Angola, Histoire Indienne, 2 vol. Agra, 1751 2 - "
- 237 Angot (R.) Les Nouveaux Satyres et Exercises Gaillards de ce temps, red morocco, Rouen, 1637 8 - "
- 238 Angoysses (Les) Douloureuses qui procedent d'Amours; composées par Dame Helisenne, wood cuts, sans date. 10 - "
- 239 Anguillara (Andrea dell') Edippo Tragedia, Vineg. 1565 1 - "
- 240 Annales du Moyen Age, 8 vol. calf extra, Paris, 1825 3 - 5 - "
- 241 Annals of the Patriots of the distinguished Family of Fraser, Frysell, Sim-son or Fitz-Simon, 1795 3 - 6
- 242 Annett's (P.) Tracts of a Free Enquirer, 1739 12 - "
- 243 Annet's Resurrection of Jesus Considered, with Moss's Answer, 1744 6 - "
- 244 Annuaire Historique Universel, 1818, 1819, 1820, half bound, 1824 sewed. 1 - 9 - "
- 245 Annual Register from the commencement in 1758 to 1809, 1826 and 1827, 53 vol. in 54, 1783-1811 25 - 14 - "
- 246 Annual (the New) Register, 1780 to 1810, 1816 to 1825, 41 vol. 1811, &c. 5 - 10 - "
- 247 Annual Review, 7 vol. 1802-1808 14 - "
- 248 Anonimo di Utopia (M.) La Sforza de Scrittori Antichi e Moderni, ed una essortatione allo studio delle Lettere, morocco, gilt leaves, Vinegia, 1550 15 - "
- 249 Anonymous (The), 1810 3 - 6

- 10 - 250 Anonymiana, or Ten Centuries of Observations, 1809
- 10 - 6 251 Anquetil, l'Intrigue du Cabinet, sous Henry IV. et Louis XIII. 4 vol. - - Paris, 1780
- 2 - 9 - 252 Anquetil, Vie du Marechal Duc de Villars, 4 vol. red morocco, - - - Paris, 1784
- 6 - 253 Anselmi (Georgii, Nepotis) Epigrammata, Romæ, 1526
- 1 - 254 Anthea (La Regina), la quale per vendetta del suo Padre andò contra Re Carlo, e tutti li Paladini, wood cuts, green morocco, - - - Venet. 1627
- 5 - 5 - 255 Anthologia Græca ex recens. Brunckii, Indices et Comment. adjecit Jacobs, 13 vol. fine paper, Lipsiæ, 1794
- 16 - 256 Anthologia Græca, ad edit. Reiske expressa, Gr. et Lat. russia, - - - Oxon. 1766
- 1 - 6 - 257 Anthologia Græca, red morocco, gilt leaves, Venetijs Aldi, 1521
- 4 - 6 258 Anthologie Francoise, ou Chansons Choiesies, 3 vol. 1765
- 1 - 259 Antifor di Barosia, nel qual narra le gran Battaglie fatte da Orlando, e Rinaldo, come Orlando prese Re Carlo, e tutti li Paladini, (Poema) wood cuts, 2 leaves wanting, senza nota.
- 14 - 6 260 Antifor di Barosia, il qual tratta delle gran Battaglie d'Orlando et di Rinaldo, a Poem in 40 Cantos, with wood cuts, Venetia s. anno.
- 1 - 13 - 261 Antifor di Barosia, el qual tratta delle gran Battaglie di Orlando e di Rinaldo (in Verse) printed in double columns, with wood cuts, green morocco, Venet. Zopini, 1583
- 13 - 262 Antilogia Papæ hoc est de corrupto Ecclesiæ Statu et totius cleri Papistici perversitate scripta ante J. Huss. nunc primum eruta a Wolfgango, fine copy, vellum, Basil, 1555
- 9 - 9 - 263 Antiquarian and Topographical Cabinet and Ancient Reliques, 12 vols. in 6, LARGEST PAPER, proof impressions of the plates on India paper, half bound in red morocco, uncut, - - - 1807, 1812
- 6 - 6 264 Antithesis Doctrinæ Christi et Antichristi de uno vero Deo, blue morocco, - - - Anno salutis, 1585
- 2 - 265 Antithese des Faicts de Jesus Christ et du Pape, mise en vers François, wood cuts, portrait of Julius III. at the end of the volume, - - - Rome, 1600
- 7 - 6 266 Antonini Itinerarium, - - - Col. Agrip. 1600
- 13 - 267 Antoninus (M.) de Seipso Gr. et Lat. Glasg. 1744
- 6 - 6 268 Antonius de Arena ad suas Compagnones studiantes, red morocco, - - - 1670
- 4 - 6 269 Antonius de Arena ad suos Compagnones studiantes, 1670
- 1 - 17 - 270 Apicius Cœlius de Arte Coquinaria ex recensione Martini Lister, red morocco, with joints, gilt leaves, 120 copies printed, - - - Londini, 1705
- 7 - 271 Apollonius Rhodius, Gr. et Lat. curâ Shaw, Oxon. 1779

- 272 Apollonii Rhodii Argonautica cum Scholiis Græcis, *fine copy, red morocco, borders of gold, ruled,* 2 - 14 - -
Venetiis apud Aldum, 1521
- 273 Apollonius Rhodius, the Argonautic Expedition, in English Verse, 2 vol. - - - 1780 3 - -
- 274 Apologia pro J. Cæsare Vanino, - *Cosmopoli, 1712* 2 - 6
- 275 Apologie pour leurs Majestés Britanniques contre un Infame Libelle intitulé le vray Portrait du Guillaume Henry de Nassau, nouvel Absalom, nouveau Cromwell, &c. avec le vray Portrait, 2 vol. *morocco, a la Haye, 1689* 11 - -
- 276 Apologie des Anciens Historiens, et des Troubadours ou Poetes Provencaux, - *Avignon, 1704* 3 - -
- 277 Apologie de Louis XIV. (for the Edict of Nantes) 1758 11 - -
- 278 Apophthegmes (Les) dictz de plusieurs roys, cheffz d'armées, Philosophes et autres grans personnaiges, tant Grecz que Latins, translatez par l'esleu Macault, *blue morocco, - - - Paris, 1547* 7 - -
- 279 Apparition de la Duchesse de Fontange, *Paris, 1695* 2 - -
- 280 Appert l'Art de Conserver toutes les substances Animales et Vegetables, - *Paris, 1810* 2 - -
- 281 Appiani Romanæ Historiæ, Gr. et Lat. curâ Schweighæuseri, 3 vol. in 6, *russia, Lipsiæ, 1785* 2 - 4 - -
- 282 Aprosiana Biblioteca Passetempo Autunnale, *calf extra, gilt leaves, - - - Bologna, 1673* 9 - 6
- 283 Apuleii Metamorphoses cum Notis Pricæi, *illustrated with Plates from the French translation, red morocco, gilt leaves. (Portrait of Price wanting) - - - Goudæ, 1650* 1 - - -
- 284 Apuleio l'Asino d'Oro, - *Ceneda, 1715* 3 - -
- 285 Apuleio (Lucio) L'Asino d'Oro, - *Venet. 1675* 3 - 6
- 286 Apuleio dell' Asino d'Oro trad. per Angelo Firenzuola, *Vineg. 1567* 7 - 6
- 287 Apulecio Volgare. Traducto per M. M. Boiardo, *wood cuts, green morocco, gilt leaves, Venetia J. de Trino, 1523* 1 - 6 - -
- 288 Apulee (L.) Les Metamorphoses ou l'Asne d'Or, *fine impressions of the Plates, beautiful copy in red morocco, with morocco lining, ruled, Paris, Thiboust, 1623* 2 - 2 - -
- 289 Apuleius. Les Metamorphoses ou l'Asne D'or de l'Apulee, (traduit par Montlyard) *fine copy, old red morocco, Paris, Thiboust, 1623* 1 - 19 - -
- 290 Apuleius. L'Amour de Cupido et de Psyche, mere de Volupté, historiée et exposée tant en Vers Italiens, que François. *Beautiful wood cuts with borders, red morocco, Paris, Marnef. 1546* 2 - 14 - -
- 291 Apuleius' Golden Asse, translated by W. Adlington, *black letter, rare, - - - A. Veale, 1582* 3 - 18 - -
- 292 Aquinas (Thomas) in Cantica Canticorum, *Par. J. Petit. Angeloni Monach. Luxoviensis in Cantica Canticorum, Colon. 1531. Ruperti Abbatis in Cantica Canticorum, 1544. Gregorii Papæ in Cantica Canticorum, J. Petit 1516* 6 - -

- 1 - 293 Aquitaine, Histoire d'Eleonor de Guyenne, Duchesse d'
Paris, 1788
- 5 - 6 294 Aranda (Emanuel d') jadis Esclave a Alger Relation de sa
Captivité, ou se trouvent plusieurs Particularités de
l'Afrique, - - - Bruxelles, 1662
- 13 - 295 Arbuthnot's (A.) Life and Adventures of Simon, Lord
Lovat, - - - 1746
- 8 - 296 Arcandam. The most excellent, profitable and pleasant
Booke of Fate, with an Addition of Physiognomie trans-
lated by Warde, cuts, gilt leaves,
Lond. F. Kyngston, 1617
- 10 - 297 Archenholz, (M. d') Tableau de l'Angleterre et de l'Italie,
3 vol. - - - Gotha, 1788
- 11 - 6 298 Archers. Poems in English and Latin, on the Archers,
and Royal Company of Archers, Edinb. 1726
- 10 - 299 Aretin, (P.) Sa Vie par M. de Boispreaux, -
A la Haye, 1750
- 3 - 300 Aretini (Petri) Pornodidascalus, seu Colloquium Muliebre;
Francof. 1623
- 19 - 301 Aretino (Pedro) Coloquio de las Damas, blue morocco,
1607
- 4 - 302 Aretino (P.) Quattro Comedie, - 1588
- 4 - 6 303 Aretino (Pietro) La Cortigiana Comedia, - 1588
- 16 - 304 Aretino (Pietro) Il Marescalco, Comedia, gilt leaves,
Milano, 1535
- 7 - 7 - 305 Aretino, (Pietro) Comedia Intitolata il Filosofo, Vineg.
Giolito, 1546, VERY RARE, See MS. note at the begin-
ning of the Volume. Sonetti, Satire, e le morali Epis-
tole di Horatio ridotte da Lodovico Dolce, Vineg.
Giolito, 1559.
- 1 - 1 - 306 Aretino (Pietro) Comedia intitolata, il Filosofo,
Vinegia, Giolito, 1549
- * * Such is the rarity of this Comedy of Aretino's
that the printer of the Edition of four of his Come-
dies in the year 1580, after waiting long in hopes
of obtaining it, was at length obliged to omit it
altogether: he says "Il che non e proceduto da
altro che dal non averla giammai potuto rico-
vrare." Singer's Catalogue.
- 5 - 6 307 Aretino (Pietro) I Sette Salmi della Penitentia di David—
Il Genesi, tre parte, Venet. 1545, in 1 vol. red morocco.
- 1 - 1 - 308 Aretino, (P.) Il Genesi, con la visione di Noè, ne la quale
si vede i Misterii del Testamento Vecchio e del Nuovo,
red morocco, - - - Venet. 1539
- 15 - 309 Aretino (P.) Lettere, gilt leaves, - Venet. 1539
- 14 - 310 Aretino, (P.) Ragionamenti, con le Commento delle Fiche,
1584

- 311 Aretino. Ragionamento nel quale P. Aretino figura quattro suoi Amici, che favellano de le Corti del Mondo, e di quella del Cielo, *morocco*, 1539
- 312 Aretino (Pietro) Ragionamento della Nanna et della Antonia fatto in Roma sotto una Ficaia, *Paris, (Venet.)* 1534.
Dialogo di P. Aretino in Tre Giorni nel quale La Nanna insegna a la Pippa a esser Puttana, &c. *Turino, (Venet.)* 1536, 2 vol. in 1, *original editions of both the parts, fine copy, red morocco, EXTREMELY RARE.*
- 313 Aretino, (P.) Libro della prima Guerra delli Carthagenesi con li Romani, *blue morocco*, *Fir. Giunta*, 1526
- 314 Aretino (Pietro) La Puttana, La Zaffetta, e Poesie da fuoco di diversi Autori, *blue morocco, gilt leaves, extremely rare, Lucerna*, 1651
- * * This is the Puttana Errante of Aretino versified by the Author, *con piu indecente maniera, che non aveva fatto in prosa.* The Poesie da fuoco well deserve the Title says Quadrio, vol. 4, p. 445, "perché sono tutte ripiene delle laidezze le piu abborevoli si per le parole che per le sensi e pero degne delle fiamme, alle quali andavano di fatto consegnate, se l'editore diceva da vero et non a torchi."
- 315 Aretino (Pietro) Tre primi Libri di Battaglia, *rare, senza nota.*
- 316 Aretino (Pietro) Dubbii Amorosi, altri Dubbii, e Sonetti Lussuriosi, *red morocco.*
- 317 Aretino (Pietro) I tre Libri della Humanita di Christo—La Vita di Maria Vergine, in one vol. *in very richly ornamented old morocco binding, gilt leaves, Vinegia s. anno*
- 318 Aretino (P.) La Vita di Maria Vergine, *red morocco, s. a.*
- 319 Argelati (Francesco) Il Decamerone, 2 vol. *Bologna*, 1751
- 320 Ariosto. Orlando Furioso, 4 vol. *plates, russia, gilt leaves, Parigi*, 1795
- 321 Ariosto. Orlando Furioso, 4 vol. *Parigi*, 1777
- 322 Ariosto. Orlando Furioso, 4 vol. *old red morocco, gilt leaves, Birmingham, Baskerville*, 1773
- 323 Ariosto, (L.) Orlando Furioso, 2 vol. *wood cuts, morocco, gilt leaves, Lione*, 1579
- 324 Ariosto, Orlando Furioso, *ornato di varie figure et cinque Canti d'un nuovo Libro, fine copy in green morocco, ruled, Vinegia Gabriel Giolito*, 1550
- 325 Ariosto Orlando Furioso da lui proprio con la giunta d'altri Canti nuovi ampliato et corretto, *printed in double columns in the gothic letter, very fine copy in blue morocco, gilt leaves, Vinegia Aless. Bindoni*, 1533
- * * This extremely rare Edition is not mentioned by Bibliographers.

- 12 - 326 Ariosto. Roland Furieux, par Tressan. 5 vol. *plates*,
Paris, 1796
- 1 - 13 - 327 Ariosto. Roland Furieux, 4 vol. *fine paper, red morocco*,
a la Haye, 1741
- 14 - 328 Ariosto (L.) Opere, 6 vol. - Venezia, 1766
- 7 - 329 Ariosto, (Lud.) Opere Varie, 3 vol. Parigi, 1784
- 1 - 330 Ariosto (L.) Satire, da Rolli, - - 1735
- 5 - 6 331 Ariosto's (L.) Satires, - - 1759
- 5 - 332 Ariosto. Imitations de quelques chants de l'Arioste par
divers Poetes François, Paris, 1572
- 1 - 10 - 333 Ariosto and Tasso translated by Hoole, 7 vol. *plates*, 1783
- 5 - 6 334 Aristæneti Epistolæ, curante Abresch, *russia*,
Zwollæ, 1749
- 1 - 6 335 Aristæneti Epistolæ, Gr. et Lat. - Paris, 1596
- 2 - 6 336 Aristippia, Comedia, - - Vineg. 1530
- 2 - 2 - 337 Aristophanis Comœdiæ ex optimis exemplaribus emendatæ
studio R. F. P. Brunck, 4 vols. *russia*, Argent, 1783
- 21 - - - 338 Aristophanis Comœdiæ Græcè et Latinè ex recensione
Brunck, 4 vol. in 5, on Dutch paper, Argent, 1783.—
Lexicon Aristophanicum Græco-Anglicanum a Sanxay,
Lond. 1754, together 6 vol. *uniformly bound in blue
morocco, with joints, gilt leaves.*

* * * This copy contains in the hand-writing of the
Editor many important corrections and conjectures
which he considered too hazardous to insert in the
printed Text. IT IS SAID THAT ONLY TEN COPIES
WERE PRINTED ON DUTCH PAPER.

Quarto.

- 14 - 339 Alexandri de Villa Nova (Textus) cum Sententiis et con-
structionibus, (one leaf wanting P. II.) *green morocco*,
gilt leaves, rare, - Richardus Pynson, 1516
- 1 - 340 Algarotti (Francesco) Vita, - Venez. 1770
- 5 - 341 Allacci (Leoni) Drammaturgia, - Venet. 1755
- 3 - 342 Allen's (William) Killing no Murder, with some Additions,
1659
- 19 - 343 Allwoerden, (H. A.) Historia Michaelis Serveti, *fine copy*
in yellow morocco, - - Helmstadii, 1727
- 1 - 5 - 344 Alpini, (P.) Historia Ægypti Naturalis, 2 vol. *large paper*,
red morocco, gilt leaves, - Lugd. Bat. 1735
- 6 - - - 345 ALTABELLO. Libro di Battaglia delli Baroni di Francia
sotto il nome dello ardito e gagliardo Giovine Altobello,
ne qual molte Battaglie e degne cose se puo vedere, *with*
wood cuts, fine copy, red morocco, from Crofts' Collection,
extremely rare, Venetia Augustino Bindoni, 1547

- 346 Ambrosii (Sancti) Vita cum Opusculo de obitu Satyri
Fratris una cum Libello de resurrectione et cruce do-
mini, - Mediol. Ulder. Scinzenzeler, 1488
- 347 Ambrosii (Sancti Episcopi Mediolanensis) Liber de Officiis, 2 - 2 - -
first edition with a date, and first book printed at Milan
by Valdarfer, fine copy, morocco, gilt leaves.
Mediolani per Christoferum Valdarfer
Ratisponensem MCCCCLXXIII.
- 348 Ames's (J.) Typographical Antiquities, l. p. russia, 1749 - - 16 - -
- 349 Ames's (J.) Typographical Antiquities by Herbert, 3 vol. 12 - 9 - -
large paper, russia, - - - 1790
- 350 Amico da Gallipoli (Bernardino) Trattato delle Piante et
Imagini de Sacri Edifizi di Terra Santa, Firenze, 1620 - - 2 - 6
- 351 Amour. Le Centre d'Amour decouvert sous Divers Em- 1 - 1 - -
blemes Galans et Facetieux, - Paris, 1680
- 352 Amsinck's (Paul) Tunbridge Wells, plates, large paper, 2 - 14 - -
green morocco, with joints, - - - 1810
- 353 Anacreontis Odæ, LARGE PAPER, red morocco, 2 - 11 - -
Parmæ. Bodoni, 1793
- 354 Anacreontis Odaria Græcè Præfixo Commentario additis 3 - 3 - -
variis lectionibus, *fine copy in red morocco in a case, from*
Marshal Junot's Library, Parmæ Bodoni, 1784
- * * This copy is upon fine Dutch Paper.
- 355 Anacreontis Editio Altera, cum Novis Versionibus, Scholiis 12 - 6 - -
et Notis a Maittaire, - - Lond. 1740
- 356 Anacreontis Odæ et Fragmenta Græce et Latine ex recen- 5 - 10 - -
sione De Pauw, large paper, in green morocco, with joints
by Roger Payne, - Trajecti ad Rhenum, 1732
- 357 Anacreontis Odæ ab H. Stephano Luce et Latinitate nunc 2 - 10 - -
primum donatæ, *fine copy, blue morocco by Derome,*
Lutet. apud Henr. Stephanum, 1554
- 358 Anacreonte tradotto in versi Italiani da varii, Venet. 1736 - - 2 - 6
- 359 ANCROIA. LIBRO DELLA REGINA ANCROIA, *fine copy in red* 3 - - - -
morocco; a Romance Poem with wood cuts of the GREATEST
RARITY, - Vinegia per Bened. Bondoni, 1533
- 360 Anderson's (Æneas) Journal of the Campaign in Egypt, - - 9 - -
1802
- 361 Anderson's History of Commerce, 4 vol. russia, 1789 2 - 16 - -
- 362 Anderson's (J.) Collections relating to the History of Mary 1 - 13 - -
Queen of Scotland, 4 vols in 2, large paper, 1727
- 363 Andreini, (G. B.) La Florinda, Tragedia, portrait, - - 1 - 6
Milano, 1606
- 364 Andreini (Gio. Batista) L'Adamo, Sacra Rapresentatione, 1 - 16 - -
plates, - - - Milano, 1617
- 365 Andreossy (Général) Histoire du Canal de Languedoc, 1 - 2 - -
2 vol. - - - Paris, 1804
- 366 Andrews's (J. P.) History of Great Britain, 2 vol. 1795 - - 14 - -

- 2 - 15 - 367 Angeli a S. Francisco Certamen Seraphicum Provinciae Angliæ pro Sancta Dei Ecclesia, - Duaci, 1649
- 4 - 4 - 368 Angelii Bucinensis (Nicolai) de Complexu Partium Orationis, - sine anno et loco, c. 1500
- 4 - 2 - 369 Angliæ Fairfaxismos ou Tyrannie Angloise, contenant l'Exécution Inouyie du Roy Charles Stuart, *with frontispiece, portraits of Charles I. and II. Fairfax, Cromwell, and Plates by Huybrechts, EXTREMELY RARE, vellum, Rouen, 1649*
- 12 - 12 - 370 Annales du Muséum National d'Histoire Naturelle, 20 vol. plates, - Paris, 1802, &c.
- 371 Anthologia Græca cum Versione Italica da Gaetano Carcani, vols. 1 and 2, in 3 vol. *russia, Neapoli, 1788*
- 4 - 1 - 372 Anthologia Græca Litteris Capitalibus impressa, *First Edition, very large copy with rough leaves, in red morocco, it has the reprint of Lascaris's Letter, Florent. Francisci de Alopa, 1494*
- 12 - 373 Anthologia Veterum Latinorum Epigrammatum et Poematum, cura Burmanni, 2 vol. - Amst. 1759
- 8 - 13 - 374 Antiquarian Repertory, new Edition with additions by E. Jeffery, 4 vol. plates, large paper, *russia, 1807*
- 1 - 2 - 375 Antiquaries. Catalogues of the Printed Books and Manuscripts in the Library of the Society of Antiquaries of London, by Carlisle and Ellis, - 1816
- 9 - 376 Antiquities near Graham Dike in Scotland. Stukeley's Oriuna Wife of Carausius, 1752. Middleton on the Origin of Printing, 1735.
- 13 - 377 Antonia Mona (Donna di Bernardo Pulci) La Rappresentazione di San Francesco, *a very rare Edition without date, in blue morocco with wood cut on the title.*
- 4 - 378 Antonini Iter Britanniarum Commentariis T. Gale, map, Londini, 1709
- 1 - 13 - 379 Antonini Itinerarium curante P. Wesselingio, vellum, Amst. 1735
- 6 - 380 Antonino Confessionale in Vulgari Sermone, gilt leaves, Venezia per Christop. Arnoldo, 1473
- 10 - 6 - 381 Antwerpe. An Historicall Discourse, or rather a Tragical Historie of the citie of Antwerpe, black letter, *russia, with portraits inserted, Printed by John Windet, 1586*
- 9 - 9 - 382 Apollonii Rhodii Argonautica cum Scholiis, Græcè. *First Edition, printed in capital letters, fine copy, splendidly bound in red morocco, with joints, gilt leaves, Florent. F. de Alopa, 1496*
- 2 - 14 - 383 Apolonius Prince de Thir en Affricque et Roy d'Antioch, redige en escript par Gilles Corroset, *en lettres Goth. with wood cuts, Paris Jehan Bonfons, s. date.*

- 384 Appeal to the Parliament: or Sion's Plea against the Prelacie. Printed the yeare and month wherein Rochell was lost. 9 - "
- 385 Apuleii Metamorphoses, cura Oudendorpii, LARGE PAPER, 12 - 19 - "
- russia, gilt leaves, - - - Lugd. Bat. 1786
- 386 Apuleio, dell' Asino d'Oro, traslatato da Firenzuola, large 12 - 3 - 6
- paper, - - - Parigi, 1781
- 387 Apuleius. L'Amour de Cupido et Psiche Mere de Volupté, 12 - 12 - "
- en vers François, plates by Gaultier, inlaid and bound in yellow morocco, - - - Paris, 1586
- 388 Arabian Nights, by E. Forster, 5 vols. with proof impressions of the plates from Smirke's Designs, 6 - 18 - "
- - - 1802
- 389 Aratus et alii Poetæ de Astrologia et Medicina, wood cuts, 12 - 3 - 6
- - - Venetiis, 1488
- 390 Arbre des Batailles qui traicte de plusieurs choses comme de l'Eglise et Faitz de la guerre, very fine copy, 1 - 3 - "
- - - Lyon, Olivier Arnoullet, s. date.
- 391 Archaica. Containing a reprint of scarce Old English Prose Tracts, with Prefaces by Sir E. Brydges, 2 vols. 3 - 3 - "
- 1815

Folio.

- 392 Alley, (W.) Bp. of Exeter. The Poore Man's Librarie, 1 - 4 - "
- 2 vol. in 1, black letter, gilt leaves, Lond. J. Daye, 1571
- 393 Alkmar (Heinrichs von) Reineke der Fuchs, mit schoenen 1 - 8 - "
- Kupfern, 57 plates engraved by Everdingen, and five by S. Focke, fine copy. - - - Leipsich. 1752
- 394 Allason's Picturesque Views of the Antiquities of Pola, in 12 - 19 - "
- Istria, proof impressions of the plates upon India paper, 1819
- 395 Allionii (Car.) Flora Pedemontana, 3 vol. plates, half bound 2 - 2 - "
- in russia, uncut, - - - August. Taurin, 1785
- 396 ALONSO. Chronica del muy esclarecido Principe y Rey 6 - " - "
- Don Alonso. Y al fin la Chronica del Rey Don Sancho el Bravo su hijo—Chronica del muy valeroso Rey Don Fernando Quarto, in one vol. very fine copy, dark green morocco by C. Lewis, - - - Valladolid, 1554
- 397 ALVARO DE LUNA. Comiença la Cronica de Don Alvaro 4 - 6 - "
- de Luna Condestable de los Reynos de Castilla y de Leon: Maestro y administrador de la orden y cavalleria de Santiago, very fine copy in green morocco, EXTREMELY RARE, Milan por Juan Antonio de Castellano, 1546
- 398 AMADIS DE GAULA. Los Quatro Libros de Amadis de 7 - " - "
- Gaula nuevamente impressos y hystoriados, very fine copy, in green morocco, of a book of well known rarity.
- Venecia por Maestro Juan Antonio de Sabio, 1533

- 8 - 18 - 6 399 Amadis de Gaule, traduit par le Seigneur des Essars Nicolas de Herberay, 4 vol. *wood cuts, fine copy in old olive morocco, gilt leaves, ruled,* - Paris, 1548
- 5 - 12 - 6 400 Amadis de Gaule. Ancient, Famous, and Honourable History of Amadis de Gaule, translated by Ant. Munday, *beautiful copy in Venetian morocco binding, rare,* London, Nicholas Okes, 1619
- 6 - 15 - 401 AMADIS DE GAULA, El noveno Libro, que es la chronica del muy valiente y efforçado principe y cavallero de la ardiente espada AMADIS DE GRECIA: hijo de Lisuarte di Grecia: Emperador de Constantinopla y de Trapi-sonda: *fine copy in green morocco, EXCESSIVELY RARE,* Sevilla, Juan Cromberger, 1542
- 10 - 6 402 Ambrosii (S.) Expositio seu Explanatio in corpus Evangelii Sancti Lucae, *Per Ant. Sorg incolam opidi Augustensis, MCCCCLXXVI.*
- 4 - 1 - 403 American Atlas, Historical, Chronological and Geographical, *coloured.* - - - 1822
- 1 - - - 404 Ammianus Marcellinus Gronovii, *LARGE PAPER, vellum,* Lugd. Bat 1693
- 12 - - - 405 Andersoni (Iac.) Selectus Diplomatum et Numismatum Scotiae Thesaurus, auxit et locupletavit T. Ruddimannus, *beautiful copy in blue morocco with joints, by Roger Payne,* Edinb. 1739
- 5 - - 406 Andrada's (I. F. de) Life of Dom John De Castro, translated by Sir P. Wyche, - - - 1664
- 3 - - 407 Angeloni (Fr.) La Historia Augusta, illustrata da Medaglie Antiche, - - - Roma, 1641
- 24 - 13 - 6 408 Antichità (le) di Ercolano, esposte con qualche spiegazione (da Ottavio Antonio Bayardi), 9 vol. *fine impressions of the plates, beautiful copy in French morocco,* Napoli, 1757-1792
- 3 - 3 - 409 Antiquaries (Society of). Accounts of the Abbey Church at Bath, of St. Stephen's Chapel, of Durham Cathedral, and of Exeter Cathedral, with Plans, Elevations, Sections and Specimens of the Architecture, 4 vol. *half bound in russia,* - - - 1798, &c.
- 31 - 10 - 410 APOCALYPSIS. HISTORIA SANCTI JOANNIS EVANGELISTÆ EJUSQUE VISIONES APOCALYPTICÆ. PRINTED FROM WOODEN BLOCKS, *very fine copy, complete, with the cuts uncoloured, in russia, EXCESSIVELY RARE.*
- * * * This Edition is not noticed by Heineken.
- 1 - 3 - 411 Appiani Alexandrini Historiæ Romanæ ex Interpretatione P. Candidi, 2 vol. *First Edition, fine copy, russia,* Venetiis, Ratdolt, MCCCCLXXVII.
- 17 - - 412 Aliud exemplar, 2 vol. *half bound,* - - - 1477

- 413 APULEII (LUCII) METAMORPHOSES ET ALIA OPERA, FIRST 21-10-6
EDITION, *fine copy in red morocco, gilt leaves,*
Romæ, Sweynheym et Pannartz, MCCCCLXIX.

* * Only two hundred and seventy-five copies were
printed of this very rare First Edition.

- 414 Apuleius der Gulden Esel (Germanicè). *A very early* 2-14-11
Edition with wood cuts, probably printed at Ulm,
sine notâ (circa MCCCCLXXX.)
415 Apuleius. Commentarii a Philippo Beroaldo conditi in 11-5-11
Asinum Aureum L. Apuleii, First Edition of the Com-
mentary, - - Bononiæ, 1500

THIRD DAY'S SALE.

Octavo et Infra.

- 418 Aristofane, Le Comedie, trad. per B. et P. Rositini, 11-2-11
Veneg. 1545
419 Aristofane, Le Comedie del Facetissimo, tradutte per Bar- 11-7-11
tol. et Pietro Rositini, calf, gilt leaves,
Venegia Vaugris, 1545
420 Aristophanes' Comedies by Mitchell, 2 vol. - 1822 11-7-11
421 Aristophanes. The Clouds, translated by White, 1759 11-3-6
422 Aristophanes. The Clouds, by J. White, with Notes, 1759
423 Aristotelis Opera, Gr. et Lat. curâ Buhle, vol. 1—5, all 2-3-11
published, fine paper, - - Biponti, 1791
424 Aristotelis Ethica Nicomachea, Gr. Latinè, ex recensione 11-13-11
Wilkinson, large paper, fine copy, red morocco, with
joints, by Roger Payne, - - 1716
425 Aristotelis de Arte Rhetorica Libri Tres, Græcè, cum 11-6-11
Notis ab Holwell, large paper, red morocco, gilt leaves,
Oxon. 1759
426 Aristotelis de Arte Poetica Liber Græcè et Latinè cum 11-13-11
Notis, large paper, red morocco, gilt leaves, Oxonii, 1760
427 Aristotle's Ethics and Politics by Gillies, 2 vol. gilt leaves, 11-1-11
1813
428 Aristote, La Poetique traduite en François avec des Re- 11-9-11
marques par Dacier, green morocco, gilt leaves,
Amst. 1733
429 Aristote, La Rhetorique, traduit par Cassandre, *Amst. 1733* 11-2-6
430 Arivey (Pierre de l') Comedies Facecieuses, *yellow morocco,* 11-6-11
Rouen, 1600

- 3 - 431 Arliquiniana, - - - Paris, 1694
 2 - 432 Arliquiniana, - - - Paris, 1694
 1 - 6 - 433 Arloto (Piovano) Facecie, Piacevolezze, Fabule e Motti,
wood cuts, red morocco, very fine copy, Vineg. Bindoni, 1525
 5 - 434 Armeno (Christoforo) Peregrinaggio di tre Giovani figliuoli
 del Re de Serendippo, - Venet. 1557
 1 - 6 435 Armstrong's (I.) History of the Island of Minorca, 1756
 4 - 436 Armstrong's (I.) Miscellanies, 2 vol. - 1770
 4 - 437 Arnaudi Joci, in prose and verse, calf, gilt leaves,
 Paris, 1601
 4 - 438 Arnoldiana, ou Sophie Arnould et ses Contemporaines,
 Paris, 1813
 1 - 6 439 Aromatum apud Indos Nascentium Historia, *wood cuts,*
 Antv. 1593
 1 - 440 Arretin (l') 2 vol. *red morocco,* - Rome, 1763
 10 - 441 Arrien, Histoire des Expéditions d'Alexandre, traduite par
 Chaussard, 3 vol. avec Atlas 4to. - Paris, 1802
 17 - 442 Arsenius. Præclara dicta philosophorum Imperatorum et
 Poetarum collecta ab Arsénio Archiepisc. Monembasiæ,
 Græcè—Porphyrius de plagiis philosophorum—J. Tzetzae
 Carmina, &c. Græcè, 2 vol. *fine copies, morocco, gilt leaves,*
 (Romæ in Gymnasio Medicæ circa 1520.)
 3 - 443 Art d'assassiner les Rois, - Londres, 1696
 1 - 1 - 444 Art de Desopiler la Rate, *red morocco,* Gallipoli, 1758
 7 - 445 Art de Desopiler la Rate, - Gallipoli, 1758
 3 - 446 Art de Faire des Garçons, - 1779
 2 - 447 Art (l') de plumer la Poule sans crier, Cologne, 1710
 4 - 448 Art of ingeniously tormenting, - 1805
 4 - 6 449 Art of Money catching by N. H. - 1684
 1 - 16 - 450 Ar't asleepe Husband? a Boulster Lecture, *frontispiece by*
 Marshall, - 1640
 1 - 451 Arteaga (S.) Lettera alla Contessa Isabella Teotochi Al
 brizza intorno la Mirra.
 452 Artus Desiré Les Combatz du Fidelle Papiste contre l'Apo-
 stat Antipapiste avec la Description de la Cite de Dieu,
wood cuts, green morocco, with joints, gilt leaves,
 Rouen, Rob. et J. Dugort, 1551
 14 - 453 Arundel, The Antiquities of, *plates, russia,* - 1766
 1 - 10 - 454 Ascham's (Roger) English Works, *red morocco, gilt leaves,*
 1815
 5 - 6 455 Ashe's (T.) Travels in America, 3 vol. - 1808
 1 - 2 - 456 Asiatic Annual Register, 12 vol. in 13, - 1800, &c.
 1 - 10 - 457 Asserii Annales Rerum Gestarum Ælfredi Magni, recen-
 suit Wise, *LARGE PAPER, blue morocco, with joints,*
 Oxon. 1722
 14 - 458 Athenæum Magazine, 5 vol. - 1807, &c.
 5 - 15 - 6 459 Athenæus, Gr. et Lat. Schweighæuseri, 14 vol. *russia,*
 Argent. 1801

- 460 Atterbury (Fr.) Sermons, 4 vol. - 1761 *u - 14 - u*
- 461 Atwood's (P.) History of the Island of Dominica, 1791 *u - u - 6*
- 462 Aubery, Histoire du Cardinal Mazarin, 2 vol. Paris, 1688 *u - 3 - 6*
- 463 Aubrey's (I.) Natural History and Antiquities of the County
of Surrey, 5 vol. *plates, scarce,* - - 1719 *u - 6 - u*
- 464 Aubrey's (I.) Miscellanies, - - 1784 *u - 7 - 6*
- 465 Aubrey's (I.) Letters, from the Bodleian Library, 3 vol. *u - 12 - u*
1813
- 466 Aubrincourt (Le Sieur d') Histoire Generale des Larrons
de France et principalement de Paris, Paris, 1628 *u - 1 - u*
- 467 Auctores Classici. Terentius, Virgilius, Justinus, Juvenalis,
4 vol. *uniform, red morocco, gilt leaves,* - - *u - 15 - u*
Dublinii, Grierson, 1727, &c.
- 468 Auctores Classici Latini, Typis Barbou—Cicero, 14 vol.—*5 - u - u*
Horatius—Livius, 7 vol.—Lucretius—Martialis, 2 vol.
—Phædrus—Plautus, 3 vol.—Plinius, 6 vol.—Terentius,
2 vol. together 37 vol. *Parisii, v. a.*
- 469 Auctores Classici a Maittaire editi. Cæsaris Commentarii—*13 - 2 - 6*
Catullus, Tibullus et Propertius—Horatius, 2 vol.—
Ovidius, 4 vol—Virgilius, 2 vol.—10 vol. *large paper,*
uniformly bound, red morocco, gilt leaves, fine copies,
Londini, Tonson, 1715, &c.
- 470 AUCTORES CLASSICI GRÆCI ET LATINI, cum Notis Va-
riorum; scilicet. Æliani Varia Historia, 2 vol.—Apol-
lonius Rhodius—Appianus, 2 vol.—Arriani Expositio
Alexandri et Ars Tactica, 2 vol.—Q. Calaber—Callima-
machus, 2 vol.—Epictetus et Cebes—Hesiodi Opera,
2 vol.—Hippocratis Opera, 2 vol.—Historiæ Poeticæ
Scriptores—Lucianus, 2 vol.—Opuscula Mythologica—
Orpheus Gesneri—Polyænus—Polybius, 3 vol.—Alex-
ander ab Alexandro, 2 vol.—Apuleius—Aulus Gellius—
Aurelius Victor—Ausonius—Aviani Fabulæ—Barclaii
Argenis et Satyricon, 2 vol.—Boetius—Cæsar—Catonis
Disticha—Catullus, Tibullus et Propertius—Censorinus
et Lucilius—Ciceronis Opera Omnia, 21 vol.—Claudia-
nus—Cornelius Nepos—Q. Curtius—Dictys Cretensis et
Dares Phrygius—Erasmi Colloquia—Eutropius—Florus
—Frontinus—Historiæ Augustæ Scriptores, 2 vol—
Horatius—Julius Obsequens—Justinus—Juvenalis et
Persius—Lactantius, 2 vol.—Livius, 3 vol.—Lucanus—
Macrobius—Martialis—Minucius Felix—Mythographi
Latini—Ovidius, 3 vol.—Pervigilium Veneris—Petro-
nius Arbiter—Phædrus—Plautus—Plinii Hist. Naturalis,
3 vol.—Plinii Epistolæ et Panegyricus, 2 vol.—Pompo-
nius Mela—Quintilianus, 2 vol.—Sallustius—Seneca,
3 vol.—Senecæ Tragœdiæ—Senecæ et Syri Sententiæ—
Statius—Suetonius, 2 vol.—Sulpicius Severus—Tacitus

- 2 vol.—Terentius, 2 vol.—Terentius Varro—Valerius Maximus—Vegetius et alii Scriptores de re Militari—Velleius Paterculus—Virgilius, 3 vol. Together 119 vol. *best Editions, uniformly bound in russia, complete according to Harwood's List.* - *Variis locis et annis.*
- 10 - 6 471 Audoeni (Joannis) Epigrammata Carmina Ethica ex diversis Auctoribus, 3 vol. *calf extra*, Paris, 1794-6
- 8 - 472 Augustini Confessiones, *red morocco*, - Col. Agrip. 1637
- 8 - 473 Augustin, La Cité de Dieu, 4 vol. - Paris, 1737
- 1 - 474 Augustin (S.) Les Soliloques, les Meditations et le Manuel, Lyon, 1764
- 2 - 6 475 Augustino (A.) Sermoni a li Eremiti vulgrizati per Alex. Paganino, - Venet. 1515
- 15 - 476 Augustine's (Saint) Confessions translated, and with some marginall notes, illustrated by W. Watts, *frontispiece*, 1631
- 5 - 6 477 Augustin (St.) Care for the Dead, his Bouke intituled de Cura pro Mortuis, - 1636
- 8 - 6 478 Aulicus Coquinariae; Vindication of a Pamphlet entitled the Court and Character of King James I. 1650
- 10 - 479 Auli Gellii Noctes Atticae, *red morocco*. Elzevir, 1651
- 10 - 480 Auli Gellii Noctes Atticae, - Venet. Aldi, 1515
- 17 - 481 Aulus Gellius by Beloe, 3 vol. - 1795
- 2 - 5 - 482 Aurelii Victoris Historiae Romanæ Breviarium cum Notis Variorum, curâ Pitisci, *red morocco, with morocco lining, ruled*, - Traj. ad Rhen. 1696
- 1 - 6 483 Aurelio et Isabella tradotta da M. Lelio Aletiphilo, Venet. Giolito, 1548
- 8 - 484 Aurelio. Histoire de Aurelio et Isabelle, fille du Roy d'Escoce, en quatre Langues, Ital. Espag. Fr. et Angl. Bruxelles, 1608
- 1 - 485 Aurelio, (Marco) Vita, Gesti, Costumi di, tradotte, Vinegia, 1549
- 6 - 486 Ausonius, *red morocco, gilt leaves*, - Venet. Aldi, 1517
- 16 - 487 Ausonius, *red morocco, gilt leaves*, Venet. Aldi, 1517
- 2 - 6 488 Austen's (R. A.) Treatise of Fruit-Trees, Oxford, 1663
- 8 - 489 Austin's (William) Hæc Homo, on the Excellency of Women, *frontispiece and portrait of Mrs. Griffith by Glover*, - 1639
- 6 - 490 Austin's (William) Hæc Homo, wherein the excellency of the Creation of Woman is described, *portrait of Mrs. Griffith, and frontispiece by Glover, russia*, - 1637
- 2 - 491 Auteurs deguisez sous des Noms Etrangers, Paris, 1690
- 1 - 492 Auvray. Le Banquet des Muses, - Rouen, 1636
- 1 - 8 - 493 Aviary (The); or Magazine of British Melody (1443 Songs), *oblong 8vo*.
- 6 - 494 Ayres's (Ph.) Three Centuries of Æsopian Fables, *plates*, 1689

- 495 Azaïs (H.) Un Mois de sejour dans les Pyrénées, 2 - 6
Paris, 1809
- 496 Azara (Don Felix de) Voyages dans l'Amerique Meri- 18 - "
dionale, 4 vol. and Atlas 4to. - Paris, 1809
- 497 Bacallar y Sanna, Histoire d'Espagne sous le Regne de 18 - "
Philippe V. 2 vol. *red morocco*, - Amst. 1756
- 498 Bachaumont, Mémoires de, 3 vol. - Paris, 1809 12 - "
- 499 Bacon (Fr.) Saggi Morali, con un altro suo trattato Della 1 - "
Sapienza degli Antichi trad. in Ital. *yellow morocco*,
Londra, Giov. Billio, 1618
- * * * Translated by Sir Toby Matthews, and dedicated to
Cosmo de Medici Grand Duke of Tuscany. This
was Sir Toby's own Copy, and had his Autograph,
but the Binder did not preserve the fly leaf.
- 500 Baffo (G.) Opere, 4 vol. in 2, vellum, gilt leaves. 1 - 7 - "
Cosmopoli, 1789
- 501 Baif (I. A. de) Œuvres en Rime, 2 vol. Paris, 1573 5 - "
- 502 Baif (I. A. de) Les Mimes, Enseignemens et Proverbes, 1 - "
Paris, 1581
- 503 Baillie's (R.) Letters and Journals, 2 vol. - 1775 18 - "
- 504 Baker's (H.) Medulla Poetarum Romanorum, 2 vol. 1737 7 - 6
- 505 Bakewell's (R.) Introduction to Geology, coloured plates, 5 - "
1813
- 506 Baldi (Bernard.) Receptario novo, de molte recepte non 1 - "
mai piu stampate, - - s. anno.
- 507 Baldwin's (G.) Political Recollections relative to Egypt, 3 - "
1801
- 508 Bale (John.) The first examinacyon of Anne Askewe, 2 - 10 - "
latelye martyred in Smythfelde, by the Romish Popes
upholders, with the elucydacyon of Johan Bale—The
latter examynacyon of Anne Askewe, *black letter*,
Marpurg in the lande of Hessen, 1546-7
- 509 Bale (Johan) Acts or unchast examples of the English 10 - 6
votaryes, 2 parts in 1, *black letter*, title wanting, 1550
- 510 Bale's (J.) Breve Chronycle of Sir Johan Oldecastell Lord 10 - "
Cobham, - - - 1729
- 511 Balfour's (Sir Andrew) Letters written to a Friend, con- 17 - "
taining excellent Directions and Advices for Travelling
through France and Italy, *old morocco*, gilt leaves, scarce,
Edinburgh, 1700
- 512 Balinghem (Ant. de) Apres dinées et Propos de Table 6 - "
contre l'Excez au Boire, et au Manger, St. Omer, 1624
- 513 Baliverneries, ou contes nouveaux d'Eutrapel, 3 - "
(Reprint) Paris, 1548
- 514 Ball's (I.) Antiquities of Constantinople, Large Paper, 8 - "
1729

- 5 - 7 - 6 515 Ballads. A Collection of Old Ballads, *plates, fine copy, russia, scarce*, 3 vol. - - 1723
- 17 - 6 516 Ballades, Fables et Traditions du Moyen Age; *reprinted from early editions, with wood cuts, and the capital letters illuminated*, - - - 1828
- 5 - " 517 Bandarini (Marco) Mandricardo Innamorato qual tratta d'Arme e d'Amore, - - Padova, s. anno.
- 6 - " - 518 Bandello (Matteo) Canti XI. de le Lodi dela Lucretia Gonzaga, e del vero Amore, col Tempio di Pudicitia e con altre Cose Poeticamente descritte, *fine copy in red morocco, gilt leaves, RARE*,
Guienne ne la Citta di Agen. 1545
- 10 - " 519 Bandini (A. M.) Vita e lettere di Amerigo Vespucci, *gilt leaves*, - - Firenze, 1745
- 7 - " 520 Bannatyne's (R.) Journal of the Transactions in Scotland 1570-1573, - - Edinb. 1806
- 2 - 9 - " 521 BANQUETT OF DAINTIES FOR ALL SUCH GESTES THAT LOVE MODERATT DYATE, *black letter, title MS. very rare, blue morocco*, - - T. Hacket, 1566
- 3 - " 522 Banquet (le) et Apres dinée du Conte d'Arete, sur la Dissimulation du Roy de Navarre, et des moeurs de ses partisans, - - Paris, 1594
- 9 - " 523 Bantley (Dr.) Critical Remarks on Gulliver's Travels, Cambridge, 1735
- 2 - 6 524 Baptism. Publick Dispute between I. Tombs, I. Cragge, and H. Vaughan, on Infant Baptism, *frontispiece*, 1654
- 3 - " 525 Bar (Collin de) Histoire de l'Inde Ancienne et Moderne, 2 vol. - - Paris, 1814
- 11 - " 527 Baratariana, - - Dublin, 1773
- 1 - " 528 Barbari (Franc.) De Re Uxoria Libri, Amst. 1639
- 1 - 6 { 529 Barbaro (Fr.) Documenti circa la Elettion della Moglie, Ven. Giolito, 1548
- 530 Barbier (Madamigella) Novelle Istoriche ed Amoroze, Ven. 1733
- 11 - " 531 Barbour's (I.) Bruce, with Notes and Glossary by I. Pinkerton, 3 vol. in 1, - - 1790
- 3 - " 532 Barca da Padova dove si raccontano Novelle Amoroze, Motti, Burle, &c. - - Venet. 1655
- 4 - " 533 Barclay's Mirror of Minds, englisht by T. May, 1633
- 534 Barclay's (R.) Apology for the Quakers, - 1780
- 1 - " 535 Barclay's (A.) Present State of Slavery in the West Indies, 1826
- 1 - " 536 Barclay's View of the Present State of Slavery in the West Indies, 2 Copies, - - 1827 and 1828
- 4 - " 537 Bareith, Mémoires de Margrave de, 2 vol. - 1812
- 2 - 6 538 Baretti's Italian Library, - - 1757
- 3 - " 539 Baretti's (G.) Italian Library, - - 1757

- 540 Baretto's, (J.) Tolondron. Speeches to J. Bowle about his
edition of Don Quixote, - - - 1786 5 - 6
- 541 Barham's, (H.) Hortus Americanus, Kingston, 1794 3 - 6
- 542 Barksdale, (C.) Nympha Libethris or the Cotswold Muse,
presenting some extempore Verses to the Imitation of young
Scholars, in Four Parts. A poetical volume of very great
rarity, it contains some commendatory verses by Hacket,
Sackville, &c. green morocco,
London, for F. A. at Worcester, 1651 4 - 4 - "
- 543 Barlaam et Josaphat, Vita di, calf extra, gilt leaves,
Venetia, Bindoni, 1539 11 - "
- 544 Barlandi (Adriani) Jocorum Veterum ac Recentium Libri
tres, yellow morocco,
Antverpiæ ap. Mich. Hillenium, 1529 8 - 6
- 545 Barlovii (Episc. Lincoln.) Papismus Regiæ Potestatis
Eversor et alii Tractatus ab Anglicano in Latinum Ser-
monem translati a R. Groue, red morocco, Londini, 1681 4 - 6
- Quarto.*
- 546 Archbishops and Bishops, Lively Portrayture of, set forth
in XX irrefragable positions, - - - 1640 2 - "
- 547 Archdall's (M.) Monasticon Hibernicum, plates,
Dublin, 1786 1 - 10 - "
- 548 Archimede, Œuvres, traduite littéralement, avec un Com-
mentaire par F. Peyrard, red morocco, with joints,
Paris, 1807 1 - 18 - "
- 549 Architecture Hydraulique, ou l'Art de Conduire, d'Elever et
de Ménager les Eaux, par Belidor et De Prony, 6 vol.
calf extra, - - - Paris, 1782-1790 4 - 19 - "
- 550 Arden of Feversham in Kent, Lamentable and True Tra-
gedy of, fine copy with wood cuts, scarce,
London, E. Alde, 1638 16 - "
- 551 Aretino (Pietro) Vita di, scritta da Nicolo Franco in forma
di Dialogo, MS. copy of the very rare edition of 1538,
unknown to Mazzuchelli, ruled and bound in blue mo-
rocco, with joints, and two portraits of Aretino inserted;
one of the Portraits after Titian, is extremely fine and
rare. 1 - 8 - "
- 552 Aretino, (P.) Abbattimento Poetico del Divino Aretino, et
del Bestiale Albicante, occorso sopra la guerra di Piemonte,
et la pace loro, celebrata nella Academia de gli Intronati
à Siena, very scarce, wood cut portrait,
(Milano, circa 1540) 2 - 4 - "
- 553 Ariosto, Orlando Furioso, 4 vol plates, Venez. Zatta, 1772 2 - 3 - "

- 3 - 13 - 554 ARIOSTO ORLANDO FURIOSO con figure di Porro, *fine copy*,
with the VERY RARE PLATE to the 34th Canto.

Venezia Francesco de Franceschi, 1584

*** This Edition contains a Life of Ariosto by Giacomo Garofolo, and various annotations not before published.

- 5 - 10 - 555 Ariosto Orlando Furioso tutto ricorretto, with plates, and
a duplicate set of plates inserted from the Edition printed
at Venice by Franc. de Franceschi 1585, in old binding in
compartments, gilt leaves, Venetia Valgrisi, 1568

- 6 - 15 - 556 Ariosto (Lodovico) Orlando Furioso et di piu aggiuntovi in
fine piu di Cinque Cento Stanze del medesimo Autore
non piu veduto, blue morocco, a rare and valuable edition,
Vinegia Aldo, 1545

- 9 - 557 ARIOSTO (LODOVICO) ORLANDO FURIOSO di nuovo ristam-
pato et historiato, con ogni diligentia dal suo originale
tolto con le notationi di tutti gli luoghe dove per lui e stato
ampliato. Come nel Fine de l'opera chiaro si vede, *fine*
copy, red morocco, with wood cuts, very rare,

Vinegia per Bened. de Bendonis, 1537

- 3 - 11 - 558 ARIOSTO. ORLANDO FURIOSO DI MESSER LUDOVICO
ARIOSTO NOBILE FERRARESE NUOVAMENTE DA LUI PRO-
PRIO CORRETTO E D'ALTRI CANTI NUOVI AMPLIATO CON
GRATIE E PRIVILEGII, with portrait after Titian, *fine copy*,
yellow morocco, gilt leaves.

IMPRESSO IN FERRARA PER MAESTRO FRANCESCO ROSSO
DA VALENZA, A DI PRIMO D'OTTOBRE, MDXXXII.

*** The Ariosto of 1532,—the last Edition revised
by the Author and enlarged by him to Forty-six
Cantos—is the great desideratum of Collectors in
this Country and abroad.

This Edition was held in such estimation by
Apostolo Zeno, that he has not hesitated to say that
it was "da prezzarsi sopra qualunque altra fatta e da
farsi." The few copies which are known of it in
Italy, are generally speaking in indifferent condition,
including that in the Public Library at Ferrara.

- 16 - 5 - 6 559 ARIOSTO. ORLANDO FURIOSO DI LUDOVICO ARIOSTO NO-
BILE FERRARESE con somma diligenza tratto dal suo
fedelissimo esemplare. Novamente ristampato et cor-
retto, with a rude wood cut portrait on the Title, very fine
copy, in venetian morocco with joints.

Vinegia a Santo Moyse nelle case nuove Justiniane,
per Francesco di Alessandro Bindoni et Mapheo Pa-
sini, compagni. Nel anno del Signore MDXXXI.

*** This excessively rare Edition appears to have
escaped the researches of all Bibliographers: and is

not mentioned by Morali the last Editor of Ariosto. On the reverse of the Title is an address all' Nobeli Lettori Mapheo Pasini, who says "con quelle forze che accumular ho potuto con somma diligentia restituirla nella sua pristina integrita mi ho sforzato, aggiongendovi dove era manchevole et scegliendo dove era piu del regulato ordine impresso, accio che dopo molte et molte fatiche, alla sua vera integritade arriva."

- 560 ARIOSTO (LUDOVICO NOBILE FERRARESE) Orlando Furioso ristampato et con molta diligentia da lui corretto et quasi tutto formato di nuovo et ampliato, *with wood cut on the Title and reverse, and on the last leaf, very beautiful copy in old blue morocco, gilt leaves, Stampato in Milano per August. da Vimercato alle spexe de Messere de Legnano, MDXXIII.*

* * This is the Third Edition of Ariosto, and is of very great rarity.

- 561 ARIOSTO. ORLANDO FURIOSO. Nuova Edizione corretta e riorretta, 5 vol. in 9, - 12o. Parigi, Molini, 1788

* * PRINTED UPON VELLUM. Printed on a Quarto page, divided into nine volumes, and superbly bound in yellow morocco, with joints, and borders of gold by C. Lewis.

This is the ONLY COPY PRINTED UPON VELLUM, and is enriched with fifty-three original and highly finished Miniature Paintings, executed expressly for it, and which have never been copied. It cost the late Count Mac Carthy, from whose sale it was procured, 3600 fr. unbound.

- 562 Ariosto. Orlando Furioso, tradotto in Versi Latini dall' Marchese Torquato Barbolani, 2 vol. *Latin and Italian, portraits, fine copy, red morocco, gilt leaves,*

Arezzo, 1756

- 563 Ariosto. Orlando Furioso, traduzido en Romance Castellano por Don Jeronimo da Urrea, Anvers, 1558.—La Segunda Parte de Orlando, con el Verdadero Successo de la famosa Batalla de Roncesvalles, Anvers, 1557, in one vol. *very fine copies in green morocco, with wood cuts. The second part is rare.*

- 564 Ariosto. Le Divin Arioste, ou Roland Le Furieux, traduit en (prose) François par F. de Rosset, *enrichi de figures (par Gaultier,) old red morocco, gilt leaves, fine copy,*

Paris, 1625

- 565 Ariosto's (L.) Orlando Furioso in Italian and English, 2 vol. 1755

5. - 566 Ariosto. Compendio de l'Historie Citate nel 33 Canto di Orlando Furioso, da Giov.Orlandi da Pescia, vellum, Roma. Val. Dorico, 1555
5. - 567 ——— Altro Esemplare, vellum, - ib. 1555
5. - 568 Ariosto. Bellezze del Furioso scielte da Oratio Toscanella, con li Argomenti e le Allegorie de Canti, wood cuts, Venetia, 1574
- 2 - 9 - 569 Ariosto. Guazzo (Marco) Astolfo Borioso che segue alla Morte di Ruggiero di tante materie adornato che non e ad altro libro di simili materie inferiore, very fine copy, with wood cuts, yellow morocco, Vinegia Gherardo, 1549
- * * * This was the first Italian Romance written on Astolfo, Son of Otho of England, and called the Knight of the Leopard.
- 1 - 11 - 570 Ariosto. Belisardo, Fratello del Conte Orlando del Strenuo Millite Marco di Guazzi Mantuano, calf, gilt leaves, Venetia per Aloviscius de Tortis, 1533
- 2 - 11 - 571 Ariosto. Continuatione di Orlando Furioso con la Morte di Ruggiero di Sigism. Paoluccio detto il Philogenio, (Conte Palatino,) first edition, very fine copy, in yellow morocco, - Vinegia Sabio, 1543
- 9 - 6 572 Ariosto. Pucciarini (Capitan Clemente Aretino) Il Brandigi, Poema che continua la Materia del Ariosto, wood cuts, - - - Venet. 1602
- 1 - 4 - 573 Ariosto. Pescatore, (G. Batista) Vendetta di Ruggiero, continuata alla Materia dell' Ariosto, in XXV Canti, with wood cuts, vellum, - - - Vinegia, 1556
- 1 - 4 - 574 Ariosto. Pescatore da Ravenna. La Morte di Ruggiero, continuata alla Materia del' Ariosto, (in Canti XXX), wood cuts, calf with gilt leaves, - Venet. 1551
- 1 1/2 - 575 Ariosto. Innamoramento di Ruggeretto Figliuolo di Ruggero Re di Bulgaria, con i generosi fatti di Orlando, Rinaldo, &c. per M. Panfilo di Rinaldini, vellum, Venet. 1555
- 6 - 576 Ariosto. Satyres in seven famous Discourses in English by Garvis Markham, Printed by Nic. Okes, 1608
- 1 - 1 - 577 Aristophanis Comœdiæ cum notis Bergleri curante Burmanno, 2 vol. vellum, - - - Lugd. Bat. 1760
- 2 2 - 7 - 578 ARISTOTLE'S WORKS, translated from the Greek, with copious Elucidations from the Commentators, by Thomas Taylor, 10 vol. calf extra, gilt leaves, by Lewis, ONLY FIFTY COPIES PRINTED, - - - 1807, &c.
- * * * This is the only complete Translation of Aristotle in the English language.
- 7 - 579 Aristotelis Œconomica cum comm. Leon. Aretini Senis, 1508.—Alex. Roselli Salus Italica ad Leon. X. (Carmina) sine anno, c. 1503, in one vol.

- 580 Aristotele Poetica vulgarizzata per L. Castelvetro, gilt leaves, - - - Vienna, 1570 - - 3 - 6
- 581 Aristotle's Treatise of Poetry, by Twining, - - - 1789 - - 9 - "
- 582 Aristote. Histoire des Animaux, avec la Traduction Francoise par Camus, 2 vol. - - - Paris, 1783 - - 17 - "
- 583 ARMIN'S (ROBERT) ITALIAN TAYLOR AND HIS BOY, green morocco, very rare, - - - 1609 - - 19 - "
- 584 Armstrong's, (R. A.) Gaelic Dictionary, calf extra, 1825 1 - 18 - "
- 585 Arnold's Chronicle, fine paper, - - - 1811 - - 14 - "
- 586 Arnot's Collection of Criminal Trials in Scotland, 1785 - - 8 - "
- 587 Arrowsmith's Coast of Africa, - - - 1 - "
- 588 Ars Moriendi ex variis sententiis collecta, curious wood cuts, green morocco, with joints, Nurembergæ, s. a. 3 - 16 - "
- 589 Art de bien vivre, et de bien mourir, lettres gothiques, with wood cuts, fine copy, blue morocco, gilt leaves, Paris Henry Pacquot, s. date. 2 - " - "
- 590 ARTHUR. The most ancient and famous History of the renowned Prince Arthur, and his Knights of the Round Table, very fine copy in green morocco, with joints, London, Stansby, 1634 3 - 6 - "
- 591 Arthur. The Byrth, Lyf and Actes of Kyng Arthur, of his Noble Knyghtes of the Rounde Table with an Introduction and Notes by Southey, 2 vol. large paper, red morocco, gilt leaves, - - - 1817 4 - 4 - "
- 592 Arthur of Little Britain, a Romance, translated by J. Bourchier, Lord Berners, coloured plates, green morocco, gilt leaves, - - - 1814 5 - 10 - "
- 593 Artus. Histoire des Merveilleux Faicts de Artus de Bretagne, et des grandes adventures ou il s'est trouvé en son temps, with wood cuts, Troyes, 1628.—Hist. du Preux et Vaillant Chevalier Meurvin, fils d'Oger le Dannois, Paris, Bonfons, s. date, in one vol. red morocco, gilt leaves. 1 - 6 - "
- 594 Arti Principali di Viniziani, - - - Venez. 1758 - - 2 - "
- 595 Ascham (Roger) The Scholemaster, London, J. Daye, 1571.—Report on the Affaires of Germany, J. Daye, no date, 2 vol. in 1, old red morocco, borders of gold. 1 - 3 - "
- 596 Ascham's (Roger) Scholemaster, black letter, J. Daye, 1571 - - 14 - "
- 597 Ascham's (Roger) English Works, by J. Bennet, 1761 1 - " - "
- 598 Ashmole's (Elias) Theatrum Chemicum Britannicum, containing severall Poeticall Pieces of our Famous English Philosophers, a very fine impression of the rare original Portrait by Faithorne, and the copy, green morocco, by Lewis, - - - 1652 4 - " - "
- 599 Asiatick Researches, 14 vol. Original Calcutta Edition, Calcutta, 1788, &c. 12 - 13 - "
- 600 Astley's (J.) Collection of Voyages and Travels, 4 vol. 1745 1 - 2 - "

Folio.

- 1 - 8 - 601 Aretino Hist. del Popolo Fiorentino. Poggio, Historia
Fiorentina, tradocta per Donato Acciaiuoli, *first edition*,
fine copy, russia, gilt leaves,
Vinegia, J. de Rossi, MCCCCLXXVI.
- 7 - 602 Aringhi, (P.) Roma Subterranea Novissima, *plates*,
Lut. Par. 1659
- 3 - 9 - 603 Ariosto Orlando Furioso, by Sir John Harington, with the
Addition of the Author's Epigrams, *with frontispiece and*
plates, fine copy, in Venetian morocco, gilt leaves, 1634
- 1 - 12 - 604 Ariosto, (L.) Opere, con Annot. da Orlandini, 2 vol. *plates*,
and an Account of former Editions, Venez. 1730
- 3 - 17 - 605 Aristophanis Comœdiæ, Gr. et Lat. cum Scholiis, edidit
Kusterus, - - - Amst. 1710
- 1 - 3 - 606 Arrowsmith's (A.) Outlines of the World, *coloured plates*,
1825
- 26 - 10 - 607 ARS MEMORANDI NOTABILIS PER FIGURAS EVANGELISTA-
RUM SIVE MEMORIALE QUATUOR EVANGELISTARUM.
* * This extremely rare Work is considered by Dr.
Dibdin, as the first among those which were exe-
cuted by means of wooden blocks, IN THE INFANCY
OF THE ART OF PRINTING. The present copy is
quite complete, and agrees with Heineken's descrip-
tion of the First Edition. The cuts are coloured : in
blue morocco.
- 3 - 19 - 608 ART ET SCIENCE DE RETHORIQUE POUR FAIRE RIGMES ET
BALLADES, *fine copy, extremely rare*,
Paris, Anthoine Verard, MCCCCLXXXIII.
- 5 - 18 - 609 ARTHUR. The Storye of the most noble and worthy Kynge
Arthur and also of hys noble and valyant Knyghtes of
the Rounde Table, *rare edition, fine copy in venetian*
morocco, with joints, from Mr. Goldsmid's Library,
London, by Thomas East, without date.
- 6 - 18 - 610 Ashmole's (E.) Institution, Laws and Ceremonies of the
Order of the Garter, *portrait by Faithorne and plates*,
russia, with joints, - - - 1672
- 1 - 1 - 611 Astexani (Fratris) Summa de Casibus, *fine copy, with the*
capital letters rubricated, russia, gilt leaves,
sine ulla nota.
- 5 - 612 Astle's (Th.) Origin and Progress of Writing, illustrated
by Engravings taken from Marbles, Manuscripts and
Charters, LARGE PAPER, *superbly bound in red morocco*,
with joints, silk lining, &c. - - - 1803
- 4 - 12 - 613 Astronomi Veteres, partim Græci partim Latini, *first edition*
fine copy, red morocco, - - - Venet. Aldi. 1499

- 614 Athenæus, Gr. et Lat. cum Commentario Casauboni, 2 vol. *7 - 10 - u*
 FINE PAPER, beautiful copy in red morocco, from Thuanus's Library, - - - Lugduni, 1598, 1600
- 615 Atkyns's (Sir R.) Ancient and present State of Gloucestershire, plates, - - - 1768 *4 - 4 - u*
- 616 Atlas. Nieuwe en Beknopte Hand-Atlas, Amst. 1764 *u - 1 - 6*
- 617 Attica. Unedited Antiquities of Attica, comprising the Architectural Remains of Eleusis, Rhamnus, Sunium and Thoricus, by the Society of Dilettanti, plates, elegantly bound in russia, with joints, by C. Lewis, 1817 *2 - 2 - u*
- 618 Audubon's (J. J.) Birds of America, 8 Nos. (all published) coloured plates, - - - 1828 *7 - 17 - 6*
- 619 Augustini, (S. Aurelii) de Civitate Dei Libri XXII. The last work printed by John de Spira: fine large copy, blue morocco, gilt leaves, from the Roxburghe Collection. *4 - 6 - u*
 Venetiis, per Joannem et Vindelinum de Spira, MCCCCLXX.
- 620 Augustinus de Civitate Dei. Venetiis, per G. P. de Tarvisio, MCCCCLXXV DE ARTE PREDICANDI SANCTI AUGUSTINI, Typis Johannis Mentelin, very rare, 2 vol. in 1, red morocco. *3 - 3 - u*
- 621 Augustino, (S.) de la Citta di Dio, fine copy, yellow morocco, gilt leaves, - Senza nota, (circa 1480) *2 - 12 - 6*
- 622 Augustini, (S.) Liber Epistolarum, yellow morocco, ruled, Basileæ J. de Amerbach, 1493 *1 - 11 - 6*
- 623 AUSONII EPIGRAMMATA, et alia Opuscula—Probæ Centones—Ovidius de Morte Drusi—Tiferni Epigrammata. FIRST EDITION, and one of the very rarest Books printed in the Fifteenth Century. This copy has not the Tiferni Epigrammata. The Duke de la Valliere's Copy without the Ovid and Tifernus, sold for 700 fr. fine copy, blue morocco, - (Venetiis) MCCCCLXXII. *12 - u - u*
- 624 Averswald, (Fabian von) The Art of Wrestling in 85 Pieces, to the Honor of Saxony, Wittenberg, 1539, with Portrait—Arms of the Holy Roman Empire, of the German Nation with the proper time and place of crowning an Emperor, &c. by Cyriac Jacob, Franckfort, 1545.—History of Augsburg, &c. 1550, in the German Language, with numerous wood cuts, red morocco. *3 - 3 - u*

FOURTH DAY'S SALE.

Octavo et Infra.

- 2 - 6 627 Barnard's (Miss) Prize : or the Lace-makers of Missenden, 1817
- 1 - " 628 Barnes' (I.) The Good old way. Three Sermons, 1703
- 1 - 3 - " 629 Baron's (R.) Mirza, illustrated with Historical Annotations—Cyprian Academy, frontispiece and portrait, 2 vol. *russia*, 1648
- 10 - " 630 Baron's (R.) Pocula Castalia, *portrait, russia*, 1650
- 1 - 6 631 Barre, Vie du Marquis de Fabert, 2 vol. *Paris*, 1752
- 1 - " 632 Barres. Histoire de Madame la Comtesse des Barres, *Bruxelles*, 1736
- 3 - " 633 Barrington's (D.) The Possibility of approaching the North Pole asserted, - - - 1818
- 1/2 - " 634 Barrow's (I.) Chronological History of Voyages into the Arctic Regions, - - - 1818
- 4 - 6 635 Barry's (G.) Painter's Voyage in Italy, - - - 1679
- 1 - 6 636 Bartholini (C.) de Ovariis Mulierum et Generationis Historia, - - - *Romæ*, 1677
- 2 - " 637 Bartholinus (T.) de Armillis Veterum, *Amst.* 1676
- 7 - 6 638 Bartram's (W.) Travels through North America, &c. 1792
- 4 - 6 639 Bartsch (A.) Catalogue des Dessins Originaux des plus grands Maitres, du Cabinet du Prince Charles de Ligne, *Vienne*, 1794
- 13 - " 640 Basan (F.) Dictionnaire des Graveurs, 2 vol. *Paris*, 1789
- 12 - " 641 Basan (F.) Catalogue Raisonné du Cabinet de M. Mariette, *plates*, - - - *Paris*, 1775
- 11 - " 642 Basan, Catalogue de la Collection de Dessins rassemblé par M. Neyman, *plates*, - - - *Paris*, 1776
- 4 - " 643 Basselin (Olivier) Vaux-de-Vire, - - - *Caen*, 1821
- 7 - 6 644 Bassompierre, Memoires du Marechal de, 4 vol. *Amst.* 1723
- 5 - 6 645 Bastile, History of the, - - - 1790
- 7 - " 646 Batteux Principes de la Litterature, 5 vol. *Paris*, 1764
- 1 - 6 647 Batteux Les Quatre Poetiques, 2 vol. *Paris*, 1771
- 3 - " 648 Battu (Belin de) Histoire Critique de l'Eloquence chez les Grecs, 2 vol. - - - *Paris*, 1813
- 16 - 6 649 Baudii (Dom.) Amores edente P. Scriverio, *yellow morocco, with joints*, - - - *Elzevir*, 1638
- " - 6 650 Baudoin (I.) Recueil d'Emblemes Divers, *Paris*, 1639

- 651 Baxter's (Th.) Illustration of the Egyptian, Grecian, and Roman Costume, *calf, gilt leaves*. - - 1810 " " 16 " "
- 652 Baxteri (W.) Glossarium Antiquitatum Britannicarum, Lond. 1733 " " 2 " "
- 653 Baxter's History of his Life and Times, by E. Calamy, 2 vol. - - - 1713 " " 14 " "
- 654 Bearcroft's (P.) History of T. Sutton, and of his Foundation of the Charter House, - - 1737 " " 4 " "
- 655 Beatiano (A.) Cose Volgari e Latini, *gilt leaves, very scarce*, - - Venet. 1538 " " 4 " "
- 656 Beatson's (R.) Naval and Military Memoirs of Great Britain, 3 vol. - - - 1790 " " 17 " "
- 657 Beattie's (I.) Essays on Poetry and Music, - 1779 " " 4 " 6
- 658 Beattie's (I.) Theory of Language, - - 1788 " " 4 " "
- 659 Beattie's Poems, 1784. Hole's Arthur, 1789. " " 1 " "
- 660 Beatty's (W.) Narrative of the Death of Lord Nelson, *gilt leaves*, - - - 1807 " " 5 " "
- 661 Beauchamp (Al.) Histoire de la Guerre de la Vendée et des Chouans, 3 vol. - - Paris, 1807 " " 5 " 6
- 662 Beauchamp (A. de) Histoire du Bresil, 3 vol. Paris, 1815 " " 17 " "
- 663 Beauchamp (Ant. de) Histoire des Campagnes de 1814 et 1815, 4 vol. - - Paris, 1815-17 " " 1 " "
- 664 Beauchamp (A. de) Vie de Général Moreau, Paris, 1814 " " 4 " "
- 665 Beaufort's (Fr.) Karamania, *plates, gilt leaves*, 1817 " " 6 " 6
- 666 Beaugué (Jan de) l'Histoire de la Guerre d'Escosse, traitant comme le Royaume fut assailly, et en grand partie occupé par les Anglois, et depuis rendu Paisible a sa Reyne, et reduit en son ancien estat et dignité, Paris, 1556 " " 2 " "
- 667 Beaujour's (F.) View of the Commerce of Greece, translated by Horne, - - 1800 " " 2 " 6
- 668 Beaulieu, (Mad^{elle}.) Histoire de la Chiaramonte, Paris, s.d. " " 2 " "
- 669 Beaume's Manual of Chemistry, - - 1786 " " 2 " 6
- 670 Beaumelle (M. de la) Memoires pour servir a l'Histoire de Madame de Maintenon et a celle du Siecle passé, 16 vol. Maestricht, 1789 " " 2 " 12 6
- 671 Beauties of England and Wales, or Delineations Topographical, Historical and Descriptive, 18 vol. in 25, LARGE PAPER, *proof impressions of the plates, a considerable proportion upon India paper, and in some instances the etchings also upon India paper, remarkably fine set, half bound in russia, uncut*, - - 1801, &c. " " 69 " 6 "
- 672 Beauties of Scotland, 5 vol. *plates, large paper*, Edinb. 1805 " " 4 " 14 6
- 673 Beauvais (Remi de) La Magdeleine, Poème, *red morocco*, Tournay, 1617 " " 14 " "
- 674 Becani (Martini) Quæstiones Miscellanæ de Fide Hæreticis Servanda, *red morocco*, - Mogunt, 1609 " " 12 " "

- 1 - 13 - " 675 Beccaria Dei Delitti e delle Pene, *fine paper, blue morocco, borders of gold*, - - Parigi, Didot, 1780
- 18 - " 676 Beckford's (W.) Account of the Island of Jamaica, 2 vol. 1790
- 1 - 1 - " 677 Beckford (W.) Vathek, (Fr.) *large paper*, - 1815
- 1 - 19 - " 678 Beckmann's (I.) History of Inventions, by W. Johnston, 4 vol. - - 1797
- 6 - " 679 Becon's (Th.) The Reliques of Rome, *black letter*, J. Daye, 1563
- 1 - 10 - " 680 Bede's Historie of the Church of England, translated by T. Stapleton, *russia, gilt leaves*, - S. Omers, 1622
- 1 - " 681 Bedford's (A.) Great Abuse of Musick, - 1711
- 5 - " 682 Bedloe's (W.) Life and Death, *portrait*, - 1681
- 2 - 3 - " 683 Beehive (The) of the Romish Church, translated out of Dutch into English by George Gilpin, dedicated to Sir P. Sidney, *black letter, blue morocco*, Lond. Th. Dawson, 1580
- 4 - 14 - " 684 Beeverell (I.) Delices de la Grande Bretagne et de l'Irlande, 8 vol. *plates, green morocco*, - Leide, 1727
- 2 - 6 - " 685 Behn's (Mrs. A.) Poems, - 1684
- 1 - " 686 Behn's (Mrs.) Novels, - 1718
- 1 - 17 - " 687 Bekker (B.) Le Monde Enchanté, 4 vol. *original edition, blue morocco. See epigram beneath the portrait*, Amst. 1694
- 11 - " 688 Belianis. Histo'ire de Don Belianis de Grece traduite par Claude de Bueil, 2 vol. *old red morocco, gilt leaves*, Paris, 1625
- 4 - " - " 689 Bell's British Theatre, 25 vol. *plates, large paper*, 1776
- 19 - " 690 Bell's (John) Anatomy of the Human Body, 4 vol. 1808
- 1 - 14 - " 692 Bellarmini (Card.) De Ascensione Mentis in Deum per Scalas Rerum Creatarum. *Thuanus' copy, red morocco*, Lugduni, 1615
- 8 - " 693 Bellegarde, Art de Plaire dans la Conversation, a la Haye, 1743
- 17 - " 694 Bellendenus (G.) De Statu, cum Præfatione, and the Translation of the Preface, *portraits*, - 1787-8
- 13 - " 695 Belon du Mans (P.) La Nature et diversité des Poissons, avec leurs pourtraicts, *wood cuts, gilt leaves*, Paris, 1555
- 4 - " 696 Belsham's History of Great Britain from the Revolution, 2 vol. - - 1798
- 11 - " 697 Bembi (Petri Cardin.) Operum Tomus I. Historia Veneta, *green morocco, gilt leaves*, - Basil. Ising, 1556
- 16 - " 698 Bembo (Pietro) Lettere, 2 vol. - Venet. 1560
- 1 - 19 - " 699 Bembo (P.) Gli Asolani, - Vineg. 1553
- 1 - 12 - " 700 Bembo (Pietro) Gli Asolani, with the Dedication, Venet. Aldo, 1505
- 15 - 6 - " 701 Bendidio (M. A.) Novella. Only twenty-four copies printed, Bassano, 1805

- 703 Benivieni (Hieron.) Amore et una Caccia de Amore del Boiardo, - - - Venegia, 1535 " - 3 - "
- 704 Bennet's (Henry) Famous and godly history, contayning the Lyves and Actes of three renowned reformers of the Christian Church, M. Luther, J. Ecolampadius, and H. Zuinglius, newly englished from Melancthon, &c. with three portraits inserted, green morocco, London, J. Awdely, 1561 3 - " - "
- 705 Bentham (I.) Traité de Législation, 3 vol. Paris, 1802 " - 10 - 6
- 706 Bentham (I.) Théorie des Peines et des Récompenses, 2 vol. - - - Lond. 1811 " - 10 - "
- 707 Bentham's (Jeremy) Plan of Parliamentary Reform, gilt leaves, - - - 1817 1 - 1 - "
- 708 Bentham's (I.) Swear not at all, 1817. Table of the Springs of Action, 1817. " - 17 - "
- 709 Benzoni (G.) La Historia del Mondo Nuovo, cuts, Venet. 1565 " - 13 - "
- 710 Benzoni (G.) La Historia del Mondo Nuovo, cuts, Venet. 1572 " - 3 - "
- 711 Benzoni (G.) La Historia del Mondo Nuovo, morocco, gilt leaves, - - - Venet. 1572 " - 15 - "
- 712 Bergamo (Andrea da) Satire alla Carlona, 2 vol. in 1, red morocco, gilt leaves, - - - Venetia, 1548 " - 11 - "
- 713 Bergerac (C.) Comical History of the States and Empires of the Worlds of the Moon and Sun, englished by Lovell, 1687 " - 3 - "
- 714 Bergerac (Cyrano) Œuvres diverses, 2 vol. Amst. 1699 " - 1 - 6
- 715 Bergerie (Sieur de la) Œuvres Poétiques, red morocco, Paris, 1594 " - 3 - "
- 716 Bergii (P. I.) Descriptiones Plantarum ex Capite Bonæ Spei, plates, - - - Stockholmiæ, 1767 " - 4 - "
- 717 Bergman (M. T.) Opusculæ Chymiques et Physiques, 2 vol. - - - Dijon, 1780 " - 1 - 6
- 718 Bergman's (T.) Experiments on Air and Fire, 1780 " - 1 - 6
- 719 Bergman's (T.) Physical and Chemical Essays, by Cullen, 2 vol. - - - 1784 " - 2 - "
- 720 Berington's (S.) Dissertation on the Mosaical Creation, Deluge, Building of Babel, Confusion of Tongues, &c. 1750 " - 8 - "
- 721 Berington's (I) Memoirs of Greg. Panzani, 1793 " - 11 - "
- 722 Berkeley's Alciphron, - - - 1767 " - 3 - "
- 723 Berkeley's (Sir I.) Memoirs, - - - 1699 " - 3 - "
- 724 Bernard l'Art d'Aimer, et Poesies Diverses, Paris, 1763 " - 1 - "
- 725 Berni (Fr.), G. della Casa, Varchi ed altri Opere Burlesche, 3 vol. - - - (Londra,) 1723 " - 11 - "
- 726 BERNIA. Tutte le Opere del Bernia in Terza Rima nuovamente con somma diligentia stampate 1542—The Author's own copy, with numerous MS. annotations and 6 - " - "

corrections, and a Sonnet in his own hand writing.
Dialogo contra I Poeti del Bernia 1542, in one vol.
green morocco, gilt leaves.

- 10 - " 727 Bernier's (F.) History of the Empire of the Great Mogul,
4 vol. - - - 1676
- 1 - 6 728 Berni (Fr.) Opere Burleschi, 2 vol. *large paper*,
Londra, 1721
- 1 - " 729 Bernis (P. de) Œuvres Completes, 2 vol. Paris, 1779
- 2 - 6 730 Berquin, Idylles, 2 vol. - - - Paris, 1775
- 1 - 1 - " 731 Berriman's (W.) Sermons on Church Controversies, *red*
morocco, - - - 1725
- 4 - " 732 Berthollet, Éléments de l'Art de la Teinture, 2 vol.
Paris, 1791
- 2 - " 733 Berthollet (C. L.) Essai de Statique Chimique, 2 vol.
Paris, 1803
- 2 - 7 - " 734 Bertrami (Caroli) Britannicarum Gentium Historiæ Anti-
quæ Scriptores tres, cum Notis, *on thick paper, blue mo-*
rocco, very rare, - - - Hauniæ, 1757
- 4 - 6 735 Bertrand de Moleville's Private Memoirs, 3 vol. 1797
- 1 - 2 - " 736 Bertrand de Moleville's Annals of the French Revolution,
by Dallas, 8 vol. - - - 1802
- 4 - 6 737 Berval (Memoires de M. de), - - - Paris, 1784
- 2 - " 738 Berville (G. de) Histoire de Pierre Terrail dit le Chevalier
Bayard, - - - Paris, 1760
- 5 - 6 739 Berwick, Memoires du Marechal de, 2 vol. Paris, 1778
- 2 - 1 - " 740 Berwick's (E.) Lives of M. V. Messala Corvinus, Pompo-
nius Atticus, Pollio, Varro, Gallus and Scipio Africanus,
2 vol. *red morocco*, - - - 1813-17
- 3 - " 741 Betterton's (Th.), Tragedian, Life, - - - 1710
- 1 - 6 742 Betterton's (T.) Life, - - - 1710
- 6 - " 743 Betterton's (T.) History of the English Stage, 1741
- 18 - " 744 Beust (Joach. a) Christiadam Libellus, *wood cuts, blue*
morocco, - - - Vitebergæ, 1570
- 1 - 18 - " 745 Beverlandi (Hadriani) Peccatum Originale, *original edition*,
Eleutheropoli—De Stolatæ Virginitatis Jure, Lugd. 1680.
—De Fornicatione Cavenda Adhortatio juxta. exempl.
Londinense, 1698, 3 vol. uniform in old red morocco.
- 1 - " 746 Beverlandus (H.) de Peccato Originali, - - - 1679
- 4 - 6 747 Beverland. Ryssenii (Leonardi) Justa Detestatio sceleratis-
simi Libelli Adriani Beverlandi de Peccato Originali,
Gorinch. 1680
- 1 - 6 - " 748 Bewick's (T.) History of Quadrupeds, - - - 1790
- 1 - 6 749 Bezæ, Mureti, et Secundi Poemata, - - - Barbou, 1757
- 18 - " 750 Bezout, Cour de Mathematique, 6 vol. Paris, 1810, &c.
- 3 - " 751 Bibiena (B. Divitio da) Calandra, Comedia, *red morocco*,
(*wormed*), - - - Vineg. 1540
- 2 - " 752 Bibiena, Le Petit Toutou, - - - Amst. 1746

- 753 BIBLIORUM SACRORUM VULGATÆ VERSIONIS EDITIO, 15 vol. 12 - 5 - "
PRINTED UPON VELLUM, and bound in red morocco by
De Rome, - - Paris, Didot, 1785

Quarto.

- 754 Astolfi (Gio. Felice) Cento Avenimenti Meravigliosi, Stupendi e Rari, - - Venezia, 1660 4 - 2 - 6
- 755 Astrology. I. Gerée's Astrologo-Mastix, 1646. The New Jerusalem, 1652. I. Baunce's Judicial Astrologie, 1650. R. Gell's Stella Nova, 1649. Sermon on God's Government of the World by Angels, 1650. 12 - 7 - "
- 756 Athenée traduit en François, par l'Abbé de Marolles, 2 - " - "
Ouvrage délicieux et rempli de Narrations scavantes,
fine copy, old green morocco, - - Paris, 1680
- 757 Athenée, Banquet des Savans traduit par Lefebure de 5 - 18 - "
Villebrune, 5 vol. LARGE PAPER, *russia, with joints,*
Paris, 1789
- 758 Atila Flagellum Dei Vulgar, *fine copy, red morocco, gilt leaves, rare, - - Venet. Sessa, 1502* 1 - 15 - "
- 759 Aublet (Fusée) Histoire des Plantes de la Guiane Francoise, 4 vol. *plates, russia, with joints, Paris, 1775* 2 - 13 - "
- 760 AUCTORES CLASSICI IN USUM DELPHINI, scilicet: Apuleius. Aulus Gellius. Aurelius Victor. Ausonius. Boethius. Cæsar. Callimachus. Catullus, Tibullus et Propertius. Ciceronis Libri Oratorii. Opera Philosophica, Ed. Secunda. Claudianus, Dictys Cretensis. Eutropius. Florus. Horatius. Justinus. Juvenalis et Persius. Livius. Lucretius. Martialis. Nepos. Ovidius. Panegyrici Veteres. Phædrus. Plautus. Plinius. Pompeius Festus, Prudentius, Quintus Curtius. Salustius. STATIUS. Suetonius. Tacitus. Terentius. Val. Maximus. Velleius Paterculus. Virgilius.—together 55 volumes, in various bindings, 49 - 7 - "
Lutet. Paris, 1675, &c.
- 761 Auctores Mythographi Latini, cum Notis Variorum, curante A. van Staveren, LARGE PAPER, *blue morocco, gilt leaves, Lugd. Bat. 1742* 1 - 4 - "
- 762 Audley. The way to be rich, according to the Practice of the Great Audley (with his Life), - 1662 11 - 3 - "
- 763 Aulus Gellius in usum Delphini, - Paris, 1681 11 - 5 - "
- 764 Augustini (Aurelii) Confessiones, *calf, gilt leaves, Mediolani, Johannes Bonus, MCCCCLXXV.* 11 - 18 - 6
- 765 Augustini (Sancti) Ad Virgines de sobrietate et ebrietate et alii tractatus, *fine copy in blue morocco, gilt leaves, from Sir M. Sykes's Library. See Panzer, vol. 4, p. 9, sine loco, 1472* 11 - 18 - 6

- 2 - 12 - 766 Augustini Aurelii Episcopi Liber de Singularitate Clericorum, *fine copy*. The second book with a date printed by Ulric Zell, blue morocco,
Per me Ulricum Zel de Hanau, MCCCCLXVII.
- 6 - 18 - 767 Augustini Episcopi Liber de Sancta Virginitate, EXTREMELY RARE, printed in the same character as the Catholicon of 1460, by Guttemberg. A beautiful copy entirely UNCUT, green morocco.
- 1 - 1 - 768 Augustino (Sancto) Soliloquii Vulgari, Firenze, 1491
- 2 - 769 Augustino (Sancto) Sermone della Morte. An Edition of the fifteenth century, without date or place.
- 10 - 770 Auteroche's (Chappe d') Journey into Siberia, plates, 1770
- 16 - 771 Ayeen Akbery; or, the Institutes of Akber, translated by Gladwin, 2 vol. - - - 1800
- 2 - 2 - 772 AYMON. Histoire fort recreative des Faitz et Gestes des quatre Filz Aymon, Regnault, Alard, Guichard et le petit Richard (*en lettres gothiques avec figures en bois*), *fine copy, very rare*, Paris, Alain Lotrian, s. date.
- 17 - 773 Ayscu's (Edward) History of the Warres, Treaties, Mariages, and other occurrents betweene England and Scotlande, - - - 1607
- 9 - 774 B. (F.) Vercingetorixa, or the Germane Princess reduced to an English Habit, (in Verse), calf, gilt leaves, 1663
- 1 - 775 Babington's (W.) Systematic Arrangement of Minerals, 1795
- 2 - 6 776 Babington's (W.) New System of Mineralogy, 1799
- 1 - 5 - 777 Bacon's (Lord) Philosophical Works made English by Shaw, 3 vol. - - - 1733
- 1 - 17 - 778 Bacon's Liber Regis, - - - 1786
- 30 - 9 - 779 BADE (JOSSE) LA NEF DES FOLLES selon les cinq sens de nature composes selon l'evangille de Monseigneur St. Mathieu des cinq vierges qui ne prindrent point duylle avecques eux pour mettre en leurs lampes (trad. par L. Drouyn), in red morocco, gilt leaves, from the La Valiere and Mac Carthy Libraries,
Paris, Petit, Laurent, pour Geoffroy de Marnef, vers 1500
- * * MOST BEAUTIFULLY PRINTED UPON VELLUM.
The wood cuts are uncoloured, and are quite brilliant.
"It is amongst the cheapest and most estimable volumes of which the Mac Carthy Library had to boast," says Dr. Dibdin.
- 1 - 1 - 780 Badii (Jodoci) Stultiferæ Naviculæ seu Scaphæ Fatuarum Mulierum, with wood cuts,
(Joh. Prusz. Argent. 1502
- 3 - 10 - 781 BAIARDO (ANDREA) DA PARMA, TRATTATO AMOROSO, DE HADRIANO, E DE NARCISSA, 2 parts in 1 vol. *fine copy, very rare, green morocco*, Parma, 1508

- 782 Balei (Joannis) Illustrium Majoris Britanniae Scriptorum, hoc est Angliae, Cambriae ac Scotiae Summarium, *first edition, fine copy in russia, very rare,* 3 - 15 - "
Gippeswici in Anglia per Joannem Overton, 1548
- 783 Ballard's (G.) Memoirs of several Ladies of Great Britain, 1752 1 - 5 - "
 1752
- 784 Baltimore, Coelestes et Inferi, a Poem, plates, Venet. 1771 1 - 4 - "
- 785 Bancroft's (T.) Two Bookes of Epigrammes and Epitaphs, dedicated to two top-branches of Gentry, Sir C. Shirley and W. Davenport, *scarce, Printed by I. Okes, 1639* 2 - 5 - "
- 786 Bandello (M.) Novelle, 3 vol. large paper. The Countess of Pomfret's copy, - Londra, Harding, 1740 2 - 2 - "
- 787 Bandello (Matteo) Novelle illustrate da Ulloa, 3 vol. in 1, Venetia, 1566 1 - 2 - "
- 788 BANDELLO (M.) NOVELLE, 4 vol. ORIGINAL EDITION, *fine copy in vellum, gilt leaves,* Lucca, 1554—Lyone, 1573 12 - 12 - "
- 789 Barbari (Franc.) De Re Uxoriam Libelli duo, *green morocco, ex Typog. Ascens, 1513* 1 - 13 - "
- 790 Barberini (Maphæi, Card.) Urbani P. P. VIII. Poemata, Romæ, 1637 1 - 2 - "
- 791 Barberino (Francesco) Documenti d'Amore, *fine impressions of the plates by Bloemart, in morocco, with joints, gilt leaves,* Roma, 1640 1 - 16 - "
- 792 Barbier (A. A.) Dictionnaire des Ouvrages Anonymes et Pseudonymes, 4 vol. LARGE PAPER, - Paris, 1806 1 - 7 - "
- 793 Barbier (I.) Janua Linguarum Quadrilinguis; or, a Messe of Tongues, Latin, English, French and Spanish, *fine copy, red morocco, rare,* - Lond. 1617 2 - 6 - "
- 794 Barbut, Les Genres des Insectes de Linnè, *coloured plates,* Lond. 1781 1 - 8 - "
- 795 Barbut's (I.) The Genera Vermium exemplified by various Specimens of the Animals drawn from Nature, *coloured plates,* - 1783 1 - 1 - "
- 796 Barclay's (Alexander) Egloges, *black letter, EXTREMELY RARE,* Imprinted at London by H. Powell, no date. 3 - 3 - "
- 797 Bargagli (Scipion) I trattenimenti. Narrate Novelle; e cantate alcune amoroze Canzonette, *green morocco,* Venet. 1587 1 - 3 - "
- 798 Barlow's (Joel) Columbiad, a Poem, plates, large paper, *gilt leaves,* - Philadelphia, 1807 1 - 17 - "
- 799 Barnes (Barnabe) The Devil's Charter, a Tragædie, containing the Life and Death of Pope Alexander the Sixth, *first edition, very rare, fine copy, morocco,* London, by G. E. for John Wright, 1607 2 - 2 - "
- 800 Barrington's (Daines) Miscellanies, - 1781 1 - 14 - "
- 801 Barrow's (I.) Travels into the Interior of Southern Africa, 2 vol. Travels in China. Voyage to Cochin China. together 4 vol. *coloured plates,* 1801-6 1 - 12 - "

- 16 - 802 Barry's (Sir E.) Observations on the Wines of the Ancients, 1775
 18 - 803 Barry's (I.) Works, with his life, 2 vol. plates, 1809
 15 - 804 Bartas, his Divine Weekes and Workes, translated by I. Sylvester, first edition, frontispiece, 1605
 5 - 5 - 805 Barthelemy (I. I.) Voyage du Jeune Anacharsis en Grèce, 5 vol. LARGE PAPER, *russia*, the plates are inserted in their proper places, with the Text, Paris, 1788
 3 - 12 - 806 Barthlet's (John) Pedegrewe of Heretiques, wherein is truely and plainely set out, the first roote of Heretiques begon in the Church, since the time and passage of the Gospell, together with an example of the ofspring of the same, with the curious plate of the "Pedegrewe," black letter, fine copy, red morocco, - H. Denham, 1566
 5 - 10 - 807 BARTOLOMEO DALLI SONETTI. ISOLARIO IN VERSI, with wood cuts, very fine copy in red morocco, with joints, extremely rare, - - (senza nota.)
 1 - 808 Basilii Opusculum Divinum L. Aretino interprete, Florent. 1505

Folio.

- 1 - 7 - 809 Baccii (Andreæ) De Naturali Vinorum Historia, de Vinis Italiæ et de Conviviis Antiquorum, Venetian morocco, gilt leaves, - - Romæ, 1596
 1 - 810 Bacon (N.) on the Laws and Government of England, 1739
 1 - 10 - 811 Bacon (Rogeri) Opus Majus, cura Jebb, Lond. 1733
 36 - 4 - 6 812 BALBI (JOANNIS, DE JANUA). CATHOLICON SEU GRAMMATICA ET LEXICON LATINUM. FIRST EDITION, AND FOURTH BOOK PRINTED WITH A DATE, supposed to have been printed by Gutenberg, very fine copy in old red morocco.

Altissimi presidio cujus nutu infantium linguæ fiunt diserte quique sæpe parvulis revelat quod sapientibus celat. Hic liber egregius Catholicon MCCCCLX. in Urbe Maguntina nacionis inclite Germanice impressus atque confectus est.

- 2 - 15 - 813 Balei (Jo.) Scriptorum illustrium majoris Brytanniæ Catalogus, - - Basileæ, 1559
 3 - 814 Barclay, his Argenis, translated by K. Long, 1625
 15 - 815 Barnes's (I.) History of Edward the Third, 1688
 1 - 14 - 816 Bartholomæus de Proprietatibus Rerum, translated by Batman, black letter, *russia*, - T. East, 1582
 6 - 817 Bartolozzi's (Francis) Etchings from Pictures by Italian Masters, 12 Plates, - - 1791
 3 - 818 Bauer (Fr.) Coloured Plates of Plants in the Royal Garden at Kew, 2 Parts.

- 819 Bayle (Pierre) Œuvres Diverses, 4 vol. *a la Haye*, 1725. 25 - 10 - ..
 Dictionnaire Historique et Critique, 4 vol. *Rotterdam*,
 1720. J. de Chauffepié Nouveau Dictionnaire Histo-
 rique et Critique, 4 vol. *Amst* 1750, together 12 vol.
uniformly bound in russia, with marbled leaves.
- 820 Bayle. Remarques Critiques sur le Dictionnaire de Bayle, 1 - 6 - ..
Paris, 1752
- 821 Bayly, (T.) The Wall-Flower, being a History which is .. - 12 - ..
 partly true, partly Romantick, with the frontispiece and
View of Newgate, calf, gilt leaves, - 1679
- 822 Bedæ Historia Ecclesiastica Gentis Anglorum, cura Smith, 3 - 13 - ..
best edition, - *Cantab.* 1722
- 823 Bedæ Historiæ Ecclesiasticæ Gentis Anglorum Lib. V. 2 - 12 - 6
 Anglo-Sax. et Lat. quibus accesserunt Anglo-Saxonica
 Leges, with numerous MSS. Notes, Corrections, and valua-
 ble collations of Manuscripts, - *Cantab.* 1644
- 824 Bede.—Ecclesiastica Historia Eusebii, et Comestoris et Ec- 2 - 16 - ..
 clesiastica Historia Gentis Anglorum venerabilis Bedæ,
 cum utrarumque historiarum per singulos Libros recol-
 lecta capitulorum Annotatione. *The early editions of Bede*
are very rare, fine copy rubricated, elegantly bound in Vene-
tian morocco, with joints by Lewis, *Argentorati*, 1500
- 825 Begeri (L.) Thesaurus Brandenburgicus Selectus, 3 vol. 1 - .. - ..
plates, vellum, - *Coloniæ. Marchichæ*, 1696
- 826 Bellorii, (J. P.) Adnotationes in Cæsarum Numismata ab .. - 1 - 6
 Ænea Vico olim edita, - : *Romæ*, 1730
- 827 Belon, (Pierre) Histoire de la Nature des Oyseaux, avec .. - 12 - ..
 leurs descriptions et naïfs portraits, *fine copy*, *Par.* 1555
- 828 Bembi (Petri) Cardinalis Historia Veneta, *fine copy, vellum*, 1 - 11 - 6
Venet. Aldi, 1551
- 829 BENET. THE RULE OF THE BLACKKE MONKS AND MINCHINS 16 - 5 - ..
 MADE BY MOOST RELIGIOUSE FADER SEYNT BENET.

* * Perhaps no other copy is in existence of this very curious Book, which was translated by Fox, Bishop of Winchester, as appears by the following extract from the Preface, "We, therefore, Richarde—Bishop of Winchester, for these causes and specially at th' instant requeste of our ryght dere and wel-beloved doughters in our Lorde Jhū Thabbasses of the monasteris of Rumsay, Wharwel, Seynt Maries within the citie of Winchester and the prioeresse of Wintnay: oure right religious dioce-sans, we have translated the sayde rule into oure moders tongue *commune, playne, rounde, englisshe*, easy and redy, to be understande by the sayde de-devoute religiousse women we have caused it to be emprinted by our welbeloved Richarde Pynson of London, printer MCCCCXVI." See Herbert's Edition of Ames, vol. i. p. 260.

7-7- 830 Benlowe's (Edward) *Theophila, or Love's Sacrifice, a Divine Poem, with plates by Hollar, Lombart, &c. in old morocco binding,* - - London, 1652

* * This was Mr Bindley's copy, who considered it by far the most complete that he had seen. Several plates have been since added, and it contains three duplicate plates with variations, but appears from an accurate collation in Mr. Lowade's *Bibliographer's Manual*, to want leaf B. 6, of the Text, and Plate 13. *Recapitulation.*

3-12- 831 Bergomensis (Philippi) *De plurimis claris selectisque Mulieribus, first edition, wood cuts, fine copy, in green morocco, with morocco lining, gilt leaves, Ferrariæ, 1497*

8-10- 832 BERLINGHIERI. *In questo volume si contengono sette Giornate della Geographia di Francesco Berlinghieri, (in Terza Rima), EXTREMELY RARE, red morocco, gilt leaves, very fine copy with all the Maps : with the title page and Register, which were added many years after the book was printed. Impresso in Firenze per Nicolo Todesco, (circa MCCCCLXXX.)*

* * Francesco Berlinghieri, a Florentine, contributed greatly to the study of Italian Poetry, by this popular *Work on Geography*. It must have been published about 1480, as the Duke of Urbino, to whom it is dedicated, died in 1482. Perfect copies are of very rare occurrence.

15- 833 Berry's, (W.) *Genealogia Antiqua, or Mythological and Classical Tables on Fabulous and Ancient History,* 1816

56-14- 834 BIBLIA SACRA POLYGOTTA, ex MSS. *Antiquissimis optimisque Exemplaribus impressis summa fide collatis edidit Brianus Waltonus, 6 vol. in 7.—Lexicon Heptaglotton Edmundi Castelli, 2 vol. together 9 vol. a very large copy, with fine impressions of the portraits and plates by Hollar, splendidly bound in blue morocco with joints, borders of gold, gilt leaves, ruled, Londini, 1657, 1669*

* * This MAGNIFICENT COPY is distinguished by the following peculiarities. It contains Walton's Advertisement to his Subscribers.—A copy of the Dedication to Charles II.—The Royal and Republican Variations in the Preface.—and a Brilliant Impression of Hollar's Large Plan of Jerusalem, mounted on fine muslin.

The first volume is divided into two, and the prefatory parts are interleaved, to render the volumes uniform.

FIFTH DAY'S SALE.

Octavo et Infra.

- 837 Biblia Sacra Latinè a Tremellio et Junio et Novum Test. a .. 14 ..
 Beza, *black morocco*, - - - *Amst.* 1651
- 838 Holy Bible, 2 vol. - - - *Oxford*, 1760 .. 2 ..
- 839 Bible. Figures de la Bible, illustrees de Huictains Fran- 1 .. 5 ..
 coys, *wood cuts*, - - - *Lyon*, 1565
- 840 Bible. The True and lyuely historyke Pourtraitures of the 3 .. 10 ..
 Woll Bible. Les Figures du Nouveau Testament, *wood*
cuts, fine copies, - - - *Lyon Tournes*, 1553-1554
- 841 Bible (La) enfin expliquée par Plusieurs Aumoniers, .. 8 ..
Lond. 1776
- 842 Bible. Discours Historique sur les principales Editions des .. 3 ..
 Bibles Polyglottes, - - - *Paris*, 1713
- 843 Bibliomanie, (De la) *scarce*, - - - *a la Haie*, 1761 .. 4 ..
- 844 Bibliotheca Anglo Poetica; a Descriptive Catalogue of a 2 .. 11 ..
 rare and rich Collection of Early English Poetry, *LARGE*
PAPER, blue morocco, - - - 1815
- 845 Bibliotheca Colbertina, 3 vol. *with the prices, uncut*, 1 .. 5 ..
Paris, 1728
- 846 Bibliotheca M. Pinillii a Jac. Morellio descripta, 6 vol. .. 7 ..
Venet. 1787
- 847 Bibliotheca Elegantissima Parisina, with the Prices, 1790 .. 2 ..
- 848 Bibliotheca Parisina, - - - 1791 .. 1 ..
- 849 Bibliotheque Amusante. Une Collection des Romans, 4 .. 14 .. 6
 Contes, &c. 72 vol. *gilt leaves*, - - - *Paris*, 1780
- 850 Bibliotheque (Nouvelle) de Société, 4 vol. *Paris*, 1782 .. 2 .. 6
- 851 Bibliotheque (La) Bleue, 3 vol. - - - *Liege*, 1787 .. 16 ..
- 852 Bidassouet (D'Iharce de) Histoire des Cantabres, *calf extra* .. 2 .. 6
Paris, 1825
- 853 Biel, (J. C.) Novus Thesaurus Philologicus, 3 vol. *fine* .. 15 ..
paper, - - - *Lugd. Bat.* 1779
- 854 Bigarrures (Les) du Seigneur des Accords, *Paris*, 1586 .. 5 ..
- 855 Bigarrures (Les) du Seigneur des Accords, *green morocco*, .. 14 ..
Paris, 1588
- 856 Bignon (le Baron) Exposé Comparatif de l'Etat Financier, .. 2 ..
 Militaire, Politique et Moral de la France, *Paris*, 1814
- 857 Bijoux (les) Indiscrets, 2 vol. *plates, (au Monomotapa)* .. 3 ..
- 858 Bilintano (Pompeo) Affricano, Opera nuova nella qual si 1 .. 8 ..
 contengono li gesti et vittorie di Carlo Cesare, (Poema),
very rare, - - - *Napoli*, 1536
- 859 Billington's (Mrs.) Memoirs and Letters, - - - 1792 .. 5 .. 6
- 860 Billons, Eclaircissemens sur la Vie et les Ouvrages de G. .. 1 ..
 Postel, - - - *Liege*, 1773

- 19 - " 861 Binet, (Benj.) Traité Historique des Dieux et des Demons
du Paganisme, *blue morocco*, - Delft. 1696
- 4 - " 862 Bingfield's (W.) Travels and Adventures, 2 vol. 1753
- 2 - 18 - " 863 Bingham's, (J.) Antiquities of the Christian Church,
10 vol - - - 1710
- 9 - " 864 Bingley's (W.) North Wales, 2 vol. - - 1804
- 4 - " 865 Biographical Anecdotes of the Founders of the French Re-
public, - - - 1797
- 8 - " 866 Biographie de tous les Ministres depuis la Constitution de
1791, - - - Paris, 1825
- 7 - " 867 Biographie des Quarante de l'Academie Française,
Paris, 1826
- 12 - " 868 Bion et Moschus, Gr. cura Wakefield, *red morocco*, 1795
- 11 - " 869 Bion et Moschus, Idylles en Vers François, *red morocco*,
ruled, - - - Amst. 1688
- 8 - " 870 Biondo (Michel Angelo) della Nobilissima Pittura et della
sua Arte, &c. *calf extra, gilt leaves*, Vinegia, 1549
- 2 - " 871 Biondi, (Fr.) La Eromena, e la Donzella Desterrade, 2 vol.
Bologna, 1645
- 12 - " 872 Biondi, (Fr.) Il Coralbo, *Colbert's copy, red morocco*,
Venet. 1664
- 4 - " 873 Birch's, (T.) View of the Negotiations between England,
France and Brussels, - - - 1749
- 1 - " " 874 Birds. A new general History of Birds, 2 vol. *with four
hundred wood cuts, remarkably clean copy*, 1745
- 5 - " 875 Birkbeck's (M.) Notes on a Journey in America, *gilt leaves*,
1818
- 11 - " 876 Birkenhead's (J.) Two Centuries of Paul's Church Yard,
no date.
- 11 - " 877 Bisaccioni, (Maiotino) Novelle Amoroze e Politiche, 2 vol.
red morocco, - - - Venet. 1643
- 3 - " 878 Bissachère, (M. De la) Etat Actuel du Tunkin, 2 vol.
Paris, 1812
- 1 - " 879 Bisset's (R.) History of the Reign of George III. 6 vol.
1803
- 1 - " 880 Bisset's (J.) Poetic Survey round Birmingham, *plates*.
- 4 - " 881 Bizari, (P.) Cyprium Bellum, inter Venetos, et Selymum
Turcarum Imperatorem gestum, - Basil. 1573
- 1 - 1 - " 882 Bizot, Histoire Metallique de la Republique de Hollande,
2 vol. *plates, red morocco*, - - - Amst. 1688
- 3 - 4 - " 883 Bizzari, (Petri) Varia Opuscula, *gilt leaves*,
Venet. Aldus, 1565
- 1 - 10 - " 884 Bizzari (P.) Varia Opuscula. *The Author's own Copy, with
his Autograph and Corrections*, Venet. Aldus, 1565
- 4 - " 885 Black Art detected and exposed, - - 1707
- 12 - " 886 Black's Palæoromaica, - - 1822
- 6 - " 887 Blackstone's (W.) Commentaries, 4 vol. - 1783
- 3 - " 888 Blackwell's Life of Homer, - - 1735

- 889 Blair's, (P.) Botanical Essays, plates, - 1720 - - 5 - "
- 890 Blair's, (H.) Life by J. Hill, - - 1807 - - 2 - 6
- 891 Bland's (J.) Essay in Praise of Women, - 1733 - - 1 - "
- 892 Bland's (R.) Translations chiefly from the Greek Anthology, - - 1806 - - 3 - 6
- 893 Bland's, (R.) Collections from the Greek Anthology, blue morocco, gilt leaves, - - 1813 1 - 3 - "
- 894 Blason (Le) des Couleurs en Armes ; livrees et devises, black letter, wood cuts, - - sans date. - - 11 - "
- 895 Blasons Poesies Anciennes des XV. et XVIemes Siècles, Paris, 1809 - - 12 - "
- 896 Blendet (Charles) Cinq Histoires Admirables, ou est montré comme a esté chasse Beelzebub Prince des Diables, calf extra, - - Paris, 1582 - - 7 - 6
- 897 Bloomfield's (R.) Farmer's Boy, - 1801 - - 2 - 6
- 898 Blount's, (Th.) Animadversions upon Sir R. Baker's Chronicle, - - 1672 - - 3 - "
- 899 BLUET D'ARBERES (Bernard de), Comte de Permission, Chevalier des Lignes des XIII. Cantons Suisses, et ledit Comte de Permission vous avertit, qu'il ne scait ni lire ni escrire, et n'y a jamais appris, mais par l'inspiration de Dieu, et conduite des Anges, et pour la bonté et misericorde de Dieu, &c. Le Premier Jour de Mai, l'an 1600. 20 - - - "

* * " Such is the singular Title of a work regarded as one of the most extravagant ever published, and which has given rise to many dissertations on its subject. The Grand Secret of the Philosopher's Stone, has even been supposed to be here concealed in Mysterious Phrases. It is difficult to give a just idea of this very strange book, but with regard to its rarity, it is well known that nothing is more difficult than to find a complete copy of this *Recueil*." De Bure, Bibliographie Instructive, vol. 2, p. 230. He then goes on to state that to be entirely complete, "this excessively rare work should contain 103 fugitive and separate Tracts, printed by the Author himself, and distributed by him in the Streets, and in the Houses, to persons who gave him pecuniary assistance. One of the Tracts contains the names of the persons who assisted him and the Sums which each contributed."

The present copy is the most complete known, of this singular Collection. In addition to the 103 Books as described by De Bure of such great rarity, it contains a fourth volume of 200 pages, with wood cuts, which commences at the 141st and finishes at the 173d Book. The following Title has been printed expressly for this volume. Dernieres Œuvres

de Bernard de Bluet d'Arberes, &c. contenant les Interpretations de la Vie de Jesus Christ imprimées a Paris depuis le Jour de Noel 1604, jusqu'au IX. jour d'Avril, 1605, &c. This fourth volume is believed to be *UNIQUE*. In 4 volumes, *blue morocco*, by *Derome*, from the *Mac Carthy Library*.

- 6 - " 900 Blumenthal's Life of General de Zieten, translated by Beresford, 2 vol. - - Berlin, 1803
- 1 - 2 - " 901 Blunt's Vestiges of Ancient Manners and Customs in Italy and Sicily, - - - 1823
- 9 - " 902 Blyenburgii (D.) Veneres Blyenburgicæ sive Amorum Hortus, gilt leaves, - - Dordraci, 1600
- 1 - 10 - " 903 Boaden's (I.) Life of J. P. Kemble, 2 vol. portrait, gilt leaves, - - - 1825
- 11 - " 904 Boccaccio (G.) Il Decameron, - Elzevir, 1665
- 1 - 2 - " 905 Boccaccio (Gio.) Il Decamerone, *blue morocco*, - - -
Lione, Rovillio, 1555
- 43 - 6 - " 906 BOCCACCIO (GIOVANNI) DECAMERONE, 4 vol. PRINTED UPON VELLUM, with proof impressions of the plates by Stothard, &c. and bound in yellow morocco with joints by Hering, - -
Londra, Pickering, 1825
- * * * This was the only copy printed upon VELLUM.
- 12 - " 907 Boccace, Le Decameron traduit par M. Ant. le Maçon, dedicated to the Queen of Navarre, old French red morocco, - -
Paris, 1629
- 1 - 15 - " 908 Boccaccio, Le Decameron en François, 5 vol. plates, gilt leaves, - - - Paris, 1757
- 2 - 6 - " 909 Boccaccio (G.) L'Amorosa Fiammetta, - Venet. 1564
- 1 - 10 - " 910 Boccaccio (G.) Amorosa Visione, Vineg. Giolito, 1558
- 2 - 6 - " 911 Boccace, La Fiammette Amoureuse, Ital. et Fr. - -
Paris, 1609
- 4 - " 912 Boccaccio (G.) Libro delle Donne Illustre, trad. per Betussi, - - - Firenze, 1596
- 1 - 6 - " 913 Boccaccio (G.) Il Filocolo, - Firenze, Giunti, 1594
- 3 - " 914 Boccaccio (Giovanni) Il Filostrato Poema, - -
Parigi, Didot, 1789
- 3 - " 915 Boccaccio (G.) Labarinto d'Amore—Ameto. - -
Vineg. Giolito, 1558
- 13 - " 916 Boccaccio (G.) Labarinto d'Amore, con una Epistola a Messer Pino de Rossi comfortatoria del medesimo autore, green morocco, gilt leaves, - - Firenze, 1516
- 1 - " 917 Boccaccio, Nimfale Fiesolano, - Parigi, 1778
- 10 - " 918 Boccatio (Giovanni) Nymphale Fiesolano, morocco, gilt leaves, - - Venetia, Rusconi, 1518
- 5 - " 919 Boccaccio (G.) La Teseide, fine paper, calf extra, - -
Milano, 1819

- 920 Boccaccio (Giovanni) La Theseide nuovamente ridotta in
Prosa per Nic Granucci di Lucca, *blue morocco, joints,*
gilt leaves, - Lucca, Vinc. Busdraghi, 1597 - - 10 - 6
- 921 Boccaccio (G.) Urbano, - Firenze, 1598 - - 4 - "
- 922 Boccaccio (G.) Urbano-Historia molto dilettevole nuova-
mente ritrovata, *green morocco,* Vineg. Sabbio, 1526 - - 5 - "
- 923 Boccaccio (G.) Vita di Dante, - - Venet. 1542 - - 8 - 6
- 924 Boccaccio (G.) Opera tradotta di Lat. in Volgare da Niccolo
Liburnio dove per ordine d'Alfabeto si tratta diffusamente
de' Monti, Selve, Boschi, Fonti, &c.—Urbano di Boc-
caccio, *blue morocco,* - Fiorenza, Giunti, 1598 - - 10 - "
- 925 Boccacini (Traj.) Pietra del Paragone Politico, *plates, red*
morocco, - - Cosmopoli, 1675 - - 2 - 6
- 926 Bocchini (Bart.) Le Pazzie de' Savi, ovvero Il Lambertaccio,
Bologna, 1669 - - 2 - 6
- 927 Boerhaave (H.) Historia Plantarum, quæ in Horto Aca-
demico Lugduni Batavorum crescunt, Romæ, 1727 - - 1 - "
- 928 Boethius de Consolatione Philosophiæ, *green morocco, gilt*
leaves, - - Basil. 1522 - - " - "
- 929 Boiardo (M. M.) Orlando Innamorato, riformato da Dome-
nichini, 3 vol. *blue morocco, gilt leaves,* Dublino, 1784 - - 12 - "
- 930 Boiardo (M.) Orlando Innamorato rifatto da F. Berni,
5 vol. - - Venezia, 1785 - - 10 - 6
- 931 Boileau, Œuvres de, avec des Eclaircissemens Historiques
par M. De Brosset et St. Marc, 5 vol. *best edition, fine*
paper, old red morocco, gilt leaves, Paris, 1747 - - 5 - 15 - "
- 932 Boileau (Nic.) Œuvres, 4 vol. *plates, red morocco,* - - 1 - " - "
- Amst. 1722
- 933 Boileau, Histoire des Flagellans, - Amst. 1732 - - 1 - 6
- 934 Boissieu, Flore d'Europe, 2 vol. *plates,* Lyon, 1805 - - 1 - "
- 935 Bolandi (I. Fabricii) Motus Monasteriensis Libri Decem
(Poema), Colonia, Mart. Gymnicus, 1546 - - 5 - "
- 936 Bold's (Henry) Latine Songs, with their English; and
Poems, - - 1685 - - 4 - "
- 937 Bolognetti (M. Franc.) Il Constante (Poema in Otto
Libri), *yellow morocco,* Venetia, Nicolino, 1565 - - 11 - "
- 938 Bolzec (Hier.) Historia de Vita Theodori Bezæ,
Ingolts. 1584 - - 4 - "
- 939 Bonarelli (G.) Filli di Sciro, *red morocco,* Parigi, Jolly, 1678 - - 4 - "
- 940 Bonaventuræ Vita S. Francisci, - Colon. 1698 - - " - 6
- 941 Bonetii (Philippi) De eo quod interest omnibus iudicibus
et advocatis, - - Paris, 1556 - - 1 - "
- 942 Boni e Gamba, degli Autori Classici Biblioteca Portatile,
Venet. 1793 - - 14 - 6
- 943 Boniface et le Pedant, Comedie en Prose, imitée de l'Ita-
lien de Bruno Nolano, *green morocco, gilt leaves,*
Paris, 1633 - - 10 - "

- 7 - " 944 Bon Mots et Pensées Choiesies, recueillies des Livres en
 Ana, 2 vol. - - - - - Amst. 1709
 10 - " 945 Bonne Response à tous propos; Proverbes et Sentences
 Joyeuses, Ital. et Fr. - - - - - Paris, 1548
 10 - " 946 Bonnefons (I.) Imitations du Latin de, avec autres Gayetez
 amoureuses, *blue morocco*, - - - - - Paris, 1610
 1 - 6 947 Bonneville (N. de) Choix de Petits Romans, Paris, 1786
 10 - 6 948 Bonney's (H. K.) Historic Notices in reference to Fother-
 inghay, *plates*, - - - - - 1821
 " - 6 949 Bonnin (C. I. B.) de la Revolution Européenne,
 Paris, 1815
 6 - " 950 Bonnor's (T.) Perspective Itinerary, vol. 1, *plates, russia*,
 1806
 10 - " 951 Bontems (Roger) en belle humeur, - - - - - Amst. 1753
 4 - " 952 Book of Life, a Bibliographical Melody, - - - - - 1820
 4 - " 953 Boquini (P.) Antichristianismi, *yellow morocco*,
 (Genevæ) E. Vignon, 1583
 1 - 4 - " 954 Bos Ellipses Græcæ, Oxon. 1813. Viger de Idiotismis,
 Oxon. 1813. Hoogeveen Doctrina Particularum, Glasg.
 1813. 3 vol. *calf extra*.
 4 - 10 - " 955 Boscan, Obras de, y algunas de Garcilasso della Vega. A
 rare Edition, *yellow morocco*,
 Toledo en Casa de Juan Ferror, s. d.
 1 - 6 - " 956 Boscobel, the History of the Preservation of Charles II.
 after the Battle of Worcester, *portrait*, - - - - - 1725
 1 - " 957 Bosman (G.) Voyage de Guinée, *plates*, Lond. 1705
 12 - " 958 Bossi (Luigi) Vita di Cristoforo Colombo, *gilt leaves*,
 Milano, 1818
 2 - " 959 Bossu's Travels in North America, 2 vol. - - - - - 1771
 2 - 11 - " 960 Bossuet, Œuvres Choiesies, 10 vol. - - - - - Nismes, 1784
 3 - " 961 Bossut (C.) Cours de Mathématiques, 3 vol. Paris, 1808
 2 - " 962 ———— Traité d'Hydrodynamique, 2 vol. Paris, 1796
 5 - 6 963 Boswell's (I.) Account of Corsica, - - - - - 1769
 8 - " 964 ———— Journey to the Hebrides, - - - - - 1785
- Quarto.**
- 1 - " 965 Bassius (F.). Ambrosina Novum Plantæ Genus describente
 F. Bassio, - - - - - Bonon. 1763
 12 - " 966 Batesii (G.) Vitæ Selectorum aliquot virorum, 1681
 1 - " 967 Batt upon Batt, a Poem upon the Parts, &c. of Barth.
 Kempster, - - - - - 1694
 9 - 6 968 Battely (Jo) Antiquitates Rutupinæ et Antiquitates S.
 Edmundi Burgi, *plates, large paper, gilt leaves*,
 Oxon. 1745
 14 - " 969 Batteux Les Beaux Arts, reduits a un même Principe, *large*
paper, red morocco, ruled, - - - - - Paris, 1747
 2 - 16 - " 969 * Ashmole Theatrum Chemicum

- 970 Battiferra (Laura) Il Primo Libro delle Opere Toscane, vellum, - - Firenze, Giunti, 1560 6
- 971 Batty's (Miss) Italian Scenery, LARGEST PAPER, proof impressions of the plates on India paper, green morocco, gilt leaves, by Lewis, - - - 1820 16
- 972 Batty's (Captain) Campaign in the Western Pyrenees and South of France, 1813-14, plates, calf, gilt leaves, 1823 1 .. 13 ..
- 973 Bauhini (C.) Theatrum Botanicum, - Basileæ, 1671 1 ..
- 974 Bayard (Le Chevalier) sans Peur et sans Reproche, Histoire de, et de plusieurs choses memorables aduenues en France, &c. very fine copy in old green morocco, Paris, 1619 2 .. 17 ..
- 975 Bayard. Faits, Gestes, Triumphe et Prouesses du bon Chevalier sans Paour et sans Reproche, en lettres gothiques; very fine copy in vellum, Paris, Galliot du Pre, 1527 2 .. 2 ..
- 976 Bayardi (P. A.) Prodromo delle Antichità d'Ercolano, 2 vol. Napoli, 1752 3 ..
- 977 Bayfius (Lazarus) de Re Navali, de re Vestiaria, et de Vasculis, wood cuts, - - Basileæ, 1541 3 ..
- 978 Bayley's (I.) History and Antiquities of the Tower of London, 2 vol. LARGE PAPER, proof impressions of the plates on India paper, red morocco, gilt leaves, by Lewis, 1821-25 12 .. 10 ..
- 979 Beatson's (A.) View of the War with Tippoo Sulthan, 1800 6 ..
- 980 Beaufort's (D. A.) Memoir of a Map of Ireland, 1792 1 .. 1 ..
- 981 Beausobre Histoire Critique de Manichéisme et du Manichéisme, 2 vol. - - Amst. 1734 2 .. 4 ..
- 982 Beauveau (Henry de) Relation Journaliere du Voyage du Levant, plates, - - - Nancy, 1615 2 ..
- 983 Bebeliana opuscula nova et florulenta necnon et adolescentiæ labores librique Facetiarum, vellum, scarce, Parrhysiis, Nicolai de Pratis, 1516 1
- 984 Beccanuoli (Lucretio) Tutte le Donne Vicentine, Mari-tate, Vedove, e Dongelle, in rerse, very rare, senza nota. 16 ..
- 985 Beccelli (G. C.) Il Gonnella Canti XII. Verona, 1739 6 ..
- 986 Beckwith's (H. M.) Fragmenta Antiquitatis; or, Ancient Tenures of Land, and Jocular Customs of Manors, gilt leaves, - - - 1815 2 .. 3 ..
- 987 Begeri (L.) Opuscula Numismatica, Col. Brand, 1696-97 1 ..
- 988 Begeri (Laurentii) Bellum et Excidium Trojanum ex Antiquitatum Reliquiis, with plates, Lipsiæ, 1699 — W. Engelbrechti Leges Locrensium Zeleuco Auctore promulgatæ, Ib. 1699. in one vol. 5 .. 6
- 989 BELCHARI (FEO) Rappresentatione della Festa della annun-tiatione di nostra Donna—La Festa di San Giovanni quando fu visitato da Christo nel deserto—RAPRESENTA- 4 .. 12 ..

TIONE DI SANCTO PANUNTIO, in one vol. *fine copies, with wood cuts, in morocco.*

* * Feo Belchari is held in great estimation by Collectors of early Italian poetry.

9-15- 990 Belinzone. Le Rime del Arguto e Faceto Poeta Bernardo Belinzone Fiorentino, first edition, extremely rare; the Crevenna copy, in fine condition.

Impresso nella inclita Cittate di Milano, MCCCC-LXXXIII. per Maestro Philippo de Mantegazi.

* * "Fra le Rime di quest' Autore le burlesche sono le migliori et tenute in molto pregio dagl' Intelligenti." Poggiali Testi di Lingua, vol. 1, p. 52.

1-3- 991 Bell's (C.) Essays on the Anatomy of Expression in Painting, plates, - - - 1806

14- 992 Bell's (H. N.) Account of the Huntingdon Peerage, plates, gilt leaves, - - - 1820

15- 993 Bell's (I.) Travels in Russia and Asia, 2 vol. Glasg. 1763

1-18- 994 Bell's (I.) New Pantheon, 2 vol. plates, - 1790

16- 995 Bell's (Th.) Anatomie of Popish Tyrannie, - 1603

8- 996 Bellaudiero (Louys) Lous Passatens de, Marseille, 1595

12- 997 Belleville (Philippe de) Theatre d'Histoire avec les Grandes Prouesses, &c. du Polimantes Prince d'Arfines, fine impressions of the plates, calf, gilt leaves, Bruxelles, 1613

12- 998 Bellin, Description Geographique des Isles Antilles possédées par les Anglois, red morocco, - - 1758

3- 999 Bellonius (P.) de Admirabili Operum Antiquorum et rerum suspiciendarum præstantia, - Paris, 1553

4- 1000 Bellonius (P.) de Arboribus Coniferis aliisque nonnullis, Paris. 1553

2- 1001 Belon (Pierre) Observations de plusieurs Singularitez et choses memorables, trouvées en Grece, Asie, &c. Par. 1554

2-5- 1002 Belon (Pierre) Les Observations de Plusieurs Singularitez et Choses Memorables en Grèce, Asie, Judée, &c. Paris, 1588—Histoire Naturelle des Estranges Poissons Marins par P. Belon, Paris, 1551. 2 vol. many plates, fine copies in red morocco, gilt leaves.

7-7- 1003 Belzoni's (G.) Operations and Discoveries in Egypt and Nubia, Plates, calf extra, gilt leaves, and the large fol. coloured Plates, half bound in russia, - 1820

18- 1004 Bembo (P.) Historia Vinitiana, - Vineg. 1552

1-11- 1005 Bembo (Pietro) Rime; fine copy, in rich old binding in compartments, gilt leaves,

Roma, per Valerio Dorico e Luigi fratelli, 1548

15-15- 1006 BEMBO (PIETRO) LETTERE, Primo Volume, PRINTED UPON THE FINEST VELLUM, fine copy in old morocco binding in compartments. This work is not mentioned by Mr. Van Praet as existing upon vellum, Roma, per Valerio Dorico, 1548

- 1007 BEMBI (PETRI) DE ÆTNA LIBER, *very large and fine copy, 10 - 15 - "*
in venetian morocco, with joints, gilt leaves. A Book of
great rarity, Impressum Venetiis in Ædibus Aldi
Romani, 1495
- 1008 Benedicti (Alex.) Diaria de Bello Carolino, *red morocco, 3 - 10 - "*
Venet. Aldus, 1496
- 1009 ——— Diaria de Bello Carolino, *remarkably large copy, 5 - 5 - "*
Venet. Aldus, 1496
- 1010 Benivieni (Domenico) Tractato in Defensione di Savonarola, *with wood cuts, calf, gilt leaves, 11 - 7 - 6*
Firenze, Bonaccorsi, 1496
- 1011 Bentham's (J.) History and Antiquities of the Cathedral Church of Ely, with the Supplement by W. Stevenson, *6 - 13 - "*
2 vol. plates, red morocco, gilt leaves, 1771-1817
- 1012 Bentivoglio (Card.) Della Guerra di Fiandra, 2 vol. *100 - 4 - "*
Venet. 1645
- 1013 Berault, (Josias) La Coutume Reformée du Pays et Duché de Normandie, - - - *11 - 5 - 6*
Rouen, 1614
- 1014 Bergani (G. Jodoci) Benacus, (Poema) *gilt leaves, 11 - 5 - "*
Veronæ, 1546
- 1015 Berington's, (J.) History of Henry the Second, *1790 11 - 8 - "*
- 1016 Berington's (Jos.) Literary History of the Middle Ages, *11 - 10 - "*
1814
- 1017 Beroaldi (Philippi) Opera Varia, *green morocco, 11 - 4 - 6*
Paris. in æd. Ascensianis, 1508
- 1018 Berti, (Giunt. D'Antonio), Rapresentatione e divota Historia et festa di sancto Paulino Vescovo di Lucha, *fine 3 - 19 - "*
copy, with wood cuts, morocco, gilt leaves, rare,
sine nota, (Florent. c. 1540.)
- 1019 Bertoldo con Bertoldino e Cacasenno in Ottava Rima, *11 - 18 - "*
con Argumente e Figure in Rame, on thick paper, fine
impressions, gilt leaves, Bologna, 1736
- 1020 Bettinelli, (S.) Risorgimento d'Italia, 2 vol. *Bassano, 1775 11 - 4 - "*
- 1021 Beufves de Hantoun, Histoire du noble, tres preux et vaillant chevalier, et de la belle Josienne sa mye, *black 11 - 4 - 6*
letter, the first six and the four last leaves are Manuscript,
Paris, pour J. Bonfons, s. d.
- 1022 BEVIS OF HAMPTON. The History of the Famous and renowned Knight Sir Bevis of Hampton, A METRICAL ROMANCE; *black letter, with wood cuts, blue morocco, gilt 6 - 8 - 6*
leaves, very rare, printed by G. D. for Andrew Crook,
1662
- * * * This copy has belonged successively to Hearne, (see MS. Note by him), Steevens, the Duke of Roxburghe, and Sir M. Sykes.
- 1023 BEVIS. The History of the famous and renowned Knight Sir Bevis of Hampton, (in Verse) *black letter, with wood 11 - 14 - 6*
cuts, very rare, blue morocco, gilt leaves,
London, printed by G. D. for Andrew Crook, no date.

- 5 - 5 - 1024 BEWICK'S, (TH.) BRITISH BIRDS. The wood cuts worked off upon Large Paper without the Text, very fine impressions, *elegantly bound in green morocco by Lewis*, Newcastle, 1817
- 3 - 13 - 1025 BEWICK'S (TH.) QUADRUPEDS. The wood cuts worked off upon Large Paper without the Text, very fine impressions, *elegantly bound in green morocco by Lewis*, Newcastle, 1818
- 3 1/2 - 13 - 1026 BIBLIA. VETUS ET NOVUM TESTAMENTUM LATINUM, E translatione et cum præfationibus, S. Hieronymi, PRINTED UPON VELLUM, *superbly bound in venetian morocco, with red morocco lining, gilt and embossed leaves, by Clarke.*
Explicit Biblia Venetiis impressa per Georgium de Rivabenis Mantuanum als Parentem, MCCCCLXXXVII.
 ** This volume printed upon the most delicate and uniformly beautiful vellum, is ornamented with a rich border round the first page of the Text. The initial letters are illuminated in gold and colours. Only two other copies are known upon vellum.
- 1 1/2 - 1027 Bibbia, traslatata da G. Diodati, 1607
- 13 - 5 - 1028 Biblia Germanico-latina, cum Præfatione Lutheri, 10 vol. *Dedication copy, with the wood cuts and capital letters, carefully coloured, in rich old painted binding in Compartments, with the Portraits of (Luther and Melancthon) on the covers of all the Volumes.* - Wittebergæ, 1574

Folio.

THE POLYGLOTT BIBLE OF CARDINAL XIMENES, PRINTED UPON VELLUM; THE MAZARINE LATIN BIBLE; AND LUTHER'S COPY OF HIS LAST EDITION OF THE GERMAN BIBLE, WILL BE SOLD AT THE CONCLUSION OF THE SALE.

- 6 - 12 - 1029 Biblia Græca. Sacræ Scripturæ Veteris Novæque omnia, *Editio Princeps, very fine copy, blue morocco, gilt leaves, ruled,* - Venet. in Ædibus Aldi, 1518
- 3 - 11 - 1030 Biblia. Vetus Testamentum Secundum Septuaginta, Gr. et Lat. cum Scholiis Romanæ Editionis, accessit Novum Testamentum, Studio et Labore J. Morini, 3 vol. LARGE PAPER, *fine copy in French calf,* - Parisiis, 1628
- 2 6 - 5 - 1031 BIBLIA SACRA LATINA VULGATÆ EDITIONIS, Sixti Quinti Pont. Max. Jussu recognita atque edita, LARGE PAPER, *VERY RARE, beautiful copy in French red morocco, gilt leaves,* Romæ, (apud Aldum) ex Typographia Apostolica Vaticana, MDXCII.

** This second Edition was printed by order of Clement VIII. and is considered the STANDARD

TEXT OF THE VULGATE, In the Bibliotheca Sussexiana, vol. ii. p. 447, there is a full and interesting account of these two Editions, so important in every Biblical and Aldine Collection.

- 1032 BIBLIA SACRA LATINA, VULGATÆ EDITIONIS, tribus Tomis distincta, ad Concilii Tridentini præscriptum emendata et a Sixto V. P. M. recognita et approbata, LARGE PAPER, EXCESSIVELY RARE. Romæ, (apud Aldum) ex Typographia Apostolica Vaticana, M. D. XC.

* * POPE SIXTUS THE FIFTH'S OWN COPY, with his arms on the sides. This Edition was suppressed, by order of Gregory XIV. who succeeded Sixtus V. This copy is remarkably fine, and bound in red morocco.

- 1033 Biblia Sacra Latina. In rich old morocco binding in compartments, with medallions of Henry II. stamped on the sides, ruled with red lines, from the Library of De Thou, with his Autograph, Lugduni, Tornæsius, 1556

- 1034 Biblia Sacra Latina ex Santis Pagnini translatione, curâ M. Villanovani, (M. Serveti) blue morocco, gilt leaves. Lugd. 1542

- 1035 Biblia Sacra Latina, fine copy, russia, with joints, gilt leaves, Norimbergæ A. Coburger, MCCCCLXXIX.

- 1036 BIBLIA SACRA LATINA. (ex translatione et cum præfationibus Sancti Hieronymi) PRINTED UPON VELLUM, EXTREMELY RARE. VENETIIS, OPERA ATQUE IMPENSA NICOLAI JENSON, MCCCCLXXIX.

* * From Mr. Edwards's Library, who has written the following note at the beginning. "This beautiful copy of an extremely rare Edition of the Bible by Jenson, belonged to Sixtus IV. as appears by his arms in the beginning of Genesis. To this magnificent Pontiff, Sweynheym and Pannartz addressed the well known supplicatory letter for relief, in consideration of the numerous splendid works which had been printed by them in Italy." *The Capital letters are richly illuminated in gold and colours, and at the commencement of the Text, there is an elegant Miniature: in red morocco, with borders of gold.*

- 1037 BIBLIA SACRA LATINA, vulgatæ Editionis. Parisiis Ulric. Gering, Mart. Crantz et Mich. Friburger, MCCCCLXXVI.

FIRST EDITION OF THE BIBLE PRINTED AT PARIS: OF THE GREATEST RARITY, a very beautiful copy, with an

additional frontispiece in Indian Ink by Picart, elegantly bound in blue morocco, with borders of gold by Derome.

* * It has the following Colophon :

Jam tribus undecimus lustris francos Ludovicus
Rexerat ! Ulricus Martinus itemque Michael
Orti Tuetonia, hanc mihi composuere figuram
Parisii arte sua me correctam vigilanter
Venalem in vico Jacobi sol aureus offert.

In Nichols's Literary Anecdotes, vol. i. p. 542, is a letter from Dr. Taylor to the Earl of Oxford, respecting this Edition.

19 - 19 - 1038 BIBLIA SACRA LATINA, FIRST EDITION PRINTED BY COBURGER, *remarkably fine copy, bound in red morocco by Lewis, VERY RARE, Nurembergæ, per Ant. Coburger, MCCCCLXXV.*

128 - 2 - 1039 BIBLIA SACRA LATINA, Vulgatæ Editionis (ex translatione et cum Præfationibus Sancti Hieronymi) 2 vol. MOGUNTIAE, PER JOAN. FUST ET PETRUM SCHOIFFER DE GERNESHEIM, MCCCCLXII.

* * * PRINTED UPON VELLUM. THE FIRST EDITION OF THE BIBLE WITH A DATE, *fine copy, with the Capital Letters richly illuminated in gold and colours. A VERY DESIRABLE SPECIMEN OF EARLY TYPOGRAPHY, bound in russia, with brass ornaments and clasps.*

4 - 16 - 1040 The Holy Bible, *russia, gilt leaves, ruled, C. Bill, 1701*

21 - - - 1041 The Holy Bible, 3 vol. LARGE PAPER, *with plates by Lombart and Hollar, beautiful copy in blue morocco, gilt leaves, ruled with red lines, Cambridge, Field, 1659*

11 - - - 1042 The Holy Bible. Book of Common Prayer. Genealogies recorded in the Sacred Scriptures, *beautiful copy in richly gilt morocco binding, with the Royal Arms on the sides, ruled, R. Barker, 1616*

1 - 15 - 1043 The Holy Bible, *black letter, fine copy, black morocco, R. Barker, 1602*

6 - 8 - 1044 The Holy Bible, translated according to the Ebrewe and Greeke, and conferred with the best Translations in divers Languages, *fine copy, morocco, gilt leaves, in small Roman characters, with marginal References, London, C. Barkar, 1577*

19 - 19 - 1045 THE HOLY BIBLE, (Taverner's) *with wood cuts, a fine and perfect copy, VERY RARE, russia, gilt leaves, from the Library of Sir M. M. Sykes, Daye and Seres, 1549*

16 - - - 1046 BIBLIA SACRA GERMANICA, (sine ulla nota, sed typis Eggesteynis vel Mentelinis) circa MCCCCLXVII.

* * * FIRST EDITION, EXCESSIVELY RARE, *very fine copy, bound in russia. This edition is printed in double*

columns, has 404 leaves, and sixty lines in a page.
See Bibl. Spenceriana, vol. i. p. 42, for a long
account of this book.

- 1047 La Sainte Bible, expliquée par des Notes, par David 5 - 12 - ..
Martin, 3 vol. LARGE PAPER, with Mortier's plates,
ruscia, - - - Amst. 1707
1048 La Sainte Bible, translatée en François par P. Robert 4 - 19 - ..
Olivetani (aidé de J. Calvin.) *The first Protestant Bible*,
black letter, fine copy, from the Library of Count Hoym,
red morocco, - Neufchastel P. de Wingle, 1535

SIXTH DAY'S SALE.

Octavo et Infra.

- 1044* Botany. A Collection of Latin and English Tracts on 1 - 5 - ..
Botany, 3 vol.
1045* Botany. Maumont sur les Polypiers de Mer, Zelle, 1782. 1 - 6 - ..
Thunberg Prodrum Plantarum Capensium, *Upsaliæ*,
1794
1046* Botanical Tracts by Forster, Jacquin, &c. 1 - 3 - ..
1047* Botany, Tracts relative to, - - - 1805 1 - 3 - ..
1048* Boucher (Jean) Sermons de la Simulée Conversion de 1 - 12 - ..
Henry de Bourbon, *red morocco*, - Paris, 1594
1049 Boucher, (P. B.) Consulat de la Mer, 2 vol. *sewed*, 1 - 1 - 6
Paris, 1808
1050 Bouchet, (Jean) Les Angloises et remèdes d'Amours du 1 - 12 - 6
Traverseur, en son adolescence, *blue morocco*,
Poitiers, 1537
1051 Bouchet (Jehan) Les Triumpes de la Noble et Amou- 1 - 3 - 6
reuse Dame et l'Art de honnestement aymer, Par. 1539
1052 Bouchet (Guillaume), Les Serees, 3 vol. in 1, *fine copy*, 1 - 2 - ..
Lyon, 1618
1053 Boudon (L.) Choix de Discours de Reception a l'Academie 1 - 10 - ..
Françoise, 2 vol. - - - Paris, 1808
1054 Boufflers, Œuvres, - - - 1785 1 - 1 - 6
1055 Bouhours, La maniere de Bien Penser, Par. 1715. The- 1 - 6 - ..
orie des Sentimens agreables, 1774. Du Marsais des
Tropes, 1775. Beaufort sur l'Hist. Romaine, 1738.
Fenelon on Education, 1708.
1056 Boulanger, l'Antiquité dévoilée par ses Usages, 3 vol. 1 - 8 - ..
Amst. 1768
1057 Bourget's (J.) History of the Abbey of Bec, 1779 1 - 1 - ..

- 7 - " 1058 Bourrit, Description des Glacieres, 3 vol. Geneve, 1785
 9 - 6 1059 Boursault, Œuvres de, 2 vol. gilt leaves, Amst. 1721
 8 - 6 1060 Bovet's, (R.) Pandæmonium, or the Devil's Cloyster,
 proving the existence of Witches and Spirits, 1684
 3 - " 1061 Bower's (A.) Answer to a Scurrilous Pamphlet. Bower
 and Tillemont compared. Bower's Answer to a new
 Charge. A Full Confutation of Mr. Bower, in 1 vol.
 1757-8
 1 - 6 1062 Bower's (A.) Life of J. Beattie, - 1804
 1 - " 1063 Bowles (G.) Introduction à l'Histoire Naturelle,
 Paris, 1776
 7 - " 1064 Bowles (G.) Introduzione alla Storia Naturale e alla
 Geografia Fisica di Spagna; trad. da F. Milizia, 2 vol.
 large paper, - Parma, 1783
 2 - 6 1065 Bowles's (W. L.) Spirit of Discovery, a Poem, 1804
 9 - 6 1066 Boyardo (M. Mateo) Histoire de Roland L'Amoureux,
 traduite en Prose par Jacques Vincent, calf, gilt leaves,
 Lyon, 1614
 6 - " 1067 Boyardo, Roland l'Amoureux par Le Sage, 3 vol.
 Paris, 1769
 15 - " 1068 Boyer-Peyreleau, (E. E.) Les Antilles Françaises, parti-
 culièrement La Guadeloupe, 3 vol. Paris, 1823
 2 - " 1069 Bracciolini, (Fr.) La Croce Racquistata, Milano, 1613
 5 - " 1070 Bracciolini, (Fr.) Lo Scherno degli dei, Milano, 1804
 15 - " 1071 Brady's (J.) Clavis Calendaria, 2 vol. - 1812
 8 - " 1072 Brand's (J.) Observations on Popular Antiquities,
 Newcastle, 1777
 2 - 10 - " 1073 Brant (Sebastiani) Stultifera Navis, with wood cuts, fine
 copy, morocco, gilt leaves,
 Augusta per Jo. Schensperger, 1497
 13 - " 1074 Brant (Sebastiani) Stultifera Navis Mortalium per Jac.
 Locherum, Latinè facta, wood cuts, russia,
 Basil. Seb. Henricpetri, 1572
 2 - 9 - " 1075 Brantome, Œuvres de, 15 tom. - 1779
 4 - 14 - " 1076 Brantome, Œuvres de, 8 vol. fine copy, red morocco,
 (Les Dames Illustres, 2 vol. are wanting)
 Leyde, Elzevir, 1665-6
 18 - " 1077 Brasichellen, (F. J. M.) Index Librorum Expurgandorum,
 Romæ. 1607
 2 - 11 - " 1078 Brathwait's (R.) Barnabee's Journal, with Life by Hasle-
 wood, 2 vol. morocco by Lewis, - 1820
 9 - 6 1079 Brathwait's (Rich.) Drunken Barnaby's Four Journeys to
 the North of England; together with Bessy Bell, plates,
 russia, - - 1723
 7 - 12 - 6 1080 Brathwait's (Richard) Barnabee's Journal, first edition,
 frontispiece by Marshall, fine copy in blue morocco, rare,
 without date.
 13 - " 1081 Brathwait's (Ri.) Arcadian Princess; or the Triumph of
 Justice, frontispiece by Marshall, gilt leaves, 1635

- 1082 Brathwait's (Richard) *The Lawes of Drinking at the Signe of the Red Eyes*, 1617. *The Smoaking Age, or the Life and Death of Tobacco, at the Signe of the Teare-Nose*, 1618, *frontispiece by Marshall, very rare, see Mr. Bindley's note at the beginning.* 8 - -
- 1083 Braithwaite's *History of the Revolutions in the Empire of Morocco, large paper*, - - 1729 4 - 6
- 1084 Bray, *Voyage dans le Tyrol*, - - Paris, 1808 2 - 6
- 1085 Bray's (W.) *Tour into Derbyshire and Yorkshire, plates*, 1783 7 - 6
- 1086 Briegeri (Julii) *Flores Calvinistici decerpti ex Vita Roberti Dudlei Comitis Lecestriæ in Anglia, Joannis Calvinii, T. Cranmeri, J. Knoxii, aliorumque Protectorum et Apostolorum Sectæ Zwinglianæ et Calvinianæ in Anglia, Scotia, Gallia et Germania, a very curious Tract, extremely rare, fine copy, red morocco*, - - Neapoli, 1585 5 - 5
- 1087 Bretagne, *Histoire des Ducs de*, 6 vol. Paris, 1739 2 - 6
- 1088 Breton's (Nic.) *Auspicante Jehova. Maries Exercise, dedicated to the Lady Mary, Countess of Pembroke, very rare*, - - Th. Este, 1597 10 - 15
- 1089 *Breviarium Secundum Ritum Romanæ Curiae, Psalterium secundum Consuetudinem Curiae Romanæ*, 2 vol. PRINTED UPON VELLUM, *blue morocco, with joints, gilt leaves, fine copy*, Impressum Venetiis per J. de Cremona et Barth. de Blavis de Alexandria, MCCCCLXXVIII. 5 - 18
- 1090 Brevio (Giovanni) *Novelle, reprint*, - - 1799 7 - -
- 1091 Brickell's (J.) *Natural History of North Carolina*, 1737 4 - -
- 1092 Briden, (Claude) *Histoire du Siege d'Orleans en 1427, Portrait of Jeanne d'Arc*, - - Troyes, 1621 7 - -
- 1093 Brienne, (H. de Lomenie, Comte de) *Memoires Inedits*, 2 vol. - - Paris, 1828 7 - -
- 1094 Bright's (T.) *Treatise of Melancholy*, - - London by J. Windet, 1586 6 - 6
- 1095 Brissonius (B.) *de veteri ritu Nuptiarum*, Amst. 1662 8 - 6
- 1096 British Institution, *an Account of the Pictures exhibited from 1813 to 1823*, - - 1824 11 - -
- 1097 BRITTI (PAOLO) *CIECO DI VENEZIA, RACCOLTA DI CANZONETTI (32), yellow morocco, gilt leaves, a very curious collection*, - - Venet. 5 - 5
- 1098 Britton's (J.) *Remarks on the Life and Writings of Shakspeare, calf, gilt leaves*, - - 1818 17 - -
- 1099 Britton's (J.) *Remarks on the Life and Writings of W. Shakspeare, blue morocco*, - - 1814 2 - 10

* * * "Only five copies of this Edition have been printed, embellished with nine engravings on wood by Thompson, from drawings by Thurston." Aug. 1814, "J. Britton."

- 9 - " 1100 Brocquiere's (B. de la) Travels in Palestine, translated by
 T. Johnes, - - Hafod, 1807
 16 - " 1101 Brome's (Richard) Five New Plays, *portrait by Cross*,
 1653
 19 - " 1102 Brome's (Alex.) Songs and other Poems, *portrait, mo-*
rocco, gilt leaves, - - 1661
 1 - 16 - " 1103 Brook's (Lord) Life of Sir Philip Sydney, with a Preface
 by Sir E. Brydges, 2 *portraits, proofs on India paper, gilt*
leaves, - - Lee Priory, 1816
 7 - " 1104 Brown's (J.) Essays on the Characteristics, 1751
 1 - 16 - " 1105 Brown's (Th.) Works, 4 vol. - - 1760
 4 - 6 1106 Brown's (T.) Fables for the Holy Alliance, 1823
 5 - 6 1107 Browne's (Moses) Angling Sports in nine Piscatory
 Eclogues, - - 1773
 5 - " 1108 Brownrigg, Account of the Life and Transactions of
 Mrs. 1785
 2 - " 1109 Bruce's (I.) First Principles of Philosophy, 1785
 3 - " 1110 Bruce's (I.) Elements of Ethics, - 1786
 3 - 13 - 6 1111 Bruce (Robert,) The Actes and Life of the most Victo-
 rious Conquerour, Robert Bruce, King of Scotland, *fine*
copy, very rare, - - Edinb. 1620
 1 - 7 - " 1112 Brueys (Claude) Jardin deys Musos Provencalos, 2 vol.
yellow morocco, - - Aix, 1628
 2 - 6 1113 Brueys et Palaprat, Choix de Pieces de Theatre,
 Paris, 1787
 1 - 16 - " 1114 Brüggemann's (L. W.) View of the English Editions,
 Translations and Illustrations of the Classics,
 Stettin, 1797
 15 - " 1115 Bruins (Cl.) Dichtmaatige Gedachten over Bybelprinten,
 Amst. 1727
 4 - " " 1116 Brumoy (Le P.) Théâtre des Grecs, 13 vol. *plates*,
 Paris, 1785
 4 - 8 - " 1117 Brunet (I. C.) Manuel du Libraire, 4 vol. *interleaved*,
with some MS. Additions, - Paris, 1820
 4 - 6 1118 Brunetto Latino, Il Tesoro, Vineg. Sabbio, 1528
 1 - 2 - " 1119 Bruni da Pistoia (Dom.) Difese delle Donne, Firenze,
 1552. Dialogo della Institution delle Donne di L. Dolce,
 Vineg. 1547, *russia, gilt leaves*.
 5 - " 1120 Bruni (Ant.) Epistole Heroiche, Poesie, 2 vol. *plates*,
yellow morocco, - Roma, 1634
 1 - " 1121 Bruni (Lionardo) Novella tratta da un Codice di Verona,
 Verona, 1817
 61 - 19 - " 1122 BRÜNO NOLANO (GIORDANO)
 1 La Cena de le Ceneri, descritta in cinque dialogi, per
 quattro interlocutori, con tre considerationi, circa
 doi soggetti, *yellow morocco, with red morocco*
lining, - 1584

- 2 Spaccio della Bestia Trionfante, proposto da Giove, effettuato dal Consiglio, Revelato da Mercurio, &c. Diviso in tre dialogi, *red morocco, borders of gold, Parigi, 1584*
- 3 De l'infinito Universo et Mondi, *red morocco, Venetia, 1584*
- 4 Figuratio Aristotelici Physici auditus, ad ejusdem intelligentiam atque retentionem per quindecim imagines explicanda, *blue morocco, gilt leaves, Parisiis, 1586*
- 5 De Monade numero et figura liber Consequens quinque de Minimo Magno et Mensura, *venetian green morocco, gilt leaves, - Francofurti, 1591*
- 6 Acrotismus, seu rationes Articulorum Physicorum adversus Peripateticos Parisiis propositorum, &c. *blue morocco, gilt leaves, - Vitebergæ, 1588*
- 7 De Triplici Minimo et Mensura ad trium Speculativarum Scientiarum et multarum activarum Artium principia, Libri V. *red morocco, gilt leaves, Francof. 1591*
8. 9 De Progressu et Lampade venatoria Logicorum, *anno 1587*
De Specierum Scrutinio et Lampade combinatoria Raymundi Lullii, in 1 vol. *red morocco, gilt leaves, Pragæ, 1588*
- 10 De Umbris Idearum et Ars Memoriae, *red morocco, gilt leaves, ruled, - - - Paris. 1582*
- 11 De Imaginum, Signorum et Idearum Compositione, &c. Libri tres, *yellow morocco, gilt leaves, Francof. 1591*
- 12 Candelaio Comedia (vellum), *- Parigi, 1582*
- 13 De gl' Heroici Furori, in rich yellow morocco binding in compartments, with red morocco lining, from the Library of Girardot de Prefond, ruled with red lines, *Parigi, 1585*
- 14 CABALA DEL CAVALLO PEGASEO. COL L'AGGIUNTA DELL' ASINO CILLENICO, *blue morocco, - - Parigi, 1585*
- 15 Liber de Compensiosa Architectura et complemento Artis Lullii, *red morocco, gilt leaves, Paris. 1582*
- 16 Recens et completa Ars Reminiscendi, *sine nota.*

* * The celebrated Jordano Bruno was born at Nola in the kingdom of Naples about the year 1540. He visited England in 1583, and became the intimate friend of Sir Philip Sidney, Sir Fulke Greville, &c. To the former he dedicated his *Heroici Furori*, a work interspersed with Italian

poetry, with some verses in praise of the beauty of the English ladies annexed. Bruno on his return to Italy was arrested at Venice, and from thence conducted to Rome, where he was burnt by a sentence of the Inquisition as an *Atheist and teacher of Irreligion*.

The Spaccio della Bestia Trionfante is also addressed to Sir P. Sidney, and from this circumstance it has been insinuated by Warton and Lord Orford that Sidney was a follower of Giordano Bruno. See Zouch's Life of Sir Philip Sidney, where this calumny is completely refuted.

It is presumed that so complete a collection of G. Bruno's Works as the present will not be found in any private or public Library in the kingdom. The Spaccio alone has been sold for nearly 50*l.*—Spectator, No. 389—but the Caballa del Cavallo Pegaseo is not exceeded in rarity by any book in Mr. Hibbert's Collection.

- 3 - 3 - " 1123 Bruno (Jordano) Spaccio della Bestia Trionfante; or, the Expulsion of the Triumphant Beast, *russia*, London, 1713
- 1 - 12 - " 1124 Bruno (Jordano Nolano) Le Ciel Reformé, Essai d'une Traduction du Spaccio della Bestia, *fine copy, morocco, from the Lamoignon Library*, 1750
- 1 - 2 - " 1125 Bruscambille, Les Fantaisies de, contenant plusieurs Discours, Paradoxes, &c. *frontispiece, see MS. note*, Paris, 1615
- 1 - " 1126 Bruscambille (Docteur) Peripatetiques Resolutions et Remonstrances sententieuses. Aux Perterbateurs de l'Estat, - - - - - Lyon, 1619
- 16 - " 1127 Brusoni (Girolamo) Novelle Amoroze, Venet. 1655
- 4 - 6 1128 Bryant's (C.) History of Esculent Plants, 1783
- 3 - 3 - " 1129 Brydges's (Sir E.) Censura Literaria, containing Titles, Abstracts and Opinions of Old English Books, 10 vol. 1805
- 5 - 5 - " 1130 Brydges's (Sir E.) Res Literariæ, 3 vol. Naples, Rome, Geneva, 1821-1822
- 18 - 6 1131 Buchanani (D.) Hist. Animæ Humanæ, - - - - - 1636
- 5 - " 1132 Buchanani (G.) Poemata, - - - - - Amst. 1687
- 17 - " 1133 Buchanan's (G.) Fratres Fraterrimi, Three Books of Epigrams, and Book of Miscellanies in English Verse, by R. Monteith, - - - - - Edinb. 1708
- 14 - " 1134 Buchanani (G.) Paraphrasis Psalmorum, Edinb. 1737
- 10 - " 1135 Buchanani (Georgii) Psalmorum Davidis Paraphrasis Poetica nunc primum edita, *fine copy, vellum, gilt leaves*, Paris, H. Steph. s. anno.

- 1136 Buchanan. Ane Detectioun of the Doings of Marie
Quene of Scottis, tuiching the Murther of hir Husband,
and hir Conspiracie, Adulterie, and pretensit Mariage
with the Erle of Bothwell, translatit out of the Latine;
original edition, red morocco, very rare,
Imprentit at Sanctandrois be Robert Lekpreuik, 1572
- 1137 Buchanan (George) Ane Admonition direct to the trew
Lordis mantenaris of the Kingis Graces Authoritie, *fine*
copy in blue morocco, very rare, with some MS. notes by
Gabriel Harvey, - London, J. Daye, 1571
- 1138 Buchanan's History of Scotland, 3 vol. - 1722 1 - 8 - "
- 1139 Buchanan's (W.) Memoirs of Painting, 2 vol. gilt leaves, 1 - 8 - "
1824
- 1140 Bucke (Wyl) His Testament: the Legacies palatably
prepared for the Legatees, only forty printed,
Reprinted, 1827
- 1141 Buckingham's (Villiers Duke of) Works, 2 vol. 1715 1 - 4 - 6
- 1142 Budgell's (E.) Life of the Earl of Orrery, 1734 1 - 3 - "
- 1143 Budworth's (I.) Ramble to the Lakes, - 1795 1 - 6 - "
- 1144 Bulla Diaboli, qua paterne Papam suum admonet, atque
instruit quomodo gerere se debeat in regenda Romana
Curia, et toto Terrarum orbe—Symbolum Novum a
Rev. Romanæ Ecclesiæ Cardinalibus, in Tridentino
Concilio Congregatis constitutum, anno 1545—Discur-
sus Consolatorius super Concilio Tridentino inter S.
Matrem Sorbonam et Nic. Maillardum, Parisiis, 1564,
in 1 vol. *blue morocco, ruled, from the Library of Girardot*
de Prefond, very rare.
- 1145 Bullet, Histoire de l'Etablissement du Christianisme, - 8 - "
Paris, 1814
- 1146 Bullion Question. Pamphlets by Ricardo, Sinclair, Blake,
and others, 2 vol. - 1810, &c. 1 - 10 - "
- 1147 Bullock's (H. A.) History of the Isle of Man, gilt leaves, 1 - 13 - "
1816
- 1148 Bullock's (W.) Travels in Mexico, plates, gilt leaves, 1824 1 - 14 - "
- 1149 Bulstrode's (Sir R.) Memoirs, - 1721 1 - 4 - "
- 1150 Buonaparte (Nicolo) La Vedova Comedia Facetissima,
vellum, - Firenze, Giunti, 1568
- 1151 Buonarrotti (Michel Agnolo) Rime con Lezioni di Varchi
e Guiducci, *vellum, - Firenze, 1726*
- 1152 Buoni (T.) Nuovo Tesoro de Proverbie Italiani, 1 - 5 - 6
Venet. 1610
- 1153 Buova d'Antona con molte azonte novamente Impresso,
wood cuts, a very rare Romance Poem,
Venetia, Ales. e Ben. Bindoni, 1521
- 1154 Buova d'Antona, Vita e Morte, in verse, green morocco,
with wood cuts, - Venetia, Remondini.

- 4 - " 1155 Burbery's (I.) History of Christina Alessandra Queen of
Swedland, - - - 1658
- 9 - " 1156 Burchiello Sonetti novamente stampati, *calf, gilt leaves*,
Venet. G. Rusconi, 1522
- 12 - " 1157 Burchiello Rime, Comentate dal Doni, *calf, gilt leaves*,
Vineg. Marcolini, 1553
- 18 - " 1158 Burchiello Rime, Comentate dal Doni, *yellow morocco, with*
the Aldine Anchor on the title page, Vicenza, 1597
- 1 - 6 1159 Burggravii (I. E.) Biolychnium seu Lucerna cum Vita
ejus—Ribolæ tractatus de Facultate Metallorum Ger-
minatrice secundum Hermeticos, *Francof. 1630*
- 10 - 6 1160 Burigny Vie d'Erasmus, 2 vol. - *Paris, 1757*
- 8 - 6 1161 ——— Vie de Grotius, 2 vol. in 1, *Paris, 1752*
- 2 - 5 - 1162 Burne's (Nicol) Disputation concerning the Controversit
headdis of Religion, haldin in the Realme of Scotlande,
the zeir of God 1580, *green morocco, gilt leaves by Lewis*,
rare, - - - Parise, 1581
- 4 - 6 1163 Burnet, La Vie de M. Hale, *Amst. 1688. Testament*
Politique de l'Amiral Byng, Portsmouth, 1759, in 1 vol.
- 1 - " 1164 Burnet, La Vie de, G. Bedell, *Amst. 1687—Les Derniers*
Efforts de l'Innocence Affligée, Amst. 1682.
- 12 - " 1165 Burnett's (T.) State of the Dead, - *1727*
- 5 - " 1166 Burnet's (Th.) Doctrina Antiqua de rerum originibus,
1736. Archæologiæ Philosophicæ, 1729.
- 1 - 2 - 1167 Burnett's (G.) Specimens of English Prose-Writers, 3 vol.
1807
- 6 - " 1168 Burroughs (Samuel) History of the Chancery, *1726*

Quarto.

- 1 - 19 - " 1169 Bible. The Images of the Old Testament, lately ex-
pressed, set forthe in Ynglishe and French, with a playn
and brief exposition, *Holbein's cuts, fine impressions*,
Lyons, 1549
- 4 - " 1170 Bibliotheca Smithiana, - - - *Venet. 1755*
- 2 - 2 - " 1171 Bibliotheque Bleue. A Collection of the best French
Romances printed at Troyes from 1660 to 1701, and
bound in 3 vol. *with wood cuts.*
- 2 - 12 - 6 1172 Bibliotheque Universelle des Romans, avec une analyse
raisonnée des Romans anciens et modernes, 2 vol. *large*
paper, fine copy, red morocco, gilt leaves, Paris, 1782
- 1 - 8 - " 1173 Billon (Francois de) Le Fort Inexpugnable de l'Honneur
du Sexe Femenin, *with wood cuts, very fine copy in vene-*
tian morocco, gilt leaves, - Paris, Jan d'Allyer, 1555
- 1 - 19 - " 1174 Birch's Memoirs of the Reign of Q. Elizabeth, 2 vol.
1754

- 1175 Birnie (M. William) *The Blame of Kirk-Buriall tending to perswade Cemiteriall Civilitie, blue morocco, very scarce,* - *Edinburgh, by Robert Charteris, 1606* 1 - 19 - "
- 1176 Bishops. Lord Bishops none of the Lord's Bishops. Prelatical Jurisdiction not of Divine Institution, 1640 " " 14 - "
- 1177 *The Blacke Booke, with the last Will and Testament of Laurence Lucifer alias Dicke Devill-Barne, the griping Farmer of Kent (in verse and prose) extremely rare, from G. Steevens's and Bindley's Libraries,* 7 - 7 - "
Printed by T. C. for Jeffrey Charlton, 1604
- 1178 ——— Another copy, in morocco, - *Ib.* 1604 5 - 7 - 6
- 1179 *Black Box of Roome opened, from whence are revealed the Damnable Plots of Jesuits, &c.* - - 1641 " " 5 - "
- 1180 Blackwell's (Th.) *Memoir of the Court of Augustus,* 2 - 6 - "
3 vol. - - - 1760
- 1181 Blair's *Lectures on Rhetoric and Belles Lettres,* 2 vol. 1783 " " 9 - 6
- 1182 Blancicampiani (Fred. Nauseæ) *Libri Mirabilium Septem,* 1 - 12 - "
wood cuts, red morocco, - - *Coloniæ, 1532*
- 1183 Bligh's (W.) *Narrative of the Mutiny on board the Bounty,* - - - 1790 " " 12 - "
- 1184 Boaden's (James) *Inquiry into the Authenticity of the Portraits of Shakspeare, large paper, plates upon India paper, calf, gilt leaves,* - - 1824 " " 13 - "
- 1185 Boaistuau (Pierre) *Histoire des Amans Fortunez, damaged,* " " 3 - "
Paris, 1558
- 1186 Boaistuau (Pierre) *Histoires Prodigieuses les plus Memorables, avec les pourtraictz et figures, fine copy, russia, gilt leaves,* - - *Paris, 1560* " " 14 - "
- 1187 Boaistuau (Pierre) *Histoires Prodigieuses les plus Memorables, with cuts,* - - *Paris, 1560* " " 5 - "
- 1188 Boccacio (Giovanni) *Il Decamerone alla sua vera Lezione ridotto da Salviati,* - *Firenze, Giunti, 1587* 2 - " - "
- 1189 Boccacio (Giov.) *Il Decameron alla sua vera Lezione ridotto dal Salviati, vellum,* - *Venet. Giunti, 1582* 1 - 1 - "
- 1190 Boccacio (Giovanni) *Il Decamerone, Edizione Contrefatta, large paper, russia, gilt leaves,* *Giunta (Venez.) 1527* 1 - 1 - "
- 1191 Boccaccio (Giovanni) *Il Decamerone, original edition, fine copy, VERY RARE, red morocco,* 21 - 10 - 6
Firenze, per li heredi di Philipppo di Giunta, 1527
- 1192 Boccacio (Giovanni) *Il Decamerone novamente corretto con tre novelle aggiunte, morocco, gilt leaves, rare,* 7 - " - "
Vinegia, Aldo, 1522
- 1193 Boccaccio (Giovanni) *Il Decamerone, fine copy, green morocco with joints, gilt leaves, portraits inserted,* 4 - 16 - "
Venet. Aldo, 1522
- 1194 Boccaccio (Giov.) *Il Decamerone, with a MS. collation, very large copy, rare,* 3 - " - "
Vinegia, per Gregorio de Gregori, 1516

- 25 - 14 - 1195 Boccaccio (GIOVANNI) IL DECAMERONE, nuovamente stampate, con tre Novelle aggiunte, the first edition which contains these Novels; with wood cuts, Firenze, Phil. di Guinta, 1516.—Il Novellino di Massuccio Salernitano nel quale si contengono cenquante Novelle, Vinezia Gregori, 1522. *In one vol. very beautiful copies in the original red morocco binding, with gilt and embossed leaves, in the finest preservation, from the Borromeo Collection.*
- 12 - 1196 Boccaccio. Maria Manni, Istoria del Decamerone di Giovanni Boccaccio, - - Firenze, 1742
- 5 - 1197 Boccaccio, (Giov.) Annotationi e Discorsi sopra alcuni luoghi del Decameron, vellum, - Giunti, 1574
- 10 - 1198 Boccaccio (Giovanni) Ameto, con le Osservazioni in volgare grammatica di Claricio, *fine copy in vellum,* Milano A. Calvo, 1520
- 1 - 14 - 1199 Boccaccio, (G.) Amorosa Visione, nella quale si contengono cinque Triumphi, cioè, Triumpho di Sapientia, di Gloria, di Ricchezza, di Amore, e di Fortuna, *Original edition, green morocco, very rare,* Milano, 1521
- 9 - 9 - 1200 Boccaccio (Giovanni) Fylostrato, che tracta de lo Innamoramento de Troylo e Cryseida e de molte altre infinite Battaglie, *with wood cut on the Title, printed in double columns, fine copy of an extremely rare Edition,* Milano Uldericho Scinzenzeler, 1499
- 1 - 12 - 1201 Boccaccio (Giovanni) Laberinto d'Amore, contra una malvagia donna, *venetian morocco, gilt leaves; Firenze per me maestro B. di Fran. Fiorentino, 1487*
- 10 - 10 - 1202 Boccaccio, (Giovanni) IL LIBRO DEL NYMPHALE FIESOLANO: *fine copy, morocco. An extremely rare Edition of the Fifteenth Century. It contains many various readings and some stanzas omitted in subsequent impressions. A printed account of this Edition is inserted at the beginning of the volume. Impresum, Venetiis finit feliciter, s. anno, c. 1480*
- 6 - 6 - 1203 Boccaccio, (G.) La Theseida, da Messer Tizzone Gaetano di Pofi diligentemente rivista, *VERY RARE, vellum, Vineg. per Girolamo Pentio da Lecco, 1528*
- 3 - 3 - 1204 Boccaccio (Giovanni) de Mulieribus Claris, *Italice, very fine copy with wood cuts, old blue morocco, Venetia, Zuanne de Trino, 1506*
- 1 - 1205 Boccaccio, (Giov.) Genealogia de gli Dei, tradotta da G. Betussi, - - Vinegia, 1547
- 1 - 1206 Boccacini (T.) Ragguagli di Parnaso, Venet. 1614
- 3 - 14 - 1207 Bocchii (Achillis) Symbolicæ Quæstiones quas serio ludebat, *first edition, with cuts by Bonasoni, in old binding in compartments from Maioli's Library, Bononiæ, 1555*
- 1 - 14 - 1208 Boccone (P.) Icones et Descriptiones Rariorum Plantarum, *plates, very rare, Oxon. 1674*

- 1209 Beccone Museo di Piante Rare della Sicilia, Malta, Corsica, Italia, Piemonte e Germania, *very rare*, Venet. 1697 2 - - -
- 1210 Bodin (J.) De la Demonomanie des Sorciers, Paris, 1587 - - 4 - 6
- 1211 Bodoni (G. B.) Vita, e Catalogo Cronologico delle sue edizioni, 2 vol. - - Parma, 1816 1 - - -
- 1212 Bodoni, (G. B.) Manuale Tipografico, 2 vol. containing specimens of all the Types used in his Printing Office, LARGE PAPER, portrait, calf extra by Lewis, Parma, 1818 3 - 13 - 6
- 1213 Boece's (Hector) History and Chronicles of Scotland, translated by John Bellenden, 2 vol. gilt leaves, 1821 4 - - -
- 1214 Boerhaave (H.) Index alter Plantarum quæ in Horto Academico Lugduno-Batavo aluntur, Lugd. Bat. 1720 - - 1 - 6
- 1215 Boetticher (J. G.) Statistical Tables; exhibiting a View of all the States of Europe, - - 1800 - - 5 - -
- 1216 Boiardo, (Mateo Maria) Orlando Innamorato, co i tre Libri di Nicolo de gli Agostini, riformato per L. Domenichi, *fine copy with wood cuts*, Venezia, 1559 1 - 16 - -
- 1217 Boiardo (Mat. Maria) Il Quarto Libro d'Orlando Innamorato, con i tre libri di N. Agostino riformato per L. Domenichi, *best edition*, - - Vineg. 1553 - - 14 - -
- 1218 Boiardo (Mateo Maria) Orlando Innamorato, co i tre Libri di Nicolo de gli Agostini riformato per Lodovico Domenichi, *with wood cuts, russia, gilt leaves, fine copy*, Vinegia Comin. da Trino, 1553 1 - 16 - -
- 1219 Boiardo, (Mateo Maria) Orlando Innamorato hora rifatto tutto di nuovo da M. Franc. Berni aggiunte in questa seconda editione molte stanze del autore che nel altro mancavano, *red morocco, gilt leaves*, Venetia Lucantonio Giunta, 1545 1 - 15 - -
- 1220 Boiardo, (Matteo Maria) Orlando Innamorato rifatto tutto di nuovo da Fr. Berni, *fine copy from the Lamoignon Library with Racine's Autograph, in blue morocco. This is the second Edition of Berni's Orlando, and contains two Sonnets by Albicante*, Milano Andrea Calvo, 1542 7 - 7 - -
- 1221 BOIARDO (MATEO MARIA) ORLANDO INNAMORATO, I tre Libri dello Innamoramento di Orlando Tratti dal suo fedelissimo esemplare, con molte stanze aggiunte del proprio Auttore quali gli mancavano. Insieme con gli altri tre Libri compidi (per Nicolo delli Agostini) *fine copy in russia, with joints, gilt leaves, by Roger Payne, VERY RARE*, Vinegia Nicolini da Sabio, 1539 7 - 12 - 6
- 1222 BOIARDO. Tutti li Libri de Orlando inamorato. Del Conte de Scandiano Mattheo Maria Boiardo tratti fidelmente dal suo Emendatissimo exemplare Nuovamente stampato et historiato, coi i tre libri aggiunti da Niccolo degli Agostini, *with wood cuts, fine copy in russia*, Impressum Mediolani, MDXXXIX. 10 - - -

* * This extremely rare Edition is not mentioned by any Bibliographer. From the Stanley Library.

12 - " 1223 Boissardi, (Jani) Emblematum Liber ; delineata ab
Auctore et a Theodoro De Bry sculpta, *fine copy, gilt*
leaves, - - - - - *Francof. 1593*

8 - 3 - " 1224 Bolingbroke's, (Lord) Works and Correspondence, 7 vol.
1777-1798

5 - 6 1225 Bolingbroke's (H.) Voyage to the Demerary, 1807

Folio.

5 - " - " 1226 Bibbia, (La Sacra) tradotta in Lingua Italiana da G. Dio-
dati, *LARGE PAPER, very fine copy, red morocco, rare,*
Per Pietro Chouet, 1641

7 - " - " 1227 Biblia Vulgare Istoriata da Niccolo Malermi, *wood cuts,*
hogskin with joints, borders of gold by Lewis,
Florent. L. A. Giunta, senz'anno.

5 1/2 - 12 - " 1228 LA BIBLE HISTORIEE, (traduite du Latin de Pierre
Comestor, par Guyart des Marlins, revue par Jean de
Rely, par ordre du Charles VIII. Roi de France), 2 vol.
divided into four with additional Titles in MS. from the
Mac Carthy Library, PARIS PAR ANTOINE VERARD, sans
date, c. MCCCCXCVI.

* * FIRST EDITION OF THIS TRANSLATION. PRINTED
UPON LARGE VELLUM. A superb copy, decorated
with 410 miniatures of various sizes, in gold and
colours of the greatest brilliancy, and in the finest
preservation. All the Initial Letters are also highly
illuminated. It is one of the most beautiful speci-
mens of Verard's printing which can be seen. It
has not been hitherto observed that Verard was
accustomed to take off the presentation copies of
his Books on LARGE VELLUM. In this copy, as a
proof of the fact, the last leaf of the second volume
is taken from a copy upon vellum of a smaller size.

2 - 6 - " 1229 Biblia. Der Layen Biblia Darinn die Heitige Schrift,
sonderlich aber die furnemsten Historien und Geschicht
dess alten und neuwen Testaments, *in Verse, with fine*
wood cuts, Frankfurt, 1569. Itinerarium Sacrae Scrip-
turae, Germanicè, Heinrichstadt, 1583, vellum.

5 - 2 - 1230 Biographia Britannica, by Birch and others, 7 vol. 1747

3 - 15 - " 1231 Biographia Britannica, enlarged by Kippis, vol. 1-5, 1778

4 3 - " - " 1232 BIOGRAPHICAL DICTIONARY, CONTAINING THE LIVES OF
FOREIGNERS WHO HAVE RESIDED IN ENGLAND, in six
large volumes, *in green vellum binding.*

* * A Manuscript very legibly written and arranged
in Alphabetical Order. It was composed for the
use of Gulston, the celebrated Print Collector, and

afterwards belonged to Mr. Towneley. It is much to be regretted, that the Author of this work is not known. It has evidently been compiled with great care and labour on a very comprehensive plan, as it includes the Lives of Foreigners who have visited England as Ambassadors, &c. with extracts from the Journals of Parliament, of such as were naturalized in this Country. *The value of it is much enhanced by all the authorities being given in the margin.* It would be a most valuable acquisition to any Public Library, or might form the basis of a Publication of the Lives of Foreigners of Celebrity, who have resided in England.

1233 Blackwell, (Eliz.) Herbarium Blackwellianum emendatum et auctum, cum Præfatione C. J. Trew, (Lat. et Germ.) 6 vol. coloured plates, half bound in russia, Norimb. 1757-73 3 .. 6 ..

1234 Bleda (Jayme) Coronica de los Moros de Espana, very fine copy, - - - Valencia, 1618 1 .. 13 ..

1235 Bloch, Ichtyologie ou Histoire Naturelle des Poissons, 12 vol. coloured plates, very fine copy, half bound, in russia, - - - Berlin, 1785 28 .. - ..

1236 Boccacio. Incomincia il Libro Primo di Florio et Bianzafiore chiamato Philocolo che tanto e a dire quanto amorosa faticha composto per il clarissimo Poeta miser Johanne Boccacio, printed in double columns, fine copy, in venetian morocco, VERY RARE, 4 .. 14 .. 6
Venetia Philippo de Piero, 1481

* * The Philocolo or Philocopo was the first work written by Boccacio, in the year 1341.

1237 Boccaccio (Giovanni) Il Decamerone, nuovamente stampato con tre novelle aggiunte, a very scarce edition. printed in double columns, with wood cuts, red morocco, 10 .. 10 ..
Venetia per Augustino da Zanni da Portese, 1518

1238 Boccacio (Giovanni) Il Decamerone, over Cento Novelle, with elegant wood cuts, very fine copy in venetian morocco, with joints, 19 .. - ..
Venetia per Maestro Manfrino da Monteferrato, 1498

* * All the Editions of the Decameron in the Fifteenth Century, are of extremely rare occurrence.

1239 Boccace, (Jehan) Le Livre de Cameron, traduit de Latin en Francoys, par Maistre Laurens du premier fait, see MS. note from Nicéron, Paris, Michel Le Noir, 1521 1 .. 3 ..

1240 Boccaccio's Novels. The Modell of Wit, Mirth, Eloquence and Conversation, both Parts with the frontispiece, and wood cuts, scarce, - - - 1625-1620 2 .. 12 .. 6

160 - 1241 BOCCACCIO (GIOVANNI) LA TESEIDE, COLLE
CHIOSE DI PIER ANDREA DEI BASSI. FIRST EDITION,
very fine copy in vellum.

Hoc opus impressit theseida nomine dictum

Bernardo genitus bibliopola puer :

(Augustinus ei nomen) cum dux bonus urbem

Herculeus princeps ferrariam regeret.

(FERRARA, AGOSTINO CARNERIO) MCCCCLXXV.

* * Only two Editions of the Teseide of Boccacio were published in the Fifteenth Century. This Romance relates the wars of Theseus against the Amazons, and the Loves of Palemon and Arcite, in twelve Cantos, in Ottava Rima. But the poetry of Boccacio was eclipsed by the fame of the Decameron, as appears by the following abstract from a Letter of the Abate Salvini to Marcello Severoli. "Boccacio has had the misfortune, that, by the reputation which his Tales have given him, his Poetical Works have become obscured, which, though far from approaching his prose, yet shine with the same genius, and in those times were excellent verses. There is in my opinion much to be learnt from them with regard to the language, as I have noted several passages in the Teseide, his principal poem, abounding in poetical beauties, and in choice of language which is not to be found elsewhere." With respect to the rarity of this FIRST EDITION, it may be observed that no copy with the exception of the present will be found in any Sale Catalogue for the last fifty years, and that this Teseide and the Ariosto of 1532, see No. 558, have long been desiderata in the finest Library in Italy, that of the Grand Duke of Tuscany.

2 - 7 - 1242 Boccacii (Joannis) De Casibus Virorum Illustrium Liber,
fine copy in green morocco with joints. This is generally considered as the first edition, and was printed at Strasburg by George Husner about 1476. Panzer, vol. 1, p. 86.

4 - 14 - 1243 Boccacii (Joannis) Genealogia Deorum Gentilium, *first edition, fine copy in russia with joints,*
Venetius, Vind. de Spira, 1472

3 - 11 - 1244 Boccacii (Joannis) Genealogia Deorum, *first edition, very fine copy in red morocco,*
Venetius, Vindelinius de Spira, MCCCCLXXII.

2 - 15 - 1245 Boccacio. Boccace de la Genealogie des Dieux, *en lettres gothiques avec figures en bois, russia,*
Paris, Anth. Verard, 1498

1246 BOCCACIO (GIOVANNI). BOCCACE DE LA GENEALOGIE DES DIEUX. 52 - 10 - 2

* * PRINTED UPON VELLUM, and ornamented with Thirteen large Miniatures and Thirty-one small. It is in the most perfect preservation, and superbly bound in green morocco, with yellow morocco lining, by C. Lewis. NO OTHER COPY IS KNOWN UPON VELLUM.

Cy finist Boccace de la Genealogie des Dieux imprimé nouvellement a Paris pour Anthoine Verard, s. date.

1247 BOCCACII (JOANNIS) DE MULIERIBUS CLARIS LIBRI, first edition, with wood cuts, fine copy in green morocco, with joints, ULMÆ, PER JOHANNEM ZEINER DE REUTLINGEN, MCCCCLXXIII. 7 - 10 - 2

* * The Story of Pope Joan, which has given rise to so much discussion, appeared for the first time in this very rare edition.

1248 Bocace (Jehan) De la Louenge et Vertu de nobles et cleres Dames, very fine copy in blue morocco, with wood cuts, - - - Paris, Anthoine Verard, 1493 3 - 6 - 2

1249 Boccacii (Joannis) de Montibus, Sylvis, Fontibus, &c. first edition, - Venetiis (per Vindel. de Spira) 1473 13 - 2

SEVENTH DAY'S SALE.

Octavo et Infra.

- 1252 Burton's (R.) Wars in England, Scotland and Ireland, 1683 3 - 6
 1253 Burton's (W.) Life of H. Boerhaave, 1746 1 - 6
 1254 Burton's Anatomy of Melancholy, 2 vol. large paper, 1800 11 - 6
 1255 Bury (M. De) Histoire de la Vie de Louis XIII. 3 vol. Paris, 1768 3 - 6
 1256 Busbequii (G.) Omnia quæ extant, old morocco, Elzevir, 1660 3 - 6
 1257 Busbequius's (A. G.) Travels into Turkey, 1761 4 - 6
 1258 Busby's (C.) Complete Dictionary of Music, bound by Count Caumont, with "God Save the King" written on the binding by the Countess Trepagny. 3 - 2
 1259 Butini, Lettres Africaines, ou Histoire de Phedima et d'Abensar, - Paris, 1771 6
 1260 Butler's (C.) Essay on the Life of Michel de l'Hopital, Chancellor of France, gilt leaves, 1814 11 - 6
 1261 ——— Life of I. B. Bossuet, gilt leaves, 1812 12 - 6

- 2 - " " 1262 Butler (Charles) *Horæ Biblicæ, Horæ Juridicæ, Revolu-*
tions of the Germanic Empire, 4 vol. large paper, 1807
- 15 - " 1263 Butler's (C.) *Life of Fenelon, gilt leaves,* 1810
- 1 - " " 1264 Butler's (C.) *Historical Memorials of the English, Irish,*
and Scottish Catholics, 2 vol. - - - 1819
- 5 - " 1265 Butler's (C.) *Reminiscences, - - -* 1822
- 8 - 15 - " 1266 Butler's (S.) *Hudibras, with Notes by Grey, 2 vol plates,*
best edition, LARGE PAPER, russia, gilt leaves, rare, 1744
- 1 - 11 - " 1267 Butler, *Hudibras, trad. par Towneley, Fr. et Ang. 3 vol.*
plates, - - - Paris, 1757
- 15 - " 1268 Butler's (S.) *Remains by Thyer, 2 vol. - - -* 1759
- " " 1269 Buxton (T. F.) *on Prison Discipline, - - -* 1818
- 1 - " 1270 Bygge's (Th.) *Travels in the French Republic,* 1801
- 4 - " 1271 Byron's (John) *Narrative of the Loss of the Wager,* 1768
- 7 - " 1272 Byron's (Lord) *English Bards and Scotch Reviewers.*
- 17 - " 1273 Byron's (Lord) *Doge of Venice, and Prophecy of Dante,*
gilt leaves, - - - 1821
- 3 - " 1274 Byron's (Lord) *Doge of Venice, and Prophecy of Dante,*
1821
- 8 - " 1275 Byron's (Lord) *Sardanapalus, Two Foscari and Cain,* 1821
- 12 - " 1276 Byron (Lord) *en Italie et en Grèce, par le Marquis de*
Salvo, - - - 1825
- 2 - 5 - " 1277 Byron's (Lord) *Don Juan, 14 Cantos in 5 vol. gilt leaves,*
1823
- 1 - 5 - " 1278 Cabinet (Le) *Satyrique, ou recueil parfait des vers*
piquans et gaillards de ce temps, 2 vol. red morocco, 1667
- 1 - " 1279 Cacao et du Sucre, *Histoire Naturelle du, Amst.* 1728
- 6 - " 1280 Cæsar's *Commentarii, ab Oudendorpio, Lugd. Bat.* 1773
- 4 - " 1281 Cæsar's *Opera Grævii, - - - Amst.* 1697
- 11 - " 1282 Cæsar's *Opera, Scaligeri, red morocco, - Elzevir,* 1635
- 2 - 8 - " 1283 Cæsar's (Caii Julii) *Commentarii, fine copy, red morocco,*
with joints, leaves uncut, - - - Venet. Aldi, 1588
- 3 - " 1284 Cesare I *Commentari, russia, - Vineg. Giolito,* 1554
- 1 - " 1285 Cagliostro (Comte) *Vie de, - - - Paris,* 1791
- 1 - " 1286 Caille (De la) *Leçons élémentaires de Mathématiques,*
Paris, 1806
- 8 - " 1287 Caillot (A.) *Morceaux d'Éloquence extraits des Sermons*
des Protestans, - - - Paris, 1810
- 3 - 16 - " 1288 Calardeau (C. P.) *Œuvres Choiesies, PRINTED UPON VELLUM,*
Paris, Didot, 1811
- 13 - " 1289 Caldeleugh's (A.) *Travels in South America, 2 vol. co-*
loured plates, calf, gilt leaves, - - - 1825
- 3 - " 1290 California, *History of, 2 vol. - - -* 1759
- 5 - " 1291 Calisto y Melibea (*Tragicomedia de*) *wood cuts,*
Venecia, 1534
- 1 - 1 - " 1292 Calisto y Melibea *Tragicomedia en la qual se contiene de*
mas de su agradable e dulce estilo, black letter with wood
cuts, calf extra, gilt leaves, - - - Sevilla, 1523

- 1293 Calisto y Melibea Tragicomedia novamente tradocta de lingua Castigliana in Italiano Idioma, *wood cuts, fine copy, gilt leaves*, - - Venetia, 1519
- 1294 Callimachus, Gr. Lat. cum Notis Variorum, curâ Spanhemii, 2 vol. in 1, - - Ultraj. 1697
- 1295 Calmet (Dom Augustin) Dissertations sur les Apparitions des Anges, des Demons, &c. et sur les Revenans et Vampires, - - Paris, 1746
- 1296 Calmet (A.) Dissertation sur les Apparitions, Paris, 1746
- 1297 Calmet (A.) on Apparitions and Vampires, - 1759
- 1298 Calmo (Andrea) Le Bizzarre, Faconde et Ingeniose Rime Pescatorie, &c. Vinegia, 1556—Le Giocose e Facetissime Egloghe di Calmo, Ib. 1558. 2 vol. in 1, *fine copies in old blue morocco*.
- 1299 Calvin (John). The Forme of Prayer and Ministration of the Sacraments, &c. used in the Englishe Congregation at Geneva, and approved by the Famous and godly learned man, John Calvyn—I. Calvin's Catechisme. *Very fine copy of this rare book, purple velvet, with gilt clasps*, - - Geneva, by John Crespin, 1556
- 1300 Camdeni (Guil.) Annales Rerum Anglicarum et Hibernicarum, - - Elzevir, 1625
- 1301 Camdeni (G.) Rerum Anglicarum et Hibernicarum Annales regnante Elizabetha, *russia, gilt leaves*, - - Lugd. Bat. Elsevir. 1639
- 1302 Camerarii (Joac.) Comment. in Orationem Ciceronis pro L. Murena. *Thuanus's copy, in painted yellow morocco binding, gilt leaves*, - - Basil. 1542
- 1303 Canariera Comedia del Signor N. S. ("dotta e piena di belle inventioni," says the Editor), first edition, - - Venetia, 1583
- 1304 Camillo (G.) Annotationi sopra le Rime del Petrarca, - - Vineg. Giolito.
- 1305 Camoens (Luis de) Obras, 3 vol. *red morocco by Derome*, - - Paris, 1759
- 1306 Camoens' (Luis de) Poems, translated by Lord Strangford, - - 1804
- 1307 Campbell's (D.) Life and Adventures, - 1720
- 1308 Campbell's (R.) Life of John Duke of Argyle and Greenwich, - - 1745
- 1309 Campbell's (T.) Pleasures of Hope, - - 1800
- 1310 Campbell's (T.) Specimens of the British Poets, 7 vol. *calf extra*, - - 1819
- 1311 Campiani (Edmundi) Opuscula Omnia nunc primum MS. Edita, *red morocco*, - - Mussiponti, 1622
- 1312 Campion. Bombini (P.) Vita et Martyrium Ed. Campiani, - - Antv. 1618

- 1 - 15 - 1313 Campiani (Th.) Epigrammata, Umbra, et Elegia,
Lond. E. Griffin, 1619
- *** An admired poet and musician in the reign of
K. James I. and hath the honour to be named by
the learned Camden with Spenser, Sidney, Dray-
ton, and other the chief of our English poets.
Wood's Athenæ by Bliss, vol. ii. p. 418.
- 5 - 6 1314 Campolini (Fab.) Discours de la Contrariété d'Humeurs
qui se trouve entre certaines Nations, et singulièrement
entre la Françoisse et l'Espagnole, - Paris, 1636
- 7 - 1315 Camuzat, Lettres serieuses et badines sur les Ouvrages
des Savans, 8 vol. - - - a la Haye, 1740
- 7 - 10 - 1316 CANCIONERO GENERAL que contiene muchas Obras de di-
versos autores antiquos con algunas cosas nuevas de
modernos de nuevo corregido y impresso, *fine copy, very
rare*, - - - Anvers, Martin Nucio, 1557
- 19 - 1317 Canonum Ecclesiæ Universæ, Codex a Justiniano con-
firmatus et a Christ. Justello nunc primum editus cum
notis Græcè et Lat. *fine copy in red morocco, from Thu-
anus's Library*, - - - Paris, 1610
- 13 - 1318 Canovai (S.) Viaggi d'Amerigo Vespucci, con la Vita,
gilt leaves, - - - Firenze, 1817
- 3 - 1319 Cantacuscino (Th. Spandugino) Commentarii dell' Ori-
gine de Principi Turchi et de' costumi di quella natione,
Firenza, 1551
- 7 - 10 - 1320 CANZONETTE ET OPERETTE DIVERSE.
- 1 Canzonetta sopra un giovane che si risolve di Prender
Moglie, - - - Lucca, s. a.
 - 2 All' Università de' Geniali Alemanni, detti volgar-
menti Bragoni, - - - 1704
 - 3 Essortazioni che devono dari i Padri e le Madre allo
loro Figlie, - - - Lucca, s. a.
 - 4 Li Sfortimati Amori D'Alfonso per li sdegni della
Vaga Anzoletta, - - - Ronciglione, s. a
- and a great variety (about seventy) of the same kind bound
in two volumes, yellow morocco, gilt leaves. A very
curious and interesting Collection.*
- 1 - 13 - 1321 Canzonieri Antichi. Rime di G. B. Schiafenato, Venet.
1534. Nic. Franco Tempio d'Amore—Rime di Bro-
cardo e d'altri, Ven. 1538. Rime di Gandolfo Porrino,
Venet. 1551. Le Lagrime di Zacharia Thomasio, Ven.
1552. Rime di Barth. Thomasio, Vinez. 1552. in 1 vol.
rare.
- 3 - 1322 Capella (Galeazzo) l'Anthropologia, Venet. Aldo, 1533
- 1 - 1323 Capella (Galeazzo) L'Anthropologia, *fine copy, morocco,
gilt leaves*, - - - Venet. Aldo, 1533
- 12 - 1324 Capell's Prolusions or Select Pieces of Ancient Poetry, 1760

- 1325 Capper's (J.) Travels to India, through Egypt, 1785 1 - 6
 1326 Caprices (Les) de l'Amour et de la Fortune, 1782
 1327 Capucin (Le) Ecossois, *imperfect, russia.* 1 - 6
 1328 Caquet de l'Accouchée.—La Première, la seconde et la
 troisième Après dînees du Caquet de l'Accouchée, 1622.
 Le Passe par tout des Ponts-Bretons, 1624. La der-
 niere et certaine Journée du Caquet de l'Accouchée—Le
 Passe par tout du Caquet des Caquets, de la nouvelle
 Accouchée, 1622, in 1 vol. *red morocco, scarce,*
 1329 Carraccioli's (C.) Life of Lord Clive, 4 vol. 1 - 10 - 6
 1330 Carcer d'Amore, tradotto da Lelio de Manfredi, wood cuts,
 gilt leaves, - - - Venet. 1533 1 - 5 - 6
 1331 Card's (H.) History of the Revolutions of Russia, 1803 1 - 2 - 6
 1332 Cardonne Mélanges de littérature Orientale, 2 vol. 1 - 6 - 6
 Paris, 1770
 1333 Carew's (Thomas) Poems, second edition, blue morocco, 1 - 16 - 6
 1642
 1334 Carey's (J.) Latin Prosody made easy. 1 - 2 - 6
 1335 Carion (Jehan) Chroniques, - - - Paris, 1546 1 - 2 - 6
 1336 Carleton's (Capt. George) Memoirs, calf extra, 1809 1 - 6 - 6
 1337 Carlo-Magno-Historia del Emperador y los Doze Pares de
 Francia, - - - Barcelona,
 1338 Carloix (Vincent) Mémoires de la Vie de Fr. de Vieille-
 ville, 5 vol. - - - Paris, 1757 1 - 5 - 6
 1339 Carlos (Dom.) Nouvelle Historique, Amst. 1673 1 - 1 - 6
 1340 Caro (Annibal) J. Mattaccini ossieno Sonetti Dieci, contra
 Lod. Castelvetro, PRINTED UPON VELLUM, only two copies
 of this reprint were struck off upon vellum. 1 - 19 - 6
 1341 Caroli Magni Opus contra Synodum, quæ in partibus
 Græciæ, pro adorandis Imaginibus stolide sive arroganter
 gesta est, yellow morocco, scarce, Anno, 1549 1 - 12 - 6
 1342 Carmina Poetarum Lyricorum, ruled H. Steph. 1560 1 - 3 - 6
 1343 Carmina (Selecta) ex doctiss. Poetis Collecta, apud J.
 Taurinum, 1590. P. Bellæi Poetica Paraphrasis Can-
 tici Canticorum, Psalmi CXIX, &c. 1590. 1 - 5 - 6
 1344 Caron's (Fr.) Description of the Mighty Kingdoms of
 Japan and Siam, by Manley, - - - 1671 1 - 14 - 6
 1345 Carpenter's (N.) Achitophel, or the Picture of a Wicked
 Politician, in three Sermons, original edition, Dubl. 1627 1 - 3 - 6
 1346 Carter's, (E.) History of the County of Cambridge, large
 paper, calf, gilt leaves, - - - 1819 1 - 9 - 6
 1347 Carter's, (Fr.) Journey from Gibraltar to Malaga, 2 vol. 1 - 3 - 6
 1780
 1348 Carter's, (J.) Views of Ancient Buildings in England,
 6 vols in 2, blue morocco, - - - 1786 1 - 5 - 6
 1349 Carteromaco (Nic.) Ricciardetto, 3 vol. Parigi, 1767 1 - 1 - 6
 1350 Cartwright's, (T.) Answer to the Preface of the Rhemish
 Testament, very rare, red morocco, with joints, richly gilt
 Edinburgh, 1602 1 - 3 - 6

- 3 - 18 - 1351 Carve (Thomæ, Tipperariensis) Itinerarium cum Historia facti Butleri, Gordon, Lesly et aliorum, 2 Parts, *fine copy venetian morocco, gilt leaves*, Moguntia, 1640
- 2 2 - 10 - 1352 CARVE (THOMÆ) TIPPERARIENSIS, Itinerarium cum Historia facti Butleri, Gordon, Lesly et aliorum Partes II. quibus accedunt Vindiciæ in Momos Authoris item pauca quædam de Butleriana Prosapia, Mogunt. 1600-1—ITINERARII THOMÆ CARVE, PARS III. sumptibus Auctoris, Spiræ, 1646, 3 vol. *very fine copy, in venetian morocco, with joints. The third Part of this very curious work is excessively rare. It is seldom met with even in Germany.*
- 4 - 1353 Cary Earl of Monmouth's Memoirs and Naunton's Fragmenta Regalia, - - - 1808
- 3 - 19 - 1354 Case's (J.) Angelical Guide; shewing Men and Women their Lott and Chance in this Elementary Life, *russia*, with joints by Roger Payne, with his bill, - 1697
- 3 - 6 1355 Caseaux, Essai sur l'Art de Cultiver la Canne, Par, 1781
- 12 - 1356 Casimire's Odes translated by G. Hils, *russia*, 1646
- 5 - 1357 Castellan (A. L.) Lettres sur la Moree, et les Iles de Cerigo, Hydra et Zante, - Paris, 1808
- 11 - 1358 Castellan (A. L.) Lettres sur l'Italie, 3 vol. *plates, calf extra*, - - - Paris, 1819
- 1 - 1359 Castelletti (Christ.) Opere, Vinegia Sessa, 1597
- 4 - 6 1360 Casti (G.) Novelle Galanti, 2 vol. Geneva, 1800
- 3 - 16 - 1361 Casti (Giambatista) Novelle, 3 vol. *large paper, calf extra, gilt leaves*, - - - Parigi, 1804
- 8 - 1362 Castiglione (B.) Il Libro del Cortegiano, 2 vol. Milano, 1803
- 18 - 1363 Catalogue des Ouvrages mis a l'Index, contenant le nom de tous les livres condamnés par la Cour de Rome, Paris, 1826
- 1 - 12 - 1364 Catalogus Librorum Ant. Askew, *large paper, with the Prices*, - - - 1775
- 1 - 11 - 1365 Catalogue of the Library of James Bindley, *with the prices and Purchaser's Names*, - - - 1818
- 5 - 1366 Catalogue des Livres du Cabinet de Randon de Boisset, *with the prices*, - - - Paris, 1777
- 10 - 1367 Catalogue of the Library of John Brand, *large paper, with the prices*, - - - 1807
- 1368 Catalogus Librorum Impressorum qui in Museo Britannico adservantur, 7 vol. - - - 1813
- 10 - 1369 Catalogue des Livres de la Bibliotheque de M. A. B. Caillard, *with the Prices*, - - - 1810
- 15 - 1370 Catalogue of the Library of T. Crofts, *with the Prices*, 1783
- 2 - 2 - 1371 Catalogue of the Library of Miss Currer at Eshton-Hall in the County of York, *privately printed*.
- 14 - 1372 Catalogue des Livres du Cabinet de Firmin Didot, *fine paper*, - - - Paris, 1810
- 3 - 12 - 1373 Catalogue of the Library of the Rev. H. Drury, *fine paper only thirty-six copies printed*, - 1827

Quarto.

- 1374 Bolton's (J.) History of Fungusses growing about Halifax, 2 vols in 1. History of the British Proper Ferns, 1 vol. Appendices to both Works, 1 vol. together 3 vol. coloured plates, - Huddersfield, 1788-91
- 1375 Bomare Dict. d'Histoire Naturelle, 8 vol. Lyon, 1791
- 1376 Bonadæ (Franc. Mariæ) Carmina ex Antiquis Lapidibus, Dissertationibus ac Notis illustrata, 2 vol. vellum, Romæ. 1751
- 1377 Bonarelli, (Prospero) Il Solimano Tragedia, with plates by Callot, fine copy, gilt leaves, - Roma, 1632
- 1378 Boni Accursii Pisani Vocabularium Græco-Latinum, very fine copy, red morocco, RARE, Regii per Dionysium de Bertochis, MCCCCXCVII.
- 1379 Bonifacii (Balthasar) Historia Ludicra opus ex omni disciplinarum genere, selecta et jucunda eruditione refertum, cum Vita Auctoris, fine copy, gilt leaves, Bruxellæ, 1656
- 1380 Bonnet, (Ch.) Œuvres d'Histoire Naturelle et de Philosophie, 8 vol. plates, - Neuchatel, 1779
- 1381 Bonsignori Firentino (Michiele) La Liberatione di Terra Santa per Re Carlo Mano et Argentino figliuolo di Rinaldo di Montalbano, fine copy, with wood cuts, of this extremely rare Romance Poem, red morocco, Nicolo d'Aristotile detto Zopino, 1531
- 1382 Book of St. Albans, with Literary Illustrations by Haslewood, russia, gilt leaves, - 1810
- 1383 Booke of Common Prayer. A Brieff Discours off the Troubles begonne at Frankford in Germany, 1554, abowte the Booke off Common Prayer and Ceremonies, and continued by the Englishemen theyre to thende off Q. Marie's Raigne, black letter, very fine copy; it is without place, but printed in the Low Countries, morocco, gilt leaves, - 1575
- 1384 Booke of Christian Prayers, called Queen Elizabeth's Prayer book, with wood cuts and borders, blue morocco, John Daye, 1581
- 1385 Booke of Christian Prayers, (Queen Elizabeth's Prayer Book) with borders round the pages, London, 1608.—The Booke of Common Prayer, 1618—in one vol. beautiful copies in the original binding with the Royal Arms on the sides, and borders of gold, gilt leaves.
- 1386 Booker (John) No Mercurius Aquaticus but a Cable-Rope double twisted for John Tayler the Water Poet who escaped drowning in a Paper-Wherry-Voyage, inlaid, 1644
- 1387 Borde's (Andrew) The Booke of the Introduction of Knowledge, black letter, reprinted from Copland's edition, gilt leaves, R. Taylor, 1814

- 2 - 6 1388 Boreman (R.) Life and Death of Freeman Sonds Esq. for
murthering his elder Brother, - - 1655
- 7 - 1 1389 Borghini (Vin.) Discorsi. 2 parts in 1 vol.
Firenza, Giunta, 1584
- 3 - 1 1390 Borghini (Raffaello) Il Riposo, - Firenze, 1730
- 9 - 1 1391 Boschini (Marco) l' Archipelago, con tutte le Isole, Scogli
Secche, e Bassi Fondi, maps, gilt leaves, Venetia, 1558
- 3 - 3 - 1392 Boscovich (R. J.) Opera pertinentia ad Opticam, et As-
tronomiam, 5 vol. - - Bassani, 1785
- 15 - 1 1393 Bossewell (John) Workes of Armorie divided into three
Bookes, with coats of arms, London, H. Ballard, 1597
- 12 - 1 1394 Bossi (M.) de veris ac salutaribus Animi Gaudiis, first
edition, fine copy, first leaf illuminated,
Florentiæ, MCCCCXCI.
- 1 - 13 - 1395 Bossi (Hieronimo) I Primi Cinque Canti d' Heliodoro,
allo Illust. Carlo Quinto, very fine copy in blue morocco,
Milano, Ant. Borgio, 1557
- 1396 Boswell's Life of Dr. Johnson, 2 vol. - 1791
- 1 - 5 - 1397 Botanical Tracts. Jones's Sermon on the Religious use
of Botanical Philosophy, 1786. Ellis's Description of
the Mangostan and the Bread Fruit, 1775. Hortus Bo-
tanicus Gippovicensis, 1796. Schreberi Plantarum Ver-
ticillatarum Unilabiatarum Genera et Species, Lips. 1774.
Allionii Auctarium ad Floram Pedemontanam, 1789.
Gloxin Observationes Botanicae, Argent. 1785, and seve-
ral other Tracts.
- 7 - 2 - 6 1398 Botta (Carlo) Storia d'Italia dal 1789 al 1814, 4 vol. calf
extra, - - - - Parigi, 1824
- 3 - 3 - 1399 Bouchet (Jehan) Faitz de l'amoureux transy sans espoir
(en Vers) Paris, par honorable Homme Anthoine Verard
sans date—La Fontaine des Amoureux, with wood cuts,
without date but printed by Verard, 2 vol. in 1. fine copies,
red morocco, gilt leaves; VERY RARE.
- 1 - 1 - 1400 Bouchet (Jean) L'Amoureux transy sans espoir, wood cuts,
black letter, rare,
Paris, par la veufue feu Jehan Trepperel, s. d.
- 14 - 1 1401 Bouchet (Jean) Panegyric du Chevalier sans Reproche
(en prose et vers) lettres gothiques, - Paris, 1527
- 1 - 1 1402 Bougainville Voyage autour du Monde, Paris, 1771
- 1 - 6 1403 Bouguer Nouveau Traité de Navigation, Paris, 1753
- 4 - 1 - 1404 Bouhours (P) maniere de bien penser dans les ouvrages
d'Esprit, red morocco with morocco lining, gilt leaves, ruled,
by De Seuil, - - - Paris, 1687
- 15 - 1 1405 Boulæse (Jehan) Le Thresor et entiere Histoire de la
Triomphante Victoire du Corps de Dieu sur l'esprit mal-
ing Beelzebub, - - - Paris, 1578
- 1 - 9 - 1406 Boveri (Joannis et Guill. Bouchet) Karoli Magni Fran-
corum Regis Inclyta gesta, (carmen) fine copy, ruled,
scarce, - - - s. anno et loco

- 1407 Bowyer's (W.) Miscellaneous Tracts, 1785 .. - 13 - ..
- 1408 Boxhornii (M. Z.) Originum Gallicarum Liber, cui accedit Antiquæ Linguae Britannicæ Lexicon, Amst. 1654 .. - 7 - ..
- 1409 Bradamante Sorella di Rinaldo. *A Romance Poem printed in double columns, with wood cut, green morocco, gilt leaves,* - - - senza nota 2 - 2 - ..
- 1410 BRADSHAW (HENRY) Here Begynneth the Holy Lyfe and History of Saynt Werburge very frutefull for all christen people to rede. 19 - 10 - ..
- * * * A Poem of the very greatest rarity, and particularly interesting, as it contains a description of the Kingdom of the Mercians: the lives of St. Ethelred and St. Sexburgh: the foundation of the city of Chester, and a Chronicle of our Kings. See Warton's Hist. of Poetry, vol. 2, p. 176.
- Imprinted by Richarde Pinson, MDXXI.*
- 1411 Bradshaw (Thomas) The Shepherd's Starre now of late seen and at this hower to be observed merveilous orient in the East, which bringeth glad tydings to all that may behold her brightnes, morocco, 5 - .. - ..
- Printed by R. Robinson, for W. Jones, 1591*
- * * * A volume of great rarity, it is written alternately in verse and prose, and includes, The Dialogue betwixt Hercules and the two Ladies, Voluptuous and Vertuous, from Xenophon.
- 1412 Braithwait's (Richard) Survey of History or a Nursery for Gentry, frontispiece, with portrait by Marshall, fine copy, russia, gilt leaves, - London, J. Okes, 1638. 1 - 7 - ..
- 1413 Brathwait's (R.) English Gentlewoman drawne out to the full body, frontispiece by Marshall, gilt leaves, 1631 1 - 5 - ..
- 1414 Brathwait's (Richard) The English Gentleman, frontispiece by Vaughan, fine copy, calf extra, - 1630 2 - .. - ..
- 1415 Brand's (J.) History and Antiquities of the County and Town of Newcastle upon Tyne, 2 vol. plates, russia, 1789 2 - 3 - ..
- 1416 Brandigi del Capitan Clemente Pucciasini, Aretino, (Poema) Venet. 1596 .. - 1 - ..
- 1417 Brandt (Sébastien) Les Regnars traversans les perilleuses voyes des folles fiances du Monde, black letter, wood cuts, Paris, pour A Verard, s. d. .. - 15 - ..
- 1418 Brant (Sebastiani) Stultifera Navis per Jacobum Locher traducta, wood cuts, yellow morocco, first edition, Basil. Bergman de Olpe, 1497 2 - 14 - ..
- 1419 Brant (Sebastiani) Hexastichon in memorabiles Evangelistarum Figuras, with wood cuts, green morocco, 1503 1 - 13 - ..
- 1420 Brant (Sébastien) La Nef des Folz du Monde. The title Page and one leaf MS. with wood cuts, yellow morocco, Lyon, par Franc. Juste, 1529 .. - 19 - ..

- 16 - 10 - 1421 BRASCHA (SANT.) TUTTO IL SUO ITINERARIO DI GIORNO
IN GIORNO AL SANCTISSIMA CITA DI JERUSALEM NELL'
ANNO 1480, *first edition, russia,*
(Mediolani) Leonardus Pachel et Uldericus
Sinczenceller, 1481

* * * This very rare Book "is written in the Italian
Language in a free and natural stile, and contains
a diligent and exact description of the Author's
journey to Jerusalem, and is valuable also for the
poetry which it contains." Quadrio, vol. ii. p. 208.

- 7 - 7 - 1422 Brayley's (E. W.) Ancient Castles of England and Wales
engraved by W. Woolnoth, 2 vol. *proof impressions of the
plates and a set of the etchings, large paper, gilt leaves,*
1825
- 3 - 1423 Breitenbach (Jo. de) Repetitio Elegantissima c. 1. de
monacho, et cano. regula, cum conclusionibus et correla-
riis, - - - sine ulla nota.
- 1 - 11 - 1424 Brereley (John) Luther's Life collected from the Writings
of himself and other Learned Protestants with the Lives
of Melancthon, Bucer, Calvine, &c. *fine copy, gilt leaves,*
St. Omers, 1624.
- 2 - 15 - 1425 Breton (Nicholas) Sir Philip Sydney's Ourania, that is,
Endimion's Song and Tragedie containing all Philosophie,
first edition; very rare, morocco, gilt leaves,
printed by Ed. Allde for E. White, 1606
- 1 - 9 - 1426 Breton's (Nic.) Poste with a Packet of Mad Lettets, *scarce,*
1634
- 1 - 6 1427 Brisson Pesanteur Specifique des Corps, Paris, 1787
- 10 - 1428 Britannia Sancta; Lives of the British, English, Scottish
and Irish Saints, - - - 1745
- 1429 British Museum. Description of the Collection of Ancient
Terracottas and Ancient Marbles in the B. M. with en-
gravings, 6 parts in 5 vol. *large paper, half bound in
russia, uncut,* - - - 1810-1826
- 2 - 5 - 1430 Britton's (J.) Historical and Architectural Essay relating
to Redcliffe Church, Bristol, *with proof impressions of the
plates, and a set of the etchings, both upon india paper, half
bound in russia, uncut,* - - - 1813
- 2 - 15 - 1431 Britton's (John) History and Antiquities of Bath Abbey
Church, *with proof plates and etchings on india paper,*
1825
- 2 - 4 - 1432 Britton's (J.) Graphic and Literary Illustrations of Fonthill
Abbey, *plates, large paper, gilt leaves,* - - - 1823
- 4 - 18 - 1433 Broughton (H.). A Concent of Scripture, PRINTED UPON
VELLUM, *with plates, red morocco, borders of gold, from
the Mac Carthy Library,* - - - no date.

Folio.

- 1434 Bodin's (J.) Six Bookes of a Commonweale translated by Knowles, - - - - - 1600 " " 10 - "
- 1435 Boissardi et aliorum Romanæ urbis Topographia et Antiquitates; Figuris illustratæ per Th. de Bry. 6 parts in 2 vol. *fine impressions of the plates, russia with joints, by Hering. Presentation copy from Roger Gale to Thomas, Earl of Pembroke, - - - - - Francof. 1597-1602* 5 - 10 - "
- 1436 Bonaparte (Lucien). Choix de Gravures a l'eau forte d'après les Peintures originales et les Marbres de la Galerie de Lucien Bonaparte, 142 plates, *blue morocco, with joints, gilt leaves, - - - - -* 1812 6 - 10 - "
- 1437 Bongarsii Gesta Dei per Francos, sive Orientalium Expeditionum et Regni Francorum Hierosolimitani Historia, Hanov. 1611 2 - 3 - "
- 1438 Bonneville (P. F.) Traité des Monnaies d'Or et d'Argent, qui circulent chez les differens Peuples, *plates, vellum paper, russia, gilt leaves, - - - - - Paris, 1806* 2 - 2 - "
- 1439 Book of Common Prayer, *large paper, russia, ruled, - - - - - C. Bill, 1693* " - 14 - "
- 1440 Borlase's (W.) Observations on the Antiquities of Cornwall, *plates, - - - - - Oxford, 1754* 1 - 3 - "
- 1441 Bossii (Donati) Chronica ab Orbis Initio ad ejus tempora, *blue morocco, with joints, Mediolani, per A. Zarotum, 1492* 4 - " - "
- 1442 BOTANY. An extraordinary collection of nearly THREE THOUSAND DRAWINGS of Plants carefully coloured, with the Latin names, bound in 8 vol. to which is added another large volume containing Drawings of Animals, Birds, Fish, Insects, Butterflies and Shells. Together 9 vol. This extensive collection appears to have been executed about the end of the eighteenth Century. 6 - 6 - "
- 1443 Bouchet (Jean) Les Annales d'Aquitaine, *calf, marbled leaves, - - - - - Poitiers, 1644* " " 10 - "
- 1444 Brady's (R.) Complete History of England, 3 vol. 1685 2 - 10 - "
- 1445 Brandt (G.) La Vie de Michel de Ruiter, Amst. 1698 " - 2 - "
- 1446 BRANDT (SEBASTIEN) Les Regnars traversant les perilleuses voyes des folles fiances du monde; *first edition, fine copy with wood cuts, red morocco, ruled, VERY RARE, Paris, Anthoine Verard, s. date.* 3 - " - "
- 1447 Brant's (Sebastian) Ship of Fooles, translated into English by Alexander Barclay, *plates, London, Cawood, 1570* 1 - 18 - "
- 1448 Brathwait's (R.) English Gentleman and English Gentlewoman, *with a fine impression of the frontispiece by Marshall, gilt leaves, - - - - -* 1641 2 - 1 - "

- 12 - 16 - 1449 Breydenbach (Bernhardi de) Sanctarum Peregrinationum in Montem Syon, ad venerandum Christi Sepulchrum in Jerusalem Opusculum. FIRST EDITION, *fine copy, with all the folding wood cuts complete, red morocco, gilt leaves*, RARE,
Moguntia, impressum per Erhardum Rewich,
MCCCCLXXXVI.
- 9 - 12 - 1450 Breydenbach (Bern. de) Le Saint Voiage et Pelerinage de la Cite Saincte de hierusalem, translaté de Latin en Francois par Jehan de Hersin. *Fine copy, with all the plates, venetian green morocco*, VERY RARE,
(Lyon) MCCCCLXXXIX.
- 7 - 17 - 1451 Bridges's (John) History and Antiquities of Northamptonshire, by Whalley, 2 vol. *plates, russia, gilt leaves*,
1791
- 5 - 10 - 1452 Britannicarum Rerum Scriptores Vetustiores et præcipui, *fine copy, blue morocco, very scarce*, Heidelbergæ, 1587
- 25 - - - 1453 British Gallery of Contemporary Portraits, with short Biographical Notices, 2 vol. LARGE PAPER, *proof impressions of the plates on India paper, splendidly bound in red morocco*, - - - 1822
- 32 - 11 - 1454 British Gallery of Engravings from Pictures of the Italian, Flemish, Dutch and English Schools, with some account of each Picture by E. Forster, LARGE PAPER, PROOF IMPRESSIONS OF THE PLATES UPON INDIA PAPER, *superbly bound in green morocco, with joints, by C. Lewis*,
1807
- 11 - 11 - 1455 Britton's (I.) Fine Arts of the English School, LARGEST PAPER, PROOF IMPRESSIONS OF THE PLATES, AND A SET OF THE ETCHINGS, BOTH UPON INDIA PAPER, *half bound in russia, uncut*, - - - 1812
- 38 - 7 - 1456 Britton's (I.) History and Antiquities of the Cathedral Churches of Winchester and York, 2 vol. in 1. THE LARGEST PAPER, WITH PROOF IMPRESSIONS OF THE PLATES AND ETCHINGS ON INDIA PAPER, *half bound in russia, uncut*, - - - 1817-1819
- 15 - 15 - 1457 Britton's (I.) History and Antiquities of the Cathedral Churches of Oxford and Canterbury, 2 vol. in 1, LARGEST PAPER, PROOF IMPRESSIONS OF THE PLATES UPON INDIA PAPER, *half bound in russia, uncut*, - - - 1821
- 11 - 11 - 1458 Britton's (I.) History and Antiquities of the Cathedral Church of Wells, LARGEST PAPER, PROOF IMPRESSIONS OF THE PLATES UPON INDIA PAPER, *half bound in russia, uncut*, - - - 1824
- 13 - 13 - 1459 Britton's (I.) History and Antiquities of the Cathedral Church of Exeter, LARGEST PAPER, PROOF IMPRESSIONS OF THE PLATES UPON INDIA PAPER, *half bound in russia, uncut*, - - - 1826

- 1460 Britton's (I.) History and Antiquities of the Cathedral Church of Peterborough, LARGEST PAPER, PROOF IMPRESSIONS OF THE PLATES UPON INDIA PAPER, half bound in russia, uncut, 1827 11 - 11 - ..
- 1461 Britton's Lichfield. Norwich. & Salisbury Cathedrals in 1 Vol. 1820 &c 16 - 16 - ..

EIGHTH DAYS SALE.

Octavo et Infra.

- 1463 Catalogus Librorum qui in Bibliothecâ Cathedralis Eliensis adservantur, 1815 11 - 11 - ..
- 1464 Catalogue of the Library of Martin Folkes, LARGE PAPER, with the prices, red morocco, ruled, 1756 1 - 11 - ..
- 1465 Catalogue of the Library of Sir R. Gordon of Gordons-toun, with the prices, 1816 11 - 18 - ..
- 1466 Catalogue of the Library of Dr. Gossett, fine paper, with the prices and purchasers' names, 1813 1 - 18 - ..
- 1467 Catalogus Bibliothecæ Harleianæ, 5 vol. 1743 1 - 18 - ..
- 1468 Catalogue of the Library of Dr. Heath, large paper, with the prices, 1810 1 - 6 - ..
- 1469 Catalogus Librorum Bibliothecæ Comitiss de Hoym, with the prices, Paris, 1738 1 - 10 - ..
- 1470 Catalogue of the Library of I. M. Johnson, large paper, 1817 11 - 5 - ..
- 1471 Catalogue des Livres de la Bibliotheque de Lamoignon, 3 vol. Paris, 1791 11 - 6 - 6
- 1472 Catalogue des Livres de la Bibliotheque du Comte de Mac-Carthy, 2 vol. with the prices, calf, gilt leaves, Paris, 1815 3 - 18 - ..
- 1473 Catalogus Librorum Ricardi Mead, with the prices, 1754-5 1 - 2 - ..
- 1474 Catalogue of the Library of Dr. Paitoni, 1790-91 11 - 10 - ..
- 1475 Catalogue of the Library of M. Pinelli, 1789 11 - 6 - ..
- 1476 Catalogue of the Library of Isaac Reed, 1807 11 - 9 - ..
- 1477 Catalogue de la Bibliotheque du Comte de Rewiczky, Berolini, 1794 11 - 11 - ..
- 1478 Catalogue of Sir J. Reynolds's Collection of Ancient Drawings, Prints, and Books of Prints, with the prices, 1798 2 - 6 - ..
- 1479 Catalogue of the Library of W. Roscoe, Esq. with the prices and names of purchasers, 1816 11 - 16 - ..
- 1480 Catalogue of the Library of W. Roscoe, Esq. with the prices and purchasers' names, 1816 11 - 10 - ..

- 8 - 12 - 1481 Catalogue of the Library of John Duke of Roxburghe,
large paper, with the prices and purchasers' names, 1812
- 10 - 1482 Catalogue des Livres rares et precieux de M. (de St. Ceran)
Paris, 1780
- 1 - 15 - 1483 Catalogue des Livres rares et precieux de la Bibliotheque
de M. Mel. de Saint Ceran, *russia*, with the prices,
Paris, 1791
- 1 - 1 - 1484 Catalogue of the Library of George Steevens, *large*
paper, with the prices, - - - 1800
- 2 - 18 - 1485 Catalogue of the Library of Sir M. M. Sykes, 3 parts in
1 vol. with the prices and purchasers' names, 1824
- 1 - 5 - 1486 Catalogue of Taleyrand's Library, with the prices, 1816
- 1 - 1 - 1487 Catalogue of the Library, and Botanical Drawings of
R. Willett, with the prices, - - - 1813
- 2 - 1 - 1488 Catalogue of the Library of the Rev. Theodore Williams,
fine paper, - - - 1827
- 7 - 1 - 1489 Catalogues. A volume containing the Duke of Grafton's,
Towneley's, Stanley's, Edwards's, Midgeley's, and White
Knights' Collections. *All with the prices and names of*
purchasers, and upon fine paper.
- 1 - 9 - 1490 Catalogues. Taleyrand's, 1793, with the prices. Count
Borromeo's Collection of Italian Novels, 1817, with the
prices and purchasers' names.
- 1 - 1 - 1491 Catalogue des Tableaux de la Galerie Electorale a Dresde,
par I. A. Reidel et C. F. Wenzel, - - - *Dresde*, 1765
- 7 - 6 1492 Catechesis et Confessio Fidei, coetus per Poloniam con-
gregati, in nomine Jesu Christi, - - - 1574
- 1 - 6 1493 Catechisme, A briefe and necessarie, set forth by Richard
Jones, Schoole-maister in Cardife,
Reprint from the Edition of 1611
- 2 - 1 - 1494 Catharinæ Mediceæ Reginæ Matris, Vitæ Actorum, et
Consiliorum Enarratio, *very scarce, blue morocco, gilt*
leaves, - - - 1575
- * * Tunc evulgatus libellus famosus odio Regentis, quo
vita ejus invidiose non tam describebatur quam pre-
scindebatur. Thuani Hist.
- 10 - 1495 Catherine de Medicis. A mervaylous discourse upon the
lyfe, deedes and behaviours of Katherine de Medicis,
Queene Mother, *scarce*, - - - *Heydelberge*, 1575
- 3 - 3 - 1496 Cathedrals. T. Browne's Norwich, 1712. Abingdon's
Worcester, 1717. History of the Cathedral Church of
Salisbury, and the Abbey Church of Bath, 1719. His-
tory of the Cathedral Church of Rochester, 1723, 4 vol.
plates, uniform in russia.
- 1 - 5 - 1497 Catherine II. Empress of Russia, Life of, 3 vol. 1798
- 10 - 1498 Catholiques (Advertissements des) Anglois aux François
Catholiques, - - - *Lyon*, 1590

- 1499 Cato (Porcius) concerning Agriculture, translated by T. Owen, 1803 *u - 6 - u*
- 1500 Catteau-Calville (I. P.) Tableau de la Mer Baltique, 2 vol. Paris, 1812 *u - 10 - 6*
- 1501 Catullus, Tibullus et Propertius, *red morocco, gilt leaves, Birmig. Baskerville, 1772* *u - 7 - u*
- 1502 Catullus, Tibullus et Propertius. cum Notis Variorum, Traj. ad Rhen. 1659 *u - 6 - 6*
- 1503 Catullus, Tibullus, Propertius, *red morocco, gilt leaves, illuminated capitals, Venet. Aldi, 1502* *2 - 4 - u*
- 1504 Catullus, Tibullus et Propertius, 3 vol. PRINTED UPON VELLUM, *blue morocco, gilt leaves, Lut. Par. 1743* *8 - 12 - u*
- 1505 Catulli Opera, curâ Doering, *russia, Lipsiæ, 1788* *u - 12 - u*
- 1506 Catullus cum Commentariis Mureti, Venetiis apud Paulum Manutium, 1554 *u - 7 - u*
- 1507 Catulli (Valerii) Poemata, MS. upon vellum, with the date of 1460, and the name of the scribe at the end, in yellow morocco. *4 - 1 - u*
- 1508 Catullus' Poems in English Verse, 2 vol. 1795 *u - 17 - 6*
- 1509 Causes Celebres et Interressantes, recueillies par Gayot de Pitaval, 26 vol. Amst. 1775 *5 - 2 - 6*
- 1510 Cavallo's (T.) Elements of Natural and Experimental Philosophy, 4 vol. 1803 *1 - 19 - u*
- 1511 Cavendish's (Margaret, Duchess of Newcastle) Relation of her Birth, Breeding and Life, with Preface by Sir E. Brydges, Lee Priory, 1814 *1 - 14 - u*
- 1512 Caviceo (Giacopo) Il Peregrino, *red morocco, with joints, gilt leaves, ruled, Vineg. Nic. da Sabbio, 1547* *u - 9 - u*
- 1513 Caviceo (Jacomo) Libro del Peregrino, *red morocco, gilt leaves, Venet. 1526* *u - 7 - 6*
- 1514 ——— Altra Edizione, Vinegia, 1531 *u - 4 - u*
- 1515 Cayet (P. V.) Chronologie Novenaire, contenant l'Histoire de la Guerre, sous le Regne de Henry III 3 vol. gilt leaves, Paris, 1608 *1 - 8 - u*
- 1516 Cazotte, Olivier, Poëme, 2 vol. with two sets of the plates by Godefroy, one set proofs, Paris, 1798 *u - 10 - 6*
- 1517 Cecchi Comedie, Venet. 1585 *u - 2 - u*
- 1518 Cecco d'Ascoli con comento diviso in sei libri, *wood cuts, green morocco, with joints, gilt leaves, Venetia, 1550* *1 - 5 - u*
- 1519 Ceco d'Ascoli, L'Acerba, Poema, con comento, nuovamente trovato e nobilmente historiato, *wood cuts, fine copy, green morocco, gilt leaves, Venetia, Giov. And. Vavassore, 1532* *1 - 16 - u*
- 1520 Celestina, Tragicomedia di Calisto et Melibea, *wood cuts, Venet. 1519* *u - 5 - u*
- 1521 Cellarii (A.) Regni Poloniae Descriptio, *maps, red morocco, Amst. 1659* *u - 5 - u*
- 1522 Celsius (O.) De Plantis Sacrae Scripturae, 2 vol. Upsaliae, 1745 *1 - 1 - u*

- 1 - 16 - 1523 Celsi (Aurelii Com.) Medicinæ Libri VIII. *fine copy, russia, Venet. Aldi, 1528*
- 5 - 1524 Cenci (G.) Gli Errori, Comedia, *blue morocco, Vineg. senz' anno.*
- 1 - 6 1525 Cereziere (Pere René de) L'Innocence reconnué, *Paris, 1665*
- 3 - 13 - 6 1526 CERTAMEN TRIPLEX pro Avita Fide, Religione, Sacerdotio decertatum, Londini in Anglia, contra Veritatis Hostes, *fine copy, in black morocco, with the portraits of Holland, Corbie and Mors, Antverpiæ, 1645*
- 6 - 1527 Cervantes. Histoire de Don Quichotte, 6 vol. *Par. 1773*
- 1 - 3 - 1528 Cervantes. Histoire de Don Quixotte, 2 vol. *plates, green morocco by Derome, Bruxelles, 1706*
- 12 - 1529 Cervantes. Don Quixote, by Motteux, 4 vol. *Glasg. 1757*
- 6 - 1530 Cervantes' Don Quixote, translated by J. Stevens, 3 vol. *plates, 1706*
- 18 - 1531 Cervantes (M. de) Novelas Exemplares, *morocco, gilt leaves, Brusselas, 1614*
- 3 - 6 1532 Cervantes (Michel de) Nouvelles Espagnoles, trad. par Lefebure de Villebrune, 2 vol. *plates, Paris, 1788*
- 1 - 6 1533 Cervantes (M.) Novels translated by T. Shelton, *1742*
- 1 - 1534 Cervantes (Michiel de,) Il Novelliere Castigliano, tradotto di Gugl. Alessandro, *vellum, Vinezia, 1629*
- 1 - 11 - 1535 Chalkhill's (John) Thealma and Clearchus, a Pastorall History in Verse, *with MSS. notes by Park, 1683*
- 1 - 6 - 1536 Chamberlain's (Robert) Nocturnall Lucubrations whereunto are added Epigrams and Epitaphs, *morocco, gilt leaves, 1638*
- 1 - 3 - 1537 Chamberlayne's (William) Pharonnida, a Heroick Poem, *fine impression of the portrait, russia: see MSS. notes, 1659*
- 1 - 11 - 1538 Chambre, (Sr. de la) Les Caracteres des Passions, 3 vol. *red morocco, Amst. 1658*
- 1 - 6 1539 Champigny (De) Reflexions sur le Gouvernement des Femmes, *1770*
- 19 - 1540 Chandler's (R.) Life of William Waynflete, Bishop of Winchester, *large paper, russia, gilt leaves, 1811*
- 1 - 6 1541 Chantreau, Voyage en Russie, 2 vol. *Hambourg, 1794*
- 1542 Chantreau, Histoire de France Abregée et Chronologique, 2 vol. *Paris, 1808*
- 1 - 1543 Chaptal, Elemens de Chimie, 3 vol, *Montpellier, 1790*
- 2 - 1544 Chaptal's Chemistry, 3 vol. *1791*
- 5 - 6 1545 Characciolo, (Epicuro) Dialogo di tre Chiechi, *Vineg. 1528*
- 4 - 1546 Charles I. A Short View of his Life and Reign, *portrait by Marshall, 1658*
- 9 - 6 1547 Charles I. and II.—Hammond's Letters relating to C. I. while he was confined at Carisbrooke Castle, *1764.*

- Account of the Preservation of C. II. after the Battle of Worcester, 1766. Burton's Vindication of the Genuineness of Lord Clarendon's History, 1744.
- 1548 Charles I. The None-such Charles his Character, *illustrated with portraits and plates, blue morocco*, 1651 1 - 2 - -
- 1549 Charles I. The None-such Charles his Character, fine Portrait inserted, 1651. Life of James Duke of Monmouth, *portrait*, 1683. - - 3 - 6
- 1550 Charles II. Roi d'Angleterre, en certain Lieu, Comédie tres morale, - - : Venise, 1789 - - 2 - -
- 1551 Charles II. and James II. Secret History of the Reigns of 1690 - - 3 - -
- 1552 Charnock's (J.) Biographia Navalis, 6 vol. 1796 - - 4 - -
- 1553 Charretier (Alain) Le Debat de reueille matin de deux compagnons couchez en ung lic, dont l'ung estoit amoureux, et l'autre vouloit dormir, *black letter, red morocco, sans date*, - - 17 - -
- 1554 Charron (Pierre le) Les trois veritez contre tous Athees, Idolatres, Juifs, Mahumetans, Heretiques et Schismatiques, 2 vol. *red morocco*, - Paris, 1595 - - 16 - -
- 1555 Charron, (P.) de la Sagesse, *blue morocco with joints*, - - 10 - -
Leide, Elsevier, 1646
- 1556 Charters and Grants. A Collection in French and Latin, 2 - 11 - -
PRINTED UPON VELLUM, with illuminations, old morocco,
(sine Titulo, Anno et Loco.)
- 1557 Chartier. Les Œuvres feu maistre Alain Chartier, *beautiful copy in yellow morocco, Paris, Galliot du Pré*, 1529 3 - 10 - -
- 1558 Chasse (La) au Fusil. - - Paris, 1788 - - 1 - -
- 1559 Chateaubriand (F. A. de) Itineraire de Paris a Jérusalem, - - 16 - -
3 vol. - - Paris, 1811
- 1560 Chateaubriand, Avantures du dernier Abencerage, 1826 - - 2 - -
- 1561 Chatham's (Earl of) Letters, - - 1804 - - 4 - -
- 1562 Chaucer's (G.) Canterbury Tales, modernis'd, published by Ogle, 3 vol. - - 1741 - - 11 - -
- 1563 Chaucer's Poems, 5 vol. *calf extra*, - - 1822 2 - 6 - -
- 1564 Chaucer. Comment upon the Miller's Tale and the Wife of Bath, *calf extra*, - - 1665 - - 8 - -
- 1565 Cheats and Illusions of Romish Priests and Exorcists, - - 2 - 6
1703
- 1566 Chess. The pleasaunt and wittie Playe of the Cheasts renewed with instructions how to learne it easely and play it well; Now set forth by James Rowbothum, *black letter, dedicated to Lord Dudley: red morocco*,
Printed by Rouland Hall, 1562 2 - 10 - -
- 1567 Chevalier sans Reproche, Jacques de Lalain, par J. d'Ennetieres, *red morocco*, - - Tournay, 1633 - - 5 - 6
- 1568 Chevaux Célèbres, Histoire de, - - Paris, 1810 - - 1 - -

- 5 - 6 1569 Cheverny (M. de) Memoires d'Estat sous le Regne des
Roys Henry III. et IV. 2 vol. - a la Haye, 1669
- 1 - 1570 Chevreau, Hermiogene, 2 vol. - Paris, 1648
- 11 - 6 1571 Cheyne (G.) on Nervous Diseases, - 1733
- 11 - 1572 Chiabrera (Gabriele) delle Guerre de Goti, Canti Quin-
decim, green morocco, gilt leaves, Venetia, 1582
- 6 - 6 1573 Chien (Le) de Boulogne, ou l'Amant Fidelle, Nouvelle
Galante, - Paris, 1668
- 11 - 6 1574 Child's (Sir J.) Discourse of Trade, - 1775
- 7 - 1575 China. Avvisi della Cina et Giapone del fine dell' Anno
1587, - Venet. 1588
- 1 - 1576 Choiseul (Duc de), Memoires écrits par lui-même, 2 vol.
Chanteloup, 1790
- 3 - 1577 Choiseul-Daillecourt, de l'Influence des Croisades sur
l'Etat des Peuples de l'Europe, - 1809
- 3 - 1578 Choisy, Voyage de Siam, - Trevoux, 1741
- 3 - 1579 Choisy, Histoire de France, 4 vol. - Paris, 1750
- 3 - 6 1580 Choul (S. Gugliel.) Discorso sopra la Castrametatione,
with plates, calf, gilt leaves, - Vinegia, 1582
- 3 - 6 1581 Chovayne (Florent.) Les Divertissemens de, contenans un
Recueil d'Emblemes, - Chartres, 1645

Quarto.

- 4 - 5 - 1582 Brown's (P.) Illustrations of Zoology, coloured plates,
green morocco, - 1776
- 13 - 1583 Browne's (W. G.) Travels in Africa, Egypt and Syria,
1799
- 9 - 2 - 6 1584 Bruce's (J.) Travels to discover the Source of the Nile,
and Murray's Life of Bruce, 6 vol. russia, 1790-1808
- 7 - 10 - 1585 Bruckeri (Jac.) Historia Critica Philosophiæ, 6 vol. large
paper, - Lipsiæ, 1767
- 6 - 1 - 1586 Brugiantino (Vincenzo) Le Cento Novelle dette in Ottava
Rima, with wood cuts, splendidly bound in red morocco,
with joints, by C. Lewis, Vinegia Marcolini, 1554
- * * This Translation of the Novels of Boccacio in
Ottava Rima is very rare. It has not been reprinted.
- 3 - 1 - 1587 Brusantino (Vicentio) Angelica Inamorata, (Poema) vene-
tian morocco, with wood cuts, Vinegia Marcolini, 1553
- 10 - 1588 Brune's (Jo. de) Emblemata, - Amst.
- 18 - 1589 Brusonii (L. Domitii) Facetiarum Exemplorumque,
Lib. VII. - Basileæ, s. a.
- 9 - 6 1590 Brutus, (Junius) (Hub. Languet,) Vindiciæ contra Ty-
rannos, or Defence of Liberty against Tyrants, trans-
lated from the Latin, calf extra, - 1648
- 1 - 1 - 1591 Bruyn (Le) Voyages au Levant, et aux Indes Orientales,
5 vol. plates, - a la Haye, 1732

- 1592 Bruys (Fr. de) Histoire des Papes, 5 vol. *a la Haye*, 1732 10 - 10 - "
- 1593 Bryant's (J.) Observations relating to various parts of
Ancient History, - - - Camb. 1767 1 - 1 - "
- 1594 Bryant's (J.) Observations upon some Passages in Scrip-
ture, - - - - - 1803 11 - "
- 1595 Bryant's (J.) Analysis of Ancient Mythology, 3 vol. *plates*
russia, - - - - - 1775 1 - 1 - "
- 1596 Bucaniers of America, Four Parts, *fine copy in russia*, 1684 2 - 6 - "
- 1597 Buchanan's (C.) Expediency of an Ecclesiastical Esta-
blishment for British India, - - - 1805 3 - 6 - "
- 1598 Buchanan's (Fr.) Journey from Madras through the
Countries of Mysore, Canara and Malabar, 3 vol. *plates*,
russia, *gilt leaves*, - - - 1807 2 - 5 - "
- 1599 Budan (F. D.) Méthode pour la Résolution des Equa-
tions Numeriques d'un Degré quelconque, *Paris*, 1807 1 - 1 - 6 - "
- 1600 Buffon, Daubenton et de la Cedepe, Histoire Naturelle,
générale et particuliere, 43 vol. *plates*, *Par.* 1749-1803 13 - 13 - "
- 1601 Buffon. Histoire Naturelle des Oiseaux and Les Planches
Enluminées systematically disposed, - - - 1786 5 - 10 - "
- 1602 Bulwer (John), The Artificiall Changeling, *fine portrait by*
Faithorne, frontispiece and plates; it appears to be on fine
paper, - - - - - 1653 1 - 1 - "
- 1603 Bunting (Henry) Itinerarium Totius Sacrae Scripturae, or
the Travels of the Holy Patriarchs, Prophets, &c. with a
description of the Townes and Places to which they tra-
velled, *calf extra, gilt leaves*, - - - London, 1619 13 - "
- 1604 Buondelmonti (Hypolito), et Dianora de Bardi Ciptadini
Fiorentini, (Poema) EXTREMELY RARE, *venetian morocco*,
with joints and borders of gold by Lewis,
Firenze, apertitione di Bartolomeo Castelli, senz' anno. 6 - 6 - "
- 1605 Buovo d'Antona, nel quale se contiene tutti gli suoi fatti
mirabilmente, con la sua morte (in versi), *wood cuts*,
green morocco, scarce, - - - Milano Valerio Meda, 1584 2 - 11 - "
- 1606 Burchell's (W. J.) Travels in the Interior of Southern
Africa, 2 vol. *plates, calf, gilt leaves*, - - - 1822 6 - 6 - "
- 1607 Burchiello, (Giovanni di Domenico, Fiorentino) I Sonetti,
green morocco, leaf p. 1, wanting,
Venetia Antonia de Strata, MCCCCLXXXV. 11 - 11 - "
- 1608 Burckhardt's (J. L.) Travels in Syria and the Holy Land,
plates, calf extra by Lewis, - - - 1822 3 - 1 - "
- 1609 Burckhardt's (J. L.) Travels in India, *calf extra*, 1819 1 - 1 - "
- 1610 Burgundia (Ant. a) Mundi Lapis Lydius, *plates*,
Antv. 1639 1 - 1 - "
- 1611 Burleigh (Lord) The Execution of Justice in England for
maintenance of publique and Christian peace, without
any Persecution for Religion, *London*, 1583. Declara-
tion of the favourable dealing of her Majesties Commis-
sioners, 1583, in one vol. *in old red morocco. This was*

*Mr. Hollis's copy, who has made the following note in it,
"A most curious, important and fine written tract."*

- 5 - 5 - 1612 Burley (Walteri, Anglici) Liber de Vita ac Moribus Philosophorum Poetarumque Veterum. *First Edition, fine copy in red morocco. Cette rarissime Edition est exactement conforme dans la toute partie typographique au petit Traité de Singularitate Clericorum per Ulricum Zel de 1467*
- 18 - 1613 Burmanni (Jo.) Thesaurus Zeylanicus, exhibens Plantas in Insula Zeylana nascentes, plates, vellum, Amst. 1737
- 1 - 5 - 1614 Burmanni (Jo.) Rariorum Africanarum Plantarum Decades, plates, - - - Amst. 1738
- 1 - 7 - 1615 Burmanni (N. L.) Flora Indica; cui accedit Series Zoophytorum Indicorum, nec non Prodrromus Floræ Capensis plates, - - - Lugd. Bat. 1768
- 3 - 10 - 1616 Burney's (C.) General History of Music, 4 vol. plates by Bartolozzi, - - - 1782
- 2 - 14 - 1617 Burney's (J.) Chronological History of the Discoveries in the South Sea, 5 vol. - - - 1803, &c.
- 1 - 19 - 1618 Burtii (Nic.) Musices Opusculum: cum defensione Guidonis Aretini, adversus quendam hispanum veritatis prevaricatorem, FIRST EDITION, fine copy, green morocco, gilt leaves, Bononiæ, industria Ugonis de Rugeriis, 1487
- 1 - 15 - 1619 Burtii (Nicolai) Musices Opusculum, first edition, with plates of Music, calf gilt leaves, Bononiæ, Ugonis de Rugeriis, 1487
- 17 - 1620 Burton's (Robert) Anatomy of Melancholy, first edition, stained, - - - Oxford, 1621
- 1 - 19 - 1621 Burton's (W.) Seven Dialogues both Pithie and profitable. The 1. Is of the right use of things indifferent. 2. Sheweth what comfort Poperie affordeth in time of daunger. 3. Is betweene a Good Woman and a Shrew, 4. Is of the Conversion of a Harlot. 5. Is of putting forth Children to Nurse. 6. Is of a Popish Pilgrimage. 7. Is of a Popish Funerall, black letter, fine copy, blue morocco in a case, rare, - - - N. Ling. 1606
- 1 - 2 - 1622 Burton's (Richard) History of England, Scotland, and Ireland, Wars of England, London and Westminster, House of Orange, 6 vol. - - - 1811
- 16 - 1623 Buteonis (Jo.) Opera Geometrica, De Thou's copy, vellum Lugduni, 1554
- 2 - 13 - 1624 Butler's (Charles) English Grammar, or the Institution of Letters, Syllables and Wordes in the English Tung, Oxford, 1634. The Feminine Monarchie, or the Historie of Bees, Oxford, 1634. The Principles of Musick in Singing and Setting, with the two-fold use therof, (Ecclesiastical and Civil), Lond. 1636, in 1 vol. blue morocco.

- 1625 Butler's (S.) Hudibras, by Nash, 3 vol. plates, *russia*, 9 - 12 - -
with joints, gilt leaves, - - - 1793
- 1626 Byron's (Lord) Don Juan, Cantos I. and II. 1819 - - 10 - -
- 1627 Byron (Lord). Journal of the Conversations of Lord Byron,
 by T. Medwin, *gilt leaves*, - - - 1824
- 1628 Byron (Lord) and some of his Contemporaries, by Leigh
 Hunt, - - - 1828
- 1629 C. (J.) A Pleasant Comedie called The Two Merry Milke- 2 - - - -
 Maids, or the Best Words weare the Garland by I. C.
 (conjectured to be John Cooke, the author of Greene's
 Tu quoque) *fine copy, very rare, green morocco*,
by Bernard Alsop for Lawr. Chapman, 1620
- 1630 C. (R.) Lithobolia, or the Stone-Throwing Devil, 1698 - - 3 - -
- 1631 CADAMOSTO (ALOVISE DA) Il Mondo Nuovo. Libro de la 10 - 15 - -
 prima Navigazione per Oceano a le Terre de Nigri de la
 bassa Æthiopia per commandamento del illustre Signor
 Infante Don Henrico de Portogallo, FIRST EDITION, *fine*
copy, blue morocco,
Vicentia, impensa de H. Vicentino, 1507
- * * * The Author of this very curious Relation was a
 Venetian Noble, who in the year 1504 sailed from
 Portugal to the western coast of Africa, &c. and is
 the first Author who has given any account of the
 discoveries of the Portuguese. The Voyages of
 Columbus and Americus Vespucius are also printed in
 this extremely rare Edition.
- 1632 Cæsalpinus (And.) De Plantis, - Florent. 1583 - - 1 - -
- 1633 Cæsar's Opera, cura et studio Oudendorpii, vellum, 1 - 18 - -
 Lugd. Bat. 1737
- 1634 Cæsar's Opera Omnia cum Italica Versione et Notis cura
 H. Albritii, - - - Venet. 1737
- 1635 Cesar, Commentaires de, Lat. et Fr. avec des Notes par 1 - 11 - -
 le Comte Turpin de Crissé, 3 vol. plates, *russia*,
 Montargis, 1785
- 1636 Cesare Commentarii tradotti per Agostino Urtica, - - 2 - -
 Venetiis, 1517
- 1637 Cæsar. The eight Bookes of C. J. Cæsar, conteyning his 1 - 3 - -
 martiall exploytes in the Realme of Gallia, and the
 Countries bordering upon the same, translated by A.
 Golding, *russia*, - - - T. Este, 1590
- 1638 Caglieri (L.) Compendio delle Vite de Santi Orefici ed - - 3 - -
 Argentieri, plates, - - - Roma, 1727
- 1639 Cagnoli (A.) Trigonometrie Rectiligne et Spherique, calf, - - 15 - 6
gilt leaves, - - - Paris, 1808
- 1640 Caledonia or the Pedlar turn'd Merchant, a Tragi-Comedy, - - 1 - -
 1700

- 2 - 2 - 1641 Calendrier (Le Grand) des Bergiers, wood cuts, black letter, very fine copy, green morocco, by Lewis, Lyon, 1510
- 2 - 6 1642 Calves-Head Club, Secret History of, in prose and verse, 1704

Folio.

- 5 - 5 - 1643 Brookes's (S.) Introduction to the Study of Conchology, plates beautifully coloured, morocco, gilt leaves, 1815
- 8 - 18 - 1644 Brookshaw's (George) Pomona Britannica, or a Collection of the most esteemed Fruits at present cultivated in this Country, coloured plates, half bound in russia, 1812
- 16 - 1645 Browne's (P.) Civil and Natural History of Jamaica, plates by Ehret, - - 1789
- 9 - 2 - 1646 Brunaulieu (Nicolas de). Meditations sur les Evangiles qui se lisent toute l'année a la Messe et les principaux Misteres de la Vie et Passion de Nostre Seigneur, compose par Aug. Vivaldi, respondantes aux Images du P. Hierome Noel, et depuis traduit d'Italien en Francois par N. de Brunaulieu Sieur de Prouville. Faict et Escrit de la Main du translateur, en l'an 1609.
- * * A MANUSCRIPT beautifully written, the capital letters with elegant decorations in pen and ink, illustrated with beautiful impressions of the plates engraved by Wierx for Pere Noel's Work, (" Evangelicæ Historiæ Imagines auctore H. Natalis, Antv. 1593.")
- 3 - 1647 Brunfelsii Herbarium, wood cuts, scarce, Argent. 1530
- 5 - 12 - 1648 Brusonii (L. Domitii) Facetiarum Exemplorumque Libri VII. original and uncastrated edition, fine copy, Romæ, per Jac. Mazochium, 1518
- 1 - 2 - 1649 Buchanan (G.) Rerum Scoticarum Historia, editio princeps, - - - Edinburgi, 1582
- 13 - 1650 Buchanan's (D.) History of the Reformation of the Church of Scotland, - - - 1644
- 2 1 - 10 - 1651 Buck's (S. and N.) Antiquities or Remains of Castles, Monasteries, Palaces, &c. and Views of Cities and chief Towns in England and Wales, 3 vol. - 1774
- 3 - 8 - 1652 Bullart (I.) Academie des Sciences et des Arts, contenant les Vies et les Eloges des Hommes Illustres, 2 vol. portrait, fine copy, - - - Paris, 1682
- 10 - 10 - 1653 Bulliard (N.) Herbiere de la France. Dictionnaire Élémentaire de Botanique—Histoire des Champignons de la France—Histoire des Plantes Vénéneuses et suspectes de la France. 8 vol. with 600 coloured plates, half bound in russia, - - - Paris, 1780-93

- 1654 Bunyan's (John) Works, 2 vol. - - - 1767 1 - 19 - "
- 1655 Buonarruoti (Michelagnolo) *Giovane, La Fiera, e la Tancia*, coll' Annotazioni di Salvini, - Firenze, 1726 - - 2 - 6
- 1656 Burghley's (Lord) Collection of State Papers, by Haynes and Murdin, 2 vol. - - - 1740 3 - 1 - "
- 1657 Burgmair (Hans). *Le Triumphe del'Empereur Maximilien I. en une suite de cent trente cinq Planches gravées en bois d'après les desseins de H. Burgmair*, 2 vol. *fine impressions, russia*, - - - Vienne, 1796 4 - 14 - 6
- 1658 Burton's (John) Ecclesiastical History of Yorkshire, plates, and additional plates inserted, - - - 1758 5 - - - "
- 1659 Burton's (W.) Description of Leicestershire, *frontispiece and portrait by Delaram*, LARGE PAPER, - - - 1622
- * * Copies of the original edition of Burton's Leicestershire on large paper are of the greatest rarity.
- 1660 Burton's (W.) Commentary on Antoninus, his Itinerary of England, *portrait and maps by Hollar*, - - - 1658 1 - 18 - "
- 1661 Cabala, Mysteries of State and Government, - - - 1691 - - 17 - "
- 1662 Cæremoniale Episcoporum Jussu Clementis VII. Pont. Max. Reformatum, plates, - - - Paris, 1633 1 - 2 - "
- 1663 Cæsaris (C. Julii) quæ extant, accuratissimè cum Libris Editis et MSS. optimis Collata, Recognita et correcta. Accesserunt Annotationes S. Clarke, 2 vol. LARGE PAPER, *fine impressions of the plates. Beautiful copy of the most splendid edition of a Classic printed in England, bound in red morocco, with broad borders of gold*, - - - 9 - 19 - 6
- Lond. Tonson, 1712
- 1664 CÆSARIS (CAII JULII) Commentarii. *A magnificent copy full of rough leaves, with illuminated capitals, in blue morocco, ruled, from the Mac Carthy Library*, - - - 14 - 5 - "
- VENETIIS, NIC. JENSON, MCCCCLXXI.
- 1665 Cesar (Jules) Les Commentaires, par Robert Gaguin, with wood cuts, - - - Paris, Anthoyne Verard, sans date. - - 10 - "
- 1666 Calmet (Augustin) Dictionnaire Historique, Critique, Chronologique, Geographique et Litteral de la Bible, 4 vol. plates, LARGE PAPER, *French calf, gilt leaves*, - - - 9 - 19 - 6
- Paris, 1730
- 1667 Calprenede's Pharamond, or the History of France, translated into English, - - - 1662 - - 5 - 6
- 1668 Camdeni Anglica, Normannica, Hibernica, Cambrica, a veteribus scripta, - - - Francof. 1603 2 - 15 - "

NINTH DAY'S SALE.

Octavo et Infra.

- 9 - " 1671 Churchill's (C.) Poetical Works, 2 vol. - 1804
 17 - " 1672 Christianæ Pietatis Parva Officia, per Ludovicum XIII.
 ordinata; *old red morocco, gilt and embossed leaves, ruled,*
E Typogr. Regia, 1642
 10 - 6 1673 Christina Queen of Sweden's Intrigues and Gallantries,
 portrait, - - - 1697
 2 - " 1674 Chronique (La) des Favoris, *red morocco.*
 11 - " 1675 Chronique (La) Scandaleuse, 5 vol. - Paris, 1791
 1 - " 1676 Chronologist of the Present War, - 1797
 5 - 10 - " 1677 Chrysostome (S. Jean) Homelies ou Sermons, traduits en
 François par Paul A. de Marsilly et Monsieur de Mau-
 croix, 3 vol. *in very rich old morocco binding in compart-*
ments, gilt leaves, ruled, - - Paris, 1689, &c.
 15 - " 1678 Church and State, Essay towards advancing the Interest
 of, *old blue morocco, gilt leaves,* - - 1708
 16 - " 1679 Churton's (R.) Life of Dean Nowell, *plates, Oxford, 1809*
 5 - " 1680 Ciacconius (Petrus) de Triclinio, *plates, blue morocco,*
Amst. 1664
 6 - " 1681 Cibber (T.) The Lover, 1730. Lives and Characters of
 Actors, 1753. Dissertation on the Theatre—Epistle to
 Garrick.
 8 - 6 1682 Cibber's (T.) Lives of Actors and Actresses, 1753
 1 - 6 1683 Cicceide (La) Legitima, - - Parigi, 1692
 " 6 1684 Cicceide Legitima, - - senza nota.
 2 - 2 - " 1685 Cicci (Maria Luisa) Poesie, PRINTED UPON VELLUM,
Junot's copy, - - Parma, Bodoni, 1796
 4 - 12 - " 1686 Ciceronis Opera Omnia curâ Ernesti, 8 vol. *russia,*
Hal. Sax. 1772
 4 - 12 - " 1687 Ciceronis Opera Omnia, 10 vol. *red morocco,*
Lugd. Bat. Elzevir, 1642
 6 - 12 - 6 1688 Ciceronis Tusculanæ Quæstiones, de Finibus, de Divina-
 tione, de Natura Deorum, de Legibus, et Academica
 Davisii, 6 vol. *red morocco, gilt leaves, Cantab. 1738, &c.*
 6 - " 1689 Ciceronis (M. Tullii) Orationes cum Correctionibus Pauli
 Manutii, 3 vol. *vellum,* - - Venet. Aldi, 1559
 1 - 15 - " 1690 Ciceronis Orationes, 3 vol. *red morocco, with morocco*
lining by De Seuil, Count Hoym's copy, ruled,
Paris, R. Steph. 1543
 1 - " " 1691 Ciceronis Orationes quatuor et pro M. Marcello cura
 Wolfii, *large paper, russia, by Hering, Berolini, 1801-2*

- 1692 Ciceronis trium Orationum fragmenta inedita cura A. Maii, *Mediol.* 1814 8 - 11
- 1693 Cicero de Oratore, a Pearce, *fine paper, red morocco, gilt leaves,* *Lond.* 1746 1 - 6 - 11
- 1694 Cicero de Oratore edidit Proust, *red morocco, gilt leaves,* *Oxon.* 1723 } 2 - 18 - 11
- 1695 Cicero (M. Tullius) de Oratore ad Q. Fratrem recensione Cockman, *large paper, russia, gilt leaves,* *Oxon.* 1696 1 - 12 - 11
- 1696 Ciceronis Rhetorica et de Claris Oratoribus a Proust, 2 vol. *red morocco,* *Oxon.* 1718, 1716
- 1697 Ciceronis Epistolæ Familiæres edidit et Commentario Anglico illustravit J. Ross, 2 vol. in 4, *large paper,* *Cantab.* 1749 3 - 16 - 11
- 1698 Ciceronis Epistolæ ad Familiæres. *Ven. Aldus,* 1543 1 - 3 - 6
- 1699 Ciceronis (M. Tullii) Epistolæ ad Atticum, vellum, *Venet. apud Aldum,* 1521 1 - 1 - 11
- 1700 Ciceronis (M. Tullii) de Philosophia Libri, 2 vol. vellum, *Venet. Aldi,* 1523 1 - 3 - 6
- 1701 Ciceronis Tusculanæ Disputationes cum Comment. Davisii edidit Rath, *thick paper, russia,* *Hal. Sax.* 1805 1 - 4 - 11
- 1702 Cicero de Officiis Heusingeri, *Brunsvigæ,* 1783 1 - 10 - 11
- 1703 Ciceronis (M. Tullii) de Officiis, Paradoxa, &c. ex recensione Tooley, *large paper, fine copy, in red morocco, gilt leaves,* *Oxon.* 1717 1 - 1 - 11
- 1704 Ciceronis (Marci Tullii) de Officiis et alia Opuscula, *Venet. Aldi,* 1517 2 - 15 - 11
- 1705 Cicero de Finibus ex recensione Davisii edidit R. G. Rath, *russia,* *Hal. Sax.* 1804 1 - 17 - 11
- 1706 Ciceronis de Re Publica quæ supersunt edente A. Maio, *Lond.* 1823 1 - 8 - 11
- 1707 Ciceronis (M. Tullii) Fragmenta variis in locis dispersa Sigonii Scholiis illustrata, *thick paper, fine copy, ruled, very scarce,* *Venet. Zilleti,* 1559 4 - 4 - 11
- 1708 Cicerone (M. T.) Dialogo dell' Oratore trad. da L. Dolce. *Vinegia, Giolito,* 1547 1 - 2 - 11
- 1709 Cicerone. Le Epistole ad Attico, fatte volgari da Matteo Senarega, *Venet. Aldo,* 1555 1 - 5 - 6
- 1710 Cicerone EPISTOLE ad Attico fatte Volgari da Matteo Senarega, *large paper, very fine copy in morocco, by C. Lewis; extremely rare,* *Vinegia, Aldo,* 1555 13 - 13 - 11
- 1711 Cicerone, Le Epistole Familiare, tradotte da Aldo Manutio, *russia,* *Venet. Aldo,* 1563 1 - 4 - 6
- 1712 Cicerone, Le Epistole Familiari, *Venet. Aldo,* 1552 1 - 10 - 11
- 1713 Cicero, Oraisons, par Villefore, 8 vol. *Paris,* 1732. Entretiens par Villefore, *Paris,* 1726. Tusculanes, par Bouhier et d'Olivet, 3 vol. *Paris,* 1737. 1 - 10 - 6
- 1714 Cicero Lettres Familiæres traduites par Prevost, 6 vol. *Paris,* 1801 1 - 15 - 11

- 5 - 1715 Cicero. Lettres a Brutus, *gilt leaves*, Paris, 1744
 6 - 1716 Cicero. Lettres a Atticus par Mongault, 6 vol. Paris, 1775
 1 - 1717 ——— Autre Edition, 6 vol. - Paris, 1802
 15 - 1718 Cicero. Academiques, Lat. et Fr. avec des Notes, traduites
 par Durand, *red morocco, very scarce*, Lond. 1740
 7 - 1719 Cicero, Les Devoirs de l'Homme trad. par E. Brosselard,
 Paris, 1796
 11 - 1720 Cicero's Orations by Guthrie, 3 vol. - 1758
 2 - 1721 Cicero's Offices by Cockman, - - 1714
 3 - 1722 Cicero's Three Bookes of Duties to Marcus his Sonne,
 Lat. and Eng. by Nic. Grimalde, *black letter, ruled*,
 R. Tottill, 1558
 10 - 1723 Cicero of the Nature of the Gods, by Dr. Franklin, 1775
 11 - 1724 Cieça de Leon (Pedro de) Chronica del Peru, Anvers, 1554
 4 - 11 - 1725 Cieco (Francesco, Ferrarese,) Il Mambriano Istoriato in
 XLV. Canti, *a rare Edition of this highly esteemed Romance
 Poem, fine copy with wood cuts*, - Milano, 1517
 1 - 1 - 1726 Cieco da Ferrara (Francesco) Mambriano nel quale si
 tratta d'arme e d'amore, - - Vineg, 1528
 *** One of the earliest Romance Poems, of great merit
 "per la fecondita delle invenzioni e per la felicità
 di spiegarle."
 5 - 1727 Cieza (Pietro) Historie del Peru, 2 vol. Venet. 1560
 17 - 1728 Cimone. Il Marito Frate e Becco, Novella di Messer Ci-
 mone scritta per divertire una Brigata nel Carnevale dell'
 anno 1787, *only fifty copies printed, green morocco*,
 Venet. 1813
 3 - 1729 Cini (G. B.) La Vedova, Commedia, Fiorenza, 1569
 13 - 12 - 1730 Cinthio (G. B. Gyraldi) Hecatombi, con I tre dialoghi
 della Vita Civile, 3 vol. in 5, *first edition, fine copy in
 French red morocco, gilt leaves, rare*,
 nel Monte Regali, appresso L. Torrentino, 1565
 1 - 4 - 1731 Cinthio (G. Batista Giraldis) Orbecche, Tragedia, vellum,
 1547
 7 - 1732 Cirni (Ant. Franc.) Successi dell' Armata destinata all'
 impresa di Tripoli di Barberia, *calf extra, gilt leaves*,
 Fior. Torrentino, 1560
 11 - 1733 Civieri (Giov.) Quattro Canti di Ricciardetto Innamorato,
 con figure, - - Venetia, 1613
 1 - 1734 Clairaut Theorie de la Figure de la Terre, Paris, 1808
 8 - 1735 Clanricarde's (Marq. of) Memoirs, *large paper*, 1722
 3 - 15 - 1736 Clapam (David) A Treatise of the Nobilitie and excel-
 lencye of woman kynde, translated out of Latine into
 Englysshe by D. C. T. Berthelet, 1542—The Defence of
 good Women, devised and made by Sir T. Elyot, T. Ber-
 thelet, 1540—The Commendation of Matrimony by Cor-
 nelius Agrippa, translated by D. Clapam, T. Berthelet,
 1540, in 1 vol. *black letter*.

- 1737 Clarendon's History of the Rebellion and Civil Wars of England, 6 vol. LARGE PAPER, *russia, gilt leaves*, Oxford, 1807 6-10-00
- 1738 Clarendon and Whitlock compared, 1727 6-00
- 1739 Clarisela (Comagio) La Musa Bizarra, overo la Bella Discortese, Venet. 1639 2-00
- 1740 Clark's (J.) Treatise on the Prevention of Diseases incident to Horses, 1788 4-6
- 1741 Clarke's (A.) Bibliographical Dictionary and Miscellany, 8 vol. 1802 1-16-00
- 1742 Clarke's (E. D.) Tour through the South of England, Wales and part of Ireland, *plates, calf extra*, 1793 1-11-00
- 1743 Clarke's (E. D.) Greek Marbles brought from the Shores of the Euxine, Archipelago and Mediterranean, *gilt leaves*, Cambridge, 1809 1-14-00
- 1744 Clarke's (S.) Letters to Leibnitz, *large paper*, 1717 11-00
- 1745 Clarke's (W.) Repertorium Bibliographicum, 2 vol. *large paper, calf, gilt leaves*, 1819 2-2-00
- 1746 Claudiani Carmina ex recens. Heinsii, *red morocco, with joints*, Amst. Elzevir, 1650 16-00
- 1747 Claudiani (Caii) Carmina, *vellum*, Venet. Aldi, 1523 5-00
- 1748 Clavicule (La) Magique et Cabalistique du Sage Roy Salomon. Traduite du Texte original Hebraique en Latin par le scavant Negromancier Corneille Agrippa, et mise en François par le Raby Nazar chef de la Société de la Grande Cabale de la Ville D'Arte, copié sur l'original qui est conservé dans le Bibliotheque de Florence, 1732. *A curious manuscript, red morocco*. 1-1-00
- 1749 Clayton's (R.) Journal from Grand Cairo to Mount Sinai 1753 9-00
- 1750 Clement Les Cinq Années Litteraires, 1748-52, 4 vol. a la Haye, 1754 4-6
- 1751 Cleophili (Octavii) Opera nunquam alias impressa. Anthroptheomachia. Historia de Bello Fanensi, *red morocco, rare*, Fani, 1516 7-00
- 1752 Clery, (P. N. Hanel) Memoires de, 2 vol. Paris, 1825 9-6
- 1753 Cleveland's (J.) Works, 1687 4-00
- 1754 Clifford's (M.) Apology for the Discourse of Human Reason, *portrait*, 1680 5-00
- 1755 Clusii (Car.) Rariorum aliquot stirpium per Hispanias observatarum Historia, *wood cuts, russia with joints*, Antv. 1576 10-00
- 1756 Clusii (C.) Rariorum aliquot Stirpium per Hispanias observatarum Historia, Antv. 1576 12-00
- 1757 Cluverii (P.) Introductio in universam Geographiam, *green morocco*, Elzevir. 1651 4-6
- 1758 Cobbett (William) History of the Reformation, 1825 9-6
- 1759 Cochin Voyage d'Italie, 3 vol. Paris, 1769 2-6

- 4 - 6 1760 Cochon (Le) Mitré, Dialogue, - Paris.
 7 - 1761 Cochrane's (Lord) Trial, - 1814
 10 - 1762 Cochrane's (J. D.) Pedestrian Journey through Russia
 and Siberian Tartary, *gilt leaves*, - 1824
 1 - 2 - 1763 Cockburn's (J.) Journey over Land from the Gulf of
 Honduras to the Great South Sea.—Withington's Tra-
 vels, *red morocco, with joints*, - 1735
 2 - 6 1764 Cocle (Bart.) La Geomantia, - Vineg. 1550
 6 - 1765 Coffee, Tea and Chocolate, (The manner of making of,)
 - 1685
 3 - 1766 Cogan's (T.) Philosophical Treatise on the Passions, 1800
 4 - 1767 Cogan's (T.) Ethical Treatise on the Passions, Bath, 1807
 4 - 6 1768 Cohausen, (J. H.) Dissertatio Satyrica de Pica Nasi,
 - Amstel. 1716
 7 - 1769 Cokain's, (Sir Aston) Poems with the Obstinate Lady and
 Trapolin, whereunto is now added, The Tragedy of
 Ovid, 2 vol. *fine copy, red morocco, with the portrait,*
extremely rare, - 1658-1662

* * No copy has occurred in any of the great Collec-
 tions which have been sold for some years past.
 For the life of Sir Aston Cokain see British Biblio-
 grapher, vol. 2.

- 13 - 1770 Coke's (Roger) Detections, 3 vol - 1719
 5 - 1771 Colden's (C.) History of the five Indian Nations of Ca-
 nada, - 1747
 5 - 6 1772 Coleridge's (S. T.) Sibylline Leaves, - 1817
 19 - 1773 Coleti (Jo.) Æditio una cum quibusdam Lili Gramma-
 ticis rudimentis, - Antverpiæ, 1539
 2 - 13 - 1774 Coley, (Henry) Clavis Astrologiæ Elimata, or a Key to
 the whole Art of Astrology, *with three portraits, russia,*
with joints by Roger Payne, with his Bill, - 1676
 1 - 2 - 1775 Coley's (H.) Key to the whole Art of Astrology, - 1676
 11 - 1776 Coligny. Arrest de la Court de Parlement contre Coligny
 Amiral de France, en huict Langues, *green morocco, from*
the Chancellor Seguier's Library, - Paris, 1569
 7 - 1777 Colinii (Gasparis) Castellonii, magni quondam Franciæ
 Amiralii, Vita, *red morocco*, - 1575
 17 - 1778 Colleccion de Poesias Castellanas traducidas in verso
 Toscano é iilustradas per J. B. Conti, 4 vol. Madr. 1782
 15 - 1779 Collectanea Curiosa; or Miscellaneous Tracts relating to
 the History and Antiquities of England and Ireland,
 2 vol. - - Oxford, 1781
 5 - 10 - 1780 Collection des Auteurs Francois, Bernard, Boufflers,
 Chaulieu, Deshoulières, Contes de la Fontaine, Gesner,
 Grecourt, Heloise et Abeillard, Mero, Ninon de l'Enclos,
 Piron, Regnier, J. B. Rousseau, St. Real, Vergier,
 Contes de Voltaire, Recueil de Chansons, Le Cousin de

- Mahomet, Le Fond du Sac, Laure et Felino, Recueil de Meilleurs Contes, les Saisons de Thompson, together 52 vol. - Paris, 1783, &c.
- 1781 Collection of Curious Anecdotes, scarce pieces and genuine Letters, - 1790 10 - 6
- 1782 Collection of eighteen Penny Histories, in 1 vol. wood cuts, scarce, collected by Mr. Ritson. 1 - 6 - "
- 1783 Colletet, (G.) Les Divertissemens, morocco, gilt leaves, Paris, 1633 8 - "
- 1784 Colliber's Critical History of the English Sea Affairs, 1727. Life and Travels of J. Houstoun, 1747, in 1 vol. 7 - 6
- 1785 Collier, (C.) Contes et Poesies, - Saverne, 1792 4 - "
- 1786 Collier's (J.) View of the Immorality and Profaneness of the English Stage, - 1698 5 - 6
- 1787 Collier's (J. P.) Poetical Decameron, 2 vol. gilt leaves, 1820 1 - 5 - "
- 1788 Colligni (Gaspar de) La Tragedie, fine copy, morocco, Paris, 1575 9 - "

Quarto.

- 1789 Cambridge's (R. O.) Works, - 1803 8 - 6
- 1790 Camden's (W.) Remains concerning Britain, 1657 1 - 13 - "
- 1791 Camdeni (G.) Epistolæ, large paper, Lond. 1691 12 - "
- 1792 Camelford's (Th. Lord) Narrative and Proofs, 1783 1 - 6
- 1793 Camerarii (Jo.) Hortus Medicus et Philosophicus, wood cuts, russia, - Francof. 1588 5 - "
- 1794 Camerarii (Jo.) Hortus Medicus et Philosophicus, russia, gilt leaves, - Francof. 1588 1 - 11 - 6
- 1795 Campbell's (A.) Journey from Edinburgh through Parts of North Britain, 2 vol. plates, - 1802 17 - "
- 1796 Campbell's (D.) Journey overland to India, 1795 1 - 1 - "
- 1797 Campbell's (J.) Political Survey of Britain, 2 vol. russia, 1774 6 - "
- 1798 Campbell's (Th.) Pleasures of Hope, plates, 1803 6 - "
- 1799 Campion. Martirio del Rever. P. Emondo Campiano, Patito in Inghilterra per la Feda Catholica Romana, 1581, wood cut, - Venetia, 1582 1 - 15 - "
- 1800 Campion. A particular declaration of the undutifull and traiterous affection borne against her Majestie by Edm. Campion and other condemned Priestes, witnessed by their owne confessions, Imprinted by Christ. Barker, 1582 9 - 6
- 1801 Camus, Notice d'un Livre Imprimé a Bamberg en MCCCCLXII. - Paris, 1799 3 - 6
- 1802 Camus, (A. G.) Memoires sur la Collection des Grands et Petits Voyages, - Paris, 1802 14 - "

- 7 - " " 1803 Canova's (Ant) Works, engraved in outline by Henry
 Moses, 2 vol. *large paper, proof impressions upon India
 Paper, blue morocco, gilt leaves by Lewis,* 1824
- 7 - " " 1804 Canzone a Ballo composte dal Magnifico Lorenzo de
 Medici et da M. Agnolo Politiano et altri Autori con la
 Nencia da Barberino, et la Beca da Dicomano composte
 dal Lorenzo, *with wood cut, original edition, very rare,
 green morocco,* - - - Firenze, 1568
- 1 - " 1805 Capella (Galeazzo) Commentarii delle cose fatte per la
 Restitutione di F. Sforza, *Vinegia Giolito,* 1539
- 1 - 1 - " 1806 Capella (Galeazzo) Commentarii delle cose fatte per la
 Restitutione di Fr. Sforza Secondo Duca di Milano, *in
 old figured binding, ruled,* - Venet. 1539
- 3 - " " 1807 Capua (Raymundo da) Vita Miracolosa della Seraphica S.
 Catherina da Siena, tradotta da Latino dal Frate Am-
 brosio Catherino da Siena, *rare,* - Siena, 1524
- 12 - " 1808 Caraccio (Antonio) Imperio Vendicato, Poema Heroico,
*on thick paper, fine copy in red morocco with portrait
 and frontispiece, after Carlo Maratti,* Roma, 1679
- 16 - " 1809 Cardinalium, Archiepiscoporum, Episcoporum cæterorum-
 que de Anonymis quibusdam et famosis libellis Sententiæ,
*Lut. Par. 1625. Francois Cardinal de la Rochefoucault
 Raisons pour le Desaveu fait par les Evesques de ces
 Roiaumes, &c. Par. 1626. De Thou's Copy with his
 Arms,*
- 1 - " " 1810 Carew, (Richard) The Survey of Cornwall, *fine copy in
 blue morocco,* - - - 1602
- 9 - " 1811 Carey's (Henry) Dramatick Works, *red morocco,* 1743
- 16 - " 1812 Carion, (John) The Thre Bokes of Cronicles, *fine copy
 formerly Hearne's with his autograph on the Title,
 London, Gwalter Lynne,* 1550
- 15 - " 1813 Carleton's (Sir Dudley) Letters, - - - 1757
- 14 - " 1814 Carleton's (Geo.) Thankful Remembrance of God's Mer-
 cie, *frontispiece and portrait,* - - - 1630
- 1 - " " 1815 Carleton (George) Thankfull Remembrance of God's
 Mercy, *with portrait and plates by Halsius, fine copy,
 russia, gilt leaves,* - - - 1627
- 6 - 6 - " 1816 Carlisle's (N.) Topographical Dictionaries of England,
 Wales, Scotland and Ireland, 6 vol. 1808, &c.
- 4 - 6 1817 Carlyle's (J. D.) Poems, *plates,* - - - 1805
- 8 - 6 1818 Carnot (L. N. M.) Géométrie de Position, *Paris,* 1803
- 1 - " 1819 Caro (Annibal) Lettere Familiari, - - - Venet. 1581
- 1 - 6 1820 Caroso da Sermoneta, Nobilta di Dame, *plates, Ven.* 1605
- 19 - " 1821 Carrera (P.) Il Mongibello nel quale si spiega l'historia de
 gl' incendi, &c. *rare,* - - - Catania, 1636
- 7 - " 1822 Carteromachi (Scipionis) Oratio de Laudibus Litterarum
 Græcarum, *with beautiful frontispiece by Hans Holbein,
 russia,* - - - Basil, Frobenius, 1517

- 1823 Cartwright (John) *The Preacher's Travels through the Countreys of Syria, Mesopotamia, Armenia, Media, Hircania and Parthia, and return by Persia and Arabia : also a true Relation of Sir Anthonie Shirley's Entertainment there ; and the estate that his Brother Mr. R. Sherley, lived in after his departure for Christendome : morocco, gilt leaves,* - - - 1611
- 1824 Carve (Thomæ) *Lyra, sive Anacephalæosis Hibernica, fine copy, with portraits and plates complete, in venetian morocco, gilt leaves,* - - - Sulzbaci, 1666
- 1825 Casa (Giovanni della) *Rime e Prose, fine copy, russia, gilt leaves,* - - - Vinegia Bevilacqua (Aldo) 1558
- 1826 Casas (Bartolomeo de las) *Brevissima Relacion de la destruycion de las Indias, Sevilla, 1552.—Lo que se sigue es un pedaço de una Carta, &c.—Una Disputa o Controversia entre Bart. de las Casas y Gines de Sepulveda, Sevilla, 1552.—Treynta Propositiones en las quales se tocan muchas cosas sobre los infieles, Sevilla, s. a.—Las Casas Tratado sobre la materia dellos esclavos, Sevilla, 1552.—Las Casas Remedios para Reformation de las Indias, Sevilla, 1552.—Avisos y reglas para los confesores de los Espanoles que son o han sido en cargo a los Indios, Ib. 1552 —Seven Tracts. Original Editions, in 1 vol. red morocco, rare.*
- 1827 Casas (Barthol.) *Regionum Indicarum per Hispanos devastarum Descriptio, with plates from De Bry, red morocco, gilt leaves,* - - - Heidelb. 1664
- 1828 Casaus. *Istoria della Distruttione dell' Indie Occidentali, Ital. et Spag.* - - - Venet. 1626
- 1829 Casauboni (J.) *Epistolæ,* - - - Hag. Com. 1638
- 1830 Casoni (Guido) *Della Magia d'Amore,* - - - Venet. 1592
- 1831 Cassius of Parma, his *Orpheus, with Nathan Chitraeus, his Commentarie abridged into short notes, translated by Roger Rawlins of Lyncolns Inn, London, 1587.—Nestor his Antilochus by the same, 1587.—Certaine Generall Conclusions concerning the Condition of our Common Lawes by the same, 1587, in 1 vol. yellow morocco.*
- * * * *These Tracts are excessively rare, and appear not to be mentioned by any Bibliographer. This is the Cassius of Parma mentioned by Horace in his Epistle to Tibullus*
- Scribere quod Cassi Parmensis opuscula vincat.*
- 1832 Castiglione (Saba de) *Ammaestramenti,* - - - Vineg. 1555
- 1833 Castillo (Ant. de) *El Devoto Peregrino Viage de Tierra Santa, plates, calf, gilt leaves, by Lewis, Madrid, 1656*
- 1834 Castlehaven's (Earl of) *Review of his Memoirs of his Engagement and Carriage in the Irish Wars, large paper, 30 copies printed, blue morocco, Dublin, 1815*

- 2 - 6 1835 Catalogo della Libreria Capponi, - Roma, 1747
 6 - 1836 Catalogue of the most vendible Books in England, 1658
 1 - 12 - 1837 Catalogue des Livres de la Bibliotheque de P. A. B. Cre-
 venna. 5 vol. large paper, - Amst. 1789
 9 - 1838 Catalogus Librorum qui in Bibliotheca Blanfordiensi re-
 periuntur, - - - 1812
 1 - 1839 Catalogue of the Water Colour Drawings in the Posses-
 sion of Walter Fawkes, Esq. - 1819
 1840 Cataneo (Danese) Dell' Amor di Marfisa, Tredici Canti,
 vellum, - - - Venezia, 1562
 1841 Cataneo (Danese) Dell' Amor di Marfisa, Tredici Canti,
 vellum, - - - Venetia, 1562
 1842 Catherina da Siena; Dialogo e Vita di, blue morocco with
 joints, gilt leaves, Venetia, per Matthio di Codeca da Parma
 ad inst. de Luc, Ant. de Zonta, 1483
 6 - 6 - 1843 Catherinæ Senensis Virginis SSmæ. Ordinis Prædicato-
 rum vita ac miracula selectiora formis Æneis expressa,
 fine impressions, - Antv. P. Gallæus, 1603
 5 - 12 - 1844 Catherine of Sienna. Lyf and Martyrdom and Myracles
 of Seynt Katheryn, Virgin and Martyr, with Proloog.
*Manuscript of the end of the fourteenth century upon
 vellum, with illuminated capitals, blue morocco, ruled.*
 3 - 1845 Catharina da Siena, Legenda e Miracoli della beata Vir-
 gine. *The first page is supplied by MS. a rare edition, in
 old blue morocco, gilt leaves.*
*Anno domini. Mille quattro cento settanta sette e stata
 questa legenda in prontata in firenze al monisterrio di
 santo jacopo di ripoli-permano di dua (sic) religiosi
 frate domenico da pistoia et frate piero da pisa*
 DEO GRATIAS.
 2 - 5 - 1846 Catullus, Tibullus, et Propertius, Lucretius, Sallustius,
 Terentius, 4 vol. Birminghamiæ, Baskerville, 1772, &c.
 8 - 1847 Catullus, Tibullus et Propertius, cum Commentariis Vul-
 pii, 4 vol. second paper, - Putavii, 1737
 8 - 1848 Catullus in Integrum restitutus. Critice I. F. Corradini
 de Allio, - - - Venet. 1738
 4 - 12 - 1849 Catullus (Caius Valerius) recensuit Joannes Wilkes,
 PRINTED UPON VELLUM, superbly bound in blue morocco,
 with morocco lining and borders of gold, by Lewis,
 Londini, J. Nichols, 1788

* * Three copies were printed upon vellum : one now
 in the British Museum, one in Lord Spencer's Library,
 and the present.

- 6 - 16 - 1850 Cavanilles (A. I.) Monadelphicæ Classis Dissertationes
 decem, 2 vol. plates, russia, - Matriti, 1790
 3 - 6 1851 Cavolini (F.) Memorie per servire alla Storia de' Polipi
 Marini, plates, - - - Napoli, 1785

- 1852 Cayley's (Arthur) Life of Sir Walter Raleigh, 2 vol. 1805 11 - 17 - ..
 1853 Cayley's (A.) Memoirs of Sir Thomas More, 2 vol. 1808 1 - 2 - ..

Folio.

- 1854 Campion (E.). Declaration or Testimony of the undutifull and traitorous affection borne against her Majestie by Edmond Campion Jesuite, and other condemned Priestes, &c. *inlaid, portrait inserted*, C. Barker, 1582 .. 9 - ..
 1855 Campo (A.) Cremona fidelissima Città, et nobilissima Colonia de' Romani, rappresentata in disegno, *portraits by Augustino Carrachi, with the portrait of Philip II. on the reverse of the title, rare, fine copy in yellow morocco, from Sir Mark Sykes's Sale*, - Cremona, 1585 3 - 7 - ..
 1856 Canterbury and York, Description and History of the Cathedral Churches of, *plates*, - 1755 .. 16 - ..
 1857 CAPGRAVE. Nova Legenda Angliæ. *The first leaf mended, otherwise a fair copy*, 4 - - - ..
 Impressa Londonias in domo WINANDI DE WORDE,
 MCCCCCXVI.
 1858 Cardani (H.) De Rerum Varietate Libri XVII. .. 13 - ..
 Basileæ, 1557
 1859 Carte's (Th.) General History of England, 4 vol. 1747 2 - 15 - ..
 1860 Carte's (Th.) Life of James Duke of Ormonde, 3 vol. 1726 6 - 6 - ..
 1861 Carter's (John) Specimens of Ancient Sculpture and Painting now remaining in this Kingdom, 2 vol. *very fine impressions of the plates, russia*, - 1780 13 - - - ..
 1862 Carteromaco (Nic. Fortiguerra) Il Ricciardetto. MS. .. 18 - ..
 Copiato per ordine dell' Em^o Sig^{mo} Cardinale Salviati dall' Originale di Monsignor Ill^{mo} e Rev^{mo} Nicolo Fortiguerra da me' Guiseppe Coli l'anno 1731.

* * The editions of this Poem are generally castrated, it first appeared in print in 1738.

- 1863 CASTIGLIONE IL CORTEGIANO, *Venet. Aldo, 1545* 110 - 5 - ..

* * " This book formerly belonged to Francesco Melchiori of Venice, who has made it a depository for some curious papers, consisting of copies of verses by different members of the family. At the end is a Sonnet addressed to Tasso, on the publication of Camilli's Continuation of the Gierusalemme, by Francesco Melchiori, with TASSO'S SONNET IN REPLY, in his own hand writing. At the beginning of the volume is preserved, what may be considered one of the most curious single printed leaves in existence, being the Printed Challenge which was circulated and stuck on the church doors in Venice,

by the celebrated ADMIRABLE CRICHTON, in the year 1580. This most extraordinary document not only proves the existence of this extraordinary man, but shews that Sir Thomas Urquhart's Rhodomontade account of him was no exaggeration of his pretensions. It is printed in the large italic type used by Paul Manutius, and most probably by him, as his friendship for Crichton is well known." *From Mr. Singer's Library.* A Translation of this Challenge was published by Mr. Hibbert in Constable's Magazine.

- 1 - 6 1864 Castlemaine's Embassy to Innocent XI. plates, 1688
 17 - 1865 Catalogue of the Harleian Manuscripts, 2 vol. 1759
 2 - 6 - 1866 Catalogus Bibliothecæ Thuanæ a P. et I. Puteanis,
 I. Bullialdo, et I. Quesnell, *largest paper,*
Hamburgi, 1703
 6 - 2 - 6 1867 Caterina da Siena (Sancta) Libro de la divina Providentia
 composto in Vulgare, *fine copy in blue morocco with*
joints, of an edition of great rarity,
senza nota (Bologna, Balth. Azzoguidi, circa 1472)
 1 - 19 - 1868 Catherina. Epistole Devotissime de Sancta Catharina da
 Siena, *first edition, very large copy,*
Venetia, in Casa de Aldo Manutio Romano, MCCCCC.
 1 - 13 - 1869 Catton's (C.) Animals drawn from Nature, and engraved
 in Aqua-tinta, - - - 1788
 15 - 4 - 6 1870 CATULLI, TIBULLI ET PROPERTII, OPERA,
 PARMÆ, TYPIS BODONIANIS, 1794

*** PRINTED UPON VELLUM. Four copies were
 printed upon vellum, and the present was selected
 for Marshal Junot.]

- 5 - 5 - 1871 Catullus. Passeratii Commentarii in Catullum, Tibullum
 et Propertium, *LARGE PAPER, elegantly bound in russia,*
with joints, by Lewis, - - Paris. 1608
 2 - 1 - 10 - 6 1872 Cavanilles (A. I.) Icones et Descriptiones Plantarum, quæ
 aut sponte in Hispania Crescunt, aut in Hortis Hospi-
 tantur, 6 vol. plates, *fine copy, russia with joints, gilt*
leaves, - - - Matriti, 1791
 3 - 10 - 1873 Cavanilles (Ant. Jo.) Observaciones sobre la Historia
 Natural, Geografia, Agricultura, Poblacion y Frutos del
 Reyno de Valencia, 2 vol. plates, *red morocco, gilt leaves,*
Madrid, 1795
 6 - 16 - 6 1874 Celsi (Aurelii Cornelii) de Medicina Libri, *fine copy, with*
illuminated capitals, in richly ornamented morocco, with
two impressions in Terra Cotta from the antique on the
sides: it was formerly Grolier's, and contains his Auto-
graph, - Venetiis per Phil. Pinzi, 1497

- 1875 Cervantes (Miguel de) History of Don Quixote of the Mancha, by Skelton, *fine copy*, - 1652 15 - -
- 1876 Chambers's Cyclopædia, with Supplement by Rees, 4 vol. plates, red morocco with joints, gilt leaves, - 1781 15 - - 4 - -
- 1877 Champier (Simphonien) Les grans Croniques des Gestes et vertueux Faictz des Ducs de Savoye et Piemont, &c. en lettres gothiques, *very fine copy, calf, gilt leaves*, Paris, Jehan de la Garde, 1516 1 - - 15 - -
- 1878 Charles I. Annales of the Reign of, *frontispiece by Faithorne*, - - - 1655 11 - - 9 - - 6
- 1879 CHARTIER (ALAIN.) LES FAIS (DICTES ET BALLADES) MAISTRE ALAIN CHARETIER. *First edition, supposed to have been printed about 1480. A magnificent Copy, PRINTED UPON VELLUM, and in the most perfect preservation. It has two large miniatures, and capital letters highly illuminated, and is bound in green velvet with clasps, &c. ruled; from the Libraries of Claude d'Urfey and Count Mac Carthy.* 52 - - 10 - -
- Imprimez a Paris par PIERRE LE CARON POUR AN-
THOINE VERARD demourant a Paris sur lei pont
nostre dame, sans date.

TENTH DAY'S SALE.

Octavo et Infra.

- 1882 Colligny (Gaspar de) La Vie de, Leyde, Elzevier, 1643 11 - - 5 - -
- 1883 Colligny. La Vie de Messire Gaspar de Colligny Admiral de France, yellow morocco, with joints, Leyde, Elzevier, 1643 1 - - 3 - -
- 1884 Collins's English Baronetage, 5 vol. with MS. notes by Brooke, Somerset Herald, - - - 1741 1 - - 17 - -
- 1885 Collins's (W.) Poetical Works, - - - 1797 11 - - 8 - - 6
- 1886 Collinson's (I.) Life of Thuanus, - - - 1807 11 - - 4 - - 6
- 1887 Collop's (John) Poesis Rediviva, or Poesie reviv'd, 1656 11 - - 9 - -
- 1888 Colman (George) Some Particulars of his Life, written by himself, - - - 1795 11 - - 16 - - 6
- 1889 Colombina (Gasparo) Il Bomprovifaccia, per Sani, et Amalati, wood cuts, green morocco, with joints, Padova, 1621 11 - - 4 - -
- 1890 Colombo (Cristoforo) Lettera Rarissima riprodotta ed illustrata da Morelli, - - - Bassano, 1810 11 - - 5 - -

- 1- 10- 1891 Columbus. Laurent. Gambaræ De Navigatione Christophori Columbi Libri IV. Poema, vellum, Romæ, 1581
- 15- 1892 Combat (Le) de Trente Britons contre Trente Anglois, publié d'après le Manuscrit de la Bibliothèque du Roi, Paris, 1827
- 10- 1893 Combes-Dounous, Histoire des Guerres Civiles de la République Romaine, 3 vol. - - Paris, 1808
- 5- 1894 Comedie varie. I Lucidi di Firenzuola, Firenze, 1552. La Gioia di G. da Pistoia, Venet. 1586. Il Furto di Fr. D'Ambra, Firenze, 1564. Polifila, Fior. 1556. Calandra di B. di Bibiena, Fir. 1558.
- 1- 6- 1895 Comenii (I. A.) Janua Aurea reserata Quatuor Linguarum, Elzevir, 1640—Janua Linguarum cum Vers. Græca, Holsati, Elz. 1649, 2 vol. green morocco, with joints.
- 8- 1896 Comenii (I. Amos) Orbis Sensualium Picti Partes duæ, wood cuts, - - Noribergæ, 1746
- 15- 1897 Comes Facundus in Via. The fellow Traveller, furnished with short Stories, and the choicest Speeches of Clean and Innocent Wit and Mirth, - - - 1658
- 2- 6- 1898 Comforts of Matrimony, in a Memorable Case and Trial, 1739
- 6- 1899 Comicorum Græcorum Sententiæ Morales, Gr. Lat. recens. Stephani, yellow morocco, - Paris. H. Steph. 1569
- 13- 1900 Commynes (Philippe de) Cronique et Histoire du Regne du Roy Loys onziesme, gilt leaves, Paris, 1539
- 1- 14- 1901 Commynes. Memoires de Messire Philippe de Commynes, red morocco, with morocco lining, Leide, Elzevier, 1648
- 14- 1902 Common Sense, or the Englishman's Journal, 1738
- 1- 6- 1903 Compagni, Li Tre, li quali si dettero la fede d'andar per il mondo cercando la loro buona ventura (in verse), Trevigi, s. anno.
- 6- 6- 1904 Comparative View of the State and Faculties of Man with those of the Animal World, - - - 1766
- 1- 2- 1905 Comptes Amoureux par Madame Jeanne Flore, touchant la Punition que fait Venus de ceux qui contemnent et mesprisent le vray Amour, wood cuts, red morocco, Lyon, s. d.
- 13- 1906 Comptes (Les) du Monde Avantureux contenant liiii discours, green morocco, - - - Paris, 1582
- 1- 6- 1907 Comte (Ch.) Histoire de la Garde Nationale de Paris, Paris, 1827
- 1- 12- 1908 CONCINI. A Collection of Twenty-one Tracts concerning Concini Marechal D'Ancre, and Leonora Galigai his Wife, including Le Proces du Marquis d'Ancre, Paris, 1617—Remerciment au Roi de la justice exercee contre le Marquis d'Ancre et sa femme, Paris, 1617—Leonora, a Latin poem of three pages—Reveil du Soldat François

- au Roi sur la juste punition du Marquis d'Ancre—La Medee de la France en la personne de la Marquise d'Ancre, *Paris, Bouriquaut*—Dialogue de la Galligaya et du Misoquin, esprit follet qui lui amene son mari, *Paris, 1617*—Inventaire des Pieces, Memoires et Instructions du procès intenté par puissant haut et redoubtable seigneur messire Concino, coyon coquefredouille marqué, pretendan a l'empire françois, &c. 1617—Abregé de la vie, ruse, cautelle mort, trepas, obseques et funeraillles du Marquis d'Ancre avec son origine et declaration des biens qui lui furent donnees en mariage, *Paris, 1617*—Articles du Testament de la Marquise d'Ancre avant sa Mort en la conciergerie, 1617—Dialogue du Berger Picard avec la Nymphé Champenoyse—Recueil des Charges au proces de Marquis d'Ancre, &c. &c.—in one volume. A very curious collection of Tracts relative to this modern Sejanus.
- 1909 Conciones et Orationes ex Historicis Latinis excerptæ, *blue morocco, gilt leaves, - - Amst. Elz. 1653* 12 - -
- 1910 Conciones et Orationes ex Historicis Latinis excerptæ, *blue morocco, UNCUT, - - Amst. Elsevir, 1662* 3 - - -
- 1911 Condamine (De la) Voyage dans l'Interieur de l'Amérique Méridionale, *- - Par. 1745* 3 - -
- 1912 Condamine (De la) Voyage dans l'Interieur de l'Amérique Méridionale, *- - Paris, 1745* 3 - -
- 1913 Condillac, Œuvres de, 3 vol. *- - Paris, 1777* 10 - 6
- 1914 Condillac, Cours d'Etude pour l'Instruction du Prince de Parme, 13 vol. *- - Deux Ponts, 1782* 3 - - -
- 1915 Conestaggio (Jer.) dell' Unione del Regno di Portogallo alla Corona di Castiglia. *- - Venet. 1592* 2 - 6
- 1916 Confidences (Les) d'une Jolie Femme, 2 vol. *Amst. 1775* 2 - 6
- 1917 Conformités des Ceremonies Modernes avec les Anciens, *blue morocco, gilt leaves, by Derome, Amst. 1744* 1 - 3 - -
- 1918 Congres (Le) des Betes sous la Mediation du Bouc, 1748 - - - 6
- 1919 Congress at Rastadt, *- - - 1800* - - - 6
- 1920 Conjuration (La) du Comte Jean-Louis de Fiesque, *- - - 1665* 2 - -
- 1921 Considerationes duæ Vocum, Terminorum et Phrasium quæ in Doctrina Trinitatis a Theologis usurpantur, 1684 - - 3 - 6
- 1922 Considerations sur l'Esprit et les Moeurs, *- - 1787* - - 1 - 6
- 1923 Consolatorie di Diversi Autori, *morocco, gilt leaves, - - Vinegia, 1550* 9 - -
- 1924 Conspirations d'Angleterre, *- - Cologne, 1680* 2 - 6
- 1925 Conspiracy against the Hon. Ed. Walpole, *- - 1751* - - - 6
- 1926 Constable's Edinburgh Magazine, 1817, 1818, and 1819 *- - - 3 - -*
- 1927 Contes et Nouvelles. Les Cent Nouvelles Nouvelles, 2 vol. *Cologne, 1701. Nouvelles de Boccace, 2 vol.* 10 - 10 - -

- Amst.* 1699—Contes de Marguerite de Valois, 2 vol.
Amst. 1698—Contes de la Fontaine, 2 vol. in 1. *first impressions of the plates, Amst.* 1685, together 7 vol. *fine copies, uniform in red morocco, gilt leaves, with plates by Romain de Hooge.*
- 1 - 14 - 1928 Contes a Rire, 2 vol. - - - Cologne, 1722
 15 - 1929 Contes (Nouveaux) a Rire, 3 vol. - - - *Amst.* 1773
 2 - 6 1930 Contes pour ceux qui peuvent encore rire, *Plaisance*, 1789
 2 - 1931 Contes (les) et discours d'Entrapel, 3 vol. - - - 1732
 3 - 6 1932 Contes et Proverbes, suivies d'une notice sur les Troubadours, - - - *Amst.* 1787
 3 - 1933 Conto (Il) de' Conti, *Napoli*, 1754—L' Arcadia in Brenta, ovvero la Melanconia Sbandita di G. Gavardo, *Ven.* 1785
 —L'Osteria Magra di Cesare Giudici, *Ven.* 1786, in 1 vol.
 1 - 1934 Contreras (Hierom de) Hist. des Amours de Luzman et Arbolea, trad. par Chappuys, - - - *Paris*, 1587
 2 - 5 - 1935 Controverses des Sexes Masculin et Feminin, Trois Livres, *red morocco, wood cuts*, - - - 1538
 2 - 5 - 1936 Cookry. A Booke of Cookry very necessary for all such as delight therin gathered by A. W. *black letter*,
printed by J. Allde, 1584
 6 - 1937 Cooper's (Th.) Mystery of Witch-craft, - - - 1617
 5 - 1938 Cooper's (Th.) Tracts, Ethical, Theological and Political, 1787
 2 - 6 1939 Cooper's (T.) Information respecting America, 1794
 4 - 1940 Cooper's (G.) Letters on the Irish Nation, - - - 1801
 9 - 1941 Coote's (C.) History of the Union with Ireland, 1802
 13 - 1942 Copleston (E.) Prælectiones Academicæ, *Oxon.* 1813
 5 - 6 1943 Copleston (Ed.) on Necessity and Predestination, 1821
 2 - 1 - 1944 Coppetta de' Beccuti (Fr.) Rime, - - - *Venet.* 1580
 12 - 1945 Coran (Le) traduit de l'Arabe par Savary, 2 vol. *bound by Roger Payne*, - - - *Amst.* 1786
 2 - 6 1946 Corbaccio (Il.) - - - *Parigi, per F. Mouullo*, 1569
 1 - 1 - 1947 Corbet's (R.) Poetica Stromata, or Collection of Sundry Pieces of Poetry, *russia*, - - - (*Paris*) 1648
 1 - 18 - 1948 Cornazano (Antonio) Opera Nova in terza Rima, de modo regendi, de motu fortunæ, &c. novamente hystoriata, *wood cuts, red morocco, gilt leaves, Venetia, Zoppino*, 1518
 9 - 1949 Cornazano (Ant.) Opera Nova in Terza Rima, la qual tratta, De Modo Regendi—De Motu Fortune—De Integritate Rei Militaris, *wood cuts, red morocco*,
Venet. Rusconi, 1517
 1 - 6 - 1950 Cornazano (Misser Antonio) Vita e Passione de Christo, in Terza Rima—Vita della Gloriosa Vergine Maria, in Terza Rima, 2 vol. *with wood cuts, uniformly bound in yellow morocco, gilt leaves, fine copies, scarce*,
Venetia, Nic. Zopino, 1518

- 1951 Cornazano (Antonio) Proverbii in Facetie, printed on blue paper, bound in red morocco, Parigi, Didot, 1812 9 - ..
- 1952 Cornazano (Ant.) Proverbi, ristampati di nuovo, con tre altri Proverbi aggiunti: e dui Dialoghi nuovi in disputa, wood cuts, very scarce, - Vineg. Zoppino, 1526 9 - ..
- 1953 Cornazano (Ant.) Proverbii, wood cuts, senza nota. 12 - ..
- 1954 Cornbury (Lord) The Mistakes, a Comedy, with preface by Horace Walpole, presented by Mr. Garrick to Mr. Bindley, - - - - 1758 18 - ..
- 1955 Cornelius Nepos, - - - Oxon. 1819 3 - 6
- 1956 Cornelius Nepos, red morocco, - Paris. 1799 12 - ..
- 1957 Cornelius Nepos, - - - Bernæ. 1779 1 - 6
- 1958 Cornelius Nepos, - - - Patavii, 1728 2 - ..
- 1959 Cornelius Nepos, a Maittaire, large paper, - 1715 8 - ..
- 1960 Cornelius Nepos, a Maittaire, large paper, - 1715 16 - ..
- 1961 Cornwall's (Barry, Proctor) Sicilian Story with Diego de Mantilla—Marcian Colonna—Dramatic Scenes—3 vol. 1820 10 - ..
- 1962 Coronelli (P. M.) Memoires du Royaume de la Morée, Amst. 1686 6
- 1963 Corpus Juris Civilis, 2 vol. beautiful copy in red morocco, with Fleur de Lys, - Amst. Elzevir, 1664 5 - ..
- 1964 Corregia (Nicola da) Opere intitulate la Psyche et la Aurora, very rare, See Quadrio Tom. 6, p. 398. Venet. per Georgio de Rusconi, 1510 2 -
- 1965 Costo (Tomaso) Il Fuggilozio, diviso in otto giornate, Venet. 1600 12 - 6
- 1966 Correspondance Secrete, Politique et Litteraire, pour servir a l'Histoire des Cours depuis la mort de Louis XV. 8 vol. - - - 1787 1 -
- 1967 Corrozet (Gilles) Hecatongraphie c'est a dire les descriptions de cent figures et hystoires, fine copy, yellow morocco, gilt leaves, - Paris, Denys Janot, 1543 1 -
- 1968 Corsini (Bart.) Il Torracchione Desolato, 2 vol. Parigi, 1768 1 - 6
- 1969 Corticelli (S.) Regole ed Osservazione della Lingua Toscana, - - - Bologna, 1760 1 - ..
- 1970 Coryat's (T.) Crudities, 3 vol. - - 1776 1 - 13 - ..
- 1971 Costalii (Petri) Pegma cum Narrationibus Philosophicis, Lugduni Bonhomme, 1555—Livre des Emblemes par Guill. de Gueroult, Lyon, 1550, 2 vol. in 1. with many cuts. 14 - ..
- 1972 Costigan's (A. W.) Sketches of Society and Manners in Portugal, 2 vol. very scarce, having been suppressed. 8 - ..
- 1973 Costo (T.) Le Vite di tutti I Pontefici, portraits, Venet. 1592 6 - ..
- 1974 Cotgrave (John) The English Treasury of Wit and Language ftom the best Dramatick Poems. ("The first Florilegium in our Language, I. B.") calf, gilt leaves, 1655 12 - ..

- 2 - 1975 Cotton's (C.) Virgil Travestie.
 0 - 1976 Cotton's (H.) Typographical Gazetteer, Oxford, 1825
 13 - 1977 Cotton's (Sir R.) Answers to the Reasons for Forraigne Wars, portrait by Cross, - 1675
 1 - 1978 Cottoni (R.) Posthuma, - 1672
 2 - 1979 Cotton and Hayward's Histories of Henry III. and IV. 1642
 4 - 1980 Courayer (P. F. Le) Traité de la Divinité de Jesus Christ, Lond. 1811
 5 - 1981 Courier de Provence, 15 vol. - 1789, &c.
 8 - 1982 Coustau (Pierre) Le Pegme mis en François par Lanteaume de Romieu Gentilhomme d'Arles, with wood cuts and borders round each page, green morocco, with joints, Lyon, Mace Bonhomme, 1555
 2 - 1983 Cowley's (A.) Works, 3 vol. plates, - 1707
 19 - 1984 Cowley (A.) Naufragium Joculare, Comœdia, Lond. 1638
 14 - 1985 Cowper's (W.) Poems, 2 vol. - 1782
 4 - 1986 Coxe's (Peter) Social Day, LARGE PAPER, proof impressions of the plates upon india paper, - 1823
 3 - 1987 Coxe's (Tench) View of the United States of America, 1795
 1 - 2 - 1988 Coxe's (W.) Travels in Switzerland, 3 vols, 1789
 6 - 1989 Coxe's (W.) Account of the Russian Discoveries between Asia and America, - 1804
 3 - 1990 Crabbe's (G.) Borough, a Poem, - 1810
 11 - 1991 Crabbe's (G.) Tales of the Hall, 2 vol. calf extra, 1819
 2 - 1992 Crashawe's (Richard) Poems, plates, Paris, 1652
 1993 Crashaw's (R.) Poems, - 1670
 1 - 1994 Crasso (Girolamo) Diario Empirico, Venet. 1577

Quarto.

- 7 - 1995 Caylus, Recueil d'Antiquités Egyptiennes, Etrusques, Grecques et Romaines, 7 vol. Sauvagere Recueil d'Antiquités dans les Gaules, 1 vol. together 8 vol. plates, Paris, 1761-1770
 6 - 1996 Ceccheregli (Alessandro) Attioni e Sentenze d'Aless. de Medici primo duca di Fiorenza, portrait from a private plate inserted, - Vineg. Giolito, 1565
 1 - 1997 Cecho d'Ascoli L'Acerba con Comento novamente trovato nobilmente historiato, with wood cuts, red morocco, Venetia per Joh. Baptista Sessa, 1501
 13 - 1998 - - - Another Edition, with wood cuts, calf, gilt leaves, - Venet. Metehior Sessa, 1510
 1 - 1999 Celsus ex recens. Targæ, russia, Lugd. Bat. 1785
 11 - 2000 Centario, (A.) Commentarii della Guerra di Transilvania, Vineg. 1566

- 2001 Cervantes (Miguel de) *Don Quixote de la Mancha*, 4 vol. *plates*, - - - *Madrid, Ibarra, 1780* 6 - 15 - ..
- 2002 CERVANTES (MIGUEL DE) *EL INGENIOSO HIDALGO DON QUIXOTE DE LA MANCHA*, *Con Privilegio en Madrid por Juan de la Cuesta*, 1605.—*Segunda Parte del Ingenioso Cavallero Don Quixote de la Mancha, Madrid, por Juan de la Cuesta*, 1615, 2 vol. 15 - 5 - ..
- * * It has been recently ascertained by Mr. Salva, that there were *two Editions* of the First Part of *Don Quixote* in the same year. The present is the First Edition, and agrees with his description. A complete copy is of very great rarity.
- 2003 Cervantes (Miguel de), *History and Adventures of the Renowned Don Quixote*, translated by Smollet, 2 vol. *with plates by Hayman, fine copy, in russia, London*, 1755 5 - 7 - 6
- 2004 Cervantes' *Don Quixote* translated by C. Jarvis, 2 vol. *plates by Vandergutch, russia*, - - - 1742 6 - .. - ..
- 2005 Cervantes (Michel de) *The History of Don Quichotte*, translated by Shelton, 2 vol. in 1, *first edition, with frontispiece, fine copy in russia*, *Edwarde Blounte*, 1620 3 - 3 - ..
- 2006 Cervantes. *Les Principaux Avantures de Don Quichotte représentées en Figures par Coypel, Picart et Autres*, *LARGE PAPER*, - - - *a la Haye*, 1746 2 - 2 - ..
- 2007 Chabert, *Voyage dans l'Amerique Septentrionale*, *red morocco*, - - - *Paris*, 1753 .. - 10 - 6
- 2008 Chalmers's (Alex.) *History of the University of Oxford*, 2 vol. in 1, *LARGEST PAPER, with proof impressions of the plates upon India paper, blue morocco, with joints, gilt leaves*, - - - *Oxford*, 1810 6 - 16 - 6
- 2009 Chalmers's (G.) *Caledonia, or an Account of North Britain*, 3 vol *large paper, russia*, - - - 1807-1824 11 - 15 - ..
- 2010 Chalmers's (G.) *Life of Mary Queen of Scots*, 2 vol. *plates*, - - - - 1818 3 - 15 - ..
- 2011 Chaloner (Th.) *de Republica Anglorum, portrait*, - - - 10 - .. *Lond* 1579
- 2012 Chandler's (R.) *Travels in Greece and Asia Minor*, 2 vol. in 1, - - - *Oxford*, 1776 1 - 5 - ..
- 2013 Chapellet (Le) *de Virginite, black letter, RARE, sans date*. 1 - .. - ..
- 2014 *Chansons Françaises, Manuscript very legibly written upon vellum, with spirited Pen and Ink Drawings of Ladies, Figures of Clowns, Buffoons, &c. in russia*. 5 - 5 - ..
- 2015 CHAPMAN (GEORGE) *THE GEORGICKS OF HESIOD*, translated elaborately out of the Greek, and dedicated to Sir Francis Bacon, EXTREMELY RARE, printed by H. L. for Miles Partrich, 1618 7 - .. - ..

- 1 - 9 - 2016 Chapman (George) The Revenge of Bussy D'Ambois, a Tragedie, *fine copy, red morocco, by T. S. and are solde by John Helme*, 1613
- 7 - 2017 Chapman (George) The Widdowes Tears a Comedie, *printed for John Browne*, 1612
- 13 - 2018 Chapman's (G.) Conspiracie and Tragedie of Charles Duke of Byron, Marshall of France, - 1608
- 1 - 11 - 2019 Chapman (George) The Conspiracie and Tragedie of Charles Duke of Byron, Marshall of France, *red morocco, scarce*, - 1608
- 7 - 2020 Chapman's (George) Al Fooles a Comedy, 2 leaves MS. *Thomas Thorpe*, 1605
- 3 - 2021 Chardin, Voyages en Perse, 4 vol. in 2, *plates, Amst.* 1735
- 3 - 3 - 2022 Charlemaigne. Conqueste du grant roy Charlemaigne des Espaignes, et les Vaillances des Douze Pers de France, avec Fierbras, *with wood cuts*, *Lyon P. Mareschal et Barnabas Chaussard*, 1501
- 9 - 2023 Charle Magne, La Conqueste du Grand Roy, avec les faits gestes des douze Pers de France, et du Grand Fierabras, *wood cuts*, - *Rouen*.
- 1 - 1 - 2024 Charlemaigne. La Conqueste du Grant Roy Charlemaigne des Espaignes : avec les faictes et gestes des douze Pers de France, *black letter, wood cuts*, *Paris, N. Bonfens, s. d.*
- 3 - 2025 Charles I. Le Mercure Anglois.—Le Procez de Charles I.—Relation de la Mort de Charles I.—Lettre des Milords d'Angleterre a Charles II.—La Reponse.—Lettre du Prince de Galles a la Reyne, &c. - 1649
- 1 - 9 - 2026 Charles I. A volume containing a great number of Pamphlets relating to Charles the First and the Parliament.
- 8 - 2027 Charles I. Journal of the Reign of, *with plates by Hollar*, *wanting the title*.
- 17 - 2028 Charles I. The Famous Tragedie of King Charles I. basely butchered by those who are Omne nefas proni, &c. - 1649
- 10 - 6 2029 Charleton's (Walter) Chorea Gigantum ; Stoneheng restored to the Danes, *fine portrait by Lombart inserted*, 1663
- 19 - 2030 Charlevoix, Histoire et Description generale du Japon, 2 vol. - *Paris*, 1736
- 1 - 4 - 2031 Charlevoix (P. F. X. de) Histoire du Paraguay, 3 vol. *Paris*, 1756
- 10 - 6 2032 Characters. The British Janus, *with verses*.—The Assembly-Man, 1662.—Character of a Malignant—Of an Informer—The Man of Honour, by the Hon. Mr. Montague—The Man of no Honour, MS. in Verse.—Poor Robin's Character of France, 1666.—Satyr against the French, 1691—Modern Account of Scotland, 1679—Account and Character of Spain, 1701, in 1 vol.

- 2033 Chartarii (Vinc.) Theatrum Ethnico Idololatricum Politico-Historicum, Ethnicorum Idololatrias, Simulacra, Templi, &c. representans, *green morocco, with joints, one plate wanting*, - - - Mogunt. 1699 10 - -
- 2034 Chartier (Alain) Œuvres, - - - Paris, 1617 13 - -
- 2035 Ch—rtr—s (Col. Francis) History of, *portrait*, - - - 16 - -
- 2036 Chasteau de Labour, *with wood cuts, blue morocco, gilt leaves, scarce*, - - - Paris, J. Trepperel, s. date. 3 - -
- 2037 Chastellain (G.) Histoire du bon Chevalier Jacques de Lalain, - - - Bruxelles, 1634 8 - -
- 2038 Chaucer's Canterbury Tales, with Notes and Glossary by T. Tyrwhitt, 2 vol. *large paper*, - - - Oxford, 1798 2 - 16 - -
- 2039 Chauchard's Description of Germany, Holland, &c. with the large map, half bound, - - - 1800 1 - 3 - -
- 2040 Cheap-Side Crosse, The dolefull Lamentation of, or old England sick of the Staggers, 1641—Cheap-Side Cross censured and condemned, 1641—The Downe-fall of Dagon or the taking downe of Cheap-side Crosse, 1642—Articles of Treason against Cheap-Side Cross, *in verse*, by Overton, 1642.—The last Will of Charing Crosse very usefull for the Wits of the Time, *with verses*, 1646, in 1 vol. *inlaid and bound in russia*. 3 - - -
- 2041 Chevalier (Le) Délibéré (en rymes) par Olivier de la Marche, PRINTED UPON VELLUM. *The only copy known; with twelve wood cuts illuminated in gold and colours, the first leaf is MS. blue morocco*, Paris, J. Lambert, 1493 11 - - -
- * * At the end of the volume are several leaves of vellum, containing French Poetry in Manuscript.
- 2042 Chevalier's Description of the Plain of Troy, 1791 10 - -
- 2043 Chevillier (A.) Origine de l'Imprimerie de Paris, - - - Paris, 1694 6 - -
- 2044 Chinese. Nine Volumes of Works printed in the Chinese Language on various Subjects, *with plates, bound in silk*. 3 - 11 - -
- 2045 Cholmley's (Sir Hugh) Memoirs addressed to his two Sons, - - - 1787 2 - 19 - -
- 2046 Chronicle (A Short) of the Reign of James the Second King of Scotland, *privately printed*. 8 - -
- 2047 Chronicle of the Cid, from the Spanish by R. Southey, - - - 1808 11 - 6
- 2048 Chrysostomi (Sancti Joannis) super Psalmo Quinquagesimo, *very fine copy with uncut leaves, in venetian morocco with joints*. 2 - 12 - -
- * * Deo et deiferæ refero gratias infinitas de fine primi libri Johannis Crisostomi sancti doctoris et episcopi super psalmo quinquagesimo per me ULRICUM ZEL de Hanau clericum diocesis Mogunti-

nensis ANNO DOMINI MILLESIMO QUADRINGENTESIMO
SEXAGESIMO SEXTO.

This is an Edition of the greatest rarity. It was till within these few years unknown to all Bibliographers, and is thus mentioned by Panzer, vol. iv. p. 271. — *Editio rarissima hactenus incognita. Ex litteris S. R. Seemilleri extat Ratisbonæ in Monasterio Scotorum*—now in Lord Spencer's Library. It also ascertains that Ulric Zell printed at Cologne in the year 1466; the *Augustinus de Singularitate Clericorum* of 1467, had generally been considered as the first specimen of his Press.

- 6 - 10 - 2049 Chrysostomi (S.) de Providentia Dei Liber, et alii tractatus ejusdem. *Manuscript of the beginning of the fifteenth Century UPON VELLUM. The first and second leaves are illuminated, Venetian green morocco, gilt leaves.*
- 3 - 12 - 2050 Church's (John) Cabinet of Quadrupeds, 2 vol. large paper, proof impressions of the plates, - 1805
- 6 - 16 - 2051 Churchyard's (Thomas) Chippes, contayning Twelve severall Labours, dedicated to Christopher Hatton, blue morocco. - - - 1578

* * This very rare voiume contains—*The Siege of Leith,—A fayned fancie of the Spider and the Gowte (so exquisitely told by La Fontaine)—The Rode into Scotland by Sir W. Drury, Knight, (in prose) &c.*

- 14 - 14 - 2052 CHUTE (A.) BEAWTIE DISHONOURED, WRITTEN UNDER THE TITLE OF SHORE'S WIFE. *Chascun se plaist ou il se trouve mieux, fine copy in blue morocco,*
Imprinted by John Wolfe, 1593

* * This poem is of such excessive rarity that Steevens considered his copy UNIQUE.

- 4 - 2053 Ciappi (Marc Antonio) Heroice et Gloriose Attioni et Santa Vita di Papa Gregorio XIII. *with plates, vellum,*
Roma, 1596
- 10 - 2054 Ciccarelli (Ant.) Le Vite de gli Imperatori Romani, *wood cuts, gilt leaves,* - - - *Roma, 1590*
- 10 - 2055 Ciccarelli (Ant.) Vite de Pontefici, *portraits,* *ib.* 1588
- 73 - 10 - 2056 CICERONIS OPERA, CUM DELECTU COMMENTARIORUM, EDENTE OLIVETO, 9 vol. *best edition, LARGE PAPER, EXTREMELY RARE,* - - - *Paris, 1740*

* * Only twenty-five copies were printed on Large Paper, fine copy in French calf, gilt leaves,

- 1 - 1 - 2057 Cicero de Officiis, de Amicitia et de Senectute, *Par.* 1796

2058 CICERONIS (M. TULLII) OFFICIA PARADOXA ET VER- 82 - 19 -
 SUS XII. SAPIENTUM. FIRST EDITION. PRINTED UPON
 VELLUM, *very beautiful copy in blue morocco, with the*
Capitals, at the commencement of each Book, illuminated
in gold and colours. JOANNES FUST MOGUNTINUS CIVIS
 PETRI MANU PUERIMEI FELICITER EFFECI
 MCCCCLXV.

* * This is the first Classical Author ever printed,
 and also contains the earliest specimen of Greek
 Printing in the Quotations.

2059 ————— Editio Secunda. PRINTED UPON VEL- 59 -
 LUM, *in red morocco from the Mac Carthy Library, in*
equally beautiful preservation with the preceding,
 Ib. MCCCCLXVI.

2060 Cicerone Oratione, tradotte da L. Dolce, 3 vol. 11 - 6 -
 Vineg. 1562

2061 Cicero's Orations against Verres, translated by J. White, 11 - 12 - 6
 1787

2062 Cicero's Principal Orations translated with Notes by Ru- 11 - 15 -
 therford, 2 vol. - - - 1778

2063 CID. Los Famosos y Eroycos hechos del ynvencible y 5 - 10 -
 efforçado Cavallero el Cid Ruy Diaz de Bivar, en Otava
 Rima por Diego Ximenes Ayllon, *fine copy in venetian*
morocco, very rare, - Anvers, J. Lacio, 1568

Folio.

2064 CHARTIER (ALAIN) LES PARABOLES MAISTRE ALAIN EN 15 - 3 -
 FRANCOIS, *in rich old yellow morocco binding.*

* * PRINTED UPON VELLUM. Presentation copy to
 Charles VIII. The Initial Letters are painted in
 gold and colours, and it contains 205 highly finished
 miniatures, the first of which represents Verard
 offering this Book to Charles VIII. See a parti-
 cular description of this very beautiful copy in the
 Catalogue des Livres imprimés sur Velin, par M.
 Van Praet, Tome iv. p. 174, No. 237.

2065 Chauncy's (Sir H.) Historical Antiquities of Hertford- 22 -
 shire, *fine copy, with all the plates, russia, with joints, gilt*
leaves, - - - 1700

2066 Chauncy's (Sir H.) Historical Antiquities of Hertford- 13 -
 shire, *plates, with additional illustrations, and Manuscript*
notes, russia with joints, - - - 1700

- 33 - 12 - 2067 CHEVALIER DE LA TOUR, ET LE GUIDON DES GUERRES.
PRINTED UPON VELLUM, with painted miniatures, and
illuminated capitals, very fine copy in old ornamented
binding in compartments, gilt leaves,

Paris, Guillaume Eustace, MDXIV.

* * This Collection of Facetious Tales has been attributed to Geoffroy De la Tour Landry, and was translated by Caxton, under the title of the Knight of the Toure.

- 9 - 6 - 2068 Chishull's (Edmund) Travels in Turkey, plates, 1747
2 - 15 - 2069 Choul (G. du) Discours de la Castrametation et Discipline Militaire des Romains, wood cuts, large paper, green morocco, gilt leaves, ruled, Lyon, 1555
10 - 5 - 2070 Christie's (James) Disquisition upon Etruscan Vases, plates, PRIVATELY PRINTED, green morocco, gilt leaves, 1806

- 10 - 5 - 2071 Churchill and Harleian Collection of Voyages, 8 vol.

1744-1745

- 4 - 12 - 2072 Ciceronis (M. Tullii) Opera ex Petri Victorii Codicibus maxima ex parte descripta cum explicationibus Victorii, 2 vol. beautiful copy, superbly bound in old red morocco, with borders of gold, gilt leaves, ruled,

Paris Rob. Stephani, 1539

- 4 - 10 - 2073 Ciceronis (M. Tullii) Orationes, fine copy of a rare edition, (Venetiis) Adam de Ambergau, MCCCCLXXII.

- 14 - 2074 Cicero. In omnes M. Tullii Ciceronis Lucubrationes Virorum Doctorum, calf, gilt leaves, Venet. Aldi, 1547

- 30 - 2075 CICERONIS (M. TULLII) EPISTOLARUM AD FAMILIARES LIBRI XVI.

VENETIIS, JOANNES DE SPIRA, MCCCCLXIX.

Primus in Adriaca formis impressit aenis

Urbe libros, SPIRA genitus de stirpe JOANNES,

In reliquis sit quanta vides, spes lector habenda

Quom labor hic primus calami superaverit artem.

* * PRINTED UPON VELLUM. First Book printed at Venice, and the first production of John de Spira, to whom an exclusive privilege of printing for five years, was granted by the Senate of Venice. This is one of the most interesting productions of the press of the fifteenth century, and is of excessive rarity even upon paper, fine copy, with the capitals illuminated, and bound in blue morocco.

- 9 - 19 - 6 2076 CICERONIS (M. TULLII) EPISTOLÆ AD ATTICUM, Brutum et Quintum Fratrem, cum ipsius Attici Vita, fine copy in red morocco, gilt leaves, of an Edition which has seldom occurred for sale,

VENETIIS NICOLAUS JENSON, MCCCCLXX.

- 2077 Ciceronis (M. Tullii) de Finibus Bonorum et Malorum Libri, *fine copy in old red morocco, gilt leaves, from the Library of Prince Eugene,* 7 - 15 - ..
Venetiis Joannes de Colonia, MCCCCLXXI.

* * * The first edition with a date.

- 2078 Ciceronis (M. Tullii) De Natura Deorum, de Divinatione, de Fato, de Legibus, Academicæ Quæstiones, de disciplina militari et vita M Tulli Ciceronis, *very fine copy in red morocco by Derome, gilt leaves. This Edition is extremely rare,* 1/4 - .. - ..
Venetiis per Vindelinum de Spira, MCCCCLXXI.

- 2079 Ciceronis de Re Publica quæ supersunt edente A. Maio, 3 - 3 - ..
LARGEST PAPER, red morocco, gilt leaves by Lewis, Romæ, 1822

- 2080 Cid. Chronica del Famoso Cavallero Cid Ruy Diez Campeador, *fine copy, calf extra, gilt leaves,* 3 - 13 - 6
Burgos Philippe de Junta, 1593

- 2081 CIEÇA DE LEON (PEDRO DE) LA CHRONICA DEL PERU, que tracta la demarcacion de sus Provincias, la Descripcion dellas, las fundaciones de las nuevas Ciudades; los ritos y costumbres de los Indios y otras cosas estrannas, dignas de ser sabidas, *Original Edition, very fine copy red morocco, EXTREMELY RARE,* 9 - 9 - ..
Sevilla en Casa de Martin de Montesdoca, 1553

* * * Auctor tredecim fere annorum puer ad occidentales Indos Peruanamque plagam transfretavit, militiamque ibi secutus, plus quam septemdecim annos in his oris commoratus est. Fructum tam longæ peregrinationis eximium quidem is edidit in libro isto cujus vero *prima tantum pars prodiit, reliquæ tres valde ab omnibus desiderantur.* Meuselius from Nic. Antonius.

- 2082 Civil Warres of Great Britain and Ireland, 1661 .. - 10 - ..

- 2083 Clark's (S.) Lives of Eminent Persons, - 1683 .. - 12 - ..

- 2084 Clavel's (R.) and Lintot's General Catalogue of Books printed in England since the Fire of London. .. - 15 - ..

- 2085 CLEMENTIS PAPÆ V CONSTITUTIONES, cum Apparatu Jo. Andreae, 12 - 1 - 6
VENETHIS, NICOLAUS JENSON, MCCCCLXXVI.

* * * PRINTED UPON VELLUM. A beautiful copy of a very rare Edition. The first leaf is decorated with a Miniature representing the Pope, &c *bound in purple velvet.*

- 2086 Clusii (Caroli) Rariorum Plantarum Historia et Exoticorum Libri decem, 2 vol. *plates,* .. - 15 - ..
Antv. 1601-5

- 2 - 13 - 2087 Cluverii (P.) Germania, Italia et Sicilia Antiqua. 5 vol.
not uniform, - - - - - Lugd. Bat. 1616-1624
- 16 - 2088 Cochlæi (Jo.) Historia Hussitarum. Duo de Septem Sa-
cramentis et de Cæremoniis Ecclesiæ Tractatus, duorum
Bohemorum Jo. Rokyzanæ et Jo. Przibram,
Moguntiae, 1549
- 9 - 2089 Coker's Survey of Dorsetshire, plates, - - - 1732
- 1 - 17 - 2090 Collier's (Jeremy) Ecclesiastical History, 2 vol. 1708

ELEVENTH DAY'S SALE.

Octavo et Infra.

- 9 - 6 2093 Craufurd's (Th.) History of the University of Edinburgh,
1808
- 4 - 2094 Crawford (A.) on Animal Heat, - - - 1788
- 2 - 12 - 6 2095 Craufurd's (I.) History of the Indian Archipelago, 3 vol.
calf, gilt leaves, - - - 1820
- 1 - 2096 Crébillon, fils, Le Sopha, - - - Maestricht, 1779
- 15 - 2097 Crescimbeni (G. M.) Commentari intorno all' Istoria
della Poesia Italiana, da T. J. Mathias, 3 vol. russia,
1803
- 11 - 2098 Crib's Memorial to Congress, and Fudge Family at
Paris, 2 vol. calf extra, gilt leaves, by Lewis, 1819
- 5 - 6 2099 Critical Essays, - - - 1770
- 10 - 2100 Croce (Giulio Cesare della) Opere Varie, collected in
4 vol. and bound in green morocco, gilt leaves, printed at
Bologna from 1598 to 1617.

* * Giulio Cesare Croce was born in the territory of
Bologna in the year 1550. Several of his Pieces are
written in the Bolognese Dialect. The present Col-
lection contains about Eighty.

- 4 - 2101 Crockford-House, - - - 1827
- 3 - 2102 Croly's (G.) Catiline, a Tragedy, with other Poems, 1822
- 3 - 6 2103 Croly's (G.) Apocalypse of St. John, - - - 1827
- 2 - 15 - 2104 Crompton's (Hugh) Pierides, or the Muses Mount, ex-
tremely rare, portrait, russia, gilt leaves,
Printed by J. G. for Charles Webb, 1658
- 12 - 2105 Cromwell. The unparalleled Monarch, or the Portraiture
of a Matchless Prince, exprest in some shadows of his
Highness My Lord Protector, - - - 1656
- 2 - 2106 Cromwell (O) View of the Life of, - - - 1681

- 2107 Cromwell's (Oliver) Life, - - - 1724 " - 6 - "
- 2108 Cronique Scandaleuse du Roy Loys unzieme, Paris, 1558 1 - 7 - "
- 2109 Cronicques et Annales de France, augmentées d'aucuns faitz dignes de memoire, jusques en l'an 1538, 2 vol. red morocco, gilt leaves, - Paris, Galliot du Pré. 2 - 5 - "
- 2110 Crowne's (John) Pandion and Amphigenia, or the History of the Coy Lady, frontispiece and plates, russia, gilt leaves, - - - 1665 " - 16 - "
- 2111 Cruttwell's (C.) Tour through Great Britain, 6 vol. 1801 1 - 4 - "
- 2112 Cry (The) of the Oppressed, frontispiece and cuts, blue morocco, - - - 1691 " - 10 - "
- 2113 Cumberland's (R.) Observer, 5 vol. - 1786 " - 8 - "
- 2114 Cumberland's (G.) Anecdotes of the Life of Julio Bonasoni, - - - 1793 " - 4 - 6
- 2115 Cumberland's Account of the Spanish Painters, 1739 " - 10 - 6
- 2116 Cunæi (P.) Satyra Menippea Incastrata, Lugd. Bat. 1632 " - 3 - "
- 2117 Cuningamii Animadversiones in Bentleium, 1721 " - 1 - "
- 2118 Cunningham's (P.) Two Years in New South Wales, 1827 " - 12 - 6
- 2119 Curionis (Cœlii Secundi) Pasquillus ecstasticus, fine copy, blue morocco, gilt leaves, - - - sine ullâ notâ. " - 14 - "
- 2120 Curiosités Historiques, ou recueil de Pièces utiles a l'Histoire de France, 2 vol. - Amst. 1759 " - 1 - 6
- 2121 Cuvier (G.) Tableau Élémentaire de l'Histoire naturelle des Animaux, - - - Paris, 1798 " - 14 - 6
- 2122 Cuvier (G.) Leçons d'Anatomie Comparée, 5 vol. Paris, 1805 2 - 3 - "
- 2123 Cuvier, le Regne Animal, 4 vol. - - - Paris, 1817 2 - 2 - "
- 2124 Cuyckii (Hen.) Speculum Concubinariorum Sacerdotum, Monachorum ac Clericorum, - Colonia, 1599 " - 2 - 6
- 2125 Cyclopeidon Septem Libri, Originem, Ingenium, Institutionem, Leges et regnum fatale bis nati Cyclopi, jucundo Satyrici generis figmento representantes, Impressum in Campis Elysüs, 1555 " - 2 - "
- 2126 Cydonii (Jo.) Apologia pro Henrico Garneto Anglo, Col. Agrip. 1610 " - 3 - "
- 2127 Cyrilli (D.) Fundamenta Botanica, 2 vol. Neapoli, 1785 " - 6 - "
- 2128 Cyrillus (D.) de essentialibus nonnullarum Plantarum characteribus, - - - Neapoli, 1784 " - 5 - "
- 2129 Da Costa (I. M. and C.) Proceedings on their Marriage Contract, - - - 1734 " - 2 - "
- 2130 Da Costa's (E. M.) Elements of Conchology, coloured plates, - - - 1776 " - 16 - "
- 2131 Dagley's (R.) Takings; or the Life of a Collegian, cuts, 1721 " - 9 - 6
- 2132 D'Alembert, Nouvelle Theorie de la Resistance des Fluides, - - - Paris, 1752 " - 1 - "

- 1 - 5 - 2133 D'Alembert, *Melanges de Litterature, d'Histoire et de Philosophie*, 5 vol. - - *Amst.* 1760
- 5 - 6 2134 D'Alembert's *Eulogies of Members of the French Academy*, translated by J. Aikin, 2 vol. - - 1799
- 11 - 4 2135 Dallas's (R. C.) *History of the Maroons*, 2 vol. 1803
- 8 - 6 2136 Dallaway's (Rev. J.) *Anecdotes of the Arts*, 1800
- 7 - 4 2137 Dalmas *Histoire de la Revolution de Saint-Domingue*, 2 vol. - - - *Paris*, 1814
- 4 - 6 2138 Dalrymple's *Collection of English Songs*, 1796
- 1 - 4 2139 Dalzel *Collectanea Græca Majora*, vol. 1, - - 1808
- 1 - 6 2140 Dalzel *Analecta Græca Minora*, - - 1810
- 16 - 4 2141 Dalzel's (A.) *Lectures on the Ancient Greeks*, 2 vol. 1821
- 11 - 4 2142 Damascene (Jean) *Histoire de Barlaam et de Josaphat*, trad. par Jean de Billy, - - *Paris*, 1578
- 4 - 9 - 2143 Dampier's (W.) *Collection of Voyages*, 4 vol. *best edition, russia, gilt leaves*, - - - 1729
- 4 - 4 2144 Dance (La) *aux Aveugles et autres Poesies du XV. Siecle*, *Lille*, 1748
- 1 - 1 - 2145 *Dance of Death*, painted by Holbein, and engraved by Hollar, *blue morocco*, - - - 1790
- 4 - 6 2146 Dangers (Les) *de la Mauvaise Compagnie*, *Paris*, 1801
- 2147 Dante, *Commedia*, 3 vol. - - *Venet. Zatta*, 1784
- 10 - 4 - 2148 Dante, *La Divina Comedia*, tradotta a Miglior Lezione dagli Accademici della Crusca. "The MS. notes and references in this copy, add much to its value; they are by the hand of an acute and observing reader." S. W. Singer. *yellow morocco*, - - *Firenze*, 1595
- 2 - 4 - 2149 Dante, *red morocco*, - - *Venet. Aldo*, 1515
- 7 - 4 2150 Dante con *Comento Analitico* di G. Rossetti, vol. 1, 1826
- 3 - 4 2151 Dante. *A Comment on the Divine Comedy*, vol. 1, 1822
- 1 - 5 - 2152 Dante. *Vita nuova di Dante con XV. Canzoni del medesimo. E la vita di esso Dante scritta da G. Boccaccio*, *green morocco*, - - - *Firenze*, 1576
- 4 - 6 2153 Dante. *Vocabulario Portatile per agevolare la lettura degli autori Italiani ed in specie di Dante*, *Parigi*, 1768
- 3 - 4 2154 D'Anville *Memoire sur la Chine*, - - *Paris*, 1776
- 2 - 6 2155 D'Anville *l'Empire Turc et l'Empire de Russie*, *Paris*, 1772
- 11 - 4 2156 Dardano (Luigi) *La Bella e Dotta Difesa delle Donne in Verso e Prosa, fine copy, red morocco, from the Foscarini Library*, - - - *Vinegia*, 1554
- 10 - 4 2157 D'Argenson, *Essais dans le gout de ceux de Montaigne*, *blue morocco*, - - - *Amst.* 1785
- 2 - 6 2158 D'Arnaud, *Nouvelles Historiques*, 2 vol. *Maestricht*, 1782
- 3 - 6 2159 D'Artagnan, *Memoires contenant quantité de choses Particulieres et secrettes*, 2 vol. See MS. verses at the beginning, by J. P. Andrews, - - *Cologne*, 1701

- 2160 D'Aubigné. Les Tragiques ci-devant donnez au public par le Larcin de Promethee, *red morocco*, sans date. 9 - -
- 2161 D'Aubigné (T. A.) Les aventures du Baron de Fœnesté, 2 vol. - - - Amst. 1731 2 - 6
- 2162 D'Aussy (Le Grand) Histoire de la Vie Privée des François, 3 vol. - - - Paris, 1782 15 - -
- 2163 D'Aussy (Le Grand) Histoire de la Vie Privée des François, 3 vol. - - - Paris, 1815 17 - -
- 2164 D'Aussy (Le Grand) Voyage d'Auvergne, Paris, 1788 1 - -
- 2165 Davenant (Sir Willium). Verses written by the Author's Friends (Sir John Denham, Jo. Donne, &c.) to be reprinted with the Second Edition of Gondibert, *green morocco, gilt leaves*, - - - 1653 1 - 11 - 6
- 2166 Davies (John) of Hereford. The Muse's Sacrifice, *Venetian morocco, scarce*, - - - 1612 6 - -
- 2167 Davies's (I.) Scourge of Folly, consisting of Satiricall Epigramms and others in honor of many noble and worthy Persons. T. Park's copy, with his MS. remarks, *morocco, very scarce*, - Lond. R. Redmer, (1612) 5 - - -
- 2168 Davies's (T.) Life of Garrick, 2 vol. - - - 1780 16 - -
- 2169 Davies's (Th.) Dramatic Miscellanies, 3 vol. - - - 1784 10 - -
- 2170 Davis's (W.) Journey round the Library of a Bibliomaniac, - - - 1821 3 - -
- 2171 D'Avity, Bannissement des Folles Amours—Discours des Parties d'un Juge. Arrest Memorable du Parlement de Tolose par Jean de Coras. Paraphrase sur l'edict des Mariages clandestinement contractez par les enfans de Famille, - - - Lyon, 1618 1 - 6
- 2172 Davy's (Sir H.) Elements of Chemical Philosophy, 1812 8 - 6
- 2173 Dawson, Lexicon Novi Testamenti, - - - 1809 2 - 6
- 2174 De Bure (G. F.) Musæum Typographicum, seu Collectio in qua omnes fere libri rarissimi, notatuque dignissimi accurate recensentur, a G. F. Rebride. *Only twelve copies were printed of this Tract. This copy is ruled, and has prices affixed to each article by the Author, blue morocco*, - - - Paris, 1755 2 - 14 - -
- 2175 De Bure (G.) Catalogue des Livres de la Bibliotheque du Duc de la Valliere, 9 vol. in 12, *fine paper, gilt leaves*, - - - Paris, 1783 5 - - -
- 2176 Declaratioun of the just Causis moving us of the Nobilitie of Scotland to repaire to his Hienes presence, *reprinted with a few notes by Markland*. - - - 1822 3 - -
- 2177 Dedekindi (Henrici) Grobianus et Grobiana, *green morocco, gilt leaves*, - - - 1651 15 - -
- 2178 Dedekindus' Grobianus, or, the Compleat Booby, 1739 12 - -
- 2179 Dee (Jo.) Monas Hieroglyphica, - - - Francof. 1591 8 - -
- 2180 De Foe's Memoirs of a Cavalier, - - - Leedes. 10 - -
- 2181 De Foe's History of the Plague, - - - 1754 9 - 6

- 1 - 10 - 2182 De Foe's Robinson Crusoe, 2 vol. plates by Stothard,
russia, - - - 1790
- 10 - 2183 De Foe's Robinson Crusoe, 2 vol. cuts, - 1812
- 9 - 2184 De Foe's Memoirs of Col. Andrew Newport, 1792
- 15 - 2185 De Guignes, Voyages a Peking, Manille, et l'Isle de
France, 3 vol. and atlas 4to. - Paris, 1808
- 11 - 6 2186 De la Caille, Voyage au Cap de Bonne-Esperance,
Paris, 1763
- 11 - 6 2187 De la Motte, Fables Nouvelles, - Paris, 1719
- 10 - 2188 Delandine (A. F.) Histoire Abrégée de l'Imprimerie.
one hundred copies printed, - - - Lyon, s. d.
- 1 - 9 - 2189 Delandine (A. F.) Bibliotheque de Lyon, 5 vol. 3 bound,
2 sewed, - - - Lyon.
- 1 - 7 - 2190 Delandine (A. F.) Notices sur les Manuscrits de la Bib-
liotheque de Lyon, 3 vol. - Paris, 1812
- 8 - 2191 De la Porte, Les Epithetes, avec briefues annotations sur
les noms et dictions difficiles, blue morocco, Lyon, 1592
- 1 - 2192 De la Tour (Seran) Histoire de Scipion l'Africain,
Paris, 1752
- 15 - 2193 De-laune's Present State of London, plates, and plate of
King Charles at Stock's Market, russia. - 1681
- 3 - 6 2194 Delices (Les) de la France, 2 vol. in 1, - Amst. 1677
- 3 - 7 - 2195 Delices de Rome Ancienne, par Francois Deseine, 4 vol.
in 2, Leide, 1713. Delice de Rome Moderne, 6 vol.
in 3, Leide, 1713. Delices de l'Italie, 4 vol. in 2,
Paris, 1707. Delices de l'Espagne et du Portugal,
6 vol. in 3, Leide, 1715. Delices de la Suisse, 4 vol.
Amst. 1730. Delices des Pais Bas, 4 vol. Brusselle,
1720. Together 28 vol. in 18, uniformly bound.
- 8 - 2196 Deliciae Cobresianæ, 2 vol.
- 11 - 2197 Delie. Object de plus haulte vertu, wood cuts, blue mo-
rocco, - - - Paris, 1564
- 1 - 2198 Delights (The) of the Muses, - - - 1738
- 1 - 6 2199 De Lille's Garden, translated, - 1789
- 2 - 6 2200 Delille (I.) l'Homme des Champs, Strasbourg, 1800

Quarto.

- 7 - 12 - 2201 Cinthio (Giraldi) Delle Hercole, Canti Ventisei, fine copy,
red morocco by Derome, gilt leaves, Modena, 1557
- 5 - 2202 Cisnerus (Nicolas) Discourse in Praise of May with com-
parison between Spring and Autumn, (in German) in
verse and prose, with cuts, calf extra, Worms, o jahr
- 13 - 2203 Clamades. Historia del muy valiente Clamades, Hijo de
Mercaditas, y de la Linda Clarmonda, Hija del Rey de
Toscana, blue morocco, - Lerida, no date.
- 10 - 6 2204 Clarendon's (Earl of) Survey of the Errors in Hobbe's
Leviathan, large paper, - Oxford, 1676

- 2205 Clarke's (Ed.) Letters on the Spanish Nation, 1763 " - 2 - "
- 2206 Clarke's (E. D.) Tomb of Alexander, " 1805 " - 7 - "
- 2207 Clarke's Travels, additions to Vol. 1, sd. 1811
- 2208 Clarke's (J. S.) Progress of Maritime Discovery, 1803 " - 14 - "
- 2209 Clarke's (J. S.) Life of James the Second, 2 vol. *calf extra*, 2 - 5 - "
- 1816
- 2210 Clavell's (John) Recantation of an Ill Led Life, or, a Discoverie of the High-way Law, (Poem) 1634 " - 8 - "
- 2211 Clavigero's (F. S.) History of Mexico by Cullen, 2 vol. 1 - 14 - "
- 1787
- 2212 Clementis (Claudii) Machiavellismus Jugulatus a Christ. Sapientia Hispanica et Austriaca, *vellum*, Compluti, 1637 " - 1 - "
- 2213 Clementis (Venceslai) Londini, Poema, *sine anno*. " - 1 - "
- 2214 Clerck (C.) Icones Insectorum Rariorum, *coloured plates*, 5 - 10 - "
- scarce, red morocco*, - - - *Holmiæ*, 1759
- 2215 Clerck (Car.) Aranei Suecici, *coloured plates*, *red morocco*, 3 - 15 - "
- with silk lining, very rare*, - *Stockholmiæ*, 1766
- 2216 Cleriadus. Cy commence le Livre de Cleriadus filz au Conte Desture, et de Meliadice fille au Roy D'Angleterre, *wormed*, - *Paris, pour Pierre Sergeant, s. d.* " - 5 - "
- 2217 Clerici (J.) Historia Ecclesiastica duorum primorum a Christo nato Sæculorum, - *Amst.* 1716 " - 1 - "
- 2218 Clerk's (J.) Essay on Naval Tactics, *plates*, 1804 " - 13 - "
- 2219 Clifford's (Sir A.) Topographical and Historical Description of the Parish of Tixall in the County of Stafford, *plates*, - - - *Paris*, 1817 1 - 15 - "
- 2220 Clinton's (H. Fynes) Fasti Hellenici, *calf*, *gilt leaves*, 1824 1 - 3 - "
- 2221 Cobarravias (Pedro de) Remedio de Jugadores, *fine copy*, 5 - 7 - 6
- gilt leaves*, - - - *Burgos*, 1519
- * * This rare and curious work treats of all sorts of diversions, dividing them into spiritual, human, and diabolical.
- 2222 Coclæi (Joh.) Septiceps Lutherus ubique sibi, suis scriptis contrarius, - *Lypsiæ, Valent. Schumann*, 1529 " - 4 - 6
- 2223 Coeci (Venturi) de Conscribenda Historia Dialogus, " - 1 - "
- Bononiæ, J. Rubeus*, 1563
- 2224 The Cold Yeare 1614. A deepe Snow in which Men and Cattell have perished, *wood cut*, - 1615 " - 8 - 6
- 2225 COLLANA GRECA. Anello I. Ditte et Darete della Guerra Troiana, trad. da Porcacchi, *Vineg.* 1570. Anello II. Herodoto, trad. per M. Boiardo, *Venet.* 1565. Erodoto trad. da G. C. Becelli, 2 vol. *Verona* 1733. Anello III. Thucidide per Strozzi, *Vineg.* 1563. Anello IV. Senofonte da Gandini, *Venet.* 1588. Anello V. Polibio da Domenichi, *Vineg.* 1564. Anello VI. Diodoro Siciliano, 2 vol. *Vineg.* 1574. Anello VII. Dionysio Halicarnaseo da Venturi, *Venet.* 1545. Anello VIII. Flavio Giuseppe,

2 vol. *Vineg.* 1582. *Anello IX.* Vite di Plutarcho da Domenichi, 2 vol. *Vineg.* 1567. Toscanella Gioje Historiche, *Vineg.* 1567. *Anello X.* Appiano, 2 vol. *Vineg.* Aldo, 1545. Appiano, trad. da Braccio, 2 vol. *Vineg.* 1554. Appiano da Braccio, 2 vol. *Verona*, 1730. *Anello XI.* Arriano trad. da Lauro, *Venet.* 1544. *Anello XII.* Dione Cassio, trad. per Baldelli, *Vineg.* 1568. Epitome di Dione, *Vineg.* 1562. *Gioje I.* Porcacchi Cagione delle Guerre Antiche, *Vineg.* 1565. *Gioje II.* Onosandro trad. da Cotta, *Vineg.* 1546. *Gioje II. III. IV.* Centorio Discorsi, *Vineg.* 1558. *Gioje V.* Il Soldato di Mora, *Vineg.* 1570. *Gioje VI.* Patricii La Militia Romana, *Ferrara*, 1583. Rocca Discorsi di Guerra, *Venet.* 1582. *Gioje VII.* Paralleli di T. Porcacchi, *Vineg.* 1566. *Gioje VIII.* Documenti di Guerra di Leone, trad. per Pigafetta, *Venet.* 1602. *Gioje IX.* Polieno, trad. da Mutoni, *Vineg.* 1551. Frontino da Gandini, *Venet.* 1574. Imprese, Stratagemmi et Errori Militari di Rocca, *Vineg.* 1566. *Gioje X.* Isocrate, trad. da Pietro Carrario, *Venet.* 1555. La Repubblica di Platone da P. Fiorimbene, *Vineg.* 1554. Porcacchi Funerali Antichi, *Venet.* 1574. *Gioje XI.* Remigio Fiorentino Orationi in Materia Civile e Criminale, *Vineg.* 1561. Remigio Orationi Militari, *Vineg.* 1560. *Supplemento.* Strabone Buonacciuoli, 2 vol. *Venet.* 1562. Pausania da Buonacciuoli, *Mantova*, 1593. Tolomeo Geografia, da Leonardo Cernoti, (fol.) Plutarco Oposcoli Morali, da Gandino, 2 vol. *Venet.* 1598. Together 9 vol. in 8vo. and 36 vol. in 4to. and 1 vol. in Fol. uniformly bound in calf. For an Account of the Collana Greca e Latina, see Haym Biblioteca Italiana, vol. 1.

8. 10. 6 2226 COLLANA LATINA. *Anello I.* Giustino da Porcacchi, *Vineg.* 1561. *Anello II.* Roseo Hist. de Successori di Alessandro Magno, raccolta da diversi autori, *Ven.* 1570. Quinto Curtio, trad. da P. Candido, *Florent.* 1519. Quinto Curtio, trad. per T. Porcacchi, *Ven.* 1565. Altra Edizione, *Ven.* 1661. *Anello III.* Tito Livio da Nardi, 2 vol. *Vineg.* 1581. Aretino libro della prima Guerra delli Carthagenesi, *Giunta*, 1526. Lucio Floro, trad. da Tharsia, *Ven.* 1545. *Anello IV.* Valerio Massimo, *Venet.* 1537. Valerio Massimo da G. Dati, *Roma*, 1539. Altra Edizione, *Venet.* 1563. Altra, *Venet.* 1586. *Anello V.* Epistole Famigliare di Cicerone, *Venet.* Aldo, 1545. Epistole di Cicerone ad Attico, trad. da Senarega, Aldo, 1555. Commentarii da Cesare da Palladio, *Ven.* 1575. Altra Edizione, 1618. *Anello VI.* Tacito da Canini, 2 vol. *Venet.* 1644. Tacito da Davanzati, 3 vol. *Parigi*, 1804. *Anello VII.* Suetonio da Fabriano, *Venet.* 1544.

- Suetonio da Rosso, *Fiorenza*, 1611. Il Libro de gli Huomini Illustri di Plinio, *Venet.* 1562. *Anello VIII.* Herodiano, *Giunta*, 1522. *Anello X.* Ammiano Marcellino per Remigio Fiorentino, *Venet.* 1550. *Anello XI.* Paulo Orosio da G. Guerini. *Anello XII.* Procopio trad. per B. Egio, 2 vol. *Venet.* 1544. *Historia Arcana Procopii, Helmstadii*, 1654. *Anello XIV.* Historie di Zonara, 2 vol. *Vineg.* 1570. Zonara da Marco Emilio, *Venez.* 1560. Niceta trad. da Jo. Horologgi, *Venet.* 1562. Terentilli Discurso Universale, *Vineg.* 1572. *Anello XVI.* Paulo Emilio Hist. delle Cose di Francia, *Ven.* 1549. *Anello XVII.* Fazello *Historia di Sicilia*, *Venet.* 1574. *Historie Naturale di Plinio da Domenichi*, *Vineg.* 1561. *Anello XX.* Paulo Giovio, per Cartari, *Vineg.* 1562. *Gioje I.* Solino da G. V. Belprato, *Venet.* 1559. *Gioje II.* Pomponio Mela per Porcacchi, *Venet.* 1557. *Gioje X.* Pagliari Osservazioni sopra Tacito, *Milano*, 1612. Ammirato sopra Tacito, *Fiorenza*, 1598. Malvezzi sopra Tacito. *Ven.* 1635. *Gioje XV.* Cartari *Imagini delli Dei de gl' Antichi*, *Ven.* 1647. *Gioje XX.* Polidoro Vergilio, *Venet.* 1550. Together 26 vol. 8vo. and 20 vol. 4to. uniformly bound with the preceding Article.
- 2227 Colmenar (J. A. De) *Annales d'Espagne et de Portugal*, 4 vol. - - - *Amst.* 1741 18 - "
- 2228 Collenuccio, *Reseo da Fabriano e Costo Istoria del Reyno di Napoli*, 2 vol. vellum, - *Venet.* 1591 1 - "
- 2229 Collins's (David) *Account of the English Colony in New South Wales*, 2 vol. plates, - 1798-1802 17 - "
- 2230 Collius (Fr.) *de Sanguine Christi, Mediol.* 1616. *De Animabus Paganorum, Mediolani*, 1622. 2 vol. fine copies, *russia.* 1 - 10 - "
- 2231 Colquhoun (P.) *on the Wealth, Power and Resources of the British Empire*, - - - 1815 16 - "
- 2232 Columnæ (Fabii) *Plantarum Aliquot Historia. Neap.* 1592 2 - 2 - "
- 2233 Columnæ (Fabii) *Minus Cognitarum rariorumque nostro Cælo Orientium Stirpium Ecphrasis, fine copy in French red morocco*, - - - *Romæ*, 1616 4 - " - "
- 2234 ——— *Plantarum aliquot Historia*, *Mediol.* 1744 3 - 6
- 2235 Columnæ (Fabii) *Plantarum aliquot Historia, plates*, - - - 3 - 6
Mediol. 1744
- 2236 Columbus. *Codice Diplomatico Colombo - Americano*, ossia *Raccolta di Documenti originali e inediti, spettantitia Cristoforo Colombo, gilt leaves*, *Genova*, 1823 1 - 12 - "
- 2237 *Cometographia quædam Lampadis aeris anni 1577*, - - - 1 - "
Londini, 1578
- 2238 Comines (P. de) *Memoires, par Godefroy et Lenglet du Fresnoy*, 4 vol. portraits, - *Paris*, 1747 2 - 10 - "

5. . 2239 Commons (The) Complaint, wherein is contained two
speciall Grievances, on the Waste of Woods in the King-
dome, and on the extreame Dearth of Victuals, *very rare*,
1611
1. . 2240 Componimenti Poetici in Lode di Bella Donna,
Berna, 1763
3. . 2241 Composto (G. B.) La Caduta di Lucifero, Napoli, 1613
6. . 2242 Compotus, Liber qui incribitur, cum figuris et manibus
necessariis. *Impressus per Michælem Nigrum*,
(Paris), 1496
1. 11. . 2243 Condé Declaration par le Prince de Condé, sur les raisons
qui l'ont contrainct d'entreprendre la defense de l'autho-
rité du Roy, du gouvernement de la Reyne, et du Repos
de ce Royaume, 1562, avec plusieurs autres pieces sur le
même sujet. *Recueil intéressant, red morocco, gilt leaves*.
16. . 2244 Confucius, Abrégé Historique des principaux traits de la
Vie de, orné de 24 Estampes gravées par Helman,
Paris,
7. 6. 2245 Consett's (M.) Tour through Sweden, Swedish Lapland,
Finland and Denmark, - - - 1789
1. 12. . 2246 Constitution Française decretee par l'Assemblée Nationale
1789-90-91. *One of four copies printed upon vellum, red
morocco*, - - - Paris, Didot, 1791
4. 6. . 2247 CONTARINI. Itinerario del Magnifico e Clariss. Ambrosio
Contarini mandado (da Venetia) nel 1472, ad Usun-
cassan Re di Persia, *a rare edition of this Embassy, fine
copy in vellum*, - - - Vinegia Bindoni, 1524
3. 10. . 2248 Contile (Luca) La Tragicomedia intitolata la Pescara—
La Cesarea Gonzaga—La Trinozzia Comedia—3 vol. in
1, *fine copies, gilt leaves, Milano Franc. Marchesino* 1550
2. 3. . 2249 Conybeare's (J. J.) Illustrations of Anglo-Saxon Poetry,
large paper, calf gilt leaves, - - - 1826
2. 6. 2250 Cooke's (A.) Pope Joane. A Dialogue betweene a Pro-
testant and a Papist, - - - 1625
7. . 2251 Cooksey's (R.) Life and Character of Lord Somers, 1791
18. . 2252 Copie of a Letter sent out of England to Don Bernardin
Mendoza declaring the State of England, and certain
late Advertisements concerning the losses of the Spanish
Navie on the West coastes of Ireland, *black letter*,
London Vautrollier, 1588
3. 6. 2253 Coppin (Jean) Le Bouclier de l'Europe ou la Guerre
Sainte avec une Relation de Voyages dans la Turquie,
Lyon, 1686
2. 4. . 2254 Coquillart, Les Droitz Nouveaulx ; avec le Debat des
Dames et des Armes, &c. Paris. J. Trepperel, s. d. Le
Stille de Parlement et des requestes du Palays, Paris,
1524, in 1 vol. *yellow morocco, gilt leaves*.

- 2255 Cordiner's (C.) Antiquities and Scenery of the North of Scotland, *plates*, - - 1780
- 2256 Cordiner's (Ch.) Remarkable Ruins and Romantic Prospects of North Britain, 2 vol. *plates*, - - 1788
- 2257 Cornazani (Antonii) Quod de Proverbiorum Origine inscribitur Opus numquam alias impressum, (Carmen) *fine copy, vellum*, Mediolani per Petrum Martirem, 1503
- 2258 Cornelii (Antonii) INFANTUM IN LIMBO CLAUSORUM QUE- RELA ADVERSUS DIVINUM JUDICIUM: Apologia divini Judicii, Responsio Infantum et æqui Judicii Sententia, *fine copy in red morocco from the Libraries of Girardot de Prefond and Gaignat*, - Paris, Wechel, 1531
- * * Ce petit ouvrage d'environ 70 pages a fait un bruit considerable des qu'il fut mis au jour. Il fut dans ce temps regardé comme un monstre d'atheisme, et supprimé dans sa naissance avec un soin si particulier que les Exemplaires en sont devenus d'une rareté singuliere, De Bure, vol. i. p. 272. See also Bayle, Article Wechel.
- 2259 Cornwall. Newes from Perin in Cornwall, of a most Bloody and unexampled Murther, *with wood cuts*; see *MS. note by Mr. Bindley*, - - 1618
- 2260 Coronazione fatta in Campidoglio della Poetessa M. M. Morelli Fernandez Pistoiesi tra gli Arcadi Corilla Olimpica, *large paper*, - - Parma, 1779
- 2261 CORSINI. Descrizon delle Feste fatte in Firenze per la Canonizzazione di S. Andrea Corsini, *with many plates, fine copy, in venetian morocco, with joints, by Lewis*, Firenze, 1632
- 2262 Corte Real (Hieronymo) Felicissima Victoria concedida del Cielo al Senor don Juan d'Austria en el golfo de Lepanto de la poderosa Armada Othomana en 1572, *green morocco, gilt leaves*; Lisboa por Ant. Ribero, 1578
- 2263 Cortes, (Hernando) The Pleasant Historie of the Conquest of the West-India, now called New Spaine, translated by Thomas Nichols, *black letter, fine copy, scarce*, T. Creede, 1596
- 2264 Cortese (Ferdinando) La preclara Narratione della Nuova Hispagna del Mare Oceano nell' anno 1520 trasmessa; tradotta per Nicolo Liburnio, Venetia Bern. de Viano, 1524
- 2265 Coryat's (Tom.) Crudities, *original edition, fine copy in red morocco, with all the plates*, - - 1611
- 2266 Cosmographiæ Introductio, INSUPER QUATTUOR AMERICI VESPUCHII NAVIGATIONES, *in vellum, very rare*, Deodata Vogesi Montis, 1507
- 2267 Costlie Whore, a Comickall Historie acted by the companie of the Revels, ("the Scene lies in Saxony and the

- Play has considerable merit,"') printed by Matthews for
W. Sheares, - - - 1633
- 4 - 10 - 2268 Covert's (Captain Robert) True and almost incredible
Report of an Englishman that (being cast away in Cam-
baya) travelled by Land thorow many unknown King-
doms and great Cities, with a Discovery of the Great
Mogoll, *black letter, very fine copy in red morocco,*
UNCUT, scarce, - - - London, 1631
- 2 - 2 - 2269 Cowper's (W.) Poems, 1806. Hayley's Life of Cowper,
4 vol. 1803, together 5 vol. *large paper, calf extra.*
- 1 - - - 2270 Coxe's (W.) Travels into Poland, Russia, Sweden and
Denmark, 3 vol. - - - 1785
- 3 - 15 - 2271 Coxe's (W.) Travels in Switzerland and in the Country
of the Grisons, 2 vol. *maps and Views, large paper, russia,*
1796
- 2 - 3 - 2272 Coxe's (W.) Historical Tour in Monmouthshire, 2 vol.
plates, - - - 1801

Folio.

- 7 - - 2273 Columella de Cultu Hortorum cum Interpretatione Julii
Pomponii Fortunati, *calf gilt leaves by Lewis,*
sine ulla nota.
- 1 - 11 - 6 2274 Columpnis (Guidonis de) Liber de Casu Trojæ. *An Edi-*
tion without date, place or printer's name. It contains
34 lines on a full page, very fine copy, green morocco, gilt
leaves, - - - *circa, 1490*
- 1 - 10 - 2275 Comestoris (Petri) Historia Scholastica, *very fine copy,*
rubricated, *Per Guntherum vero Zainer impressa*
(Augustæ Vind.) MCCCCLXXIII.
- 2 - 2 - 2276 Commelini (Jo.) Horti Medici Amstelodamensis Rario-
rum Plantarum Descriptio et Icones, 2 vol. *coloured*
plates, gilt leaves, - - - *Amst. 1697*
- 17 - - 2277 Compost et Kalendrier des Bergiers nouvellement com-
posé (en Prose et Vers) *with wood cuts,*
Paris, Marchant Guy, 1500
- 13 - 2278 Conciones ex Græcis Latinisque historicis excerptæ, *red*
morocco, gilt leaves, - - - *H. Stephanus, 1570*
- 2 - 13 - 2279 Concilium buch. Hie endet sich das Concilium buch
gesehehen zu Costenez-darinn man vindet wie die herren
gaystlich vund weltlich eingeritten se ind, vn mit wieuil
personen. *A History of the Council of Constance, with*
numerous wood cuts of Arms, coloured, fine copy in Vene-
tian green morocco,
Augspurg von Anthoni Sorg MCCCCLXXXIII.
- 1 - 8 - 2280 Condivi (Ascanio) Vita di Michelagnolo Buonarroti,
plates, - - - *Firenze, 1746*

- 2281 Confucius Sinarum Philosophus, sive Scientia Sinensis Latine exposita, LARGE PAPER, red morocco, Paris, 1687 1 - 17 - "
- 2282 CONRADUS DE ALLEMANIA. Concordantiæ Magnæ Bibliorum ex nova methodo et correctione Fratris Conradi (de Halberstat) de Allemania; FIRST EDITION, WITHOUT DATE, place, or name of the printer, but printed by Mentelin, very fine copy in russia. 4 - 9 - "
- * * * THIS VERY RARE EDITION is justly ascribed by Lair, Braun and Panzer, to the PRESS OF MENDELIN.
- 2283 Constantini (Rob.) Lexicon Græco-Latinum, 2 vol. best edition, - - - Geneva, 1592 2 - 15 - "
- 2284 Coppola (Gio. Carlo) Le Nozze de gli Dei Favola, with plates by Stefano della Bella, and portrait by Hollar inserted, - - - Firenze, 1637 1 - 14 - 6
- 2285 Cordi (Valerii) Annotationes in Dioscoridem, et Opera Varia, wood cuts, fine copy, russia, - Argent. 1561 1 - 10 - 6
- 2286 Corio (Bernardino) Historia di Milano. Complete, with the six scarce preliminary leaves, russia, with joints, gilt leaves, by Lewis, Mediolani apud Alex. Minutianum, 1503 5 - 2 - 6
- 2287 Cornelii Nepotis (Æmilii Probi) de virorum excellentium Vita. First edition, in old morocco, gilt leaves, with illuminated capitals, Per M, Nicolaum Jenson opus fœliciter impressum, MCCCCLXXI. 4 - 10 - "
- 2288 Cotgrave's (R.) Dictionarie of the French and English Tongues, - - - 1632 1 - 10 - "
- 2289 Cotman's (I. Sell.) Architectural Antiquities of Normandy, with historical and descriptive Notices by Dawson Turner, plates on India paper, russia, gilt leaves, by Lewis, 1822 18 - 10 - "
- 2290 Cotman's (I. S.) Engravings of the most remarkable of of the Sepulchral Brasses in Norfolk, half bound in russia, uncut, - - - 1819 6 - 12 - 6
- 2291 COUCHÉ (I.) GALERIE DU PALAIS ROYAL, gravée d'après les Tableaux de différentes écoles qui la composent; avec une description de chaque tableau par Fontenai, Morel, &c. 3 vol. in 2, fine impressions of the plates, red morocco, with joints, gilt leaves, by Lewis, - 1786-1808 25 - " - "
- 2292 Cox's (R.) History of Ireland, 2 vol. in 1, russia, 1689 1 - 8 - "
- 2293 Crabbe's Works. Westall's Illustrations of all Crabbe's Poems, LARGE PAPER, proof impressions of the plates upon India paper, - - - 1822 1 - 2 - "
- 2294 Crescentiis (Petri de) Presens Opus Ruralium Commodorum, fine copy, calf, gilt leaves, Lovanii, per Joannem de Westfalia, sine anno. 2 - 7 - "
- 2295 Cressy's (R. F. S.) Church History of Brittany, LARGE PAPER, - - - 1668 2 - 16 - "

6. 6 2296 Criniti (Petri) de Honesta Disciplina, de Poetis Latinis et
Poemata, morocco, gilt leaves, - Paris, 1525
1. " " 2297 Cromwelliana, large paper, gilt leaves, - 1810
5. 2. 6 2298 CRONICA DEL REY DON JUAN EL SEGUNDO, corregida por
el Doctor Lorenzo Galindez de Carvajal, first edition,
fine copy, very rare, from the Meerman Collection,
Logrono, 1517
2. " " 2299 Cronicques (Les grandes) de Bretagne, wood cuts, black
letter, red morocco, gilt leaves,
Imprimees pour Michel Angier de Caen, 1518
3. 3. " 2300 Cronique (La) Martiniane de tous les papes qui furent
jamais et finist jusques au Pape Alexandre derrenier de-
cede mil cinq cens et trois, black letter, fine copy, red
morocco, - Paris, pour Anthoyne Verard, s. d.

TWELFTH DAY'S SALE.

Octavo et Infra.

1. " 2303 Delio (M.) de Arte Jocandi—de Lusitudine Studentica—
De Osculis, - - - Amst. 1738
1. " 6 2304 Della-Cella (P.) Viaggio da Tripoli di Barberia alle fron-
tiere dell' Egitto, - - - Genova, 1819
2. " 2305 Delolme on the Constitution of England, - 1781
5. " 2306 De Luc, Lettres sur l'Histoire de la Terre et de l'Homme,
et Lettres sur la Suisse, 6 vol. - - Paris, 1779
2. " 6 2307 De Luc, Recherches sur les Modifications de l'Atmos-
phere, 4 tom. plates, - Paris, 1784
2. " 2308 De Luc, Idées sur la Météorologie, 2 tom. plates,
Londres, 1786
1. " 2309 Democritus Ridens, - - - Amst. 1655
2. " 6 2310 Demosthenis Oratio contra Midiam, et Lycurgi Orat.
contra Leocratem, Gr. et Lat. Tylori, Cantab.
4. " 6 2311 Demosthenes. Due Orationi, l'una di Eschine l'altra di
Dimostene, - - - Ven. Aldo, 1554
10. " 2312 Demosthene, Œuvres de, traduites par Auger, 4 vol. in 5,
gilt leaves, - - - Paris, 1777
6. " 2313 Demostene, Cinque Orationi di, et una di Eschine,
Venet. Aldo, 1557
5. " 6 2314 Demostene Filippiche, per F. Figliucci, Roma, 1550. Le
Tusculane di Cicerone, Vineg. 1544.
3. " 2315 Denham's (Sir I.) Poems, - - - 1719
2. " 2316 Denina (Carlo) Discorso sopra le Vicende della Lettera-
tura, - - - Glasg. 1763

- 2317 Denis's (C.) Select Fables, - - - 1754 " - 2 - 6
 2318 Dennis's (I.) Works, 2 vol. - - - 1721 " - 3 - 6
 2319 Dennis on Blackmore, 1696. Poems, 1697. Criticism " - 3 - 6
 in Poetry, 1704.—3 vol.
 2320 Dennis on the Usefulness of the Stage, - 1698 " - 1 - "
 2321 Dennis's Letters, 1696—De Foe's True Born English- " - 6 - "
 man, 1701—Life of Jo. Hayns, 1701.
 2322 Dennis's Battle of Ramillia, a Poem, *richly gilt, red* " - 7 - 6
 morocco, - - - 1706
 2323 Dennis's Julius Cæsar Acquitted, 1722—Remarks on the " - 4 - "
 Fable of the Bees, 1724—Remarks on Pope's Rape of
 the Lock, 1728.
 2324 Dennis's Letters, 2 vol. - - - 1721 " - 1 - 6
 2325 Dennis's Letters upon several Occasions, - 1696 " - " - 6
 2326 Dent's (Arthur) Plaine Man's Pathway to Heaven, *black* " - 2 - "
 letter, - - - 1619
 2327 D'Epinay, Memoires et Correspondance de Madame, " - 15 - 6
 3 vol. *calfe extra*, - - - Paris, 1818
 2328 Depping (G. B.) Histoire des Expéditions Maritimes des " - 7 - 6
 Normands, 2 vol. - - - Paris, 1826
 2329 Derham's (W.) Astro Theology and Physico Theology, " - 16 - 6
 2 vol. - - - 1767
 2330 Dering (Sir E.) The excellent Maria, in a brief character 3 - " - "
 of her Incomparable Virtues and Goodness, by her
 eternal honourer Sir E. D. *presentation copy from the*
 Author, - - - 1701
 2331 Descartes, Méditations Métaphysiques—Discours de la 1 - 1 - "
 Methode pour bien conduire sa Raison, *fine paper, gilt*
 leaves, - - - Paris, 1825
 2332 Descourtilz (M. E.) Voyage d'un Naturaliste, et des Ob- " - 14 - 6
 servations, 3 vol. - - - Paris, 1809
 2333 Description (a most pleasant) of Benwel Village in the 2 - 2 - "
 County of Northumberland, a Poem, *green morocco*,
 Newcastle upon Tyne, 1726
 2334 Desfontaines Bagatelles Morales, - Francfort, 1759 " - 1 - "
 2335 Des Hayes Voyage de Levant, *vellum*, Paris, 1645 " - 5 - "
 2336 Desmaisons Histoire de la Revolution de Suède, " - 1 - "
 Amst. 1782
 2337 Des Marets (S.) La Chandelle mise sous le Boisseau par " - 3 - 6
 le Clergé Romain, *red morocco*, - Maestricht, 1635
 2338 Desmoulins (Laurens.) Le Catholicon des mal advisez " - 3 - 6
 autrement dit le Cymetiere des Malheureux. *black letter*,
 rare, - - - Paris, 1513
 2339 Despard's (E. M.) Trial for High Treason, 1803 " - 2 - "
 2340 Des Periers (Bonaventure) Contes et Nouvelles Recrea- " - 6 - "
 tions et joyeux devis, 4 vol. - - - Amst. 1735
 2341 Des Portes (Philippe) Premieres Œuvres, *beautiful copy* 1 - 11 - "
 in old green morocco, full gilt, - Paris, 1583

- 7 - 2342 Despotism, Origin of, - - 1764
 1 - 6 - 2343 Dessert (Le) des Mal-Soupez. Contenant un plat d'Histoi-
 res, de douze services au Plat, Le tout de bon appetit
 et bien assaisonné de sauce, pour purger l'humeur
 bilieuse et melancholique, *blue morocco*, rare,
 Rouen, 1604
 16 - 2344 D'Esternod, l'Espadon Satyrique, *red morocco*,
 Cologne, 1680
 1 - 9 - 2345 De Vere; or, the Man of Independence, 4 vol. 1827
 1 - 6 - 2346 Devonshire (Duchess of). Memorandums of the Face of
 the Country of Switzerland, *privately printed*, 1799
 18 - 2347 Deyverden (George) Memoires Litteraires de la Grande
 Bretagne, - - - 1769
 3 - 2348 Dialogo de la bella creanza de le Donne, - 1541
 16 - 2349 Dialogue fort plaisant de deux marchands, l'un est de
 Paris, et l'autre de Pontoise, sur ce que le Parisien l'avoit
 appellé Normand, *Par. par P. Godec*—Dialogue de David
 et Silvie—Advertissement, Antidot et remede contre les
 piperies des Pipeurs, auquel sont deduictz les traictz et
 finisses de un nommé Anthoine d'Anthenay, &c. 1584.
blue morocco.
 4 - 2350 Dialogue d'entre le Maheustre et le Manaut, *morocco*,
gilt leaves, - - - 1594
 4 - 2351 Dialogues Rustiques, d'un Prestre de Village, d'un
 Berger, le Censier et sa Femme, - *Geneve*, 1649
 2 - 6 - 2352 Dialogues of the Dead, - - - 1760
 12 - 2353 Dialogus. " Livre Historique sur le Massacre de St.
 Bartholemi, escrit par un Ami de l'Amiral Tres rare et
 presque inconnu." *Without any title page*.
 6 - 2354 Dibdin's (T. F.) Introduction to the Greek and Latin
 Classics, - - - 1804
 1 - 6 - 2355 Dibdin's (T. F.) The Lincolne Nosegay. *Only 36 copies
 printed*.
 2 - 2 - 2356 Dibdin (T. F.) The Lincolne Nosegay. *Only thirty-six
 copies printed*.
 2 - 10 - 2357 ——— Specimen Bibliothecæ Britannicæ. *Only forty
 copies printed, gilt leaves*, - 1808
 6 - 2358 Dibdin's (T. F.) Bibliomania or Book Madness, *the first
 and second editions bound together in blue morocco*.
 1809-1811
 13 - 13 - 2359 Dibdin's (T. F.) Bibliotheca Spenceriana and Cassano
 Catalogue, 5 vol. *blue morocco, with joints*, 1814-1823
 1 - 6 - 2360 Dibdin's (T. F.) Library Companion, *gilt leaves*, 1824
 2 - 6 - 2361 Dickinsoni (Jo.) Speculum Tragicum, Regum, Principum
 et Magnatum superioris Sæculi celebriorum ruinas exit-
 usque calamitosos breviter complectens, *green morocco*,
 Lug. Bat. Elzevir, 1605

- 2362 DIBDIN'S (T. F.) BIBLIOGRAPHICAL, ANTIQUARIAN AND PICTURESQUE TOUR IN FRANCE AND GERMANY, LARGE PAPER, 3 volumes, in red morocco, with joints, by Lewis. *g 2 - 8 -*

* * * THIS IS PERHAPS THE FINEST ILLUSTRATED COPY OF THE BIBLIOGRAPHICAL TOUR WHICH EXISTS. It contains Etchings and Proofs on India paper of almost all the principal Engravings (including three of the Diana de Poitiers), and the following ORIGINAL DRAWINGS BY LEWIS.

In Volume I.

	Page
Beach at Brighton, - - -	1
The Fish Market, Dieppe, - - -	26
View of Rouen on the Road to Havre, <i>beautiful</i> ,	188
View of Coutance, <i>not engraved</i> , - - -	403

Volume II.

Boulevards Italiens, Paris, - - -	77
-----------------------------------	----

Volume III.

- | | | |
|---|-------|-----|
| Group of Townspeople at Stuttgard, a small and beautiful drawing, <i>not engraved</i> , | - - - | 136 |
| Portrait of Melancthon, <i>in pencil</i> , | - - - | 216 |
| Pilgrimage, <i>not engraved</i> , | - - - | 347 |
| Halt of Pilgrims in the Road to Gottwic Monastery, an elaborate drawing, | - - - | 421 |
| St. Margaret, | - - - | 469 |
| Monastery of Closterneuburg. Supplement, | - | xiv |
- 2363 Dictionnaire des Halles ou Extrait du Dictionnaire de l'Acad. Francoise, - - - *Bruxelles*, 1696 *15 -*
- 2364 Dictionnaire des Artistes dont nous avons des Estampes, 4 vol. - - - *Leipsig*, 1778 *3 - 6 -*
- 2365 Dictionnaire Languedocien-François, 2 vol. *Nismes*, 1785 *14 -*
- 2366 Diderot, La Religieuse, - - - *Paris*, 1797 *1 -*
- 2367 Dieux Fetiches, Du Culte des, - - - 1760 *1 -*
- 2368 Dillenii (I. I.) Catalogus Plantarum sponte circa Gissam Nascentium, - - - *Francof.* 1719 *10 - 6*
- 2369 Diodorus Siculus, Gr. et Lat. cum Comment. Heynii, 10 vol. *russia*, gilt leaves, - - - *Argent.* 1799 *5 - 5 -*
- 2370 Diodore de Sicile traduit par Terrason, 7 vol. *Paris*, 1755 *3 -*
- 2371 Diogene Laerce, Les Vies des plus illustres Philosophes de l'Antiquité, 3 vol. plates, gilt leaves, *Amst.* 1758 *10 - 6*
- 2372 Diogene Laertio, Le Vite de gli illustri filosofi, - - - *Vineg.* 1545 *1 -*
- 2373 Dionysii Halicarnassensis Opera Omnia, Gr. et Lat. cura Reiske, 6 vol. *russia*, - - - *Lipsiæ*, 1774 *2 - 12 -*
- 2374 Dionysius Halicar. de Structura Orationis, Uptoni, 1728 *1 -*
- 2375 Discours des Moyens de la Felicité eternelle et temporelle d'un Serviteur favorisé par le Prince, *blue morocco*, *Lyon*, Est. Dolet, 1542 *3 -*

- 1 - 2376 Discours Veritable de ce qui est advenu a trois blasphemateurs ordinaires du nom de Dieu jouans aux cartes, *Troyes*, 1599
- 8 - 2377 Discours tres facetieux et veritables d'un Ministre de Cleyrat en Agenois, lequel estant amoureux de la Femme d'un Notaire fut enferm  dans un coffre et vendu a l'inquant a la place du dit Cleyrat, - - 1619
- 1 - 2378 Discours d'aucun Propos rustiques, facetieux, &c. 1732
- 3 - 2379 Discours sur les Progr s des Sciences, Lettres et Arts, depuis 1789, - - 1809
- 12 - 6 2380 Disputation (en Latin) entre l'Homme et Raison. Compose nouvellement a l'honneur de la Glorieuse Vierge Marie Mere de Dieu, *blue morocco*, *Paris*, *Denis Janot*.
- 8 - 6 2381 D'Israeli's (J.) Curiosities of Literature, 2 vol. 1797
- 13 - 2382 D'Israeli's (J.) Inquiry into the Literary and Political Character of James the first, - - 1816
- 1 - 11 - 2383 D'Israeli's (J.) Curiosities of Literature, 3 vol. *gilt leaves*, 1817
- 1 - 14 - 2384 D'Israeli's (J.) Second Series of Curiosities of Literature, 3 vol. - - 1823
- 10 - 6 2385 D'Israeli. The Literary Character, illustrated, 1818
- 5 - 6 2386 Dissertation sur le Culte que les Anciens ont rendu a la Deesse de la Sant , - - *Paris*, 1705
- 11 - 2387 Diverting (The) Jumble : or they shall be Saved, 2 vol. 1747
- 4 - 2388 Divortio (Il) Celeste cacionato dalle dissolutezze della Sposa Romana, *blue morocco*, *Villafranca*, 1643
- 3 - 2389 Dodd's (J.) Trooper's Merry Miscellany, - 1729
- 4 - 2390 Dodd's Explanation of the Poetical Works of Milton, 1762
- 6 - 2391 Dodd's (Dr.) Poems, - - 1767
- 1 - 2392 Dodd. Memoirs of the Life and Writings of the late Dr. Dodd, - - 1777
- 1 - 2393 Dodsley's Muse in Livery or the Footman's Miscellany, 1732
- 3 - 6 2394 Dodsley (R.) Trifles, - - 1745
- 10 - 2395 D'Ohsson (M. C.) Des Peuples du Causase, *Paris*, 1828
- 2 - 6 2396 Dolce (Lod.) Il Raguzzo, Comedia, *Vineg.* 1541
- 3 - 6 2397 Dolce (Ludovico) Dieci Canti di Sacripante, Quali segnitano Orlando Furioso, *one leaf wanting*, - 1541
- 7 - 6 2398 Dolce (Lud.) Dialogo Piacevole, nel quale Pietro Aretino parla in difesa d' i male aventurati mariti, *green morocco*, *per Curtio Trojano*, 1542
- 2 - 2399 Dolce (Lud.) La Hecuba, Tragedia, *Venet. Giolito*, 1543
- 1 - 2400 Dolce (Lodovica) Thyeste, Tragedia, *Venet. Giolito*, 1543
- 12 - 2401 Dolce (Lud.) Comedie, *green morocco*, *Vineg. Giolito*, 1560
- 12 - 2402 Dolce (Ludovico) Le Tragedie, *green morocco*, *gilt leaves*, *Venezia*, *Farri*, 1566

- 2403 Dolce (Lud.) Dialogo della Memoria, *Venet.* 1586. " - 1 - "
- Spontoni (Ciro) La Metoposcopia, *cuts, Venet.* 1642. in
1 vol. " - 1 - "
- 2404 Dolce (Lod.) Le Bellezze, le Lodi, gli Amori, e i Costumi
delle Donne, " - 1 - "
Venet. 1622
- 2405 Domenichi (Lod.) La Nobilta delle Donne, " - 5 - "
Vineg. Giolito, 1551
- 2406 Domenichi (Lod.) Detti et fatti di Diversi Signori et per-
sone privati, " - 7 - 6
Venet. 1564
- 2407 Domenichi (Ludov.) Le Due Cortegiane, Comedia, " - 1 - "
Venet. 1567
- 2408 Donaldson (James) The Undoubted Art of Thriving,
shewing that a Million Sterling may be raised for Trade
without Prejudice : how the Indian and African Company
may propogate their Trade, *calf extra, gilt leaves*,
Edinburgh, 1700 " - 3 - "
- 2409 Doni (Ant. Franc.) Disegno, nel quale si tratta della
Scoltura et Pittura, *venetian morocco, Vinegia*, *Giolito*, 1549 " - 12 - "
- 2410 Doni, Opere Varie, *wood cuts*, " - 8 - "
Vineg. 1552
- 2411 Doni, La Libreria, *Vineg. Giolito*, 1550. La Seconda
Libreria del Doni, *Vineg. Marcolini*, 1551, in 1 vol. " - 15 - "
- 2412 Doni, La Seconda Libreria, " - 6 - "
Venet. 1551

Quarto.

- 2413 Coxe's (W.) History of the House of Austria, 2 vol. in 4, " - 10 - "
LARGE PAPER, russia, with joints, gilt leaves, 1807
- 2414 Coxe's (W.) Memoirs of the Kings of Spain of the House
of Bourbon, 3 vol. *large paper, elegantly bound in venetian*
green morocco, with joints, " - 15 - "
1813
- 2415 Coxe's (W.) Private and Original Correspondence of Charles
Talbot, Duke of Shrewsbury, *LARGE PAPER, russia, mar-*
bled leaves by Lewis, " - 3 - "
1821
- 2416 Crantz (H. J. N.) Stirpes Austriacæ, *plates, vellum*, " - 16 - "
Viennæ, 1769
- 2417 Crescentio (Piero) de Agricultura, *fine copy, with elegant*
wood cuts, vellum, " - 14 - "
Venetis, 1505
- 2418 Crescimbeni (G. M.) Istoria della Volgar Poesia, 6 vol. " - 19 - "
Venezia, 1731
- 2419 Cristoforo, detto Altissimo Fiorentino, Libro Primo de
Reali, (in verse), " - 3 - "
Vinegia, Giov. Ant. Nicolini da Sabio, 1534
- 2420 Cromwell's (O.) Memoirs of the Protector, Oliver Crom-
well, and of his Sons Richard and Henry, *portraits*,
1820 " - 2 - "

- 27-6-2421 CROMWELL (OLIVER).
 1 The Portraiture of his R. H. Oliver late Lord Protector, &c. - - - 1659
 2 An Act for renouncing and disannulling the Pretended Title of Charles Stuart, &c.
 3 A Hue and Crie after Cromwell: or, the Cities Lamentation for the losse of their Coyne, 1649
 4 A more exact Character, and Perfect Narrative of the late right noble Lord, Oliver Cromwell, 1658
 5 Some farther Intelligence of the Affairs of England, 1659
 6 Several Passages concerning his late Highnesse Oliver Cromwell, in the time of his Sicknesse, 1659
 7 E. Waller's Panegyrick to my Lord Protector, 1655
 8 Shuffling, Cutting and Dealing, in a Game at Picquet, 1659
 9 The World in a Maize or Oliver's Ghost, 1659
 10 A Dialogue betwixt the Ghosts of Charles I. and Oliver Cromwell, - - - 1659
 11 Harrison's Threni Hibernici, - - - 1659
 12 Musarum Cantabrigiensium Luctus et Gratulatio, 1658
 13 The World's Mistake in Oliver Cromwell, 1668
 14 Anecdotes and Observations relating to Oliver Cromwell and his Family. Inlaid in 4to: and illustrated with a great variety of Portraits and Prints, Broadsides with Cuts, &c. many very rare, bound in one volume, in Russia.
 14-2422 Cronica Summorum Pontificum Imperatorumque: ac de septem ætatibus mundi, ex S. Hieronymo, Eusebio aliisque excerpta, *venetian green morocco*, Romæ, per J. Schurener de Bopardia, MCCCCLXXVI.
 1-2-2423 Crosse's (Henry) Vertues Common-wealth: or the Highway to honour, - - - 1603
 12-2424 Crown's (John) Dramatick Works, 2 vol. 1677-1698
 3-2425 Cruzamonte (Ludovici de) Gesta Impiorum per Francos, sive Gesta Francorum per Impios, *Rhenopoli*, 1632
 1-9-2426 Cudworth's (R.) Intellectual System of the Universe, 2 vol. 1743
 6-2427 Cullen's (W.) Treatise of the Materia Medica, 2 vol. *Edinb.* 1789
 1-8-2428 Culloden Papers, from the year 1625 to 1748, *plates, calf extra*, - - - 1815
 1-15-2429 Cumberland's (R.) Memoirs, *large paper, red morocco, with joints, gilt leaves*, - - - 1806
 3-2-2430 Cumberland's (G.) Bromley-Hill the Seat of Sir C. Long, 1816
 2-6-2431 Cuperi (G.) Apotheosis vel Consecratio Homeri, *Amst.* 1683

- 2432 Cuvier, Recherches sur les Ossemens Fossiles des Quadrupedes, 4 vol. *plates, calf extra*, - 1812 6 - 16 - 6
- 2433 Cyrilli (Beati, Episcopi) Speculum Sapientiae in cuius quidem Proverbiis omnis et totius Sapientiae Speculum claret, *fine copy with illuminated capitals, red morocco, ruled, from the Duke de la Valliere's Library. A rare edition, sine anno et loco sed Argentorati Martinus Flasch* circa 1475 2 - 15 - "
- 2434 D. (J.) The Knaves in Graine new vampf: a witty Comedy acted at the Fortune, - - 1640 " - 10 - "
- 2435 D. (R.) Satyr against Satyrs or St. Peter's Vision transubstantiated, - - - - 1680 " - 1 - 6
- 2436 D'Alembert, Recherches sur la précession des Equinoxes, Paris, 1749 " - 6 - 6
- 2437 D'Alembert, Reflexions sur la Cause generale des Vents, Paris, 1747 " - 5 - "
- 2438 D'Alembert, Recherches sur differens points importants du Systême du Monde, - - Paris, 1754 " - 6 - 6
- 2439 D'Alembert, Traité de l'Equilibre et du Mouvement des Fluides, - - - - Paris, 1770 " - 1 - "
- 2440 D'Alembert, Opuscules Mathematiques, 8 vol. Paris, 1761 " - 10 - "
- 2441 D'Alembert, Traité de Dynamique, - Paris, 1796 " - 3 - "
- 2442 Dallaway's (J.) Constantinople Ancient and Modern, 1797 " - 6 - 6
- 2443 Dalrymple's (Sir D.) Annals of Scotland, 2 vol. Edinb. 1776 " - 110 - "
- 2444 Dalrymple's (Sir J.) Memoirs of Great Britain and Ireland, 3 vol. - - - - 1771 1 - 19 - "
- 2445 Dalrymple's (J.) Oriental Repertory, 2 vol. *maps*, 1791 2 - 2 - "
- 2446 Damaschino (Primo) La Spada d'Orione, cioè Il Valor Militare de' più celebri Guerrieri de' nostri Secoli, Roma, 1680 " - 3 - "
- 2447 Damhoudere (Josse de) Practique Judiciaire es Causes Criminelles, *with curious wood cuts, fine copy, red morocco, gilt leaves*, - - - - Anvers, 1564 2 - " - "
- 2448 Dammii (P.T.) Lexicon Homericum et Pindaricum, *ruscia*, Berolini, 1765 2 - 13 - "
- 2449 Dance Macabre avec les dictz des troys morts et des troys vifz, (25 copies, reprinted with wood cuts,) Paris, 1500 " - 19 - "
- 2450 Danet (P.) Magnum Dictionarium Latinum et Gallicum, in usum Delphini, *large paper, red morocco, ruled*, Paris, 1691 1 - 1 - "
- 2451 ——— Nouveau Dictionnaire Francois et Latin, *red morocco*, - - - - Paris, 1687 " - 10 - 6
- 2452 ——— Dictionarium Antiquitatum Romanarum et Græcarum, *red morocco*, - - - - Paris, 1698 " - 10 - 6
- 2453 Danfrie (P.) Declaration de l'usage du Graphometre, *red morocco*, - - - - Paris, 1597 " - 4 - 6

- 1 - 5 - .. 2454 Daniel's (Samuel) Works. Hymen's Triumph a Pastorall Tragicomœdie, *Nicholas Okes*, 1623—Letter from Octavia to Marcus Antoninus—and various other poems, 1623, *very fine copy in blue morocco*.
- 8 - 10 - .. 2455 Dante La Divina Commedia con Comento di Angelucci, 3 vol. *with plates from Flaxman's Designs inserted, fine copy in russia, gilt leaves*, - - Roma, 1791
- 6 - 5 - .. 2456 Dante, La Divina Comedia, 5 vol. *plates, vellum*, Venet. Zatta, 1757
- 1 - 2 - .. 2457 Dante con l' Espositione di Bern. Daniello da Lucca, Venetia, Pietro da Fino, 1568
- 1 - 18 - .. 2458 Dante (Aligh.) La Comedia con la nuova Espositione di Alessandro Vellutello, *very fine copy, red morocco, gilt leaves*, - Vinegia, Franc. Marcolini, 1544
- 11 - - .. 2459 Dante. Opere con suoi Comenti novamente in Littera Cursiva impresse, *with wood cuts, very fine copy, red morocco, a scarce edition*, - Venetia, 1520
- 18 - 6 2460 D'Anville, Analyse Geographique de l'Italie, *gilt leaves*, Paris, 1744
- 1 - 6 2461 D'Anville, Analyse de la Carte, intitulée les Côtes de la Grece et l'Archipel, - - Paris, 1757
- 7 - .. 2462 D'Anville, Notice de l'Ancienne Gaule, Paris, 1760
- 1/2 - 6 2463 D'Anville, Mémoires sur l'Egypte Ancienne et Moderne, Paris, 1766
- 3 - .. 2464 D'Anville, États formés en Europe après la Chute de l'Empire Romain en Occident, - - Paris, 1771
- 7 - 6 2465 D'Anville Antiquité Geographique de l'Inde, Paris, 1775
- 15 - 6 2466 D'Anville, Mémoire sur la Mer Caspienne, Paris, 1777
- 18 - .. 2467 D'Anville, L'Euphrate et le Tigre, - Paris, 1779
- 31 - 10 - .. 2468 DARCIE'S (ABRAHAM) ANNALES. The True and Royall History of the famous Empresse Elizabeth, Queene of England, France and Ireland, *frontispiece by Vaughan*.
- * * * Presentation copy, apparently on fine paper, in the original binding, with gilt leaves, in the finest preservation. It contains the Portrait of Queen Elizabeth, and the rare Portrait of Darcie by Delaram, at the end. From Mr. Bindley's Library.
- 19 - .. 2469 Dares Phrigius de Excidio Trojæ, *cum figuris, russia, gilt leaves*, - - Paris, Nic. de Pratis, 1527
- 1 - 2 - .. 2470 D'Argenson, Abregé de la Vie des plus fameux Peintres, 2 vol. *plates*, - - Paris, 1745
- 2 - 10 - .. 2471 Darley's (John) Glory of Chelsea Colledge revived, *frontispiece, blue morocco*, - - 1662
- 2 - 12 - .. 2472 Darwin's Botanic Garden, *plates, red morocco with joints, gilt leaves*, - - 1791
- 4 - 6 2473 Darwin's Zoonomia ; or the Laws of Organic Life, 2 vol. 1794

- 2474 Darwin's (E.) Philosophy of Agriculture and Gardening, 1800 6 ..
 2475 Darwin's (E.) Temple of Nature. plates, 1803 1 - 6 ..
 2476 Dassoucy Le Ravissement de Proserpine, Poeme Burlesque, avec figures, portrait, - Paris, 1653 4 ..
 2477 Dati (C.) Vite de Pittori Antichi, - Firenze, 1667 1 ..
 2478 D'Aubigny (Le Sieur) Tragiques Donnez au Public par le Larcin de Promethee, - au Dezert, 1616 7 - 6
 2479 Daulby's (D.) Descriptive Catalogue of Rembrandt's Works, with MS. Notes, - 1796 4 - 4 ..
 2480 D'Auteroche (Chappe) Voyage en Siberie, 3 vol. plates, russia, - Paris, 1768 1 - 15 ..
 2481 D'Auteroche (Chappe) Voyage en Californie, Par. 1772 3 ..
 2482 David (Joannis) Occasio Arrepta Neglecta, hujus Commoda illius Incommoda, fine copy with many plates, Antwerp. Plantin, 1605 3 ..

Folio.

- 2483 CYPRIANI (S. CECILII) EPISTOLÆ, PRINTED UPON VELUM. A very beautiful specimen of Printing, the first leaf is ornamented with an elegant border in gold and colours. This copy was purchased at the sale of Brienne-Laire by Count Mac Carthy, blue morocco with joints, Venetiis apud Vindelinum Spirensem, MCCCCLXXI. 4 - 11 ..
 2484 Cyrilli (D.) Plantarum Rariorum Regni Neapolitani Fasciculi II.—Icones Botanicae Elementares, Neapoli, 1788-90 16 ..
 2485 Cyrilli (Dominici) Entomologiae Neapolitanæ Specimen Primum, beautifully coloured plates by Klener, Neapoli. 1 - 19 ..
 2486 Dalbe (Bacler) Carte Generale du Theatre de la Guerre d'Italie, &c. half bound in russia. 2 - 10 ..
 2487 Dalton's (R.) Antiquities and Views in Greece and Egypt, 1751 17 ..
 2488 Daniell's (Samuel) Picturesque Illustrations of the Scenery, Animals, and Native Inhabitants of the Island of Ceylon, twelve beautifully coloured Prints, half bound in russia, - 1808 4 - 2 - 6
 2489 Daniell's (Samuel) African Scenery and Animals, Two Parts, CONTAINING THIRTY BEAUTIFULLY COLOURED PLATES, half bound in russia. 10 - 15 ..
 2490 Daniell's (W.) Selections from Animated Nature, with Illustrative Scenery, 2 vol. proof impressions of the plates on thick drawing paper, russia gilt leaves, the text is half bound, - 1809 2 - 11 ..
 2491 Dante con l'Espositione di Landino, Vellutello e Sansovino, wood cuts, very fine copy in green morocco, gilt leaves, - Venetia Sessa, 1564 2 - 16 ..

- 40 - 10 - 2492 DANTE. LA DIVINA COMEDIA CON COMENTARIO DE
LANDINI. *First Edition: fine copy in russia, with joints
and borders of gold, Firenze MCCCCLXXXI.*

* * This copy contains FIFTEEN ENGRAVINGS from the designs
of Boticelli. The plates to Cantos VII. XIV. XV. are
supplied with Pen and Ink Drawings, and the Plate to
Canto VI. is wanting. A copy so complete as the present
is of very rare occurrence.

- 4 - 10 - 2493 Dante, col commento di Benevenuto da Imola e col la
Vita di questo poeta scritta da Giov. Boccaccio, *fine copy,
green morocco, with joints,*

De Spira Vindelino fu il Stampatore, MCCCCLXXVII.

- 5 - 2494 Dapper, Description exacte des Isles de l'Archipel, *plates,
Amst. 1703*

- 3 - 2495 Dart's (J.) History and Antiquities of Westminster Abbey
and of the Cathedral Church of Canterbury, 3 vol. *plates,
1726*

- 17 - 2496 D'Avenant's (Sir W.) Works, - - - 1673

- 2 - 10 - 2497 Davies (Jo.) Antiquæ Linguæ Britannicæ et Linguæ
Latinæ Dictionarium Duplex, *scarce, Lond. 1632*

- 18 - 7 - 2498 DE BRY. Collectiones Peregrinationum in Indiam Ori-
entalem VIII. Partibus et in Indiam Occidentalem IX.
Partibus Comprehensæ, et figuris Æneis a Theodoro De
Bry illustratæ, 7 vol. *French red morocco, gilt leaves,
Francof. 1590, &c.*

* * The "Petits Voyages" are inlaid to the size of the Grands
Voyages. French Translations in MS. of the Title
pages of the various Parts are inserted.

- 10 - 10 - 2499 Decandolle (A. P.) Plantarum Historia Succulentarum,
*coloured plates by Redouté, LARGE VELLUM PAPER, half
bound in russia, UNCUT, - Paris, 1799, &c.*

- 3 - 2500 Decem Dialogi variorum Authorum, *red morocco, with
silk lining, rare (Coloniæ, J. Veldener) MCCCCLXXIII.*

- 4 - 4 - 2501 Dee's General and rare Memorials pertayning to the per-
fect Arte of Navigation, *russia, gilt leaves, VERY RARE,
J. Daye, 1577*

- 4 - 10 - 2502 Dee (John) True and Faithfull Relation of what passed
for many years between Dr. J. Dee and some Spirits,
with a Preface by Meric Casaubon, *confirming the Reality,
as to the Point of Spirits, of this Relation. Frontispiece
containing the Portraits of the Philosophers, blue morocco,
gilt leaves by Derome; a beautiful copy, - 1659*

* * This work of the famous John Dee made a great sensa-
tion at the time of its publication, Anthony a Wood in
his own Life says, "His thoughts were strangely dis-
tracted and his mind overwhelmed with melancholy by

- reading a Book entit. "A True and Faithfull Narration," &c.
- 2503 Defoe's (Daniel) History of the Union, *Edinb.* 1709 1 - - -
- 2504 Demosthenis Orationes, Græcè, Editio Princeps, green morocco, ruled, fine copy, - *Venetius Aldi*, 1504 10 - 10 -
- 2505 ——— Editio Secunda, fine copy, old blue morocco, *Ib.* 1504 2 - 10 -
- 2506 Demosthenes. Ulpiani Commentarii in Demosthenem, first edition, fine copy in blue morocco, *Venet. Aldi*, 1503 2 - 9 -
- 2507 Demosthenes. Ulpiani Commontarioli in Demosthenem, &c. Editio Secunda, fine copy in blue morocco, gilt leaves, *Venet. Aldi*, 1527 2 - 8 -
- 2508 Desgodetz (Ant.) Les Edifices Antiques de Rome, plates *Paris*, 1697 2 - 3 -
- 2509 D'Ewes's (Sir S.) Journals of Queen Elizabeth's Parliaments, - - - 1682 1 - - -
- 2510 DICTIS OR SAYNGES OF THE PHILOSOPHERS (translated into the Englysshe Tonge by Antoine Wydeville, Erle Ryveres, Lord Scales) with Prologue by Lord Ryvers, large and fine copy in venetian morocco with joints, by *Lewis*, VERY RARE, Printed by Wylllyam Caxton, MCCCCLXXVII. 46 - 4 -
- 2511 Dictys Cretensis von dem Trojanischen Krieg, with wood cuts, - - - *Augsburg*, 1540 10 - -

THIRTEENTH DAY'S SALE.

Octavo et Infra.

- 2513 Doni, Foglie della Zucca del, 3 Parts in 1 vol. with wood cuts, - - - *Vinegia Marcolini*, 1552 5 - -
- 2514 Doni Fiorentino, La Libreria, russia, gilt leaves, *Vinegia Giolito*, 1557 18 - -
- 2515 Doni La Zucca, divisa in cinque libri, *Venet.* 1565 2 - -
- 2516 Doni (Ant. Fr.) Novelle, blue morocco, gilt leaves, 1815 16 - -
- 2517 Doni (Ant. Fr.) Novelle, large paper, - 1815 8 - 6
- 2518 Donn's (J.) Hortus Cantabrigiensis, *Camb.* 1800 6 - -
- 2519 Donne (che le) non siano della Spetie degli Huomini, discorso piacevole tradotto da Horatio Plata, *Lione*, 1647 2 - -
- 2520 Donne's (John) Poems, green morocco, *Tonson*, 1719 7 - -
- 2521 Dorat, Poésies de, 4 vol. - - - *Geneve*, 1777 4 - 6
- 2522 Douglas Cause; Speeches, Arguments and Determinations, - - - 1767 12 - -
- 2523 Douglas's (F. S. North) Essay on the Greeks, 1813 6 - 6

6. 2524 Douland's Musical Banquet, 25 copies printed,
Chiswick, 1817
7. 2525 Down, Ancient and present State of the County of,
Dublin, 1744
1. 15. 2526 Dragoncino da Fano (G. Batista) Marphisa Bizarra, (in
verse,) yellow morocco, - Vinegia, 1545
19. 2527 Dragoncino da Fano (G. Batista) Innamoramento di Gui-
don Selvaggio, with wood cuts, in verse, yellow morocco,
Venetia, 1618
2. 17. 2528 Drake's (Nathan) Gleaner; a Series of Essays, 4 vol.
large paper, blue morocco with joints, - 1811
15. 2529 Draxe (Th.) Bibliotheca Scholastica Instructissima,
Lond. 1633
2. 5. 2530 Drayton's (M.) Barrons Wars in the Raigne of Edward
the Second. With England's Heroicall Epistles, frontis-
piece and portrait, gilt leaves, - N. Ling. 1603
1. 1. 2531 Drayton's (M.) Poems, 2 vol. - 1605-1631
1. 2532 Drexilius (H.) on the Pains of Hell translated into Ger-
man by Meichel, - - - Munich, 1631
2. 6. 2533 Drudonis (H.) Practica Artis Amandi, red morocco,
Amst. 1652
10. 2534 Druides. Histoire de l'Estat et Republique des Druides,
Eubages, Sarronides, Bardes, Vacies, Anciens François,
Gouverneurs des pais de la Gaule, depuis le Deluge,
jusques à la Venuë de Jesus-Christ en ce monde,
Paris, 1585
4. 19. 2535 Drummond (William) of Hawthornden's Elegant and
Elaborate Poems, portrait by Gaywood inserted, fine copy,
red morocco, - - - 1659
5. 6. 2536 Drummond (W.) of Hawthornden's History of Scotland,
1681
3. 2537 Drummond's (Sir W.) Œdipus Judaicus, scarce, 1811
1. 8. 2538 Dryden's (J.) Dramatic Works, 6 vol. - 1762
1. 18. 2539 Dryden's (J.) Prose Works by Malone, 4 vol. 1800
1. 6. 2540 Dubisson Armorial des principales Maisons et Familles du
Royaume de France, 2 vol. red morocco, richly gilt,
Paris, 1757
3. 2541 Dubois, Vie Privée du Cardinal, - 1789
1. 6. 2542 Du Bos Histoire de la Ligue de Cambray, 2 vol.
Paris, 1728
6. 2543 Du Bos, Reflexions sur la Poesie et sur la Peinture, 3 vol.
Paris, 1755
14. 2544 Du Bourg (Anne) La Vraye Histoire, contenant l'unique
jugement, et fausse procedure faite contre le fidele servi-
teur de Dieu Anne du Bourg, touchant le fait de la
Religion Chrestienne, scarce, green morocco, 1561
4. 6. 2545 Du Buat, Principes d'Hydraulique, 2 vol. Paris, 1786

- 2546 Dubreton, Histoire du Siege d'Orleans et de la Pucelle 10 - -
 Jeane, *portrait, green morocco with joints*, Paris, 1631
- 2547 Du Chesne Memoires du Seigneur de Puysegur, 2 vol. 1 - -
 Paris, 1747
- 2548 Duchesne Essai sur les Nielles, Gravures des Orfevres 13 - -
 Florentins du XV. Siecle, - Paris, 1826
- 2549 Du Choul (Joannis) De Varia Quercus Historia ; accessit 9 - -
 Pylati Montis Descriptio, Lugd. Rovillii, 1555
- 2550 Duello, Libro de Re, Imperatori, Prencipi, Signori, Gen- 2 - -
 til'huomini, et di tutti Armigeri, *gilt leaves*, Vineg. 1536
- 2551 Duello, (Il) del Mutio Justinopolitano, Vineg. 1556. 1 - -
 Duello del Fausto Longiano, Ven. 1552. Il Duello di
 Dario Attendoli, Ven. 1565, 2 vol.
- 2552 Dulaure (J. A.) Description de la France, 10 vol. 10 - -
 Paris, 1789
- 2553 Dumesnil's (J. B.) Latin Synonyms by Gosset, 1809 8 - -
- 2554 Dumont, Nouveau Voyage du Levant, *plates, green mo-* 15 - 6
rocco, - - - a la Haye, 1694
- 2555 Du Mont's New Voyage to the Levant, - 1696 1 - -
- 2556 Du Moulin (Ant.) La Chiromance et Phisiognomie, 6
 Rouen, 1638
- 2557 Du Moulin (P.) Anatomie de la Messe, Geneve, 1640 6
- 2558 Du Moulin (Louis) Fasciculus Epistolarum Latinè et 1 - 6
 Gallicè, *presentation copy to the Earl of Bridgewater,*
with an original Letter from the Author, old blue morocco,
gilt leaves, - - - 1676
- 2559 Du Moulin. Monk's Hood pull'd off, or the Capucin 2 - 6
 Fryar described, - - - 1671
- 2560 Dunbar (I.) on the History of Mankind, - 1781 2 - 6
- 2561 Duncan's (I. M.) Travels in America, 2 vol. - 1823 12 - -
- 2562 Dunlop's (I.) History of Roman Literature, 2 vol. 1823 17 - -
- 2563 Du Noyer (M^e) Lettres Historiques et Galantes, 9 vol. 2 - 12 - -
gilt leaves, - - - Londres, 1757
- 2564 Dunster's (C.) Considerations on Milton's Early Reading, 5 - 6
 1800
- 2565 Dunton's (John) Heavenly Pastime, - - 1685 3 - 6
- 2566 Dunton's (I.) Dublin Scuffle, *scarce*, - - 1699 9 - 6
- 2567 Dunton's (I.) Whipping Post; or, a Satyr upon Every 3 - -
 Body, - - - 1706
- 2568 Dunton's (John) Athenianism ; or New Projects, *gilt* 15 - -
leaves, - - - 1710
- 2569 Dunton's (I.) Life and Errors, 2 vol. - 1818 18 - -
- 2570 Dupin (C.) Discours et Leçons sur l'Industrie, le Com- 17 - -
 merce, la Marine, et sur les Sciences Appliquées aux
 Arts, 2 vol. - - Paris, 1825
- 2571 Duportal (A. S.) Recherches sur l'etat actuel de la Distil- 5 - 6
 lation du Vin en France, - Paris, 1811

- 2 .. 2572 Duppa's (R.) Account of the Subversion of the Papal Government 1798, 1799
- 3 - 5 - 2573 Du Pré (Jehan) Le Palais des nobles Dames, auquel a treze parcelles ou chambres principales; en chascune desquelles sont declarees plusieurs histoires, tant grecques, hebraïques, latines, que francoyses, *wood cuts, very fine copy, red morocco, from the La Valliere Collection,* sans date.
- 1 - 1 - 2574 Durante da Gualdo (Pietro) Libro d'Arme e d'Amore chiamato Leandra, con li gran fatti di Rinaldo et Orlando, *printed in the Roman letter, with wood cuts,* Venezia, 1669
- 2 - 2575 D'Urfey's (T.) Collin's Walk through London and Westminster, a Poem in burlesque, 1690
- 16 - 2576 D'Urfey's (Th.) Tales, Tragical and Comical, 1704
- 3 - 16 - 2577 D'Urfey (Th.) Wit and Mirth; or Pills to purge Melancholy, 6 vol. 1719
- 7 - 2578 Dufey (Thomas) Comical History of Don Quixote, 2 vol. in 1, *calf extra, gilt leaves,* 1729
- 1 - 2579 Dutch (The) Drawn to the Life, *frontispiece,* 1664
- 1 - 2 - 2580 Dutens Origine des Decouvertes attribuées aux Modernes, 3 vol. Paris, 1776
- 2 - 6 2581 Duval (I.) Des Hermaphrodits, Accouchemens des Femmes, et traitement qui est requis pour les relever en Santé, et bien élever leurs enfans, Rouen, 1612
- 2 - 2582 Dutrone la Couture, Précis sur la Canne. Paris, 1790
- 2 - 2583 Dyde's (W.) History and Antiquities of Tewkesbury, 1798
- 3 - 2584 Earthquake. Relation of the Dreadful Earthquake at Lima, 1748
- 9 - 2585 Ecatonphila la quale insegna amare, *green morocco, Venet. per Bernardino da Cremona,* MCCCCXCI.
- 4 - 2586 Ecce Homo. A Critical Enquiry into the History of Christ, 1813. I. Perry's Letters to the Rev. I. Kinghorn on the Doctrine of the Divinity of Jesus Christ, 1813. in 1 vol.
- 7 - 10 - 2587 ECCLESIA ROMANA. Mirabilia Urbis Rome, *sine anno et loco.*—Indulgentiae Ecclesiarum Urbis Rome, *c. fig. ligneis, Rome per Silber, alias Franck.* 1513.—Translatio miraculosa Ecclesie B. M. V. de Loreto, et tabula Christiane religionis valde utilis, quam omnes scire debent, *sine anno et loco.*—Modus confitendi; item interrogationes quibus quilibet sacerdos debet interrogare suum confitentem; divisiones decem Nationum totius Christianitatis; et conjuratio malignorum Spirituum in corporibus hominum, *sine loco et anno.*—Orationes Sancte Brigitte, et Sancti Augustini, *sine anno et loco.*—Lunarium ab anno 1513 ad 1550.—Festa mobilia. Aureus numerus, et Littera Dominicalis etc., *sine anno*

- et loco.*—Dialogus viri eruditissimi, festivus sane ac elegans, quō Julius II. P. M. post mortem coeli fores pulsando, ab janitore illo D. Petro intromitti nequivit, *sine anno et loco.*—I. Sadoleti Oratio in Promulgatione Induciarum anno 1518, *sine loco et anno.*—Epistola venerabilium Reliquiarum nuper repertarum in Lateranensi Ecclesia, in sacello quod dicitur Sancta Sanctorum, *sine anno et loco.*—COLLECTIO XI. BULLARUM MAXIME A JULIO II. ET LEONE X. EDITARUM, AD CONCIL. LATERAN. PERTINENTIUM, *Romae, sine anno et loco, (initio saec. xvi.) A Collection of Twenty-six Tracts, many of them of great rarity, from the Meermann Library.*
- 2588 Ecclesiae Catholicae Illustria Trophoea ex recentibus Anglicorum Martyrum Cruciat. Charae Posteritati erecta, 1573 9 - "
- 2589 Economie Politique Moderne, - 1786 " - " - 6
- 2590 Edinburgh Review complete, 41 vol. and Index bound, remainder sewed, - 1806-28
- 2591 Edmundson's (W.) Life, Travels, and Sufferings, gilt leaves, scarce, - 1715 2 - 5 - "
- 2592 Edward's (G.) Essays upon Natural History, 1770 " - 2 - 6
- 2593 Edwards' Account of the Maroon War, - 1796 " - 1 - "
- 2594 Eggede, Description et Histoire Naturelle de Greenland, 1763 " - 1 - "
- 2595 Egmont and Heyman's Travels, 2 vol. - 1759 " - 12 - "
- 2596 Egypt, Memoirs relative to, - 1800 " - 5 - "
- 2597 Eicon Basilike, vel Imago Regis Caroli, *red morocco, Hag. Com.* 1649 " - 15 - "
- 2598 Eleusinian and Bacchic Mysteries, Dissertation on, *Amst.* " - 14 - "
- 2599 Elite des Poésies décentes, 3 vol. *Lyon,* 1772 " - 12 - "
- 2600 Elizabeth (Q.) Historical Memoirs on the Reigns of Queen Elizabeth and King James, *portrait, russia,* 1658 " - 5 - "
- 2601 Ellis's (G. A.) True History of the State Prisoner commonly called the Iron Mask, - 1826 " - 11 - "
- 2602 Eloge de l'Asne, - *Paris,* 1769 " - 1 - "
- 2603 Elstobb's (W.) Historical Account of Bedford Level, large paper, uncut, - *Lynn,* 1793 " - 4 - 6
- 2604 Elsum's (I.) Epigrams upon the Paintings of the most eminent Masters, - 1700 " - 4 - "
- 2605 Ellwood's (Th.) Life, - 1765 " - 12 - "
- 2606 Elucidarius Poeticus collectore H. Torrentino, *Antv.* 1535 " - 1 - "
- 2607 Elyot's (Th.) Castel of Helth, *black letter, J. Berthelet,* 1547 " - 7 - 6
- 2608 Elyot's (Sir Th.) Boke named the Governour, *black letter, fine copy, red morocco,* - *Lond.* 1557 " - 15 - "
- 2609 Emerson's Doctrine of Fluxions, - 1757 " - 6 - "
- 2610 Émigrés, Correspondance Originale des, *Paris,* 1793 " - 2 - "

- 17 - 2611 Emin's (I.) Life and Adventures, gilt leaves, 1792
 19 - 2612 Emmii (U.) Vetus Græcia Illustrata, 3 vol. red morocco,
 Lugd. Bat. Elzevir, 1626
 4 - 2613 England's Worthies, under whom all the Civill and
 Bloudy Wars since 1642 to anno 1647 are related,
 wherein the London Apprentices had not the least share,
 extremely rare, with several portraits unknown to Granger,
 from Mr. Bindley's Library, 1647
 12 - 2614 England's Worthies; under whom all the Bloudy Warres
 since anno 1642 to anno 1647 are related, portraits,
 (Reprint) 1647
 8 - 2615 England, the Government of, proved to be Monarchical
 and Hereditary, 1705
 1 - 2616 England's Gazetteer, 2 vol. 1777
 3 - 2617 England Delineated, 1803
 3 - 10 - 2618 English Rogue (The) described in the Life of Meriton
 Latroon, comprehending the most eminent Cheats of
 both Sexes, 5 vol. plates, 1666
 10 - 2619 English Historical Tracts. Le Clerc's Account of Lord
 Clarendon's History, 1710. A Defence of English
 History, 1734. Letter on Thurloe's State Papers,
 1743. Carte's Papers on the History of England, 1744.
 1 - 2620 Enigmes, Airs, Devises et Medailles, plates, Amst. 1684
 Quarto.
 15 - 2621 Davies's Discoverie of the true Causes why Ireland was
 never entirely subdued, 1612
 1 - 2622 Davila, Histoire des Guerres Civiles de France, 3 vol.
 Amst. 1757
 10 - 2623 Day's (John) Humour out of Breath, a Comedy, very
 much cut, Printed for John Helmes, 1608
 2 - 2624 Day's (John) Law-Trickes, or, Who would have thought
 it? as it hath bene divers times Acted by the Children
 of the Revels, fine copy in green morocco, very scarce,
 1608
 4 - 2625 De Bie Imperatorum Romanorum Numismata Aurea,
 plates, Amst. 1738
 9 - 2626 De Born, Méthode d'extraire les Metaux parfaits des
 Minéraux et autres Substances Métalliques par le Mer-
 cure, plates, Vienne, 1788
 10 - 5 - 2627 De Bure (G. F.) Bibliographie Instructive, 7 vol. Cata-
 logue de Gaignat, 2 vol. Table des Anonymes, 1 vol.
 Catalogue des Livres Provenans de la Bibliotheque du
 Duc de la Valliere, 2 vol. Together 12 vol. LARGE PAPER,
 uniformly bound, with gilt leaves, 1763, &c.

- 2628 De Bure (G. F.) Appel sur le Sujet de la Bibliographie Instructive, - - - 1763
- 2629 De Burgo (Th.) Hibernia Dominicana: sive Historia Provinciæ Hiberniæ Ordinis Prædicatorum, *fine copy, containing the chapter on the State of the Protestants in Ireland under James II. very rare, morocco, gilt leaves, Col. Agrip. 1762*
- 2630 DECOR PUELLARUM. Questu sie una Opera la quale si chiama Decor Puellarum: Zoe Honore de le Donzelle: la quale da Regola, Forma, e Modo, al stato de Honeste Donzelle. Anno Christi Incarnationis MCCCCLXI. per Magistrum NICOLAUM JENSON hoc opus quod Puellarum Decor dicitur feliciter impressum est.
- Qui comenza el Proemio del ordine del bem Viver de le Done Maridade chiamato GLORIA MULIERUM. (Venet. Typis Nic. Jenson.)
- Questa e una Opereta la quale si chiama PALMA VIRTUTUM. OPUS NICOLAI JENSON GALLICI, MCCCCLXXI.
- Questa e una Opera la quale se chiama LUCTUS CHRISTIANORUM ex Passione Christi—A Christi nativitate Anno MCCCCLXXI. pridie nonas Apriles a præclarissimo librorum excultore NICOLAO GALLICO impressa est passio Christi devotissima.
- Carthusiensis, Corona Senum. Nic. Jenson, MCCCC-LXXX. De Humilitate interiorii patientia vera, Venet. Nic. Jenson, M.CCCC. (sic) De Immensa Charitate Dei, Venet. Nic. Jenson. MCCCCLXXX. in one vol.
- * * * These five volumes are of very great rarity; the first in particular, from the controversy respecting its date, has always been sought after by collectors of books printed in the fifteenth century. They are all in fine preservation, and bound in green morocco, with joints, by Lewis.
- 2631 Decoy Duck, together with the Discovery of the Knot in the Dragon's Tayle, in verse, (against the Bishops) frontispiece, - - - 1642
- 2632 Dee's (I.) Letter Apologeticall, and Petition to James I. frontispiece, - - - 1604
- 2633 Deering's (C.) Historical Account of the Town of Nottingham, plates, - - - 1751
- 2634 Deguines Histoire Générale des Huns, 5 vol. red morocco, from the Lamoignon Collection, - - - Paris, 1756
- 2635 Dekker's (Thomas) Satiro-Mastix or the untrussing of the Humorous Poet, a Comedy, *fine copy, morocco, scarce, London, Ed. White, 1602*
- 2636 Dekker (Thomas) The Magnificent Entertainment given to King James, Queen Anne his Wife, and Prince Fre-

- derick, in their Passage through London 1603 (in prose and verse) *printed by T. C. for Tho. Man*, 1604. An Oration gratulatory to King James on his Coronation by W. Hubbocke, with a description of the Trophies, &c. *partly in verse, Oxford, by J. Barnes*, 1604. Panegyre on King James, in verse, 1603, in one vol.
- 4 - 11 - 2637 DEKKER'S (T.) Seven Deadly Sinnes of London, drawne in seven severall Coaches through the seven severall Gates of the Citie, bringing the Plague with them, *black letter*, - - - - - *Lond.* 1606
- 1 - 11 - 2638 Decker (Thomas and John Webster) North-Ward Hoe, acted by the Children of Paules, *green morocco*,
Printed by G. Eld, 1607
- 4 - 6 - 2639 DEKKER (TH.) The Belman of London bringing to light the most notorious Villainies that are now practised in the Kingdome, *black letter, blue morocco*, - 1608
- 4 - 11 - 2640 Dekker (Thomas). A strange Horse Race, at the end of which comes in the Catch-pols Masque: and after that The Bankrouts Banquet; which done, the Divell, falling sicke, makes his last will and Testament, this present yeare, 1613. THE RAREST OF DEKKER'S PIECES, *green morocco*, - - - 1613
- 3 - 5 - 2641 Dekker (T.) The Pleasant History of John Winchcomb in his younger yeares called Jack of Newberie, the famous and worthy Clothier of England (*in verse and prose*) *fine copy in morocco, gilt leaves*,
London, Humfrey Lownes, 1619
- 2 - 12 - 2642 Dekker's (Th.) Villanies discovered by Lanthorne and Candle-light, and the helpe of a new Cryer called O per se O. Being an addition to the Bel-man's second night-walke. With Canting Songs and other new conceits, *black letter, fine copy, rare*, - 1620
- 19 - 2643 Dekker (Thomas) A Tragi-Comedy, called Match me in London, - - - 1631
- 2 - 2644 Dekker (Thom.) The Batchellors Banquet, or a Banquet for Batchellors, with the variable humours of Women,
for Edward Thomas, 1677
- 1 - 9 - 2645 Dekker (Thomas) If it be not good, the Divel is in it, a New Play, acted at the Red Bull, *morocco*,
Printed for I. T. and are sold by Edward Marchant.
- 6 - 2646 Dekker (Th.) The wonderfull yeare 1603, wherein is shewed the Picture of London, lying sicke of the Plague. At the ende of all (like a mery Epilogue to a dull Play) certaine Tales are cut out in sundry fashions, of purpose to shorten the lines of long winters nights, that lye watching in the darke for us, *black letter, fine copy, very rare*, - - - *T. Creede.*

- 2647 Decker (T.) The Gull's Horn book with notes and illustrations by Nott, *blue morocco, gilt leaves, Bristol*, 1812 1 - 8 - "
- 2648 De la Chace, Dissertation sur les Attributs de Venus, *Paris*, 1780 1 - 6 - "
- 2649 Delambre, Histoire de l'Astronomie Ancienne, 2 vol. *Paris*, 1817 1 - 6 - "
- 2650 Delambre, Histoire de l'Astronomie au dix-huitieme Siecle, publiée par M. Mathieu, *Paris*, 1827 1 - 11 - 6
- 2651 De Lancre (P.) L'Incredulité et Mescreance du Sortilege plainement convaincue, *Paris*, 1622 1 - 11 - "
- 2652 Delfino (Dom.) Sommario di tutte le Scientie, *Vineg. Giolito*, 1556 1 - 3 - "
- 2653 Delille, Les Jardins, Poëme, *Lond.* 1801 1 - 2 - 6
- 2654 Del Rios' (A.) Description of the Ruins of an ancient City discovered near Palenque: followed by Teatro Critico Americano by P. F. Cabrera, *plates*, 1822 1 - 6 - 6
- 2655 LES DEMANDES JOYEUSES, in verse, black letter, wood cuts, *Cy finent les demandes joyeuses par maniere de recreation Imprimees a Rouen par Robinet mace.* 1 - 9 - "
- 2656 DEMOSTHENIS ET ÆSCHINIS OPERUM, Vol. 1. ab Auger, *Paris*, 1790—Volumen Secundum et Tertium a Taylor, *Cantab.* 1747, 3 vol. in 5, LARGE PAPER, uniformly bound in venetian morocco, with morocco lining by Lewis. 21 - - - "
- 2657 Demosthenes' Orations translated by Francis, 2 vol. 1757 1 - 13 - "
- 2658 Denham (D.) and Hugh Clapperton's Narrative of Travels and Discoveries in Africa, *plates, calf extra*, 1826 1 - 16 - "
- 2659 Denina (C.) Delle Rivoluzioni d'Italia, 3 vol. *Torino*, 1769 1 - 18 - "
- 2660 Denison (Stephen) The White Wolfe a Sermon wherein Faction is unmasked, *1627* 1 - 2 - 6
- 2661 Dentrecasteaux Voyage, a la Recherche De la Perouse, 2 vol. *thick paper*, and Atlas Fol. half bound, *Paris*, 1808 3 - 3 - "
- 2662 Denys d'Halicarnasse, Les Antiquités Romaines, 2 vol. *gilt leaves*, *Paris*, 1723 1 - 19 - "
- 2663 Dering's (Sir E.) Speeches, *1642* 1 - 3 - 6
- 2664 Descrizion delle feste fatte in Firenze per la Canonizzazione di S. Andrea Corsini, *plates*, *Fiorenza*, 1632 1 - - - "
- 2665 Desfontaines (Renati) Flora Atlantica, sive Historia Plantarum, quæ in Atlante, Agro Tunetano, et Algeriensi crescunt, 2 vol. in 4, *plates, vellum paper, half bound in russia, uncut*, *Paris*, 1798 6 - - - "
- 2666 Destruction (La) de Hierusalem faicte par Vespasien, Empereur de Rome, et Titus son filz, *blue morocco*, *Paris, Nic. Bonfons, s. d.* 1 - 18 - "
- 2667 The Diaboliad—The First of April—The Electrical Eel—The Old Serpents Reply—The Torpedo—The Duchess of Devonshire's Cow—Epistle to Sir J. Reynolds, 1777 1 - 5 - "
- 2668 Dialogues of Creatures Moralised, new edition edited by Joseph Haslewood, *with wood cuts, calf extra, gilt leaves*, 1816 2 - 6 - "

- 15 - " - .2669 Dibdin's (T. F.) *Typographical Antiquities of Great Britain*, 4 vol. *LARGE PAPER, plates*, - 1810-1819
- 3 - .2670 *Dictys Cretensis et Dares Phrygius Perizonii*, *Amst.* 1702
- 1 - 16 - .2671 Didier (Henry de Sainct) *Traicté contenant les Secrets du Premier Livre sur l'Espee Seule et sur le Jeu de Paulme*, *with wood cuts, fine copy in blue morocco*, *Paris*, 1573
- 15 - 6 .2672 Diggesii Contiensis (Thomæ) *Alæ seu Scalæ Mathematicæ, with cuts*, - *Londini*, 1573
- 9 - .2673 *Digitus Dei exemplified in the Life and Death of the late James Duke of Hamilton*, - - 1649
- 2 - 12 - .2674 Dillwyn's (L. W.) *British Confervæ, coloured plates, half bound in russia, uncut*, - - 1809
- 2 - 7 - .2675 Diogenes Laertius de *Vitis Philosophorum Gr. et Lat. Meibomii*, 2 vol. *russia, gilt leaves*, *Amst.* 1698
- 1 - 17 - .2676 Dionysius Halicarnassensis *Roman Antiquities* translated by Spelman, 4 vol. - - 1758
- 1 - 14 - .2677 Dionysii Halicarnassei *Romanarum Antiquitatum pars hactenus desiderata, ab A. Maio restituta, LARGE PAPER, yellow morocco, gilt leaves*, - *Mediol.* 1816
- 5 - 7 - 6 .2678 *Discovery of a London Monster called the Black Dog of Newgate profitable for all Readers to take heed by, wood cut on the Title, fine copy, morocco*, *London, by G. Eld for Rob. Wilson*, 1612

* * * This EXTREMELY RARE Work contains " *Certaine feareful visions appearing to the Author of this Booke*," 81 stanzas of six lines

- 3 - 5 - .2679 *Discoverie of the Unnatural and Traiterous Conspiracie of Scottish Papists against God, his Kirk, their native Cuntrie, the Kingis Majesties persone and estate, set downe as it was confessed be M. G. Ker yet in Prison and D. Grahame executed for Treason in 1592 wherunto are annexed certaine intercepted letters to the same purpose (The Erll of Angus, Erle of Huntlie, &c.) calf extra, gilt leaves, extremely rare*, *Edinburgh, printed by Robert Walde, no date.*
- 10 - 6 .2680 *Divine (A) Tragedie lately acted; or a Collection of sundry memorable examples of Gods judgements upon Sabbath-breakers, and other like Libertines*, 1636
- 13 - .2681 Dixon's (G.) *Voyage round the World*, - 1789
- 19 - 10 - .2682 DOBSON'S DRIE BOBBES: SONNE AND HEIRE TO SKOGGIN; FULL OF MIRTH AND DELIGHTFUL RECREATION, EXTREMELY RARE, *black letter, green morocco, with joints*, *V. Simmes*, 1607

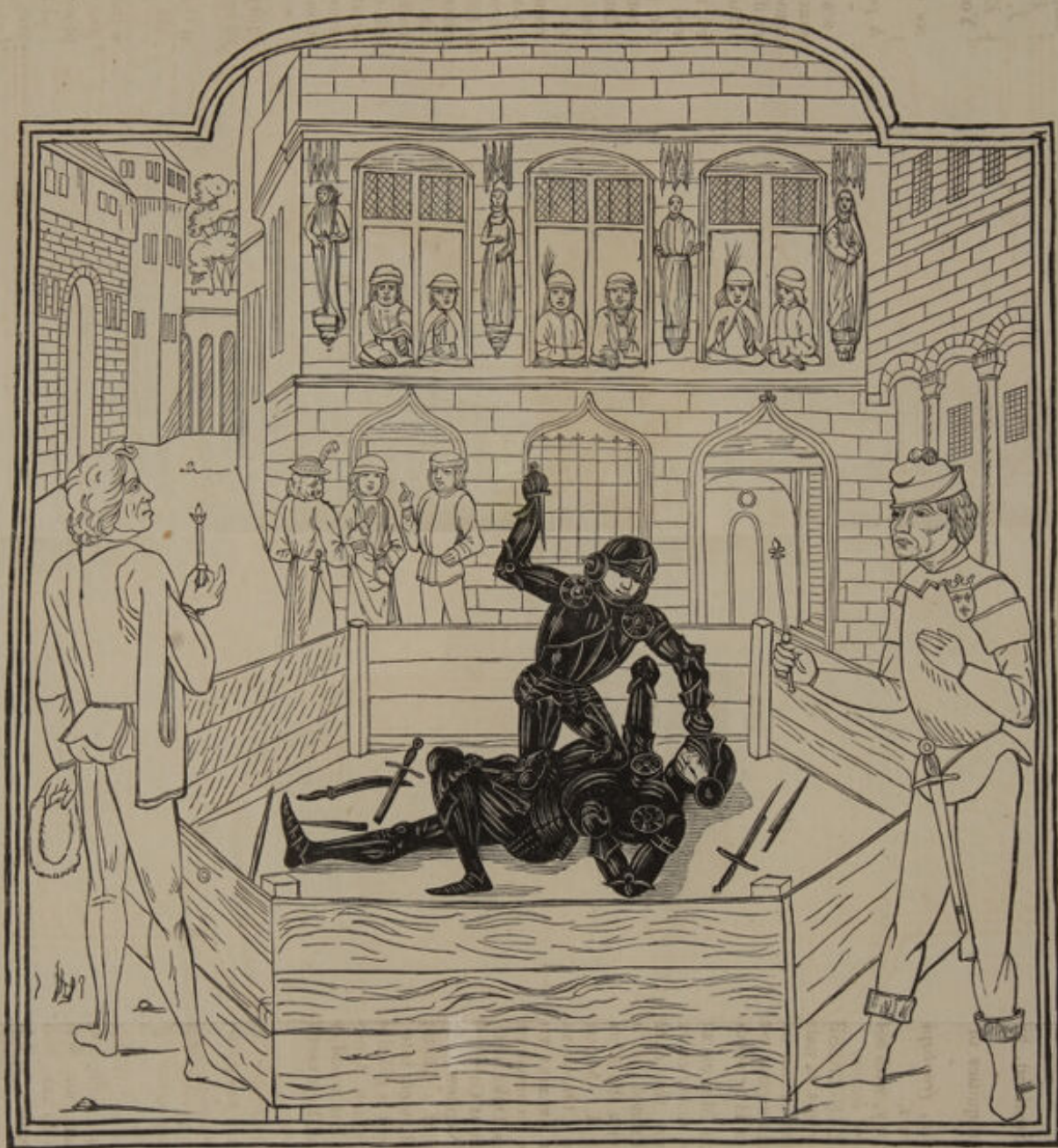
* * * The copy in the Pepysian Library at Cambridge was supposed to be UNIQUE.

- 2683 Dodd's (Charles) List of all the Eminent Writers of Con- 1 - 10 - ..
troversy, Catholicks and Protestants, since the Reformation,
1724
- 2684 Dodechedron de Fortune, Le Plaisant Jeu de, Paris, 1560 .. - 5 - ..
- 2685 Dodridge's (Sir J.) History of the Principality of Wales, .. - 9 - ..
Dutchy of Cornewall and Earldome of Chester, 1630
- 2686 Dodsworth's (W.) Historical Account of the Episcopal See 6 - .. - ..
and Cathedral Church of Salisbury, *proof impressions of*
the plates upon India paper, blue morocco, gilt leaves, 1814
- 2687 Dodwell's (Ed.) Classical and Topographical Tour through 11 - 13 - ..
Greece, 2 vol. plates, calf extra, - 1819
- 2688 Dodypoll, Wisdome of Doctor, *As it hath bene sundrie* 1 - 1 - ..
times acted by the Children of Powles, fine copy, morocco,
extremely rare,
printed by Thomas Creede for Richard Olive, 1600
- 2689 Dolce (Lud.) Tre Discorsi, vellum, Venet. 1553
- 2690 Dolce (Lodovico) Le Trasformationi, with wood cuts, yellow 2 - 1 - ..
morocco, gilt leaves, - Venegia, Giolito, 1553

Folio.

- 2691 Digges' (Sir D.) Compleat Ambassador, 1653 .. - 16 - ..
- 2692 Dillenii Hortus Elthamensis, seu Plantarum rariorum quas 3 - 16 - ..
in horto suo Elthami coluit J. Sherard, delineationes et
descriptiones, 2 vol. - - Lond. 1732
- 2993 Diodorus Siculus' Historical Library, translated by G. 1 - 12 - ..
Booth, - - - 1721
- 2694 Dionis Cassii Historia Romana, Gr. et Lat. curâ Reimari, 4 - .. - ..
2 vol. vellum, - - Hamburgi, 1750
- 2695 DIRECTORIUM HUMANÆ VITÆ ALIAS PARABOLE ANTIQUO- 8 - 15 - ..
RUM SAPIENTIUM (Ex lingua Hebraica et Libro vocato
Belile et Dimne et prius quidem in lingua fuerat indorum
translatus, inde in linguas Persarum, a Joanne de Capua)
fine copy, with wood cuts, in red morocco with joints, gilt
leaves, VERY RARE, - sine anno aut loco.
- 2696 Dodd's Church History of England, 3 vol. Brussels, 1738 8 - 2 - 6
- 2697 D'Ohsson (M. de M.) Tableau Général de l'Empire Otho- 12 - .. - ..
man, 3 vol, plates, *fine copy in russia with joints, gilt leaves,*
Paris, 1787-1820
- 2698 Dolce (Lodovico) Imprese Nobili et Ingeniose di diversi 3 - 5 - ..
Principi illustri nelle arme e nelle lettere, *very fine copy,*
red morocco, with joints, gilt leaves,
Venet. Girol. Porro, 1578
- 2699 Doomsday Book. Printed by order of Parliament, 2 vol. 6 - .. - ..
russia, - - - 1786
- 2700 D'Orville (Jac. Phil.) Sicala, curâ P. Burmanni, vellum, .. - 14 - ..
Amst. 1764

- 1 - 19 - 2701 Douglas's (J.) *Nenia Britannica* or, a Sepulchral History of Great Britain, *plates*, - - 1793
- 7 - 10 - 2702 Douglas's (Sir R.) *Baronage of Scotland*, *russia, gilt leaves*, *Edinb.* 1798
- 2703 - - - - - *Peerage of Scotland*, by J. P. Wood, 2 vol. *russia, gilt leaves*, - - *Edinb.* 1813
- 7 - 12 - 2704 Drake's (Fr.) *History and Antiquities of York*, *plates, russia*, - - - 1736
- 8 - 6 2705 Drayton's (Michell) *Poly-Olbion*, *frontispiece and plates, an indifferent copy. The first part.*
- 2 - 16 - 2706 - - - - - *Another copy, with both parts, frontispiece and plates, calf, marbled leaves*, - 1622
- 4 1/2 - 10 - 2707 DROITS D'ARMES ET DE NOBLESSE scavoir quelle chose est noblesse, dont elle prinst sa naissance et commencement qui fut le premier noble homme et quelle chose il convient faire a lh'omme pour estre dit et tenu noble (par Jaques de Valere et Hugues de Saluer, &c.)
- * * * A BEAUTIFULLY ILLUMINATED MANUSCRIPT UPON VEL-LUM. It contains nine very richly coloured Paintings, the second of which represents the Author presenting his work to Charles VI. of France. It is composed of several Tracts on Heraldry (with the Arms Emblazoned) Tournaments &c. including LA MANIERE DE FAIRE CHAMP A L'OUTRANCE SELON L'ORDONNANCE FAITE PAR LES ROYS D'ANGLETERRE ET LE FIST Y COMPOSA MON-SEIGNEUR THOMAS DUC DE CLOCESTRE CONNESTABLE D'ANGLETERRE. This Thomas Duke of Gloucester Son of Edward III. was put to death at Calais, in 1397, by orders from Richard II. his Nephew. Prefixed to this Treatise is a Representation of a Champ a l'Outrance or Fight of Death. It is divided into two compartments: the upper compartment is filled with spectators, and the Combatants are in Black Armour attended by their respective Marshalls. The wood engraving which is here given is a very faithful Representation in outline of the Original Painting.
- 4 - 15 - 2708 Drummond (William of Hauthornden) *History of Scotland from 1423 until 1542, very fine portrait by Gaywood, russia, gilt leaves*, - - 1655
- 3 - 18 - 2709 Dryden's (J.) *Fables*, with Engravings from the Pencil of Lady Diana Beauclerc, *fine impressions of the plates, red morocco with joints, gilt leaves*, - 1797
- 1 - 10 - 2710 Du Bartas, his *Divine Weekes and Workes* translated by J. Sylvester, *frontispiece and portrait, very fine copy*, 1633
- 9 - 5 - 2711 Du Chesne, *Historiæ Normannorum Scriptores Antiqui, res ab illis gestas explicantes ab ann. 838, ad ann. 1220. LARGE PAPER, fine copy in Hogskin, gilt leaves, very rare, Lut. Par.* 1619



LA MANIERE DE FAIRE CHAMP A L'OUTRANCE.

From an Illuminated Manuscript in the Library of GEORGE HIBBERT, Esq.

Catalogue, No. 2707.

- 2712 Du (A) Histoire d'Annam, par l'abbé de Choisy, 2 vol. in-4, Paris, 1734.
- 2713 Du (A) Histoire d'Annam, par l'abbé de Choisy, 2 vol. in-4, Paris, 1734.
- 2714 Du (A) Histoire d'Annam, par l'abbé de Choisy, 2 vol. in-4, Paris, 1734.
- 2715 Du (A) Histoire d'Annam, par l'abbé de Choisy, 2 vol. in-4, Paris, 1734.
- 2716 Du (A) Histoire d'Annam, par l'abbé de Choisy, 2 vol. in-4, Paris, 1734.
- 2717 Du (A) Histoire d'Annam, par l'abbé de Choisy, 2 vol. in-4, Paris, 1734.
- 2718 Du (A) Histoire d'Annam, par l'abbé de Choisy, 2 vol. in-4, Paris, 1734.
- 2719 Du (A) Histoire d'Annam, par l'abbé de Choisy, 2 vol. in-4, Paris, 1734.
- 2720 Du (A) Histoire d'Annam, par l'abbé de Choisy, 2 vol. in-4, Paris, 1734.

- 2712 Du Chesne (A.) *Historiæ Francorum Scriptores Coætanei*, 12 - 1 - 6
5 vol. LARGE PAPER, *fine copy in Hogskin, gilt leaves*,
Lut. Par. 1636
- 2713 Du Chesne (André) *Histoire d'Angleterre, d'Ecosse et d'Irlande*, - - - Paris, 1634 14 - -
- 2714 Duchesne (A. du) *Histoire de la Maison de Bethune*, - - 14 - -
Paris, 1639
- 2715 Duchesne (Fr.) *Histoire des Cardinaux François*, 2 vol. - - 18 - -
plates, - - - Paris, 1699
- 2716 DUGDALE'S (SIR WILLIAM) WORKS. - 10 2 - 13 - -
Monasticon Anglicanum, with the first and second Editions of the First Volume, 4 vol. in 7.
Monasticum Anglicanum, in English with Steeven's Continuation, 3 vol.
History of Warwickshire, original edition.
History of Warwickshire, enlarged by Thomas, 2 vol.
History of Imbanking and Draining the Fens, original edition.
History of Imbanking, by Cole.
Origines Juridiciales.
History of St. Paul's Cathedral, original edition.
History of St. Paul's Cathedral, by Maynard.
View of the Late Troubles in England.
Baronage of England, 3 vol. in 2.
Summons of the Nobility to Parliament.
Ancient usage of bearing Arms and Discourse on the Office of Lord Chancellor, in 12mo.
Together 23 vol. with many plates by Hollar, King, &c. uniformly bound in russia, with joints, 1655-1772
- 2717 Dugdale's (Sir W.) *View of the late Troubles in England, illustrated with numerous portraits and views by Hollar and others, russia with joints*, - - 1681 10 - - -
- 2718 Du Hamel du Monceau, *traités des Arbres et Arbustes qui se cultivent en France. Nouvelle édition augmentée, redigée par Veillard, &c. et publiée par Est-Michel*, 7 vol. 78 - 15 - -
beautiful coloured plates by Ridouté and Bessa, LARGEST PAPER, half bound in russia, uncut, 1800, 1812
- 2719 Du Pont (Gratian) *Tolosane, Les Controverses des Sexes Masculin et Femenin (en vers) Tholose, par Jacques Colomies*, 1534, avec le *Requete du Sexe Masculin contre le Sexe Femenin a cause de celles*, MS. in one vol. 2 - 2 - -
- 2720 Durer (A.) *Arc Triomphal de l'Empereur Maximilien I.* 3 - 13 - -
gravé en bois d'après les desseins d'Albert Durer, russia, Vienne, 1799

FOURTEENTH DAYS' SALE.

Octavo et Infra.

- 3 - 6 2723 Entremangeries Ministrales, c'est a dire, Contradictions,
Injures, &c. des Ministres et Predicans de cet Siecle,
blue morocco, - - - Caen, 1601
- 7 - .. 2724 Entretien de Marphorio et de Pasquin, sur le Testament
de Charles II. Roy d'Espagne, *cuts*, Cologne, 1700
- 1 - 6 2725 Epictetus et Cebes Berkelii, *vellum*, Lugd. Bat. 1670
- 3 - 6 - 2726 Epictetus, Gr. et Lat. curâ Schweighæuseri, 6 vol.
Lipsiæ, 1799
- 2 - 6 2727 Epicteti Enchiridion et Cebetis Tabula, Gr. Lat. Schröderi,
Delphis, 1723
- 7 - .. 2728 Epigrammata et Poematia Vetera, - Paris, 1590
- 17 - .. 2729 Epigrammata et Poematia Vetera, *red morocco*,
Parisiis, 1590
- 3 - 10 - 2730 Epigrammata et Poematia Vetera quorum pleraque nunc
primum eduntur, Paris, 1590.—PHÆDRI FABULÆ NUNC
PRIMUM IN LUCEM EDITÆ, *very rare*, Augustæ Tricassium,
1596, 2 vol. in 1, *red morocco*.
- 11 - .. 2731 Epigrammata M. A. Flamini; Maph. Molsæ; Navagerii;
Cotæ et Tryhonis; et aliorum,
Lutet. per Nic. Divitem ad Insigne Aldi.
- 19 - .. 2732 Epigrammata et Silva Poetica auctoribus Farnaby, P.
Fletcher et Crashawe, *very scarce*,
Lond. 1629. Cantab. 1633-4
- 12 - 6 2733 Epigrammatistes François, Nouveau Recueil des, 2 vol.
Amst. 1720
- .. - 6 2734 Epigrammi di Moderni Autori, - Faenza, 1819
- 1 - 2 - 2735 Epiphanii (Sancti Patris) Physiologus Gr. Latinè ex re-
cens. Consali Ponce de Leon, *fine impressions*, *blue morocco*
gilt leaves, - Antverp. Plantin, 1588
- 1 - 14 - 2736 Epistolæ Clarorum Virorum, *fine copy*, *venetian morocco*,
Venet. Aldi, 1556
- 12 - .. 2737 Epistolæ Jacobi IV. Jacobi V. et Mariæ Regum Scoto-
rum, 2 vol. - - - Edinb. 1722
- 1 - .. 2738 Epistole di Plinio, di Petrarca, del Pico della Mirandola,
&c. tradotte per L. Dolce, - Vineg. 1548
- 1 - 1 - 2739 Epitaphes (Recueil d') 3 vol. Bruxelles, 1782
- 2 - .. 2740 Epulum, Bellum et Funus Parasiticum, *vellum*,
Norimb. 1665
- .. - 6 2741 Equicola (Mario) di Natura d'Amore, corretto da L.
Dolce, - Venet. Giolito, 1554
- 15 - .. 2742 Erasmi Stultitiæ Laus, *red morocco*, Basiliæ, 1780

- 2743 Erasmi Moriae Encomium, Stultitiae Laus, cum Comment.
Listrii et figuris J. Holbenii, *beautiful copy, in red morocco with morocco lining, ruled, by De Seuil from the Lamoignon Collection,* - Basileæ, 1676 4 - 5 - "
- 2744 Erasmi (Desid.) Vita et Epistolæ, with portrait of Neale
by Marshall, vellum, - Lugd. Bat. 1642 " - 12 - 6
- 2745 Erasmi, Agricolæ, et Melancthonis de formando studio
rationes, Antv. 1532. Erasmus de Civilitate morum
puerilium, Antv. 1536. Erasmus de Octo Orationis
partium constructione Libellus, Antv. 1536. 3 vol. " - 18 - "
- 2746 Erasmi Epistolæ, red morocco. Paris, Colinaeus, 1531 " - 5 - "
- 2747 Erasmi (Desid.) Pacis Querela et alia Opuscula, fine copy
venetian morocco, - Venet. Aldi, 1518 2 - 7 - "
- 2748 Erasmus's Apophthegmes, translated into Englyshe by
Nicolas Udall, first edition, black letter, russia,
R. Grafton, 1542 " - 11 - 6
- 2749 Erasti (Th.) Repetitio Disputationis de Lamiis seu Stri-
gibus, Thuanus's copy in vellum, Basileæ, s. a. 1 - 2 - "
- 2750 Erasto, doppo molti Secoli ritornato al fine in luce, et con
somma diligenza dal Greco fidelmente tradotto in Ita-
liano, - Vineg. Bindoni, 1550 " - 1 - "
- 2751 Erasto, nel quale si racconta un caso compassionevole
d'Amore, - Vineg. 1566 " - 1 - "
- 2752 Ercilla (Alonso de) La Araucana, 2 vol. Madrid, 1776 " - 7 - "
- 2753 Erdeswicke's (S.) Survey of Staffordshire, original edition,
1723 " - 11 - 6
- 2754 Errotika Biblion, - Rome, 1783 " - 4 - "
- 2755 Erythræi (J. N.) Eudemiae, Libri VIII. - 1637 " - 3 - 6
- 2756 Eschole (l') de Salerne, en vers Burlesques. Et duo
Poemata Macaronica de Bello Huguenotico, blue mo-
rocco, - Paris, (Elzevir) 1651 " - 10 - 6
- 2757 Escole parfaite des Officiers de Bouche, cuts, Paris, 1666 " - 7 - "
- 2758 Escosse (l') Francoise, discours des Alliances entre les
Couronnes de France et d'Escosse, Paris, 1608 " - 5 - "
- 2759 Espagne. Histoire des deux Conquestes d'Espagne par
les Mores, - Paris, 1708 " - 6 - 6
- 2760 Espagne, Nouveau Voyage en, 2 vol. Paris, 1782 " - 2 - 6
- 2761 Espagne, Nouveau Voyage en, 3 vol. Paris, 1789 " - 12 - "
- 2762 Esprit de la Fronde, 5 vol. - Paris, 1772 " - 4 - 6
- 2763 Essai sur la Lecture et sur la Bibliomanie, Lyon, 1765 " - 13 - "
- 2764 Essai sur la Secte des Illuminés, - Paris, 1789 " - 5 - "
- 2765 Essai sur l'Emploi du Temps, - Paris, 1810 " - 1 - "
- 2766 Essai chronologique sur les Hivers les plus Rigoureux,
Paris, 1821 " - 7 - 6
- 2767 Essay (an) upon Wind; with curious Anecdotes of Eminent
Peteurs. PRINTED UPON VELLUM, not published,
At the Office of Peter Puffendorf, Potsdam. 8 - " - "
- 2768 Essay on Sovereign Power, - 1805 " - 2 - "

- 1 - " 2769 Essays against Popery, Slavery and Arbitrary Power,
Manchester,
- 10 - " 2770 Essays, Historical, Political and Moral, by Brutus and
Humphrey Search, 2 vol. cuts, - - - Dublin,
- 6 - " 2771 Essays on the Sources of the Pleasures received from
Literary Compositions, - - - 1809
- 11 - " 2772 Esté, History of the House of Esté, LARGE PAPER, red
morocco, ruled. - - - 1681
- 2773 Estienne (H.) Apologie pour Herodote, 3 vol.
a la Haye, 1735
- 9 - " 2774 Etat de l'Homme dans le Péché Original, red morocco,
1741
- 4 - " 2775 Eton's (W.) Survey of the Turkish Empire, 1798
- 5 - " 2776 Eton's (W.) History of the People of Malta, 1802
- 13 - " 2777 Etrennes (Les) de La St. Jean, gilt leaves, Troyes, 1742
- 12 - " 2778 Etrennes Gaillardes, dédiées a ma Commeré,
Lampsaque, 1784
- 1 - " 2779 Eugene de Savoie, (Prince) Memoires, - 1810
- 10 - " 2780 Euler (L.) Elémens d'Algebre, 2 vol. Paris, 1807
- 2 - " 2781 Eunuchism Display'd, - - - 1718
- 2 - 11 - " 2782 Euripidis Tragœdiæ, Gr. et Lat. 10 vol. LARGE PAPER,
russia, - - - Glasgæ, 1797
- 2 - 2 - " 2783 Euripidis Tragœdiæ, Gr. 2 vol. Editio Princeps, red mo-
rocco, with joints, - Venet. Aldus, 1503
- 19 - " 2784 Euripidis Tragœdiæ, Hecuba, Orestes et Phœnissæ, cura
J. King, J. Markland's Copy with numerous MS. Notes
and Corrections by him, - - - Cantab. 1726
- 4 - " 2785 Euripidis Tragœdiæ Quatuor Porsoni, Lipsiæ, 1802
- 11 - " 2786 Euripidis Iphigenia in Aulide et in Tauris, cura Mark-
landi, - - - 1771
- 2 - " 2787 Europæi (Lucii Cornelii,) Monarchia Solipsorum et Con-
clave Ignatii, frontispiece, red morocco, Lond. 1680
- 11 - " 2788 Eustathio Gli Amori d'Ismenio, trad. per Lelio Carani,
Firenza, 1550
- 5 - " 2789 Eutropius, red morocco, - Par. Barbou, 1754
- 9 - " 2790 Eutropii Historia Romana curâ Verheyk,
Lugd. Bat. 1793
- 4 - " 2791 Evans's (J.) Tour through part of N. Wales, 1800
- 10 - " 2792 Evans's (J.) Tour in South Wales, - 1804
- 7 - " 2793 Evelyn's (J.) Sculptura, 1755.—Cowdry's Description of
Wilton, 1752, in 1 vol.
- 5 - " 2794 Evelyn. A Character of France, to which is added
Gallus Castratus, an Answer to a Slandrous Pamphlet
called The Character of England, - 1659
- 6 - " 2795 Ewing's (G.) Greek Grammar, - Glasg. 1812
- 13 - " 2796 Expositio vera harum Imaginum olim Nurenbergæ reper-
tarum ex fundatissimo veræ Magiæ Vaticinio deducta
per Doct. Theophrastum Paracelsum, wood cuts, blue
morocco, - - - Anno 1570

- 2797 Extraict du Procez criminel fait a Pierre Barriere dit la Barre, natif d'Orleans, accusé de Parricide, *Tours*, 1593, Arrest de Parlement contre J. Chastel, *Par.* 1594. Discours de l'Amour du Pere, sur le jugement de J. Chastel, *Par.* 1595. Complainte au Roy sur la Pyramide, *red morocco*.
- 2798 Extraits de quelques Poesies du XII. XIII. et XIV. Siecle, *yellow morocco*, - *Lausanne*, 1759
- 2799 Eyries et Malte-Brun Nouvelles Annales des Voyages, 12 vol. - - *Paris*, 1819
- 2800 F. (C.) Wit at a Venture, or Clio's Privy Garden, containing Songs and Poems on several Occasions never before in print, *blue morocco, gilt leaves, rare*, 1674
- 2801 Fabliaux et Contes du XII. et XIII. Siecles traduits ou extraits d'apres divers Manuscripts du Tems, avec des Notes Historiques et Critiques, 3 vol. *very fine copy on Dutch paper, red morocco by Derome, gilt leaves*, *Paris*, 1779
- * * * Only two copies were printed on this Paper.
- 2802 Fabliaux et Contes des Poètes François des XI. XII. XIII. XIV. et XV. Siècles, publiées par Barbazan, Nouvelle edition par Meon, 4 vol. *plates*, - *Paris*, 1808
- 2803 Fabri (P. J.) Alchymista Christianus, *blue morocco*, - *Tolosæ*, 1632
- 2804 Fabulæ (Centum) Græcis, Latinisque Tetrastichis Senariis explicatæ a F. Paulino, *wood cuts, green morocco*, *Venet.* 1587
- 2805 Facecies et Mots subtils, d'aucuns excellens esprits et tres-nobles Seigneurs, Fr. et Ital. *blue morocco*, - *Paris, N. Bonfons*, 1582
- 2806 Facetiæ Facetiarum, - *Francof.* 1615
- 2806* Facetiæ Facetiarum, - *Francof.* 1615
- 2807 Facetie, Motti, Burle, et Buffonerie di diversi, *Ven.* 1693
- 2808 Facetieux (le) Reveil-matin des Esprits Melancholiques, *Nymegue*, 1678
- 2809 Factum pour les Religieuses de S. Catherine les Provins, contre les Peres Cordeliers, - *Doregnal*, 1679
- 2810 Fagiuolaja (La,) Rime Facete, 5 vol. in 2, *Amst.* 1729
- 2811 Fain (Baron) Manuscrit de l'An Trois, 1794-1795, - *Paris*, 1828
- 2812 Faithorne's (W.) Art of Graving and Etching, *plates, russia*, - - - 1702
- 2813 Faithorne (W.) The Art of Graving and Etching, wherein is expressed the true waye of Graving in Copper, *plates, Evelyn's copy with his Autograph*, - 1662
- 2814 Falconbridge's (A. M.) Two Voyages to Sierra Leone, - - - 1794

- 4 " 6 2815 Falle's (P.) Account of Jersey, *plates*, - 1734
 3 " " 2816 False (The) Favorit disgrac'd: and the Reward of
 Loyalty, a Tragi-Comedy, - - 1657
 6 " 6 2817 Falstaff's (Sir J.) Letters, - - 1796
 1 " " 2818 Familiar Instructor, - - 1715
 3 " 6 2819 Fanelli (Cæsar's) Epigrammata, - Neapoli, 1685
 16 " " 2820 Faria y Sousa; The Portugues Asia, by Stevens, 3 vol.
 1695
 1 " " " 2821 Farlæi (R.) Kalendarium Humanæ Vitæ. The Kalendar
 of Man's Life, *frontispiece by Glover*, - 1638
 10 " " 2822 Farmer's (J.) History of the Abbey of Waltham, *plates*,
 1735
 12 " " 2823 Farnabii (T.) Florilegium Epigrammatum Græcorum,
 Gr. et Lat. - - Lond. 1659
 13 " " 2824 Farrago, *old blue morocco*, - - 1733
 2825 Fauriel, (C.) Chants Populaires de la Grèce Moderne,
 Tom. II. - - Paris, 1825
 6 " " 2826 Faust (Docteur) Les Aventures, *plates*, Amst. 1798
 12 " " 2827 Fauste (Jean) Histoire de, avec son Testament, *red mo-*
rocco, - - Amsterdam, 1674
 1 " 11 " 2828 Favoris. Histoire des plus Illustres Favoris Anciens et
 Modernes, *blue morocco*, Leyde, Elzevir, 1659
 1 " " 2829 Fawkes's (Fr.) Poems, - - 1761
 4 " " 2830 Fearon's (H. B.) Sketches of America, - 1818

Quarto.

- 4 " 6 2831 Dolce (Lud.) Le Vite di tutti gl' Imperadori,
 Ven. Giolito, 1558
 1 " 8 " 2832 Dolce (Lodovico) Il Palmerino, *with wood cuts, yellow*
morocco, gilt leaves, - Venetia Sessa, 1561
 1 " 3 " 2833 Dolce (Lodovico) Primaleone, Figliuolo di Palmerino,
with wood cuts, yellow morocco, gilt leaves,
 Venetia Sessa, 1562
 4 " " 2834 Dolce (Lod.) Vita di Carlo Quinto, Vineg. Giolito, 1567
 15 " " 2835 Dolce (Lodovico) L'Achille dove egli tessendo l'Historia
 della Iliade d'Homero, a quella dell' Eneide di Vergilio
 l'ha ridotte in ottava Rima, *venetian morocco, gilt leaves*,
 Vinegia Giolito, 1571
 1 " 1 " 2836 Dolce (Lodovico) Le Prime Imprese del Conte Orlando
 composte in Ottava Rima, *with wood cuts, fine copy in*
yellow morocco, - - Vinegia Giolito, 1572
 1 " 5 " 2837 Dolce (Lodovico) L'Ulisse, tratto dal Homero et ridotto
 in Ottava Rima, *fine copy, with wood cuts, in green mo-*
rocco, - - Vinegia Giolito, 1573
 1 " 11 " 2838 Dolet (Estienne) Les Gestes de Francoys de Valois Roy
 de France, Lyon, Dolet, 1540. Lettre du Roy aux

- Souverains Estatz du S. Empire, *Lyon*, 1553. Trium-
phante Entrée de la Cité de Lyon faicte au Roy Henry
II. *Lyon*, 1549, in 1 vol. *wood cuts, fine copy, morocco,*
gilt leaves.
- 2839 Doleti (Stephani) Francisci Valesii Gallorum Regis Fata " - 7 - "
(Carmen) *fine copy in red morocco,* *Lugduni*, 1539
- 2840 Donati (Ælii) Grammatices Rudimenta, *gilt leaves,* " - 5 - "
Venet. per Th. de Ragazonibus de Asula, 1491
- 2841 Donati (M.) de Medica Historia Mirabili Libri Sex, " - 1 - "
Venet. 1597
- 2842 Doni I Marmi, *wood cuts,* - *Vineg.* 1552 " - 11 - "
- 2843 Doni I Mondì, et Inferni, in one vol. *fine copy with wood* " - 8 - 6
cuts, - *Vinegia, Marcolini*, 1553
- 2844 Donia (M.) Il Giorgio, Poema, *gilt leaves,* *Palermo*, 1599 " - 15 - "
- 2845 Donne's (I.) Letters, *portrait,* - - 1651 " - 4 - 6
- 2846 Douglas (The) Case, - - 1769 1 - 10 - "
- 2847 Dowriche (Anne) French Historie, a Lamentable Dis- 3 - 15 - "
course of the chiefe bloodie broils in France for the
Gospell of Christ (in verse) *morocco, EXTREMELY RARE,*
London, by Thomas Orwin for Thomas Man, 1589
- 2848 Dow's (A.) History of Hindostan, 3 vol. - 1768 1 - 5 - "
- 2849 DRAKE. EXPEDITIO FRANCISCI DRAKI in Indias Occiden- 14 - " - "
tales anno MDLXXXV. qua urbes, Fanum D. Jacobi,
D. Dominici, D. Augustini et Carthagena captæ fuere,
WITH FOUR LARGE FOLDING MAPS *inserted, red morocco,*
gilt leaves, by Lewis, VERY RARE, *Leydæ*, 1588
- 2850 Drake's (Nathan) Shakspeare and his Times, 2 vol. *calf* 3 - 7 - "
extra, - - - 1817
- 2851 Drayton's (Michael) Muses Elizium; three divine Poemes, 4 - 6 - "
Noah's Floud, Moses, David and Golia. *First Edition,*
presented by Drayton to Sir R. Browne, with his Auto-
graph, - - - 1630
- 2852 Drury's (D.) Natural History of Exotic Insects, 3 vol. 8 - 2 - "
coloured plates, - - - 1782
- 2853 Drusian dal Leone, el qual tratta delle Battaglie dapoi la 1 - 11 - "
Morte di Paladini, et de molte et infinite battaglie scri-
vendo di amore, *fine copy in green morocco, with wood*
cuts, - *Milano, per Fratelli da Meda, s. anno.*
- 2854 Ducchi (Greg.) La Scacheide (Poema), *scarce,* " - 3 - 6
Vicenza, 1586
- 2855 Duck (Arthuri) Vita Henrici Chichele Archiepiscopi 1 - 7 - "
Cantuariensis, *russia, gilt leaves,*
Oxonæ, J. Barnesius, 1617
- 2856 Ducum Lotharingiæ, Brabantiae, Limburgi, &c. Continua " - 8 - "
Series, *portraits, russia,* - *Mechliniæ*, 1669
- 2857 Duhamel du Monceau Traité des Arbres et Arbustes qui " - 8 - "
se cultivent en France en Pleine Terre, 2 vol.
Par. 1755

- 12 - " 2858 Duhamel du Monceau, *La Physique des Arbres*, 2 vol.
plates, - - - Paris, 1758
- 3 - " - 2859 Duhamel du Monceau, *Traité des Arbres Fruitiérs*, 2 vol.
plates, red morocco, gilt leaves, - Paris, 1768
- 1 - 2 - " 2860 Duncomb's (John) *Collection towards the History and*
Antiquities of the County of Hereford, plates, large paper,
1804
- " - 6 2861 Dundonald (Earl of) *on the Connection between Agricul-*
ture and Chemistry, - - - 1795
- 1 - 11 - 6 2862 Dunton's (John) *Art of Living Incognito*, *Essay on his*
own Funeral, &c. - - - 1700
- 1 - 3 - " 2863 Duplessi-Bertaux's (I.) *One Hundred Original Etchings*,
1814
- 1 - 2 - " 2864 Duppa's (R.) *Life and Literary Works of Michel Angelo*
Buonarotti, large paper, russia, - 1806
- 2 - " 2865 Du-Puy (Pierre) *Histoire de l'ordre Militaire des Tem-*
pliers, - - - Bruxelles, 1751
- 2 - 6 2866 Durfey's (Thomas) *Madam Fickle, or the Witty False*
One, a Comedy, - - - 1682
- 4 - 6 2867 Du Tilliot, *Memoires pour Servir a l'Histoire de la Fête*
des Foux, - - - Lausanne, 1741
- 5 - " - " 2868 Dyer's (George) *History of the University of Cambridge*,
2 vol. LARGE PAPER, proof impressions of the plates on
India paper, blue morocco, with joints, gilt leaves, 1814
- 1 - 9 - " 2869 *Dying Speeches and Trials of Rebels*, illustrated with
Portraits, - - - 1660-1662
- 1 - 15 - " 2870 *Ebriosorum, de Generibus, et Ebrietate Vitanda item de*
Meretricum et Concubinarum fide, 1515—a Poetical
Tract in German against the vice of drunkenness, *Francof.*
1559. 2 vol. in 1, calf extra, gilt leaves.
- 8 - " 2871 Eccleston (Edward). *The Cataclysm, or General Deluge*
of the World, an Opera, adorned with various Sculp-
tures, dedicated to the Dutchess of Monmouth, 1685
- 4 - " - " 2872 *Edda Islandorum, anno Christi 1215—Islandice conscripta*
per Snorronem Sturlæ Islandicè, Danicè et Latinè, edente
P. J. Resenio, Hafniæ, 1665—*Philosophia Antiquissima*
Norvego-Danica dicta Woluspa Islandicè et Latinè,
edente Resenio, Ib. 1665—*Ethica Odini dicta Haava-*
maal Islandicè et Latinè edente Resenio, Ib. 1665, com-
plete in vellum.
- 1 - 1 - " 2873 *Edinburgh Philosophical Transactions*, 2 vol. 1788
- 18 - " 2874 Edmunds alias Weston a Jesuit, and divers Romish
Priestes his Associates' Impostures to withdraw the
harts of his Majesties Subjects from their Allegiance,
under the pretence of casting out of Devils, 1605
- 10 - 10 - " 2875 Edwardes (M.) *The Paradise of Daintie Devises; con-*
tainyng sundrie pithie preceptes, learned Consailes and
excellent Inventions, black letter, R. Waldegrave, 1585

- 2876 Edwards's (G.) Natural History of Birds, 4 vol. *russia*—
Gleanings of Natural History, 3 vol. *French calf*. Together
7 vol. *plates coloured, very fine copies*, 1743, &c. 20 - - -
- 2877 Edwards's (Th.) Gangræna; or, a Catalogue and Discovery
of Errors, Heresies, Blasphemies and pernicious
Practises of the Sectaries of this Time, 2 vol. *russia*,
1646 1 - 12 - -
- 2878 Eginhartus de Vita et Gestis Caroli Magni, curante I. H.
Schminckio, - - - *Traj. ad Rhen.* 1711 - - 15 - -
- 2879 Eglisham (George) The Fore Runner of Revenge, in
two Petitions, - - - 1642 - - 1 - -
- 2880 Egypt. A Non-Military Journal of Observations made in
Egypt, *plates*, - - - 1803 - - 3 - -
- 2881 Eicon Basilice. Portraiture of Truth's most sacred Ma-
jesty, wherein the false colours are washed off, in the
counterfeit Piece entituled Icon Basilice, *frontispiece*,
calf, gilt leaves, - - - 1649 - - 14 - -
- 2882 Eicon Basilike. "A very curious Collection of Tracts on
this much agitated Subject." I. Bindley, 1691, &c. 1 - 16 - -
- 2883 Elegiarum Liber de Amoribus Chrysee et Phylochrisi, *fine*
copy, gilt leaves, - - - *Venet. Sessa*, 1498 1 - 8 - -
- 2884 Elizabeth. Injunctions given by the Quene's Majestie
anno Domini 1559 to the Clergie as to the Laitie of
this Realm, - *Richard Jugge and John Cawood*. - - 8 - 6
- 2885 Ellis's (I.) Essay towards a Natural History of Coral-
lines, *plates, green morocco, with joints, gilt leaves*,
1755 3 - 3 - -
- 2886 Ellis's (I.) Natural History of many curious and uncom-
mon Zoophytes, *plates, green morocco*, 1786 2 - 6 - -
- 2887 Elmes's (I.) Memoirs of the Life and Works of Sir Chris-
topher Wren, *plates, hog-skin, gilt leaves*, - 1823 2 - 9 - -
- 2888 Elphinstone's (Mountstuart) Account of the Kingdom of
Caulbul, *plates, gilt leaves*, - - - 1815 2 - 15 - -
- 2889 Emblemes de l'Amour Divin, *Paris, Le Blond*. Ovidii
Metamorphoses a Crisp. Passæo illustrata, 1602. Effi-
gies Principum, in 1 vol. 1 - 6 - -
- 2890 Emerson's Principles of Mechanics, - - - 1800 - - 8 - -
- 2891 Encyclopedie Methodique. Botanique par Lamarck, tom.
1, part 1; tom. 2, parts 1 and 2; tom. 4, part 2, *boards*,
Paris, 1786 - - 10 - 6
- 2892 English (The) Fortune Tellers by I. P. student in Astro-
logy, *frontispiece and wood cuts, russia, gilt leaves*, 1703 1 - 11 - -
- 2893 Ennii (Q.) Fragmenta quæ supersunt, accurante Hesse-
lio, *venetian morocco, gilt leaves*, *Amstel*. 1707 1 - 2 - -
- 2894 Epistolæ Diversorum Sophistarum ac Rhetorum Græcè,
2 vol. in 1, *fine copy in green morocco, gilt leaves*,
Venet. apud Aldum. 1499 3 - 3 - -

- 14 - 12 - 2895 Epistolæ Obscurorum Virorum nil pretio Lusum continentes et Jocum, *fine copy in venetian morocco of an extremely rare edition.*

Hoc opus est impressum Berne

Ubi quatuor prædicatorum Lucernæ :

Illuminaverunt totam Suitensium Regionem.

Antequam Hochstat vexavit Joannem Capnionem.

- 1 - 1 - 2896 Epistole Evangelii vulgar Historiade, *curious wood cuts, calf, gilt leaves, - - - - - Vinegia, 1521*

- 6 - 6 2897 Epithalamium Jacobi Stuarti et Mariæ Estiæ, *red morocco, 1673*

- 2 - 12 - 2898 Erasme Roterodame de la Declamation des louenges de follie pour cognoistre les erreurs et abus du monde, *avec figures en bois, fine copy, yellow morocco,*

Paris, Gall. du Pré, 1520

- 8 - 6 2899 Erasme (Desid.) L'Eloge de la Folie traduit par M. Gueudeville avec des Notes, *large paper, fine copy, old red morocco, with plates by Eisen, - - - 1751*

- 1 - 17 - 2900 Erasmus Roterodamus. A Sermon of the exceeding great mercy of God, translated at the request of the Lady Margaret Countesse of Salysbury, *very fine copy, black letter, - - - London, Thom. Berthelet, no date.*

Folio.

- 9 - 6 2901 D'Urfé (Honore). Astrea, a Romance, translated from the French, - - - 1657

- 2 - 14 - 2902 Echard's (L.) History of England, 3 vol. *large paper, 1707*

- 15 - 14 - 2903 Edmondson's (Jos.) Baronagium Genealogicum ; or the Pedigrees of the English Peers, 6 vol. *half bound in russia, uncut, - - - 1764, &c.*

- 15 - 14 - 2904 Edmondson's (Jos.) Complete Body of Heraldry, 2 vol. *plates, russia, - - - 1780*

- 10 - 2905 Egidius Romanus. Gilles de Rome, Le Mirouer du Regime et Gouvernement des Rois, Princes, &c. *en lettres gothiques, - - - Paris, Guillaume Eustace, 1517*

- 7 - 11 - 2906 ELOY (DAMERNAL) LE LIVRE DE LA DEABLERIE (en vers.) *blue morocco, gilt leaves, very fine copy, with wood cuts, Icy finist la Deablerie Paris, Michel Le Noir, 1508*

- 3 - 5 - 2907 Enderbie's (Percy) Cambria Triumphans, or Brittain in its Perfect Lustre, - - - 1661

- 2908 Enderbie's Wales, Index, *half bound in russia, 1807*

- 3 - 6 - 2909 Epistolæ Illustrium Virorum. Impressum est MCCCCXCIX. in officina Nic. Wolf. Lutrieñ—Familiarium Epistolarum Compendium ex diversis hinc inde Probatissimis autoribus, &c. " This is a very curious and interesting

- volume. It seems to have been wholly unknown to Panzer, and contains an undoubted specimen of the early Cologne press." Bibl. Spenceriana, vol. iii. p. 305, &c.—2 vol. in 1, fine copies.
- 2910 ERASMI ROTERODAMI Adagiorum Chiliades Quatuor, in *rich old binding in compartments, with capitals illuminated in gold, from the Library of Grolier; it is the copy mentioned in the Annales des Alde, Venet. Aldi, 1520* 20 - - -
- 2911 Erasmi Colloquia (Germanicè) with spirited wood cuts, *Augsburg, 1545* 10 - 16 - -
- 2912 Escobar (Luis de) Las Quatro-Cientas Respuestas a otras tantas Preguntas, 2 vol. *fine copy in russia, gilt leaves, from the White Knights' Library, VERY RARE, Valladolid, 1550-52* 10 - 10 - -
- 2913 ESPEJO DE PRINCIPES Y CAVALLEROS en el qual se cuentan los immortales Hechos del CAVALLERO DEL FEBO y de su Hermano Rosicler, Hijos del Grande Emperador Trebacio, 4 vol. in 2, *very fine copy in blue morocco, Zaragoca, 1617-1623* 16 - - -
- * * * The first part of this very rare book was written by Diego Ortunez de Calahorra; the second by Pedro la Sierra Infanzon, and the third and fourth by Marcos Martinez. The present is the only complete edition of one of the most celebrated Romances in Don Quixote's Library.
- 2914 ESPLANDIAN. El Ramo que de los Quatro Libros de Amadis de Gaula Sale. Llamado las SERGAS DEL MUY ESFORCADO CAVALLERO ESPLANDIAN HIJO DEL EXCELENTE REY AMADIS DE GAULA, *fine copy in yellow morocco, Alcala, 1588* 6 - 6 - -
- 2915 ESPLANDIAN. Las Sergas del muy virtuoso y efforçado Cavallero Esplandian hijo de Amadis de Gaula: que hasta agora nunca vistas fueron corregidas y trasladadas por el honrrado cavallero Garci gutierrez de Montalvo, regidor de Medina del Campo, *fine copy, EXCESSIVELY RARE, Sevilla, Juan Cromberger, 1542* 20 - - -
- 2916 Etymologicum Magnum Græcum; Græcè (cum præfatione M. Musuri) editio princeps, *very fine copy in French red morocco, Venetiis, Zachariæ Calliergi, MCCCCXCIX.* 8 - - -
- 2917 Euclidis Opera, Gr. et Lat. ex recensione Gregorii, *vellum, Oxon. 1703* 10 - 6 - -
- 2918 Euripides, Gr. Lat. cum scholiis, curâ I. Barnes, *Cantab. 1694* 1 - 12 - -
- 2919 Evangeliorum Liber, quæ in Ecclesia Senonensi, et tota diocæsi, singulis totius anni diebus, inter missarum solennia decantari solent, *Senonis, Ægid. Richæbesius, 1561* 8 - 5 - -
- * * * PRINTED UPON VELLUM. Beautiful copy in old green morocco binding, richly gilt in compartments, VERY RARE.

- Sold with* 2920 Evelyn (I.) The Plates to Dr. Hunter's Edition of the
3061 Silva, beautifully coloured, portrait inserted, *half bound,*
russia, - - - 1776
- 70-7-* 2921 EVERDINGEN (ALDERT VAN) Fifty-five Original Co-
 coloured Drawings executed in a very free and masterly style
 for his History of Reynard the Fox. Everdingen was
 called the Salvator Rosa of the North: he died in 1675.
 Mounted upon drawing paper, and bound in *russia*.
- 6-6-* 2922 ————— Proof Set of the Etchings, illustrative
 of the History of Reynard the Fox, with the descriptions
 in German and English, written at the back of each
 plate, mounted upon drawing paper, and bound in *russia*.
- 1-1-* 2923 Eyb (Alberti de) Margarita Poetica. First edition, in *russia*,
 Nuremberg, per Johannem Sensenschmid,
 MCCCCLXXII.
- 4- - -* 2924 Fabyan's Cronycle newly printed wyth the Chronycle,
 &c. of Henry VII. *fine copy of an edition very rarely*
found perfect, russia, London, by William Rastell, 1533
- 1-3-* 2925 Fabyan's Chronicle, wanting the title page and part of
 the table, *russia,* - - - *W. Rastell, 1533*
- 34-10-* 2926 FABRITI (ALOYSE CYNTHIO DE GLI) LIBRO DELLA ORI-
 GINE DELLI VOLGARI PROVERBI. This is one of the
 rarest works in the Italian language. The Author, as is
 well known, was burnt for the publication of these Pro-
 verbs. Mons. Paris wrote the following note in his copy:
J'ai cherché ce livre pendant 30 ans et le hasard seul me
l'a procuré. Il a été brulé par l'inquisition et recherché
avec tant de soin qu'il est presque introuvable. Con la
gratia del Sommo Pontifice et della Illustriss. Segnoria
Vinegia I. Vitali Fratelli, - - - 1526
- 3-10-* 2927 Fanti (Sigismondo, Ferrarese) Triompho di Fortuna, with
 numerous plates, *very fine copy in yellow morocco,*
Venegia, Agostin. da Portese, 1526
- 10-6-* 2928 Fasciculus Temporum en François, Les Fleurs et Manieres
 de temps passés, *avec figures en bois, russia, gilt leaves,*
Paris, 1505
- 1-1-* 2929 Fasciculus Temporum, autore Wernero Rolewink,
Coloniae per Consardum de Hoemborch, MCCCCLXXVI.
- 8-5-* 2930 Fazio di Gluberti. Incominza el Libro Primo dita Mundi
 cumponuto per Fazio di Gluberti da Firenze. *An edition*
of great rarity: the copy is slightly damaged.
 Colophon.
 Facio mi chiamo de gli Uberti intendi
 Naqui sopra Arno che firenze honora
 ———
 Compiuto fui un mese in ver natale
 Mille setanta quatro et quatro ciento.
 Regnante Marcho con le sue grandale.

FIFTEENTH DAY'S SALE.

Octavo et Infra.

- 2933 Felice Magno (Historia di) figliuolo del Re Falangré della gran Bretagna et della Reina Clarinda, *green morocco*, Verona, 1587 1 - 8 - "
- 2934 Femmes (Les) Militaires. Relation Historique d'une Isle nouvellement decouverte, - Amst. 1739 " - 1 - "
- 2935 Fenelon. Critique generale des Avantures de Telemaque, Cologne, 1700 " - 3 - "
- 2936 Fénélon, Dialogues des Morts, 2 vol. Amst. 1719 " - " - 6
- 2937 Fénélon, Lettre a Louis XIV. *large paper*, Paris, 1825 " - 3 - 6
- 2938 Fenner's (Dudley) Godly and learned treatises, *green morocco*, by Lewis, - - - Edinburgh, 1592 " - 11 - "
- 2939 Fermin (P.) Description de Surinam, 2 vol. Amst. 1769 " - 12 - "
- 2940 Ferrand (Jacques) De la Maladie d'Amour ou Melancholie Erotique, *red morocco*, gilt leaves, Paris, 1623 " - 12 - 6
- 2941 Ferrand (A.) Éloge Historique de Madame Élisabeth de France, - - - Paris, 1814 " - 1 - 6
- 2942 Festoon (The) a collection of Epigrams, - 1767 " - 3 - 6
- 2943 Feuquieres (Marquis de) Lettres et Negociations, 3 vol. gilt leaves, - - - Amst. 1753 " - 12 - "
- 2944 Ficino (Marsilio) Lettere, trad. per F. Figliuccii, 2 vol. Vineg. 1546 " - 2 - "
- 2945 Field's (Dr. R.) Life, - - - 1716 " - 4 - "
- 2946 Figures de la Passion de Notre Seigneur Jesus Christ, *red morocco*, gilt leaves, - - - Paris. 1705 " - 10 - "
- 2947 Filelfo (Fr.) Vita, da Carlo de' Rosmini, 3 vol. Milano, 1808 " - 3 - "
- 2948 Filmer's (E.) Defence of Plays, - 1707 " - 2 - "
- 2949 Filostrato della Vita di Apollonio Tiano, trad. per Fr. Baldelli, - - - Firenze, 1549 " - 1 - "
- 2950 Finella (Ph.) de Metroposcopia, seu Methoposcopia Naturali, *curious wood cuts*, - - - Antverpiæ, 1648 " - 5 - "
- 2951 Finett (Sir John) on the Reception of Ambassadors in England, - - - 1656 " - 8 - 6
- 2952 Firenzuola (Agnolo) Opere, 3 vol. vellum, gilt leaves, Firenze, 1723 " - 17 - "
- 2953 Firenzuola (A.) Opere, 5 vol. - Milano, 1802 " - 13 - "
- 2954 Firenzuola (Agnolo) Prose, *red morocco*, gilt leaves, Fiorenza, Giunti, 1562 " - 10 - "
- 2955 Fischer (E. G.) Physique Mecanique, Par. 1806 " - 1 - "
- 2956 Fischeri (J. F.) Animadversiones ad Jac. Velleri Grammaticam Græcam, 5 vol. in 3. - Lipsiæ, 1798 " - 18 - "

- 2957 Fisher's (Alex.) Journal of a Voyage of Discovery to the Arctic Regions, - - - 1821
- 13 - 2958 Fisher (John). A Sermon very notable, fruitfull, and Godlie, made at Paules Crosse in London, Anno Domini 1521. within the Octaves of the Ascension, by that famous and greate Clerke John Fisher Bishop of Rochester, concerninge the Heresies of Martine Luther, which he had raised up againste the Church, wherein it may appeare howe men sithens that tyme have gone astray, *blue morocco*, - - - *Lond. R. Caly*, 1556
- 11 - 2959 Fitelieu (M. de) La Contre-Mode, *red morocco*, *Paris*, 1642
- 5 - 19 - 2960 FITZGEOFRIDI (CAROLI) (Charles Fitz-Geffrey called "the high towering falcon") AFFANIE SIVE EPIGRAMMATUM LIBRI TRES: EJUSDEM CENOTAPHIA. *This very rare little volume contains verses addressed to Lord Russell, Sir Francis Walsingham, Sir Philip Sidney, Sir R. Granville, Spencer, Tarlton, &c. fine copy, venetian morocco*, *Oxonæ, Jos. Barnesius*, 1601
- 11 - 6 - 2961 Fitz Herberd's (A.) Newe Boke of Justices of Peace, *R. Tottyll*, 1560
- 2 - 2 - 2962 Flaccii Illyrici (Mathiæ) Varia Doctorum de corrupto Ecclesiæ statu Poemata, *fine copy, red morocco, from Girardot de Prefond's Library*, - - - *Basil.* 1557
- 10 - 2963 Flagellants, History of, - - - 1783
- 1 - 13 - 2964 Flassan (M. De) Histoire de la Diplomatie Française, 7 vol. *Paris*, 1811
- 10 - 2965 Flatman's (Th.) Poems, *red morocco*, - - - 1682
- 3 - 6 - 2966 Flechier, Histoire du Cardinal Ximenes, 2 vol. *Paris*, 1693
- 6 - 2967 Fleckno's (Richard) Poems of all sorts, with divers other pieces, - - - - - 1653
- 1 - 2 - 2968 Fleckno's (Richard) Diarium or Journall, divided into 12 Jornados in Burlesque Rhime or Drolling Verse, *venetian morocco*, - - - - - 1656
- 1 - 16 - 2969 Flecknoe's (Richard) Damoiselles a la mode, a Comedy, 1667. Erminia or the Chaste Lady, a Trage-Comedy, 1665. Love's Kingdom, a Pastoral Trage-Comedy, 1664, in 1 vol.
- 16 - 6 - 2970 Flecknoe's (R.) Epigrams, - - - - - 1670
- 11 - 2971 Fleetwood's (Bp.) Chronicon Preciosum, - - - - - 1745
- 2 - 2972 Fletcher's (A.) Political Works, - - - - - 1737
- 11 - 2973 Fletcher's (Th.) Poems, *red morocco, richly gilt, presented by the Author to Th. Palmer*, - - - - - 1692
- 1 - 1 - 2974 Fleury de Bellinghen, l'Etymologie ou explication des Proverbes Francois, *green morocco*, *a la Haye*, 1656
- 12 - 6 - 2975 Flim Flams, 3 vol. *calf extra*, - - - - - 1805
- 4 - 2976 Flitneri (Jo.) Nebulo Nebulonum, hoc est Joco-seria Nequitiae censura, *plates*, - - - *Francof. ad Mon.* 1663

- 2977 Floddan Field in Nine Fits being an exact History of that Famous memorable Battle fought between English and Scots on Floddan Hill, *first edition of this Poem now known, see MS. note by T. Rodd, green morocco, rare,* London, 1664 1 - 18 - "
- 2978 Flores de Grece surnomme le Chevalier des Cignes, mise en Francoys par Nicolas de Herberay, (Tome 1er) *fine copy, gilt leaves,* - - Paris, 1573 " " 3 - "
- 2979 Floresta (La) Spagnola ou le plaisant Bocage contenant plusieurs comptes, gosseries, brocards, cassades et graves sentences de personnes de tous estats, Lyon, 1600 " " 5 - "
- 2980 Florian, Theatre de, 3 vol. - - Paris, 1786 " " 6 - 6
- 2981 Florian (M. de) Estelle, Pastorale, - - Paris, 1799 " " 1 - 6
- 2982 Florian, Novelas Nuevas traducidas por G. Zavala, Londres, 1808 " " 1 - "
- 2983 Floriana Comedia Nobilissima et Ridiculosa, Vineg. Sabbio, 1526 " " 2 - "
- 2984 Florisello. La Historia de' Valorosi Cavalieri, Don Florisello, et Anassarte di Nichea, figliuoli di Amadis di Grecia, 3 parts in 2 Volumes, - Venet. 1619 " " 12 - "
- 2985 Flortir. La Historia dove si ragiona de i valorosi et gran gesti, et amori del Cavallier Flortir, *calf, gilt leaves,* Venet. 1554 1 - 11 - "
- 2986 Florus Dukeri, - - - Lugd. Bat. 1722 " - 3 - "
- 2987 Florus ex recens. Maittaire, *large paper, yellow morocco,* Londini, 1715 1 - 1 - "
- 2988 Florus (Lucius) - - - Venet. Aldus, 1521 " - 18 - "
- 2989 Fog's Weekly Journal, Select Letters from, 2 vol. 1732 " " 9 - 6
- 2990 Foglioso (Giacomo) La Caccia, *numerous wood cuts.* Milano, 1615 " " 2 - 6
- 2991 Folengii (J. B.) Commentaria in primam D. Joannis Epistolam, - - Venet. Aldus, 1546 " - 2 - 6
- 2992 Folengo (Th.) Orlandino di Limerno Pitocco, *LARGE PAPER, red morocco, gilt leaves,* - - Parigi, Molini, 1775 2 - 1 - "
- 2993 Folengo (Teofilo) Orlandino di Limerno Pittoco da Mantoa, Vineg. Sabbio, 1526. Segue il Chaos del Medesimo Authore. Chaos del Tre per uno, Vineg. Sabbio, 1527, *green morocco,* " " 3 - 16 - "
- 2994 Folengi Cocaii (Merlini) Opus Macaronicorum, *with cuts, red morocco, gilt leaves,* - - Amst. 1692 " " 16 - "
- 2995 Folengi Cocaii (Merlini) Opus Macaronicorum, *fine copy, green morocco, gilt leaves, cuts,* - - Amst. 1692 " " 16 - "
- 2996 Folengi (Theop.) Opus Merlini Cocaii Macaronicorum, *russia, gilt leaves,* - - Venetiis, 1613 " " 7 - "
- 2997 Folengi Opus Merlini Coccai Macaronicorum, *fine copy, red morocco,* Tusculani apud Lacum Benacensem, 1521 " " 14 - "
- 2998 Folengo. Histoire Macaronique de Merlin Coccaie, *old red morocco,* - - - Paris, 1606 " " 11 - "

2. 6 2999 Folengo. Histoire Macaronique de Merlin Coccaie, 2 vol.
Paris, (1606)
16. 6 3000 Folie (La Sage) Fontaine d'Allegresse—La Delectable
Folie—La Furieuse Folie, *blue morocco*, Lyon, 1649
16. 6 3001 Fontaine (Calvi de la) Eglogue sur le retour de Bacchus,
en laquelle sont introduictz deux vigneronns a savoir
Colinot de Beaulne et Jaquinot d'Orleans, *black letter*,
very rare, - - - sans date.
7. 6 3002 Fontaine (La) Perilleuse, avec le Chartre d'amours; ou
le Songe du Verger, *Par.* 1572. De la Transformation
Metallique, trois anciens traictez en rithme Francoise,
Par. 1561.
2. 13. 6 3003 Fontaine. *Fabulæ Selectæ e Gallico in Lat. conversæ*,
authore J.B. Giraud, Lat, et Fr. 2 vol. *plates, gilt leaves*,
Rothomagi, 1775
6. 6 3004 Fontaine (De la) Les Amours de Psyche et de Cupidon,
red morocco, - - - Paris, 1793
14. 6 3005 Fontaine (La) Les Amours de Psyché et de Cupidon, 2
vol. *plates, fine paper, gilt leaves*, Paris, 1797
6. 6 3006 Fontaines (L.) Relation du Pays de Jansenie, *Paris*, 1660
18. 6 3007 Fontana (B.) Itinerario da Venetia a Roma,
Vineg. Bindoni, 1550
3. 6 3008 Fontenelle. Histoire des Oracles, - *Amst.*
3. 6 3009 Forabosco (G. A.) La Gigantea et la Nanea del F. Aminta
insieme con la Guerra de Mostri, di Grazzini, *red morocco*,
Firenze, 1612
1. 6 3010 Fornari (Simon) Spositione sopra l'Orlan'o Furioso di
Lodovico Ariosto, 3 vol. *calf, gilt leaves*,
Fiorenza, Torrentino, 1549
2. 6 3011 Fornaris (Fab. de) detto il Capitano Coccodrillo, Angelica,
Comedia, - - - *Parigi*, 1585
16. 6 3012 Ford's (J.) Dramatic Works by Weber, 2 vol. 1811
6. 6 3013 Ford's (S.) Christian Acquiescence in all the Products of
Divine Providence, - - - 1665
16. 6 3014 Fordyce's (G.) Treatise on the Digestion of Food, 1791
16. 6 3015 Foreign Quarterly Review, 4 Numbers, *Treuttel*, 1827-8
1. 6 3016 Forli (Biondo da) Roma Trionfante, *Ven.* 1544. Roma
Ristaurata, *much stained, Vineg.* 1558, 2 vol.
6. 6 3017 Formey, Essai sur le Beau, - *Amst.* 1767
14. 6 3018 Fornerii (Ant.) Dyalogus de Peccato Originali, et concep-
tione Virg. Mariæ, *red morocco*, *Rothomagi, s. a.*
6. 6 3019 Forster (G.) *Florulæ Insularum Australium Prodrumus*,
Gottingæ, 1786
1. 6 3020 Forsyth's (W.) Botanical Nomenclator, *interleaved*, 1794
5. 6 3021 Forsyth's (R.) Principles of Moral Science, *Edinb.* 1805
16. 6 3022 Forteguerri's Ricciardetto, Canto 1. translated by Lord
Glenbervie, *plates*, - - - 1822

- 3023 Fortescue (Sir John) De Laudibus Legum Angliæ and Hengham's Summes, with notes, - 1616 " " 2 - "
- 3024 Fortescue (Sir J.) de Laudibus Legum Angliæ, 1660 " " 1 - 6
- 3025 Fortescue (Sir J.) on Monarchy, - 1714 " " 13 - "
- 3026 Fortescue (Sir J.) on the Difference between an absolute and limited Monarchy, - - 1714 " " 3 - 6
- 3027 Fortunato Figliolo de Passamonte, el quale fece vendetta di suo Padre contra de Mangancesi, *printed in the roman letter, with cuts*, - Venet. Zopini, 1597 1 - 1 - "
- 3028 Fortunatus and his two Sons, History of, *wood cuts*, " " 2 - 6
- 3029 Foscolo (Ugo) Ultimi Lettere di Jacopo Ortis, Milano, 1817 " " 4 - "
- 3030 Foscolo's (Ugo) Essays on Petrarch, - 1823 " " 17 - "
- 3031 Foster's (J.) Account of the Behaviour of the Earl of Kilmarnock after his Sentence, - 1746 " " 1 - 6
- 3032 Foster's (J.) Essays, 2 vol. - - 1806 " " 5 - 6
- 3033 Foster (Nic.) Relation of the late horrid Rebellion acted in the Island Barbados, acted by the Waldronds and their Abettors, - - 1650 " " 1 - "
- 3034 Fourcroy, Memoires et Observations de Chimie .Par. 1784 " " 1 - 6
- 3035 Fourcroy, Elémens d'Histoire Naturelle et de Chymie, 2 vol. - - Paris, 1786 " " 4 - "
- 3036 Fournier (F. J.) Nouveau Dictionnaire portatif de Bibliographie, 2 vol. - - Paris, 1809 " " 11 - "
- 3037 Fournier (H.) Traité de la Typographie, Paris, 1825 " " 8 - "
- 3038 Foxes and Firebrands, or, a Specimen of the Danger and Harmony of Popery and Separation, 3 Parts in 1 vol. 1682 " " 12 - "
- 3039 Fracastorius (Hier.) De Sympathia et Antipathia rerum De Contagione, - - Lugduni, 1550 " " 2 - "
- 3040 Frammento di un Novelliere Antico publ. da G. B. Tomitano, - - Oderzo, 1809 " " 2 - "
- 3041 Franc (Martin) Le Champion des Dames, *beautiful copy, red morocco*, - Paris, Galliot du Pré, 1530 2 - 10 - "
- 3042 France. Recueil de Pieces sur l'Histoire de France, savoir : Le faux visage decouvert du fin renard de la France ; ensemble quelques anagrammes et sonnets propres pour la saison du jourdhui 1589—Les sorceleries de Henry de Valois et les oblations qu'il faisoit au diable dans le bois de Vincennes, avec les figures des demons d'argent doré, 1589—Nouvelles cruautés desseignées par le tyran de la France, 1589—Lettre contenant au vray l'état de Henry de Valois, 1589—La Rodomontade de Pierre Baillouy, 1589—Bulle de Pape Sixte V. contre Henri de Valois, 1589—Avertissement de ce qui c'est passé en la Ville de Tholose, 1589—Discours veritable de l'etrange et subite mort de Henry de Valois, 1589. *A collection of eight Tracts in 1 vol. green morocco.* 1 - 2 - "

Quarto.

- 7 - 3043 Erizzo (Sebastiano) *Le Sei Giornate, printed upon blue paper, - - - Londra, 1794*
 12 - 3044 Erizzo (Sebastiano) *Le Sei Giornate mandate in luce da L. Dolce, fine copy, blue morocco, Venetia, 1567*
 12 - 3045 Erizzo (Seb.) *Discorso sopra le Medaglie de gli Antichi. wood cuts, gilt leaves, - - - Vineg. 1568*
 1 - 11 - 6 3046 *Eruditorium Penitentiale, cuilibet Christicole pernecessarium, compendiose auctoritatibus sacre scripture insignitum, wood cuts, blue morocco, ruled, sine ulla nota (circa 1475)*
 1 - 1 - 3047 *Esbatement Moral des Animaux (Fables en Vers) with plates, vellum, - - - Anvers Phil. Galle, s. date.*
 2 - 10 - 3048 *Esper (E. J. C.) Die Pflanzenthier, &c. c'est a dire, les Zoophytes représentés et decrits d'apres nature, en Allemagne, coloured plates, - - - Nurnberg, 1791*
 1 - 3049 *Essay upon Improving and adding to the Strength of Great Britain by Fornication, - - - 1735*
 17 - 3050 *Essay to revive the Antient Education of Gentlewomen, (See MS. note by Mr. Bindley, who supposed that Mrs. Makins was the Contriver of this Scheme), - - - 1673*
 4 - 3051 *Essex's Innocency and Honour Vindicated, frontispiece, - - - 1690*
 16 - 3052 *Euleri (L.) Mechanica, sive Motus Scientia analytice exposita, 2 vol. - - - Petropoli, 1736*
 19 - 3053 *----- Scientia Navalis, seu Tractatus de Construendis et Dirigendis Navibus, 2 vol. Petropoli, 1749*
 16 - 3054 *Euleri (L.) Theoria Motuum Planetarum et Cometarum, Berolini, - - -*
 3 - 15 - 3055 *Euripidis Tragœdiæ, Gr. et Lat. cura Beckii, 3 vol. russia Lipsiæ, 1778*
 19 - 15 - 3056 *EURIPIDIS TRAGÆDIÆ QUATUOR, first edition, PRINTED IN CAPITAL LETTERS, old red morocco, EXTREMELY RARE, (sine nota, Florentiæ Fr. de Alopa circa 1494)*
 4 - 19 - 3057 *Euripidis Supplices Mulieres, Iphigenia in Aulide et in Tauris cum Notis Marklandi et Variorum, curâ Gaisford, LARGEST PAPER, russia, gilt leaves, by Lewis, Oxon. 1811*
 10 - 6 3058 *Euripides' Tragedies translated by Potter, 2 vol. 1781*
 1 - 11 - 3059 *Eustace's (J. C.) Tour through Italy, 2 vol. 1813*
 1 - 18 - 3060 *Evangeliorum quatuor Versione Gothica et Anglo-Sax-*
 3 - 3 - 3061 *Evelyn's (J.) Silva, with Notes by Hunter, plates, russia, onica, cum Glossario Gothico Fr. Junii, rare, Dordrecht, 1665*
 1 - 17 - 3062 *Everie Woman in her Humor, Comedy, printed by E. A. for Thomas Archer, 1609*
 1 - 5 - 3063 *Exhortacio de Celebracione Missæ per Modum Dialogi inter Pontificem et Sacerdotem, fine copy, blue morocco, Fyner, 1473*

- 3064 Extracts from the Diary of a Lover of Literature, 1810 11 - 1/2 - "
- 3065 Facetiæ. De Fide Concubinarum in suos Pfaffos, jocus a 5 - 5 - "
- Mag. P. Oleario determinatus cum fig. ligno incisis—
 Vulpecula excoriata per Janum Cornarium, *Francof.*
 1545.—Huld. Hutteni Dialogi, *Lovanii*, 1521.—Ejus-
 dem Aula Dialogus, *Basil*, 1519.—Ejusdem super Inter-
 fectione propinqui sui Deploratio et alia Opuscula,
Steckelberk, 1519.—Aula Dialogus Giul. Insulani Mena-
 pii, *Coloniæ*, 1539. Hoghstratus ovans, Dialogus festi-
 vissimus, *sine loco et anno*.—Philaletis Utopiensis Dia-
 logus de facultatibus Rhomanensium nuper publicatis,
sine loco et anno.—Scarabæus per Des. Erasmus, *Lova-*
nii, 1517.—Ejusdem Apologia, etc. *Antverp.* 1519.—
 Lamentationes obscurorum Virorum Ortwinio Gratio
 Auctore, *Coloniæ*. 1518—in one vol. a rare Collection of
Tracts from the Soubise Library.
- 3066 Faerni, (G.) Fabulæ centum, plates, Lond. 1743 11 - 11 - "
- 3067 Faerni (Gabrielis) Fabulæ Centum ex antiquis Auctoribus 1 - 16 - "
- delectæ carminibus explicatæ, plates, fine copy, venetian
morocco, gilt leaves, Romæ, Vincent. Luchinus, 1564
- 3068 ——— Aliud Exemplar, Thuanus's copy with his 1 - 11 - 6
- autograph at the beginning and end, Ib. 1564
- 3069 Faire Em. A pleasant Comedie of Faire Em the Miller's 1 - 11 - 2
- Daughter of Manchester, with the love of William the
 Conqueror, - Printed for John Wright, 1631
- 3070 Fairfax (Lord Thomas) Sheppard's Yeare of Jubilee, or 7 - 7 - "
- England's Releasement, 1646. Relation of the Proceed-
 ings betwixt Sir T. Fairfax and his highnesse Prince
 Rupert, 1645. Wonderful Prediction declared, as from
 the Lord, to Sir T. Fairfax, by John Saltmarsh, 1648.
 Declaration of Sir T. Fairfax, and his Army to the Par-
 liament, 1647. Remonstrance of Lord T. Fairfax, and
 his Officers, 1648. *Inlaid and Illustrated with numerous
 curious Portraits and Prints, russia.*
- 3071 Falacie of the great Water Drinker discovered, by Mr. 11 - 15 - "
- T. Peedle and Mr. T. Cozbie, wood cut, 1650
- 3072 Falconecto tutto Hystoriato Stampato di Nuovo, fine copy 11 - 18 - "
- in vellum of a rare Edition with wood cuts,
Ad stanza di Bern. da Pescia, s. anno.
- 3073 Falconer's (W.) Dictionary of the Marine, 1789
- 3074 Falconer's (W.) Miscellaneous Tracts and Collections 11 - 5 - 6
- relating to Natural History, - Camb. 1793
- 3075 Fauchet (Claude) Recueil de l'Origine de la Langue et 2 - 11 - "
- Poesie Française, Ryne et Romans, fine copy in red
morocco, with portrait of Fauchet inserted, Paris, 1581
- 3076 ——— Recueil des Antiquitez Gauloises et 11 - 5 - 6
- Françoises, ruled, - Paris, 1579
- 3077 Fauchet (M. Claude) Œuvres sur les Antiquités Fran- 11 - 19 - "
- çoises, russia with joints, gilt leaves, Paris, 1610

- 1 - 13 - 3078 Faulkner's (T.) Historical and Topographical Account of Fulham, *illustrated with additional portraits and plates*, 1813
- 3 - 6 - 3079 Fénelon, Les Aventures de Télémaque, 2 vol. *fine vellum paper, with plates by Tilliard, red morocco, with joints, gilt leaves*, - - Paris, Didot, 1785
- 3 - 3 - 3080 Fenn's (J.) Original Letters of the Paston Family, 5 vol. 1787-1823
- 11 - 3081 Fennor (William) The Comptor's Commonwealth or a Voiage made to an Infernall Iland long since discovered, 1617
- 2 - 10 - 3082 Fenton's (Richard) Historical Tour through Pembrokeshire, *plates, large paper*, - - 1810
- 5 - 5 - 3083 Ferguson (David) Scottish Proverbs gathered together by David Ferguson, sometime Minister at Dunfermline and put Ordine Alphabeticum when he departed this life anno 1598, *fine copy, with the leaves uncut, morocco with joints, &c. very scarce*, - - Edinburgh, 1641
- 1 - 9 - 3084 Fernandez (Gonçalo) El Gran Capitan, Suma de la Conquista del Reyno di Napoles conquistado por el gran Capitan Gonçalo Fernandez del Re Don Fernando el quinto, *with wood cut on the title, VERY RARE*, Alcala, 1604
- 1 - 13 - 3085 Ferreras, Histoire Generale de l'Espagne, traduite de l'Espagnol par M. D'Hermilly, 10 vol. Paris, 1742
- 6 - 10 - 3086 Festivalis. Incipit Liber qui vocatur Festivalis (from the Legenda Aurea) et Quatuor Sermones, *fine copy in russia, gilt leaves*.
- * * This is a different Edition from that of 1499 in folio, described by Ames, and in the new Edition of the *Typographical Antiquities*. It is printed by Julian Notary without date. Enprynted at London without Temple Bar by me Julyan Notary.
- 11 - 3087 Fialetti (Odoardo) de gli Habiti delle Religioni, con le Armi, *plates by Sadeler*, - Venetia, 1626
- 7 - 3088 Field's (Nath.) Amends for Ladies with the merry pranks of Moll Cut-Purse, or, the Humour of roaring, a Comedy, Printed by S. Okes, 1639
- 9 - 6 3089 Filicaria (Lodovico de) Gli Atti de gli Apostoli secondo San Luca et la Vita e Morte degli Apostoli, *in terza rima, fine copy, vellum*, - - Venezia, 1549
- 18 - 3090 Fior de Virtu, *fine copy, venetian morocco*, Bressa, 1491
- 1 - 15 - 3091 Fior di Virtu Historiato, *fine copy, with elegant wood cuts, vellum*, - - Firenze, 1498
- 1 - 13 - 3092 Fioretti e Vanto de Paladini, *with wood cut on the title (in Ottava Rima) fine copy*, Siena ad instantia di Giov. Cartolaro, 1514

- 3093 Five Strange Wonders in the North and West of England 1659 11 - 3 - "
- 3094 Flaminii (Jo. Ant.) Epistola ad Paulum III. ejusdem
Bellii recentis Africani Descriptio—ejusdem de quibusdam
memorabilibus Novi Orbis, - Bononiæ, 1536 1 - 9 - "
- 3095 FLETCHER (ROBERT) THE NINE ENGLISH WORTHIES OR
FAMOUS AND WORTHY PRINCES OF ENGLAND, being all
of one name, beginning with King Henrie the first, and
concluding with Prince Henry, *with wood cuts, in prose
and verse ; extremely rare, morocco, gilt leaves,*
Imprinted by H. L. for John Harrison, 1606 7 - 10 - "
- 3096 Fletcher (P.) The Purple Island and Piscatorie Eclogs,
Cambridge, 1633 11 - 12 - 6
- 3097 Flinders's (Matthew) Voyage to Terra Australis, 2 vol. 10 - 12 - 6
*LARGE PAPER, plates, russia, gilt leaves, and folio Atlas,
half bound, - - - 1814*
- 3098 Flores de Grece, Cronique du très vaillant et redouté,
Filz d'Esplandian, *fine copy, with wood cuts, Anvers, 1561* 1 - 11 - "
- 3099 Floriani (Pompeo) Discorso della Goletta, et del Forte di
Tunisi, - - - *In Macerata, 1574* 11 - 2 - "
- 3100 Florii (Fr.) Florentini liber de Amore Camilli et Emilie.
Libellus de Duobus Amantibus Leon. de Guiscardo et
Sigismundæ, Tancredi filia quem in Lat. ex Boccacio
convertit Leon. Aretinus, *very rare, fine copy, blue mo-
rocco, gilt leaves, from the Library of Girardot de Pre-
fond, (Paris, per P. de Cæsaris et J. Stol, circa 1474)* 11 - 10 - "
- 3101 Florio. La Inamoramento di Florio e di Biancifiore,
(Poema), *wood cut frontispiece, consisting of four leaves,
with three columns in a page, blue morocco, senza nota.* 2 - 3 - "
- 3102 Florio. His firste Fruites : which yeelde familiar speech,
merie Proverbes, wittie Sentences, and golden sayings,
two leaves Manuscript, morocco, - T. Dawson. 11 - 10 - 6
- 3103 Florio's Second Frutes, to be gathered of Twelve Trees,
with his Gardine of Recreation yeelding Six Thousand
Italian Proverbs, - - - 1591 11 - 18 - "
- 3104 Fludd's (Doctor) Answer unto M. Foster, or, the squee-
ing of Parson Foster's Sponge, - 1631 11 - 1 - "
- 3105 Focaloir ; or, an Irish-English Dictionary, *Paris, 1768* 2 - 5 - "
- 3106 Fontanini (G.) Biblioteca dell' Eloquenza Italiana, con le
Annotazioni del A. Zeno, 2 vol. *Parma, 1803* 1 - 6 - "
- 3107 Ford's (John) Love's Sacrifice, a Tragedie, 1633 11 - 1 - "
- 3108 Ford's (John) 'Tis Pitty Shee's a Whore, *first edition,*
N. Okes, 1633 11 - 5 - "
- 3109 Ford (John) The Lovers Melancholy, (A Tragi-Comedy) 11 - 2 - "
1629
- 3110 Forde (John) The Ladies Triall, (Tragi-Comedy) *first* 11 - 1 - "
edition, - - - 1639
- 3111 Forrest's (Th.) Voyage to New Guinea, *plates,* 1779 11 - 14 - "
- 3112 Forskal (P.) Icones Rerum Naturalium quas in Itinere
Orientali depingi curavit P. F. *Hauniæ, 1776* 11 - 17 - "

Italia Illustrata, Verona, 1482, in 1 vol. fine copies, red
Roma Illustrata, Verona, 1481.
Roma Illustrata, Verona, 1482.
Blondi Flavii (Blond) Historiæ Triumphantis Romæ Libri
Blondi Flavii, per Barth. Vercellensem, 1482. Blondi Flavii

Folio.

- 37-16-11 3113 FAYTTES OF ARMES AND OF CHYVALRYE, *fine copy in venetian morocco with joints, gilt leaves.*

*** Thus endeth this boke, whiche beyng in Frenshe was delyvered to me, Willm Caxton, by Lord Kyng Henry the VII. Kyng of Englund and Fraunce, in his palais of Westmestre, and desired and wylled me to translate this said boke, (see Caxton's colophon) *fine copy, in venetian morocco, with joints, by C. Lewis,*

CAXTON, MCCCCLXXXIX.

- 1-6-11 3114 Federico, Libro decto el Quatiregio del decorso della Vita Humana in Terza Rima, *fine copy, Venetia, 1511*

- 9-10-11 3115 Feilde (Henry) Ephemeris Therographorum quorundam Memorabilium Succincta. A Manuscript Volume of Historical Tracts written by Henry Feilde, in 1642. containing R. Doleman's Conference about the next Succession to the Crowne of England, bothe Parts. The Arraignement of Mary Stuart Queen of Scotts at Fotheringhay Castle, 1586.—Sir John Parrett's Accusations. The Arraignement of the Earl of Essex and Southampton, 19 Feb. 1600. The Arraignement of Sir W. Raleigh, 26 Nov. 1603. The Arraignement and Confession of the Lord Sanguiers for the Murdering of Turner the Fencer in White Fryers. The Arraignments of those that were Accessary to the Poysoning of Sir Th. Overburie, 1613. The cobby of a Denunciation sent by the greate Empe-roure of the Turkes, to Sigismund King of Polonia and the Answer, 1615. A Prayer or Psalme by the Lord Chancellor Bacon.—His Majestie's Speech, Jan. 1620, in the Upper House of Parliament.—A short View of the Life and Raigne of Henry the Third written by Sir R. Cotton, *russia gilt leaves.*

- 4-18-11 3116 FERNANDO. Chronica de Sancto Rey Don Fernando Tercero deste nombre que gano a Sevilla y a toda el Andalusia la qual estava ocupada de los Moros dende qui la perdio el Rey Don Rodrigo, *black letter, fine copy, with wood cuts, extremely rare, blue morocco,*

Sevilla Dom. de Robertis, 1551

- 1-1-11 3117 Fiddes' (R.) Life of Cardinal Wolsey, *large paper, 1724*

- 4-1-11 3118 Fisher's (J.) Picturesque Tour of Killarney in Twenty Views, - - - 1789

- 1-11-6 3119 Fitler's (J.) Scotia depicta; from Drawings by J. C. Nattes, *proof impressions of the plates upon India paper, half bound in russia,* - - - 1804

- 3120 Flavii (Blondi) Forliviensis Triumphantis Romæ Libri, 2 - 2 - ..
Brixia, per Barth. Vercellensem, 1482. Blondi Flavii
Roma Instaurata. De Gestis Venetorum, Veronæ, 1481.
Italia Illustrata, Veronæ, 1482, in 1 vol. fine copies, red
morocco, gilt leaves.
- 3121 Fleur (La) des Commandemens de Dieu, avec plusieurs 11 - 10 - 6
 exemples et autorités, *black letter, Paris, 1531*
- 3122 FLORA GRÆCA SIBTHORPIANA: sive Plantarum rariorum 8 1/2 - 11 - ..
 Historia, quas in Provinciis aut Insulis Græciæ legit, in-
 vestigavit, et depingi curavit Joannes Sibthorp, M. D.
 S. S. Reg. et Linn. Lond. Socius, Bot. Professor Regius
 in Acad. Oxoniensi. Characteres Omnium, Descrip-
 tiones, et Synonyma elaboravit J. E. Smith, M. D. &c.
 Soc. Linn. Lond. Præses. XII. Fasciculi in 6 vol. *half*
bound in russia, uncut, by C. Lewis, Lond. 1807-1828
- * * This magnificent work is to extend to ten volumes, each
 containing 2 fasciculi, and 100 Plates (engraved and
 coloured by Sowerby, after drawings by Ferd. Bauer), in
 all 1000 plates. The expences are defrayed from the
 proceeds of an estate left for the purpose by Dr. SIB-
 THORP, aided by the Contributions of THIRTY SUB-
 SCRIBERS, to which number the Impression is limited.
- 3123 Floræ Danicæ Iconum Fasciculus Decimus Nonus et Vice- 1 - 3 - ..
 simus, *coloured plates, boards, 1794-1797*
- 3124 ——— Fasciculus Vicesimus, duplicate, 1797 11 - 2 - 6
- 3125 Flores de Grèce, Le Premier livre de la Cronique de ; 11 - 6 - ..
 mise en François by Nic. de Herberay, *Paris, 1552*
- 3126 Flori Rerum Romanarum Libri duo priores, cum Notis 1 - 18 - ..
 Variorum, editi a L. Begers, *plates, red morocco, from the*
Lamoignon Collection, Colon. 1704
- 3127 Flud (Roberti alias de Fluctibus) Opera Omnia, 6 vol. 19 - 19 - ..
with plates by De Bry, beautiful copy in old French blue
morocco, gilt leaves, very rare, Oppenheim, 1617, &c.
- * * Robert Flud, surnamed the Searcher, from his many
 Researches into Philosophy, Medicine, Mathematicks, &c.
 was born in 1574, and died in 1637. Fuller says that
 His Books written in Latine are great, many and mys-
 tical, and that "his Works are for the English to sleight
 or admire, for French and Forraigners to understand and
 use: not that I acconnt them more judicious than our
 own Countrymen, but more inquiring into such difficul-
 ties."
- 3128 Forduni (Jo.) Scotichronicon, cum Supplementis et Con- 1 - 1 - ..
 tinuatione W. Boweri, 2 vol. - *Edinb. 1759*
- 3129 Forest Trees. Fourteen Prints in Imitation of Drawings. 11 - 10 - 6

- 7 - 3130 Foulis's (Henry) History of the Wicked Plots and Conspiracies of our Pretended Saints, Oxford, 1674
- 1 - 3131 Fourcroy's (A. F.) Synoptic Tables of Chemistry, translated by W. Nicholson, boards, 1801
- 3 - 3132 Fox's (John) Acts and Monuments of Martyrs, 3 vol. wood cuts, LARGE PAPER, 1641
- 12 - 3133 Fraser's (J.) History of the Agrostis Cornucopiæ, or, the New American Grass, sewed, 1789
- 15 - 3134 Froissart (Jehan) Histoire et Cronique, revue et corrigée par Denis Sauvage, 4 vol. in 1, best edition, beautiful copy in red morocco, from the Library of De Thou with his Arms on the Sides. Lyon, J. De Tournes, 1559-61
- 22 - 3135 FROYSSART'S (JOHAN) CRONYCLES OF ENGLANDE, FRANCE, Spayne, Portyngale, Scotlande, Bretayne, Flaunders, and other places adjoynynge, translated by Johan Burchier, Lord Berners, 2 vol. very fine copy in russia, EXTREMELY RARE; both volumes are printed by Pynson, LONDON BY RIC HARDE PYN SON, 1523-1525
- 4 - 3136 Frisch (J. L.) Représentation des Oiseaux d'Allemagne, occasionnellement de quelques oiseaux etrangers, (en Allemand) coloured plates, russia, Berlin, 1763
- 9 - 3137 Frontinus, Vegetius, Ælianus et Modestus de re Militari, gilt leaves, Bononia, 1496
- 2 - 3138 Frontini (S. Julii) Stratagemata (Germanice,) with wood cuts, Mayentz, 1532
- 3 - 3139 Fuchsii (L.) De Historia Stirpium Commentarii, fine copy with the plates coloured, Basileæ, 1542
- 8 - 3140 Fudge's (J.) Six Views in the North of France, drawn on Stone, 1821

SIXTEENTH DAY'S SALE.

Octavo et Infra.

- 8 - 3143 France. La Chronique des Faicts, Gestes et Vies illustres des Roys de France, wood cuts, red morocco, Paris, 1579
- 1 - 9 - 3144 France, Memoires de l'Estat de, sous Charles Neufiesme, 3 vol. Meidelbourg, 1578
- 5 - 3145 France (La) Turquie, "Satire assez vive contre le Gouvernement," De Bure) Narcissus Luttrell's Autograph, green morocco, Orleans, 1576
- 2 - 3146 France (la) Galante, ou Histoires Amoureuses de la Cour, plates, Cologne, 1695

- 3147 France en 1815, - - - Paris, 1820 " - 2 - "
- 3148 Francis's (Ben.) Poems, - - - 1660 " - 12 - "
- * * * These Poems include an Elegie on the Decollation of Charles I.—An Interlude on the Extirpation of our late great Controlers, &c.
- 3149 Franck's (Richard) Northern Memoirs, calculated for the Meridian of Scotland, - - - 1694 " - 13 - "
- 3150 Franco (Nic.) Dialogi Piacevoli, Vineg. Giolito, 1545 " - 2 - "
- 3151 Franco (Niccolo) La Phlena, Historia Amorosa, 2 vol. beautiful copy in blue morocco, Mantova per J. Ruffinelli, 1557 " - 10 - "
- 3152 Francœur (L. B.) Traité Élémentaire de Mécanique, Paris, 1807 " - 3 - 6
- 3153 François II. Histoire de l'Estat de France, tant de la Republique que de la Religion sous le Regne de François II. *russia*, - - - 1576 " - 12 - "
- 3154 Francorum præclara facinora variaque ipsorum certamina, pluribus in locis gesta, *calf extra, gilt leaves, sine ulla nota.* " - 7 - "
- 3155 Francoys (St.) La Vie et Legende de Monseigneur, en lettres gothiques, *red morocco, gilt leaves,* Paris, Jehan Petit, sans date, c. 1525 " - 15 - "
- 3156 Franklin's (B.) Philosophical and Miscellaneous Tracts, 1787 " - 4 - "
- 3157 Franklin's (James) Present State of Hayti, 1828 " - 7 - "
- 3158 Another Copy, - - - 1828 " - 7 - "
- 3159 Another Copy, - - - 1828 " - 6 - 6
- 3160 Francklin's (W.) Tour from Bengal to Persia, 1790 " - 4 - "
- 3161 Fraser (John) Offer made to a Gentilman of Qualitie, to subscribe and embrace the Ministers of Scotland's religion, if they can sufficientlie prove that they have the true Kirk and lauful calling, *with many MSS. annotations, from the Gordonstoun Library, green morocco, with joints,* - - - Paris, Prevosteau, 1604 " - 2 - 19 - "
- 3162 Fraser's (R.) General View of the County of Wicklow, large paper, blue morocco, - - - Dublin, 1801 " - 5 - 6
- 3163 Frasso (Antonio de lo) Los Diez Libros de Fortuna de Amor y la sabrosa Historia de Don Floricio y de la Pastora Argentina, 2 vol. *calf extra, gilt leaves, Londra* 1740 " - 16 - "
- 3164 Fraud Detected, or the Hibernian Patriot, 1725 " - 1 - "
- 3165 Frederic II. Roi de Prusse, Sa Vie, 4 vol. - - - 1788 " - 3 - "
- Strasbourg, 1788
- 3166 Frederich III. Conte Palatin du Rhin, Confession Chrestienne, 1577. Apologia Gallicarum Ecclesiarum, 1577, blue morocco. " - 5 - "
- 3167 Free's (I.) Poems, - - - 1757 " - 6 - "
- 3168 Free-thinking, a Discourse of, - - - 1713 " - 1 - 6

- 5 - 6 3169 Fregoso (Ant. Philereino) *Le Ris de Democrite et le Pleur de Heraclite, en rime françoise par Michel D'Ambouyse, calf, gilt leaves, - Paris, Corrozet, 1547*
- 1 - 1 - 3170 Frejus (Roland) *Relation of a Voyage made into Mauritania, green morocco, - - - 1671*
- 9 - 6 3171 French Traveller's Residence in Great Britain, 1810-1811, 2 vol. plates, - - - 1815
- 1 - 3172 Freneau's (P.) Poems, - - - Philadelphia, 1786
- 1 - 6 3173 Frenicle (N.) *l'Entretien des Illustres Bergers, Paris, 1654*
- 5 - 6 3174 Freret, *Examen Critique des Apologistes de la Religion Chrétienne, green morocco, - - - 1767*
- 1 - 6 3175 Fresnoy (L. du) *l'Histoire justifiée contre les Romans, Amst. 1735*
- 5 - 1 3176 Frezier (Mr.) *Relation du Voyage de la Mer du Sud au Chili, Perou, &c. with plates, - - - Amst. 1717*
- 2 - 3177 Frezier's Voyage to the South Sea, plates, 1717
- 2 - 6 3178 Friaroro (Rafaele) *Il Vagabondo overo Sforza de Bianti e Vagabondi, - - - Venetia, 1627*
- 2 - 6 3179 Friedlander, *de l'Education Physique de l'Homme, Paris, 1815*
- 3 - 1 3180 Frischlini (Nicodemi) *Comœdiæ Sex, Argent. 1608*
- 6 - 1 3181 Frischlini (Nicod.) *et Aliorum Facetiæ Selectiores, yellow morocco, gilt leaves, - - - Argent. 1615*
- 3 - 1 3182 Frisii (E. E.) *Origo et Historia Belgicorum Tumultuum, Lugd. Bat. 1619*
- 1 - 2 - 3183 Froger, *Voyage de M. de Gennes au detroit de Magellan, plates, gilt leaves, - - - Paris, 1698*
- 1 - 6 3184 Froger, *Voyage au Detroit de Magellan, Amst. 1699*
- 1 - 8 - 3185 Frontonis (M. Cornelii) *Opera nunc primum edita ab Angelo Maio, 2 vol. venetian morocco, gilt leaves, - - - Mediolani, 1815*
- 16 - 1 3186 Froumenteau (Nic.) *Le Cabinet du Roy de France, dans lequel il y a trois Perles precieuses, blue morocco, 1581*
- 7 - 1 3187 Fruits of Solitude, in Reflections and Maxims, blue morocco, - - - 1693
- 1 - 1 3188 Frusta del Diavolo o sia Il Castigo Naticale, 1785
- 5 - 12 - 3189 Fry's (Edmund) *Pantographia; (containing accurate Copies of all the known Alphabets in the World, &c. PRINTED UPON VELLUM. There were only two copies printed upon vellum, - - - 1799*
- 4 - 1 3190 Fuchsii (Sam.) *Metoposcopia et Ophthalmoscopia, with cuts, - - - Argentina, 1615*
- 1 - 6 3191 Fuerroni (G.) *Novelle Galanti in Ottava Rima, Parigi, 1802*
- 6 - 6 - 3192 FULLER'S (Th.) *David's Hainous Sinne, Heartie Repentance, Heavie Punishment, Poems, venetian morocco, rare, - - - 1631*

- 3193 Fuller's (Th.) *Andronicus, or the Unfortunate Politician*, 1646 5 - 11
- 3194 Fuller's (Th.) *Good Thoughts in bad Times*, 1652 7 - 11
- 3195 Fuller (Th.) *The Best Name on Earth, and other Sermons, frontispiece by Hollar*, 1657 1 - 11
- 3196 Fuller's (Thomas) *Collection of Sermons and Notes upon Jonah*, 1657 13 - 6
- 3197 Fuller's (Th.) *Mixt Contemplations in better Times*, 1660 8 - 11
- 3198 Fuller's (W.) *Twenty-Six Depositions of Persons of Quality and Worth, 1702—Fuller once more Fuller's'd, 1702—Life of W. Fuller, 1701—A further Confirmation that Mary Grey was the true Mother of the pretended Prince of Wales, 1696—Plain Proof of the true Father and Mother of the pretended Prince of Wales, 1700. Second Part of the Life of W. Fuller, 1701, in 1 vol.* 11 - 11
- 3199 *Fur Prædestinatus sive Dialogismus inter Calvinistam et Furem*, - - - *Londini*, 1813 1 - 6
- 3200 Gaëte. *Memoires, Souvenirs, Opinions et Ecrits du Duc de Gaëte*, 2 vol. - - - *Paris*, 1826 4 - 11
- 3201 Gage (Le) Fouché, *Histoires Galantes et Comiques*, 2 vol. in 1, - - - *Amst.* 1724 2 - 6
- 3202 Gaillard, *Histoire de Francois premier*, 8 vol. *Paris*, 1769 2 - 6
- 3203 Gaillard, *Vie de Malesherbes, suivie de la Vie du Premier President Lamoignon*, - - - *Paris*, 1805 3 - 6
- 3204 Galardi, *Sejour de Londres, Cologne, 1672. Cromwell Politique, Leyde*, 1671. 5 - 11
- 3205 Gale's (S.) *History and Antiquities of the Cathedral Church of Winchester, plates*, - - - 1715 1 - 11
- 3206 *Galerie de l'Ancienne Cour*, 3 vol. *Maestricht*, 1787 2 - 11
- 3207 Galiani (Ferd.) *Correspondance Inedite, de 1765 a 1783*, 2 vol. *calf extra*, - - - *Paris*, 1818 4 - 6
- 3208 Galieno *Recetario traducto per M. Zuane Saracino*, - - - 2 - 11
Venetia, s. anno.
- 3209 Galland, *Les Contes et Fables Indiennes de Bidpai et de Lokman*. 2 vol. - - - *Paris*, 1724 3 - 11
- 3210 Gallonii (Ant.) *de SS. Martyrum Cruciatibus Liber, plates, yellow morocco*, - - - *Antv.* 1668 5 - 6
- 3211 Galloway's (George) *Battle of Luncarty, calf extra, gilt leaves*, - - - *Edinburgh*, 1804 3 - 6
- 3212 Galt's *Life of West, calf extra, gilt leaves*, 1820 1 - 6
- 3213 Gamba (B.) *Serie dell' Edizioni de' Testi di Lingua Italiana*, - - - *Milano*, 1812 6 - 11
- 3214 Garat (D. I.) *Memoires sur la Revolution*, *Paris*, 1795 6 - 11
- 3215 Garat (D. J.) *Mémoires Historiques sur la Vie de M. Siccard*, 2 vol. - - - *Paris*, 1820 6 - 11

- 2 - 3216 Gardiner's (W.) Catalogues of Books, complete in 1 vol.
1809-1814
- 2 - 3217 Garguille (Gaultier), Chansons, - - 1758
- 1 - 3218 Garimberto (G.) et d'altri Autori, Concetti, Vineg. 1563
- 4 - 3219 Garland (The) of Good-will, Songs and Poems.
- 1 - 3220 Garnet's Lectures on Chemistry, - - 1801
- 10 - 3221 Garnier (Rob.) Les Tragedies, *portrait added, gilt leaves,*
Tholose, 1588
- 5 - 3222 Garnier (Robert) Tragedies, *gilt leaves,* Lyon, 1597
- 6 - 3223 Garnier (I. G.) Traité d'Arithmetique, Paris, 1803
- 6 - 3224 Garnier (I. G.) Usage du Compas de Proportion,
Paris, 1794
- 4 - 3225 Garnier (I. G.) Elemens d'Algebre, 2 vol. Paris, 1806
- 1 - 6 - 3226 Garon (L.) Le Chasse Ennuy, ou l'Honneste Entretien
des Bonnes Compagnies, *blue morocco,* - Rouen, 1651
- 6 - 3227 ----- Autre Edition, *red morocco,* Rouen, 1662
- 1 - 3228 Garth's Dispensary, - - 1700
- 4 - 3229 Gasconiana, ou Recueil de Bons Mots, Amst. 1708
- 5 - 3230 Gaudin, Voyage en Corse, - Paris, 1787
- 5 - 3231 Gaulard (Sieur) Contes Facecieux, - Rouen, 1640
- 4 - 3232 Gauss (C. F.) Disquisitiones Arithmeticae, Lipsia, 1801
- 1 - 3233 Gazettier Cuirassé, - - 1771
- 5 - 3234 Gebelin, Histoire des Troubles des Cevennes, 3 vol.
Villefranche, 1760
- 8 - 3235 Geddes's (M.) Church History of Ethiopia, 1696
- 5 - 3236 Geddes (I.) on the Composition of the Ancients, 1748
- 7 - 3237 Geddes's (M.) History of the Church of Malabar, 1694
- 19 - 3238 Gell's (W.) Itinerary of the Morea, - 1817
- 5 - 3239 Gellert, La Devote, Comédie, traduite par Poizeaux, *red*
morocco, - - Berlin, 1756
- 3 - 3240 Gelli (Giovanbatista) La Circe, *gilt leaves,*
Firenze, Torrentino, 1549
- 3 - 3241 Gelli (G. B.) I Capricci del Bottaiio, Vineg. 1550
- 2 - 3242 Genebrardi (Gilb.) Canticum Canticorum Salomonis
versibus et commentariis illustratum, *fine copy, red mo-*
rocco, gilt leaves, from Thuanus's Library, Paris, 1585
- 5 - 3243 Geneve, Tableau Historique des Revolutions de Geneve,
3 vol. - - 1782-89
- 12 - 3244 Genius Genuine by Samuel Chifney, *privately printed.*
- 4 - 3245 Genlis (M^e de) de l'Influence des Femmes sur la Littéra-
ture Française, - - Paris, 1811
- 7 - 3246 Gent's (T.) History of the Famous City of York, *cuts,*
1730
- 14 - 3247 Gent's (Th.) History of the Town of Rippon, *wood cuts,*
1733
- 10 - 3248 Gentilericcio (P. G.) della Filosofia di Amore,
Venet. 1618

- 3249 Gentillet (I.) Le Bureau du Concile de Trente, Paris, 1586
- 3250 Gentleman's Magazine from 1785 to 1823, 78 vol. and some numbers.
- Quarto.*
- 3251 Forster's (G.) Voyage round the World, 2 vol. 1777
- 3252 Forster (I. R.) Characteres Generum Plantarum in Insulis Maris Australis, plates, 1776
- 3253 Forster's (I. R.) Voyage round the World, 1778
- 3254 Fortescue (Thomas) The Forest or Collection of Histories. John Kingston, 1571—Ant. Geuffroy Briefve Description de la Court du Grant Turc, Paris, 1546, with the autograph of Lord Burleigh, 1560, in one vol. very fine copies.
- 3255 Fortescue's (Thomas) Foreste or Collection of Histories, black letter, very fine copy, green morocco, I. Kyngston, 1571
- 3256 Fortis (A.) Viaggio in Dalmazia, 2 vol. in 1, Venez. 1774
- 3257 Fortis's (A.) Travels into Dalmatia, plates, 1778
- 3258 Fosbroke's (Th. Dudley) Encyclopædia of Antiquities, 2 vol. plates, calf extra, and Thirty-three additional Illustrations, boards, 1825
- 3259 Fosbroke's (T. D.) Sequel to the Encyclopædia of Antiquities, Nos. 1 to 10.
- 3260 Fouilloux (Jaques de) La Venerie et l'Adolescence en vers, fine copy with wood cuts, blue morocco, Poitiers, s. date.
- 3261 Fox (Sir Stephen) Memoirs of the Life of, inlaid in 4to. and illustrated with numerous portraits, russia, gilt leaves, 1717
- 3262 Foxe (Capt. Luke). North-West Fox, or Fox from the North-west Passage, with Mr. J. Hall's three Voyages to Groyndland, russia (it has not the map), 1635
- 3263 Fracastorii (H.) Syphilis, 1720
- 3264 Franchieres (Jean de) La Fauconnerie, avec tous les autres Auteurs sur ce subject, Paris, 1607—La Venerie de Jaques de Fouilloux, Ib. 1606—in one vol. with wood cuts, very fine copies, red morocco.
- 3265 Franco (P. M.) Agrippina, Poema, blue morocco, Venet. 1533
- 3266 FRANCO E PULCI. Sonetti di Missere Mattheo Franco e di Luigi Pulci, jocosì e faceti cioe da ridere, fine copy, yellow morocco, da Ser Pacini da Pescia (senza data, c. 1513.)

* * * The early editions of these sonnets, which were prohi-

bited by the Inquisition, are very rarely met with. In the Life of Lorenzo de Medici, vol. i. p. 250, an account is given of these Poems, and this copy is particularly described.

- 2 - 18 - 3267 Franklin's (Benj.) Memoirs and Correspondence, 3 vol. gilt leaves, - - - 1818
- 3 - " - 3268 Franklin's (I.) Journey to the Shores of the Polar Sea, plates, calf, gilt leaves, - - - 1823
- 11 - 5 - 3269 FREEMAN'S (THOMAS) RUBBE AND A GREAT CAST, EPIGRAMS, fine copy, green morocco, VERY RARE, 1614
- 4 - 3270 Fregoso (Antonio Philereino) Cerva Bianca (Poema), vellum, - Anconæ, per Bern. Guerralldum, 1516
- 1 - 3271 Freheri (M.) Directorium Historicum, Norimb. 1720. T. A. Tassii Chronologiæ Compendium, Hamb. 1689. Excerpta ex Diario I. Burchardi, Hanov. 1696. Pusterus, Vetus Germanorum Idolum, Grissæ, 1717.
- 15 - 3272 Fresnoy (Lenglet du) Methode pour Etudier l'Histoire, 6 vol. - - - Paris, 1729
- 1 - 3273 Frezier, Voyage de la Mer du Sud, - - - Paris, 1732
- 3274 Frickii (I. G.) Commentatio de Druidis, plates, Ulmæ, 1744
- 27 - 18 - 3275 Froissart's Chronicles translated by Johnes, 5 vol. Monstrellet's Chronicles translated by Johnes, 5 vol. Joinville's Memoirs translated by Johnes, 2 vol. in 1. Together 11 vol. plates, fine copies in russia, with gilt leaves, - - - Hafod, 1803. 9. 7.
- 7 - 6 3276 Frölich Notitia Elementaris Numismatum Antiquorum Illorum, - - - Viennæ, 1758
- 14 - 3277 Fructo della Lingua, Libro devotissimo e spirituale, fine copy of an edition without date, but printed at Florence, c. 1500, morocco, gilt leaves.
- 8 - 3278 Fulgosæ (B. C.) Anteros (Poema), Mediolani, 1496
- 14 - 14 - 3279 Fuller's (Th.) History of the Worthies of England, by Nichols, 2 vol. russia, - - - 1811
- 10 - 3280 Fureri (Christ.) Itinerarium Ægypti, Arabiæ, Palæstinæ, &c. fine impressions of the portrait, and plates, Norimb. 1620
- 1 - 6 - 3281 Fureri (C.) Itinerarium Ægypti, Arabiæ, Palestinæ, Syriæ, aliarumque Regionum Orientalium, portrait and plates, russia, - - - Norimb. 1621
- 3 - 6 3282 Fuseli's (H.) Lectures on Painting, - - - 1801
- 1 - 19 - 3283 Gabriel (Leonardo) Nova Spagna d'Amor e Morte di i Paladini la qual tratta d'Amor e di tutta la Nobelta Venetiana, fine copy, with wood cuts, vellum, Vinegia, Sabbio, 1550
- 14 - 16 - 3284 Gärtner (Jo.) de Fructibus et Seminibus Plantarum, 2 vol. large paper, plates, russia, Stutgardia, 1788

- 3285 Gahn (H.) Fundamenta Agrostographiæ, Upsaliæ, 1767 11 - 2 - 6
 3286 Gail (C.) Nouvelle Grammaire Grecque, large paper, 11 - 18 - 6
 Paris, 1799
 3287 Galien Rethore, noble et puissant Chevalier Filz du 11 - 13 - 11
 Comte Olivier de Vienne Per de France, black letter,
 with wood cuts, fine copy, red morocco,
 Paris, Alain Lotrian et Denys Janot, s. date.
 3288 Galien Rethoré. L'Hystoire du Preux et Vaillant Cheva- 11 - 11 - 11
 lier, contenant plusieurs Nobles Victoires tant en
 Espagne que en Grece, with wood cuts,
 Paris, Jehan Bonfons, s. date.
 3289 Galilæi (G.) Dialogus de Systemate Mundi, gilt leaves, 11 - 10 - 11
 August. Treboc. Elzevir, 1635
 3290 Gallæi (P.) et H. Favolii Theatri Orbis Terrarum Enchi- 11 - 6 - 11
 ridion, maps, - - - Antv. Plantin. 1585
 3291 Galliæ Antiquitates quædam selectæ, - Paris. 1733 11 - 1 - 6
 3292 Gallonio (Ant.) Trattato de gli Instrumenti di Martirio, e 11 - 13 - 11
 delle varie maniere di Martoriare usate da Gentili
 contro Christiani, plates, blue morocco, gilt leaves,
 Roma, 1591
 3293 Galtheri (Phil.) Alexandreis, printed in the cursive letter, 11 - 10 - 11
 very fine copy, yellow morocco, Lugduni, 1558
 3294 Game (an Unhappy) at Scotch and English, or a full 11 - 5 - 6
 Answer from England to the Papers of Scotland,
 Edinburgh, 1646
 3295 Gaming. Art and Mystery of Modern Gaming, 1726 11 - 2 - 11
 3296 Gardnor's (L) Views taken on and near the River Rhine, 11 - 7 - 6
 russia, - - - 1792
 3297 Garlands, Songs and Stories. A Collection, inlaid in 4to. 2 - 11 - 11
 wood cuts, russia, - - - Tewkesbury, &c.
 3298 Garlands and Songs. A very curious and extensive Col- 9 - 5 - 11
 lection, inlaid in 4to. with many wood cuts, russia.
 3299 Garnet. A True and perfect relation of the whole pro- 11 - 6 - 6
 ceedings against the late most barbarous Traitors, Garnet
 a Jesuite, and his confederates, fine copy, 1606
 3300 Garnett's (T.) Tour through the Highlands and Western 11 - 13 - 11
 Isles of Scotland, 2 vol. in 1. plates, - 1800
 3301 GASCOIGNE (GEORGE). Posies, corrected, perfected and 10 - 11 - 11
 augmented by the Authour, 1575, Lond. R. Smith.
 Hearbes. Supposes. Iocasta. &c. no place or date, very
 fine copies, red morocco, with joints, VERY RARE.
 3302 Gasparini Pergamensis Epistolæ, blue morocco, 2 - 12 - 11
 Parisiis, 1498
 3303 Gassendi (P.) Tychonis Brahei Vita, Accessit N. Coper- 11 - 3 - 11
 nici, G. Paerbachii, et G. Regiomontani Vita, gilt leaves,
 Paris, 1654
 3304 Gataker's (Th.) Discours Apologetical against Lilie, 1654 11 - 2 - 11

16. 3305 Gaufredy's (Lewis) Life and Death. To which is annexed a Discourse of a Murther committed by foure women Witches, upon a young gyrl, *rare*, - 1612
15. 5. 3306 Geer (Ch. de) Memoires pour servir a l'Histoire des Insectes, 7 vol. in 8. plates, - Stockholm, 1752
1. 1. 3307 Gell's (Sir W.) Geography and Antiquities of Ithaca, plates, 1807
1. 19. 3308 Gell's (Sir W.) Itinerary of Greece, Argolis, plates, half bound in russia, uncut, - 1810
12. 12. 3309 Gell (Sir W.) and J. P. Gandy's Pompeiana, the Topography, Edifices and Ornaments of Pompeii divided into 2 vol. LARGE PAPER, proof impressions of the plates and a set of the etchings, both on India paper, elegantly bound in red morocco, with joints by Lewis, - 1817, 1819
19. 3310 Genesis Liber. Æreis formis a Crispin Passæo expressus, versibusque tam Latinis quam Germanicis ornatus per Guil. Salsmannum, fine impressions of the plates, in russia, gilt leaves, - Arnheimii, 1616
6. 6. 3311 Geninges. Life and Death of Mr. Edmund Geninges Priest, crowned with Martyrdome at London, 1591, fine copy, in blue morocco, with beautiful impressions of the portraits and plates, S. Omer, Ch. Boscard, 1614
1. 10. 3312 Geoffroy a la Grant Dent (Les Faitz de) et de Melusine, black letter, green morocco, the last leaf is supplied by MS. From the Roxburghe Library, No 6131, sans date.
11. 15. 3313 Geological Society Transactions, 5 vol. coloured plates, calf, gilt leaves, by Lewis, - 1811-1821
1. 8. 3314 Gerson, (Johannis) Tractatulus de Pollutione Nocturna an impediatur celebrantem vel non: et de Cognicione Castitatis et Pollutionibus diurnis, fine copy in morocco of an Edition without date or place, but printed at Cologne by Ulric Zell, c. 1470.
16. 3315 Gesneri (Conradi) de Raris et Admirandis Herbis quæ Lunariæ nominantur, - Tiguri, s. anno
1. 19. 3316 Gesta Romanorum cum quibusdam aliis Hystoriis eisdem annexis ad moralitates delucide reducta (in 181 Historiis) fine copy, russia, Lovanii, Johannes de Westfalia, s. anno.
9. 3317 Gesta Grayorum: or, the History of the High and Mighty Prince Henry, Prince of Purpoole, &c. very scarce, 1688
19. 3318 Gethin's (The Lady Grace) Misery's Virtues Whetstone. Being a Collection of Choice Discourses, Pleasant Apothegmes and Witty Sentences, with portrait by Faithorne, blue morocco, - 1699
3. 18. 3319 Geyler (Johannis Keyzersbergii) Navicula, sive Speculum Fatuorum in Sermones juxta termarum seriem divisa, suis figuris jam insignita, very fine copy in morocco, gilt leaves, extremely rare, - Argentorati, 1511

- 3320 Geyler (Johannis Keyzersbergii) A Collection of Seven Tracts in German, *fine copy, russia, gilt leaves*,
Strasburg, s. anno.
- Folio.*
- 3321 Fulbert. The Lamentable Vision of the Devoted Hermit,
wood cuts, black letter, blue morocco.
- 3322 Fuller's (Th.) Holy Warre and Holy State, 2 vol.
Cambridge, 1640-42
- 3323 Fuller's (Th.) Holy State, - Cambridge, 1642
- 3324 Fuller's (Th.) Church History of Britain, with the History
of the University of Cambridge and of Waltham Abbey,
1656
- 3325 Fuller's (Th.) Church History of Britain. With the History
of the University of Cambridge and of Waltham Abbey,
plates, - - - - 1655
- 3326 Fuller's (Th.) History of the Worthies of England, *portrait
and index,* - - - - 1662
- 3327 Gadbury's (John) Collection of Nativities in c.l. Genitures,
portrait, russia by Roger Payne, with his Bill, 1662
- 3328 Gafuri (Franchini) Laudensis Theoria Musicæ, Mediolani,
*per Ph. Mantegatium, MCCCCXCII. The capital letters
at the commencement of each book elegantly illuminated.*
*Practica Musicæ Fr. Gafuri Laudensis, Mediol. per Guil-
lermum Signerre, MCCCCXCVI. 2 vol. in 1. both these
rare works have curious wood cuts, and musical notes.*
*The volume is in beautiful condition, bound in yellow mo-
rocco, with De Thou's Arms on the sides.*
- 3329 Gage's (Th.) New Survey of the West Indies, 1655
- 3330 Gaguini (Roberti) de Origine et Gestis Francorum Com-
pendium, - - - - Parisiis, 1499
- 3331 Gaguin (Robert) La Mer des Croniques et Miroir Hysto-
rial de France traduit du Latin avec additions sur l'His-
toire d'Angleterre, Irlande, &c. *wood cuts, very fine copy,*
in morocco in compartments, with joints, by Hering,
Paris, Ambroise Girault, 1525
- 3332 Gainsborough's English Scenery, 13 Nos. 1802
- 3333 Another copy, 13 Nos. - - - 1802
- 3334 Another copy, 12 Nos. - - - 1802
- 3335 Another copy, 12 Nos. - - - 1802
- 3336 Thirty four odd numbers of the same work.
- 3337 Galilei (V.) della Musica Antica, et della Moderna,
Firenza, 1581
- 3338 Garcia (F. Greg.) Origen de los Indios de el Nuevo
Mundo, e Indias Occidentales, - Madrid, 1729

- 13 - 6 3339 Gayton's (Edmund) Pleasant Notes upon Don Quixote, 1654
- 8 - 5 - " 3340 Gell's (Sir W.) Topography of Troy and its Environs, coloured plates, red morocco, with joints, gilt leaves, 1804
- 4 - 3 - " 3341 Gerarde's Herball by Johnson, 2 vol. *fine copy*, gilt leaves, ruled, 1636
- 16 - " 3342 Germanicarum Rerum quatuor celebriores vetustioresque Chronographi, J. Turpinus, Rhegino Abbas Prumiensis, Sigebertus Gemblacensis et Lambertus Schaffnaburgensis, *Francof.* 1566
- 1 - 19 - " 3343 Gesneri (Conr.) Opera Botanica, nunc primum edidit Schmidel, plates, - - Norimb. 1754
- 2 - 19 - " 3344 Gesneri (Conradi) Historiæ Plantarum Fasciculus quem ex Bibliotheca C. I. Trew edidit et illustravit C. C. Schmidel, large paper, coloured plates, half bound in russia, Norimbergæ, 1759
- 3 - 19 - " 3345 Gesneri (Jo.) Tabulæ Phytographicæ Analysin Generum Plantarum exhibentes, edidit Schinz, coloured plates, Turici, 1795
- 1 - 18 - " 3346 Gersona (Joannis de) Tractatus Varii de Spiritualibus Nupciis: super Cantica Canticorum, &c. *fine copy*, red morocco, ruled, Nurembergæ, Anno ic Septuagesimo (1470) Impressoria Artis Industria effigiatur (J. Sensenschmidii et H. Keferi) One of the earliest Books printed at Nuremberg.
- 3 - 7 - " 3347 Gesneri (J. J.) Numismata Regum Macedoniæ, Syriæ Ægypti et Arsacidarum omnia, - Tiguri, 1738
- 4 - 1 - " 3348 Gesneri (J. M.) Linguae et Eruditionis Romanæ Thesaurus, 2 vol. russia, - Lipsiæ, 1749
- 1 - 9 - " 3349 Gesta Rhomanorum cum Applicationibus ac Mysticis, in double columns, - - sine loco, 1489
- 3 - " 3350 Geyler (Johannes) Predig. (Germanice) Strassburg, J. Gruninger, 1512
- 1 - 7 - " 3351 Geyleri Keyserspergii (Joannis) Sermones de Morte Preciosa ac aliis sub diverso Typo, *very rare, fine copy*, Argent. J. Gruninger, 1509

SEVENTEENTH DAY'S SALE.

Octavo et Infra.

- 2 - 6 3354 Gentz's (F.) State of Europe, by Herries, 1802
- 9 - 10 - " 3355 Geographiæ Veteris Scriptores Græci Minores Gr. et Lat. Hudsoni, 4 vol. *fine copy*, blue morocco, Oxon. 1698-1712

- 3356 Geographical Tracts. Account of the Island of Joanna, 1789. Account of Prince of Wales's Island, 1788. Journey from Bassora to Bagdad, 1784. Etat de l'Inde, 1787. Naufrage de M. de Brisson, 1789. 2 - 6
- 3357 Georgel. Memoires pour servir a l'Histoire des Evénemens de la Fin du Dix-huitieme Siècle, 6 vol. *calf extra*, Paris, 1817 1 - 14 -
- 3358 Georgirenes (J.) Description of Samos, Nicasia, Patmos and Mount Athos, 1678 2 -
- 3359 Gerard's (A.) Essays on Genius and Taste, 2 vol. 1774 8 - 6
- 3360 Gerard d'Euphrate, Histoire et ancienne Cronique de, 1580 3 -
- Lyon, 1580
- 3361 Gerard de Nevers, Histoire du tres-Noble et Chevalereux Prince, et d'Euriant de Savoye sa Mye, *red morocco, gilt leaves*, Paris, 1727 5 -
- 3362 Gerardi (Lud.) Flora Gallo-Provincialis, Paris, 1761 1 -
- 3363 Gerardo (P.) Histoire de la Vie et Faits D'Ezzelin III, surnommé Da Romano, Paris, 1644 3 - 6
- 3364 Gerileon D'Angleterre, la Plaisante et Delectable Histoire de, Paris, 1572 1 -
- 3365 Germany. The Invasions of Germany since 1618 to 1638, with the pictures of the chief commanders on both sides, 1638—The Lamentations of Germany by Dr. Vincent, illustrated by pictures *ib.* 1638—Lacrymæ Germaniæ or the Teares of Germany, 1638—The Warnings of Germany, by L. Brinckmour, 1638, 4 vol. in 2. *fine copies, red morocco, gilt leaves.* 3 - 10 -
- 3366 Germany. Another copy of the four Tracts in one vol. in *russia, gilt leaves*, 1638 3 -
- 3367 German Romance; Specimens of its Chief Authors, 4 vol. Edinburgh, 1827 1 - 11 -
- 3368 Gersaint Catalogue des Œuvres de Rembrandt, Paris, 1751 9 -
- 3369 Gesner, Histoire des Plantes, des Bestes et des Oyseaux, par Linocier, *wood cuts*, Paris, 1584 15 -
- 3370 Gesta Romanorum; a Record of Ancient Histories by R. A. *black letter, blue morocco*, W. Stansby, n. d. 1 - 13 -
- 3371 Gherardi, Le Theatre Italien, 5 vol. Paris, 1741 3 -
- 3372 Ghost (the Honest) a Voice from the Vault, *frontispiece*, 1658 2 - 10 -
- 3373 Gibbons's (Th.) Memoirs of eminently Pious Women, 1777 9 - 6
- 3374 Gifford's (Will.) Baviad and Mæviad, 1797 3 - 6
- 3375 Gigantea (La) Nuovamente posta in Luce, *senza nota*. 11 -
- 3376 Gilchrist's (J.) Collection of Scottish Ballads, 2 vol. *calf extra*, 1815 10 - 6
- 3377 Gildæ, cui cognomentum est sapientis, de excidio et conquesta Britannia, Epistolæ, Lond. J. Daye, 1568 13 -

- 2 - 3378 Giles's (W.) Treatise of Mariage, 1771
- 3 - 3379 Gill (Alexander) Parerga, sive Poetici Conatus, ab aliquammultis antehoc expetiti, tandem in lucem prodeunt, morocco, gilt leaves, very rare, see MS. notes by Mr. Bindley, 1632
- 6 - 3380 Gilpin's (W.) Picturesque Tours. Northern Tour—Scotch Tour—River Wye—Isle of Wight—Forest Scenery—West of England and Southern Tour, 11 vol. plates, 1786-1804
- 10 - 3381 Gilpin's (W.) Lives of J. Wicliff, Lord Cobham, John Huss, Jerome of Prague and Zisca, 1766
- 6 - 3382 Gilpin's Essay on Prints, 1781
- 7 - 3383 Giovanni Fiorentino, Il Pecorone, nel quale si contengono Cinquanta Novelle Antiche, red morocco, with joints, fine copy, very rare, Milano, 1559
- 2 - 2 - 3384 Giovio (Paolo) Vite di Leone Decimo et d'Adriano Sesto tradotte per Lod. Domenichi, 2 vol. venetian morocco in compartments, Fiorenza, Torrentini, 1549
- 3385 Giovio (Paolo) Vite di Hadriano Sesto et Cardinale Colonna trad. per Domenichi, fine copy in venetian morocco, in compartments, Fiorenza, Torrentino, 1549
- 10 - 3386 Giovio (Paolo) La Vita di Consalvo Ferrando di Cordova, detto il gran Capitano, Fiorenza, 1550
- 6 - 3387 Giovio (P.) Dialogo dell' Imprese Militari et Amoroze, Lyon, 1574
- 1 - 3388 Giraldo Giraldi, Novelle, per la prima volta date in Luce, Amsterdamo, 1796
- 3 - 3389 Girard. Le Martyre de Baltazar Girard, avvenu en la ville de Delft le xiiii^e de Juillet 1584, Douay, 1584. Le Ligueure Repenty du Sieur de Trelon, Paris, 1596, in 1 vol.
- 1 - 3390 Girard. Histoire de la Vie du Duc d'Espernon, 4 vol. Par. 1730
- 1 - 3391 Girard, Synonymes Francois, Paris, 1741
- 1 - 3392 Girard, Les vrais principes de la Langue Françoise, 2 vol. Paris, 1747
- 1 - 3393 Girardi (Jo.) Epigrammata, Lugduni, 1576
- 2 - 3394 Gisborne's (T.) Walks in a Forest, 1796
- 3 - 3395 Gisborne's (Th.) Walks in a Forest, 1797
- 9 - 3396 Glanvil (J.) on Witches and Apparitions, 1681
- 12 - 3397 Gnomici Poetæ Græci, emendavit Phil. Brunck, green morocco by Derome, Argent. 1784
- 13 - 3398 Gobbi, Scelta di Sonetti, e Canzoni de' piu eccellenti Rimatori d'ogni Secolo, 5 vol. Venet. 1739
- 8 - 3399 Godwin (W.) on Population, gilt leaves, 1820
- 1 - 11 - 3400 Godwin's (W.) History of the Commonwealth of England, 2 vol. 1824
- 1 - 3401 Goedartius (Jo.) de Insectis, 1685
- 1 - 3402 Goethe, Faust, Stuttgart, 1816

- 3403 Goëthe's Memoirs, by himself, 2 vol. *gilt leaves*, 1824 1 - 1 - "
- 3404 Golbery (S. M. X.) *Fragmens d'un Voyage en Afrique*, 2 vol. - - Paris, 1802 1 - 8 - "
- 3405 Goldney's (E.) *Friendley Epistle to the Deists, portraits, and plates illuminated*, - - 1761 1 - 19 - 6
- 3406 Goldoni (C.) *Memoires de*, 3 vol. - Paris, 1687 1 - 11 - 6
- 3407 Gomara (Lopez de) *Historia general de las Indias, con todos los descubrimientos, y cosas notables que han acaescido en ellas*, - - Anvers, 1552 1 - 15 - "
- 3408 Gomara (Lopez de) *Historia de Mexico, &c.* Anvers, 1554 1 - 17 - "
- 3409 Gombauld, *Les Epigrammes de*, - Paris, 1657 1 - 6 - "
- 3410 Gomberville *Polexandre reveue, changee et augmentee*, 8 vol. *very fine copy, in old blue morocco, gilt leaves*, Paris, 1637 1 - 13 - "
- 3411 Gomersall's (Robert) *Poems, frontispiece by Cecil*, London, 1633 1 - 10 - "
- 3412 Gomgam, ou l'Homme Prodigieux, 2 vol. Amst. 1713 1 - 12 - "
- 3413 Gonzaga (Curtio) *Gli Inganni, Comedia, with wood cuts*, Venetia, 1592 1 - 3 - "
- 3414 Good's (J. M.) *Memoirs of Alex. Geddes*, 1803 1 - 5 - "
- 3415 Goodall's (C.) *Poems*, - - 1689 1 - 6 - "
- 3416 Goodhugh's (W.) *The English Gentleman's Library Manual*, - - 1827 1 - 9 - "
- 3417 Goole's (J.) *The Contract Violated, or the Hasty Marriage*. 1 - 5 - 6
- 3418 Gordon (John, of Glencat in the County of Aberdeen) *Memoirs by himself*, - - 1733 1 - 4 - "
- 3419 Gordon's (J.) *History of the Rebellion in Ireland*, 1798, 1801 1 - 7 - 6
- 3420 Gorion's (J. Ben) *Compendious and most marvellous History of the latter tymes of the Jewes commune weale, translated by P. Morwyng, black letter*, Lond. J. Daye, 1571 1 - 8 - 6
- 3421 Goselini (Giuliano) *Rime*, - Venet. 1508 1 - 9 - 6
- 3422 Gospels, *Observations on the four Gospels*, Geneva, 1789 1 - 16 - "
- 3423 Gostling's (W.) *Walk in and about Canterbury, plates, large paper, russia*, - - Canterbury, 1777 1 - 19 - "
- 3424 Gottling's (J. F. A.) *Chemical Tests*, - - 1791 1 - 1 - 6
- 3425 Gottsched, *Grammaire Allemande*, Strasbourg, 1787 1 - 2 - 6
- 3426 Goudelin (Pierre) *Œuvres de, avec un Glossaire*, Amst. 1700 1 - 1 - 6
- 3427 Gough (W.) *Account of the City of London*, 1682 1 - 15 - 6
- 3428 Gough's (R.) *Account of the Alien Priories*, 2 vol. 1779 1 - 2 - "
- 3429 Goulart (S.) *Thresor d'Histoires admirables et memorables de nostre temps*, - - 1610 1 - 1 - 6
- 3430 Gourville, *Memoires de*, 2 vol. - Paris, 1724 1 - 2 - "
- 3431 Gouvernement (Du) des Moeurs, Lausanne, 1784 1 - 2 - 6
- 3432 Graaf (Nic. de) *Voyage aux Indes Orientales, plates*, Amst. 1729 1 - 2 - "

- 1 - 11 - 3433 Grabe (J. E.) Spicilegium Patrum, ut et Hæreticorum
sæculi post Christum natum i. ii. et iii. 2 vol. in 1. large
paper, *russia*, gilt leaves, - Oxon. 1698
- 6 - 3434 Graberg di Hemso (J.) Saggio Istórico su gli Scaldi o
Antichi Poeti Scandinavi, *gilt leaves*, - Pisa, 1811
- 1 - 3435 Gradus ad Parnassum, - - - 1794
- 5 - 3436 Græfer's (J.) Catalogue of Herbaceous or Perennial Plants.
- 8 - 3437 Grafigny (M^e. de) Vie Privée de Voltaire et de M^e. du
Chatelet, *fine paper*, - - - Paris, 1820
- 1 - 3438 Graham's (C. M.) Letters on Education, 1790
- 4 - 3439 Graham's (D.) History of the Rebellion of 1745,
Glasg. 1787
- 4 - 3440 Graham (Doctor) Lectures on the Increase and Improve-
ment of the Human Species, *russia*, - - no date.
- 4 - 3441 Graham's (P.) Sketches of Perthshire, Edinb. 1812
- 2 - 3442 Gramondi (G. B.) Hist. Galliaë ab excessu Henrici IV.
Amst. Elzevir, 1653
- 3 - 3443 Grange Chancel (M. Le) Odes Philippiques, Contre Phi-
lippe d'Orleans Regent de la France, *red morocco*, (The
Title is Manuscript) - a la Haye, 1721
- 4 - 3444 Grant's (Jeremiah) Peregrinations, *red morocco*, 1763
- 5 - 3445 Grant's (J.) Institutes of Latin Grammar, 1808
- 10 - 3446 Granucci di Lucca (Nic.) La Piacevol Notte, e Lieto
Giorno, opera Morale, *green morocco*, Venet. 1574
- 1 - 3447 Granvelle, Histoire du Cardinal de, Paris, 1761
- 11 - 3448 Gratiano (G. C.) De Orlando Santo vita, et morte con
venti mille Christiani uccisi in Roncisvalle, *morocco*,
Trivigi, 1597
- 4 - 3449 Gratiano (Giulio Corn.) Vita di Orlando Santo e Morte
con venti mille Christiani uccisi in Roncisvalle, (Poema)
Trivigi, 1597
- 2 - 3450 Graulhié (G.) Remarques sur les Ages d'Or, d'Argent,
d'Airain, de Fer des anciens Poètes, Paris, 1810
- 3 - 3451 Gravinæ (J. V.) Opuscula, - Oxon. 1792
- 1 - 10 - 3452 Gray (Lady Jane) Historia de la Vita e de la Morte de
l'Illustriss. Signora Giovanna Graia, già Regina eletta e
publicata d'Inghilterra, *red morocco*, rare,
appresso R. Pittore, 1607
- 7 - 3453 Gray's-Inn Journal, 2 vol. - - - 1756
- 3454 Gray's Poems by Wakefield, - - - 1786
- 2 - 3455 Gray's Poems, plates, large paper, *red morocco with joints*,
Bensley, 1800
- 9 - 3456 Gray's (R.) Connection of Sacred and Profane Literature,
1816
- 1 - 3457 Grazzini (A. F.) detto il Lasca, La Seconda Scena.
- 10 - 3458 Grazzini detto il Lasca (Anton. Franc.) Comedie, *morocco*,
gilt leaves, - - - Venet. Giunti, 1582

- 3459 Grazzini (Ant. Franc.) Les Nouvelles de, trad. en François, 2 vol. in 1, - - - Berlin, 1776
 3460 Great Britain, Memoirs of the Antiquities of, *gilt leaves*, - - - 1723
 3461 Green Box of M. de Sartine, - - - 1779
 3462 Gregoire (M.) De la Domesticité chez les peuples Anciens et Modernes, - - - Paris, 1814

Quarto.

- 3463 Ghisi Family. Michael Angelus Bonarotus pinxit—Adam Sculptor Mantuanus incidit, *fine impressions of the 73 plates by Michael Angelo of the Ghisi Family, printed about 1560, gilt leaves*.
 3464 Giannone (P.) Istoria Civile del Regno de Napoli, 4 vol. in 2. Opere Postume, 2 vol.—together 4 vol. Venet. 1766-68
 3465 Gibbon's (W.) Miscellaneous Works, 3 vol. 1796-1815
 3466 Gillies's (John) History of Ancient Greece, 2 vol. *red morocco, with joints*, - - - 1786
 3467 Gillies's (I.) History of the World, 2 vol. *russia, gilt leaves*, - - - 1807
 3468 Gilly's (W. S.) Narrative of an Excursion to the Mountains of Piemont, *plates*, - - - 1824
 3469 Giovanni Fiorentino. Novelle tre, manuscritte, tratte da un Testo a pena del Pecorone di Ser Giovanni Fiorentino le quale non si leggono in quello a stampa. *From the Borromeo Collection*.
 3470 Giraldus de Barri's Itinerary of Bishop Baldwin through Wales, 1188, translated by Sir R. C. Hoare, 2 vol. *large paper, plates, blue morocco, with joints, gilt leaves*, 1806
 3471 Giraldi Cambrensis, Itinerarium Cambriæ Balduini Cantuariensis Archiepiscopi, cura R. C. Hoare, *large paper, blue morocco*, - - - 1806
 3472 Gisborne's (Th.) Enquiry into the Duties of Men, 1794
 3473 Glamorgan's (Earl of) Negotiations and colourable Commitment in Ireland demonstrated, - - - 1645
 3474 Gmelin (Jo. G.) Flora Sibirica sive Historia Plantarum Sibiricæ, 4 vol. *plates, russia*, - - - Petropoli, 1747
 3475 GNOMÆ MONOSTICHÆ ET MUSÆI CARMINA GRÆCE. FIRST EDITION, PRINTED IN CAPITAL LETTERS, from Askew's Library, *old red morocco, EXTREMELY RARE, (sine ulla nota sed Florentiæ Francisci de Alopa, c. 1494)*
 3476 Godefroy (Th.) Histoire du Mareschal Boucicaut, - - - Paris, 1620

- 3 - 10 - 3477 GODINHO (MANOEL) RELACAO DE NOVO CAMINHO que fez por Terra e Mar vindo da India para Portugal no anno de 1663, *extremely rare*, - - Lisboa, 1665
- 1 - 4 - 3478 Godwin's (W.) Life of Geoffrey Chaucer, 2 vol. - 1803
- 7 - 6 - 3479 Goldsmith's and Parnell's Poems, *wood cuts by Bewick*, Bulmer, 1795
- 10 - 9 - 3480 Gomara (Lopes de) Historia di Don Ferdinando Cortes Marchese della Valle et quando discoperse et acquisto le Nuova Hispagna, trad. per Augustino de Cravaliz, *ruscia, gilt leaves*, - - Roma, 1556
- 5 - 6 - 3481 Gonzalez (Estevanillo) Hombre de buen Humor Vida i Hechos, *vellum*, - - - Amberes, 1646
- 11 - 11 - 3482 GOSYNHYLL (EDWARDE). Prayse of all Women called MULIERUM PEAN. Very frutyfull and delectable unto all the reders (a Poem); *fine copy, old red morocco, with borders of gold*, Imprynted at London in Flete-strete by me Wyllyam Myddylton (without date c. 1544)
- ** A Poem of great rarity. The Author is thus mentioned in the concluding stanza:
Yf question be moved who is thyne authour
Be nat addrad to utter his name,
Say EDWARDE GOSYNHYLL toke the labour, &c.
- 13 - 3483 Gottsched (Jo.) Flora Prussica, *plates, vellum*, Regiomonti, 1703
- 7 - 10 - 3484 Gough's (R.) Coins of the Seleucidæ, Kings of Syria, with Plates by Bartolozzi, *red morocco, gilt leaves, scarce*, 1803
- 9 - 6 - 3485 Gr (I.) Wine, Beere, Ale and Tobacco, contending for Superiority, a Dialogue, - - 1630
- 1 - 11 - 3486 Graham's (Maria) Journal of a Residence in Brazil and Chile, 2 vol. *plates, calf, gilt leaves*, - - 1824
- 2 - 2 - 3487 GRAHAME (SIMION) THE ANATOMIE OF HUMORS, WITH POEMS, - Edinburgh, T. Finlason, 1609
- 2 - 2 - 3488 GRAHAME'S (SIMION) ANATOMIE OF HUMORS, WITH POEMS, Edinburgh, 1609
- 5 - 11 - 3489 Grapaldi (Fr. Marii) de Partibus Ædium Opus, *fine copy, from the Meermann Collection*, - Parmæ, 1516
- 3 - 10 - 3490 Grasso Legnauolo Novella. Cosa molto piacevole, et ridiculosa, *with wood cut frontispiece, very scarce, vellum*, Fiorenza, 1576
- 1 - 10 - 3491 Graves's (I.) History of Cleveland, *plates, large paper*, 1808
- 2 - 14 - 3492 Grazzini (Anton. Francesco) detto il Lasca La Prima e Seconda Cena, Novelle, con una Novella della Terza Cena, *large paper, very fine copy in yellow morocco, gilt leaves*, - Londra, Nourse. 1756

- 3493 Great Bastard Protector of the Little One, done out of French, - - - Cologne, 1689
- 3494 Greatrates (Valentine) Wonders no Miracles, or Gift of Healing Examined, *very fine impression of the portrait by Faithorne, russia, gilt leaves*, - - - 1666
- 3495 Green (Robert) The Honorable History of Frier Bacon and Frier Bungay, *wood cut*, - - - 1655
- 3496 Green's (V.) History and Antiquities of Worcester, 2 vol. *plates, large paper*, - - - 1796
- 3497 Greene's (Robert) Ghost haunting Cony-catchers; with the merry Conceits of Doctor Pinch-backe, a notable Makeshift, *black letter, fine copy, rare*,
F. Williams, 1626
- 3498 Gringoire (Pierre) Les Fantasies de Mere Sote, *first edition, very fine copy with wood cuts, old blue morocco, gilt leaves, EXTREMELY RARE*, - Paris, s, date, c. 1516
- 3499 Gringoire (Pierre) Les Menus Propos (in verse.) *A rare Edition, with wood cuts. One leaf in the middle of the volume and three at the end, are supplied by MS. in red morocco*, - Paris, Gilles Couteau, 1521
- 3500 Grisons. The Proceedings of the Grisons in the Yeere 1618, - - - 1619
- 3501 Grub-Street. A Curious Collection of Grub-Street Publications in prose and verse, from Mr. Bindley's Library, containing the Picture of the Observator drawn to Life, 1704, *with wood cut of Tutchin in the Pillory—Daniel de Foe and the Devil at Leap-Frog, with wood cut, &c.*
- 3502 Grunpeck (Joseph) Tractatus de pestilentiae Scorrae sive malae de Franzos Origine: super carmina quaedam Sebast. Brant, *sine anno aut loco sed Argentor. c. 1500*
- 3503 Guaccii (F. M.) Compendium Maleficarum, *wood cuts*, - - - 9 - 6
Mediol. 1626
- 3504 Gualdo (Galeazzo) Scena d'Huomini Illustri d'Italia, *large paper, fine impressions of the portraits, green morocco, from Colbert's Library*, - Venezia, 1659
- 3505 Guallæ (Jac.) Papiæ Sanctuarium, *wood cuts*, - - - 6 - 6
Papiæ, 1505
- 3506 Gualterotti (Raffael) Il Polemidon, Poema, *with an unfinished engraved title, gilt leaves*, - Firenze, 1600
- 3507 Guarini (Alex.) Veronensis in Catullum Expositiones. From a MS. note at the beginning of the volume, it appears that this book formerly belonged to Titian, *elegantly bound in venetian morocco, with joints*,
Venetiis, 1521
- 3508 Guarini (Battista) Sponsalizio Comedia, *with wood cut title, morocco, in compartments, with joints by Hering, a scarce edition*, - - - senza nota, c. 1540

- 9 - 6 3509 Guarini's Pastor Fido, the Faithfull Shepherd, translated
 by R. Fanshawe, *russia*, - - - 1647
 3 - 11 3510 Guazzo (Stef.) La Civil Conversatione, *Vineg.* 1579
 16 - 11 3511 Guenebault (I.) Le Reveil de Chyndonax Prince des
 Vacies Druydes Celtiques Diionois, *red morocco*,
 - - - *Dijon*, 1621
 11 - 11 3512 Guer Moeurs et Usages des Turcs, 2 vol. *Paris*, 1747
 13 - 11 3513 Guerin de Montglave, la tresplaisante hystorie du preux
 et vaillant G. de M. Et aussi parle des terribles et mer-
 veilleux faictz que firent Robastre et Perdigon pour se-
 courir le dict Guerin, *two leaves are wanting, blue morocco*,
 - - - *Paris, Alain Lotrian, s. d.*
 2 - 16 - 3514 Guerrino pronominato Meschino. Hystoria breve di Re
 Carlo imperatore, (a Romance), *wood cuts, red morocco*,
 - - - *Venetia*, 1530
 3 - 18 - 3515 Guerino dito Meschino (in prose), *fine copy with wood*
cuts, venetian morocco, very rare,
 - - - *Venetia Bevilacqua*, 1503
 2 - 11 - 3516 Guerino Il Meschino fatta in Ottava Rima dalla Signora
 Tullia d'Aragone, *fine copy, with wood cuts, gilt leaves*,
 - - - *Venet. Sessa*, 1560
 19 - 11 3517 ——— Altro Esemplare, *in green morocco*, *Ib.* 1560
 1 - 11 - 3518 Guesclin, Bertrand du, contenant les Guerres, Batailles et
 Conquestes faites sur les Anglois, &c. *fine copy in russia*,
 - - - *Paris*, 1618
 8 - 18 - 3519 Guidi (Ant.) Oratio in Funere Mariæ Britanniae Reginae,
 - - - *Romæ*, 1559
 5 - 11 3520 Guilandini (Melch.) In Plinii Majoris Capita aliquot
 Commentarius, *Lausannæ*, 1576. A. de Torquemada
 Giardino di Fiori Curiosi, *Vineg.* 1591.—in 1 vol.
 1 - 16 - 3521 Guileville (Guillaume de) Le Romant des trois Peleri-
 naiges—De l'Homme durant quest en Vie—de l'Ame
 separee du Corps—de Nostre Seigneur Jesus, *en vers et*
lettres gothiques, - - - *Paris, Jehan Petit, s. date.*
 2 - 11 - 3522 Guillaume de Palerne, et de la Belle Melior, Histoire de,
 - - - *wood cuts, fine copy, yellow morocco, rare*,
 - - - *Paris, N. Bonfons.*
 11 - 6 3523 Guthrie's (M.) Tour through the Crimea, - - - 1802
 15 - 11 3524 Guthrie's (W.) Modern Geography, *red morocco, with*
joints, - - - - - 1786
 2 - 6 3525 Gwinne (Matthæi) Nero Tragœdia Nova,
 - - - *Londini, impensis E. Blounte*, 1603
 10 - 6 3526 Gwyn's (I.) Military Memoirs of the Great Civil War,
 - - - *Edinb.* 1822
 7 - 11 3527 Sir Gyles Goose-Cappe Knight, a Comedy,
 - - - *Printed for Hugh Perry*, 1636
 1 - 6 3528 Gymnasiad, 1744. The Art of Architecture.

Folio.

- 3529 Gilpin's (W.) Studies from Nature, 2 Numbers, 1798 11 - 10 - 6
 3530 ——— Six Landscapes, engraved by S. Alken, 1797 11 - 4 - 6
 3531 Gilpin's (Rev. W.) Last Work, representing the Effect of a Morning, a Noon Tide, and an Evening Sun. In thirty designs from Nature, *half bound in russia, uncut*, 1810
 3532 Gleichen (G. F. De) Observations Microscopiques sur les plantes, &c. (en Allemand), *coloured plates*, Nurnberg, 1764 1 - 1 - 11
 3533 Godwin's (M.) Annales of England, containing the Reigns of Henry VIII. Edward VI. and Q. Mary, *old red morocco*, - - - 1630 11 - 15 - 11
 3534 Goltzii (Huberti) Opera Omnia Numismatica, 5 vol. *Original editions, fine copies, gilt leaves*, Bruges, 1563-1581. 3 - 13 - 6
 3535 GOMARA (LOPEZ DE) Historia General de las Indias y Nuevo Mundo, con mas la Conquista del Peru y de Mexico agora nuevamente annadida y emendada por el mismo autor, *very fine copy in green morocco, with wood cuts*, - - - Caragoça, Augustin Millan, 1554 6 - 10 - 11
 * * "Gomara's historical merit is considerable, his mode of narration is clear, flowing, always agreeable and sometimes elegant. The copies of his *Historia de las Indias* and of his *Chronica* were called in by a decree of the council of the Indies, and were long considered as prohibited Books," Robertson.
 3536 Goransson (Johann) Bautil. That is a Collection of Runic Inscriptions from the Year of the World 2000, to the year of Christ 1000, in Swedish, *with wood cuts*, Stockholm, 1750 2 - 2 - 11
 3537 Gordon's (Alex.) Itinerarium Septentrionale; or, a Journey through Scotland and the North of England, *plates, beautiful copy on LARGE PAPER, blue morocco*, 1726 2 - 2 - 11
 3538 Gordon's (A.) Lives of Pope Alexander VI. and his Son Cæsar Borgia, - - - 1729 1 - 1 - 11
 3539 Gordon's (Sir R.) Genealogical History of the Earldom of Sutherland, *russia, gilt leaves*, Edinb. 1813 3 - 5 - 11
 3540 Gottfridi (Joh. Ludov.) Historische Chronica, *illustrated with numerous plates by Mat. Merian, fine copy in russia, gilt leaves*, - - - Frankfurt, 1674 1 - 10 - 11
 3541 Gough's (Richard) Sepulchral Monuments of Great Britain, with Introductory Observations, 5 vol. *plates, russia gilt leaves*, - - - 1786-1796 5 - 10 - 11
 3542 Gower (John) De Confessione Amantis, London, Thomas Berthelette, 1554 2 - 18 - 11

- 2 - 19 - 3543 Grafton (R.) Chronicle of the Affaires of Englande and
Kinges of the same, *fine copy, blue morocco,*
Lond. H. Denham, 1569
- 2 - 10 - 3544 Gregson's (Matthew) Portfolio of Fragments relative to
the History and Antiquities of the County Palatine and
Duchy of Lancaster, *plates,* - Liverpool, 1817
- 16 - 3545 Grew's (N.) Anatomy of Plants, *large paper,* 1682
- 2 - 19 - 3546 Grinæi (S.) Novus Orbis Regionum ac Insularum vete-
ribus incognitarum, una cum Tabula Cosmographica,
with the map, which is EXTREMELY RARE, vellum,
Basileæ, 1555
- 34 - 2 - 3547 Grose (Francis) Antiquities of England and Wales, with
the Supplement, 6 vol. Antiquities of Scotland, 2 vol.
Antiquities of Ireland, 2 vol. Military Antiquities and
Ancient Armour, 2 vol. and Darell's History of Dover
Castle, together 13 vol. LARGE PAPER, *fine impressions of
the plates, half bound in russia, UNCUT,* 1773-1801
- 1 - 10 - 3548 Guagin (Robert) Les Grandes Chroniques de France, tra-
duit du Latin avec Additions sur les Regnes de Charles
VIII. *with wood cuts,*
Paris, Galiot du Pre et Poncet le Preux, 1509
- 9 - 11 - 3549 GUERINO. El Libro de Guerino chiamato Meschino, *with
wood cut Portrait on the title, very fine copy in red mo-
rocco, gilt leaves, extremely rare,*
Venetia, per Jo. Aliuxio Milanese di Varesi, 1498
- 25 - 11 - 3550 GUERINO. In questo Libro vulgarmente se tratta alchuna
ystoria breve del Re Karlo Imperatore, poi del Nasci-
mento et Opere de quello magnifico Cavalieri, nominato
GUERINO ET PRENOMINATO MESCHINO, *per la quale si
dimostra la narratione de le provincie, quasi di tutto lo
mondo et de la diversita de li homini e gente e de loro
diversi costumi, &c. fine copy in russia, of an Edition of
the GREATEST RARITY.*
*El libro de lo infelice Guerino dito Meschino felicemente
finisse Venexia, MCCCCCLXXVII.*
- 1 - 5 - 3551 Guillaume Evesque de Tournay. La Thoison d'Or, con-
tenans les haulx faictz des Maisons de France, et des
Rois de l'Ancien et Nouveau Testament, 2 vol. in 1,
fine copy, gilt leaves, Paris, Nicolas le Rouge, 1530
- 3 - 5 - 3552 Guillim's (J.) Display of Heraldry, *red morocco, ruled,*
1679
- 16 - 3553 Gunton's (Symon) History of the Church of Peterborough,
plates, - - - 1686
- 1 - 13 - 3554 Guthrie's (W.) General History of England, 3 vol. 1744
- 15 - 4 - 3555 GYRON LE COURTOYS avec la Devise des Armes de tous
les Chevaliers de la Table Ronde. *Beautiful copy of
this Romance, in French red morocco, gilt leaves,*
Paris Anthoyne Verard, sans date.

EIGHTEENTH DAYS' SALE.

Octavo et Infra.

- 3558 Grégoire, Histoire des Sectes Religieuses, 2 vol. *Paris*, 1814 1 - 10 - ..
- 3559 Gregory's (G.) Essays, - - - 1785 .. - 8 - ..
- 3560 Gresset, Œuvres de, 2 vol. - - - 1780 .. - 2 - ..
- 3561 Greswell's (W. P.) Annals of Parisian Typography, wood cuts, - - - 1818 1 - 5 - ..
- 3562 Grétry, Essai sur la Musique, - *Paris*, 1789 .. - 3 - 6
- 3563 Grey's (Zach.) Vindication of the Church of England, 1720 .. - 5 - ..
- 3564 Grey, Lord Chandos, Horæ Subsecivæ, Observations and Discourses, blue morocco, gilt leaves, - 1620 .. - 17 - ..
- 3565 Grey's (Ford Lord) Secret History of the Rye House Plot, - - - 1754 .. - 7 - ..
- 3566 Griffey (H.) Traité des Preuves qui servent à Etablir la Verité de l'Histoire, - - *Liege*, 1770 .. - 2 - ..
- 3567 Griffin (B.) Fidessa, a Collection of Sonnets, reprint, *Chiswick*, 1815 .. - 3 - 6
- 3568 Gringoire (Pierre) Notables Enseignemens, Adages et Proverbes, red morocco, gilt leaves, fine copy, very scarce, *Paris*, par Maistre Simon du Boys, 1527 4 - .. - ..
- 3569 Grose's Voyage to the East Indies, 2 vol. - 1772 1 - 14 - ..
- 3570 Grose's (Fr.) Rules for Drawing Caricatures, 1791 .. - 4 - 9
- 3571 Grose's (F.) Olio, - - - 1796 .. - 6 - ..
- 3572 Grosier Description générale de la Chine, 2 vol. *Paris*, 1787 .. - 7 - ..
- 3573 Grotius (H.) de Studiis instituendis, *Elzevir*, 1645 .. - 1 - ..
- 3574 Grotius (H.) De Veritate Religionis Christianæ, blue morocco, - *Amst. Elzevir*, 1680 .. - 17 - ..
- 3575 Grotius de Jure Belli ac Pacis, - *Amst.* 1702 .. - .. - 6
- 3576 Grotius (H.) his most choice Discourses, portrait by Cross 1658 .. - 5 - 6
- 3577 Grove's (Mathewe) most famous and Tragicall Historie of Pelops and Hippodamia, whereunto are adjoyned sundrie pleasant devises, Epigrams, Songes and Sonnettes, black letter, EXTREMELY RARE, *Lond.* by A. Jeffs, 1587 2 1 - 10 - 6
- * * This copy was formerly Ritson's, who in a MS. note says, "I never saw or heard of another copy of this book." Another copy is in the Marquess of Stafford's Library.
- 3578 Grove's Lives of the Earls and Dukes of Devonshire, 1764 .. - 7 - ..
- 3579 Gualde's Life of Donna Olimpia Maldachini, 1666 .. - 3 - ..

- 7 - 3580 Gualteruzzi (Carlo) Cento Novelle Antiche, 2 vol.
 Firenze, 1778
- 8 - 3581 Gualtieri (Guido) Venuta de gli Ambasciatori Giaponesi a
 Roma sino alla partita di Lisbona, *calfs, gilt leaves*,
 Venet. Gioliti, 1586
- 1 - 3582 Guarini (Batt.) La Idropica Comedia, Vinegia, 1613
 3583 Guarini (G. B.) Il Pastor Fido, - Venez. 1768
- 3 - 11 - 3584 Guarini (G. B.) Il Pastor Fido—Euridice di Ottavio Rinuc-
 cini, 2 vol. *plates, PRINTED UPON VELLUM, red morocco*,
from the Mac Carthy Collection, Venet. Zatta, 1788
- 8 - 3585 Guarini (G. B.) Pastor Fido, 2 vol. *large paper*,
 London, 1800
- 3 - 2 - 3586 Gudin (P.) Supplement au Contrat Social, Paris, 1791
 16 - 3587 Gudin (P. P.) Contes, précédés de recherches sur l'Ori-
 gine des Contes 2 vol. in 1, *gilt leaves*, Paris, 1804
- 1 - 5 - 3588 Gueroult (Guillaume) Livre de Chansons Spirituelles,
 mises en Musique par Didier Lupi, *fine copy in blue*
morocco, - - - Lyon, 1548
- 2 - 18 - 3589 Guerre Horrende d'Italia : Comenzando de la ventura di
 Re Carlo, 1494 : fin al giorno presente. Novamente
 stampate in Ottava Rima, *very rare, wood cuts*,
 Vineg. 1535
- 1 - 3590 Guettard, Observations sur les Plantes, 2 vol. Par. 1747
- 7 - 3591 Guevara (Ant. de) Marquis de la Court, Fr. Ital. Espag.
ruscia, gilt leaves, - - - Lyon, 1591
- 3 - 6 - 3592 Guichardin (L.) Les Heures de Recreation et après-
 dinees, traduites par Belle-Forest, *red morocco*,
 Paris, 1573
- 3 - 6 - 3593 Guide to the Lakes, - - - 1784
- 3 - 6 - 3594 Guides to York, Scarborough, Cumberland and Stanton
 Drew, - - - 1800, &c.
- 1 - 6 - 3595 Giudizio sopra la Tragedia di Canace et Macareo, con
 considerationi circa l'Arte Tragica, Lucca, 1550
- 4 - 6 - 3596 Guillermin (G.) Précis Historique des derniers événemens
 de Saint-Domingue, - - - Paris, 1811
- 5 - 3597 Guion's (Lady) Life, - - - 1772
- 10 - 6 - 3598 Guise. Advertisement sur l'Intention et but de Messieurs
 de Guise, en la prise des Armes, 1585. La Reponse,
 1585. Discours des faitz avenu zen France l'année
 1587, 1588, in 1 vol.
- 6 - 6 - 3599 Guise, Memoires du Duc de, - Cologne, 1668
- 12 - 3600 Guise. Le Martyre des deux Freres. Le Cardinal de
 Guyse Archevesque de Reims, et du Duc de Guyse par
 Henry de Valois, *red morocco*, - 1589
- 2 - 1 - 3601 Guise. A Collection of scarce and curious French Tracts
 relative to the Cardinal, Duke, and Family of Guise, from
 1587 to 1589, *wood cuts*.
- 11 - 3602 Guise (Le Duc de) a Naples, ou Memoires sur les Revo-
 lutions de ce Royaume en 1647 et 1648, Paris, 1825

- 3603 Guizot (M.) Histoire des Ducs de Normandie, Caen, 1826 " " 11 - "
- 3604 Gumble's (Tho.) Life of General Monck, Duke of Albe-
marle, portrait, - - - 1671 " " 1 - 6
- 3605 Gumilla (Jos.) Hist. de l'Oronoque, 3 vol. Paris, 1758 " " 2 - 6
- 3606 Gumilla (J.) Histoire de l'Orenoque, 3 vol. Avignon 1758 " " 1 - 6
- 3607 Guthberlethi (Tobiæ) Opuscula, red morocco, " " 11 - 6
Franekera, 1704
- 3608 Guthry's (Henry) Memoirs, - - - 1702 " " 3 - "
- 3609 Guys, Voyage Littéraire de la Grèce, 4 vol. plates,
Paris, 1783 " " 1 - 14 - "
- 3610 Guyse. Legende de Domp Claude de Guyse, Abbé de
Cluny, green morocco, - - - 1581 " " 5 - "
- 3611 Habert (Francois) La Nouvelle Pallas, red morocco, " " 13 - "
Lyon, 1547
- 3612 Habits (des), Mœurs, Ceremonies, Facons de faire An-
ciennes et modernes du Monde, - Liege, 1601 " " 15 - "
- 3613 Hackett's Select and Remarkable Epitaphs, 2 vol. 1757 " " 13 - "
- 3614 Hæresiarcharum aliquot insignium Apocalypsis, super
additæ septendecim eorum Icones æreis tabulis expressæ:
green morocco, gilt leaves, - Lugd, Bat. 1608 " " 14 - "
- 3615 Hale's (John) of Eton, Life of, - - - 1719 " " 15 - 6
- 3616 Hales. (Sir M.) The Father's New-Year's-Gift to his
Son, - - - 1685 " " 6 - "
- 3617 Halifax's (Marquis) Miscellanies, - - - 1704 " " 10 - 6
- 3618 Hall, Mundus alter et Idem, - - - Francof. " " 7 - "
- 3619 Hall, Mundus Alter et Idem, - - - Ultraj. 1643 " " 7 - "
- 3620 Hall's (C.) Effects of Civilization on the People in Euro-
pean States, - - - 1805 " " 2 - "
- 3621 Hall's (Fr.) Travels in France, - - - 1819 " " 1 - "
- 3622 Hall's (J.) Discovery of a New World, or a Description
of the South Indies hitherto unknowne, blue morocco. " " 1 - "
- 3623 Hall's (J.) Travels in Scotland, 2 vol. - - - 1807 " " 3 - "
- 3624 Hall's (J.) Satires, - - - Oxford, 1753 " " 1 - "
- 3625 Hall's (J.) Vergidemiarum, Six Bookes, and the Three
last Books, J. Harrison, 1602-1599. Certaine worthie
Manuscript Poems of great Antiquitie, reserved long in
the Studie of a Northfolke Gentleman now first pub-
lished, 1. The Statly Tragedy of Guistard and Sismond.
2. The Northern Mother's Blessing. 3. The way to
Thrifte, R. D. 1597, Venetian morocco, with morocco
lining, " " 5 - 10 - "
- * * * See a particular account of this extremely rare volume in
the Bibliotheca Anglo-Poetica, p. 155.
- 3626 Hall's (John) Poems, Portrait by Marshall, yellow mo-
rocco, - - - Cambridge, 1646 " " 10 - "
- 3627 Hall's (Th.) Loathsomenesse of Long Haare, 1654 " " 6 - "
- 3628 Hall's Crazy Tales, - - - 1764 " " 9 - "

- 1 - 3629 Haller, Poesies de, 2 vol. - Berne, 1760
- 5 - 3630 Haller, (A.) Flora Jenensis H. B. Ruppil Aucta, -
Jenæ, 1745
- 1 - 3631 Halleri (A.) Opuscula Botanica, - Gottingæ, 1749
- 7 - 3632 Hallifax and its Gibbet Law, *original edition*, - 1708
- 3 - 3633* Another edition.
- 3 - 3633 Hamilton (C. A.) Memoires de Grammont, 2 vol. 1760
- 6 - 3634 Hamilton's (C.) Transactions during the Reign of Queen Anne, - - - Edinb. 1790
- 3 - 3635 Hamilton, (R.) On the National Debt, - 1814
- 3 - 3636 Hamilton's (Terrick) Antar, - - 1819
- 16 - 3637 Hamilton's (W.) Letters concerning the Northern Coast of Antrim, - - - 1790
- 10 - 3638 Hamilton's (W. G.) Parliamentary Logick, - 1808
- 19 - 3639 Hardwick's (Earl) Athenian Letters, 2 vol. *original edition*, - - - 1792
- 8 - 3640 Hardy's (Th.) Trial for High Treason, 4 vol. 1794
- 6 - 3641 Hare Naylor's (Fr.) History of Helvetia, 2 vol. 1801
- 7 - 3642 Harington's (Sir J.) Nugæ Antiquæ, 3 vol. 1779
- 9 - 3643 Harington's (Sir J.) Briefe view of the State of the Church of England, *green morocco*, - - 1653
- 1 - 8 - 3644 Harington's (Sir J.) Metamorphosis of Ajax; with the Anatomy and Apology; to which is added Ulysses upon Ajax, with *curious MS. Notes taken from a Copy in the possession of Mr. Heber, which had formerly belonged to the Author*, - - - Chiswick, 1814
- 14 - 3645 Harris's (J.) Hermes, - - 1751
- 1 - 2 - 3646 Harris's (W.) Lives of James I. Charles I. and II. Oliver Cromwell and Hugh Peters, 5 vol. not uniform, 1753-58
- 3 - 3647 Harrison's (J.) Present Practice of the Court of King's Bench, *Horne Tooke's Copy*, - - 1761
- 15 - 3648 Hart (Alex.) The Tragi-Comical History of Alexto and Angelica, *in prose and verse, red morocco*, - 1640
- 16 - 3649 Hartley's Theory of the Human Mind by Priestley, 1775
- 3 - 3650 Harvey (G.) on Consumptions, - - no date.
- 3 - 3651 Harwood's (E.) View of the various Editions of the Greek and Roman Classics, *interleaved*, - 1778
- 6 - 3652 Hasselquist's (Fred.) Voyages and Travels in the Levant, - 1766
- 18 - 3653 HASTINGS. Lachrymæ Musarum: the Tears of the Muses, exprest in Elegies upon the Death of the most hopefull Henry Lord Hastings, *first edition with the Frontispiece and the folio leaf. This collection contains Poems by Sir A. Cokaine, Bancroft, Campion, Bold, Dryden, &c.* - - 1650
- 6 - 3654 Hattigé, ou les Amours du Roy de Tamaran, *yellow morocco*, - - - Cologne, 1676

- 3655 Havensii (Arnoldi) Historica Relatio duodecim Martyrum Cartusianorum, qui Ruræmundæ in ducatu Geldriæ, A. 1572. Agmem suum fœliciter compleverunt, *plates*, Gandavi, 1608 " - 16 - "
- 3656 Hawkins's (Sir J.) Life of Dr. Johnson, 1787 " - 5 - "
- 3657 Hawkins's (W.) Life of Bishop Ken, - 1713 " - 3 - "
- 3658 Haworth's (A. H.) Observations on the Genus Mesenibryanthemum, - - 1794 " - 3 - "
- 3659 Haworth's (S.) Description of the Duke's Bagnio, and of the Mineral Bath and new Spaw thereunto belonging, 1683 " - 2 - "
- 3660 Hay's (E.) History of the Insurrection of the County of Wexford, 1798, - - 1803 " - 3 - "
- 3661 Hayes's (S.) Eugenia, a Tragedy, privately printed, 1766 " - 5 - "
- 3662 Hayley's (W.) Poems and Plays, 6 vol. - 1785 " - 17 - "
- 3663 ——— Essay on Old Maids, 3 vol. - 1785 " - 3 - "
- 3664 Haym (N. F.) Biblioteca Italiana, 4 vol. Milano, 1803 " - 3 - "
- 3665 Haynes (Th.) on the Culture of the Strawberry, Raspberry and Gooseberry, - - 1812 " - 7 - 6
- 3666 Hayward's (Th.) British Muse, 3 vol. - 1738 " - 11 - "
- 3667 Haywood's (Mrs.) Spy on the Conjuror, Life of Mr. Duncan Campbell, - - 1725 " - 6 - 6
- 3668 Head (F. B.) Journeys across the Pampas and among the Andes, - - 1826 " - 15 - "
- 3669 Heads and Conclusions of the Policie of the Kirk agreed upon at Glasgow, 1581, *green morocco, gilt leaves*, 1680 " - 19 - "
- 3670 Headley's Beauties of English Poetry, 2 vol. 1787 " - 3 - 6

HEARNE'S PUBLICATIONS.

- 3671 ——— Spelman's (Sir J.) Life of Alfred the Great, 1709 " - 16 - "
- 3672 ——— H. Dodwell's de Parma Equestri Woodwardiana Dissertatio, LARGE PAPER, *yellow morocco, with joints*, - - Oxon. 1713 " - 18 - "
- 3673 ——— Acta Apostolorum Gr. Lat. Litteris Majusculis e Cod. Laudiano, *scarce, yellow morocco, with joints*, Oxon. 1715 " - 19 - "
- 3674 ——— Jo. Lelandi Antiquarii de Rebus Britannicis Collectanea, 6 vol. *original edition, LARGE PAPER, rare*, Oxon. 1715 " - 2 - 6
- 3675 ——— Aluredi Beverlacensis Annalez, LARGE PAPER, *yellow morocco, with joints, rare*, Oxon. 1716 " - 15 - "
- 3676 ——— Titi Livii Foro Juliensis Vita Henrici Quinti, LARGE PAPER, RARE, - - Oxon. 1716 " - 16 - 6
- 3677 ——— Gul. Roperi, Vita Thomæ Mori, LARGE PAPER, *yellow morocco, EXTREMELY RARE*, Oxon. 1716 " - 15 - "
- 3678 ——— G. Roperi Vita Thomæ Mori, with a valuable Collation of a MS. of Ropers of the Time of Henry VIII. much superior to that from which Hearne Printed, Oxon. 1716 " - 6 - 6

HEARNE'S PUBLICATIONS.

- 4 - 6 - " 3679 ——— G. Camdeni Annales Rerum Anglicarum et
Hibernicarum regnante Elizabetha, 3 vol. LARGE PAPER,
yellow morocco, with joints - Oxon. 1717
- 2 - 12 - " 3680 ——— Thomæ Sprotti Chronica, LARGE PAPER,
Oxon. 1719
- 3 - 18 - " 3681 ——— Gulielmi Neubrigensis Historia Rerum Anglica-
rum, 3 vol. *large paper, yellow morocco with joints,*
Oxon. 1719
- 3 - " - " 3682 ——— (T.) Collection of Curious Discourses, LARGE
PAPER, *yellow morocco with joints,* Oxford. 1720
- 2 - 12 - " 3683 ——— Roberti de Avesbury, Hist. Edvardi III. LARGE
PAPER, *ruddia,* - Oxon. 1720
- 3 - " - " 3684 ——— Textus Roffensis, LARGE PAPER, *yellow morocco,*
with joints, - Oxon. 1720
- 10 - 10 - " 3685 ——— The History and Antiquities of Glastonbury,
LARGE PAPER, *ruddia, with joints,* Oxford, 1722
- 3 - 3 - " 3686 ——— Joh. de Fordun Scotichronicon, 5 vol. LARGE
PAPER, - Oxon. 1722
- 5 - 15 - " 3687 ——— Hemingii Chartularium Ecclesiæ Wigornensis, 2
vol. LARGE PAPER, VERY RARE, - Oxon. 1723
- 3 - 10 - " 3688 ——— Robert of Gloucester's Chronicle, 2 vol. LARGE
red morocco, RARE, - Oxford, 1724
- 3 - 8 - " 3689 ——— Peter Langtoft's Chronicle, 2 vol. LARGE PAPER,
rare, - Oxford, 1725
- 6 - 10 - " 3690 ——— A Letter containing some Account of Antiquities
between Windsor and Oxford, *large paper, uncut, splen-
didly bound in blue morocco, with joints, in compartments,*
VERY RARE, - 1725
- 9 - 9 - " 3691 ——— Johannis Glastoniensis Chronica, 2 vol. LARGE
PAPER, *yellow morocco, with joints,* Oxon. 1726
- 11 - 14 - " 3692 ——— Adami de Domesham Hist. de Rebus gestis Glas-
toniensibus, 2 vol. LARGE PAPER, VERY RARE, Oxon. 1727
- 2 - 10 - " 3693 ——— Thomæ de Elmham Vita et Gesta Henrici Quinti,
LARGE PAPER, *ruddia,* - Oxon. 1727
- 7 - 10 - " 3694 ——— Liber Niger Scaccarii, 2 vol. LARGE PAPER,
Oxon. 1728
- 8 - " - " 3695 ——— J. de Trokelowe Annales Edvardi II. Henrici de
Blandforde Chronica et Edvardi II. Vita, LARGE PAPER,
RARE, - Oxon. 1729
- 9 - " - " 3696 ——— Hist. Vitæ et Regni Ricardi II. a Monacho quo-
dam de Evesham consignata, LARGE PAPER, RARE,
Oxon. 1729
- 7 - " - " 3697 ——— Thomæ Caii Vindiciæ Antiquitatis Academiæ Ox-
oniensis, contra Jo. Caium Cantabrigiensem, 2 vol. LARGE
PAPER, VERY RARE, - Oxon. 1730
- 14 - 2 - " 3698 ——— Walteri Hemingford Historia de Rebus Gestis
Edvardi I. et II. et III. 2 vol. LARGE PAPER, VERY RARE,
Oxon. 1731

HEARNE'S PUBLICATIONS.

- 3699 ——— A Vindication of those who took the Oath of Al- 2 - 15 - ..
legiance, LARGE PAPER, - - 1731
- 3700 ——— Th. Otterbourne et Jo. Whethamstede Hist. ab 11 - 11 - ..
origine gentis Britannicæ usque ad Edvardum IV, 2 vol.
LARGE PAPER, VERY RARE, - Oxon. 1732
- 3701 ——— Chronicon sive Annales Prioratus de Dunstable, 10 - 10 - ..
2 vol. LARGE PAPER, RARE, - Oxon. 1733
- 3702 ——— Benedictus, Abbas Petroburgensis, de Vita et 11 - 5 - ..
Gestis Henrici II. et Ricardi I. 2 vol. LARGE PAPER, RARE,
Oxon. 1735
- 3703 ——— Rossi Warwicensis Historia Regum Angliæ, 1 - 10 - ..
Oxon. 1745
- 3704 ——— J. Rossi Warwicensis Hist. Regum Angliæ, 1 - 10 - ..
Oxon. 1745
- 3705 ——— Jo. Rossi Warwicensis Historia Regum Angliæ, 4 - 4 - ..
LARGE PAPER, *yellow morocco, with joints*, RARE,
Oxon. 1745
- 3706 ——— John Leland's Itinerary, 9 vol. in 5, LARGE PAPER, 8 - 5 - ..
yellow morocco, with joints, - Oxford, 1768
- 3707 ——— Liber Niger Scaccarii, 2 vol. *large paper*, 1 - 1 - ..
Lond. 1774
- 3708 ——— Jo. Lelandi de Rebus Britannicis Collectanea, 3 - 10 - ..
6 vol. LARGE PAPER, - - Lond. 1774
- 3709 ——— A letter containing an account of some Antiquities 3 - 3 - ..
between Windsor and Oxford, Oxford, 1725, LARGE PA-
PER, RARE. Bale's Breve Chronycle of Sir Johan Olde-
castell, 1729. in 1 vol. *russia*.

Quarto.

- 3710 Hadorphii (Jo.) Riim Kronikor, 2 vol. Stockholm, 1674 1 - 13 - ..
- 3711 Hædus (Petrus) De Amoris Generibus, *first edition, fine* 1 - 16 - ..
copy, gilt leaves,
Tarvisii, per Gerardum de Flandria, MCCCCXCII.
- 3712 Hakewill's (J.) Picturesque Tour of Italy, LARGE PAPER, 22 - 10 - ..
PROOF IMPRESSIONS OF THE PLATES UPON INDIA PAPER,
splendidly bound in red morocco, with joints, by C. Lewis,
1820
- 3713 Halfpenny's (J.) Fragmenta Vetusta, or the Remains of 2 - 2 - ..
Ancient Buildings in York, *half bound in russia, uncut,*
1837
- 3714 Hall's (Basil) Voyage to Loo-Choo, *coloured plates, calf* 1 - 11 - 6
extra, - - - 1818
- 3715 Hall's (James) Essay on the Origin, History and Prin- 5 - 11 - ..
ciples of Gothic Architecture, *plates, russia, gilt leaves,*
1813

- 3716 Hall's (Thomas) *Funebria Floræ, the Downfall of May-Games, with an Addition of some Verses for the delight of the ingenious reader,* - - - 1661
 3717 Haller (Alberti von) *Bibliotheca Botanica, 2 vol.* Lond. 1771
 3718 Hamilton (A.) *Memoires du Comte de Grammont, plates.* 1793
 3719 Hamilton's (Lady) *Attitudes, engraved by T. Piroli from Drawings by Fred. Rehberg, PRINTED UPON VELLUM, blue morocco,* - - - 1794
 3720 Hamilton's (W.) *Ægyptiaca, or some account of the Ancient and Modern state of Egypt, with the folio plates, half bound,* - - - 1809
 3721 Happy news to England sent from Oxford, *portrait of the Earl of Holland on Horseback,* - - - 1642
 3722 Harcourt's (Robert) *Relation of a Voyage to Guiana,* 1613
 3723 Hardy's (F.) *Life of the Earl of Charlemont,* 1810
 3724 Hardyng (John) *The Chronicle from the firste begynnyng of England, to Edwarde the fourth (in Verse) with continuation in prose to our time, very fine copy in old russia binding, from West's Library; it contains the original grant of Henry VIII. to Harding upon vellum, and the autograph of John Dee, London, Richard Grafton, 1543*
 3725 Hare *Epistola Critica in Bentleii Notas in Phædrum,* 1726
 3726 Harleian Miscellany, 8 vol. 1744, and the Supplementary Volumes selected by Park, 2 vol. 1812, together 10 vol. russia.
 3727 Harman's (Th.) *Caveat or Warning for Common Curse-tors, vulgarly called Vagabonds, reprinted from the edition by Middleton, 1573, gilt leaves,* Bensley, 1814
 3728 Harraden's *Cantabrigia Depicta, LARGE PAPER, proof impressions of the plates, russia,* - - - 1809
 3729 Harrington's (J.) *Oceana and other Works,* 1771
 3730 Harris's (J.) *Works, with his Life by Lord Malmsbury, 2 vol.* - - - 1801
 3731 Hart's (Sir W.) *Examinations, Arraignment and Conviction of George Sprot, Notary of Aye-mouth; together with his constant and extraordinary behaviour at his Death, in Edenborough, Aug. 12. 1608, scarce,* 1608
 3732 Harwood's (B.) *System of Comparative Anatomy and Physiology,* - - - Cambridge, 1796
 3733 Hatsell's (J.) *Precedents of Proceeding in the House of Commons, 4 vol.* - - - 1785
 3734 HAWKING, HUNTING AND FISHING, *with the true measures of Blowing, newly corrected and amended, 1586, in black letter, very beautiful copy in red morocco, gilt leaves, extremely rare,* London, Edwarde Allde and are to be sold at the Long Shop, 1586

- 3735 Hawkins's (Sir J.) General History of Music, 5 vol. 1776 5 - 15 - 6
 3736 Hay's (Richard) Essay on the Origine of the Royal Family
 of the Stewarts, *rare*, - - - Edinb. 1722 11 - 19 - 11
 3737 Hay's (W.) Works, - - - 1794 11 - 6 - 11
 3738 HAYMAN (ROBERT) Quodlibets lately come over from new
 Britaniola, Old Newfound land with Epigrams, several
 translated from Owen, and other small parcels in three
 parts, *very rare*, - - - London, Eliz. Allde, 1628 3 - 11 - 11
 3739 Hayter's (J.) Report on the Herculaneum Manuscripts, 11 - 12 - 11
 1811
 3740 Haywarde (J.) Life and Raigne of King Henrie IV. 1599 1 - 11 - 6
 —Life and Raigne of King Edward the Sixt, *frontispiece*
containing his portrait by Vaughan, and portrait of Hay-
warde oy Pass, 1630, in 1 vol. 6 - 6 - 11
 3741 Haywarde's (I.) First Part of the Life and Raigne of
 King Henrie the III. LARGE PAPER, *extremely rare*,
venetian morocco, by Lewis, - - - I. Wolfe, 1599 11 - 11 - 11
 3742 Hayward's (Sir I.) Life of K. Edward VI. *frontispiece* by
 Vaughan, 1630. A Treatise of the Lawes of this King-
 dom, 1641. Digges's (D.) Unlawfulnesse of Subjects
 taking up Armes against their Soveraign, 1644. 11 - 11 - 11
 3743 Haywood (Th.) Philocothonista, or the Drunkard, Open- 2 - 3 - 11
 ed, Dissected and Anatomized, (Tho. Fæni-lignum,) *frontispiece*,
morocco, *scarce*, - - - 1635
 3744 Hearne's (Samuel) Journey from Hudson's Bay to the 11 - 19 - 11
 Northern Ocean, - - - 1795

Folio.

- 3745 Hakewill's (G.) Declaration of the Power and Providence 11 - 14 - 6
 of God in the Government of the World, - - - 1630
 3746 Hakluyt's (Richard) Navigations, Voiages, Traffiques 5 - 12 - 6
 and Discoveries of the English Nation, 3 vol. in 2, with
 the Supplement to the new Edition.—together 3 vol. 1599-1812
 3747 Halle's (Edward) Chronicle of the Kings of England, 3 - 13 - 6
fine copy, - - - R. Grafton, 1548-50
 3748 Haller (A. v.) Historia Stirpium Indigenarum Helvetiæ 2 - 2 - 11
inchoata 3 vol. in 1, *plates*, *russia*, - - - Bernæ, 1768
 3749 Haller (Alb. von) Icones Plantarum Helvetiæ, *plates*, 11 - 10 - 6
 - - - Bernæ, 1795
 3750 Hamilton's (Sir W.) Campi Phlegreæ. Observations on 16 - 5 - 6
 the Volcanos of the two Sicilies, with the Supplement,
coloured plates, *fine copy*, *blue morocco*, *gilt leaves*,
 - - - Naples, 1776-9
 3751 Hanbury's Complete Body of Planting and Gardening, 11 - 19 - 11
 2 vol. - - - 1770

- 15 - 3752 Happe (A. F.) *Flora Depicta aut Plantarum selectarum*
Icones, coloured plates, - Berolini, 1791
- 1 - 14 - 3753 Harris's (John) *Complete Collection of Voyages and*
Travels, 2 vol. - - 1764
- 3 - 16 - 3754 Harris's (W.) *History of the Life and Reign of William*
III. - - Dublin, 1749
- 7 - 10 - 3755 Havell's (R.) *Series of Picturesque Views of Noblemen's*
and Gentlemen's Seats, with Historical and Descriptive
Accounts of each Subject, coloured plates, half bound in
russia, - - 1823
- 1 - 3756 Hawkins's (Sir R.) *Observations in his Voyages to the*
South Sea, fine copy, calf, gilt leaves, - 1622
- 3 - 14 - 3757 Hayes's *Natural History of British Birds, with their Por-*
traits, coloured plates, - - 1775
- 3 - 16 - 3758 Hedlinger (Chevalier) *Recueil de Medailles gravées en*
Taille douce, avec la Vie de l'auteur par Chretien de
Mechel, elegantly bound in blue morocco, with joints,
Basle, 1776-8
- 4 - 18 - 3759 Hedwig (I.) *Descriptio et Adumbratio. Microscopico-*
Analytica Muscorum Frondosorum, 4 vol. coloured plates,
3 vol. half bound in russia, vol. 4 sewed, Lipsiæ, 1787
- 2 - 6 - 3760 Herberstein. *Rerum Moscoviticarum Commentarii, fine*
copy, green morocco, gilt leaves, Viennæ Austriæ, 1549
- 11 - 3761 Herbert's (Tho.) *Travels in Africa and Asia, plates,*
1638
- 3 - 6 3762 *Hereditary Right of the Crown of England Asserted*, 1713
- 10 - 3763 Hernandez (Fr.) *Nova Plantarum, Animalium et Mine-*
ralium Mexicanorum Historia, wood cuts, Romæ, 1651
- 3 - 15 - 3764 Herodotus, Gr. et Lat. Wesselingii, Amst. 1763
- 6 - 12 - 3765 HERODOTUS, GRÆCE. FIRST EDITION, *an extraordinary*
fine copy in green morocco, with joints, gilt leaves,
Venet. Aldi. 1502

NINETEENTH DAY'S SALE.

Octavo et Infra.

- 3768 Heath's (C.) Excursion down the Wye. " " 4 " "
- 3769 Heath's (I.) Brief Chronicle of the late Intestine War, 1 " 19 " "
- 2 vol. portraits, fine copy, - - - 1663
- 3770 Heath's (Robert) Clarastella, together with Poems occasional, Elegies, Epigrams, Satyrs, green morocco, 1650 " " 10 " "
- 3771 Hebeii (Tarræi) Amphitheatrum Seriorum Jocorum, " " 1 " "
- Hanov. 1613
- 3772 Heber's (Reginald) Poems and Translations, 1812 " " 5 " "
- 3773 Heineken, Idée Generale d'une Collection Complétte d'Estampes, - - - Leipsic, 1771 " " 14 " 6
- 3774 Heinsii (D.) Poemata, LARGE PAPER, fine copy, red morocco, ruled, - - - Lugd. Bat. Elzevir, 1621 " " 13 " "
- 3775 Heliodoro Historia delle cose Ethiopiche, trad. da Ghini, " " 1 " "
- Vineg. Giolito, 1556
- 3776 Heliogabale, ou Esquisse Morale de la Dissolution Romaine sous les Empereurs, - - - Paris, 1822 " " 8 " "
- 3777 Helvetius, Poesies de, - - - Paris, 1781 " " 6 " 6
- 3778 Henri III. Une Collection interressante des pieces seditieuses et de libelles defamatoires de Henri III. et les Guises, recueillie en 2 volumes, red morocco, 1 " 13 " "
- Paris, 1588
- 3779 Henricus III. De Justa Henrici Tertii Abdicatione e Francorum regno, Lib. IV. (Auctore J. Boucherio,) first edition, - - - Paris. 1589 " " 2 " 6
- 3780 Henricus III. De justa Henrici Tertii Abdicatione e Francorum Regno, morocco, gilt leaves, Lugduni, 1591 " " 4 " 6
- 3781 Henry III. Recueil de diverses Pieces servant a l'Histoire de Henry III. blue morocco, - - - Cologne, 1663 " " 2 " "
- 3782 Henry IV. Histoire de la paix sous le Regne de Henry III. old red morocco, full gilt, - - - Paris, 1605 " " 8 " "
- 3783 Henry IV. Plusieurs pieces relatives au Regne de Henry le Grand, recueillies dans un Volume, en prose et vers, a very curious volume, - - - 1610, &c. " " 2 " "
- 3784 Henry III. Anticoton ou refutation de la lettre Declaratoire du Pere Coton. Livre ou est prouvé que les Jesuites sont coupables et auteurs du Parricide execrable commis en la personne du Roy Henry III. - 1610 " " 1 " "
- 3785 Henry III. Histoire de la Mort deplorable de Henry III. " " 13 " "
- Paris, 1612

- 1 - 11 - 3786 Henry VIII. A Message sent by the Kynges Majestie to certain of his people assembled in Devonshire, *black letter, fine copy, red morocco, very rare,*
Richard Grafton, without date.
- 6 - " - 3787 Henry VIII. A Copy of the letters, wherein the most redoubted and mighty prince Henry VIII. made answer unto a certayne letter of Martyn Luther sent unto hym by the same, and also the copy of the foresayd Luther's Letter, *black letter, fine copy, blue morocco, with joints,*
Lond. Richarde Pynson.
- * * See an account of this very rare edition in the *Typographical Antiquities*, vol. ii. p. 488.
- 2 - 16 - 3788 Henrici VIII. Assertio Septem Sacramentorum adversus Mart. Lutherum, cui subnexa est, Ejusdem Regis epistola defensoria. Accedit I. Roffensis Episcopi contra Lutheri Captivitatem Babylonicam, Assertionis Regiæ defensio, *red morocco, full gilt in compartments, ruled,*
Paris, G. Desboys, 1562
- 16 - " 3789 Henry VIII. Privy Purse and Expences from November 1529 to December 1532, by N. H. Nicolas, 1827
- 1 - 6 - 3790 Henry VIII. Life, Victorious Reign and Death of Henry VIII. and Edward VI. *with portraits and plates, very fine copy in red morocco, borders of gold,* 1682
- 15 - " 3791 Henrici Navarrorum Regis Epistolæ, Ultraj. 1679
- 3792 Henry de Valois, La Vie et faits Notables de, Paris, 1589, *with curious portrait. Le faux visage decouvert du fin Renard de la France, Paris, 1589, red morocco.*
- 3 - 1 - 3793 Hentzneri (Pauli) Itinerarium Germaniæ, Galliæ, Angliæ, Italiæ, *thick paper, very rare, morocco, gilt leaves, by Lewis,* - - - Noribergæ, 1629
- 7 - " 3794 Herbert Lacy, 3 vol. - - - 1828
- 4 - " 3795 Herbert's (G.) Temple. Sacred Poems and Private Ejaculations, *first edition,* Cambridge, Buck and Daniel.
- 19 - " 3796 Herbert's (Sir T.) Memoirs of K. Charles I. *illustrated with portraits, russia, ruled,* - - - 1702
- 1 - 6 3797 Herberti (Georgii) et Wilh. Dillingham Poemata varii Argumenti, - - - Londini, 1678
- 3 - 6 3798 Hermanni (G.) Elementa Doctrinæ Metricæ, Lipsiæ, 1816
- 16 - " 3799 Hermannidæ (Rutgeri) Britannia Magna, *maps, red morocco,* - - - Amst. 1661
- 1 - " 3800 Hermaphrodites (Les) a tous Accords, avec Discours de Jacophile a Limne, *engraved title, fine copy, gilt leaves, sans lieu ou date.*
- 1 - 19 - 3801 Herodiani Opera, Gr. et Lat. curante Irmisch, 5 vol. *russia,* Lipsiæ, 1805
- 2 - " 3802 Herodiani Historia, Gr. et Lat. - - - Oxon. 1678

- 3803 Herodiani Historia Lat. Politiano Interprete, *russia*, .. - 2 - ..
Paris, 1544
- 3804 Herodien, trad. par Mongault, - *Paris*, 1745 .. - 1 - ..
- 3805 Herodian's History of the Roman Emperors, 1698 .. - 1 - ..
- 3806 Herodoti Historia, Græcè et Latinè ex recensione
 Schweighæuseri, 6 vol. *large paper, venetian morocco*,
gilt leaves, - - *Argent.* 1816 .. - .. - ..
- 3807 Heros (Les) de la France sortans de la Barque de Caron,
Cologne, 1693 .. - .. - 6
- 3808 Herrera's (Ant. de) History of America by Steevens, 6 vol.
 1725 1 - 6 - ..
- 3809 Herrick's (Rob.) Works, *frontispiece by Marshall*, 1648 1 - 18 - ..
- 3810 Herrick's (R.) Works, 2 vol. - - 1823 .. - 9 - ..
- 3811 Hervey's (Lady) Letters, - - 1821 .. - 5 - ..
- 3812 Hesiodi Opera, Gr. et Lat. Schrevelii, *red morocco, with*
morocco lining, ruled, - - *Lugd. Bat.* 1650 1 - 11 - 6
- 3813 Heures (Les) Perdues de R. D. M. Cavalier Francois,
green morocco, - - - 1615 .. - 12 - ..
- 3814 Heures a l'usage de Romme tout au long sans riens re-
 querir, PRINTED UPON VELLUM, *wood cuts, capital letters*
in gold and colours, - - *Paris, Hardouyn, s. d.* .. - 13 - ..
- 3815 Heydon (John.) The Harmony of the World, being a
 Discourse wherein the Phenomena of Nature are conso-
 nantly Salved and Adapted to Inferiour Intellects, *por-*
trait by Cross, russia, with joints, by Roger Payne, 1662 1 - 5 - ..
- 3816 Heydon's (I.) Elhavareuna, or the English Physitians
 Tutor, whereunto is added Psonthonphanchia, *plates,*
and portrait by Cross, elegantly bound in russia with
joints by Roger Payne, and his Bill inserted, 1665 1 - 9 - ..
- 3817 Heydon (John) Theomagia or the Temple of Wisdom, in
 three parts, Spiritual, Celestial, and Elemental, *por-*
trait, in russia, with joints, gilt leaves, by Roger Payne,
 1664 1 - 2 - ..
- 3818 Heydon (John) Ocia Imperialia, being Select Exercises
 of Philosophy, Policy, War, Government, &c. *in russia*
with joints, by Roger Payne, - 1663 .. - 11 - ..
- 3819 Heyns (Zacharias) Voorbeelsels der Oude Wyse, *with*
cuts, green morocco, - - *Amst.* 1623 .. - 4 - ..
- 3820 Heywood's (Jasper) Thyestes of Seneca, *black letter*, 1 - 1 - ..
MS. title page, green morocco, very rare,
Lond. T. Berthelette, 1560
- 3821 Heywood's (Th.) Pleasant Dialogues and Drammas,
green morocco, - - - 1637 .. - 15 - ..
- 3822 Hibbert's (S.) Sketches of the Philosophy of Apparitions,
gilt leaves, - - - 1824 .. - 3 - 6
- 3823 Hickes (W.) Grammatical Drollery, consisting of Poems
 and Songs, *with MS. notes by T. Park, rare*, 1682 2 - 13 - ..
- 3824 Hickes Grammatica Anglo-Saxonica, *Oxon.* 1711 .. - 4 - 6

- 12 - 3825 Hicks's (W.) Oxford Jests, refined and enlarged, 1720
 1 - 3826 Higgins' (B) Remarks upon Burnet, - - 1725
 3 - 3827 High German Fortune-Teller-Mother Bunch, &c.
 5 - 3828 Hind (A) let loose, or an Historical representation of
 the Testimonies of the Church of Scotland, *frontispiece*,
scarce, - - - 1687
 6 - 3829 Hind (A) let loose, or an historical Representation of the
 Testimonies of the Church of Scotland, *frontispiece*, *gilt*
leaves, - - - 1687
 1 - 3830 Hinton's (Sir I.) Memoirs, - - - Bensley.
 6 - 3831 Hipolito and Isabella, The History of the Tragick Loves
 of, *frontispiece*, *red morocco*, - - - 1633
 2 - 3832 Hipplesley's (G.) Narrative of the Expedition to the
 Rivers Orinoco and Apure, - - - 1819
 1 - 3833 Hippisley's (Sir I. C.) Speech on the Roman Catholic
 Petition 1805, - - - 1806
 1 - 3834 Hippocratis Aphorismi, Gr. et Lat. curâ A. C. Lorry,
 2 vol. PRINTED UPON VELLUM, *red morocco*,
 Parisiis, 1784
 1 - 3835 Hirzel, Le Socrate Rustique, 2 vol. Lausanne, 1777
 1 - 3836 Histoire Amoureuse de Pierre le Long et de la Blanche
 Bazu, - - - Paris. 1778
 2 - 3837 Hist. du Prince Apprius, avec la Clef, Haye, 1763—Cleon
 Rheteur Cyreneen 1750—in one vol. *yellow morocco*.
 5 - 3838 Histoire des Avanturiers Flibustiers, 2 vol. *plates*,
 Paris, 1699
 2 - 3839 Histoire du Chevalier de Griex, et de Manon Lescaut,
 2 vol. - - - Amst. 1753
 16 - 3840 Histoire du Chevalier du Soleil, traduit par Fr. de
 Rosset, 8 vol. - - - Paris, 1617
 16 - 3841 Histoire de Melusine, Paris, 1700—Histoire de Geofroy
 a la Grand Dent, *Ib.* 1700—Le Voyage de Falaize par
 M. Noble, *Ib.* 1700.—3 vol. in 1, *blue morocco*, *gilt*
leaves.
 1 - 3842 Histoires Plaisantes et Ingenieuses, Paris, 1673
 1 - 3843 Histoires Prodigieuses—Discours d'une Jeune Fille Fla-
 mande etranglee du Diable, 1582—Hist. Miraculeuse
 des Eaux Rouges, Lyon, 1617—Recit des Miraculeux
 Effets qui sont arrivez en l'Armee du Roy, 1621—Dis-
 cours de la Tempeste et Fouldre advenue a Londres,
 1561—Deluge d'Eau a Constantinople, 1586—Miracle
 a Marseille, 1726—Couché surprenante d'une Dame
 Irlandoise, 1725—Discours de l'Horrible Tremblement
 de Terre advenus en Tours, 1579—Le meme en Pleurs,
 1618—Apparition advenue a J. Helias, 1623—Les Vi-
 sions du Conte Pallatin, 1617—Visions advenues a l'Em-
 pereur des Turcs—Miracle a Beauvais, 1620—Au mont
 s. Sebastian a Lyon—Bataille entre les Turcs et les

- Perses, 1619—Cruaute de deux Hermites—Tremblement de Terre a Ferrare, 1570—Monstre engendre dans le corps d'un homme, 1622—Apparitions en le Royaume de France, 1623—Hist. Prodigieuse d'un Homme Provençal, 1618—Conversion des Lutheriens, *Rouen*, 1538—Lettre de Constantinople, *Rouen*, 1539—Lettres du Roi de France, *Rouen*, 1538—Miracle vu a Lyon, 1621—Miracle fait par St. Ignace, 1610—Hist. Miraculeuse en Savoy, 1613—Discours d'un Feu advenu a Venise, 1574. 25 Tracts in one vol.
- 3844 *Histoires Prodigieuses extraictes de plusieurs fameux auteurs Grecs et Latins, par Boaistuan, Belle Forest, &c.* 6 vol. in 3, *red morocco*, - *Paris*, 1583 19 - -
- 3845 *Histoire de la Fondation des Colonies, &c. Utrecht*, 1778. 1 - - 6
- 3846 *Histoire des Histoires, avec l'Idée de l'Histoire accomplie*, - - - *Paris*, 1599 1 - 1 - -
- 3847 *Histoire Litteraire du Moyen Age*, - *Paris*, 1785 2 - 6
- 3848 *Histoire de tous les Ordres Militaires ou de Chevalerie*, 2 vol. *plates, blue morocco*, - *Amst.* 1699 1 - 15 - -
- 3849 *Histoire du Pere la Chaize, Jesuite*, 2 vol. *yellow morocco*, - *Cologne*, 1695 4 - 6
- 3850 *Histoire Sacrée en Tableaux avec leur explication*, 2 vol. in 1, *plates by Le Clerc, red morocco, Colbert's copy, Paris*, 1670. *La troisieme Partie, Le Nouveau Testament, red morocco, Par.* 1675. 5 - 5 - -
- 3851 *Historia Aurea de Vita et Miraculis Jesu Christi, Venet. per Fratres de Sabio s. anno—Peregrinationes totius Terræ Sanctæ, Venet. s. anno. in one vol. calf extra, gilt leaves.* 1 - 10 - -
- 3852 *Historiæ Augustæ Scriptores cum notis Bapt. Egnatii*, 2 vol. *Paris. R. Stephani*, 1544—*Ammianus Marcellinus, Paris. R. Stephani*, 1544, 3 vol. *uniform in red morocco.* 16 - -
- 3853 *Historiæ Augustæ Scriptores, Venetiis, Aldi*, 1519 5 - 6
- 3854 *Historiæ Poeticæ Scriptores Antiqui, Gr. et Lat. russia, Paris.* 1675 2 - 6
- 3855 *Historia del Glorioso Martirio di sedici Sacerdoti in inghilterra in defesa della fede Catolica, with plates, yellow morocco*, - - *In Macerata*, 1583 2 - - -
- 3856 *Historical, Political and Miscellaneous Tracts*, 20 vol. half bound, - - - 1787, &c. 1 - 6 - -
- 3857 *Historical Sketches of Politics and Public Men for the year 1812*, - - - 1813 1 - - -
- 3858 *Historical Collections, Trial of Lord Stafford*, 1682
- 3859 *Historical Sketches of the Fair Sex, 1790—Strictures on Female Education.* 1 - - -
- 3860 *History (The Secret) of James I. Charles I. Charles II. James II. 1691. Of the Dutchess of Portsmouth, 1690. Present State of Scotland, 1682.* 6 - 6

- 3 " 3861 History of Jack Connor, 2 vol. - 1752
- 2 " 3862 History of our B. Lady of Loreto, - 1608
- 1 " 3863 History of King David, - 1764
- 4 " 3864 History of the Clans in the Northern Parts of Scotland,
Glasgow, 1764
- 4 " 3865 History of the Gentle-Craft, *wood cuts*,
- 1 " 3 " 3866 History of the late Minority, exhibiting the Conduct,
Principles and Views of that party during the years 1762-
1765, WITH A CONSIDERABLE NUMBER OF MANUSCRIPT
ADDITIONS IN THE HANDWRITING OF JOHN WILKES, 1766
- 3 " 3867 History of the late Revolution in the Dutch Republic, (by
George Ellis) - 1789
- 3 " 3868 Hoadly's (Dr.) Life, Birth and Education.
- 2 " 3869 Hoare's (Sir R. C.) Tour in Ireland, - 1807
- 13 " 3870 Hobhouse's (J. C.) Illustrations of the fourth Canto of
Child Harold, *calf extra*, - 1818
- 4 " 3871 Hocheput ou Salmigondi des Folz, contenant un tres-pur
narré, et comme la salse parille contre le gouteux, poyuré
et maudict Edict, nagueres suilly a deux potences des
fines-fontes de la Haye en Hollande, sur le faict des passe
portz, et la proscription des Jesuytes, *yellow morocco*,
Pincanarille, 1596
- 3 " 3872 Hodgson's (Fr.) Lady Jane Grey, a Tale, 1809
- 1 " 3873 Hoffmanni (Fred.) Epigrammata, - Amst. 1665
- 5 " 3874 Hogarth. Lettres pour expliquer les estampes de H.
Londres 1746
- 4 " 8 " 3875 Hogarth Illustrated by J. and S. Ireland, 3 vol. in 5. plates,
1791-97
- 1 " 1 " 3876 Hogg's (J.) Jacobite Relics of Scotland, 1819
- 1 " 1 " 3877 Hogg's (James) Jacobite Relics of Scotland, *calf extra*,
1821
- 4 " 3878 Holberg (Louis Baron de) Theatre Danois traduit par G.
Fursman, *red morocco*, - Copenhagen, 1748
- 6 " 3879 Holberg's Introduction to Universal History, 1787
- 1 " 5 " 3880 Holborn-Drollery or the Beautiful Chloret surprized in
the Sheets, with Love-Songs, - 1673
- 4 " 3881 Holdesworth's (E.) Mouse Trap a Poem, translated by R.
Lewis, *blue morocco*, - 1728
- 3 " 3882 Hole's (R.) Remarks on the Arabian Nights Entertainments,
1797
- 11 " 3883 Holiband's (Claudius) Campo di Fior ; or else the Flourie
Field of Four Languages of C. Desainliens, alias Holi-
band, *green morocco*, rare, T. Vautroullier, 1583
- 2 " 3884 Holland's (Lord) Life of Lope Felix de Vega Carpio, 1806
- 2 " 3885 Holland's (Lord) Life of Lope de Vega Carpio and Guil-
len de Castro, 2 vol. - 1817
- 10 " 3886 Holland's (S.) Romancio-Mastrix, or a Romance of Ro-
mances, - 1660

- 3887 Holt's (J.) Agriculture of the County of Lancaster, 1795 11 - 11 - 6
 3888 Holzwart (M.) Emblematum Tyrocinia: sive Picta Poesis 1 - 11 - 8 - 11
 Latino Germanica, wood cuts, green morocco, gilt leaves,
 Strasburg, 1581
 3889 Home's (C.) Chronological Abridgment of the History of 11 - 11 - 6 - 11
 England, - - - - - 1791
 3890 Home's (F.) Principles of Agriculture and Vegetation, 1776 11 - 11 - 6

Quarto.

- 3891 Heath (B.) Notæ in Tragicos Græcos, Oxon. 1762 11 - 11 - 3 - 6
 3892 Heber's (Reginald) Palestine, a Poem, - 1809 11 - 11 - 1 - 6
 3893 Hedelin's Whole Art of the Stage, - 1684 11 - 11 - 5 - 11
 3894 Hedwigii (Jo.) Historia Muscorum Frondosorum, coloured 1 - 11 - 5 - 11
 plates, - - - - - Lipsiæ, 1782
 3895 Hedwigii Theoria Generationis et Fructificationis Planta- 1 - 11 - 5 - 11
 rum Cryptogamicarum Linnæi, coloured plates,
 Petropoli, 1784
 3896 Heleine. Romant de la Belle Heleine de Constantinople, 11 - 11 - 3 - 11
 Paris, Nicolas Bonfons, 1586
 3897 Heliconia. Comprising a Selection of English Poetry of 2 - 11 - 11 - 11
 the Elizabethan Age, edited by T. Park, 3 vol. calf extra,
 1815
 3898 Heliodorus. The Æthiopian Historie by T. Underdowne, 11 - 11 - 6 - 11
 black letter, - - - - - 1605
 3899 Hemings (William) The Fatal Contract, a Tragedy, 1661 11 - 11 - 1 - 11
 3900 Henault. Nouvel Abrégé Chronologique de l'Histoire de 3 - 11 - 6 - 11
 France. 2 vol. LARGE PAPER, with Cochin's plates inserted,
 red morocco, gilt leaves, - - - - - Paris, 1768
 3901 Henderson's History of Ancient and Modern Wines, gilt 2 - 11 - 10 - 11
 leaves - - - - - 1824
 3902 HENRICI VIII. ANGLIÆ, FRANCIÆ ET HIBERNIÆ REGIS, 13 - 11 - 13 - 11
 ASSERTIO SEPTEM SACRAMENTORUM ADVERSUS MARTIN.
 LUTHERUM, apud inclytam urbem Londini in
 ædibus Pynsonianis, MDXXI.

* * * This was Archbishop Cranmer's copy, it has his Autograph
 on the Title and Manuscript Notes by him. From Mr.
 Bindley's Library.

- 3903 Herbarius, wood cuts coloured, 11 - 11 - 11 - 6
 Patavie impressus Anno domini &cetera lxxxv.
 3904 Herbelot, Bibliotheque Orientale, 4 vol. a la Haye, 1777 6 - 11 - 8 - 6
 3905 Herbert of Cherbury (Edward Lord) Life written by 2 - 11 - 8 - 11
 himself, fine copy of the original edition, portrait, green
 morocco, - - - - - Strawberry Hill, 1764
 3906 Herbert's (W.) Antiquities of the Inns of Court, plates, 11 - 11 - 15 - 11
 1804

- 5 - 18 - 3907 Hercole. Le Dodici Fatiche d'Hercole, tratti da diversi Autori, con il suo lamento, e morte, nuovamente composte in ottava Rima, *wood cuts, brown morocco, with joints, borders of gold, by Lewis, very rare,*
Firenze, appresso alla Scalee di Badia, senz'anno.
- 1 - 12 - 3908 Hereford. Old Meg of Hereford-shire for a Mayd-Marian and Hereford Towne for a Morris-daunce, *black letter, inlaid throughout, and bound in red morocco, with joints, see MS. note, EXTREMELY RARE,*
London, John Budge, 1609
- 8 - 6 - 3909 Heronis Alexandrini Spiritualium Liber, Urbini, 1575. Gli Artificiosi et curiosi Moti Spirituali di Herrone, trad. da G. B. Aleotti, Ferrara, 1589, *cuts.*
- 13 - 6 - 3910 Heros (Les) de la Ligue, ou la Procession Monacale, *portraits,* - - - *Paris, 1691*
- 2 - 19 - 3911 Hesiodi Opera cum Notis Variorum edidit T. Robinson, *LARGE PAPER, russia,* - - - *Oxon. 1737*
- 7 - 1 - 3912 Heylin's (Peter) History of Saint George of Cappadocia, 1633
- 6 - 6 - 3913 Heyne's (B.) Tracts Historical and Statistical on India, *plates, calf extra,* - - - 1814
- 3 - 13 - 3914 Heywoode's (John) Woorkes, Proverbes and Epigrammes, with a sixte hundred of Epigrammes, *very fine copy, blue morocco,* - *London, Thomas Marshe, 1576*
- 13 - 6 - 3915 Heywood's (John) Woorkes with one hundred of Epigrammes, - *London, H. Wykes, 1566*
- 4 - 10 - 3916 Heywood's (John) Spider and Flie, *wood cuts, very fine copy, russia,* - - *Lond. T. Powell, 1556*
- 14 - 6 - 3917 Heywood (Thomas) The English Traveller. As it hath beene publikely acted at the Cock-pit in Drury Lane, *red morocco,* - *Printed by Robert Raworth, 1633*
- 3 - 3 - 3918 Hibbert's (Samuel) Description of the Shetland Islands, *proof plates, calf extra, gilt leaves by Lewis, Edinb. 1822*
- 1 - 6 - 3919 Hickesii (Georgii) Institutiones Grammaticæ Anglo-Saxonicæ et Moeso-Gothicæ, *fine copy, gilt leaves,*
Oxonæ, 1689
- 1 - 6 - 3920 Hide's (Sir Henry) Speech on the Scaffold before his Execution 1650 (for accepting from Charles I. the office of Internuntio to the Grand Turk), - 1650
- 2 - 13 - 3921 Hieroclis Philosophi in aureos versus Pythagoræ Opusculum, Latine redditum ab Aurispa, *first edition, fine copy, in red morocco, from the Mac Carthy Library,*
Patavii, Bartholomæus de Val de Zoccho, 1474
- 3 - 15 - 3922 Hierusalem. Le Grant Voyage de Hierusalem divise en deux parties, avec plusieurs autres choses touchant des guerres et croisées, *en lettres gothiques, fine copy, with wood cuts,* - - *Paris, Fr. Regnault, 1522*

- 3923 Hierusalem. Discours du Voyage d'Outre Mer au Saint Sepulchre et autres lieux de la Terre Saincte, par An. Regnault, *fine copy, with wood cuts, gilt leaves, ruled*, Lyon, 1573 1 - 13 - ..
- 3924 Higins's (J.) Mirror for Magistrates. The Falles of Unfortunate Princes, *russia, with joints, gilt leaves*, 1620 1 - 3 - ..
- 3925 Histoire Generale des Royaumes de Chypre, de Jerusalem, d'Arménie, et d'Egypte, 2 vol. Leide, 1785 .. - 7 - ..
- 3926 Histoire des Découvertes faits par Divers Savans Voyageurs dans la Russie et la Perse, 3 vol. Berne, 1779 2 - 6 - ..
- 3927 Histoire et Memoires de l'Institut Royal de France: Classe d'Histoire et de Litterature Ancienne, 4 vol. Paris, 1815-1818 2 - .. - ..
- 3928 Histoire des Plantes Medicinales du Perou et du Chily, *plates*. .. - 2 - ..
- 3929 Histoire des Plantes Medicinales qui sont le plus en usage aux Royaumes du Perou et du Chily, *coloured plates*, sans date. .. - 9 - ..
- 3930 Histoire de l'Imprimerie et de la Librairie, Paris, 1689 .. - 2 - ..
- 3931 Historia Septem Sapientium Romæ, *a very rare edition with wood cuts, printed in the gothic character, fine copy, blue morocco*, sine anno et loco (*forsan Antverpiæ per Gerard Leeu, c. 1481*) 6 - 8 - 6
- 3932 Historia de la Morte corporale, *with wood cut of Death on the Pale Horse, gilt leaves*, - senza nota. .. - 10 - 6
- 3933 Historia Ecclesiastica del Scisma del Reyno de Inglaterra, Madrid, 1674. A. Nevylly de Furoribus Norfolciensium Ketto Duce Liber. Ejusdem Norvicus, Lond. 1575, in 1 vol. .. - 11 - ..
- 3934 Historie e Canzone. Supplica di Napoli al Aless. VII. sopra il Contagio, Roma, s. a.—Lettera da Vienna, 1673, &c.—Canzonetti e Terzetti, *with wood cuts*, Brescia, s. data, in single leaves,—Hist. Belliss. di Campriano, Verona—Di Lazaro, *ib.*—Di Orfeo, *ib.*—De Liombruno, *ib.*—Hist. Belliss. da ridere di Busotto, Verona, s. a.—Di Gineura—Presa di Rodi—Regina Oliva—Di Tre Donne—Florindo, Padova, 1669—Di Ghieradada, Verona—Guiscardo et Gismonda, *ib.*—Trasformatione di Narciso, 1627—all in verse, *with wood cuts*, in one vol. green morocco, 3 - 17 - ..
- 3935 Historical Pamphlets. The Dolefull Evensong; or Narration of the Calamity which befell Mr. Drury the Jesuit, 1623, E. May's Relation of the Monster found in the Heart of J. Pennant, 1639. Sir F. Grevill's Five years of K. James, 1643. The Arraignment and Conviction of Sir W. Raleigh, 1648 J. Saltmarsh's Predictions, 1648. W. Sandcroft's Lex Ignea, a Sermon. Life of Pope Alexander VII. 1667. Life of Judge Jefferies, 1689, in 1 vol. .. - 18 - ..

- 2 .. 3936 Historical Pamphlets. The Antichristian Principle fully discovered, 1679. History of the Inquisition at Goa, 1688. Answer to some considerations on the Spirit of Martin Luther, *Oxford*, L'Estrange's Answer to a Letter to a Dissenter, 1687. Recantation of Mr. Pollet a Romish Priest, 1705, and various others.
- 3 - 14 - 3937 Histories. Reynard the Fox—Don Belianis of Greece—Unhappy Hunting on Chevy-Chase—Q. Elizabeth and Earl of Essex—Voyages and Travels of Sir F. Drake—King Arthur—The Nine Worthies—Hero and Leander—The Seven Wise Masters—The Seven Champions—Fair Rosamond—Sir R. Whittington—Life and Death of Capt. Hind, in one vol. *with wood cuts*.
- 5 - 3938 History of the Golden-Eagle, *black letter*, 1677
- 16 - 3939 History of the Westminster Election, *plates*, 1785
- 1 - 13 - 3940 Hitchcok (Robert) *A Pollitique Platt for the honour of the Prince, the greate profite of the publique state, relief of the poore, preservation of the riche, reformation of Roges and Idle persones and the wealthe of thousandes that knowes not howe to live, written for a Newyeres gift to England. A very curious historical Tract; the Writer proposes to borrow Three Hundred Thousand Pounds for Three years to be expended in the Encouragement of our Fisheries; with a folding table and large map, fine copy, gilt leaves, London, John Kyngston, 1580*
- 1 - 2 - 3941 Hoare's (Sir R. C.) Classical Tour through Italy and Sicily, 1819
- 16 - 3942 Hoare's (Sir R. C.) Tour through the Island of Elba, *plates*, - - - 1814
- 2 - 19 - 3943 Hobhouse's (J. C.) Journey through Albania, *plates*, 1813
- 3 - 3944 Hoccleve's (Th.) Poems, by Mason, - 1796
- 14 - 3945 Hocus Pocus Junior, the Anatomie of Legerdemain, *frontispiece and cuts, blue morocco, gilt leaves, printed by T. H. for R. W.* 1635
- 15 - 3946 Hodges's (W.) Travels in India, - 1793
- 3 - 13 - 3947 Hoffmann (T.) Portraits Historiques des Hommes Illustres de Dannemark, *complete in five parts, fine copy green morocco*, - - - 1746
- 3 - 3948 Holiday's (Barten) Technogamia or the Marriages of the Arts, a Comedie, - - - 1630
- 8 - 3949 Holliday's (J.) Life of William Earl of Mansfield, 1797
- 3 - 2 - 3950 Holland's (H.) Travels in the Ionian Isles, Albania, Thesaly, Macedonia, &c. - - - 1815
- 1 - 14 - 3951 Home's (J.) History of the Rebellion in 1745, 1802

Folio.

- 3952 Hesychii Lexicon Græcum cura Alberti 2 vol. *russia*, 5 - 9 - ..
Lugd. Bat. 1746
- 3953 Heydemi (Jo.) Descriptio Urbis Ierosolymæ, 10 - 8 - 6
Francof. 1563
- 3954 Heylyn's (P.) History of the Reformation, 1674 10 - 6 - ..
- 3955 Heywoode's (Thom.) Nine Bookes of Various History 10 - 10 - ..
 concerninge Women, *frontispiece, fine copy*, 1624
- 3956 Heywood (Thomas) Troia Britannica or Great Britaine's 8 - 5 - ..
 Troy, a Poem divided into XVII. severall Cantons in-
 termixed with many pleasant Poeticall Tales, very fine
copy, in red morocco, gilt leaves, extremely rare,
London, W. Jaggard, 1609
- 3957 Hibbert (Henry) Syntagma Theologicum, or a Treatise on 8 - 9 - ..
 the Body of Divinity, and the Fundamentals of Religion,
portrait by Loggan, fine copy, blue morocco, gilt leaves,
 1662
- 3958 Hieronymo (S.) Vita et Epistole vulgare, beautiful wood 2 - 12 - 6
cuts, green morocco, gilt leaves,
Ferrara per Lorenzo de Rossi, 1497
- 3959 Higden's (R.) Polycronycon, *fine copy*, 5 - 11 - ..
Southwerke by Peter Treveris, 1527
- 3960 HIGDEN'S (RALPH) POLICRONICON, good copy, 10 - 15 - ..
red morocco, Enprynted at Westmestre by WYNKYN DE
 WORDE, MCCCCLXXXV.
- 3961 Hildenbuch (Das) welchs auff's new corrigiert und gebes- 3 - 18 - ..
 sert ist, mit schonen Figuren geziert: *fine copy, yellow*
morocco, - - - *Frankfort, s. anno.*
- 3962 Hill's (J.) Vegetable System, including a new Anatomy 10 - 9 - ..
 of Plants, - - - 1759
- 3963 Hill (J.) The Construction of Timber from its early 1 - 12 - ..
 growth explained by the Microscope, and proved from
 Experiments, *coloured plates*, - 1774
- 3964 Hippocratis Opera Omnia, Gr. Editio Princeps, 1 - 15 - ..
Venet. Aldus, 1526
- 3965 HISTOIRE DE LA PASSION NOSTRE SEIGNEUR JESU CHRIST 14 - 14 - ..
 le benoïst filz de Dieu, et de la glorieuse Vierge Marie,
 le Sauveur du Monde, la quelle il souffrit regnant Ty-
 bere, Empereur de Rome, &c.
- * * * Manuscript of the early part of the fifteenth Century,
 UPON VELLUM, with fifty-one miniatures in gold and co-
 lours; green morocco, from the Mac Carthy Collection.
- 3966 Histoire Paladienne, traitant des gestes et genereux faitz 10 - 14 - ..
 d'Armes et d'Amours de plusieurs grandz Princes et
 Seigneurs, specialement de Palladien fils du Roy Milanor
 d'Angleterre, *wood cuts*, - *Paris*, 1555

1. 5. " 3967 Historia Rerum in Oriente Gestarum ab exordio Mundi,
calf extra, gilt leaves, by Lewis,
Francof. Feyrabendius, 1587
4. 15. " 3968 Hobbes's (T.) Moral and Political Works, with his Life,
1750
2. 1. " { 3969 Hoffmann (G. F.) Historia Salicum, coloured plates,
Lipsiæ, 1787
2. 1. " { 3970 Hoffmann (G. F.) Descriptio et Adumbratio Plantarum,
quæ Lichenses dicuntur, 2 vol. coloured plates,
Lipsiæ, 1794
2. 1. " { 3971 Hoffmann (G. F.) Historia Salicum, Iconibus Illustrata,
Vol. II. Fasciculus I. coloured plates, boards, ib. 1791
2. 1. " { 3972 Hoffmann (G. F.) Plantæ Lichenosæ, Vol. III. Fasc. I.
coloured plates, - - - Lipsiæ, 1796
7. 10. " 3973 Holinshed's (R.) Chronicles of England, Scotland and
Ireland, continued by Harrison, 3 vol. castrations and
part of the Table reprinted, blue morocco, 1586
5. 5. " 3974 Holland (H.) Heroologia Anglica, hoc est Clarissimorum
et Doctissimorum aliquot Anglorum Effigies, fine impres-
sions, with many leaves uncut, blue morocco,
Londini, C. Pass, 1620
6. 12. " 3975 Holme's (Randle) Academy of Armory, or a Storehouse
of Armory and Blazon, russia, - Chester, 1688

TWENTIETH DAY'S SALE.

Octavo et Infra.

1. 5. " 3978 Homerica Carmina, opera et studio R. P. Knight; calf,
gilt leaves, - - - Lond. 1820
1. 10. " 3979 Homeri Opera Omnia, Gr. Lat. J. A. Ernesti, 5 vol.
Lipsiæ, 1759
5. 12. " 3980 Homeri Opera Omnia Græcè cum Vita Homeri, Editio
Secunda Aldina, 2 vol. fine copy in vellum,
Venetiis Aldi, 1517
4. 13. " 3981 Homeri Ilias, cum brevi annotatione, curante Heyne,
8 vol. second paper, russia, gilt leaves, Lipsiæ, 1802
7. " 3982 Homeri Ilias, Gr. Wolfii, 2 vol. russia, ib. 1804
1. 6. " 3983 Homeri Odyssea, - - - Oxon. 1705
1. 6. " 3984 Homeri Odyssea Græce, red morocco, gilt leaves,
Venet. Junta, 1537

- 3985 Homeri Bactrachomyomachia, Græcè et Latinè cum Variis Lectionibus a Maittaire, *red morocco*, Londini, 1721 .. - 15 - ..
- 3986 Homer's Iliad and Odyssey, translated into English Blank Verse by W. Cowper, 4 vol. *large paper*, - 1802 .. - 10 - ..
- 3987 Homer. L'Iliade, in verso Sciolto Italiano, da M. Cesa-rotti, 8 vol. in 9, - - Padova, 1786 .. - 8 - ..
- 3988 Homer's Iliad in English Prose, 2 vol. - 1821 / - 3 - ..
- 3989 Homer. Odissea di Omero tradotta da J. Pindemonte, 2 vol. - - Verona, 1822 .. - 5 - ..
- 3990 Homer. Batrachomyomachia: or, the wonderful and bloody Battell betweene Frogs and Mice, paraphrastically done into English Heroical verse by W. Fowldes, 1634 .. - 12 - 6
- 3991 Homer's Hymns and Batrachomyomachia, by G. Chapman, *gilt leaves*, - - Chiswick, 1818 .. - 6 - ..
- 3992 Homer, Burlesque Translation of, 2 vol. 1797 .. - 6 - ..
- 3993 Homme (l') a bonne Fortune, ou le Galant a l'Epreuve, *red morocco*, - - a la Haye, 1691 .. - 2 - ..
- 3994 Hone's (W.) Ancient Mysteries described, *plates*, 1823 .. - 10 - 6
- 3995 Hood's Whims and Oddities, *wood cuts*, 1827 .. - 3 - 6
- 3996 Hooft (G.) Poemata, edita ab H. de Bosch, *red morocco*, Amst. 1770 .. - .. - 6
- 3997 Hooker's (R.) Works, 3 vol. - Oxford, 1807 .. - 12 - 6
- 3998 Hooker's (W. J.) Tour in Iceland, *plates*, not published, 1811, .. - 2 - 6
- 3999 Hoole's (S.) Modern Manners, in a Series of Poetical Epistles, - - - 1782 .. - .. - 6
- 4000 Hope's (Th.) Costume of the Ancients, *calfs, gilt leaves*, 1809 / - 7 - ..
- 4001 Hoppner's (J.) Oriental Tales, - 1805 .. - 2 - ..
- 4002 Horæ in Laudem Beatissimæ Virginis Mariæ ad usum Romanum, with wood cut borders representing Insects, Birds, Flowers, &c. in rich old ornamented morocco binding, - Paris, apud Thielmanum Kerver, 1505 / - 14 - ..
- 4003 Horæ intemeratæ Virginis Mariæ secundum Usum Romanum totaliter ad longum, PRINTED UPON VELLUM; a beautiful specimen, with the cuts uncoloured, in green morocco, - Paris, Thielman Kerver, 1509 3 - 4 - ..
- 4004 Horatii Opera cura C. Vanderbourg, 3 vol. .. - 8 - 6
Lut. Par. 1812
- 4005 Horatius, Baxteri, Gesneri, et Zeunii, Lipsiæ, 1802 .. - 8 - ..
- 4006 Horatius, *red morocco*, - - Paris, 1800 .. - 5 - 6
- 4007 Horatii Opera illustravit Mitscherlich, tom. 1 and 2, in 4 vol. *best paper, blue morocco, gilt leaves*, Lipsiæ, 1800 3 - 3 - ..
- 4008 Horatii Opera, Notulis G. Wakefield, 2 vol. 1794 .. - 3 - ..
- 4009 Horatius Gesneri, - - Lipsiæ, 1788 .. - 2 - ..
- 4010 Horatius, *red morocco*, Birmingham, Baskerville, 1777 .. - 9 - ..
- 4011 Horatii Opera, 2 vol. *plates*, - Sandby, 1749 .. - 1 - 6

- 7 - " 4012 Horatii Opera, *thick paper, red morocco,*
Par. e Typog. Regia, 1733
 3 - 4 - " 4013 Horatii Opera, *Æneis Tabulis incidit J. Pine, 2 vol. red*
morocco, - - - Lond. 1733
 2 - " 4014 Horatii Opera Baxteri, - - - 1725
 9 - " 4015 Horatii Opera Cuningamii, - *Hag. Com. 1721*
 1 - 11 - 4016 Horatii (Quinti) Carmina ex recensione Maittaire, *large*
paper, in blue morocco, from Count Hoym's Collection,
ruled, - - Londini Tonson, 1715
 5 - 4017 Horatius Rutgersii, *brown morocco, Traj. Bat. 1699*
 3 - " 4018 Horatii Opera, *blue morocco, Paris, e Typog. Regia, 1633*
 1 - " " 4019 Horatius Heinsii, *fine copy, red morocco,*
Lugd. Bat. Elzevir, 1629
 2 - 4020 Horatius, - - *Paris, Colinaeus, 1540*
 1 - " 4021 Horatii Poemata cum annotatiunculis, *ib. 1539*
 2 - 4 - " 4022 Horatii Opera, *fine copy, - Venet. Aldus, 1509*
 8 - 8 - " 4023 Horatius, *first Aldine Edition, fine copy, red morocco with*
joints, gilt leaves, rare, - Venetiis Aldi, 1501
 1 - 7 - " 4024 Horatius. Lat. with an English Prose translation and
Notes by D. Watson, 2 vol. - 1792
 13 - " 4025 Horace, Latin and Eng. with Notes upon Notes of Bent-
ley's Edition, 2 vol. - - - 1713
 1 - " 4026 Horace, translated by Creech, - - - 1737
 1 - 13 - " 4027 Horace, Odes, Satires and Epistles, by Creech, *portrait,*
THICK PAPER, red morocco, with joints, Tonson. 1711
 6 - " 4028 Horace, with a Commentary and Notes by Hurd, 2 vol.
Cambridge, 1757
 8 - " 4029 Horace's Works, Lat. and Eng. by Francis, 4 vol. 1765
 1 - " 4030 Horace, in English Prose by Smart, 2 vol. 1770
 11 - " 4031 Horace, translated by Boscawen, 2 vol. - 1793-7
 5 - " 4032 Horace's Lyrics, 2 vol. *red morocco, - 1803*
 11 - " 4033 Horace's Works translated into English Prose, 2 vol. 1811
 4 - " 4034 Horace, Dissertation Critique sur l'Art Poetique, et Lettre
sur ses Œuvres in one vol. red morocco, Lamoignon copy,
Paris, 1698
 1 - 4035 Horace, les Amours d', - - *Cologne, 1728*
 3 - 3 - " 4036 Horivolo (Bartol.) Le Semplicità over Gofferie de Cava-
lieri Erranti contenute nel Furioso, (in Verse), yellow
morocco, gilt leaves, - - s. anno, c. 1530
 4 - 4 - " 4037 Horne's (T. H.) Introduction to the Study of Bibliogra-
phy, 2 vol. large paper, calf extra, - 1814
 2 - 14 - " 4038 Horne's (T. H.) Introduction to the Study of the Holy
Scriptures, 3 vol. - - - 1818
 7 - 10 - " 4039 Horne's (T. H.) Catalogue of the Library of Queen's
College, Cambridge, 2 vol. PRINTED UPON DRAWING
PAPER, upon which paper only six copies were printed, see
MS. note at the beginning: russia, by Lewis, 1827
 18 - " 4040 Horsley's (S.) Speeches in Parliament, - 1813

- 4041 Horticultural Tour in Flanders, Holland and the North of France, *plates*, - - - Edinb. 1823
- 4042 Hortulus Animæ, Germanicè, *black letter, wood cuts with borders*, - - - Nurnberg, 1569
- 4043 Hortulus Animæ, Germanicè, *wood cuts, morocco*, - - - 13 - 6
Nuremberg.
- 4044 Hosius (Stanislaus) Treatise of the Begynning of Hereyses in our tyme, translated into English by R. Shacklock, and intituled by him, The Hatchet of Heresies, *dedicated to Queen Elizabeth, and containing some poetry, green morocco, plates*, - - - Antwerp, 1565
- 4045 Houghton's (J.) Collections for the Improvement of Husbandry and Trade, 4 vol. - - - 1727
- 4046 Housman's (J.) Guide to the Lakes, - - - Carlisle. 1 - 6
- 4047 Howell's (J.) Historicall Discourses, - - - 1661 5 -
- 4048 Howell's (James) Poems upon divers emergent Occasions, *very scarce*, - - - 1664
- 4049 Howell's (J.) Familiar Letters, - - - 1726 11 -
- 4050 Howell's Medulla Historiæ Anglicanæ, *large paper, plates* - - - 8 - 6
1766
- 4051 Hoyland's Poems, - - - Strawberry-Hill, 1769 12 -
- 4052 Huart (J.) Anacrise, ou Parfait Jugement, et Examen des Esprits propres et naiz aux science, mis en François par G. Chappuis, *blue morocco, gilt leaves*, - - - Lyon, 1580
- 4053 Huarte (Gio.) Essame de gl' Ingegni de gli Huomini, *ruissia*, - - - Venet. Aldo, 1582
- 4054 Huber, Choix de Poesies Allemandes, 4 vol. - - - Paris, 1766 1 -
- 4055 Huber et Rost, Manuel des Amateurs de l'Art, 2 vol. - - - 2 -
(Londres) 1797
- 4056 Hubert's (Francis) History of Edward the Second, together with the downfall of his unfortunate favourites Gaveston and Spencer, (a Poem) *morocco*, - - - 1629
- 4057 Hubert (Francis) Égypt's Favorite, the Historie of Joseph, a Poem, *fine copy, green morocco, gilt leaves*, - - - 1631
- 4058 Huddesford's (G.) Poems, 2 vol. - - - 1801 6 -
- 4059 Huet (M.) Diane de Castro, - - - Amst. 1729 1 -
- 4060 Huetiana, - - - - - Amst. 1723 1 -
- 4061 Hugonii (Constant.) Monumenta Desultoria Poematum Libri XI. edente C. Barlæo, *fine copy, green morocco with joints*, - - - Lugd. Bat. Elsev. 1644 2 -
- 4062 Hull's (John) Elements of Botany, 2 vol. - - - 1800 2 -
- 4063 ——— British Flora, 2 vol. in 1, - - - 1799 2 -
- 4064 Humboldt's (A. de) Personal Narrative of Travels in America, 5 vol. in 6, and vol. 6 in 2 Parts *boards*. Researches concerning the Institutions and Monuments of the Ancient Inhabitants of America, 2 vol. translated by H. M. Williams, together 8 vol. - - - 1814
- 4065 Humboldt (Alex. de) Essai Politique sur l'Ile de Cuba, 2 vol. - - - - - Paris, 1826 12 -

- 6 - 4066 Humboldt (A. De) Tableaux de la Nature, 2 vol. Paris, 1828
 5 - 4067 Hundred years hence or the Memoirs of Charles, Lord Moresby, - - - - 1828
 1 - 4068 Hunt's (J. H. L.) Juvenilia, - - - - 1801
 1 - 4069 Hunt's (Leigh) Story of Rimini, - - - - 1816
 1 - 4070 Hunter's (A.) Georgical Essays, - - - - 1777
 4 - 4071 Huon de Bordeaux, Histoire et Faits du très-preux noble et vaillant H. de B. red morocco, - Rouen,
 3 - 4072 Hurd's Dialogues and Letters on Chivalry and Romance, 3 vol. - - - - 1771
 2 - 5 - 4073 Hurle (Randolph) Newes from Rome concerning the blasphemous sacrifice of the Papistical Masse with dyvers other treatises verye Godlye and profitable, *fine copy in venetian morocco, very rare, Printed at Cantorbury, by J. Mychell for E. Campion.*
 * * * One of the few books printed at Canterbury, for Campion the Jesuit.
 3 - 4074 Hurtle's (Th.) Account of Natural Curiosities in the Environs of Malham, in Craven, - - - - 1786
 2 - 4075 Hutcheson (F.) on Beauty and Virtue, - - - - 1753
 3 - 4076 Hutchinson's (Fr.) Essay on Witchcraft, - - - - 1720
 2 - 1 - 4077 Hutchinson's (Fr.) Defence of the Ancient Historians, *old blue morocco, richly gilt on the sides, Dublin, 1734*
 1 1/2 - 4078 Hutton's (W.) History of Birmingham, 1783. Battle of Bosworth Field, 1788. History of Derby, 1791. History of the Roman Wall, 1802, 4 vol.
 2 - 4079 Hutton's (C.) Mathematics, 2 vol. - - - - 1802
 11 - 4080 Hutton's (C.) Tracts on Mathematical and Philosophical Subjects, 3 vol. - - - - 1812
 15 - 4081 Hylicini (Bernardo) Opera de Gratitude et liberalità. Dove se contiene un Notabile Caso, de Magnanimita infra due Gentilhuomini,
Senza anno, e luogo e nome delle Stampatore, (In principio del Sec. XVI.)
 1 - 4082 Hyll (Thomas) The Contemplation of Mankind containyng a singular discourse after the art of Physiognomie, portrait and wood cuts, *russia, William Seres, 1571*
 1 - 4083 Hypolite. Histoire des Amours d'Hypolite et d'Isabelle Neapolitains, - - - - Rouen, 1602
 4 - 7 - 4084 Hystorie of the Seven Wise Maisters of Rome, *wood cuts, black letter, blue morocco, - Lond. 1633*
 3 - 4085 Idol (The) Of the Clownes, or Insurrection of Wat the Tyler, *blue morocco, - - - - 1654*
 4 - 4086 Ilium in Italiam. Oxonia ad Protectionem Regis sui omnium optimi filia, pedisequa, *with wood cuts representing the Arms of all the Colleges at Oxford, with Latin Verses beneath them, blue morocco, with joints, very rare, Oxon. J. Barnesius, 1608*

- 4087 *Illustres Françaises, cuts*, - *Amst.* 1748 2 - ..
 4088 *Image (The) of Bothe Churches, Hierusalem and Babel, Unitie and Confusion, Obedience and Sedition, by P. D. M.* - - *Tornay*, 1623 7 - ..
 4089 *Imagines Mortis.—Epigrammata e Gallico idiomate a G. Æmylio in Lat. translata—Erasmus de Præparatione ad Mortem, wood cuts*, - - *Coloniæ*, 1555 9 - ..
 4090 *Imperatorum Romanorum Icones, ex Antiquis Numismatibus delineata, russia, gilt leaves*, *Tiguri*, 1557 3 - ..
 4091 *Impostures de l'Histoire*, - - *Paris*, 1770 1 - ..
 4092 *Ince (William) Lot's Little One, Sermons*, 1640 3 - ..
 4093 *Inconveniens (Les) du Célibat des Prêtres*, *Geneve*, 1781 1 - ..
 4094 *Index Librorum in hac Officina Impressorum (a Stephanis) cum pretiis, this copy has been damaged by a worm*, *Lutet. Steph.* 1552 9 - ..
 4095 *Index Librorum Prohibitorum*, - *Paris*, 1599 1 - ..
 4096 *Innamoramento di Mellone de Aglante, et de Berta sorella di Re Carlo Magno, ancora il nascimento d'Orlando, et le descese de li Paladini de Franza, green morocco, rare*, - - *Milano, senza data.* 1 - ..
 4097 *Innocence du Premier Age en France; Histoire Amoureuse, plates*, - - *Paris*, 1774 2 - ..
 4098 *Intrigues Monastiques ou l'Amour Encapuchonné*, *Haye*, 1739 1 - ..
 4099 *Intriguing Milliners and Attornies Clerks, and Poems*, 1738 3 - ..

Quarto.

- 4100 *Homeri Ilias et Odyssea, Gr. et Lat. curâ Clarke, 4 vol. in 2, red morocco, gilt leaves*, - *Lond.* 1729-40 15 - ..
 4101 *Homeri Opera, Gr. et Lat. cum Scholiis curâ J. Barnes, 2 vol.* - - *Cantab.* 1711 1 - ..
 4102 *Homeri Opera cum Scholiis Didymi, accurante Schrevelio, russia*, - - *Amst. Elzevir*, 1656 8 - 12 - ..
 4103 *HOMERI ILIAS et Odyssea Græce, 2 vol. in 1, fine copy, red morocco*, *Lovanii ex officina Rutgeri Rescii*, 1535 5 - 5 - ..
 4104 *Homer's Iliad and Odyssey, translated into Blank Verse by W. Cowper, 2 vol.* - - 1791 12 - ..
 4105 *HOMERI BATRACHOMYOMACHIA, Græcè, ex recensione Franc. Tissardi Ambacæi, a rare edition, fine copy, venetian morocco with joints, gilt leaves*, *Operoso huic opusculo extremam imposuit manum Egidius Gourmontius, MDVII.* 3 - 15 - ..
 4106 *Hoogeveen (H.) Doctrina Particularum Linguæ Græcæ, 2 vol. large paper, vellum*, - *Lugd. Bat.* 1769 1 - ..
 4107 *Hopson's (C. R.) General System of Chemistry, plates*, 1789 3 - ..

- 19 - " - 4108 HORÆ BEATÆ MARIE VIRGINIS. A la Louenge de Dieu, de sa tres sainte et glorieuse mere, et a l'edification de tous bons catholiques furent commencees ces presentes Heures pour Anthoyne Verard,
a Paris, (MCCCCLXXXVIII.)

* * * PRINTED UPON VELLUM, with wood cut borders in compartments, uncoloured, the capital letters richly illuminated in gold and colours, in old gilt green morocco, ruled. *A very beautiful book.*

- 3 - 4109 Horatius Gesneri et Zeunii, - Glasg. 1796
13 - 15 - 4110 Horatii Opera, cum variis Lectionibus, Notis Variorum et Indice Locupletissimo, edidit C. Combe, 4 vol. LARGE PAPER, (twenty-five copies printed), red morocco, with joints, gilt leaves, - - Lond. 1792
1 - 13 - 4111 Horatius Oberlini, red morocco, gilt leaves, Argent. 1788
2 - 8 - 4112 Horatius, with plates by Gravelot, red morocco, gilt leaves, Birming. Baskerville, 1770
5 - 10 - 4113 Horatius ex recensione et cum Notis atque emendationibus R. Bentleyi, LARGE PAPER, fine copy in russia, Amst. 1728
3 - 4114 Horatius cum Comment. Cruquii, Plantin. 1611
1 - 4115 Horatius Lambini, - - Francof. 1596
14 - " - 4116 Horatius Flaccus (Quintus) ex fide atque auctoritate decem librorum MS. opera D. Lambini, fine copy, red morocco, - Venet. apud P. Manutium, 1566
38 - 10 - 4117 HORATII (QUINTI) OPERA OMNIA. EDITIO PRINCEPS, and one of the most valuable of the first Editions printed in the Fifteenth Century, fine copy in vellum, the last leaf but one is supplied by MS. sine ulla nota.

* * * See Gesner's remarks in his *Prælua* on this Edition. "They prove, in his opinion, that the Edition was formed only from one manuscript; which the printers implicitly followed: and from this singular circumstance he judiciously infers, that the good readings which occur in it may be depended upon as proceeding, *ab antiquo codice, non ab ingenio correctoris.* He pronounces the exemplum of that edition, with which he had been furnished by a friend, *libro cuivis manuscripto facile comparandum.* Dr. Parr's Works, vol. iii. p. 97.

- 14 - 14 - 4118 HORATII (QUINTI, FLACCI) EPISTOLÆ, fine copy in green morocco. An edition of very great rarity. It is the only Book mentioned by Panzer and Cotton, printed at Caen in the 15th Century, and appears never to have been seen by any Editors of Horace.

Impressum Cadomi per magistros Jacobum Durandas et Egidium qui jove, annodominii Millesimo quadringesimo octogesimo, mense Junio die vero sexta ejusdem mensis (1480.)

- 4119 Horatii Emblemata, studio Othoni Vænii, Firenze, 1777 " - 8 - "
- 4120 Horace's Works, translated by Francis, 2 vol. 1749 / - " - "
- 4121 Horace, with three English Translations and Notes, / - 3 - "
- Patingham, 1753
- 4122 DRANT (THOMAS) Horace, his Arte of Poetrie, Pistles and Satyrs, englished, and to the Earle of Ormounte addressed, *black letter, fine copy in morocco, VERY RARE,* 4 - 6 - "
- Imprinted by Thomas Marshe, 1567
- 4123 Hordal (I.) Heroinë Nobilissimæ Joannæ D'Arc Historia, portraits, - - Pont-Mussi, 1612 " - 5 - "
- 4124 Hordal (I.) Heroinë Nobilissimæ Joannæ D'Arc Historia, portraits, *thick paper,* - - Pont-Mussi, 1612 " - 12 - "
- 4125 Horivolo (Bartolomeo) Quattro Canti detti Ruggero (*a Romance Poem*), - - Venetia, 1543 " - 5 - "
- 4126 Horneman's (F.) Travels in Africa, - - 1802 " - 3 - "
- 4127 Horticultural Society Transactions, vols. 1, 2, 1812 7 - 2 - 6
- 4128 Houstoun (W.) Plantarum in America Meridionali collectarum Icones: manu propria Ære incisæ, *red morocco,* " - 8 - "
- 1781
- 4129 How to chuse a Good Wife from a Bad, a pleasant conceited Comedy, - - J. Norton, 1634 " - 5 - "
- 4130 Howard's (L.) Collection of Letters, - - 1753 " - 2 - "
- 4131 Howard's (L.) Miscellaneous Pieces, - - 1765 " - 4 - "
- 4132 Howell's (I.) Dodona's Grove, or the Vocal Forrest, " - 2 - 6
- 1644
- 4133 Howlett's (B.) Selection of Views in the County of Lincoln, *large paper,* - - 1805 / - 11 - 6
- 4134 Hudibras Redivivus, - - 1705-7 " - 1 - 6
- 4135 Huen (Nicolas le) Le Grant Voyage de Hierusalem divise en deux parties, *black letter, fine copy, old green morocco, gilt leaves,* - - Paris, pour Fr. Regnault, 1522 3 - 10 - "
- 4136 Huet, Collection des Mammiferes du Museum d'Histoire Naturelle, plates, - - Paris, 1798 " - 12 - "
- 4137 Hume (Alexander). A Rejoynder to Doctor Hil concerning the Descense of Christ into Hell, *calf extra, gilt leaves, fine copy.* / - 15 - "
- 4138 Huntingdon, The Witches of, their Examinations and Confessions, - - 1646 " - 4 - "
- 4139 Huntley's (W.) Breviate of the Prelates intolerable usurpations, both upon the King's Prerogative Royall and the Subject's Liberty, - - 1637 " - 5 - 6
- 4140 Hurdis's (J.) Lectures on Poetry, Bishopstone, 1797 " - 1 - "
- 4141 Huss (I.) de Unitate Ecclesiæ, - - Pragæ, 1520 / - " - "
- 4142 Hussi (Joannis) Opuscula in tres tomos distincta—Processus Consistorialis Martyrii J. Huss, *wood cuts,* 5 - 5 - "
- sine ullâ notâ.
- 4143 Hutchinson's (W.) History and Antiquities of the County Palatine of Durham, 3 vol. plates, - - Newcastle, 1785 3 - 10 - "

1. 7. 4144 Hutchinson's (Mrs.) Memoirs of Col. Hutchinson, *plates*, 1806
3. 3. 4145 Hyde (Thomæ) Veterum Persarum et Parthorum et Medorum Religionis Historia, *fine copy in old blue morocco, gilt leaves*, - - - Oxonii, 1760
8. 4146 Ides's (Ysbrants) Travels from Moscow overland to China, *plates*, - - - 1706
1. 16. 4147 Imperialis (Jo.) Museum Historicum et Physicum, *numerous portraits, among them the Admirable Crichton, Paulus Manutius, &c. &c.* - - - Venet. 1640
- 4148 Imprese Nobili et Ingeniose di diversi Prencipi et d'altri Personaggi Illustri con le dichiarazioni in versi di Ludov. Dolce, *cuts by Porro, fine copy in red morocco, with joints*, Venetia, Gir. Porro, 1578
6. 8. 4149 Inamoramento de Re Carlo Magno Imperadore di Roma e de li suoi Paladini, Orlando e Rinaldo, *with wood cuts. A very rare Edition, printed in three columns, with the exception of the last four leaves, which are in two columns, fine copy, morocco*, Venetia, Alexandro de Bindonis, 1514
10. 10. 4150 Incoronatione (La) del Rey Aloysi figliuolo di Carlo Magno Imperadore di Francia composta da Michela gnolo di Christophano da Volterra (Poema), *EXTREMELY RARE, morocco with joints, and borders of gold, by Lewis*, Senza nota di luogo, anno e stampatore.
1. 15. 4151 Index et Catalogus Librorum Prohibitorum, mandato Gasparis Quiroga, Card. Archiep. Toletani, *denud editus, Matriti*, 1583. Index Librorum expurgatorum, &c. *Matriti*, 1584, in 1 vol. *red morocco*.
3. 3. 4152 Indovinelli, Riboboli, Passerotti et Farfalloni, *very scarce, yellow morocco*, - - - Firenze, 1566
1. 6. 4153 Inscrittioni poste sotto le vere Imagini de gli Huomini Famosi, nel Museo di Giovio, trad. da H. Orio, Firenze, 1552
6. 4154 Interiano (Paolo) Historie Genovesi, - - - Lucca, 1551
1. 13. 4155 Interiano (Paolo) Ristretto delle Historie Genovesi, *red morocco, ruled*, - - - Lucca, 1551
11. 4156 Interpretation des Peintures dessinées sur un Service de Table, travaillé dans la Royale Fabrique de Porcelaine par Ordre du Roi des Deux Siciles, *plates in outline*, Naples, 1787
3. 4157 Ipocondria, Composizione Anacreontica, Firenze, 1758
1. 7. 4158 Ireland's (S.) Picturesque Views on the Avon, *large paper, russia*, - - - 1795
1. 12. 4159 ——— Picturesque Views on the River Wye, *large paper, russia*, - - - 1797
3. 4160 Isocratis Opera Omnia, Gr. et Lat. edidit Auger, 3 vol. *LARGE PAPER, red morocco, gilt leaves*, Paris. 1782

Folio.

- 4161 Homeri Ilias et Odyssea, 4 vol. LARGE PAPER, *russia*, 3 - - -
Glasguae, Foulis, 1756
- 4162 Homeri Opera Græce cum Commentariis Eustathii, 4 vol. 25 - - -
first edition, fine copy in venetian morocco, with joints,
Romæ, Bladus, 1542
- 4163 HOMERI ILIAS ET ODYSSEA. FIRST EDITION, 52 - 18 - -
very fine copy in old French red morocco, from Larcher's
library, - FLORENTIÆ, MCCCCLXXXVIII.
- 4164 HOMERI ILIAS GRÆCÆ, EDENTE ALOYSIO LAMBERTI, 21 - 18 - 6
 3 vol. One of the Thirty Copies upon vellum paper of
 this magnificent edition of the Iliad, *red morocco, with*
silk lining, - Parmæ, Typis Bodonianis, 1808
- * * Only 170 copies were printed of this splendid book.
- 4165 Homeri Iliadis Fragmenta et Picturæ; accedunt Scholia 3 - 3 - -
vetera ad Odysseam, edente Angelo Maio, elegantly
bound in russia with joints by C. Lewis, Mediolani, 1819
- 4166 Chapman's (Geo.) Homer's Iliades, the first twelve books 3 - 3 - -
with some verses at the end, frontispiece by Hole, rare,
see MS. note, - - - no date.

* * This Edition varies considerably from the subsequent.

- 4167 Homer's Iliads and Odysseys, translated by Geo. Chapman, 3 - 16 - -
 2 vol. *with the frontispiece and fine portrait of Chapman*
by Hole, - - - Lond. for N. Butter.
- 4168 Homeri Hymnus in Cererem, Gr. et Ital. vellum paper, 4 - - -
from the Collection of Marshal Junot, red morocco, with
silk lining, in a case, Parma, Typis Bodonianis, 1805
- 4169 Hooke's (R.) Micrographia, plates, - - - 1665 - - -
- 4170 Hooker (W. I.) and R. K. Greville's Figures and De- 11 - 14 - 6
 scriptions of Ferns. 2 Fasciculi, - - - 1827
- 4171 HORATIUS (QUINTUS). PARISIIS IN ÆDIBUS PALA- 37 - 3 - -
 TINIS SCIENTIARUM ET ARTIUM MDCCXCIX. Reip VIII.
 EXCŪDEBAM PETRUS DIDOT NATU MAJOR.

* * PRINTED UPON VELLUM, WITH THE EXQUISITELY BEAU-
 TIFUL ORIGINAL DRAWINGS BY PERCIER INSERTED, AND
 PROOF IMPRESSIONS OF THE PLATES UPON INDIA PAPER BY
 GIRARDET, MARAIS, &c.

This was the Article of the greatest importance in the
 whole Collection of Field Marshal Junot, and exhibits
 the perfection of THE ART OF PRINTING UPON VELLUM.
 The exquisite beauty of the vellum and the skill of the
 Printer cannot be surpassed. *Didot states that he*
selected the sheets of this copy from the two which were
printed upon vellum.

- 5- 5- 4172 Horatii Opera, Grammaticorum XL. Commentariis, *very fine copy, russia, gilt leaves, one of the most useful editions of Horace,* - - Basileæ, 1580
- 2- 4- 4173 Horatii Opera cum Acronis et Porphyrii Commentariis, 2 vol. - - Basileæ, 1555
- 1- 1- 4174 Horatii Opera cum quinque Commentis, *red morocco, gilt leaves,* - - Venet. 1536
- 3- 10- 4175 Horatii Flacci Venusini Opera cum quibusdam Annotationibus Locheri, *Imaginibusque pulcherrimis, fine copy, venetian morocco,*
Argentorati per Joh. Reinhardum Gruninger, 1498
- 2- 2- 4176 Horatii Opera cum quibusdam annotationibus, *imaginibusque pulcherrimis, in venetian morocco, wanting the Index,*
Argentorati, Gruninger, 1496
- 10- 10- 4177 Horatii Flacci Opera, *very fine copy in old red morocco,*
Impressum per Philippum Condam Petri in Venetiis, MCCCCLXXVII.
- 5- 7- 4178 Horatii (Quinti) Carmina. *A rare edition, with illuminated capitals, in old russia, slightly stained,*
Mediolani, Philippi de Lavagnia, MCCCCLXXVI.
- 51- 9- 4179 HORATII (QUINTI FLACCI) ODÆ. EPISTOLÆ ET SERMONES, *in blue morocco.*

* * * A MANUSCRIPT UPON VELLUM, written at the end of the fifteenth century. The first page is encircled with very rich borders of Architectural Designs elaborately executed, and the initial letters at the commencement of each Book are beautifully illuminated from the antique with four highly finished arabesque borders. This MS. is a splendid specimen of Italian Art. The designs are not unworthy of the best Artists who lived during the period of their execution.

- 1- 1- 4180 Horrebow's (N.) Natural History of Iceland, *plates,* 1758
- 7- 12- 4181 Horsley's (I.) Britannia Romana, or the Roman Antiquities of Britain, *plates,* - - 1732
- 12- 4182 Howell's (James) English-French-Italian-Spanish Dictionary, - - - - 1660
- 1- 12- 4183 Howell (Samuel) Perustration of the City of London, *illustrated with rare Views and Prints by Hollar, and two portraits of Howell, red morocco, gilt leaves,* 1657
- 4- 16- 4184 Hrosuite Illustris Virginis et Monialis Germanæ Gente Saxonica orte, Opera nuper a Conrado Celte inventa contin: Comediæ Sex in emulationem Therencii, &c. *very fine copy with wood cuts, morocco, gilt leaves,*
Noremburgæ, 1501

- 4185 Huen (Nicole de) Peregrination de Oultre Mer en Terre
Sainte au tresglorieux et saint sepulchre nostre Seigneur
Ihesu Christ en Iherusalem, (tirée du Latin de Breyden-
bach) *very fine copy with all the folding plates, morocco*
with joints, by Lewis, RARE, Lyon, MCCCCLXXXVIII.

TWENTY-FIRST DAY'S SALE.

Octavo et Infra.

- 4188 Ireland's (S.) Picturesque Views on the River Thames, 2
vol. *russia*, - - - 1792
- 4189 Ireland's Case briefly stated, with the last Speech of Oliver
Plunket, Archbishop of Armach, - - - 1720
- 4190 Ireland, Three Months in, - - - 1827
- 4191 Irish Register, or List of Large Fortunes in England, 1742
- 4192 Irish Pursuits of Literature, Translations by Octavius, 1799
- 4193 Irish Histories. The Works of Spencer, Campion, Han-
mer and Marleburrough, 2 vol. *large paper, gilt leaves*,
1809
- 4194 Irvine's (W.) Essays on Chemical Subjects, 1805
- 4195 Irving's (D.) Lives of the Scottish Poets, 2 vol.
Edinb. 1804
- 4196 Irving (W.) Knickerbocker's History of New York, 2 vol.
1809
- 4197 Irving's (W.) Sketch Book, 2 vol. - - - 1820
- 4198 Irving's (W.) Bracebridge Hall, 2 vol. - - - 1822
- 4199 Irving's (W.) Tales of a Traveller, 2 vol. *gilt leaves*, 1824
- 4200 Irwin's (Eyles) Voyage up the Red Sea, 2 vol. 1787
- 4201 Isocratis Opera Omnia Gr. et Lat. ex recens. et cum variis
Lectionibus a Battie, 2 vol. *large paper*, Londini, 1749
- 4202 Isocratis Orationes et Epistolæ Gr. et Lat. Paris. 1621
- 4203 Istoria di Faccardino Grand-Emir dei Drusi, Livorno, 1787
- 4204 Italia avanti il Dominio dei Romani, 4 vol. con le Antichi
Monumenti, *large fol.* - - - Firenze, 1810
- 4205 Italian (The) Convert: or the Life of Galeacius Caracci-
olus, the Noble Marquesse of Vico, *portrait*, 1668
- 4206 Italian Tales, - - - - - 1824
- 4207 Ive's (J.) Remarks upon the Garianonum of the Ancients,
1774
- 4208 Izacke's (R.) Antiquities of the City of Exeter, *red morocco*,
1734
- 4209 Jackson (Jo.) The true Evangelical Temper, three Ser-
mons, - - - - - 1641
- 4210 Jackson's (W.) Four Ages; with Essays, 1798

- 3- 10- . 4211 Jacob's Lives and Characters of the English Dramatick Poets, LARGE PAPER, blue morocco, with morocco lining, 1719
- 4- 4212 Jacob's (E.) Plantæ Favershamienses, - 1777
- 3- 4213 Jacquin (N. J.) Enumeratio Stirpium, quæ sponte crescunt in Agro Vindobonensi, - Vindobona, 1762
- 5- 4214 Jamaica (The Present State of) with the Life of the Great Columbus, - - 1683
- 5- 4215 Jamaica, History of, - - 1740
- 4- 4216 Jamaica Lady, or the Life of Bavia, - 1720
- 4- 4217 Jamaïque, Histoire de la, 2 vol. in 1. - 1751
- 6- 4218 James 1st K. of Scotland. Poetical Remains, 1783
- 18- 4219 James I. Apologie pour le Serment de Fidelité que le Roy de la Grand Bretagne requiert de tous ses sujets, fine portrait by Th. de Leu, morocco, - Lond. 1609
- 2- 4220 James I. The Court and Character of King James; whereunto is now added the Court of K. Charles, by Sir A. Weldon, - - 1651
- 2- 4221 James I. Traditionall Memoyres on the Raigne of King James, portrait, russia, - - 1658
- 4- 4222 James II. History of the Reign of, - 1689
- 6- 4223 James's (N.) Poems, - - Truro, 1742
- 10- 4224 Jamieson's (John) Hermes Scythicus, gilt leaves, 1814
- 1- 4225 Jannequin (C.) Voyage de Lybie, - Paris, 1643
- 1- 1- 4226 Jay (A.) Histoire du Ministere du Cardinal de Richelieu, 2 vol. - - Paris, 1816
- 2- 4227 Jean Danse mieux que Pierre, 5 vol. - 1719
- 4- 4228 Jefferson's (T.) Notes on the State of Virginia, 1787
- 1- 3- 4229 Jeffrey of Monmouth's British History, by A. Thompson, LARGE PAPER, - - 1718
- 1- 4230 Je ne sai quoi, 2 vol. - a la Haye, 1723
- 2- 4231 Jenkins's (Judge) Works, portrait, - 1681
- 4- 4232 Jennings's Poems, - - 1752
- 6- 4233 Jennings's (H. C.) Summary and free Reflections, privately printed, - - 1798
- 15- 4234 Jenyns's (Soame) Works, 4 vol. - - 1790
- 2- 4235 Jerusalem (Two Journeys to) collected by R. B. russia, 1695
- 1- 7- 4236 Jesu Christi vita, juxta Quatuor Evangelistarum narrationes, artificio graphices perquam eleganter picta, una cum totius anni Evangeliiis ac Epistolis, nec non piis pre-cationibus magna commoditate adpressis, beautiful wood cuts, blue morocco, - Antv 1537
- 1- 4237 Jesuites Policy to suppress Monarchy historically displayed, 1669
- 4- 4238 Jesuites. Les Enluminures du Fameux Almanach des Jesuites, - - Liege, 1683
- 1- 4239 Jesuites. Le Cabinet Jesuitique, - Cologne, 1682

- 4240 Jesuites (La Morale Pratique des) 2 vol. *Cologne*, 1669 " - 2 - 6
 4241 Jesuites. Les Enluminures du fameux Almanach des Jesuites, *Liege*, 1683 " - 1 - "
 4242 Jesuites (l'Horoscope des), *yellow morocco*, *Amst.* 1692 " - 4 - 6
 4243 Jesuites (Les) de la maison professé de Paris, en Belle Humeur, *Cologne*, 1725 " - 1 - "
 4244 Jesuites (Les) Tels qu'ils ont été dans l'Ordre Politique, Religieux et Moral, *Paris*, 1815 " - 4 - 6
 4245 Jesuitisme, Mystery of, - - - 1658 " - 3 - "
 4246 Jesuits. The Mystery of Jesuitism, - - - 1664 " - 2 - 6
 4247 Jesuits' (The) Voyage to Siam, *plates*, - - - 1688 " - 8 - "
 4248 Jeux de l'Incogneau, - - - *Paris*, 1630 " - " - 6
 4249 Jeux (Les) de l'Inconnu, - - - *Rouen*, 1637? " - " - 6
 4250 Jew of Venice (The) taken from Shakspeare for the Attic Theatre, - - - *Dublin*, 1790 " - " - 6
 4251 S. Joannis Apostoli (Initium Evangelii) ex Antiquitate Ecclesiastica restitutum, 2 vol. - - - 1726 " - 4 - "
 4252 Jocisci (Andreæ) Oratio de Ortu, Vita et Obitu Joannis Oporini, Typographicorum Principis cum Catalogo Librorum per Oporinum excusorum, *morocco*, *gilt leaves*, *Argent. Rihelius*, 1569 " - 12 - "
 4253 Jockey Club, - - - 1792 " - 7 - "
 4254 Johnson's (J.) Typographia; or the Printers Instructor, 2 vol. *LARGE PAPER*, *gilt leaves*, - - - 1824 " - 3 - "
 4255 Johnson's (Dr.) Journey into North Wales, - - - 1816 " - 2 - 6
 4256 Johnson (Dr. S.) Kenrick's Review of Johnson's Shakspeare, and Defence of the Review, 1765-6. Examination of Johnson's Strictures on Gray, 1781. Remarks on the Life of Gray, 1782. Criticism on Gray's Elegy, 1783. " - 7 - "
 4257 Johnson and Garrick, *not published*, *morocco with joints*, *silk lining*, - - - 1816 " - 12 - 6
 4258 Joineriana or the Book of Scraps, 2 vol. - - - 1772 " - 4 - "
 4259 Joinville. Memoires de Jean Seigneur de Joinville sous le Regne de St. Louis, - - - *Paris*, 1666 " - 1 - 6
 4260 Jones's (D.) Secret Hist. of Whitehall—Tragicall History of the Stuarts, 1697. " - 1 - "
 4261 Jones's Present State of Virginia, *blue morocco*, - - - 1724 " - 11 - 6
 4262 Jones's (J.) Method of Settling the Canonical Authority of the New Testament, 3 vol. - - - *Oxford*, 1798 " - 6 - "
 4263 Jones (Richard Roberts) Memoir of, *portrait*, - - - 1822 " - 1 - "
 4264 Jones's (Sir W.) Sacontala, or the Fatal Ring, - - - 1796 " - 1 - "
 4265 Jonini (Gilberti) Anthologia Sacra-Musæ et Gratiae religiosæ. Anacreon Christianus, *Lugduni*, 1633 " - 2 - "
 4266 Jonson's (Ben.) Works by Whalley, 7 vol. - - - 1756 " - 1 - "
 4267 Jonson's (Ben.) Horatius Flaccus his Art of Poetry, with other workes of the author, never printed before, *frontispiece by Marshall*, *blue morocco*, - - - 1640 " - 19 - "
 4268 Jonson's (Ben.) Sad Shepherd, - - - 1783 " - 2 - 6

- 18 - 4269 Jortin's (J.) Tracts Philological, Critical and Miscellaneous, 2 vol. - - 1790
- 1 - 19 - 4270 Josephus' (F.) Works, by Whiston, 4 vol. 1806
- 1 - 4271 Josselyn's (J.) Account of two Voyages to New England, 1674
- 2 - 4272 Journal de Henry III. 2 vol. plates, Cologne, 1720
- 1 - 4273 Journal d'un Voyageur neutre, - - 1796
- " - 4274 Journal de Général Ramel, - Leipsic, 1799
- " - 4275 Journey through Greece, Egypt, Palestine, &c. 1725
- 8 - 4276 Journey to Llandrindod Wells, - - 1746
- 4277 Journey from Santiago de Chile to Buenos Ayres. 1824
- 17 - 4278 Joye's (Geo.) Exposition of Daniell the Prophete, gathered out of P. Melancthon, I. Ecotampadius, P. Pellicane, and J. Draconite, *black letter*, J. Daye, 1550
- 1 - 2 - 4279 Juelli (J.) Apologia Ecclesiae Anglicanae, Lond. 1599—Tres gravissimi, perpetuae Catholicæ fidei constantiæ, testes, Col. Agrip. 1593, *presentation copy from W. Tooker to the Lord Keeper Egerton*.
- 13 - 4280 Jugemens et Punitons de Dieu advenus au monde, principalement sur les grands, à cause de leurs meffaits, *red morocco*, - - Morges, 1581
- 3 - 4281 Julian's (Emperor) Select Works by Duncombe, 2 vol. 1784
- 1 - 10 - 4282 Julius Obsequens de Prodigiiis Oudendorpii, *red morocco*, Lugd. Bat. 1720
- 1 - 4283 Junckerus (C.) de Diariis Editorum, Lipsiæ, 1692
- 3 - 4284 Junckeri (Ch.) Comment. de Vita Jobi Ludolfi, Lipsiæ, 1710
- 2 - 4285 Junius' Letters, 2 vol. - - 1783
- 2 - 10 - 4286 Juris Civilis (De Origine et Progressu) Romani cum Notis Vinnii, auctore S. Leewio, *red morocco*, with *morocco lining*, ruled, - - Lugd. Bat. 1672
- 1 - 4287 Justiniani Institutiones, - Crispinus, 1583
- 2 - 3 - 4288 Justini et Eutropii Historiæ, curâ T. Hearne, 2 vol. *large paper*, - - Oxon. 1705
- " - 4289 Justinus, cum Notis, - Paris. Du Val. 1581
- 1 - 4290 Justini Historia, *red morocco*, - Venet. Aldi, 1522
- 3 - 11 - 4291 Juvenalis (Junii) et Persii Satiræ ad Codices Parisinos recensitæ et illustratæ ab Achaintre, 3 vol. *large paper*, *red morocco*, gilt leaves, - Parisiis, F. Didot, 1810
- 1 - 4292 Juvenalis et Persii Satyræ, cura Farnabii, Londini, 1620
- 8 - 4293 Juvenalis una cum Persio nuper recogniti, *old binding*, gilt leaves, - Florent. Junta, 1519
- 15 - 4294 Juvenalis et Persius, *blue morocco*, by Padeloup, Venet. Aldus, 1501
- 1 - 4295 Juvenalis Satiræ, curâ G. A. Ruperti, 2 vol. Lipsiæ, 1801
- 16 - 4296 Juvenal and Persius' Satires translated by Dryden, plates, thick paper, *blue morocco*, - Tonson, 1713

- 7 - 6 4307 Jackson's (J. G.) Account of the Empire of Marocco,
plates, 1809
- 2 - 2 - 4308 James I. Truth brought to Light an Historicall Narra-
tion of the first XIV. yeares of King James Raigne,
portrait of Sir T. Overbury, and frontispiece by Droeshout
and scarce portraits of the Earl and Countess of Somerset,
1651.—Abstract of His Majesties Revenew, 1651.—
Relation of the Burning of B. Legatt, and T. Withman,
1651, in one vol. *russia, gilt leaves.*
- 1 - 3 - 4309 James I. The Earle of Gowrie's Conspiracie against the
King's Majestie, *fine copy, rare,*
London, Valentine Simmes, 1603
- 6 - 16 - 6 4310 James I. His Majesties Poeticall Exercises at vacant
houres, *fine portrait inserted, splendidly bound in morocco*
with morocco lining, EXTREMELY RARE,
Edinburgh, Robert Waldegrave, 1591
- 9 - 9 - 4311 JAMES VI. THE ESSAYES OF A PRENTISE IN THE DIVINE
ART OF POESIE, *original edition, very fine copy, in red mo-*
rocco, with joints, gilt leaves, EXTREMELY RARE,
Imprinted at Edinbrugh by Thomas Vautroullier, 1584
- 4312 Jamieson's (J.) Etymological Dictionary of the Scottish
Language, 2 vol. - - - 1808
- 1 - 18 - 4313 Jamieson (John) The Bruce and Wallace published from
two Ancient MSS. with Notes and Illustrations, 2 vol.
Edinburgh, 1820
- 19 - 4314 Jardin de Plaisance, et Fleur de Rethorique, contenant
plusieurs beaulx Livres comme le donnet de Noblesse,
very fine copy, red morocco, gilt leaves,
Paris, Phelippe Le Noir, 1527
- 1 - 13 - 4315 JASON. Livre du Preux et Vaillant Chevalier Jason et de
la belle Medee. *Manuscript Fac-Simile upon Vellum of*
the edition printed at Paris by Alain Lotrian, without
date, containing 181 pages, in yellow morocco, gilt leaves.
- 4 - 5 - 4316 Java. A True Report of the gainefull, prosperous and
speedy voiage to Java in the East Indies, performed by a
fleete of eight ships of Amsterdam in 1598, *black letter,*
very rare. Printed by P. S. for W. Apsley, c. 1598
- 1 - 4317 Jean de Paris, Roy de France, le Romant de, Rouen, 1634
- 2 - 4318 Jenner's (Th.) Wonderful and Strange Punishments in-
flicted on the Breakers of the Ten Commandments,
curious plates, brown morocco, rare, - - - 1650
- 5 - 4319 Jephson's (R.) Roman Portraits, - - - 1794
- 1 - 4320 Jesuite, The Bspotted, - - - 1641
- 19 - 4321 John Bon and Mast Person, *reprint, printed upon vellum.*
- 4322 Johnson's (S.) English Dictionary, 2 vol. - - - 1775
- 9 - 4323 Johnson's (S.) Rasselas, with engravings from Pictures
by Smirke, *gilt leaves,* - - - 1805
- 2 - 7 - 4324 Johnstone's (Chevalier de) Memoirs of the Rebellion in
1745-6, *calf gilt leaves,* - - - 1820

- 4325 JOHNSON (Jo.) THE ACADEMY OF LOVE, describing the
folly of younge men and the fallacy of women, *frontis-
piece by Hollar.* - - - 1641
- * In the account of Love's Library in this extremely rare
Book, some account is given of the English Poets, &c.
Shakspeare is thus noticed: "*There was also Shakes-
peere, who (as Cupid informed me) creeps into the women's
closets about bed-time, and if it were not for some of the
old out-of-date Grandames (who are set over the rest as
their tutoresses) the young sparkish Girles would read in
Shakspeare day and night, &c.*"
- 4326 Jone's (Sir W.) Works with his Life by Lord Teignmouth, 17-
7 vol. LARGE PAPER, red morocco, gilt leaves, 1799
- 4327 Jordan's (Th.) Poetical Varieties: or Varietie of Fancies, 17-
scarce, - - - 1637
- 4328 Jordan (Thomas) The Walks of Islington and Hogsdon 1-
with the Humours of Wood-street Compter, a Comedy, 6-
rare, - - - London. 1657
- 4329 Jordan (Thom.) London in Lustre, Scenes and Pageants 1-
at the Mayoralty of Sir R. Clayton, in prose and verse, 14-
scarce, - - - 1679
- 4330 Jortin, Lusur Poetici, - - - 1748
- 4331 Jortin's Life of Erasmus, 2 vol. - - - 1758
- 4332 Josephus (Flavius) de Imperatrice Ratione deque inclyto
septem Fratrum Macabæorum martyrio a D. Erasmo
recognitus, with wood cuts, blue morocco, Colonia, 1517
- 4333 Josephi (Rabbi) Paraphrasis Chaldaica in Librum Priorem 1-
et Posteriolem Chronicorum, cum Lat. Vers. curâ D. 6-
Wilkins, blue morocco, with joints, Amst. 1715
- 4334 Joviall Crew or the Devill turn'd Ranter, being a Cha- 11-
racter of the roaring Ranters of these Times (A Comedie), 18-
frontispiece, scarce, printed for W. Ley, 1651
- 4335 Jovii (Pauli) Vita Sfortiæ Ducis, Romæ, Bludus, 1539 2-
- 4336 Jovius (Paulus) Le Inscrittioni poste sotto le vere Imagini 11-
de gli Huomini Famosi nel Museo del Giovio Trad. di 15-
Lat. in volgare da H. Orio, in old green morocco, ruled,
Fiorenza, 1552
- 4337 Giovio (Paolo) Libro de Pesci Romani tradotto in Volgare 11-
da C. Zancaruolo, venetian morocco, see MS. note, 2-
Venetia Gualtieri, 1560
- 4338 Giovio (P.) Vite de i Dodeci Visconti che Signoreggiarono 11-
Milano, portraits, - - - Milano, 1645 17-
- 4339 Juan (Jorge) y Ant. de Ulloa Noticias Secretas de Ame- 2-
rica, por Don David Barry, calf extra by Lewis, 3-
Londres, 1826
- 4340 Julien, Les Cesars, traduits du Grec, par Spanheim, 1-
LARGE PAPER, plates, blue morocco, gilt leaves, 5-
Amst. 1728
- 4341 Junius (Fr.) On the Painting of the Ancients, 11-
1638 6-

- 2 - 8 - 4342 Justinian (Jerôme) Description et Histoire de l'Isle de
Scios ou Chios; *fine copy, old red morocco in compart-
ments, gilt leaves, ruled, Paris, 1606*
- 1 - 1 - 4343 Justo Palladino el qual doppo molte e varie calamita mi-
racolosamente spiro a la vita beata (in versi) *red mo-
rocco, gilt leaves, (senza nota, Bologna, Plat. de Benedicto, c. 1490)*
- 1 - 11 - 4344 Justi de Comitibus (Justo de Conto) (La Bella Mano)
Poemi e Sonetti, *morocco, gilt leaves, rare, Venecia per Th. di Piasis, 1492*
- 1 - 13 - 4345 Juvenalis et Persii Satyræ, *plates by Hollar inserted, red
morocco, gilt leaves, Birming. Baskerville, 1761*
- 4 - 6 4346 Juvenalis et Persii Satyræ, cura Casauboni, 2 vol.
Lugd. Bat. 1695
- 1 - 6 4347 Juvenalis et Persii Satyræ, cum Commentario,
Lutet. 1603
- 7 - 4348 Juvenal's Satires translated by Gifford, - 1802
- 5 - 4349 Juvenal's Satires translated by Hodgson, - 1807
- 18 - 4350 Kæmpferi (E.) Amœnitates Exoticæ, *plates;
Lemgovia, 1712*
- 10 - 4351 Keate's (G.) Account of the Pelew Islands, *plates, 1788*
- 10 - 4352 Keatinge's (M.) History of the Conquest of Mexico, 1800
- 7 - 4353 Keith's (Sir W.) History of the British Plantations in
America, - 1738
- 4 - 4354 Kempius (M.) de Osculis, - *Francof. 1680*
- 1 - 4 - 4355 Kennett's (White) Parochial Antiquities, *plates, 1695*
- 3 - 11 - 4356 Kennett's (White) Parochial Antiquities, 2 vol. *plates,
Oxford, 1818*
- 3 - 6 4357 Keppel (Admiral) Engravings of the designs upon a gold
Box presented to Ad. Keppel, by the Corporation of
London, with the Freedom of the City, - 1779
- 3 - 4358 Kidgell on the Libel entitled an Essay on Woman, with
the Expostulatory Letter to Kidgell, *half bound, in
russia.*
- 11 - 4359 Kilburne's (W.) Dangerous errors in several late printed
Bibles, - *Printed at Finsbury, 1659*
- 5 - 4360 Killigrew's (Mrs. Anne) Poems, *portrait, 1686*
- Folio.*
- 1 - 7 - 4361 Hughes's (G) Natural History of Barbadoes, *LARGE
PAPER, coloured plates, russia, 1750*
- 1 - 10 - 4362 Hungaricarum Rerum Scriptores Varii, *Francof. 1600.
Chronica Slavorum, opera et Studio R. Reineccii, Francof.
1581, red morocco.*
- 4 - 4 - 4363 Hunter's (Joseph) Hallamshire. The History and Topo-
graphy of the Parish of Sheffield, *plates, LARGE PAPER,
russia, gilt leaves, 1819*

4364 HUMBOLDT (ALEXANDRE DE) ET AIMÉ BONP-
LAND, VOYAGES AUX REGIONS EQUINOX-
IALES DU NOUVEAU CONTINENT, FAIT EN
1799, 1800, 1801, 1802, 1803, et 1804,
Paris, 1807, et années suivantes.

Premiere Partie.—Relation Historique, 2 vol. 1814-1819.

Physique Generale, et Relation Historique du Voyage,
tom. 1, 1807. *Atlas Geographique et Physique, du*
Royaume de la Nouvelle Espagne, 1811. Atlas Pitto-
resque, Vues des Cordillères et Monumens des Peuples
de l'Amerique, 1810.

Deuxieme Partie.—Observations de Zoologie et d'Ana-
tomie Comparée, tom. 1, 1811.

Troisieme Partie.—Essai Politique sur le Royaume de
la Nouvelle Espagne, 2 vol. 1811.

Quatrieme Partie.—Astronomie et Magnetisme, 2 vol.
in 3, 1808-1810.

Sixieme Partie. Botanique.—Plantes Equinoxiales, 2 vol.
1808-9. *Monographie et Melastomacées, 1816-1823.*
Melastomes et Rhexies, 2 vol. Mimoses et Autres
Plantes Ligumineuses, 1819. Nova Genera et Species
Plantarum, 7 vol. 1815-1825.

Together 9 vol. Imperial 4to. and 14 vol. Imperial Fol.

ON THE BEST VELLUM PAPER, WITH HIGHLY COLOURED
PLATES, superbly bound in russia, gilt leaves, by C. Lewis.

*** This is the most expensive and perhaps the most mag-
nificent Work which has ever issued from the Press.
THE PLATES ARE SPLENDIDLY EXECUTED ON A VERY
EXTENSIVE SCALE, and form a grand and brilliant illus-
tration of the Scenery, Buildings, Zoology and Botany
of New Spain, not unworthy of the writings of Hum-
boldt. "To those who have studied the *Essai Politique*,
the use, which I have made of this admirable work in
many parts of my own, will be sufficiently apparent.
Indeed, to write a book upon Mexico without referring to
Baron Humboldt at almost every page, is nearly impos-
sible. He first applied the lights of science to the New
World. He discovered and explained the peculiarities of
climate and structure, by which Mexico is so much
favoured, and traced with the hand of a master, the
outline of that vast picture, which present and future
travellers can only assist in filling up."—Ward's Mexico,
vol. ii.

4365 Huon de Bordeaulx, Les Prouesses et Faicts merveilleux,
eight leaves are supplied by MS. red morocco, a Romance
of great rarity, - Paris, Michel le Noir, 1516

- 10 - " 4366 *Hystoire Agregative des Annalles et Cronicques d'Anjou*,
black letter, Paris, par A. Couteau, 1529
- 9 - " 4367 *Iamblichus de Mysteriis*, Gr. Lat. a Gale, Oron. 1678
- 1 - 13 - " 4368 *Illustrations de la Gaule Belgique, antiquitez du Pays de*
Haynnau, et de la grande Cité de Belges, 3 vol. in 1,
black letter, fine copy in red morocco,
Paris, Galliot Du Pré, 1531
- 15 - " 4369 *Indische Zoologie*, MS. with Fifteen coloured Drawings
of Birds, &c.
- 14 - 6 4370 *Inett's (J.) History of the English Church*, 1704
- 1 - 11 - " 4371 *Ionian Antiquities published by Order of the Society of*
Dilettanti, - - - 1769
- 2 - 5 - " 4372 *Ireland. History of the Irish Rebellion, 1641-2*, red
morocco, gilt leaves, - - - 1680
- 4 - 5 - " 4373 *Isocrates et Alii Oratores Græci*, Venet. in *Ædibus Aldi*
Manutii, 1534.—*Georgius Gemistus—Herodianus,—et*
alia Opuscula Græce, Venet. Aldi, 1503, in 1 vol. very
fine copies in yellow morocco, with joints, gilt leaves.
- 3 - " " 4374 *Jacquin (N. J.) Selectarum Stirpium Americanarum His-*
toria, plates, - - - Vindob. 1763
- 1 - 1 - " 4375 *Jacquin (N. J.) Observationes Botanicae*, plates, half
bound in russia, - - - Vindebonæ, 1764
- 18 - 10 - " 4376 *Jacquin (N. J.) Floræ Austriacæ sive Plantarum selecta-*
rum in Austriæ Archiducatu sponte crescentium Icones,
5 vol. five hundred coloured plates, half bound in russia,
Viennæ Austriæ, 1773-8
- 14 - 14 - " 4377 ——— *Hortus Botanicus Vindobonensis, seu Plantarum*
rariorum quæ in Horto Vindobonensi coluntur Icones,
3 vol. three hundred coloured plates, half bound in russia,
of this work only 162 copies were printed, this is
No. 24, - - - Vindobonæ, 1770-76
- 17 - 5 - " 4378 *Jacquin (Nic. Jos.) Icones Plantarum Rariorum*, 3 vol.
648 coloured plates, fine copy, half bound in russia, RARE,
Vindobonæ, 1786-1795
- 16 - 16 - " 4379 *Jacquin (N. J.) Plantarum Rariorum horti Cæs. Schoen-*
brunnensis Descriptiones et Icones, 4 vol. five hundred
coloured plates, half bound in russia, Viennæ 1797-1804
- 31 - 10 - " 4380 *JACQUIN (NICOLAI JOSEPHI) Selectarum Stirpium*
Americanarum Historia, in qua ad Linnæanum Systema
determinatæ Descriptæque sistuntur Plantæ illæ quas in
Insulis Martinica, Jamaica, Domingo, aliisque et in
vicinæ Continentis parte, observavit Rariores, adjectis
Iconibus ad Autoris Archetypa Pictis,
(Viennæ Austriæ circa) 1780

* * * THIS WORK IS OF THE GREATEST RARITY; WE ARE AS-
SURED THAT NOT MORE THAN TWELVE COPIES WERE
EXECUTED. It consists of 137 Pages of Text, and of

264 coloured figures of plants, not engraved. The Title is also in Manuscript encircled with a beautiful border of flowers, &c. It is the most beautiful and valuable of the works of this able Botanist, *elegantly bound in russia, with joints.*

- 4381 JARDIN DE SAINTÉ. Traité des Betes, Oiseaux, Poissons, Pierres Precieuses, et Urines du Jardin de Santé (traduit de Latin de Jean Cuba, en Francois,) Premier Volume, PRINTED UPON VELLUM, very fine copy, ornamented with coloured miniatures, *in yellow morocco,*

Paris, Anthoyne Verard, sans date.

- 4382 JASON. Les Fais et prouesses du noble et vaillant Chevalier Jason, par Raoul le Fevre, *wood cuts, black letter, very beautiful copy of an extremely rare book, elegantly bound in blue morocco, with joints,*

Sans date et nom d'Imprimeur.

* * * This edition is printed in double columns and has 39 lines in a page, with Signatures from a — l in eights.

- 4383 Jebb (S.) De Vita et Rebus Gestis Mariæ Scotorum Reginae, 2 vol. LARGE PAPER. *This work contains a Collection of the rarest and most curious Tracts relating to the History of Queen Mary,* - *Lond. 1725*

- 4384 JEHAN DE SAINTRE. L'Hystoyre et Plaisante Cronicque du Petit Jehan de Saintré, de la Jeune Dame des belles Cousines sans autre nom nommer, avec deux autres petites Hystoires de Messire Floridan et la 1^e le Ellinde, *fine copy in russia, gilt leaves, from the Roxburg Library, extremely rare,* - *Paris, Michel Le Noir, 1517*

- 4385 Johnson's (Ch.) History of the Lives and Adventures of the most famous Highwaymen, Murderers, Street Robbers, &c. *plates, fine copy,* - - *1734*

- 4386 Joinville (Jehan) Histoire de Saint Louis, avec un Glossaire, *gilt leaves,* - - *Paris, 1761*

- 4387 Jones (Inigo) Charlton and Webb's Stone Henge, *plates,* - - *1725*

- 4388 Jonstoni (Jo.) Historia Naturalis de Piscibus et Cetis, *plates,* - - *Francof. 1650*

- 4389 Jonstoni (Jo.) Historia Naturalis de Quadrupetibus, de Avibus et de Insectis, *plates,* - - *Francof. 1650*

- 4390 Josephi Opera Omnia, Gr. et Lat. curâ Havercampi, *2 vol. vellum,* - - *Amst. 1726*

TWENTY-SECOND DAY'S SALE.

Octavo et Infra.

1. 6 4393 K. (P.) *Flosculum Poeticum*, Poems Divine and Humane, 1684
2. - 4394 Kalm's (P.) *Travels into North America*, 3 vol. 1770
7. - 4395 Karlstrom (Swen) *De Thule Veterum*, *Holmiæ*, 1673
2. 6 4396 Keats's (J.) *Endymion*, a Romance, 1818
3. 6 4397 Keats's (J.) *Lamia, Isabella and other Poems*, 1820
1. 1. - 4398 Kelham's (R.) *Domesday Book Illustrated*, 1788
17. - 4399 Kelsall's (Ch.) *Classical Excursion from Rome to Arpino*,
gilt leaves, - - - *Geneva*, 1820
1. 6 4400 Kempelen's *Attempt to Analyze the Automaton Chess*
Player, - - - - 1821
13. 6 4401 Kempis (Thomas a) *de Imitatione Christi*, *red morocco*,
Lugduni, Elzevir, s. a.
11. - 4402 Kempis (Thomas a) *de Imitatione Christi*, *LARGE PAPER*,
red morocco, - *Paris, S. Martin*, 1657
1. 1. - 4403 Kempis (Thomas a) *l'Imitation de Jesus Christ*, trad. par
P. Chifflet, plates by Galle, - *Anvers*, 1644
5. - 4404 Kendall's (E. A.) *Argument on Appeal of Murder*, 1818
11. - 6 4405 Kennett's (B.) *Paraphrase of the Psalms*, 1706
2. - 4406 Kennet's (B.) *Lives of the Grecian Poets*, 1735
3. - 4407 Kennett's (Dr. White) *Life, MS. Notes*, - 1730
1. 6 4408 Kennett's (W.) *Funeral Sermon for William Duke of*
Devonshire, with Memoirs of the Family of Cavendish,
1797
1. - 4409 Kenrick's (W.) *Epistles to Lorenzo*, - 1773
4. - 4410 Kenrick's *Lexiphanes*, a Dialogue, - 1774
16. - 4411 Keppel's (G.) *Travels in Babylonia, Assyria, Media and*
Scythia, 2 vol. - - - 1827
3. - 4412 Ker's (J.) *Memoirs*, - - - 1726
4. - 4413 Kett's (Henry) *Juvenile Poems, suppressed by the Author*,
1793
7. - 4414 Kett's (H.) *Elements of General Knowledge*, 2 vol. 1802
13. - 4415 Keysler (J. G.) *Antiquitates Selectæ Septentrionales et*
Celticæ, - - - *Hanoveræ*, 1720
9. - 4416 Kidgell's (J.) *Original Fables*, 2 vol. in 1, plates, 1763
3. - 4417 Killing no Murder, by Col. Titus alias William Allen,
1689
1. 6. - 4418 Kimber's (E.) *Baronetage*, 3 vol. - 1771
7. - 4419 Another Copy, 3 vol. - - - 1777
7. - 4420 Kindersley's (Mrs.) *Letters from the Island of Teneriffe,*
the East Indies, &c. - - - 1777

- 4421 King (W.) on the Origin of Evil, by Law, 1758 " - 6 - 6
 4422 King's (Bishop) Poems, Elegies, Paradoxes and Sonnets, " - 15 - "
with the original and spurious title, - - - 1657
 4423 King's (E.) Morsels of Criticism, 3 vol. *russia*, 1800 1 - 13 - "
 4424 King's (W.) Anecdotes of his Own Times, *gilt leaves*, " - 9 - "
 1818
 4425 Kinneir's (I. M.) Journey through Asia Minor, Armenia, 1 - " - "
and Koordistan, calf extra, - - - 1818
 4426 Kirby's (I.) Suffolk Traveller, - 1764 " - 6 - "
 4427 Kirby's (W.) Monographia Apum Angliæ, 2 vol. *plates*, " - 19 - "
Ipswich, 1802
 4428 Kirby (W.) and W. Spence's Introduction to Entomo- " - 15 - "
logy, 2 vol. - - - 1816
 4429 Kircheri (Athanasii) Diatribe de Prodigiosis Crucibus, " - 1 - "
&c. - - - Romæ, 1661
 4430 Kirkman (Francis). The Unlucky Citizen, described in " - 16 - "
the various Misfortune of an Unlucky Londoner, with
cuts, fine copy, blue morocco, scarce, - - - 1673
 4431 Kirwan's (R.) Elements of Mineralogy, 2 vol. 1794 " - 3 - "
 4432 Kirwan's (R.) Geological Essays, - - - 1799 " - 4 - 6
 4433 Klaproth's (M. H.) Essays towards promoting the Che- " - 4 - 6
mical Knowledge of Mineral Substances, 1801
 4434 Klefeker (Jo.) Bibliotheca Eruditorum Præcocium, 1804 " - 2 - "
Hamburgi, 1717
 4435 Klotzii (C. A.) Anti-Burmennus—Carmina—Lectiones " - 16 - "
Venusinæ—Ridicula Litteraria—Historia Numorum
Contumeliosorum et Satyricorum—Hist. Numorum Ob-
sidentialium, in 3 vol. plates, calf extra, 1780
Jenæ, 1761, Lipsiæ, 1770, &c.
 4436 Klotzii (C. A.) Opuscula Nummaria, *Hal. Magd.* 1772 " - 2 - "
 4437 Knight's (S.) Life of Dean Colet, - 1724 " - 16 - "
 4438 Knight's (S.) Life of Erasmus, *plates, russia with joints*, 2 - " - "
gilt leaves, - - - Cambridge, 1726
 4439 Knight (R. P.) on the Principles of Taste, 1805 " - 4 - "
 4440 Knight (R. P.) Prolegomena in Homerum, *presentation* " - 11 - "
copy to Horne Took, - - - 1808
 4441 Knox's (I.) View of the British Empire, 2 vol. - 1785 " - 3 - "
 4442 Knox's (I.) Tour to the Highlands and Hebrides, 1787 " - 4 - "
 4443 Knox (V.) on Education, 2 vol. - 1785 " - 3 - "
 4444 Knox's (V.) Winter Evenings, 2 vol. - 1790 " - 3 - "
 4445 KNOX (JOHN) A faythfull admonition made by John 5 - 6 - "
Knox, unto the Professours of God's truthe in England,
wherby thou mayest learne how God wyll have his
Churche exercised with troubles, and how he defendeth
it in the same, fine copy, EXTREMELY RARE, red morocco,
Kalylow, 1554
 4446 Knoxe (John.) The Appellation of John Knoxe from the 5 - 6 - "
cruell and most iniust sentence pronounced against him

- by the false bishoppes and clergie of Scotland, with his
supplication and exhortation to the Nobilitie, estates and
communalitie of the same realme, *red morocco, very rare,*
Genera, 1558
- 3 - 4447 Kolben's (P.) Present State of the Cape of Good Hope,
1731
- 3 - 4448 Kolli's (Baron de) Memoirs, - 1823
- 3 - 4449 Konig and Sims, Annals of Botany, 2 vol. - 1805
- 1 - 4450 Kornmanni (H.) De Virginitate, Virginum Statu et Jure,
Tractatus Jucundus, - *Coloniæ, 1765*
- 2 - 4451 Kusterus de Verbis Mediis et Labbe Catholici Indices,
1806
- 12 - 4452 LL. (M.) Men-Miracles, with other Poemes, *morocco,*
gilt leaves, - 1656
- 2 - 4453 Labillardiere's Voyage in search of La Perouse, 2 vol.
1800
- 16 - 4454 Laborde (A. de) Itineraire de l'Espagne, 4 vol. *Paris, 1809*
- 13 - 4455 Laboire's (P. I.) Coffee Planter of Saint Domingo, 1798
- 4 - 10 - 4456 Lacépède (Comte de) Histoire Générale Physique et Ci-
vile de l'Europe, 17 vol. - *Paris, 1826*
- 1 - 6 - 4457 La Croix Cours de Mathématiques, 8 vol. *Paris, 1805*
- 1 - 4458 Lactantius de mortibus Persecutorum, *Oxon. 1680*
- 1 - 4459 Ladies Behaviour, a Dialogue, - 1693
- 2 - 4460 Ladies Dictionary, being a General Entertainment for
the Fair Sex, - 1694
- 10 - 4461 Ladvocat's Historical and Biographical Dictionary, 4 vol.
Camb. 1799
- 7 - 4462 Lady's Curiosity, or Weekly Apollo, - 1752
- 11 - 4463 Lælius and Hortensia, or Thoughts on Taste and Genius,
Edinb. 1782
- 7 - 4464 Laet (I. de) Notæ ad Dissert. Grotii de Origine Gentium
Americanarum, - *Elzevir. 1643*
- 1 - 4465 La Fontaine (I.) Histoire de la Vie et des Ouvrages de,
par C. A. Walckenaer, - *Paris, 1820*
- 1 - 4466 Lagerbring, Histoire de Suede, - *Paris, 1788*
- 2 - 15 - 4467 Laharpe (I. F.) Cours de Litterature, Ancienne et Mo-
derne, 16 vol. *calfe extra,* - *Paris, 1799*
- 1 - 4468 Laing's (I.) Account of a Voyage to Spitzbergen, 1815
- 9 - 4469 Laire (F. X.) Index Librorum ab Inventa Typographia
ad annum 1500, 3 vol. in 2, - *Senonis, 1791*
- 14 - 4470 Laire (F. X.) Catalogue de Livres de M. de Brienne,
3 vol. *with the prices,* - *Sens. 1791*
- 3 - 4471 Lamarck Flore Française, 3 vol. - *Paris, 1778*
- 5 - 4472 Lamballe, Mémoires de la Princesse de, 2 vol.
Paris, 1826
- 4 - 4473 Lambermontii (Lud.) Anthologia, quibus totius Medi-
cinæ Complexus sub intellectus aspectum ponitur, *with*
rare portrait of Oliver Cromwell by Glover, Lond. 1654

- 4474 Lamento di Cusino, con un bellissimo esempio, et il Lamento di Andrea Grimaldo, confinato nella Frescazolia, in terza rima, *senza data*. Historia nova piacevole, de le malicie delle Donne, e come una Dona tagliò il membro al suo marito, perchè seguiva le altre donne, *senza data*. 3 - 9 - "
- * * " These early Venetian pieces are of very rare occurrence." Roscoe's Cat. 4449
- 4475 Lamento d'una Cortigiana Ferrarese, quale per havere il mal Franzese si condusse andare in Carretta, *with wood cut, yellow morocco*, 1536 4 - 18 - "
- 4476 Lancellotti (S.) L'Hoggidi' overo Il Mondo non Peggior ne più calamitoso del passato, 2 vol. - Venet. 1630 11 - 1 - 6
- 4477 Lancelot's (Dom Claude) Tour to La Grande Chartreuse and Alet, 1813 11 - 4 - "
- 4478 Landi (Giulio) Vita di Cleopatra, Reina d'Egitto, *fine copy, calf extra, gilt leaves*, Vinegia (Aldo), 1551 5 - 10 - "
- 4479 Lando (Hort.) Varii Componimenti, *yellow morocco*, Vineg. 1552 11 - 7 - 6
- 4480 Landon (C. P.) Annales du Musée et de l'Ecole moderne des Beaux-Arts; recueil de Gravures au trait d'après les principaux ouvrages de Peinture, Sculpture, &c. Du Musée: avec le Tome complémentaire, 17 vol. Paysages et Tableaux de Genre, 4 vol. Annales du Musée, seconde Collection, partie ancienne, 2 vol. Galleries de Giustiniani et Massias, 2 vol. Salon de 1808, 2 vol. Salon de 1810. Salon 1812, 2 vol. et Salon de 1817. Together 31 vol. boards, Paris, 1801-1818 6 - 7 - 6
- 4481 Landon (C. P.) Annales du Musée, Seconde Collection, Partie Ancienne, tom. 1. Salon de 1810.—2 vol. Paris, 1810 11 - 5 - "
- 4482 Landscape Painting, an Essay on, 1782. Gerardin de la Composition des Paysages, - Genève, 1777 11 - 1 - "
- 4483 Landscape Scenery. Review of Knight's Landscape, 1795. Price on the Picturesque, 1794. Price's Letter to Repton, 1795. 11 - 2 - 6
- 4484 Landt's (G.) Description of the Feroe Islands, 1810 11 - 5 - "
- 4485 Langbaine's (G.) Account of the English Dramatick Poets, - Oxford, 1691 11 - 2 - "
- 4486 Langlois (A.) Melanges de Litterature Sanscrite, Paris, 1827 11 - 1 - "
- 4487 Lansdowne's (Lord) Works, 3 vol. - 1736 11 - 10 - 6
- 4488 Lansdowne's Poems, - 1712 11 - 3 - "
- 4489 Lantier (E. F.) Les Voyages en Suisse, 3 vol. Paris, 1803 11 - 2 - 6
- 4490 Lanzi (Luigi) Saggio di Lingua Etrusca, 3 vol. Roma, 1789 1 - 1 - "

- 11 - .. 4491 Laon, Sieur d'Aigremont (I. de) Relation du Voyage des
Francois fait au Cap de Nord en Amerique, *with maps
and plates, green morocco*, - Paris, 1654
- 3 - .. 4492 Larauza, Histoire Critique du Passage des Alpes par An-
nibal, - - - Paris, 1826
- * 5 - ④ 4493 Larkin's (E.) Looking Glass of the Fathers, *gilt leaves*,
1659
- 1 - 13 - .. 4494 Larramendi (M. de) Arte de la Lengua Bascongada,
yellow morocco, - - - Salamanca, 1729
- 1 - 13 - .. 4495 Lascaris Grammatica, Gr.
Venet. N. de Sabio et Fed. et Franc. Asulani, 1540
- 1 - .. 4496 Las Casas, La Découverte des Indes Occidentales,
Paris, 1701
- 1 - 3 - .. 4497 Las Cases, Journal de la Vie Privée de Napoleon a St.
Helene, 3 vol. - - - 1823
- 2 - .. 4498 Lassels' (R.) Voyage of Italy, - - - Paris, 1670
- 14 - .. 4499 Latham's (S.) Faulconry, or the Faulcon's Lure and
Cure, *cuts*, - - - 1658
- 9 - 5 - .. 4500 LATIMER'S (HUGH) Sermons. A Notable Sermon preached
in the Shrouds at Paules church, 17 Jan. 1548—Seven
Sermons preached before the Kynge—A Sermon preached
at Stamford 9th October 1550—A Sermon preached
before the Kynge 1550, *black letter, fine copy, VERY
RARE*, - - - Lond. J. Daye.
- 3 - ④ 4501 Laughton's (G.) History of Ancient Egypt, 1774
- 3 - .. 4502 Laure, ou Lettres de quelques Femmes de Suisse, 7 vol.
Geneve, 1786
- 7 - .. 4503 Laurentius (A.) De mirabili Strumas Sanandi vi Solis
Galliæ Regibus Divinitus concessa, *with the large plate
representing Henry IV. touching for the King's Evil*,
Paris. 1609
- 12 - .. 4504 Lavardin (Jacques de) Histoire de Georges Castriot,
Surnommé Scanderbeg, Roy d'Albanie, *green morocco*,
Paris, 1597
- 1 - 5 - .. 4505 Laveaux (I. Ch.) Dictionnaire des Difficultés de la
Langue Française, 2 vol. - - - Paris, 1822
- 2 - .. 4506 Lavoisier, Traité élémentaire de Chimie, 2 vol.
Paris, 1789
- 16 - .. 4507 Lawrence (W.) Lectures on Physiology, Zoology, and
the Natural History of Man, - - - 1823
- 5 - ④ 4508 Lawyers Investigated, - - - 1771
- 1 - 19 - .. 4509 Lazarillo de Tormes (La Vida de) y de sus fortunas y
adversidades, - - - Bergamo. 1597
- 15 - .. 4510 Lazarille de Tormes, La Vie et Avantures de, *plates*,
Brusselles, 1698
- 4 - .. 4511 Lazarillo, or the excellent History of Lazarillo de Tormes,
1653

- 4512 Lazarillo de Tormes (Life of), - - 1726 " 2. 6
 4513 League. A Discovery of a Counterfeete conference helde
 at a counterfeete place by counterfeete Travellers, &c.
 Collen, 1600 — Falsehood in Friendship, or Union's
 Vizard or Wolves in Lambskins, 1605. 1 - 13 - "
 4514 Leake's (S. M.) Life of Sir John Leake, *only 50 copies* 2 - 3 - "
printed, - - - 1750
 4515 Leandra. Libro d'Arme et d'Amore chiamato Leandra,
a romance poem, with wood cuts, red morocco, " - 14 - "
Venetia, 1683
 4516 Leap Year Lectures, - - - 1773 " 9 - "
 4517 Le Brun, Histoire Critique des Pratiques Superstitieuses, 1 - 10 - "
2 vol. gilt leaves, - - - Paris, 1702
 4518 Le Brun (P. D.) Œuvres, 4 vol. - - Paris, 1811 " 8 - "
 4519 Le Chevalier (I. B.) Voyage de la Propontide et du Pont-
 Euxin, 2 vol. *plates, red morocco,* - - Paris, 1800 1 - 4 - "
 4520 Le Chevalier (I. B.) Voyage de la Troade, 3 vol. and
atlas 4to. - - - Paris, 1802 1 - 1 - "
 4521 Le Clerc, La Vie du Duc de Richelieu, 2 vol. " - 5 - "
Amst. 1714

Quarto.

- 4522 Kinaston (Francisci) Amorum Troili et Cresseidæ Libri
duo priores, Anglico-Latini, fine copy, green morocco, " - 12 - "
Oxonix, J. Lichfield, 1635
 4523 King (W.) Opera Poetica, Politica, Satyrica, no title 1 - 1 - "
page—The Toast, 1736, in 1 vol. vellum.
 4524 King's (Abp.) State of the Protestants of Ireland, 1691 " - 1 - "
 4525 King's (Edward) Observations on Ancient Castles, 1782 " - 10 - "
 4526 Kinneir's (I. M.) Geographical Memoir of the Persian
 Empire, *large paper,* - - - 1813 1 - 5 - "
 4527 Kirk of Scotland.—The Confession of Faith of the
 Kirke of Scotland, 1638—Reasons for a Generall As-
 semblie—The Protestation of the Noblemen, &c. &c.
 made at the Mercate crosse of Edinburgh 4th July
 1638—Quæres concerning the State of the Church of
 Scotland, Hamilton's Preface—General Demands con-
 cerning the late Covenant—Answers of some Brethren
 to the Replies of the Ministers—Duplyes of the Minis-
 ters, &c. of Aberdene—Articles proposed by the Com-
 missioners to the Lords Covenanters, MS. Answeres to
 his M's Commissioners—King's Proclamation 9th Sept.
 —Protestation of the Nobles, &c. 22d Sept.—The Beast
 is wounded—A Short relation of the State of the Kirk
 of Scotland, in 1 vol. *A very curious collection of Tracts,*
bound in calf with gilt leaves, - - 1638 5 - 7 - 6

- 5 - 6 4528 Kirke (John.) The Seven Champions of Christendome,
acted at the Cocke pit, and now first printed,
by I. Okes, 1638
- 5 - " 4529 Kirke's (John) The Seven Champions of Christendome,
acted at the Cocke-pit, - - - 1638
- 9 - " 4530 Kirton's (I.) Secret and True History of the Church of
Scotland; with an Account of the Murder of Arch-
bishop Sharp; edited by C. K. Sharpe, Edinb. 1807
- 3 - 6 4531 Klein (I. T.) Stemmata Avium quadraginta Tabulis Æneis
ornata, - - - Lipsiæ, 1759
- 10 - " 4532 Klobii (Justi) Ambræ Historia, plates, Wittenbergæ, 1666
- 5 - " " 4533 KNAVE (THE) OF CLUBBES. A POETICAL VOLUME OF GREAT
RARITY, with wood cut in the title page, blue morocco, gilt
leaves, - - - London, W. Ferebrand, 1609
- 12 - " 4534 Knewstub's (I.) Confutation of monstrous and horrible
Heresies taught by H. N. black letter, T. Dawson, 1579
- 1 - 11 - 6 4535 Knight's (Fr.) Relation of Seaven Yeares Slaverie under
the Turkes of Argeire, curious frontispiece, green morocco,
1640
- 6 - 6 - " 4536 Knight (R. P.) Account of the Remains of the Worship
of Priapus, with additional plates, privately printed, red
morocco, gilt leaves, - - - 1786
- 3 - " 4537 Knight's (R. P.) Landscape, a Poem. - - - 1794
- 5 - " 4538 Koeleri (I. David) Disquisitio de Incluto Libro Poetico
Thiurdanck, notis et specimine Glossarii ab Hunmel,
Norimb. 1790
- 16 - " 4539 Koran (The), translated by G. Sale, - - - 1734
- 1 - 1 - " 4540 Krusenstern's (A. I. von) Voyage round the World, trans-
lated by R. B. Hoppner, plates, calf extra, 1813
- 4 - 4 - " 4541 (KYD, THOMAS) CORNELIA (A TRAGEDY) first edition, very
rare, morocco, gilt leaves,
by James Roberts for N. L. and John Busbie, 1594
- 3 - 6 4542 Labat, Voyage aux Isles de l'Amerique, 2 vol.
a la Haye, 1724
- 3 - 5 - " 4543 Labillardière (J. J.) Novæ Hollandiæ Plantarum Speci-
men, 2 vol. plates, russia, - - - Parisiis, 1804-6
- 3 - 13 - 6 4544 La Bruyere, Les Caracteres de Theophraste avec les Ca-
racteres de ce Siecle, blue morocco, with joints,
Paris, 1765
- 3 - 10 - " 4545 Lacroix, Traité du Calcul Differentiel et du Calcul Inté-
gral, 3 vol. - - - Paris, 1797
- 7 - " 4546 Lacroix, traité du Calcul Différentiel et du Calcul Intégral,
Vol. 3. sewed, - - - Par. 1819
- 3 - " 4547 Læti (Pomponii) Historia Romana, gilt leaves,
Venetiis, 1499
- 10 - " 4548 Lagrange (J. L.) Théorie des Fonctions Analytiques, calf
extra, - - - Paris, 1797

- 4549 Lagrange, *Traité de la Résolution des Equations Numériques de tous les Degrés*, - Paris, 1808 " - 9 - 6
- 4550 Laignton's (Dr.) *Sion's Plea against the Prelacie, portrait, printed the year and month wherein Rochell was lost.* " - 10 - 6
- 4551 La Lande, *Astronomie*, 4 vol. - Paris, 1771 " - 5 - 6
- 4552 Lamberto (Don Juan) or a Comical History of our late Times, *with the wood cut portraits*, - 1665 " - 18 - "
- 4553 Lamoureux, *Dissertations sur plusieurs espèces de Fucus, plates*, - - - Agen. 1805 1 - 1 - "
- 4554 Lancre (Pierre de) *Tableau de l'Inconstance des mauvais Anges et Demons, with the plate*, Paris, 1613 " - 17 - "
- 4555 Landseer's (John) *Sabeian Researches. Essays on the Engraved Hieroglyphics of Chaldea, Egypt and Canaan, plates, calf, gilt leaves*, - - - 1823 1 - 17 - "
- 4556 Langland's (R.) *Vision and Crede of Piers Ploughman*, by T. D. Whitaker, 2 vol. *morocco, gilt leaves*, 1813, 1814 3 - " - "
- 4557 Langsdorffs (G. H. von) *Voyages and Travels in various parts of the World*, 2 vol. *plates*, - 1813 1 - 9 - "
- 4558 Lanquet (Thomas, and Thom. Cooper) *Epitome of Chronicles containing the whole discourse of the Histories of England, fine copy, in russia, London, T. Berthelet*, 1549 " - 12 - "
- 4559 La Place, *Théorie du Mouvement et de la Figure Elliptique des Planetes*, - - - Paris, 1784 " - 2 - 6
- 4560 La Place, *Traité de Mécanique Céleste*, 4 vol. Paris, 1799 5 - 15 - 6
- 4561 Laplace, *Exposition du Système du Monde, calf extra*, " - 18 - "
- Paris, 1808
- 4562 Laplace (Le Comte) *Théorie Analytique des Probabilités, calf extra*, - - - Paris, 1812 " - 12 - "
- 4563 Latin and English Poems by a Gentleman of Trinity College, - - - 1738 " - 6 - 6
- 4564 Latymer's (Hugh) *Frutefull Sermons, in Three Parts, black letter, in blue morocco, London, John Daye*, 1575, 71
- 4565 LAUD (WILLIAM, ABP. OF CANTERBURY). 1. *Canterburies Amazement: or the Ghost of the yong fellow Thomas Bensted.* 2. *Canterburies Toolles.* 3. *Canterburies Dreame.* 4. *A Conference between Laud and Strafford.* 5. *Canterburies Pilgrimage.* 6. *The Bishop's Potion.* 7. *Mercuries Message, and a considerable number of Tracts upon the same subject, inlaid in 4to. and illustrated with numerous portraits, russia, gilt leaves.* 18 - " - "
- 4566 Laud's (Archbishop) *Speech on the Scaffold published by Hinde*, - - - 1644 " - 2 - 6
- 4567 Lavender (Theophilus) *The Travels of certaine Englishmen into Africa, Asia, Troy, and to the Blacke Sea, by the Biddulph's, &c. printed by T. Haveland*, 1609 " - 15 - "
- 4568 Lavit (J. B. O.) *Traité de Perspective*, 3 vol. *plates*, " - 15 - "
- Paris, 1804

- 3 - 4569 Lawson's (W.) New Orchard and Garden, wood cuts, black letter, - - - n. d.
 7 - 4570 Lawyer's (The) Clarke trappan'd by the Crafty Whore of Canterbury, - - - 1663
 3 - 4571 Lawyerus Bootatus et Spurratus, or the Long Vacation, a Poem, - - - 1691

Folio.

- 5 - 4572 Josephus (F.) les sept livres de la Guerre et Captivité des Juifz, traduitz du Grec par N. de Herberay, Paris, 1557
 7 - 4573 Joseph (Flavius) Histoire des Juifs traduite par D'Andilly, plates, red morocco, with morocco lining, ruled, by Deseuil, from the Library of Count Hoym, - Amst. 1681
 12 - 12 - 4574 JOURDAIN DE BLAVES. Les Faitz et Prouesses lequell en son vivant, conquesta plusieurs Royaulmes sur les Sarrazins, very fine copy in russia, gilt leaves, from the White Knights Library, EXTREMELY RARE, Paris, Michel Le Noir, 1520
 4 - 4575 Jovii (Pauli) Vitæ duodecim Vicecomitum Mediolani Principum, fine copy, with their portraits, Lutet. Rob. Stephani, 1549
 1 - 15 - 4576 Jovii (Pauli) Elogia virorum literis illustrium, wood cut portraits, fine copy in russia, gilt leaves, Basileæ, 1577
 3 - 4 - 4577 Junii (Fr.) Etymologicum Anglicanum, curâ Lye, Oxon. 1743
 27 - 6 - 4578 JUSTINIANI INSTITUTIONUM LIBRI IV. CUM GLOSSIS, PRINTED UPON VELLUM, fine copy of a very rare book bound in red morocco, by De Rome, Moguntia, Petrus Schoiffer de Gernsheim, MCCCCLXXII.
 15 - 4579 Justini (S.) Philosophi et Martyris Opera, Gr. et Lat. red morocco, - - - Lut. Par. 1615
 1 - 8 - 4580 Juvenalis et Persius, translated and illustrated as well with Sculptures as Notes by B. Holyday, gilt leaves, Oxford, 1673
 1 - 5 - 4581 Juvenal's Satyrs by Sir R. Stapylton, LARGE PAPER, portrait by Lombart, and plates by Hollar, fine impressions, blue morocco, gilt leaves, - - - 1660
 1 - 8 - 4582 Kæmpfer's (E.) History of Japan, by Scheuchzer, 2 vol. plates, - - - 1728
 1 - " - 4583 Kæmpfer's (E.) Icones Plantarum quas in Japonia collegit et delineavit E. K. - - - Lond. 1791
 3 - 3 - 4584 Keating's (J.) General History of Ireland, 1726
 2 - 2 - 4585 Keith's (R.) History of the Church and State of Scotland, large paper, - - - Edinb. 1734
 3 - 6 - 4586 Kennett's (W.) Complete History of England, 3 vol. 1719

- 4587 Kennett's Register and Chronicle Ecclesiastical and Civil, of the History of England, 1728 2 - 8 - ..
- 4588 King's (Daniel) Vale Royal of England, or the County Palatine of Chester Illustrated, plates, fine copy, russia, 1656 5 - 10 - ..
- 4589 King's (D.) Cathedrall and Conventuall Churches of England and Wales Orthographically delineated. 1 - 1 - ..
- 4590 King's (Edward) Munimenta Antiqua, or, Observations on Ancient Castles, 4 vol. in 2. plates, russia, gilt leaves, 1799 19 - " - ..
- 4591 Knowles's (R.) Turkish History with Continuation by Sir P. Ricaut, 3 vol. 1687 3 - 15 - 6
- 4592 Knox's (R. Historical Relation of the Island of Ceylon, plates, 1681 1 - " - ..
- 4593 Korb (J. G.) Diarium Itineris in Moscoviam, plates, fine copy, blue morocco, rare, Viennæ, Aust, 1700 3 - 8 - ..
- 4594 LABORDE (ALEX. DE) VOYAGE PITTORESQUE ET HISTORIQUE DE L'ESPAGNE, 4 vol. in 2. vellum paper, fine impressions of the plates, superbly bound in green morocco, with joints by Lewis, Paris, 1807-1818 5 - 12 - ..
- 4595 Laet (Jean de) Histoire du Nouveau Monde, Leyde, Elsevier, 1640 " - 8 - 6
- 4596 Lancelot du Lac. 3 vol. en 1, en lettres gothiques, very fine copy from the Roxburghe Library, Paris, Jehan Petit, 1533 6 - 6 - ..
- 4597 LANCELOT DU LAC. Cy fine le dernier volume de la Table Ronde faisant mention des Fais et Prouesses de Monseigneur Lancelot du Lac et de plusieurs nobles et vaillans hommes ses compagnons, 3 vol. in 1. very fine copy, splendidly bound in red morocco with morocco lining, gilt leaves, one leaf in the first volume is supplied by MS. Paris, Michel Le Noir, 1513 7 - 10 - ..
- 4598 ————— Le Premier Volume de la meme edition, fine copy, ib. 1513 " - " - ..
- 4599 LANCELOT DU LAC. Roman fait a la Perpetuation de Memoire de vertueux Faiz et Gestes des Chevaliers de la Table Ronde. Specialement a la louenge du très vaillant Chevalier Lancelot du Lac, Rouen en l'ostel de Gaillard le Bourgois, MCCCCLXXXVIII. par Jehan le Bourgois— LANCELOT DU LAC AVEC LE SAINT GRAAL. Cy fine le derrenier volume du Lancelot du Lac compilé et extraict precisement et au juste des vrayes histoires par Gualtier Map, Paris, Jehan Du Pre, MCCCCLXXXVIII. 2 vol. splendidly bound in red morocco, with joints, &c. by Lewis. A Romance of the very rarest occurrence; no other copy but the present has been sold in this Country for many years. It was not in the Roxburghe Library. 45 - 3 - ..

- 37 - 16 - 4600 Landon (C. P.) Vies et Œuvres des Peintres les plus célèbres. Raphael, 8 vol. in 4.—Michel Ange, avec un choix de Daniel de Volterre et de Baccio Bandinelli, 2 vol. in 1.—Corrège, 2 vol. in 1.—Domeniquain et un Choix de l'Albane, 3 vol. in 1.—Choix de Peintures Antiques, 2 vol. in 1.—Poussin, 4 vol. in 2.—Le Sueur, 2 vol. in 1. together 23 vol. in 11. *plates in outline, LARGE PAPER, half bound in russia, uncut,* Paris, 1803-1813
- 3 - 4 - 4601 Lasor a Varea (Alp.) Universus terrarum Orbis Scriptorum Calamo delineatus hoc est Auctorum fere omnium Uberrimus Elenchus, 2 vol. - Patav. 1713
- 15 - 4602 Laud's (Abp.) Life, Troubles and Tryal, - 1695

TWENTY-THIRD DAY'S SALE.

Octavo et Infra.

- 2 - 4603 Leçons sur le Calcul des Fonctions, - Paris, 1806
- 3 - 4604 Ledieu, Le Général Dumouriez et la Révolution Française, Paris, 1826
- 14 - 4605 Ledru (A. P.) Voyage aux Iles de Ténériffée, la Trinité, St. Thomas, Sainte-Croix, et Porto-Ricco, 2 vol. Paris, 1810
- 1 - 4606 Lee's (J.) Introduction to Botany, - 1794
- 5 - 4607 Lee's (H.) Kruitznér or the German's Tale, 1823. Byron's Werner, 1823, in 1 vol.
- 3 - 4608 Lefevre (A.) Nouveau Traité Geometrique de l'Arpentage, 2 vol. - - Paris, 1806
- 9 - 4609 Legende des onze milles Vierges, avec plusieurs aultres Sainctz et Sainctes, *black letter,* Impr. nouvellement a Paris, s. date.
- 8 - 4610 Legende (La) de Charles, Cardinal de Lorraine, et de ses freres, de la maison de Guise, - Reime, 1579
- 1 - 2 - 4611 Legende Dorée ou Sommaire de l'Histoire des freres Mendians de l'Ordre de Dominique et de François, *green morocco,* - - Leyden, 1608
- 3 - 4612 Legendre (A. M.) Élémens de Geometrie, Paris, 1808
- 3 - 4613 Legname (Antonio) Prodezze di Rodomontino Figliuol di Rodomonte, Libro d' Arme e d' Amore, *wood cuts,* Venetia, s. anno.
- 7 - 4614 Legname (Ant.) Le gran Prodezze di Rodomontino, Lucca, 1697
- 18 - 4615 Le Grand's Fabliaux translated by Way, 2 vol. *plates,* 1796
- 1 - 4616 Leguat (Fr.) Voyages aux Indes Orientales, 1721

- 4617 Leicester. Discours de la Vie Abominable, Ruses, Trahisons, Meurtres, Impostures, &c. de my Lorde de Lecestre, 1585 15 - "
- 4618 Leicester (Earl of) Discours de la Vie Abominable, Ruses, Trahisons, &c. traduit de L'Anglois, - 1585 18 - "
- 4619 Leicester, Life of Robert Earl of, *large paper, russia*, 1728 2 - 2 - "
- 4620 Leigh's (R.) Poems upon several Occasions, 1675 12 - "
- 4621 Le Say (G. F.) Josephus Venditus, Trag. *red morocco*, Paris. 1698 3 - "
- 4622 Lelandi (Jo.) Commentarii de Scriptoribus Britannicis, curâ Hall, *LARGE PAPER, russia*, - Oxon. 1709 1 - 1 - "
- 4623 Leland's (John) View of Deistical Writers, 2 vol. *thick paper, red morocco, borders of gold, Mr. Pitt's Copy*, 1757 4 - 4 - "
- 4624 Leland's (T.) Life of Philip of Macedon, 2 vol. 1775 3 - "
- 4625 Lémontey, Memoires de l'Abbé Morellet, 2 vol. Paris, 1721 3 - "
- 4626 Lemontey (P. E.) Essai sur l'Etablissement Monarchique de Louis XIV. - Paris, 1818 6 - "
- 4627 Le Moyne (P.) La Gallerie des Femmes fortes, *plates, red morocco*, - Leide, Elzevir, 1660 7 - "
- 4628 Lempriere's (W.) Tour to Morocco, - 1791 1 - "
- 4629 Le Neve's (J.) Monumenta Anglicana, 5 vol. 1719 2 - 3 - "
- 4630 Le Neve's (J.) Lives of Protestant Bishops, Vol. 1. (all published) *LARGE PAPER*, - - 1720 16 - 6
- 4631 Le Neve's Remarks on some of the Ancient English Poets particularly Milton, - - 1789 10 - 6
- 4632 Le Noble, l'Histoire secrette des plus fameuses conspirations de la conjuration des Pazzi contre les Medicis, 1698 6 - "
- 4633 Lenormand, Essai sur l'Art de la Distillation, Paris, 1811 1 - "
- 4634 Leschaei (Joannis) Scoti, Poemata in tres partes divisa, *rare*, - Londini, 1620 7 - 6
- 4635 Leon (Jacques de) La Fauconnerie, *cuts*, Aix, 1643 5 - "
- 4636 Léonard et Gertrude, ou les Mœurs Villageoises, - Lausanne, 1783 6 - "
- 4637 Leone Medico, Dialoghi di Amore, Venet. Aldo, 1545 2 - 6
- 4638 Leonicieni (Omniboni) de octo Partibus orationis, *russia, gilt leaves*, Venetiis, per Albertum de Stendal, MCCCCLXXIV. 7 - 6
- 4639 Leonis (Joannis) Africae Descriptio, *red morocco, gilt leaves*, Lugd. Bat. Elzevir, 1632 5 - 6
- 4640 Leroux, Dictionnaire Comique, Satyrique, &c. 2 vol. Pampelune, 1786 1 - 10 - "
- 4641 Lery (Jean de) Voyage fait en la Terre de Bresil, Paris, 1578 2 - "
- 4642 Lery (Jean de) Histoire d'un Voyage fait en la Terre de Bresil, *blue morocco, gilt leaves*, - - 1585 3 - - "
- 4643 Le Sage, Oeuvres de, 16 vol. Paris, 1810 1 - 11 - 6

- 4644 Leske (N. G.) Elementi di Storia Naturale tradotti da
 Plinio, 2 vol. - - - Milano, 1785
 1 - 3 - 4645 Lesle (G.) Vita di S. Margherita Regina di Scozia, in
 richly gilt red morocco, - - - Roma, 1718
 1 - 12 - 4646 Leslie's (C.) Account of Jamaica, fine paper, blue morocco
 richly gilt, - - - - - 1739
 13 - 4647 Lesné, La Reliure, Poème Didactique en Six Chants,
 - - - - - Paris, 1827
 13 - 4648 L'Estrange's (Sir R.) Brief History of the Times, 3 Parts
 in 1 vol. LARGE PAPER, red morocco, - - - 1687
 1 - 4649 Lesur (C. L.) Annuaire Historique Universel pour 1823,
 - - - - - Paris, 1824
 1 - 4650 Lettere Volgari di Diversi Nobilissimi Huomini, 2 vol,
 - - - - - Vineg. Aldo, 1546
 10 - 4651 Lettere volgari di diversi nobilissimi Huomini, Libri tre,
 - - - - - Venet. Aldo, 1564
 4652 Lettere di molte valorose Donne, - - - Vineg. Giolito, 1548
 4653 Lettere di diversi illustrissimi Signori, et repubbliche
 scritte al Signor Vitello Vitelli, - - - Firenze, 1551
 1 - 4654 Lettere del Gran Mahumeto Imperador de' Turchi,
 - - - - - Vineg. 1563
 9 - 4655 Letters (The true copies of the) betweene the Reverend
 Father in God John Bishop of Sarum, and D. Cole, upon
 occasion of a Sermon that the said Bishop preached be-
 fore the Queens Maiestie and her most honorable Coun-
 sayle, 1560, with a Copie of the Sermon, black letter,
 not mentioned by Ames, - - - J. Daye,
 17 - 4656 Letters between Dr. Wood, a Roman Catholick, the Pre-
 tender's Physician, and Whitelocke Bulstrode, red mo-
 rocco, - - - - - 1717
 1 - 4657 Letters from several Parts of Europe and the East, 2 vol.
 - - - - - 1753
 2 - 4658 Letters on Spanish Poetry, - - - - - 1781
 4659 Letters from Berlin, - - - - - Berlin, 1804
 4660 Lettre du Pere la Chaise au Pere Peters, sur la Naissance
 du Prince de Galles, - - - - - 1688
 4661 Lettres de M. Arnaud d'Andilly, - - - - - Lyon, 1665
 1 - 15 - 4662 Lettres inedites de M^{me}. de Maintenon et de la Princesse
 des Ursins, 4 vol. - - - - - Paris, 1826
 5 - 4663 Lettres écrites de Suisse, d'Italie, de Sicile et de Malthe,
 6 vol. - - - - - Amst. 1780
 3 - 4664 Lettres sur l'Italie, 2 vol. - - - - - Paris, 1788
 2 - 3 - 4665 Lettres de Henri VIII. a Anne Boleyn avec la Traduction
 precedées d'une notice historique sur Anne Boleyn,
 large paper, calf gilt leaves, - - - Paris,
 2 - 4666 Lettres de Madame la Comtesse de L**** Paris, 1785
 4667 Lettres de Jean de Müller, - - - - - Paris, 1812

- 4668 Lettres (Nouvelles) Provinciales, sur les affaires du Temps, *Paris*, 1825 1 - "
- 4669 Levaillant, Second Voyage dans l'Interieur de l'Afrique, 3 vol. *Paris*, 1795 6 - "
- 4670 Levesque, Histoire de Russie, 7 vol. avec atlas, half bound, 4to. *Paris*, 1782 16 - "
- 4671 Levesque (P. C.) Etudes de l'Histoire Ancienne et de celle de la Grèce, 5 vol. *Paris*, 1811 1 - 4 - "
- 4672 Lewis's (S.) Life of John Wicliffe, 1720 6 - 6
- 4673 Lewis (John) Life of Mayster Wylliam Caxton, large paper, calf extra, gilt leaves, 1737 3 - 17 - "
- 4674 Lewis's (I.) History of the Translations of the Bible and New Testament into English, with MS. additions, 1739 1 - 7 - "
- 4675 Lewis de Grenada's Memoriall of a Christian Life, cuts, *St. Omer*, 1625 3 - "
- 4676 Lewis of Granada's Life of Nicolas Herman, 1741 1 - 6
- 4677 Leycester's Commonwealth and Leycester's Ghost by R. Parsons, portrait by Marshall, red morocco, 1641 1 - 7 - "
- 4678 Leyden's Scottish Descriptive Poems, 1803 1 - "
- 4679 Leyden's (I.) Historical Account of Discoveries and Travels in Africa, by H. Murray, 2 vol. calf extra, 1817 1 - 2 - "
- 4680 Leyseri (P.) Historia Poetarum et Poematum Medii Ævi, 2 vol. gilt leaves, *Hal. Magd.* 1721 17 - "
- 4681 L'Hospital (Michel) Œuvres Complètes, 4 vol. plates, *Paris*, 1824 1 - 1 - "
- 4682 L'Hospital (M.) Œuvres Inedites, tom. 2, *Paris*, 1826 1 - "
- 4683 Liaisons (Les) Dangereuses, 2 vol. *Amst.* 1782 5 - "
- 4684 Libellus in Evangelicæ Religionis causa Imperat. Majestati exhibitus 1570—Theop. Galesii Antichristi Bulla explicata 1570. in one vol. 1824 3 - "
- 4685 Liberal (The), 2 vol. 1824 6 - "
- 4686 Libro Chiamato La Spagna con gli gran Fatti di Carlo Magno, with wood cuts, *Padova*, senza anno. 10 - "
- 4687 Libro (Il) del Perché, colla Pastorella del Cav. Marino, e la Novella dell' Ang. Gabriello, red morocco, (*Pelusio*, 1514.) 4 - "
- 4688 Liburnio (Nic.) Le Occorrenze Humane, *Venet. Aldo*, 1546 3 - 6
- 4689 Lichtenberger (I. F.) Histoire de l'Invention de l'Imprimerie, gilt leaves, *Strasbourg*, 1825 9 - "
- 4690 Lichtenberger (I. F.) Histoire de l'Invention de l'Imprimerie, *Strasbourg*, 1825 6 - "
- 4691 Life of Archbishop Abbot, 1777 4 - "
- 4692 Life of Mrs. Robertson Grand-Daughter of Charles II. 1792 3 - 6
- 4693 Life of John Bunce, 4 vol. 1770 10 - 6
- 4694 Life and Mad Exploits of Captain James Hind, hang'd at Worcester, 1652, 1680 5 - "

- 3 - 4695 Life of Dr. White Kennett, Bp. of Peterborough, 1730
 1 - " 4696 Life of Mr. I. Kettlewell, - - 1718
 1 - " 4697 Life and Actions of James Maclean, Highwayman, 1751
 1 - " 4698 Life and Actions of John Parry, convicted at the Old
 Baily in 1754, - - - 1754
 3 - 4699 Life of Patty Saunders, - - - 1752
 1 - 12 - " 4700 Ligue. Les Choses plus memorables advenues sous la
 Ligue, tant en France, Angleterre, qu'autres lieux, 6 vol.
morocco, - - - 1590
 4 - 4701 Ligue. Histoire abrégée des Singeries de la Ligue, *red*
morocco, - - - 1595
 4 - 4702 Lillii (G.) De Generibus nominum ac verborum præter-
 itis et supinis, Regulæ, - - *Antv.* 1539
 10 - " 4703 Lilly's (John) Six Court Comedies, *fine copy*, 1632
 1 - 9 - " 4704 Lilly's (W.) History of his Life and Times, from 1602
 to 1681, LARGE PAPER, *proof impressions of the plates on*
India paper, calf, gilt leaves, by Lewis, - 1822
 6 - 4705 Lindsay's (R.) Chronicles of Scotland, 2 vol. 1814
 1 - " 4706 Linguet, Memoires sur la Bastille, - 1783
 1 - " 4707 Link's (H. F.) Travels in Portugal, - 1801
 2 - 4708 Linnæi (C.) Flora Lapponica, *plates, vellum*, *Amst.* 1737
 1 - " 4709 ——— Hortus Upsaliensis, - *Amst.* 1748
 1 - " 4710 ——— Flora Zeylanica, - *Amst.* 1748
 1 - 2 - " 4711 Linnæi, Amœnitates Academicæ, 10 vol. *plates*,
Lugd. Bat. 1749
 1 - " 4712 Linnæi Skonska Resa, *vellum*, - *Stockholm.* 1751
 1 - " 4713 Linnæi (C.) Flora Suecica, - *Stockholmia*, 1755
 2 - 4714 Linnæus' (Charles) Voyages and Travels in the Levant,
 1766
 1 - " 4715 Linnæus. Mantissa Plantarum, - *Holmiæ*, 1767
 1 - " 4716 Linnæi Genera Plantarum, - *Francof.* 1778
 2 - " 4717 Linnæi (C. a) Genera Plantarum, curante C. D. Schre-
 ber, 2 vol. - - *Francof.* 1789
 2 - " 4718 Linnæi (C.) Entomologia Faunæ Sueciæ, Descriptioni-
 bus aucta, 4 vol. - - *Lugd.* 1789
 8 - " 4719 Linnæi Philosophia Botanica, cura Willdenow,
Berolini, 1790
 10 - 4720 Linnæi (C.) Flora Lapponica, curâ I. E. Smith, *plates*,
red morocco, with joints, - - 1792
 3 - " 4721 Linnæi (C. a) Prælectiones in Ordines Naturales Planta-
 rum, *interleaved*, in 2 vol. - - *Hamburgi*, 1792
 1 - " 4722 Linnæi (Car. a) Systema Vegetabilium secundum, curâ
 Persoon, - - *Gottingæ*, 1797
 10 - " 4723 Linnæus. System of Vegetables, 2 vol. *Lichfield*, 1782
 8 - " 4724 Linnæus' Tour in Lapland, by I. E. Smith, 2 vol. 1811
 4725 Linei Antichi serii e giocosi fino al Secolo XVI.
Venezia, 1784

Quarto.

- 4726 Layng's Pieces in Prose and Verse, *presentation copy from the Author, red morocco*, - - - 1748 " - 11 - "
- 4727 Leake's (W. M.) Researches in Greece, *calfe extra*, 1814 / - 18 - "
- 4728 Le Blanc (Vincent) Voyages qu'ils a faits depuis douze ans jusques a Soixante, - - - Paris, 1649 " - 1 - "
- 4729 Ledwich's (E.) Antiquities of Ireland, *plates*, " - 7 - "
Dublin, 1790
- 4730 Leemii (Canuti) de Lapponibus Finmarchiæ eorumque Lingua Commentatio, 2 vol. *plates, scarce*, 2 - 6 - "
Rishenhavn, 1767
- 4731 Le Fevre Analyse des Infiniment Petits, Paris, 1781 " - 1 - "
- 4732 LEGENDE DES FLAMENS, ou autrement leur Chronique Abrégée, en laquelle sont contenues plusieurs hystoires de France, Angleterre et Allemagne, *with wood cuts, in old red morocco, gilt leaves*, - - - Paris, MDXXII. 9 - 9 - "
- * * BEAUTIFULLY PRINTED UPON VELLUM.
- 4733 Legendre (A. M.) Nouvelles Méthodes pour la Détermination des Orbites des Comètes, - - - Paris, 1806 " - 5 - 6
- 4734 Legendre (A. M.) Essai sur la Theorie des Nombres, *calfe extra*, - - - Paris, 1808 " - 11 - "
- 4735 Legname (Antonio, Padoano) Astolfo Inamorato d'Arme et d'Amore. *A poem in ottava rima, fine copy, rare*, 2 - 2 - "
Vinegia, Bern. de Viano, 1532
- 4736 Leicester, Earl of. Briefe Report of the Military Services done by him in the Low Countries, " - 6 - "
Printed by Arn. Hatfield, 1587
- 4737 Leighton's (Dr.) Epitome of his Troubles for twelve years on account of the Book called *Sion's Plea*, &c. " - 13 - "
1646
- 4738 Le Moyne, De l'Art des Devises, *plates, red morocco*. " - 18 - "
Paris, 1666
- 4739 Lenfant (I.) Histoire du Concile de Constance, 2 vol. " - 17 - "
Amst. 1727
- 4740 Lenfant (I.) Histoire de la Guerre des Hussites, *plates, red morocco*, - - - Amst. 1731 / - 15 - "
- 4741 Lenoir (Alex.) Histoire des Arts en France prouvée par les Monumens, 2 vol. *plates, large paper*, Paris, 1811 " - 14 - "
- 4742 Lenoir (Alex.) La Franche-Maçonnerie rendue à sa véritable Origine, *plates, blue morocco, gilt leaves*, " - 12 - "
Paris, 1814
- 4743 Lentuli (P.) Historia admiranda de Prodigiosa Apolloniæ Schreieræ, Virginis in agro Bernensi, Inedia, " - 2 - 6
Bernæ, 1604

- 8 - 4744 Lens (And.) Le Costume des Peuples de l'Antiquité,
plates, - - - Dresde, 1785
- 1 - 12 - 4745 Leonico (Angelo) L'Amore di Troilo et Griseida, ove si
tratta in buon parte la Guerra di Troia, *Poema, wood
cuts, yellow morocco,* - - Venet. 1553
- 1 - 7 - 4746 Leonicens (Nicolaus) de Morbo Gallico, *fine copy in
venetian morocco with joints: it has not the Errata,*
Venetiis, apud Aldum, 1497
- 2 - 6 4747 Leonicens (Nicolai) de Serpentibus, Opus singulare ac
exactissimum, - Bononiæ, Benedictis, 1518
- 8 - 4748 Lesage, Histoire de Gil Blas de Santillane, 4 vol. LARGE
PAPER, with proof impressions of the plates by Smirke
upon India paper, morocco with joints, gilt leaves, 1809
- 18 - 4749 Lescallier, Traité pratique du Grément des Vaisseaux et
autres Batimens de Mer, *calf extra,* - Paris, 1791
- 3 - 6 4750 Leslæi (Johannis) De Titulo et Jure Serenissimæ Prin-
cipis Mariæ Scotorum Reginae, quo Regni Angliæ suc-
cessionem sibi juste vindicat, Libellus, Rhemis, J. Fog-
næus, 1580—Ejusdem Libellus de Illustrium Fœmina-
rum Auctoritate in Republ. Administ. ib. 1580. in 1 vol.
fine copies in blue morocco, VERY RARE.
- 8 - 4751 Leslæus (I.) de Origine, moribus et rebus gestis Scotorum,
Romæ, 1578
- 1 - 10 - 4752 Lesnauderie (Pierre de) La Louenge de Mariage et Re-
cueil des Hystoires des bonnes, vertueuses et illustres
Femmes, *black letter, fine copy with wood cuts,*
Paris, Francois Regnault, 1523
- 1 - 4753 L'Estrange's (Roger) Discovery upon Discovery, in De-
fence of Titus Oates, 1680, and various other Tracts
(by the same.)
- 1 - 4754 Leupoldi ducatus Austriæ filii Compilatio de Astrorum
scientia, *wood cuts,* August. Vind. E. Ratdolt. 1489
- 2 - 4755 Lever (Sir A.) A Companion to the Leverian Museum,
1790
- 15 - 4756 Lewis (I. F.) Twelve Etchings of Domestic Subjects, on
India paper.
- 1 - 10 - 4757 Lewis's (F. C.) Picturesque Scenery on the River Dart,
Devon, in thirty-five Plates and three Vignettes, *proof
impressions, boards.*
- 2 - 14 - 4758 Lewis and Clarke's Travels to the Source of the Missouri
River, and across the American Continent, *plates, red
morocco, gilt leaves,* - - 1814
- 10 - 6 4759 Lewkenor (Lewes) The Resolved Gentleman, translated
from the Spanish, with verses by Dillington and Kyffin
prefixed, - - - 1594
- 18 - 4760 Liancourt's Travels through the United States of North
America, 2 vol. - - - 1799
- 5 - 4761 Libri de Re Rustica, *russia, gilt leaves, Venet. Aldi,* 1533

- 4762 LEYLAND (JOHN). A Learned and True Assertion of the Life, Actes, and Death of the most noble, valiant, and renowned Prince Arthure, King of Greate Brittain, translated into English by R. Robinson, *London, John Wolfe, 1582*—The Auncient Order of Prince Arthur and his Knightly Armory of the Round Table, with a Three-fold Assertion in favour of English Archery at this day, in verse, collected by R. Robinson, *London, J. Wolfe, 1583*
- * * In one vol. excessively rare. The latter Tract contains some verses by T. Churchyard in praise of the Bowe.
- 4763 Licetus (Fortunatus) de Annulis Antiquis, *Utini, 1645*
- 4764 Lichtenbergers (Johan) Prophecein und Weissagungen, wood cuts, black letter. *10 - 10 -*
- 4765 Lichtenbergers (I.) Weissagunge, wood cuts, red morocco, *10 - 18 -*
Wittemberg, 1527
- 4766 Life and Death of Jack Straw and Wat Tyler, with wood cuts. "This very curious Tract is taken from the celebrated Chronicle of the Schoolmaster of St. Albans." MS. note, - - - 1642 *10 - 16 -*
- 4767 Light's (H.) Travels in Egypt, Nubia, Holy Land, Mount Lebanon, and Cyprus, plates, calf, gilt leaves, 1818 *2 - 6 -*
- 4768 Lillii (Georgii) Chronicon, sive Brevis Enumeratio Regum et Principum Anglorum, *Francof. Vuolfii, 1565* *10 - 5 -*
- 4769 Lilly (William) England's Propheticall Merline, 1644, and 10 other Astrological Tracts by Lilly, portrait by Marshall, bound in one vol. in russia with joints, by Roger Payne, with his Bill. *5 - 5 -*
- 4770 Lilly's (W.) Monarchy, or no Monarchy in England, Ænigmatical Types of the future state of England for many years to come, - - - 1651 *10 - 6 - 6*
- 4771 Lilly's (W.) Collection of Ancient and Modern Prophecies, 1645 *10 - 7 -*
- 4772 Lilly's (William) Christian Astrology modestly treated of in three Books, portrait by Marshall inlaid, splendidly bound in russia with joints and broad borders of gold, by Roger Payne, with his Bill, - - - 1659 *6 - 2 - 6*
- 4773 Lindsay's (I.) Voyage to the Coast of Africa, plates, 1759 *10 - 3 -*
- 4774 Linnean Society Transactions, 11 vol. plates, 10 vol. bound, vol. 11 sewed, - - - 1791, &c. *15 -*
- 4775 Lioni (Ott.) Ritratti di Alcuni Celebri Pittori del Secolo XVI. - - - Roma, 1731 *10 - 7 -*

Folio.

- 4 - 19 - 4776 Lavallée (I.) Voyage Historique et Pittoresque de l'Istrie et de la Dalmatie, rédigé d'après l'Itinéraire de Cassas, *fine impressions of the plates, russia*, - Paris, 1802
- 2 - 19 - 4777 Lawes's (Henry) Treasury of Musick; containing Ayres and Dialogues to sing to the Orbo-Lute, or Basse-Viol, 3 Books, *venetian morocco, gilt leaves*, - 1669
- 4 - " - 4778 Lawes's (Henry) Ayres and Dialogues for one, two and three voyces, *portrait by Faithorne, venetian morocco*, 1653
- 9 - 18 - 4779 Le Brun (Corneille) Voyages par la Moscovie, en Perse et aux Indes Orientales, 2 vol. in 1. Voyage au Levant. Together 2 vol. LARGE PAPER, *plates, very fine copy, russia*, - Amst. 1718, Paris, 1714
- 14 - " - 4780 Legenda Aurea Sanctorum compilata per Jac. de Voragine, - - - Lugduni, 1512
- 1 - 11 - 4781 Legenda Aurea Sanctorum sive Lombardica Historia cum addit. *fine copy, red morocco, gilt leaves*, Argentor. 1489
- 13 - " - 4782 Legendario de Sancti vulgare hystoriato, *wood cuts*, Venetia, 1533
- 8 - " - 4783 Legende Doree des Saintz et Sainctes exposee au vray de Latin en Francoys, *Michelet Girard et Mace, s. date.*
- 43 - " - 4784 LEGENDE DOREE (JACOPI DE VORAGINE) TRADUITE PAR JEHAN DE VIGNY. PRINTED UPON VELLUM, and bound in blue morocco with joints by C. Lewis, *Achevee d'imprimer a Paris, MCCCCLXXXVIII. pour Anthoyne Verard demourant sur le Pont Nostre Dame.*
- * * * The first page, and several of the margins of this splendid copy, the only one known UPON VELLUM, are very richly illuminated, and the commencement of the Life of each Saint is ornamented with a miniature painting in gold and colours.
- 3 - 6 - 4785 Leigh's (C.) Natural History of Lancashire, Cheshire and the Peak in Derbyshire, *plates, russia, with joints, gilt leaves*, - - - 1700
- 10 - " - 4786 Leon (Jean) Description de l'Afrique, 2 vol. Lyon, 1556
- 3 - 6 - 4787 Le Roy, Les Ruines des plus beaux Monuments de la Grèce, *red morocco*, - Paris, 1758
- 9 - " - 4788 Leti's (Greg.) Life of Pope Sixtus the Fifth, translated by Farnsworth, - - - 1754
- 4 - 14 - 4789 Levant. Explication de Cent Estampes qui representent diferentes Nations du Levant, *coloured plates, red morocco, with borders of gold*, - Paris, 1715
- 1 - 12 - 4790 Lewis's (C. F.) Scenery of the River Exe, Devon, in Thirty Plates, *proofs on India paper*, - - 1827

4791 LEONIS DECIMI PONTIFICIS MAXIMI PRÆPARATIO AD MISSAM. 99. 15.

* * * Magnificent Manuscript upon Vellum, executed expressly for Leo the Tenth in the year 1520, and preserved in the Vatican till the commencement of the French Revolution. A very large Painting on the reverse of the first leaf represents the Pope seated in full Consistory and receiving his Sandals (Incarnationis Calceamentum) from the attendant Cardinals. The body of the work contains no less than Thirty Portraits of Leo, painted in all the variety of costume and change of countenance exhibited during the Celebration of the Mass, to the due performance of which he attached so much importance. Mr. Roscoe states, that "in the magnificence of his preparations, the propriety of his own person and dress, and the solemnity and decorum of his manner on these occasions, he greatly excelled all his predecessors." The borders are ornamented with miniature paintings illustrative of the History of the House of Medici, interspersed with concerts of monkies and other buffooneries, the delight in which formed also a distinguished feature in the character of this Pontiff. This is a most splendid and interesting memorial of Leo the Tenth, to whose munificence and encouragement the Fine Arts and Literature are so much indebted.

An Engraving of one of the Portraits of Leo is prefixed to this Catalogue.

- 4792 Lewis's (I.) History of Great Britain, - - 1729 1 - 19 - "
 4793 Leycester's (Sir P.) Historical Antiquities of Great Britain and Ireland, and remarks concerning Cheshire, 1673 1 - 19 - "
 4794 Lhuyd (Edw.) Archæologia Britannica, Oxford, 1707 2 - 8 - "
 4795 LIGUE. Recueil de Trente neuf Planches, representans les événemens le plus interressans de la Guerre de la Ligue, 1559-1570. *These are all double plates, and many of them very curious and rare.* 2 - 7 - "
 4796 Linnæi (C.) Hortus Cliffortianus, plates, Amst. 1737 4 - 19 - "
 4797 Linschot (Jean Hugues de) Navigation aux Indes Orientales, with the Dutch plates, - - Amst. 1638 4 - 19 - "
 4798 Linschoten's (Huighen van) Discours of Voyages into the Easte and West Indies, plates, black letter, russia. At p. 173, *The second View of St. Helena, should be in English, instead of that inserted from the Dutch Edition. Page 175, The Island of Ascension is also the Dutch Map; in other respects complete,* - I. Wolfe, 1598 7 - 5 - "
 4799 Linschoten's (Huighen van) Voyages into the East and West Indies, *fine copy, with the Dutch maps, and plates from De Bry's East India Voyages inserted,* I. Wolfe. 2 - 12 - 6

6. 16. 6 4800 Lister (Martini) *Historia sive Synopsis Methodica Conchyliorum*, original edition, very fine impressions of the plates, russia, gilt leaves, scarce, - Londini, 1685
15. - 4801 Livii *Historia*. Polybii *Historia* Perotto Interprete, Venet. Aldus, 1520-1521
13. - 4802 LIVII (TITI) *HISTORIA*. First Edition with a date, very large and fine copy in 2 vol. red morocco, Venet. Vindel. de Spira, MCCCCLXX.
2. 7. - 4803 Livio, Las quatorze decadas de, trasladadas agora nuevamente de la Latin en nuestra Lengua Castellana, por Pedro de la Vega, 3 vol. black letter, wood cuts, Caragoça, 1520
27. - 4804 LIVRE (LE) DE BIEN VIVRE, black letter, * * * PRINTED UPON VELLUM, the wood cuts (31) are richly illuminated in gold and colours, the capital letters are also gilt, ruled with red lines, bound in vellum with gilt leaves, Paris, pour Anthoine Verard, MCCCXCII.
10. - 4805 Lobera de Avila (Luys) Vergel de Sanidad que por otro nombre se llamana Banquete de Cavalleros, y orden di bivar, - - - Alcala, 1542

TWENTY-FOURTH DAY'S SALE.

Octavo et Infra.

4. - 4808 Literary History (Introduction to the) of the 14th and 15th Centuries, - - - 1798
6. - 4809 Literary History of the XIII. and XIV. Centuries, 1798
3. 11. - 4810 Literary Souvenir or Cabinet of Poetry and Romance edited by Alaric Watts, 2 vol. LARGE PAPER, proof impressions of the plates upon India paper, green morocco by Lewis, - - - 1826, 1827
2. - 4811 Littérature (De la) Française pendant le Dix-huitieme Siecle, - - - Lond. 1813
2. 6. 4812 Lives of Percivall Pott—Dr. Mead—Bp. Berkely—Dr. John Ward, in 1 vol.
3. 6. 4813 Lives. History of Michael Servetus, 1724. Life of Vanini, 1730. Whiston's Life of Dr. S. Clarke, 1730
2. 9. - 4814 Lives. History of the remarkable Life of Jack Sheppard—Narrative of the Robberies, &c. of J. Sheppard, 1724—Sheppard in Egypt, or News from the Dead, 1725—The Merry Traveller, 1721—Account of John Gow, alias Smith, Captain of the Pirates executed for Murder—Genuine account of Jonathan Wild, 1725—Account of C. Hayes for the Murder of her Husband, 1726—Narrative of Major Oneby for the Murder of W. Gower, and various others of the same description, 3 vol.

- 4815 Lives of Thief-Takers, - - 1755 " 4 - "
- 4816 Lives of Leland, Hearne, and Wood, 2 vol. *large paper*, " 17 - "
Oxford, 1772
- 4817 Lives of E. Ashmole, W. Lilly, &c. *russia*, 1774 " 10 - "
- 4818 Lives of Bishops Burnet, Crewe, and Secker. " 7 - "
- 4819 Livii Historia, cura Hearne, 6 vol. *large paper*, Oxon. 1708 1 - 10 - "
- 4820 Livii (Titi) Historiarum Libri, *blue morocco*, 1 - " - "
Amst. Elzevir, 1678
- 4821 Livii (Titi) Historia, et Gronovii Notæ in Livium, 4 vol. 1 - 1 - "
blue morocco, - - Amst. Elzevir, 1634
- 4822 Livii (Titi) Decas Prima, Tertia et Quarta, 5 vol. *fine copy*, 6 - 10 - "
old morocco, gilt leaves, Venet. Aldi, 1518-33
- 4823 Livy's History, translated into English, 6 vol. *russia*, 1744 1 - 15 - "
- 4824 Livius' History of Rome translated by Baker, 6 vol. 1797 1 - 13 - "
- 4825 Livre (Le) des marchans, fort utile a toutes gens, pour
cognoistre de quelles marchandises on se doit garder
destre trompé, *black letter*, 1541. Traicte de Purgatoire,
1543, in 1 vol. " 4 - "
- 4826 Livre sans nom, - - Paris, 1695 " 1 - "
- 4827 Livre (Le) Rouge, - - - 1790 " 1 - "
- 4828 Lobos' (J.) Voyage to Abyssinia, translated by S. Johnson, " 6 - 6
1789
- 4829 Locke (J.) on the Human Undertanding, 2 vol. 1735 " 6 - 6
- 4830 Locke's (John) Posthumous Works. With the Autograph
of Sarah Duchess of Marlborough, - 1706 " 13 - 6
- 4831 Lockhart's Memoirs concerning Scotland, 1714 " 4 - "
- 4832 Lodge's (J.) Peerage of Ireland by Archdall, 7 vol. 1789 4 - 7 - "
- 4833 Lodge's (John) History of the County of Hereford,
Kington, 1793 " 6 - 6
- 4834 Lodge's (Th.) Glaucus and Silla, with other Poems, 1819 " 5 - "
- 4835 Lodun (Ville de) La Demonomanie de Lodun qui montre
la veritable possession des religieuses Ursulines et autres
Seculieres, a la Fleche, 1634—Arrest de Mort contre
Urbain Grandier Curé de Lodun accusé de Magie et sa
Mort, 1634—Relation des Procedures sur les Ursulines
de Lodun, 1634—Jugement rendu contre M. Urbain
Grandier—Interrogatoire de M. Urbain Grandier avec la
Liste des Juges, 1634—Lettre sur ce qui est passe a
Lodun—Relation de ce qui s'est passe aux Exorcismes
des Religieuses Ursulines, &c. 1635—Les Interragatoires
et Exorcismes faites a un Demon de Lodun, 1637,
8 Tracts in one vol. *green morocco*, gilt leaves,
- 4836 Loeffling (P.) Iter Hispanicum, Stockholm, 1758 " 1 - "
- 4837 Logan's (Rev. John) Poems, and Runnamede, a Tragedy,
Edinburgh, 1805 " 3 - "
- 4838 Logeas (Le Sieur de) Le Romant Heroique ou les Me-
morables Faits d'Armes de Dom Rosidor, *blue morocco*,
gilt leaves, - - - Paris, 1632 " 4 - 6

- 11 - 4839 Logique (La) de Port-Royal, *green morocco*. Paris, 1730
 3 - 10 - 4840 Loiolæ (Ignatii) Vita, *represented in plates, by Bolswert, inlaid and bound in blue morocco*, - Roma, 1609
 1 - 6 4841 Lombardi (Bern.) L'Alchemista, Comedia, Venet. 1586
 4 - 4842 Lomeierus (Jo.) De Bibliothecis, Ultraj. 1680
 3 - 6 4843 London (The) Jilt, or the Politick Whore, 1683
 12 - 4844 London and its Environs described, 6 vol. *plates*, 1761
 17 - 4845 Longinus Gr. et Lat. ex edit. Pearce, *french blue morocco, gilt leaves*, - Glasguæ, 1763
 3 - 4846 Longinus Gr. et Lat. ex edit. Pearce, Glasg. 1751
 6 - 6 4847 Longueriena, 2 vol. in 1. - Berlin, 1754
 6 - 6 4848 Longus. Histoire des Pastorales et Bocageres Amours de Daphnis et de Chloe et Gayetez Champestres (en vers) de Gauchet, Paris, 1596—Les Amours du Baron de l'Espine et de Lucrece de la Prade par A. de Nerveze, Langres, 1598—Les Amours de la Belle du Luc par Gontier, Lyon, 1598—Amours de Filandre par Nerveze—Clorinde, Langres, 1598,—in one vol. *calf extra, gilt leaves*.
 10 - 4849 Longus, Les Amours Pastorales de Daphnis et Chloé, *with plates by Audran from the designs of Philip d'Orleans, red morocco, ruled*, - - - 1718
 1 - 10 - 4850 Loredano (G. F.) Opere, 8 vol. *yellow morocco. gilt leaves*, Venet. 1667
 1 - 4851 Loredano (Fr.) Nouvelle Amoroze, *green morocco*, Macerata, 1668
 5 - 4852 Lorenzo de' Medici, Poesie, - Bergamo, 1763
 1 - 13 - 4853 Lorris (G. de) et Jehan de Meung, Le Roman de la Rose, par Meon, 4 vol. *plates, fine paper, calf, gilt leaves, by Lewis*, - - - Paris, 1814
 2 - 4854 Los Rios, Bibliographie Instructive, Lyon, 1776. Catalogue des Livres de la Bibliotheque du College de Clermont, Paris, 1764, in 1 vol.
 1 - 6 4855 Lotto del Mazza, J. Fabii, Comedia, - Fiorenza, 1567
 1 - 6 4856 Louis XIV. Relation of the French King's late expedition into the Spanish Netherlands, - - 1669
 3 - 6 4857 Louis XIV. Memoires du Regne de, - Rotterdam, 1716
 4 - 6 4858 Louis XIV. Memoires de la Minorité de, 2 vol. Amst. 1723
 2 - 4859 Louis XV. Memoires de la Regence du Duc d'Orleans, 3 vol. - - - a la Haye, 1729
 2 - 4860 Louvet de Couvray, Une Année de la Vie de Faublas, 5 vol. Six Semaines de la Vie de Faublas, 2 vol. La fin des Amours de Faublas, 6 vol. together 13 vol. Paris, 1787-1790
 6 - 6 4861 Lovat's (Simon Lord) Memoirs, - - 1797
 3 - 4862 Love-Letters from a Nun to a Cavalier, translated by Sir R. L'Estrange, - - - 1693

- 4863 Love and Honour, a Poem, - - 1742 " - " - 6
 4864 Love at First Sight; or, the Gay in a Flutter, 1750 " - 1 - " -
 4865 Love-Letters between a Nobleman and his Sister, 2 vol. 1765 " - 1 - 6
 4866 Love and Madness, a Story, - - 1780 " - 3 - 6
 4867 Lovelace (R.) Lucasta; Epodes, Odes, Sonnets, Songs, &c. to which is added Aramantha, a Pastorall, *frontispiece*
by Faithorne, - - - 1649 " - 15 - "
 4868 ———— Lucasta, Posthume Poems, *portrait by Hollar*
and plate, - - - 1669 " - 6 - "
 * * * Presentation Copy. "For the worthiest of Freindes Sir
 Edmund Bowyer from the unworthiest of his Servants
 Dudley Posthumus Lovelace."
 4869 Lovelace's (R.) Lucasta, and Posthumous Poems, *gilt*
leaves, - - - *Chiswick,* 1818 " - 10 - 6
 4870 Loveling's Latin and English Poems, - 1741 " - 5 - 6
 4871 Loveling's Latin and English Poems, 1741. The Union, 1766. The Flower Piece, 1731. Bourne Poemata, 1750. " - 6 - 6
 4872 Love's Empire: or, the Amours of the French Court, 1682 " - 1 - 6
 4873 Lori (Andrea) Egloghe, a Imitation di Vergilio, *Vineg. Giolito,* 1554 " - " - 6
 4874 Lovibond's (E.) Poems, - - 1785 } " - 1 - "
 4875 Lowe's (J.) Present State of England, - 1823 }
 4876 Lowndes's (W. T.) Bibliographer's Manual, Parts 1, 2 and 3, *large paper, only fifty copies printed,* - 1828 " - 12 - "
 4877 Lowth's (R.) Life of William of Wykeham, *large paper,*
Oxford, 1777 " - 13 - 6
 4878 Lucani (M. An.) Pharsalia a Maittaire, *large paper, fine*
copy, gilt leaves, - - - *Lond. Tonson,* 1719 " - 15 - "
 4879 Lucani, Pharsalia, - - - *Amst.* 1693 } " - 2 - "
 4880 Lucanus, - - - *Venet. apud Aldum,* 1502 }
 4881 Luciani Opera Gr. et Lat. ad edit. Hemsterhusii et Reitzii
expressa, 10 vol. large paper, russia, *Biponti,* 1789 " - " - "
 4882 Luciani Dialogi aliquot, per Erasmus versi, *Antv.* 1530 " - 1 - "
 4883 Luciano Dialogi, trad. per N. di Lonigo, *Ven.* 1541 " - " - 6
 4884 Lucien de la Traduction de N. Perrot Sr. D'Ablancourt,
2 vol. plates, red morocco, with joints, *Amst.* 1709 " - 14 - 6
 4885 Lucian's Works by Francklin, 4 vol. - 1781 " - 7 - "
 4886 Lucretius, *red morocco,* - - - *Baskerville,* 1773 " - 15 - "
 4887 Lucretius, - - - - *Glasg.* 1759 " - 1 - "
 4888 Lucretius, - - - - *Patavii,* 1751 " - 1 - 6
 4889 Lucretius de Rerum Natura, 2 vol. PRINTED UPON VELLUM,
blue morocco, gilt leaves. *Paris, Coustelier,* 1744 " - 4 - "
 4890 Lucretius a Maittaire, *large paper, red morocco, ruled,*
Tonson, 1713 " - 13 - "
 4891 Lucretius Notis Creech, - - - *Oxon.* 1695 " - 8 - "

- 2 - .. 4892 Lucretius cura O. G. Burani, *red morocco*,
Antv. Plantin. 1566
- 1 - 6 4893 Lucrece de la Nature des Choses, 2 vol. Paris, 1708
- 1 - 6 4894 Lucrece traduit en vers par Le Blanc de Guillet, 2 vol.
Paris, 1788
- 6 - 6 4895 Lucrezio da Marchetti, 2 vol. - Amst. 1754
- 2 - .. 4896 Lucubrations: consisting of Essays, Reveries, &c. in Prose
and Verse, - - - 1786
- 17 - 6 4897 Luders's (A.) Tracts on various subjects in the Law and
History of England, 2 vol. - - 1810
- 5 - 6 4898 Luigini da Udine (Fed.) Il Libro della Bella Donna,
Venetia, 1554
- 4 - 6 4899 Luscinii (Ottomari) Joci ac Sales mire festivi, in Centurias
duas digesti, *green morocco, gilt leaves*,
August. Vindel. 1524
- 1 - .. 4900 Lutheri (Martini) Vita Scripta a P. Melantheone, *red mo-
rocco*, - - - Witebergæ, 1549
- 15 - .. 4901 Luther (Mart.) Passional, in German, with wood cuts by
Virgil Solis, *blue morocco*, Nurnberg, 1552
- 19 - 6 4902 Luther. Histoire des Vies et faits de Martin Luther, de
Jan Ecolampade et de Huldreich Zuingle — Les Ordon-
nances Ecclesiastiques de l'Eglise de Geneve, *green mo-
rocco*, - - - Geneve, 1562
- 7 - .. 4903 Luther. Dialogus quo multa exponuntur quæ Lutheranis
et Hugunotis Gallis Acciderunt, *red morocco, ruled*,
Oragnia, 1573
- 3 - .. 4904 Luther (Martin) Prophetie out of the nienth Chapter of
Esaie with a frutefull and godlye exposition transld. by
G. Seton, H. Bynneman, 1578. Christ Jesus Triumphant
by John Foxe and translated by the Printer, J. Daye,
1579. Luther's Consolation for them that labor and are
laden, by W. Gace, Vautrollier, 1579. Luther on the
Liberty of a Christian, by J. Bell, Bynneman, 1579.
L'Espine's Treatise of Christian Righteousnes, by J.
Fielde, Vautrollier, 1579. On the Conversion of a Sin-
ner. The Warfare of Christians, by A. Golding, 1576
Godly Confession and Protestation of the Christian Faith
set forth by John Hooper, J. Daye, 1550.
- 7 - 6 4905 Lutheri (M.) Vita, studio C. Juncker, Francof, 1699
- 7 - .. 4906 Luther. Genealogia Lutherorum Davide Richter,
Berlin, 1733
- 2 - .. 4907 Luttrell's (W.) Letters to Julia, and Lines written at
Amphill-Park, - - - 1822
- 16 - .. 4908 Luxan (Pedro de) Coloquios Matrimoniales en los quales
se trata come si han de aver entresi los casados, y con-
servar la paz, *fine copy, green morocco*,
Toledo, Juan Ferrer, 1552
- 1 - 6 4909 Lyon. Antiquités de la Ville de Lyon, plates, Lyon, 1738

- 4910 Lyon's (G. F.) Private Journal, *plates, gilt leaves*, 1824 " - 15 - 6
 4911 Lyon's (C. F.) Narrative of an unsuccessful attempt to reach Repulse Bay, - - - 1825 " - 12 - 6
 4912 Lyre (The) of Love, 2 vol. - - - 1806 " - 7 - 6
 4913 Lyttelton (Lord) on the Conversion of St. Paul, 1754. " - 7 - 6
 The History and Character of St. Paul examined, by Anett.
 4914 M. (G.) The Praise of Yorkshire Ale (in verse) with a Yorkshire Dialogue and Collection of Proverbs, 1697 " - 14 - "
 —Copy of a letter from a Cumbrian Shepherd, with Glossary, 1795, in one vol.
 4915 M's (R.) Voyage to Buenos Ayres, - - - 1716 } " - 2 - 6
 4916 M. (T.) The Tragedy of Julia Agrippina, - - - 1639 }
 4917 Mably (Abbé de) Œuvres Completes, 15 vol. *Paris*, 1794 " - 12 - "
 4918 Mably, Observations sur l'Histoire de France, 4 vol. " - 16 - "
 Kehl, 1788
 4919 Macchiavelli (Nicolo) Historie—Discorsi, sopra la prima Deca di Tito Livio—Il Principe—Arte della Guerra, 4 vol. *red morocco, gilt leaves*, - *Venet. Aldo*, 1540 " - 18 - "
 4920 Macchiavelli (Nic.) L'Asino d' Oro, " - 2 - "
 Fiorenza, Giunta, 1549
 4921 Machiavel, Œuvres de, par Guiraudet, 7 vol. *Paris*, 1799 " - 1 - "
 4922 Machiavel, Œuvres de, traduction nouvelle par T. Guiraudet, 9 vol. - - - *Paris*, 1803 " - 4 - "
 4923 Macculloch's (J.) Highlands and Western Isles of Scotland, 4 vol. *calf, gilt leaves*, - - - 1824 " - 10 - "
 4924 M^c Donnell's (A.) Considerations on Negro Slavery, and on Free Trade, 2 vol. - - - 1824-6 " - 1 - 6
 4925 Macer de Viribus Herbarum, *with wood cuts, in venetian morocco*, - - - *sine ulla nota, circa 1500* " - 9 - "
 4926 Mackenzie's (H.) Report on the Poems of Ossian, 1805 " - 2 - 6
 4927 Mackintosh's (J.) Vindiciæ Gallicæ, 2 vol. 1791 " - 11 - "
 4928 Macky's (J.) Memoirs of Secret Services, - - - 1733 " - 6 - "
 4929 Maclaurin's (C.) Treatise of Algebra, - - - 1748 " - 2 - 6
 4930 Maclaurin's (C.) Account of Sir J. Newton's Philosophical Discoveries, - - - 1775 " - 6 - "
 4931 M^c Nicol's Remarks on Johnson's Journey to the Hebrides, " - 4 - 6
 1779
 4932 M^c Queen's (J.) West India Colonies, - - - 1824 " - " - 6
 4933 Macquier (M.) Dictionnaire de Chimie, 4 vol. *Paris*, 1778 " - 2 - "
 4934 Macrini (Jos.) de Vesuvio, item Poetica Opuscula ejusdem, " - " - 6
 Neapoli, 1693
 4935 Macrobian (Amb.) de Differentiis et Societatibus Græci Latinique verbi Libellus, *Paris*. 1588. Canisii Hellenismus, *Paris*. 1578, in 1 vol. *red morocco*. " - 15 - "
 4936 Macrobian Opera, *fine copy*, *Venet. apud Aldum*, 1528 " - " - "
 4937 Macrobian Opera ex recensione Nicolai Angelii, *fine copy*, " - 17 - "
 Florentiæ, Junta, 1515

Quarto.

- 5 - " 4938 L'Isle (William) The Faire Æthiopian, a Poem, *very scarce*,
Herbert's copy, - printed by John Hairland, 1631
- 1 - 1 - " 4939 Lite (Henry) The Light of Britayne, a Recorde of the
honorable Originall and Antiquitie of Britaine, *large pa-*
per, blue morocco, gilt leaves, reprinted from the edition of
1588, - - - 1814
- 17 - " 4940 Literary Diary; or Improved Common-Place Book, 1811
- 2 - 10 - " 4941 Lithgow's (William) Rare Adventures and Painfull Pe-
regrinations, *frontispiece and plates*, - 1640
- 1 - 15 - " 4942 Liturgia Octoglotta, The Book of Common Prayer in
Eight Languages, *blue morocco*, - 1721
- 5 - " 4943 Liturgy. A Petition for Peace, with the Reformation of
the Liturgy, 1661—Petition for the Alteration of the Li-
turgy, 1661—Grand Debate between the Bishops and
Presbyterian Divines on the Alteration of the Common
Prayer, &c. in 1 vol. 1661.
- 4 - " 4944 Liturgy of the Church of Jerusalem, being the Liturgy of
St. James, - - - 1744
- 2 - 6 - " 4945 Liverpool's (Ch. Earl of) Treatise on the Coins of the
Realm, *scarce*, - - - 1805
- 6 - 14 - " 4946 Lives of the Primitive Fathers, *portraits*, 1640
- 9 - 16 - " 4947 Livii Historia, curâ Drakenborchii, 7 vol. *vellum*, 1738
- 10 - " - " 4948 Livii Historia, recensuit et Notis illustravit Crevier, 6 vol.
LARGE PAPER, fine copy, russia, - Paris. 1735
- 1 - 3 - " 4949 Livre des Trois Filz de Roys de France, d'Angleterre et
d'Ecosse, *with wood cuts, Lyon, par Claude Nourry*, 1518
- 1 - 11 - " 4950 Lloyd's (Humph.) Historie of Cambria now called Wales
corrected by David Powell, *fine copy, russia, gilt leaves*,
see MS. note, - R. Newberie, 1584
- 15 - " 4951 Lobelii (M.) Plantarum seu Stirpium Icones, *fine copy*,
russia, oblong 4to. - Antv. Plantin. 1581
- 1 - 10 - " 4952 Lockhart Papers, 2 vol. *gilt leaves*, - 1817
- 5 - " - " 4953 Loddige's Botanical Cabinet, 5 vol. *coloured plates, half*
bound in russia, - - - 1817-1820
- 1 - 13 - " 4954 Lodge's (E.) Illustrations of British History, 3 vol. 1791
- 1 - 12 - " 4955 Lodovici (Fr. d' i) Triomphi di Carlo, Poema, *scarce*,
Vineg. Pasini et Bindoni, 1535
- 5 - " 4956 Loier (Peter de) on Spectres or strange Sight, Visions,
and Apparitions, - - - 1605
- 5 - " 4957 Lomazzo (Gio. Paolo) Idea del Tempio della Pittura et
discorse delle cose nella sua arte della Pittura,
Milano, 1591
- 2 - 15 - " 4958 Longi Pastoralia de Daphnide et Chloe Gr. et Lat. cura
Villoison, 2 vol. *LARGE PAPER, illustrated with the plates*
from the designs of Philippe d'Orleans, red morocco, gilt
leaves, - - - Paris. 1778

- 4959 Longinus, Gr. et Lat. Toupil et Ruhnkenii, *Oxon.* 1778 3 - "
- 4960 LONGINI (DIONYSII) de Sublimi Genere dicendi Liber, *Græcè, fine copy, venetian morocco,* *Venet. Paulus Manutius, 1555* 2 - 14 - "
- 4961 Loniceri (J. Adami) Venatus et Aucupium Iconibus artificios. ad vivum expressa et succinctis versibus illustrata, *fine copy, venetian morocco,* - *Francof.* 1582 2 - 2 - "
- 4962 Lonsdale's (Lord) Memoir of the Reign of James II. *privately printed, rare,* - - 1808 2 - 17 - "
- 4963 Loperus (Christ.) Laniena Paswalcensis, a Tragicall Relation of the Plundring, Butchering, and Fyreing of the Towne of Pasewalke in Pomerland, translated from the Dutch, *morocco, gilt leaves,* - 1631 1 - 10 - 6
- 4964 Lopez and Pigafetta's Report of the Kingdome of Congo, a Region of Africa, and of the Countries that border rounde about the same, translated by Abr. Hartwell, *with cuts, fine copy, calf extra, gilt leaves,* *London, I. Wolfe, 1597* 1 - 1 - "
- 4965 Lopez de Castaneda, Historie of the Discoverie and Conquest of the East Indies, translated by N. Lichfield, *T. East, 1582* 1 - 8 - "
- 4966 Lord's (Henry) Discoverie of the Sect of the Banians. The Religion of the Persees, *frontispiece,* - 1630 1 - 12 - "
- 4967 Lottini (Angiolo) Scelta d'alcuni Miracoli, e Grazie della Santissima Nunciata di Firenze, *fine impressions of the plates by Rossell,* - *Firenze, 1619* 1 - 19 - "
- 4968 Louis XI. Chronique Scandaleuse, *portrait, russia,* 1620 1 - 17 - "
- 4969 Loureiro (Jo. de) Flora Cochinchinensis, 2 vol. in 1, *Ulyssipone, 1790* 1 - 5 - 6
- 4970 Lowth's (Bp.) Isaiah, - - 1779 1 - 5 - "
- 4971 Lucani Pharsalia, cum Notis Bentleii, *illustrated with Worlidge's Gems, red morocco, with joints, gilt leaves,* *Strawberry Hill, 1760* 4 - " - "
- 4972 Lucanus cum Comment. Burmanni, *Leidæ, 1740* 1 - 17 - "
- 4973 Lucanus cum Notis Variorum curante Oudendorpio, *russia,* - - *Lugd. Bat. 1728* 2 - 2 - "
- 4974 Luciani Opera, Gr. et Lat. Hemsterhusii et Reitzii, 4 vol. *russia, gilt leaves,* - - *Amst. 1743* 6 - " - "
- 4975 Lucian. Select Dialogues, translated by Fr. Hickes, *Oxford, 1634* 1 - 1 - 6
- 4976 Lucretius ex Editione T. Creech, - *Glasg. 1759* 1 - 1 - 6
- 4977 Lucretius cum Notis Variorum curante Havercampo, 2 vol. - - *Lugd. Bat. 1725* 2 - 1 - "
- 4978 Lucretius Lambini, *Evelyn's Copy,* - *Lutet. 1570* 1 - 4 - "
- 4979 Lucretii (Titi Cari) Libri Sex nuperemendati, vellum, *damaged at the end, a rare Edition,* *Venetis, apud Aldum, 1500* 1 - 17 - "

- 2- 3- .. 4980 Lucretius, *fine copy, blue morocco, Venetiis, per Theod. de Ragazonibus*, 1495
- 1- 13- .. 4981 Lucretius, translated by I. M. Good, 2 vol. 1805
- 1- " - .. 4982 Lucretius, translated by T. Busby, 2 vol. LARGE PAPER, morocco with joints, by Lewis, - - 1813
- 2- 3- .. 4983 Ludlow's (Edmund) Memoirs, *russia*, - 1771
- 2- 6- 4984 Ludlow's (General) Letters to Sir Ed. Seymour, and other Persons, - - 1812
- 1- 1- .. 4985 Lumisden's (A.) Remarks upon the Antiquities of Rome, plates, - - 1797
- 17- .. 4986 Lupton's (Thomas) Thousand Notable Things of sundrie sortes, *scarce*, - - 1627
- 9- .. 4987 Luther. Trialogue nouveau contenant l'expression des erreurs de Martin Luther, *black letter*, - 1524
- 5- .. 4988 Lutherus (M.) Adversus execrabilem Antichristi Bullam, gilt leaves, - - Wittenbergæ, 1520
- 4- 6- 4989 Luttrell's (W.) Lines written at Amphill Park, gilt leaves, - - 1819
- 1- 1- .. 4990 Lyburnio (Nicolao) Le Selvette di, *very scarce, vellum*, Vineg. 1513
- 1- 5- .. 4991 Lylie's (John) Euphues the Anatomy of Wit; and Euphues and his England, *black letter*, I. Beale, 1623
- 1- 4- .. 4992 Lyly's (John) The Maydes Metamorphoses, as it hath bene sundrie times acted by the Children of Powles, *first edition*, - - T. Creed, 1600
- 1- " - .. 4993 Lyon's (G. F.) Travels in Northern Africa, *coloured plates*, - - 1821
- 1- 17- .. 4994 Lyttelton's (George Lord) History of Henry the Second, 3 vol. - - 1767

Folio.

- 3- 6- .. 4995 Loggan (Dav.) Oxonia Illustrata, *fine impressions of the plates, and a few plates added, russia with joints, gilt leaves*, - - Oxon. 1675
- 3- 6- .. 4996 Loggan (David) Cantabrigia Illustrata, plates and portrait of the Duke of Somerset, with joints, borders of gold, gilt leaves.
- 7- 17- 6- 4997 Londina Illustrata; Graphic and Historic Memorials of Monasteries, Churches, Palaces, &c. in London and Westminster, plates, large paper, half bound in russia, uncut, - - 1819
- 9- 5- .. 4998 Longdit. Histoire Merveilleuse, Plaisante et Recreative du Grand Empereur de Tartarie Seigneur des Tartres nommé le Grand Can, *very fine copy in green morocco, from the Roxburghe Library, extremely rare*, Paris, Jehan St. Denys, 1529

- 4999 Loveday (Robert) Hymen's Prælua or Love's Master-
Piece, the Romance of Cleopatra, - - 1665
- 5000 Lucani (M. Annæi) Pharsalia, blue morocco with joints,
Venetis per Juvenem Guerinum MCCCCLXXVII.
- 5001 LUCANI (M. ANNÆI) PHARSALIA. FIRST EDITION, EX-
TREMELY RARE, very beautiful copy in venetian morocco
with joints, borders of gold, richly tooled, with gilt leaves,
by Roger Payne,
Romæ, Sweynheym and Pannartz, MCCCCLXIX.
- 5002 Lucian (Part of) made English by Jasper Mayne,
Oxford, 1664
- 5003 LUCRETII CARMINA ex recens. Wakefield, 3 vol. LARGE
PAPER, green morocco, gilt leaves, - - 1796
- 5004 LUCRETII (TITI) CARMINA, first edition with a date, fine
copy, red morocco, with joints,
Verona, Paulus Fridenperger, MCCCCLXXXVI.
- 5005 Ludolfi (Jobi) Historia Æthiopica, 2 vol. plates,
Francof. 1681
- 5006 LUDOLPHUS, Parochialis Ecclesiæ in SUCHEN Rector. De
Terra Sancta et Itinere Iherosolomitano et de statu ejus
et aliis mirabilibus qui in mari conspiciuntur videlicet
mediterraneo, fine copy of an edition of GREAT RARITY,
red morocco,
*(Argent. typis H. Eggesteyn) sine ullâ notâ (circa
MCCCCLXXV.)*
- 5007 Lutherus (Martinus) ab Luca Cranachio effigiatus, ad-
jecta etiam Numismatum in Herois honorem ectypa, ex-
cudebat G. Bartsch, inlaid.
- 5008 MABRIAN. La Cronicque et Hystoire Singuliere et fort
Recreative des conquestes et faitz bellicieux du preux
et vaillant Chevalier Mabrian, fine copy, red morocco,
with wood cuts, very rare, *Paris, Jaques Nyverd, 1530*
- 5009 MABRIAN. Cronicque et Hystoire du preux et vaillant Che-
valier Mabrian Roy de Jherusalem et de Inde la majour
Filz du noble Roy de Jherusalem Yuon lequel fut filz de
Regnault de Montauban. En lettres gothiques avec
figures en bois, fine copy in blue morocco with joints,
VERY RARE,
Paris, J. Nyverd pour Galiot du Pré, sans date.
- 5010 Macrobiï in Somnium Scipionis Libri duo et septem
ejusdem Saturnaliorum, gilt leaves.
Coloniæ, apud E. Cervicornum, 1526
- 5011 Madox's (Th.) History of Land Honors and Baronies,
1741
- 5012 Madox's (Th.) Firma Burgi, or an Historical Essay con-
cerning the Cities, Towns, and Boroughs of England,
large paper, - - 1726

- 3 - " - 5013 Maffei (S.) Verona Illustrata. 4 parts in 1 vol. *fine copy in calf, with broad border of gold,* - Verona, 1732
- 1 - 5 - 5014 Maffei (S.) Museum Veronense hoc est Antiquarum Inscriptionum Collectio, *fine copy, russia with joints, gilt leaves,* - - - Verona, 1749
- 5 - 2 - 5015 Magni (Joannis) Gothorum Sueonumque Historia, *wood cuts, beautiful copy in French blue morocco, gilt leaves,* Romæ, 1554
- 1 - " - 5016 Magni (Olai) Historia de gentium Septentrionalium variis conditionibus, - - - Basileæ, 1567

TWENTY-FIFTH DAY'S SALE.

Octavo et Infra.

- 1 - " 5019 Macropedii (Georgii) Petriseus, Fabula Jucundissima, Colonia, apud I. Gymnicum, 1540
- 1 - " 5020 - - - Comicarum Fabularum duæ, Rebelles videlicet et Aluta, - - - Colonia, 1540
- 3 - 6 5021 Madan's Thelyphthora, 3 vol. - - - 1781
- 19 - " 5022 Madden's Reflections and Resolutions proper for the Gentlemen of Ireland, as to their conduct for the Service of their Country, *very scarce, russia, gilt leaves,* Dublin, 1738
- 6 - 6 - 5023 Madden's (S.) Memoirs of the Twentieth Century, vol. 1, (all published) *VERY RARE, having been suppressed, and only two copies besides the present are known to exist. See Nichols's Literary Anecdotes, vol. ii. p. 32. This copy was purchased at the Bp. of Ossory's Sale, June 1815. Russia, gilt leaves,* - - - 1733
- 3 - 5024 Maddock's (I.) Florist's Directory, plates, - - - 1792
- 3 - 5025 Maffei (Scip.) Teatro, - - - Verona, 1730
- 1 - 5026 Maffei (S.) Merope e Demodice, Tragedie, Londra.
- 1 - 5027 Magazine of the Fine Arts, vol. 1, plates, - - - 1821
- 1 - 5028 Mahomet's (L. M.) Memoirs of his Life, - - - 1727
- 1 - 5029 Mahul (A.) Annuaire Necrologique (année 1824), Paris, 1825
- 3 - " 5030 Maia Materdona (G. Franc.) Rime, in tre Parte, *yellow morocco, gilt leaves,* - - - Vinizia, 1629
- 14 - " 5031 Maichelius (Dan.) de præcipuis Bibliothecis Parisiensibus, Cantab. 1721—Lucubrationes Lambetanæ, Tubingæ, 1729—Richardi Historia Bibliothecæ Cesareæ Vindobonensis, Jenæ, 1712—Arcana Biliothecæ Thomanæ Lipsiensis sacra relecta a M. H. Pippingio, Lipsiæ, 1703, *red morocco.* "A. C. Durael, Sept. 16. 1784. Paid three guineas for this book at Brunswidk." Note in the volume.

- 5032 Main's (Jasper) Amorous Warre, a Tragi-Comœdy. The City Match, a Comoedy, - - - Oxford, 1659
- 5033 Maintenon, Amours de Madame de, *blue morocco*, - - - 3 - -
Cologne, 1705
- 5034 Maintenoniana, - - - - - Amst. 1773 11 - 7 - -
- 5035 Mainwaring's (Sir Th.) Defence of Amicia, daughter of the Earl of Chester, against the Assertions of Sir P. Leicester of her Bastardy, with a MS. ballad on the subject at the end of the volume, - - - 1673 11 - 4 - -
- 5036 MAIRE DE BELGES (JEHAN LE) Le Triumphe de tres-haulte et puissante Dame verolle Royné du Puy d'Amours nouvellement composé par l'inventeur de menus plaisirs honnestes, *fine copy with curious wood cuts, in green morocco with joints, gilt leaves. A Tract in prose and verse of the GREATEST RARITY*,
Lyon, Franc. Juste, 1539
- * * * Ouvrage de Poesie fort libre et d'une Morale singuliere. Il est très recherché des Curieux ; mais la grande rareté des exemplaires fait que ce volume manque dans nos meilleurs cabinets. De Bure, tome iii. No. 3050.
- 5037 Maittaire, Stephanorum Historia—Historia Typographorum aliquot Parisiensium, 2 vol. *russia*, Lond. 1709-17 1 - 3 - -
- 5038 Malcolm's Sketch of the Sikhs, *gilt leaves*, - - - 1812 11 - 8 - -
- 5039 Malherbe (F. de), Œuvres, 3 vol. - - - Par. 1723 11 - 2 - -
- 5040 Malkin's (B. H.) Scenery, Antiquities, and Biography of South Wales, 2 vol. - - - 1807 11 - 5 - -
- 5041 Mallet's (D.) Works, 3 vol. - - - 1759 11 - 11 - -
- 5042 Mallet du Pan's British Mercury, 5 vol. - - - 1798 11 - 5 - -
- 5043 Malleus Maleficarum ; de Lamiis et Strigibus, et Sagis, aliisque Magis Dæmoniacis, eorumque arte, et potestate et pœna, 2 vol. *red morocco*. - - - Francof. 1588 11 - 8 - -
- 5044 Malone's (E.) Account of the English Stage, *privately printed, presented to Mr. Bindley*, - - - 1790 11 - 12 - -
- 5045 Malte, Recherches sur, - - - - - Par. 1799 11 - 11 - -
- 5046 Malte-Brun Melanges Scientifiques et Litteraires, 3 vol. 11 - 15 - -
Paris, 1828
- 5047 Malthus, Essay on the Principles of Population, 1798 11 - 1 - -
- 5048 Malthus. Reply to the Essay on Population, 1807 11 - 2 - -
- 5049 Malthus's (T. R.) Essay on the Principles of Population, 3 vol. *gilt leaves*, - - - 1817 11 - 8 - -
- 5050 Malthus (T. R.) on Political Economy, - - - 1820 11 - 7 - -
- 5051 Mambriano (composto per Francesco Ciecho da Ferrara) con il proprio exemplar revisto et corretto, *beautiful copy of this very rare romance poem in ottava rima, printed in the Roman letter, bound in morocco by Lewis*,
Stampato in Venetia per Aurelio Pincio, MDXXXIII
N n

- 4 - 5052 Manchester al Mondo. Contemplatio Mortis et Immortalitatis, *frontispiece and portrait*, - 1638
- 3 - 5053 Manchester Vindicated, - Chester, 1749
- 3 - 5054 Mancinelli (Ant.) Versilogus, - Colonia, 1537
- 1 - 5055 Manfredi (Eustachio) Rime, - Bologna, 1760
- 6 6 - 5056 IL MANGANELLO. A severe Satire against Women, in terza rima, by an unknown Author, *fine copy in morocco*, EXCESSIVELY RARE.
- Cantando nove cose in terza rima,
Mi vene volonta d'un novo impaccio,
Non pero strano a chi del ver si stima.
Io credo che Messer Giovan Boccacio
Vedesse Giuvenal Giunio d'Aquino,
Prima ch'ei componesse il suo Corbaccio,
Donde ritrasse in un volgar latino
Il vituperio, il fastidio e la puzza
Che mena al mondo il sesso femminile.
- senza alcuna nota.*
- 7 - 5057 Maniere de vivre pour une Femme Seculiere, comment elle se doit conduire en pensees en parolles et oeuvres, tout au long du jour. Pour tous les jours de sa Vie pour plaire a nostre Seigneur Jesus christ, *black letter, calf, gilt leaves*, - Paris, pour G. Merlin, s. d.
- 2 - 5058 Manningham's (Sir R.) Diary concerning Mary Toft the pretended Rabbet-Breeder, - 1726
- 10 - 5059 Manso (G. B.) Marchese di Villa, Poesie Nomiche, divise in Rime Amorse, Sacre, e Morali, *yellow morocco, gilt leaves*, - Venetia, 1635
- 10 - 5060 Mantelii (Jo.) Speculum Peccatorum aspirantium ad Solidam Vitæ Emendationem, *plates, russia with joints*, Antv. 1637
- 11 - 5061 Mantoano (Marco) L'Heremita di, *vellum*, Venecia, 1521
- 8 - 5062 Mantoano (Levantio) Antidota della Gelosia, Brescia, 1566
- 1 - 5063 Manuel (P.) La Police de Paris dévoilée, 3 vol. Paris.
- 10 - 5064 Manuel des Inquisiteurs, - Lisbonne, 1762
- 5 - 5065 Manutii (Aldi) Orthographiæ Ratio, Venet. Aldi, 1566
- 1 - 2 - 5066 Manutio (Aldo) Eleganze, *russia*, ex Bibliotheca Aldina, Venet. 1576
- 1 - 11 - 5067 Manutii (P.) Epistolæ, *fine copy, blue morocco*, Venet. Aldus, 1580
- 1 - 5068 Manzi (Gugl.) Il Convito o I Lapiti, dal Greco di Luciano, PRINTED UPON VELLUM, *only two copies so printed*, Roma, 1815
- 5 - 5069 Manzi (G.) Discorso sopra gli Spettacoli, le Feste, ed il Lusso degl' Italiani nel Secolo XIV. *gilt leaves*, Roma, 1818
- 5 - 5070 Mapletoft's Select Proverbs, - 1707

- 5071 Mappe (La) Romaine, contenant cinq traitez; scavoir :
la Fournaise Romaine, le Don Romain, &c. extrait de
l'Anglois de T. T. *blue morocco*, *Geneve*, 1623
- 5072 Marchais (Chevalier des) Voyage en Guinée, et a Cay-
enne, 3 vol. *plates*, *Paris*, 1730
- 5073 Marchety (M.) La Vie de M. de Chasteuil Solitaire du
Mont-Liban, *red morocco*, *Paris*, 1666
- 5074 Marconville (Jean de) Recueil Memorable d'aucuns cas
merveilleux advenuz de noz ans, *red morocco*,
Paris, 1564
- 5075 Marconville (I. de). De la Bonté et Mauvaiseté des
Femmes, *Paris*, 1586
- 5076 Marco Polo Venetiano, incui si trattano, Le Meravigliose
Cose del Mondo, *Venet. Math. Pagan.* 1555
- 5077 Marguerites de la Marguerite des Princesses, tres illustre
Royne de Navarre, 2 vol. *gilt leaves*, *Lyon*, 1547
- 5078 Autre exemplaire, *Lyon*, 1547
- 5079 Marguerite de Valois Reine de Navarre, Histoire de,
Amst. 1696
- 5080 Mariage, Les Quinze Joyes de, *Rouen*, 1596—Les
Espines du Mariage par I. P. Varin, *Paris*, 1607, *red
morocco*.
- 5081 Mariage, Les Quinze Joyes de, *a la Haye*, 1726
- 5082 Mariani (Andrea) Ruinarum Romæ Epigrammata, *russia*,
gilt leaves, *Venet.* 1625
- 5083 Marie Stuart Reine d'Ecosse, Nouvelle Historique,
Amst. 1712
- 5084 Marie de Medicis, Vie de, 3 vol. *Paris*, 1774
- 5085 Marie Antoinette, Procés de, *1793*
- 5086 Marigny's History of the Arabians, 4 vol. *1758*
- 5087 Mariner's (W.) Account of the Tonga Islands, compiled
by I. Martin, 2 vol. *plates, gilt leaves*, *1817*
- 5088 Marino, La Murtoleide Fischiate, con la Marineide risate
del Murtola, *Francofort.* 1626
- 5089 Marino (G. B.) Poesie Nuove, *yellow morocco, gilt leaves*,
Roma, 1633
- 5090 Marino's (G. B.) Slaughter of the Innocents, *red morocco*,
1675
- 5091 Mariti (G.) Viaggi per l'Isola di Cipro e per la Soria e
Palestina, 9 vol. *gilt leaves*, *Lucca*, 1769
- 5092 Mariti, Voyage dans l'Isle de Chypre, la Syrie et la Pa-
lestine, 2 vol. *Paris*, 1791
- 5093 Marlborough (Duchess of) Account of her Conduct,
1742
- 5094 Marlborough's (Duchess of) Opinions, *1788*
- 5095 Marlow (Christopher) All Ovid's Elegies.—Epigrams by
Sir John Davies, *fine copy, in russia, very rare*,
Middleburgh, without date.

- 1- 9 - 5096 Marlowe's (Ch.) Works, 2 vol. - 1826
- 1- 18 - 5097 Marmontel, Œuvres de, avec les Œuvres Posthumes, 18 vol. - *Liege et Paris*, 1777-1804
- 2- 5098 Marolles, Memoires de Michel de, 3 vol. *Amst.* 1755
- 1- 6 - 5099 Marot, Sagon et la Hueterie, Plusieurs Traictez par aucuns nouveaulx poetes, wood cuts, red morocco, by *Derome*, - - - 1537
- 10- 5100 Marot, (Clement) Œuvres de, - *Lyon*, 1558
- 6- 5101 Marottes a Vendre ou Triboulet Tabletier, blue morocco, (Reprint 1812) au Parnasse Burlesque
- 1- 5102 Marsolier, Hist. du Ministère de Cardinal Ximenes, 2 vol. *Paris*, 1739
- 7- 5103 Marston's (J.) Miscellaneous Pieces of Antient English Poesie, - - - 1764
- 1- 5104 Marston's (J.) Metamorphosis of Pigmalion's Image, and Certaine Satyres, - - - 1764
- 1- 5105 Martelli (L.) Opere, aggiuntovi il quarto di Vergilio, trad. dal medesimo, - *Firenze*, 1548
- 4- 5106 Martello, Libro chiamato Dama Rovenza, *Venetia*, s. anno
- 9- 5107 Martello, Libro chiamato Dama Rovenza e come fu morta per Rinaldo, - *Venetia*, 1712
- 1- 5108 Martello (Pier Jacopo) Teatro Italiano, 5 vol. fine copy, old red morocco, from *Madame de Pompadour's Library*, *Roma*, 1715
- 1- 9 5109 Martens (Ch.) Traité de la Peste, *Vienne*, 1784
- 3- 5110 Martialis Epigrammata, - *Lond.* 1783
- 2- 2 - 5111 Martialis (M. Valerii) Epigrammata a Maître, large paper, yellow morocco, gilt leaves, *Lond.* 1716
- * * * This copy contains many MSS. notes and conjectural emendations by Tunstall the Author of the letter to Middleton, &c.
- 16- 5112 Martialis nova Editio ex Museo P. Scriverii, 3 vol. *Lugd. Bat.* 1619
- 3- 5113 Martialis (M. Val.) Epigrammata, red morocco, *Paris. Colinaeus*, 1533
- 2- 15 - 5114 Martialis, fine copy, old red morocco, borders of gold, *Venetiis Aldi*, 1501
- 35- 10 - 5115 MARTIALIS (CAII VALERII) EPIGRAMMATA, PRINTED UPON VELLUM, fine copy in yellow morocco, gilt leaves, *Venetiis in Ædibus Aldi*, MDI.
- * * * This was Gouthard and Mac Carthy's copy.
- 8- 5116 Martial Epigrammes, Lat. et Fr. Nouvelle Traduction, 3 vol. - - - (a Paphos.)
- 1- 8 - 5117 Martialis. Tutti gli Epigrammi di M. V. Marziale in Italiano da G. Graglia con Annotazioni, 2 vol. Latin and Italian, - - - *Londra*, 1782

- 5118 Martial's Epigrams translated by R. Fletcher, 1656 -- 11 --
- 5119 Martial's Epigrams Englished, - - 1695 -- 4 --
- 5120 Martial. Select Epigrams, - - 1689 -- 11 -- 9
- 5121 Martial de Paris dit d'Auvergne, Poesies, 2 vol. -- 11 -- 9
Paris, 1724
- 5122 Martial d'Auvergne, Les Arrets d'Amours, ib. 1731 -- 1 --
- 5123 Martin (Dr.) Dean of Ely's Letters, - 1662 -- 1 --
- 5124 Martin's (Isaac) Tryal and Sufferings in the Inquisition, -- 11 -- 11
1723
- 5125 Martiniere (De la) Voyage des Pais Septentrionaux, -- 11 -- 9
Paris, 1671
- 5126 Martinii (M.) Historia Sinica, - Amst. 1659 -- 11 -- 9
- 5127 Martire (Pietro) delle Cose Maravigliose di Roma, wood -- 11 -- 2 --
cuts, - - Roma, 1615
- 5128 Martyrs. Recueil de plusieurs personnes qui ont constamment enduré la Mort pour le nom de nostre Seigneur Jesus Christ, depuis Jean Huss, jusques à ceste année, 1554, 3 Parties 1554-1556. Discours du Massacre a Lyon, 1572, 1574, in 1 vol. vellum. -- 11 -- 12 -- 9
- 5129 Martyn's (Th.) Flora Rustica, coloured plates, 1792 1 - 2 -
- 5130 Marulli Epigrammata et Hymni—Jo. Secundi Opera, -- 11 -- 3 --
Paris. 1561
- 5131 Mary Q. of Scots. De Maria Scotorum Regina, totaque ejus contra Regem conjuratione, fædo cum Bothuelio adulterio, nefaria in maritum crudelitate et rabie, Horrendo insuper et deterrimo ejusdem Parricidio Historia, sine nota. 6 - 6 -
- 5132 Mary Queen of Scots. Maria Stuarta, Regina Scotiæ, Martyr Ecclesiæ, Innocens a cœde Darleana: vindice Oberto Barnestapolio, fine copy, with a beautiful impression of the rare folding portrait of Mary, blue morocco, with morocco lining, - Ingolstadii, 1588
- 5133 Mary Q. of Scots. Martyre de la Royne d'Escosse, Douairiere de France. Oraison Funebre de la Royne d'Escosse, - Edimbourg, 1589
- 5134 Mary Q. of Scots. Histoire et Martyre de la Royne d'Escosse, venetian morocco by Lewis, Paris, 1589
- 5135 Mary Q. of Scots. Vita Mariæ Stuartæ Scotiæ Reginæ, scriptore G. Conæo Scoto, portrait, Romæ, 1624
- 5136 Mary Q. of Scots. Examination of Evidence against her, -- 11 -- 1 --
1760
- 5137 Mary Q. of Scotland, Enquiry into the Evidence against, -- 11 -- 1 --
1767
- 5138 Mary Queen of Scots, Collections relative to the Funerals of, - - Edinb. 1822
- 5139 Mascheroni (L.) Géométrie du Compas, par Carette, -- 11 -- 3 --
Paris, 1798
- 5140 Mason (Simon) Narrative of the Life and Distresses of, -- 11 -- 11 --
Birmingham,

- 5 - 5141 Massaniello (The Second Part of,) his body taken out of the Town-Ditch, and solemnly Buried, with Epitaphs upon him, *portraits by Cross*, - 1652
- 1 - 5142 Massarii (Prosperi) de Herodum Historia et Prophetiis Christi adventus, - Regii, 1584
- 1 - 5143 Massé (Jaques) Voyages et Avantures, Bourdeaux, 1700
- 1 - 5144 Massenii (Jac.) Epigrammata et Inscriptiones, Col. Agrip. 1687
- 1 - 5145 Massenello. The Rebellion of Naples or the Tragedy of Massenello, *frontispiece*, - 1602
- 4 - 5146 Massey's (W.) Origin and Progress of Letters, 1763
- 10 - 5147 Massillon, Petit Carême, 2 vol. - Paris, 1802
- 2 - 5148 Massolo (Pietro) Sonetti Morali, Bologna per Ant. Manutio, 1557
- 2 - 5149 Massucci (Niccolo) Il Velettaio Comedia, Giunti, 1585. Il Penolo Comedia di Plauto tradotta 1532, in one vol. vellum.
- 1 - 5150 Massuccio Salernitano, Cinquante Novelle, Vineg. Sessa, 1541

Quarto.

- 4 - 5151 Macaulay's (Catherine) History of England from the Accession of James I. 9 vol. *russia*, - 1771
- 1 - 5152 Macchiavelli (Niccolo) Opere, 6 vol. the Life at the beginning of the 1st vol. imperfect; Firenze, 1782
- 5153 Altro Esemplare, 6 vol. *fine copy, russia*, ib. 1782
- 5 - 5154 Machiavelli (Nicolo) Tutte le Opere divise in V. Parti et di nuovo con somma accuratezza ristampate, original edition of all the Parts, very fine copy in yellow morocco, gilt leaves, - 1550
- 1 - 5155 Machiavelli (Niccolo) Discorsi sopra la Prima Deca di Tito Livio, *fine copy*, - Firenze Giunta, 1531
- 1 - 5156 Macdiarmid's (J.) Lives of British Statesmen, 1807
- 1 - 5157 Mackenzie's (Alex.) Voyages through the Continent of North America, *plates*, - 1801
- 14 - 5158 Mackenzie's (G. S.) Travels in Iceland, *plates, calf extra*, 1811
- 7 - 5159 Mac Laurin's (C.) Treatise of Fluxions, 2 vol. 1742
- 2 - 5160 Macpherson's (J.) History of Great Britain from the Restoration to the Accession of the House of Hanover, and State Papers, 4 vol. - 1775
- 10 - 5161 Macpherson's (D.) History of the European Commerce with India, *calf, gilt leaves*, - 1812
- 9 - 5162 Maddock's (H.) Life of Lord Chancellor Somers, 1812
- 2 - 5163 Maieri (Michaelis) Arcana Arcanissima, hoc est, Hieroglyphica Ægyptio-Græca, *russia, gilt leaves*, s. anno.

- 5164 Maieri (Michælis) Arcana Arcanissima, hoc est Hieroglyphica Ægyptio-Græca, ejusdem Atalanta Fugiens, hoc est Emblemata Nova de Secretis Naturæ, Oppenh. Th. De Bry, 1617, 2 vol. *fine impressions of the plates by De Bry, uniform, in blue morocco,* 1 - 18 - "
- 5165 Maire de Belges (Jean Le) La Legende des Venitiens avec l'Epistre du Roy a Hector de Troye (en vers) et autres Pieces, in one vol. *fine copy,* Lyon, 1511 - 9 - "
- 5166 Maittaire (Mich.) Annales Typographici ab artis inventæ origine ad annum 1664, 9 vol. LARGE PAPER, *beautiful copy in green morocco, ruled,* Hag. Com. 1719-1741 32 - " - "
- 5167 Makarony Fables with the New Fable of the Bees, 1768 - 1 - "
- 5168 Malcolm's (J. P.) Anecdotes of the Manners and Customs of London, plates, - - - 1811 - 9 - 9
- 5169 Malcolm's (J. P.) Views within twelve miles round London, boards, - - - 1800 - 7 - 9
- 5170 Malcolm's (J. P.) Sketch of the Art of Caricaturing, with Graphic Illustrations, - - - 1813 - 9 - "
- 5171 Malcolm's (Sir J.) History of Persia, 2 vol. LARGE PAPER, *proof impressions of the plates, yellow morocco with joints, gilt leaves,* - - - 1815 9 - 8 - "
- 5172 Malespini (R.) Storia Antica della Edificazione di Fiorenza, Fiorenza, 1598 - 2 - 9
- 5173 Malespini (Celio) Ducento Novelle, 2 vol. Venetia, 1609 2 - 9 - "
- 5174 Mallet, Introduction a l'Histoire de Dannemarc, Copenhagen, 1755. Monumens de la Mythologie et de la Poesie des Celtes, Copenhagen, 1756. 1 - 2 - "
- 5175 Malossa. La Gran Battaglia del Gigante Malossa fatta con Orlando, et come Orlando conquisto lui con dieci suoi fratelli tutti Giganti, &c. a poem, with wood cut on the first leaf, - - - senza nota, circa 1530 - 11 - "
- 5176 Malte Brun. Recueil de Voyages et de Memoires publié par la Societé de Geographie, Tom. Premier—Voyages de Marco Polo, calf extra, - - - Paris, 1824 - 14 - "
- 5177 Manchester, History of the Siege of, by the Kings Forces 1642, large paper, - - - Manchester, 1822 - 9 - "
- 5178 Mandevilla (Johanne de) de le Cose Maravegliose del Mondo, *fine copy, red morocco, gilt leaves,* Milano, Ulder. Scinzenzeler, 1497 2 - 10 - "
- 5179 Mandavilla (Joanne de) el quale tratta de le Cose maravegliose del Mondo, with wood cut on the Title, scarce edition, red morocco, with joints, Venetiis, J. Bapt. Sessa, 1504 9 - 8 - 9
- 5180 Mannheim, Vues de, dessinées par J. F. de Schlichten et gravées par les freres Klauber, - - - Manheim, 1782 - 2 - 9
- 5181 Manolessio (Maria) Historia Nova con tutti i Successi della guerra Turchesca, la Congiura del Duca di Nortfolch, &c. *fine copy, ruled,* - - - Padova, 1572 - 15 - "

5. 5182 Manrique (Sebast.) Itinerario de las Misiones Orientales,
Roma, 1649
2. 1. 5183 Mantuani (Baptistæ) Parthenices Libri III. Parthenice
secunda de S. Catherina; de suorum temporum Calamitatibus Liber; in Robertum Severinatem panegyricum
Carmen, *first edition*. "Il est tres difficile de trouver ces
quatre parties réunies." - Bononiæ, 1488-89
1. 12. 5184 Mara (Guillermus de) De Tribus Fugiendis, Ventre,
Pluma et Venere, *black letter*,
Paris, *Henr. Stephani*, c. 1512
2. 8. 5185 Marchand (E.) Voyage autour du Monde, 3 vol. and Atlas
fol. *LARGE PAPER, plates, russia, gilt leaves*, Paris, 1798
9. 6. 5186 Marchand's (E.) Voyage round the World, 2 vol. *plates*,
1801
2. 15. 5187 Marco Polo (Di) e degli altri Viaggiatori Veneziani più
illustri, Dissertazioni di Placido Zurla, con appendice
sulle Antiche Mappe Idro-Geografiche lavorate in Vene-
zia, 2 vol. *fine paper, calf extra*, Venez. 1818
2. 7. 5188 Marguerite de Valois, Reyne de Navarre, L'Heptameron
des Nouvelles, remis en son vray ordre, *fine copy*,
Paris, *Gilles*, 1560
2. 6. 5189 Mariconda (Antonio) Tre Giornate delle Favole de l'Aganippe, *vellum*,
Napoli, *P. Sukanoppo*, 1550
17. 5190 Markham's (G.) Cheap and Good Husbandry, 1631. The
Countryman's Recreations, 1633. The English House-
wife, 1637. The Inrichment of the Weald of Kent, 1636.
Markham's Farewell to Husbandry, 1638. Lawson's
New Orchard and Garden, 1638.
2. 18. 5191 MARLOE (CHRIST. AND GEO. CHAPMAN) HERO AND LEANDER,
fine copy, very rare, printed by N. Okes for W. Leake, 1637
10. 2. 5192 Marloe (Christ.) The Tragickall History of the Life and
Death of Doctor Faustus, *frontispiece*,
W. Gilbertson, 1663
1. 1. 5193 Marmitto (Giacomo) Rime, *yellow morocco*. Parma, 1564
15. 5194 Marmol, l'Afrique, de la Traduction de Nicolas Perrot
sieur d'Ablancourt, 3 vol. *plates*, Paris, 1667
12. 5195 Marot. Œuvres de Clement, Jean et Michel Marot, 4 vol.
a la Haye, 1731
4. 5196 Marriot. The Great Eater of Gray's Inne, of the Life of
Mr. Marriot the Cormorant, with many pleasant Stories
of his Travells into Kent and other places by G. F. Gent.
with the frontispiece, very fine copy from Mr. Bindley's
Library, extremely rare, - - 1652
19. 5197 Marsden's (W.) History of Sumatra, - - 1784
2. 8. 5198 Marshall's Life of General Washington, 5 vol 1805
1. 5199 Marston (John) The History of Antonio and Mellida (an
historical Play) as it hath beene sundry times acted by the
children of Paules; first edition,
printed for Mat. Lownes and T. Fisher, 1602

- 5200 Marston (John) The Dutch Courtezan, as it was play'd in the Blacke-Friars, *red morocco, fine copy*,
printed by T. P. for John Hodgets, 1605 1 - 4 - ..
- 5201 Marston (John) What you Will, a Comedy,
printed by G. Eld for T. Thorppe, 1607 .. 7 - 6
- 5202 Martial's Epigrams by Elphinstone, - 1782 .. 2 - ..
- 5203 Martin, La Religion des Gaulois tirée des plus pures sources de l'Antiquité, 2 vol. - Paris, 1727 .. 15 - ..
- 5204 Martine's (Geo.) State of the See of St. Andrews, plates, 1797 .. 5 - 6
- 5205 Martyr (Pierre) Recueil des Isles nouvellement trouuees en la grand mer Oceane, avec trois Narrations, *green morocco, gilt leaves*, Paris, Simon de Colines, 1532 .. 16 - ..

Folio.

- 5206 Magno (Olaio) Historia delle Genti et della Natura delle Cose Settentrionali, - Vineg. Giunti, 1565 1 - .. - ..
- 5207 Maire de Belges (Jean Le) Les Illustrations de Gaule et Singularitez de Troye avec les deux Epistres de l'Amant Vert, *en lettres gothiques, fine copy, gilt leaves*,
Paris, Guillaume Eustace, s. date. .. 6 - ..
- 5208 Maitland's (W.) History of Edinburgh, - 1753 1 - 10 - ..
- 5209 Maitland's (W.) History of London, continued by J. Entick, 2 vol. plates, - 1775 1 - 16 - ..
- 5210 Malpighii (Mar.) Opera, 3 vol. plates, Lond. 1675 .. 2 - 6
- 5211 Malton's (Th.) Picturesque Tour through the Cities of London and Westminster, 2 vol. plates, *russia, with joints*, 1792 1 - 16 - ..
- 5212 Malton's (James) Picturesque and Descriptive View of Dublin, - - 1793 .. 18 - ..
- 5213 Manfredi (Hieron.) Liber de Homine et conservatione Sanitatis, (*Italicè, vulgo dictus, Libro del Perche*) *fine copy, gilt leaves*,
Bononiæ, per Ugonem Rugerium, MCCCCLXXIII. 2 - 2 - ..
- 5214 Mangeart (Th.) Introduction a la Science des Medailles, plates, - - Paris, 1763 .. 6 - 6
- 5215 Manning (O.) and W. Bray's History and Antiquities of the County of Surrey, 3 vol. plates, LARGE PAPER, *russia, gilt leaves*, - - 1804 .. 18 - ..
- 5216 Mantuani (Baptistæ) Æglogæ et alia Poemata. *An edition printed at the end of the fifteenth Century without date or place.* 1 - 4 - ..
- 5217 Maps and Plans. South America, Spain, Cordova, Seville, Granada, Jaen, Plan of Madrid, Plan of Stockholm, Plan of Potsdam, Peninsula of India, Plan of Constantinople, Plan of a Canal in Hungary, Sacred Geography, together 24, half bound in *russia*. .. 14 - 6

- 19 - 5218 Marcial d'Auvergne, Les Vigilles de la Mort du Roi Charles VII. a neuf Pseaulmes et neuf Leçons, *with wood cuts, fine copy,* Paris, Robert Bouchier, s. date.
- 6 - 15 - 5219 Marcolino da Forli (Franc.) Le Sorte; intitolate Giardino di Pensieri, *with wood cuts, very fine copy in old binding in compartments, with gilt and embossed leaves,* Venet. Marcolini, 1540
- 18 - 5220 Mariana's (J. de) History of Spain, translated by J. Stevens, *large paper,* - - - 1699
- 1 - 8 - 5221 Mariette (P. J.) Traité des Pierres gravées, 2 vol. plates, Paris, 1750
- 71 - 8 - 5222 MARLBOROUGH GEMS. Gemmarum Antiquarum Delectus, ex Præstantioribus desumptis, quæ in Dactylithecis Ducis Marlburienſis Conservantur. (The Descriptions in Latin and French by Jacob Bryant and Louis Dutens). 2 vol. PRIVATELY PRINTED, BEAUTIFUL IMPRESSIONS OF THE PLATES BY BARTOLOZZI FROM DRAWINGS BY CIPRIANI, *in blue morocco, from the Library of Constantine Jennings,* - - Lond. 1780
- 1 - 5223 Marmora Oxoniensia, recensuit H. Prideaux, Oxon. 1676
- 2 - 5224 Martialis Epigrammata cum Comment. variorum cura Langii, *LARGE PAPER, russia, gilt leaves,* Lut. Par. 1617
- 2 - 10 - 5225 Martialis D. Calderini Commentarii in M. Valerium Martialem, *fine copy, red morocco,* - - Venetiis J. de Colonia et Jo. Mat. de Gerretzen, MCCCCLXXIII.
- * * The first book with Signatures, printed at Venice.
- 2 - 2 - 5226 Martin's (W.) Historie and Lives of the Kings of England, *frontispiece by Marshall, green morocco, gilt leaves,* Lond. 1638
- 3 - 3 - 5227 Martinet. One Hundred and eighty coloured plates of Birds, *half bound in russia.*
- 1 - 5228 Mary Queen of Scots; History of her Life. 1681
- 4 - 5229 Masquarade du Ciel presented to the Great Queene of the Little World by J. S. - - 1640

TWENTY-SIXTH DAY'S SALE.

Octavo et Infra.

- 8 - 5232 Masuccio Salernitano Cinquanta Novelle, *russia,* Venet. Sessa, s. a.
- 2 - 1 - 5233 Masters's Account of the Parish of Waterbeach, *only twenty five copies printed,* - - 1795

- 5234 Matanasius (C.) *Le Chef-d'oeuvre d'un Inconnu*, 2 vol. *a la Haye*, 1744 " - 5 - "
- 5235 Matthiæ's (A.) *Greek Grammar* by Blomfield, 2 vol. 1820 " - 15 - "
- 5236 Mathias (J. J.) *Componimenti Lirici de' piu illustri Poeti d'Italia*, 3 vol. 1802 " - 18 - 6
- 5237 Matthieu (Pierre) *Troisieme Edition de la Guisiade—sur l'imprimé, a Lyon*, 1589. *La Tragedie de feu Gaspard de Colligni*, 1575, *blue morocco, gilt leaves*, (*Reimpressions.*) " - 7 - "
- 5238 Matthisson's (F.) *Letters from various parts of the Continent*, translated by Plumptre, 1799 " - 1 - 6
- 5239 Maty's (H.) *Review*, 9 vol. 1782, &c. " - 11 - "
- 5240 Maundevile's (Sir J.) *Voiage and Travaile, russia, gilt leaves*, 1727 2 - " - "
- 5241 Maundrell's (H.) *Journey from Aleppo to Jerusalem, large paper*, Oxford, 1714 " - 13 - "
- 5242 Maupertius, *Œuvres de*, 4 vol. Lyon, 1768 " - 3 - "
- 5243 Maupertuisiana, Hambourg, 1753 " - 2 - "
- 5244 Maurepas, *Memoires du Comte de*, 4 vol. Paris, 1792 " - 1 - 6
- 5245 Mauri (Fr.) *Francisciados Libri XIII.* Florent. 1571 " - 4 - 6
- 5246 Mauro (Lucio) *Historia dell' Indie Occidentali*, Venet. 1599 " - 2 - 6
- 5247 Maury (Cardinal) *sur l'Eloquence de la Chaise*, 2 vol. Paris, 1810 " - 12 - "
- 5248 Maxims, *Characters and Reflections*, 1756 " - 2 - "
- 5249 Maximes et Reflexions, Paris, 1807 " - 1 - "
- 5250 May (T.) *Historiæ Parliamenti Angliæ Breviarium*, Lond. 1651 " - 3 - "
- 5251 May's (Thomas) *Raigne of King Henry the Second, a Poem, portrait by Vaughan, morocco*, 1633 " - 11 - "
- 5252 May's (Th.) *Victorious Reigne of King Edward the Third (a Poem) portrait, morocco*, 1635 " - 14 - "
- 5253 May's (Th.) *Epitomy of English History, wherein Arbitrary government is displayed to the Life—The Usurpation of Oliver Cromwell and Reign of James II. plates*, 1690 " - 16 - "
- 5254 Maydwell's (E.) *Chronology*, 1822 " - " - 6
- 5255 Mayer, Geneviève de Cornouailles, 1784 " - " - 6
- 5256 Mayer (M. de) *Avantures de Charles-le-Bon Sire d'Armagnac*, 3 vol. Amst. 1786 " - 2 - "
- 5257 Mays's (Richard) *Life and Death of Ed. Staunton, D. D. with his Works*, 1673 " - 2 - "
- 5258 Mazarin, *Lettres du Cardinal*, 2 vol. Amst. 1745 " - 1 - 6
- 5259 Mazzi (N.) *Vita di Guidobaldo Duca d'Urbino et Helisabetha Gonzaga*, Fiorenza, 1555 " - 5 - "
- 5260 Mazzuchelli (G.) *La Vita di P. Aretino*, Padova, 1741 " - 8 - "

- 4 - 5 - 5261 MEDICI. Altercazione overo Dialogo composto dal Magnifico Lorenzo di Piero di Cosimo de Medici nel quale si disputa tra el cittadino el pastore quale sia piu felice vita o la civile o la rusticana, *green morocco, very rare, senza nota.*
- 2 - 9 - 5262 Medici (Lorenzo de') Poesie Volgari, *very fine copy, but sheet O is imperfect, red morocco, Vineg. Aldo, 1554*
- 2 - 9 - 5263 Medici (Lorenzino de) Aridosio, Comedia, *Bologna, 1548*
- 2 - 9 - 5264 Meibomius (J. H.) de Flagrorum Usu, - 1770
- 4 - 5265 Meibomius (J. B.) de l'utilité de la Flagellation dans la Medicine et dans les plaisirs du Mariage, *morocco, Paris, 1795*
- 2 - 2 - 5266 Mejan (Maurice) Recueil de Causes Célèbres, 18 vol. *Paris, 1808*
- 1 - 3 - 5267 Melancton's (Philip) Epistle made unto Kynge Henry the eight, for the revokinge and abolishing of the six articles set forth and enacted by the craftie meanes and procurement of certeyne of our prelates of the clergie, translated by J. C. *very rare, printed at Weesell, 1547*
- 1 - 1 - 5268 Melandri (Othonis) Jocorum atque Seriorum tum Novorum tum selectorum atque memorabilium Centuriæ aliquot, 2 vol. *morocco, gilt leaves, Norimb. 1643*
- 1 - 5269 Melange de l'Histoire de France. La Reception faicte dans le Louvre au Duc de Pastiana, *Par. 1612* Le Grand Bal de la Reine Marguerite, 1612. Les Particularitez de la Mort Tragique du Mareschal d'Anchre, *Lyon, 1617*. Arrest de la Cour de Parlement contre le Mareschal d'Ancre et sa Femme, *Lyon, 1617* Carousel en Faveur du Mariage de Louis XIII. 1612. Couronnement d'Elizabeth d'Autriche, 1610. Couronnement de Henry III. 1610. Couronnement de Louis XIII. 1610, in 1 vol.
- 1 - 1 - 5270 Melanges Equivoques. Histoire de Mademoiselle de Brion dit Comtesse de l'Aunay, *imprimé a Toulon chez les Filles de Bonton. La Religieuse en Chemise, ou la None Eclairée, 1763. Les Delices du Cloitre ou la None éclairée, Cologne, 1748. in 1 vol. red morocco, from Col. Stanley's Library, No. 610.*
- 5 - 5271 Mélanges Interessans et curieux, 5 vol. *Yverdon, 1764*
- 2 - 9 - 5272 Mélanges d'Histoire et de Littérature, *Paris, 1817*
- 5 - 5273 Melanthonis (Philippi) Formæ Precationum Piarum, *wood cuts, green morocco, gilt leaves, Vitebergæ, 1559*
- 35 - 10 - 5274 MELIADUS. Gli Egregi fatti del Gran Re Meliadus. Parte Prima, *fine copy, green morocco, Venet. Aldo, 1560.* La Seconda Parte delle Prodezze et aspre guerre del gran Meliadus, Re di Leonis, bound in 2 vol. *russia, Venet. Aldo, 1559.*

* * * THESE VOLUMES ARE AMONG THE RAREST OF THE ALDINE SERIES. The first part does not contain the date at the end.

5276	Melmoth's Fitzosborne's Letters,	1776	"	1	"
5277	Melvil's (Sir J.) Memoirs by Scott,	1752	"	2	"
5278	Melville's (Lord) Trial,	1806	"	1	6
5279	Memoires Geographiques, Physiques et Historique sur l'Asie, l'Afrique et l'Amerique, 4 vol.	Paris, 1767	"	2	"
5280	Memoires Litteraires de la Grande Bretagne pour l'an	1767,			
		1768			
5281	Memoires contenant ce qui s'est passé en France de plus considerable depuis l'an 1608 jusqu'en l'année 1636,	Paris, 1655	"	1	"
5282	Memoires pour servir a l'Histoire de France, 2 vol.	Cologne, 1719	"	6	6
5283	Memoires sur la Cour de Louis XIV. et de la Regence,	Paris, 1823	"	3	"
5284	Memoires des Reines et Régentes de France, 6 vol.	Amst. 1776	"	4	"
5285	Memoires pour servir a l'Histoire de la Calotte, 3 parts in 1 vol.	1732	"	2	"
5286	Memoires de la Vie de T. A. d'Aubigné,	Amst. 1731	"	"	6
5287	Memoires de M. de Bordeaux, 4 vol.	Amst. 1758	"	1	"
5288	Memoires de Gaspard Comte de Chavagnac, 2 vol.	Besançon, 1699	"	1	"
5289	Mémoires de Valentin Conrart, suivis des Memoires du Père Berthod,	Paris, 1826	"	2	"
5290	Memoires de la Marquise de Frene.	Amst. 1701	"	5	"
5291	Memoires de M. Gué-Trouin,	Amst. 1732	"	2	"
5292	Memoires de Marguerite de Valois, Reine de France et de Navarre, green morocco,	Liege, 1714	"	1	"
5293	Mémoires Autographes de M. le Prince de Montbarey, 2 vol.	Paris, 1826	"	5	6
5294	Memoires du Sieur de Pontis, 2 vol.	Paris, 1715	"	1	6
5295	Memoires Historiques sur Raoul de Coucy, 2 vol. plates, large paper, red morocco,	Paris, 1781	"	10	"
5296	Memoires de M. D. L. R. (ochefoucault), red morocco,	Cologne, (Elzevir) 1662	"	13	"
5297	Memoires de M. L. C. D. R. 1689. Esprit de Guy Patin, 1710. Œuvres de Sarasin, 1696.		"	1	"
5298	Memoirs, British and Foreign, of the Lives and Families of the most illustrious persons who dy'd in 1711,	1712	"	3	"
5299	Memoirs of an American, 2 vol.	1772	"	3	6
5300	Memoirs of a Coxcomb,	1751	"	"	"
5301	Memoirs of an Oxford Scholar,	1756	"	1	6
5302	Memoirs of Persons of Quality,	1709	"	"	"
5303	Memoirs of Captain Rock, gilt leaves,	1824	"	"	"
5304	Memoirs of the Family of the Stuarts,	1683	"	7	"
5305	Memoirs of the Court of Scotland, or the History of the Earl of Douglas,	1711	"	5	6

1. 5306 Memoir of the Operations of the Allied Armies under
 Schwarzenberg and Blucher, - 1822
 1. 5307 Memoirs of Missionary Priests, 2 vol. 1741
 2. 5308 Memoirs of the late War in Asia, 2 vol. 1788
 1. 11. 5309 Memoirs of Jortin, Dalrymple, Johnson, Malone, Wind-
 ham, Queen Anne Bullen, in 1 vol.
 8. 5310 Memoirs of a celebrated Literary Character, 1813
 1. 13. 5311 Menandri et Philemonis Reliquiæ, cum Notis Grotii Cle-
 rici et Bentleii, 3 vol. *russia*, Amst. 1709. *Cantab.* 1713
 9. 5312 Menander. Ex Comœdiis Menandri quæ supersunt, Edit.
Princeps, gilt leaves, Paris, G. Morelii, 1553
 1. 5313 Menavino (G. A.) I Costumi et la Vita de Turchi, con
 una Prophetia, et altre cose Turchesche, trad. per Ludov.
 Domenichi, - *Fiorenza Torrentino*, 1551
 3. 5314 Menckenii (J. B.) Analecta de Calamitate Litteratorum,
Lipsiæ, 1707
 1. 5315 Menckenius (J. B.) de Charlataneria Eruditorum,
Amst. 1747
 1. 5316 Menken De la Charlatanerie des Savans, a la Haye, 1721
 2. 5317 Mendocá (Fr. de) Viridarium Sacræ et Profanæ Erudi-
 tionis, *frontispiece by Hollar*, - 1650
 1. 5318 Menestrerii (C. F.) Philosophia Imaginum, *Amst.* 1695
 1. 2. 5319 Mennis (Sir J.) Musarum Deliciæ, or the Muses Recrea-
 tion, with a pen and ink portrait inserted, *russia*, 1655
 1. 5320 ——— The Second Edition, - 1656
 1. 5321 Menonville (Thiery de) Voyage a Guaxaca, *Paris*, 1786
 4. 5322 Mentice (A. E.) Novella di, *only 24 copies printed*,
Firenze, 1810
 9. 5323 Merard-Saint-Just. L'Occasion et le Moment, 1782.
 Son Bouquet et vos Etrennes, - *Didot*, 1789
 2. 5324 Mercure de France, Esprit de, 3 vol. *Paris*, 1810
 5. 5325 Merigot, Promenade des Jardins d'Ermenonville,
Paris, 1788
 10. 5326 Merivale's (J. H.) Orlando in Roncesvalles, a Poem, *mo-
 rocco*, - - - 1814
 2. 5327 Merlin. Rarities of Richmond : being exact Descriptions
 of the Royal Hermitage and Merlin's Cave, *cuts*, 1736
 5. 5328 Merry (The) Companion ; or Universal Songster, 1742
 15. 5329 Mésangère, Dictionnaire des Proverbes Français,
Paris, 1823
 1. 5330 Mes Pensees avec le Supplement, *Berlin*, 1761
 2. 5331 Messagere (La) d'Amour, ou Instruction pour inciter les
 jeunes Dames a aimer, *red morocco*, - 1612
 2. 5332 Messe. Les Canteles, Canon et Cérémonies de la Messe,
Lyon, 1564. La Vérité de la Religion Reformée, par J.
 de Croï, *Geneve*, 1645.
 4. 5333 Messie (Pierre) Les Diverses Leçons de, 2 vol. *red mo-
 rocco*, - - - *Tournon*, 1604

- 5334 Metamorphosis (a Strange) of Man, transformed into a Wildernesse. Deciphered in Characters, - 1634
- 5335 Matanasiana, 2 vol in 1, - a la Haye, 1740
- 5336 Metastasio, translated by Hoole, 2 vol. - 1767
- 5337 Methode de Nomenclature Chymique, proposée par Fourcroy, &c. - Paris, 1787
- 5338 Methodists (The) an humorous Burlesque Poem; addressed to the Rev. Mr. Whitefield and his Followers, frontispiece, - 1739
- 5339 Métral (Ant.) Histoire de l'Expedition des Français a Saint-Domingue, - Paris, 1825
- 5340 Meurier (G.) Recueil de Sentences Notables, Dicts et Dictons Communs, Adages, Proverbes et Refrains, Anvers, 1568
- 5341 Meursii (Jo.) Poemata, - Lugd. Bat. 1602
- 5342 Michaelis (Seb.) Histoire d'un Magicien.—Discours des Esprits, 2 vols. in 1, - Paris, 1613-12
- 5343 Michel (Guillaume) La Forest de Conscience contenant la Chasse des Princes, (en Prose et Vers,) with wood cuts, Paris, Michel Le Noir, 1516
- 5344 Michell's (C.) Principles of Legislation, 1796
- 5345 Mickle's (W. J.) Poetical Works, - 1806
- 5346 Middleton's (Th.) Tragi-Comodie called the Witch. - 1719
- 5347 Midon's (F.) History of Masaniello, 1747
- 5348 Milano, Nuova Descrizione del Duomo di, con Prospetti e Tavole incise in Rame, calf extra, gilt leaves, Milano, 1820
- 5349 Military Character of the different European Armies engaged in the late War, - 1803
- 5350 Mill (Humphry) A Night's Search discovering the Nature and condition of Night-Walkers with their Associates, a Poem, frontispiece, R. Bishop, 1640.—The second Part of the Night Search, frontispiece, H. Shepard, 1646, 2 vol. with the original frontispiece, EXTREMELY RARE.
- 5351 Millar (J.) on the Origin of the Distinction of Ranks, 1781
- 5352 Millar's (J.) Historical View of the English Government, 4 vol. - 1803
- 5353 Mille et une (Les) Folies, 4 vol. - Amst. 1771
- 5354 Millennium (The) a Poem, - 1800
- 5355 Miller's (George) Description of the Cathedral Church of Ely, plates, - 1807
- 5356 Miller's (J.) Illustration of the Sexual System of Linnæus 2 vol. coloured plates, green morocco, gilt leaves, 1779
- 5357 Miller's (S.) Brief retrospect of the Eighteenth Century, 3 vol. - 1805
- 5358 Milles's (J.) Life, - 1721
- 5359 Millin (A. L.) Voyage dans les Departemens du Midi de la France, 5 vol. avec Atlas en 4to. - Paris, 1807

- 9 - 5360 Millin (A. L.) Voyage en Savoie, en Piemont, a Nice et a Gènes, 2 vol. Voyage dans le Milanais, 2 vol. together 4 vol. - - - Paris, 1816-17
1. 6 - 5361 Millin (A. L.) Galerie Mythologique, Recueil de Monumens pour servir a l'etude de la Mythologie, 2 vol. Paris, 1811
- 17 - 5362 Mills's (C.) History of Chivalry, 2 vol. - 1825
- 5 - 5363 Milman's (H. H.) Fall of Jerusalem, - 1820
- 6 - 5364 Milman's (H. H.) Belshazzar, and Martyr of Antioch, 1822
1. - 5365 Milne's (Colin) Indigenous Botany; or Habitations of English Plants, vol. 1, - 1793

Quarto.

2. 11 - 5366 Martyr (Peter) The Decades of the New Worlde, or West India translated into Englysshe by R. Eden, Londini, G. Powell, 1555. Five remaining Decades translated by M. Lok, Lond. T. Adams, 1612, 2 vol. uniform in russia, gilt leaves.
2. 3 - 5367 Maria Regina di Scotia, Poema Heroico di Bassiano Gatti, portraits inserted, black morocco with joints, Bologna, 1633
3. 1 - 5368 Mary Queen of Scots. Defence of the Honorable Sentence and Execution of the Queene of Scots, with the opinions of learned men, and answers to certaine objections, &c. very rare, black morocco, ruled, from the Colbert Library, - London, John Windet, c. 1587
14. 3. 5369 Mary of Nemmegen. Here begynneth a lyttell story that was of a trewth done in the lande of Gelders of a mayde that named Mary of Nemmegen, that was the Dyvels paramoure by the space of VII. yere longe, wood cuts, OF THE GREATEST RARITY, from the Roxburghe Collection, Anwarpe by John Duisbrowghe, no date.
4. 5370 Marzari (Giacomo) Historia di Vicenza, Venetia, 1591
1. 5. 5371 Mascardi (Agostino) La Congiura del Conte Gio. Luigi de Fieschi (contra la Republica di Genova) red morocco, gilt leaves, by Padeloup, - Anversa, 1629
1. 5372 Mascrier, Description de l'Egypte, Paris, 1735
2. 5373 Mason's (Henrie) Epicures Fast; or, a Discourse, discovering the Licenciousnesse of the Romane Church in her religious Fast, - 1626
1. 2. 5374 Mason's (W. Monck) History and Antiquities of the Cathedral Church of St. Patrick, plates, calf gilt leaves, Dublin, 1820
1. 5375 Massacre of Paris in 1572, from Mezeray; &c. 1678.— The Massacre of Paris, a Tragedy by Lee, 1690, in one vol.

- 5376 MATHEOLUS. *Le Livre de Matheolus*
 Qui nous monstre sans varier
 Les biens et aussi les vertus
 Qui vieignent pour soy marier.
 (en vers), black letter, with wood cuts, blue morocco,
 (Paris,) 1508
- 5377 MATHEOLUS, LE REBOURS DE, *very fine copy in old red* 3 - 15 -
morocco, extremely rare, Cy finist le resolu en mariage,
nouvellement imprimé a Paris, par Michel Le Noir, 1518
- 5378 Mathias (J. T.) *Poesie Liriche e Prose Toscane, privately* 1 - 4 -
printed, - - - Londra, 1810
- 5379 Mathieu's (P.) *Heroyk Life and Deplorable Death of* 1 - 2 -
Henry IV. of France, translated by Ed. Grimeston, 1612
- 5380 Mattei (D: B.) *Memorie Istoriche dell' Antico Tuscolo* 1 - 1 - 9
oggi Frescati, - - Roma, 1711
- 5381 Matthioli (P. A.) *De Plantis Epitome utilissima, wood* 1 - 5 -
cuts, russia, - - - Francof. 1586
- 5382 Maugis. *Sensuyt la très plaisante hystoire de Maugis* 1 - 3 -
D'Aygrement et de Vivian son Frere, blue morocco,
Lyon, Olivier Arnoullet, 1551
- 5383 Maupas du Tour (H. de) *La Vie de François de Sales* 1 - - -
Evesque et Prince de Geneve, red morocco, gilt leaves,
ruled, - - - Paris, 1657
- 5384 Maximus Tyrius, Gr. et Lat. Marklandi *Lond. 1740* 1 - 4 -
- 5385 May (T.) *The Heire, a Comedie,* 1633 1 - 1 - 6
- 5386 Mayo (Charles) *Compendious View of Universal History* 1 - 14 -
from 1753 to 1802, 4 vol. russia, - - 1804
- 5387 MAZARIN (CARDINAL). *A Collection of One Hundred* 3 - 3 -
and Fifty-Four Tracts in Prose and Verse, known by the
Name of Mazarinades, bound in 2 vol. red morocco,
Paris, 1648-9, &c.
- * * * *These pieces include several relative to the Revolution in*
England, and contain 26 Portraits of the principal Per-
sonages of the Times by Moncornet, among which are
Charles I. and II. Fairfax, &c.
- 5388 Mazarin. *Jugement de tout ce qui a esté imprimé contre* 1 - 12 -
le Cardinal Mazarin, depuis le sixième Janvier, jusques
a la Declaration du premier Avril, 1649, red morocco.
- 5389 Meares's (J.) *Voyages from China to the North West* 1 - 8 -
Coast of America, russia, - - 1790
- 5390 Medici (Lorenzo di) *La Rappresentazione di San Gio-* 9 - 10 -
vanni e Paulo, first edition, very rare, fine copy, red mo-
rocco, gilt leaves. Impresso in Firenze, per San Francesco
Bonaccorsi, circa 1485-90

* * * "One of the earliest examples of the sacred Drama, is
 the Rappresentazione of S. Giovanni e S. Paulo." Ros-
 coe. This Edition is cited by the Academy della Crusca.

- 3- 5- ..5391 Medici. Lamento del Signor Giovanni de' Medici com-
posto per Marcho di Jacopo de Galli da Castel. s. gio-
vani adi. 22 di Marzo, 1527, (in Rime) EXTREMELY RARE,
brown morocco, with joints by Lewis.
- 1- 11- 5392 Meerman (G.) Origines Typographicae, 2 vol. large paper,
red morocco, gilt leaves, ruled, Hag. Com. 1724
- 11- 5393 Melancthonis (P.) Epistolæ ad M. Lutherum, Germanicè,
Wittemberg, 1523
- 1- 1- ..5394 Melusine, Histoire de, *wood cuts, red morocco,*
Paris, pour la vefue Jean Bonfons, s. d.
- 1- 5395 Memoires du Comte de B. *plates,* a la Haye, 1750
- 1- ..5396 Memoir of a Map of the Countries between the Black
Sea and the Caspian. - - 1788
- 1- 5397 Memoires de la Société d'Histoire Naturelle de Paris,
Paris, 1799
- 1- ..5398 Memoires pour servir a l'Histoire de France et de Bour-
gogne, 2 vol. in 1, *red morocco,* Paris, 1729
- 4- 5399 Menagii (Ægidii) Miscellanea, *portrait,* ib. 1652
- 2- ..5400 Mengs (A. R.) Oeuvres Completes, 2 vol. Paris, 1786
- 5- ..5401 Menochio (G. Stef.) Trattamenti Eruditi, 3 vol.
Padova, 1701
- 7- ..5402 Menschelyke Beezigheeden, *with many plates of various*
Trades, - - - *Amst. 1695*
- 10- 10- ..5403 Merbecke (John) The Booke of Common Prayer noted.
In this booke is conteyned so much of the Order of
Common Prayer as is to be song in Churches, *black*
letter, - - - *R. Grafton, 1550*
- * * * *A long account of this very rare and curious Book which*
is formed on the model of the Romish ritual, is given in
Hawkins's History of Music, vol. iii. p. 470.
- 8- ..5404 Mercklini (G. A.) Tractatus Physico-Medicus de Incanta-
mentis, Sexaginta Casus complectens, *frontispiece, russia*
with joints, - - - *Norimb. 1715*
- 1- ..5405 Mercurialis (Hieron.) de Arte Gymnastica,
Venet. Junta, 1573
- 1- 2- ..5406 Mercuries and Gazettes, 1631-1662, 2 vol.
- 1- 9- ..5407 Merian (Matthæi) Todten Tank, Beschreibung von der
Stadt Basel, *the Dance of Death, with plates, calf gilt*
leaves. - - - *Francof. 1649*
- 2- 10- ..5408 Merlin. Les Trois Parties, in 1 vol. *black letter, fine copy*
in red morocco, - - - *Paris, P. Le Noir, 1528*
- 1- 5409 Merlin, surnamed Ambrosius. His Prophecies and Pre-
dictions, - - - 1641
- 10- ..5410 Meschinot (Jehan) Les Lunettes des Princes, *green mo-*
rocco, ruled, - - - *Paris, Jehan de Pré, s. d.*
- 19- ..5411 Metensis (Claudii Sebast.) Bellum Musicale inter Plani et
Mensuralis Cantus Reges de Principatu in Musicae Pro-
vincia obtinendo, *with plates of Music, venetian morocco,*
Argent, 1563

- 5412 Methodius de Mundi Creatione, &c. *wood cuts, rare, russia* 10 -
Basileæ, 1515
- 5413 Meun (Jean de) Triumphe de très Haulte et Puissante Dame Verolle, *Fac-Simile (beautifully written with the plates copied by Fyot, upon vellum), of the extremely rare Edition, printed at Lyon, 1539, see No. 5036 red morocco,* 5 -
- 5414 Meyeri (Jo.) Uxor Christiana, - Amst. 1688 1 -
- 5415 Michaux (And.) Flora Boreali-Americana, 2 vol. *russia,* 10 -
Paris, 1803
- 5416 Michellii (P. A.) Nova Plantarum Genera juxta Tournefortii Methodum disposita, - Florent. 1729 4 -
- 5417 MIDDLESEX. Hereafter ensueth the Auncient severall customs, of the severall Mannors of Stebbunhuth (Stepney) and Hackney within the County of Middlesex approved by Henrie L. Wentworth, Lord of the saide severall Mannors, 1587. *First Edition of this curious Topographical Tract; it was reprinted with considerable alterations in 1651, & 1736. See Gough's Topography, vol. 1, p. 545.* 10 -
- 5418 Middleton (T.) A Game at Chæss, as it was Acted nine days together, at the Globe on the Bank's Side, (a Comedy) *frontispiece,* - without date. 13 -
- 5419 (Middleton Tho.) A Mad World my Masters, by the Children of Pauls, *first edition, red morocco, fine copy,* 19 -
Printed by H. B. for Walter Burre, 1608
- 5420 Middleton (Thomas) The Triumphs of Truth. A Solemnity unparalleled for Cost, Art, &c. at the Mayoralty of Sir T. Middleton, with Songs and Poems, *very scarce,* 7 -
Printed by Nicholas Okes, 1613
- 5421 Middleton (T.) A Trick to catch the Old One, 1616 13 -
- 5422 Midelton (Thomas) A Chast Mayd in Cheapeside, a pleasant conceited Comedy, - 1630 1 -
- 5423 Military Treatises. Machiavel's Arte of Warre by P. Withorne, 1588. Whitehorne's Waies for the Ordering of Souldiers in Battelray, 1588. Cataneo's Tables, 1588. W. de Bellay's Instructions for the Warres, 1589. P. Ive's Practise of Fortification, 1589. M. Sutcliffe's Lawes of Armes, 1593. 2 - 2 -
- *** This volume formerly belonged to the Parliamentary General, P. Skippon.
- 5424 Miller's (Edw.) History and Antiquities of Doncaster, plates, - 1804 9 -
- 5425 Milner's (I.) History and Antiquities of Winchester, 2 vol. *plates, russia, with joints,* Winchester, 1798 3 - 4 -

Folio.

- 10 - 5426 Masson (Fr.) *Stapeliae Novae*; or a Collection of several new Species of that Genus discovered in the Interior Parts of Africa, *coloured plates*, - - - 1796
- 10 - 5427 MASUCCIO SALERNITANO EL NOVELLINO. *A very rare edition with wood cuts. A portion of the text in the margin of the last leaf but one is supplied by MS. venetian morocco, with joints, Venetia, Gregorio de Gregorii, 1492*
- 15 - 5428 Mathematicorum Veterum Opera, Gr. et Lat. *large paper, Paris. 1693*
- 5 - 2 - 5429 MATHEOLUS.
 Le Livre de Matheolus
 Qui vous monstre sans varier
 Les biens et aussi les vertus
 Qui vieignent pour soy marier
 Et a tous faictz considerer
 Il dit que l'homme nest passaige
 Sy se tourne remarier
 Quand prins a este au passaige
with wood cuts, very fine copy in old blue morocco, gilt leaves, extremely rare, (Paris, Ant. Verard) 1492
- 1 - 8 - 5430 Maunsell's (Andrew) Catalogue of English Printed Books, two parts, - - - Lond, I. Windet. 1595
- 10 - 5431 May's (T.) History of the Long Parliament, 1647
- 2 - 5432 Mayo's (C.) Chronological History of the European States, Bath, 1795
- 6 - 5433 Medailles sur les principaux Evenemens du Regne de Louis le Grand, - - - Paris, 1702
- 15 - 2 - 5434 MEDLEYS. A volume containing an interesting Collection of Broad sides, Ballads, Prints, &c. on a variety of subjects; Murders and Robberies, Fires, Portraits of Celebrated Characters, Curious Exhibitions, Hymen's Paintings at Vaux Hall, &c. &c. inlaid in a large vol. half bound in russia.
- 5 - 5435 Meerburg (Nic.) *Plantae rariores vivis Coloribus depictae*, Lugd. Bat. 1789
- 6 - 5436 Meidinger, *Icones Piscium Austriae Indigenorum. Decuriae IV. coloured plates, half bound in russia, Viennae Austriae, 1785-90*
- 5 - 5437 MELIADUS DE LEONNOYS: ensemble plusieurs autres nobles Proesses de Chevalerie faictes tant par le Roy Artus, Palamedes, le Morhoulte d'Irlande, le Bon Chevalier sans paour, &c. *very fine copy in venetian morocco, with joints, - - - Paris, 1532*

- 5438 MELUSINE. ROMAN tiree du Latin de Jean d'Arras: wood cuts, very fine copy in russia, gilt leaves, from the Roxburghe and White Knights' Libraries. One of the most uncommon of the French romances, 14 - 15 - "
- Paris, Pierre Le Caron, s. date.
- 5439 Memorie Istorio-Geografiche della Morea racquistata dall' Arme Venete del Regno di Negroponti, plates, 14 - 3 - "
- Venez. 1687
- 5440 Menage (M.) Dictionnaire Etymologique de la Langue Françoise, 2 vol. russia, - - Paris, 1750
- 5441 Menestrier (Claude Fr.) Traité des Tournois, Joustes, Carrousel, et autres Spectacles Publics, fine vignettes, 1 - 11 - "
- Lyon, 1669
- 5442 Menestrier (C. F.) Histoire du Regne de Louis le Grand par les Medailles, Emblemes, Devises, Jettons, &c. plates, LARGE PAPER, gilt leaves, - - Paris, 1693
- 5443 Mer (La) des Histoires, 2 vol. Paris, par Nic. Couteau, 1 - 3 - "
1543. Tiers Livre de la Fleur et Mer des Hystoires, Paris, par I. Real, 1550. 3 vol. in 1, wood cuts, fine copy, red morocco, gilt leaves.
- 5444 Merian (M.) Topographia Helvetiæ, Rhetiæ, Valesiæ et Alsatiæ, plates, - - 1642
- 5445 MERLIN. LE VIE ET PROPHETIES DE MERLIN, 3 vol. 27 - " - "
- First edition. A most beautiful copy in yellow morocco in compartments, with red morocco lining and broad borders of gold by De Seuil, from the Libraries of Gaignat, La Valliere and Mac Carthy,
- Paris, Anthoine Verard, MCCCCXCVIII.
- 5446 MERLINO, HISTORIA ET PROPHETIE. First edition of the Italian Translation: fine copy, russia, gilt leaves, EXTREMELY RARE. 14 - " - "
- Tracta e questa opera del Libro autentico del magnifico messer Pietro Delphino fo del magnifico messer Zorzi translatato de lingua Francesse in lingua Italica scripto nel anno 1379, e in Venetia stampato 1480 (per Luca Venetiano.)
- 5447 Messinghamii (Th.) Florilegium Insulæ Sanctorum, seu Vitæ et Acta Sanctorum Hiberniæ, - - Paris, 1624
- 5448 Meteren (E. de) Histoire des Pays-Bas, large paper. vellum, - - a la Haye, 1618
- 5449 Mezeray (Francois de) Histoire de France, 3 vol. plates, gilt leaves, - - Paris, 1646
- 5450 Michaux (André) Histoire des Chênes de l'Amerique, plates, vellum paper, - - Paris, 1801
- 5451 Millæi (Jo.) Praxis Criminis Persequendi, wood cuts, red morocco, - - Paris. 1544
- 5452 Miller's (I.) Illustration of the Sexual System of Linnaeus, 3 vol. coloured plates, - - 1771

- 8- 8- 5453 MICHAULT (PIERRE) Le Doctrinal du Tems qui les nouveaux Escoliers endoctrine : composé en rime françoise dans l'année 1466, *very fine copy in red morocco, with wood cuts.*
 * * Cette Edition est fort rare et très recherchée des curieux. On n'apperoit dans le courant du volume aucune date d'année ni indication de Ville ni d'Imprimeur ; mais on conjecture qu'elle a paru quelque tems avant l'année 1500." De Bure, vol. iii. No. 3067.

- 2- 16- 5454 Milles (Tho.) Nobilitas Politica et Civilis, LARGE PAPER, *fine impressions of the plates, rare, gilt leaves, Lond. 1608*

- 12- 12- 5455 MILLES ET AMYS.

Ce romant est nomme
 Lequel racompte les gestes et haulx fais
 Du Chevalier Miles tres renomme
 Et de Amys qui furent si tres parfaits.

with wood cuts, very fine copy, calf, gilt leaves, extremely rare, - Paris, Anthoine Verard, s. date.

- 5- " 5456 Millin (A. L.) Peintures de Vases Antiques, vulgairement appeles Etrusques tirées de différentes Collections et gravées par A. Clener, accompagnés d'explications par A. L. Millin ; publiées par M. Dubois Maisonneuve, 2 vol. *half bound, uncut, - Paris, 1810*

TWENTY-SEVENTH DAY'S SALE.

Octavo et Infra.

- 5458 Miltoni (I.) Pro Populo Anglicano Defensio, *Lond. 1650*
 8- " 5459 Milton's (I.) Minor Poems by Warton, - 1785
 6- " 5460 Minguet y Yrol (Pablo) Enganos a Ojos Vistas y Diversion de Trabajos mundanos fundada en licitos Juegos de Manos, *cuts, - Madrid, 1766*
 13- 5461 Minot's (L.) Poems, - 1795
 1- " 5462 Minutoli, Relation du Naufrage d'un Vaisseau Hollandois sur la Coste de l'Isle de Quelpaerts ; avec le Description du Royaume de Corée, - *Paris, 1670*
 1- 14- 5463 Mirabeau, Œuvres Choiesies, 4 vol. Memoires sur Mirabeau—et Son Epoque, 4 vol. *together 8 vol. Paris, 1820-24*

- 5464 Mirabeau aux Bataves sur le Stathouderat, 1788 } 1 - 3 - 6
 5465 Miracles lately wrought at Mont-aigu, nere unto Sichen,
 translated by Robert Chambers, - Antwerp, 1606
 5466 Miroir des Reformez sous l'Histoire Tragique de Dori-
 mene, - - - Geneve, 1673 } 1 - 5 - 6
 5467 Mirror of Hearts and Eyes. Prayers and Reflections in
 German, with wood cuts, blue morocco, Leipzig, 1605
 5468 Mirrour of new Reformation, wherein Reformers are
 represented ad vivum, Printed by John Cousturier, 1634 } 1 - 3 - 11
 5469 Miscellanea—Nobilta de Macaroni—Collegio sopra il
 Barbone—Testamento del Barbone—Il Pianto di Mes-
 sina, &c. &c. in one vol. - - - 1675, &c.
 5470 Miscellanea Antiqua. The Life and Death of James V.
 of Scotland, red morocco, rare, - - - 1710 } 2 - 3 - 1
 5471 Miscellanies in Prose and Verse. Vertumnus, an Epistle
 to Mr. I. Bobart, Oxford, 1713—Sauce for the Wedding
 Dinner, 1742—Taffi's Master Piece, 1709, &c. &c. gilt
 leaves.
 5472 Miscellanies. Luck at last, 1723—Love Letters from
 Henry VIII. to Anne Boleyn, 1711, and other Tracts. } 1 - 5 - 11
 5473 Miscellanies. The Quack Vintners, 1712—Nature Dis-
 play'd, 1728—The Apparition, 1710—Theatrical Olio—
 Les J'ai vu, 1809—Occasional Amusements, 1809. } 1 - 2 - 6
 5474 Miscellaneous Observations upon Authors, by Jortin and
 others, 2 vol. - - - 1731 } 1 - 17 - 11
 5475 Misson (M.) Nouveau Voyage d'Italie, 2 vol. plates, blue
 morocco, with red morocco lining, - a la Haye, 1694 } 1 - 3 - 11
 5476 Mistanguet, Les Plaisantes Idees du Docteur, a la Mo-
 derne parent de Bruscamille, gilt leaves. Paris, 1615 } 1 - 4 - 11
 5477 Mital ou Avantures Incroyables, et toute-fois, et cetera,
 Paris, 1708 } 1 - 2 - 6
 5478 Mocquet (I.) Voyages en Afrique, Asie, &c. Rouen, 1665 } 1 - 3 - 11
 5479 Mocquet's (I.) Travels and Voyages into Africa, Asia and
 America, by Pullen, russia, - - - 1696 } 1 - 6 - 6
 5480 Modio (G. B.) Il Convito, - Milano, 1558 } 1 - 1 - 6
 5481 Mogul Tales, 2 vol. plates, - - - 1743 } 1 - 5 - 6
 5482 Moine Secularisé, Cologne, 1676—Le Rasibus ou le Proces
 fait a la Barbe des Capucins, 1680—Le Capucin De-
 masque, 1682—Le Hibou des Jesuites et la Messe,
 1678, in one vol. in russia.
 5483 Moldavie (Histoire de la) et de la Valachie,
 Neuchatel, 1781 } 1 - 1 - 11
 5484 Moliere, Œuvres, 6 vol. in 3, with fine impressions of
 Punt's plates, red morocco, - - - Amst. 1765 } 6 - 1 - 11
 5485 Moliere (Henrietta Silvia) Memoirs of the Life and rare
 Adventures of, - - - 1672 } 1 - 4 - 11
 5486 Moluques. Histoire de la Conquete des Isles Moluques,
 3 vol. plates, - - - Amst. 1706 } 1 - 5 - 11

- 18 - 5487 Molza, Varchi, Dolce et d'altri, *Le Terze Rime*, *very rare*,
blue morocco, - - - 1540
- 12 - 5488 Mome, *La Gibeciere de, ou Le Thresor du Ridicule*,
frontispiece, red morocco, gilt leaves, Paris, 1644
- 11 - 5489 Momus (Le) François, - - - Cologne, 1761
- 1 - 5490 Monarchy revived; being the Personal History of
Charles II. to his Restoration, *LARGE PAPER, proof im-*
pressions of the plates, calf, gilt leaves, - 1822
- 1 - 5491 Monardes (N.) *delle Cose che vengono portate dall' Indie*
Occidentali pertinenti all' uso della Medicina,
Venet. 1575
- 18 - 5492 Moncrif (M. de) *De la Necessité et Moyens de Plaire*,
large paper, red morocco, - Paris, 1738
- 2 - 5 - 5493 Money does master all Things, a Poem, York, 1696
- 3 - 5494 Mongez, *Histoire de la Reine Marguerite de Valois*,
Paris, 1777
- 10 - 5495 Monipenny's (John) *Abridgement or Summarie of the*
Scots Chronicles, black letter, - - 1612
- 12 - 5496 Monmerqué *Mémoires de Messire du Val Marquis de*
Fontenay-Mareuil, 2 vol. - - Paris, 1826
- 1 - 5497 Monmouth's (James Duke of) *Life*, - - 1683
- 1 - 10 - 5498 Montaigne (Michel de) *Essais*, 3 vol. *red morocco, with*
silk lining, - - Bruxelles, 1659
- 4 - 5499 Montaigne (Michel de) *Essais*, 3 vol. - Amst. 1781
- 15 - 5500 Montaigne (Michel de) *Essais*, 4 vol. *PRINTED UPON*
VELLUM, blue morocco, with joints, by Lewis,
Paris, Didot, 1802
- * * *Four copies of this Edition were printed upon vellum.*
- 2 - 5501 Montalbano *Prodigi d'Amore, Novelle*, Venet. 1637
- 1 - 5502 Mont Albano, *Prodigi d'Amore, rappresentate in varie*
Novelle, - - Venet. 1676
- 1 - 7 - 5503 Montalvan (Juan Perez de) *Sucessos y Prodigios de Amor*
en ocho Novelas Exemplares, yellow morocco, gilt leaves,
Barcelona, 1640
- 10 - 5504 Monteith's (R.) *Collection of Inscriptions upon Monu-*
ments in Edinburgh, - - 1704
- 3 - 4 - 5505 Montemagno da Pistoia et Cino da Pistoia, *Rime*, publi-
cate da Niccolo Pilli, - Roma, per A. Blado, 1559
- 11 - 5506 Montemajor (George de) *Los Siete Libros de la Diana*
de, Espag. et Fr. red morocco, - Paris, 1613
- 5 - 5507 Montenay (Georgette de), *Emblemata Christiana, plates*
and portrait of the Author, - Francof. 1619
- 14 - 14 - 5508 Montesquieu *Œuvres. De l'Esprit des Lois*, 5 vol.—
Lettres Persanes, 2 vol.—*Œuvres Melees et Posthumes*,
2 vol. 9 vol. *PRINTED UPON VELLUM, and bound in blue*
morocco, with joints, gilt leaves, Paris, Didot, 1803-7

- 5509 Montesquieu Considerations sur la cause de la Grandeur des Romains et de leur Décadence, *Amst.* 1769. De l'Esprit de Loix, 3 vol. 1763. Lettres Persanes, *Amst.* 1769. 11 - 8 -
- 5510 Montesquieu, Le Temple de Gnide, *proof impressions of plates by Regnault inserted, red morocco,* Lond. 1738 11 - 16 -
- 5511 Montesquieu, Le Temple de Gnide, *fine paper, green morocco, gilt leaves,* - - Parma, Bodoni. 1799 11 - 12 -
- 5512 Montgomery's (Alex.) Poems, - - Edinb. 1821 11 - 10 -
- 5513 Monthly Review enlarged, from 1790 to 1825, and Index to vol. 80, 110 vol. - - 1790, &c. 3 - 3 -
- 5514 Monti (Vincenzo) Aristodemo, Tragedia, *fine paper, red morocco,* - - Parma, 1787 1 - 1 -
- 5515 Montlosier (le Comte de) Dénonciation aux Cours Royales, relativement au Système Religieux et Politique signalé dans le mémoire à Consulter, Paris, 1826 11 - 1 -
- 5516 Montlosier, Les Jesuites, les Congregations et le Parti Pretre en 1827, - - Paris, 1827 11 - 10 -
- 5517 Montmorency. Deduction de l'Innocence de Mess. Philippe, Baron de Montmorency, Comte de Hornes contre la Malicieuse apprehension, injuste procedure et tyrannique execution, *fine copy, red morocco,* - - 1568 11 - 16 -
- 5518 Montpensier (Mad^{elle}. de) Mémoires, 8 vol. Maestricht, 1776 11 - 16 -
- 5519 Montresor, (Memoires de M. de) 2 vol. *red morocco,* Cologne, 1663 11 - 10 -
- 5520 Montrose. I. G. de Rebus Auspiciis Caroli Magnæ Brit. Regis, &c. sub Imperio illustrissimi Jac. Montisrosarium Marchionis et supremi Scotiæ Gubernatoris gestis Commentarius, LARGE PAPER, *red morocco,* Paris, 1648 1 - 6 -
- 5521 Montrose. History of the Warres of Scotland under the Conduct of James Marquesse of Montrose, *portrait,* 1660 11 - 3 -
- 5523 Moore's (C.) List of the Principal Castles and Monasteries in Great Britain, *russia,* - - 1798 11 - 5 -
- 5524 Moore's (G.) Lives of Alberoni, Ripperda, and Pombal, 1814 11 - 4 -
- 5525 Moore's (Sir I.) History of the Bedford Level, *with map,* 1685 11 - 10 - 6
- 5526 Moore's (I.) Essay on the End of Tragedy, according to Aristotle, - - Glasgow, 1763 11 - 1 - 6
- 5527 Moore's (I.) Zeluco, 2 vol. - - 1789 11 - 3 -
- 5528 Moore's (I.) Journal during a Residence in France, 2 vol. 1793 11 - 6 -
- 5529 Moore's (Sir T.) Utopia, *frontispiece by Marshall,* 1639 11 - 2 - 6

- 6 - 6 5530 Moore's (Sir T.) Life of Edward the Fifth and Richard III. 2 vol. *portrait*, - - 1641
- 4 - 5531 Moore's (T.) Loves of the Angels, - - 1823
- 9 - 5532 Moquot (Est.) La Guerre Ministrale; ou, Decouverte de la Pretendue Harmonie, et Imaginaire Fraternité de Calvinistes, Lutheriens, et Autres Sectaires de ce Temps, *red morocco*, - - Poitiers, 1619
- 14 - 5533 Morato (Fuluio) del Significato de Colori, *venetian morocco, gilt leaves*, - - Vinegia Sabio, 1535
- 12 - 5534 More's (Thomas) Life of Sir Thomas More, LARGE PAPER, *beautiful copy in red morocco*, - - 1726
- 1 - 4 - 5535 More's (Sir T.) History of King Richard the Third, *portrait, large paper, gilt leaves*, - - 1821
- 1 - 6 5536 Mori (Th.) Utopia, - - Hanovia, 1613
- 2 - 2 - 5537 More (Sir Thomas.) Il Moro d'Heliseo Heivodo, Inglese. All' Illustrissimo Cardinal Reginaldo Polo, *red morocco*, VERY RARE, - - Fiorenza, Torrentino, 1556
- 1 - 1 - 5538 Morel. Index Librorum qui in Guilielmi Morelli officina, typis descripti, et venales sunt, *gilt leaves*, Parisiis G. Morel, 1555
- 10 - 5539 Morellet (l'Abbé) Melanges de Litterature de Philosophie, 4 vol. - - Paris, 1818
- 2 - 5540 Morellet (l'Abbé) Lettres inedites sur l'Histoire Politique et Litteraire des années 1806 and 1807, Paris, 1822
- 1 - 6 5541 Morelli (I.) Dissertazione della Publica Libreria di San Marco in Venezia, - - Venezia, 1774
- 2 - 5 - 5542 Morin (Simon) Les Pensées de Morin, avec ses Cantiques et Quatraines, 1647. Le Proces Verbal d'execution de mort de Simon Morin, brulé vif 1663. Arrest de la Cour de Parlement, rendu a l'encontre de Simon Morin, Paris, 1663, *blue morocco*,
- 1 - 5 - 5543 Morlini Novellæ, *white calf, gilt leaves*, 55 copies printed, Paris, Caron, 1799
- 6 - 6 5544 Morrona (Ales. da) Pisa Illustrata, 2 vol. *calf extra*, Pisa, 1787
- 1 - 5545 Morse's (J.) American Geography, - - 1792
- 5 - 6 { 5546 Morveau, Élemens de Chymie, 3 vol. Dijon, 1777
- 5 - 6 { 5547 Mosely's (B.) Treatise on Coffee, - - 1792
- 5 - 6 { 5548 Moseley's (B.) Treatise on Sugar, - - 1799
- 5 - 5549 Motteville (M. de) Memoires d'Anne d'Autriche, 6 vol. Amst. 1783
- 2 - 5550 Moulinet (Nic. de) La Vraye Histoire Comique de France, 2 vol. - - Leyde, 1668
- 3 - 5551 Mouton-Fontenille, Tableau des Systèmes de Botanique, Lyon, 1801
- 7 - 6 5552 Moyen (Le) de Parvenir, 2 vol. in 1, Chinon.
- 1 - 6 5553 Moyses' (David) Memoirs of the Affairs of Scotland, Edinb. 1755

- 5554 Munday (Anthony) A breefe Answer made unto two seditious Pamphlets. Contayning a Defence of Edmund Campion and his complices, their most horrible and unnaturall Treasons against her Maiestie and the Realme. "A very scarce and curious little book," J. Bindley.
E. White, 1582
- * * * This volume contains some verses made in Prayse of the Death of Campion.
- 5555 Munday (Ant.) A Discoverie of Edmund Campion and his Confederates, their most horrible and traiterous practises against her Majesties most royall person and the Realm, with Campion's execution; *black letter, green morocco, very rare*, London, for Edw. White, 1582
- 5556 Mulieres Homines non esse: cui opposita est S. Gedicci Defensio Sexus Muliebris, *red morocco*, Hag. Com. 1641
- 5557 Mulleri (Jac.) Emblemata Sacra, Francof. 1640
- 5558 Mundus Alter et Idem, authore Mercurio Britannico, Hall, plates, - - - sine anno.
- 5559 Munoz (J. B.) History of the New World, 2 vol. 1797
- 5560 Murillo's (Bart. e) Life translated by E. Davies, 1819
- 5561 Murphy's (A.) Life of Garrick, 2 vol. - 1801
- 5562 Murray's (Mrs.) Guide to the Beauties of Scotland, and the Lakes, - - - 1799
- 5563 Muse Folastre, Trois Livres, - Rouen, 1615
- 5564 Muse's Library, by Cooper - - - 1737
- 5565 Muses Choice or the Merry Fellow and Winter Evening's Companion, being a Collection of Wit and Humour, 1754
- 5566 Musical Miscellany, 6 vol. - - - 1729
- 5567 Mustel, Traité de la Vegetation, 4 vol. Paris, 1781
- 5568 Mynshull's (G.) Essayes and Characters of a Prison and Prisoners, - - - Edinb. 1821
- 5569 Nadal (l'Abbé) Histoires des Vestales avec un Traité du Luxe des Dames Romaines, *blue morocco*, Paris, 1725
- 5570 Naogeorgi (Thomæ) Regnum Papisticum, in quo Papa cum suis membris, vita, fide, &c. describuntur, *fine copy in old french red morocco, from Girardot de Prefond's Library*, - - - Basil. Oporinus, 1559
- 5571 Napeir (Jean) Ouverture de tous les Secrets de l'Apocalypse, ou Revelation de S. Jean, mise en François par George Thomson Ecossais, *calf, gilt leaves, rare*, Rochelle, 1605
- 5572 Napoleon. Memoires pour servir a l'Histoire de France sous Napoleon, par Gourgaud et Montholon, 3 vol. Melanges Historiques, 3 vol. 6 vol. 1823.
- 5573 Napoleon. Intercepted Letters to Napoleon at Dresden, 1814

- 2 - " 5574 Napoleon, Vie Politique et Militaire, racontée par lui-même, 4 vol. - Paris, 1827
 5 - 6 5575 Napoleon. Verité sur les Cent Jours, Bruxelles, 1825
 1 - 6 5576 Napoleon, Une Année de la Vie de, - Paris, 1815
 1 - 6 5577 Napoleon, Manuscrit venu de St. Helene, - 1817
 4 - " 5578 Napoleon in the Other World, - 1827

Quarto.

6. 10 - " 5579 Milton (John) Paradise Lost, 1667—Paradise Regained and Samson Agonistes, 1671—Poems, both Latin and English, 1645, inlaid, with portrait by Marshall. Poems, 1675, 12mo.—together 4 vol. FIRST EDITIONS, russia, gilt leaves.
 1 - " 5580 Milton (John) Paradise Lost, first edition, - 1669
 5 - " 5581 Milton (John) Paradise Lost and Restored, by Capel Lofft, 1792
 2 - 7 - " 5582 Miroir de la Cruelle et Horrible Tyrannie Espagnole au Pays Bas par le Duc d'Albe, avec les Tyrannies des Espagnoles dans les Indes par las Casas, in one vol. with cuts, old morocco, richly gilt, Amsterdam, 1620
 2 - 13 - " 5583 Mirror for Magistrates in Five Parts, edited by Joseph Haslewood, 3 vol. calf extra, gilt leaves, - 1815
 19 - " 5584 Mirrour for Magistrates, Felix Kyngston, 1610
 1 - 14 - " 5585 Miscellanea. Bern. Justiniani Leonardi Oratio habita apud Sixtum IV. acta Romæ MCCCCLXXI. without signatures, date or place (sed Romæ, Planck, c. 1485)—Tractatus Procuratoris editus sub nomine Diaboli quando petiit justiciam coram Deo et Beata Vergo Maria se opposuit contra ipsum et obtinuit. Romæ, per Steffanum Planck, 1485 — (Joannis Lichtenbergii) Pronosticatio rara et prius non audita quæ exponit quid boni malive hoc tempore et in futurum huic mundo portendant durabitque pluribus annis, with numerous wood cuts, Datum in vico umbroso subtus quercum Carpentuli Anno Domini MCCCC-LXXXVIII. Kalendas Aprilis per peregrinum Ruth in nemoribus latitantem. Cujus oculi caligaverunt, stilus tremet, senio oppressus. Valeant qui recto animo emendant. Valeantque ut valere phas est qui oblateralare non cessant. in 1 vol. vellum, from Sir M. Sykes's Library; see Panzeri Annales, vol. 4, p. 45.
 1 - 3 - " 5586 Miscellanea Botanica auctoribus Backman, Schneider, Bridel, Batsch, Hoffmann, plates, variis annis.
 19 - " 5587 Miscellanea Botanica, auctoribus Burman, Hedwig. Hoffmann, &c. - v. a.

- 5588 *Miscellanea Antiqua*. Old Meg of Herefordshire for a Mayd Marian and Hereforde Towne for a Morris Daunce, 1609. The Life of Long Meg of Westminster, 1635. The Famous Historie of Fryer Bacon. Account of Quarrel between Arthur Hall and M. Mallerie, *reprints*, 1815. 7 - 6
- 5589 *Miscellanies*. Michaelis on the Influence of Opinions on Language, 1771. T. Sheridan's Address to the Public, 1783. Parr's Discourse on Education. Gedde's Prospectus, 1786. Dissertation on Ancient Tragedy. Observations on Warton's History of Poetry, 1782. Potter on Johnson's Lives of the Poets, 1783. Remarks on Leland's History of Ireland, 1773. 7 - 1
- 5590 *Miscellanies*. The Starr. Prophet Anatomised. The Blazon of Jealousie, 1615. Powell's Myserie of Lending and Borrowing, 1623. Conceiled Letters newly layde open, 1618. Leather, a Discourse tendered to Parliament, 1629. The Citie's Advocate, 1630. The Royal Oake, 1660. The Floating Island, 1673. 2 - 3 - 1
- 5591 *Miscellanies*. The Kingdome's Monster, 1643. Observations on Warton's History of Poetry, 1682. Lælii Peregrini Oratio in Obitum T. Tassii, 1822. Mackreth versus Fox, 1790. King's Remarks on Stones said to have fallen from the Clouds, 1796, &c. 1 - 13 - 1
- 5592 *Miscellanies*. Memoirs of Lord Bolingbroke. Vaucanson's Account of an Automaton, 1742. Funeral Oration for Lady Elizabeth. Evelyn's Message from Brussels unmasked, 1660. The Escorial, 1671. The Women's Petition against Coffee, 1674. The Men's Answer, 1674. Young Maids Character of an ungrateful Batchellor, 1677, &c. 1 - 9 - 1
- 5593 *MISSALE ROMANUM*. 61 - 10 - 1
A very splendid Flemish Missal of the Fifteenth Century upon vellum. The Calendar is richly illuminated, and it contains several large Miniatures executed with great spirit and fidelity, especially in the Architectural details. But in two points this Missal is far superior to the generality of those written in the same period; in the endless variety of amusing and grotesque figures in the margins, and in the curious representation of that which in the old Mysteries is generally known by the name of Hell-Mouth where Satan
With ougly mouth and griesley jawes doth gape.
As an apt Illustration in a Book of the Church Service, Bishops, Cardinals and Friars are almost the only victims selected for punishment.
- 5594 *Mœrmanni (Johannis) Apologi Creaturarum (in verse) fine* 1 - 2 - 1
impressions of the plates, red morocco, with joints,
Antverpiæ, Christ. Plantin. s. anno.

- 18 - 5595 Molina (Jo. Ignazio) Saggio sulla Storia Naturale del Chili, *portrait, calf extra, gilt leaves*, Bologna, 1810
- 11 - 5596 Molina (Tirso de) Deleytar Aprovechando, *calf, gilt leaves*, Madrid, 1635
- 5 - 5597 Molino (Antonio) I Fatti e le Prodezze di Manoli Blessi Strathioto, *with wood cuts, morocco, gilt leaves*, Vinegia, Giolito, 1561
- 4 - 14 - 5598 Molitoris (Ulrici) de Lamiis et Phitonicis Mulieribus, *fine copy with wood cuts, of an edition without date or place, c. 1480—Mat. Perusini Artis Memorativæ Tractatus, Argent. 1490, in one vol. fine copies, green morocco*
- 2 - 5599 Mollerii Dissertatio de Typographia, Norimb. 1727
- 2 - 5600 Monaldini (G. A.) Vite de' piu celebri Architetti, Roma, 1768
- 11 - 5601 Monardes. Joyfull newes out of the New Founde Worlde englished by Jhon Frampton, 3 Parts in 1. *wood cuts, blue morocco*, London. Willyam Norton, 1577
- 2 - 5602 Monge (G.) Géométrie Descriptive, Paris, 1799
- 9 - 5603 Monge (G.) Géométrie Descriptive, *calf, gilt leaves*, Paris, 1811
- 2 - 5604 Monings (Edward) The Landgrave of Hessen his princelie receiving of her Majesties Embassador (Henry the Second Earl of Lincoln). "A very curious and uncommon Tract." see a long MS. note by Mr. Bindley, *with extracts from Birch's Queen Elizabeth, morocco*, Robert Robinson, 1596
- 2 - 5605 Montelion. The famous History of Montelion, Knight of the Oracle, *frontispiece*, - - 1695
- 1 - 11 - 5606 Montucla (J. F.) Histoire des Mathematiques, 4 vol. Paris, 1799
- 4 - 5607 Moore's (Th.) Epistles, Odes and other Poems, *calf extra*, 1806
- 1 - 1 - 5608 Moore's (Th.) Lalla Rookh, *with Westall's Designs proofs on india paper inserted, gilt leaves*, - - 1817
- 10 - 5609 Moore's (Th.) Life of R. B. Sheridan, *calf extra*, 1825
- 1 - 17 - 5610 More's (Sir T.) Utopia by Dibdin, *large paper, russia*, 1808
- 2 - 5611 Morelli Lexicon Græco-Prosodiacum curâ Maltby, *russia, gilt leaves*, - - - Cantab. 1815
- 8 - 5612 Morelli (J.) Dissertazione intorno al Alcuni Viaggiatori eruditi Veneziani, *thick paper, gilt leaves*, Venet. 1803
- 1 - 4 - 5613 Morgant Le Geant et Plusieurs autres Chevaliers et Pers de France, *wood cuts, blue morocco, gilt leaves*, Troyes, 1608
- 4 - 5 - 5614 Mori (Thomæ) De Optimo Reipublicæ Statu deque nova Insula Utopia et Epigrammata, *Basiliæ ap. Frobenium, 1520—Germani Brixii Antissiodorensis Antimorus, in verse and prose, Paris, Pierre Vidoue, 1519, in 2 volumes very fine copies, the volume containing the Attack upon Sir T. More is extremely rare*

- 5615 Mori (Alexandri) Poemata, *fine impressions of the rare portrait, calf extra, gilt leaves*, - Paris, 1669 1 - 3 - ..
- 5616 Mori da Ceno (Ascanio de) Novelle, *fine copy, russia, gilt leaves*, - Mantova, Franc. Osanna, 1585 1 - 10 - ..
- 5617 Morieni Libellus de Transfiguratione Metallorum de Arabico a R. Castrensi translatus, *Thuanus's copy in vellum*, Paris. Gul. Guillard, 1559 1 - 10 - ..
- 5618 Morier's (J.) Two Journeys through Persia, Armenia, and Asia Minor, 2 vol. *large paper, plates on india paper, calf extra*, - - - 1812-1818 10 - .. - ..
- 5619 Morlini (Hieronymi) Novellarum Opus auctum ad numerum LXXX. MS. *upon paper, very legibly written*. 8 - 8 - ..
- * * * There are several novels which are not contained in the Printed volume. From the Borromeo Library.
- 5620 Moschi et Bionis Idyllia hactenus non edita, Gr. et Lat. cum Scholiis, *vellum*, - Brugis Fland. 1565 1 - 5 - ..
- 5621 Moses's (Henry) Collection of Vases, Altars, Pateræ, Tripods, Candelabra, Sarcophagi, &c. 170 plates, *blue morocco, gilt leaves*. 3 - 7 - ..
- 5622 Moule's (Th.) Bibliotheca Heraldica Magnæ Britanniae, *large paper, wood cuts, calf extra, gilt leaves*, 1822 1 - 13 - ..
- 5623 Mountaine (Didymus) The Gardener's Labyrinth for the use of a Garden, &c. published by Dethicke, *wood cuts*, London, Wolfe, 1586 1 - 1 - 9
- 5624 Mulierum Græcarum Fragmenta et Elogia, curante Wolfio, Lond. 1739 1 - 5 - 9
- 5625 Mulleri (A.) Alphabeta ac Notæ Diversarum Linguarum, et Versiones Orationis Dominicæ prope centum, Berolini. Geographia Mosaica, Berolini, 1689. 1 - 19 - ..
- 5626 Munday (Antonie) The Lives of the Englishmen at Roome: the Orders of the English Seminarie: the Dissention between the Englishmen and Welshmen, &c. *black letter, wood cut*, - printed by J. Charlewoode, 1582 1 - 15 - ..
- 5627 (MUNDAY, ANT.) THE DOWNFALL OF ROBERT EARLE OF HUNTINGTON, afterward called Robin Hood of merrie Sherwoode: *with his love to Chaste Matilda the Lord Fitzwater's daughter, afterwarde his faire maide Marian*. Acted by the Servants of the Earle of Nottingham, printed for William Leake, 1601 3 - 3 - ..
- 5628 (Munday, Ant.) THE DEATH OF ROBERT EARLE OF HUNTINGTON, otherwise called Robin Hood of merrie Sherwoode, with the lamentable Tragedie of chaste Matilda his faire Maid Marian, *poysoned at Dunmowe by King John, black letter*, printed for William Leake, 1601 3 - 1 - ..
- * * * Very fine copies in morocco, EXTREMELY RARE.
- 5629 Murphy's (J. C.) History of the Mahometan Empire in Spain, *calf extra*, - - - 1816 1 - 1 - ..

2 with
N. 5622

- 1 - 6 5630 Murs de Troye ou l'Origine du Burlesque, (en Vers) *red morocco, gilt leaves*, - - Paris, 1653
- 5 - 4 - 5631 Murthers and Massacres committed on the Irish in 1641, &c. *inlaid and illustrated with plates*, 1662-1679
- 8 - 8 - 5632 MUSÆI OPUSCULUM de Herone et Leandro quod et in latinam Linguam ad verbum tralatum est, *complete, very fine copy in blue morocco, with joints, gilt leaves, extremely rare*, - Venet. Aldi, sine anno, c. 1494
- 1 - 14 - 5633 Musæi Carmina Græce, *fine copy of the Aldine edition wanting the Latin version, ruled*, Venet. Aldi, c. 1494
- 2 - 3 - 5634 Musicæ Antiquæ Auctores septem Gr. et Lat. curâ Meibomii, *red morocco, gilt leaves*, Amst. Elzevir, 1652
- 4 - 5635 Mutio Justinopolitano, Il Gentilhuomo, Venet. 1571
- 7 - 7 - 5636 MYSTERE DE LA CONCEPTION. Nativité Mariage et Annonciation de la Benoiste Vierge Marie, avec la Nativité de Jesu-Crist et son enfance, contenant plusieurs belles Matieres, *fine copy, red morocco, from Girardot de Prefond's Library*, - Paris, Alain Lotrian, s. date.
- 17 - 5637 Mysterie of Iniquity yet working in the Kingdomes of England, Scotland and Ireland for the destruction truly Protestant, *red morocco*, - - 1643
- * * "I bought this curious Tract on the dispersion of Mr. T. Hollis's Collections." J. Bindley.
- 1 - 14 - 5638 Mythomystes, wherein a Short Survey is taken of the Nature and Value of true Poesy, H. Seyle, n. d.

Folio.

- 1 - 12 - 5639 Miscellanea Botanica, auctoribus Linnæas, Muller, Swartz, Keller, Vahl, in 1 vol. *with numerous plates, half bound, variis annis*.
- 10 - 5640 Miscellanies. Malice Defeated, E. Cellier's Case and Trial —Turbervill's Narrative—Dangerfield's Information—Lewis's Information—Lord Stafford's Trial, &c. 1680, &c.
- 64 - 1 - 4 5641 MISSALE MIXTUM SECUNDUM REGULAM BEATI ISIDORI DICTUM MOZARABES, magnificent copy with the Initial Letters in gold and colours, IMPRESSUM IN REGALI CIVITATE TOLETI JUSSU CARD. FRANCISCI XIMENES PER PET. HAGEMBACH, MD. BREVIARIUM SECUNDUM REGULAM BEATI YSIDORI DICTUM MOZARABES studio Alfonsi Ortiz, Toleti jussu Card. Fr. Ximenes, per Pet. Hagembach, MDII. 2 vol. *in the finest condition, in old french red morocco, from the Libraries of Girardot de Prefond and Count Mac Carthy*.
- * * The History of the Mozarabic Missal is curious and interesting. The people of Toledo by submission to the

Moors in their conquest of Spain, obtained from them the exercise of their own religion and the enjoyment of all their privileges: but living under the dominion of the Moors they were called Mozarabes, Half Arabs, and the Office of their Church Missale Mozarabicum. This Ritual was revised in the 7th Century, by St. Isidore, Archbishop of Seville, and was ordered by the Council of Toledo to be generally used. Alphonso VII. having recovered Toledo from the Moors in the Eleventh Century, wished to introduce the Roman in the place of the Mozarabic Missal. This was successfully resisted by the people aided by the following miracle. "*On fait allumer un grand feu, on y jette un Missal Romain, et un Mozarabe, on rapporte que le Romain fut brulé, et que le Mozarabe demeura dans le feu sans recevoir aucun dommage.*" At length with the collation of the ancient MSS. and the assistance of the learned men of the period, these splendid volumes were published at the expence, and under the revision of Cardinal Ximenes. With respect to their EXTREME RARITY, it may be sufficient to state that the Mozarabic Missal was considered "the scarcest book in the whole Harleian Collection," and that the copies of the Duke De la Valliere, which were not so fine as the present, produced 1554 francs in 1784, and Colbert's in 1728, produced 3000 francs.

5642 MISSALE MONASTICUM SECUNDUM CONSUE-
TUDINEM ORDINIS VALLISUMBROSE. *In large Gothic type, in red and black, NUMEROUS WOOD CUTS, PRINTED UPON VELLUM, bound in russia with joints, gilt leaves.* Per nobilem et egregium virum dominum Lucam Antonium de Giunta Florentinum summa diligentia Venetiis, MCCCCCIII.

* * * "THIS IS THE MOST SPLENDID PRODUCTION OF THE JUNTA PRESS, AND IS OF THE GREATEST RARITY, WHEN PRINTED UPON VELLUM. EVEN THE EXISTENCE OF THE EDITION WAS UNKNOWN TO BANDINI, THE HISTORIAN OF THE JUNTA PRESS. The Title page is ornamented with a whole length portrait of Gualberti, the Founder of the Monastery of Vallambrosa, and composer of this Ritual. The Missal is accompanied with Musical Notes, and enriched with a Series of beautiful Engravings (*in wood*). Dr. Dibdin thus describes the Volume in his Bibliographical Decameron, p. 83.—"It is printed quite at the commencement of the XVIth Century. The amplitude of the Page, the size and variety of the Types, the lustre of the Inks, the tone and substance of the Vellum, but above all, the pure Arabesque taste of the Decorations,

to say nothing of the rarity and curiosity of the Impression, all combine to render this volume an acquisition extremely precious to the Collector. *If ever the magical art of Printing was calculated to produce enthusiastic sensations, such sensations cannot fail to be felt on a careful examination of this book.*"

This copy, in which the wood cuts are uncoloured, was purchased at the Sale of the Library of Sir M. M. Sykes, See Catal. Part II. No. 282.

- 13 - 12 - .. 5643 **MODUS.** Livre du Roy Modus, et de la Royne Racio des deduitz de la Chasse des Bestes Sauvaiges (en Prose et Vers) *very fine copy with wood cuts, extremely rare, Chambery, par Anthoine Neyret, MCCCCLXXXVI.*—Phebus des deduitz de la Chasse et des Oyseaux de Proye (en prose et vers) *Paris, Jehan Trepperel, sans date.*
- 11 - .. 5644 **Molinet** (Claude du) Le Cabinet de la Bibliotheque de Sainte Genevieve, *plates, - Paris, 1692*
- 1 - 19 - .. 5645 **Molinet** (Jehan), Les Faictz et Dictz de feu, de bonne Memoire contenans plusieurs beaulx Traictez. Oraisons et Champs Royaulx (en Prose et Vers), *fine copy, gilt leaves, Paris, Jeh. Longis, 1531*
- 14 - 5646 **Monstrellet** (Enguerran de) Chroniques, 3 vol. in 2, *best edition, LARGE PAPER, beautiful copy, in French red morocco, gilt leaves, - - Paris, 1572*
- 40 - 5647 **Montfaucon** (D. Bern. de) L'Antiquité expliquée (en Franç. et en Lat.) et représentée en Figures, avec le Supplément, 15 vol.—Les Monumens de la Monarchie Francoise, avec les Figures de chaque Regne, 5 vol. together 20 vol. *LARGE PAPER, fine impressions of the plates, Paris, 1719-1722-1729*
- 1 - 9 - .. 5648 **Montfaucon** Palæographia Græca, sive de Ortu et Progressu litterarum Græcarum, *large paper, Paris, 1708*
- 17 - 5 - .. 5649 **Morant's** (P.) History and Antiquities of the County of Essex, 2 vol. *plates, LARGE PAPER, - 1768*
- 8 - 2 - 6 5650 **More's** (Sir Thomas) Workes wrytten by him in the English Tongue, *black letter, very fine copy, in the original stamped binding, London, John Cawood, 1557*
- 6 8 - 6 5651 **Morellii** (And.) Thesaurus Numismatum Imperatorum et Familiarum Romanorum, 5 vol. *plates, vellum, Amst. 1752-1734*
- 1 - 13 - .. 5652 **Morgan's** (S.) Sphere of Gentry, *frontispiece and portraits 1661*
- 3 - 18 - .. 5653 **Morice** (P. H.) Histoire Ecclesiastique et Civile de Bretagne, par Morice et Taillandier avec les preuves, 5 vol. *Paris, 1742-56*
- 5 - 2 - 6 5654 **Morison** (R.) Plantarum Historia, 2 vol. *plates very carefully coloured, beautiful copy in French red morocco, from the Library of Mons. Paris, - Oxon. 1672*

- 5655 Morland's (S.) History of the Churches of the Valleys of
Piemont, *Portrait by Lombart, Brande Hollis's Copy, with
his Manuscript Notes,* - - - 1658
- X 5656 Moryson's (Fynes) Itinerary, containing his Ten Yeeres
travell through Germany, Italy, France, England, Scot-
land, Ireland, &c. *fine copy, russia, gilt leaves,* 1617
- 5657 Motraye (De La) Voyages en Europe, Asie et Afrique.
2 vol. *plates,* - - - *a la Haye,* 1727
- 5658 Moulin (G. Du) Histoire Generale de Normandie, (ou-
vrage recherché,) - - - Rouen, 1631
- 5659 Munstere (Sebast.) La Cosmographie Universelle, conte-
nant la situation de toutes les parties du monde, avec
leurs proprietiez et appartenances, *numerous wood cuts,
fine copy, ruled,* - - - Basileæ, 1555
- 5660 Murphy's (Arthur) Common Place Book, containing a
Translation of the Iphigenia in Tauris by Euripides, &c.
- 5661 Murphy's (J.) Plans and Views of the Church of Batalha,
in the Province of Estramadura, *half bound, uncut,*
1795
- 5662 Murphy's (J. Cavanah) Arabian Antiquities of Spain re-
presenting in ONE HUNDRED ENGRAVINGS, the principal
Remains of the Architecture, Sculpture, Paintings and
Mosaics of the Spanish Arabs, *boards,* - - - 1816
- 5663 MYRROUR OF THE WORLD. Thus fynysshith the book
called Thymage or myrroure of the World, *Second Edi-
tion, wood cuts, very fine copy in blue morocco, with joints,
Caxton me fieri fecit (1480)*
- 5664 Mystere. Les Oeuvres Catholiques et Actes des Apostres
redigez en escript par Saint Luc Evangeliste et Histo-
riographe deputé par le St. Esperit, avec l'Apocalypse
Saint Jean Zebedee, (par Personnages,) 3 vol. in 2, *very
fine copy, gilt leaves, best edition,*
Paris, Arn. et Ch. les Angeliers, 1541
- 5665 ——— L'Apocalypse Sainct Jehan l'Evangeliste nouvelle-
ment redigé par Personnages, *fine copy in richly gilt blue
morocco, gilt leaves,* - - - Paris, (les memes,) 1541
- 5666 MYSTERE DE LA CONCEPTION, DE LA PASSION ET DE LA
RESURRECTION DE NOSTRE SAUVEUR, *avec figures en bois ;
very beautiful copy in old blue morocco, from the Libraries
of Gaignat and the Duke of Roxburgh, very rare,*
Paris, Geufroy de Marnef pour Jehan Petit, MDVII.
- 5667 Mystere de la Passion Jesu Crist jouee a Paris et Angiers.
*An Edition of very great rarity, old red morocco, gilt
leaves, from the Library of Girardot de Prefond, slightly
wormed at the end,* Paris Anthoine Verard, 1499

TWENTY-EIGHTH DAY'S SALE.

Octavo et Infra.

- 1 - 5670 Narborough's (Sir J.) Voyages and Discoveries, 1694
- 1 - 5671 Narnese Opera Nova, Sonetti, Capitoli, Desperata, Strambotti, *venetian morocco*, Venet. Bindoni, 1508
- 1 - 5672 Naudæana et Patiniana, - Amst. 1703
- 10 - 5673 Naudet (J.) Histoire de la Monarchie des Goths en Italie, Paris, 1811
- 10 - 5674 Navagiero (And.) Il Viaggio fatto in Spagna, et in Francia, - Vineg. 1563
- 2 - 5675 Navigation and Trade of Great Britain, Reports and Papers respecting, - 1807
- 1 - 5676 Narzanes, or the Injured Statesman, - 1755
- 1 - 5677 Necker (N. J. de) Elementa Botanica, 3 vol, Neowedæ, 1791
- 1 - 5678 Neel, Voyage de Paris a Saint-Cloud par mer, et retour par terre, - Par. 1803
- 1 - 5679 Negociations depuis le traité de Riswick, jusqu'a la Paix d'Utrecht, 3 vol. - a la Haye, 1756
- 5 - 5680 Autre exemplaire, 3 vol. - 1756
- 9 - 5681 Negro (Francesco) Tragedia Intitolata Libero Arbitrio, *green morocco, gilt leaves*, - 1550
- 2 - 5682 Neill's (P.) Tour through some of the Island's of Orkney and Shetland, - 1806
- 14 - 5683 Nelli (Giustiniano) Le Amorse Novelle, dalle quale ciascuno innamorato giovene può pigliare molti utili accorgimenti nelli casi d'Amore, - senza nota.
- 1 - 5684 Nemours, Memoires de M. Le Duc de, Cologne, 1709
- 8 - 5685 Nennius. Historia Brittonum, with an English Version and Notes by W. Gunn, - 1819
- 5 - 5686 Neperi (Jo.) Rabdologia, - Edinb. 1617
- 4 - 5687 Nepotisme (Le) de Rome, 2 vol. (Elzevier) 1669
- 1 - 5688 Neuhausii (R.) Synopsis Etymologica in usum Gymn. Alemariani, - Amst. 1652
- 1 - 5689 Neve's (T.) Animadversions upon Phillips's Life of Cardinal Pole, - 1766
- 3 - 5690 Nevizani's (J. de) Sylva Nuptialis, Lugduni, 1526
- 17 - 5691 Newcastle. A true relation of the Birth, Breeding and Life of Margaret Cavendish, Duchess of Newcastle, with a Critical Preface by Sir E. Brydges, *gilt leaves*, Lee Priory, 1814
- 13 - 5692 Newell's (R. H.) Letters on the Scenery of Wales, plates, 1821

- 5693 NEWMAN'S (ARTHUR) Pleasures Vision : with Desert's Complaint, and a Short Dialogue of a Womans Properties, betweene an old Man and a young, - 1619 2 - 3 -
- * * * This copy contains at the beginning some MSS. notes by Park. It is a poetical volume of the most uncommon occurrence.
- 5694 New Monthly Magazine, 11 vol. half bound, to 1824 1 - 13 -
- 5695 Newton's (J.) Mathematical Principles of Natural Philosophy, by A. Motte, 2 vol. - - 1729 4 - 3 -
- 5696 Newton's (J.) Compleat Herbal, plates, fine copy, 1752 4 - 3 -
- 5697 Nichols's (J.) Collection of Poems, 8 vol. - 1780 4 - 17 -
- 5698 Nichols's (J.) Literary Anecdotes of the Eighteenth Century, with the Illustrations, 15 vol. 1812-1828 13 - 14 -
- 5699 Nicholson's (W.) Introduction to Natural Philosophy, 2 vol. - - 1787 4 - 1 - 6
- 5700 Nicholson's (W.) First Principles of Chemistry, 1790 4 - 1 -
- 5701 Nicii (J.) Pinacotheca Imaginum Illustrium, Col. Agrip. 1643 4 - 3 -
- 5702 Nickolls (J.) Sur le Commerce des Francais et des Anglois, - - Leyde, 1754 4 - 6 -
- 5703 Nicolson's (Bishop) Letters, 2 vol. - 1809 4 - 6 -
- 5704 Nivernois (Duc de) Œuvres Posthumes, 2 vol. Paris, 1807 4 - 1 -
- 5705 Noailles, Memoires de Louis XIV. et de Louis XV. par Millot, 6 vol. - - Paris, 1777 4 - 3 -
- 5706 Nobilta (la) dell' Asino, - - Venet. 1592 4 - 6 -
- 5707 Nocturno Napulitano Opera Nova Amorosa, nela qual si contiene Egloge, Capituli, Epistole, Sonetti, Strambotti, venetian morocco, - - Vinet. Bindoni. s. a. 4 - 19 -
- 5708 Nodier (Ch.) Memoires sur l'Ancienne Chevalerie, Paris, 1826 4 - 12 -
- 5709 Nonnus. Les Dionysiaques ou les Voyages, les Amours et les Conquestes de Bacchus aux Indes, traduites par Boitet, fine copy, old blue morocco, Paris, 1625 1 - 3 -
- 5710 Nonpareil, or Quintessence of Wit and Humour, 1757 4 - 4 -
- 5711 Normendie (Histoire et Cronique de,) maps, Rouen, 1578 4 - 7 -
- 5712 Normandie, Memoires de la Société des Antiquaires de la Normandie, avec Atlas, 4to. - - Caen, 1825 4 - 9 -
- 5713 North's (Lord) Observations and Advices Œconomical, 1669 4 - 16 -
- 5714 North's (R.) Life of Francis North, Baron of Guilford, 2 vol. - - 1808 4 - 13 -
- 5715 Norton (Thomas) To the Quenes Majesties poore deceived Subiectes of the North Countrey, drawn into Rebellion by the Earles of Northumberland and Westmoreland, blue morocco, VERY RARE, H. Bynneman, 1569 4 - 13 -

- 5- " 5716 Nosegay (A.) of Flowers, translated out of the Gardens of
severall Poets, by T. Williams, 1636
- 7- " 5717 Nostredamus (Jehan de) Les Vies des plus celebres et an-
ciens Poetes Provensaux, *russia, gilt leaves*, 1575
- 1- " 5718 Nostradamus (M.) Les Vrayes Centuries et Propheties de,
Leyde, 1650
- 2- " 5719 Nostradamus's (M.) Prophecies, - 1715
- 2- 6 5720 Notizia da' Novellieri Italiani posseduti dal Conte A. M.
Borromeo, *large paper*, - *Bassano*, 1794
- " 6 5721 Novelle Piacevoli e Morali di un Viaggiatore incognito,
Amst. 1802
- 8- " 5722 Novelle Scelte Rarissimi, - *Londra*, 1814
- 19- 6 5723 Novels of Sterne, Goldsmith, Johnson, Mackenzie, H.
Walpole and Clara Reeve, with Lives, - 1823
- 1- " 5724 Noviciat (Le) du Marquis de * * ou l'Apprenti devenu
Maitre, - - (a Cither) 1747
- 8- 6 { 5725 Autre Exempleire, - - 1747
- 5726 Novum Testamentum Græcum, *green morocco, with joints*
Oxon. 1805
- 2- 15- " 5727 Novum Testamentum Græce, cum variis Lectionibus,
cura J. J. Griesbach, 2 vol. *best edition, russia gilt leaves*
Halæ. Sax. 1796-1806
- 8- 6 5728 Novum Testamentum ad Codicem Vindobonensem Græcè
expressum, curâ F. C. Alter, 2 vol. *Viennæ*, 1787
- 3- " 5729 Novum Testamentum Græcum, - *Amst.* 1740
- 1- 4- " 5730 New Testament in Greek and English, with Notes and
various Readings, by Mace, 2 vol. *large paper*, 1729
- 1- 10- " 5731 Novum Testamentum Græcum a Maittaire editum, *large*
paper, red morocco, fine copy, *Londini*, Tonson, 1714
- 1- 1- " 5732 — Aliud Exemplar, *large paper, red morocco, borders*
of gold, ruled, - - - *ib.* 1714
- 5- 6 5733 Novum Testamentum Græcum, 2 vol. *interleaved, mo-*
rocco, - - - *Amst. Elzevir.* 1678
- 2- 2- " 5734 Novum Testamentum Græcè; in *richly ornamented old*
red morocco, gilt leaves, Evelyn's copy with his Autograph
" Sum Evelini το καλον κατεχετε, *Amst. Blæu*, 1633
- 15- " 5735 Novum Testamentum Græcum, *fine copy, red morocco,*
ruled, - - - *Lutet. R. Steph.* 1549
- 2- 5- " 5736 Novum Testamentum Latinum ad exemplar Vaticanum
accuratè revisum, 2 vol. *PRINTED UPON VELLUM, red mo-*
rocco, with joints, gilt leaves, *Parisiis*, Barbou, 1785
- 1- 1- " 5737 Novum Testamentum per D. Erasmus novissime recog-
nitum, Lat. *Additis picturis totius novi Testamenti quibus*
miracula et visiones exprimuntur: very fine copy in blue
morocco, scarce edition, *Antwerp. Montani*, 1540
- 1- 6- " 5738 Testamentum Novum totum ex Græcorum codicum fide
juxta tertiam Editionem Erasmi recognitum et emenda-
tum, *blue morocco, gilt leaves, scarce*, *Basileæ*, 1522

- 5739 The New Testament in Englishe after the Greeke translation, annexed wyth the translation of Erasmus in Latin (by Sir John Cheke), *fine copy, in blue morocco, VERY RARE*, - *Londini in Officina Thomæ Gaultier*, 1550 4 - 6 - "
- 5740 Nouveau Testament, traduit en Francois avec le Grec, et le Latin de la Vugate ajoutez a côté. *French red morocco, gilt leaves*, - - *Mons.* 1673 1 - 7 - "
- 5741 Nouveau Testament, *with wood cuts, red morocco, gilt leaves*, - - *Lion, Jan de Tournes.* 1558 4 - 4 - 6
- 5742 Testamento (El) Nuevo de Nuestro Senor y Salvador Jesu Christo, traduzido por Cyprian Valera, *blue morocco*, *Venetia*, 1556 1 - 9 - "
- 5743 Nuevo (Il) ed eterno Testamento di Giesu Christo, *wood cuts, blue morocco*, - - *Lione*, 1556 1 - 14 - "
- 5744 Nugæ Venales, sive Thesaurus Ridendi et Jocandi, *Anno* 1648 1 - 5 - 6
- 5745 Nut-Cracker (The), containing Jests, Epigrams, Epitaphs, &c. - - - 1751 1 - 15 - "
- 5746 Oberlin, Essai sur le Patois Lorrain, *Strasbourg*, 1775 1 - 1 - 6
- 5747 Obsequent (Jules) des Prodiges et Polydore Vergile, traduit par George de la Bouthere, *wood cuts, fine copy, red morocco*, - *Lyon, Jean de Tournes*, 1555 1 - 10 - 6
- 5748 Observations faites dans les Pyrénées, *Paris*, 1789 1 - 2 - "
- 5749 Autre exemplaire, - - - 1789 1 - 2 - "
- 5750 Observations sur les Erreurs des Peintres, 2 vol. *Paris*, 1771 1 - 1 - "
- 5751 Obsopæus (Vinc.) de Arte Bibendi, et Arte Jocandi, *Lugd. Bat.* 1648 1 - 2 - "
- 5752 Ocellus Lucanus, Gr. et Fran. par le Marquis d'Argens, *red morocco*, - - *Berlin*, 1762 1 - 12 - "
- 5753 Ochini (Bernardini) Dialogorum Libri duo, 2 vol. in 1, *red morocco*, - - *Basileæ*, 1563 1 - 15 - "
- 5754 Ochino (Bern.) Labyrinthi, hoc est, de Libero aut Servo arbitrio, de Divina Prænotione, &c. Disputatio, *red morocco*, - - *Basiliæ, s. a* 1 - 15 - "
- 5755 Ochino (Bern.) Il Catechismo, overo Institutione Christiana, *blue morocco*, - - *Basileæ*, 1561 1 - 2 - 6
- 5756 Ockleii (S.) Introductio ad Linguas Orientales, *Cantab.* 1706 1 - 2 - 6
- 5757 Ockley's (S.) Life of Hai Ebn Yokdhan, - 1711 1 - 3 - "
- 5758 Ockley's (S.) History of the Saracens, 2 vol. *Cambridge*, 1757 1 - 7 - "
- 5759 Oeder (G. C.) Elementa Botanica, - *Hafniæ*, 1764 1 - 3 - 6
- 5760 Office de la Sainte Vierge, en Latin et en François. *Beautifully bound in yellow morocco in compartments, richly gilt, with satin lining and gold fly leaves, ruled*, *Paris*, 1714 2 - 11 - "
- 5761 Ogilvy's (D.) Itinerary of England and Wales, 1804 1 - 1 - "

2. 6 5762 Okely's (Fr.) Life of Jacob Behmen, - - 1780
1. 6 5763 Okely's (W.) Pyrology: or the Connexion between Natural and Moral Philosophy, - - 1797
2. 6 5764 Oldham's (I.) Works, 2 vol. - - 1722
- 5765 Another Copy, 2 vol. - - 1722
2. 2. 5766 Old Joe Miller, 1800—New Joe Miller, 1800. 2 vol. in 1.
5. 5767 Old Stories, a Collection of.
5. 5768 Oldradi (D'Angelo) Novello Amore di Marte per la Ninfa Leucotoe, *Roma*, 1553. Festa de Diana, composta per il Figolo da Caglie, *Pesaro*, senz' anno. vellum, scarce.
12. 5769 Oldys' British Librarian, - - 1738
2. 5770 O'Leary's (Rev. A.) Life by T. R. England, 1822
15. 5771 Oliver's (G.) Historic Collections relating to the Monasteries in Devon, - - *Exeter*, 1820
8. 5772 Oliver's (G.) Visit to Exeter, - 1821
1. 5773 Olivier (I.) Alphabet de l'Imperfection et Malice des Femmes, - - *Rouen*, 1634
10. 5774 Olivieri di Castiglia et Artus di Dalgarve tradotta per Fr. Portonari, - - *Venetia*, 1612
5. 5775 Olla Podrida, Essays by Bishop Horne, &c. 2 vol. in 1, 1820
2. 5776 Ollenix du Mont-Sacré Le Premier Livre des Bergeries de Juliette, *blue morocco, gilt leaves*, - *Paris*, 1588
10. 5777 Olympo di Sassoferrato (B.) Gloria d'Amore, *Venet. Sessa*, 1522
2. 5. 5778 Olympo da Sassoferratto Ardelia—Gloria—Nova Phenice—Parthenia—Olympia—Aurora—Linguaccio—Gloria d'Amore—Pegasca. 3 vol. *red morocco, rare*, *Perosia*, 1527; *Venet.* 1538
1. 5779 Onosandro tradotto per M. Fabio Cotta, *Vinegia, Giolito*, 1548
2. 2. 5780 Opera nova contemplativa per ogni fidel Christiano, la quale tratta de le figure del Testamento vecchio: le quale figure sonno verificate nel Testamento nuovo; con le sue expositione: Et con el detto de li propheti sopra esse Figure. *Printed entirely from wooden blocks, fine copy, green morocco, rare*, - - *Vineg.* (circa 1500)
10. 6 5781 Opera novamente composta del disprezamento del mondo in terza rima; et hystoriata, *wood cuts, rare*, *Venet.* 1515
6. 16. 6 5782 Opera dilettevole da intendere nella quale si contiene doi Itinerarii in Tartaria per alcuni Frati dell' ordine Minore mandati da Papa Innocentio IV. nella detta Provincia de Scithia per Ambasciatori, non piu vulgarizata; *fine copy in blue morocco, extremely rare*, *Vinegia, Nicolini da Sabio*, 1527
1. 5783 Operas. Tom Thumb, Harlequin Hydaspes, Contrivances, &c. - - 1783, &c.

- 5784 Operetta da intendere molte piacevoleze sperimentate, s. anno.
 5785 Oppian's Halieuticks, - Oxford, 1722 2 - 3 - 6
 5786 OPTATI GALLI (CAR. HERSENT) DE CAVENDO SCHISMATE
 Liber Paræniticus, (Paris) 1640—Arrest de la Cour de
 Parlement par lequel il est ordonné que le Libelle inti-
 tulé Optati Galli de Cavendo Schismate sera laceré et
 bruslé, Paris, 1640. Original Edition of this Satire
 against Cardinal Richelieu, upon the report of his intention
 to create a Patriarch in France; extremely rare, splen-
 didly bound in yellow morocco in compartments, &c. from
 the Library of the Duke de la Valliere.
 5787 Oratores Græci cum Commentariis edidit Reiske, 12 vol. 8 - 10 -
 Lipsiæ, 1770
 5788 Orders in Council—Pamphlets by Baring, Brougham,
 and others, - - - 1808

Quarto.

- 5789 Nabbes (Thomas) Microcosmus, a Morall Maske pre- 2 - 11 -
 sented with generall liking at the private house in Salis-
 bury Court, - London, Richard Oulton, 1637
 5790 Nabbs (Thomas) The Spring's Glory, a Maske, together 2 - 19 -
 with sundry Poems, Epigrams, Elegies, and Epithala-
 miums, - Printed by I. Dawson, 1639
 5791 Nares's (R.) Glossary of English Words, calf extra, 1822 2 - 2 -
 5792 Narration of the Mysteries of State carried on by the 2 - 1 -
 Faction in England, since the Reign of Queen Elizabeth,
 to this day, - - - 1651
 5793 NASHE'S (TH.) Have with you to Saffron-walden, or Ga- 3 - 13 - 6
 briell Harvey's Hunt is up, morocco, very rare,
 Lond. I. Danter, 1596
 5794 Nashe (Th.) The returne of the renowned Cavaliero Pas- 2 - 15 -
 quill of England, from the other side of the Seas, and his
 meeting with Marforius at London upon the Royall Ex-
 change, very rare, - - - 1589
 5795 Nashe's (T.) Anatomie of Absurditie, contayning a breefe 7 -
 confutation of the slender imputed prayes to feminine
 Perfection, with a short description of the severall prac-
 tises of youth, and sundry follies of our licentious times,
 black letter, red morocco, VERY RARE,
 I. Charlewood, 1589
 5796 Nashe's (Th.) Pierce Pennilesse, his Supplication to the 3 - 9 -
 Divell, black letter, morocco, rare, - - - 1595
 5797 Nashe's Lenten Stuffe, containing the Description and 3 -
 first Procreation and Increase of the towne of Great

Yarmouth, with a new Play never played before of the
praise of the Red Herring, *morocco, gilt leaves, very rare,*
Printed for N. L. and C. B. 1599

* * Nashe has introduced several pieces of poetry in his numerous pamphlets, particularly some lines vehemently passionate in *Pierce Pennilesse*, which Mrs. Cooper pronounces the strongest picture of rage and despair that she ever met with. In 1599 it was ordered "That all Nashes bookes and Dr. Harvey's bookes be taken where-soever they may be found, and that none of the same bookes be ever printed hereafter." Ritson.

1. 2. 5798 Naspo Bizaro. Calate Fantastiche che canta Naspo
Bizaro da Venesia Castellan sotto i Balconi de Cate
Bionda Biriota per cevarse la bizaria del corvelo e'l mar-
telo del stomego (*in the Venetian dialect*) first edition,
with grotesque plates, rare, in vellum,
Venet. Dom. Nicolino, 1565
17. 5799 Naval Architecture, Report of the Committee on.
2. 6 5800 Neandri (Jo.) Tabacologia, hoc est Tabaci, seu Nico-
tianæ Descriptio, - *Lugd. Bat. 1626*
3. 5801 Neville (A.) of the Furies of Norfolke under Captaine
Kett; with a Description of the Citie of Norwich, trans-
lated by R. W. MS. title-page, - *G. Eld, 1626*
5. 12. 6 5802 Newe Testament of our Saviour Jesus Christe, with notes
and expositions of the darke places therein. *Fine copy,*
with a testamentary epistle at the end of the dedication
from the Duke of Norfolk, written shortly before his exe-
cution, to Wylliam Dux, - R. Jugge, (1566)
9. 5803 Newtoni (I.) Opera Omnia Commentariis illustrabat S.
Horsley, 5 vol. - *1777*
3. 5804 Newtoni (I.) Philosophiæ Naturalis Principia Mathema-
tica, curis T. Le Seur et F. Jacquier, 3 vol.
Col. Allob. 1760
17. 6 5805 ——— Opuscula Mathematica, Philosophica et Phi-
lologica, recensuit I. Castillioneus, 3 vol.
Lausannæ, 1744
16. 5806 ——— Arithmetica Universalis, cum Comment I.
Castillionei, 2 vol. - - *Amst. 1761*
8. 5807 Nichols's (I.) Progresses and Public Processions of Queen
Elizabeth, 3 vol. plates, - - *1788*
13. 5808 Nichols's (I.) Progresses, Processions and Magnificent
Festivities of King James the First, 4 vol. plates, *russia,*
gilt leaves by C. Lewis, - - 1828
4. 1. 5809 Nicholson (Samuel) Acolastus his After Witte. A Poem
OF VERY GREAT RARITY, *G. Steevens's copy,*
London, imprinted for John Baylie, 1600
6. 5810 Nicholson's (W.) Dictionary of Chemistry, 2 vol. *1795*

- 5811 Nicolai (Niccolo di) Navigationi et Viaggi nella Turchia, *with wood cuts from designs by Titian, fine copy, green morocco,* - - - *Anversa, 1577* 3 - 5 - "
- 5812 Nicolay (Nicolas de) Les Navigations, Peregrinations et Voyages faicts en la Turquie, *plates,* *Anvers, 1577* " - 5 - "
- 5813 Niebuhr (C.) Voyage et Description de l'Arabie, avec les questions de Michaelis, 4 vol. *plates,* *Amst. 1776* 3 - 10 - "
- 5814 Nismes. Recueil de Pieces relatives a l'Histoire et aux Antiquités de la Ville de Nismes, *Paris, 1724, &c.* " - 3 - "
- 5815 Nikitin's (B.) Elements of Trigonometry.
- 5816 Nobilta dell' Asino di Attabalippa dal Peru ; con molte cose piacevoli e di diletto, *wood cuts, fine copy, blue morocco,* - *Venezia Barezzo Barezzi, 1599* 1 - 1 - "
- 5817 Nodal. Relacion (Diaria) del Viage que hizieron los Capitanes Bartol. Garcia de Nodal y Gonzalo de Nodal, Hermanos, al Descubrimiento del Estrecho nuevo di S. Vicente, y Reconocimiento del de Magellanes. *The Nodals were the most celebrated Commanders of their time. They were sent on this Expedition by the King of Spain, and performed the voyage in eleven months, in 1618-19. The present is a very fine copy in morocco, and contains the original map by Texeira, which is of the GREATEST RARITY,* *Madrid, 1621* 9 - 9 - "
- 5818 Nodal (Bart. Garcia y Gonzalo de) Relacion del Viage, *second edition, with map.* - *Cadiz.* " - 15 - "
- 5819 Noel. Gradus ad Parnassum, ou Nouveau Dictionnaire Poetique, Latin-Francais, *morocco, gilt leaves, Par. 1810* " - 19 - "
- 5820 Norden's (John) Speculum Britanniae : an Historical and Chorographical Description of Middlesex and Hartfordshire, *maps, yellow morocco,* - - *1723* 1 - 3 - "
- 5821 Normandie. Coustumes du Pais de Normandie, Anciens Ressors et Enclaves d'Iceluy, PRINTED UPON VELLUM, *very fine copy, red morocco, ruled,* *Rouen, Martin Le Mesgissier, 1588* 4 - 14 - "
- * * * This was the presentation copy to the Duc de Joyeuse to whom the work is dedicated.
- 5822 North's (Roger) Examen, - - *1740* " - 4 - "
- 5823 Northbrooke (John) A Treatise wherein Dicing, Dauncing, Vaine plaies or Enterludes, with other idle pastimes, &c. commonly used on the Sabbath day are reprooved : made Dialoguewise, *extremely rare, calf extra,* *London, by T. Dawson, 1579* 1 - 5 - "
- 5824 Northern Antiquities (Illustrations of) from the earlier Teutonic and Scandinavian Romances, *calf extra,* *Edinb. 1814* " - 19 - "
- 5825 Notices et extraits des Manuscrits de la Bibliotheque du Roi, 10 vol. bound, and vol. 11 sewed, *Paris, 1787, &c.* 5 - " - "

- 6 - 10 - . 5826 Nouvelles. Sensuyvent les Cent Nouvelles contenant cent Hystoires ou nouveaulx comptes plaisans, en Lettres Gothiques, *very fine copy with wood cuts, in yellow morocco, see MS. note by Mr. Singer,*
Lyon sur le Rosne par Olivier Arnoullet, s. date.
- 1 - 19 - . 5827 ——— Autre Edition, *with wood cuts, vellum,*
Lyon, Le meme, 1532
- 11 - 24 - . 5828 NOVELLE ANTICHE CENTO, con Prefat. di C. Gualteruzzi. This is one of the most ancient works in the Italian Language: some of the Novels which it contains are supposed to have been written at the end of the twelfth Century. It was published by Gualteruzzi, with the assistance of Cardinal Bembo. This EXTREMELY RARE EDITION is generally considered as the first by Italian Writers; *fine copy in venetian morocco, with morocco lining, Bologna nelle Case di Girol. Benedetti, 1525*
- 11 - 6 5830 Novelle. Gualteruzzi (Carlo) Cento Novelle altra volta mandate fuori, ——— *Firenza Giunti, 1572*
- 1 - 14 - . 5831 Novelle Cento Amoroze de i Signori Incogniti, *very fine copy in russia,* ——— *Venetia, 1651*
- 3 - 8 - . 5832 Novelle Otto stampate a spese de I Signori, Conte di Clanbrassil T. Stanley and W. Browne, *fine copy, in red morocco, from the Roxburghe Library,* ——— *Edwards, 1790*
- 2 - 2 - . 5833 Novelle in Rime. 1. Historia di San Georgio. 2. Sententia del Re Salomone. 3. Piramo e Tisbe. 4. Hist. di Alessandro III. 5. Hist. di Maria per Ravenna. 6. Il Geloso da Fiorenza. 7. Hist. di Geneura de gl' Almieri. 8. La Sala di Malagigi. 9. Hist. di Bussotto. 10. Hist. delli maravigliosi Eccessi di Nardo Antonio Plaitano, Capo de Banditi. 11. Hist. di Nic. Vallone, Capo de Banditi nel Regno de Napoli,
Venet. &c. 1690, &c.
- 3 - 8 - . 5834 Novelle in Rime. Libretti contenute in questo Volume: 1. Hist. di Hippolito e Lionora. 2. Hist. di Orfeo. 3. La Trasformatione di Narcisso. 4. Hist. di Campriano. 5. Hist. della Morte. 6. Strambotti in Proposito di ciascun Amatore. 7. La Hist. di Senso, che cercava di non morir mai. 8. Il Contrasto della Bianca e della Brunetta. 9. La Hist. di Liombruno e di Madonna Aquilina. 10. La Hist. di tutte le Guerre fatte, e del fatto d'Arme fatto in Geradada. 11. Il Lacrimoso Lamento del gran Mastro di Rodi nella presa della sua Patria. 12. La Guerra dei Sorzi, Cani e Gatti. 13. Legenda delle Sette Dormienti. 14. Novella della Madonna Isotta da Pisa. 15. Historia di Lucretia Romana. 16. La Historia perche si dice l'e fatto Il Becco a l'Ocha,
red morocco, ——— *Venet. &c. &c. 1690*

- 5835 NOVUM TESTAMENTUM, LINGUA ÆTHIOPICA seu CHALDAICA editum, studio et opera Fr. Petri (Comosi) Ethyopis. Romæ per Valerium Doricum : et Ludovicum fratres Brixianos, M. D. XLVIII. 51 - 9 - -

* * * PRINTED UPON VELLUM. A VERY BEAUTIFUL SPECIMEN OF PRINTING ; WITH WOOD CUTS, AND THE ONLY COPY KNOWN TO EXIST UPON VELLUM. *French red morocco, gilt leaves, from the Gaignat and Meermann Collections.*

- 5836 Novum Testamentum Ægyptum vulgo Copticum, cura D. Wilkins, *blue morocco by Lewis, uncut*, Oxon. 1716 2 - 10 - -
- 5837 Numi Ægyptii Imperatorii prostantes in Museo Borgiano Velitris, - - - Romæ. 1787 1 - 4 - 6
- 5838 Nummorum Veterum Populorum et Urbium qui in Museo G. Hunter asservantur, Descriptio, operâ et studio C. Combe, *russia*, - - - 1782 3 - 13 - -
- 5839 NUNEZ (ALVAR) CABECA DE VACA RELACION DE LO ACAESCIDO EN LAS DOS JORNADAS QUE HIZO A LAS INDIAS, *fine copy, red morocco, VERY RARE*, Valladolid, 1555 5 - 2 - 6
- 5840 Nuñez (Hernan) Refranes o Proverbios en Romance, y la Filosofia Vulgar de Juan de Mal Lara en mil refranes glossados, con las Quatro cartas de Blasco de Garay, *fine copy, green morocco*, - Madrid, 1619 12 - 10 - 6
- 5841 Nursia (Benedicti de) Opus ad Sanitatis Conservationem, Bononiæ, Dom. de Lapis, MCCCCLXXVII. 1 - 2 - 6
- 5842 NYCHODEMUS GOSPELL. *Black letter, wood cuts, very fine copy, old red morocco, from the White Knight's Library, EXTREMELY RARE. Enprynted at London in Flete-strete at the sygne of the sonne, by WYNKYN DE WORDE, MCCCCCXI.* 12 - 15 - -

* * * The Prologue says, "*Nichodemus which was a worthy prynce dydde write thys blessyd storye in Hebrewe. And Theodosius the emperour dyde it translate out of Hebrewe into Latin. And bysshoppe Turpyn dyde translate it out of Latyn into Frenshe.*"

- 5843 O. (R.) Man's Mortalitie wherein it is proved that whole Man is a Compound wholly mortal, - 1644 1 - 2 - -
- 5844 Observations sur l'Histoire Naturelle, *plates*, Paris, 1711 1 - 5 - 6
- 5845 Oclandi (Chr.) Anglorum Prælia ab A. D. 1327 ad A. D. 1558. Carmine summatim perstricta, *extremely rare, green morocco*, - Lond. R. Neuberie, 1580 1 - 11 - 6
- 5846 O'Conor (C.) Rerum Hibernicarum Scriptores Veteres, vol. 1, - - - Buckinghamiæ, 1814 1 - - -
- 5847 O'Flaherty (R.) Ogygia : seu Rerum Hibernicarum Chronologia, *gilt leaves*, - - - Lond. 1689 1 - 6 - -

- 19 - 5848 Ogier le Dannois, Duc de Dannemarche, un des Douze
pers de France, parlant de belles victoires et grandes
prouesses qu'il eut, *wood cuts*,
Paris, Nicolas Chrestien, s. d.
5 - 5849 Oger Le Dannois, *wood cuts*, - Troyes, 1626
6 - 5850 Oldfield (Mrs.) Authentick Memoirs of, - 1730

Folio.

- 17 - 5851 Nalson's (J.) Collection of the Great Affairs of State,
from 1639 to the Death of Charles I. 2 vol. 1682
8 - 5852 Nash's (F.) Series of Views Exterior and Interior of the
Collegiate Chapel of St. George at Windsor, *half bound*
in russia, - - - - 1805
19 - 15 - 5853 Nash's (Fred.) Picturesque Views of the City of Paris and
its Environs, 2 vol. in 1, LARGEST PAPER, WITH PROOF
IMPRESSIONS OF THE PLATES ON INDIA PAPER, *elegantly*
bound in red morocco by Lewis, - - 1823
8 - 8 - 5854 Nash's (T.) Collections for the History of Worcestershire,
with the Appendix, 2 vol. *large paper, with fine impres-*
sions of the plates, selected from several copies, russia,
1781
5855 Natalibus (Petri de) Catalogus Sanctorum et gestorum
eorum ex diversis voluminibus Collectus, *gilt leaves*,
Vicentia, 1493
1 - 10 - 5856 Navigatio in Novum Mundum sive Americam R. Patrum
Monachorum Ordinis S. P. Benedicti, *plates*, 1621
19 - 15 - 5857 Neale's (J. P.) History and Antiquities of the Abbey
Church of St. Peter's Westminster, 2 vol. LARGE PAPER,
PROOF IMPRESSIONS OF THE PLATES UPON INDIA PAPER,
red morocco, by Lewis, - - 1818
3 - 5858 Nero Cæsar, or Monarchie Depraved, frontispiece by
Delaram, - - - 1627
1 - 1 - 5859 NEUF PREUX. Le Triumphe des Neuf Preux ou quel
sont contenus tous les faitz et prouesses, quilz ont ache-
vez durant leurs Vies, avec l'Hystoire de Bertran de
Guesclin, *avec figures en bois, fine copy, red morocco, very*
rare, - - Paris, Michel Le Noir, 1507
1 - 3 - 5860 Nicolson's (W.) English, Scotch and Irish Historical
Libraries, - - - 1736
5 - 2 - 5861 Nizolius (Marius) sive Thesaurus Ciceronianus, 2 vol.
best edition, very fine copy, russia, gilt leaves,
Francof. 1613
1 - 5862 Nolin (J. B.) Atlas d'Espagne et de Portugal,
Madrid, 1762
18 - 5863 Nonius Marcellus de Proprietate Sermonum, *russia*,
Venet. Nicolaus Jenson, MCCCCLXXVI.

- 5864 Norden's (F. L.) Travels in Egypt and Nubia, by P. Templeman, 2 vol. LARGE PAPER, *russia*,
(Jeffery's Edition,) 1757 4 - 5 -
- 5865 Norlandz Chronika, *fine copy, russia gilt leaves, RARE*,
Wüsingzburg, 1670 2 - 9 -
- * * For an account of the Contents of this book, see the
"Dissertatio de Libris in Typographia Wisingsburgensi
impressis," which is inserted at the beginning of the vol.
- 5866 Normandie, Chroniques et Histoire des Ducs de, *black letter, russia, gilt leaves*,
Rouen, Regnault, s. date. 1 - 3 -
- 5867 North (Lord) Forest Promiscuous of Several Seasons Productions, in Four Parts. "See an Account of the Author of this very uncommon Book (Dudley, Lord North) in Walpole's Noble Authors, vol. i. p. 231." J. Bindley.
fine copy, gilt leaves, - - 1659 4 - 12 -
- 5868 Nouvelles. Cent Nouvelles Nouvelles, composees et recitees par nouvelles Gens depuis naguieres, *fine copy, with wood cuts, in red morocco, very rare*,
Paris, Anthoyne Verard, sans date. 7 - - -
- 5869 NOVELLI (PIETRO ANTONIO) Pittor Veneto. ANIMALI QUADRUPEDI DISEGNATI A PENNA. A COLLECTION OF TWO HUNDRED BEAUTIFUL DRAWINGS IN PEN AND INK, CAREFULLY MOUNTED UPON DRAWING PAPER, WITHIN COLOURED FRAMES, SUPERBLY BOUND IN BLUE MOROCCO, WITH JOINTS, BY LEWIS, IN THREE VOLUMES. 71 - 10 -
- * * A most valuable and interesting Collection, and a very desirable acquisition for any Library of Natural History.
- 5870 Novum Testamentum Græcum, cum Lectionibus variantibus nec non Commentario, opera et studio J. J. Wetstenii, 2 vol. *fine copy, black morocco, gilt leaves*,
Amst. 1751 10 - 5 -
- 5871 Novum Testamentum Græcum, cum Lectionibus variantibus, Studio J. Millii, - - Oxon. 1707 10 - -
- 5872 Novum Testamentum Græcum, *red morocco, ruled, Colbert's Copy*, - - Lutet. R. Steph. 1550 1 - 7 -
- 5873 Novum Testamentum Græcum, cum Versionibus Latinis Vulgatæ Editionis, et Des. Erasmi. The fourth Edition by Erasmus, but the first with his Latin Version, *fine copy, formerly in the possession of Archbishop Cranmer, and has his Autograph on the Title Page, russia, gilt leaves*,
Basileæ, 1527 10 - 10 -
- 5874 Novum Testamentum Græcum, Gr. et Lat. edente Erasmo, Third edition, *fine copy, blue morocco*, Basil. 1522 3 - -
- 5875 Novum Testamentum Græcum, Gr. et Lat. edente Erasmo, item Erasmi Annotationes in Novum Testamentum, 2 vol. Second edition, *fine copy in blue morocco*,
Basil. Froben. 1519 4 - 4 -

- 10- 10- .. 5876 *Novum Testamentum Græcum, cum Versjone Latina*, diligenter ab Erasmo Roterodamo recognitum et emendatum. Erasmi Annotationes Novi Testamenti, in 1 vol. *FIRST EDITION, remarkably fine copy, elegantly bound in blue morocco with morocco lining, &c.*
Basileæ Jo. Frobenius MDXVI.
- 15- .. 5877 *New Testament, translated by John Wicliff, with Lewis's History of the Translations of the Bible and N. Testament, portrait of Lewis by White,* - 1731
- 9- 9- .. 5878 *Nouveau (Le) Testament, traduit en Francois par freres Julian Macho et Pierre Farget. First edition in the French Language, fine copy, blue morocco, rare,*
Lyon par Bartholomieu Buyer, sans date.
- 1- 1- .. 5879 *Numismata Cimelii Cæsarei Regii Austriaci Vindobonensis quorum rariora Iconismis, cetera Catalogis exhibita*
Vindobonæ, 1755
- 11- .. 5880 *Ockham (Guillermi de) Dialogorum Libri adversus Hæreticos, an edition without date or place, red morocco.*
- 2- 14- .. 5881 *Ogilby's (J.) Entertainment of King Charles II. in his Passage through London to his Coronation, and a Narrative of the Coronation, plates,* - 1662
- 1- 6- .. 5882 *Olai Magni de Gentibus Septentrionalibus earumque diversis Statibus, &c. Historia Picturis illustrata,*
Romæ. 1555

TWENTY-NINTH DAY'S SALE.

Octavo et Infra.

- 2- .. 5885 *Ordinaire (Abbé) Natural History of Volcanoes, by Dallas,*
1801
- 3- 6- 5886 *Ordres Monastiques, Histoire des, 5 vol. Berlin, 1751*
- 5- .. 5887 *Ori Apollinis Hieroglyphica, cuts, Paris, J. Kerver, 1551*
- 8- .. 5888 *Origines (Les) de la France, de l'Allemagne et de l'Italie,*
4 vol. - - - *a la Haye, 1757*
- 12- 6- 5889 *Origen against Celsus, translated by J. Bellamy, blue morocco.*
- 6- 18- .. 5890 *Orosius et Castagneda. Histoire de Portugal, contenant les entreprises, navigations, et gestes memorables des Portugallois, tant en la conquête des Indes Orientales par eux decouvertes, qui es Guerres d'Afrique et autres exploits ; mise en François par S. G. S. 5 vol. beautiful copy in richly gilt morocco, ruled,* Paris, 1587
- 12- .. 5891 *Orrery's (Earl of) Remarks on the Life and Writings of Swift, red morocco,* - - - *Dublin, 1752*

- 5892 Osbeck's (Peter) Voyage to China and the East Indies, 2 vol. - - - 1771 3
- 5893 Osorio's (J.) History of the Portuguese, translated by Gibbs, 2 vol - - - 1752 2 - 6
- 5894 Osservazioni Litterarie, 4 vol. - Verona, 1737 4 - 6
- 5895 Ossian's Poems in the Original Gaelic, 3 vol. 1807 3 - 6
- 5896 Otter, Voyage en Turquie et en Perse, 2 vol. Par. 1748 1 - 6
- 5897 Ottonelli (Giulio) Discorso sopra l'abuso del dire Sua Sanctità, sua Maestà, sua Altezza, Ferrara, 1586 7 - 6
- 5898 Otway's (Th.) Works, 3 vol. - - - 1757 3 - 6
- 5899 Oudin (Antoine) Curiositez Francoises, avec une Infinite de Proverbes et Quolibets, - Paris, 1640 7 - 6
- 5900 Oufle, Histoire des Imaginations Extravagantes de M. russia, - - - Amst. 1710 1 - 6
- 5901 Outhier, Voyage au Nord, plates, - - - Amst. 1746 3 - 6
- 5902 Ouvaroff's Essay on the Mysteries of Eleusis, with Observations by J. Christie, - - - 1817 13 - 6
- 5903 Overbeke (B.) degli Avanzi dell' Antica Roma, LARGE PAPER, russia, - - - Londra, 1739 2 - 6
- 5904 Overburie's (Sir Th.) New and choice Characters of severall authors, 1615, (last leaf MS.) Sir T. Overbury his Wife. With additions of New Characters, and many other Wittie conceits never before printed, 1630, in one vol. see MS. note by Mr. Bindley. 2 - 6
- 5905 Ovidii Opera a Maittaire, 3 vol. LARGE PAPER, French calf gilt leaves, - - - Lond. 1715 2 - 6
- 5906 Ovidius Heinsii, 3 vol. red morocco by Padeloup, - - - Elzevir, 1629 1 - 6
- 5907 Ovidii Opera, 3 vol. red morocco, Par. Colinæus, 1541 12 - 6
- 5908 Ovidii (Publii Nasonis) Opera Omnia, 3 vol. first Aldine edition, - - - Venet. Aldi, 1502 1 - 6
- 5909 Ovidii Nasonis Metamorphosis, with plates by Bowring, fine impressions, vellum, Augspurg Kysell, 1681 11 - 6
- 5910 Ovidii Metamorphoses, plates, - - - Francof. 1619 1 - 6
- 5911 Ovidii (Publii) Metamorphoses, blue morocco, gilt leaves, Florentiæ ap. Juntas, 1522 3 - 3
- 5912 Ovidii Metamorphoses, gilt leaves, Venet. Aldi, 1516 15 - 6
- 5913 Ovidii Tristia, cum Interpret. Gallica, Lut. Par. 1661 2 - 6
- 5914 OVIDII (PUBLII) FASTORUM, de Tristibus et de Ponto Libri, BEAUTIFULLY PRINTED UPON VELLUM, and bound in red morocco with borders of gold, from the Harleian and Meermann Collections. First Aldine Edition, Venetiis apud Aldum, MDII. 37 - 16
- 5915 Ovid de Arte Amandi, and the Remedy of Love englished, portrait by Marshall, morocco, - - - 1662 19 - 6
- 5916 Ovidius. Metamorphosis Ovidiana moraliter a M. Thoma Waleys Anglico explanata, Fr. Regnault, 1515 1 - 6

9. 5917 Ovide. Metamorphoses d'Ovide en Rondeaux imprimez et enrichis de Figures, *very fine copy, red morocco, gilt leaves,* - - - Amst. 1679
3. 6 5918 Ovidius. Les Metamorphoses d'Ovide traduites en Prose Francoise, avec l'explication Morale des Fables, *plates,* Paris, 1621
10. 5919 Ovide. Les Quinze Livres de la Metamorphose en rime Francoise, par F. Habert, 3 vol. *cuts, green morocco, gilt leaves,* - - - Paris, Marnef. 1587
8. 6 5920 Ovid. Les quinze Livres de la Metamorphose d'Ovide, interpretez en Rime Francoise par Fr. Habert, *wood cuts blue morocco,* - - - Paris, Marnef. 1587
15. 6 5921 Ovide. La Metamorphose figurée, (en vers Fran.) *wood cuts by Petit Bernard, white morocco, with joints,* Paris, Marnef. 1566
6. 5922 Ovide. Le grand Olympe des Histoires Poetiques du Prince de Poesie, traduit de Latin en Francoys, *very fine copy with wood cuts, red morocco with joints, gilt leaves,* - - - Paris, 1543
1. 3. 5923 Ovide. Le Grand Olympe des Histoires poetiques du Prince de Poesie Ovide Naso en sa Metamorphose, *wood cuts, blue morocco,* - - - Lyon, 1532
7. 5924 Ovidio, La Vita et Metamorfoseo, figurato et abbreviato in forma d'Epigrammi da G. Symeoni, *wood cuts with borders,* - - - Lione, 1559
1. 6 5925 Ovidio, Epistole, [di Remigio Fiorentino, Vineg. Giolito, 1555
6. 6 5926 Ovid's Heroicall Epistles, englished by Wye Saltonstall, *frontispiece and plates by Glover,* - - - 1677
12. 6 5927 Ovid. The Heroicall Epistles of P. Ovidius Naso, in English Verse by George Turberville. With Aulus Sabinus's Answers, *black letter, VERY RARE,* J. Charlewoode, no date.
3. 5928 Ovid. De Tristibus or Monrnefull Elegies translated into English Verse by Z. Catlin, - - - 1639
4. 5929 Ovid's Tristia, containing five Books of mournfull Elegies by W. Saltonstal, *frontispiece by Cecil,* London, 1681
2. 5930 Ovid's Festivals or Roman Calendar by John Gower, Cambridge, Daniel, 1640
1. 5931 Ovide Bouffon, ou les Metamorphoses Burlesques, Paris, 1656
5. 5932 Ovington's (J.) Voyage to Surat, *plates,* 1696
6. 5933 Owen's (N.) British Remains; a Collection of Antiquities, - - - 1777
5. 5934 Owen's (T.) Agricultural Pursuits, 2 vol. 1805
10. 6 5935 Oweni (Joannis) Epigrammata, *black morocco,* Amst. Elzevir, 1647
1. 6 5936 Oweni (J.) et A. Ines Epigrammata, Amst. Elzevir, 1679

- 5937 Owen's (J.) Epigrams Englished by Th. Harvey, 1677 10 - "
- 5938 Oxford Sausage, *cuts*. 3 - "
- 5939 Oxoniensis Universitatis Judicium de Solenni Liga et
Fœdere, Ordinationibus, &c. Royston, 1648 12 - 6
- 5940 Ozanam, Récréations Mathématiques et Physiques, 4 vol.
Paris, 1790 5 - 6
- 5941 P. (G.) A Promptuarie of Time, by deducing the Pedigree
of the Family of the Urquarts from the Creation to the
present Time, 1652, *calf extra, gilt leaves*, London, 13 - "
- 5942 Pacchione (D. Ant.) Visione, Poema, Parma, 1776 "
- 5943 Page's Voyages autour du Monde, 2 vol. in 1,
Berne, 1783 6 - "
- 5944 Paine's (Thomas) Tracts. Common Sense, Letter to the
Abbé Raynal—Rights of Man.—2 Parts, 1791 10 - "
- 5945 Palæphatus de Incredilibus, Gr. et Lat. Tollii,
Amst. Elzevir, 1649 1 - "
- 5946 Palafox's History of the Conquest of China, 1676 4 - 6
- 5947 Palavicino (Ferrante) Opere Scelte, morocco, *gilt leaves*,
Villafranca, 1673 5 - "
- 5948 Palestina, written by Mr. R. P. C. and Bachelor of Divi-
nitie, *very rare*, see *British Bibliographer*, Vol. II. p. 201,
Florence, 1600 2 - 5 - "
- 5949 Palissot (M.) Œuvres, 4 vol. *plates, fine paper*, Par. 1788 17 - "
- 5950 Palladii (Andreæ) Antiquitates Urbis Romæ Latinè et
Italicè, *large paper, russia, gilt leaves*, *Hearne's copy with
his Autograph*, Oxonii, 1709 1 - 1 - "
- 5951 Pallas, Voyages en Russie, 4 vol. avec Atlas in 4to.
Paris, 1811 1 - 2 - "
- 5952 Palmer (J.) History of the Siege of Manchester, 1642,
1822 5 - "
- 5953 Palmerino d'Inghilterra e Floriano suo Fratello, 2 vol.
Vinegia, 1555.—Hist. del Invitto Cavaliero Platir, 2 vol.
Venet. 1559, 4 vol. *uniform in calf from Thuanus's Li-
brary*. 2 - 14 - "
- 5954 Palmerin d'Oliva. Historia, Venet. 1597 3 - "
- 5955 PALMERIN. Libro del Famoso Cavallero Palmerin de
Oliva y de sus grandes Hechos nuevamente restampato
y corregido por Juan Matheo da Villa Espanol, *fine copy
in red morocco, with joints, of a very rare edition*,
Venecia, 1534 2 - "
- 5956 Palmerin, Histoire de, d'Olive et la belle Griane, 3 vol.
Lyon, 1619 3 - 6
- 5957 Palmieri (Matt.) Libro della Vita Civile s. anno.—Facetie
di Poggio Fiorentino Historiate, 1553—in one vol. 7 - 6
- 5958 Pamphlets. Mandeville on the frequent Executions at
Tyburn, 1725. Bradley on the Plague at Marseilles,
1721. True State of Trinity College, Cambridge, 1710,
&c. &c. 1 1/2 - 6

- 13 - 5959 Pamphlets. Ilive's Oration at Joyner's Hall, 1733—Wit and Mirth to Perfection—Delights for Young Men and Maids—The Spawn of Puzzles—Life of Charlotte Crutchey—History of Thomas Hickathrift—and various other Penny Histories.
- 3 - 5960 Pamphleteer, 26 vol. half bound, and Nos. 54, 55, 56, 1826
- 14 - 5961 Pananti (F.) Epigrammi e Novellette Galanti, 1802
- 8 - 5962 Pananti (Filippo) Avventure et Osservazioni sopra le Coste di Barberia, 3 vol. - Milano, 1817
- 1 - 5963 Pancharitis et Zoroæ Amores, Poema Eroticon, Paris. 1798
- 14 - 5964 Pancirollus' (G.) History of many memorable things lost, which were in use among the Ancients, 2 vol. in 1, 1715
- 1 - 5965 Pannonii (Jani) Lusus quidam et Epigrammata nunc primum inventa et excusa, - Patavii, 1559
- 6 - 5966 Panzer (G. W.) Geschichte der Deutschen Bibelubersezung D. Martin Luther's vom Jahr 1517 an, bis 1581, Nurnberg, 1783
- 2 - 5967 Paolino da San Bartolomeo's Voyage to the East Indies, by Forster, - 1800
- 1 - 5968 Parabosco (G.) I Diporti, - Venet. G. Griffio.
- 10 - 5969 Parabosco (Girolamo) Comedie, yellow morocco, gilt leaves, Vineg. Giolito, 1560
- 1 - 5970 Parabosco (G.) Lettere Amoroze, - Venet. 1564
- 1 - 5971 Paradin (G.) Histoire de Nostre Tems, Lyon, 1558
- 3 - 5972 Paradini (C.) Symbola Heroica, wood cuts, blue morocco, Antv. Plantin. 1583
- 1 - 5973 Paradoxes, ce sont Propos contre la commune Opinion, red morocco, - Paris, C. Estienne, 1553
- 14 - 5974 Paradoxical Assertions and Philosophical Problems, 1664
- 2 - 5975 Parangon de Nouvelles, Honestes et Delectables a tous ceulx qui desirent veoir et ouyr Choses nouvelles et Recreatives soubz umbre et couleur de joyeuseté—Les Dictz Joyeulx des anciens Hommes cumulez par Petrarcque, with elegant wood cuts, beautiful copy in French red morocco, gilt leaves, Lyon, par Denys de Harsy, 1531
- 11 - 5976 Parangon (Le) des Nouvelles, wood cuts, - Lyon, 1531
- 1 - 5977 Paraphrasi nella Sesta Satira di Giuvenale nella quale si ragiona delle Miserie de gli Huomini maritati, &c. dedicated to Titian, - Venezia, 1538
- 1 - 13 - 5978 Parini (Giuseppe) Mattino, Meriggio, Vespro e Notte, Poemetti, PRINTED UPON VELLUM, in red morocco, with joints, - Londra, 1804
- 2 - 5980 Paris, Vues de, en Miniature.
- 2 - 5981 Paris et Viena, Innamoramento de, opera non manco bella che dilettevole, wood cuts, - Trevigi, 1655
- 1 - 5982 Paris e Vienna, Innamoramento di, wood cuts, russia.

- 5983 Parker's (Martin) Legend of Sir Leonard Lack-Wit, 1633 11 - 6
- 5984 Parkhurst's (I.) Greek and English Lexicon to the New Testament, 1804 9 - 6
- 5985 Parliament. The Opinions of sundry Antiquaries, on the Antiquity, Power, &c. of the High Court of Parliament in England, 1658 2 - 6
- 5986 Parliament (The) of Criticks. The Menippæan Satyr of Justus Lipsius in a Dream; Paraphrased, 1702 1 - 1
- 5987 Parliamentary Privilege. Letters of Publicola on the Privileges of the House of Commons. Wynne's Argument on Privilege. Adam's Speech on Privilege, 1810 1 - 1
- 5988 Parnasse (Le) des Poetes Satyriques, *red morocco*, 1625 4 - 1
- 5989 Parny, Opuscles, 2 vol. - Paris, 1785 1 - 6
- 5990 Parny (E.) La Guerre des Dieux, *green morocco, gilt leaves*, Paris, 1799 2 - 6
- 5991 Parr's (S.) Characters of C. J. Fox, 2 vol. - 1809 3 - 1
- 5992 Parrhasiana, 2 vol. - Amst. 1699 1 - 1
- 5993 Parrincheffe's (John) Extracte of Examples, Apothegmes, and Histories, collected out of Lycosthenes, Brusonius, and others, *black letter, russia*, - H. Bynneman. 3 - 6
- 5994 Parry's (I.) Memoirs, - 1741 2 - 1
- 5995 Partheneia Sacra, or the Mysterious and Delicious Garden of the Sacred Parthenes by H. A. *with frontispiece and plates, fine copy*, - Cousturier, 1633 2 - 1
- 5996 Pascal (Blaise) Les Provinciales, - Cologne, 1657 4 - 6
- 5997 Pascal. Pensées, - Ulme, 1717 1 - 1
- 5998 Pasqualigo (Luigi) Il Fidele, Comedia, Venetia, 1576 1 - 6
- 5999 Pasqualigo (Luigi) Il Fidele Comedia. *red morocco*, Venet. 1576 6 - 1
- 6000 Pasquier (E.) La Jeunesse d', - Paris, 1610 5 - 1
- 6001 Pasquille, Les Visions de Pasquille—Le Jugement d'Iceluy, ou Pasquille prisonnier, avec le Dialogue de Probus, *green morocco*, - 1547 5 - 1
- 6002 Pasquillorum Tomi Duo Eleutherop (Basil.) 1544—Pasquillus Novus Dolos Fraudesque Concubinarum mire complectens, *sine anno, in one vol. fine copy, red morocco, gilt leaves*, 2 - 1
- 6003 Pasquillorum Tomi duo, *very fine copy, beautifully bound in yellow, red and blue morocco, in richly gilt compartments*, - Eleutheropoli, 1544 6 - 12 - 6
- 6004 Passages de Oultre mer du noble Godefroy de Buillon, du Roy Saint Louis et de plusieurs vertueux Princes, Paris, s. date. 10 - 6
- 6005 Passe-tems (Le) Agreeable, ou Nouveaux choix de Bons-Mots, - Rotterdam, 1715 3 - 1
- 6006 Passero (Don Felice) L'Essamerone, overo l'Opra de' sei Giorni, Poema, - Venet. 1609 11 - 6

- 3 - 6007 Patch-Work, or the Comprehension, in four Cantos,
Printed by Mark'em Merry wise.
- 3 - 6008 Paterculi Historia cura Ruhnkenii, 2 vol.
Lugd. Bat. 1779
- 5 - 6009 Paterculi Historia Romana, red morocco,
Par. Barbou, 1777
- 3 - 6010 Paterculus a Maittaire, LARGE PAPER, bound in seal skin,
 gilt leaves, - - - *Lond. 1718*
- 1 - 6011 Patersoni (Niniani) Glascuensis Epigrammata, *Edinb. 1678*
- 1 - 6012 Patin (C.) Histoire des Medailles, - - - *Paris, 1695*
- 4 - 6013 Patrick's (S.) Heart's Ease, or a Remedy against all
 Troubles, - - - *1695*
- 1 - 6014 Paulo Diacono della Origine e fatti de i Re Longobardi,
Vineg. 1548

Quarto.

- 1 - 12 - 6015 Olina (Gio. Pietri) Uccelliera, Discorso di diversi Uccelli,
plates by Tempesta, fine copy, morocco, gilt leaves,
Roma, 1622
- 1 - 5 - 6016 Olivier (G. A.) Voyage dans l'Empire Othoman, l'Egypte
 et la Perse, 3 vol. and atlas 4to. - - - *Paris, 1801*
- 5 - 6017 Olivier's (G. A.) Travels in the Ottoman Empire, Egypt
 and Persia, plates, - - - *1801*
- 1 - 6018 Olivier's Atlas to Travels in the Ottoman Empire, *1801*
- 2 - 3 - 6019 Olivier Entomologie ou Histoire Naturelle des Insectes,
 tom. 1 and 2, coloured plates, large paper, russia,
Paris, 1789
- 2 - 3 - 6020 Oliviero (Antonio Francesco) La Alamanna et Carlo quinto
 in Olma, very fine copy with wood cuts, green morocco,
 gilt leaves, - - - *Venetia Valgrisi, 1567*
- 1 - 5 - 6021 Opuscula. Politiani (Angeli) Oratio pro Oratoribus Senen-
 sium—Montani Rhodii Archiep. Oratio pro Rhodiorum
 Obedientia, 1493. Mich. Ritii Oratio pro Ludovico Rege
 Francorum—Bulla Interdicti Ecclesiastici contra recep-
 tatores rebelium, &c. De Yntradicto Tractatus Celsi
 Maphei—Bulla contra Errores Martini Lutheri, *Romæ,*
Mazochius—De Reformatione Ecclesiæ Zachariæ Fer-
rerii—Encaustum Pontificalis Apicis et Electionis, auc-
tore Monticulo, Patav. 1605.
- 2 - 6022 Opuscula Botanica. Toaldo la Meteorologia applicata
 all' Agricoltura, *Venet. 1775.* Vaillant Discours sur la
 Structure des Fleurs, 1718. Vandelli Fasciculus Plan-
 tarum, 1771. Sabbati Synopsis Plantarum, *Romæ, 1754.*
 Specimen Botanicum de Geraniis, *Lugd. Bat. 1759. in*
1 vol.

- 6023 Oratio Dominica Polyglotta, singularum Linguarum Characteribus expressa et Delineationibus Alberti Dureri cincta, *vellum paper, elegantly bound in blue morocco with joints, by Lewis, Monachii, e Lithographia I. Stuntz.*
- 6024 Orationi Diverse Volgarmente scritte da molti huomini illustri, 2 vol. - - Venet. 1561
- 6025 Ordynarye of Crysten Men newly hystoryed and translated out of Frensshe into Englysshe, *very fine copy with wood cuts, in russia with joints, gilt leaves, London in Fletestrete by Wynkyn de Worde, 1506*
- * * For an account, with extracts from this rare Edition, see the new Edition of Ames's Typographical Antiquities, vol. ii. p. 106.
- 6026 Orford's (Lord) Poems, Hasty Productions, *only twenty-five printed,* - - Norwich, 1791
- 6027 Orme's History of the Military Transactions of the English Nation in Indostan, and Historical Fragments, 4 vol. - - - - 1780
- 6028 ORPHEI ARGONAUTICA ET HYMNI, Græcè. FIRST EDITION; *fine copy in venetian morocco, one of the rarest and most valuable works published by the Junta, Florent. apud Juntas, MD.*
- 6029 Orrery (Earl of) Mr. Anthony, a Comedy, - - 1690
- 6030 Ossian's Fingal by I. Macpherson, - - 1762
- 6031 Ottley's (W. Y.) Inquiry into the Origin and early History of Engraving, 2 vol. plates, LARGE PAPER, - 1816
- 6032 Outhier, Journal d'un Voyage au Nord, - Paris, 1744
- 6033 Overbury. The bloody downfall of Adultery, Murder and Ambition, with Weston's and Mrs Turner's last Teares (in verse) for the Murder of Sir Thomas Overbury, *wood cut on the title,* - - - 1616
- 6034 Ovidii Opera Omnia cum Notis Variorum curante Burmanno, 4 vol. LARGE PAPER, *beautiful copy in French red morocco, gilt leaves,* - - Amst. 1727
- 6035 Ovide, Les Metamorphoses, en Latin et en Francois par Banier, avec des Explications Historiques, 4 vol. *with a double set of plates, proofs before the letters and etchings, blue morocco, gilt leaves,* - - 1767-1770
- 6036 Ovidio Le Metamorfosi ridotte da Gio. Andrea dell' Anguillara in Ottava Rima et di vaghe figure adornate, *very fine copy in old red morocco, gilt leaves,* - - Vinegia, Bern. Giunti, 1584
- 6037 Ovide, Traduction des Fastes, avec des Notes par Bayeux, 4 vol. plates, - - - Rouen, 1783
- 6038 Ovid, The XV. Bookes of P. Ovidius Naso, entituled Metamorphosis, translated into English Meeter by Arthur Golding, *russia,* - - R. Waldegrave, 1587

1. " 6039 Owen's (Lewis) Running Register, recording a true relation of the state of the English Colledges, Seminaries and Cloysters in all forraine Parts, *russia*, - 1626
18. " 6040 Pacquet of Popish Delusions, False Miracles and Lying Wonders by Mercurius Hibernicus, *frontispiece, russia, gilt leaves*, - - London, 1681
6. 6 6041 Pagitt's (Ephraim) Christianographie; or, the Description of the multitude and sundry sorts of Christians in the World, not subject to the Pope, - 1636
3. " 6042 Pagitt's (E.) Heresiography, or a Description of the Hereticks and Sectaries of these latter times, *frontispiece*, 1664
18. " " 6043 PAINTER'S (WILLIAM) PALACE OF PLEASURE, edited by Joseph Haslewood, 4 vol. *half bound, uncut*, 1813, PRINTED UPON VELLUM. *A beautiful specimen of modern printing upon vellum.*
15. " 6044 Paladine. The Famous, Pleasant, and Delightful History of Paladine of England, *morocco*, - - 1664
7. " 6045 Paley's Principles of Moral and Political Philosophy, *red morocco, with joints*, - - 1786
3. 5. " 6046 Palingenius (Marcellus) The Zodiake of Life, translated (in verse) by Barnaby Googe, *black letter, calf, with gilt leaves*, - - Raufe Newberie, 1576
2. 6. " 6047 Pallas (P. S.) Voyages en Russie et dans l'Asie Septentrionale, 5 vol. and atlas, - Paris, 1788
18. " 6048 Pallas (P. S.) Miscellanea Zoologica, *plates*, Hag. Com. 1766
1. 11. 6 6049 Pallas's (P. S.) Travels in Russia, 2 vol. *large paper, coloured plates*, - - 1802
2. 9. " 6050 PALMERIN. The no lesse rare then excellent and stately History of Palmerin of England and Prince Florian du Desart his Brother, translated by A.M. (A. Munday) (2 parts in 1) *fine copy in green morocco, gilt leaves*, London, 1639
10. 15. " 6051 Palsgrave (John) Ecphrastes Anglica in Comoediam Acolasti; or the Comedy of Acolastus translated into our English Tongue after such a manner as Children are taught in the Grammar School: first, word by word as the Latin lieth, and afterwards according to the Sense and Meaning of the Latin Sentences, (dedicated to Henry VIII.) EXCEEDINGLY RARE. *This comedy was written by William Fullonius of Hagen in Holland*, Londini, T. Berthelet, 1540
5. " 6052 Pamphlets. Mackenzie's Siege of Londonderry, 1690. More short Ways with the Dissenters, 1704. An Antidote against Rebellion, 1704. Cato, and Observations, 1713. Steele's Crisis, &c. &c.

- 6053 Panzeri (G. W.) *Annales Typographici*, 11 vol. in 6, 4 - " - "
Norimbergæ, 1793-1803
- 6054 Paolino (Fra.) *Viaggio alle Indie Orientali*, *russia*, gilt 4 - 10 - 6
leaves, - - - Roma, 1796
- 6055 Papillon (David) *A Practical Abstract of the Arts of For-* 1 - " - "
tification and Assailing, frontispiece by Cross, and Plans,
fine copy, calf, gilt leaves, - - London, 1645
- * * " *I never saw another copy of this Book, nor is the print of*
Mr. David Papillon in the frontispiece mentioned by Mr.
Granger." MS. Note by Mr. Bindley.
- 6056 Papini (G. Ant.) *Lezioni sopra il Burchiello*, Firenze, 1733 10 - 1 - 6
- 6057 Papists. The late Apology in behalf of the Papists, re- 4 - " - 6
printed and answered in behalf of the Royalists, 1667
- 6058 Papists in Herefordshire, The late Commotion of certaine, 4 - 3 - "
1605
- 6059 Paradise (The) of Dainty Devises and England's Helicon, 1 - 11 - "
with Introductory Remarks by Sir Egerton Brydges,
green morocco, borders of gold, - 1812
- 6060 Paris. Inamoramento de Paris e Viena novamente histo- 3 - 10 - "
riado, *fine copy with wood cuts, green morocco, rare*,
Venet. P. di Quarengii, 1511
- 6061 Paris et Vienna. Cy finist l'ystoire du vaillant et noble 4 - 16 - "
chevalier Paris et de la belle Vienne, fille du Daulphin
de Viennoys, *black letter with wood cuts*,
Paris, par Denis Meslier, s. date.
- 6062 Paris and Vienna, wherein is storied the valorous at- 10 - 7 - 6
chievements, &c. of Sir Paris and the Princess of Vienna,
by M. Minshull, *with frontispiece and verses by Hay-*
wood, &c. prefixed, rare, Printed for William Leake, 1650
- 6063 Parkes (W.) The Curtaine-Drawer of the World, or the 6 - 2 - 6
Chamberlaine of that great Inne of Iniquity.
Printed for Leonard Becket, 1612
- * * Mr. Douce esteems " *Parkes a writer of great ability and*
poetical talents, though undeservedly obscure. He likewise
terms his Curtaine Drawer a work of very considerable
merit, which deserves to be mentioned for the good sense
which it contains, and the merit of some occasional pieces
of poetry." Illustrations of Shakespeare.
- 6064 PARKER'S (MATTHEW ARCHBISHOP OF CANTERBURY) 7 - " - "
Defence of priestes mariages, stablysshed by the impe-
riall lawes of the Realme of England, *black letter, beau-*
tiful copy in old richly ornamented binding, VERY RARE.
See Mr. Bindley's note at the beginning,
Lond. by I. Kingston.
- 6065 Parkinson's (I.) Organic Remains of a former World, 8 - 10 - 6
3 vol. plates, - - - 1804

- 1- 13 - 6066 Parkhursti (Johannis) (Bishop of Norwich) *Ludicra sive Epigrammata Juvenilia, fine copy,*
Londini, apud Joannem Dayum, 1573
- 17 - 6067 Parkyns (Sir Tho.) *The Inn-Play, or Cornish-Hugg Wrestler, with plates, fine copy, gilt leaves,* 1727
- 2 - 6068 Parkyns (Sir Thomas) *Inn-Play, or the Cornish-Hugg Wrestler, with plates,* - - 1727
- 4 - 6069 Parliament. *Brief Review of Parliamentary Proceedings from 1640 to 1652, with cuts by Hollar,* - 1652
- 3 - 6070 Parliament. *Act for disannulling the Title of Charles Stuart for taking away the Court of Wards—Relation of the Plot against the Protector—Solemn Investiture of his Highnesse the Lord Protector—and various other Parliamentary Tracts, with plates by Hollar, &c. very scarce.*
- 1 - 6071 Parliament. *Copie of the Master-Piece of all Petitions from the Citie of London,* - - 1641
- 3 - 6072 Parr's (S.) *Spital Sermon,* - - 1801
- 5- 7- 6073 Parry's (W. E.) *Voyage for the Discovery of a North West Passage, and North Georgia Gazette, 2 vol. plates, calf, gilt leaves,* - - 1821
- 6074 Parry's (W. E.) *Second Voyage for the Discovery of a North West Passage, plates, calf extra,* - 1824

Folio.

- 1- 19 - 6075 Olearius (A.) *Voyage de Moscovie, de Tartarie et de Perse—I. A. de Mandelslo Voyages de Perse aux Indes Orientales,* - - *Leide, 1719*
- 2- 16 - 6076 Opera et Fragmenta veterum Poetarum Latinorum curâ Maittaire, 2 vol. *russia, gilt leaves,* - *Lond. 1713*
- 3- 2 - 6077 Oratores Græci. *Æschines, Lysias et Isocrates, 2 vol. fine copy, russia, gilt leaves,*
Venetiis, apud Aldum, MDXIII.
- 1- 10 - 6078 Orleans. *Description des Pierres Gravées du Cabinet du Duc d'Orleans, 2 vol. very fine impressions of the plates, red morocco, gilt leaves,* - - *Paris, 1780*
- 6- 2 - 6079 Orcharde of Syon, in the whiche is conteyned the Revelations of Seynt Katheryne of Sene, *fine copy in venetian morocco with joints: the leaf at the end containing the printer's device is supplied by an admirable fac-simile,*
 VERY RARE,
Imprynted at London in Flete Strete at the Sygne of the Sonne by me Wynkyn de Worde, 1519

6080 ORCHARDE OF SYON. Here begynneth the Orcharde of Syon, in whiche is conteyned the REVELATYONS OF SEYNT KATHERYNE OF SENE, with ghostly fruytes and precyous plantes for the helthe of Mannes Soule.

BEAUTIFULLY PRINTED UPON VELLUM, WITH THE PLATES ILLUMINATED. A SPLENDID SPECIMEN OF WYNKYN DE WORDE'S PRESS, AND THE ONLY COPY KNOWN UPON VELLUM. IMPRYNTED AT LONDON BY ME WYNKYN DE WORDE, MCCCCCXIX.

* * * THIS IS ONE OF THE MOST DESIRABLE SPECIMENS OF EARLY ENGLISH PRINTING UPON VELLUM that can be imagined. *The vellum is remarkably pure and fine. "In this Orchard you may disport you in opportune time. Querite et invenietis pulsate et aperietur vobis"* from the address to the Reader. *Richly bound in crimson velvet by C. Lewis with clasps, in a blue morocco case.*

6081 ORLOGE (L') DE SAPIENCE, translaté de Latin en Francois, Paris, pour Antoine Verard, MCCCCXCIII.

* * * PRINTED UPON VELLUM, with Thirteen Miniatures in gold and colours, and the capital letters in gold, in the finest preservation, ruled with red lines, and bound in blue morocco with joints by Lewis, from the Macarthy Collection.

6082 Ornithologia, methodicè digesta, atque Iconibus æneis ad vivum illuminatis ornata (Latinè et Italicè a Xav. Manetti, Laurentio Lorenzi, et Violante Vanni), 5 vol. plates beautifully coloured, red morocco,

Florentiæ, 1767-1776

6083 Ortus Sanitatis, numerous wood cuts, imperfect, russia, gilt leaves, Moguntia, 1491

6084 Ovaglie (Alonso d') Relatione del Regno di Cile, plates, calf, gilt leaves, Roma, 1646

6085 Overbeke (B.) Stampe degli Avanzi dell' Antica Roma, fine impressions of the plates, russia, Londra, 1739

6086 OVIDII (PUBLII) OPERA OMNIA. "This ancient Edition of Ovid is so exceedingly scarce that Mr. Maittaire could not meet with it, but was obliged to Fabricius for an account of it." Harleian Catalogue, vol. iii. p. 63, fine copy in rich old binding in compartments, gilt leaves, from Crozat's Collection,

Venetiis per Bernardinum de Novaria, MCCCCLXXXVI.

6087 Ovidii (Publii Nasonis) Opera cum Commentariis, Venet. per Baptistam de Tortis, MCCCCLXXXII.

6088 OVIDII (PUBLII) OPERA OMNIA accuratissime emendata a Barn. Celsano Vincentino, fine copy, green morocco, gilt leaves, Vicentiæ per Hermannum Coloniensem Lichtensteen, MCCCCLXXX.

- 11 - " - " 6089 OVIDII (PUBLII) OPERA OMNIA. Medea excepta et triumpho Cæsaris et libello illo pontica lingua composito quæ incuria temporum perierunt, 2 vol. *green morocco, with borders of gold,*
Venetiis, Jacobus Rubeus, MCCCCLXXIV.
- 13 - 10 - " 6090 OVIDII (PUBLII, NASONIS) DE ARTE AMANDI LIBRI ET DE REMEDIO AMORIS. *Fine copy of an Edition of the greatest rarity, red morocco.*
 LIBER PUBLII NASONIS OVIDII DE REMEDIO AMORIS FELICITER EXPLICIT. IMPRESSUS IN AUGUSTA PER GINTHERUM ZAINER EX REUTLINGEN PROGENITUM ANNO DOMINI MCCCCLXXI. XV. kal. Februarii.
- 6 - 8 - 6 6091 Ovid's Metamorphoses in Latin and English, with a Translation of Banier's Historical Explications, LARGE PAPER, *plates by Picart, russia, gilt leaves, Amst. 1732*
- 1 - 11 - " 6092 Ovidius. Ovidio Methamorphoseos Vulgare, *wood cuts, green morocco, gilt leaves,*
Venetia Zoane Rosso, MCCCCLXXXVII.
- 15 - " 6093 Ovide. La Bible des Poetes Methamorphoze, *avec figures en bois, fine copy, gilt leaves, Par. Philippe Le Noir, 1523*
- 32 - 7 - " 6094 OVIDIVS. CY COMMENCE OVIDE DE SALMONEN SON LIVRE DES METAMORPHOSES CONTENANT XV. LIVRES PARTICULIERS MORALISEES PAR TH. WALEYS TRANSLATEES ET COMPILEES PAR COLART MANSION.
Fait et imprime en la noble ville de Bruges en Flandres par COLART MANSION Citoien de icelle au mois de May l'an de grace mil quatre cens IIIXX.III. (1484.)
 * * * *Very fine copy with wood cuts, in old red morocco, from Prince Eugene's Library. The productions of Colard Mansion's press are extremely rare. Caxton in his translation of Ovid, which exists in MS. in the Pepys Collection, has for the most part closely followed this French Version.*
- 3 - " - " 6095 Palisot de Beauvois (A. M. F. I.) Flore d'Oware et de Benin, en Afrique, 2 vol. *coloured plates, half bound in russia, uncut,* - - *Paris, 1804*
- 10 - 6 6096 Palladio (Andrea) l'Architettura, *wood cuts, Venet. 1570*
- 3 - 3 - " 6097 Palladio's (A.) Architecture revis'd, design'd and publish'd by G. Leoni, 2 vol. *plates, large paper, russia, 1715*
- 12 - " 6098 Palladio's (A.) Architecture by Ware, - - *1738*
- 1 - 14 - " 6099 Pallas (P. S.) Flora Rossica, seu Stirpium Imperii Rossici Indigenarum Descriptiones et Icones, 2 vol. *coloured plates,* - - *Petropoli, 1784*
- 2 - 3 - " 6100 Palmerin. Le Preux Vaillant et très Victorieux Chevalier Palmerin d'Angleterre, traduit de Castillan par Jaques Vincent, *fine copy, yellow morocco, gilt leaves, Lyon, 1553*

THIRTIETH DAY'S SALE.

Octavo et Infra.

- 6103 Pausanias curâ Facii, 4 vol. - Lipsiæ, 1794 1 - 10 - ..
- 6104 Pavillon (Etienne) Œuvres, 2 vol. - Amst. 1747 .. - 6 - 6
- 6105 Pauw, Recherches Philosophiques sur les Egyptiens, 2 vol. .. - 5 - ..
Berlin, 1774
- 6106 Pauw, Recherches Philosophiques sur les Grecs, 2 vol. .. - 5 - ..
Berlin, 1787
- 6107 Paysan (Le) Perverti et La Paysane pervertie, 9 vol. plates, 1 - 11 - 6
Paris, 1776-1785
- 6108 Pazzia (La) (on Folly), green morocco, .. 6 - ..
Vinegia And. Vavassore, 1543
- 6109 Peace-Maker (The) discovering Foolish Pride the Make- .. 1 - ..
bate, - - - 1674
- 6110 Peckard's (P.) Memoirs of the Life of Mr. Nicholas Ferrar, .. 11 - ..
with manuscript corrections and alterations,
Cambridge, 1790
- 6112 Pecke (Thomas) Parnassi Puerperium, or some Well- 1 - 15 - ..
wishes to Ingenuity in the translation of Epigrams from
Owen, Martial, &c. portrait, - - 1659
- 6113 Pegge's (S.) Forme of Cury, - - 1780 .. 7 - ..
- 6114 Pegge's (S.) Anecdotes of the English Language, 1803 .. 7 - 6
- 6115 Peignot (G.) Dictionnaire de Bibliologie avec le Supple- .. 16 - ..
ment, 3 vol.—Répertoire de Bibliographies Spéciales,
1 vol. together 4 vol. - Paris, 1802-1810
- 6116 Peignot (Gabriel) Répertoire Bibliographique Universel, 5 - 5 - ..
LARGEST PAPER. Peignot assured Renouard that there
were only four copies printed upon this paper. See Dr.
Dibdin's MS. note, elegantly bound in russia,
Paris, 1812
- 6117 Peignot (G.) Traité du Choix des Livres, calf extra, .. 6 - ..
Paris, 1817
- 6118 Peignot (Gab.) Melanges Litteraires, Philologiques et .. 5 - ..
Bibliographiques, - - Paris, 1818
- 6119 ——— Variétés, Notices et Raretés Bibliographiques, .. 3 - ..
Paris, 1822
- 6120 Peignot (G.) Manuel du Bibliophile, ou Traité du choix 1 - 4 - ..
de Livres, 2 vol. - - Dijon, 1823
- 6121 Peignot, Recherches Historiques et Litteraires sur les .. 16 - ..
Danses des Morts et sur l'origine des Cartes a Jouer,
Paris, 1826
- 6122 Pelerinage de Colombelle et Volontairette vers leur bien- 1 - 15 - ..
aime dans Jerusalem, fine copy of the rarest and best edi-
tion, - - - Anvers, 1636

- 5 - " 6123 Pellegrini (D.) Della prima Origine della Stampa in Venezia, - - - Venez. 1794
- 10 - " 6124 Pelleri (Christ.) Politicus sceleratus Impugnatus, Norimb. 1665
- 10 - " 6125 Peltier's (J.) Trial, - - - 1803
- 5 - 1 - " 6126 Pembroke (Sidney Countesse of) The Tragedie of Antonie doone into English, *russia*, W. Ponsonby, 1595
- * * * This Tragedy was translated by the Countess of Pembroke, Sister of Sir Philip Sydney, it is EXTREMELY RARE.
- 1 - 3 - " 6127 Penitence (La) D'Amour, *wood cuts, blue morocco*, 1537
- 1 - " 6128 Penitent Hermit, or the Fruits of Jealousy, 1679
- 1 - 10 - " 6129 Penkethman's Jests or Wit refin'd, Second Part, 1721
- 2 - " 6130 Pennecuik's (Alex.) Streams from Helicon, 1720
- 15 - " 6131 Penny Histories. A volume containing Twelve, Robin Hood, &c.
- 9 - " 6132 Penri's (John) Demonstration of the trueth of that Discipline which Christe hath prescribed for the Governement of his Church, untill the ende of the Worlde.—A supplication unto the High Court of Parliament, in 1 vol. *rare*; no place or date.
- 6 - " 6133 Pensées de Christine Reine de Suede, Paris, 1825
- 9 - " 6134 Pensees Ingenieuses des Anciens et des Modernes, Paris, 1722
- 3 - " - " 6135 Pentateuchus Hebraicus cum Paraphrasi Chaldaica, PRINTED UPON VELLUM, and bound in 3 volumes in *blue morocco*, - - - Sabionetta, 1557
- 5 - " 6136 Percel (Gordon de) de l'Usage des Romans, 2 vol. Amst. 1734
- 1 - " 6137 Percival's (J.) Medical Ethics, - - - 1803
- 15 - " 6138 Percival's (Th.) Works, 4 vol. - - - 1807
- 1 - 12 - " 6139 Percy's (Bp.) Reliques of Ancient English Poetry, 3 vol. 1765
- 1 - 2 - " 6140 Perefixe (Hardouin de) Histoire du Roy Henry le Grand, *red morocco*, - - - Amst. Elzevir, 1661
- 1 - 3 - " 6141 Perefis's Life of Henry the Fourth of France, translated by Le Moine, *portrait inserted, blue morocco, gilt leaves*, Paris, Didot, 1785
- 3 - " 6142 Periandri (Ægid.) Noctuæ Speculum, Omnes res Memorabiles, variasque et admirabiles Tyli Saxonici machinationes complectens. *wood cuts*, Francof. 1567
- 5 - " 6143 Perizonii (J.) Origines Babylo nicæ et Ægyptiacæ, 2 vol. Traj. 1736
- 1 - 6 - " 6144 Perriere (Guillaume de la) Le Theatre des Bons Engins auquel sont contenuz cent Emblemes moraulx, *green morocco, gilt leaves*, Paris, Denys Janot, s. date.
- 11 - " 6145 Perriere (G. de la) La Morosophie, contenant Cent Emblemes moraux, illustrez de Cent Tetrastiques Latins, reduitz en autant de Quatrains Francoys, *wood cuts*, Lyon, 1553

- 6146 Perrin (J. P.) Histoire des Vaudois, et des Chretiens Albigeois, *very scarce*, - Geneve, 1618 - - 7 - 6
- 6147 Perronett's (E.) Mitre, a Satyricall Poem. This book was printed without a Title Page, in a private Press. The author's name is E. Perronett, son of the Rev. Mr. Perronett, Vicar of Shoreham. The Satyr was so strong that the Author's Friends prevailed upon him to suppress the Publication, therefore it is very scarce, and a curiosity," MS. Note in the Volume. - - 9 - 6
- 6148 Perrott (Sir John) History of, - 1728 - - 5 - 6
- 6149 Perry's (J.) Account of the Stopping of Daggenham Breach, - - 1721 - - 9 - "
- 6150 Persiano (Libro di) Figliuolo di Altobelo, qual tratta di Carlo Magno Imperatore, et di tutti li Paladini di Francia *wood cuts*, - - *senza nota*. - - 9 - 6
- 6151 Person's (Rob. Jesuit) Briefe Discourse containing certaine reasons why Catholikes refuse to go to Church, *russia, rare*, - - Douay, 1601 - - 12 - 6
- 6152 Pescetti (Orlando) Proverbi Italiani raccolti e ridotti sotto a certi capi, *venetian morocco, gilt leaves*, Venet. 1603 - - 16 - "
- 6153 Petagnæ (Vinc.) Institutiones Botanicæ, 5 vol. - - 8 - "
- Neapoli, 1785
- 6154 Peters (Hugh) Tales and Jests, - 1807 - - 1 - 6
- 6155 Petit (P.) Traité sur les Amazones, - Leide, 1718 - - 2 - 6
- 6156 Petit-Neveu de Bocace, - - - Amst. 1781 - - 1 - "
- 6157 Petit Traicte contenant en soy la Fleur de toutes joyeusetez en Espitres Ballades et Rondeaulx fort recreatif joyeux et nouveaulx, *red morocco, very rare*, - - 15 - "
- Paris, par Ant. Bonnemere, 1540
- 6158 Petit Pompée, La Vie et les Aventures du, traduite par Toussaint, - - 1752 - - 3 - "
- 6159 Petrarcha, *yellow morocco, with joints, gilt leaves, fine copy*, 2 - 13 - "
- Vinegia. Aldo, 1546
- 6160 Petrarcha, (Fr.) Le Vite de gli Huomini Illustri, - - 5 - "
- Vineg. 1527
- 6161 Petrarcha, *fine copy, green morocco, with joints*, - - 4 - "
- Venet. Aldo, 1521
- 6162 Petrarcha, *calf gilt leaves, slightly wormed*, - - 2 - "
- Venet. Aldo, 1514
- 6163 Petrarca (F.) Sonetti e Canzone, *black letter, with borders, green morocco*, - - Venet. L. Soardo, 1511 2 - 7 - "
- 6164 Petrarque. Le Genie de Petrarque, ou Imitation en vers François de ses plus belles Poesies, - Parme, 1778 - - 6 - 6
- 6165 Petronii Satyricon ex recensione Burmanni, Lipsiæ, 1781 - - 8 - 6
- 6166 Petronii Satyricon, cum notis Douzæ et J. Richardi, with Autograph and Notes by J. Casaubon, *red morocco, (Charles 1st's Copy)* - - Lut. Par. 1585 1 - 11 - 6
- 6167 Petty's (Sir Wm.) Tracts relating to Ireland, 1769 - - 13 - "

- 3 - 6168 Peuceri (C.) Commentarius de præcipuis Divinationum generibus, Servetæ, 1591
- 1 - 6169 Peyssonnel, Situation Politique de la France, 2 vol. Paris, 1789
- 1 - 6170 Peyton (Sir Edw.) Divine Catastrophe of the Kingly Family of the House of Stuarts, 1731
- 4 - 6171 Pfenninguer Caracteres de Poetes les plus distingués de l'Allemagne, Zurich, 1789
- 1 - 1 - 6172 Phædri Fabulæ, large paper, green morocco with joints, Aureliæ, 1773
- 3 - 6173 Phædri Fabulæ, red morocco, Paris, Coustelier, 1742
- 1 - 6174 Phædri Fabulæ et Syri Sententiæ, Par. 1729
- 11 - 6175 Phædri Fabulæ, Laurentii, plates, Amst. 1667
- 1 - 6176 Phalaridis Epistolæ, Gr. et Lat. Th. Naogeorgo interprete, Basil Oporinus, 1558
- 2 - 6177 Phalaradis Epistolæ, Gr. et Lat. curâ Boyle, Oxon. 1695. Boyle's Examination of Bentley's Dissertations, 1745, 2 vol.
- 5 - 6178 Phelps (W.) Botanical Calendar, 1810
- 11 - 6179 Phenix (The) 2 vol. 1707
- 6 - 6180 Philereo (Ant.) Dialogo de Fortuna, Vinegia, 1525
- 3 - 6181 Philidor (A. D.) on Chess, 2 vol. in 1, 1803
- 5 - 6182 Philipott's (Th.) Poems, 1646
- 1 - 1 - 6183 Phillips (Edw.) Theatrum Poetarum Anglicanorum, large paper, 1800
- 3 - 6184 Phillips's (Mrs. K.) Poems, LARGE PAPER, russia, 1710
- 3 - 6185 Philomathi (Papæ Alexandri VII.) Musæ Juveniles, Colon. 1645
- 5 - 6186 Philosophical Tracts, 2 vol. 1787, &c.
- 14 - 6187 Philoxeno (Marcello) Capitoli, morocco, gilt leaves, Venet. Sessa, 1516
- 10 - 6188 Physiophilus's (J.) Specimen of the Natural History of the various Orders of Monks, after the Manner of the Linnæan System, 1783
- 1 - 5 - 6189 Piazza (Vincenzio) Bona Espugnata, Poema, with plates by Dorigny, fine paper, blue morocco, Parma, 1694
- 3 - 6190 Piccolomini (Alessandro) Dialogo dove si ragiona della bella creanza delle Donne, blue morocco, Venet. 1574
- 11 - 6191 Piccolomini Dialogo della Bella Creanza delle Donne. Cette edition est la plus belle et la plus rare de ce livre singulier, Milano, 1558
- 3 - 6192 Pichler (Caroline) Zuleima imité par M. de Chateaugiron, 33 copies printed, Paris, 1825
- 4 - 6193 Pici (Joh. Mirandulæ) Epistolæ non minus piæ quam elegantes, Colonia, 1528
- 1 - 6194 Picquet (Ch.) Livre des Postes d'Espagne et de Portugal, Paris, 1810
- 9 - 6195 Picta Poesis ut Pictura Poesis erit, plates, Lugduni Bonhomme, 1552

- 6196 *Picta Poesis. Ut Pictura Poesis erit, with engravings, fine copy,* - *Lugd. ap. Matt. Bonhomme, 1552* 1 - 7 - "
- 6197 *Pieces diverses. Le vray discours d'une Cruauté exercée par une Damoysselle envers son Mari, son père, sa sœur et deux de ses neveux, Poitiers, 1599. Histoire Tragique, et prodigieuse de deux jeunes filles qui ont fait tuer leur propre Père, 1614.* " - 2 - 6
- 6198 *Pieces Diverses. Discours d'un Juif errant, Bordeaux, 1609.—Miracle très Fameux en la Cité de Palerme, 1608.—Histoire d'un Gentilhomme auquel le Diable s'est apparu 1613.—Cruauté de trois Soldats Espagnols contre une jeune Damoiselle Flamande s. date. Discours des Signes sur la Mer de Gennes, 1608.—Sur Oldemburg en Frize, et sur Constantinople, s. date, in one vol. old blue morocco.* " - 18 - 6
- 6199 *Pieces Diverses. Discours des gracieuses Amours de Pierre du Puis et de la Grosse Guillemette.—Plaisant Galimatias d'un Gascon et d'un Provençal, Par. 1619. Recit d'une querelle entre une Beuveure et une Coquette 1716.* " - 2 - "
- 6200 *Pieces Interressantes pour servir a l'Histoire et a la Littérature, 5 vol. - - Bruxelles, 1785* " - 14 - 6
- 6201 *Pieces diverses. Le Moine galant, 1756. Les Quand, notes utiles.—Les Tristes Adieux de Palissot, 1760, &c.* " - 3 - 6
- 6202 *Pieces du Procès de Henri de Tallrand, Comte de Chalais 1781* " - 3 - 6
- 6203 *Pieces Inédites sur les Regnes de Louis XIV. Louis XV. et Louis XVI. 2 vol. - - Paris, 1809* " - 3 - "
- 6204 *Pigage (N.) Catalogue des Tableaux de la Galerie de Dusseldorf, - - Bruxelles, 1781* " - 10 - 6
- 6205 *Pignotti (Lorenzo) Favole e Novelle, PRINTED UPON VEL-LUM, red morocco, gilt leaves, Parigi Molini, 1784* 2 - 10 - "
- 6206 *Pilkington's (M.) Poems, - - 1731* " - " - 6
- 6207 *Pilkington's (J.) View of Derbyshire, 2 vol. 1789* " - 2 - 6
- 6208 *Pilkington's (Mrs. Lætitia) Memoirs, 3 vol. Dublin, 1748* " - 2 - "
- 6209 *Pinæus de Virginitate, - - Lugd. Bat. 1641* " - 2 - "
- 6210 *Pincieri (J.) Enigmata, - - Hag. Com. 1655* " - 2 - "
- 6211 *Pindari Carmina cura Heyne, 3 vol. russia, Gottingæ, 1798* 1 - 2 - "
- 6212 *Pindari Carmina, Gr. et Lat. 2 vol. Glasg. 1770* " - 5 - "
- 6213 *Pindari et octo Lyricorum Carmina, Gr. et Lat. red morocco, with morocco lining, ruled, by De Seuil, Antv. Plantin, 1567* 1 - 8 - "
- 6214 *Pindarus, Callimachus, Dionysius de Situ Orbis, Lycophronis Alexandra, in old stamped morocco binding, Venet. Aldus, 1513* 2 - 6 - "
- 6215 *Pinkerton (Jo.) Vitæ Sanctorum Scotiae, russia, Lond. 1789* 1 - 17 - "

- 6216 Pinkerton's (J.) Essay on Medals, 2 vol. 1789
 6217 Pinkerton's (J.) Enquiry into the History of Scotland,
 2 vol. 1789
 6218 Piozzi's (H. L.) Anecdotes of Dr. Johnson, 1786
 6219 Piperies des Femmes Mondaines, *red morocco, gilt leaves,*
Cologne, 1685
 6220 Piraterie. Histoire des Etats Barbaresques qui exercent la
 Piraterie, 2 vol. *Paris, 1757*
 6221 Piron (Alexis) Œuvres, 9 vol. *Paris, 1776*
 6222 Piscatory Eclogues, 1729
 6223 Pitt's (R.) Crafts and Frauds of Physick exposed, 1702
 6224 Plague. Tracts by Bradley, Mead and others, 1721, &c.
 6225 Plaidoyer de Monsieur Freydier Avocat a Nismes contre
 l'introduction des Cadenats ou Ceintures de Chasteté,
Montpellier, 1750
 6226 Plaisirs de l'Amour, plates, 1782
 6227 Plaisted's (B.) Journal from Calcutta to Busserah, &c.
 1757
 6228 Plancy (J. A. S.) Le Diable peint par lui-même,
Paris, 1819
 6229 Plantæ Woodfordienses, 1771
 6230 Plata (Horatio) Che le Donne non siano della Spetie degli
 Huomini, *Lione, 1647*

Quarto.

- 6231 Partridge's (J.) Mene Tekel, second Part: treating of the
 year 1689. Observations on Partridge's Almanacs for
 1687, & 1688. 1689.
 6232 Partridge (John) Defectio Geniturarum, being an Essay
 toward the Reviving and Proving the true old Principles of Astrology, *portrait by White, bound in russia, with joints, gilt leaves, by Roger Payne with his Bill,* 1697
 6233 Pasquine in a Traunce. A Christian and learned Dialogue
 translated out of the Italian, *black letter,*
London, T. Este, 1584
 6234 Passetemps de la Fortune des Dez, par Maistre Laurent
 l'Esprit, *curious wood cuts,* *Paris, 1634*
 6235 Passione (La) del nostro Signore Jesu Cristo, *curious wood cuts, fine copy, morocco gilt leaves, VERY RARE, Senza nota di luogo, anno, e Stampatore, (Sæc. XV.)*
 * * * This very rare Poetical Tract has been attributed to Boc-
 cacio.
 6236 Paterson's (W.) Journeys into the Country of the Hot-
 tentots and Caffraria, *russia,* 1789

- 6237 ST. PATRICK. Life of the Glorious Bishop S. Patricke, Apostle and Primate of Ireland together with the Lives of the Holy Virgin S. Bridget, and of the Glorious Abbot St. Columbe Patrons of Ireland, (by B. B. one of the Irish Franciscan Friars at Louvain) *fine copy*, EXTREMELY RARE, - - - St. Omers, 1625
- 6238 Patricii (Fr.) La Militia Romana di Polibio, di Tito Livio e di Dionigi Alicarnaseo, *plates*, Ferrara, 1583
- 6239 Pauli Epistolarum XIII. Codex Græcus cum Versione Latina Veteri a C. F. Matthæi, *vellum*, Misenæ, 1791
- 6240 Pauli Jovii Vitæ duodecim Vicecomitum Mediolani Principum, - - - Lutet. 1549
- 6241 Pauli (Marci) Veneti de Regionibus Orientalibus, Haithonis et Mulleri Libri, *russia, with joints, gilt leaves*, Colonia, 1671
- 6242 Pauli (Marci) De Regionibus Orientalibus Libri tres—Haithoni et Mulleri Historia, *fine copy, green morocco, gilt leaves*, - - - Colonia, 1671
- 6243 Pausanias traduit en Francois avec des Remarques par Gedoy, 2 vol. LARGE PAPER, *plates, gilt leaves*, Paris, 1731
- 6244 Peacham's (H.) Garden of Eloquence, - - - 1593
- 6245 Peacham (Henry) Minerva Britannia, or a Garden of Heroical Devises adorned with Emblems (in Verse) 1612
- 6246 Pearson's (W.) Selection of Antiquities in the County of Salop, *large paper*, - - - 1824
- 6247 Peccana (A.) Problemi del Bever Freddo, Verona, 1627
- 6248 Peck's (Fr.) Lives of Milton and Cromwell, 1740
- 6249 Peck's (Fr.) Desiderata Curiosa. A Collection of curious pieces relating to English History, 2 vol. 1779
- 6250 Peele (George) The Love of King David and fair Bathsheba, with the Tragedy of Absalom, EXTREMELY RARE, London, A. Islip, 1599
- * * Peele's character as a poet ranked peculiarly high with his contemporaries: Nash says 'I dare commend George Peele unto all that know him, as the chief supporter of pleasance now living, the atlas of poetrie and *primum verborum artifex*.' Wood Athenæ Oxonienses, by Dr. Bliss.
- 6251 Pennant's (T.) History of Quadrupeds, 2 vol.—British Zoology, 4 vol.—Arctic Zoology, 2 vol. Indian Zoology, 1 vol.—View of Hindostan, 4 vol.—Journey from London to the Isle of Wight, 2 vol.—Tour from Downing to Alston Moor, 1 vol.—Tour from Alston Moor to Harrowgate, 1 vol. together 17 vol. *plates, uniform in calf*, 1781, &c.

- 10- 6252 Penry (John) A Treatise wherein is manifestlie proved that Reformation and those that sincerely favor the same are unjustly charged to be enemies unto his Majestie and the State, - - - 1590
- 1- 1- 6253 Penry (John) Hay any worke for Cooper. Reformation no Enemy, or a true Discourse betweene the Bishops and the Desirers of Reformation, (by Martin Mar Prelate), 1641
- 3- 2- 6254 Penry (John) A Dialogue wherin is plainly layd open the Tyrannicall dealing of Lord Bishops against God's Children by Martin Mar-Prelat, 1640.—Oh read over D. John Bridges, for it is a worthy worke, *two Parts*.—The History of Corah, Dathan and Abiram, Applied to the Prelacy, Ministerie and Church Assemblies of England, by John Penry, a Martyr of Jesus Christ, 1609, *very rare*.
- * * * "John Penry, better known by the name of Martin Mar-Prelate or Mar-priest, as having been a plague to the Bishops and Ministers of his time." These books were printed by stealth, and answered by the following, written as Wood says, in a buffooning stile.
- 4- 9- 6255 ——— Pappe with a Hatchet, alias A Figge for my God Sonne, or Cracke me this Nut, (attributed to Nash) A Myrror for Martinists, published by T. T. J. Wolfe, 1590—Martin's Months Minde, 1589.—Mar Martine. The Returne of the renowned Caualliero Pasquill of England, from the other side of the Seas, 1589. Plaine Perceval the Peace-Maker of England. A Friendly Admonition to Martin Mar-prelate and his Mates, by Leonard Wright, J. Wolfe, 1599, in 1 vol. *russia*, Dr. Farmer's copy.
- 16- 6256 ——— Pappe with an Hatchet alias A Figge for my God sonne, - - - no date.
- 1- 5- 6257 ——— Works for a Masse-Priest, 1617. Worke, more Worke, and a little more Worke for a Masse-Priest, 1628. Sutcliffe's Unmasking of a Masse-Monger, 1626, in 1 vol.
- 3- 2- 6258 ——— Rythmes against Martin Marre-Prelate, *black letter, very scarce, from Mr. Bindley's Library, no date*.
- 2- 6259 Perche. Opera nova intitulata il Perche, la Cagione de molte cose; et utilissima ad intendere alla conservatione della Sancta, - - - Venet. 1507
- 2- 6260 Percival's (Th.) Rye House Travestie, - - - 1696
- 6- 6261 Percival's (R.) Account of the Island of Ceylon, 1803
- 1- 6262 Pereboom (N. E.) Materia Vegetabilis, Systemati plantarum, præsertim Philosophiæ Botaniciæ inserviens, *plates*, Lugd. Bat. 1787

- 6263 Perez de Montalvan (Juan) Sucessos y Prodigios de Amor en ocho Novelas Exemplarez, - Barcelona, 1730 7 - 6
- 6264 Periers (B. des) Nouvelles Recreations et Joyeux Devis, - 1 - 6
Lyon, 1561
- 6265 Perlin, Description des Royaumes d'Angleterre et d'Escosse, 1558. De la Serre Hist. de la Reine Mere dans la Grande Bretagne, 1639, *illustrated with cuts, and English notes by Gough*, - 1775 5 - "
- 6266 Perouse (De la) Voyage autour du Monde, redigé par M. L. A. Milet-Mureau, 4 vol. and Fol. Atlas, - 3 - 3
Paris, 1797
- 6267 Persiles and Sigismunda, The Travels of, a Northern History, from the Spanish, *fine copy, splendidly bound in morocco, lined with morocco, in compartments, richly tooled*, - London, 1619 3 - 3
- 6268 Perspective (a new Treatise on), - 1810 1 - 6
- 6269 Peron et Petit Atlas au Voyage de Decouvertes aux Terres Australes. - 3 - 5
- 6270 Petrarcha (Franc.) Rime sposte per Lodovico Castelvetro, *fine paper, very fine copy in vellum, gilt leaves, from Thuanus's Library*, - Basilea, 1582
- 6271 Petrarca (Franc.) Rime brevemente sposte per Lodovico Castelvetro, *fine copy, yellow morocco, ruled, with portrait inserted*, - Basilea, 1582 1 - 1
- 6272 Petrarcha con l'Espositione d'Aless. Vellutello, *con figure*, - 1 - 2
Venet. Bevilacqua, 1563
- 6273 Petrarcha (Franc.) Rime con la Spositione di Gesualdo, *yellow morocco, gilt leaves*, - 1 - 10
Venetia, Domenico Giglie, 1553
- 6274 Petrarchæ (Frans.) Rerum Memorandarum Liber—Haymonis Libellus de Christianarum Rerum Memoria, in one vol. *very fine copies in venetian morocco, gilt leaves*. See Panzer, vol. iv. p. 138. - (sine ulla nota,) 13 - "
- 6275 Petrarca (Francesco) L'Africa in Ottava Rima, col testo Latino, tradotta da Maretta, - Venetia, 1570 1 - 6
- 6276 Petrarcha (Franc.) L'Africa, in Ottava Rima insieme col testo Latino, tradotta da Maretta, *fine copy, red morocco*, - Venet. Farri, 1570 1 - 6
- 6277 Petronii Arbitri Satyricon, cum Notis Variorum curante Burmanno, 2 vol. LARGE PAPER, *red morocco, from the Lamoignon Collection*, - Amst, 1743 5 - 7
- 6278 Petrucci (G.) Prodomo Apologetico alli Studi Chircheriani, - Amst. 1677 1 - "
- 6279 Pettigrew's (I. T.) Bibliotheca Sussexiana. A Descriptive Catalogue of the Manuscripts and Printed Books in the Library of H. R. H. the Duke of Sussex, vol. I, in two parts, LARGE PAPER, *plates*, - 1827 2 - 16

- 10- 6 6280 Pezzi (Lorenzo) *La Vigna del Signore, con figure in Rame del Vecchio et del Nuovo Testamento, gilt leaves,*
Venet. 1589
- 1- 6 6281 Pfau (T. P. de) *Histoire de la Campagne des Prussiens en Hollande en 1787,* - - Berlin, 1790
- 10- 6 6282 Phædri Fabulæ Hoogstratani, *plates,* Amst. 1701
- 1- 6 6283 Phædri Fabulæ, cum Comment. P. Burmanni,
Leidæ, 1727
- 2- 8- 6 6284 Phoenix of these late times, or the Life of Mr. Henry Welby, Esq. who lived at his house in Grub-street forty-four yeares and in that space was never seene by any, aged 84, portrait by Marshall, fine copy, rare,
Printed by N. Okes, 1637
- 1- 19- 6 6285 Philelfi (Fr.) *Convivia duo ad Thomam Thebaldum Mediolanense, red morocco, VERY RARE,*
Sine ulla nota (circa 1477)
- 10- 6 6286 Philelfi (Marii) *Epistolæ,*
Felsinæ, per B. de Bacilerüs, 1489
- 1- 6 6287 Phileremo (Ant.) *Cerva Bianca, Poema,*
Anconæ per Bernardinum Guerrallidum, 1516
- 11- 6 6288 Philosophical Transactions of the Royal Society of London abridged, from 1665 to 1800, by Hutton, Shaw and Pearson, 18 vol. 1809—and continued at Large from 1801 to 1810, 10 vol.—and Thomson's History of the Royal Society, 1 vol. 1812. together 29 vol.
- 2- 6 6289 Pictures. Catalogue Raisonnée of the Pictures now exhibiting in Pall Mall, - - 1816
- 12- 6 6290 PICUS ERLE OF MYRANDULA. Here is conteyned the lyfe of Johan Picus Erle of Mirandula, a grete lorde of Italy, an excellent connyng man in all sciences; with dyvers epystles and other workes of the sayd Johan Picus, fine copy in blue morocco, extremely rare,
ENPRYNTE AT LONDON IN THE FLETTESTRETE BY ME WYNKYN DE WORDE.
* * * This Life was translated by Sir Thomas More. The volume concludes with the XII. rules of Johan Picus in English verse.
- Folio.
- 30- 9- 6 6291 PALSgrave (JEHAN) *LESCLARCISSEMENT DE LA LANGUE FRANCOYSE COMPOSE PAR MAISTRE I. PALSgrave AN-GLOYNS NATYF DE LONDRES, ET GRADUE DE PARIS. EXTREMELY RARE.* The imprintyng fynysht by Johan Haukyns the xviii. daye of July, 1530
* * * "This edition is extremely scarce, and is a very curious performance; and might be of excellent use to any modern in explaining our old words." Whalley.

- 6292 Papiæ Vocabularium. First Edition. Beautiful copy, with the first page illuminated in gold and colours, and rubricated throughout the volume, red morocco, gilt leaves, *Mediolani per Dominicum de Vesulato, MCCCCLXXVI.* 6 - 16 - 6
- 6293 Paris (Mat.) Historia major, editore W. Watts, Lond. 1640 2 - 2 - "
- 6294 Parkinson's (I.) Theatrum Botanicum: the Theater of Plants: or, an Herball of a large extent, 2 vol. wood cuts, LARGE PAPER, russia, some leaves upon small paper inlaid, 1640 1 - 13 - "
- 6295 Parkinson's (I.) Theater of Plants, or an Herball of a large extent, 1640 1 - 1 - "
- 6296 Parkinson's (John) Choise Garden of all sorts of Rarest Flowers, wood cuts, 1656 6 - 6 - "
- 6297 Parliamentary Papers on various Subjects, 34 vol. and some sewed. 5 - 10 - "
- 6298 Paruta (F.) La Sicilia descritta con Medaglie, Lione, 1697 5 - 5 - "
- 6299 Pasquier (Estienne) Œuvres, 2 vol. - Amst. 1723 7 - 6 - "
- 6300 Passaiges (Le) d'oultremer faiz par les Francoys contre les Turques et Mores oultremarins, Paris, Michel le Noir, 1518. Le Grant Voyage de Hierusalem, devisé en deux parties, wood cuts, Paris, Regnault, 1522. 2 vol. in 1. 4 - 11 - "
- 6301 Patin (C.) Familiæ Romanæ in Antiquis Numismatibus, ex Bibl. Fulvii Ursini, Paris. 1663 8 - 8 - "
- 6302 Patritii (Ludovici) Romani Novum Itinerarium Æthiopiæ, Ægypti, utriusque Arabiæ, Persidis, Siriæ ac Indiæ intra et extra Gangem Interprete Archangelo Madrignano, fine copy, red morocco, gilt leaves, Mediolani, 1511 2 - 19 - "
- 6303 Pausanias, Græcè, First Edition, fine copy, russia, gilt leaves, Venet. Aldi, 1516 2 - 15 - "
- 6304 Pausanias, Gr. et Lat. Kuhnii, Lipsiæ, 1696 1 - 8 - "
- 6305 Pearson's (W.) Select Views of the Antiquities of Shropshire, proofs, half bound in russia. 10 - 10 - 6
- 6306 Pennant's British Zoology, coloured plates, half bound, uncut, 1766 5 - 13 - "
- 6307 PERCEFOREST. La très elegante delicieuse Hystoire du Roy Perceforest, Roy de la Grant Bretaigne: avec les Avantures de Gadiffer Roy d'Escosse, 3 vol. very fine copy, yellow morocco, Paris, Egid. Gourmont, 1531 9 - 9 - "
- 6308 Perceval Le Galloys, Tres Plaisante et Recreative Hystoire, jadis Chevalier de la Table Ronde; part of the two last leaves supplied by MS. very rare, from Count Hoym's Library, Paris, J. Longis, 1530 4 - 17 - "
- 6309 Pereira (Solorzano) de Indiarum Jure, Matriti, 1629 4 - 5 - "

2. 8 - 6310 Peringskioldi (I.) Monumenta Sueo-Gothica, 2 vol. in 1,
plates, fine copy, calf, gilt leaves, Stockholm, 1710
1. 1 - 6311 Aliud exemplar, vellum, - - - 1710
4. 14 - 6312 Perrault, Les Hommes Illustres de la France, avec leur
portraits au naturel, 2 vol. in 1, large paper, and the
portraits of Arnauld and Pascal at the end, Paris, 1696
5. 18 - 6313 Petiveri (Jac.) Opera Historiam Naturalem Spectantia,
2 vol. plates. Gazophylacium Naturæ et Artis, plates
12mo. - - - Lond. 1702-64
4. 6 6314 Petrarcha (Fr.) De Rebus Memorandis, Germanicè, wood
cuts, - - - Francfort, 1566
15. - 6315 - - - Spiegel in Gluck und Ungluck, numerous
wood cuts, - - - Franckfort, 1572
1. 1 - 6316 Petrarchæ (Fr.) Opera Latina, - - - Basil. 1581
2. 14 - 6317 Petrarchæ (Francisci) Opera Latina, first edition of the
collected works, fine copy, venetian morocco, ruled,
Basileæ per Mag. Joannem de Amerbach, 1496
30. 17 - 6318 PETRARCHA (FRANCESCO) SONETTI, CANZONI
E TRIONFI, MCCCCLXXIII. Nicolao Marcello Prin-
cipe Regnante impressum fuit hoc opus foeliciter in Vene-
tiis. Finis. in blue morocco.

* * * The present copy of this beautifully printed Book is
UPON VELLUM, and is the only one known. It was ob-
tained from the Mac Carthy Library. This edition,
believed to have been printed by Nicolas Jenson, has al-
ways been celebrated for its correctness; and Professor
Marsand, the last and ablest Editor of Petrarch, observes
of it *che dee tenersi in molta stima per la straordinaria
attenzione con cui fu eseguita.*

14. - 6319 Petrarque. Les Triumphe messire Francoys Petrarque,
translatez de Langaige Tuscan en Francois, black letter,
wood cuts, Paris, pour Berthelemy Verard, s. d.

THIRTY-FIRST DAY'S SALE.

Octavo et Infra.

5. 4 - 6322 Platonis Opera Omnia, Gr. et Lat. 12 vol. Biponti, 1781
1. 14 - 6323 Platonis Opera M. Ficino Interprete, 5 vols. in 7, blue
morocco, gilt leaves, ruled, - - - Lugduni, 1550
2. 6 6324 Platonis de Rebus Divinis Dialogi Selecti Græcè et La-
tinè a North, yellow morocco, gilt leaves, Cantab. 1683

- 6325 Platone Dialoghi V. trad. da Erizzo, Vineg. 1574 1 - 1 - 6
 6326 Altro esemplare, - - - 1574 - - 6
 6327 Platone, Il Liside, trad. da Francesco Colombi, Vineg. 1548 1 - 3 - -
 6328 Plato's Works abridged, 2 vol. - - 1749
 6329 Plato's Cratylus, Phædo, Parmenides and Timæus, translated by T. Taylor, - - 1793
 6330 Plauti Comœdiæ ex recensione Bothe, 4 vol. fine paper, red morocco, Berolini, 1809 4 - 10 - -
 6331 Plauti Comœdiæ, - - Patav. 1725 1 - 3 - -
 6332 Plauti Comœdiæ, - - Amst. Elzevir. 1652 1 - 2 - 6
 6333 Plauti Comœdiæ, 2 vol. - - Antv. Plantin. 1566 1 - 2 - -
 6334 Plauti Comœdiæ, - - Venet. apud Aldum, 1522 1 - 1 - -
 6335 Plauti (M. Accii) Fragmenta nunc primum edita ab Angelo Maio, venetian morocco, gilt leaves, Mediol. 1815 1 - 10 - -
 6336 Plautus' Comedies, translated by B. Thornton, 5 vol. 1769 1 - 7 - -
 6337 Plauto Comedie, Asinaria, Mustellaria, Il Penolo, Cassina, l'Amphitriona, red morocco, - - Vineg. 1530 1 - 3 - 6
 6338 Playford's (I.) Vade Mecum, containing Sir S. Morland's Perpetual Almanack, &c. - - 1679 1 - - 6
 6339 Plays. Johnson's Cobler of Preston—The Non Juror—Ximena—The Spartan Dame—Chit-Chat—The Siege of Damascus—The Briton—Humphry Duke of Gloucester—Mariamne—The Fatal Constancy, 1716-1722 1 - - 6
 6340 Plays. Fatal Constancy—Sir Th. Overbury—Edwin—Cæsar in Egypt—Fall of Saguntum—Virgin Queen. 1 - - 6
 6341 Plays, 2 vol. - - 1757 1 - - 6
 6342 Plays. A Collection of Forty-five Plays by various Authors, bound uniformly in 5 vol. 1 - 10 - -
 6343 Plays. The Constant Couple—The Careless Husband—The Funeral—The Busie-Body. 1 - 4 - 6
 6344 Plays. Match in Newgate—The Lucky Prodigal—Prophetess—Esther—Fortune Hunter—Jane Gray—The Litigants—Country Wake—The Slip—Injured Virtue—2 vol. 1 - - 6
 6345 Plays. Fashionable Lover—She Stoops to Conquer—The Duellist—The Man of Business—The School for Wives, 1772 1 - - 6
 6346 Plays. Country Wit—Arden of Feversham—Governess—Albumazar—The Poor Soldier—Peeping Tom—Humours of Purgatory. 1 - 1 - -
 6347 Plinii Historia Naturalis cura Franzii, 10 vol. gilt leaves, Lipsiæ, 1778 3 - 7 - -
 6348 Plinii Historia Naturalis, 3 vol. red morocco, Lugd. Bat. Elzevir, 1635 1 - 10 - -
 6349 Plinii (C. Secundi) Epistolæ ex recensione Homeri, red morocco, gilt leaves, Londini, 1790 1 - 15 - -

- 3 - " 6350 Plinii Panegyricus Delphini, *blue morocco*, - 1716
 1 - " 6351 Pline le Jeune, Lettres de, 2 vol. - Paris, 1773
 1 - 6 6352 Plinio Secondo degli Huomini Valorosi trad. da Paulo del Rosso, *Vineg. Giolito*, 1546. Plinius de viris illustribus, *Lugduni*, 1561, in one vol. *calf, gilt leaves, ruled*.
 " - 6 6353 Plinio, Panegirico a Trajano, da G. Agostino, *Venet.* 1686
 9 - " 6354 Plumptre (Huntingdon) Epigrammatum Opusculum duobus Libellis distinctum et Homeri Batrachomyomachia Latino Carmine, *calf extra, gilt leaves*, *Lond.* 1620
 19 - " 6355 Plumptre (Huntingdon) Epigrammata. Homeri Batrachomyomachia Lat. Carmine reddita. " *Liber rarus.*" I. Bindley, - *Lond.* 1629
 7 - 6 6356 Pluquet (Fred.) Notices sur la Vie et les Ecrits de Robert Wace Poete Normand du XII. Siecle, *Rouen*, 1824
 6 - 6 - " 6357 Plutarchi Opera Omnia, Gr. et Lat. curâ Reiske, 12 vol. *russia*, - - *Lipsia*, 1774
 2 - 7 - " 6358 Plutarque, Œuvres de, traduites par Amyot, avec des notes de Brotier, 22 vol. *gilt leaves*, - *Paris*, 1783
 5 - " 6359 Plutarque, Œuvres Morales par Ricard, 9 vol. *Paris*, 1783
 1 - 1 - " 6360 Plutarch's Lives, translated by Langhorne, 6 vol. 1809
 " - 6 6361 Plutarco, Alcuni Opusculetti de le cose Morali di Plutarco, *russia*, - - *Venet.* 1543
 14 - " { 6362 Pocobelli (G. Paolo) L'Insidiata Nisa, Favola Piscatoria, *Venetia*, 1623
 { 6363 Poemata et Effigies trium fratrum Belgarum Nic. Grudii, Hadriani Marii, Joannis Secundi, *with the rare portrait of Secundus*, - - *Elsevir*, 1612
 1 - " 6364 Poemata Italorum, - - - 1684
 2 - 6 6365 Poemata Italorum, 2 vol. - - - 1740
 10 - " 6366 Poemata Varia, - - - *Lond.* 1781
 1 - 9 - " 6367 Poèmes. Les Sens—Zelisau Bain—Dorat, [Lettre de Barnevelt—Tourterelles de Zelmes—Lettre d'Alcibiade—Dorat, Lettre de Zeila—Les Baisers—Lettres d'une Chanoinesse—Dorat Fables—Desfontaines Bains de Diane—Narcisse dans l'Isle de Venus—Imbert, Jugement de Paris, 5 vol. *russia*, - *Paris*, 1766, &c.
 1 - 2 - " 6368 Poemeti Varii. Il Lamento che fece la Sign. Prud. Anconitana, avanti che fosse condotta alla Giustitia per havere avelenato il suo marito, *Modona*—Canzone nova chiamata La Pastorella, *Modona*—Frottola di una Cincana da dare la ventura alle Donne in Maschera—Scongiuro Amorosio in constringer la sua Innamorata, con uno Capitolo di Partenza—La Canzone del Molinaro dove vai tua Figlia bella—Sonetti, Vilanelle alla Schiavonesca, *Modona*. Egloga Pastorale di Grottolo et Lilia, *Modona*, *very rare*.

- 6369 Poemi. Mandricardo Innamorato, di Bandarini, *Bassano*. Vita e Miracoli di Santa Guglielma, *Padova*. El Pantalon Moderno di B. Sorsi. " - 3 - 6
- 6370 Poems. Certaine worthye Manuscript Poems of great Antiquitie reserved long in the Studie of a Northfolke Gentleman, and now first published by I. S.—Guistard and Sismond—The Northern Mother's Blessing—The Way to Thrifte, dedicated to Spenser, *green morocco, gilt leaves, extremely rare*, - - Lond. R. D. 1597 1 - 10 - "
- 6371 Poems. Lara, Jacqueline, Rogers's Poems—Rejected Addresses—Precis de l'Allemagne, in 1 vol. " - 4 - "
- 6372 Poems written upon several occasions by several Persons, 1673 " - 1 - "
- 6373 Poems and Translations by Oxford Hands, 1685 " - " - 6
- 6374 Poems upon Various Subjects collected in 8 vol. 1701-1822 " - 17 - "
- 6375 Poems on Affairs of State, 4 vol. - 1703 " - 4 - "
- 6376 Poems. A choise Collection of Comic and Serious Scots Poems, *scarce, blue morocco, gilt leaves*, Edinb. 1713 2 - 10 - "
- 6377 Poems, &c. I. Taylor's Music Speech at Cambridge, 1730—Harte's Essay on Satire, 1730—The Beau Philosopher, 1736—A Muse in Livery, 1732—Cythereia, 1723—Æsop's Fables, 1705—Henry VIIIth's Love Letters, 1714. " - 3 - "
- 6378 Poesie Italiane. Comedia di Pidinzuolo composta in laude di Leone X. *Siena*, 1523—Comedia per Nic. Alticotio intitulata E Cinque Disperati, *Siena*, 1524—Veglia Villanesca composta per F. Fonsi, *Siena*, 1521—Eglogha intitulata Mezucchio composta per P. Ant. dello Striccha, *Siena*, 1521—Egloga Pastorale intitulata Pulicane, *Siena*, 1524, in one vol. *These five pieces of Italian poetry are extremely rare: see MS. note at the beginning of the volume.* 4 - 3 - "
- 6379 Poesies Heroiques et gaillards de ce temps. } " - 2 - "
- 6380 Poesies Heroiques et Galantes (l'Elite des), *Cologne*, 1687 " - " - 6
- 6381 Poesies du Roy de Navarre, 2 vol. - *Paris*, 1742 " - 5 - 6
- 6382 Poesies de Marie de France, publiées par Roquefort, 2 vol. *calf extra, gilt leaves*, - *Paris*, 1820 " - 11 - "
- 6383 POETÆ MINORES GRÆCI ex recensione Gaisford, 4 vol. 10 - 10 - "
- in 3, LARGE PAPER; *red morocco, gilt leaves, rare*, Oxonii, 1814
- 6384 Poetarum (Illustrium) Flores per Oct. Mirandulam collecti, " - 1 - 6
- Francof.* 1629
- 6385 Poete (Le) Sans Fard, ou Discours Satiriques sur toute sorte de Sujets, *red morocco*, - - 1702 " - 3 - 6
- 6386 Poeti Italiani. Tasso Gierusalemme Liberata, 2 vol.—Marino, Adone, 4 vol.—Guarini il Pastor Fido—Bonarelli Filli di Sciro—Tasso, Aminta. together 8 vol. *gilt leaves*, *Parigi, Jolly*, 1678 " - 16 - "

- 1- 6 6387 Poetic Mirror, - - - 1816
- 15- 6 6388 Poetry. Drunken Barnaby's Journeys, 1805—Colman's Broad Grins, 1807—Foliage by Leigh Hunt, 1818—3 vol. *calfs extra, gilt leaves, by Lewis.*
- 1- 6 - 6389 Poetry. The Hymns of Homer by George Chapman, with Preface by Singer—Pasquil's Night Cap—Chalkhill's Thealma and Clearchus, edited by Singer—Cupid and Psyche by Shakerly Marmion—4 vol. *uniform, calfs extra, gilt leaves, by Lewis,* - Chiswick, 1818-20
- 1- 10- - 6390 Poggiali (G.) Serie de Testi di Lingua Stampati, che si Citano nel Vocabolario degli Accademici della Crusca, 2 vol. *large paper,* - Livorno, 1813
- 10- 6 6391 Poggii Facetiæ, 2 vol. - Lond. 1798
- 9- 6 6392 Poggii Florentini Oratoris Eloquentissimi Facetiarum Liber, *venetian morocco, gilt leaves, a scarce edition,* Cracovia, 1592
- 3- 6 6393 Poggii Facetiæ, - - - Argent. 1542
- 19- 6 6394 Poggio Fiorentino, Facetie, *wood cuts, red morocco, gilt leaves,* - - - Vinegia, Bindoni, 1547
- 11- 6 6395 Poggio Facetie, - - - Venet. 1531
- 2- 6 6396 Pogge Florentin, Les Contes de, - - - Amst. 1712
- 4- 6 6397 Poggi (Beltramo) La Cangenìa, Tragicomedia, *blue morocco,* - - - Firenze, 1561
- 3- 6 6398 Poggiana, 2 vol. - - - Amst. 1720
- 2- 6 6399 Poiret (l'Abbé) Voyage en Barbarie, 2 vol. Paris, 1789
- 10- 6 6400 Poisle (Jean) Conseiller en la Cour de Parlement, Legende de, contenant quelques discours de sa Vie, 1576—Advertissement des Chefs d'Accusation et Points du Proces fait a Maistre J. Poisle, 1582—Arrest de Court de Parlement contre Poisle, 1582, *blue morocco.*
- *** Ces deux petites Pieces concernant Jehan Poisle sont très satyriques et fort recherchees mais on en trouve peu d'exemplaires. De Bure Bibliographie, vol. vii. No. 5240.
- 11- 6 6401 Poland, History of, - - - 1795
- 8- 6 6402 Pole's (Cardinal Reginald) Life, 2 vol. - - - 1767
- 3- 6 6403 Police of the Metropolis, Evidence before the Select Committee, - - - - - 1816
- 5- 6 6404 Polidori (Val.) Practica Exorcistarum. Thuanus's copy, vellum, - - - Patav. 1582
- 5- 6 6405 Polidori (G.) Lorenzo, Romanzo, - - - Lond. 1817
- 6406 Polifila, Comedia Piacevole e nuova, *red morocco, rare,* Firenze, Giunti, 1556
- 1- 6 6407 Polignac, Anti-Lucretius, 2 vol. - - - Lond. 1748
- 4- 6 6408 Polignac (M. de) Anti-Lucretius, *yellow morocco, gilt leaves,* - - - Paris, 1747
- 3- 6 6409 Poliphile, Songe de, traduction libre de l'Italien par J. G. Le Grand, 2 vol. *venetian morocco, gilt leaves,* Paris, Didot, 1804

- 6410 Polisman, Historia del Valaroso Cavallier, *gilt leaves*, " - 6 - 6
Venet. 1612
- 6411 Polissoniana, ou Recueil de Turlupinades, Quolibets, " - 4 - 6
Rebus, &c. avec les Equivoques de l'Homme inconnu,
Amst. 1725
- 6412 Politiani (Angeli) Opera, vol. 1, *russia*, " - 1 - "
Lugduni Gryphii, 1536
- 6413 Poliziano (Angelo) Stanze Elegantissime, con la sua Vita, " - 3 - "
scritta dal Serassi, *calf gilt leaves*, Padova, 1751
- 6414 Politiano (Angelo) Stanze, *red morocco, ruled*, 2 - 2 - "
Venet. Aldo, 1541
- 6415 Polliciano (Angelo) Le Cose Vulgare : zoe Stantie et 1 - 11 - "
Canzone Pastorale et altre cose elegantissime, *venetian*
morocco, - - - Venet. 1518
- 6416 Political Tracts, bound in 14 vol. *half russia*, 1790, &c. " - 6 - "
6417 Political Tracts. Appeal to the Public on the Death of " - 2 - 6
Mr. G. Clark, 1769. Counter Appeal.—Inquiry into
the causes of Clark's Death. Letter from a Farmer in
Pennsylvania, 1768, &c. &c.
- 6418 Politique du Temps sur les Mouvemens de France, *red* " - 1 - 6
morocco, gilt leaves, - - - Charle Ville, 1671
- 6419 Polnitz (C. L.) Memoires, 3 vol. - - - Liege, 1734 " - 1 - "
6420 Polybii Historia, Gr. et Lat. curà Schweighæuseri, 9 vol. 7 - 10 - "
russia, - - - Lipsiæ, 1789
- 6421 Pona (Fr.) La Galeria delle Donne celebri, Venet. 1633 " - " - 6
6422 Poncino (M.) Le Piacevoli e Ridicolose Facetie, " - 3 - "
Cremona, 1585
- 6423 Pontani (Joannis Joviani) Carmina, *red morocco, gilt leaves*, 1 - 1 - "
Venet. Aldi, 1513
- 6424 Pontani Opera, 2 vol. in 1, Florent. Junta, 1520-1514 " - 11 - "
6425 Poole's (Josua) English Parnassus ; or a helpe to English " - 5 - 6
Poesie, *frontispiece*, - - - 1657
- 6426 Pope's (A:) Works, by Warton, 9 vol. Pope's Homer by 5 - 5 - "
Wakefield, 11 vol. together 20 vol. - - - 1796-7
- 6427 Pope's (A.) Rape of the Lock, *plates by Bartolozzi, calf* " - 7 - 6
extra, - - - 1798
- 6428 Popish Plot. Remarkable Passages of the last Fourteen " - 4 - 6
Years, *portraits inserted*, - - - 1680
- 6429 Popish Plot. Proceedings in Parliament, 1681 " - 1 - 6
6430 Porcelii, Basinii et Trebani Opuscula Poetica, Paris. " - 2 - "
1539. P. A. Collatii Excidii Jerosolymitani Lib. III.
Paris, 1540.
- 6431 Porder's (Richarde) Sermon of Gods fearefull threatnings 1 - 14 - "
for Idolatrye, mixing of Religion, retayning of Idolatrous
remnants, and other wickednesse: with a treatise
against Usurie, *black letter, fine copy, morocco, ruled*,
H. Denham, 1570

- 6 - 6432 Pornodidasculus seu Colloquium Muliebre P. Aretini.
C. Barthio Traductore, *blue morocco*, *Cygnæ*, 1660
- 9 - 6433 Porsoni (R.) Adversaria, curis J. C. Monk et C. J. Blom-
field, *calf, gilt leaves*, - - *Cantab.* 1812
- 6434 Porson's (R.) Letters to Archdeacon Travis, 1790
- 1-4 - 6435 Porson's (R.) Miscellaneous Criticisms by Kidd, *large*
paper, calf, gilt leaves, - - 1815
- 12 - 6436 Porthaise (F. J.) Cinq Sermons sur la Simulee Conver-
sion du Roy de Navarre, *red morocco, fine copy, from the*
Library of Girardot de Prefond, very scarce, *Paris*, 1594
- 3 - 6437 Porto (Luigi da) Storia di due nobili Amanti Romeo e
Giulietta, - - *Lugano*, 1795
- 1 - 6438 Port Royal, Les Constitutions du Monastere de,
Mons. 1665
- 5 - 6439 Port Royal Latin Grammar by Nugent, 2 vol. 1791
- 1 - 6440 Portsmouth, Histoire secrete de la Duchesse de, 1690

Quarto.

- 7 - 6441 Pieces of Ancient Poetry from unpublished Manuscripts
and scarce Books, *gilt leaves*, - *Bristol*, 1814
- 5 - 6442 Pierre de Provence Histoire du Noble et Vaillant Cheva-
lier et de la belle Maguelonne, *Paris, Bonfons, s. date.*
- 7 - 6443 Pigna (G. Batista) I. Romanzi ne quali della Poesia et
della vita dell' Ariosto con nuovo modo si tratta, *morocco*
gilt leaves, - - *Vinegia*, 1554
- 7 - 6444 Pike's (Z. M.) Exploratory Travels through the Western
Territories of North America, - 1811
- 1 - 6445 Pindaro, tradotto in Verse Toscane et Dichiarato da A.
Adimari, *plates by Audran*, - *Pisa*, 1631
- 2 - 6446 Pinkerton's (J.) History of Scotland, 2 vol. *russia*, 1797
- 1 - 6447 Pino (A. D. dal) Pensieri sopra la Generazione dell' Uomo
Lucca, 1700
- 9 - 6448 Plainte Catholique des Catalans, Censura de la Proclama-
cion Catolica de los Catalanés, *De Thou's Copy*,
Rouen, 1641
- 13 - 6449 Planta's (J.) History of the Helvetic Confederacy, 2 vol.
1800
- 1 - 6450 Platine Libellus de Honesta Voluptate ac valetudine,
Bononiæ, Benedicti, 1499
- 5 - 6451 Playfair (W.) on the Decline and Fall of Nations, 1805
- 3-10 - 6452 Plays. The Rape of Lucrece, a Tragedy by T. Heywood,
1638.—The Tragedy of Hamlet by W. Shakespeare,
1637.—Love's Mistressse or the Queene's Masque by T.
Heywood, 1640.—Bussy D'Ambois a Tragedie, 1641.—
Pastorall called the Arcadia by J. Shirley, 1640.—The
Merry Wives of Windsor, by W. Shakespeare, 1619.—
The Gratefull Servant by J. Shirley, 1637.—The Tra-

- gedy of Othello by W. Shakespeare, 1630. The Guardian, a Comedy by W. Cowley, 1650.—The Tragedy of Nero 1633, in one vol.
- 6453 Plays.—The Passionate Lovers, a Tragi-Comedy, 1655—
The Widdow a Comedie, 1652. The Noble Stranger, 1640.—The Miseries of Inforst Marriage, by G. Wilkins, 1637.—The Careles Shepherdess by T. G. with an Alphabetical Catalogue of Plays 1656, in one vol.
- 6454 Plays.—The Costlie Whore, 1633. T. Heywood's English Traveller, 1633. R. Brome's Northern Lasse. Th. Nabbes' The Bride, 1640. Th. Porter's Carnival, 1664 in 1 vol. *all first editions.*
- 6455 Plinii (Caii, Secundi) de Viris Illustribus Liber, vellum, a very rare edition, it is the first with a date, and does not appear to be mentioned by bibliographers.
Venetius Jacobi Andreae, 1477
- 6456 Plinii Epistolæ, cura Longolii, - Amst. 1734
- 6457 Pline Histoire Naturelle, Lat. et Fr. (par Poin de Sivry) avec des Notes, 12 vol. - Paris, 1771
- 6458 Plot (The) in a Dream, or the Discoverer in Masquerade, inlaid in 4to. and illustrated with numerous Prints, russiæ, 1681
- 6459 Plowden's (Fr.) History of Ireland, 2 vol. in 3, 1803
- 6460 Plukenetii (L.) Opera, 4 vol. plates, Lond. 1691
- 6461 Plumier (C.) Nova Plantarum Americanarum Genera, plates, - Paris, 1703
- 6462 Plutarchi Vitæ Parallelæ, Gr. et Lat. recensuit Bryanus, 5 vol. Lond. 1729. Moralia, Gr. et Lat. curâ Wytenbachii, 5 vol. Oxon. 1795, &c. together 10 vol. russiæ, with joints.
- 6463 Plymouth. Narrative of the most observable Passages at the late Seige of Plymouth, 1643, with map and portrait of Prince Maurice by Stent, blue morocco, 1644
- 6464 Poemata Londinensia. Poems in Latin and English on the Fire of London, - Londini, 1668
- 6465 Poemi Italiane. STORIA DI SESTO TARQUINIO ET LUCRETIA,—POEMA DELLA MALITIA DELLE FEMINE. Gabriel Petri impresit (sine anno et loco sed Tarvisii circa 1475)
Two Poems in Ottava Rima, very rare, fine copies.
- 6466 Poems, Songs, Catches, &c. against Popery, 1689
- 6467 Poems. A Collection of Twenty-four Poetical Tracts, chiefly Political, inlaid in 1 vol. - 1641, &c.
- 6468 Poems. Grahame's British Georgics, 1809. Colman's Poetical Vagaries, 1812. Byron's Childe Harold, 1812. Beattie's Minstrel Continued, 1808. Portugal, 1812. Chevy Chase, 1813. Townsend's Armageddon, 1815, in 2 vol. half bound in russiæ.
- 6468* Poems. A Collection of Miscellaneous Poems upon various subjects, in 2 vol. - 1641-1821

28-7-6469 POESIE E RAPPRESENTAZIONI ITALIANE. Historia del Re Vespasiano composta per Andrea Intagliatore in 8va. rima con fig. *Venezia s. anno.*—Lucretia Romana in 8va. rima, *Ib. s. a.*—San Giorgio Cavaliero, *Trevigi, 1653.*—Lazaro, Marta e Maddalena in 8va. rima, *Venez. s. a.*—S. Giovanni Boccadero, *Ib. s. a.*—Tutte le Guerre di Geradada, *Bassano, s. a.* in 8va. rima.—Orfeo, in 8va. rima.—Guiscardo e Gismonda.—Papa Alessandro III. et di Fed. Barbarossa.—Gineura Cittadina di Firenze di Agost. Velleti.—Hippolito e Lionora.—Perche si dice sé fatte il beccho all' occha.—Campriano, 1674.—Liombro e Madonna Aquilina.—Strambotti in proposito di ciascun amatore.—Giano contro Rinaldo Palladino.—Constrasto della Bianca e della Brunetta—Griselda e Gualtieri.—Ottinello e Giulia.—Il Geloso da Fiorenza, 1678.—Vittoria Navale contro Turchi.—Leggenda delli setti dormienti.—Trasformazioni di Narciso, 1668.—Lagrimoso Lamento del Gran Maestro di Rodi—Vita e Morte di S. Gion. Battista.

Rappresentazioni.—Sentenza del Re Salamone.—Di Sansone, 1551.—Di Uno Pellegrino, *Firenze, 1554.*—Di Abraam e di Sarra, *Ib. 1556.*—Eufrosina, *Ib. 1561.*—Biagio, *Ib. 1558.*—Miracolo del Corpo di J. C. *Ib. 1555.*—Di S. Cicilia, *Ib.*—S. Alesco 1570.—Di S. Teodora, 1570.—G. Gualberto, 1554.—Convers. di S. M. Maddalena, 1571.—Di Nabucdonosor, 1558.—Di sette dormienti, 1571.—Di S. Domitilla, 1554.—S. Margaritta, 1551.—Guidit, 1568.—S. Catterina da Siena, 1556.—S. Guglielma Figlia del Re D'Inghilterra, 1568.—Di Stella.—Di S. Apollonia.—Di S. Onofrio.—Di Costantino Imperatore, 1555.—Di S. Valentino, 1568.—Di S. Venantis, 1555.—Di S. Catterina, 1569.—Di A. Raffaello.—Di S. Antonio, 1555.—Di S. Tommaso, 1561.—Di Carnasciale e della Quaresima, 1558.—Di S. Agata, 1558.—S. Paolino, 1555.—Del Re Superbo, 1568.—S. Eustachio, 1562.—S. Felicità Hebrea, 1554.—S. Dorotea Vergine e Martire, 1570.—Agnolo Ebreo, 1558.—Di un stupendo Miracolo di S. M. Maddalena, 1558.—Dello Spirito Santo, 1559.—Di due Pellegrini, 1571.—Di Abel e di Caino, 1568.—Purificazione di nostra Donna.—P. Orsola.—S. Christina.—Di Lazzaro ricco e di Lazzaro povero, 1568.—Di tre Pellegrini, 1568.

A Collection of Seventy very rare Poetical Tracts (in Ottava Rima), and Rappresentazioni ornamented with wood cuts.

17-8-6470 POETÆ CHRISTIANI, 4 vol. quite complete, very fine copy, red morocco, gilt leaves, extremely rare,

Venet. Aldi, 1504, &c

- 6471 Poetæ Latini Rei Venaticæ Scriptores et Bucolici Antiqui, 2 - 14 - ..
 cum Notis Variorum, curâ Kempferi, LARGE PAPER,
French red morocco, gilt leaves, Lugd. Bat. 1728
- 6472 Poetæ Latini Minores, curante P. Burmanno, 2 vol. LARGE 5 - 7 - 6
 PAPER, *French red morocco, gilt leaves, Leidæ, 1731*
- 6473 Poetry. A Collection of twenty-four curious Poetical 2 - 2 - ..
 Tracts inlaid, *russia. - - 1641-1668*
- 6474 Poetry of the Anti-Jacobin, - - 1801 - - 2 - ..
- 6475 Poetry. Select Remains of the Ancient Popular Poetry 1 - 11 - 6
 of Scotland, *gilt leaves, - Edinburgh, 1822*
- 6476 Poets. Ancient Critical Essays upon English Poets and 1 - 12 - ..
 Poesy, edited by J. Haslewood, 2 vol. *gilt leaves, 1811*
- 6477 Pogii Florentini Oratoris clarissimi Facetiarum (Libri) 1 - 5 - ..
red morocco, gilt leaves, ruled, sine loco, 1498
- 6478 Poggii Facetiæ, - - - *sine ulla nota. - - 5 - ..*
- 6479 Poggio. Facecie de Poggio florentino traducte de latino in 4 - 5 - ..
 vulgare ornatissimo, *first Translation into Italian, very*
rare. An Edition without date or place, (circa 1480)
- 6480 Poggio Istoria, trad. da Jacopo suo figliuolo, - - 1 - 6
Firenze, 1598
- 6481 Poggio (Jacopo di) Commento sopra il Triompho della 1 - 10 - ..
 Fama di Petrarca, *venetian morocco, gilt leaves,*
Firenze, F. Bonaccorsi, 1485
- 6482 Pois, (Ant. Le) Discours sur les Medailles et Graveures 1 - 5 - 6
 Antiques, *plates, - - Paris, 1579*
- 6483 Polemical Tracts. Sion's Plea against the Prelacy, (by 1 - 2 - 6
 Leighton) 1641.—Proceedings at a Conference of some
 Divines, with considerations upon the Common Prayer
 Book, 1641.—Articles against Dr. Pocklington, 1641.—
 Five Lookes over the Professors of the English Bible by
 Levek Hunarry, 1642.—Bp. Wren's Petition to the Par-
 liament in Defence of Episcopacie, 2 copies, 1642.—
 Terrible Thunder-Clap for the Independent Sectaries,
 1648, together 7 Tracts in 1 vol., *inlaid, and half bound*
in morocco.
- 6484 Poli (Reginaldi, Cardinalis) De Concilio Liber et Refor- 1 - 17 - ..
 matio Angliæ, 2 vol. in 1, *fine copies, yellow morocco,*
Romæ apud P. Manutium, 1562
- 6485 Poli (Cardinalis) Reformatio Angliæ.—Liber de Concilio, 5 - 12 - ..
Romæ Pauli Manutii, 1562.—Sbardellati Vita Cardinalis
Poli, Venetiis apud Guerreum, 1563, 3 vol. in 1, fine
copies in blue morocco, gilt leaves.
- 6486 Politiano (Angelo) La Giostra di Giuliano de Medici et la 5 - 5 - ..
 Fabula di Orpheo, *fine copy with wood cuts, red morocco,*
Firenze per Gian-Stephano di Carlo da Pavia astanza di
Ser P. Pacini da Pescia, 1513

* * Mr. Roscoe, speaking of this Poem (the Giostra) written
 by Politiano at the age of fourteen, says that " it has

been uniformly allowed that this was one of the earliest productions in the revival of letters, that breathed the true spirit of poetry." *This edition is cited by the Academy della Crusca, as very correct, and served as the basis of the Comino Edition of 1751. It is EXTREMELY RARE.*

- 6 - " 6487 Poliziano (Angelo) Stanze, - Parma, 1792
- 7 - " 6488 Polybius, translated by Hampton, 2 vol. 1772
- 1 - 1 - " 6489 Pompeii (Views of) Drawn on Stone by J. D. Harding, after Drawings by W. Light, LARGE PAPER, PROOF IMPRESSIONS UPON INDIA PAPER, half bound in red morocco, 1828
- 3 - " 6490 Pompeius Festus et Verrius Flaccus in usum Delphini, Amst. 1700
- 15 - " 6491 Pomponii Mellæ Geographia. Prisciani quoque ex Dionysio Thessalonicensi de Situ Orbis interpretatio. Iginii Poeticon Astronomicon Opus, wood cuts, fine copy, venetian green morocco, gilt leaves, Venetiis, 1482
- 15 - 6 6492 Pona (Gio.) Descrittione di Monte Baldo, cuts, Venet. 1617
- 4 - 4 - " 6493 Ponthus, Histoire de, Filz du Roy de Galice et de la belle Sidoyne, fille du Roy de Bretagne, (en lettres gothiques, very fine copy with wood cuts, Paris, Michel Le Noir, sans date.
- 16 - " 6494 Pontificiorum Ordinum omnium omnino utriusque sexus Habitus, figuris quibus Fr. Modii singula octosticha adjecta sunt, wood cuts by Feyrabend and J. Ammon, Francof. 1585
- 1 - 2 - " 6495 Popery. A Wonderfull Prophecy of Popedome, how it shall be with it to the End of the World; an Old Work found in a Carthusian Convent, in German, with wood cuts, morocco, gilt leaves, - Nuremb. 1527
- 16 - " 6496 Popery. The Solemn Mock-Procession; or the Tryal and Execution of the Pope and his Ministers, with the folding plate, 1680.—Account of the Burning of the Pope, 1679.—The Pope's Down-fall at Abergaveny, 1679.—Pope's Procession at Aberdene, 1689.—Last Speech and Confession of the Whore of Babylon, 1673.—The Burning of, 1673.—A Poem on the Burning of the Pope, broad sheet, in one vol. inlaid and bound in russia.
- 19 - " 6497 Popish Plot. A Volume containing 27 Tracts on the Popish Plot, with some wood cuts, with an Index at the beginning, in old blue morocco, - 1681, &c.
- 5 - " 6498 Porta (J. B. della) Fisionomia dell' Huomo, wood cuts, Venet. 1644
- 5 - 15 - " 6499 Porter's (Sir R. Ker) Travels in Georgia, Persia, Armenia, &c. 2 vol. plates, calf extra, gilt leaves by Lewis, 1821

- 6500 Portii (Simonis) Opuscula Varia. De Conflagratione Agri Puteolani.—De Puella Germanica, quæ fere biennium vixerat sine Cibo, Potuque.—An Homo bonus vel malus volens fiat.—De Dolore.—De Coloribus Oculorum.—De Coloribus.—De Humana Mente, in 1 vol. *from the Meermann Library, Florent. Torrentini, 1551* 1 - 13 - "
- 6501 PORTUGALL. The explanation of the true and lawfull right and tytle of Prince Anthony, King of Portugall, concerning his Warres, against Phillip King of Castile, for the recoverie of his Kingdome, *Leyden, C. Plantyn, 1585* 1 - 2 - "
- 6502 Portugal. Legal Sentence pronounced upou the Conspirators against the Life of his Majesty, 1759.—Trials of the Conspirators against the Life of the King of Portugal, 1759, 2 vol. in 1, *illustrated with cuts.* 1 - 10 - "
- Folio.*
- 6503 Petri de Natalibus Catalogus Sanctorum, vitas, passiones, et miracula commodissime annectens, ex variis voluminibus selectus, *wood cuts, calf gilt leaves by Lewis, Lugduni, 1542* 1 - 13 - "
- 6504 Petrie's (Alex.) History of the Catholick Church, *Hague, 1662* 1 - 9 - "
- 6505 Phavorini (Varini) Magnum et perutile Dictionarium Græcum, Editio Princeps, *fine copy, red morocco, Romæ Zach. Calliergi, 1523* 2 - 8 - "
- 6506 Phavorini (Varini) Thesaurus universæ Linguae Græcæ, *best edition, russia with joints, gilt leaves, Venet, 1712* 4 - 10 - "
- 6507 Philelfi (Francisci) Satyrarum Opera, FIRST EDITION, *fine copy with illuminated Capitals, in morocco, with joints, by C. Lewis. Mediolani per Christophorum Valdarpher Ratisponensem hujus eximiæ artis imprimendi consumatissimum Magistrum. MCCCCLXXVI.* 10 - " - "
- 6508 Philelfi (Francisci) Poetæ Laureati Epistolarum Libri. IN VERY RICH OLD BINDING IN COMPARTMENTS FROM THE LIBRARY OF GROLIER, containing numerous annotations and marginall references in the hand-writing of Grolier. It was afterwards in the Collections of Lauraguais and the Duke de la Valliere. *Venetis ex ædibus Joannis et Gregorii de Gregoriis MDII.* 7 - 2 - 6
- 6509 Philipott's (Th.) Kent Surveyed and Illustrated, 1659 1 - 10 - 6
- 6510 Philostratorum quæ supersunt omnia, cura G. Olearii, *fine paper, Lipsiæ, 1709* 1 - 11 - "
- 6511 Philostratus Græcè et Latine, first edition, calf, gilt leaves, *Venetis Aldus, 1502* 1 - 10 - "

- 21 - 10 - " 6512 Philostratus de Vita Apollonii Tyanei et alia Opuscula
Græce et Latine, *first edition, very fine copy, in old morocco in compartments, from Grolier's Library, in beautiful preservation,* - Venet. Aldi, 1502
- 4 - " - " 6513 Philostrate. Les images ou tableaux de platte peinture
des deux Philostrates, mis en François par Blaise de Vigenere, *LARGE PAPER, red morocco, ruled,* Paris, 1614
- 1 - " - " 6514 Photii Bibliotheca, edidit Hoeschelius, *russia,*
Rothomagi, 1653
- 6515 Piazzetta (J. B.) Icones ad vivum Expressæ et in Quindecim Tabellis a Jo. Cattini Collectæ ac Ære Incisæ,
Venet. 1773
- 19 - " - " 6516 Picard (Bernard) Ceremonies et Coutumes Religieuses de
tous les peuples du Monde, avec les Superstitions, représentées par des Figures, avec des explications Historiques, 11 vol. in 5, - Amst. 1723-1743
- 14 - " 6517 Pici Mirandulæ (Jo. Fr.) Heptaplus de Septiformi Sex
Dierum Geneseos enarratione ad Laurentium Medicem, *russia, gilt leaves, with MS. notes at the end of the Volume,* - - sine ulla nota.
- 1 - 7 - " 6518 Pici Mirandulæ, (Jo. Fr.) Liber de Providentia Dei contra
Philosophrastos. Novi per Benedictum Dulcibellum, 1508
* * This is the only book known to be printed at Novi. " Cet ouvrage fort rare, ne se trouve pas dans la Collection des œuvres de Pic de la Mirandole."—Brunet.
- 7 - " 6519 Pinto (Mendez) Voyages and Adventures during his Travels
in Ethiopia, &c. - - 1663
- 1 - 6 6520 Pinto (F. Mendes) Peregrinacio, - Lisboa, 1762
- 9 - " 6521 Pisonis (G.) De Indiæ utriusque Re Naturali et Medica,
Libri XIV. plates, - Amst. Elzevir, 1658
- 9 - 15 - " 6522 Platonis Opera Omnia, Gr. et Lat. Jo. Serrani, 3 vol. in 2,
beautiful copy in old richly gilt red morocco, ruled,
H. Stephanus, 1578
- 14 - 18 - " 6523 Plautus ex Fide, atque auctoritate complurium Librorum
Manuscriptorum Opera D. Lambini Emendatus et Commentariis Explicatus, *LARGE PAPER, beautiful copy from the Library of De Thou, in red morocco,* Lutetiæ, 1587
- 1 - " - " 6524 Plautus cum Comment. Lambini, *morocco, fleurdelisé,*
Lutet, 1577
- 9 - 17 - 6 6525 Plauti (M. Accii) Comædiæ, *first edition, blue morocco, with joints, gilt leaves. The three preliminary leaves of this very rare first edition, are supplied by MS.*
Venetiis per Vindel. de Spira, MCCCCLXXII.
- 2 - 7 - " 6526 Pliny's History of the World, translated by P. Holland,
fine copy, russia, - - 1635
- 2 - 5 - " 6527 Plinio. Historia Naturale tradocta per C. Landino,
russia, gilt leaves, Venet. Nic. Janson, MCCCCLXXVI.
- 18 - " 6528 Plot's (R.) Natural History of Oxfordshire, *plates,* 1677
- 1 - 1 - " 6529 Plot's (R.) Natural History of Staffordshire, *plates,* 1686

- 6530 Plumier (Ch.) Description des Plantes de l'Amerique. 2. 8. -
 Traité des Fougères de l'Amerique, 2 vol. plates,
 Paris, 1693-1705
- 6531 Plumierii (C.) Plantarum Americanarum Fasciculi decem 11 - 17 - "
 curâ J. Burmanni, plates, - Amst. 1755
- 6532 Pococke's Description of the East, 3 vol. in 2, plates, 4 - 19 - "
 1743
- 6533 Poggii Florentini Opera, - Argent. 1513 11 - 2 - 6
- 6534 Poggii Florentini Orationes Invectivæ, &c. et Faceciarum 1 - 3 - "
 Liber, fine copy, yellow morocco, gilt leaves,
 Argent. per Joannem Knoblouchum, 1510 6 - 16 - 6
- 6535 Poggii Florentini Secretarii Apostolici Facetiarum Liber, 6 - 16 - 6
 fine copy in venetian morocco with joints, gilt leaves. An
 Edition without date, place or printer's name, it contains
 30 lines on a full page, and is probably printed at Venice
 by Vindelin de Spira or Nicol. Jenson, about 1471,
 Panzer, vol. iii. p. 484, VERY RARE.
- 6536 Poliphili Hypnerotomachia, first edition, fine copy in old 17 - 15 - "
 morocco binding in compartments, gilt leaves,
 Venetiis Aldi, 1499
- 6537 POLIPHILI HYPNEROTOMACHIA, First Edition, 82 - 19 - "
 PRINTED UPON VELLUM, in red morocco, from the Mac-
 Carthy Library. The last leaf containing the errata and
 date is supplied by an admirable Facsimile upon vellum;
 this leaf is frequently wanting in the vellum copies.

* * * A Splendid Specimen of Printing. The wood cuts are quite
 brilliant upon the Vellum.

VENETHIS ALDUS MCCCCLXXXIX.

- 6538 Poliphilo. Le Tableau des Riches Inventions dans le 14 - 14 - 6
 Songe de Poliphile par Beroalde, with cuts, Paris, 1600

* * * This very interesting copy belonged to Pope, and con-
 tains his Autograph, with his conjectures respecting the
 author of the designs, and many references to the stories
 in the work. It was afterwards presented by Hurd at
 Warburton's desire to T. Warton.

THIRTY-SECOND DAY'S SALE.

Octavo et Infra.

- 6541 Posselii (J.) Familiarum Colloquiorum Libellus, Gr. et 11 - 11 - 6
 Lat. - - - Lond. 1671
- 6542 Postel (Guill.) Traité de la Peste advenue en Paris en 1596, 11 - 3 - 6
 1606, 1619 et 1623, Paris, 1624. Advis a Mess. de la
 Police de Paris, 1627.

- 11 - 6543 Postel (G.) Des Histoires Orientales et principalement des Turkes et Schitiques et aultres qui en sont descendues, *red morocco*, - - - Paris, 1575
- 4 - 6544 Postel, (G.) La Loy Salique, *rare, red morocco Par.* 1552
- 7 - 6545 Postel (G.) Les très merveilleuses Victoires des Femmes du Nouveau Monde, *green morocco*,
sur l'Imprimé à Paris, 1553
- 11 - 6546 POSTEL. LE PRIME NOVE DEL ALTRO MONDO, cioe : l'Admirabile Historia intitolata : la Vergine Venetiana ; parte vista, parte provata e fidelissimamente scritta per Gulielmo Postello, primogenito della restitutione et spirituale Padre di essa Vergine, *Appresso del Autore*, 1555. — Il libro della divina Ordinatione, dove si tratta, delle Cose Miracolose, le quali sono state et sino al fine anno da essere in Venetia, et principalmente, la Causa per le quale iddio fin qui habbi havuto piu cura di Venetia, che di tutto quanto in mondo insieme ; per Gulielmo Postello, in Padova, per Gratioso Perchacino, 1555, 2 Parts in 1 vol. *blue morocco, gilt leaves*.
- * * Beautiful Copies from the Libraries of De Boze, De Cotte, Gaignat, Girardot de Préfond, and Mac Carthy. " Personne n'ignore la rareté extraordinaire de ce fameux Ouvrage (Le Prime Nove) de Postel, qui est regardé comme un des plus rares de tous les livres : et dont la rareté excessive a fait pendant un long temps douter de son existence." De Bure, *Bibl. Instructive*, vol. i. p. 458-9.
- 1 - 6547 Postelli (G.) Abrahami Patr. Liber Jezirah, Paris, 1552
- 10 - 6548 Postelli (Guilel.) De Originibus, seu de Varia Historia quum totius Orientis tum maxime Tartarorum, &c. in *very rich yellow morocco binding, gilt leaves*,
Basil, Oporini, s. anno.
- 2 - 6549 Post-Man Robb'd of his Mail, - - - 1719
- 6 - 6550 Pot-Pourri (Le), - - - Geneve, 1778
- 8 - 6551 Potter's Antiquities of Greece, 2 vol. - - - 1775
- 18 - 6552 Potter, Vie de Scipion de Ricci, 3 vol. Bruxelles, 1825
- 1 - 6553 Pougens (C.) Archeologie Française, tom. 1, 1821
- 16 - 6554 Pouqueville (F. C. H. L.) Voyage en Morée a Constantinople, 3 vol. *gilt leaves*, - Paris, 1805
- 1 - 3 - 6555 Pouqueville (F. C. H. L.) Voyage dans la Grèce, 4 vol. Paris, 1820
- 1 - 6556 Pouqueville (F. C. H. L.) Histoire de la Régénération de la Grèce, 4 vol. *plates*, - Paris, 1824
- 6 - 6557 Powell's (R.) Life of Alfred or Alured, - - - 1634
- 3 - 6558 Pownall's (Governor) Antiquarian Romance, 1795
- 2 - 6559 Poyvre, Voyage d'un Philosophe, - Maestricht, 1779
- 6 - 6560 Pozzuolo descritta da Capaccio, *plates*, Roma, 1652
- 12 - 6561 Pradon, Tragedies de, - Paris, 1680

- 2 - 6 6577 Primaleon de Grèce, Histoire de, traduite par Fr. de Vernassal, - - - Orleans, 1572
- 9 - " 6578 Primaleon de Grèce, Histoire de, 2 vol. *blue morocco*, with morocco lining by De Seuil, - - - Lyon, 1618
- 6579 Princess of Cleves, - - - 1679
- 1 - 6 6580 Princesse (la) de Montferrat, Nouvelle, *red morocco*, Amst. 1676
- 5 - " 6581 Printemps (Le) D'Yver, *green morocco*, Lyon, 1589
- 6 - 6 6582 Prior's (Mat.) Poems, 3 vol. *plates*, - - - Tonson, 1725
- 5 - " 6583 Prior's (M.) Miscellaneous Works, 2 vol. - - - 1740
- 2 - 6 6584 Prior's (M.) History of his own Time, - - - 1740
- 1 - 1 - " 6585 Private History. Letters to Lord Mexborough—Capt. Symes's Narrative—Case of Thomas Butler—Case of Sarah Rippon—Narratives of Archibald Bower—Dr. Webster—Mr. and Mrs. Tenducci—Douglas Cause—Justice Hodgson—Hawes—Denmark Masquerade Tickets, in 1 vol. - - - 1775, &c.
- 4 - 6 6586 Proceedings for ejecting Ministers, in the Case of Walter Bushnell, - - - 1660
- 5 - " 6587 Processus Juris Joco-Serius, tam lectu festivus et jucundus quam ad usum fori utilis, - - - Hanoviae, 1611
- 9 - " 6588 Procez et amples Examinations sur la Vie de Caresme-Prenant, with the seven other Tracts as mentioned by Brunet, vol. iii. p. 152, *red morocco*, reprint, Paris, 1605
- 2 - " 6589 Procope de Cesarée, Œuvres, - - - Paris, 1669
- 3 - 6 6590 Procopius's Secret History of the Court of Justinian, 1674
- 4 - 1 - " 6591 PROCTOR'S (JOHN) Historie of Wyates Rebellion, with the order and maner of resisting the same, *black letter*, *russia*, gilt leaves, VERY RARE, Lond. Robert Caly, 1555
- 2 - 11 - " 6592 Proctour (John) The Fal of the late Arrian, *black letter*, fine copy, with two wood cuts, *morocco*, extremely rare, by W. Powell, 1549
- *** A very curious Tract. It is dedicated to the Lady Marie's Grace, sister to our most redoubted King Edward the VI.
- 3 - " 6593 Projet et Fragmens d'un Dictionnaire Critique, Rotterdam, 1692
- 3 - 6 6594 Prologues tant Serieux que Facecieux, avec plusieurs Galimatias, - - - Paris, 1610
- 11 - 5 - " 6595 PROPERTIUS RECENSUIT ILLUSTRAVIT KUINOEL, 2 vol. VELLUM PAPER, only twelve copies printed, *blue morocco*, gilt leaves, - - - Lipsiæ, 1805
- 5 - 6 6596 Properce, Elégies de, traduites par Delongchamps, 2 vol. Paris, 1802
- 3 - " 6597 Prosodies of the Greek and Latin Languages, 1796

- 6598 Protestants. The History of the moderne Protestant Divines, containing their Parents, Countries, Education, Studies, Lives, and the yeare of our Lord in which they died, translated out of Latine by D. L. *portraits, rare,* 1637 10 - -
- 6599 Protestant's Vade Mecum, - - - 1680 1 - 5 - -
- 6600 Proussinalle (M. de) Histoire secrète du Tribunal Révolutionnaire, 2 vol. - - - Paris, 1815 1 - 5 - -
- 6601 Proverbes Historiques, ou recueil de diverses questions curieuses, pour se divertir agreablement dans les Compagnies, *frontispiece,* - - - Lyon, s. d. 12 - -
- 6602 Proverbes (les Illustres) Nouveaux et Historiques, expliquez par diverses questions curieuses et Morales en forme de Dialogue, - - - Paris, 1665 6 - -
- 6603 Proverbes Dramatiques, 2 vol. in 1, - - - Par. 1768 7 - -
- 6604 Proverbes Français (Dictionnaire des), - - - Paris, 1821 1 - 1 - -
- 6605 Proverbs in Five Languages by N. R. - - - 1659 12 - -
- 6606 Proverbs. Dyke's Moral Reflexions upon select British Proverbs, 1708. Palmer's Essays on Proverbs, 1710. Kelly's Collection of Scottish Proverbs, 1721.—3 vol. *morocco.* 2 - - -
- 6607 Prudentius Weitzii, *russia,* - - - Hanov. 1613 14 - -
- 6608 Prymer. Thys Prymer in Englishe and in Laten is newly translated after the Laten Texte—An Exposycyon upon the LI. Psalme—The Pystles and Gospels of every Sunday and holy Daye in the yere, *four leaves wanting, gilt leaves,* - - - Imprynted by Nicolas le Roux, 1538 3 - -
- 6609 PRYMER (THE) IN ENGLISHE AND LATINE, after Salisbury use: set out at length wyth many Prayers and goodlye Pyctures, *imprinted at London by John Wayland,* 1557. A playne and godlye treatise, concernynge the Masse and the blessed Sacrament of the Aulter, *no place or date.* An exposition of the 51st psalme called Miserere mei Deus (by Queene Catherine Parr) *no date.* The Epistles and Gospelles of everye Sundaye and holyday thorow oute the whole yere, *John Waley.* 1553. in 1 vol. *black letter, fine copies, very rare, russia.* 9 - 9 - -
- 6610 Psittacorum Regio. The Land of Parrots, or the She-Lands, *frontispiece,* - - - 1669 12 - -
- 6611 Ptholomeus. The Compost of Ptholomeus, Prince of Astronome, translated out of Frenche into Englysshe, *black letter, russia,* - - - R. Wyer, n. d. 10 - -
- 6612 Puissant (L.) Recueil de Diverses Propositions de Géométrie, - - - Par. 1801 1 - 4 - -
- 6613 Pulci (Luigi) Il Morgante Maggiore, 3 vol. *red morocco,* - - - Londra, 1768 1 - -
- 6614 Pulteney's (Richard) View of the Writings of Linnæus, - - - 1781 1 - 6

- 6 - 6615 Pulteney (R.) on the Progress of Botany in England, 2 vol.
1790
- 1 - 17 - 6616 Puteani (Eryci) Bruma : Chimonopaegnion de Laudibus
Hiemis. *Imaginibus R. Sadeleri, red morocco, with joints,*
Monaci, 1619
- 7 - 6617 Putherbeus (Gab.) de tollendis et expungendis malis libris,
Paris, 1549
- 1 - " - 6618 Pütter's (I. S.) Historical Developement of the present
Constitution of the Germanic Empire, 3 vol. 1790
- " - 6619 Pyrard (Franc.) Voyage des François aux Indes Orien-
tales, avec une description des Arbres et Fruicts des
Indes Orientales, - - *Paris, 1611*
- 9 - 9 - 6620 Pyrrye (C.) The Praise and Dispraise of Women, very
fruitfull to the well disposed minde, and delectable to
the readers therof. And a fruitfull shorte Dialogue
uppon the sentence, Know before thou knitte, *black*
letter, - London by W. How, no date, c. 1569
- * * This poetical volume is of great rarity.
- 3 - 7 - 6621 Quarles (Francis) Emblemes. *First edition, with plates by*
Marshall and Simpson, and fine portrait of Quarles by
Faithorne inserted, very rare, printed by G. M. 1635
- * * "In no other copy I have tracked is the plate to be met
with which follows the Emblems, nor the Latin Poem
appended to it by Benlowes." MS. note.
- 1 - 6 - 6622 Quarles (Fr.) Hieroglyphikes of the Life of Man, *fine copy,*
London, 1638
- 7 - 6623 Quarles's (Fr.) Divine Fancies, digested into Epigrams,
Meditations and Observations, - - 1687
- 10 - 6624 Quarles's (John) Fons Lachrymorum ; or, a Fountain of
Tears : with Divine Meditations, and an Elegy upon Sir
C. Lucas, *frontispiece, - - 1649*
- 2 - 6625 Quatremère (E.) Recherches sur la Langue et la Littera-
ture de l'Egypte, - - *Paris, 1808*
- 3 - 2 - 6626 Quatremère de Quincy, Histoire de la Vie et des Ouvrages
de Raphaël, *portrait, fine paper, gilt leaves, Paris, 1824*
- 1 - " - 6627 Quevedo (Fr.) Œuvres, 2 vol. Count Hoym's copy, *plates,*
Brusselles, 1698
- 13 - 6628 Quevedo's (Fr. de) Works translated from the Spanish,
3 vol. - - *Edinb. 1798*
- 1 - 6629 Quilleti Callipædia, - - *Lond. 1709*
- 1 - 11 - 6630 Quintus Calaber, Græcè,
Venet. apud Aldum sine anno, c. 1504
- 10 - 6631 Quinti Smyrnæi Posthomericonum Libri XIV. curâ T. C.
Tychsen, *large paper, russia, - Argent. 1807*
- 4 - 6 - 6632 Quintilianus de Institutione Oratoria, recensuit Spalding,
4 vol. BEST PAPER, - - *Lipsiæ, 1798*
- 7 - 6633 Quintilian's Institutes by Guthrie, 2 vol. - 1756

- 6634 Quintus Curtius, *vellum*, - Venet. Aldi, 1520 1 - 2 - "
- 6635 Quintus Curtius cum notis Variorum, - Amst. Elzevir, 1664 1 - 6 - "
- 6636 Quintus Curtius, *uncut, russia*, - Elzevir, 1670 1 - 6 - "
- 6637 Quinte Curce, Hist. d'Alexandre le Grand, par Vaugelas, 2 vol. *gilt leaves*, - Paris, 1772 1 - 2 - "
- 6638 Rabaut (L. P.) Précis Historique de la Revolution Française, 6 vol. - Paris, 1807 1 - 15 - "
- 6639 Rabbe (A.) Histoire d'Alexandre I. Empereur de toutes les Russies, 2 vol. - Paris, 1826 1 - 2 - "
- 6640 Rabelais (Fr.) Œuvres de, avec le Voyage de Panurge, 3 vol. *yellow morocco, with red morocco lining, richly gilt*, Lyon, 1588 1 - 10 - 6
- 6641 Rabelais (Fr.) Œuvres, *fine copy, blue morocco, with silk lining*, - Lyon, 1567 1 - 5 - "
- 6642 Rabelais (Fr.) Œuvres, 2 vol. *red morocco*, Elzevier, 1663 1 - 18 - "
- 6643 Rabelais's Works with Du Chat's Notes, 4 vol. 1784 1 - 13 - 6
- 6644 Rabelais. Pantagruel Roy des Dipsodes restitué a son Naturel—La Vie de Gargantua, *in black letter, sans date*. Le Songe de Pantagruel, Paris, A. Saulmier, *in one vol. old ornamented red morocco, see MS. note. The two first Tracts are among the earliest editions of Rabelais.* 1 - 18 - 6
- 6645 Rabelais. Pantagruel—Les horribles et espouvantables faitz et prouesses du tres renomme Pantagruel roy des Dipsodes filz du grant geant Gargantua. Composez nouvellement par Maistre Alcofrybas Nasier (Fr. Rabelais), *red morocco, very rare*, - (Paris, sans date.) 1 - 6 - "
- 6646 Rabelais. Hist. du Grand Geant Gargantua, Pantagruel et Navigations de Panurge, *wood cuts, red morocco*, Valence, 1547 1 - 18 - 6
- 6647 — Autre exemplaire de la même edition, 2 vol. Valence, 1547 1 - 6 - "
- 6648 Rabelais. Les Songes Drolatiques de Pantagruel ou sont contenues plusieurs figures de l'Invention de F. Rabelais, *very rare*, - Paris, 1565 2 - 18 - "
- 6649 Rabutin (Fr. de) Continuation des Commentaires des Dernieres Guerres en la Gaule Belgique entre Henry II. et Charles V. *red morocco, ruled*, - Paris, 1559 1 - 9 - "
- 6650 Rabutin, Carte Geographique de la Cour et autres galanteries, *red morocco, by Derome*, - Cologne, 1668 1 - 5 - "
- 6651 Rabutin (Roger de) Comte de Bussy, Memoires et Lettres, 10 vol. *red morocco, gilt leaves*, Amst. 1731. Paris, 1737 7 - 10 - "
- 6652 Rabutin (Bussi) Histoire Amoureuse des Gaules, 5 vol. Paris, 1754 1 - 3 - "
- 6653 Radcliffe's (Alex.) Ramble and other Poems, *morocco*, 1682 1 - 4 - 6
- 6654 Radcliffe's Natural History of East Tartary, 1789 1 - 1 - 6
- 6655 Radcliffe (Jo.) Bibliothecæ Publicæ Mancuniensis Catalogus, 2 vol. - Mancunii, 1791 1 - 7 - "

- 9 - 6656 Rae's (Peter) History of the Rebellion, 1715, 1746
 10 - 6657 Ragonamenti Familiari de diversi Autori non meno dotti
 che faceti, *venetian morocco, gilt leaves, Vinegia*, 1550
 11 - 6658 ——— Altro Esemplare, - - *Ib.* 1550
 3 - 6659 Raii (I.) Catalogus Plantarum circa Cantabrigiam nascentium, *russia*, - - *Cantab.* 1660
 1 - 6660 Raii (I.) Catalogus Plantarum Angliæ, *russia*, 1677

Quarto.

- 2 - 6661 Postellus (G.) De Universitate, - *Paris*, 1563
 1 - 6662 Prescott's (K.) Letters concerning Homer the Sleeper in Horace, - - *Cambridge*, 1773
 11 - 6663 Preston in Lancashire, History of, plates, *calf, by Lewis*, 1822
 2 - 6664 Price's (Francis) Observations on the Cathedral Church of Salisbury, *plates*, - - 1753
 6 - 6665 Priestley's (I.) Lectures on History, - - 1788
 2 - 16 - 6666 Prince's (I.) Worthies of Devon, *large paper, calf extra*, 1810
 2 - 12 - 6667 Promptuaire des Medailles des plus renommées personnes, *wood cuts*, - - *Lyon*, 1581
 3 - 6 - 6668 Prony (R.) Analyse Raisonnée des diverses parties de la Science de l'Equilibre et du Mouvement, *calf extra*, *Paris*, 1800
 14 - 6669 Propertius cum Comment. Burmanni et Santenii, *vellum*, *Traj. ad Rhen.* 1780
 4 - 6 - 6670 Prophecies (Sundry strange) of Merline, Bede, Becket, and others, - - 1652
 5 - 7 - 6 - 6671 Les Proverbes Communes. *Cy finient les Proverbes Communes qui sont en nombre sept cent quatre vingtz et deux. An edition without date or place, but printed at Paris by Verard about 1500, fine copy, red morocco, very rare.*
 1 - 2 - 6672 Prynne's (W.) Histrio-Mastix the Player's Scourge, 1633
 7 - 6673 Prynne's (W.) Sovereigne Power of Parliaments and Kingdomes, - - 1643
 1 - 10 - 6674 Prynne. A Collection of Thirty-three Tracts on Miscellaneous Subjects by W. Prynne, *uniformly bound in five volumes*, - - 1628-1655
 18 - 6675 Prynne (William) The Popish Royall Favourite, 1643—The Opening of the Great Seale of Englande, 1643—The Doome of Cowardize and Treachery, 1643—Rome's Master-Peece, 1644—Howell's Preheminence and Pedigree of Parlement, *fine portrait*, 1644—Prynne's Answer, 1644—Remonstrance against Ship-money, 1643—A Gagge for Rattle-Heads—The Fallacies of Prynne discovered and confuted, 1644—Prynne's Answer, 1644.—10 tracts in one vol.

- 6676 Psalterium Græcum, Venet. apud Aldum, c. 1498 1 - 10 - -
- 6677 Psalterium Græcum ex recensione Just. Decadyi, very fine copy in blue morocco, gilt leaves, 5 - 5 - -
Venet. apud Aldum sine anno, (c. 1498)
- 6678 Publicii (Jacobi) Oratoriæ Artis Epitoma et Memoriarum Artis Modus, with cuts. First edition, fine copy, vellum, gilt leaves, Venetiis, Ehr. Ratdolt, 1485 - - 17 - -
- 6679 Pucciarini (Clemente) Il Brandigi, Poema, che continua la Materia del Ariosto, con figure, Venetia, 1602 1 - 5 - -
- 6680 PUCKLE CLUB, with Designs by Thurston, PRINTED UPON SATIN and mounted upon drawing paper, with elegant gold borders, bound in silk. Subscriber's copy, No. I. 1817 3 - 10 - -
- 6681 Puissant (L.) Traité de Géodésie, calf extra, Paris, 1805 - - 8 - -
- 6682 Pulci (Bernardo) Della Passione, (in versi), very fine copy in morocco with joints, of a rare edition, Florentiæ, impressum s. anno. 3 - 3 - -
- 6683 Pulci (Luca di) Epistole al Magnifico Lorenzo de Medici, beautiful copy in morocco in compartments, with joints, by Hering, Firenze, per Ser Francescho Bonacorsi et per Antonio di Franc. Venetiano, 1488 4 - - - -
- 6684 Pulci (Luca) Il Driadeo d'Amore al Lorenzo de Medici, printed in double columns, senza anno et loco c. 1520 1 - 1 - -
- 6685 Pulci (Luigi) Morgante Maggiore nuovamente stampato e corretto, fine copy with wood cuts, red morocco with joints, Venet. Comin de Trino. 1546 5 - 2 - 6
- 6686 Pulci (Luigi) Morgante Maggiore con la dichiarazione di tutti i vocabuli oscuri, fine copy with wood cuts, venetian morocco, Vinet. Comin de Trino, 1551 2 - 2 - -
- 6687 Pulci (Luigi) Il Morgante, red morocco with joints, gilt leaves, Fiorenza, 1574 - - 17 - -
- 6688 Pulci (Luca) Ciriffo Calvaneo, con la Giostra de Lorenzo de Medici, &c. Giunti, 1572 - - 18 - -
- 6689 Putschii (Heliæ) Grammaticæ Latinæ Auctores Antiqui, fine paper, russia, gilt leaves, scarce, Hanov. 1605 2 - 10 - -
- 6690 Puttenham's Arte of English Poesie in three Books, the first of Poets and Poesie, the second of Proportion, the third of Ornament. Original edition, fine copy in blue morocco with joints, from Col. Stanley's Library, 1589 13 - 13 - -
- 6691 Pym's most learned and religious Speech on the necessity of Union in matters of Religion, with wood cut portrait on the title, 1642 - - 5 - -
- 6692 Pyrates. Newes from Sea of two notorious Pyrates, Ward the Englishman and Danseker the Dutchman, black letter, scarce, 1609 - - 11 - 6
- 6693 Quadrio (F. S.) Della Storia e della Ragione d'Ogni Poesia, 4 vol. in 7, vellum, Bologna, 1739 5 - 2 - 6

- 5 - 6 6694 Quarles (Francis) The Virgin Widow, a Comedie, 1649
 5 - " 6695 Quarles's (Fr.) Argalus and Parthenia, - 1656
 8 - " 6696 Queene's Arcadia, a Pastorall Trage-comedie presented to
 her Majestie by the Universitie of Oxford,
 London, G. Eld, 1606
 5 - 6 6697 The Queen, or the Excellency of her Sex, an excellent old
 Play published by Alex. Goughe, - - 1653
 2 - 4 - " 6698 Quer (Joseph.) Flora Española, ó Historia de las Plantas
 que se crien en España, 6 vol. plates, Madrid, 1762
 4 - " 6699 Quilleti Callipædia, - Lugd. Bat. 1655
 4 - 3 - " 6700 QUIN (WALTER) THE MEMORIE OF THE MOST WORTHIE
 AND RENOWNED BERNARD STUART, LORD D'AUBIGNI
 RENEWED, AND WISHES PRESENTED TO THE PRINCE AT
 HIS CREATION (in verse), EXTREMELY RARE,
 London, G. Purslow, 1619
 1 - 10 - " 6701 Quintiliani Opera cum Notis Variorum curante Bur-
 manno, 2 vol. LARGE PAPER, *russia*, Lugd. Bat. 1720
 15 - " 6702 Quintilianus (M. Fabius) *yellow morocco with joints, gilt*
leaves, - - Venet. apud Aldum, 1514
 8 - " 6703 Quinones (Don Juan de) Discurso contra los Gitanos
 (Gipsies), *scarce, vellum*, - Madrid, 1631
 2 - 6 6704 Quintanilla (Pedro de) Tratado sobre los Decretos De
 non Cultu, - - - Alcala, 1671
 1 - 3 - " 6705 Quintus Curtius Snakenburgii, - Delphis, 1724
 18 - " 6706 Quirini Specimen Literaturæ Brixianæ, *calf, gilt leaves*,
 Brixia, 1739
 3 - " 6707 Rabbinorum Trium in Proverbia Salomonis Commentarii,
 Mediol. 1620
 4 - 4 - " 6708 Rabelais (Fr.) Œuvres avec des Remarques de M. Le
 Duchat, 3 vol. plates, *red morocco, gilt leaves*,
 Amst. 1741
 4 - 4 - " 6710 RACCOLTA. A Collection of Eighteen Poetical Canzoni,
 published principally on occasion of the Victory of the
 Venetians over the Turks at Lepanto, in *green morocco*,
 Venezia, 1571
 9 - " - " 6711 Raffles's (T. F.) History of Java, 2 vol. plates, *calf extra*,
gilt leaves, - - - 1817
 17 - " 6712 Raii (I.) Historia Insectorum, *russia*, - 1710
 2 - " 6713 Rameau's Treatise of Musick, - - 1752
 4 - " 6714 Randolph (Thomas) Aristippus or the Joviall Philosopher
 demonstrativelie, proving that Quartes, Pintes and Pot-
 tles, *aresometimes necessary authors in a Scholer's library*,
 to which is added the Conceited Pedlar, a Dialogue
 in prose and verse, *green morocco*,
 Lond. T. Harper, 1630

- 6715 Ranter's Ranting, with the apprehending of I. Collins, J. Shakespear, &c. *wood cut, in verse and prose*, 1650—The Ranter's Bible, or seven several Religions by them held and maintained, 1650—A Proclamation against all Blasphemers, Ranters, &c. 1653, 3 Tracts, *inlaid, and bound in one vol.* 10 - 6

Folio.

- 6716 Politiani (Angeli) Omnia Opera. *First edition, splendidly bound in venetian morocco with joints, by Lewis, Venetiis, Aldi, 1498* 2 - 6 - -
- 6717 Politiani (Angeli) Miscellanea. *First edition, fine copy in russia, gilt leaves. One of the Hymns of Callimachus was published for the first time in this edition, (see also MS. note,) Florent. Ant. Mischomini, 1489* 3 - 3 - -
- 6718 Pollucis (Julii) Onomasticon Græce, *first edition, Venet. Aldi, 1502* 10 - 15 - -
- 6719 Pompeii illustrated with Picturesque Views engraved by W. B. Cooke from Drawings by Lieut.-Col. Cockburn, and Descriptive Letter Press to each Plate by T. L. Donaldson, 2 vol. in 1, *PROOF IMPRESSIONS OF THE PLATES UPON INDIA PAPER, russia with joints, gilt leaves by Lewis, 1827* 16 - 16 - -
- 6720 PONTIFICALE ROMANUM. A MOST MAGNIFICENT MANUSCRIPT OF THE FIFTEENTH CENTURY UPON VELLUM. "This pontifical was composed by Ferri of Clugny, Bishop of Tournay, as appears by the commencement. "Ordinis et Officii Pontificalis liber incipit qui ex multis libris Pontificalibus collectus est per me Ferricum de Clugnyaco utriusque juris doctorem et insignis Ecclesiæ Tornacensis licet indignum Presulem." As Ferri compiled this Pontifical whilst he was Bishop of Tournay, an appointment he received from Sixtus IV. who became Pope in 1471, and as he resigned this Bishopric in March 1474, it must have been executed during the interval of these dates."

* * * "THIS EXQUISITELY BEAUTIFUL MANUSCRIPT contains four paintings nearly six inches square, twelve paintings about four inches square, one hundred and thirteen paintings about two inches square: one hundred of the pages are enriched with borders representing animals, birds, grotesques, flowers and foliage in gold and colours. The Initials are gilt throughout. The Arms of the Author, quartered with the Arms of Tournay, are emblazoned in a variety of Places. In the original binding with clasps." From the Towneley Collection.

- 1- 8- .. 6721 Pontoppidan's (E.) Natural History of Norway, *plates*,
1755
- 1- 11- .. 6722 Postlethwayt's Universal Dictionary of Trade and Com-
merce, 2 vol. *russia*, - - - 1774
- 5- 6 6723 Pouncy's (B. T.) Six Etchings of Landscape, &c. after
Drawings by T. Hearne, - - - 1798
- 2- .. 6724 Primaleon, Libro que trata de los valerosos y esforcados
hechos en armas de Primaleon, hijo del Emperador Pal-
merin, *red morocco*, - - - Lisboa, 1598
- 11- .. 6725 PRIMALEON. Los tres Libros del muy Efforcado Caval-
lero Primaleon et Polendos su hermano hijos del Empe-
rador Palmerin de Oliva, *very fine copy, in blue morocco*,
with wood cuts, excessively rare.
Venecia Juan Antonio de Nicol. de Sabio, 1534
- * * * Estos tres libros como arriba vos diximos fueron coregidos
y emendados de las letras que tras trocadas eran por el
vicario del valle de cabeçuela Francisco delicado natural de
la peña de Martos.
- 10- 5- .. 6726 PROCLAMATIONS. A very curious volume containing a
large collection of Proclamations issued during the
Reign of James I. from 1603-1608, commencing with
the Announcement of the Death of Queen Elizabeth and
proclaiming James VI. of Scotland, King of England,
Printed by and for Robert Barker, 1603-1608
- 3- 3- .. 6727 PROCLAMATIONS. A very curious volume of Proclama-
tions issued during the Reign of Charles I. from his
Accession in 1625 to Jan. 1635.
Printed by B. Norton, J. Bill and R. Barker.
- 1- 1- .. 6728 Proclamations. A volume of Proclamations from James
the Second to George I. 1688 to 1720.
- 6729 Procopii Historia Gr. curâ D. Hoeschellii, *August. Vind.*
1608. Procopii Arcana Historia, Gr. et Lat. *Lugduni*,
1623, in 1 vol. *ruled*.
- 6- .. 6730 Procopii Arcana Historia, - *Lugd.* 1623
- 1- .. 6731 Protestants. Account of the Moneys collected for the
distressed Protestants in the Valleys of Piemont, *morocco*
1658
- 6- 6 6732 Prynne's (W.) Breviate of the Life of Archbishop Laud,
with frontispiece by Hollar, - - - 1644
- 10- .. 6733 Prynne's History of King John, Henry III. and Edward I.
1670
- 27- .. 6734 Purchas (Samuel) his Pilgrimes and Pilgrimage, 5 vol.
with the rare frontispiece, fine tall copy, russia, with joints,
gilt leaves, - - - 1625
- 12- .. 6735 Pyne's (W. H.) Microcosm; or, a Picturesque Delinea-
tion of the Arts, Agriculture, Manufactures, &c. of Great
Britain, vol. i. - - - 1803

- 6736 PSALMORUM CODEX, blue morocco, gilt leaves from 40 - 6 - -
the Mac Carthy Library.

PRESENTS PSALMORUM CODEX VENUSTATE CAPITALIUM
DECORATUS, RUBRICATIONIBUSQUE SUFFICIENTER DIS-
TINCTUS AD INVENCIONE ARTIFICIOSA IMPRIMENDI AC
CARACTERIZANDI ABSQUE ULLA CALAMI EXARACIONE SIC
EFFIGIATUS ET AD LAudem DEI AC HONOREM S. JACOBI
EST CONSUMMATUS PER JOH. FUST CIVEM MAGUNTINUM
ET PETRUM SCHOIFHER DE GERNsheYM CLERICUM
MCCCCLIX.

* * * PRINTED UPON VELLUM. A SUPERB COPY OF THE SECOND
EDITION OF THE PSALTER, AND OF THE SECOND BOOK
PRINTED WITH A DATE : It is of nearly equal rarity with
the first edition, as Mr. Van Praet can trace the existence
of only ten copies.

- 6737 Ptolemæi Geographia, Gr. et Lat. cura P. Bertii, 2 vol. 6 - 6 - -
in 1, FINE PAPER, with the Portrait of Bertius, and the
Second Scheda, fine copy in russia,
Lugd. Bat. Elzevir. 1618

- 6738 PTOLOMEI (CLAUDII) COSMOGRAPHIÆ LIBRI VIII. INTER-31 - - -
PRETE NICOLAO DONNIS GERMANO.

* * * PRINTED UPON VELLUM : very beautiful copy, with the
Maps and Initial Letters illuminated, splendidly bound
in red morocco with broad borders of gold by Derome,
from the Mac Carthy Library, Impressum Ulmæ per In-
geniosum Virum Leonardi Hol. prefati Oppidi Civem, Anno
MCCCCLXXXII.

- 6739 Ptolemæi (Claudii) Cosmographia (Latinè cum emenda-19 - 19 - -
tionibus Gemisti Philosophi a Dom. Calderino Collatis),
Complete with the twenty-seven maps, russia,
C. Ptolemæi Geographiam Arnoldus Buckinck e Germania
Romæ Tabulis Æneis in Picturis formatam impressit
MCCCCLXXVIII.

* * * FIRST EDITION WITH MAPS, EXTREMELY RARE.

- 6740 Puteolanæ Antiquitates, fine impressions of the plates by 2 - 6 - -
Volpato, - - - Venetiis,

- 6741 QUINTILIANI (M. FABII) INSTITUTIONUM ORA-71 - 8 - -
TORIARUM LIBRI XII.

VENETHIS, NICOLAUS JENSON, MCCCCLXXI.

* * * PRINTED UPON VELLUM. The first page of the Text
and the Initial Letters at the commencement of each Book
are splendidly illuminated in gold and colours. This is one
of the most beautiful specimens of Jenson's printing, and
formerly adorned the Cabinets of Gaignat, La Valliere
and Mac Carthy. Two other copies are known upon vel-
lum, both of which are in the Royal Library at Paris. In
old red morocco.

- 19 - 6742 Radzivili (Nic. Christ.) Hierosolymitana Peregrinatio ex Polonico in Latinam translata a T. Tretero; red morocco, - - - Brunsb. 1601
- 14 - 6743 Ramesay's (W.) Astrologie Restored, portrait by Cross, gilt leaves, - - - 1654
- 5 - 7 - 6744 Ramusio (G. B.) Raccolta di Navigatione e Viaggi, 3 vol. fine copy, russia, Venet. 1554-1583-1556
- 13 - 6745 RAOUL LE FEVRE. Cy commence le volume Intitulé le Recueil des Histoires de Troyes, par venerable homme Raoul le Fevre, &c.—Cy commence le second livre du Recueil des Histoires de Troye qui parle des prouesses du Fort Herculez, curious wood cuts, black letter, very fine copy of an edition not noticed by Bibliographers, elegantly bound in blue morocco with joints, Sans date et sans nom d'Imprimeur.
- * * * This edition is printed in double columns and has 39 lines in a page, with signatures.

THIRTY-THIRD DAY'S SALE.

Octavo et Infra.

- 8 - { 6748 Raii Synopsis Stirpium Britannicarum, (V. 2) 1724
- 6749 Raimondi (Eugenio) Le Caccie delle Fiere Armate e disarmate et de gl'Animali Quadrupedi, Volatili et Aquatici, with wood cuts, - - - Brescia, 1621
- 10 - 6750 Rainbow's (Edw. Bp. of Carlisle) Life, with scarce portrait by Sturt, - - - 1688
- 2 - 6751 Ramberviller (A. de) Les Devots elancemens du Poete Chrestien : Presentés au Roy Henry III. plates, Metz, 1617
- 2 - 6752 Ramble to the Lakes, - - - 1792
- 6753 Rambles of Fancy, 2 vol. - - - 1786
- 1 - 6754 Rambling Fuddle-Caps, or a Tavern-Struggle for a Kiss, 1709
- 3 - 6755 Ramesey's (W.) Vox Stellarum, with portrait by Cross, 1652
- 4 - 6756 Ramsay's (D.) Life of G. Washington, - - - 1807
- 2 - 6757 Ramsay, Voyages de Cyrus, - - - Luxembourg, 1747
- 6758 Ramsey's (W.) Instrument to cleanse the Stomach. The Virtue of Tobacco and Coffee, - - - 1657
- 5 - 6759 Randolph's (Th.) Poems, and the Jealous Lover, red morocco, - - - 1664

- 6760 Raoul-Rochette Histoire Critique de l'Etablissement des Colonies Grecques, 4 vol. - Paris, 1815 " - 5 - "
- 6761 Rapin's Acta Regia, 4 vol. - - 1731 " - 3 - "
- 6762 Rapini (R.) Hortorum Libri IV. - Ultraj. 1672 " - 2 - "
- 6763 Rappresentazione delli Martirii di Christo Dorothea, calf extra, - - Venetia s. anno. " - 6 - "
- 6764 Rappresentazione varie. San Giovanni, del G. A. Lottini. Giustina Vergine e Martire, di G. B. Liviera. Christina da Lottini.—Santa Croce da G. M. Cecchi.—David Sconsolato.—Del Giudicio Universale di Bozi.—San Lorenzo di Lottini.—Santa Catherina di Spezzani, in 1 vol. - - Venet. 1605 " - 6 - "
- 6765 Rates (The) of the Custom House both inwarde and outwarde, the dyfferences of Measures and Weights, and other commodities, very necessarye for all merchantes to knowe, black letter, morocco, Lond. R. Kele, 1545 " - 5 - "
- 6766 Rats, Histoire des, - - 1737 " - 1 - "
- 6767 Ravisii (Joannis. Textoris Nivernensis) Dialogi aliquot festivissimi, in rich old morocco binding in compartments, with fleurs de lis, gilt leaves, ruled, Paris, Marnef. 1580 " - 10 - "
- 6768 Rawlinson's (R.) English Topographer, LARGE PAPER, Lort's Copy with numerous Manuscript notes, russia, scarce, - - 1720 " - 10 - "
- 6769 Ray and Willughby's Philosophical Letters, russia, - - 1718 " - 11 - "
- 6770 Ray's (J.) English Proverbs, - Camb. 1678 " - 4 - "
- 6771 Ray's (J.) Collection of English Proverbs, - 1768 " - 12 - "
- 6772 Ray (J.) Synopses Animalium, Avium et Piscium, 2 vol. vellum, - - 1693-1713 " - 8 - 6
- 6773 ——— Stirpium Europæarum extra Britannias nascentium Sylloge, russia, - - 1694 " - 2 - "
- 6774 Ray's (J.) Travels through the Low Countries, Germany, Italy and France, 2 vol. - - 1738 " - 10 - "
- 6775 Ray's (J.) History of the Rebellion of 1745, - 1758 " - 2 - 6
- 6776 Raybaud (M.) Memoires sur la Grèce, 2 vol. Paris, 1824 " - 7 - "
- 6777 Raynouard (M.) Choix des Poesies Originales des Troubadours, avec des Dissertations, &c. 6 vol. on vellum paper, in green morocco, gilt leaves, by C. Lewis, Paris, 1816. " - 10 - "
- 6778 ——— Autre Edition, 2 vol. vellum paper, green morocco, by Lewis, - - Paris, Didot, 1817 " - 1 - "
- 6779 Razzi (Girolamo) La Cecca, Comedia Piacevole e Ridicolosa, - - Fiorenza Torrentino, 1563 " - 1 - "
- 6780 ——— Altra Edizione, - - ib. 1602 " - 6 - "
- 6781 Read's (J.) View of the Spontaneous Electricity of the Earth and Atmosphere, - - 1793 " - 6 - "
- 6782 Reali di Francia, - - Venet. 1582 " - 2 - "

- 4 - 6783 Reali di Francia ne quali si contiene la Generatione de
gl' Imperatori et Paladini di Francia, *red morocco*,
Venezia, 1670
- 2 - 6784 Rebellion of 1745, History of the
- 1 - 6785 Recherches Philosophiques sur les Americains, 3 vol.
Berlin, 1777
- 1 - 6786 Recreations (Les) des Capucins, a la Haye, 1738
- 2 - 6787 Recueil de Pieces Fugitives, *gilt leaves*, - s. d.
- 1 - 6788 Recueil de toutes les choses memorables advenues, tant
de par le Roy, que de par M. le Prince de Condé, depuis
28 Octobre, 1567, - 1568
- 3 - 6789 Recueil de Choses Admirables avenues en France depuis
1547 à 1597, - Heden. 1603
- 2 - 6790 Recueil de plusieurs Farces tant anciennes que modernes,
2 vol. - (Réimprimé) Paris, 1612
- 2 - 6791 Recueil de vingt pieces curieuses.—Le Recueil de Maistre
Guillaume aux bruits de ce temps, 1614. La Remon-
strance de Pierre du Puis sur le Recueil de M. Guillaume,
1614.—Lettre de Perroquet aux Enfans Perdus de
France, 1614, &c. &c. A List of the contents at the
beginning of the vol. *blue morocco*.
- 1 - 6792 Recueil des Pieces les plus curieuses qui ont esté faites
pendant le regne du Connestable M. de Luyne, 1628
- 5 - 6793 Recueil. L'Eventail Satyrique, 1627.—La Musique de
la Taverne.—Le Sault Perilleux en Vers Burlesques,
1658,—Discours entre deux Marchandes du Palais
1614, *in prose and verse*, *yellow morocco*.
- 4 - 6794 Recueil de Diverses Pieces Curieuses pour servir a l'His-
toire, *blue morocco*, - Cologne, Elzevir, 1664
- 6 - 6795 Recueil des plus belles pieces des Poetes François avec
l'Histoire de leur Vie, 5 vol. - Paris, 1692
- 1 - 6796 Recueil des Bons Contes et des Bons Mots, Paris, 1693
- 4 - 6797 Recueil Facetieux. Le Fracas de la Foire du Pré, Dia-
logue Burlesque, Rouen. 2. La Facetieuse Lotterie de
Pantaleon Pasquinet, Commissaire General des vents
Meridionaux et Intendant des Bizes du Nord, Cochona,
1706. 3. Les Amours precipitées de Pierrot et Clau-
dine, Villefranche, 1715. 4. La Chasse aux Filles, ou
Jardin d'Amour reformé, Autun, in 1 vol.
- 1 - 6798 Recueil de Pieces concernant la Congregation des Filles
de l'Enfance de N. S. J. C. 2 vol. Amst. 1718
- 1 - 13 - 6799 Recueil de Poesies de Cretin, Coquillart, Faifeu, J. Marot,
Martial de Paris dit d'Auvergne, Pathelin, et Villon,
8 vol. *blue morocco*, *gilt leaves*, Paris, Coustellier, 1723
- 1 - 6800 Recueil de Pieces du Regiment de la Calotte, Par. 1726
- 4 - 6801 Recueil de Pieces. Instruction a l'usage des Grands
filles, pour être Mariées. Les Promedrades de la Guin-
gette.—Catechisme des Normands, Troyes, 1745

- 6802 Recueil de ces Messieurs, *red morocco*, Amst. 1745 " - 5 - -
- 6803 Recueil de Dissertations sur les Apparitions, les Visions et les Songes, - - Paris, 1751 " - 6 - 6
- 6804 Recueil des plus belles Pièces des Poetes Francois depuis Villon, jusqu'a Benserade, 6 vol. Paris, 1752 " - 5 - -
- 6805 Recueil de Poesies Fugitives et Contes Nouveaux, - - Lond. 1784 " - 2 - -
- 6806 Reflexions sur les Grands Hommes qui sont morts en plaisantant, - - Amst. 1758 " - 3 - 6
- 6807 Reformation (History of the) of the Church of England, - - Printed 1685 " - 7 - 6
- 6808 Reformatorium Vitæ morumque et honestatis clericorum, *blue morocco, gilt leaves, very fine copy*, Basilea per Michaellem Furter, MCCCCXLIII. (sic.) 1 - 9 - -
- 6809 Regency. Both sides of the Gutter, or the Humours of the Regency, - - Dublin. 1 - 1 - -
- 6810 Rehfuës (J. F.) L'Espagne en 1808, 2 vol. Paris, 1811 " - 1 - 6
- 6811 Reichard (J. J.) Sylloge Opusculorum Botanicorum, - - Francof. 1782 " - - - 6
- 6812 Rei Rusticæ Scriptores Latini, curâ Schneider, 4 vol. in 7, Lipsiæ, 1794 2 - 3 - -
- 6813 Reitzius (J. F.) de Ambiguis, mediis et contrariis, *blue morocco*, - - Traj. ad Rhen, 1752 " - 9 - -
- 6814 Relandus (H.) de Religione Mohammedica, - - Traj. ad Rhen, 1717 " - 1 - 6
- 6815 Relation (La) de l'Isle Imaginaire et l'Histoire de la Princesse de Paphlagonie, with a MS. Key, *red morocco*, Count Hoym's copy, - - 1659 " - 16 - -
- 6816 Religious Tracts.—God and the King, 1615.—The necessary League printed the last of September, 1625. Sir Jo. Hayward's Christ's Prayer upon the Crosse, for his Enemies, 1624.—Jos. Hall's Sermon of Publike Thanksgiving for the wonderful Mitigations of the late Mortality, 1626. A Characterisme of the Foure Cardinall Vertues, 1630, in 1 vol. " - 5 - 6
- 6817 Religion. Historical Collections concerning the Changes of Religion, in the Reigns of Henry VIII. Edward VI. Mary and Elizabeth, *scarce*, - - 1674 " - 8 - 6
- 6818 Remarks on a Book called the History of the House of Stuart, - - 1731 " - 3 - -
- 6819 Remarks upon a late Discourse of Free-thinking, 1743 " - 2 - -
- 6820 Remarks upon the History of the Landed and Commercial Policy of England, 2 vol. - - 1785 " - 12 - -
- 6821 Remarques Historiques sur la Bastille, - - 1789 " - 6 - -
- 6822 Rembrant, Catalogue de ses Œuvres, par Gersaint. Paris, 1751 " - - - -
- 6823 Remonstrances des Habitans du Village de Surcelles au Roy, *plates*, - - Rotterdam, 1732 " - 5 - 6

- 5 - .. 6824 Remonstrances au Roy sur les Privileges de l'Eglise Gallicane, *Par.* 1560. La Pragmatique Sanction, *Par.* 1561. Ordonnances du Roy Charles IX. *Par.* 1561. Harangue de Pierre de la Ramée, *Par.* 1557. Oraison du Cardinal de Lorraine, *Par.* 1561. Oraison Funebre de la Duchesse de Beaumont, *Par.* 1550. Oraison de Ciceron pour les Provinces Consulaires, *Par.* 1544 in 1 vol. ruled.
- 6 - .. 6825 Remy (A.) La Galatée et les Aventures du Prince Astiagés, *Paris*, 1625
- 9 - .. 6826 Remy (P.) Catalogue des Tableaux, &c. de M. de Julienne, - - - *Paris*, 1767
- 17 - .. 6827 Renart, Le Roman de, publié d'apres les Manuscrits de la Bibliotheque du Roi, par M. D. M. Méon, 4 vol. *Paris*, 1826
- 3 - .. 6828 Rencontre de Gautier Garguille avec Tabarin en l'Autre Monde, *Par.* 1634. Pasquille Nouvelle sur les Amours de Lucas et Claudine, *Troyes*. Le Diogene François, 1617.
- 4 - 6 6829 Rencontres (les), Fantaisies et Coq a l'Asne facetieux du Baron Gratetard, *Troyes*,—L'Arrivée du Brave Toulousain, *Tours*, 1788.
- 3 - 6 6830 Render's Tour through Germany, 2 vol. 1801
- 1 - .. 6831 Renneville (C. de) Poesies Chrestiennes composées dans les Horreurs de la Bastille de Paris, *a la Haye*, 1715
- 3 - .. 6832 Renneville (C. de) Histoire de la Bastille, 5 vol. *Amst.* 1724
- 3 - .. 6833 Renouard (A. A.) Annales de l'Imprimerie des Alde, 3 vol. *Paris*, 1805-1812
- 1 - .. 6834 ——— La Seconde Edition, 3 vol. large paper, sewed. 1825
- 2 - 6 - .. 6835 Renouard (A. A.) Catalogue de la Bibliotheque d'un Amateur, 4 vol. LARGE PAPER. - *Paris*, 1819
- 5 - .. 6836 Renoult, Les Avantures de la Madona et de Francois d'Assise, plates, red morocco, - *Amst.* 1745
- 5 - .. { 6837 Reports on Fees of Office, - - - 1793
- 5 - .. { 6838 Repository (The) 4 vol. - - - 1783
- 2 - 6 - .. 6839 Reresby's (Sir John) Travels and Memoirs, large paper, illustrated with 40 plates, red morocco, with joints, 1813
- 11 - .. 6840 Response d'un Gentilhomme Francois a l'Advertissement des Catholicques Anglois, en laquelle il traite la question si pour chasser l'heresie, il faut tuer les Hereticques et leur faire la guerre; green morocco, gilt leaves, very scarce, - - - 1587
- 1 - 6 6841 Retorica delle Monache, Arte de loro inganni norma de semplici, e specchio d'Imprudenti, red morocco, 1672
- 2 - 10 - .. 6842 Retrospective Review, 10 vol. bound, 1820.
- 5 - 6 6843 Reveil-Matin (le) des Francois, et de leurs Voisins, *Edimbourg*, 1574

- 6844 Revolution, Procès Célèbres de la, 2 vol. Paris, 1814 " 5 - "
- 6845 Reynier et Struve, Histoire de la Suisse, Paris, 1788 " " 6
- 6846 Reynolds (John) The Flower of Fidelitie in the History of Three Foreign Princes, - - 1650 " 2 - "
- 6847 Ricardo's (David) Principles of Political Economy and Taxation, gilt leaves, - - 1817 " 9 - "
- 6848 Riccii (Barth.) Vita D. N. Jesu Christi ex verbis Evangeliorum in ipsismet concinnata, plates, green morocco, gilt leaves, - - Romæ, 1607 " 13 - "
- 6849 Riccoboni (L.) Histoire du Theatre Italien, 2 vol. Paris, 1728 " 9 - "
- 6850 Riccoldo (Fra) da Monte di Croce, Itinerario ai paesi Orientali, scritto del XIII. Secolo, dato in Luce da V. Fineschi, gilt leaves, - - Firenze, 1793 " 4 - "
- 6851 Richard of Cirencester's Description of Britain translated, with the Original Treatise de Situ Britanniae, LARGE PAPER, yellow morocco, with joints, - - 1809 " 16 - "
- 6852 Richards's (Nath.) The Celestial Publican, a Sacred Poem. The Vicious Courtier. The Jesuite. The Divell. 1630 " 13 - "
- 6853 Richards (N.) The Tragedy of Messallina, frontispiece and portrait, - - 1640 " " " "
- 6854 Richardet Poeme imité de l'Italien, 2 vol. Londra, 1781 " " 6
- 6855 Richardson (I.) Prælectiones Ecclesiasticæ, 2 vol. large paper, - - 1726 " 3 - "
- 6856 Richardson's (I.) Attempts to convert the Popish Natives of England, - - 1712 " 3 - "
- 6857 Richardson (I.) on the Science of Brewing, 1788 " 3 - 6
- 6858 Richardson's (S.) Life and Correspondence, by A. L. Barbauld, 6 vol. - - 1804 " 13 - "
- 6859 Richelieu. La Tableau de la Vie et de Gouvernement des Cardinaux Richlieu et de Mazarin et de Monsieur Colbert représentés en diverses Satyres et Poesies ingenieuses, red morocco, - - Cologne, 1693 " 18 - "
- 6860 Richelieu Le veritable Pere Joseph Capucin, contenant l'Histoire Anecdote du Cardinal de Richelieu, 2 vol. 1750 " 3 - 6
- 6861 Richelieu, Lettres du Cardinal Duc de, 3 vol. Paris, 1696 " 12 - "
- 6862 Riesbeck's (Baron) Travels through Germany, 3 vol. 1787 " 4 - 6
- 6863 Rigaltii (Nic.), Lipsii, Cunæi et Juliani Imperat. Satyræ, green morocco, gilt leaves, - - Lugd. Bat. 1620 " 7 - "
- 6864 Rigo dal Bosco, Visioni nel anno 1473, senza luogo, 1565 " 1 - 6
- 6865 Rillosi (Giuseppe) Novelle, in verse, - - 1797 " " 6
- 6866 Rime diversi. Opera da ridere de uno vilano nomato Grillo, el quale volse diventar Medico, Milano. Paradoso de i favori che l'huomo riceve del mal Francese, Milano. Libro chiamato Linguaccio per B. Olympo da Sasso-ferrato, Venet. 1523, in 1 vol. rare, green morocco.

- 4 - 6867 Rime di Diversi Poeti, Vineg. 1547
 2 - 1 - 6868 Rime e Prose diversi. Miracolo del 1550. In Alemania, cosa maravigliosa—Corona di Virtù, et fior di gentilezza, 1553—Canzone da Cantar la sera de San Martino—Capitolo overo prolego di Feragu Bravo—Le malitie astutie; inganni: et tradimenti che usano le donne cattive a gabare li lor marriti—Lettera dal inquisitore de Barzelone allo inquisitore di Navara, la qual narra della giustitia fatta in Barcelona sopra cinque cento strighe—CORONATIONE DE LA REGINA D'INGHILTERRA (MARY) FATTA IL DI PRIMO D'OTTOBRE, 1552—Origine di Venetia con la Vita de i Principi—La Causa perche il Di della Sēsa, si sposa il mare. *A collection of eight curious and rare Tracts.*

Quarto.

- 4 - 6869 Raper's (M.) Dissertation on the Gipsies, 1787
 5 - 10 - 6870 Rappresentationi. La Rapresentatione di Santo Valentino et de S. Giuliana, Firenze, 1554—Di Santo Antonio Abate, *ib.* 1555—Di S. Lorenzo, 1558—Di S. Paulino Vescovo di Lucca, *ib.* 1555—Di S. Giovanni Gualberto, *ib.* 1555—Di S. Ignatio, *ib.* 1558—Di S. Margherita Vergine e Martire, *ib.* 1554—Di Santa Domitilla, *ib.* 1554—Di S. Eufrasia, *ib.* 1558—Di S. Cecilia, *ib.* s. anno—Di Dieci Mila Martiri, *ib.* 1558. *A collection of Eleven of the early Rappresentazioni, ornamented with wood cuts.*
 5 - 7 - 6871 Rappresentationi. Del Angiol Raphaello, Firenze, 1546—Sta. Christina, &c. Firenze, s. anno—Dieci Mila Martiri, *ib.* 1558—S. Domitilla—S. Giorgio—S. Giovanni Decollato, Firenze, 1547—Constantino Imperatore, *ib.*—De N. S. Jesu Christo, *ib.* 1559—Di Lorenzo, *ib.* 1547—Di S. Orsola, *ib.* 1554. *A Collection of Ten early Editions of these Rappresentationi in one volume, with wood cuts.*
 10 - - 6872 Rappresentationi. A volume containing Fifty-Two early Rappresentationi:—Commedia Spirituale dell' Anima, Siena, s. anno—Abraam et Isaac—Nativita di Christo, Firenze, 1599—Annuntiatione di nostra Donna, Siena—Purificatione di Nostra Donna, Siena—Presentatione di Jesu Christo, Siena, 1595—Resurrectione, s. anno—Spirito Santo, Siena—Re Salamone, Firenze, 1600—Agnolo Raffaello, Siena—Santo Venantio—Josef, 1603—Figliuol Prodigio—Lazaro Ricco e Lazaro Povero—Abraam e Sara—Constantino Imperatore—Judith Hebrea—Sansone per Aless. Roselli

—Santa Agnese, 1602—S. Grisante e Baria—S. Giovanni Decollato—S. Francesco—S. Giovanni e Paulo per Lorenzo de Medici—S. Eustachio—Due Pellegrini—Re Superbo—S. Chiara d'Assisi da Baccelliere—S. Agata—S. Eufrosina—S. Cicilia—S. Maria Maddalena—S. Caterina—S. Domitella *composta per Antonia Donna di Bern. Pulci*—S. Barbera—S. Margherita—S. Guglielma *composta per Antonia Pulci*—Di Stella—Reina Ester—S. Felicità, Firenze, 1592—S. Eufrosia di Castellano Castellani—S. Colomba dal Desioso Insipido—S. Apollonia—S. Orsola—Susanna—Susanna—S. Teodora—S. Dorotea—Ottaviano Imperadore—*Storia della Morte*—Gineura *sepolta viva nel 1400*—Rosana—S. Christina, *in vellum, many ornamented with wood cuts.*

- 6873 Rashleigh's (P.) Specimens of British Minerals with Descriptions, coloured plates, - - 1797 / - 15 - "
- 6874 Rastall's (W. D.) History and Antiquities of the Town and Church of Southwell, plates, LARGE PAPER, russia, 1787 / - " - "
- 6875 Rat-Trap, or the Jesuites taken in their owne Net, 1641 - - 2 - "
- 6876 Ray (P. A. F.) Zoologie universelle et portative, - - 5 - " Paris, 1788
- 6877 Raynal (G. T.) Histoire des Etablissemens et du Commerce des Europeens dans les deux Indes, 5 vol. Geneve, 1780 / - 3 - "
- 6878 Reading Abbey, Views of, - - 1805 - - 16 - "
- 6879 Reaumur, Memoires pour servir a l'Histoire des Insectes, 6 vol. plates, russia, - - Paris, 1734 / - 7 - "
- 6880 Recit de l'Expedition en Ecosse l'an M.D.XLVI. et de la Battayle de Musclevburgh par le Sieur Berteville, Imprimé a Edimbourg, 1825 / - 12 - "
- 6881 Recueil. A Collection of Tracts in three volumes, with MS. Indexes from the Lamoignon Library. The first on Pichonisme, the second on Matières de Grace, and the third Historique et Litteraire. / - 1 - "
- 6882 Recueil d'Observations Géodésiques, Astronomiques et Physiques pour determiner la variation de la pesanteur et des degrés terrestres sur le prolongement du Meridien de Paris, redigés par Biot et Arago, - - Paris, 1821 / - 2 - "
- 6883 RECUEIL DE PIECES CHOISIES RASSEMBLEES PAR LES SOINS DU COSMOPOLITE, - - Anconne, 1735 / 2 - 12 - "

* * * *Very fine copy in morocco, gilt leaves. Ce recueil composé des pieces les plus libres et les plus impies, is supposed to have been printed at Verret en Tourraine, and is excessively rare, very few copies having been printed.*

- 6884 Reformation. A Collection of Tracts on the Reformation in German and Latin, in 3 vol. half bound. 2 - 15 - "

- 1-9 - 6885 Reformation. A Collection of Tracts on the Reformation in the Polish Language, *with wood cuts, very rare*, 1546
- 1-18 - 6886 Reformers. The Barbarous and inhumane Proceedings against the Professors of the Reformed Religion within the Dominion of the Duke of Savoy. *Illustrated with pictures, that through the eye may affect the heart, red morocco*, 1655
- 10 - 6887 Registre des Ans Passez puis la Creation du Monde jusques a l'annee presente 1532, *fine copy, calf, gilt leaves, Paris, Galliot du Pre, 1532*
- 17 - 6888 Regnaut (Anthoine) Discours du Voyage d'outre Mer au Saint Sepulcre de Jerusalem, *fine copy, old green morocco, ruled*, Lyon, 1573
- 11 - 6889 Regula et Constitutiones Canonicorum Regularium Congregationis S. Salvatoris Ordinis Sancti Augustini, PRINTED UPON VELLUM, *beautiful copy*, Romæ, apud P. Bladum, 1592
- 15 - 6890 Rei Rusticæ Scriptores veteres Latini, curante Gesnero, 2 vol. *uncut*, Lipsiæ, 1774
- 3-5 - 6891 Relandi (Hadriani) Palæstina Illustrata, 2 vol. *plates, large paper, yellow morocco*, Traj. Bat. 1714
- 4 - 6892 Relatio Felicis Agonis, quem pro Religione Catholica gloriose subierunt aliquot e Societate Jesu Sacerdotes in ultima Angliæ Persecutione sub annum 1678, *portraits, particularly an extremely rare portrait of Henry Ireland, black morocco*, Pragæ, 1683
- 9 - 6893 Relation of Strange and Wonderful Sightings seen in the Air at the Eclipse of the Moon in 1656—Narrative of Dreadful Snows in England, *inlaid in one vol.*, 1656
- 2-6 6894 Remedy against Uncleanliness, or Seventeen Queries concerning Polygamy, 1658
- 2-11 - 6895 Renaldini (Panfilo di) Inamoramento di Ruggeretto figliuolo di Ruggero Re di Bulgaria, *wood cuts, red morocco, gilt leaves*, Vineg. 1554
- 6896 Renaldini (Panfilo di) Innamoramento di Ruggeretto Figliuolo di Ruggero Re di Bulgaria (in verse), *with wood cuts, vellum*, Vinegia, 1555
- 1-7 - 6897 Rennell's (I.) Memoir of a Map of Hindostan, *russia*, 1792
- 6-6 6898 Renny's (R.) History of Jamaica, 1807
- 1 - 6899 Renodozio (Eusebio) Antichi Relazioni dell' Indie, e della China di due Maomettani, Bologna, 1749
- 2-12-6 6900 Renversement de la Morale Chretienne par les Desordres du Monachisme, enrichi de Figures, *complete, original edition, very fine copy in morocco, gilt leaves*.
- 5-6 6901 Reprints. History of Frier Rush, 1620. Ludus Scacchiæ, Chesse Play written by G. B. 1597. The Italian

- Taylor and his Boy by R. Armin, 1609. Tusser's Hundred good pointes of Husbandrie, 1557, in 1 vol.
- 6902 Reprints of curious Tracts. The trewe Encountre or Battayle lately don betwene Englande and Scotlande, 1809. G. Peele's Merrie conceited Jests, 1809. 2 - 6
- 6903 Returne from Parnassus or the Scourge of Simony, publicquely acted by the Students in St. John's Colledge in Cambridge, *blue morocco, gilt leaves,* 2 - 12 - 6
printed by G. Eld for John Wright, 1606
- * * * This play contains many curious notices of Spenser. "A sweeter swan than ever song in poetry." Shakespeare. "Why heres our fellow Shakespeare put them all doun, I and Ben Johnson too." Drayton, Churchyard, and the other Poets of the time.
- 6904 Reusneri (Nic.) Emblemata, *fine impressions, blue morocco,* 1 - 16 - "
Francof. 1581
- 6905 Revolution Française, ou Analyse du Moniteur avec une Table des Personnes et des Choses, 7 vol. Paris, 1801 4 - 16 - "
- 6906 Reynard the Fox, The most Delectable History of, and the Shifts of Reynardine, *with wood cuts, fine copy in russia,* 1 - 11 - "
1681
- 6907 Reynke Vosz de Olde mit sidlikem vorstande und Schonen Figuren. This edition in verse of Reynard the Fox is extremely rare, *fine copy,* 5 - 5 - "
Ludowick Dietz, 1549
- 6908 Reynolds's (John) Discourse upon Prodigious Abstinence, 1 - 2 - 6
1659
- 6909 Ribadeneira (P.) Flos Sanctorum, cioè, Vite de Santi, trad. da Spagnuolo da Gratii, 2 vol. - Venet. 1651 4 - 9 - "
- 6910 Rich (Barnabie) Faultes, Faultes, and nothing else but Faultes, *dedicated to Prince Henry, morocco, gilt leaves,* 2 - 18 - "
Printed for Jeffrey Chorleton, 1606
- 6911 Ridpath's (G) Border History of England and Scotland, 1 - 11 - 6
1808
- 6912 Rime Sacri di Diversi. Nel Natale di Christo—Stanze de Carlo Noce—La Quaresima del Fr. Panigarola Vescovo d'Asti—Sonetti Spirituali del Don Hippolito Cerboni—Rime Spirituali di Gabriel Fiamma Vescovo di Chioggia, *with elegant wood cuts and borders, very rare, yellow morocco,* 1 - 3 - "
Bergamo, 1606
- 6913 Rinaldo di Monte Albano, Inamoramento di, nel quale si tratta diverse Battaglie et come occise Mambrino et molte altri famosissimi Pagani, *fine copy with wood cuts, an extremely rare romance poem,* 4 - 5 - "
Venetia per Aloise Torti, 1533
- 6914 Ringhieri (Innocentio) Cento Giuochi Liberali et d'Ingegno, *fine copy, red morocco,* 4 - 4 - "
Bologna, 1551

- 1-1- 6915 Risdon's (Tristram) Chorographical Description, or Survey of the County of Devon, *large paper*.
- 7- 6916 Rive (L'Abbé) Lettre a M. de Laborde sur la Formule Nos Dei Gratia, with MS. notes by the author, only fifty copies printed.
- 7- 6917 Rive (Abbé) Notices de deux Manuscrits de la Bibliothèque du Duc de la Vallière—Le Roman d'Artus de Bretagne, et le Rommant de Partenay ou de Lasignen, Paris, 1779
- 1-13- 6918 Riveri (P.) Sacrum Sanctuarium Crucis et Patientiæ Crucifixorum et Cruciferorum Emblematicis Imaginibus ornatum, *fine impressions of the plates, calf, gilt leaves*, Antverpiæ, 1634
- 2-15- 6919 Robert le Diable, La terrible et merveilleuse Vie de, black letter, scarce, green morocco, Paris, par Claude Blihart, s. d.
- 6- 6920 Roberte the Devyll, a Metrical Romance, large paper, red morocco, 1798
- 6-6 6921 Roberts's (A.) Treatise of Witchcraft, 1616
- 5-6 6922 Robinson's (Th.) Anatomie of the English Nunnery at Lisbon; dissected and laid open by one that was sometime a younger Brother of the Convent, frontispiece, 1623
- 19- 6923 Robles (Eugenio de) Vida del Cardenal don fray Francisco Ximenes de Cisneros, portrait, green morocco, Toledo, 1604

Folio.

- 4-4- 6924 RAOUL LE FEVRE. LE RECUEIL DES HISTOIRES TROYENNES CONTENANT LA GENEALOGIE DE SATURNE ET DU JUPITER, LES FAITS ET PROUESSES DU VAILLANT HERCULE comment il detruisit Troies et la reedification de Troies par Priam et destruction d'icelle par les Gre-giens, in yellow morocco, PARIS, ANTHOYNE VERARD, sans date.

* * * PRINTED UPON VELLUM. A most beautiful copy with illuminated capitals, and three large and ninety-four small miniatures very richly painted. In order to have a sufficient space for the large illuminations at the commencement of the second and third Book, a portion of the text was cancelled, which is supplied by MS. in this copy, and in the presentation copy to Charles VIII. *Cat. des Livres sur Velin de la Bib. du Roi*, vol. iv. p. 268. Three copies are known upon vellum, of which two are in the Royal Library at Paris.

- 6925 RAOUL LE FEVRE. RECUYELL OF THE HISTORIES OF TROYE. FIRST ENGLISH IMPRESSION, AND THE FIRST BOOK PRINTED IN THE ENGLISH LANGUAGE. (W. CAXTON, MCCCCLXXI.) 157-10 - "

* * * The Translation of this Book "was ended and fynished (says Caxton) in the holy Cyte of Colen the xix. day of Septembre the yere of our sayd Lord God a thousand foure hundred sixty and eleven." The present is a remarkably large and fine copy, but six entire leaves and portions of four, are supplied by MS. in Fac Simile. Only two perfect copies are known, in the British Museum, (his late Majesty's) and in the Marquess of Bath's Library. At the end of the third Book is the following curious passage. "Therfor I have practysed and lerned at my grete charge and dispense to ordeyne this said book in prynte after the maner and forme as ye may here see, and it is not wreten with penne and ynke as other bokes ben, to thende that every man may have them attones ffor all the bokes of this story named the Recule of the historyes of Troyes, thus enprynted as ye here see, were begonne in oon day, and also fynished in oon day."

- 6926 Rawlinson's (Th.) Outlines of Figures and Landscapes, 4 numbers, coloured plates, 1790 10 - 8 - "

- 6927 Raymundi de Sabunde Theologia Naturalis sive Liber Creaturarum, fine copy, calf extra, gilt leaves, 10 - 10 - "

Daventriae per me Rycharum Paffroed, s. anno.

- 6928 Reali di Franza comenzando da Constantino Imperatore secondo molte Lezende che io ho attrovate e raccolte insieme, fine copy from the Roxburghe Library, 7 - " - "

Venetia per Christ. de Pensis da Mandello, 1498

- 6929 Records of the Kingdom. Report of the Commissioners, 1800-1812, half bound in russia, 1812 10 - 6 - "

- 6930 Recueil des Hystoires Romaines, en lettres gothiques avec figures en bois, Paris, Guillaume Eustace, 1512 10 - " - "

- 6931 Recueil de plusieurs Inscriptions pour les Statues du Charles VII. et la Pucelle d'Orleans, very fine impression of the frontispiece by Gaultier, Paris, 1613 10 - 6 - "

- 6932 REDOUTÉ (P. J.) Les Liliacées, 8 vol. containing 480 COLOURED PLATES, half bound in russia, uncut, 41 - " - "

Paris, 1803-1816

- 6933 REGNAULT DE MONTAUBAN. Histoire du noble et vaillant Chevallier Regnault de Montauban, (Les Quatre Fils Aymon) a splendid copy in red morocco, by Padeloup, sans lieu et date, probablement a Lyon, (c. 1480). 18 - 10 - "

* * * This is one of the very rarest of the French Romances. It is also a singular specimen of early French printing with ornamented Initial letters.

- 2 - 6 6934 Relatione delli Processi Criminali et Essegutioni di tre
Conte F. Nadasdi, P. de Zrin, e Fr. C. Frangepani,
plates, scarce, - - - Vienna, 1671
- 11 - 6 6935 Rerum Anglicarum Scriptores post Bedam præcipui, *first*
edition, - - - Lond. 1596
- 14 - 6 6936 Retzii (A. J.) Observationes Botanicæ, sex Fasciculis
comprehensæ, *plates,* - - - Lipsiæ, 1779-91
- 1 - " - 6937 Reynolds (John) Triumphs of God's Revenge against
Murther, *fine copy with plates, in russia with joints, gilt*
leaves, - - - 1704
- 30 - 10 - 6938 RHETORES GRÆCI. APHTHONIUS, HERMOGENES, &c. 2 vol.
First Editions, fine and complete copy, blue morocco, ruled
VENETHIS ALDI MDVIII-IX.
- * * * Livre le plus véritablement précieux de tous ceux qu'Alde a
imprimé.—Renouard.
- 10 - 6 6939 RHODES. La muy lamentable Conquista de Rhodas
neuvamente sacada de latin en lengua Castellana por
el Bachiller Cristoval d'Arcos, *black letter, fine copy,*
Valladolid, 1549
- 12 - 12 - 6940 Rhodes's (E.) Peak Scenery, illustrated with Engravings
by G. Cooke, from Drawings by F. Chantry, 4 Parts in
2 vol. LARGE PAPER, *proof impressions of the plates on*
India paper, elegantly bound in green morocco by Lewis,
1822
- 1 - 3 - 6941 Richard de Wassebourg Antiquitez de la Gaule Belgique,
2 vol. in 1, *fine copy in russia,* - Paris, 1549
- 1 - 3 - 6942 Richardson (J.) Hallandia Antiqua et Hodierna, *plates,*
Stockholm, 1752
- 2 - 2 - 6943 RIVINI (A. Q.) Introductio generalis in Rem Herbariam.
—Ordo Plantarum quæ sunt Flore Irregulari Tetrape-
talo.—Ordo Plantarum quæ sunt Flore Irregulari Penta-
petalo, 3 vol. *numerous plates, russia, very rare,*
Lipsiæ, 1690-9
- 5 - 15 - 6 6944 Robert (N.), A. Bosse et L. de Chastillon, Trois Cens
Vingt Planches de Plantes Gravées par Ordre du Roi,
(Louis XIV.) 3 vol. *large paper, fine impressions, half*
bound in russia.
- 3 - 2 - 6 6945 RODRIGO. La Cronica del Rey Don Rodrigo con la Des-
truycion de España y como los Moros la ganaron: Nue-
vamente corregida contiene de mas de la historia muchas
bivas razones y avisos muy provechosos, *very fine copy in*
green morocco, EXTREMELY RARE,
Toledo en Casa de Juan Ferrer, 1549
- 1 - 2 - 6 6946 Roma Sotteranea. Scultura e Pitture Sagre estratte dai
Cimiterie di Roma, 3 vol. - Roma, 1737

- 6954 H. J. ...
6955 ...
6956 ...
6957 ...
6958 ...
6959 ...
6960 ...
6961 ...
6962 ...
6963 ...
6964 ...
6965 ...
6966 ...
6967 ...
6968 ...
6969 ...
6970 ...
6971 ...
6972 ...
6973 ...
6974 ...
6975 ...
6976 ...
6977 ...
6978 ...
6979 ...
6980 ...
6981 ...
6982 ...
6983 ...
6984 ...
6985 ...
6986 ...
6987 ...
6988 ...
6989 ...
6990 ...
6991 ...
6992 ...
6993 ...
6994 ...
6995 ...
6996 ...
6997 ...
6998 ...
6999 ...
7000 ...

Nº 6947.



Engraved by A. R. Kneller.

6947 ROMAN DE LA ROSE (COMMENCÉ PAR GUILLAUME DE LORRIS ET ACHÈVE PAR JEAN DE MEUN), bound in morocco by C. Lewis. 24 - - -

* * * SUPERB MANUSCRIPT OF THE FIFTEENTH CENTURY UPON VELLUM, written in double columns, with all the Initial letters highly finished in gold and colours. It contains One hundred and twenty-five very richly ornamented miniatures, from one of which the opposite plate, a very curious representation of the Costume of the period, is engraved by Mr. G. Lewis. *This splendid MS. was considered by the late Count Mac Carthy, from whose Library it was obtained, as the most beautiful which he had ever seen of this Romance.*

6948 Roman de la Rose, traduit de Rime en Prose par Molinet, avec figures en bois, fine copy, gilt leaves, 1 - 2 - -
Lyon Guillaume Balsarin, 1503

6949 Rommant de la Rose ou l'Art d'Amours est tout enclose, wood cuts, venetian morocco, a rare edition, 1 - 10 - -
Paris, Nicolas Des Prez, sans date.

6950 ROMANT DES TROIS PELERINAGES. Le Premier de l'Homme durant sa Vie.—Le Deuxieme de l'Ame separee de son Corps.—Le Troisieme de nostre Seigneur Jesus Christ (en Vers). 31 - 10 - -

* * * MANUSCRIPT OF THE FIFTEENTH CENTURY, UPON VELLUM, containing nearly six hundred pages, in double columns, and ornamented with illuminated capitals, and one hundred and forty-two miniatures in camaieu, very spirited and clever, splendidly bound in venetian morocco with joints, richly gilt by Lewis.

THIRTY-FOURTH DAY'S SALE.

Octavo et Infra.

6952 Rinaldo Innamorato, nel qual si contiene il suo nascimento, e tutte le Battaglie che lui fece, wood cuts, fine copy, red morocco rare, Venet. 1540 1 - 1 - -

6953 ——— Altra Edizione, di bellissime figure ornata, Venetia, 1640 1 - 17 - -

6954 ——— Appassionato, Battaglie d'Arme et d'Amore, Venet. s. anno. 1 - 1 - -

6955 ——— Altro Esemplare con figure, green morocco, gilt leaves, ib. s. anno. 1 - 16 - -

6956 Ripperda's (Duke of) Memoirs, 1740 1 - 3 - -

- 14 - - 6957 Risdon's (T.) Survey of the County of Devon, 2 vol. 1714
 3 - - 6958 Ritchie's (T. E.) Life of David Hume, - 1807
 8 - - 6959 Ritson's (J.) Pieces of Ancient Popular Poetry, 1791
 12 - - 6960 Rive (l'Abbé) Prospectus d'un ouvrage proposé par Souscription, Essai sur l'art de vérifier l'âge des Miniatures peintes dans les Manuscrits, *ruled and bound by Derome, (Paris Didot,)* 1782
 1 - 14 - - 6961 Rive (l'Abbé) La Chasse aux Bibliographes et Antiquaires mal-avisés.—Diverses Notices Calligraphiques et Typographiques, 2 vol. *bound in hogskin with gilt leaves, Paris,* 1789
 1 - 2 - - 6962 Rive (l'Abbé) Lettre vraiment Philosophique a l'Eveque de Clermont, *thick paper, hog-skin gilt leaves, Nomopolis,* 1790
 " - 6 6963 Riviere (A.) Calvinismus Bestiarum Religio, *Lugduni,* 1630
 " - 6 6964 Rivii (Th.) Historia Navalis Antiqua, - 1633
 1 - - 6965 Robert Voyage en Suisse, 2 vol. - *Paris,* 1789
 6 - - 6966 Robertson's (A.) Poems, - - *Edinb.*
 6 - - 6967 Robertson's (D.) Tour through the Isle of Man, *large paper, plates,* - - 1794
 1 - 6 6968 Robinson's (J.) Endoxa, or some probable Inquiries into Truth, - - 1658
 1 - - 6969 Robison's (J.) Proofs of a Conspiracy, 1797
 15 - 15 - - 6970 Robson's (G. F.) Picturesque Views of the English Cities, edited by J. Britton, *LARGEST PAPER, PROOF IMPRESSIONS OF THE PLATES UPON INDIA PAPER, red morocco, gilt leaves by Lewis,* - - 1828
 1 - - 6971 Rocher (Guerin du) Histoire Veritable des Tems Fabuleux, 3 vol. - *Paris,* 1776
 1 - 6 6972 Rochon, Voyage a Madagascar, - *Paris,* 1791
 5 - - 6973 Rocoles (J. B. de) Les Impostures Insignes, *Amst.* 1683
 5 - - 6974 Rocoles (J. B. de) Lives and Actions of several notorious Counterfeits, - - 1686
 3 - 6 6975 Rodomuntadas Castellanas, *wood cuts.* *Rouen,* 1610
 6 - - 6976 Røederer (P. L.) Les Regnes de Louis XII. et de François premier, 2 vol. - *Paris,* 1825
 5 - - 6977 Roger Bontems en Belle Humeur, 2 vol. in 1, *Cologne,* 1734
 7 - 6 6978 Rogers's (S.) Pleasures of Memory, - 1801
 8 - - 6979 Rogers's (S.) Poems, *plates,* - - 1812
 3 - - 6980 Rohan (Duc de) Voyage en Italie, Angleterre, &c. *Amst. Elz.* 1646
 2 - 6 6981 Rohan, Memoires du Duc de, - *Amst.* 1692
 1 - 6 6982 ——— Autre Edition, - - *ib.* 1693
 1 - 6 6983 Rolli (P.) P. C. Scipione, Drama, - 1726

- 6984 The Rolliad, with Criticisms, with the Names of the Authors of the Odes, - - - 1785-7 18 - ..
- 6985 Roma. Le Antichita de la Citta di Roma, per Lucio Mauro, - - - Venet. 1556 11 - ..
- 6986 Rommant (Le) de la Rose, beautiful copy in blue morocco, ruled, - - - Paris, Galliot du Pré, 1529 3 - 3 - ..
- 6987 Roman de la Rose par G. de Lorris, et J. de Meun, avec des notes et un Glossaire par Langlet du Fresnoy, 4 vol. Amst. 1735 11 - ..
- 6988 Romances Antiquos Españoles, Historicos y Caballerescos, 2 vol. in 1, gilt leaves, - - - Londres, 1825 10 - ..
- 6989 Romans. Les Amours de la Belle Junie, ou les Sentimens Romains, Paris, 1698. La Curiosité dangereuse, Paris, 1698. Histoire et les Avantures de Kemiski, Georgienne, Par. 1797, in 1 vol. blue morocco. 4 - 6
- 6990 Roncisvalle, Rotta di, dove mori Orlando con tutti I Paladini, green morocco, with wood cuts, Padova s. anno. 16 - ..
- 6991 ————— Altro Esemplare, green morocco, Padova s. anno. 15 - ..
- 6992 ————— Ib. s. anno. 3 - ..
- 6993 Rondeaulx. Sensuyvent les trois cens cinquante Rondeaulx moult Singuliers a tous propos nouvellement Imprimés, black letter, red morocco, rare, Lyon, Olivier Arnoullet, 1533 17 - ..
- 6994 Roper (William) Life of Sir T. More, revised by Singer, large paper, portrait on India paper, Chiswick, 1817 11 - ..
- 6995 Rosa (Salvator) Satire, - - - Londra, 1791 4 - ..
- 6996 Rosæ (Thomæ) Idæa sive de Jacobi Magnæ Britanniae Regis virtutibus et ornamentis Enarratio, fine copy, venetian morocco, gilt leaves, rare, Londini, J. Norton, 1608 8 - ..
- 6997 Rose's (Hugh) Elements of Botany, - - - 1775 3 - ..
- 6998 Roscoe's (Th.) German Novelists, 4 vol. 1826 1 - 1 - ..
- 6999 Roscius Anglicanus, an Historical Review of the Stage, russiæ, - - - 1789 1 - 6
- 7000 Rose's (W. S.) Court and Parliament of Beasts, 1819 2 - ..
- 7001 Roseo (Mambrino) Aggiunta al quattro libro dell' Historia di Amadis di Gaula, - - - Venet. 1563 6
- 7002 Rosny (J.) Les Infortunes de la Galetierre pendant le Regime Decemviral, blue morocco, - - - Par. 1798 1 - ..
- 7003 Rosset (Francois de) Histoires Memorables et Tragiques de ce Temps, frontispiece by Gaultier, old ornamented morocco, gilt leaves, - - - 1619 2 - 2 - ..
- 7004 Rosset (Francois de) Les Quinze Joyes de Mariage, - - - Paris, 1620 3 - ..
- 7005 Rossi (Gherardo de) La Noce di Benevento, Novella, printed upon vellum, - - - Venezia, 1818 4 - 6
- 7006 Rotheram's (J.) System of Anatomy and Physiology, 3 vol. plates, - - - Edinb. 1791 7 - 6

- 2 - 7007 Rouillard (Sebastian) *La Magnifique Doxologie du Festu,*
red morocco, - - - Paris, 1610
- 3 - 7008 Rousseau (J. B.) *Œuvres*, 4 vol. - - - Paris, 1795
- 1 - 6 7009 Rousseau. *Supplement aux Œuvres contenant les Pièces*
rejettes, - - - 1723
- 16 - 7010 Rousseau (J. J.) *Confessions*, 7 vol. - - - Neuchatel, 1790
- 6 - 7011 Rousseau (J. J.) *Confessions*, 4 vol. - - - Paris, 1813
- 1 - 6 7012 Rousseau (J. J.) *Lettres sur ses Ouvrages et son Caractere,*
- - - 1789
- 7 - 6 7013 Rousseau (J. J.) *Histoire de la Vie et des Ouvrages de,*
2 vol. - - - Paris, 1821
- 9 - 19 - 6 7014 Roy. Rede me and be nott wrothe,
For I saye nothyng but trothe, in *russia.*
- * * First Edition of a Satire of well known rarity, as Cardinal Wolsey "*caused a certayne man to bye them all uppe.*" Roy the reputed author was associated with Tyndal according to Tanner, in the Translation of the Testament, and the order by Henry and Wolsey in 1526 for burning Tyndal's Testament, seems to have been in part the cause of the Satire.
- As sone as ever he hearde saye (Dr. Standisshe)
That the gospell cam to Englonde
Immediatly he did hym trappe.
And to the morn in the red cappe, &c."
- 2 - 2 - 7015 ——— Second Edition, *indifferent copy.* The Title page
is supplied by MS. in *green morocco.*
- 5 - 7016 Ruffhead's (O.) *Life of A. Pope, calf extra,* 1769
- 2 - 6 7017 Ruggle Ignoramus, *Comœdia,* - - - 1731
- 3 - 7018 Ruhnkenii *Opuscula cura Kidd,* - - - 1807
- 1 - 6 7019 Rulhere's *Anecdotes of the Revolution of Russia,* 1797
- 2 - 2 - 7020 Rump : or an exact Collection of the choycest Poems and
Songs relating to the late times, *frontispiece,* 1662
- 4 - 7021 Ruscelli (G.) *Scelta nuova di Rime de' più illustri et ec-*
cellenti Poeti dell' età nostra, Venet. 1573
- 8 - 7022 Russell's (Lady Rachel) *Letters, large paper,* 1792
- 7 - 6 7023 Russell (Lord J.) *Essays and Sketches of Life and Cha-*
acter, - - - 1821
- 6 - 7024 Russia, an Account of all the Nations which compose that
Empire, 4 vol. - - - 1780
- 2 - 1 - 7025 Rydley (N) *Certen godly Conferences betweene the holye*
Martyrs of Christe, D. N. Rydley Bysshoppe of London
and M. Hughe Latymer, Byshoppe of Worcester, during
the tyme of theyr empyrsonmentes, black letter, 1556
- 2 - 6 7026 Rye House Plot, (Secret History of the) 1754
- 2 - 2 - 7027 Rymer's (Th.) *Prophecies, scarce,* Edinb. 1718
- 1 - 16 - 7028 Sabadino, (G.) *Porretane di, dove se narra novele set-*
tanta una, red morocco, - - - Venet. Sessa, 1531
- 1 - 6 7029 Sabbath, a Poem, - - - 1805

- 7030 Sacchetti (Franco) Novelle, 2 vol. in 1, Firenze, 1724 4 - 7 - -
- 7031 ——— Altra Edizione, 3 vol. - Milano, 1804 4 - 11 - -
- 7032 Sacrificio, Comedia, de gli Intronati, Vinegia, 1585 } 2 - 6 - -
- 7033 Sadeleri (Raphaelis) Zodiacus Christianus una cum 12 Symbolis, Monaci, 1618.—Quadrige Æternitatis, sive memorare novissima, plates by Sadeler, ib. 1619.—Elegantes Variorum Virgilio.—Ovidio Centones imaginibus exornati a Sadeler, Monaci, 1617.—Puteani Bruma sive de Laudibus Hiemis, plates by Sadeler, Monaci 1619, 4 Tracts in one vol. *fine impressions of the plates.*
- 7034 Sadler's (Th.) Poems on Various Subjects, 1766 4 - 1 - -
- 7035 Sagard (Gabriel) Le Grand Voyage du Pays des Hurons situé en l'Amerique vers la mer douce, avec le Dictionnaire de la Langue Huronne; *fine copy in red morocco, in compartments, with joints, gilt leaves,* Paris, 1632 8 - 8 - -
- * * * "It was the perusal of this Dictionary and the Account of the Language prefixed to it that first made me think of this work." Monboddo on the Origin of Language, vol. 1, p. 472.
- 7036 Sagard (Gab.) Histoire du Canada et Voyages que les Freres Mineurs Recollects y ont faicts pour la Conversion des Infidelles, - Paris, 1636 4 - 19 - -
- 7037 Sage (Le) Histoire de Gil Blas de Santillane, 4 vol. *fine paper, proof impressions of the plates, gilt leaves,* Paris, 1795
- 7038 Sainte Anne, Histoire de, de ses Parens, et de sa Vie, miracles et exemples, *wood cuts, black letter,* Anvers, s. d. 4 - 2 - -
- 7039 Sainte-Croix, Histoire des Progrès de la Puissance Navale de l'Angleterre, 2 vol. - Paris, 1786 4 - 3 - -
- 7040 St. Disdier. La Ville et la Republique de Venise, Elzevir, 1680 4 - 3 - 6
- 7041 Saint-Domingue, Essai sur l'Histoire Naturelle de l'Isle de, et Considerations sur l'Etat de, 3 vol. Paris, 1776 4 - 1 - -
- 7042 Saint Evremoniana, - Paris, 1710 4 - 1 - -
- 7043 Saint-Foix Œuvres Complectes, 6 vol. Paris, 1778 4 - 7 - -
- 7044 Saintfoix, Histoire de l'Ordre du S. Esprit, 2 vol. Paris, 1775 4 - 1 - -
- 7045 Saint-Garde, Charles Martel ou les Sarrazins Chassés de France, Poeme Heroique, - Paris, 1668 4 - 1 - -
- 7046 Saint Gelais. Livre de la Fontaine Perilleuse avec la Chartre d'Amours, - Paris, J. Ruelle, 1572
- 7047 Saint-Gervais, Memoires de Tunis, Paris, 1736 4 - 7 - 6
- 7048 Saint Martin, Voyage en Flandres, *red morocco,* Caen, 1667 4 - 6 - -
- 7049 Saint-Pierre, Etudes de la Nature, 4 vol. Paris, 1786 4 - 8 - -
- 7050 Saint-Pierre Vœux d'un Solitaire, - ib. 1789 4 - 2 - -

- 3 - 7051 Saint-Sauveur (A. G.) Voyage dans les Isles Venitiennes
 3 vols. and Atlas, 4to. - - Paris, 1800
- 15 - 7052 St. Vincent (J. B. G.) Voyages dans les Iles des Mers
 d'Afrique, 3 vol. avec Atlas in 4to. - Paris, 1804
- 1 - 6 { 7053 Saisons (les) Poeme, - - - Amst. 1769
 { 7054 ————— plates, - - - ib. 1775
- 2 - 7055 Salgues (J. B.) Des Erreurs et des Préjugés répandus
 dans la Société, 3 vol. - - Paris, 1811
- 8 - 6 7056 Saligniac (Barth. a) Itinerarium Terræ Sanctæ,
 Lugduni, 1525
- 1 - 2 - 7057 Salisbury (R. A.) Prodrum Stirpium in Horto ad Chapel
 Allerton vigentium, *privately printed*, Lond. 1796
- 10 - 7058 Sallengre, Histoire de Pierre de Montmaur, 2 vol.
 Haye, 1715
- 6 - 6 7059 Salustii (Caii Crispi) Opera, vellum, Venet. Aldi, 1509
- 10 - 7060 Sallustii Opera, red morocco, Lugd. Bat. Elz. 1634
- 3 - 6 7061 Sallustius, blue morocco, - - Elzevir, 1634
- 12 - 6 7062 Sallustii Opera cum notis Variorum, Amst. 1690
- 3 - 7063 Sallustii Historia a Maillaire, calf gilt leaves, Count Hoym's
 copy, - - - Tonson, 1713
- 12 - 7064 Sallustius, red morocco, with joints, uncut, Edinburgi, 1744
- 13 - 7065 Sallustius et Florus, red morocco, Baskerville, 1774
- 1 - 8 - 7066 Sallustii Opera Homeri, LARGE PAPER, red morocco, with
 joints, - - - Lond. 1789
- 8 - 7067 Salustio Historia nuovamente per Lelio Carani tradotta,
 fine copy, gilt leaves, Fiorenza Torrentino, 1550
- 2 - 7068 Salluste, Œuvres, traduction Nouvelle par Dureau-Dela-
 malle, - - - Paris, 1808
- 7 - { 7069 Salluste, par Beauzée, - - - Paris, 1788
 { 7070 Sallust, translated by A. Murphy, large paper, 1807
- 1 - 13 - 7071 Salmon (William) Horæ Mathematicæ, The Soul of As-
 trology, portrait by Sherwin, russia with joints, gilt leaves
 by Roger Payne, with his Bill, - - 1679
- 6 - 7072 Salmon's (N.) Antiquities of Surrey, - - 1736
- 8 - 7073 Salmon's (J.) Historical Description of Ancient and Mo-
 dern Rome, 2 vol. - - - 1800
- 2 - 1 - 7074 Saltonstall (Wye) Picturæ Loquentes, or Pictures drawne
 forth in Characters, with a Poeme of a Maid, *first edition*
 very rare, - - - 1631
- 5 - 7075 Sambuci (Jo.) Emblemata, wood cuts, Antv. Plantin. 1564
- 1 - 13 - 7076 Samouelle (G.) The Entomologist's useful Compendium,
 coloured plates, gilt leaves, - - 1819
- 13 - 7077 Sanchez (T. A.) Coleccion de Poesias Castellanas ante-
 riores al siglo XV. 3 vol. gilt leaves, Madrid, 1779
- 1 - 6 - 7078 Sanderi (Nicolai) de Origine ac Progressu Schismatis
 Anglicani Libri tres, aucti per Ed. Rishtonum, fine copy,
 venetian morocco, gilt leaves, - - Romæ, 1586
- 16 - 7079 ——— Alia Editio, fine copy, red morocco, gilt leaves,
 Ingolstadii, 1588

- 7080 Sandii Bibliotheca Anti-Trinitariorum, 1684. Van Halen - 5 - -
 Judicium, 1688. Duæ Considerationes, &c. 1684.
 7081 Sandis's (Sir Miles) Prudence, - - - 1634 - 1 - -
 7082 Sannazaro (Jacomo) Archadia del dignissimo Huomo, - - 19 - -
 con Commento; *very scarce edition in yellow morocco,*
Milano, per August. da Vimercha, 1518
 7083 Sannazaro, Sonetti e Canzoni, *fine copy, green morocco,* 1 - 17 - -
gilt leaves, - - - Venet. Aldo, 1534
 7084 Sannazarii (A. S.) Opera Latina, Broukhusii, Amst. 1728 - - 4 - 6

Quarto.

- 7085 Roemer (I. I.) Genera Insectorum Linnæi et Fabricii, 1 - 10 - -
coloured plates, - - - Vitoduri, 1789
 7086 Roeslin (H.) Præmaturæ Solis Apparitiones in Nova 3 - - -
 Zembla causa Vera, Argentorati, 1612—Descriptio ac
 Delineatio Geographica Detectionis Freti sive Transitus
 ad Oceanum supra Terras Americanas in Chinam atque
 Japonem ducturi recens investigati a M. Henr. Hudsono
 Anglo. *First edition with maps, Amst. 1612, in one vol.*
very rare.
 7087 Rollenhagii (Gabrielis) Nucleus Emblematum Selectissi- 1 - 13 - -
 morum quæ Itali vulgo Impresas vocant, in Centuriis II.
very fine impressions, with portrait, in blue morocco,
Coloniæ, sine anno.
 7088 ROMANCERO GENERAL EN QUE SE CONTIENEN TODOS LOS 11 - 11 - -
 ROMANCES QUE ANDAN IMPRESSOS aora nuevamente aña-
 dido y emendado por Pedro Flores. *Fine copy, venetian*
morocco, gilt leaves, Madrid, por Juan de la Cuesta, 1614
 * * * The early editions of the Romancero and Cancionero are
 of excessive rarity, even in Spain. See an interesting
 account of these "romances and songs, which really de-
 serve to be immortal," in Bouterwek's Spanish Littera-
 ture, vol. i. p. 121, &c.
 7089 Romances. The Voyages and Travels of Sir John Man- 6 - - -
 devile, 1696. History of Sir Bevis of Southampton,
 1689. The History of the Nine Worthies of the World.
 The History of Tom a Lincoln, 1703. Montelion the
 Knight of the Oracle.—The History of the Mighty Her-
 cules of Greece. The History of the Noble Marquess of
 Salus and Patient Grissel, 1703. The History of Dr.
 John Faustus, in 1 vol. *wood cuts.*
 7090 Romances y Historias (in verse.) A Collection printed at 1 - - -
 Madrid about the middle of the last century, calf, gilt
 leaves.
 7091 Romances. The History of Floridon and Lucina, trans- 1 - 2 - -
 lated by J. P.—Tom a Lincoln, the Red Rose Knight—

- The Golden Eagle, 1672—History of Cleocreton and Cloryana—The Pleasant History of Parismus, in one vol. slightly stained, - - - 1663, &c.
- 10 - 5 - 7092 ROMANZI. *Historia d'Appollonio di Tiro in sei cantari, Firenze, 1625—La Regina d'Oriente (Romanzetto di Antonia Pulci), Firenze, 1628—La Vendetta di Christo che fece Vespesiano e Tito, with wood cuts, Firenze, s. anno—La Historia di Piramo e Tisbe, s. anno—La bellissima di Perseo quando ammazzo Medusa, in verse, with wood cuts—La Trasformatione di Narciso detta da Giov. Andrea dell' Anguillara, Trevigi, 1636—Innamoramento di Cassandra et Consubrino composto per A. M. Cittadino Fiorent. s. nota—Historia della Regina Stella e Mattabruna da Girol. Cavalie, Firenze, 1622—Historia d'Hipolito Buondelmonte e Dianora, de' Bardi, Firenze, s. anno—Storia di Gualtieri Marchese di Saluzzo—Storia di Liombruno lasciato dal Padre in Preda del Diavolo, &c. Firenze, s. anno—Historia di Ottinello e Giulia, Firenze, s. anno—Di Florindo e Chiarastella, with wood cuts, Firenze, 1622—Innamoramento di Florio e Biancafio, Firenze, 1583—Guiscardo e Gismonda, Trevigi, 1636—Historia di Maria per Ravenna, Padova, 1636—Storia di Gineuera delli Almieri, with wood cuts, Firenze, s. anno—Campagnia del Mantellaccio, Firenze, 1572—Storia Piacevole da Grillo, Firenze, s. anno—Storia di tre Giovani disperati, s. nota—Hist. di Campriano Contadino, with wood cuts, s. nota—Historia Nova di tre Donne, Trevigi, 1640—Hist. Bellissima di Bussotto, Trevigi, 1636—Madonna Isotta da Pisa, 1638—Le Buffonerie del Gonnella, Firenze, 1615. *A Collection of Twenty-five Poetical Tracts in one vol. in red morocco, VERY RARE.**
- 5 - 7093 Rooke's (H.) Description and Sketches of some remarkable Oaks at Welbeck, - - - 1790
- 8 - 4 - 7094 Rosa Hispani-Anglica seu Malum Punicum Angl' Hispanicum, frontispiece, presentation copy to the Marquis of Buckingham, in old morocco. See Mr. Bindley's note.
- 1 - 11 - 7095 Rose's (G.) Observations on Fox's Historical Work, and Serjeant Heywood's Defence, 2 vol. - - - 1809-1811
- 8 - 13 - 6 7096 Rosel (A. I.) Histoire des Insectes (en Allemand), 4 vol. coloured plates, very scarce, Nurnberg, 1746
- 1 - 16 - 7097 Rosso (Giulio Raviglio) I Successi d'Inghilterra dopo la Morte di Odoardo Sesto fino alla Giunta in quel Regno del Principe di Spagna; vellum. *This is a reprint with considerable additions of the very rare tract "Historia delle Cose occorse nel Regno d'Inghilterra," published by the Venetian Academy in 1559. The name of the author has not hitherto been known. See Renouard.*
- Ferrara, 1560

- 7098 Rousseau (I. I.) Œuvres completes, 15 vol. plates, large paper, gilt leaves, - - - Geneve, 1782 7 - 12 - ..
- 7099 ROWLANDS (SAMUEL) THE NIGHT RAVEN, 10 - .. - -
Printed by W. I. for Thomas Baily, 1634
- * * * This Collection of Satirical Poems and Jests is extremely rare.
- 7100 Rowland's (H.) Mona Antiqua Restaurata, Antiquities of the Isle of Anglesey, - - - 1766 .. - 12 - ..
- 7101 Rowlands (S.) The letting of Humours Blood in the Head Vaine, &c. blue morocco, - - - 15 - -
Edinburgh (reprinted), 1815
- 7102 Rowley (William) A new Wonder, a Woman never Vext, a Comedy, by G. P. for Francis Constable, 1632 .. - 3 - 6
- 7103 Rowley (William) A Tragedy called All's Lost by Lust, by Thomas Harper, 1633 .. - 12 - ..
- 7104 Royall. The boke named the Royall, black letter, wood cuts, VERY RARE. 7 - - - ..
Enprynted at London in Flete-strete at the sygne of Saynt George by Richarde Pynson, no date.
- 7105 Rubeus (Hieron.) de Destillatione. De Thou's copy, vellum, - - - 13 - ..
Ravenna, 1582
- 7106 Rudbeckii (Olavi) Laponia Illustrata, Upsalæ, 1701 .. - 14 - ..
- 7107 Aliud exemplar, - - - 1701 .. - 1 - ..
- 7108 Rudbeck (Olavi) Atlantica Illustrata, Upsalis, 1733 .. - 5 - ..
- 7109 Ruding's (Rogers) Annals of the Coinage of Great Britain and its Dependencies, 4 vol. plates, large paper, gilt leaves, - - - 1817 9 - 9 - ..
- 7110 Russel's (Jabez-Eliezer) Life and Death, - - - 1672 .. - 2 - ..
- 7111 Russell's (Alex.) Natural History of Aleppo, 2 vol. 1794 2 - 15 - ..
- 7112 Russell (John) The Two Famous Pitch Battels of Lypsick and Lutzen, with an Elegie on the Death of Prince Gustavus (in verse) portrait of Gustavus, fine copy in blue morocco, - - - Cambridge, 1634 1 - 2 - ..
- 7113 Russell (Lord John) Memoirs of the Affairs of Europe from the Peace of Utrecht, - - - 1824 .. - 9 - ..
- 7114 Russell (P.) Treatise of the Plague, - - - 1791 .. - 8 - ..
- 7115 RYCHARDE CUER DE LYON: an English metrical romance with wood cuts, very fine copy, 35 - 14 - ..
Imprynted at London in the Flete Strete by Wynkyn de Worde, 1528

* * * " This most interesting metrical romance of Richard Cœur de Lion, who has been emphatically called the King of Chivalry, is of the very first rarity. Hearne says, in his Robert of Gloucester, he never could hear of any other perfect copy than the one in the Harleian Collection, nor any other even imperfect, than that in the Bodleian. Since

the days of Hearne one other perfect copy has been discovered, which was formerly in the Lansdown Library."

- 1 - 18 - 7116 Sachsen (Hans) Engentliche Beschreibung aller Stände auff Erden, &c. Exact Description of all Conditions, Spiritual and Secular, with all Arts, Handicrafts and Trades (in verse) *with plates, fine copy, gilt leaves,*
Franckfort, 1568
- 6 - 7117 Sacy (Silvestre de) Relation de l'Egypte par Abd-Allatif, Médecin Arabe de Bagdad, - *Paris, 1810*
- 1 - 1 - 7118 Sade, Memoires pour la Vie de Fr. Petrarque, 3 vol.
Amst. 1764
- 1 - 3 - 7119 Sadeler (Ægid.) Theatrum Morum, *fine impressions of the plates, russia,* - *Pragæ, 1609*
- 1 - 2 - 7120 Sadeler (Jo. et Raph.) Solitudo; sive, Vitæ Patrum Ere-micolarum, *fine impressions of the plates by the Sadelers and Collaert,* - *1594, &c.*
- 1 - 11 - 6 7121 Sadeler, Theatrum Morum, beautiful impressions of the plates, *red morocco, ruled,* - *Pragæ, 1608*
- 5 - 12 - 6 7122 Sadler's (Sir R.) State Papers and Letters, with Life and Notes by W. Scott, 3 vol. *large paper, russia with joints, gilt leaves,* - *1809*
- 5 - 7123 Sadler's Memoirs, the Life and Death of that Famous Thief, - *1677*
- 2 - 7124 Sagredo (G.) Memorie Istoriche de Monarchi Ottomani,
Venet. 1688
- 1 - 14 - 7125 Sainte-Croix Examen Historique des Anciens Historiens d'Alexandre-le-Grand, *red morocco, gilt leaves,*
Paris, 1810
- 15 - 7126 Saint-Gelais (Octavien de) Le Sejour d'Honneur,
Paris, pour Antoine Verard, 1519
- 1 - 3 - 7127 St. Hilaire (L.) Exposition des Familles Naturelles et de la Germination des Plantes, 2 vol. *plates,* *Paris, 1805*
- 2 - 7128 Saint Marie (Honoré de) Dissertations Historiques et Critiques sur la Chevalerie Ancienne et Moderne, *vellum,*
Paris, 1718
- 1 - 5 - 7129 Salerne, Histoire Naturelle des Oiseaux, - *Paris, 1767*
- 6 - 7130 Salernitanum Sanitatis Regimen ab Arnoldo de Villa Nova correctum; *an edition of the 15th century, without date or place.*
- 12 - 6 7131 Salerni Sanitatis Regimen translated by T. Paynel,
London, Berthelet, 1541
- 3 - 6 7132 Salerno (Niccola M.) Novelle, *vellum,* - *Napoli, 1760*
- 2 - 7 - 7133 Salisbury's (R. A.) Paradisus Londinensis, containing Plants cultivated in the Vicinity of the Metropolis, vol. 1, and vol. 2 part 1, *coloured plates, russia,* *1806*
- 2 - 6 - 7134 Sallustius cum Notis variorum cura Havercampi, 2 vol. *vellum,* - *Amst. 1742*

- 7135 Sallustii Opera illustravit Cortius, LARGE PAPER, French calf, - - - Venet. 1737 1 - 19 - ..
- 7136 Salustio con alcune altre belle cose volgareggiato per Agostino Ortica, gilt leaves, - Vineg. 1518 1 - 10 - ..
- 7137 Salmasii (CL.) Duarum Inscriptionum veterum Herodis Attici Rhetoris et Regillæ Conjugis honori positarum explicatio, with autograph and MS. notes by I. Markland, red morocco, - - - Lut. Par. 1619 1 - 12 - ..
- 7138 Salmasii (C.) Defensio Regia pro Carolo I. et Milioni Defensio Popularis, pro Populo Anglicano, Paris. 1650, and various tracts upon the subject at the end of the volume. 1 - 15 - ..

Folio.

- 7139 Rottböll (C. F.) Descriptiones et Icones Rariorum et pro maxima parte novarum Plantarum, Hauniæ, 1786 1 - 12 - ..
- 7140 Roxburgh's (William) Plants of the Coast of Coromandel, published under the Direction of Sir J. Banks, 3 vol. all published, with a double set of plates, coloured and in outline, half bound in russia, uncut, 1793. 1819 38 - 7 - ..
- 7141 Roy's (W.) Military Antiquities of the Romans in Britain, plates, - - - 1793 2 - 12 - 6
- 7142 ROZIER HISTORIAL DE FRANCE contenant deux Roziers et contenant Croniques Abregees et Yssus de la Maison de France et d'Angleterre. PRINTED UPON VELLUM, with wood cuts, which are uncoloured, very fine copy from the Paris and Mac Carthy Libraries, Paris, MDXXII. 17 - 17 - ..
- 7143 RUDBECKII (OLAVI) Atlantica, sive Manheim vera Japheti Posterorum sedes ac patria, &c. 4 vol. cum figuris et Atlas Tabularum Geographicarum, &c. large fol. together 5 vol. beautiful copy in French red morocco, gilt leaves, from the Towneley Collection, Upsalæ, 1675-1698 59 - - - ..

* * " The EXCESSIVE RARITY of this valuable book is well known. Almost every copy of the third volume was destroyed by fire: of the very few which escaped the flames, scarcely any have the Index. Debure says, the only copy with the Index which he had ever seen was Gaignat's. This Copy has the Index, and conforms to Debure's description. It has been the subject of controversy whether there were two editions of the first volume, as it is sometimes seen with a date, and sometimes without. To render this copy as complete as possible, there is a duplicate of the first volume; the

title of the one Copy has the date, and the other is without." Towneley Catalogue, No. 845.

The copy of the first volume *without a date* is printed on a much finer paper than that with the date.

- 1 - 10 - - 7144 Rudge (E.) *Plantarum Guianæ rariorum Icones et Descriptiones hactenus ineditæ*, vol. 1, *half bound in russia, uncut*, - - - Lond. 1805
- 6 - 15 - - 7145 Ruiz et Pavon. *Flora Peruviana et Chilensis*, 3 vol. containing the *Prodromus*, 37 plates, and vol. 1 and 2 of the work, containing 222 plates, *Matriti*, 1795-1799. *Prodromus Floræ Peruvianæ et Chilensis*, Editio Secunda, *Romæ*, 1797. together 4 vol. *half bound in russia*.
- 4 - 10 - - 7146 Rumphii (G. E.) *Herbarium Amboinense*, cura et Studio I. Burmanni, 7 vol. in 6, *plates*, - - - Amst. 1750
- 1 - 17 - - 7147 Ruxner's (Georgen) Thurnier Buch, *with numerous wood cuts of Tournaments. &c. by Feyerabend*, Franckfurt, 1566
- 6 - 3 - 6 7148 Rushworth's (I.) *Historical Collections*, 8 vol. 1721
- 6 - 1 - 10 - - 7149 THE RYAL BOOK, OR A BOOK FOR A KYNG. *A very large and fine copy in russia.*
Translated or reduced out of Frensshe into Englysshe by me Wyllyam Caxton atte requeste of a worshipfull Marchaunt and Mercer of London—fynysshed and accomplisshed 1483, Caxton, MCCCCLXXXIV.
- 6 - 5 - 6 7150 Rycaut's (Sir P.) *Lives of the Popes*, - - - 1688
- 6 - 10 - - 7151 Sabadino (Jovanni) degli Arienti Bolognese *Settanta Novelle nuovamente correcte per Sabastiano Manilio, with wood cuts, in venetian morocco with joints, rare*, Venetia, 1510
- 1 - 1 - - 7152 Sabellici (M. Ant.) *Rerum Venetarum Historia*, Venetiis, Andrea de Toresanis de Asulâ, MCCCCLXXXVII.
- 3 - 5 - - 7153 Saint Gelais (Charles de) *Les Grandes Croniques vertueux Faicts et Gestes des tres preux nobles et valeureux Pontifes Matathias et de son tant renomme Filz le preux Judas Machabeus; with wood cuts, fine copy, gilt leaves, very rare.* - Paris, Anthoine Bonmere, 1514
- 11 - - - 7154 SAINT GREAAAL. *L'Hystoire du Saint Greaal qui est le Premier Livre de la Table Ronde: Ensemble la queste du dict Saint Greaal faite par Lancelot Galaad Boors et Perceval qui est le dernier livre de la Table Ronde. En lettres gothiques; beautiful copy in green morocco, with morocco lining, of one of the rarest French romances, Paris, Jehan Petit, Galiot du Pre, Michel Le Noir, 1516*
- 2 - 15 - - 7155 Saint-Fond (B. Faujas) *Histoire Naturelle de la Montagne de Saint-Pierre de Maestricht, plates, russia*, Paris, 1799

- 7156 SAINT-NON, VOYAGE PITTORESQUE DE NAPLES ET DE SICILE, 5 vol. quite complete. *Very fine impressions of the plates, beautiful copy in French red morocco, gilt leaves,* Paris, 1781-6 21 - 10 - -
- 7157 St. Simon, Histoire de la Guerre des Bataves et des Romains, avec les Planches D'Otto Vænius, gravées par A. Tempesta, - - - Amst. 1770 17 - -
- 7158 Salade (La) Laquelle fait mention de tous les pays du Monde, et du Pays de la belle Sibille, *black letter, with folding maps and wood cuts,* Paris, P. le Noir, s. d. 8 - -
- 7159 Salade (La) lequel fait mention de tous les Pays du Monde, with wood cuts, Paris, Michel Le Noir, s. date. 3 - 15 - -
—La Grant Nef des Folz du Monde par Seb. Brant redigee par Jacques Locher, Paris, Geoffr. de Marnef, 1495, with wood cuts, in one vol. red morocco, gilt leaves, fine copies from the Libraries of Colbert and Guyon de Sardiere.
- 7160 Salmonet (R. Mentet de) Histoire des Troubles de la Grande Bretagne, - - - Paris, 1661 12 - -
- 7161 Salt's (H.) Twenty-four Coloured Views in Abyssinia, Egypt, &c. illustrative of Lord Valentia's Travels. 4 - 16 - -
- 7162 Salustio, La Conjuracion de Catilina y la Guerra de Jugurta, Lat. et Espag. Translated by the Infant Don Gabriel, plates, fine copy, red morocco, with joints, Madrid, Ibarra, 1772 4 - 4 - -
- 7163 Salviani (H.) Aquatiliū Animalium Historia, cum eorumdem Formis, Ære Incisis, fine copy, Romæ, 1554-8 2 - 2 - -
- 7164 Sammes's (Aylett) Antiquities of Ancient Britain, derived from the Phœnicians, plates, - - - 1676 12 - -

THIRTY-FIFTH DAY'S SALE.

Octavo et Infra.

- 7167 Sanollachs (Bern. de) Lunarium per Anni Circulum et Festa Mobilia, &c. ab 1507 ad 1550. 2 - -
- 7168 Sanson (N.) Recherche de l'Antiquité d'Abbeville, Paris, 1636 3 - -
- 7169 Sansovino (Fr.) Cento Novelle scelte da' piu nobile Scrittori della Lingua Volgare, - - - Venet. 1562 5 - -
- 7170 Altra edizione, red morocco, - - - Venet. 1563 11 - -

- 19 - 7171 Santander (De la Serna) Dictionnaire Bibliographique
Choisi du Quinzieme Siecle, 3 vol. *gilt leaves*,
Bruxelles, 1805
- 1 - 7172 Santoliana, La Vie de Santeul, - Paris, 1764
- 4 - 7173 Sapho, Poesies de, suivies de differentes Poesies dans le
même genre, - Amst. 1777
- 3 - 7174 Satire di Ariosto ed altri raccolti per F. Sansovino,
Venet. 1563
- 5 - 7175 Satire di Ariosto, Bentivogli, Alemanni, Nelli, Vinci-
guerra, Sansovino, e d' altri scrittori, *gilt leaves*,
Venet. 1573
- 16 - 7176 Satyre Menippée de la Vertu du Catholicon d'Espagne,
*plates, and some pen and ink drawings inserted, red
morocco*, - Ratisbonne (Elzevier) 1664
- 5 - 7177 Satyre Menippée de la vertu du Catholicon d'Espagne,
3 vol. *plates*, - Ratisbonne, 1752
- 10 - 7178 — Autre Exempleire, 3 vol. *plates*, - *ib.* 1752
- 2 - 7179 Satyres Chrestiennes de la Cuisine Papale (en vers) *red
morocco*, - Paris, Conrad-Badius, 1560
- 6 - 7180 Satyres Personelles de celles qui portent le titre d'Anti,
2 vol. - Paris, 1689
- 10 - 7181 Satyres Amoureuses et Galantes, *blue morocco*,
Amst. 1721
- 4 - 7182 Saugnier, Voyages a la Cote d'Afrique, &c. Paris, 1791
- 1 - 7183 Saulce au Verjus (Traité Politique), *red morocco*, 1674
- 3 - 7184 Saunders (Samuel) Introduction to Botany, - 1792
- 7185 Sauval (H.) Galanteries des Rois de France, 2 vol. *yellow
morocco*, - Paris, 1738
- 8 - 7186 — 2 vol. *red morocco*, - *ib.* 1738
- 1 - 7187 Sauveboeuf, Voyages en Turquie, en Perse, et en Arabie,
2 vol. - Paris, 1790
- 3 - 7188 Savaro (Archidiacono) La Maria Stuarda, Opera Scenica,
Milano, 1669
- 7 - 7189 Savary (M.) Lettres sur l'Egypte, 3 vol. Paris, 1785
- 1 - 7190 Savary, Lettres sur la Grèce, - Paris, 1788
- 1 - 7191 Sarrazin, Histoire de la Guerre d'Espagne et de Portugal
de 1807 a 1814, - Paris, 1814
- 1 - 7192 Savile's (G. Marquis of Halifax) Character of Charles II.
1750
- 6 - 7193 Savioli, Amori, *green morocco*, Crisopoli, Bodoni, 1795
- 19 - 7194 Saxon Chronicle, literally translated, *gilt leaves*,
Norwich, 1819
- 4 - 7195 Say (I. B.) Traité d'Économie Politique, 2 vol.
Paris, 1814
- 3 - 7196 Scævolæ Sammarthani Poemata et Elogia,
August. Pict. 1606
- 3 - 7197 Scaligeriana, Thuana, Perroniana, Pithœana et Colome-
siana, 2 vol. - Amst. 1740

- 7198 Scaramelli (B.) Dui Canti del Poema Heroico di Scanderbec, - - Carmagnola, 1585 " - 3 - 6
- 7199 Scarborough Miscellany, - - 1734 " - - 6
- 7200 Scarlet (The) Whore, or the Wicked Abominations of the Pope and Church of Rome, frontispiece, 1689 " - 1 - 6
- 7201 Scarron, Roman Comique, 3 vol. - Amst. 1766 " - 1 - "
- 7202 Scarron, Le Roman Comique, 4 vol. large paper, plates, Paris, 1796
- 7203 Schaeffer (J. C.) Isagoge in Botanicam Expeditionem, coloured plates, - Ratisbonæ, 1759 " - 1 - "
- 7204 Schaeffer (J. C.) Botanica Expeditior. Ratisbonæ, 1760 " - - 6
- 7205 Schedius (E.) de Diis Germanis, red morocco, Elz. 1648 " - 7 - 6
- 7206 Scheele's (C. W.) Chemical Essays, Lond, 1786 } " - 1 - "
- 7207 Scheffer Essai sur l'Art de la Peinture, Paris, 1787 }
- 7208 Schelleri (Jo.) Præcepta Styli bene Latini, 2 vol. Lipsiæ, 1797 1 - 5 - "
- 7209 Scherer (J. B.) Annales de la Petite Russie, 2 vol. Paris, 1788 " - - 6
- 7210 Scheuchzeri (Jo.) Operis Agrostographici Idea.—Bibliotheca Scriptorum Hist. Naturalis, Tiguri, 1719-1751 " - 1 - "
- 7211 Schiller's (F.) Don Carlos and the Robbers, 1798-95 " - 1 - 6
- 7212 Schleusneri (J. F.) Lexicon Græco-Lat. in Novum Testamentum, 2 vol. in 4, fine paper, russia, Lipsiæ, 1808 1 - 15 - "
- 7213 Schoell (F.) Repertoire de Littérature Ancienne, 2 vol. Paris, 1808 " - 7 - 6
- 7214 Schoell (F.) Histoire Abrégée de la Littérature Grecque, 2 vol. - - Paris, 1813 1 - 1 - "
- 7215 Schoettgenius (Ch.) de Secta Flagellantium. Lipsiæ, 1711 " - 1 - "
- 7216 Schola Salernitana. Regimen Sanitatis Salerni, translated into Englishe by Th. Paynell, russia, gilt leaves, W. How, 1575 " - 9 - "
- 7217 School Candidates, a Prosaic Burlesque by Henry Clarke, red morocco, - - 1788 " - 3 - "
- 7218 School for Satire, or a Collection of Modern Satirical Poems, - - 1801 " - 2 - "
- 7219 Schopperi (Hartmanni) Opus Poeticum de Admirabili Fallacia et Astutia Valpeculæ Reinikes, ex idiomate Germanico in Lat. versum, wood cuts, russia, Francof. 1567 " - 7 - "
- 7220 Schopperi (Hartman.) Panoplia Omnium illiberalium Mechanicarum aut Sedentariarum artium, fine wood cuts of all trades, &c. - - Francof. 1568 " - 5 - "
- 7221 Schopperi (Hartm.) De Omnibus Illiberabilibus sive Mechanicis Artibus Liber versu Elegiaco conscriptus, cum elegantissimis ac artificiosissimis iconibus exornatus; fine copy, red morocco, - - Francof. 1574 " - 9 - "
- 7222 Schouten Voiage aux Indes Orientales, 2 vol. Amst. 1707 " - 1 - 6

- 1 - 6 7223 Sciarra Fiorentino Stanze, sopra la rabbia di Macone,
recato da Morelli, *vellum paper*, - Bassano, 1806
- " - 6 7224 Scopoli (J. A.) Anni V. Historico-Naturales,
Lipsiæ, 1769
- 4 - 6 7225 Scopoli (J. A.) Flora Carniolica, 2 vol. *plates*,
Vindobonæ, 1772
- 5 - " 7226 Scopoli (J. A.) Introductio ad Historiam Naturalem,
Pragæ, 1777
- " - 6 7227 ——— Elementi di Chimica e di Farmacia, Pavia, 1786
- " - 6 7228 Scopoli (J. A.) Fundamenta Botanica Prælectionibus
Publicis Accommodata, - Papiæ, 1783
- 2 - 9 - " 7229 Scoresby's (W.) Account of the Arctic Regions, 2 vol.
plates, gilt leaves, - - - 1820
- 7 - " 7230 Scoresby's (W.) Journal of a Voyage to the Northern
Whale-Fishery, - - - 1823
- 7 - " 7231 Scottish Poems of the Sixteenth Century, 2 vol. *calfs extra*,
1801
- 5 - 10 - " 7232 SCOTLAND. Harryson's (James) Exhortacion to the
Scottes, to conforme them selves to the honorable, expe-
dient and godly Union betweene the twoo realmes of
Englande and Scotlande, *black letter, green morocco, ex-
tremely rare*, - Lond. R. Grafton, 1547
- 3 - 3 - " 7233 ——— Bodrugan's (Nic.) otherwise Adams, Epitome
of the Title that the Kynges Maiestie of Englande, hath
to the Souereigntie of Scotlande, *black letter, green mo-
rocco, very rare*, - - R. Grafton, 1548
- 5 - 5 - " 7234 ——— An Epistle or Exhortation, to unitie and Peace
sent from the Lord Protector (Somerset) to the Inhabi-
tants of the Realme of Scotland, *black letter, green mo-
rocco, very rare*, - R. Grafton, 1548
- * * The above three articles are uniform.
- 5 - " 7235 Scotland. Truth its manifest : or, a short and true Rela-
tion of divers main passages of things (in some whereof
the Scots are particularly concerned) from the first be-
ginning of these unhappy Troubles to this day, *green
morocco*, - - - 1645
- 1 - " 7236 Scotland. Histoire des Revolutions d'Ecosse et d'Irlande,
Dublin, 1761
- 3 - 6 7237 Scotland. An Introduction to the History and Antiqui-
ties of Scotland, - - - 1769
- 2 - " 7238 Scotland Delineated, - - - Edinb. 1791
- 9 - " 7239 Scot's Chronicles (The Abridgement or Sumarie of the)
Edinburgh, 1633
- 7 - " 7241 Scots Poems, Select Collection of, with Scots Proverbs
selected by Fergusson, - - - Edinb. 1777
- 10 - 6 7242 Scottish Ballads, 2 vol. - - - 1783

- 7243 S. T. (SCOTT'S THOMAS) FOURE PARADOXES,—OF ARTE, 7 - 12 - "
OF LAWE, OF WARRE, OF SERVICE, *blue morocco*,
Lond. T. Bushell, 1602
- * * * *A Poetical Volume of the greatest Rarity. This is the
copy described in the Bibliotheca Anglo Poetica, p. 342.*
- 7244 Scot's (Th.) Philomythie or Philomythologie: wherin 1 - 3 - "
outlandish Birds, Beasts and Fishes are taught to speake
true English (Poems). *frontispiece by Elstracke, scarce*,
1622
- 7245 Scott's (W.) Essay of Drapery or the Compleate Citizen, 12 - "
frontispiece, blue morocco, - - - 1635
- 7246 Scott's (J.) Poetical Works, - - - 1782 4 - 6
- 7247 Scriptorum Græci Erotici, curâ Mitscherlich, 4 vol. *russia*, 2 - 3 - "
gilt leaves, - - - *Biponti*, 1792
- 7248 Scudery (Mons. de) Artamene ou le Grand Cyrus, 10 vol. 2 - 3 - "
plates, fine copy, old red morocco, gilt leaves, s. date.
- 7249 Scurry's (J.) Sufferings in and Escape from the Domi- 12 - 3 - "
nions of Hyder Ali, - - - 1824
- 7250 Scutum Regale, the Royal Buckler; or Vox Legis, a 12 - 5 - 6
Lecture to Traytors, *frontispiece*, - - - 1660
- 7251 Sebastiani (L.) Descrizione Istorica del Palazza di Capra- 12 - 1 - "
rola, - - - *Roma*, 1741
- 7252 Seberi (Adami) Poematum Lib. V. *Basileæ*, s. a. 12 - 1 - 6
- 7253 Secchi (Nic.) Il Beffa, Com. *Parma*, 1684. La Chiava 12 - 1 - "
Com. da Calderari, *Vicenza*, 1589, in 1 vol.
- 7254 Secker's (Will.) Wedding Ring fit for the Finger, a Ser- 12 - 2 - "
mon, - - - - - 1658
- 7255 Sectani (Q. Lud. Sergardi) Satyræ cum notis variorum, 12 - 10 - "
first edition, calf extra, gilt leaves, *Coloniæ*, 1698
- 7256 Sects. The original and sprynge of all sectes and orders 12 - 9 - "
by whome, whan or where they beganne, translated out
of Hye Dutch in Englysh, *black letter*, S. Nicolson, 1537
- 7257 Secundus. Les Baisers, suivis du Mois de Mai, 12 - 1 - "
Geneve, 1777
- 7258 Secundus's (Ja.) Kisses, - - - 1778 12 - 3 - 6
- 7259 Segrais (M. de) Les Nouvelles Françaises, ou les Diver- 12 - 1 - 6
tissemens de la Princesse Aurelie, 2 vol. *Paris*, 1722
- 7260 Seguierii (J. F.) Plantæ Veronenses 2 vol. *plates, vellum*, 12 - 2 - "
Veronæ, 1745
- 7261 Seiz (J. C.) Annus tertius Sæcularis inventæ Artis Typo- 12 - 7 - 6
graphicæ, - - - *Harlemi*, 1742
- 7262 Seldeni (J.) Mare Clausum, - - - 1636 12 - 1 - 6
- 7263 Selden's (J.) Priviledges of the Baronage of England 12 - 3 - "
when they sit in Parliament, *russia*, - - - 1642
- 7264 Selections from Foreign Literary Journals, 2 vol. 1798 12 - 2 - 6
- 7265 Self-Control, a Novel, 3 vol. - - - 1811 12 - 4 - 4

- 2 - 2 - " 7266 Senarii Proverbiales ex diversis poetis græcis a Stobæo collecti et jam recens ab Ottom. Luscinio in Senarios latinos festive versi, Gr. Lat. *fine copy. blue morocco*, Argent, apud J. Knoblouchum, 1521
- 2 - 12 - 6 7267 Senecæ Opera Omnia, 4 vol. *brown morocco*, Lugd. Bat. Elzevir. 1649
- 9 - 6 7268 Senecæ (L. A.) Naturales Quæstiones, ruled, Venetiis in Ædibus Aldi, 1522
- 16 - " 7269 Sénèque, Oeuvres de, 6 vol. - Paris, 1795
- 7270 Seneca. Abregé de la Vie et des Œuvres de Senèque par Vernier, *fine paper, red morocco*, from the Library of Napoleon, - Paris, 1812
- " - 6 7271 Seneca, Le Tragedie, trad. da L. Dolce, Ven. Sessa, 1560
- 1 - 6 7272 Seneca (Lucius Ann.) Medea, a Tragedie translated by E. Sherburne with Annotations, - 1648
- 2 - " 7273 Seneca's Tragedies, by Sir E. Sherburne, - 1702
- 1 - 6 7274 Seneca's Morals, by L'Estrange, - 1739
- 2 - 6 7275 Sententiæ Veterum Poetarum, per G. Majorem in locos communes digestæ, - Lutet. 1551
- 8 - 6 7276 Sententiæ ex Veterum Comicorum Fabulis, Gr. et Lat. *red morocco*, ruled, - Paris. Morel. 1553
- 6 - 10 - " 7277 SEPULVEDA (LORENÇO DE) Romances nuevamente sacados de historias antiguas de la Cronica de España. Añadiose el Romance de la conquista de la ciudad de Africa en Berueria, en el año M. D. L. y otros diversos, *yellow morocco, very fine copy extremely rare*, Anvers, 1551
- 3 - " 7278 Sermon pour la Consolation des Cocus, Amboise, 1751
- 4 - " 7279 Sermoni Funebri de vari authori nella morte de diversi Animalì, - Ven. Giolito, 1548
- 13 - " 7280 Serpos (Giovanni de) Memorie concernenti la Religione e la Morale della Nazione Armena, 3 vol. *red morocco*, Venez. 1786
- 7 - 6 7281 Serre (De la) Le Secretaire a la Mode, *red morocco*. Amst. Elzevier, 1662
- 8 - 10 - " 7282 SERVETUS (MICHAELIS) De Trinitatis Erroribus, Dialogi de Trinitate. *Original Edition, very fine copy from the Library of Gaignat, blue morocco, with yellow morocco lining, EXTREMELY RARE*, - 1531-1532
- " - 6 7283 Serviez, Les Femmes des Douze Cesars, Paris, 1720
- 3 - " 7284 Serviez (De) The Roman Empresses, translated by B. Molesworth, 3 vol. - 1752
- 7 - " { 7285 Séttizonio (Lauro) Roselmina Favola Tragisatiricomica, Novara, 1597
- 7286 Sevelinges (M. L. De) Mémoires Secrets du Cardinal Dubois, 2 vol. - Paris, 1815

Quarto.

- 7287 Salt's (H.) Voyage to Abyssinia and Travels into the Interior of that Country, *plates, LARGE PAPER, russia, gilt leaves, - - - - -* 1814 3 - 5 - "
- 7288 Salviati (Lionardo) degli Avvertimenti della Lingua sopra 'l Decameron, - - - - - *Venet.* 1584 " - 5 - "
- 7289 Sampson (William) The Vow-Breaker, or the Faire Maide of Clifton, (A Tragedy) *printed by John Norton, 1636* " - 18 - "
- 7290 Sanazaro, Del Parto della Vergine, in versi Toscani da G. Giolito de Ferrara, *with wood cuts, vellum, Venet. Gioliti, 1588* " - 11 - "
- 7291 Sanazzaro (Jacopo) Opere Volgari con Annotazioni del Porcacchi, Sansovino, &c. 2 vol. *vellum, Padova, 1723* " - 2 - "
- 7292 Sanchez (Fr.) Quod Nihil Scitur, *Lugduni, 1581* " - 8 - 6
- 7293 Sandwich's (Earl) Voyage round the Mediterranean, 1799 " - 7 - "
- 7294 Sansovino (Francesco) Cento Novelle, scelte da piu nobili Scrittori della Lingua Volgare, *con figure in principio d'ogni Novella, fine copy, in blue morocco, Venetia, 1566* 3 - 7 - "
- 7295 ——— Another Copy, *in vellum, - - - - - ib. 1566* " - 9 - "
- 7296 Sansovino (Francesco) Cento Novelle Scelte da piu Nobili Scrittori della Lingua Volgari, *with wood cuts, Venet. 1598* " - 5 - "
- 7297 Santos (Fr. de los), The Escorial; or, a Description of that Wonder of the World, for Architecture and Magnificence of Structure, *plate inserted, - - - - - 1671* " - 2 - "
- 7298 Sardi (Gasp.) Historia Ferrarese, *Ferrara, 1646* " - 6 - "
- 7299 Satyr against Hypocrites (in Verse) - - - - - 1677 " - 1 - "
- 7300 Sauer's (M.) Account of Commodore J. Billings's Expedition to the Northern Parts of Russia, *plates, 1802* " - 8 - "
- 7301 Saussure, (H. B. de) Voyages dans les Alpes, 4 vol. *Neuchatel, 1779* 1 - 12 - "
- 7302 Saxon Treatise concerning the Old and New Testament, written about the time of King Edgar, 1623. A Sermon of the Paschall Lambe in Old Saxon, 1623. Part of Du Bartas, English and French by W. L'Isle, 1625, in 1 vol. " - 12 - "
- 7303 Saxon Chronicle, with an English Translation and Notes, by J. Ingram, *fine paper, calf, gilt leaves, - - - - - 1823* 3 - 3 - "
- 7304 Scarlett's (N.) Scenic Arrangement of Isaiah's Prophecy, *1802* " - 1 - 6
- 7305 Schaeffer (J. C.) Elementa Ornithologica, *coloured plates, Ratisbonæ, 1774* 1 - 15 - "
- 7306 Schæfferi (Jac. Christ.) Elementa Entomologica cum Appendice, *with one hundred and forty coloured plates, red morocco, - - - - - Ratisbonæ, 1780* 1 - 17 - "

- 1 - 13 - 7307 Scheffer Histoire de la Laponie, *green morocco*,
Paris, 1678
- 6 - 7308 Scheffer's (F.) Toast translated by Odonald,
Dublin, 1736
- 5 - 7309 Scheuchzeri (J. J.) Itinera per Helvetiæ Alpinas Regiones
facta, 2 vol. *plates*, - - - Lugd. Bat. 1723
- 1 - 7310 Scheuchzeri (Joh.) Agrostographia, sive Graminum, Jun-
corum, Cyperorum, Cyperoidum iisque Affinium Historia,
Tiguri, 1775
- 2 - 7311 Schmidel (Hulderici) Vera Historia Admirandæ cujusdam
Navigationis ab anno 1534 ad 1554, in Americam juxta
Brasiliam et Rio della Plata. Germanice de scripta nunc
emendatior Edita Noribergæ Levinus Hulsius, 1599.—
Brevis et admiranda Descriptio Regni Guianæ per Gual-
therum Raleghe detecti, in Latinum translata with two
maps by Hulsius, Norib. L. Hulsius, 1599, in 1 vol. many
plates, fine copy, calf extra, gilt leaves.
- 10 - 6 7312 Schmidel (Hulderici) Vera Historia Navigationis in Ame-
ricam, plates, fine copy, green morocco, Noribergæ, 1599
- 14 - 6 7313 Schmiedel (C. C.) Fossilium Metalla et Res Metallicas
Concernentium Glebæ, coloured plates, Norimbergæ, 1753
- 1 - 10 - 7314 Schmidtmeyer's (Peter) Travels into Chile, over the Andes,
plates, calf, gilt leaves, - - - 1824
- 1 - 1 - 7315 Schoepff (Jo. D.) Historia Testudinum, coloured plates,
Erlangæ, 1792
- 8 - 7316 Schoonhovii (Florentii) Emblemata, partim Moralia, par-
tim Civilia, - - - Goudæ, 1618
- 7 - 6 7317 Schoutenii (Guil. Cornelii) Diarium annis 1615-1616-17,
factum, with plates, - - - Amst. 1662
- 4 - 7 - 7318 Schreber (J. C. D.) Histoire des Quadrupedes (en Alle-
mand) vol. 1-4, coloured plates, red morocco, gilt leaves,
Erlangen, 1775, &c.
- 5 - 7319 Scioppii (Gasparis) Scaliger Hypobolimæus de Vetustate
et Splendore gentis Scaligeræ, fine copy, calf extra,
Moguntia, 1607
- 1 - 13 - 7320 Sclaricino (Tomaso) Silvano Sonetti Amorosi, fine copy,
yellow morocco, very rare,
Bononiæ Plat. de Benedetti, 1491
- * * Tommaso Sclaricino Gambero Bolognese fioriva nel
1483. Quadrio.
- 1 - 10 - 7321 Scogins's Jests, full of witty Mirth and pleasant Shifts ;
done by him in France and other places, black letter, no
date.
- 2 - 7322 Scoppæ (L. J.) Collectanea in diversos Autores,
Paris, Colineus, 1521
- 1 - 2 - 7323 Scot's (Reginald) Discoverie of Witchcraft, black letter,
W. Brome, 1584

- 7324 Scottish History, Fragments of, *calf extra*, Edinb. 1798 " - 11 - 6
 7325 Scott (Thomas) Vox Populi, Vox Dei, Vox Regis, The " - 5 - "
 Belgick Pismire, &c. *wants the frontispiece*, 1620
 7326 ——— Another Copy with portrait and frontispiece. 2 - 9 - "
 7327 Scott (T.) Second Part of Vox Populi, portrait of Count " - 5 - "
 Gondomar and the two plates, "scarce and curious," J.
 Bindley, - - - 1624
 7328 Scroope's (Col.) Great Victory against the Duke of Buck- " - 3 - "
 ingham, wood cut Portrait of Buckingham at the end,
 1648
 7329 Scylacis Periplus, Gr. et Lat. Gronovii, Lugd. Bat. 1700 " - 4 - 6
 7330 Seasonable Lecture disburthened from Henry Walker, " - 1 - 6
inlaid, - - - 1642
 7331 Selden's (J.) History of Tithes, - - - 1618 " - 3 - 6
 7332 Senecæ Tragœdiæ cum notis variorum, curâ Schroderi, " - 18 - "
 2 vol. vellum, - - - Delphis, 1728
 7333 Seneca his Tenne Tragedies, translated into Englysh by " - 19 - "
 T. Newton, *black letter, fine copy, rare*, T. Marsh, 1581
 7334 Seneca's Tragedies, translated by J. Heywood, A. Nevile, " - 10 - "
 J. Studley, T. Nuce, and T. Newton, *black letter, title*
wanting, - - - T. Marshe, 1581
 7335 Sepp (Ch.) Histoire des Insectes des Pais Bas, vol. 1 and " - 18 - "
 part of vol. 2, in 1 vol. *coloured plates, red morocco, gilt*
leaves, - - - Amst. 1762, &c.
 7336 Serassi (P. A.) La Vita di Torquato Tasso, Roma, 1785 " - 9 - 7
 7337 Serle's (J.) Plan of Mr. Pope's Garden, and View of the " - 3 - 6
 Grotto, - - - 1745
 7338 Sermones de Sanctis Dormi Secure, 1493. Sermones " - 12 - 6
 Michaelis de Ungaria predicabiles per totum annum,
 Argentine, 1490, 2 vol. in 1, *red morocco*.
 7339 Serre's (De la) Commentaries on the Civill Warres of " - 7 - "
 Fraunce, with an addition of the cruell Murther of
 Admirall Chastillion, translated by T. Timme, *black*
letter, fine copy, - - - F. Coldocke, 1574
 7340 Serre (P. Sr. de la) the Secretary in Fashion, translated " - 1 - 6
 by J. Massinger, - - - 1640
 7341 Sertenas (Vincent) Le Plaisant Jeu du Dodechedron, non
 moins recreatif que subtil et ingenieux, *fine copy, gilt*
leaves, - - - Paris, 1560
 7342 Session of the Poets, holden at the Foot of Parnassus " - 3 - 6
 Hill, with frontispiece, *inlaid*, - - - 1696

Folio.

- 7343 Sanchez (Th.) Disputationum de Sancto Matremonii Sa- " - 11 - 6
 cramento Tomi tres, - - - Antverpiæ, 1614
 7344 Sanders's (Th.) Perspective Views of the Market Towns " - 3 - "
 within the County of Worcester, - - - 1777

- 19 - - 7345 Sanderson's (W.) Lives of Mary Queen of Scotland and King James VI. *portrait by Gaywood,* - 1656
- 2 - 15 - - 7346 Sandford's (Fr.) History of the Coronation of James II. *plates, russia, with joints,* - 1687
- 30 - 9 - - 7347 SANDFORD'S (Fr.) Genealogical History of the Kings and Queens of England, and Monarchs of Great Britain, &c. from the Conquest, Anno 1066 to the year 1707, continued by J. Stebbing, LARGE PAPER, VERY RARE, *beautiful copy, with fine impressions of the plates from the first edition inserted, old russia binding,* - 1707
- 7 - - 7348 Sandoval (Prudencio de) Historias de Idacio Obispo que Escribio poco antes que España se Perdiere, &c. *fine copy,* - Pamplona, 1634
- 15 - - 7349 Sandoval (Prudencio de) Chronica del Inclito Emperador de España Don Alonso VII. *fine copy, red morocco, gilt leaves,* - Madrid, 1600
- 32 - - - 7350 Sandrart (Joach. von) Academiae nobilissimae Artis Pictoriae.—Iconologia Deorum, qui ab antiquis colebantur.—Sculpturae Veteris Admiranda.—Romae Antiquae et Novae Theatrum.—Fragmenta Vestigii Veteris Romae.—Romanorum Fontinalia.—Together 6 vol. *fine impressions of the plates, French red morocco, gilt leaves,* Norimbergæ, 1683, &c.
- 7 - - 7351 Sandys's (G.) Journey through Turkey, Egypt, the Holy Land, &c. *plates,* - 1637
- 1 - 7 - - 7352 Sarpi (Paolo) Histoire du Concile de Trente, par P. F. Le Courayer, 2 vol. - Lond. 1736
- 3 - 13 - 6 7353 Saunders (Richard) Physiognomie and Chiromancie, Metoposcopie, &c. *with two portraits, in russia, with joints, by Roger Payne, with his Bill,* - 1671
- 6 - 6 - - 7354 Saurin (Jacques) Discours Historiques, Critiques, Theologiques et Moraux, sur les Evenemens les plus Memorables du Vieux et du Nouveau Testament, 6 vol. LARGEST PAPER, *fine impressions of the plates,* Amst. 1728-39
- 20 - 5 - - 7355 Sauvaige (Alexandre) Histoire Universelle depuis la Creation du Monde; dediée a Monseigneur Messire Francois de Rochechouart Chevalier Seigneur de Champdemer, Chancelier et Chambellan de Louis XII.

Barrois
No 15

*** A Manuscript upon vellum of the fifteenth Century. The capital letters are illuminated, and enriched with 120 beautiful Miniatures of Historical Subjects, in Pen and Ink, and three large Drawings, which are curious on account of the number of figures and subjects they represent. The first of these drawings is decorated with a very tasteful border, containing eight small medallions, representing various subjects taken from the Book of Genesis, *red morocco, from the Mac Carthy sale.*

- 7356 Saxonis Grammatici Danorum Regum Heroumque Historia, editio princeps, fine copy, russia, gilt leaves, 2. 7 - -
Paris, J. Badius Ascensius, 1514
- 7357 Sayranæ (Torelli) de Origine et Amplitudine Urbis Veronæ, plates, beautiful copy in old painted binding in compartments, from GROLIER'S COLLECTION, Veronæ, 1540 6 - 11 - -
- 7358 Scapulæ (Jo.) Lexicon Græco Latinum, two leaves supplied by M. S. russia, with joints, Lond. Elzevir. 1652 5 - 10 - -
- 7359 Schedel (Hartman) Chronicon Nurembergense, wood cuts, by Wollgemutt, &c. fine copy, russia, 5 - - - -
Nurembergæ, Ant. Koberger, 1493
- 7360 Scheuchzeri (J. J.) Physica Sacra, cum Indice, 5 vol. plates, August. Vindel. 1732 6 - 16 - 6
- 7361 Schmidt (F. W.) Flora Boemica, Pragæ, - - 6 - -
- 7362 Schrader, Sertum Hannoveranum, seu Plantæ rariores quæ in Hortis Regiis Hannoveræ vicinis coluntur Fasciculi I. II. III. coloured plates, Goettingæ, 1795-7 - - 7 - -
- 7363 Screbers (J. C. D.) Beschreibung der Graeser, seu Historia Graminum (Germanicè,) vol. 1 and a portion of vol. 2, bound in 1 vol. coloured plates, red morocco, with joints, Leipzig, 1769, &c. - - 13 - -
- 7364 Schwegman Icones Plantarum Rariorum edidit et descriptiones addidit G. V. Schneevogt, coloured plates, Haerlem, 1793 - - 19 - -
- 7365 Scopoli (J. As.) Deliciæ Floræ et Faunæ Insubricæ, plates, russia, Ticini, 1786 3 - 12 - -
- 7366 Scott's (David) History of Scotland, large paper, 1727 - - 11 - -
- 7367 Scriptores Historiæ Romanæ Latini Veteres, curâ Haurisii, 3 vol. Heidelbergæ, 1743 - - 16 - -
- 7368 Scrope's (W.) Landscape Scenery of Scotland, engraved by Landseer, No. I. 1807 - - 3 - 6
- 7369 Scudery's Ibrahim, or the Illustrious Bassa, translated by Cogan, 1652 - - 2 - 6
- 7370 SÈBA (ALBERTUS.) Locupletissimi Rerum Naturalium Thesauri accurata Descriptio, et Iconibus artificiosissimis expressa, per Universam Physices Historiam, (Lat. et Hollandicè) 4 vol. One of the early copies, with the plates BEAUTIFULLY COLOURED, which are of very rare occurrence, Amst. 1734-1765 37 - 16 - -
- 7371 Selden (J.) The Right and Dominion of the Sea, 1663 - - 12 - -
- 7372 Selden's (J.) Titles of Honor, 1672 - - 18 - -
- 7373 Semedo's (Alvarez) History of the Monarchy of China, 1655 - - 2 - -
- 7374 SENECAE (L. A.) OPERA OMNIA. First Edition, EXTREMELY RARE, fine copy in russia, gilt leaves, ruled. 15 - 15 - -

* * Sub domino Blasio Romero monacho Populeti philosopho ac theologo celebri est impressum hoc opus in Civitate Neapolis, - - Anno MCCCCLXXV.

- 2 - - - 7375 Sermini (Gentile) *Novelle*, M.S. on paper, containing several Novels of this Author, who lived about the middle of the 15th Century, which have never been printed, in red morocco, from the Borromeo Library.
- 22 - - - 7376 Seroux D'Agincourt. *Historie de l'Art par les Monumens depuis sa décadence au IV. Siècle jusqu' a son renouvellement au XVI. complete in 4 vol. vellum paper, with 325 Plates, half bound in russia, uncut, Paris, 1823*

THIRTY-SIXTH DAY'S SALE.

Octavo et Infra.

- 1 - 6 7378 Seward's (A.) *Memoirs of Dr. Darwin*, - 1804
- 10 - 7379 Seward's (Anna) *Letters*, 6 vol. - 1811
- 1 - 6 7380 Sforzino da Carcano (F.) *tre libri de gli Uccelli da Rapina*, - *Vineg.* 1568
- 1 - 6 7381 Shaftesbury's (Earl of) *Letters to Lord Molesworth*, 1721
- 1 - 11 - 7382 Shakspeare's *Dramatic Works*, with Ayscough's Index, 3 vol. *russia*, - 1790
- 5 - 5 - 7383 ——— *Plays, with Stothard's plates, printed upon India paper, beautifully bound in Venetian morocco, Grolier pattern, by Lewis*, - 1826
- 1 - 14 - 7384 ——— *Venus and Adonis*, - 1636
- 6 - 6 - 7385 ——— *Poems, scarce, portrait by Marshall*, 1640
- 2 - 8 - 7386 ——— *Jest Book, 2 Parts, and Supplement to Part I. Chiswick, 1814-15*
- 1 - - 7387 Shakspeare. *An Essay on the Character of Hamlet as performed by Henderson*.
- 2 - 6 - 7388 ——— *The Rape of Lucrece, to which is annexed, the Banishment of Tarquin, by J. Quarles, russia, gilt leaves, rare*, - 1655
- 2 - - 7389 ——— *Kenrick's Review of Dr. Johnson's Shakspeare*, 1765
- 2 - 6 7390 ——— *Morgan's (M.) Essay on the Dramatic Character of Sir J. Falstaff*, - 1777
- 4 - 6 7391 ——— *Montagu's Essay on the Writings and genius of Shakspeare*, - 1777
- 3 - 1 - 7392 ——— *Illustrated by an Assemblage of Portraits and Views, by S. and E. Harding, half bound in russia, uncut*, 1793
- 1 - 10 - 7393 ——— *Malone's Inquiry into the Authenticity of Ireland's Shakspeare Papers, large paper, Presentation copy to J. Bindley*, - 1796

- 7394 Shakspeare. Richardson's (W.) Essays on some of Shakspeare's Dramatic Characters, - 1797 " - 4 - 6
- 7395 ——— Seymour's (E. H.) Remarks upon the Plays of Shakspeare, 2 vol. - 1805 " - 13 - "
- 7396 SHAW'S (GEORGE) GENERAL ZOOLOGY, or Systematic Natural History, 14 vol. in 28, LARGE PAPER, plates, bound in russia, - 1800, &c.
- 7397 Shaw's (S.) Tour to the West of England, - 1789 " - 7 - "
- 7398 Shee's (M. A.) Rhymes on Art, - 1805 " - 5 - "
- 7399 Shee's Elements of Art, - 1809 " - 10 - "
- 7400 Shelley's (P. Bysshe) Alastor and other Poems, calf extra, gilt leaves, - 1816 " - 11 - "
- 7401 Shelley's (P. B.) Queen Mab, and the Cenci, 2 vol. 1821 " - 6 - "
- 7402 Sherburne's (Edw.) Salmacis, Lyrian and Sylvia, the Rape of Helen, and other Poems, green morocco, 1651 " - 10 - 6
- 7403 Sherlock Consiglio ad un Giovane Poeta. " - " - 6
- 7404 Shipton's (W.) Dia, a Poem, to which is added Love made Lovely, green morocco, - Lond. 1659 " - 2 - "
- 7405 Shirley's (James) Poems, &c. portrait by Marshall, morocco, gilt leaves, - 1646 " - 19 - "
- 7406 Shirley's (James) Six new Plays, portrait by Marshall, 1653 " - 7 - 6
- 7407 Shirley's Plays. The Gentleman of Venice, 1655.—The Polititian, 1655.—Cupid's Call, portrait by Marshall, title wanting.—The Triumph of Beautie, 1646.—Honorina and Mammon, printed for the use of the author.—The Contention of Ajax and Ulysses for the Armor of Achilles, in 1 vol. " - 19 - "
- 7408 Sibbald's (J.) Chronicle of Scottish Poetry, 4 vol. calf extra, - Edinb. 1802 " - 10 - "
- 7409 Sidney's (Sir P.) Works, 3 vol. - 1725 " - 3 - "
- 7410 ——— Another Copy, 3 vol, - 1725
- 7411 Sierra Lione, Account of the Colony of - 1795 " - " - 6
- 7412 Sigorgne, Institutions Newtoniennes - Paris, 1769 " - " - 6
- 7413 Silius Italicus summa curâ Ambrosii Nicandri castigatus, red morocco, gilt leaves, - Florent. Junta, 1515 " - 7 - "
- 7414 Silius Italicus cura Heber, 2 vol. green morocco, - 1 - 5 - "
- Lond. 1792
- 7415 Silius Italicus, Ruperti, 2 vol. - Gottingæ, 1795 " - 16 - "
- 7416 Silves (Don) de la Selva, Historia dove si ragiona de i suoi valorosi e gran gesti, et Amori, 2 vol. green morocco, gilt leaves, - Venet. 1592 " - 1 - "
- 7417 Simeonis (S.) et W. de Worcestri Itineraria cura I. Nashsmith, - - - Cantab. 1778 " - 8 - 6
- 7418 Simonetta (G.) Historie delle memorabili et magnanime imprese fatte dallo invittissimo Francesco Sforza Duca di Milano, - - - Vineg. 1544 " - 1 - 6

- 8 - " 7419 Simonde (I. C. L.) *De la Richesse Commerciale*, 2 vol. *Geneve*, 1803
- 10 - " 7420 Simpkin's (S. Smith's) *Letters to his Brother in Wales*, 1792
- 1 - 6 7421 Simpson's (T.) *Treatise of Algebra*, - 1809
- 10 - 6 7422 Singer (S. W.) *Some account of the Book printed at Oxford 1468*, - - 1812
- 10 - 7 7423 Sinner, *Voyage dans la Suisse*, 2 vol. *Neuchatel*, 1781
- 5 - 12 - 6 7424 SIPTABINA PISANO POETA CELEBERRIMO ITINERARIO ASY-
ATICO (POEMA), *fine copy with wood cuts, vellum, extremely rare*, - *Vinegia, Andrea Gritti*, 1526
- 5 - 7 - 6 7425 Sismondi (Simonde) *Histoire des Republiques Italiennes du Moyen Age*, 16 vol. - *Paris*, 1809-1818
- 1 - 14 - " 7426 Sismondi (Simonde de) *De la Litterature du Midi*, 4 vol. *Paris*, 1813
- 17 - " - " 7427 SKELTON (JOHN). Here after foloweth a litle booke called *Colyn Clout* compyled by Mayster Skelton, Poete Laureate, *imprynted by R. Kele*. Here after foloweth the boke of *Phyllyp Sparowe* by Mayster Skelton, *by R. Kele*. Here after foloweth a litle booke, whiche hath to name *Why come ye not to courte*, compyled by Mayster Skelton, *imprynted by R. Kele*: 3 vol. in 1, *black letter*, with portrait of Skelton at the end of the third poem.
- * * * These Editions are very rare. The "*Why come ye not to courte*" is a severe satire on Cardinal Wolsey. See Wood's *Athenæ Oxon.* by Bliss, vol. i. p. 51.
- 1 - 12 - " 7428 Skelton (John) *Pithy, Pleasaunt and Profitable Workes*, *fine copy in green morocco, gilt leaves*, *London*, 1736
- 12 - " 7429 Skinner's (T.) *Life of General Monk Duke of Albemarle*, *large paper, russia*, - - 1723
- 14 - 6 7430 Skrimshire's (F.) *Chemical Essays*, - 1804
- 6 - " 7431 Skrine's (H.) *Account of the Rivers of note in Great Britain, plates*, - - 1801
- 5 - 6 7432 Skrine's (H.) *Tours throughout the whole of Wales*, 1798
- 5 - 7 7433 Slater's (Samuel) *Poems*, - - 1679
- 14 - 6 7434 *Slave Law in Jamaica*, - - 1828
- 6 - " 7435 Slingsby's (Sir H.) *Memoirs written during the Great Civil War*, - - 1806
- 1 - 6 7436 Smeaton (I.) *on Mills*, - - 1794
- 12 - " 7437 Smids (Lud.) *Pictura Loquens, plates, LARGE PAPER, russia, gilt leaves*, - *Amstel.* 1695
- 1 - 7 7438 Smith's (Sir Th.) *Commonwealth of England*, 1633
- 14 - 6 7439 Smith's (Matthew) *Memoirs of Secret Service*, 1699
- 1 - 6 - " 7440 Smith's (A.) *Lives of the most noted Highwaymen, Foot-Pads, Housebreakers, Shoplifts and Cheats*, 3 vol. 1714

- 7441 Smith's (R.) Harmonies, or the Philosophy of Musical Sounds, *large paper*, - - - 1749 " - 5 - "
- 7442 Smith's (C.) State of the Counties of Cork, Kerry and Waterford, 4 vol. - - - 1774 " - " - "
- 7443 Smith's (A.) Wealth of Nations, 3 vol. - - - 1786 " - 5 - "
- 7444 Smith's (I. E.) Tour on the Continent, 3 vol. - - - 1793 " - 6 - 6
- 7445 Smith's (I. E.) Selection of the Correspondence of Linnaeus, 2 vol. - - - 1821 " - 15 - "
- 7446 Smithi (T.) de Republica Anglorum, *Elzevir*. 1641 " - 1 - "
- 7447 Smollett's (T.) History of England from the Revolution to the Death of George II. 5 vol. - - - 1800 " - 8 - "
- 7448 Socini (Fausti) Explicatio Concionis Christi apud Matthæum, *Racoviæ*, 1618 — Disputatio de Adoratione Christi, *ib.* 1618, in one vol. " - " - 6
- 7449 Soldat (Le) Navarrois, - - - *sans date*. " - 1 - "
- 7450 Sollazzevol (Il) Convito, nel quale si contengono molti Leggiadri motti, et piacevoli Ragionamenti, *Vineg*. 1561 " - " - 6
- 7451 Somers (Lord) on the Prerogative of Kings and Rights of the People, - - - 1771 " - 5 - "
- 7452 Somneri (G.) Vocabularium Anglo-Saxonicum, - - - *Oxon.* 1701 " - 17 - "
- 7453 Sonan (Le Sieur de) Chriserionte de Gaule Hist. Memorable trouvee en la Terre Saincte, *calf, gilt leaves*, *Lyon*, 1620 " - " - 6
- 7454 — Autre Exemplaire, *fine copy, blue morocco*, - - - *Ib.* 1620 " - " - 6
- 7455 Songs. A choice Collection of 120 Loyal Songs, all of them written since the two late Plots, - - - 1684 " - 13 - "
- 7456 Songs and Ballads, a Collection of. " - 2 - 6
- 7457 Songs. A Collection of Loyal Songs written against the Rump Parliament, 2 vol. in 1, - - - 1731 " - 11 - "
- 7458 Sonnet (Th.) Satyre Menippée contre les Femmes, *gilt leaves*, - - - *Lyon*, 1623 " - 3 - "
- 7459 Sonnini's (C. S.) Travels in Egypt, 3 vol. - - - 1799 " - 10 - "
- 7460 Sophoclis Tragœdiæ Septem, Græcè, *first edition, red morocco, with joints, gilt leaves, fine copy*, - - - *Venet. apud Aldum*, 1502 " - 9 - "
- 7461 Sophoclis Tragœdiæ, Gr. et Lat. 2 vol. *Glasg.* 1745 " - 4 - 6
- 7462 Sophoclis Tragœdiæ cum Scholiis, cura Brunck, 3 vol. *russia*, - - - *Argent.* 1788 " - 11 - 6
- 7463 Sophoclis Tragœdiæ Latinæ Factæ per Jo. Lalamantium, *gilt leaves*, - - - *Lutet.* 1557 " - 12 - "
- 7464 Sophocles Tragedies by Francklin, 2 vol. - - - 1766 " - 2 - 6
- 7465 Sorberiana, - - - *Tolosæ*, 1694 " - 2 - "
- 7466 Soulavie (I. L.) Memoires Historiques et Politiques du Regne de Louis XVI. 6 vol. - - - *Paris*, 1801 " - 15 - "
- 7467 Soupers (Les) de Daphné et les Dortoirs de Lacedemone, *red morocco*, - - - *Oxford*, 1740 " - 15 - "

- 4 - 6 7468 Southey's (R.) Letters from Spain and Portugal,
Bristol, 1797
- 1 - 1 - 7469 Southey's (R.) Specimens of the later English Poets,
3 vol. *calf extra*, - - - 1807
- 19 - 7470 Southey's (R.) Life of Wesley, 2 vol. *calf*, gilt leaves,
1820
- 1 - 7471 Souverains (les) de l'Europe en 1828, - Lond. 1828
- 6 - 10 - 7472 Sowerby's (I.) British Mineralogy. 6 vol. *coloured plates*,
1804, &c.
- 3 - 7473 Spagna, Libro chiamato la, con le Battaglie di Carlo-
Magno, *uncut*, - Venezia, 1783
- 8 - 7474 Spallanzani on the Natural History of Animals and Ve-
getables, 2 vol. - - - 1784
- 13 - 7475 Spallanzani's (L.) Travels in the Two Sicilies, 4 vol.
1798
- 1 - 7476 Speeches in Parliament, - - - 1817
- 1 - 7477 Spelman's (Sir H.) History and Fate of Sacrilege, 1698
- 1 - 6 7478 Spence's Essay on Pope's Odyssey, - 1737
- 2 - 6 7479 Spencer's (I.) Discourse concerning Prodigies, 1665
- 3 - 4 - 7480 Spenser, Cowley, Butler, and Milton's Works, with Lives
by Dr. Johnson, re-edited by I. Aikin, 14 vol. *plates*,
large paper, - - - 1802
- 1 - 7 - 7481 Speron Speroni, Dialoghi, *fine copy, blue morocco*, by De-
rome, - - - Vineg. Aldo, 1544
- 1 - 2 - 7482 Speroni (Sperone) Canace, Tragedia, *green morocco*,
Firenza, 1546
- 4 - 7483 Spinoso. Reflexions curieuses d'un Esprit desinteressé
sur les matieres les plus Importantes au Salut, *yellow*
morocco, - - - Cologne, 1678
- 1 - 6 - 7484 Spirit of the Public Journals, 18 vol. - 1798, &c.
- 1 - 6 7485 Spiritual Quixote, 6 vol. - - - 1792
- 1 - 1 - 7486 Spix and Martius's Travels in Brazil, 2 vol. *plates*, gilt
leaves, - - - 1824
- 1 - 1 - 7487 Spon (I.) et G. Wheler Voyages d'Italie, de Dalmatie,
du Grece et du Levant, 3 vol. *plates*, gilt leaves,
Lyon, 1678
- 1 - 6 - 7488 Autre Edition, 2 vol. *yellow morocco*, - 1724
- 6 - 7489 Sports of the Muses, 2 vol. - Lond. 1732
- 5 - 6 7490 Sprat's Account of the Rye House Plot, - 1686
- 1 - 7491 Stæhlin, Anecdotes Originales de Pierre le Grand,
Strasbourg, 1787
- 2 - 7492 Staël (M. de) Réflexions sur le Suicide, Paris, 1814
- 2 - 7493 Staël (M^e de) Œuvres Inedites, 3 vol. Paris, 1821
- 1 - 7494 Stael (Madame de) De la Litterature, considerée dans ces
rapports avec les Institutions Sociales, 2 vol. De l'Alle-
magne, 3 vol. Reflexions sur le Suicide. together 6 vol.
1813

- 7495 Stael (M^e de) Considerations sur la Revolution Françoise, 3 vol. - - - 1818 " - 12 - "
- 7496 Staël (M^e de) Letters on the Works and Character of I. I. Rousseau, - - - 1789 " - 1 - 6
- 7497 Staël (Le Baron de) Lettres sur l'Angleterre, 1825 " - 10 - "
- 7498 Stafforde (Henry Lord) The true differences between the Regall Power and the Ecclesiasticall Power, black letter, blue morocco, - W. Copland, no date. 2 - 8 - "
- 7499 Stamlerno (Giov.) Dialogo de le Sette diverse Genti e de le Religioni del Mondo, morocco, gilt leaves, Vinegia, s. anno, c. 1525 " - 9 - "
- 7500 Stanhope's (S. S.) Topography, illustrative of the Battle of Plataea, plates, gilt leaves, - 1817 " - 9 - "
- 7501 Stanyan's Account of Switzerland, large paper, 1714 " - 5 - "
- 7502 Stanze in Lode de la Menta a le Belle et Cortesi Donne, 1538 " - 7 - 6

Quarto.

- 7503 Seybert's (A.) Statistical Annals of the United States of America, calf extra by Lewis, - Philadelphia, 1818 1 - 11 - 6
- 7504 Seyssel (Claude de) Les Louenges du Roy Louys XII. de ce Nom, black letter, wood cuts, rare, Paris, A. Verard, 1508 " - 15 - "
- 7505 Sharp's (Th.) Dissertation on the Pageants or Dramatic Mysteries anciently performed at Coventry, plates upon India paper, large paper, - Coventry, 1825 3 - " - "
- 7506 Shaw's (I.) Brittain's Remembrancer; or the Nationall Covenant, - - - York, 1644 " - 2 - "
- 7507 Shaw's (Lacklan) History of the Province of Moray, 1775 " - 1 - "
- 7508 Shaw's Museum Leverianum, coloured plates, 1792 2 - 10 - "
- 7509 Sherley (Sir Antony) His Relation of his Travels into Persia, with a true Relation of the Great Magnificence of Abas, King of Persia, russia, gilt leaves, 1613 1 - 11 - "
- 7510 Shirley (H.) The Martyred Souldier, Printed by I. Okes, 1638 " - 6 - 6
- 7511 Shooe-Makers. The Pleasant and Princely History of the Gentle-Craft, in prose and verse, with wood cuts, London, without date. " - 7 - 6
- 7512 Sibyllarum XII. Icones Elegantissimi a Crispiano Passæo delineati, ac tabulis æneis in lucem editi, very fine impressions, blue morocco with joints, gilt leaves, Colon. Agripp. 1601 1 - 11 - "
- 7513 Sigonii (Caroli) pro Eloquentia Orationes IIII. Venet. Ald. 1555 " - 10 - "

2 - 10 - - 7514 Silius Italicus cum Notis Variorum curante Drakenborch.
LARGE PAPER, red morocco, gilt leaves,

Traj. ad Rhen. 1717

2 - 2 - - 7515 SILVAYN'S (ALEXANDER) ORATOR handling a hundred
severall discourses, translated by Lazarus Piot,
London, Islip, 1596

* * This volume is particularly mentioned by Mr. Douce in
his Illustrations of Shakspeare.

10 - - 7516 Simon's (I.) Essay towards an Historical Account of Irish
Coins, plates, - - - 1749

8 - 10 - - 7517 Simon (Richard) Histoire Critique du Vieux Testament,
*supprimee par les ordres de M. Michel le Tellier Chan-
celier de France, et en vertu de l'Arrest du Conseil d'estat
du Roy. Original edition, EXTREMELY RARE, in conse-
quence of the order for its suppression previous to the com-
pletion of the printing, red morocco, gilt leaves,*
(Paris, 1678)

7 - 6 - 7518 Simplicities Defence against a Seven-headed Church
Government in New England, - - - 1646

10 - 6 - 7519 Simson (R.) Opera Geometrica, - - - Glasg. 1776

3 - 5 - - 7520 Simulachres et Historiees Faces de la Mort, *autant ele-
gamment pourtraictes que artificiellement imaginees, very
scarce, yellow morocco, gilt leaves,* - - - Lyon, 1538

17 - - 7521 Sinclair's History of the Public Revenue of the British
Empire, 2 vol. red morocco, with joints, - - - 1785

3 - 13 - 6 - 7522 Singer's (S. W.) Researches into the History of Playing
Cards, with Illustrations of the Origin of Printing and
Engraving on Wood, plates, gilt leaves, - - - 1816

1 - 7 - - 7523 Smellie's Philosophy of Natural History, 2 vol.
Edinb. 1790

3 - 5 - - 7524 Smetonii (Thomæ, Scoti) ad virulentum Archibaldi Ha-
miltonii Apostatæ Dialogum de Confusione Sectæ Cal-
vinianæ Responsio, et VERA HISTORIA EXTREMÆ VITÆ ET
OBITUS JOAN. KNOXII. A portion of the title page of this
very rare and interesting tract is supplied by a reprint,
morocco, gilt leaves,

Edinburgi apud Joh. Rosseum pro Henr. Charteris, 1579

2 - - 7525 Smith's (A.) Essays on Philosophical Subjects, 1795

1 - 2 - - 7526 Smith's (John) Stonehenge, *interleaved and illustrated
with plates,* - - - Salisbury, 1771

7 - 10 - - 7527 Smith's (I.) Select Views in Italy, with Descriptions in
English and French, 2 vol. in 1, *fine impressions of the
plates, superbly bound in red morocco, with joints,* 1792

3 - 6 - 7528 Smith's (I.) Gaelic Antiquities, - - - Edinb. 1780

1 - 10 - - 7529 Smith's (I. E.) Exotic Botany, with coloured figures by
I. Sowerby, 2 vol. russia, - - - 1804-5

11 - - 7530 Smith's (R.) System of Opticks, 2 vol. Camb. 1738

- 7531 Smithi (Th.) De recta et emendata Linguae Anglicae
Scriptione Dialogus, - Lutet. 1568 " - 3 - "
- 7532 Socinianisme, Histoire de, - Paris, 1723 " - 8 - 6
- 7533 Socio (Nobile) Le Miserie de li Amanti, in prose and
verse, vellum, Vinegia, Bernard. de Vitali, 1533 " - 6 - 6
- 7534 Solini (Caii Julii) Rerum Memorabilium Collectaneæ, 1 - 15 - "
fine copy, green morocco,
Parmæ, per Andream Portiliam, 1480
- 7535 Solis (Antonio de) Historia de la Conquista de Mexico, 2 - 2 - "
2 vol. plates, - Madrid, 1783
- 7536 Somerville's (W.) Chase, wood cuts, - 1802 " - 8 - "
- 7537 Sommers's Collection of scarce and valuable Tracts, 6 - 11 - "
16 vol. half bound in russia, uncut, - 1748
- 7538 Sonetti e Canzone, per le Auguste Nozze di Granduca
Ferdinando di Toscana con le Principessa Maria di Sas-
sonia, - Firenze, 1821 " - 2 - 6
- 7539 Sonnerat, Voyage aux Indes Orientales et a la Chine, 3 - 3 - "
3 vol. plates, - Paris, 1782
- 7540 Sonnini's (C. S.) Travels in Greece and Turkey, 2 vol. " - 16 - "
and Atlas, - 1801
- 7541 Sophoclis Tragœdiæ Septem Gr: cum Scholiis Gr. " - 14 - "
Florent. Junta, 1547
- 7542 Sophocles, translated by Potter, - 1788 " - 5 - "
- 7543 Sophocles. Commentarii in Septem Tragœdias Sophoclis
quæ ex aliis ejus compluribus injuria temporum amissis
solæ superfuerunt, Græcè, first edition, fine copy, blue
morocco, - Romæ ex Mediceo Gymnasio, 1518 " - 16 - "
- 7544 Sorio (Balth.) pro Unica Maria Magdalena: pro vera
Sanctorum Assignatione tridui Christi in corde terre:
proque duabus quoque sororibus Virginis Mariæ Matris
Dei, Christique materteris, adversus maledicta Jacobi
Fabri in illas, - 1521 " - 17 - "
- 7545 Soule's Solace or Thirtie and one Spirituall Emblemes. 5 - 7 - 6
(Hearing many Ministers, I have pluckt from some of
their Gardens, flowers which I have put altogether, and
made a Posie if not for thee yet for my selfe " to smell
on,") from the Preface. The cuts are beautifully engraved,
extremely rare, - Thomas Jenner, 1631
- * * " With a curious Portrait of George Wither smoaking,
at the end of the Book."—J. Bindley.
- 7546 Southey's (R.) Joan of Arc, - Bristol, 1796 " - 3 - "
- 7547 Southey's (R.) Madoc, - 1805 " - 3 - "
- 7548 Sowerby's (J.) New Elucidation of Colours, coloured plates, " - 7 - "
1809
- 7549 Spanish Comedies. A Collection of Twenty Spanish Co-
medies printed about 1765, in one vol. red morocco. " - 17 - "

- 5 - 10 - 7550 Spagna. Incomincia il Libro vulgar ditto la Spagna in quaranta Cantare diviso dove se tratta le Battaglie che fece Carlo Magno in la Provincia dela Spagna, *very fine copy, with wood cuts, extremely rare,*
Venetia per Guielmo da Fontane, 1514
- 14 - 7551 Sparrmann's (And.) Voyage round the World, 2 vol. 1786
- 13 - 12 - 7552 Speculum Christiani, EXTREMELY RARE. *This volume written by John Wotton, contains several pieces of poetry in English: fine copy, morocco.*
- * * * *Iste Libellus impressus est in opulentissima Civitate Londiniarum, per me Willelmum de Machlinia ad instancionem nec non expensas Henrici Brankenborgh mercatoris, s. anno.*
- 3 - 15 - 7553 Speculum Heroicum Homeri Principis Poetarum, Latin et François, *with plates by Crispin de Passe, Traj. Bat. 1613.—Speculum Operum Virgilii, Lat. et Fr. with plates by the Same, sine anno, in one vol. very fine impressions, yellow morocco.*
- 7 - 6 7554 Speech and Confession of Captain Brown-Bushel executed on Tower-Hill (for betraying the Town of Scarborough to the King) *with wood cut on the Title,* - 1651
- 1 - 7555 Speed (Samuel) The King's-Bench Scuffle, Litany, and Legend of Duke Humphrey, *in verse, frontispiece, 1675.* The Counter Scuffle and Counter Rat, by R. S. 1693, in one vol.
- 2 - 12 - 6 7556 Spilimbergii (Bern. Parthenii) in Quinti Horatii Carmina atque Epodos Commentarii, *fine copy,*
Venetis apud Dominicum Nicolinum, 1584
- 3 - 7557 Spino (P.) Historia della Vita et fatti di Bartolomeo Coglione, - - - *Venet. 1569*
- 6 - 6 7558 Spirto (Lorenzo) Libro de la Ventura overo il libro delle Sorte, *with wood cuts, Bresa per Ludovico Britannico, 1544*

Folio.

- 163 - 7559 SFORZIADA. LA HISTORIA DELLE COSE FACTE DALLO INVICTISSIMO DUCA FRANCESCO SFORZA, SCRIPTA IN LATINO DA GIOVANNI SIMONETA, ET TRADOCTA IN LINGUA FIORENTINA DA CHRISTOPHORO LANDINO, MILANO, ANTONIO ZAROTO, MCCCCLXXXX.

* * * PRINTED UPON VELLUM. PRESENTATION COPY TO CARDINAL SFORZA, in the original velvet binding with silver knobs on the exterior, preserved in a morocco case. From the Library of Prince Soubise.

"First Edition. A Book of the greatest beauty, and in the finest preservation. The Initial Letters are painted in gold and colours and the first page of the

Dedicatory Epistle is encircled with a superb painting, in which are beautiful miniature Portraits of Francesco Sforza, Cardinal Sforza, and Lodovico il Moro. The other ornaments are also finished in the most exquisite taste and beautiful colouring. *It is impossible to find in a printed book any illumination, more beautiful or more perfect than this magnificent Painting.*"—Catalogue de Mac Carthy, vol. ii. p. 96.

"We have here the loveliest—at any rate, and without question or doubt ONE of the loveliest—of membranaceous bijoux! I call to mind all that the Devonshire, Spencer, Grenville and Cracherode Collections possess—when I make this declaration. It presents us with a perfect picture of an old vellum book: large, clean and spotless: yet more, embellished throughout in a manner at once brilliant and classical, and the FIRST PAGE according to my humble judgment and feeling not having its compeer, probably not even in the united libraries of Milan, Florence and Rome. The border of it is arabesque of a tone of colour so mellow and appropriate, that nothing more delectable can be easily conceived."—Bibliographical Decameron, vol. iii. p. 176. The above descriptions are extracted from two works of the highest authority among Bibliographers and Collectors of rare Books, and yet it may be truly said of this splendid volume, that "*vincet præsentia famam.*"

The portrait of the Duke of Sforza prefixed to this Catalogue is engraved by Mr. G. Lewis.

- 7560 Shakespear's Comedies, Histories, and Tragedies, *The Fourth Edition,* - - - 1685 *3 - 9 - -*
- 7561 Shakespear's Comedies, Histories and Tragedies. *The Third Impression, large copy, Title Page and Dedication mended, russia, gilt leaves, rare,* - - - 1664 *7 - 10 - -*
- 7562 Shakespear (William) Comedies, Histories and Tragedies, *the third Impression, very fine copy, with the double Titles and portrait, EXTREMELY RARE,* - - - 1664 *24 - - -*
- 7563 Shakespeare (William) Comedies, Histories and Tragedies, published according to the true original copies, *the second impression, fine copy in russia, with joints, gilt leaves,* - - - 1632 *13 - - -*
- 7564 SHAKESPEARE (WILLIAM) COMEDIES, HISTORIES, AND TRAGEDIES, *published according to the True Original Copies, in old russia binding with borders of gold,*
London, by Isaac Jaggard and E. Blount, 1623 *81 - 1 - -*

* * * This copy of the First Edition of Shakespeare is quite complete with the Portrait and Original Edition of Ben Jonson's Verses, and is *remarkably pure and spotless.*

2. 4. - 7565 Shaw's (Th.) Travels in Barbary and the Levant, with the Supplement, *plates*, - Oxford, 1738-46
1. 8. - 7566 Sheldrake's Herbal of Medicinal Plants on the College of Physicians List, *coloured plates, large paper*.
15. - 7567 Simpson's (Ch.) Division Viol, or the Art of Playing Extempore upon a Ground, *portrait by Faithorne*, 1667
1. 7. - 7568 Skinner (Steph.) Etymologicon Linguae Anglicanae, Lond. 1671
16. 16. - 7569 Skelton's (J.) Engraved Illustrations of the Principal Antiquities of Oxfordshire, from Drawings by Mackenzie, LARGE PAPER, PROOF IMPRESSIONS OF THE PLATES UPON INDIA PAPER, *red morocco, gilt leaves by Lewis*, 1823
4. - 7570 Sleidane's Commentaries translated by John Daus, *black letter*, - J. Daye, 1560
2. 19. - 7571 Slezer's (J.) Theatrum Scotiæ, containing the Prospects of the Castles, Palaces, Towns, Colleges, Ruins of Abbeys, &c. in Scotland, *fine copy, russia, gilt leaves*, 1693
1. 8. - 7572 Smeaton's (J.) Narrative of the Building, and a Description of the Construction of the Edystone Lighthouse, *plates, half bound in russia*, - 1793
1. 8. - 7573 Smirke's (R.) Illustrations of the Adventure of Hunchback and the Stories connected with it. Engraved by W. Daniell, LARGE PAPER, *proof impressions of the plates upon India paper, boards*, - 1814
13. 13. - 7574 SMITH'S (CAPT. JOHN) Historie of Virginia, with the frontispiece, maps and portrait of Capt. Smith, with two fine impressions of the portrait of the Duchess of Richmond, and the Portrait of Metoaka. LARGE PAPER, EXCESSIVELY RARE, *russia with joints, gilt leaves*, - 1624
19. - 7575 Smith (J. E.) Plantarum Icones hactenus ineditæ, Lond. 1789. Spicilegium Botanicum, *coloured plates*, no title-page, in 1 vol. *half bound*.
- 7576 Smith (J. E.) Coloured Figures of Rare Plants, 3 Numbers, - - 1790
2. 19. - 7577 Smith's (J.) Travels, Adventures and Observations, from 1593 to 1629, Portrait and plates, - 1630
1. 2. - 7578 Snelling's View of the Silver and Gold Coin and Coinage of England, *plates*, - 1762-3
1. 5. - 7579 Soave (P.) Historia del Concilio Tridentino, Londra, 1619
3. 11. - 7580 Soave (P.) Polano's History of the Council of Trent, by Brent, *red morocco*, - 1676
10. 6. 7581 Sole's (W.) Menthæ Britannicæ; being a new Botanical Arrangement of all the British Mints hitherto discovered, *plates*, - Bath, 1798
3. 13. 6. 7582 Somersetshire. Complete History of Somersetshire, *fine copy, calf, gilt leaves, very scarce*, Sherborne, 1742
13. - 7583 Songe du Vergier lequel parle de la Disputacion du Clerc et du Chevalier, *black letter*, - Jehan Petit, s. d.

- 7584 **SONGE DU VERGIER** lequel parle du Disputation du Clerc et du Chevalier, a splendid Manuscript of the Fifteenth Century upon vellum, in double columns. It contains two large highly finished miniatures, and the capital Letters are richly illuminated, ruled, and bound in old red morocco with borders of gold. *8 - 18 - 6* Barrois 108
- 7585 Songs and Ballads. A curious Collection adorned with wood cuts, inlaid in fol. *1 - 4 - "*
- 7586 Songs and Ballads. A volume containing a large Collection of Songs and Ballads, with wood cuts, inlaid in fol. half bound in russia. *4 - 10 - "*
- 7587 Sparrman (A.) Museum Carlsonianum, in quo Novas et selectas Aves coloribus ad vivum brevique descriptione illustratas exhibet A. S. russia, - Holmiæ, 1786 *5 - 7 - 6*
- 7588 **SPECULUM HUMANÆ SALVATIONIS**, very fine copy, complete with the cuts uncoloured, of this excessively rare Book, printed partly from wooden Blocks, and partly with moveable Types. First Edition; from the Gaignat and Mac Carthy Collections: Heineken conjectures that the Printer became acquainted with moveable Types during the progress of the impression, p. 442; in red morocco. *80 - - - "*
- 7589 Speed's (J.) Historie of Great Britaine, - 1632 *" - 14 - "*
- 7590 Speed's (John) Theatre of Great Britain, - 1676 *" - 18 - "*

THIRTY-SEVENTH DAY'S SALE.

Octavo et Infra.

- 7593 Stanze Amoroſe, ſopra gli Horti delle Donne et in lode della menta, wood cuts, - Venet. 1574 *" - 5 - "*
- 7594 State of Learning in the Empire of Lilliput, 1728. Memoirs of the Court of Lilliput, 1727. *" - 5 - "*
- 7595 State Papers relative to the War againſt France, 3 vols. in 4, - - - 1794 *" - 6 - 6*
- 7596 Statii (Publii) Carmina, in rich old binding in compartments, gilt leaves, - Venet. Aldi, 1519 *2 - - - "*
- 7597 ——— fine copy, old red morocco, gilt leaves, ib. 1519 *1 - 5 - "*
- 7598 Statius cum Notis Variorum, French red morocco, gilt leaves, - - - Lugd. Bat. 1671 *3 - 9 - "*
- 7599 Statius. La Thebaide, par Cormiliorle, 3 vol. - - - Paris, 1783 *4 - 1 - "*
- 7600 Statius. Five books of his Thebais by T. Stephens, frontispiece, - - - 1648 *" - 2 - "*

- 8 - " 7601 Stavorinus's (J. S.) Voyages to the East Indies, 3 vol. 1798
- 1 - " 7602 Stephani (Caroli) Prædium Rusticum, *red morocco*,
Lutet, C. Steph. 1554
- 12 - " 7603 Stephens's (John) Satyrical Essayes, Characters and
others (in Prose and Verse) *first edition, red morocco*,
1615
- 6 - " 7604 Stephens's (A.) Memoirs of John Horne Tooke, 2 vol.
1813
- 4 - 6 7605 Stevens (G. A.) Dramatic Histories of Master Edward,
Miss Ann and others, *cuts*, - - 1785
- 1 - " 7606 Stevens (R.) on Marine Insurance - 1816
- 11 - " 7607 Stevenson's (Matthew) Poems, *with the rare portrait by
Gaywood, and some verses in MSS. at the end*, 1665
- 12 - " 7608 Stevenson's Norfolk Drollery, a Collection of Songs, &c.
1673
- 2 - " 7609 Stewart. History of Conspiracies, &c. of all those that
have suffered on account of the House of Stewart, 1747
- 3 - 3 - " 7610 Stewart's (John, the Traveller) Works, 3 vol. 1810
- 1 - 2 - " 7611 Stewart (John) Opus Maximum, or the Great Essay to
reduce the Moral World from Contingency to System
gilt leaves, - - 1803.
- 9 - " 7612 Stewart's (D.) Sketches of the Present State of the High-
landers of Scotland, 2 vol. - 1822
- " - 6 7613 Stillingfleet's Tracts on Natural History, - 1775
- 1 - " 7614 Stirling, the History of, - 1812
- 11 - " 7615 St. John's (J. H.) Letters from an American Farmer, 1783
- 7 - 10 - " 7616 Stobæi Florilegium curâ Th. Gaisford, 4 vol. LARGE
PAPER, *red morocco, gilt leaves, by Lewis*, Oxon. 1822
- 8 - " 7617 Stobæi (J.) Sententiæ a Gesnero in Lat. traductæ, 2 vol.
red morocco, ruled, - Lugd. Gryphius, 1555
- 3 - 6 7618 Stock's (Mr. J.) Will and Testament, *never published*.
- 14 - " 7619 Stockdale's Trial, *with M.S. Marginal Notes by Edmund
Burke. See Mr. Bindley's Note at the beginning*, 1790
- 10 - " 7620 Stolcii (Danielis) Hortulus Hermeticus Flosculis Philoso-
phorum Cupro incisus conformatus et brevissimis versi-
culis explicatus, *red morocco, gilt leaves*, Francof. 1627
- 9 - " 7621 Stopini Poetæ Ponzanensis Capriccia Macaronica,
Venet. 1653
- 1 - " 7622 Storia de S.S. Barlaam e Giosaffatte, *gilt leaves*, Roma, 1816
- 9 - " 7623 Stories. The Wandering Jew.—Shon ap Morgan.—
Laugh and be Fat, &c.
- 16 - " 7624 Story of XII men that Moyses sent to spy owt the land
of Canaan: of which XII only Josua and Caleb, were
found faythful messengers, *black letter, blue morocco*,
W. Hill, 1548
- 1 - 2 - " 7625 Stowe's (John) Summarie of Englishe Chronicles, *first
edition, black letter, bound in hog-skin*, T. Marshe, 1565

- 7626 Stow (John) Summarie of the Chronicles of England " - 13 -
diligently abridged unto this present yere 1598, *black*
letter, fine copy, - *Richard Bradocke, 1598*
- 7627 Strabonis Geographia, Gr. et Lat. recensuit Siebenkees, 7 - " -
7 vol. LARGE PAPER, *russia, gilt leaves, by Lewis,*
Lipsiæ, 1796, &c.
- 7628 STRADLINGII (Jo.) Epigrammatum Libri quatuor, EX- 7 - 10 -
TREMELY RARE, - *Lond. Bishop, 1607*

* * * "This is a most curious and interesting volume. It contains verses on the celebrated Comedian Tarlton "*Princeps Comædorum tulit quos Anglia Tellus*"—Verses addressed to Spenser *on the destruction of some of his MSS. Poems by the Irish Rebels by Fire*—Verses addressed conjointly to Spenser and Daniel—To Sir J. Harrington—to Drayton—to Sir P. Sydney—to the Countess of Pembroke—to his "*Friend Camden*"—"on the Death of the Renowned Sir Richard Grenville after an Heroic Action with the Spanish Fleet." Verses addressed to Lord Essex and Lord C. Howard on the Cadiz Expedition—to Sir M. Frobisher, Sir Francis Drake—to Hawkins—to Q. Elizabeth—Lord Burghley—Secretary Walsingham—to James I.—to Lord Hadington, "who rescued the King and slew Gowrie." On the Gunpowder Plot—to Lord Mounteagle—to Owen the Epigrammatist, &c. &c. In the Epitaph on Tarlton before alluded to, we find Tarlton excelled in Tragic as well as Comic performance, *Malone and all the Writers of the History of our Stage appear to have been unacquainted with this Fact.*" Dent's Catalogue.

- 7629 Straparola (G. F.) Le Piacevoli Notti, 2 vol. in 1, *red morocco, gilt leaves,* - *Venet. 1567* " - 12 -
- 7630 ——— *calf extra, with joints, gilt leaves,* " - 19 -
Venetia, Cavalcalupo, 1586
- 7631 ——— *Altra Edizione, green morocco,* *Venet. 1601* " - 14 -
- 7632 Straparole, Les Facecieuses Nuicts, 2 vol. *green morocco,* " - 18 -
by Derome, - - *1726*
- 7633 Straparola (G. Franc.) Les Facecieuses Nuicts, 2 tomes 4 - " -
en 6 vol. PRINTED UPON VELLUM, fine copy, red morocco,
1726
- 7634 Stratonis Epigrammata Klotzii, - *Altenb. 1764* " - 6
- 7635 Strutt's (Jos.) Queenhoo Hall, 4 vol. " 1808 " - 8 -
- 7636 Struve (C. A.) on the Physical Education of Children, 1801 " - 6
- 7637 Strype's (J.) Lives of Aylmer, Cheke, and Smith, 3 vol. 1 - 1 -
1701, &c.
- 7638 Stuart's (R.) Golden Remains, three Sermons, 1661 " - 6
- 7639 ——— (Gilbert) History of Scotland, 2 vol. 1784 " - 6 -
- 7640 ——— View of Society in Europe, - 1813 " - 3 -

- 3 - 15 - 7641 Stubbes's (Phillip) Anatomy of Abuses, containing a Discoverie or brief Summarie of such notable Vices and Imperfections as now raigne in many Countreyes of the World: but (especiallly) in a famous Ilande called Ailgna. *Both Parts, black letter, very rare,* 1583
- 6 - 6 7642 Stubbe (Mrs.) Fraus Honesta, Comoedia, Londini, 1632.—Ignoramus, Comoedia, 1630.—Roxana, Tragoedia, 1632.—Pedantius Comoedia, *title wanting*, 1631. in one vol.
- 1 - 7643 Stubbe Fraus Honesta Comoedia, Lond. 1632.—Epigrammata et Poemata vetera, studio T. I. ab Almelooven, Amst. 1694
- 2 - 6 7644 Stultifera Navis; or the Modern Ship of Fools, 1807
- 14 - 6 7645 Sturmii (Jo.) Poemata, - - - 1590
- 2 - 2 - 7646 Sturzii (F. G.) Lexicon Xenophonteum, 4 vol. *russia*, Lipsiæ, 1801
- 2 - 6 7647 Suetonius, *red morocco*, - - - Paris, 1644
- 11 - 7648 ——— ex recensione Oudendorpii, 2 vol. Lugd. Bat. 1751
- 1 - 7649 Suetonii Opera Wolfii, 4 vol. - - - Lipsiæ, 1802
- 2 - 7650 Suetone Histoire des Douze Césars par M. Levesque, 2 vol. - - - Paris, 1808
- 8 - 7651 Suffolk Garland: or, a Collection of Poems, Songs, Tales, Ballads, Sonnets, and Elegies, relative to that Country, *calf extra*, - - - Ipswich, 1818
- 13 - 7652 Suffolk's (Henrietta Countess of) Letters, 2 vol. *calf, gilt leaves*, - - - 1824
- 1 - 7653 Suger, Abbé de S. Dennis, Histoire de, 3 vol. Par. 1721
- 3 - 7654 Sullivan's (R. J.) View of Nature, 6 vol. - - - 1794
- 4 - 6 7655 Sullivan's (J.) Tracts upon India, - - - 1795
- 1 - 2 - 7656 Sulpitius Severus, *elegantly bound in morocco in compartments*, - - - Elzevir. 1643
- 11 - 6 7657 Surrey's (Henry Howard, Earl of) Songes and Sonnettes, *red morocco*, - - - 1717
- 16 - 7658 Sussex, Excursion in the County of, *plates*, 1822
- 1 - 7659 Swedemborg (E. de) Les Merveilles du Ciel et de l'Enfer, 2 vol. - - - Berlin, 1786
- 4 - 6 7660 ——— Exposition Sommaire de la Doctrine de la Nouvelle Eglise, - - - Paris, 1787
- 13 - 7661 Sweet's (R.) Hortus Suburbanus Londinensis, 1818
- 1 - 6 7662 Swertii (Franc.) Epitaphia Joco-Seria in sex Linguis, Coloniae, 1623
- 17 - 7663 Swift's (J.) Tale of a Tub, *largest paper, plates*, 1710
- 5 - 6 7664 Swift's (Edmund L.) Life and Acts of St. Patrick, *large paper, gilt leaves*, - - - 1809
- 9 - 7665 Swinburne's (H.) Travels through Spain, 4 vol. 1787
- 1 - 6 7666 Swinton's (A.) Travels into Norway, Denmark, and Russia, - - - 1792
- 2 - 7667 Sylva, or the Wood; being a Collection of Anecdotes, &c. 1786

- 7668 Sylvester's (Jos.) Translations. The Parliament of Vertues Royal.—Job Triumphant.—Memorials of Mortality.—The Trophies of Henry the Great.—Tobacco Battered. Christian's Conflict.—St. Lewis the King. A Hymne of Almes.—Honor's Farewell, *portrait inserted*, n. d.
- 7669 Sylvius (Æneas.) Le Remede d'Amour, Compose par Eneas Silvius autrement dit Pape Pie second, traduit de Latin en Francoys par Maistre Albin des auenelles, *black letter*, - - - Paris, s. d.
- 7670 Symbiosis Papæ et Diaboli, ut et Cardinalis et Morionis, cum Appendice, opera J. Salgadi, *plates*, Lond. 1681
- 7671 Syntax's (Dr.) Tour in Search of the Picturesque, *plates*, 1812
- 7672 Szegedini (Steph.) Speculum Romanorum Pontificum et de Traditionibus Pontificis Quæstiones, *calx extra*, 1584
- 7673 Tabarin. Inventaire universel des œuvres de Tabarin, contenant ses fantaisies, dialogues, paradoxes, farces, rencontres et conceptions, *frontispiece, and very curious plates, yellow morocco, very rare, from the Gordonstoun library*, - - - Paris, 1623
- 7674 Tablet of Memory, - - - 1778
- 7675 Tacitus ex Lipsii Edit. 2 vol. *red morocco*, Elz. 1634
- 7676 Tacitus ex Lipsii Edit. 2 vol. *very fine copy, blue morocco, with yellow morocco lining*, - - - Elzevir. 1640
- 7677 Taciti Opera, ex recensione Ryckii. 2 vol. *large paper*, Lugd. Bat. 1687
- 7678 Tacitus curâ Brotier, 7 vol. *gilt leaves*, Paris, 1776
- 7679 Tacitus. Les Œuvres de Tacite de la Traduction du Sieur d'Ablancourt, 3 vol. *in old green morocco, with red morocco lining*, - - - Paris, 1688
- 7680 Tacite avec des Notes, 2 vol. - - - Paris, 1690
- 7681 Tacite Lat. et Fran. par Dotteville, 4 vol. Paris, 1772
- 7682 Tacito da Davanzati, 2 vol. - - - Parigi, 1760
- 7683 Tagereau (V.) Discours sur l'Impuissance de l'Homme et de la Femme, - - - Paris, 1655
- 7684 Taitier (Ant. Le) Les Promenades Printanieres, Paris, 1586
- 7685 Taillevent Grant Cuisinier du Roy de France, *black letter*, rare, - - - Paris, par G. Nyverd.
- 7686 Tales of the Dead, - - - 1813
- 7687 — by the O'Hara Family, 3 vol. - - - 1826
- 7688 Tansillo (Luigi) Il Vendemmiatore ; e la Priapea di Niccolo Franco, *blue morocco*, Pe-King nel XVIII Secolo.
- 7689 Targa (Pietro) Cento e Cinquanta Favole, tratta da diversi autori antichi, *wood cuts, green morocco*, Venet. 1569
- 7690 Tarsia (J. M.) Satira sopra la nobil' Arte de Pedanti, - - - Firenze, 1565
- 7691 Tasso (Torquato) Rime e Prose, 6 Parts in 5 vol. Ferrara, 1584-9

- 7692 Tasso (T.) *La Gierusalemme Liberata*, 2 vol. *plates*,
Glasgwa, 1763
- 1 - " 7693 Tasso (Torquato) *Apologia in Difesa della sua Gierusalemme Liberata con altre Opere*, parte in accusa, parte in difesa dell'Orlando Furioso, &c. *calf extra, gilt leaves*,
Ferrara, 1585
- 2 - " 7694 Tasso *La Gierusalemme Liberata*, *red morocco*, Amst 1652
- " - " 7695 Tasso *Gierusalemme Liberata*, - Roma, 1657
- 1 - " 7696 Tasse. *Jérusalem Délivrée*, 2 vol. - Paris, 1811
- 7 - " 7697 Tasso's *Jerusalem Delivered*, translated by E. Fairfax,
1749
- 9 - " 7698 Tasso (T.) *Gierusalemme Conquistata*, *red morocco*,
Parigi, M.D.LCXV. (sic.)
- 16 - " 7699 Tasso (Bernardo) *Lettere*, con la vita dell'Autore scritta da Seghezzi, 2 vol. *fine paper, red morocco*, Padova, 1733
- 9 - " 7700 Tasso (Bernardo) *Rime*, - Bergamo, 1749
- 5 - " 7701 Tasso (Bernardo) *Lettere*, - Venet. 1582
- " 7702 Tassoni (A.) *La Secchia Rapita*, - Ven. 1739
- 2 - 9 - " 7703 Tassoni (Aless.) *La Secchia Rapita*. *A volume containing very fine impressions of the plates by Gravelot to this Edition, red morocco*, - Parigi, 1766
- 2 - 6 7704 Tasso's *Amintas*, by Leigh Hunt, - 1820
- 1 - " 7705 Tasse *L'Aminte*, - a la Haye, 1681
- 3 - 6 7706 Tassy (Laugier de) *Histoire du Royaume d'Alger*,
Amst. 1725
- 5 - " 7707 Taurelli (Nic.) *Emblemata Physico-Ethica, hoc est, Naturæ Morum moderatricis picta præcepta, wood cuts, green morocco*, - Noribergæ, 1595
- 10 - " 7708 *Taxe de la Chancellerie Romaine, ou la Banque du Pape*,
Rome, 1744
- 1 - " - 7709 Taylor's (J.) *Holy Living and Dying*, 2 vol. 1674
- 3 - 6 7710 Taylor's (Jer.) *Tracts, portrait*, - 1678

Quarto.

- 3 - 6 7711 Spon *Recherches Curieuses d'Antiquité, plates*, Lyon. 1683
- " - 6 7712 Spontoni (Ciro) *Historia della Transilvania*, Venet. 1638
- 7 - " 7713 Sprengel (C. K.) *Geheimniss der Natur im Bau und in der Befruchtung der Blumen, plates*, Berlin, 1793
- 5 - 6 7714 *The Spy; discovering the danger of Arminian Heresie, and Spanish Trecherie*, by J. R. (in verse) *with folding plate*, - - - 1628
- 5 - 5 - " 7715 STAGI (ANDREA) *OPERA*, intitolata *Amazonida la qual tracta le Gran Bataglie e Triumphì che fece queste Donne Amazone, fine copy in red morocco of this extremely rare Romance Poem*, - Venetia, 1502
- 1 - 9 - " 7716 Stanbrigii (Magistri) *Vocabula sua saltem editione edita, Latinè et Anglicè, fine copy, very scarce*,
Imprynted by Wynkyn de Worde, 1531

- 7717 Statii Opera, cum animadversionibus Barthii, 3 vol. *fine paper*, - - - - - *Lipsiæ*, 1664 1 - 17 - ..
- 7718 Statii Sylvæ Marklandi, - - - - - *Lond.* 1728, - - 8 - 6
- 7719 Stationers Company—Remonstrance and Petition to Parliament, 1645, and some other Tracts relative to Printing. - - 11 - ..
- 7720 Statutes 58 Geo. III. Vol. 7. p. 2, - - - - - 1818 - - 3 - ..
- 7721 Statuta Collegii Reginalis apud Cantabrigienses Anno M.D.LIX. a Regiis Commissariis reformata: quibus Accedunt Interpretationes Statutorum a Præsidente et Sociis Sancitæ. ONLY FIFTY COPIES PRINTED, (*not for sale*) with Howlatt's Drawings of the Seals of the College. Mr. G. C. Gorham, Fellow of Queen's College, has inserted an account of the volume at the beginning. 1 - 13 - ..
- 7722 Staunton's (Sir G.) Account of Lord Macartney's Embassy to China, 2 vol. and the Prints (*in folio*) to Earl Macartney's Embassy to China, containing PROOFS AND ETCHINGS of all the Plates, also Proofs and Etchings of four Plates (not published with this work) of headlands taken during the Voyage; with a Set of the Proofs and Etchings of the Vignettes printed without the Letter-Press, and Prints of the Large Plough and Urn which were cancelled, *russia*, - - - - - 1797 7 - 7 - ..
- 7723 Stearn (John) Death and Buriall of John Asgill, with Verses, 1702—The way to Heaven in a String on Mr. Asgill in verse, MS. copy, in one vol. - - - - - 6
- 7724 Stedman's (I. G.) Account of Surinam, 2 vol. *plates*, - - 11 - .. 1796
- 7725 Stephens's (Alex.) History of the Wars which arose out of the French Revolution, 2 vol. - - - - - 1803 - - 8 - ..
- 7726 Stewart's (Dugald) Philosophical Essays, *calf extra*, 1810 - - 8 - ..
- 7727 Stewart's (Dugald) Biographical Memoirs of Adam Smith, W. Robertson, and T. Reid, *calf extra*. 1811 1 - 10 - ..
- 7728 Stewart's (Dugald) Elements of the Philosophy of the Human Mind, vol. 2, - - - - - 1814 - - 8 - ..
- 7729 Stimmer (Tobia) Neve Kunstliche Figuren Biblischer Historien, with wood cut borders round the pages, *fine copy*, - - 12 - 6
Basil. 1576
- 7730 Stoeber's (D. H.) Life of Linnæus, by J. Trapp, 1794 - - 2 - 6
- 7731 Stokes's (E.) Wiltshire Rant, - - - - - 1652 - - 1 - 6
- 7732 Stolberg's (F. L.) Travels through Germany, Switzerland, Italy and Sicily, by Holcroft, 2 vol. 1796 - - 10 - 6
- 7733 STORER (THOMAS) THE LIFE AND DEATH OF THOMAS WOLSEY CARDINAL (in verse.) This is the copy described in the Bibliotheca Anglo-Poetica. It contains many curious MS. additions by Mr. Park, VERY RARE, 6 - 2 - 6
1599
- 7734 Storer and Greig's Select Views in London and its Environs, 2 vol. in 1, *half bound in russia*, uncut, 1804 2 - 12 - ..

- 2 - 4 - - 7735 Story's (G.) History of the Wars of Ireland, *maps, fine copy,* - - - 1693
- 10 - - 7736 Stothard's (Mrs. C.) Letters written during a Tour through Normandy, &c. *coloured plates, calf, gilt leaves,* - - - 1820
- 6 - 12 - 6 7737 Strabon, Geographie de, traduite du Grec en Français, par Gosselin, &c. 5 vol. - - - Paris, 1805, &c.
- 2 - - 7738 Strafford's (T. Wentworth, Earl of) Two last Speeches, *wood cuts,* - - - 1641
- 3 - 6 - - 7739 Strutt's (Joseph) Chronicle of England, 2 vol. *uncut,* - - - 1778
- 15 - - - 7740 - - - Manners and Customs of the Inhabitants of England, 3 vol. in 2, - - - 1775
- 3 - 3 - - 7741 - - - Regal and Ecclesiastical Antiquities of England, - - - 1793
- 7 - 17 - 6 7742 - - - View of the Dress and Habits of the People of England, 2 vol. - - - 1796
- 3 - 3 - - 7743 - - - Sports and Pastimes of the People of England, - - - 1801
- 1 - - - 7744 Struvii (B. G.) Schediasma de Partu Supposito, et Custodia Corporis Fœminarum Illustrium, - - - Jenæ, 1732
- 1 - 6 - - 7745 Stuart's (A.) Letters to Lord Mansfield, - - - 1773
- 3 - - - 7746 Stukeley's (Dr.) Twenty-three Plates of the Coins of the Ancient British Kings.
- 3 - 6 - - 7747 Stukeley's (W.) Dissertation upon Oruina. Dissertation on a Silver Plate found in Derbyshire. Palæographia Sacra. Palæographia Britannica, *plates,* - - - 1751, &c.
- 5 - 2 - 6 7748 Suetoni Opera et in illa Comment. Pitisci, 2 vol. *LARGE PAPER, French blue morocco, gilt leaves, Leovardia,* 1714
- 9 - 6 - - 7749 Suisse. Etat et Delices de la Suisse, 2 vol. *plates,* - - - Neuchatel, 1778
- 4 - - - - 7750 Sully (Maximilien, Duc de), Ses Memoires, mis en ordre; avec des remarques, par l'Abbé de l'Eclure des Loges, 3 vol. *LARGE PAPER, fine impressions of the plates,* - - - Paris, 1745
- 3 - 5 - - 7751 Sully's Memoirs, 3 vol. *russia,* - - - 1761
- 4 - 4 - - 7752 Surrey's (Henry Howard Earl of) and Sir Thomas Wyatt's Works, edited by G. F. Nott, 2 vol. *large paper, elegantly bound in blue morocco with joints, gilt leaves,* - - - 1815
- 3 - 6 - - 7753 Swedenborg (E.) Delitiæ Sapientiæ de Amore Conjugali: post quas sequuntur Voluptas Insaniæ de Amore Scortatorio, - - - Amst. 1768
- 1 - 7 - - 7754 Swetnam the Woman-Hater, arraigned by Women, a new Comedie (wood cut). *calf extra,* - - - Printed for Richard Meighen, 1620
- 17 - - - 7755 Swift. An Account of the Life of I. Swift, D.D. Translation Interlinéaire à laquelle est ajoutée une Traduc-

- tion Françoise très exacte, placée en forme de Notes.
Imprimees par M. Montmorency. *Only twenty-five copies printed, red morocco, gilt leaves,* - 1800
- 7756 Swinburne's (H.) Travels in the Two Sicilies, 2 vol. 1 - 1 - ..
Lond. 1783
- 7757 Syculi (Philippi) Tractatus Varii—Probæ Carmina et alii Tractatus. *Fine copy in red morocco, with wood cuts of the Sibyls,* - - sine ulla nota. .. - 11 - ..
- 7758 Sydney's (Alg.) Discourses concerning Government, 1 - 6 - ..
russia, - - 1763
- 7759 Symeoni (G.) Illustratione de gli Epitaffi et Medaglie Antiche, - - - - - Lione, 1558 .. - 3 - ..
- 7760 Symeoni (G.) Illustratione de gli Epitaffi et Medaglie Antiche, *wood cuts, fine copy, red morocco,* - Lione, 1558 1 - 4 - ..
- 7761 Symes's (Mich.) Account of the Embassy to the Kingdom of Ava, *plates, large paper,* - - 1800 2 - 3 - ..
- 7762 Synopsis Stirpium Indigenarum Aragoniæ, *plates,* - - 3 - ..
Massiliæ, 1779
- 7763 Systema Brahmanicum ex Monumentis Musei Borgiani Velitris dissertationibus illustravit Fr. Paullinus, .. - 1 - 6
Romæ, 1791
- 7764 Tableau Historique de la Guerre de la Revolution de France, 3 vol. with an Atlas, - - - Paris, 1808
- 7765 Taciti Opera, recognovit, emendavit notis illustravit G. Brotier, 4 vol. LARGE PAPER, VERY RARE, *fine copy in French calf, gilt leaves,* - - Paris. 1771 28 - 10 - ..
- 7766 Tacitus, cum notis variorum curâ Gronovii, 2 vol. 1 - 5 - ..
Traj. 1721
- 7767 Taciti (Cornelii) Opera, *yellow morocco with joints,* .. - 10 - 6
Venet. apud Aldum, 1534
- 7768 Tacito, gli Annali, da G. Dati, - - Venet. 1589 .. - 1 - 6
- 7769 Tacitus translated by Murphy, 4 vol. *russia,* - 1793 2 - 8 - ..
- 7770 Taille (Jean de la) La Geomance abregee, avec le Blason des Pierres Precieuses, *calf, gilt leaves,* - - Paris, 1574 .. - 1 - ..
- 7771 Tansillo's (L.) Nurse, a Poem, translated by W. Roscoe, .. - 2 - -
1798,
- 7772 Tarcagnota (Giovanni) Istorie del Mondo, con l'aggiunta de Mambrino Roseo, 5 vol. *green morocco, gilt leaves, ruled,* - - - Venez. Giunti, 1585 1 - - - ..
- 7773 Tardivi (Guillermi) Rhetorica Artis ac Oratoriæ Facultatis Compendium et Compendiosissima Grammatica, 2 vol. *without date or place, but printed at Paris by Casaris and Stoll about 1480* 3 - 10 - ..
- 7774 Tarsia (Giovan Maria) Oratione fatta nell' Esequie del Divino Michel Agnolo Buonarotti, con Sonetti e Prose Latine e volgari di diversi, circa il disparere tra gli Scultori e Pittori, *calf, gilt leaves,* - - - Fiorenza, 1564 1 - 1 - ..

Folio.

- 4-14-6 7775 Spelmani (H.) Glossarium Archaologicum. *Best edition with portrait, LARGE PAPER, very rare. The "Præfatio ad Lectorem" is upon small paper, inlaid, russia, Lond. 1687*
- 2-5- " 7776 Spelman's (Sir H.) English Works, *portrait by White, large paper, fine portrait by Faithorne inserted.*
- 1-11-6 7777 Spence's Polymetis, *plates, first edition, - 1747*
- 19- " 7778 Spotswood's (I.) History of the Church of Scotland, *portrait by Hollar, - 1655*
- 2-9- " 7779 Sprigge's (Jos.) England's Recovery, *with the portrait of Sir T. Fairfax by Marshall, &c. fine copy in red morocco, 1647*
- 11- " 7780 Stackhouse (I.) Nereis Britannica; containing all the Species of Fuci, natives of the British Coasts, *coloured plates, - - - Bath, 1801*
- 7781 Stackhouse's (T.) Universal Atlas, - - - 1785
- 2-5- " 7782 Stafford's (T.) Pacata Hibernia. Ireland appeased and reduced, *with portraits of Queen Elizabeth and Carew Earl of Totnes, - - - 1633*
- 5-18- " 7783 Stafford's (Th.) Pacata Hibernia; Ireland appeased and reduced. *Remarkably fine copy, with the Portraits of Queen Elizabeth and Lord Totnes, and the Map of Munster by Speed, - - - 1633*
- 7784 Stanhope's (I. S.) Topography illustrative of the Battle of Plataea, - - - 1817
- 1- " - " 7785 Stanley's (Th.) History of Philosophy, *portrait, 1687*
- 19- " 7786 Stapletoni (Th.) Tres Thomæ, seu Res gestæ S. Thomæ Apostoli, S. Thomæ Martyris, Thomæ Mori, *Lut. Par. 1620*
- 8-15- " 7787 Statii (Publii Papinii) Sylvæ ex recensione Domitii Calderini; *red morocco, gilt leaves, a rare edition. Romæ, Arnoldus Pannartz, MCCCCLXXV.*
- 10-6 7788 Statutes of the Realm, from Original Records and Authentic Manuscripts, vol. 1, *with fac-similes, 1810*
- 7- " 7789 Stephanus de Urbibus Græce. *First edition, with numerous MS. annotations, vellum, - Venetiis Aldus, 1502*
- 10-10- " 7790 Stephani (H.) Thesaurus Linguæ Græcæ, cum Appendice, 4 vol. *LARGE PAPER, H. Steph. 1572. Glossaria Duo, L. P. Lond. Taylor, 1812. D. Scott Appendix, 2 vol. L. P. Lond. 1745. Labbæi Glossaria, Lut. Par. 1679. H. Stephani Concordantiæ Græco-latinae Testamenti Novi, 1624.—together 9 vol. uniformly bound in calf with russia backs, gilt leaves.*
- 43-6- " 7791 Stephani Thesaurus Linguæ Græcæ a Valpy, *LARGE PAPER, 39 parts complete, and bound in russia by Lewis, 1814, &c.*

- 7792 Stothard's (C. A.) Monumental Effigies of Great Britain, 8 - 8 - ..
 LARGE PAPER, coloured plates, 11 numbers, 1821
- 7793 Stow's (I.) Chronicle of England by Howes, 1615 1 - 11 - 6
- 7794 Stow's (John) Survey of London and Westminster, and the Borough of Southwark, by I. Strype, 2 vol.
 best edition, plates, very fine copy in russia, 1755
- 7795 Strabonis Geographia, Gr. et Lat. curâ Tho. Falconeri, 4 - 5 - ..
 2 vol. LARGE PAPER, russia, gilt leaves, Oxon. 1807
- 7796 Stranguage (Will.) Historie of the Life and Death of Mary Queene of Scotland, portrait by Elstrack, russia,
 1624
- 7797 Strozzi (Giulio) La Venetia Edificata, Poema Eroico, 4 - 5 - ..
 plates, - - - Venet. 1624
- 7798 Strype's (I.) Annals of the Reformation, 4 vol. 1735 4 - - - -
- 7799 ——— Life of Archbishop Grindal, - 1710 4 - 15 - ..
- 7800 ——— Another copy, large paper, russia, - 1710 1 - 6 - ..
- 7801 ——— Life of Archbishop Parker, - - 1711 4 - 17 - ..
- 7802 ——— Life of Archbishop Whitgift, uncut, 1718 1 - 1 - ..
- 7803 Stuart's (James) Antiquities of Athens, 4 vol. very fine 52 - 10 - ..
 copy, several of the plates in Vol. I. are Proofs before the
 letters, elegantly bound in russia by C. Lewis, 1762. 1816
- 7804 Stuckii (I. G.) Opera, 2 vol. in 1, large paper, russia, 4 - 17 - ..
 Lugd. Bat. 1695
- 7805 Stukeley's (W.) Itinerarium Curiosum; or an account of the Antiquities and Curiosities observed in Travels through Great Britain, 2 vol. in 1, plates, russia with joints, gilt leaves, - - - 1776
- 7806 Stukeley's (W.) Stonehenge and Abury, 2 vol. plates, 8 - 15 - ..
 very fine copies in russia with joints, - 1740-43
- 7807 Suecia Antiqua et Hodierna, ab Erico Dalberg, numerous 1 - 11 - 6
 plates, mounted on large paper, gilt leaves,
 Holmiæ, (1694-1717)
- 7808 SUETONII (CAII, TRANQUILLI) DE VITA XII. CÆSARUM 8 - 8 - ..
 LIBRI, fine copy, with illuminated capitals, in old red morocco, with borders of gold,
 Venetiis Jenson, MCCCCLXXI.
- 7809 SUETONII TRANQUILLI (CAII) DE XII. CÆSARUM VITIS 15 - 5 - ..
 LIBRI XII. EX RECOGNITIONE ET CUM PRÆFATIONE JO.
 ANDRÆÆ ALERIENSIS EPISC. red morocco, with joints, very
 rare, ROMÆ PER C. SWEYNHEYM ET ARN. PANNARTZ,
 MCCCCLXX.
- 7810 Swammerdammii (I.) Biblia Naturæ sive Historia Insectorum Lat. et Hol. 2 vol. plates, large paper, 2 - 15 - ..
 Leydæ, 1737
- 7811 Sydney's Letters and Memorials of State, by A. Collins, 2 - 1 - ..
 2 vol. - - - 1746

THIRTY-EIGHTH DAY'S SALE.

Octavo et Infra.

- 12 - 6 7814 Taylor's (Thomas) Miscellanies in prose and verse, 1820
 12 - 6 7815 Taylor's (A.) Glory of Regality, large paper, calf, gilt
 leaves, - - - - - 1820
 1 - " 7816 Taylor's (G.) Mental Claims of the Sexes relatively con-
 sidered, - - - - - 1821
 6 - 6 7817 Teatro Ebraico, 3 vol. - Venez. 1751
 2 - 5 - 7818 Teatro Italiano Antico, 9 vol. half bound, uncut,
 Milano, 1808
 1 - 1 - 7819 Temple's (Sir W.) Works, 4 vol. - 1770
 2 - " 7820 Temples, a Treatise of, - - - 1638
 14 - " 7821 Templiers. Histoire de l'Abolition de l'ordre des Tem-
 pliers, - - - - - Paris, 1779
 11 - " - 7822 Ten Hoven (Nicolas) Memoires Genealogiques de la
 Maison de Medicis, 3 vol. EXTREMELY RARE, the author
 having destroyed the impression with the exception of a
 very few copies, - La Haye, 1773-5
 1 - 3 - 7823 Terentius cum notis variorum et Zeunii, 2 vol. russia,
 Lipsiæ, 1774
 1 - 19 - 7824 Terentii Comœdiæ. The immaculate edition, large paper,
 green morocco with joints, - Edinb. 1758
 16 - " 7825 Terentius, the immaculate edition, Glasg. 1742. Gronovii
 Notæ in Terentium, Oxon. 1750, in 1 vol. red morocco,
 with joints.
 3 - " 7826 Terentii Comœdiæ, curâ Westerhovii, Hag. Com. 1732
 13 - " 7827 Terentii Comœdiæ, yellow morocco, gilt leaves,
 Lugd. Bat. Elzevir. 1635
 6 - " 7828 Terentii Comœdiæ G. Faerno emendatæ, russia,
 Florent. Junta, 1565
 3 - " 7829 Terentius, red morocco, - Paris. Colinæus, 1544
 6 - " - 7830 Terentii (Publii) Comœdiæ multo quam antea diligentius
 emendatæ, fine copy in red morocco, gilt leaves, from
 Colbert's Library, - Venet. Paulus Manutius, 1541
 18 - " 7831 Terentius, first leaf reprinted, very rare,
 Venet. Aldus, 1517
 3 - " 7832 Terence, Les Comedies, Lat. et Fr. corrigees par Ant. de
 Muret, - - - - - Paris, 1583
 2 - 2 - 7833 Terentius. Les Comedies de Terence avec la Traduction
 et les Remarques de Mad. Dacier, 3 vol. yellow morocco,
 gilt leaves, from the Library of Mesdames de France,
 Hambourg, 1732

- 7834 TERENTIUS IN SUA METRA RESTITUTUS. *Sex hæc recognita Terentianæ fabulæ Florentiæ sunt feliciter excusæ studio et impensis PHILIPPI DE GIUNTA, Florentini, MDV.* 46 - - -

* * PRINTED UPON VELLUM: a very beautiful copy in green morocco with morocco lining, in compartments, gilt leaves. The copy in the Royal Library at Paris, the only other one known upon vellum, from the Mac Carthy Library, is not in fine condition.

- 7835 Terence's Comedies, - - - 1698 - - 1 - -
 7836 Terence's Comedies by Colman, 2 vol. - - - 1768 - - 12 - 6
 7837 Terracina (Laura) Discorso sopra il Principio di tutti i Canti d'Orlando Furioso, wood cuts, gilt leaves, Vineg. 1561 - - 3 - -
 7838 Terræ-Filius, 2 vol. - - - 1726 - - 4 - 6
 7839 Terry (Edward) A Voyage to the East India, wherein some things are taken notice of in our passage thither, but many more in our abode there within that rich and most spacious empire of the Great Mogol, with the original portrait, fine copy, very scarce, - - - 1655 1 - - -
 7840 Tertulliani (Q. S. F.) Apologeticus, curâ Havercampi, Lugd. Bat. 1718 - - 6 - -
 7841 Testament (The) of the Twelve Patriarchs the Sons of Jacob, wood cuts, - - - 1684 - - 6 - 6
 7842 Testament (Le) du Pere, lequel il laissa a son filz: a la fin de ces jours, pour l'instruire a vertu, et fourir aux vices, black letter, - - - sans date. - - 7 - 6
 7843 Theatre Italien (Le Nouveau), 8 vol. Paris, 1729 - - 5 - -
 7844 Theatre d'Amour, 2 vol. - - - Paris, 1783 - - 1 - -
 7845 Theatrum Tragicum Actorum et Casuum Tragicorum Londini celebratorum, portraits, fine copy, green morocco, Amst. 1649 1 - 16 - -
 7846 ——— portraits, blue morocco, gilt leaves, ib. 1649 1 - 10 - -
 7847 Thibaldeo (Antonio) Opere dello elegante Poeta, Sonetti, Dialogi, &c. green morocco, Vinegia, Aless. Bindoni, 1525 - - 10 - -
 7848 Thenard's Traite de Chymie, 4 vol. - - Paris, 1813 - - 3 - -
 7849 Theocriti Idyllia, Græcè cum Scholiis Græcis, first edition with the Scholia, fine copy, blue morocco, Venet. Zacharias Calliergus, 1516 - - 17 - -
 7850 Theocritus, cum Græcis Scholiis, - - Oxon. 1699 - - 1 - -
 7851 Theocriti, Moschi et Bionis Idyllia, curâ T. Martin, russia, - - - Lond. 1760 - - 12 - -
 7852 Theocritus, Bion et Moschus, cura Valckenaer, - - - 5 - -
 Lugd. Bat. 1779
 7853 Theocriti Reliquiæ, Gr. et Lat. ex recens. Harles, - - 6 - 6
 Lipsiæ, 1780

- 1 - - 7854 Theodoreto, Sermoni della Provvidenza di Dio, *gilt leaves*,
Vineg. Giolito, 1552
- 1 - - 7855 Theophrasti Characteres, Gr. et Lat. curâ Needham, 1712
- 2 - - 7856 Theophrasti Characteres, Gr. et Gal. a Coray, Paris, 1799.
Theophrasti Characteres Schneider, Jenæ, 1799.
- 1 - - 7857 Theophrastus' Characters, Gr. et Lat. and English Notes,
by Newton, - - - 1754
- 1 - - 7858 Theorie des Sentimens Agreeables, - Paris, 1749
- 1 - 2 - - 7859 Thevenot Voyages en Europe, Asie et Afrique, 5 vol.
plates, - - - Amst. 1727
- 2 - 14 - - 7860 Thicknesse's (P.) Memoirs and Anecdotes, 3 vol. with his
Life of Gainsborough (with the cancelled leaf) inserted
at the end of the third vol. See MS. note by Mr. Bindley.
1788
- 2 - - 7861 Thickness (P.) Anecdotes not contained in his Memoirs,
1790
- 2 - 5 - - 7862 Thiébault (D.) Mes Souvenirs, ou Frederic le Grand,
5 vol. - - - Paris, 1805
- 14 - - 7863 Thierry (A.) Lettres sur l'Histoire de France, Paris, 1827
- 6 - - 7864 Thiers (I. B.) Traité de la Cloture des Religieuses,
Paris, 1681
- 5 - 6 - 7865 Thiers, (J. B.) Histoire des Perruques, Avignon, 1777
- 10 - - 7866 Thiers (J. B.) Traités des Superstitions qui regardent les
Sacremens, 4 vol. - - - Avignon, 1777
- 5 - - 7867 Thiers's (A.) The Pyrenees and the South of France, *gilt*
leaves, - - - 1823
- 1 - - 7868 Thierry (M.) Le Despotisme dévoilé, 3 vol. Paris, 1790
- 11 - - 7869 Thomagni (G. D.) dell' eccellentia del' huomo sopra
quella de la Donna, *old morocco*, Venet. 1565
- 2 - - 7870 Thomas, (M.) Œuvres de, 4 vol. - Paris, 1773
- 9 - - 7871 Thomas (S.) The Life, or the Ecclesiasticall Historie of
S. Thomas (of Becket) Archbishops of Canterbury,
Collonia, 1639
- 2 - 3 - - 7872 Thomson's (J.) Works, with Life by Murdoch, 3 vol.
large paper, russia, - - - 1802
- 3 - - 7873 Thomson's System of Chemistry, 4 vol. - 1802
- 6 - - 7874 Thoresby's (R.) History of the Church of Leedes, 1724
- 14 - 6 - 7875 Thoughts on Executive Justice, - 1785
- 18 - - 7876 Thrasher's (William) Jubar Astrologicum, or a true Astro-
logical Guide, *russia, with joints*, by R. Payne, 1671
- 1 - 10 - - 7877 Thuani (J. A.) Hieracosophioy: sive de Re Accipitraria,
Lib. III. *red morocco, large paper, very scarce*,
Lutet. 1587
- 2 - - 7878 Thuanus Restitutus, Fr. Guicciardini Paralipomena,
Amst. 1663
- 6 - 10 - - 7879 Thucydidis Historia Græce et Latine ex recens. Dukeri,
6 vol. *fine paper, red morocco, gilt leaves*, Biponti, 1788
- 14 - 6 - 7881 Thucydide par D'Ablancourt, 3 vol. - Amst. 1662

- 7882 Thunberg's (C. P.) Travels in Europe, Africa and Asia, 1795 5 - 6
 7883 Thunberg (Car. P.) Flora Japonica, plates, Lipsiæ, 1784 5 - 6
 7884 Tibullus et Propertius, - - Glasg. 1753 1 - 6
 7885 Tibulli Carmina curâ Heyne, russiæ, Lipsiæ, 1777 2 - 6
 7886 Tibulli Carmina, curâ Kuinoel, 2 vol. russiæ, Lipsiæ, 1805 2 - 6
 7887 Tibullus's Elegies translated by J. Grainger, 2 vol. 1769 2 - 6
 7888 Ticozzi (S.) Vite di Pittori Vecelli di Cadore, Milano, 1817 8 - 6
 7889 Tighe's (Mrs. H.) Psyche, and other Poems, 1811 3 - 6
 7890 Timæi Lexicon Vocum Platoniarum, cura Ruhnkenii, J. Markland's Copy, fine paper, blue morocco, Lugd. Bat. 1754 15 - 6
 7891 Timée de Locres.—Defense du Paganisme par l'Empereur Julien.—Ocellus Lucanus En. Gr. et Fran. par le Marquis d'Argens, 3 vol. red morocco, gilt leaves, Berlin, 1763-4-2 7 - 6
 7892 Tinti (Giov.) Scelta di Facezie, Motti e Burle da varii Autori, calf, gilt leaves, - - Firenze, 1599 6 - 6
 7893 Tintinnalogia; or, the Art of Ringing, - 1671 1 - 6
 7894 Tiraboschi (G.) Storia della Letteratura Italiana, 16 vol. Firenze, 1806 3 - 15
 7895 Tissot, Avis au Peuple sur sa Santé, 2 vol. Lyon, 1767 1 - 6
 7896 Tissot, Essai sur les Maladies des Gens du Monde, Lausanne, 1770 1 - 6
 7897 Tocsain (Le) Contre les Massacreurs et Auteurs des Confusions en France, Reims, 1577. Discours du Massacre fait a Lyon, 1572, 1574 in 1 vol. 1 - 6
 7898 Toderini (G. B.) Letteratura Turchesca, 3 vol. russiæ, gilt leaves, - - Venezia, 1787 2 - 6
 7899 Toland's (John) Life, 1722. Nazarenus, 1718. Hodegus, 1720. Hypatiæ, 1720. in 1 vol. 2 - 6
 7900 Toland's (J.) Miscellaneous Works, 2 vol. 1747 6 - 6
 7901 Tolandi Pantheisticon, - - Cosmopoli, 1720 1 - 6
 7902 Tomasi (Tomaso) La Vita di Cesare Borgia, gilt leaves, Monte Chiaro, 1671 11 - 6
 7903 Tomasini (J. P.) Titus Livius Patavinus, Amst. 1670 1 - 6
 7904 Tomasinus (Jac. Phil.) de Tesseris Hospitalitatis, plates, Amstel. 1670 3 - 6
 7905 Tombeau (Le) de Marguerite de Valois Royne de Navarre, red morocco, gilt leaves, Paris, Fezendat, 1551 15 - 6
 7906 Tombeau (Le) de la Melancolie, - - Rouen, 1639 3 - 6
 7907 Tombes's (J.) Treatise of Scandalizing, Dedication copy to Lord Scudamore, morocco, - - Oxford, 1641 13 - 6
 7908 Tooke's (J. H.) Diversions of Purley, - 1786 10 - 6
 7909 Tooke's (J. Horne) Trial, 2 vol. - 1795 3 - 6
 7910 Tooke's (W.) History of the Russian Empire, and History of Catherine II. 5 vol. - - 1799-1800 5 - 6

- 1 - 7911 Tooke (Th.) on high and low Prices, 1823
 8 - 7912 Tooke (T.) on High and Low Prices, 1824
 3 - 6 7913 Tooke's (T.) Considerations on the State of the Currency, 1826
 3 - 7914 Torre (Poncino dalla) Piacevoli e Ridicolose Facetie, Cremona, 1585
 6 - 7915 Torrens (R.) on the Production of Wealth, 1821
 1 - 6 7916 Torrey (Jesse) on the American Slave Trade, 1822
 1 - 6 7917 Toulmin's (J.) Life of Socinus, 1777
 11 - 7918 Toulangeon (E.) Histoire de France depuis la Revolution de 1789, 7 vol. Paris, 1801
 9 - 7919 Toupil (J.) Emendationes in Suidam et Hesychium, 4 vol. Oxon. 1798
 5 - 7920 Tour (la) Tenebreuse, et les jours lumineux, Contes Anglois, with music, Amst. 1706
 1 - 9 - 7921 Tours (Les) de Maitre Gonin, plates, red morocco, Anvers, 1714
 6 - 6 7922 Towers's (J.) Observations on Hume's Hist. of England, 1778
 1 - 6 7923 Townson's (R.) Philosophy of Mineralogy, 1798
 1 - 6 7924 Townson's (R.) Tracts in Natural History and Physiology, 1799
 1 - 16 - 7925 Tractatus Grammatici, Donatus Lugd. 1536.—Ed. Altera 1534.—Donati Methodus, Lugd. 1536.—Melancthonis Grammatica, 1534.—Ejusdem de Corrigendis Litteris, R. Steph. 1536.—Bellum Grammaticale, Lugduni, 1534.—Hegendorfini Instit. Juventutis, R. Steph. 1536.—H. Hutteni Ars Versificat, ib. 1536.—Priscianus de Accentibus, Ib. 1536.—Melancthon de Arte Dicendi, Ib. 1529, in one vol. *russia, several of the Tracts are not mentioned by Maittaire.*
 8 - 6 7926 Tractatus Grammatici. Alphabetum Græcum et Hebraicum, Lutet. Stephani, 1559.—Praxis Rudimentorum Hebraicæ Linguae, Crispin, 1560.—Cevallerii Rudimenta Hebraicæ Linguae, Ib.—Ceporini Compendium Grammaticæ Græcæ castigatum a Joanne Frisio, Londini, Geor. Bishop, 1590, in one vol.
 1 - 6 7927 Tractatus varii Latini a Crevier, Brotier, Auger aliisque, 1788
 6 - 7928 Tracts. Critical, Philological, on Education, Satirical, &c. 4 vol. 1744-1822
 16 - 7929 Tracts, Private Memoirs, &c. 1720-1768
 8 - 7930 Tracts, Political, 1712-1822, 5 vol.

Quarto.

 2 - 2 - 7931 Tasso (T.) La Gerusalemme Liberata, 2 vol. plates from Cochin's Designs, *russia with joints, gilt leaves,* Parigi, Didot.

- 7932 Tasso (Torquato) *La Gerusalemme Liberata*, 2 vol. plates 4 - 19 - -
by Gravelot, LARGE PAPER, French red morocco, gilt leaves,
Parigi, 1771
- 7933 Tasso (Torquato) *La Gerusalemme Liberata con le figure* 3 - " - -
di Bernardo Castello con le Annotazioni di Scipio Gen-
tili, fine impressions of the plates, which are after the
designs of Agostino Caracci and Giacomo Franco. This
edition is much esteemed in Italy; beautiful copy in old
blue morocco, - - - Genova, 1590
- 7934 Tasso (Torquato) *Les Figures de l'Aminte*, par Rabel, 5 - 12 - 6
BEAUTIFULLY PRINTED UPON VELLUM, oblong,
sans date, c. 1588
- * * * This copy was presented to Henry de Savoye, Duc de
Genevois et Nemours.
- 7935 Tasso (Torquato) *Godfrey of Bulloigne* translated by Ri- 2 - 5 - -
chard Carew, and now the first part containing five
Cantos in both Languages, morocco, gilt leaves, VERY
RARE, John Windet for Thomas Man, no date.
- 7936 Tasso (Bernardo) *L'Amadigi*, fine copy, yellow morocco, " - 10 - "
gilt leaves, - Venetia, Zoppino, 1583
- 7937 Tassoni (A.) *La Secchia Rapita*, con la Vita del Poeta da 1 - 18 - "
Muratori, plates, gilt leaves, - Modena. 1744
- 7938 Tattershall in the County of Lincoln, *Topographical Ac-* " - 2 - "
count of, large paper, plates, - 1813
- 7939 Taubman's (M.) *London's Great Jubilee restor'd and per-* " - 17 - "
form'd for the entertainment of Sir T. Pilkington, 1689,
venetian morocco, gilt leaves, - - 1689
- 7940 Taylor (John) *the Water-Cormorant*, his Complaint against " - 8 - "
a Brood of Land-Cormorants, London
- 7941 Taylor (John) *A Swarme of Sectaries and Schismatiques*, 1 - 17 - "
1641.—An Answer to the Swarme of Sectaries, &c.
1641.—Reply to (this Answer) a Rusty Rayling Ridi-
culous, Lying Libell, by John Taylor, 1641.—Taylor's
Physicke has purged the Divil (an Answer to the above)
1641, 4 Tracts in one vol. in verse and prose.
- 7942 Taylor (John) *The Fearefull Summer or London's Cala-* 1 - 2 - "
mitie, with the grievous estate of New-Castle upon Tyne
(partly in verse) russia, - - 1636
- 7943 Taylor's (J.) *verry Merry Wherry-Ferry-Voyage*, or Yorke 5 - 10 - "
for my money. With a description of that famous man
O'Toole the great, with the very rare Portrait of O'Toole
by Delaram, blue morocco, - - 1623
- 7944 Taylor's (John) *Three Weekes, three daies and three houres* 2 - 6 - "
Observations and Travel from London to Hamburgh,
dedicated to Coriat, - - 1617
- 7945 Taylor's (Zach.) *Surey Impostor*, - - 1697 " - 3 - "

- 18 - - 7946 Teofilo Vita del Glorioso Beato Giovane da Capistrano,
RARE, - - - - - Como, MCCCCLXXVIII.
- 16 - - 7947 Teluccini (Mario) *sopra nominato il Bernia, Le Pazzie*
Amorose di Rodomonte Secundo, wood cuts, green mo-
rocco, - - - - - Parma, 1568
- 3 - 6 7948 Temple's (Sir J.) History of the Irish Rebellion, 1646
- 9 - 6 7949 Temple's (Sir J.) History of the Irish Rebellion,
Dublin, 1724
- 15 - - 7950 Tenhove's Memoirs of the House of Medici, by Clayton,
2 vol. - - - - - 1797
- 2 - 12 - 6 7951 Terentii Comœdiæ Bentleii, LARGE PAPER, Amst. 1728
- 4 - - - 7952 Thames (The) Graphic Illustrations of the Seats, Villas,
&c. on its Banks, by W. B. Cooke, from Original Draw-
ings by S. Owen, 2 vol. LARGE PAPER, *proof impressions*
of the plates, russia, gilt leaves, - - - - - 1811
- 15 - - 7953 Theocritus cum Scholiis Græcis, cura T. Warton, 2 vol.
Oxon. 1770
- 1 - - - 7954 Theocriti Reliquiæ Græce et Latine cum Scholiis Græcis
ex recensione Casauboni et Reiske, *fine copy, red morocco,*
with joints, gilt leaves, - - - - - Viennæ, 1765
- 17 - - 7955 Theocrite, Idylles des traduites en Français, par J. B.
Gail, 2 vol. *plates, red morocco, with silk lining, gilt*
leaves, - - - - - Paris, 1796
- 1 - 5 - - 7956 Theodoli Liber cum Commento incipit feliciter, *green mo-*
rocco, with joints, - - - - - Richard Pynson, sine anno.
- 5 - 5 - - 7957 Theophrasti Characteres Ethici Græcè, recensuit J. Wilkes,
PRINTED UPON VELLUM, and bound in red morocco,
Londini, J. Nicholls, 1790
- * * Four Copies were printed UPON VELLUM.
- 11 - 6 7958 Thomas's (W.) Hystorye of Italye, *black letter, gilt leaves,*
T. Marshe, 1561
- 8 - - 7959 Thomson's (R.) Account of the Coronation of the Kings
and Queens of England, *plates, gilt leaves, 1820*
- 8 - - 7960 Thomson's (Th.) Travels in Sweden, *plates, calf extra,*
1813
- 6 - - 7961 Thornton's (Th.) Present State of Turkey, 1807
- 3 - 5 - - 7962 Thou (J. A. de) Histoire Universelle, 11 vol. *blue morocco,*
a la Haye, 1740
- 1 - 11 - - 7963 Throsby's (J.) Select Views in Leicestershire, 2 vol. 1789
- 1 - - - 7964 Throsby's (J.) History and Antiquities of the Town of
Nottingham, *fine paper, plates, - - - - - 1795*
- 3 - 6 7965 Thuani (J. A.) Index, - - - - - Genevæ, 1634
- 11 - - 7966 Thucydides, translated by W. Smith, 2 vol. 1753
- 13 - - 7967 Thunberg (Car. P.) Dissertationes ad Historiam Natura-
lem Pertinentes, 2 vol. - - - - - Upsal. 1785, &c.
- 3 - - 7968 Tibullus et Propertius curâ Broukhusii, 2 vol. Amst. 1708-2

- 7969 Tibullus cum Commentario J. A. Vulpil, LARGE PAPER, 2 - 10 - ..
russia, - - - Patav. 1749
- 7970 Tillemont Histoire des Empereurs, 6 vol. red morocco, gilt 3 - 3 - ..
leaves, - - - Paris, 1690
- 7971 Tindal's (W.) History and Antiquities of Evesham, plates, 4 - 7 - 6
1794
- 7972 Tirante il Bianco Valorosissimo Cavaliere tradotto di Lin- 12 - 12 - ..
gua Spagnola per Lelio di Manfredi, very beautiful copy
in old blue morocco, gilt leaves, Vinegia, Pietro di Nicolini
da Sabbio alle spese di Federico Torresano d'Asole, 1538
- 7973 Titiano Vecellio. Breve Compendio della Vita del Fa- 4 - 4 - ..
moso Titiano Vecellio di Cadore Cavaliere et Pittore.
Original Edition with portrait and genealogical tree, dedi-
cated to Madama di Arundell Surrey, &c. fine copy, Vene-
tian morocco, very scarce, - Venetia, 1622
- 7974 Titii Burgensis (Roberti) Locorum Controversorum Libri 1 - 17 - ..
—et Ejusdem Titii pro suis locis Controversis Assertio
adversus Yvonem Villiomarum, 2 vol. uniform in old red
morocco, gilt leaves, - Florentia, 1583, 1589
- 7975 Tomasi (T.) La Vita del Duca Valentino, 4 - 7 - ..
Monte Chiaro, 1655
- 7976 Tomitano (G. B.) Bianca Cappello e Pietro Buonaven- 10 - 10 - ..
turi Novella, large paper, - Vinegia, 1815
- 7977 Tooke (G.) Belides or Eulogie of Captain William Faire- 4 - 7 - ..
fax, 1660.—Tooke's History of Cales Passion, frontis-
piece, 1654.—The deplorable Tragedie of Floris Earle of
Holland, portrait—Annæ Dicata or cansonets to the me-
mory of his Wife.—The Belides Eligie of John Lord
Harrington, fine frontispiece by Marshall, 1659, in one
vol. fine copies in old blue morocco, from Major Pearson's
library.
- 7978 Torquemada (Ant. de) The Spanish Mandevile of Myra- 6 - 6 - ..
cles : or, the Garden of curious Flowers, 1618
- 7979 Torres (Don Diego de) Viaje Fantastico del Gran Pesca- 3 - 6 - ..
tor de Salamanca, Visiones—Querella, &c.
Salamanca y Madrid.
- 7980 Tournefort's Voyage into the Levant, 3 vol. plates, 12 - 12 - ..
1718
- 7981 Townson's (R.) Travels in Hungary, - 9 - 9 - ..
1797
- 7982 Tractatus de Reformationibus Romanæ curiæ, 11 - 11 - ..
Brixia per Bapt. Farfengum, 1495
- 7983 Tractatus Jucundi. 1. Hotomannus de Barba et Coma. 3 - 3 - ..
Rostochii, 1628. 2. Czanakii Nobile Scabiei Encomium,
1627. 3. Rittershusii Jucunda de Osculis Dissertatio,
1626. 4. Materia Mere Magistralis, &c. 1627. 5.
Res Mira! Asinus Sex Linguarum Epigrammatis onera-
tus, 1625. 6. Discursus Methodicus de Peditu, 1626,
7. De Beanorum, Archibeanorum, Beanulorum et Cor-
nutorum Affectibus et Curatione, s. a. 8. Jus Potandi

1627. 9. Theses de Hasionē et Hasibili qualitate, s. a.
 10. Delineatio Summorum Capitum Lusitudinis Studenticæ, 1627. 11. Theses de Virginibus. 12. Theses de Cochleatione ejusque venenosa contagione, 1627. 13. Dissertatio de Hanreitatum Materia, 1627. 14. Disputatio de Cornelio et ejusdem Natura ac Proprietate, 1627. 15. Flöia Cortum Versicale, 1627. 16. Dissertatio de Cucurbitatione, 1625. 17. Disputationes de Jure et Natura Pennalium, 1626. 18. Consilium Nuptiale. 19. Hans Bumbsack, 1627.

* * * These curious tracts are bound in 1 vol. red morocco, with gilt leaves.

6 - - 7984 Tractatus. J. G. Simonis Delineatio Impotentia Conjugalī, 1718.—De Jure Prægnantium, 1686, and various others.

4 - 10 - - 7985 Tractatus. Vaticinium Malachia Æthiopice et Latine, edente T. Petræo, Lugd. Bat. 1661.—Prophetia Jonæ Æthiop. et Lat. ed. Petræo, 1661.—Ruth Æthiop. et Lat. a G. Nisselio, 1660.—Joel edente Petræo Æthiop. et Lat. 1661.—Homilia Æthiop. Lat. edente eodem, 1660.—Jacobi Epistola Æthiop. et Lat. edent. Nisselio et Petræo, 1654.—S. Joannis Epistolæ Tres Arab. Æthiop. et Lat. ed. Niss. et Petræo, 1654.—S. Judæ Epistolæ Arab. Æth. et Lat. ed. iisdem, 1654.—Hist. de Abrahamo et Gomorro ex Alcorano Arabicè et Lat. ed. Nisselio, 1655.—Testamentum inter Muhammedem et Christ. Relig. Populos initum Arab. et Lat. ed. eodem, 1661. Eleven Tracts in one volume.

* * * This volume was formerly in the Library of Charles II. and afterwards in Lord Clarendon's and Meermann's. It is bound with the royal Arms on the sides, and is in fine preservation.

1 - 1 - - 7986 Tracts relating to Charles I. and II. 1628 to 1696, 2 vol. some curious and scarce.

1 - 2 - - 7987 ——— Eikon Basilike, 1649, and Tracts relating to the Work, 1649-1699.

4 - 6 - 7988 Tracts on King Killing, &c. 1643-1708

6 - - 7989 Tracts relating to Col. Lilburn, 1645-1710

1 - 12 - - 7990 Tracts relating to Ireland, - 1641-1690

10 - - 7991 Tracts relating to Witches, - 1590-1742

1 - 15 - - 7992 Tracts, Political and Historical, 1605 to 1660, 5 vol. curious and scarce.

1 - 10 - - 7993 Tracts Controversial, 1600-1696, 4 vol. portraits of Katherine Stubs by Hollar, and of Daniel Featley by Marshall.

Folio.

- 7994 Tableaux du Temple des Muses tirez du Cabinet de M. Favereau, avec les Descriptions par Michel de Marolles, Paris, 1655 5 - - -
- 7995 TABLEAUX HISTORIQUES DE LA REVOLUTION FRANÇAISE, ouvrage orné de 222 gravures, avec des Discours, 3 vol. *fine impressions of the plates, half bound in red morocco, uncut,* Paris, Auber, 1804 4 - - -
- 7996 Taciti et Velleii Paterculi Scripta quæ extant, cum commentariis, LARGE PAPER, *beautiful copy in red morocco, from the Library of Thuanus,* Paris, 1608 7 - - -
- 7997 Taciti (Cornelii) Opera Omnia. First collected Edition of the works of Tacitus, *fine copy, morocco,* Romæ, 1515 4 - 14 - 6
- 7998 Tanneri (P. M.) Vita et Mors eorum qui ex Societate Jesu causa Fidei et Virtutis propugnatae violentâ morte toto Orbe sublatis sunt, *plates,* Pragæ, 1675 2 - 7 - -
- 7999 Tanner's (Th.) Notitia Monastica, by J. Nasmith, *best edition, russia,* 1787 5 - 10 - -
- 8000 TASSO (TORQUATO) AMINTA FAVOLA BOSCHERECCIA, ALLA SUA VERA LEZIONE RIDOTTA DALL' ABATE SERASSI, PRINTED UPON VELLUM, Crisopoli, Bodoni, 1793 7 - 10 - -
- * * From Marshall Junot's Library. A beautiful Specimen from the Press of Didot's rival at Parma, and the only copy printed upon vellum.
- 8001 Tatham's (C. H.) Etchings representing Fragments of Antique Grecian and Roman Architectural Ornament, boards, 1806 11 - 7 - -
- 8002 Taylor's (John) the Water Poet, Works, with the Frontispiece, and a copy of it in Pen and Ink, 1630 3 - 3 - -
- 8003 Telford's Charts and Plans of the Communication between England and Ireland by the North-West of Scotland, 1809 11 - 4 - -
- 8004 TENORES NOVELLI. FIRST EDITION OF LITTLETON'S TENURES: *remarkably fine copy in green morocco by Hering, expliciunt Tenores Novelli Impressi pernos Joannem Lettou et Wilhelmum de Machlinia.* 19 - - -
- 8005 Terentii Comœdiæ cum Italica Versione, 2 vol. *plates,* Romæ, 1767 11 - 7 - -
- 8006 Terentii Comœdiæ, Paris, R. Steph. 1529 11 - 1 - -
- 8007 Terentius cum quatuor Commentariis, *wood cuts,* Venetiis, 1499 11 - 13 - -
- 8008 Terentii (Publii Afri) Comœdiæ cum Glossa Interlineari et Commentariis, *with wood cuts, green morocco, gilt leaves,* Argent. Gruninger, 1496 1 - 13 - -
- 8009 Terentii (Publii) Comœdiæ cum Comment. Donati *calf, gilt leaves, fine copy, Venetiis per Nicolaum Girardengum,* 1479 1 - 13 - -

- 46 - 4 - 8010 **TERENTII (PUBLII) COMÆDIÆ.** Printed by Mentelin at Strasburg about MCCCCLXVIII. and generally considered to be the **FIRST EDITION OF TERENCE.** The verses are not in metrical order. *Very fine copy in olive morocco.*
 * * The late Bishop of Ely, in a MS. note attached to his copy of this excessively rare book, stated, that he was more than thirty years in search of it; and that the intrinsic excellence of the Edition is equal to its rarity.
- 5 - 2 - 6 8011 **Terence Le Grant.** *Fine copy in yellow morocco, ruled, wood cuts,* - *Paris, Guillaume de Bossozel, 1539*
 * * *Cette Edition singuliere et rare contient le texte Latin de Terence ainsi qu'une traduction en prose et une autre tout a fait ridicule et bizarre en vers françois.* MS. Note.
- 1 - 12 - 8012 **Therence, Le Grant, en Francoys tant en Ryme que en Prose, wood cuts,** - *Paris, 1539*
- 12 - 18 - 8013 **TEWRDANNCTH.** The Perilous Adventures of the Renowned Hero Tewrdanncth, an Epic Poem written in the German Language, *first edition, cuts by Hans Scheiffelin, very fine copy, in yellow morocco,* *Nurembergæ, 1517*
- 7 - 2 - 6 8014 **Theocriti Carmina Græcè, second edition, fine copy, blue morocco, - *Venet. Aldi, 1495***
- 1 - 2 - 8015 **Theophrasti Historia Plantarum, Gr. et Lat. Stapelii, 2 vol.** - *Amst. 1644*
- 4 - 1 - 8016 **THESEUS DE COLOGNE et Gadifer son Fils Empereur de Grece et de la grande Prouesse de ses trois Enfans, fine copy, rare, - *Paris, Ant. Bonnemere, 1534***
- 5 - 10 - 8017 **Thomæ Aquinatis Opus preclarum Quarti Scripti, FIRST EDITION, fine copy, russia, Moguntia per Petrum Schoiffer de Gernsheim, MCCCCLXVIII.**
- 2 - " - 8018 **Thoresby's (Ralph) Topography of the Town and Parish of Leedes, plates, russia, gilt leaves,** - *1715*
- 2 - 15 - 8019 **Thucydides, Gr. et Lat. Dukeri,** - *Amst. 1731*
- 5 - 7 - 6 8020 **Thucydides, Græcè, first edition, blue morocco, ruled, fine copy,** - *Venetiis, Aldi, MDII.*
- 7 - " - 8021 **Thucydides, translated by T. Hobbes,** - *1629*
- 13 - " - 8022 **Thunberg (C. P.) Icones Plantarum Japonicarum, plates,** *Upsalia, 1794*
- 2 - 15 - 8023 **Thurloe's (John) State Papers, by Birch, 7 vol.** *1742*
- 5 - 7 - 6 8024 **TORTELLI (JOANNIS ARETINI) De Orthographia Dictionum, first edition, very fine copy, rare, Romæ, Udalricus Gallus et Simon Nicolaus Lucensis, MCCCCLXXI.**
- 12 - 6 8025 **Tory (Geoffroy) Champ Fleury l'Art et Science de la vraye Proportion des Lettres attiques, with cuts,** *Paris, Gilles Gourmont, 1529*
- 19 - " 8026 **Treatise of Specters, of History, of Apparitions, Oracles, &c. collected by T. B.** - *1659*

- 8027 Trew (C. I.) *Plantæ rariores, quas maximam partem ipse in horto domestico coluit, coloured plates, half bound in russia, uncut, - - - Norimbergæ, 1763* 1 - 5 - "
- 8028 Trew (C. I.) *Plantæ Selectæ, quarum Imagines pinxit, G. D. Ehret, notis illustravit C. I. Trew, et vivis coloribus repræsentavit I. Iac. Haid, 100 coloured plates, Norimbergæ, 1750* 1 - 1 - "

THIRTY-NINTH DAY'S SALE.

Octavo et Infra.

- 8031 Tracts. Agricultural, Colonial, Currency, East India Affairs, 1773 to 1822, 4 vol. 1 - 5 - "
- 8032 Tracts. Biographical, - - - 1682-1820 " - 7 - 6
- 8033 Tracts. A Collection of Political and Miscellaneous Tracts in 6 vol. - - - 1714-1819 " - 1 - "
- 8034 Tracts relating to Gin and other Spirituous Liquors, 1736 " - 9 - 6
- 8035 Tracts. Brief History of the Kings of England, 1755—Fictitious Marriage of the Pretender, 1718—and several other Tracts relative to the Pretender and Rebellion of 1745. " - 10 - "
- 8036 Tracts. History of Regencies and Protectorships, 1751. Essay on the Antiquity of the Irish Language, 1772. Bowyer's Origin of Printing, 1774. Owen's British Remains, 1777. Mores on English Typographical Founders and Founderies, 1778, in 1 vol. " - 7 - 6
- 8037 Tracts. Observations on Sir W. Blackstone's Doctrine of the Power of Parliaments, 1779. Common Place Arguments against Administration, 1780, &c. " - " - 6
- 8038 Tracts on English Antiquities. A Description of the Diocese of Norwich. 1735. Geographical Description of Gloucestershire, 1712. Antiquity of Stonehenge, 1730. Antiquities of Surrey by Salmon, 1736. Horneby on Dugdale's Baronage, 1738, in one vol. " - 13 - 6
- 8039 Tracts. Nye's Defence of the Canon of the New Testament, 1700. Dissertation concerning the Canonical Authority of the Gospel of St. Matthew, 1732. Defence of the Dissertation, 1732. Twell's Reply to the Defence, 1733. A Second Defence, 1735. Specimen Animadversionum in Prolegomena in Novi Testamenti Græci Edit. nuper, Amst. editam, 1731. Two Letters to Dr. Bentley, 1717. Johnson's Account of the English " - 16 - "

- Translations of the Bible, 1730. Enquiry into the Authority of the Primitive Complutensian Edition of the New Test. by Smallbroke, 1722, &c. in one vol. *several are scarce.*
- 11 - .. 8040 Tracts. Hickee's Last Will and Test.—Letters between Burnet and Dodwell, 1713, &c.—Curlicism Display'd—Speculum Sarisburianum, Remarks on Burnet's Reformation, 1714—Oliver Cromwell's Compact with the Devil, &c. in one vol.
- 10 - .. 8041 Tracts. Thoughts on the Manners of the Great, 1788. Letter on the Death of D. Hume—Account of the Kingdom of Pegu, 1789—Observations on Gibbon's History, 1788.
- 1 - .. 8042 Tracts. Adams's Essay on Miracles, 1754—Burke's Vindication of Natural Society, 1757—Trials of Zenger and Owen for Libels, 1765—On the Doctrine of Libels, 1764.
- 10 - .. 8043 Tracts by Warburton and a Warburtonian, 1789
- " " 8044 Tracts on the Slave Trade, 1792
- 1 - .. 8045 Tracts on the West Indies by Lowe and others, 1808
- 1 - 10 - .. 8046 Tracts. ESSAY ON WOMAN IN VERSE, *very rare* (attributed to Cleland)—The Pall Mall Miscellany, in Prose and Verse—The Court Parrot, in Prose and Verse, 1733—The Frisky Muse, 1749—in one vol.
- 9 - .. 8047 Tracts. Bellaria, or the Fair Unfortunate, 1730—New Miscellany, 1730—Hell upon Earth, 1729—The Tricks of the Town, 1732—Gay's Hoop-Petticoat, 1720—Scheme for a New Lottery, 1732—Progress of a Rake, 1732—Harlot's Progress, 1732.
- 1 - .. 8048 Tracts. The Fair Concubine, or the History of the Beautiful Vanella, 1732—Life of William Grigg, 1733—Adventures of Rivella, 1714—The Court Gallants, 1733—The Stage Coach Diversion, 1731—Amours of several Persons of both Sexes, 1732.
- 4 - .. 8049 Tracts. The Travels of a Shilling, 1734—Treatise of the Plague in France, 1734—A New System of the Gout, 1733, &c. &c.
- 1 - 1 - .. 8050 Tracts. The Cabinet of Love—Poor Jack—The Royal Jester—The Swindler—The Scoundrel's Dictionary—Is Marriage fit for Literary Men?—Lovers Tales—The Grumbler—Gulliver Revived, 2 vol. v. a.
- 3 - .. 8051 Tracts. Life of Rob. Cochran, 1734. Clarke on Translations of Classic Authors, 1734, &c. &c. 4 vol.
- 3 - 6 - 8052 Tracts. Miscellaneous, 1674-1806, 3 vol.
- 5 - 6 - 8053 Tracts. State of the Province of Georgia, 1742—Whately's Letter against Sir R. Walpole, 1742—Tryal of Sir W. Morris for Adultery with Lady Fitzroy, 1742, &c. &c.

- 8054 Tracts. A Discourse concerning Ridicule and Irony, 1729—Continuation of Whitfield's Journal, 1740, and 11 more. " - - - 6
- 8055 Tracts. T. G. Expeditio Militaris Addisoniana, Poema, 1708—Dissertation upon Old Women, 1720—B. H. Bright's Battle of Barrosa—A Fragment by Dr. M. Clayton—Mason on the Power of Numbers, 1749—S. Hibbert's Brief Inquiry into the State after Death, *portrait*, 1771—Wright's Sermon on the Death of George I. 1727—Nicholson's Sermon against Witchcraft, 1808—Aston's Heroic Epistle, 1809—Harley's Life of the Young Roscius, 1804—See MS. note. " - 14 - "
- 8056 Tracts. Boulay sur la Republique d'Angleterre en 1649, *Par.* 1799—Munro on the Conduct of the United States, 1798—Harper on the Disputes between the United States and France, 1798. " - 1 - "
- 8057 Tracts. A declaration of the outrages of France, with the slaughter of the Admiral, *wanting the title*—Lives of Henry Duke of Gloucester and Princess Mary by T.M. 1661—The Loyal Black-Smith and no Jesuite, by William Houlbrook, 1677, in one vol. " - 12 - "
- 8058 Tracts. Memoires du Duc de Choiseul, 1790—Lessons to a young Prince, 1790—Situation Politique de la France, 1789. in 1 vol. " - 4 - "
- 8059 Tracts. Polygamist or the Lustful Priest—Dublin in an Uproar—The Kitchen Groanings to the Parlour, 1750—Vindication of the Reformation on Foot, among the the Ladies, 1755—The Humours of Fleet Street and the Strand, 1746—Trip from St. James's to the Royal-Exchange, 1744—and other Tracts in the volume. " - 17 - "
- 8060 Tracts. Life of Robinson Crusoe, and eleven more, sold in Aldermay Church Yard. " - 2 - 6
- 8061 Tracts. Synge's Life of Daniel Herly, 1742—The Douay Catechism, 1737—Dixon's Moral Essays—The Apotheosis of the Fair Sex, 1752—Henry VIII's Defence of the Seven Sacraments, *imperfect*, in 1 vol. " - 1 - "
- 8062 Tracts. Scotch Presbyterian Eloquence display'd, 1748—The contents of a Folio History of the Moravians, 1750—A Collection of Welsh Travels, 1750. " - 1 - "
- 8063 Tradescantianum Musæum, a Collection of Rarities preserved at South Lambeth by I. Tradescant, *with original portraits by Hollar, and several additional inserted, russia with joints*, 1656. " - 13 - "
- 8064 Traductions de Latin en Francoys tant de Clement Marot que d'autres, *Paris*, 1550. " - 2 - "
- 8065 Traductions de Latin en Francoys, de Clement Marot, et autres Poetes de ce temps, *red morocco*, Rouen, 1553. " - 2 - 6

- 1 - 13 - - 8066 Tragedie Afrodite di A. Valerini, *Verona*, 1578—Calestri del Carlo Turco, *Venet. Aldi*, 1585—Jephthe del G. Guistiniano, *Parma*, 1583—Rodopeia di L. Verlato, *Ven.* 1582—in 1 vol.
- 1 - - 8067 Tragica Historia de Miseranda et Abominosa illa Laniena anno 1572 die 24 Augusti in urbe Parisina, edita, redita Carmine Heroico per F. R. E. F. O. O. *sine nota.*
- 1 - - 8068 Traité de la Formation Mechanique des Langues, 2 vol. *Paris*, 1765
- 1 - 12 - - 8069 Traitès. L'Attiffet des Damoizelles par G. de la Tayssonniere, *Paris, Morel*, 1575—La mode qui court a present, *Paris, s. date*—Discours Nouveau sur la Mode, 1613—La Resjouissance des Femmes sur la deffence des Tavernes et Cabarets, *Paris*, 1613—Semonce d'une Damoiselle des Champs pour venir a la Foire a Paris 1609—L'Anti-Joseph, 1615—Exemples de la Malice des Femmes—Bouclier des Femmes, *Paris*, 1621. 9 Tracts, *in verse and prose*, in one vol. *blue morocco, gilt leaves.*
- 1 - - - 8070 Traictez Singuliers en Vers par Jehan le Maire, George Chastelain, Molinet et Guillaume Cretin, *black letter, red morocco*, - *Paris, Galliot du Pré*, 1525
- 1 - 6 - 8071 Tranchant-Laverne, Esprit du Systeme de Guerre Moderne, - *Paris*, 1801
- 8 - 12 - - 8072 Translations of the Classics: viz. Aristophanes' Clouds, Plutus, Frogs and Birds, 1812. Aristotle's Ethics and Politics by Gillies, 2 vol. 1804. Boethius by Duncan, 1789. Cicero's Epistles to Atticus by Guthrie, 3 vol. 1806. Cicero on Oratory and Orators, 2 vol. 1808. Cicero on Old Age and Friendship by Melmoth, 1807. Demosthenes by Leland, 2 vol. 1806. Euripides by Wodhull, 3 vol. 1809. Isocrates by Dinsdale, 1752. Longinus by Smith, 1800. Lucian's Dialogues by Carr, 2 vol. 1798. Pausanias by Taylor, 3 vol. 1794. Theocritus by Polwhele, 2 vol. 1792. Xenophon's Expedition of Cyrus by Spelman, 2 vol. 1776. Xenophon's Memoirs of Socrates by Fielding, 1788.—27 vol. *uniformly bound.*
- 8 - 6 - 8073 Trattati. Palefato quale narra le Historie et veri successi di tutte le favole, *Vinegia*, 1545—Paradossi cioe Sententie fuori del Comun Parere, 1545—Forcianæ Quæstiones in quibus varia Italarum Ingenia explicantur, *Neapoli*, 1536 -3 Tracts in one vol. *vellum.*
- 2 - - 8074 Trattato delle Virtu morali di Roberto Re di Gerusalemme. Il Tesoretto di Brunetto Latini, &c. *Torino*, 1750
- 1 - - 8075 Travels in Europe, Asia and Africa, 2 vol. 1782
- 1 - - 8076 Treatise of the Nobility of the Realme, - 1642

- 8077 Treatise (A) of Treasons against Q. Elizabeth and the
Croune of England divided into two Partes, *black letter*,
fine copy, red morocco, rare, - - - 1572 2 - 10 - ..
- * * This Book was privately printed against the Proceedings
of Q. Elizabeth and her Counsellors, and made much
noise at the time, being very bitter against the Lord
Keeper Bacon and Secretary Cecil. Anderson's Collec-
tions, vol. ii. p. 3. See also Strype's Annals, vol. ii.
p. 178.
- 8078 Tressan, Corps d'Extraits de Romans de Chevalerie, 4 vol.
Paris, 1752 - - - 9 - 6
- 8079 Tressan, Histoire de Gerard de Nevers et de la belle
Euriant sa mie, *plates, green morocco*, Paris, 1792 - - - 7 - "
- 8080 ——— Histoire du Petit Jehan de Saintré et de la
Dame de Belles-Cousines, *plates, green morocco*,
Paris, 1791 - - - 7 - "
- 8081 Tressan, Roland l'Amoureux, *plates*, Paris, 1796 - - - 1 - "
- 8082 Trials. William Anderton for Murther, 1693. E. El-
wall for Heresy. Neale Molloy, 1763. Hon. G. Ons-
low. W. Penn and W. Mead, 1710. Life and Death
of Capt. J. Porteous, 1738. I. Annesley Plaintiff and a
Noble Person Defendant, 1743. Capt. Jeane, 1726.
Life of W. Page, 1758, &c. - - - 5 - "
- 8083 Trial of W. Codling and others for Destroying and Cast-
ing away the Brig Adventure, - - - 1803 - - - 2 - ..
- 8084 Trial of an Ejectment between Richard Goodright on the
Demise of Mary Done, Widow, against David Ackerley,
not published, - - - 1788 - - - 1 - ..
- 8085 Triomphe (Le) des Femmes, ou il est montré que le Sexe
feminin, est plus noble et plus parfait, que le masculin,
green morocco, - - - Anvers. - - - 1 - ..
- 8086 Triomphe (Le) du Sexe, *yellow morocco, ruled*,
Amst. 1749 - - - 3 - ..
- 8087 Trionfi (Tuttiii), Carri, Mascherate, o Canti Carnasciales-
chi andati per Firenze dal Tempo di Lorenzo de' Me-
dici, 2 vol. - - - Cosmopoli, 1750 - - - 6 - 6
- 8088 Trissino La Italia Liberata da Gotthi, 3 vol. *fine copy*,
green morocco, from the Countess of Pomfret's Collection,
Roma, 1547 - - - 1 - 5 - ..
- 8089 Triumph of Wit, or Ingenuity display'd in its Perfection,
1688 - - - 1 - 1 - ..
- 8090 Triumphus Poeticus Mortis, - - - Francof. 1621 - - - 3 - ..
- 8091 Triveti (Nic.) Annales Sex Regum Angliæ cura Hall,
red morocco, - - - Oxon. 1719 - - - 10 - ..
- 8092 Triveti (Nic.) Annalium Continuatio, cura Hall, *red mo-*
rocco, - - - Oxon. 1722 - - -

- 10 - " 8093 Troiano, il qual tratta la Destruttione de Troia (Poema),
wood cuts, yellow morocco, - Venet. 1620
- 2 - " 8094 Trojano, il qual tratta la distruttione di Troja (in verse),
with wood cuts, - Verona, s. anno.
- 1 - " 8095 Tromba da Nocera (Girol.) Danese Ugieri, Opera d'Armi
et d'Amore, imperfect, - Venetia, 1611
- 7 - " 8096 Tromba (Franc.) Trabisonda nella quale si tratta di nobi-
lissime Battaglie (in verse), wood cuts, yellow morocco,
Venetia, 1682
- 1 - 6 8097 Trotter's (I. B.) Life of C. J. Fox, 2 vol. - 1811
- 8 - " 8098 Troubadours, Histoire Litteraire des, 3 vol. Paris, 1774
- 5 - " 8099 Troy. History of the Trojan Wars, and Troy's De-
struction.
- 1 - " 8100 Trulleide (La) overo Cento Soneti, - Cosmopoli.
- 3 - 13 - 6 8101 Tucker's (A.) Light of Nature pursued, with Life by Sir
H. P. St. John Mildmay, 7 vol. - 1805
- 1 - " 8102 Tunstall's (I.) Observations on the Epistles between
Cicero and Brutus, - 1744
- 2 - 6 8103 Turchi. Commentarii delle Cose de Turchi, di Paulo Gio-
vino, et Andrea Gambini, con li fatti, et la Vita di Scan-
derbeg, - Venet. Aldo, 1541
- 1 - 6 8104 Turner's (D.) Botanist's Guide through England and
Wales, 2 vol. - 1805
- 3 - 3 - " 8105 Turner's (Dawson) Account of a Tour in Normandy,
plates on India paper, calf, gilt leaves, by Lewis, 1820
- 7 - " 8106 Turpin's Charles the Great and Orlando, by T. Rodd,
2 vol. - 1812
- 3 - " - 8107 Tutti i Trionfi, Carri, Mascherate, ò canti Carnascialeschi
andati per Firenze, dal tempo del Magnifico Lorenzo
vecchio de Medici, con il Canzone di Ottonaio. A com-
plete copy, green morocco, - - Fiorenza, 1559
- 3 - 3 - " 8108 Altro Esemplare, complete in vellum, - ib. 1559
- 1 - 17 - " 8109 Tyrie (James). The Refutation of an Answer made be
Schir Johne Knox to ane letter, send be James Tyrie, to
his umquhyle brother, very rare, - Paris, 1573
- 2 - " 8110 Tyrwhit (Thomas) Epistle to Florio at Oxford, MS.
- 1 - 5 - " 8111 Udall's (W.) Historie of the Life and Death of Mary
Stuart Queene of Scotland, frontispiece and portrait by
Marshall, russia, - 1636
- 1 - " 8112 Udine (Luigini da) Il Libro della Bella Donna, boards,
Venezia, 1554
- 1 - 6 8113 Ulloa (Don) Memoires sur l'Amerique, 2 vol. Paris, 1787
- 1 - 2 - " 8114 Umsturz der Christlichen Moral oder der Kloster-Fasch-
ing, 2 vol. plates, gilt leaves, - 1787
- 3 - " 8115 Unitarians, a brief History of the, - 1687
- 1 - 12 - " 8116 Urquhart's Vindication of the Honour of Scotland, 1652
- 3 - 6 8117 Urquhart's (Sir T.) Tracts, - 1782

- 8118 Uslar's (Von) Chemico-Physiological Observations on Plants, 1795. Curtis on British Grasses, 1790, &c. " - 1 - "
- 8119 V. . . . (R.) New Court-Songs and Poems, morocco, gilt leaves, - - - 1672 " - 10 - "
- 8120 Vænii (Ernesti) Tractatus Physiologicus de Pulchritudine, plates, yellow morocco, gilt leaves, Bruxellis, 1662 " - 9 - 6
- 8121 Vaillant (M. Le) Voyage dans l'Interieur de l'Afrique, 2 vol. - - - Paris, 1790 " - 2 - 6
- 8122 Vairus (L.) de Fascino, russia, Venet. Aldus, 1589 " - 10 - 6
- 8123 Vairus (L.) de Fascino, Venet. Aldus, 1589. P. Gril- landus de Hereticis, Lugd. 1547. in 1 vol. " - 12 - "
- 8124 Valdesius. Due Dialoghi luno di Mercurio et Caronte, laltro di Lattantio et di uno Archidiacono, gilt leaves, Vineg. senz' anno. " - 14 - 6
- 8125 Valentino et Orsone, Historia de i due Nobilissimi et Valorosi Fratelli, figliuoli del Magno Imperatore di Constantinopoli et nepoti del Re Pipino, morocco, gilt leaves, Venet. 1558 " - 2 - "
- 8126 Valesiana, - - - Paris, 1695 " - 1 - "
- 8127 Vallancey (Charles) Collectanea de Rebus Hibernicis, 6 vol. in 5, plates, russia, gilt leaves, Dublin, 1770-1804 " - 10 - "
- 8128 Valle (Francesco della) Le Lettere delle Dame e degli Eroi, red morocco, - - - Venet. 1626 " - 4 - "
- 8129 Valle (Pietro della) Viaggi, 4 vol. red morocco, gilt leaves, Venet. 1664 " - 11 - 6
- 8130 Valletta (Niccola) Cicalata sul fascino vulgarmente detto Jettatura, - - - Napoli, 1619 " - 5 - "
- 8131 Vallo Libro appertinente a Capitanii e l'Arte Militare, with wood cuts, - - - Vinegia, 1550 " - " - 6
- 8132 Valpy's Elements of Greek Grammar, - - - 1811 " - 3 - "
- 8133 Valvasone (Erasmo di) La Caccia di molte stanze ampliata, with wood cuts, red morocco, gilt leaves, Venetia, s. anno " - 15 - "
- 8134 Van-Braam (A. E.) Voyage a la Chine, 2 vol. Paris, 1798 " - 1 - 6
- 8135 Vander Noodt (S. John) A Theatre wherein be represented as wel the miseries and calamities that follow the voluptuous Worldlings. As also the great joyes and plesures which the faithfull do enjoy, Black letter, with Epigrams and Sonnets at the beginning of the volume illustrated with wood cuts, blue morocco, EXTREMELY RARE, Lond. H. Bynneman, 1569 " - 6 - "
- * * * "The Epigrams (as they are erroneously called) prefixed to this book are translations from Petrarch's Sonnets, and are printed almost Literatim in the edition of Spenser's Poems, 1591. Spenser was born in 1555, therefore he must have translated them about his 14th year." Note in the volume. The Sonnets are translations from the Visions of Du Bellay. See also Todd's Spenser, vol. i. p. 5, and vol. vii. p. 507, 25.

- 2 - - 8136 Vanierii (Jac.) Prædium Rusticum, *red morocco*, Lut. Par. 1707
- 1 - - 8137 Vanierii (P.) Prædium Rusticum, - - Par. 1746
- 7 - - 8138 Vanini (L. C.) Amphitheatrum Æternæ Providentiæ, Lugdun., 1615. Dialogi, Lutet. 1616. 2 vol.
- 3 - 13 - 6 8139 Van Praet. Catalogue des Livres, imprimés sur velin de la Bibliotheque du Roi, et dans les Bibliotheques tant publiques que particulieres, 8 vol. Paris, 1822. 1824
- 2 - 6 - - 8140 Varamund's (Ernest) true and plaine report of the Furious Outrages of Fraunce, and the horrible and shameful slaughter of Chastillion, and divers other noble and excellent men, *fine copy, very rare*, Striveling, 1573
- 14 - 6 8141 Varchi (Benedetto) Sonetti, - - Firenze, 1555
- 2 - 2 - - 8142 Variétés Litteraires, 4 vol. *red morocco*, Paris, 1768
- 2 - - 8143 Variety, a Collection of Essays, - - 1788
- 6 - - 8144 Varillas, Anecdotes de Florence, - - a la Haye, 1687
- 1 - 3 - - 8145 Varthema (Ludovico de) Itinerario, nello Egipto, nella Suria, nella Arabia, &c. *yellow morocco, rare*, Venetia, 1526
- 2 - - - 8146 Vecellio (Cesare) Habiti Antichi et Moderni di tutto il Mondo, *fine copy, red morocco*. Venetia, Sessa, 1598
- 6 - - 8147 Velleius Paterculus, *red morocco*, - - Elzevir. 1639
- 1 - - 8148 Vénérie, Nouveau Traité de, - - Paris, 1750
- 1 - - 8149 Veneroni, Le Maître Italien, - - Lyon, 1774
- 2 - 6 8150 Venette (N.) Tableau de l'Amour Conjugal, 2 vol. 1771
- 4 - 6 8151 Venus hic et ubique sive Opportunitas Fax Amoris, Londini, 1667
- 14 - - 8152 Verdizzotti (G. M.) dell' Aspramonte Poema Heroico Canto primo, *yellow morocco, gilt leaves*, Venet. Giolito, 1591
- 2 - - 8153 Vergilius (P.) de Rerum Inventoribus, - - Elz. 1671
- 8 - 6 8154 Vergilius (P.) de Rerum Inventoribus, *old red morocco*, Lugd. Bat. 1644

Quarto.

- 1 - - 8155 Tracts. P. Annet's Lectures—On Judging for Ourselves, 1797. Bp. of Rochester's relation of the wicked Contrivance of S. Blackhead and R. Young against the lives of several Persons, 1693.
- 1 - 1 - - 8156 Tracts. A Defence of Tobacco, 1602. A Tongue Combat betweene two English Souldiers, 1623. Sir T. Overbury's Observations on his Travailles, 1626. Pasquil's Palinodia, 1634. Relation of the Death of the Duke of Meckleburg, 1634. Naunton's Fragmenta Regalia, 1641. Milton against Prelaty, 1641. Sir F.

- Grevill's Five Years of K. James, 1643. Relation of Sir S. Crow. The Last Will of Thomas Gataker, 1654. Oliver's Ghost, 1659, &c. &c.
- 8157 Tracts.—W. Parry's Treasons, 1584. Pictures of Prince Henry, 1634. The Creation of Prince Henry, Prince of Wales, &c. 1610. S. Daniel's Queene's Wake, 1610. Art of Jugling or Legerdemaine, 1614. The Younger Brother his Apologie, 1624. Narrative of the Massacres in Piedmont, 1655, &c.
- 8158 Tracts. Impeachment of Father Philips, 1641. Rules to know a Royall King, by T. Jordan, 1642. Remonstrance against Non-Residents, 1642. Saint Hillaries Teares, 1642. Vox Borealis, 1641. A Revelation of Brightman's Revelation, *portrait*, 1641, &c.
- 8159 Tracts. T. Eldridge's Book of Rarities, 1743. Drage's Treatise of Diseases from Witchcraft, 1665. England's Confusion, 1659. College of Jesuits at Come, 1679. True way of Manning the Fleet, 1707. Wonderfull Sea Fight between two great Spanish Shippes and a small English Shipp, 1621. The Execution of Fourteen Traitors—Life of Archbishop Laud, 1645. Bibliotheca Parliamenti, 1653, &c.
- 8160 Tracts. A Collection of Parliamentary Tracts published in 1640-1, *in prose and Verse, many with cuts*. Letter to the Lower House—Letter from France—Wanderings of the Church by H. Walker—Grievous Handling of W. Sommers—The Times dissected, 1641—Sion's Charity—Conspiracie Discovered, 1641—Mappe of Mischiefe—Passage of the Earle of Strafford over the River Styx—New Plot discovered.—Pope's Proclamation—Argument by Sir Nic. Bacon.—Newes from Elizium—Articles in the Diocese of Lincoln—The Puritane's Impuritie—Letter found in the Privy Lodgeings at Whitehall—The Hellish Parliament—Martin Mar Prelat on the Tyrannicall Dealing of Lord Bishops—Letter sent to the Earl of Salisbury—Questions by the Parliament in Scotland.—Sion's Plea—Letter on the reports against Bishops—Dialogue betwixt three Travellers—Relation of a Company of Brownists—Innovations in the Church of England—The Divine Dreamer—Regulated Zeal—Judgement of Dr. Reignolds—Letter from Lord Finch, 1641.—Nest of Serpents discovered—Read and Wonder, a Warre between the Pope and the Devill, (in verse)—Canterburies Toolles—The Papists Conspiracie—Description of the Kingdome of Macaria—Propositions of W. Ball—Proceedings in Scotland—Brightman's Predictions—King's Proclamation—Conference managed by John Pim and Oliver St. John—Relation of the Plots in

Ireland—Treason by a Contagious Plaster of a Plague—Sore wood cut portrait of Pym—Bill against the XIII Bishops—Pedlar and Romish Priest by J. Taylor, (in verse)—Directions concerning the Common Prayer—Bull from Rome—Letter from Parliament—Character of an Untrue Bishop. The Earl of Strafford characterized.—Relation of the King's Entertainment in Scotland—The Judges Judgement—State of the three Kingdoms—Two coppies of Letters from Scotland—Forme of Church Government—Declaration of Colonell Goring—Conspiracie in Scotland.—The Poet's Blind man's bough by Martine Parker, in verse—True Newes from Ireland—in one vol. *in russia*.

6. 6 8161 Tracts. A volume of Political Tracts, published in the year 1642.

4. 14. 6 8162 Tracts. Gulielmi Patteni, cui Waynfleti agnomen fuit Vita, Oxon. 1602. Paule's Life of Archbishop Whitgift, 1612, *portrait*. The Charterhouse with the last Will and Testament of T. Sutton, 1614. The Old, Old, very Old Man, or the Life of Thomas Parr, *portrait*, 1635. The Life of Martin Luther, *portrait*, 1641. Life of Richard the II^d. *portrait*, 1641. Life of Mr. Henry Burton, *portrait*, 1643. Life of Abp. Laud, 1644. Life of Sir Th. Bodley, 1647. Life of Christina Queen of Sweden, 1656. Life of James Naylor, 1657, in 1 vol. *scarce*.

2. 6. 8163 Tracts.—G. Pilkington's Turnament of Tottenham; or, the wooing, winning, and wedding of Tibbe, the reeu's daughter there, 1631. W. Bedwell's Description of Tottenham High Crosse, 1631. E. Manlove's Liberties and Customs of the Lead-mines within the Wapentake of Wirksworth in the County of Derby, 1653. Norfolk Furies and their Foyle, under Kett their accursed Capitaine, with a Description of the Cities of Norwich, Englished by R. Wood, 1623. A Description of the Diocese of Norwich, 1735, in 1 vol. *russia*.

1. 1. 8164 Tracts. The Declaration of J. Pym, upon the Charge of High Treason, against Thomas Earl of Strafford, 1641. St. John's Argument of Law on the same subject, 1641. Oxford Petition in behalfe of Episcopacy, 1641. Pym's Speech at a Conference with the Lords, 1641. Petition of the House of Commons, 1641. The apprehending of Captain Butler, 1641. Newes from Scotland, 1641. The Brownists Conventicle, 1641. Joyfull Newes from Shrewesbury, 1642. His Majesties Declaration, Oxford 3 June 1643. Mercurius Melancholicus, 1647. England's Confusion, 1659, &c. &c. *russia*.

1. 1. 8165 Tracts. New England's Prospect by Wood, with map,

1635. New England's Salamander discovered by E. Winslow, 1647. Account of the Earthquake at Jamaica 1693. Discovery of the Island of Madera, 1675. War with the Indians in New England by Mather, 1676. Proceedings of the English Plantation at Plimoth in New England, 1622, &c. in one vol.

8166 Tracts. Character of a London Diurnall, 1647. Character of a Country Committee-Man, 1649. Epulæ Thyestææ, 1648. Resolution of the Round Heads, 1642. The Welch-mens Prave Resolution, 1642. Apology for Private Preaching. Lex Talionis, 1647. Parliament of Ladies, 1647. The British Bellman, 1648. Life and Death of Philip Herbert, and various others.

8167 Tracts. The Lewd Life and Repentant Death of John Sherman a Tailour who lived in Taunton Dean, 1641. Lives and Deaths of two Weavers, Richard Farnham and John Bull, (False Prophets) 1642. The Brownist Hæresies Confuted, 1641. Relation of a Combustion hapning at St. Anne's Church by Aldersgate, 1641. The Wicked Life and Tragical Death of Jack Hobson, 1641. Discovery of 29 Sects here in London, 1641.

8168 Tracts. Strange and Lamentable News from Dullidg-Wells, 1678—Apparitions seen in Germany and Sweden —Apparation of Spirits and Visions seen and spoken to by Mr. J. Thomas, 1680—Seven Wonderful Judgments, 1677—Warning to Sinners—Account of a Storm of Thunder and Hail, 1680.—in one volume.

8169 Tracts. The Notorious Impostor, W. Morrell, 1692. True Character of Sanctified Legion, 1683. Howell's Pre-eminence of Parliament, 1677. History of the Plot Anatomised, 1689, &c. &c.

8170 Tracts. Memoirs of the House of Stanley, and Description of the Isle of Man, 1783, *scarce*. The Dismember'd Empire, a Poem. The Poetical Correspondent or Sketches of Manchester, *Manchester* 1783.

8171 Tracts. Letter from Dublin on the State of Ireland, 1642. Letter from the Speaker to the Corporations, 1642. Letter from Ireland to Mr. Bell, 1642. Letter from the Pope to Abp. Laud, 1642. The Earl of Corke's Victory, 1641. Newes from Ireland, 1641. Articles Ministered by his Majesties Commissioners, 1641. Articles Against John Pocklington, 1641. Petitions against Bishops, &c. &c.

8172 Tracts. Lord George Digby's Cabinet and Dr. Goff's Negotiations, 1646. A Key to the King's Cabinet, 1645. The King's Cabinet Opened, 1645. Copy of a Letter sent from France by Walter Montagu, 1641. C. Downing's Discourse on the Troubles of Great Britain,

1641. Downing's Conclusions, 1632. Sir R. Naunton's *Fragmenta Regalia*, 1642, *Portrait of Q. Elizabeth by Elstracke*. Sir F. Bacon's *Speeches*, 1641. Sir W. Rawley's *Maxims of State*, 1642. *Negotiations of Thomas Wolsey, Cardinall*, 1641, *a valuable collection of Tracts, with portraits inserted*. See MS. Note at the beginning.

- 1 - 3 - - 8173 Tracts. D. Featley's *Dippers dipt: or, the Anabaptists duck'd and plung'd over head and ears, at a Disputation in Southwark*, 1645. *Sacra Nemesis, the Levites Scourge*, 1644. *The Gentle Lark, or Vindication of Dr. Featley*, 1644. E. Pagitt's *Heresiography, or a Description of the Hereticks and Sectaries of these latter times*, 1646. *The Quakers wilde questions objected against the Ministers of the Gospel, with Answers*, by R. Sherlock, 1656. *A Discourse of the Holy Spirit*, 1656. *The World's Wonder, or the Quakers Blazing Starr*, by Ed. Skipp, 1656, in 1 vol. *with frontispieces by Marshall, very scarce*.
- 1 - - 8174 Tracts on Trade, - - - 1677-1690
- 1 - - 8175 Tracts. *History of the Colonization of the Free States of Antiquity*, 1777. *Stukeley's Palæographia Sacra*, 1736. *Private Correspondence of Bp. Atterbury*, 1768. *Venuti de Dea Libertate, Romæ* 1762, &c.
- 3 - - 8176 Tracts. *Love given over, a Satyr*, 1690—*Kent's Dictionary of Arms*, 1717, &c. &c.
- 15 - - 8177 Tracts. *The Order and Manner of the sitting of the Lords Spirituall and Temporall, as Peeres of the Realme*, 1628. *The Prerogative of Parliaments in England* by Sir W. Raleigh, 1640. *The Free-holders grand Inquest*. Sir F. Bacon's *Charge at a Sessions holden for the Verge*, 1676. *England's Selected Characters*, 1643.
- 2 - 2 - - 8178 Tracts. *A Collection of 41 Political and Miscellaneous Tracts, many of them scarce, formerly in the Possession of the Parliamentary General Skippon, with his Autograph, from Mr. Bindley's Library*, 1640-1641
- 1 - 17 - - 8179 Travells of two English Pilgrimes: what admirable accidents befell them in their journey towards Jerusalem, Gaza, Grand Cayro, Alexandria, and other Places, *red morocco, uncut, rare*, - - - 1631
- 9 - 6 - 8180 *Tresor (Le Vray) de l'Histoire Sainte sur le Transport miraculeux de l'Image de Nostre-Dame de Liesse, plates by Stella*, - - - Paris, 1647
- 1 - - 8181 Trials. *Memoirs of the Life of Eliz. Jeffreys, executed in 1752.—Elizabeth Canning's Trial, &c. in one vol. half bound*.

- 8182 Trier (Gomes de) *Le Verger des Colloques Recreatifs en Francoiſ et Italien, fine copy, yellow morocco, gilt leaves, Amst. 1623* 4 - 4 - "
- 8183 Trier (Gomes de) *Le Jardin de Recreation, Six mille Proverbes, et plaisantes rencontres Francoiſes, Amst. 1611* 4 - 5 - "
- 8184 Trojano. *Libro chiamato el Trojano in rima historiato el qual tratta la deſtruction de Troja fatta per li Greci e come per tal deſtruction fu edificata Roma, &c. A Romance Poem in black letter, with wood cuts, very fine copy, morocco, gilt leaves, rare, ſenza nota, circa 1525* 3 - 5 - "
- 8185 Troad. M. Chevalier's *Tableau de la Plaine de Troye*, illustrated and confirmed, 1798—W. Francklin's *Observations on the Plain of Troy*, 1800—Bryant's *Observations upon the Vindication of Homer*, 1799—Bryant's *Dissertation concerning the War of Troy*, 1799—Wakefield's *Letter to Bryant*, 1797—Chevalier's *Description of the Plain of Troy*, by Dalzell, 1791. *The Pretended Tomb of Homer with Notes by Heyne*, 1795—Bryant's *Observations on Chevalier*, 1795—(Schlichthorst *Geographia Homeri, Gottingæ*, 1787, L. C. Valckenaer *dæ Orationes, Lugd. Bat.* 1766—Schlegel in *Cornelium Nepotem Observationes, Hauniæ*, 1778) Bryant's *Dissertation concerning the War of Troy*—Morrit's *Vindication of Homer*, 1798—Bryant's *Observations on Morritt*, 1799. Morrit's *Additional Remarks on the Topography of Troy*, 1800, bound in 4 vols. 3 - 7 - "
- 8186 Troy. Chandler's *History of Ilium or Troy*, 1802. Rennell's *Observations on the Topography of the Plain of Troy*, 1814, in 1 vol. 4 - 19 - "
- 8187 Troye. *Les Cent Histoires de Troye, with wood cuts, very fine copy, ni lieu ni date.* 2 - 1 - "
- 8188 Troye, *Les Cent Histoires de, en vers et en prose, black letter, wood cuts, blue morocco, Paris, Ph. Le Noir, 1522* 2 - 1 - "
- 8189 Troye, *Les Murs de, ou l'Origine du Burlesque, red morocco, Paris, 1653* - - -
- 8190 Tuccaro (A.) *Trois Dialogues de l'Exercice de Sauter, et Voltiger dans l'Air, plates, Paris, 1599* 4 - 3 - "
- 8191 Tucky's (J. K.) *Narrative of an Expedition to explore the River Zaire, plates, calf extra, 1818* 4 - 8 - "
- 8192 Tuke's (S.) *Description of the Retreat, an Institution near York, for Insane Persons, York, 1813* 4 - 2 - "
- 8193 Turberville's (George) *Booke of Falconrie or Hawking, 1611. The Noble Art of Venerie or Hunting, 1611, 2 vols in 1, wood cuts, black letter.* 3 - 1 - "
- 8194 Turnor's (Ed.) *History of Grantham, plates, large paper, gilt leaves, 1806* 1 - 6 - "

- 2 - " - 8195 Turner's (Sam.) Account of the Embassy to the Court of the Teshoo Lama, in Tibet, *plates, large paper*, 1800
- 4 - 4 - 8196 Turpin Archeuesque de Reims, Cronique et Histoire contenant les Prouesses et Faictz d'Armes advenuz en son temps, *fine copy, with richly ornamented capitals, blue morocco, gilt leaves*, Paris, Regnauld Chauldiere, 1527
- 1 - 11 - 6 8197 Turrecremata (Jo. de) Meditationes, *black letter, wood cuts, old morocco*, Romæ per S. Planck de Patavia, 1498
- 1 - " - 8198 Tusser's (T.) Five Hundred Points of good Husbandry, with notes by Mavor, - - - 1812
- 8 - 10 - 8199 TYROS RORING MEGGE, PLANTED AGAINST THE WALLS OF MELANCHOLY, with The meane in Spending, in prose and verse, *extremely rare, fine copy, formerly George Steevens's*. Valentine Simmes, 1598
- 15 - 8200 Tythes. The Record of Sufferings for Tythes in England. —Declaration of the Brethren, &c. 1658.—Suffering of 600 Quakers for Conscience sake, 1664.—The Anabaptists Lying Wonder, 1672.
- 11 - 8201 Tytler's (A. F.) Memoirs of the Life and Writings of Henry Home Lord Kames, 2 vol. - - - 1807
- 4 - 8202 Ubaldini (P.) Vita di Carlo Magno Imperadore, 1599
- 1 - 8203 Udine (Giovambatista da) Lacrimosa Novella di due Amanti Genovesi. *Manuscript*.
- 17 - 8204 Ulloa (A.) Voyage de l'Amerique Meridionale, 2 vol. *plates*, - - - Amst. 1752
- 4 - 6 - 8205 Uncommon Events. The last Terrible Tempestuous Windes and Weather, *black letter*, Jo. Hunt. n. d. A true report of certaine wonderfull overflow of Waters, now lately in Summersetshire, Norfolke, &c. 1607. More Strange accidents hapning by the late overflowings of Waters, in Summersetshire, &c. 1607. God's Warning to his People of England, by the great overflowing of Waters in South Wales, 1607. The Wonders of this Windy Winter, 1613. A miraculous Apparition in the Ayre, lately seene in Barkshire, 1628. Relation of two Wonderful Passages which happened at Bradfield, 1650. Wonderful Newes from Barnet, 1668. Chartham News, 1669. Bloody News from Angel Alley, 1678. Strange News from Plymouth, 1684. Will of a Clergyman lately deceased, 1750. Seward's Tour to Yordes Cave, 1801, in 1 vol.
- 11 - 8206 Urbani Institutiones Grammaticæ, *first edition, damaged and wanting the errata*, Venet. Aldi, 1497
- 2 - 8207 Urbani (Bolzanii) Grammaticæ Græcæ Institutiones, *first edition, complete, blue morocco, two leaves are inlaid*, Venet. Aldi. 1497
- 11 - 8208 Usurer. A true treatise declaring how miraculously an Usurer was devoured by Rats at Aix in Provence, &c. *wood cut, black letter*, London, J. Wright, 1606

- 8209 Vadé (J. J.) Œuvres Poissardes, coloured plates, Paris, 1796 - - 9 - -
 8210 Væni (Ottonis) Historia Septem Infantium de Lara a
 Don Rodrigo Calderon, in Spanish and Italian, with very
 fine impressions of the plates, - - - - - obl. Antwerp. 1612 1 - 7 - -
 8211 Vaillant (M. le) Voyage dans l'Interieur de l'Afrique, - - 10 - -
 plates, - - - - - Paris, 1790
 8212 Valerius Maximus cum Notis Variorum, curante Torrenio, - - 15 - -
 2 vol. LARGE PAPER, - - - - - Leidæ, 1726
 8213 Valentia's (Lord) Voyages and Travels to India, Ceylon, 6 - 18 - -
 the Red Sea, Abyssinia and Egypt, 3 vol. plates, LARGE
 PAPER, russia, gilt leaves, - - - - - 1809
 8214 Valta (Pet. Ludov.) Episc. Rivensis, Opusculum Super
 qualibet dictione Symboli Apostoli devote Compositum,
 Parisiis Impressit Badius, MDXV.

** PRINTED UPON VELLUM, with beautiful wood cut capital
 letters.

- 8215 Valverdii (Barthol. et Gan Villenatis) Ignis Purgatorius 3 - 10 - -
 post hanc Vitam ex Græcis et Latinis Patribus Ortho-
 doxis assertus, very fine copy in red morocco, with mo-
 rocco lining, from the library of Girardot de Prefond, 28
 Patavii, 1581
 8216 Vancouver's (George) Voyage of Discovery to the North 2 - 5 - -
 Pacific Ocean and Round the World, 3 vol. and Atlas
 fol. - - - - - 1798
 8217 Vane's (Sir Henry) Life, Death and Tryal, portrait, 1662 - - 10 - -
 8218 Varchi (Benedetto) Lezzioni sopra Pittura, Scoltura, - - 9 - -
 Amore, &c. - - - - - Fiorenza Giunti, 1590

Folio.

- 8219 Trials of Lord George Gordon—The Duchess Dowager 1 - 4 - -
 of Kingston—John Donnellan, - - - - - 1781, &c.
 8220 Tristan (Le Nouveau) Prince de Leonnois Chevalier de 2 - 2 - -
 la Table Ronde, et d'Yseulte Princesse d'Yrlande, fine
 copy, calf, gilt leaves, - - - - - Paris, 1567
 8221 TRISTAN FILS DU NOBLE ROY MELIADUS DE LEONNOIS 4 - 13 - -
 Chevalier de la Table Ronde, fine copy in morocco, with
 joints, by Lewis. The Title and First Leaf of the Table
 supplied by MS. EXTREMELY RARE,
 Paris, Anth. Verard, sans date.
 8222 TRISTAN DE LEONNOIS, CHEVALIER DE LA TABLE RONDE. 38 - 17 - -
 FILS DU NOBLE ROI MELIADUS DE LEONNOIS (TRADUIT
 LUCE, SEIGNEUR DU CHATEAU DE GAST.) 2 vol. in old blue
 morocco, from the Mac Carthy Library, PRINTED UPON
 VELLUM. A splendid copy, ornamented with 185 Minia-

tures and illuminated Capitals. Two leaves in the Second Volume are supplied by an admirable Fac Simile in MS. This is among the very rarest of the French Romances, Paris, Anthoyne Verard. s. date.

- 3 - - 8223 Triumphs of London for the Inaugurations of Sir R. Levett, Sir W. Gore, Sir S. Dashwood, and Sir C. Duncombe, - - - 1699-1708
- 5 - - - 8224 Troy: Cronica Troyana en que se contiene la total y lamentable destruycion de la nombra da Troya, *fine copy, in red morocco, gilt leaves, VERY RARE, Medina por Fran. del Canto, 1587*
- 16 - - 8225 Tryphiodorus, Gr. red morocco, gilt leaves, *Parmæ, Bodoni. 1797*
- 18 - - 8226 Turner's (W.) History of the most remarkable Providences which have Hapned in this Present Age, 1697
- 1 - - - 8227 Turner's (Wylliam) New Herball, wherin are conteyned the Names of Herbes in Greke, Latin, Englysh, Duch, Frenche, and in the Potecaries Latin, *wood cuts, black letter, Lond. by Stephen Mierdman, 1551*
- 10 - 5 - - 8228 Turrecremata (Joannis de) Meditationes positæ et depictæ de ipsius mandato in ecclesiæ Ambitu Sanctæ Marie de Minerva Rome. *Third Edition, with 33 Plates: fine copy, red morocco, from the Mac Carthy Library, very rare, Romæ per Uldaricum Gallum et Simonem de Luca, MCCCCLXXIII.*
- 3 - 4 - - 8229 Twysden (R.) Historiæ Anglicanæ Scriptores Decem. 2 vol. - - - *Lond. 1652*
- 6 - 12 - - 8230 Tyndall. (W.) The whole workes of W. Tyndall, John Frith and Doct. Barnes, three worthy Martyrs, and principall teachers of the Church of England, 2 vol. *fine copy, black letter, yellow morocco, very rare, J. Daye. 1573*
- 3 - 19 - - 8231 Tyrrell's (James) General History of England, 5 vol. Bibliotheca Politica: or, an Enquiry into the Ancient Constitution of the English Government, together 6 vol. 1697, 1727.
- 1 - 6 - - 8232 Usher's (Abp.) Annals of the Old and New Testament, *frontispiece and portrait, old morocco, - 1658*
- 13 - - 8233 Usserii (J.) Annales Veteris et Novi Testamenti, *large paper, - - - Geneva, 1722*
- 14 - - 8234 Utino (Leonardi de) Sermones Quadragesimales de Legibus, *fine copy, red morocco, Venetiis per Fr. de Hailbrun, MCCCCLXXIII.*
- 6 - 6 - 8235 Vahl (M.) Symbolæ Botanicæ, 3 Parts in 1 vol. *plates, Hauniæ, 1790*
- 17 - - 8236 Vaillant, (S.) Botanicon Parisiense, ou Denombrement des Plantes qui se trouvent aux environs de Paris, *large paper, plates by Aubriet, - - - Leide, 1727*

- 8237 Valentyn's (Fr.) Collection of Voyages to the East Indies, 4 - 5 - -
(in Dutch) 5 vol. plates, - Amst. 1724
- 8238 Valeriani (J. Pierii) Pro Sacerdotum Barbis Declamatio, - 7 - -
Lugduni, 1621—Hieroglyphicorum Collectanea, Lug-
duni, 1626, calf, gilt leaves.
- 8239 Valerii Maximi de Dictis Factisque Memorabilibus Libri, 10 - 17 - 6
very fine copy, in the original binding, with clasps and ru-
bricated capitals,
Moguntiae Per Petrum Schoyffer, MCCCCLXXI.
- 8240 VALERII MAXIMI de Dictis Factisque Memorabilibus Libri, 17 - 17 - -
EDITIO PRINCEPS, very fine copy, in red morocco. a book
of very great rarity, (sine anno aut loco sed Argentorati
Mentelin circa MCCCCLXIX.)
- 8241 Valerius Maximus translaté de Latin en François, par 6 - - - -
Simon de Hesdin et Nic. de Gonesse, 2 vol. black letter,
very fine copy, with two richly illuminated miniatures at
the commencement of the volumes, blue morocco, gilt leaves,
Sans lieu et date, vers MCCCCLXXVI.
- 8242 Valerius Maximus. Valere Maxime, translate par Mais- 17 - 10 - -
tre Symon de Hesdin Maistre en Theologie. Manu-
script upon Vellum, very legibly written at the com-
mencement of the Fifteenth Century, and ornamented
with very rich borders and numerous miniature paintings
of various sizes, and executed with great spirit and
richness of colouring, 2 vol. in old red morocco.
- 8243 VALLÆ (LAURENTII) DE LINGUÆ LATINÆ ELEGANTIA: 11 - - - -
et de Ego, Mei, Tui et Sui ad Joannem Tortellium Areti-
num per me M. NICOLAUM JENSON,
Venetiis Opus feliciter impressum est, MCCCCLXXI.
- * * * Very beautiful copy in Venetian morocco by C. Lewis.

FORTIETH DAY'S SALE.

Octavo et Infra.

- 8246 Vergile (P.) An Abridgement of the notable worke of P. 2 - 6 - -
Vergile, conteignyng the devysers and fyrst fynders out
of Artes, Ministeries, &c. translated by T. Langley,
black letter, morocco, - R. Grafton, 1546
- 8247 Virgilii (Polydori) Historia Anglicana, 'Thysii, - 8 - -
Lugd. Bat. 1651
- 8248 Vergne (Marie de la) Histoire de Madame Henriette 11 - - - 6
d'Angleterre, - - - Amst. 1742

- 13 - " 8249 Veron's (John) Fruteful treatise of Predestination, with an apology of the same, against the swynyshe gruntings of the Epicures and Atheystes, of oure time, *black letter*, Lond. by J. Tisdale. 1551
- 2 - " 8250 Verone (Fr. de) Apologie pour Jehan Chastel, executé a Mort. *gilt leaves*, - - - 1595
- 16 - 6 8251 ——— Autre Exempleire, *red morocco*, - - - 1595
- 8 - " 8252 Verrocchio (A. de) Nouvelle Galanti, 3 vol. London, 1800
- 2 - 6 8253 Vestibulum Latino-Gallico-Belgicum, *cuts*, - - - 1786
- 8 - " 8254 Viaggi Fatti da Venetia, alla Tana, in Persia, in India et in Constantinopoli, - - - Venet. Aldo, 1545
- 1 - " 8255 Victor's (B.) Original Letters, Dramatic Pieces and Poems, 3 vol. - - - 1776
- 1 - 6 8256 Victor's History of the Theatres of London and Dublin, 2 vol. - - - 1761
- 17 - " 8257 Vidæ Poemata Varia, 3 vol. *large paper*. Oxon. 1722
- 1 - " 8258 Vida's Art of Poetry, by Pitt, - - - 1725
- 2 - 6 8259 Vie de C. B. Van Galen Eveque de Munster, Leide, s. d.
- 5 - 6 8260 Vie (La) de Scaramouche par le Sieur Angelo Constantini, - - - Paris, 1696
- 15 - 6 8261 Vie (la) et les Sentimens de L. Vanini, - - - Rot. 1717
- 4 - " 8262 Vie de Don Alphonse Blas de Lirias, fils de Gil Blas de Santillane, *plates*, - - - Amst. 1744
- 3 - " 8263 Vie Privée du Duc de Chartres, - - - 1784
- 13 - " 8264 Vie et Révélation de la Soeur de la Nativité, 2 vol. Paris, 1819
- 5 - " { 8265 Vie Publique et Privée des Français, tom. 1, Paris, 1826
- 8266 Vigneul—Marville Mélanges d'Histoire et de Litterature, 3 vol. - - - Paris, 1713
- " - 6 8267 Vignier (Jean) Raisons et Causes de Preseance entre la France et l'Espagne, - - - Paris, 1608
- 17 - " 8268 Villars (l'Abbé de) Le Comte de Gabalis, 2 vol. - - - 1742
- 1 - " - 8269 Villedieu (Mad. de) Les Galanteries Grenadines, 2 vol. Louis XIV's copy in red morocco (doublé) by Deseuil, Paris, 1673
- 14 - 6 8270 Villeneuve Bargemont (F. L.) Histoire de René d'Anjou, Roi de Naples, 3 vol. - - - Paris, 1825
- 1 - 2 - " { 8271 Villette (C. L. de) Essai sur la Felicité de la Vie a-venir, Dublin, 1748
- 8272 Villon, Les Œuvres Maistre Francoys, *green morocco*, Paris, D. Janot. s. d.
- 2 - 2 - " 8273 Vilvain's (R.) Enchiridion Epigrammatum Latino-Anglicum. *Presentation copy, with a MS. Epigram by the Author*, - - - 1654
- 1 - " 8274 Vince's (S.) Elements of Astronomy, - - - 1801
- 1 - " 8275 Vince's (S.) Trigonometry, - - - 1805
- 1 - " 8276 Vince's (S.) Principles of Fluxions, - - - 1805

- 8277 Vinci's (Leonardo da) Treatise of Painting, by J. F. Rigaud, *large paper*, - - - 1802 - - 10 - 6
- 8278 Vinesauf (Galfridi de) Itinerarium Alemanni Regis Francorum et Ricardi Regis Anglorum. (In Terram Sanctam tempore Salahidi.) - - - 22 - 1 - ..
- * * Gale bestows great praise on this cotemporary writer. *Quoniam intellexeram eum esse scriptorem rarum, paucis cognitum, fide dignum et ad invictissimi Regis nostri Richardi gloriam, famamque perpetuandam imprimis utilem, &c. He is also often quoted by Carte. VALUABLE MS. UPON VELLUM, with illuminated Capitals. Of the Fourteenth Century.*
- 8279 Virgilii (Publii) Opera ex recensione Wakefield, 2 vol. *large paper, in blue morocco; a presentation copy from the Editor*, - - - Londini, 1796
- 8280 Virgilii Opera curâ Heyne, 4 vol. *ruscia*, Lipsiæ, 1788 - 4 - -
- 8281 Virgilius ex editione Burmanni, LARGE PAPER, Glasg. 1784 - 6 - ..
- 8282 Virgilius, *red morocco, gilt leaves*, - - - 12 - ..
Birming. Baskerville, 1766
- 8283 Virgilius, 2 vol. *plates*, - - - Sandby, 1750 - 1 - 6
- 8284 Virgilii Opera, 3 vol. *thick paper, red morocco*, - - - 11 - ..
Paris, Coustelier, 1745
- 8285 VIRGLII (PUBLII MARONIS) OPERA. NIC. HEINSIUS e membranis complurimis iisque vetustissimis recensuit. Amst. ex Offic. Elzevir. 1676 - 13 - 13 - ..
- * * On the largest paper, very fine copy in richly ornamented morocco binding, by C. Lewis, and with a set of plates by Sandby inserted. A copy of this Book on the largest paper has not occurred on sale for many years.
- 8286 Virgilii Opera, *red morocco*, - - - Elzevir. 1636 - 17 - ..
- 8287 Virgilii Opera, Pulmanni, *ruled*, Ant. Plantin, 1564 - 1 - ..
- 8288 Virgilii (Publii Maronis) Opera, with wood cuts, *blue morocco*, - - - Venetiis apud Gryphium, 1551 - 10 - ..
- 8289 Virgilius post omnes omnium Editiones accurate emendatus, vellum, *gilt leaves*, - - - Venet. Aldi, 1545 - 11 - ..
- 8290 Virgilius, - - - Par. Colinæus, 1540 - 6 - 6
- 8291 Virgilii, (Publii Maronis) Opera ex recensione Andreae Navageri. On thick paper, in old red morocco, *gilt leaves, EXTREMELY RARE. It is the Second Aldine Edition of 1514. The leaf containing the date and register is wanting*, Venet. in Ædibus Aldi, 1514 - 10 - ..
- 8292 VIRGILIUS. FIRST ALDINE EDITION, *red morocco, gilt leaves, some leaves carefully inlaid, extremely rare*, - - - 14 - 3 - 6
Venetiis, Aldi, 1501
- 8293 Virgilii Georgica curâ G. Wakefield, Cantab. 1788 - 2 - 6
3 N

- 18 - " 8294 Virgil's Works in Latin and English by Pitt and Warton,
4 vol. - - - 1778
- 10 - 6 8295 Virgil's Works, translated into English Prose, 2 vol. 1810
- 14 - " 8296 Virgilio Opere da L. Domenichi, 2 vol. *yellow morocco*,
- - - *Fiorenza*, 1556
- 1 - " 8297 Virgilio Opere, trad. da diversi autori, raccolte da L. Do-
menichi, - - - *Fiorenza*, 1556
- 12 - " 8298 Virgilio, Opere, da diversi autori tradotte in versi sciolti,
raccolte da Domenichi, *wood cuts, fine copy, yellow*
morocco, - - - *Venet. Farri*, 1562
- 6 - " 8299 Virgilio, l'Eneide, dal A. Caro, 2 vol. *Parigi*, 1760
- " - 6 8300 Virgile, Les Georgiques par Delille, - *Paris*, 1780
- " - 6 8301 Virgilius, The Lyfe of, *reprinted by Mr. Utterson*, 1812
- 5 - 6 8302 The Virgin Unmasked, or Female Dialogues, 1709
- 2 - " 8303 Virginia, History of, - - - 1722
- 1 - " 8304 Visions of Purgatory, - - - 1680
- 1 - 6 8305 Visit to Vacluse, - - - 1822
- 6 - " 8306 Vite delli piu celebri et antichi primi Poeti Provenzali,
- - - *Lione*, 1574
- 7 - 10 - " 8307 Viti (Ricardi) Basinstochii Comitum Palatini Historiarum
Britanniae Insulae ab Origine Mundi ad annum Christi
Octingensimum Libri Novem Priores, 2 vol. *with portrait*
of Basinstock on the reverse of the first title, very fine copy,
red morocco. The nine books are very rarely met with,
- - - *Duaci*, 1598. 1602
- 3 - 6 8308 Vittoria (V.) Osservazioni sopra il libro della Felsina
Pittrice, - - - *Roma*, 1679
- 1 - 11 - 6 8309 Vitruvius de Architectura, *plates, green morocco*,
- - - *Venet. Giunta*, 1513
- 6 - " 8310 Vives, Divine Philosophie, traduite en vulgaire François
par G. Paradin, - - - *Lyon*, 1550
- 15 - " 8311 Vocabolario delli Arti del Disegno, 2 vol. *calf extra*,
- - - *Milano*, 1821
- 3 - 6 8312 Vogt (Joh.) Catalogus Librorum Rariorum, *Lipsiae*, 1793
- " - 6 8313 Voiture, Œuvres de, - - - *Amst.* 1697
- 3 - 6 8314 Volney (C. F.) Voyage en Syrie et en Egypte, 2 vol.
- - - *Paris*, 1787
- 2 - " 8315 Volney, Considerations sur la Guerre des Turcs, 1788
- 3 - " 8316 Volney, Meditations sur les Revolutions des Empires,
- - - *Paris*, 1791
- " - " 8317 Voltaire, La Pucelle D'Orleans, - - - 1776
- 1 - 1 - " 8318 Voltaire, La Pucelle, 2 vol. *vellum paper, proof plates by*
Moreau, red morocco, - - - 1789
- 2 - " 8319 Voltaire, Memoires écrits par lui-même, *Berlin*, 1784
- 8 - " 8320 Voltaire, Memoires sur Voltaire et sur ses Ouvrages par
Longchamp et Wagniere, 2 vol. - *Paris*, 1826
- 2 - " 8321 Voltariana, - - - *Paris*, 1748
- " - 6 8322 Von Troil's Letters on Iceland, - - - 1780

- 8323 Voutier, *Lettres sur la Grèce, notes et chants Populaires*, Paris, 1826 " - 4 - 6
- 8324 Vox Piscis or the Book-Fish, containyng Three Treatises found in the belly of a Cod-fish, 1627. A Preparation to the Crosse and to Death, 1627. A Mirror or Glasse to know thyselfe by John Frith in 1532, 1626. A Brief Instruction to teach a person willingly to die, 1627. The Treasure of Knowledge, 1626, in one volume. " - 12 - "
- 8325 Voyage dans les Départemens de la France par une Société d'Artistes et Gens de Lettres, 13 vol. plates, Paris, 1792, &c. 2 - 2 - "
- 8326 Voyage de Messieurs Bachaumont et Chapelle, a la Haye, 1732 " - 5 - "
- 8327 Voyage a l'Isle de France, &c. - Paris, 1773 " - " - 6
- 8328 Voyage au Mont-Pilat dans la Province du Lyonnais, Avignon, 1770 " - " - 9
- 8329 Voyage en Sicile, - Lausanne, 1773 " - 1 - "
- 8330 Voyage en Suede, - a la Haye, 1789 " - 1 - "
- 8331 Voyage dans les Pyrenées Françoises, Paris, 1789 " - 1 - "
- 8332 Voyages de deux Français en Allemagne, Danemarck, Suede, Russie et Pologne, 5 vol. - Paris, 1796 " - 15 - "
- 8333 Voyages. Nouvelles Annales des Voyages de la Geographie et de l'Histoire, publiées par I. B. Eyriès et Malte-Brun, 21 vol. - Paris, 1821. 1824 3 - 3 - "
- 8334 Voyages. Martin's Voyage to St. Kilda, 1698. Account of Spain, 1700. Sharp's Voyage in the South Sea, 1684. Montagu's Delights of Holland, 1696. Dickenson's Voyage to Florida, 1696. Allison's Voyage to Archangel, 1699. " - 10 - "
- 8335 Vultei (Jo.) Epigrammata, - Lugd. 1537 " - 1 - "
- 8336 Wace (Robert) Le Roman de Rose et des Ducs de Normandie, 2 vol. - Rouen, 1827 " - 17 - "
- 8337 Wadding (Luke) The History of the Angelicall Virgin glorious S. Clare, donne into English by Magdalen Augustine, - Douay, 1635 " - 3 - "
- 8338 Wailly, Dictionnaire de la Langue Françoisse, 2 vol. " - 1 - "
- 8339 Wakefield's (G.) Life, by Himself, - Liege, 1784 " - 5 - 6
- 8340 Wakefield's (G.) Poetical Translations from the Ancients, 1795 " - 1 - 6
- 8341 Wakefield's (G.) Select Essays of Dio Chrysostom, 1800 " - 7 - "
- 8342 Wakefield's (G.) and C. J. Fox's Correspondence, 1813 " - 3 - "
- 8343 Walckenaer (C. A.) Recherches Geographiques sur l'Interieur de l'Afrique Septentrionale, - Paris, 1821 " - 8 - "
- 8344 Walker (G. C.) on the revival of the Drama in Italy, 1805 " - 5 - "
- 8345 Walker's (I.) Letters on the West Indies, - 1818 " - " - 6

- | | | | |
|---------|------|--|------------------------|
| 1 - | 8346 | Walker's (W. S.) Gustavus Vasa and other Poems, | 1813 |
| 17 - | 8347 | Wallace's (James) Account of the Islands of Orkney, | |
| | | | Tonson. 1700 |
| 4 - 6 | 8348 | Wallace's (James) Account of the Islands of Orkney, | 1700 |
| 10 - | 8349 | Wallace (Sir William) The Life and Acts of the most famous and valiant Champion, <i>black letter, fine copy, red morocco, gilt leaves,</i> | Glasgow, without date. |
| 11 - | 8350 | Waller's (Edmond) Poems on several Occasions, and Life, <i>thick paper, old red morocco, gilt leaves,</i> | |
| | | | Tonson, 1712 |
| 1 - 6 | 8351 | Waller's (E.) Works, | 1744 |
| 1 - 6 | 8352 | Waller's (Edmund) Works and Life, | 1772 |
| 1 - | 8353 | Wallerius (I. G.) Mineralogie, 2 vol. | Paris, 1753 |
| 2 - 3 - | 8354 | Walpole (Horace) The Mysterious Mother, <i>original edition, only fifty copies printed,</i> | Strawberry Hill, 1768 |
| 1 - 6 | 8355 | Walpole (Richard) the Jesuit's Memoirs, | 1733 |

Quarto.

10. 6 8356 Vassor (Michel Le) Les Soupirs de la France Esclave
qui aspire apres la Liberté, *fine copy in blue morocco*,
Amst. 1689
3. - - 8357 Vavassoris (Fr.) de Ludicra Dictione Liber,
Lut. Par. 1658
2. 3. - - 8358 Vega (Lope Felis de) Jerusalen Conquistada, Epopeya
Tragica, *very fine copy in old red morocco, gilt leaves*,
Madrid, 1609
3. 10. - - 8359 Vega (Gar. de la) Histoire des Yncas Rois du Perou,
2 vol. *plates, LARGE PAPER, red morocco*, Amst. 1737
4. 6 8360 Velenus (U.) contra Papam. In hoc libello probatur
Apostolum Petrum Romam non venisse, *with wood cut
border round the title*, - - 1519
2. 12. 6 8361 Velly Villaret et Garnier Histoire de France continuée
par Desodoards et Laureau Histoire de France avant
Clovis, 18 vol. in 19. - - Paris, 1770-1816
3. - - - 8362 Velmatii (Jo. Mariæ) Veteris et Novi Testamenti Opus
singulare, scholiis illustratum, *wood cuts, fine copy, brown
morocco, by Lewis*, - - Venet. 1538
13. - - 8363 Veneres et Priapi uti observantur in Gemmis Antiquis (en
Francois et Anglois), - - sans date.
18. - - 8364 Venuti (R.) Descrizione di Roma Antica e Moderna,
4 vol. in 3, *plates*, - Roma, 1763-66
1. 10. - - 8365 Vera (Gerardo di) Tre Navigazioni fatte dagli Olandesi
e Zelandesi al Settentrione tradotti da G. Giunio, *with
cuts, Venetia Ciotti, 1599. Giul. Cornelii Schoutenii*

- Diarium vel Descriptio laboriosissimi et molestissimi Itineris facti annis 1615. 16. 17. qui novum fretum in magnum Mare Australe detexit, *with plates*, Amst. 1662, 2 vol. in 1, *russia*, *gilt leaves*.
- 8366 Vera (Gerardo de) Tre Navigationi fatte dagli Olandesi, e Zelandesi al Settentrione nella Norvegia, Moscovia e Tartaria, *plates*, *gilt leaves*, - - Venet. 1599
- 8367 Verdizotti (Gio. Mario) Cento Favole Morali *con varie e belle figure*, *old morocco*, *gilt leaves*, *ruled*, Venetia, Ziletti, 1577
- 8368 Verelii (Olavi) Epitomarum Historiæ Suio-Gothicæ et Gothorum Rerum extra Patriam gestarum Libri, Stockholmia, 1730
- 8369 Vergier d'Honneur par André de la Vigne, avec plusieurs autres choses par Octavien de St. Gelais (en vers), avec *figures en bois*, *very fine copy*, Paris, Jehan Trepperel, s. date.
- 8370 Vergilii (Polydori) Proverbiorum Liber, Argentorati, 1510
- 8371 Vermuiden (Sir Cornelius) Discourse touching the Drayning the great Fennes lying within the severall Counties of Lincolne, Northampton, &c. *fine copy*, *with the map*, *very scarce*, *calf*, *gilt leaves*, - - - 1642
- 8372 Verstegan (Richard) Restitution of Decayed Intelligence in Antiquities concerning the most noble and renowned English Nation, *large paper*, *very fine copy in russia with joints*, by Roger Payne, - - - 1628
- 8373 Verstegan (R.) Theatrum Crudelitatum Hæreticorum Nostri Temporis, *original edition*, *fine copy*, *gilt leaves*; *many of the plates are relative to English History*, Antverp. 1587
- 8374 Verstegan (R.) Theatrum Crudelitatum Hæreticorum Nostri Temporis, *plates*, *inlaid in large paper*, and illustrated with numerous *portraits* and *prints*, some of them rare and fine, *russia*, - - - Amst. 1587
- 8375 Vertot, Histoire de Malte. 4 vol. *portraits*, Paris, 1726
- 8376 VESPUTII (ALBERICI) MUNDUS NOVUS LAURENTIO PETRI DE MEDICIS, (*ex Italica in Latinam Linguam jocundus interpres hanc epistolam vertit*). First Latin edition of very great rarity, without date or place, but supposed to have been printed about 1501,
- 8377 Vesputio, Paesi Novamenti ritrovati et Novo Mondo da Alberico Vesputio Florentino intitulado, *black letter*, VERY RARE, - - - Milano, 1512
- 8378 Vicars (John) England's Parliamentarie Chronicle, containing a most exact Narration of all the most materiall Proceedings of this renowned and unparalell'd Parliament, 4 vol. in 3, *fine copy in red morocco with joints*, *gilt leaves*, VERY RARE, - - - London, 1644

- 1-3 - 8379 Vici (Æneæ) Augustarum Imagines, *thick paper*,
Venet. Aldus, 1558
- 6-6 8380 Vici (Æneæ) Comment. in Vetera Imperatorum Romanorum Numismata, *title page MS.* Venet. Aldus, 1560
- 1- - 8381 Vida Battaglia de' Scacchi, ridotta in Ottava Rima da G. Zanucchi, - Trevigi, 1589
- 20- - - 8382 Vigiles et Service des Morts translates de Latin en François et moralement exposes jouxte les Parolles de Job estant en ses adversitez, *blue morocco by Derome, gilt leaves, ruled*,
Paris, Anthoine Verard, sans date, vers 1490
- * * BEAUTIFULLY PRINTED UPON VELLUM, and ornamented with 30 miniatures, the initial letters are also illuminated. From the La Valliere and Mac Carthy Libraries.
- 2-15- - 8383 Villani (Giovanni, Matteo e Filippo) Storia, nuovamente corrette, 3 vol. in 2, *very fine copy, ruled*,
Firenze, Giunti, 1587. 1596
- 13- - 8384 Villani (Fil.) Vite d'uomini illustri Fiorentini,
Venez. 1747
- 19- - 8385 Villars, Histoire des Plantes de Dauphiné, 5 vol. *plates, russia*, - Paris, 1786
- 13- - 8386 Vince's (S.) Complete System of Astronomy, 2 vol. 1797
- 5-6 8387 ——— Treatise on Practical Astronomy, - 1790
- 2-3- - 8388 Vincent's (W.) Commerce and Navigation of the Ancients in the Indian Ocean, 2 vol. - 1807
- 10- - 8389 ——— Voyage of Nearchus and the Periplus of the Erythrean Sea, translated from the Greek, with the original Text, - 1809
- 3-3- - 8390 Virgilii Opera varietate Lectionis et perpetua Annotatione illustrata a C. G. Heyne, 4 vol. in 8, *LARGEST PAPER, red morocco, gilt leaves*, - Lond. 1793
- 7-2-6 8391 Virgilii Bucolica, Georgica, et Æneis, *ILLUSTRATED with a great variety of plates, from the Editions of Sandby, Des Fontaines, De Lille, Ogilby, &c. See the MS. note at the beginning of the book. Red morocco, gilt leaves, by De Rome*, - Birminghamia, Baskerville, 1757
- 13-15- - 8392 VIRGILII (PUBLII) CODEX ANTIQUISSIMUS in Bibliotheca Mediceo-Laurentiana adservatus. *Fac-simile of the celebrated Laurentian Manuscript corrected by Apronianus in the year 494. PRINTED UPON VELLUM, fine copy*,
Florent. Manni, 1741
- 16- - 8393 Virgilii (Publii Maronis) Opera (ex recensione Sussannæi) *fine copy, yellow morocco*,
Paris, apud Michælem Fezendat, 1541
- 4-19- - 8394 Virgilii (Publii) Opera Omnia cum Servii Commentariis, *green morocco, gilt leaves. This copy contains several corrections of the text, and various readings by Professor Porson*,
Venetiis Georgii de Rusconibus, 1520

- 8395 Virgilii (P. Maronis) Liber Eneidos feliciter incipit. *This curious work in Italian is a romance story founded upon Virgil's Æneis, in blue morocco, with joints,* 4 - 14 - 6
Vicencia per Hermanno Levilapide da Colonia,
MCCCCLXXVI.
- 8396 Virgilio. La Bucolica di Virgilio, tradotta da Bernardo Pulci, con le Bucoliche de Fr. de Arsochis, del Geronimo Benevieni e di Jacopo Fiorino de Boninsegni, FIRST EDITION, VEEY RARE, 2 - 13 - ..
Florentiæ per Ant. Barth. Miscomini MCCCCLXXXI.
- 8397 Virgilio. Anguillara (Giov. Andrea del) Il primo Libro della Eneida di Vergilio, in ottava rima, *large paper, presentation copy, with the Author's autograph,* .. - 10 - ..
Padova, 1564
- 8398 Virgil's and Maphæus Vegius' XIII. Bookes of Æneidos, translated by Phaer and Twyne, *W. How, 1584. The Bucoliks and Georgiks, translated by A. Fleming, 1589, black letter, fine copies.* 1 - 3 - ..
- 8399 Virgil and Vegius. The XIII. Bookes of Æneidos, translated by T. Phaer and W. Twyne, *W. How, 1584* .. - 13 - ..
- 8400 VIRGILIUS. THIS BOKE TREATETH OF THE LYFE OF VIRGILIUS AND OF HIS DETH, AND MANY MARVAYLES THAT HE DYD IN HIS LYFE TYME BY WHYCHCRAFT AND NYGRAMANSY THROUGH THE HELPE OF THE DEVYLS OF HELL. *Fine copy with wood cuts, from the Roxburghe Library, believed to be UNIQUE.* 29 - 13 - 6
Enprynted in the Cytie of Anwarpe by me John Doesborcke, without date.
- 8401 ——— The same Tract, a copy of the reprint by Mr. Utterson. 1 - 6 - ..
- 8402 Volpino (Andrea) Novella di Madonna Isotta da Pisa, .. - 1 - ..
Venet. 1647
- 8403 Vowell (John) alias Hooker, The order and usage of the keeping of a Parlement in England, and the Description of the olde and ancient Cittie of Excester, *black letter, fine copy, venetian morocco,* - - - no date. 2 - 3 - ..
- 8404 Vowell alias Hoker's (John) Pamphlet of the Offices and duties of everie particular sworne Officer of the Citie of Excester, *gilt leaves, rare,* - *H. Denham, 1584* 2 - 6 - ..
- 8405 Voyages en Asie dans les XII. XIII. XIV. et XV. Siecles, precedés d'une Introduction par Bergeron, 1 - 17 - ..
a la Haye, 1735
- 8406 Voyage Pittoresque dans le Bocage de la Vendée, ou Vues de Clisson et de ses Environs, *plates, Paris, 1817* 1 - 6 - ..
- 8407 Voyages de Decouvertes aux Terres Australes, Historique, 3 vol. and Atlas deuxieme partie, redigé par Freycenit, 3 - 16 - ..
Paris, 1807-11
- 8408 Voyages dans les Pays situés entre la Mer Noire et la Mer Caspienne, - - *Paris, 1798* .. - 15 - ..

- 2-7 - " 8409 W. (E.) HIS THAMESEIDOS, DEVIDED INTO THREE BOOKES
OR CANTOS, morocco, very rare,
printed by W. W. for Simon Waterson, 1600
- 7 - " 8410 W. (I.) De Neutralibus et Mediis: grosly Englished
Jack of Both Sides. An Admonition touching those that
be Neuters, holding no certaine Religion, 1626
- 5-6 - " 8411 W. (T.) A Commentarie on that worke called The Pro-
verbs of Solomon, black letter, scarce, T. Orwin, 1589
- 1-5 - " 8412 Waddington (G.) and B. Hanbury's Journal of a Visit to
some parts of Ethiopia, plates, bound by Lewis, 1822
- 7-6 - " 8413 Walckenaer (C. A.) Recherches sur la Geographie Anci-
enne et sur celle du moyen Age, - Paris, 1823
- 1-1 - " 8414 Waldegrave's (James Earl) Memoirs, calf, gilt leaves,
1821
- 1 - " - " 8415 Walker's (C.) History of Independency, - 1661
- Folio.*
- 12 - " 8416 Valla (Laurentius) Les Apologues et Fables translatees de
Latin en Francois, fine copy with wood cuts, very rare,
(sans date, Paris, Ant. Verard)
- 11-10 - " 8417 VALTURIUS DE RE MILITARI. First edition, with wood
cuts, fine copy in russia, gilt leaves,
Joannes ex Verona oriundus Artis impressoriae Magister
hunc librum sua in patria primus impressit,
MCCCCLXXII.
- 2-15 - " 8418 Van Loon (G.) Histoire Metallique des XVII. Provinces
des Pays-Bas, 5 vol. Hedendaagsche Penningkunde,
1 vol. together 6 vol. numerous plates, a la Haye, 1732-4
- 18-18 - " 8419 Van Rhee de (H.) Hortus Indicus Malabaricus, continens
Regni Malabarici plantas rariores ad vivum exhibitas,
addita insuper accurata earumdem descriptione per H.
van Rhee de et Jo. Casarium, Notas adauxit Arn. Syen.
12 vol. plates, - Amstel. 1678-1703
- 8420 - " Jo. Burmanni Index in omnes Tomos Horti Ma-
labarici, half bound in russia, - Amst. 1769
- 11 - " 8421 Varchi (Ben.) Storia Fiorentina, Colonia, 1721
- 5 - " 8422 Varley's (J.) Treatise on the Principles of Landscape
Design, 4 Numbers, plates, - 1816
- 3 - " 8423 Vaumoriere's Grand Scipio, a Romance, 1660
- 9 - " 8424 Velleii Paterculi, Historia Romana, EDITIO PRINCEPS,
fine copy, - Basileæ, 1520
- 15 - " 8425 Velley's Coloured Figures of Marine Plants found on the
Southern Coast of England, - Bath, 1795
- 13 - " 8426 Venaria Reale, Palazzo di Piacere, e di Caccia ideato da
Carlo Emanuel II. Duca di Savoia, disegnato, e descritto
dal Conte Amadeo di Castellamonte, plates, Torino, 1674

- 8427 Ventenat (E. P.) Description des Plantes nouvelles et peu connues cultivées dans le jardin de J. M. Cels, *plates*, Paris, 1800 1 - 2 - "
- 8428 Ventenat (E. P.) Jardin de la Malmaison, *vellum paper*, with beautiful coloured plates by Redouté, Paris, 1803 6 - 16 - 6
- 8429 Vera (Gerardo de) Diarium Nauticum seu vera Descriptio trium Navigationum ab Hollandicis et Zelandicis navibus, ad Septentrionem, *plates, gilt leaves*, Amst. 1598 1 - 2 - "
- 8430 Vere's (Sir F.) Commentaries by Dillingham, *portraits, russia*, - - Cambridge, 1657 1 - 11 - "
- 8431 Verelii (Olai) Index Linguae Veteris Scytho-Scandicae sine Gothicæ, *vellum*, - - Upsalæ, 1691 - - 18 - "
- 8432 Vergier d'Honneur (de l'Entreprise et Voyage de Naples) par Andre de la Vigne (avec plusieurs autres Choses par Octavien de St. Gelais) en Prose et Vers, *fine copy with wood cuts*, - - Paris, Philippe le Noir, s. date. - - 12 - "
- 8433 Verheiden (Jac.) Præstantium Theologorum Effigies, Hag. Com. 1602 1 - 1 - "
- 8434 VIGERII (MARCI) Saonenis ordinis minorum Tituli Sanctæ Mariæ Transtyberim presbyteri Card. Senogallien. Decachordon Christianum, Hieronymus Soncinus in Urbe Fani impressit M. D. VII. 15 - 10 - "
- * * * PRINTED UPON VELLUM. A beautiful specimen, with brilliant wood cuts and borders, upon the purest vellum. The seven preliminary leaves are wanting, elegantly bound in blue morocco by Lewis.
- 8435 Ville-Hardouin (G. de) Histoire de l'Empire de Constantinople sous les Empereurs François, Paris, 1757 1 - 2 - "
- 8436 Vinci (Leonardo da) Recueil de Testes de Caractere et de Charges dessinées par L. de Vinci, et gravées par M. le Comte de Caylus; Lettre de Mariette à M. le Comte de Caylus, sur L. de Vinci, (with an Italian Translation of the Letter, in MS. inserted) *fine impressions of the plates, russia gilt leaves*, - - Paris, 1730 2 - - - "
- 8437 Viollier des Hystoires Rommaines moralisez sur les nobles Gestes des Rommains, *fine copy, with numerous wood cuts morocco, gilt leaves*, Paris, pour Jehan de la Garde, 1521 1 - 1 - "
- 8438 Virgilii Opera, per Jo. Ogilvium Edita, et Sculpturis Æneis Adornata, *blue morocco, gilt leaves, ruled, from the Library of Count Hoym*, - - Lond. 1663 1 - 13 - "
- 8439 Virgilii Opera cum Commentariis Servii, LARGE PAPER, *beautiful copy in red morocco, ruled, from the Library of J. Joye*, - - - - Paris, 1600 6 - 10 - "

87-16- 8440 VIRGILII (PUBLII MARONIS) BUCOLICA GEOR-
GICA, ET ÆNEIS.

*** A Splendid Manuscript of the Fifteenth Century upon Vellum. The first pages of the Bucolics and Æneid are encircled with very rich borders of Flowers, Birds, &c. and the commencement of each Book is ornamented with a painting illustrative of the story, and finished in a very unusual stile of illumination, of which the following specimen is taken from the Fourth Book of the Georgics. In fine preservation and in the original binding.



100-16- 8441 VIRGILII (PUBLII MARONIS) BUCOLICA, GEOR-
GICA ET ÆNEIS: beautiful copy in blue morocco with
rough leaves: (SINE ANNO AUT LOCO SED ARGENTORATI
TYPIS MENTELINI, CIRCA MCCCCLXX.)

*** An Edition of the very greatest rarity. It is supposed to have been printed about the year 1470, and is not copied from the Impression of 1469, by Sweynheym and Panartz, but taken from a different MS. The four verses Ille Ego, &c. at the commencement of the 1st. and 22d

verses, Jamque adeo super unus eram, &c. in the 2d. Æneid, both found in the Roman Edition, are omitted in the present, which *appears not to have been hitherto collated*. Three other copies are known in this country in the Libraries of Earl Spencer, and Mr. Standish, and the Bodleian, and three (two imperfect) are mentioned by Dr. Dibdin, as existing in France and Germany.

- 8442 Virgiliani Codicis Fragmenta et Picturæ ex Bibliotheca Vaticana, a P. S. Bartholi incisæ, *Romæ, 1741* " - 11 - "
- 8443 Virgil's Æneis, translated into Scottish verse by Gawin Douglas, - - - *Edinb. 1710* " - 15 - "
- 8444 Vita B. Virginis Teresiæ Ordinis Carmelitarum Exaltatorum Piæ Restauratricis, *Antv. apud A. Collardum et Corn. Galleum, 1613* 1 - 2 - "
- 8445 Vitruvius (M.) per Jocundum solito castigatior factus, cum figuris, et tabula ut jam legi et intelligi possit, *fine copy, Venetiis per Joannem de Tridino, MDXI.* 2 - 14 - "
- 8446 ——— Aliud Exemplar, *fine copy, red morocco, Ib. MDXI.* 1 - 15 - "

FORTY-FIRST DAY'S SALE.

Octavo et Infra.

- 8449 Walsh's (Peter) Prospect of the State of Ireland to 1652, *russia,* - - - 1682 " - 16 - "
- 8450 Walton (Briani) Introductio ad Lectionem Linguarum Orientalium, *blue morocco with joints, gilt leaves, Londini, Roycroft, 1655* " - 16 - "
- 8451 Walton's (J.) Lives, Burnet's Life of Hale and Fell's Life of Hammond, 3 vol uniform, - - - *Or. 1806* " - 14 - "
- 8452 Walton's (W.) Exposé of the Dissentions of Spanish America, - - - 1814 " - 1 - "
- 8453 Wandesforde's (Sir C.) Book of Instructions, 2 vols in 1, *Cambridge, 1777* " - 1 - "
- 8454 Wanley's (N.) Wonders of the Little World, 2 vol. *russia,* 1806 1 - 1 - "
- 8455 Waræi (J.) de Hibernia et Antiquitatibus ejus Disquisitiones, - - - 1658 " - 3 - "
- 8456 Warburton's (W.) Works, and Letters to Hurd, 13 vol. 1811-1809 5 - 5 - "

- 1 - 4 - - 8457 Ward's (E.) Works. Nuptial Dialogues, 2 vol. Don Quixote, 2 vol. Poems and Tales, 3 vol. London Spy, —Satire on Clubs—Miscellanies and Tales, together 10 vol. - - - 1710, &c.
- 5 - 5 - - 8458 Ward's History of the Grand Rebellion, in Verse, 3 vol. portraits, *fine copy, russia, gilt leaves*, - 1713
- 9 - - 8459 Warden's (W.) Letters from Saint Helena, 1816. Letters from the Cape of Good Hope in reply to Warden, 1817, 2 vol.
- 19 - - 8460 Warner, (The Life of the Lady) *portrait, red morocco*, - 1691
- 8 - 6 - 8461 Waroquier de Combles, Tableau de la Noblesse, 9 vol. - Paris, 1786
- 4 - 6 - 8462 Warreniana; with Notes Critical and Explanatory, 1824
- 2 - - 8463 Warton's Essay on Pope, - 1756
- 13 - - 8464 Warton's (J.) Essay on the Genius and Writings of Pope, 2 vol. *large paper*, - 1806
- 5 - 5 - - 8465 Warton's (T.) Observations on the Fairy Queen of Spenser, 2 vol. *red morocco*, - 1762
- 4 - - 8466 Warton's (Th.) Life of Sir Thomas Pope, - 1772
- 9 - - 8467 Warton's (Th.) Poetical Works, with Notes by R. Mant, 2 vol. *large paper*, - Oxford, 1802
- 3 - 6 - 8468 Warwick's Memoirs of K. Charles I. - 1702
- 1 - 1 - - 8469 Warwick's (Sir P.) Memoirs of the Reign of King Charles I. *With the address from the "Publisher to the Reader," five leaves, which are extremely rare*, 1701
- 3 - 6 - 8470 Warwick. History of the Earl of Warwick, surnamed the King-Maker, - 1708
- 3 - 6 - 8471 Washington's (G.) Official Letters, 2 vol. 1795
- 1 - 1 - - 8472 Watreman (William) The Fardle of Facions: conteining the aunciente maners, customes and Lawes, of the peoples enhabiting the two partes of the earth, called Affrike and Asie, *black letter, green morocco, with joints, rare*, J. Kingstone, 1555
- 3 - - 8473 Watson's (Ric.) Historical Collections of Ecclesiastick Affairs in Scotland, - 1657
- 12 - - 8474 ——— Another Copy, *morocco, gilt leaves*, 1657
- 10 - - 8475 Ways to Kill Care, Songs by Young D'Urfey, 1761
- 9 - 6 - 8476 Webb's (T.) Collection of Epitaphs, 2 vol. 1775
- 2 - 6 - 8477 Webb's (W.) Analysis of the History and Antiquities of Ireland, - Dublin, 1791
- 2 - 6 - 8478 Weber's (H.) Battle of Flodden Field, - 1808
- 10 - - 8479 Weber's (Henry) Metrical Romances, 3 vol. *white calf, borders of gold, gilt leaves*, - 1810
- 19 - - 8480 Weever's (T.) Plantagenet's Tragicall History; or, the Death of King Edward the Fourth, *fine portrait by Marshall, morocco*, - 1649

- 8481 Wells's (J.) Poems, with a Character of a London Scri-
vener, - - - 1667 " - 5 - 6
- 8482 Wells's (E.) Geography of the Old and New Testaments,
4 vol. - - - 1711 " - 9 - -
- 8483 Welsted's (L.) Works by J. Nichols, - - - 1787 " - 3 - 6
- 8484 Welwood's (James) Memoirs, - - - 1700 " - 2 - -
- 8485 Welwood's (J.) Memoirs, - - - 1749 " - 1 - -
- 8486 Wendeborn's (F. A.) View of England, 2 vol. 1791 " - 3 - 6
- 8487 Wesley (S.) The History of the Old and New Testament
attempted in Verse, and adorned with 330 Sculptures,
3 vol. *fine copy in black morocco*, - - - 1716 " - - -
- 8488 West (Richard) The Booke of Demeanor, *thirty-six copies*
printed, - - - *Bensley and Son, n. d.* " - 4 - 6
- 8489 Westley's (S.) Maggots; or, Poems, - - - 1685 " - 13 - -
- 8490 Westminster Drollery, or a choice Collection of the newest
Songs and Poems, *russia*, - - - 1674 " - 2 - 10 - -
- 8491 Weston's (S.) Visit to Vacluse, &c. in 1821, - - - 1822 " - 6 - -
- 8492 Wharton's (G.) Poems, *portrait*, - - - 1661 " - 9 - 6
- 8493 Wharton's (Duke of) Works, - - - 1732 " - 4 - -
- 8494 Whateley's Observations on Modern Gardening, - - - 1777 " - 8 - -
- 8495 Whincop's (Thomas) Scanderbeg: and List of English
Dramatic Poets, - - - 1747 " - 3 - -
- 8496 Whip for the Devil, or the Roman Conjuror, *frontispiece*,
- - - 1683 " - 8 - 6
- 8497 Whiston's Primitive New Testament, published from the
MS. of Beza at Cambridge; *russia*, with borders of gold,
scarce, - - - *Stamford and London*, 1745 " - 4 - 14 - 6
- 8498 Whiston's (W.) Memoirs, 3 vol. - - - 1749 " - 10 - 6
- 8499 Whiston (W.) Memoirs, 1749, and Pamphlets by and
relating to him. - - - " - 5 - 6
- 8500 Whitaker's (J.) Vindication of Mary Queen of Scots,
3 vol. - - - 1790 " - 5 - 6
- 8501 White's (G.) Naturalist's Calendar, - - - 1795 " - 5 - -
- 8502 White's (G.) Natural History of Selborne, 2 vol. *plates*,
- - - 1802 " - 1 - 1 - -
- 8503 White's (J.) Rich Cabinet, with variety of Inventions in
several Arts and Sciences, *wood cuts*, - - - 1668 " - 2 - 6
- 8504 Whitehead's (W.) Poems, - - - 1788 " - 1 - -
- 8505 Whiting's (N.) Poems, *frontispiece*, - - - 1638 " - 7 - -
- 8506 Wicelii (Georgii) Conciones, 1536—Præconium—Cat.
Sanctorum V. Test. 1549—Divorum Exempla ex V.
Test. 1535—Comment. de Arbore Bona, 1548—De
Libero Arbitrio 1548, in one volume. - - - " - 5 - 6
- 8507 Wicherley's (W.) Works, - - - 1768 " - 6 - 6
- 8508 Widow of the Wood, *russia*, - - - 1755 " - 2 - -
- 8509 Widows, etc. The Characters of the Widows vindicated.
—The Folly, Sin and Danger of Marrying Widows—A
Young Man's Reasons for Marrying an Old Woman—

The Injured Husband's Revenge—The Cornutor of
Seventy-five—Rantum-Scantum—Letter from T. Her-
vey to T. Hanmer—Endymion.

- 5 - 6 8510 Wilkes's (J.) Correspondence, and Memoirs by J. Almon,
5 vol. - - - 1805
- 7 - " 8511 Wilkins's (J. Bp. of Chester) Works, - - - 1708
- 1 - 1 - 8512 Willan's (L.) Astræa, or, True Love's Mirrour, *portrait by*
Cross, - - - 1651
- 3 - 6 8513 William and Mary. Heureses suites de l'Alliance et de
l'Union de Guillaume III. et Mary II. avec les Etats
Generaux des Provinces-Unies, *green morocco,*
a la Haye, 1689
- 2 - " 8514 William III. Apologie contre un infame Libelle Intitulé
le Vray Portrait de Guillaume Henry de Nassau,
a la Haye, 1689
- 8 - " 8515 William III. History of, 3 vol. - - - 1702
- 4 - " 8516 Williams's (Sir C. Hanbury) Poems, - - - 1763
- 8517 Williams's (Sir C. H.) Works, 3 vol. - - - 1822
- 2 - 6 8518 Williams's (H. M.) Tour in Switzerland, 2 vol. - - - 1798
- 4 - 6 8519 Williams's (J.) Natural History of the Mineral Kingdom,
2 vol. - - - 1789
- 5 - " 8520 Williams's (C. R.) Tour through the Island of Jamaica.
- - - 1826
- 5 - " 8521 Williamson's British Angler, - - - 1740
- 1 - 11 - 8522 Willis's (B.) Account of the Welsh Cathedrals, St. David's
St. Asaph, Bangor and Llandaff, 4 vol. *plates, russia,*
gilt leaves, - - - 1713-1721
- 3 - 6 - 8523 Willis's (Browne) History of the Mitred Parliamentary
Abbies, 2 vol. *red morocco,* - - - 1718
- 4 - 17 - 8524 Willis's (Browne) Notitia Parliamentaria, 3 vol. *best edi-*
tion, russia with joints, gilt leaves, - - - 1730
- 10 - 6 8525 Wills of Bp. Burnet, Marq. of Wharton, Abp. Tenison,
D. G. Hickes, J. Partridge, &c. - - - 1717, &c.
- 2 - " 8526 Wilson's (J.) Synopsis of British Plants in Mr. Ray's
Method, - - - 1744
- 3 - " 8527 Wilson's (J.) Memorabilia Cantabrigiæ, *plates,* - - - 1803
- 1 - " 8528 Wilson's (J.) Biographical Index to the House of Com-
mons, - - - 1807
- 5 - 6 8529 Wilson's (T.) Description of Bromley, 1797. Account
of Woburn, 1818. Description of St. Mary's Church,
Warwick, 1820, in 1 vol.
- 16 - " 8530 Wilson's Eccentric Mirror, 4 vol. *plates,* - - - 1806
- 1 - " 8531 Wimpffen's (F. A. S.) Voyage to Saint Domingo, - - - 1797
- 1 - " 8532 Winckelmann, Lettres Familieres, 2 vol. *Amst.* 1781
- 1 - 6 8533 Windus's (J.) Journey to Mequinez, - - - 1725
- 12 - 6 8534 Winstanley (William) The Loyall Martyrology, *with fron-*
tispiece and portraits, - - - *London,* 1665
- 4 - " 8535 Winstanley's (W.) Loyall Martyrology, *frontispiece,* 1652

- 8536 Winstanley's (W.) Lives of the English Poets, 1687 " - 3 - 7
8537 Wishart's (G.) Memoirs of J. Graham, Duke of Montrose, " - 6 - 6
Edinb. 1819
8538 Wit and Fancy in a Maze, or the Incomparable Champion " - 1 - "
of Love and Beautie, a Mock Romance, 1656
8539 Wit, Memoires de Jean de, - Ratisbonne, 1709 " - 1 - "
8540 Witch (The) of the Woodland: or, the Cobler's new " - 3 - "
Translation, *wood cuts*.
8541 Witchcraft. A compleat History of Magick, Sorcery and " - 15 - "
Witchcraft, 2 vol. - - 1715
8542 Witchcraft. Account of the Discovery of Sorcery and " - 2 - "
Witchcraft practised by Jane Wenham of Walkerne,
1712. Witchcraft farther displayed, 1712. Case of the
Hertfordshire Witchcraft considered, 1712.
8543 Wither's (George) Abuses Stript and Whipt: or Satyri- 1 - 13 - "
call Essayes—A Satyre written to the King's most ex-
cellent Maiestie—Epithalamia—The Shepheard's Hunt-
ing—Fidelia, in 1 vol. - - 1622
8544 Wit restored in several select Poems, not formerly pub- " - 16 - "
lisht, *two leaves reprinted, scarce*, - - 1658
8545 Wits (The) Paraphras'd, - - 1680 " - 4 - "
8546 Wit's Interpreter: the English Parnassus, *frontispiece*, 1 - 12 - "
1671
8547 Witt's Recreation for Ingenious Head-pieces, or a pleasant 1 - 10 - "
Grove for their Wits to walk in, *frontispiece by Marshall*
green morocco, gilt leaves, Printed by S. Simmons, 1663
8548 Witt's Recreation for Ingenious Head Pieces, or a Plea- " - 14 - "
sant Grove for their wits to walk in; of Epigrams, Epi-
taphs, Fancies and Fantasticks, - - 1667
8549 Wodhull's (M.) Poems, *from the Author*, 1804 " - 2 - "
8550 Wollstonecraft's (Mary) Vindication of the Rights of " - 3 - "
Woman, - - 1792
8551 Wolsey's (Card.) Trial, - - 1758 " - 1 - 6
8552 Wolsey (Th.). Rudimenta Grammatices et docendi me- 4 - 14 - 6
thodus, non tam scholæ Gypsuychianæ per Thomam
Cardinalem Ebor. institutæ, quam omnibus aliis totius
Angliæ Scholis præscripta, *very rare. It contains a De-*
dedication by Cardinal Wolsey Præceptoribus Gypsuichianæ
Scholæ. - *sine loco (forsan Basileæ)* 1539
8553 Woman not inferior to Man, 1743. Man superior to " - 5 - 6
Woman, 1744. Woman's Superior excellence over
Man, 1743. History of the two Imposters, L. Simnel
and Perkin Warbeck, 1745, in 1 vol.
8554 Women (a Discourse of), shewing their Imperfections " - 18 - "
Alphabetically, - - 1662
8555 Wood's (J.) Algebra, Mechanics and Optics, 3 vol. 1806 " - 10 - "
8556 Woodland Companion, - - 1802 " - 3 - 6

- 4 - " 8557 Woodward's (Capt, D.) Narrative of his Captivity in the
Island of Celebes, 1804
1 - " 8558 Woodward's (J.) Natural History of the Earth, 1723

Quarto.

- 10 - " 8559 Walker's Historical Memoir of Italian Tragedy, plates,
1799
1 - 3 - " 8560 Wallis's (J.) Natural History and Antiquities of Northum-
berland, 2 vol. plates, 1769
2 - 7 - " 8561 Walpole (Horace) The Castle of Otranto, a Gothic Story,
large paper, red morocco, Parma, Bodoni, 1791
4 - 4 - " 8562 Walpole's Historic Doubts on the Life and Reign of
Richard the Third, 1768. The Answer to Walpole,
1768. The Life of Edward Lord Herbert of Cherbury,
1770, in 1 vol. *Way's Copy.*
5 - 6 - " 8563 Walsh's (E.) Narrative of the Expedition to Holland,
1800
2 - 8 - " 8564 Walpole's (Horatio) Catalogue of Royal and Noble Au-
thors of England, Scotland and Ireland, enlarged by
T. Park, 5 vol. plates, LARGE PAPER, russia, gilt leaves,
1806
8 - " 8565 Walsh's (Th.) Journal of the late Campaign in Egypt,
plates, 1803
1 - 1 - " 8566 Walton's (J.) Lives, with Notes and Life of Walton by
Zouch, 1796
11 - " 8567 Warburton's (J.) Vallum Romanum; or the History of
the Roman Wall, plates, 1753
5 - 6 - " 8568 Waring's (E. Scott) Tour to Sheeraz, 1807
7 - " 8569 Warner's (W.) Albion's England. A continued Historie
of the same Kingdome, from the originals of the first
Inhabitants thereof, unto the Raigne of Q. Elizabeth,
1602
2 - 11 - " 8570 WARREN (ARTHUR) THE POORE MANS PASSIONS AND
POVERTIES PATIENCE written 1605, a Poem of great
rarity. Printed by J. R. for R. B. no date.
1 - 2 - " 8571 Warrington's (W.) History of Wales, red morocco, with
joins, 1786
9 - 6 - " 8572 Waterhouse (David) Cleophilus, Comœdia, Londini, 1700
1 - 16 - " 8573 Watson's (J.) Memoirs of the Ancient Earls of Warren
and Surrey, 2 vol. plates, Warrington, 1782
10 - " 8574 Watson's (R.) Life of R. Watson, Bishop of Llandaff,
calf extra, 1817
15 - " 8575 Webster (John) The Devil's Law-case, or when Women
goe to Law the Devill is full of Businesse, a Trage-
comædy, venetian morocco,
printed by A. M. for John Grismand, 1623

- 8577 Webster (John) The White Devil or the Tragedy of Paulo Giordano Ursini, with the Life and Death of Vittoria Corombona, the famous Venetian Curtizan, Printed by J. N. for Hugh Perry, 1631
- 8578 Welby (Henry) The Phoenix of these late Times. His Life, who lived at his house in Grub Street for forty-four years, and in that space was never seen by any, with Epitaphs and Elegies, with portrait by Marshall, very scarce, 1637
- 8579 Weld's (J.) Travels in North America, plates, 1799
- 8580 Weld's (J.) Illustrations of the Scenery of Killarney, fine impressions of the plates, blue morocco, gilt leaves, 1807
- 8581 Wellesley's (Marquis of) History of Events in India, 1805
- 8582 West's (Th.) Antiquities of Furness, russia, 1774
- 8583 Wheatley's (J.) Essay on the Theory of Money and Principles of Commerce, 1807
- 8584 Whitaker's (J.) History of Manchester, plates, russia, 1771
- 8585 Whitaker's (T. D.) History and Antiquities of the Deanery of Craven, plates, large paper, russia, 1805
- 8586 Whitaker's (T. D.) History of the Parish of Whalley, plates, russia, 1806
- 8587 White's (C.) Account of the Regular Gradation in Man, plates, 1799
- 8588 White's (G.) Natural History and Antiquities of Selborne, large paper, plates, 1789
- 8589 White's (J.) Journal of a Voyage to New South Wales, plates, russia, 1790
- 8590 White's (J.) Ægyptiaca, or Observations on certain Antiquities of Egypt, 1801
- 8591 Whiter's Etymologicon Universale, 2 vol. Camb. 1811
- 8592 Whitintoni (Roberti) Grammatica, very scarce, Lond. apud Winandum de Worde, 1521
- 8593 Whitney's (G.) Choice of Emblemes, wood cuts, Leyden Plantin, 1586
- 8594 Wickliffe (John) Two short Treatises against the Orders of the Begging Friars, Oxford printed by Joseph Barnes, 1608.—An Apologie for John Wickliffe shewing his conformitie with the new Church of England, by T. James, Oxford, 1608—Wickliffe's Wicket, or a Learned and Godly Treatise of the Sacrament made by John Wickliffe, Oxford, 1612, 3 vol. uniform, calf extra, gilt leaves, fine copies.
- 8595 Wiclefi, (Jo.) Dialogi et Johannis Hus Opuscula, very fine copy in red morocco from the Cabinet of Girardot de Prefond. 1525
- 8596 Widmore's (R.) History of Westminster Abbey, uncut, 1751

- 17 - " 8597 Wilde (Jacobi de) *Gemmæ Selectæ Antiquæ carminibus illustratæ*, - - - - - Amst. 1703
- 4 - 2 - " 8598 William of Malmesbury's *History of the Kings of England*, translated by J. Sharpe, *LARGE PAPER, russia with border of gold, gilt leaves*, - - - - - 1815
- 5 - 10 - " 8599 Willis's (Browne) *Survey of the Cathedrals, with the Parochiale Anglicanum*, 4 vol. in 3, *plates, red morocco*, - - - - - 1742-43
- 4 - " - " 8600 Willis's (B.) *History and Antiquities of Buckingham*, *russia, scarce*, - - - - - 1755
- 14 - " 8601 Willyams's (Cooper) *Voyage up the Mediterranean, with a Description of the Battle of the Nile*, *plates*, - - - - - 1802
- 13 - " 8602 Wilmot's (J.) *Life of Bishop Hough*, *large paper, calf extra*, - - - - - 1812
- 8 - 6 8603 Wilson (Arthur) *The Inconstant Lady, a Play, printed from a MS. in the Bodleian, calf gilt leaves, Oxford*, 1814
- 11 - " 8604 Wilson's (J.) *Missionary Voyage to the Southern Pacific Ocean*, *plates*, - - - - - 1799
- 6 - 6 8605 Wilson's (R. T.) *History of the British Expedition to Egypt*, - - - - - 1802
- 1 - 1 - " 8606 Winkelmann *Histoire de l'Art de l'Antiquité*, 3 vol. - - - - - Leipzig, 1781
- 4 - " - " 8607 Wine Projectors. *A true Discovery of the Wine project; out of the Vintners own orders, 1641. A dialogue betwixt Mr. Alderman Abell and Richard Kilvert, the two maine projectors for Wine, 1641. The copie of a letter sent from the roaring boyes in Elizium to the two Arrant Knights of the Grape, 1641, portraits, scarce.*
- 2 - 6 8608 Wise's (F.) *Letter to Dr. Mead concerning some Antiquities in Berkshire*, *plates*, - - - - - 1738
- 2 - 17 - " 8609 Wit of a Woman. *A pleasant Comœdie, wherein is merily shewen, The Wit of a Woman, fine copy, yellow morocco, very rare, London, printed for Edward White, 1604*
- 1 - 6 - " 8610 Witchcraft. J. Hervey's *Discursive Probleme concerning Prophecies*, *Watkins*, 1588. Cotta's *Triall of Witchcraft*, 1616. *The Wonderful Witchcraft of Margaret and Philip Flower (wants title)—Dr. Hering against wearing of Amulets, 1604. Jorden's Discourse of a Disease called the Suffocation of the Mother, 1603. Arraignment and Execution of 18 Witches, 1645. Foster's Sponge to wipe away the Weapon-Salve, 1631. The Weapon Salves Malady, 1637, in 1 vol.*
- 1 - 3 - " 8611 Witches Apprehended, Examined and Executed, for notable villanies by them committed both by Land and Water, *very scarce*, - - - - - 1613
- 16 - " 8612 Wittman's (W.) *Travels in Turkey, Asia Minor, Syria and Egypt*, *plates*, - - - - - 1803

- 8613 Wolcot (John) *Persian Love Elegies, privately printed,* 5 - - -
Jamaica, 1773
- 8614 Wollaston's Religion of Nature delineated, 1738 6 - -
- 8615 Wood's (Anthony à) *Athenæ Oxonienses* by P. Bliss, 10 - 5 - -
4 vol. bound in hog-skin, gilt leaves, 1813, &c.
- 8616 Wood's (Anthony à) *History of the City of Oxford* by Sir 19 - -
J. Peshall, plates, - - - 1773
- 8617 Wood (J. G.) *The Principal Rivers of Wales, Illustrated,* 5 - 5 - -
2 vol. plates, LARGE PAPER, - - - 1813
- 8618 Wood's (R.) *Essay on the Genius and Writings of Homer,* 1 - 9 - -
1775
- Folio.*
- 8619 VITAS PATRUM. THAT IS THE LYFE OF OLDE AUNCYENT 32 - 11 - -
FADERS, translated out of Frensshe into Englysshe by
William Caxton of Westmynstre late deed and fynysshed
it at the laste daye of his Lyff. Complete and very fine
copy, with wood cuts, in russia, Enprynted in Westmynstre
be my Wynkyn de Worde, MCCCCLXXXV.
** This Edition is ornamented with many wood cuts, and is
one of the finest productions of Wynkyn de Worde's press.
- 8620 Vivaldi de Montereali (Ludovici) *Aureum Opus de Ve-* 11 - - -
ritate Contritionis, in quo mirifica Documenta Eternæ
Salutis aperiuntur, BEAUTIFULLY PRINTED UPON VELLUM,
with the cuts illuminated, and bound in blue morocco, by
Derome. A very fine book, only one other copy is known
upon vellum. *Salutis Impressum Mandato et Expensis*
Illust. ac Clement. Principis Ludov. Marchionis Salutia-
rum ac Vice Regis Neapolitani per Guiliermum Le
Signerre Fratres Rothomagenses, MDIII.
- 8621 Vocabolario degli Accademici della Crusca, 6 vol. 3 - 3 - -
Firenze, 1729
- 8622 Vocabularius Utriusque Juris. Very fine copy of an Edi- 1 - 5 - -
tion without date or place, but probably printed at Nurem-
berg by A. Coburger: it contains 34 lines in a page; in
green morocco.
- 8623 Vossii (G. J.) *Etymologicon Linguae Latinæ, red morocco,* 2 - - -
Lugd. 1664
- 8624 Voyage Pittoresque de la Grèce par Choiseul Gouffier, 17 - - -
4 parts in 2 vol. fine impressions of the plates, superbly
bound in red morocco, with joints, gilt leaves, &c.
Paris, 1782-1809
- 8625 Voyage dans la Basse et la Haute Egypte, pendant les 3 - 3 - -
Campagnes du Général Bonaparte, par Vivant Denon,
2 vol. plates, half bound in russia, uncut,
Paris, Didot. 1802

- 4 - " - " 8626 Vulson de la Colombiere, *Le Vray Theatre d'Honneur et de Chevalerie*, 2 vol. *plates, morocco, gilt leaves*, Paris, 1648
- 13 - " - " 8627 Walker's (Sir E.) *Historical Discourses*, 1705
- 1 - 6 - " 8628 Walker's (G.) *Scottish Scenery, large paper, plates by Byrne*, 1807
- 12 - " 8629 Walker's (J.) *Sufferings of the Clergy of the Church of England*, 1714
- 9 - 9 - " 8630 Ware's (Sir James) *Works concerning Ireland, revised and improved by Walter Harris*, 2 vol. *plates*, 1764
- 5 - 5 - " 8631 Wecker's (John) *Secrets of Art and Nature, being the Summe and Substance of Naturall Philosophy, fine impression of the frontispiece by Gaywood, in russia by Roger Payne, with his Bill*, 1660
- 16 - 10 - " 8632 WEEVER'S (JOHN) *Ancient Funerall Monuments of Great Britain and Ireland, LARGE PAPER, portrait, frontispiece and index, beautiful copy in the original green morocco binding, gilt leaves, EXTREMELY RARE*, 1631
- 4 - 4 - " 8633 Weirotter (F. E.) *Œuvres de, contenant deux cent quinze Paysages et Ruines, dessinés d'après Nature*, Paris, 1822
- 2 - " 8634 West India Docks. *Remarks on the Advantages derived from that Establishment*, 1822
- 1 - 10 - " 8635 Whartoni (Hen.) *Anglia Sacra, sive Historia Archiepisc. et Episc. Angliæ*, 2 vol. Londini, 1691
- 4 - 6 - " 8636 Wheeler's (George) *Journey into Greece, plates, LARGE PAPER, red morocco, with joints, gilt leaves, rare*, 1682
- 6 - 2 - 6 8637 Whitaker's (T. D.) *History and Antiquities of the Deanery of Craven, LARGE PAPER, coloured plates, superbly bound in red morocco, with richly gilt joints*, 1812
- 3 - 3 - " 8638 Whitelock's *Memorials of the English Affairs, best edition*, 1732
- 11 - " 8639 Wild's (C.) *Twelve Perspective Views of the Metropolitan Church of Canterbury, coloured plates*, 1807
- 5 - 6 8640 Wilkins's (J.) *Essay towards a real Character and a Philosophical Language*, 1668
- 10 - " - " 8641 Wilkins's (W.) *Antiquities of Magna Græcia, plates, russia with joints, gilt leaves*, 1807
- 14 - " 8642 Wilkinson's (J.) *Views in Cumberland, proof impressions of the plates*, 1810
- 15 - " 8643 Wildenow, (C. L.) *Historia Amaranthorum, coloured plates, Turici*, 1790. *Reliquiæ Rudbeckianæ cura J. E. Smith*, 1789. *Schinz Primæ Lineæ Botannicæ, Turici*, 1775, in 1 vol.
- 1 - 10 - " 8644 Willughbeii (F.) *Ornithologiæ Libri tres curâ Raii, plates, LARGE PAPER, vellum*, Lond. 1676
- 11 - " 8645 *Aliud Exemplar, gilt leaves*, 1676
- 3 - " 8646 Wilson's (A.) *History of Great Britain*, 1653

- 8647 WINSTANLEY'S (HENRY) Ground Platts, General and Particular Prospects of all the Parts of the Pallace of Audley End, *very fine impressions of the plates, EXTREMELY RARE.* 17 - - -
 8648 Winwood's (Sir R.) Memorials of Affairs of State in the Reigns of Elizabeth and James I. 3 vol. large paper, 1725 2 - 11 - -
 8649 Wolf (Jean) Histoire Naturelle des Oiseaux de la France, *five beautifully coloured plates, Nuremberg, 1799* 6 - - -

FORTY-SECOND DAY'S SALE.

Octavo et Infra.

- 8651 Woolston's (Th.) Life and Works, 5 vol. red morocco, *from the Lamoignon Collection, 1733, &c.* 9 - 2 - 6
 8652 Worcester's (Marquis of) Century of Inventions, red morocco, with joints, gilt leaves, 1663 2 - 2 - -
 8653 Wordsworth's (W.) Poems, 4 vol. gilt leaves, 1820 1 - 4 - -
 8654 Works of the author of Whipping-Tom, 1723 - - 2 - -
 8655 Wotton's (W.) History of Rome, 1701 - - 3 - 6
 8656 Wotton's (W.) Reflections upon Learning, 1705 - - 1 - -
 8657 Wraxall's (N.) Memoirs of the Northern Courts, 2 vol. 1799 - - 2 - -
 8658 Wright (W.) The Complete Fisher, or True Art of Angling, with wood cuts, 1812 - - 2 - -
 8659 Wright's (Ab.) Five Sermons, 1656 - - 1 - -
 8660 Wright's (J.) Thyestes, a Tragedy, translated out of Seneca—To which is added Mock-Thyestes in Burlesque, 1674 - - 1 - 6
 8661 Wyburd's (H.) Introduction to the Linnæan Classification of Plants, 1810 - - - 6
 8662 Wynter's Whims, 1744 - - 5 - -
 8663 Xenophontis Opera Græce et Latine ex edit. Schneideri et Zeunii, 10 vol. large paper, green morocco, 1811 4 - 14 - 6
 8664 Xenophontis Opera, Zeunii, 6 vol. russia, Lipsiæ, 1785, &c. 2 - 9 - -
 8665 Xenophontis Opera Omnia, Gr. Lat. curâ Wells, 5 vol. Oxon. 1703 1 - 1 - -
 8666 Xenophontis Opera, quæ quidem extant Omnia, Latine, red morocco, gilt leaves. *Gabriel Harvey's copy, with his autograph and numerous MSS. notes by him, Basil. Isingrimii, 1545* 3 - 5 - -

6. 6 8667 Xenophon's History of the Affairs of Greece, translated
by Smith, *gilt leaves*, - - 1812
- 1 - " 8668 Xenophonte Efesio, tradotto da Salvini, Londra, 1757
- 1 - " 8669 Ximenes Quintaniglia (Pietro) breve Sommario dell'Apos-
tolica Vita del Cardinale Frs. Ximenes de Cisneros,
Roma, 1654
- " - 6 8670 Yalden's (John) Compendium Politicum, or, the Dis-
tempers of Government, - - 1680
- 9 - " 8671 York-shire Ale, The Praise of. Observations of the
Dialect in the East-Ryding of Yorkshire, by G. M. 1697
- 3 - " 8672 Young's (W.) Latin-English Dictionary, - 1811
- 9 - " 8673 Zabata (Ch.) Diporto di viandanti, nel quale si leggono
Facetie, Motti et Burle, - Venet. 1610
- 3 - 6 8674 Zealand, (Tour in) with an Historical Sketch of the
Battle of Copenhagen, - - 1805
- 1 - " 8675 Zenger's (J. P.) Trial, 1752—The Englishman's Right,
by Sir J. Hawles, 1763, and other Tracts.
- 5 - 2 - 6 8676 ZENI (Due Fratelli.) De I Commentarii del Viaggio in
Persia, e delle guerre fatte nel Imperio Persiano dal tempo
di Ussuncassano in qua e dello Scoprimenti dell'Isole
Frislanda, Eslanda, &c. fatto sotto il Polo Artico da due
Fratelli Zeni, *red morocco, with the original map which
very rarely occurs.* - Venetia, Marcolini, 1558
- * * * Caterino Zeno, the author of this interesting account of
Persia, was ambassador from the Venetian Republic to
Ussum Hassan, in 1471,
- 7 - " 8677 Altro Esemplare, without the map, - Ib. 1558
- 1 - " 8678 Zimmermann's Political Survey of the Present State of
Europe, - - 1787
- " - 6 8679 Zimmermann De la Solitude, traduit par J. B. Mercier,
Paris, 1788
- 7 - " 8680 Zopino (Nic.) Operetta de Arte Manuale utilissima a
molte infirmitade, - Venet. s. anno.
- 1 - 16 - " 8681 ZOUCHE'S (RICHARD) THE DOVE, OR PASSAGES OF COS-
MOGRAPHY (POEMS) EXTREMELY RARE, - 1613
- " - 6 8682 Zschokke's History of the Invasion of Switzerland by the
French, - - 1803
- 5 - " 8683 Zurla (Placido) Dei Viaggi e delle Scoperte Africane di
Alvise da Ca da Mosto, - Venezia. 1815
- 2 - " 8684 Zur-Lauben, Memoires et Lettres de Henri Duc de Rohan,
3 vol. - Geneve, 1758

Quarto.

- 8685 Woodburn's (S.) Ecclesiastical Topography, a Collection of One Hundred Views of Churches in the Environs of London, *large paper, russia, gilt leaves*, 1807 2 - 1 - "
- 8686 Woodville's (William) Medical Botany, 4 vol. *coloured plates, scarce*, 1790, &c. 8 - 6 - "
- 8687 Wordsworth's (W.) Excursion, *gilt leaves*, 1814 1 - 9 - 6
- 8688 World (A) of Wonders. A Masse of Murthers. A Covie of Cosonages. Containing many of the most notablest Wonders, horrible Murthers and detestable Cosonages that have been within this Land, *black letter, green morocco, rare*, W. Barley, 1595 1 - 19 - "
- 8689 Worsley's (Sir R.) History of the Isle of Wight, *plates*, 1781 7 - "
- 8690 Wright's (Thomas) Louthiana, or an Introduction to the Antiquities of Ireland, *plates*, 1748 11 - "
- 8691 Wyndham's (H. P.) Tour through Monmouthshire and Wales, *LARGE PAPER, plates*, Salisbury, 1781 1 - 8 - "
- 8692 Xenophontis de Cyri Regis Persarum Vita atque Disciplina Libri VIII. et alia scripta in Latinum conversa a J. Camerario, *very fine copy, in old painted yellow morocco binding, from Thuanus's library*, Paris. apud Andream Wechelum, 1572 8 - 15 - "
- 8693 Xenophon. Vie de Xenophon suivie d'un extrait Historique et raisonné de ses ouvrages—*Œconomicus*, Gr. et Fr. par Gail. 2 vol. *LARGE PAPER, red morocco*, Paris, 1795 1 - 13 - "
- 8694 Ximenes. Flechier (E.) Historia de el Señor Cardenal Don Fr. Ximenez de Cisneros, traducida por M. F. de Villalba, Zaragoza, 1696 11 - "
- 8695 Ximenes. Pulgar (Fernandez de) Vida, Virtudes y Milagros del Venerable Cardenal Fr. Ximenes de Cisneros, *portrait, gilt leaves*, Madrid, 1673 16 - "
- 8696 Ximenes. Quintanilla (Pedro de) Discursos Complutenses Predicables, Politicos, y Historiales, que tienen por asumpto la Vida del Cardenal Ximenes, *with curious wood cut portrait, very rare*, Romæ, 1654 1 - 1 - "
- 8697 Ximenes. Robles (Eugenio de) Compendio de la Vida y Hazanas del Cardenal Fr. Ximenez de Cisneros, *portrait, gilt leaves*, Toledo, 1604 7 - 6
- 8698 Young's (A.) Travels in France, 2 vol. 1792 10 - "
- 8699 Young's (John) Catalogue of the Pictures at Grosvenor House, with Etchings, 1820 16 - "
- 8700 Young's (I.) Catalogue of the Pictures at Grosvenor House, *plates upon India paper*, 1821 2 - 16 - "
- 8701 Young's (I.) Catalogue of Pictures by British Artists in the Possession of Sir J. P. Leicester, with Etchings, *proofs upon India paper*, 1821 2 - 10 - "

- 2 - 10 - - 8702 Young's (J.) Catalogue of Pictures at Leigh Court, near Bristol, the Seat of J. P. Miles, Esq. *proof impressions of the Etchings upon India paper*, - - 1822
- 4 - 4 - - 8703 Young's (J.) Catalogue of the Collection of Pictures of the late J. J. Angerstein, containing a finished Etching of every Picture, *LARGE PAPER, proof impressions upon India paper*, - - 1823
- 3 - 6 - - 8704 Young's (Th.) Lectures on Natural Philosophy, 2 vol. 1807
- 2 - 6 - 8705 Young's (Sir W.) West-India Common-Place-Book, 1807
- 14 - - 8706 Zanetti (G.) Origine di Alcune Arti Principali appresso i Viniziani, *gilt leaves*, - - *Venez.* 1758
- 10 - - 8707 Zantani (Antonio) Le Immagini e le Vite degli Imperatori tratte dalle Medaglie, - *Parma, Enea Vico*, 1548
- 1 - - 8708 Zarate (Agostino di) Historie del Conquista del Peru tradotta da Ulloa, *vellum*, *Vinegia, Giolito*, 1563
- 13 - - 8709 Zayas (Donna Maria de) Novellas Amorasas y Exemplares, *calf extra, gilt leaves, fine copy*, - *Madrid*, 1659
- 6 - 6 - 8710 Zimmermann Specimen Zoologiae Geographicae Quadrupedum, Domicilia, et Migrationes sistens, *Lugd, Bat.* 1777
- 3 - 4 - - 8711 Zoology and Botany of New Holland and the Isles adjacent, by G. Shaw and I. E. Smith, *coloured plates by Sowerby. Shaw's Linnæan Zoology*, 1790. A Description of the Genus Cinchona, *plates*, 1797. in 1 vol.
- 13 - - 8712 Zorzi (Michelangelo) Rime e Prosa di Messer Luigi da Porto, colla Vita del Medesimo. The Rime e Prose are reprinted from the Edition of Venice of 1539, but this copy contains numerous MS. variations in the text from that published at Venice 1535, *yellow morocco, gilt leaves*, *Vicenza*, 1731
- 3 - - 8713 Zuallart (I.) Le Tres devot Voyage de Jerusalem, *plates*, *Anvers*, 1608

Folio.

- 15 - - - 8714 Wood's Ruins of Balbec, and Palmyra, 2 vol. *fine impressions of the plates, russia with joints, gilt leaves*, 1757
- 9 - - 8715 Woods and Forests. Report of the Commissioners, *half bound in russia*, - - 1812
- 7 - 17 - 6 8716 Wren's (C.) Parentalia, or Memoirs of the Family of the Wrens, *portraits, very fine copy in russia with joints*, 1750
- 4 - 14 - 6 8717 Wynne's (W.) Life of Sir Leoline Jenkins, 2 vol. *portrait*, 1724
- 6 - 6 - - 8718 Xenophontis Opera, Gr. et Lat. Leunclavii, 2 vol. *LARGE PAPER, red morocco, gilt leaves, ruled*, *Lut. Par.* 1625

- 8702 Young's (J.) Catalogue of Pictures at Leigh Court, near Bristol, the Seat of J. P. Miles, Esq. proof impressions of the Etchings upon India paper, 1822
- 8703 Young's (J.) Catalogue of the Collection of Pictures of the late J. J. Angerstein, containing a finished Etching of every Picture, larger paper, proof impressions upon India paper, 1803
- 8704 Young's (Th.) Lectures on Natural Philosophy, 2 vol. 1807
- 8705 Young's (Sir W.) West-India Common-Place-Book, 1807
- 8706 Zanetti (G.) Origine di Alcune Arti Principali appresso i Viniziani, gilt leaves, Venez. 1758
- 8707 Zantani (Antonio) Le Immagini e le Vite degli Imperatori tratti dalle Medaglie, Parma, Ben. Vico, 1548
- 8708 Zaraté (Agostino di) Historie del Conquistador del Peru tra- dotta da Ulloa, vellum, Pinerio, Gioiello, 1563
- 8709 Zayas (Donna Maria de) Novellas Amorousas y Exemplares, half extra, gilt leaves, fine copy, Madrid, 1659
- 8710 Zimmermann Specimen Zoologiae Geographicae Quadrum- pedum, Domicilia, et Migrationes sistit, Luch, Bat. 1777
- 8711 Zoology and Botany of New Holland and the Isles adjacent, by G. Shaw and I. E. Smith, coloured plates by Society. Shaw's Linnaean Zoology, 1790. A Description of the Genus Clinchoc, plates, 1787, in 1 vol.
- 8712 Zotti (Michelangelo) Rime e Prose di Messer Luigi da Porto, colle Vite del Medesimo. The Rime e Prose are reprinted from the Edition of Venice of 1639, but this copy contains numerous alterations in the text from that published at Venice 1625, yellow morocco, gilt leaves, Vicenza, 1731
- 8713 Zualant (I.) Le Tres devot Voyage de Jerusalem, plates, Amers, 1608

Folio.

- 8714 Woods Ruins of Balbec, and Palmyra, 2 vol. fine im- pressions of the plates, Russia with joints, gilt leaves, 1757
- 8715 Woods and Forests. Report of the Commissioners, half bound in Russia, 1812
- 8716 Wren's (C.) Parentalia, or Memoirs of the Family of the Wrens, portraits, very fine copy in Russia with joints, 1750
- 8717 Wynne's (W.) Life of Sir Leoline Jenkins, 2 vol. portrait, 1724
- 8718 Xenophon's Opera, Gr. et Lat. Leuchland, 2 vol. large paper, red morocco, gilt leaves, ruled, Lat. Par. 1625

Martinus Luther d

1542

Johannes Bugenhagen Pommeranus - D.
Mdrej. xix. Maj. - i - //

Scriptum manu philippi 1557.

Scriptum manu Georgii Meisneris. D.

Anno ~
- i . 5 . 57. Wittenberg,

FAC-SIMILE OF THE AUTOGRAPHS OF LUTHER, BUGENHAGEN,
MELANCTHON AND MAJOR

From Luther's own Copy of the last Edition of his Bible, in the Library of GEORGE HIBBERT, Esq.

Catalogue, No. 8724.

- 8719 XENOPHONTIS DE CYRI INSTITUTIONE ET EXPEDITIONE 52 - 10 - ..
 LIBRI, Græcè et Latinè ex recensione Hutchinson,
 4 vol. LARGEST PAPER, *very fine copy in old russia, gilt*
leaves, - - - Oxonii, 1735

* * * "This was Sir William Burrell's copy, and is so excessively rare that I only recollect one other copy occurring at any public Sale during the last twenty-five years."
 Devonshire Cat.

- 8720 Yorke's (James) Union of Honour, containing the Armes, 2 - 11a - ..
 Matches and Issues of the Kings, Dukes, &c. of England,
 &c. *frontispiece, very fine copy, calf, gilt leaves,* 1640

- 8721 Ysaie le Triste, Filz Tristan de Leonis jadis Chevalier de 6 - 18 - ..
 la Table Ronde et de la Royné Izeut de Cornouaille,
fine copy in venetian morocco, gilt leaves, very rare,
 Paris, Galliot du Pré (c. 1522)

- 8722 Zamorensis (Roderici) Speculum Humanæ Vitæ, *fine* 11 - 11a - ..
copy in russia, gilt leaves, of a very rare Edition,
Impressum Parisiis 1475, per Martinum Crantz, Udal-
ricum Gering et Michælem Friburger.

- 8723 Zurlauben (B. F. A.) Tableaux Topographiques, Pitto- 21 - 10 - 6
 resques, Historiques, Moraux, Politiques de la Suisse
 (publiés par I. B. de la Borde). *Complete in 2 vol. very*
fine impressions of the plates, red morocco with joints, gilt
leaves, - - - Paris, 1780-1788

- 8724 BIBLIA SACRA GERMANICA, EX RECOGNITIONE 267 - 15 - ..
 MARTINI LUTHERI, 2 vol. *with wood cuts, in the*
original binding, - - - Wittemberg, 1541

* * * "The First Edition of Luther's translation of the Bible after his final revision. His own COPY, which he used till his decease. This copy must always excite the deepest interest and most lively emotions in the breast of every protestant. The MANUSCRIPT NOTES prefixed to each volume seem to introduce us to the closet and acquaintance of a bright assemblage of Reformers. We find Luther exhibiting in the privacy of retirement the same unshaken confidence in the Deity under the persecutions he was suffering, as he nobly evinced in public. In a manuscript note in the second volume he transcribes the verse of the 23d Psalm, "Etiam quum ambulare per vallem lethalis umbræ, non timerem malum, quia tu mecum es," and then adds a passage strongly indicative of his own exalted ideas of faith. He appears to have bequeathed this copy to Bugenhagen, who, on the 19th of May 1556 wrote in it a pious distich and some religious sentiments, in which he denies the necessity of

profane learning. The illustrious Melancthon was its next possessor. He writes a remarkable passage relative to the final consummation of all things, and intimates his belief that the end of the world is not far distant, adding "may Jesus Christ the Son of Almighty God preserve and protect his poor flock, scriptum manu Philippi 1557." The same year it passed into the hands of George Major another Reformer, who has written in it a compendious exposition of his faith, signed with his name. In this version Luther omits the contested verse in St. John's Epistle relative to the three heavenly witnesses." From the description of this Book in the Sale Catalogue of Mr. Edwards's Library.

Fac-Similes of the Autographs of Luther, Bugenhagen, Melancthon and Major, are given at page 481.

215 - 8725 BIBLIA SACRA LATINA, E TRANSLATIONE ET CUM PRÆFATIONIBUS S. HIERONYMI. FIRST EDITION OF THE BIBLE, AND THE FIRST WORK PRINTED WITH METAL TYPES. *A very fine copy in 2 vol. in blue morocco.*

Printed at Mayence by Gutenberg and Fust between the years 1450 and 1455

* * This is generally known by the name of the MAZARINE BIBLE, and is unquestionably the Edition mentioned in the Chronicles of Cologne and Trithemius, which contain so many curious details relative to the Invention of Printing. Trithemius was told by Peter Schoyffer (the Partner and Son-in-law of Fust) that John Guttenberg, L'INCONTESTABLE INVENTEUR DE L'ART TYPOGRAPHIQUE, says Mr. Van Praet, had expended more than 4000 florins on this work before 12 sheets were printed. It is justly praised for the strength and beauty of the paper, the exactness of the register, the lustre of the ink, and the general splendor and magnitude of the volumes. As the earliest specimen of the Art of Printing it is so wonderful a production that its claims to this pre-eminence were doubted by many Bibliographers, until the discovery of a curious Ms. memorandum in a copy in the Royal Library at Paris. A Fac-simile of this note is here given, by which it appears that a copy was illuminated, rubricated, and bound by Henry Cremer, Vicar of the Collegiate Church of St. Stephen of Mayence in 1456 "This Edition must always form the most prominent feature in a Collection of Books of the xvth century, for what book can be more interesting to the Collector than the first production of the art of printing, that production being the Sacred Scriptures?"

date cū in tympano ⁊ choro: lauda-
re cū in cordis et organo. Laudate
cū in tymbalis benedictiōibz: lauda-
terū i tybalis in bilarūis: oīa spirit⁹
laudet dñm. Alleluia.

Et sic est finis prime partis biblie
scz veteris testamenti Illuminata
seu rubricata et ligata p henricum
Albch alius Gremer Anno dñi m^{cc}cc^{lvi}
lvi festo Bartholomei apli ..
Deo gratias Alleluia

Iste liber illuminatus ligatus ⁊ completus est p henricum Gremer vicariū ecclesie collegiat^e
sancti Stephani maguntini sub anno dñi millesimoquadringentesimoquingentesimo sexto
sesto Assumptionis gloriose virginis marie Deo gratias Alleluia S. . .

8726 BIBLIA SACRA POLYGLOTTA, COMPLECTENTIA 625
 VETUS TESTAMENTUM, HEBRAICO, GRÆCO ET LATINO
 IDIOMATE; NOVUM TESTAMENTUM GRÆCUM ET LATI-
 NUM ET VOCABULARIUM HEBRAICUM ET CHALDAICUM
 VETERIS TESTAMENTI CUM GRAMMATICA HEBRAICA NEC-
 NON DICTIONARIO GRÆCO: DE MANDATO AC SUMPTIBUS
 CARDINALIS FRANCISCI XIMENES DE CIS-
 NEROS. (CURIS DEMETRII CRETENSIS, ANTONII NE-
 BRISSSENSIS, LOPEZ ASTURIGA, ALPHONSI ZAMORA ET
 ALIORUM.)

PRINTED UPON VELLUM, *splendidly bound in
 6 vol. in blue morocco, &c. by Charles Lewis.*

COMPLUTI INDUSTRIA ARNALDI GULIELMI DE BROCARIO
 ARTIS IMPRESSORIE MAGISTRI.

MDXIV. MDXV. et MDXVII.

* * It is perhaps hardly possible to name a book of greater
 distinction and celebrity, and of more intrinsic worth
 than the present; and if called upon to point out any
one monument more than another, upon which the
 fame of Cardinal Ximenes may be said to rest, it is this
*First Edition of the Sacred Scriptures in the Hebrew,
 Greek, Latin, and Chaldaic Languages*, united in the
 same publication. The present copy also possesses
 unusual claims to distinction. It is one of only three
 copies which were struck off UPON VELLUM, and has
 always been considered to have belonged to the Cardinal
 himself. One of the two other copies is in the Library
 of the Vatican, and the other in the Public Library of
 Alcala, and not in the Library of the Capucins of
 Montefiascone, as stated by all Bibliographers. The
 copy in that Monastery was upon paper, and bound in
 vellum. Referring to Dr. Dibdin's Introduction to the
 Classics, vol. i. p. 1, 12. for a particular and interesting
 account of the history and character of the work, it
 may suffice here to remark that Dr. Mill, the most
 learned of the English Editors, has paid the highest
 compliment to the purity of the Hebrew Text; and
 that Wetsten, the most learned of foreign Editors of
 the Greek Testament, in attempting to undervalue its
 worth, has by his adoption of the readings of the same
 Text "degraded it in words," says Michælis, "but ho-
 noured it in fact." Nor are the Greek and Chaldaic
 Versions less important in a critical point of view, while
 the Collation of the Hebrew MSS. consulted for the
 correction of Texts has been highly commended by De
 Rossi. The copy now under consideration cannot fail to
 have admirers of every description; whether on the score

of the beauty of the vellum and printing—the extent and importance of the Work itself—and that association of ideas naturally excited by reflecting upon its Original Possessor. It was imported into England with the Pinelli Library in 1789, of which Library it was considered the chief ornament, and was obtained at the sale by Count Mac Carthy. On his death the present possessor became its purchaser for 16.100 francs, and the binding which Count Mac Carthy had given to it by De Rome, was exchanged for the present by Charles Lewis. Lastly, it may be permitted to remark, that every well wisher to Biblical Learning, and every admirer of this its MOST SPLENDID MONUMENT, will be desirous that the same spirit which led to its importation into this country a first and second time, will secure its continuance here; and that if there is one object more deserving than another of calling forth the greatest competition, it is the POLYGLOTT OF CARDINAL XIMENES, PRINTED UPON VELLUM: a treasure which would exalt the humblest, and stamp with a due character of dignity the proudest, Collection in Europe.

5727 Agrippa (H. C.) Opera 8 vol. green morocco by De Rome, Lugdun. sine anno

* The first volume, which is lettered Vol. III. is the report, and has not the portrait at the back of the title page.

5728 Bezaud's of England and Wales, 18 vol. in 25, large physical, historical, and topographical, 18 vol. in 25, large paper, profusely illustrated, the plates a considerable portion upon India paper, and in some instances the lithography also upon India paper, a remarkably fine set, half bound in blind, morocco, 1801, 4s.

5729 Blackwell's (W.) Book of Death, black letter, no date

5730 Camden, Virgil

5731 Chasellus's Travels in North America, 2 vol. 1797

5732 Fisher's (Alex.) Journal of a Voyage of Discovery to the Arctic Regions, 1821

5733 Henry VIII. A copy of the letters, wherein the most renowned and mighty prince Henry VIII. made answers unto a certayne letter of Martin Luther sent unto him by the same, and also the copy of the foreward Luther's letter, black letter, blue morocco with joints, (want one leaf B. 1. and one leaf MS.) Lond. Richards Pyson

* See an account of this very rare Edition in the Typographical Antiquities, Vol. 2, p. 488.

5734 London: Printed by W. Nicol, Cleveland-Row, St. James's

MR. HIBBERT'S LIBRARY.

The following Articles will be sold at the conclusion of the Octavos in the Forty-second Day's Sale,

Saturday 6th June, 1829.

Octavo et Infra.

8727 Agrippæ (H. C.) Opera, 3 vol. green morocco by Derome, 2 - " - "
Lugduni, sine anno

* * The first Volume, which is lettered Vol. III. is the reprint, and has not the Portrait at the back of the Title page.

8728 Beauties of England and Wales, or Delineations Topographical, Historical and Descriptive, 18 vol. in 25, LARGE PAPER, proof impressions of the plates, a considerable proportion upon india paper, and in some instances the Etchings also upon india paper, a remarkably fine set, half bound in russia, uncut, - - - - 1801, &c. 58 - 16 - "

8729 Blackwall's (W.) Book of Death, black letter, no date " - 6 - "

8730 Carletti, Viaggi - - - Firenze, 1701 " - 2 - 6

8731 Chastellux's Travels in North America, 2 vol. - 1787 " - 2 - "

8732 Fisher's (Alex.) Journal of a Voyage of Discovery to the Arctic Regions, - - - 1821 " - 3 - 6

8733 HENRY VIII. A copy of the letters, wherein the most renowned and mighty prince Henry VIII. made answer unto a certayne letter of Martyn Luther sent unto hym by the same, and also the copy of the foresayd Luther's Letter, black letter, blue morocco with joints, (wants one leaf F 1, and one leaf MS.) Lond. Richarde Pynson 2 - 2 - "

* * See an account of this very rare Edition in the *Typographical Antiquities*, Vol. 2, p. 488.

8734 Lirici Antichi, - - - Venez. 1784 " - 2 - "

- 8753 Chateau de Labour, *with wood cuts, blue morocco, gilt leaves, (imperfect),* Paris, J. Trepperel, s. date 10 - 6
- 8754 DEKKER (Th.) The Bellman of London bringing to light the most notorious Villainies that are now practised in the Kingdom, *black letter, blue morocco, part of the text wanting in several places,* 1608 1 - 11 - 6
- 8755 Dolce (Lud.) Tre Discorsi, vellum Venet. 1553 7 - 6
- 8756 Forster's (I. R.) History of Voyages and Discoveries in the North, 1776 2 - 6
- 8757 Frickii (I. G.) Commentatio de Druidis, plates, Ulma, 1744 1 - 1 - "
- 8758 Gough's British Topography, 2 vol. 1780 1 - 1 - "
- 8759 Justinian (Jerosme) Description et Histoire de l'Isle de Scios ou Chios, *old red morocco in compartments, gilt leaves, ruled (sheet M wanting),* Paris, 1616 1 - 3 - "
- 8760 Massie's Tracts on various subjects, in 1 vol. 1759, &c. 1 - 1 - "
- 8761 Roger, La Porte Ouverte, plates, Amst. 1670 1 - 1 - "
- 8762 Surflet's Countrey Farme, 1606 11 - "
- 8763 Webster (J.) The Devil's Law Case, 1623 4 - "
- Folio.*
- 8764 Ainsworth's Latin and English Dictionary, 2 vol. imperfect, 1752 10 - 6
- 8765 Amadis de Gaule, Ancient, Famous and Honourable History of Amadis de Gaule, translated by Ant. Munday, *Venetian morocco, very rare (one leaf wanting),* London, Nicholas Okes, 1619 2 - 10 - "
- 8766 Antiquités Sacrées et Profanes des Romains, *large paper,* La Haye, 1726 8 - 6
- 8767 Bossii (Donati) Chronica ab Orbis Initio ad ejus tempora, *blue morocco (imperfect),* Mediolani, per A. Zarotum, 1492 16 - "
- 8768 Borlase's (W.) Observations on the Antiquities of Cornwall, plates, imperfect, Oxford, 1754 12 - "
- 8769 BRANDT (SEBASTIEN) Les Regnars traversant les perilleuses voyes des folles fiances du monde: first edition, *wood cuts, red morocco, ruled, very rare (one leaf C 1 wanting),* Paris, Anthoine Verard, s. date 1 - 1 - "
- 8770 Cromwell's (Oliver) Proclamations, &c. 1654 2 - 1 - "
- 8771 Dart's (J.) History and Antiquities of Westminster Abbey and of the Cathedral Church of Canterbury, 3 vol. plates, (imperfect,) 1726 3 - 3 - "
- 8772 Flaxman's Compositions from the Works of Dante, 1807 2 - 11 - "
- 8773 Flaxman's Designs to Illustrate the Works of Hesiod, 1817 15 - "
- 8774 Fryer's Travels in East India and Persia, 1698 2 - 6

- 2-16 - " 8775 Livii Historia, 2 vol. first edition with a date,
Venet. Vindel. de Spira, 1470
- 2-15 - " 8776 MASUCCIO SALERNITANO EL NOVELLINO. A very rare edition, with wood cuts. One leaf wanting, and a portion of the text in the margin of the last leaf but one is supplied by Ms. Venetian morocco, with joints,
Venetia, Gregorio de Gregorii, 1492
- 17 - " 8777 Missale Romanum, plates, full gilt, russia,
Col. Agrip. 1629
- 17 - " - 8778 Montfaucon Antiquité Expliquée, avec le Supplement, 15 vol. plates, large paper, one plate in the Supplement is wanting, - - - Paris, 1719-22
- 16-10 - " 8779 Montfaucon Monumens de la Monarchie Française, 5 vol. plates, large paper, - - - Paris, 1729
- 6-15 - " 8780 Nash's (T.) Collections for the History of Worcestershire, with the Appendix, 2 vol. LARGE PAPER, plates selected from several copies, russia, (imperfect) - 1781
- 1-8 - " 8781 Ovidii Opera Omnia, Venetiis, per B. de Novaria, 1486
- 1-8 - " 8782 Das Schiff des Heils, with wood cuts by I. Von Eck, green morocco, gilt leaves, - Strasburg, Gruninger, 1512
- 1-11 - " 8783 Shakespeare (reprint of the First Edition, 1623) 1807
- 4-14 - 6 8784 Sparrman Museum Carlsonianum, Fasciculus IV. coloured plates of birds, - - - Holmia, 1789
- 2-6 8785 Ventenat (E. P.) Choix de Plantes, 5 livraisons,
Paris, 1803
- 13-5 - " 8786 Crozat, Recueil d'estampes d'après les plus beaux Tableaux, &c. avec une Description Historique, 2 vol. original edition, fine impressions of the plates,
Paris, 1729-42
- 3-3 - " 8787 Lavin sur la Bible 6 Vol. fol. Imperfect Rome 1728
- 1-3 - " 8788 L'Escurio - - - - - 1511
- 8-9 8789 L'Escurio - - - - - 1750
- 6 - " 8790 L'Escurio - - - - - Imperfect
- 2-10 - " 8791 Relatio Martini - - - - -
- 7 - " 8792 L'Escurio - - - - -
- 7-6 8793 L'Escurio - - - - - Imperfect
- 4-5 - " 8794 Hillis's Survey of Cathedrals 4 Vols in 3
4th Imperfect - - - - - 1762-3







