

Planches pour le Traité de l'anatomie du cerveau / [M. Vicq-d'Azyr (Félix)].

Contributors

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PLANCHES

Pour

LE TRAITE

DE L'ANATOMIE

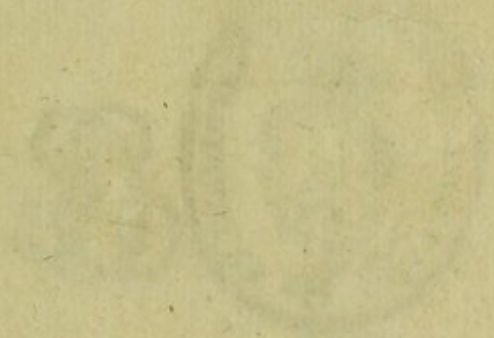
DU CERVEAU

PAR VICQ-D'AZYR

NOUVELLE EDITION

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EXPLICATION DU FRONTISPICE.

CETTE Estampe représente la Médecine conduite par l'Etude à de nouvelles observations anatomiques. La Peinture est prête à dessiner les divers organes du corps humain, et des Elèves viennent s'instruire à leur Ecole.

Le Génie des Sciences éclaire cette scène, et les statues des Dieux de la Médecine forment, avec les ouvrages des trois plus grands Médecins, les accessoires du Tableau.

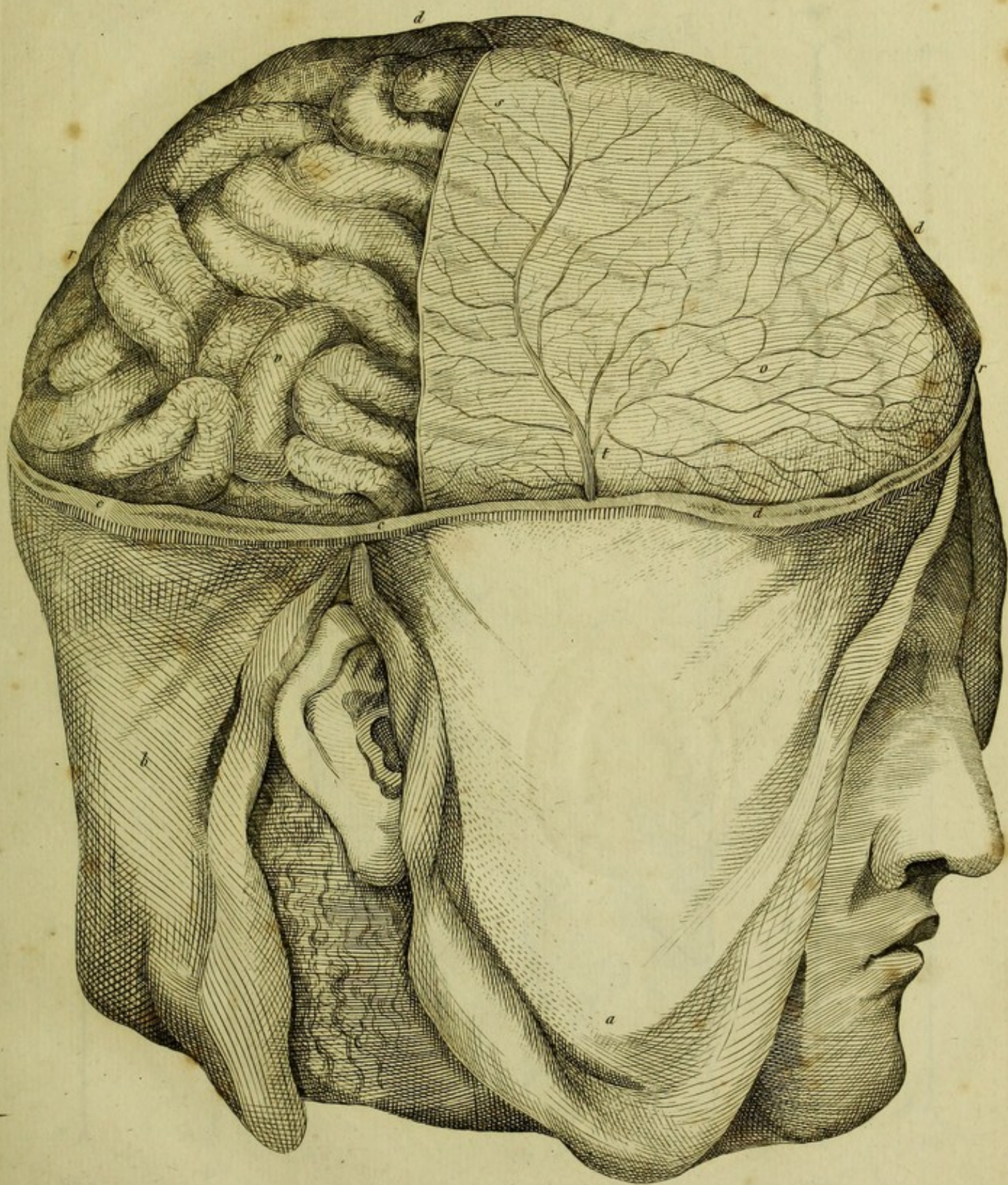


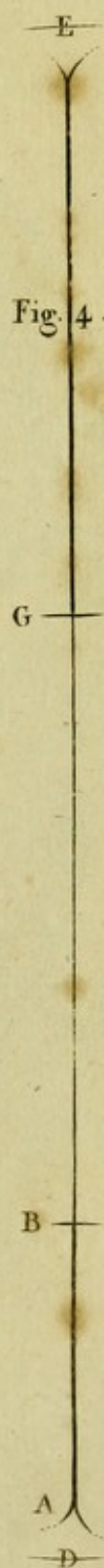
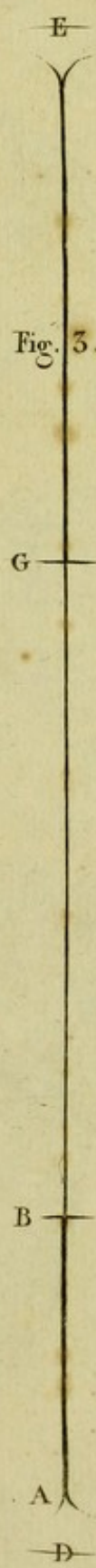
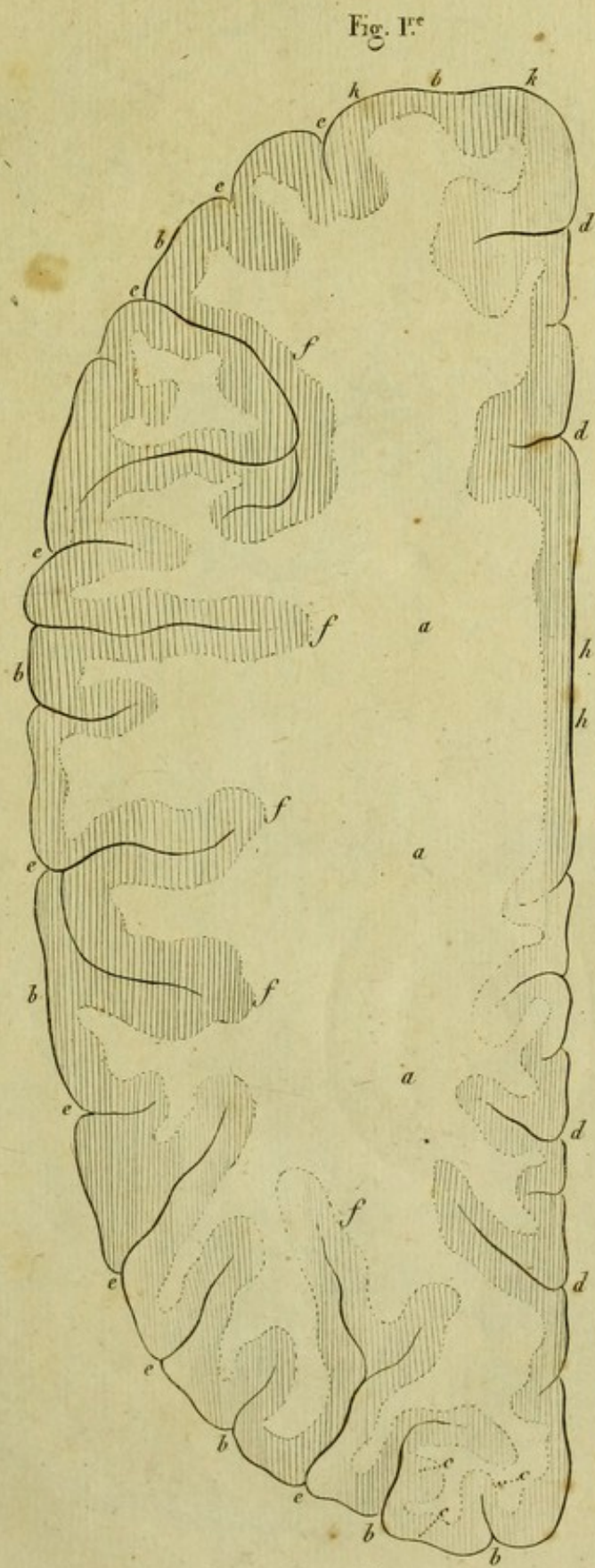
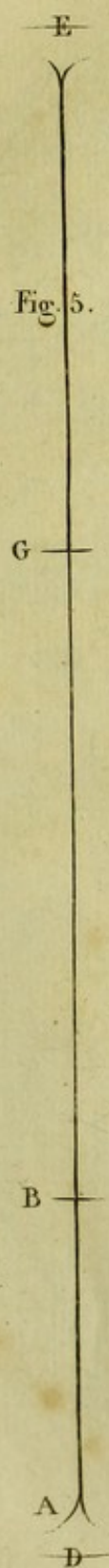
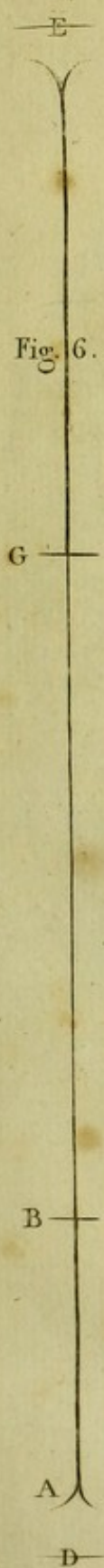


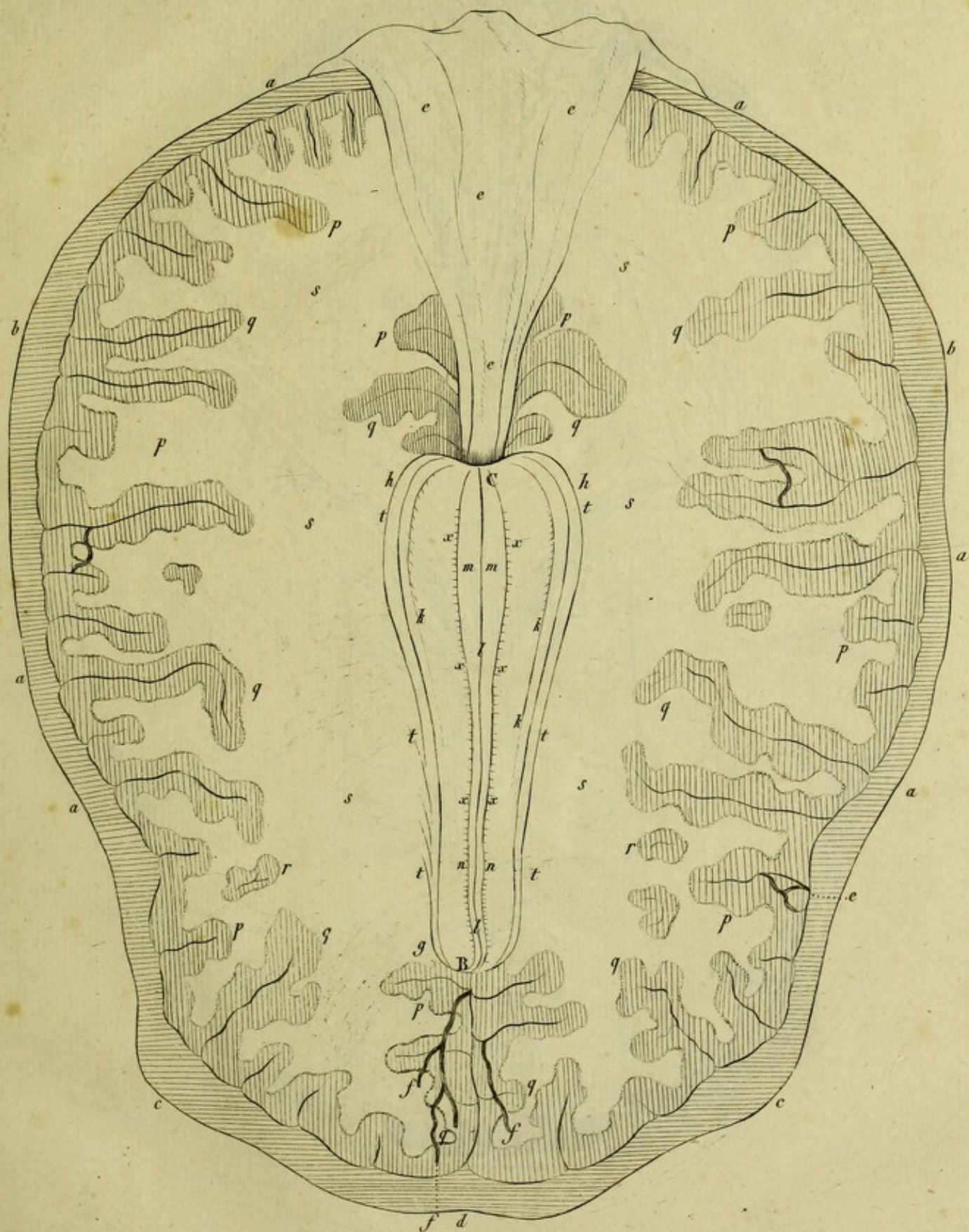
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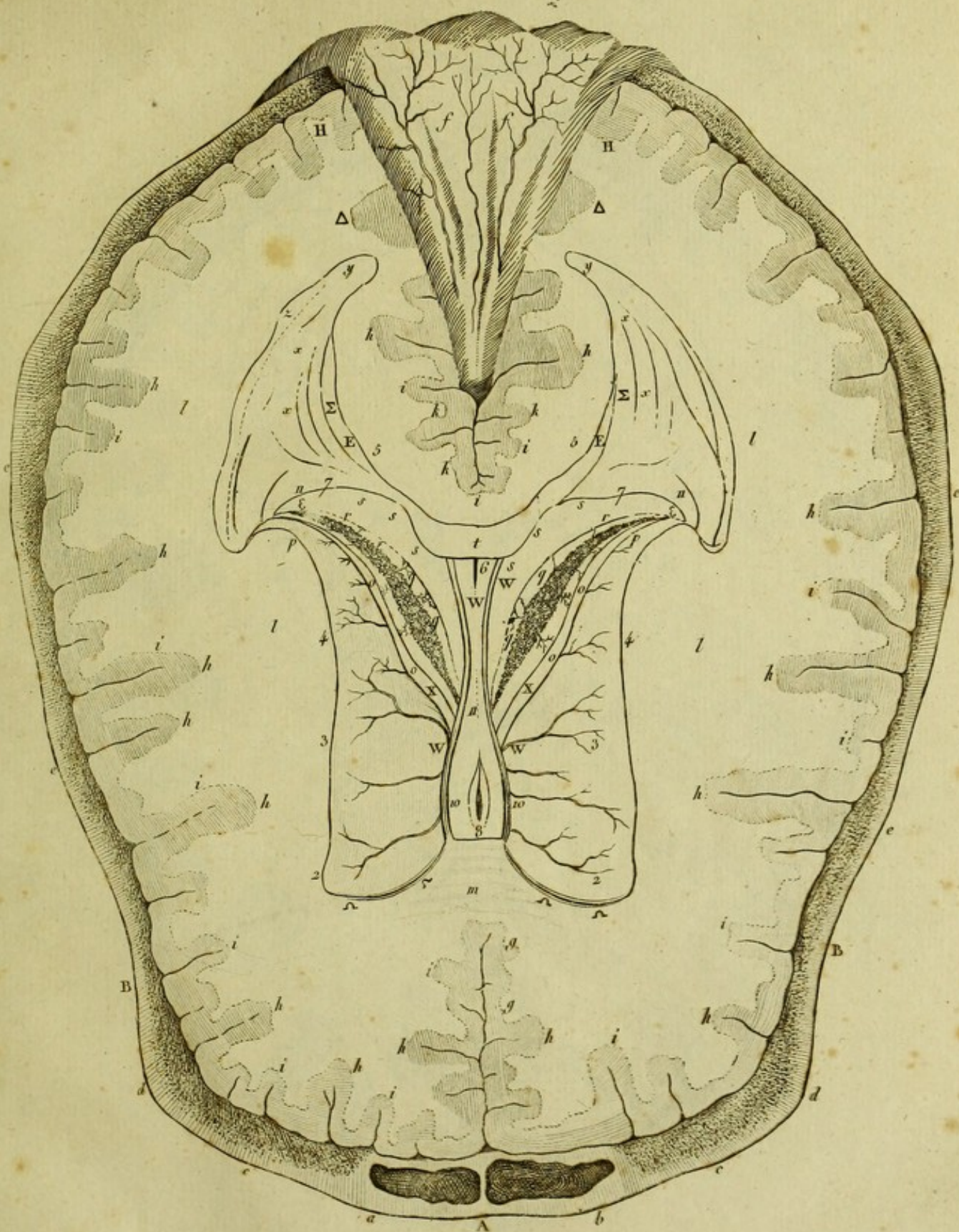
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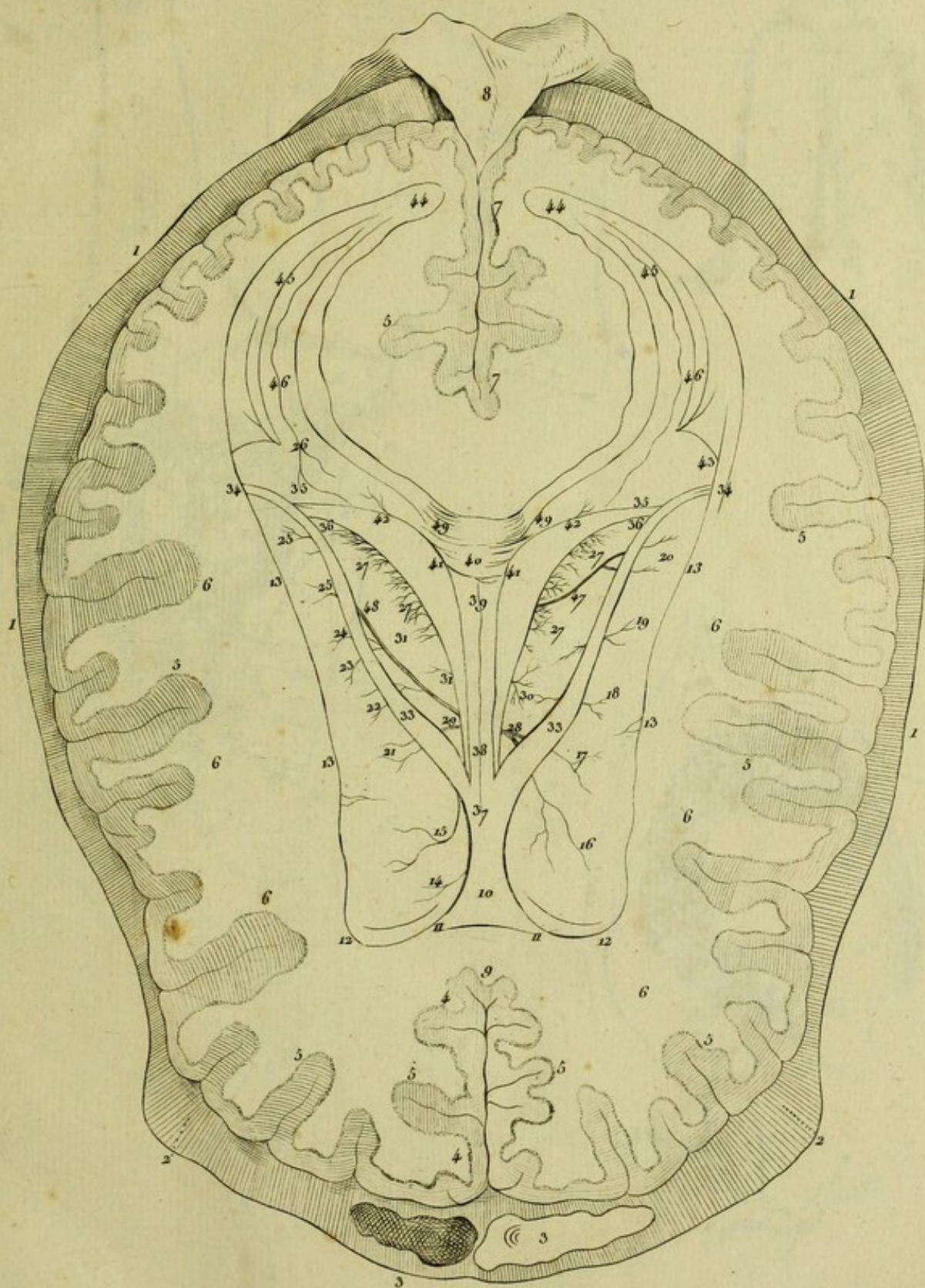


Fig. 1^r.

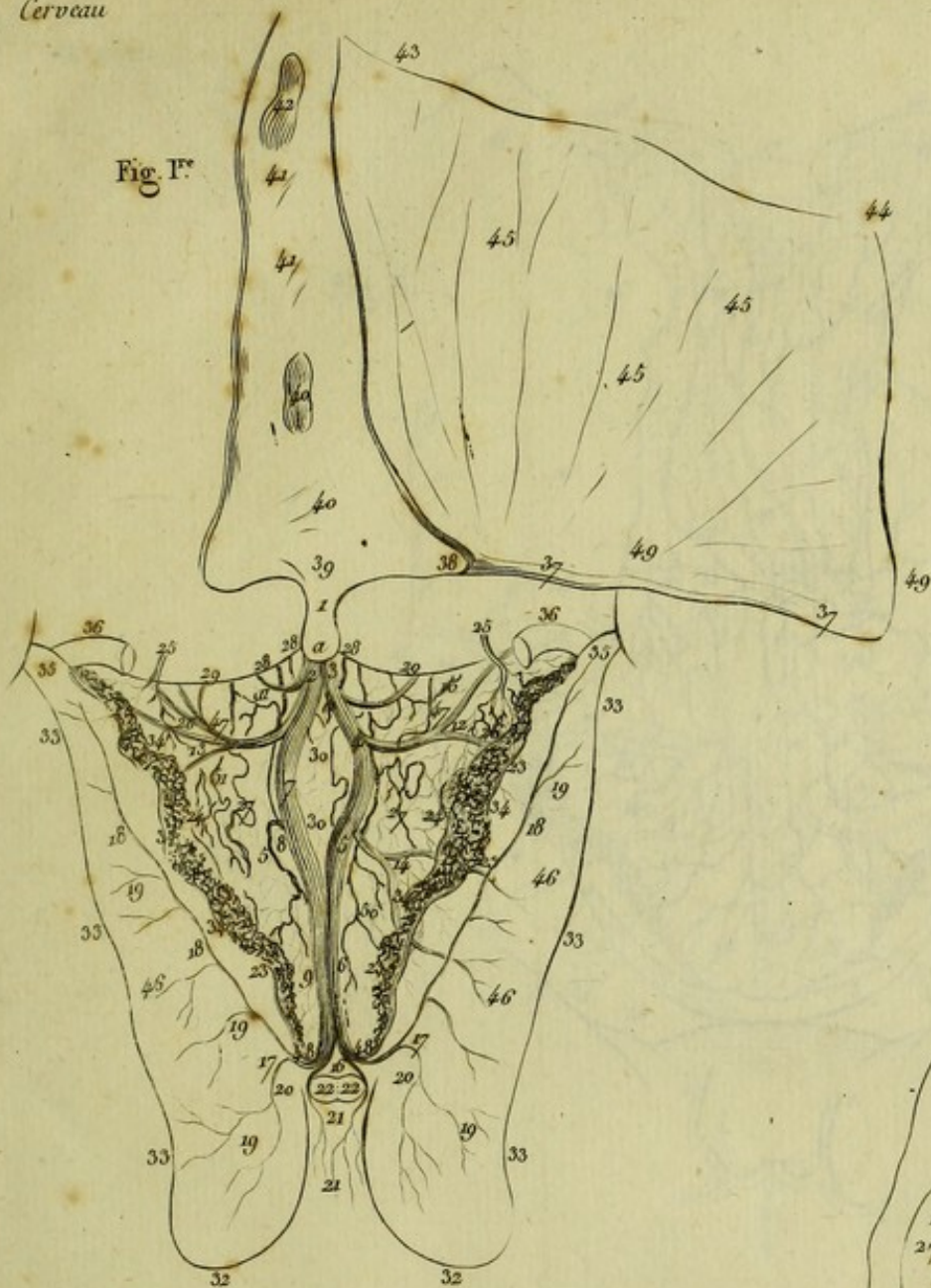


Fig. 2.



Fig. 4.

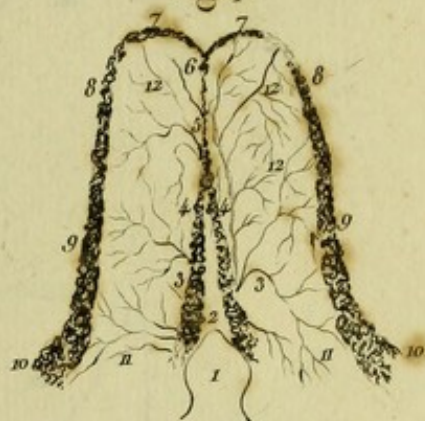


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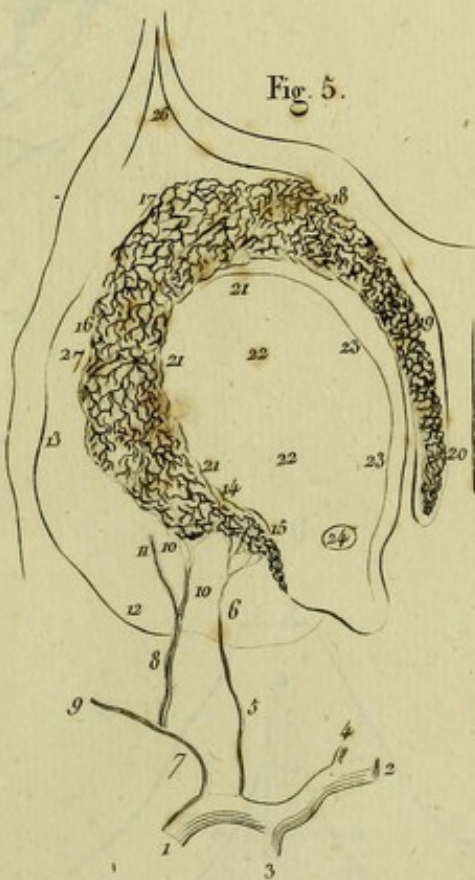




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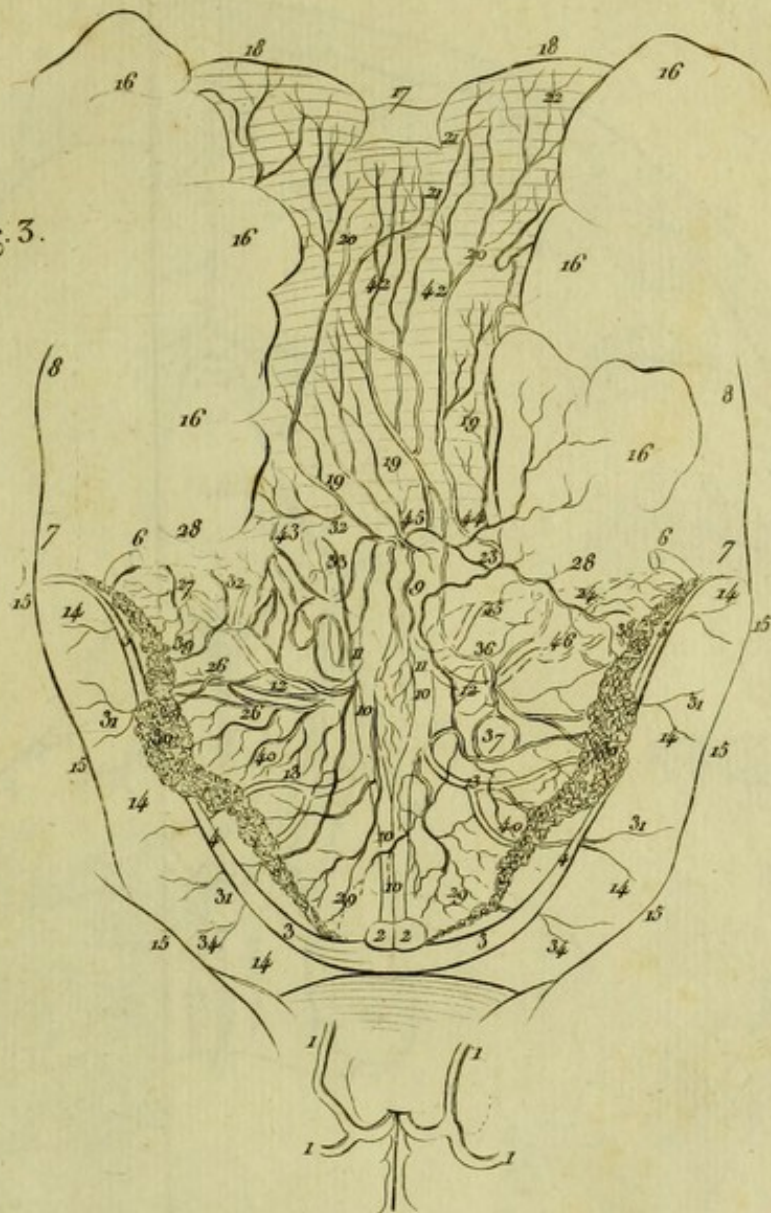


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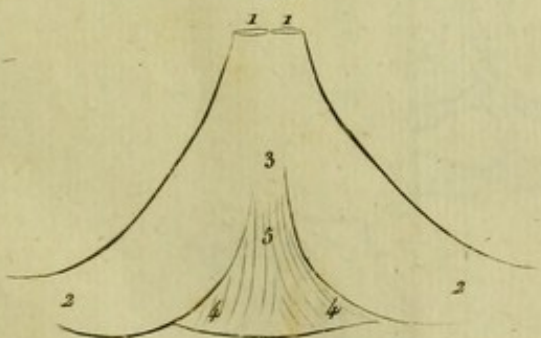
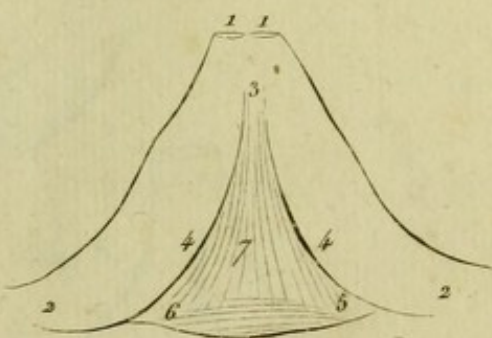


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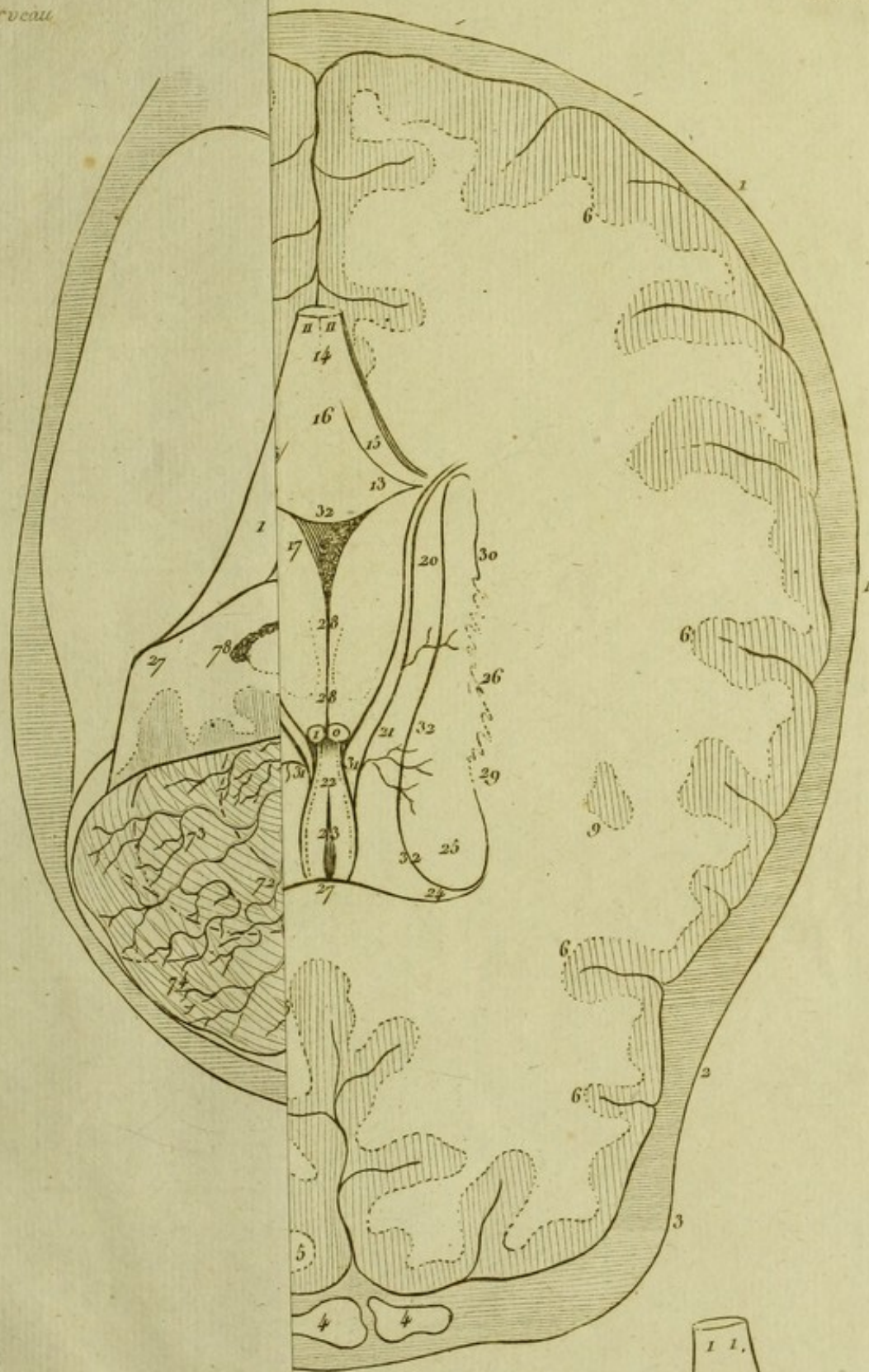


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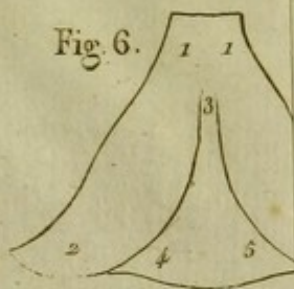
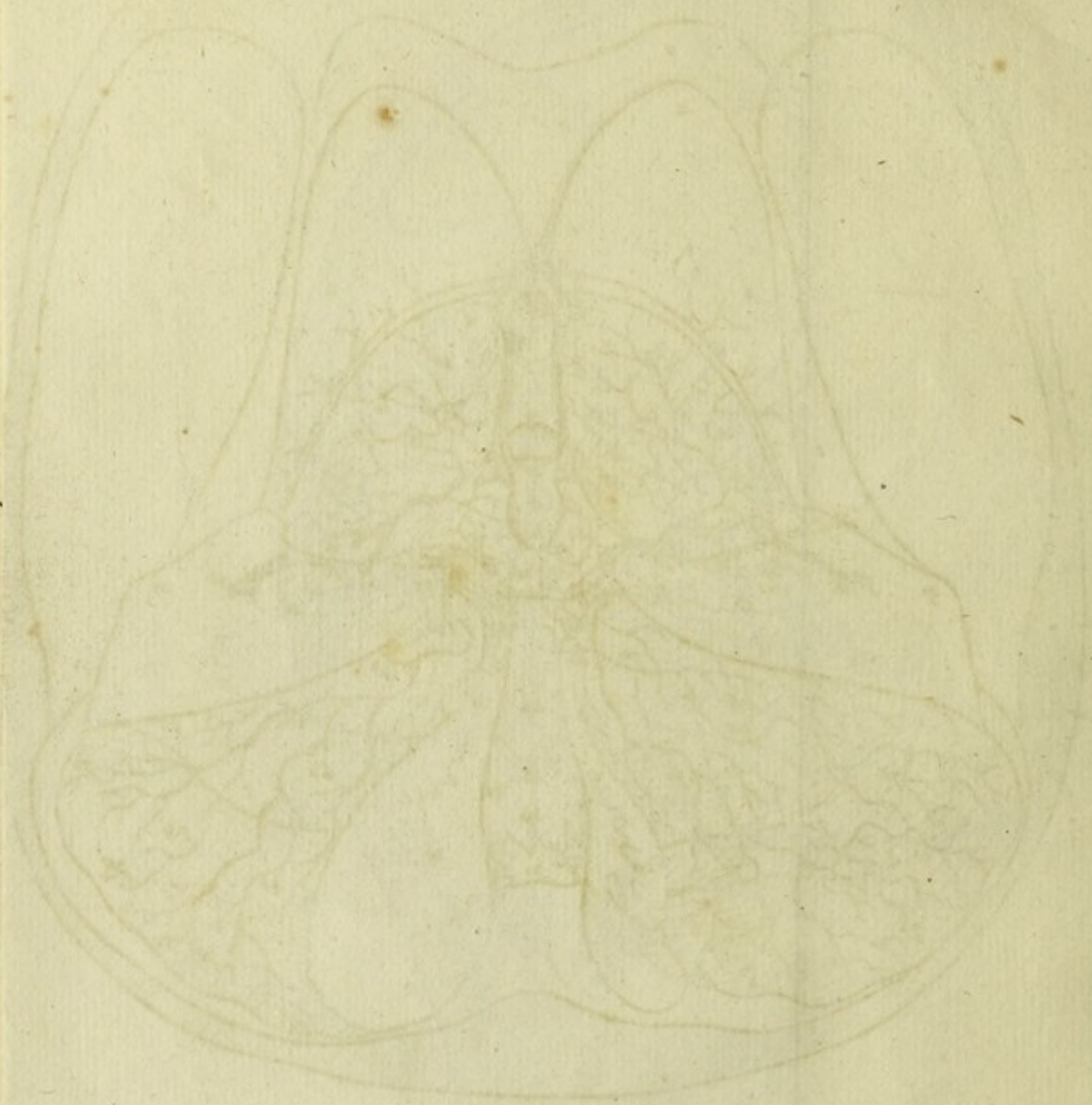
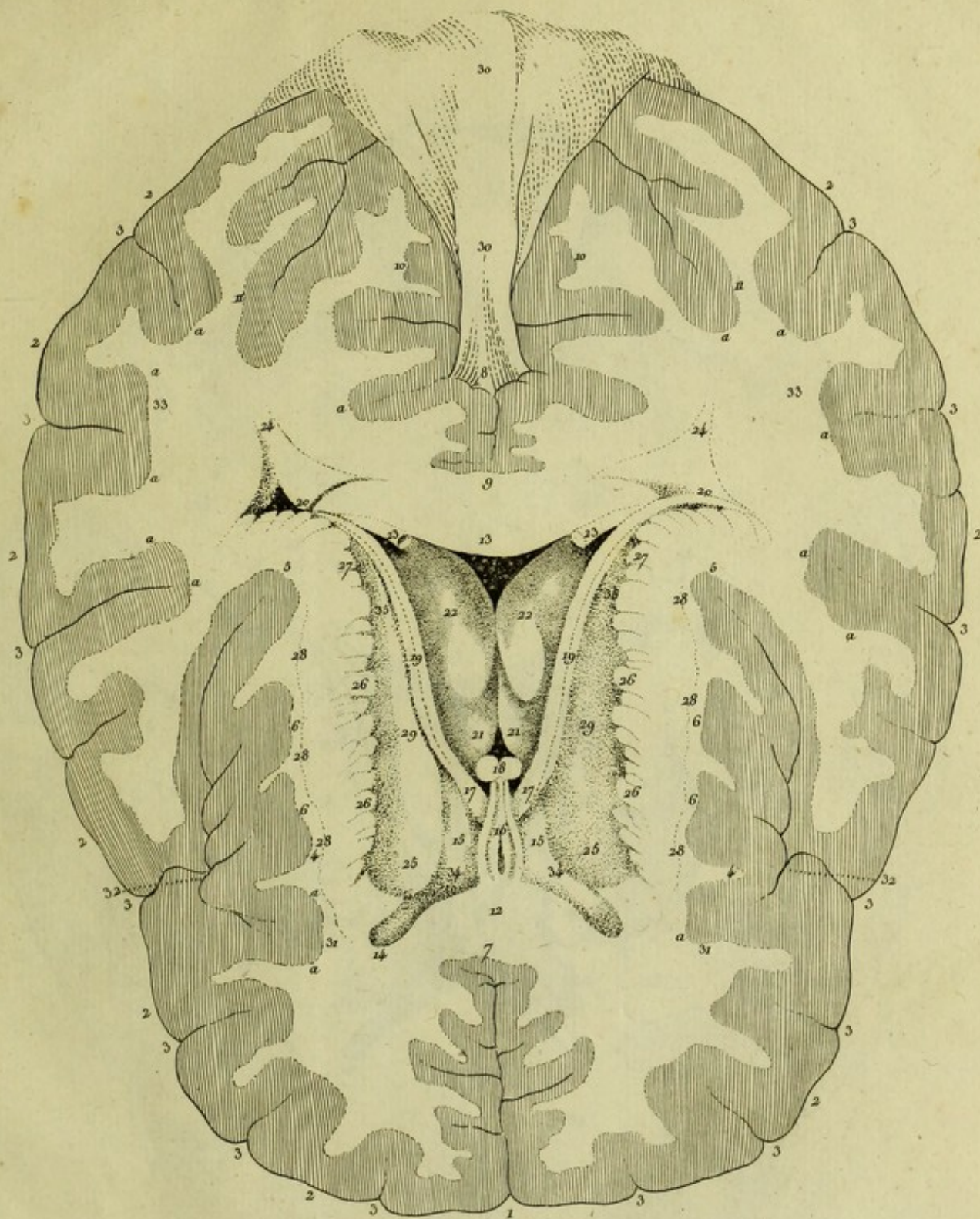


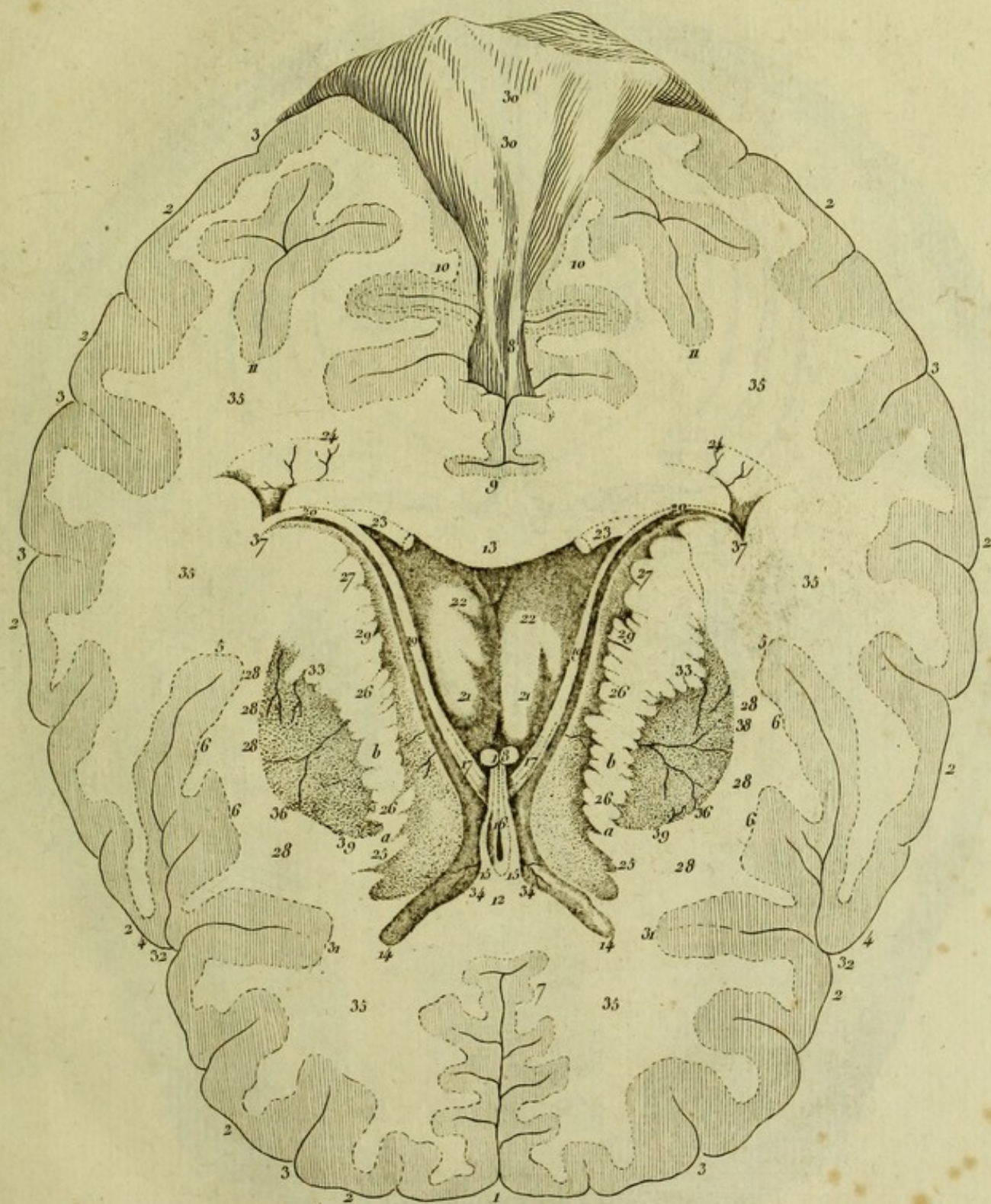
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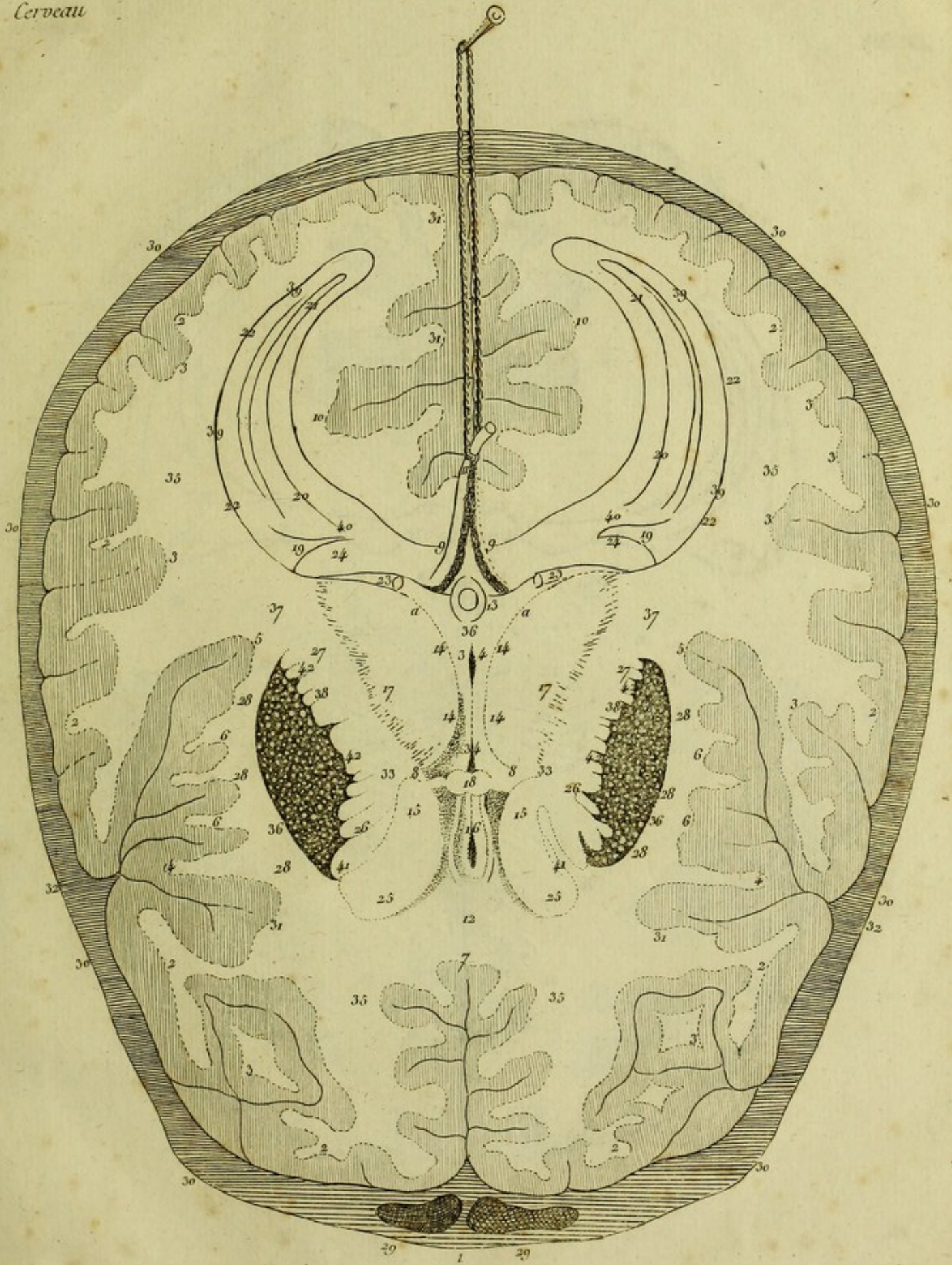
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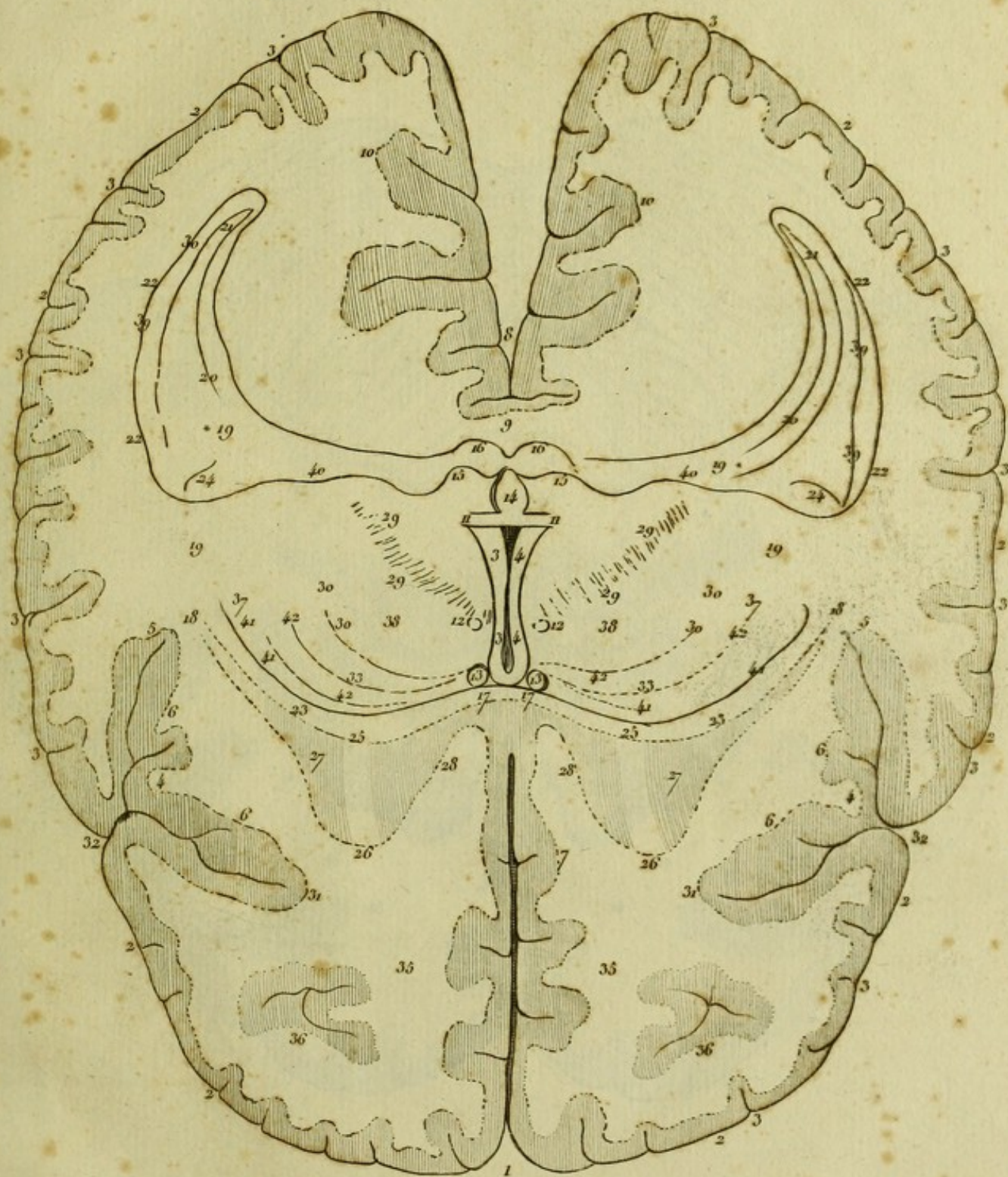














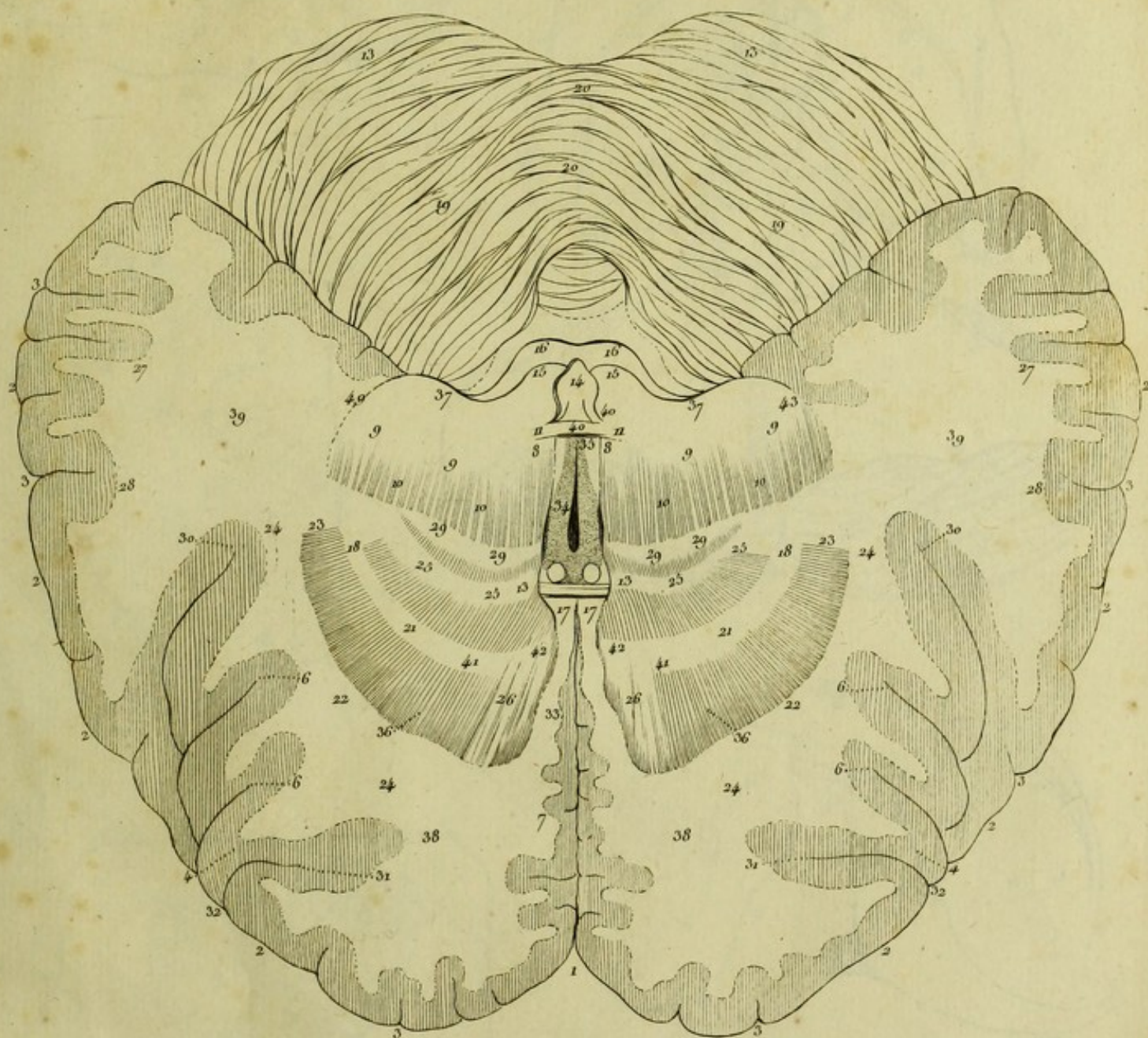


Fig. 4.



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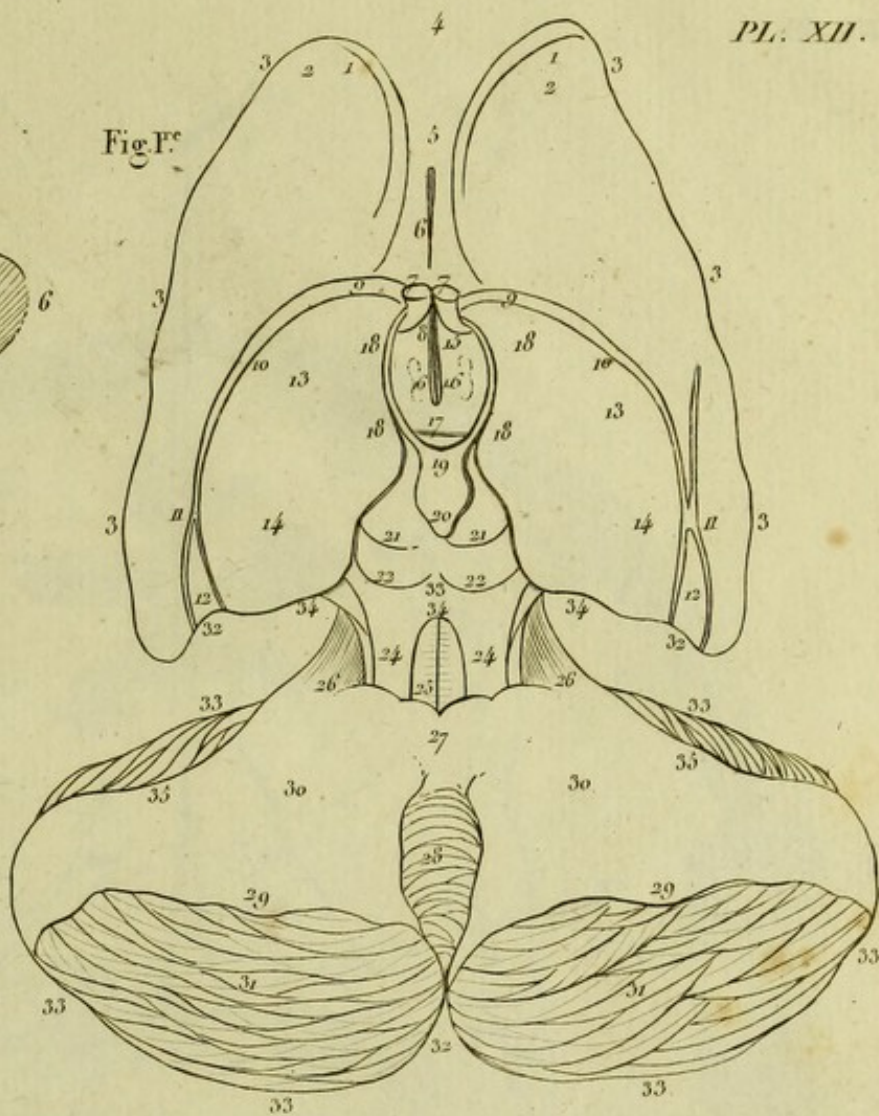


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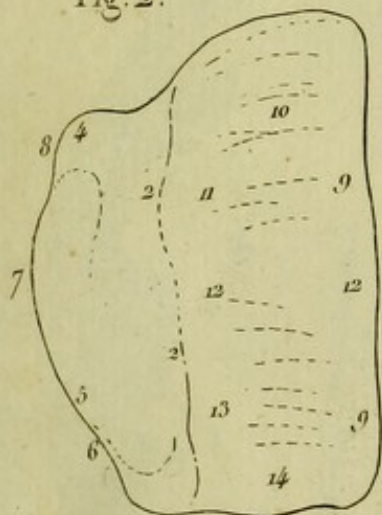


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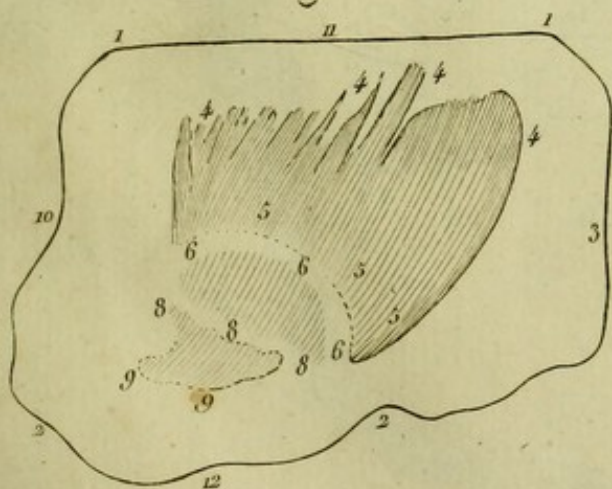
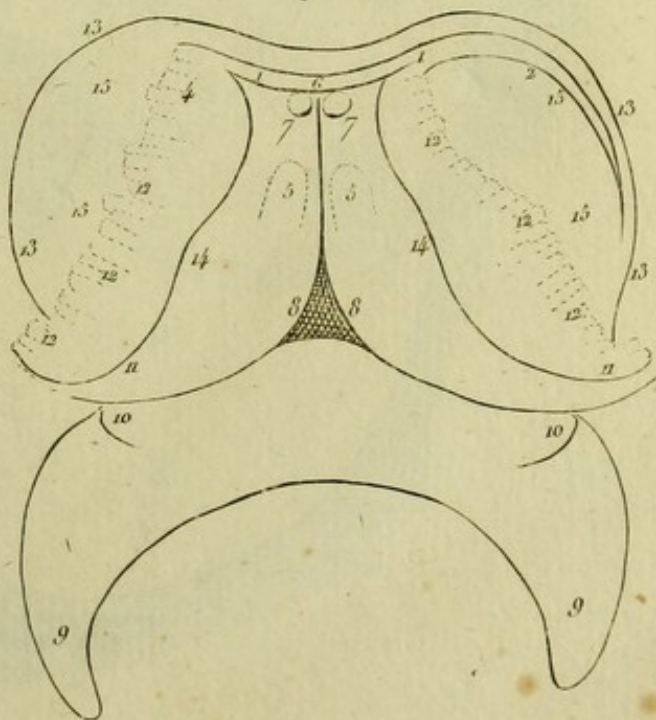
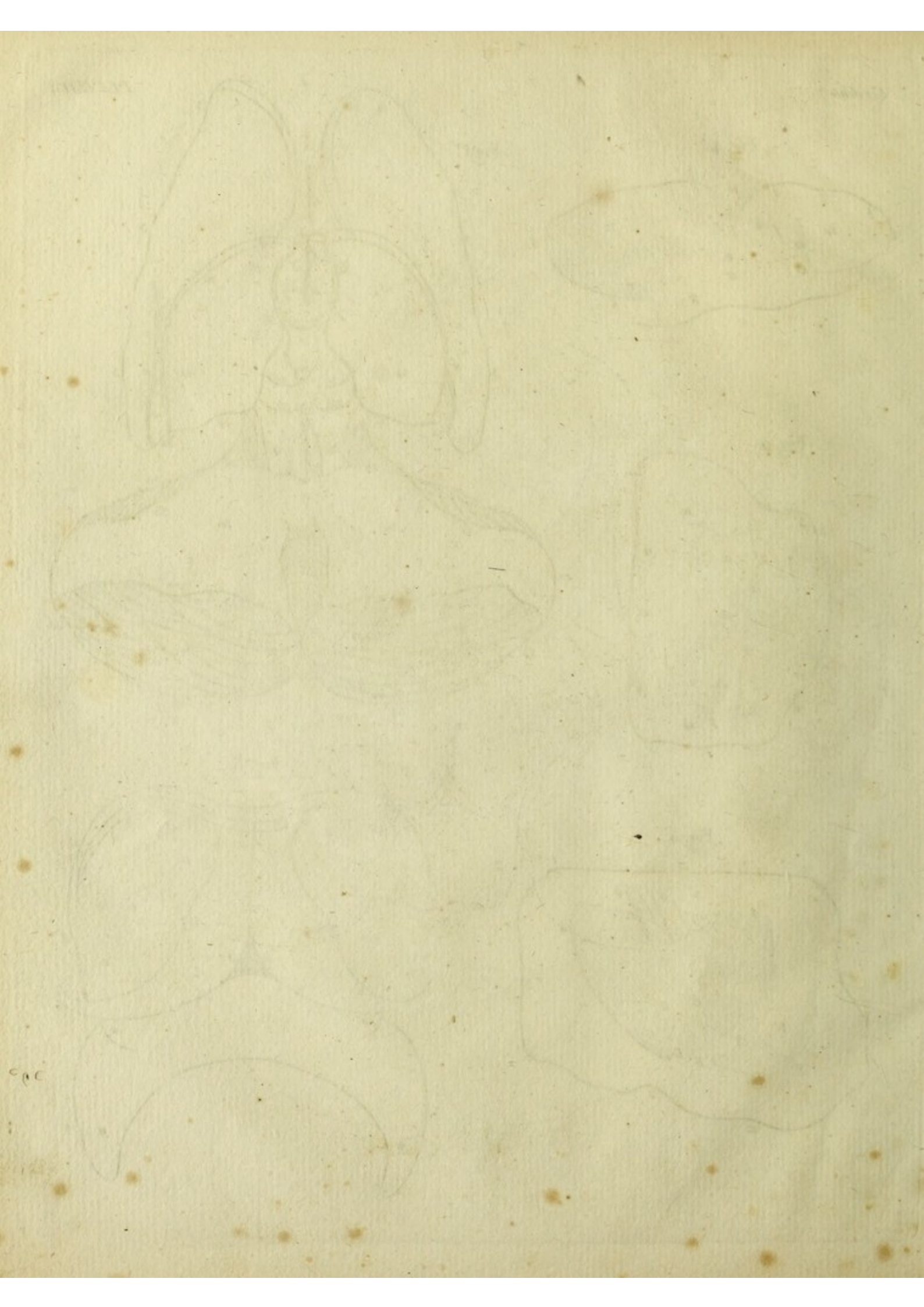
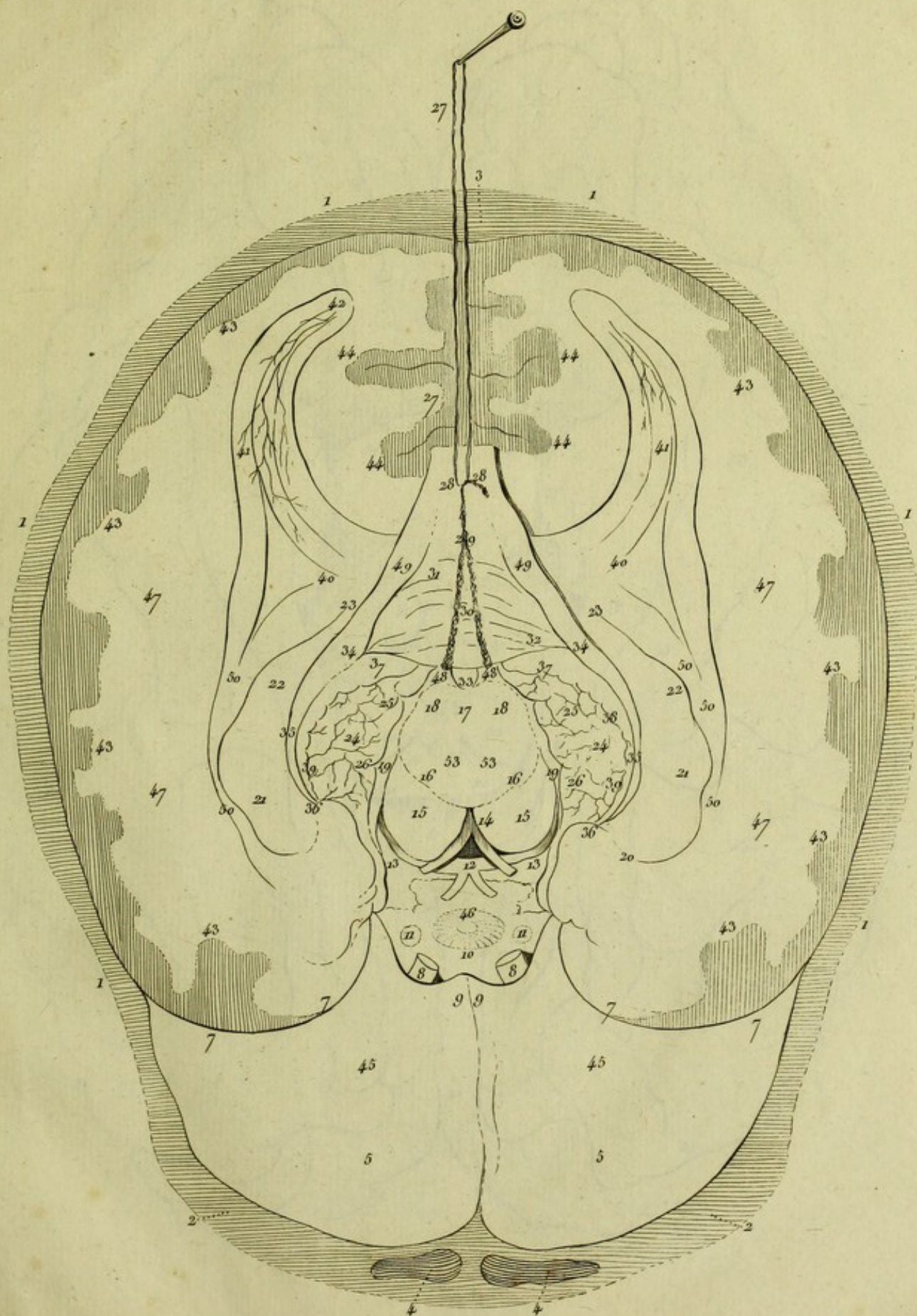
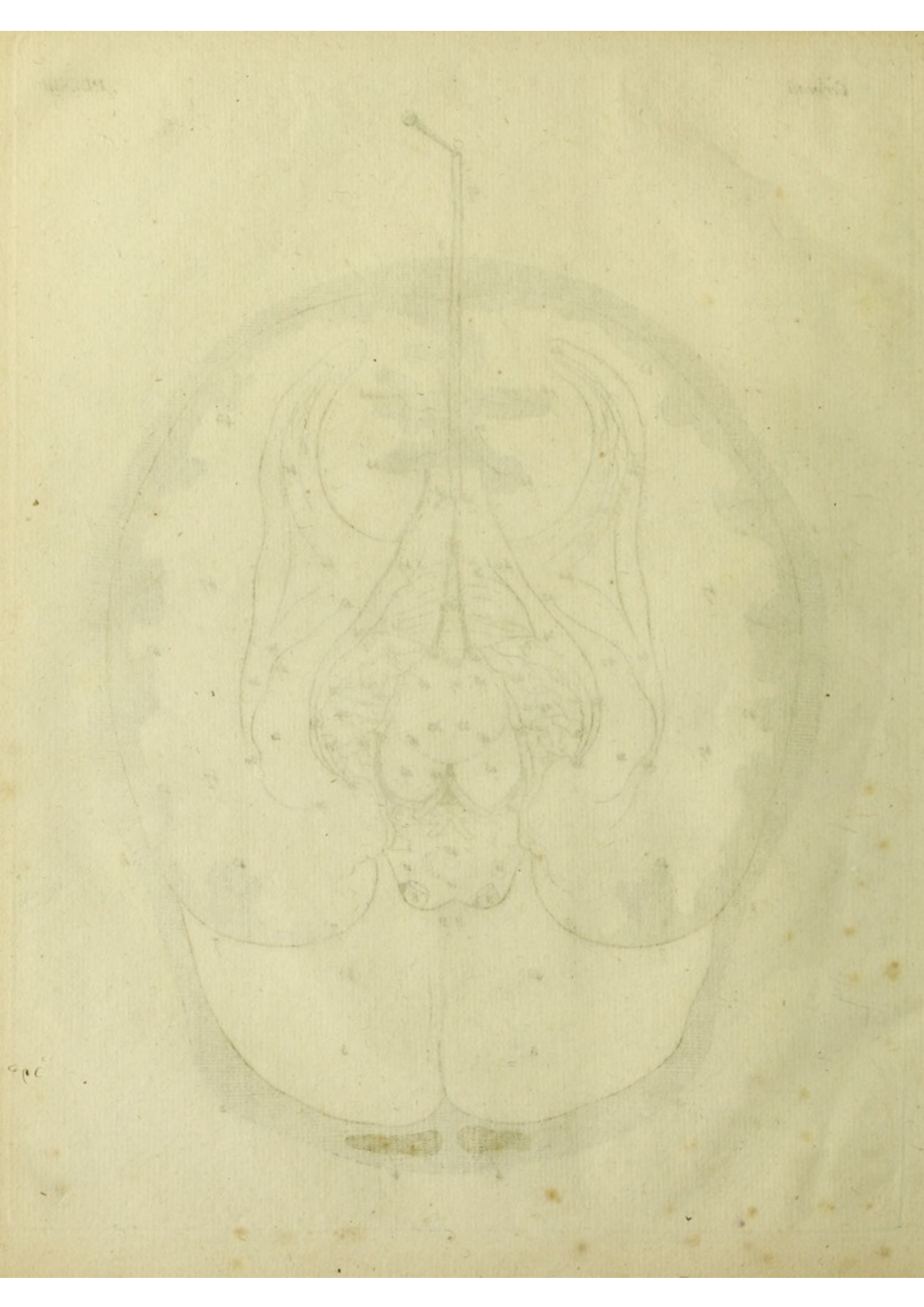


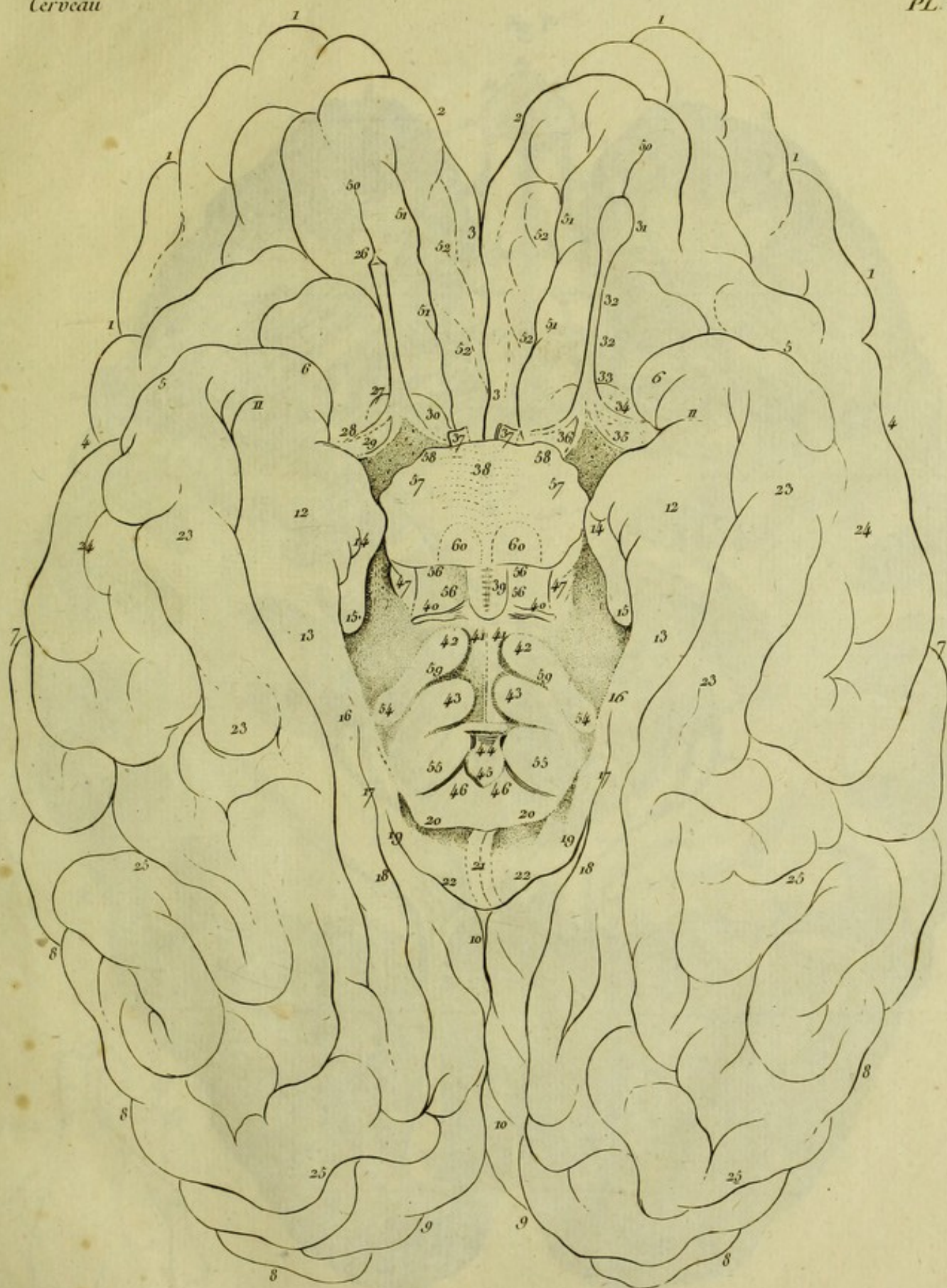
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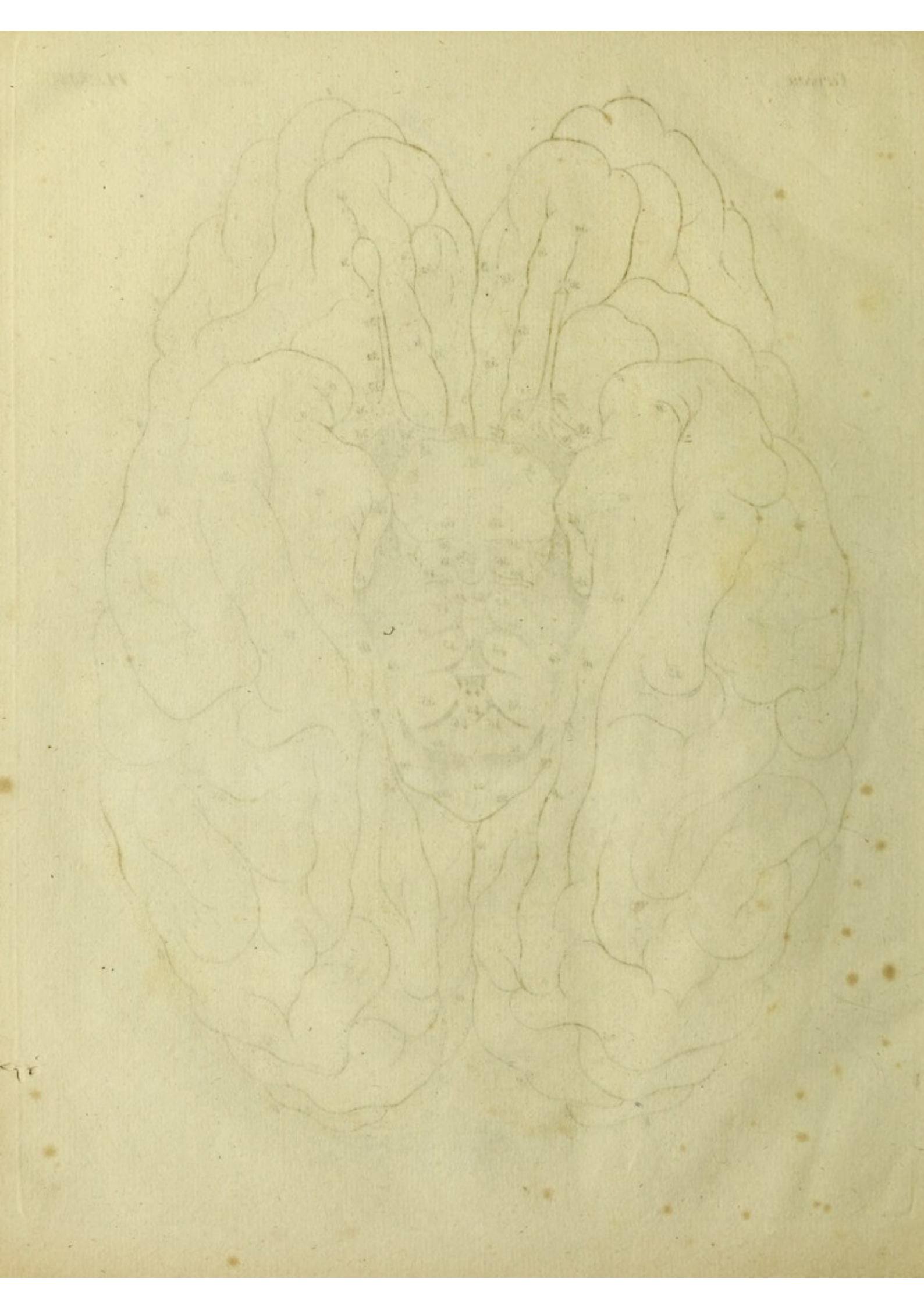


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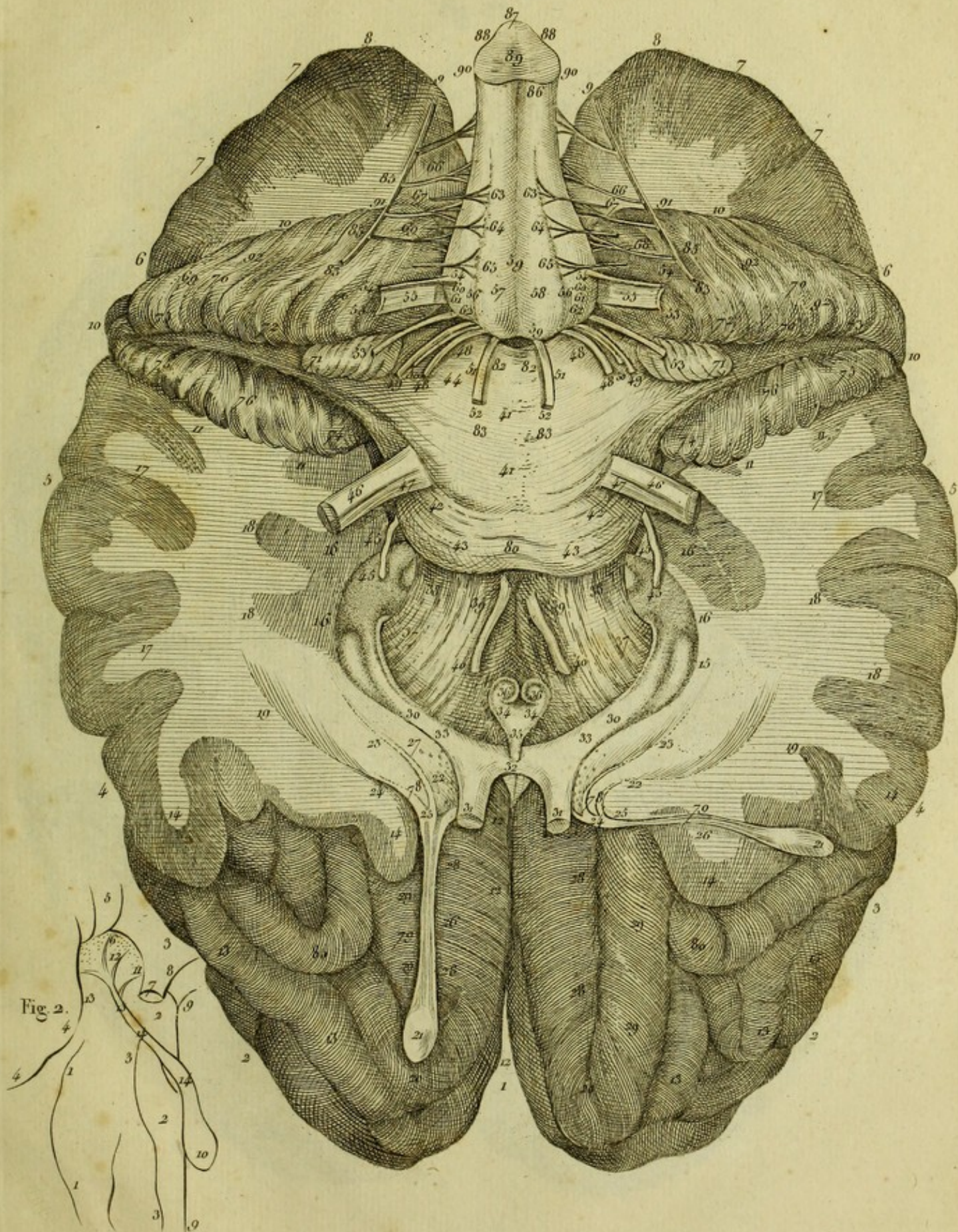
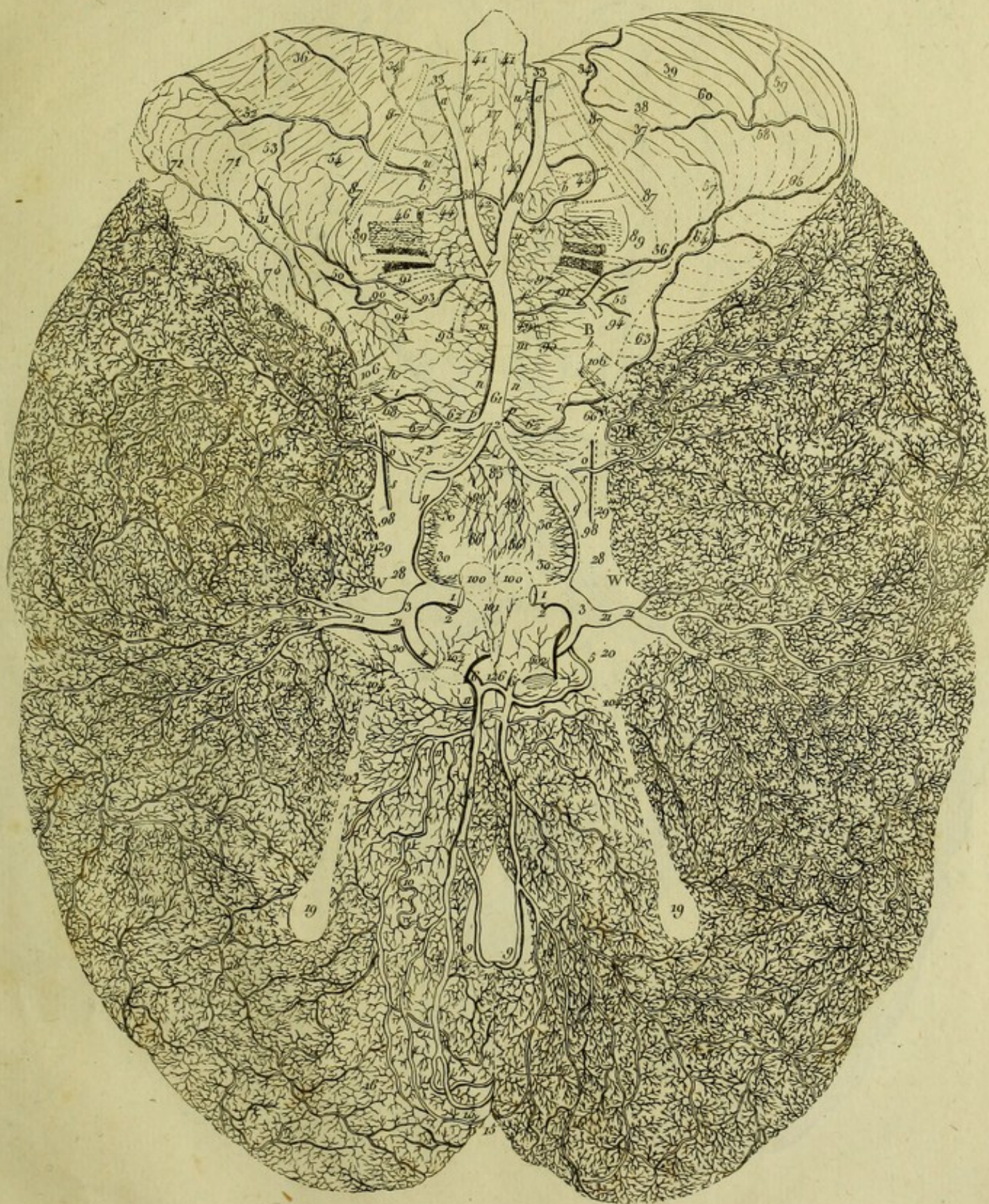
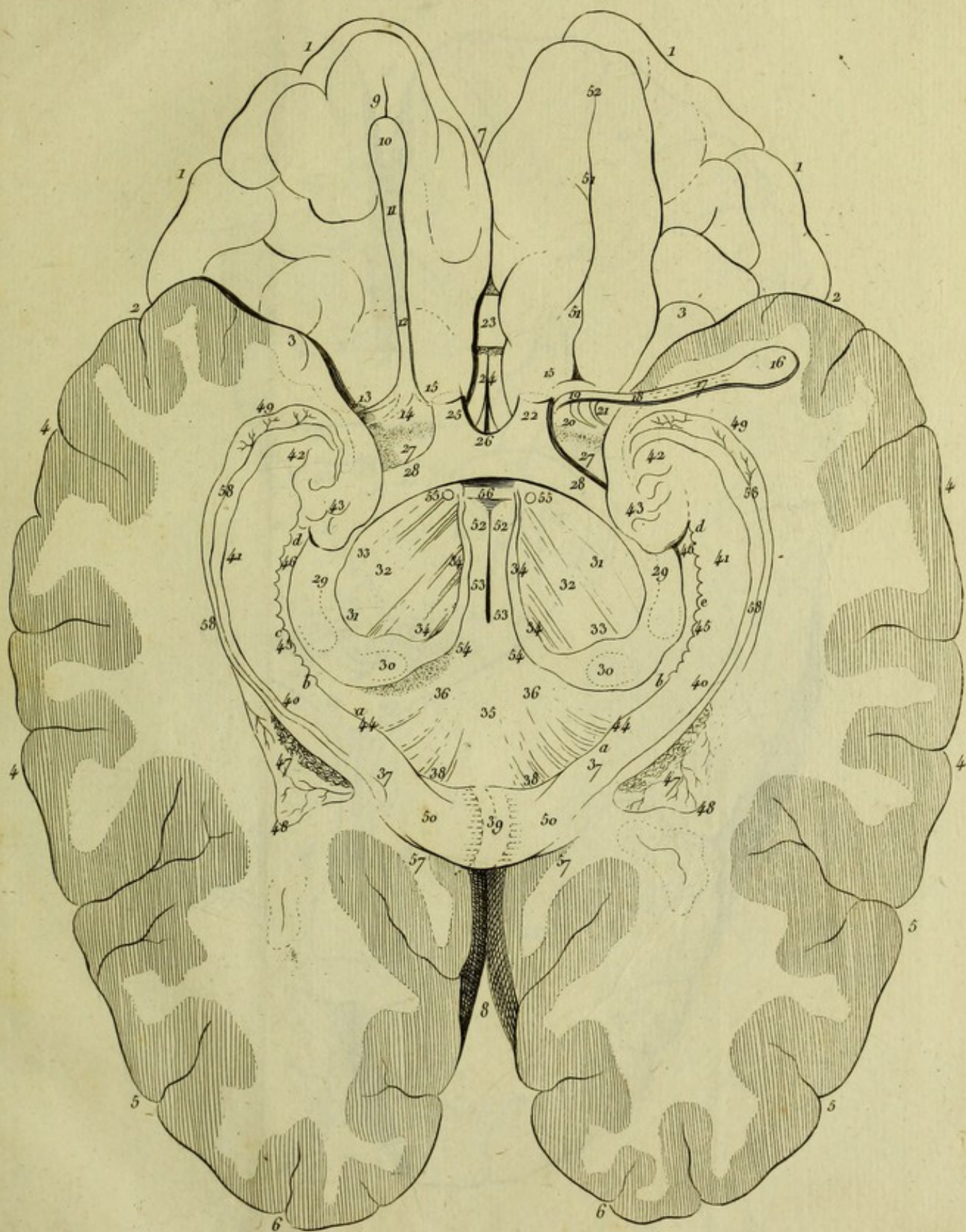


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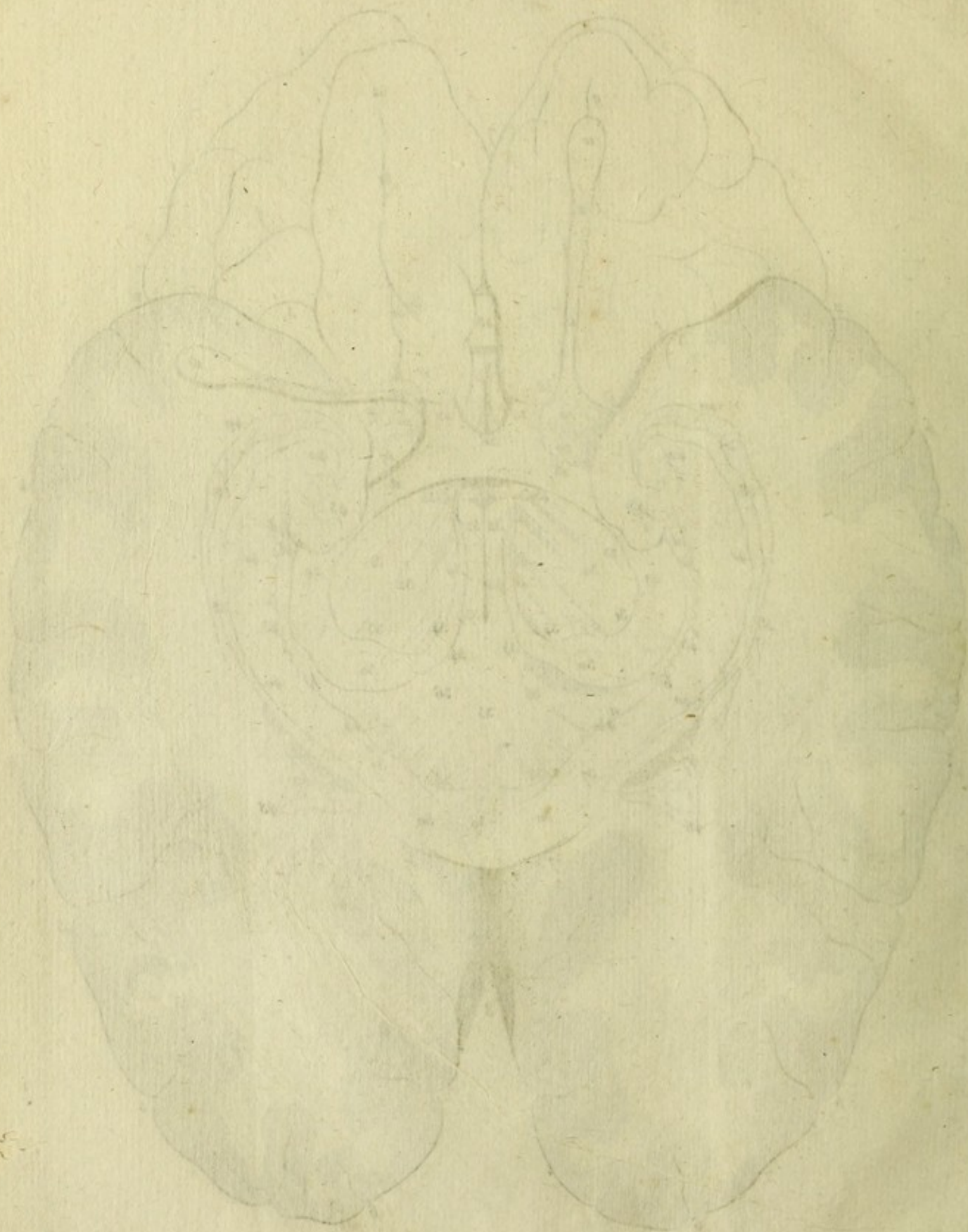


Fig. I^{re}

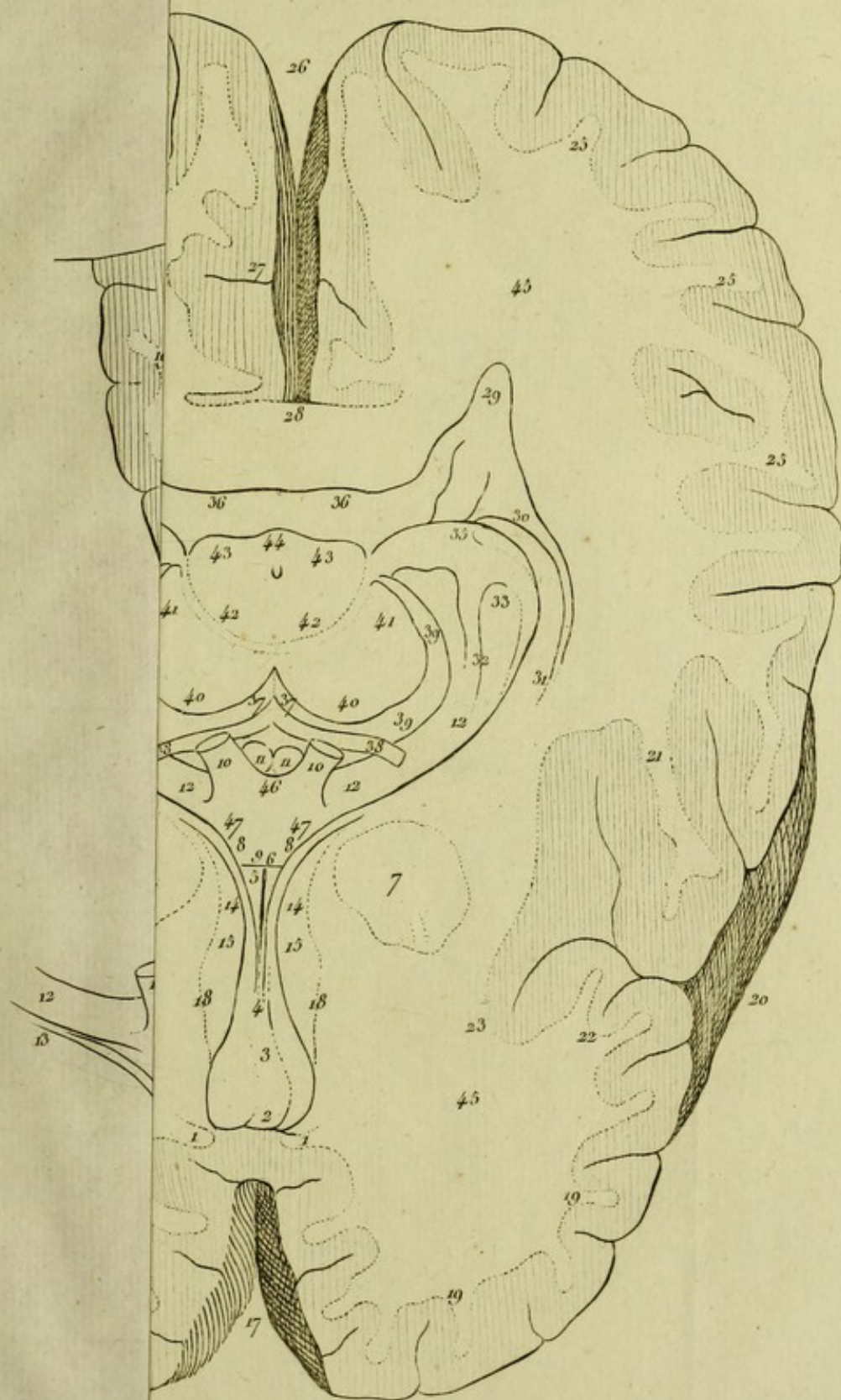


Fig. 1

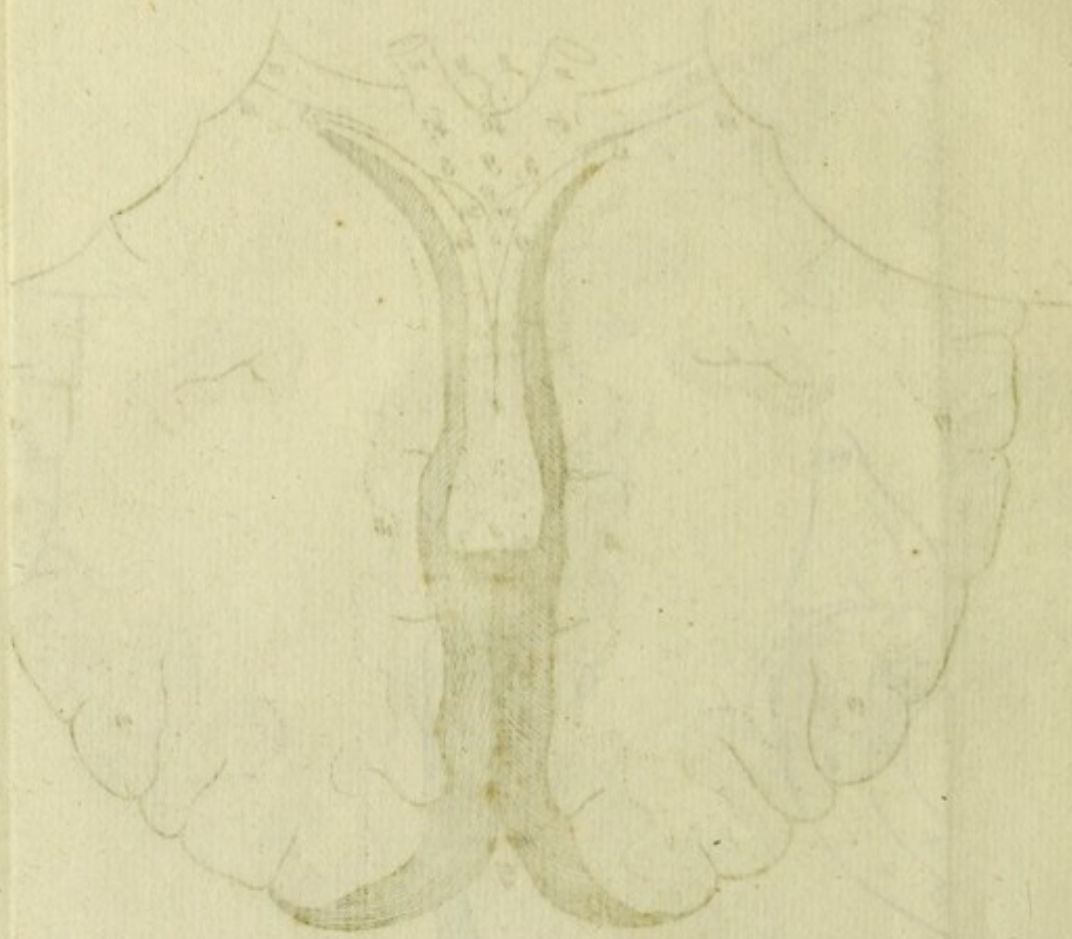
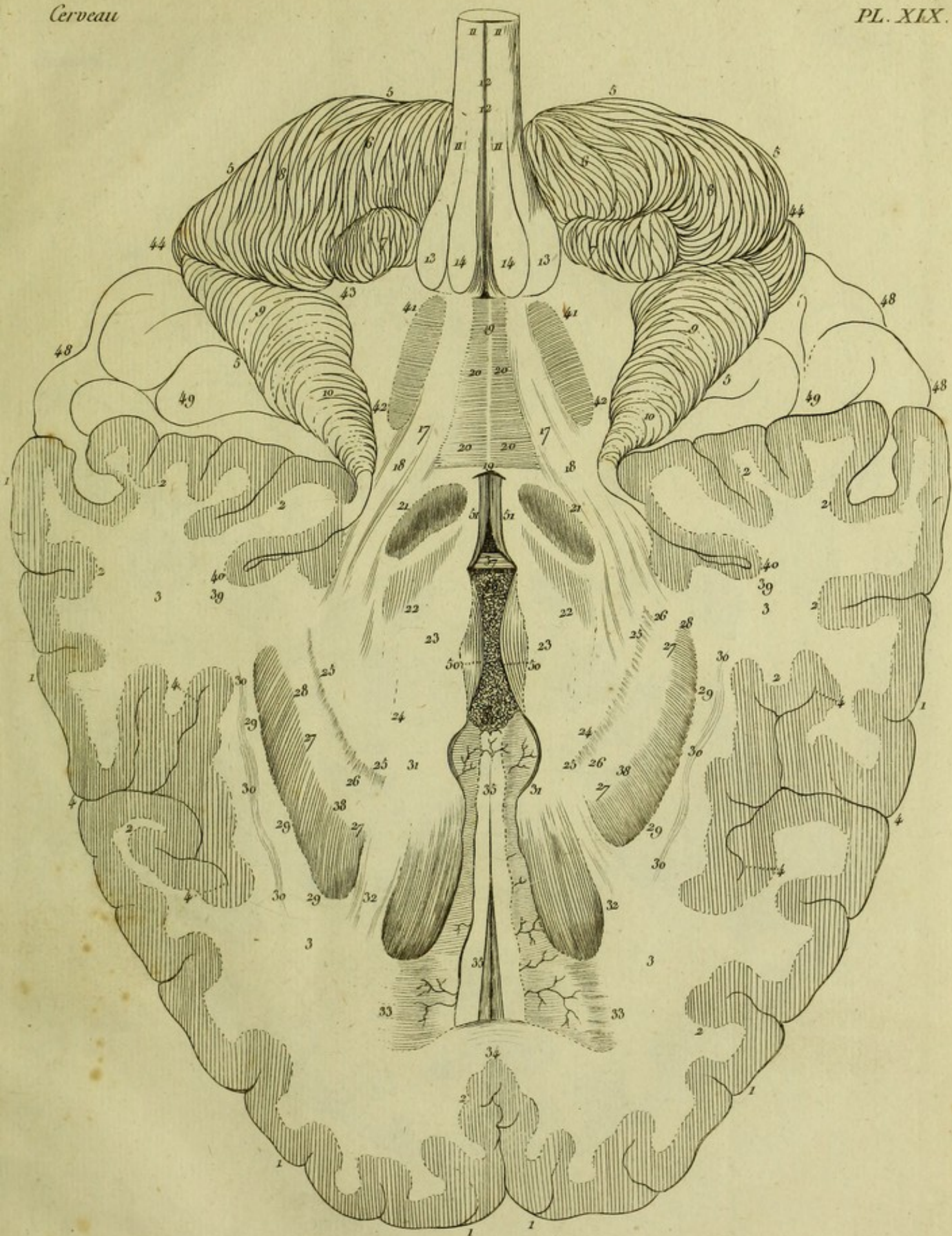


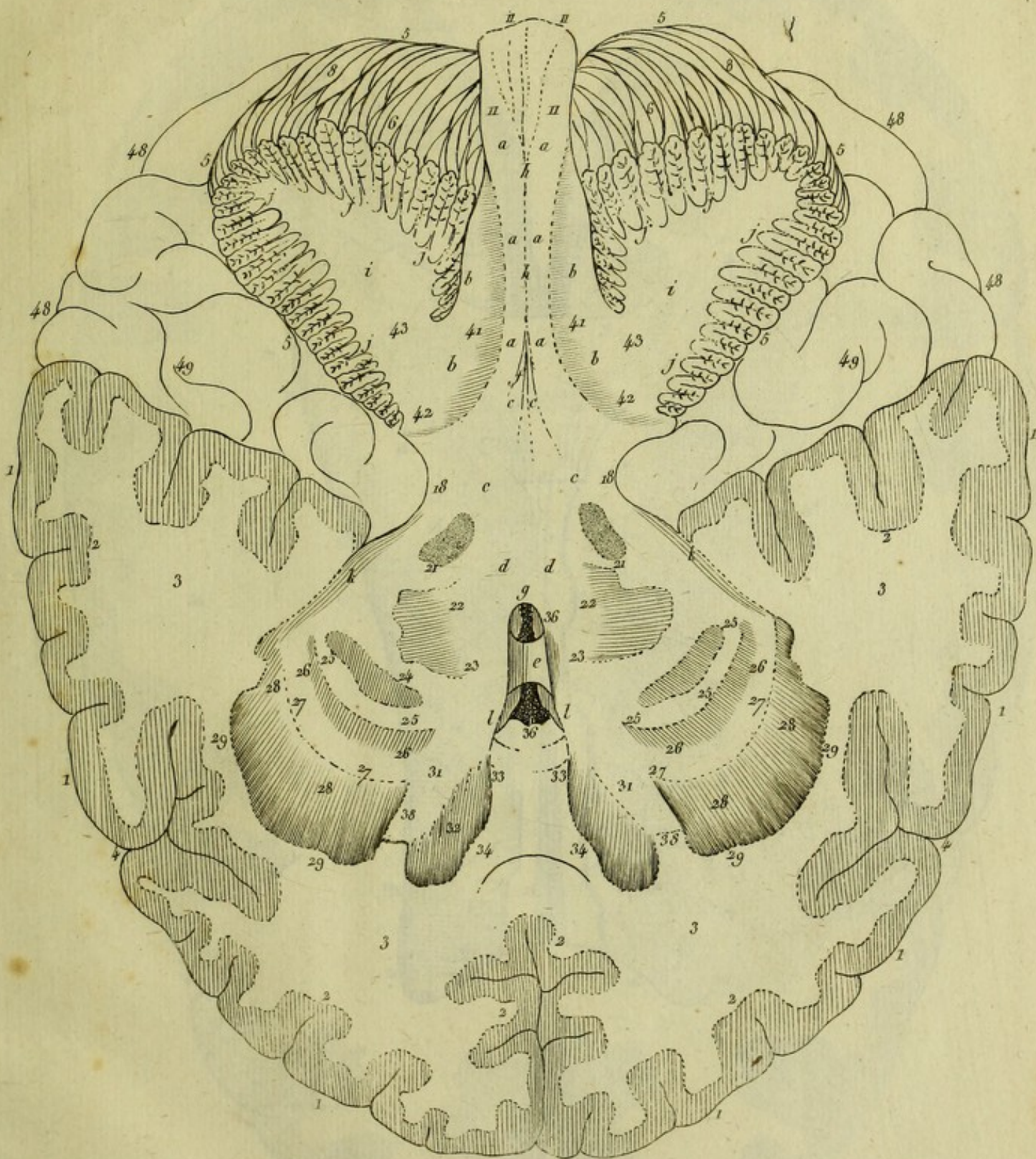
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Fig. 3







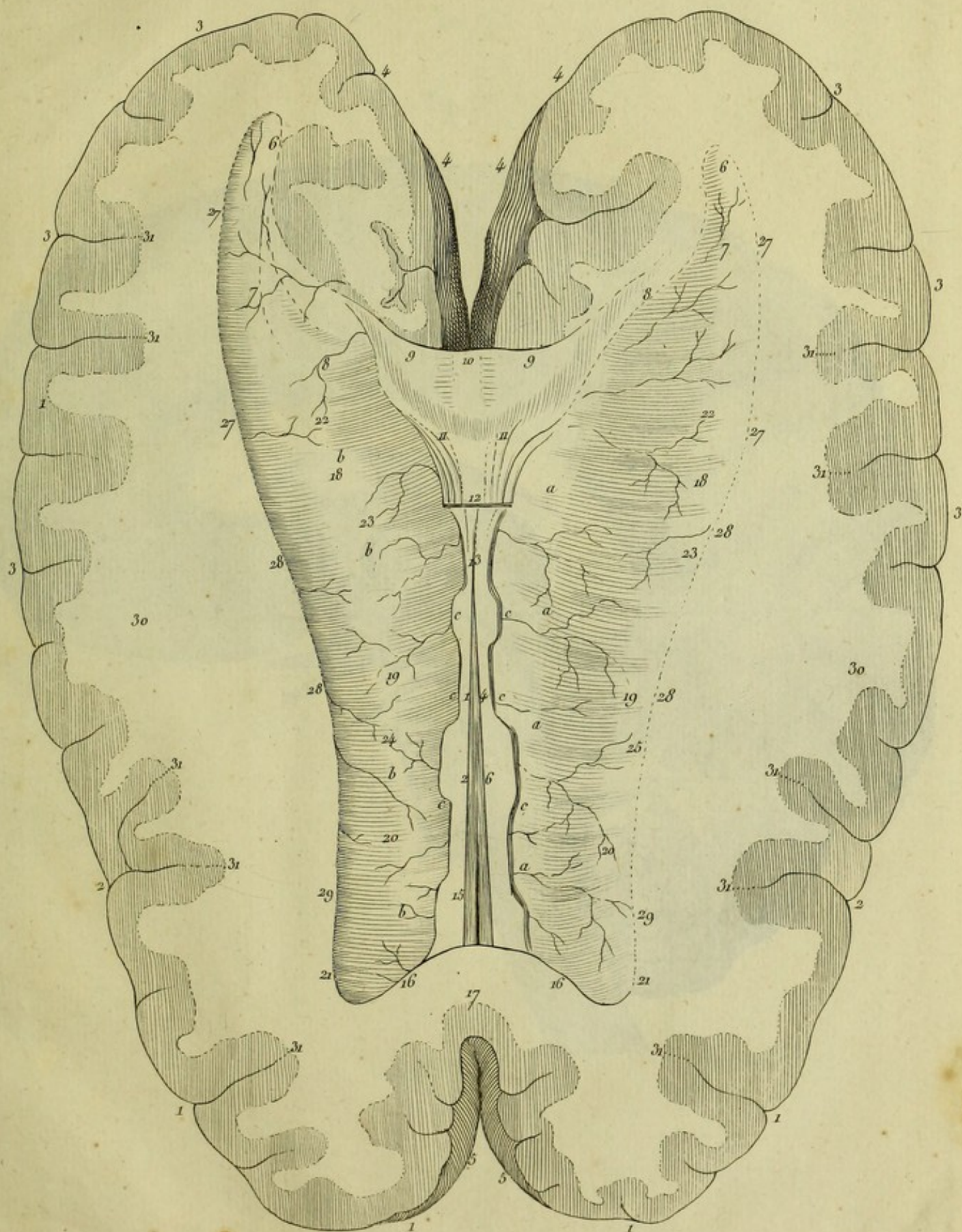


Fig. 1^{re}



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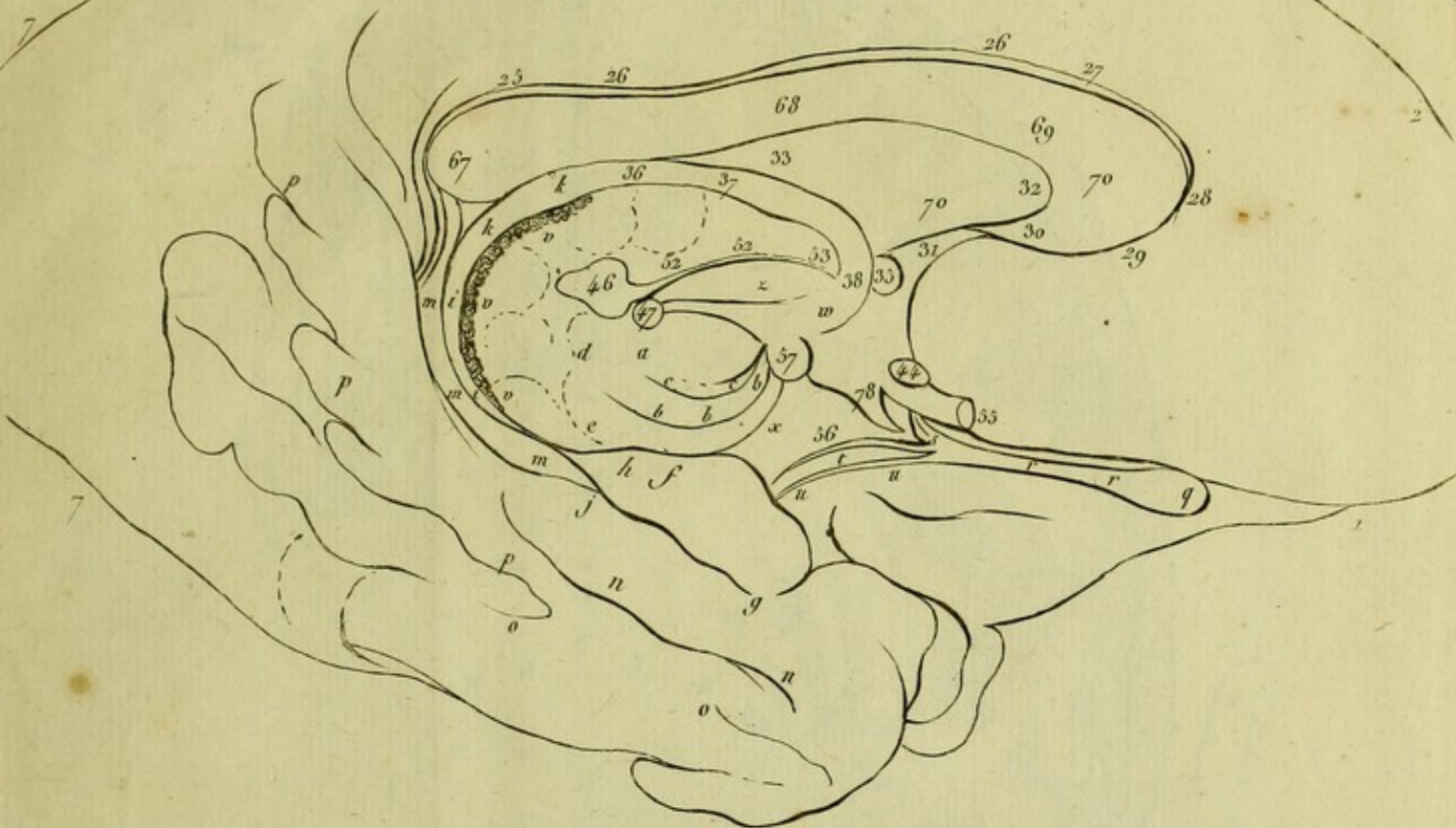
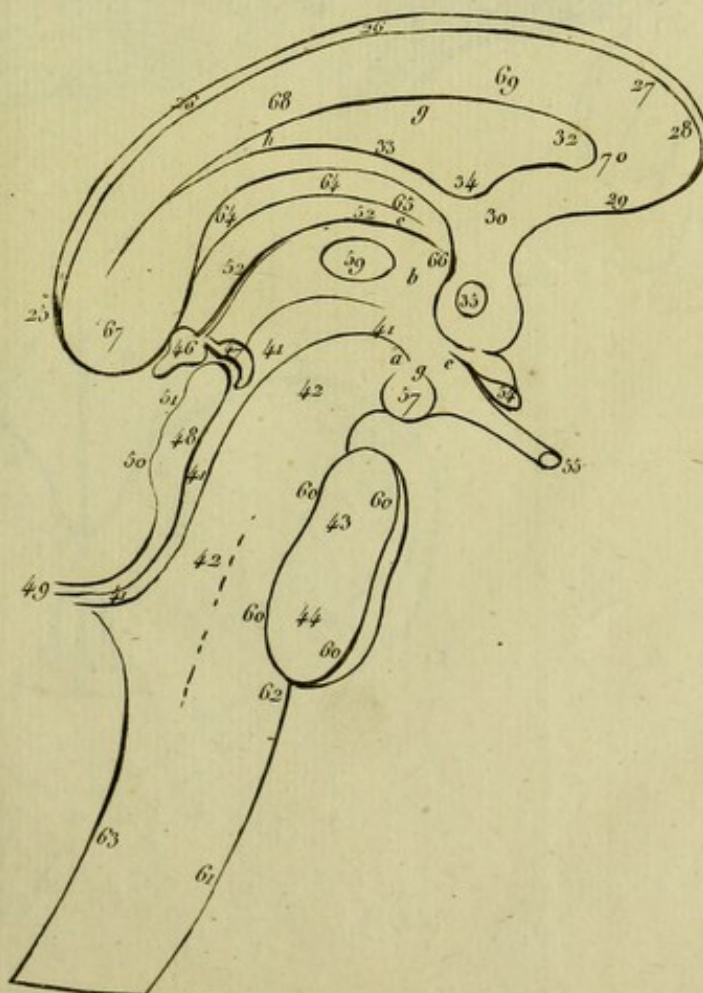


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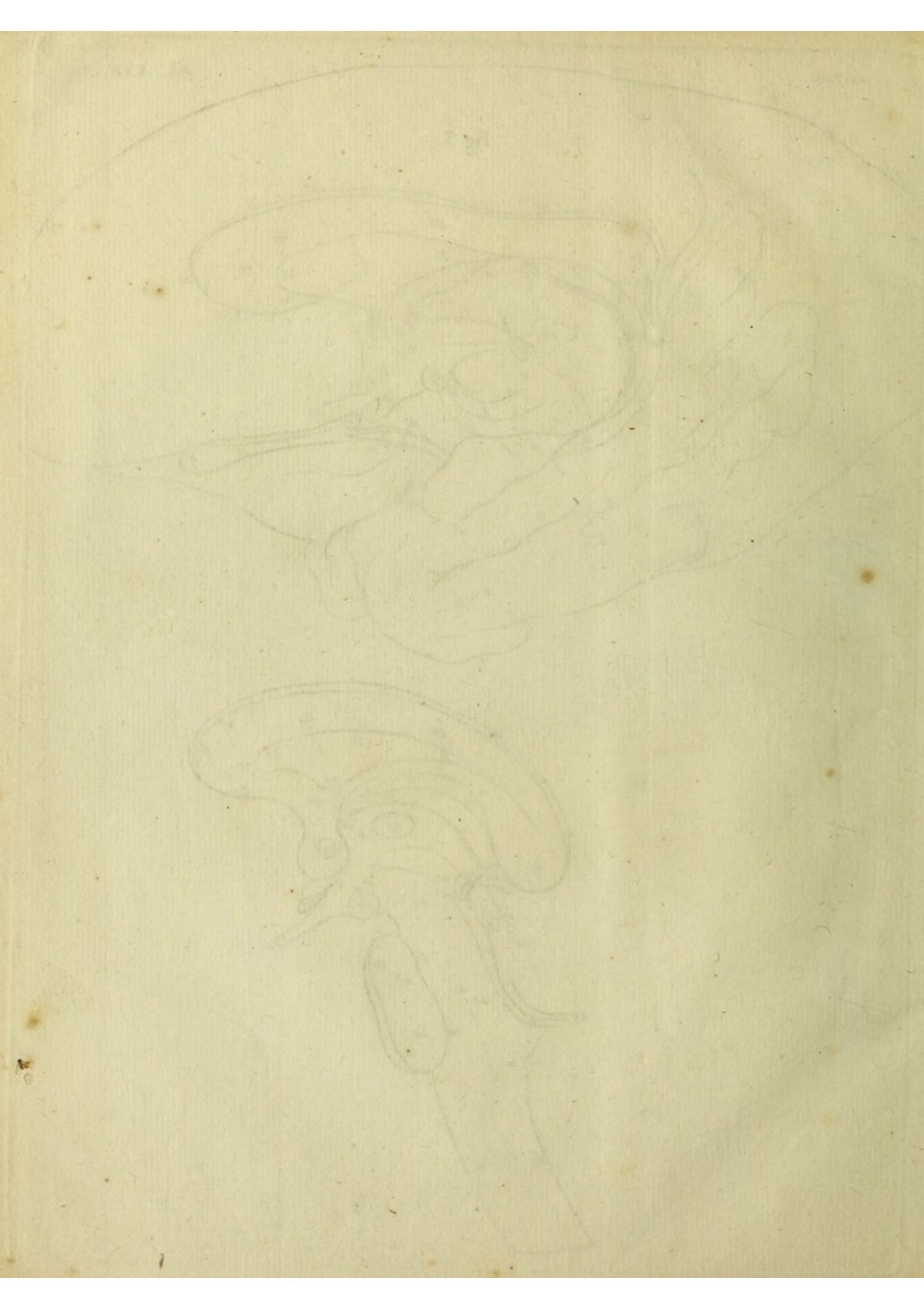


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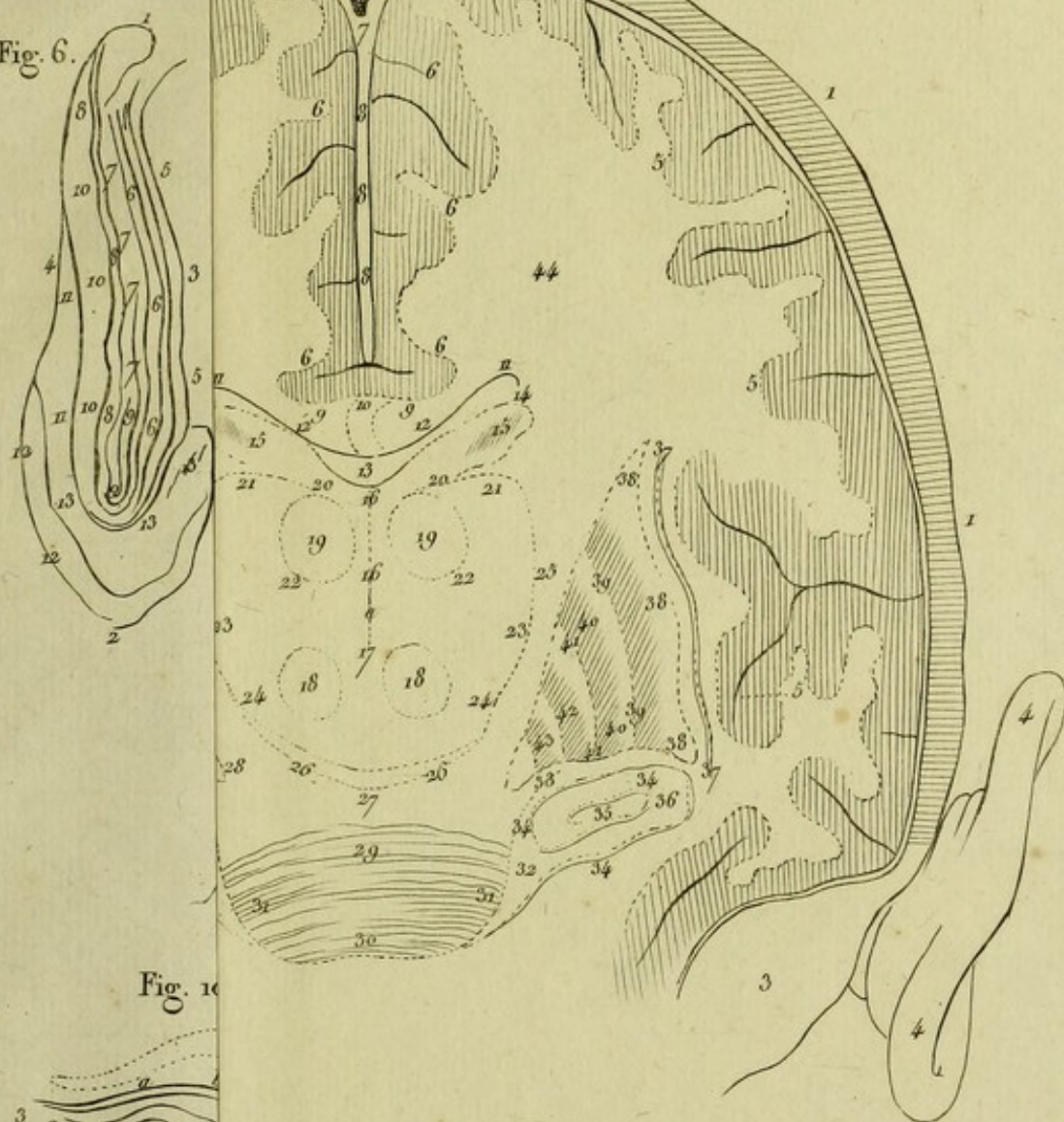


Fig. 10



Fig. 9.

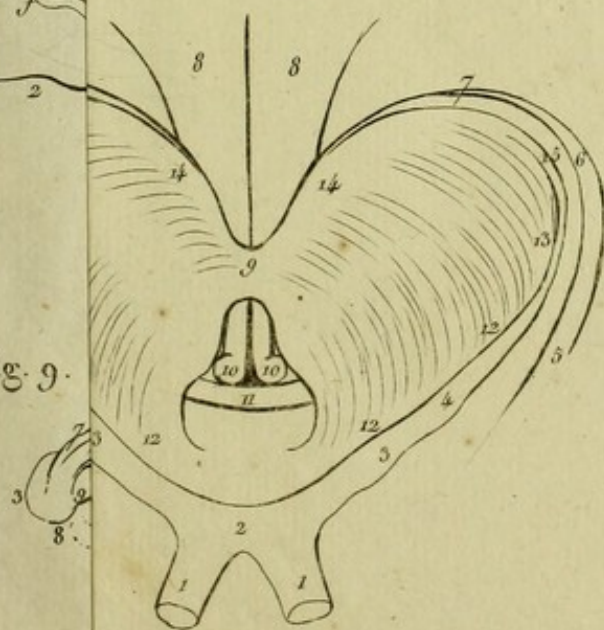


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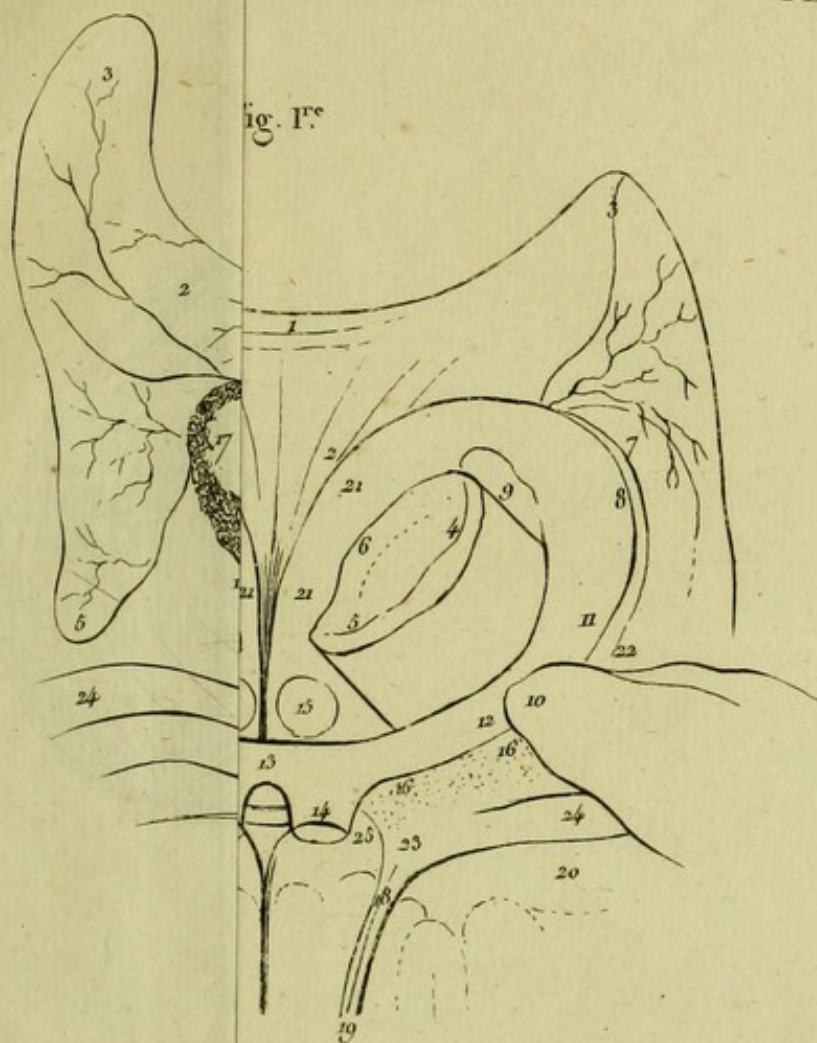


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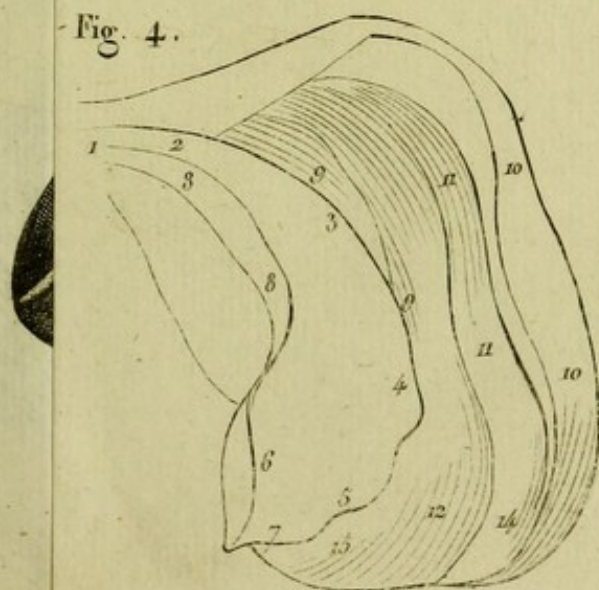


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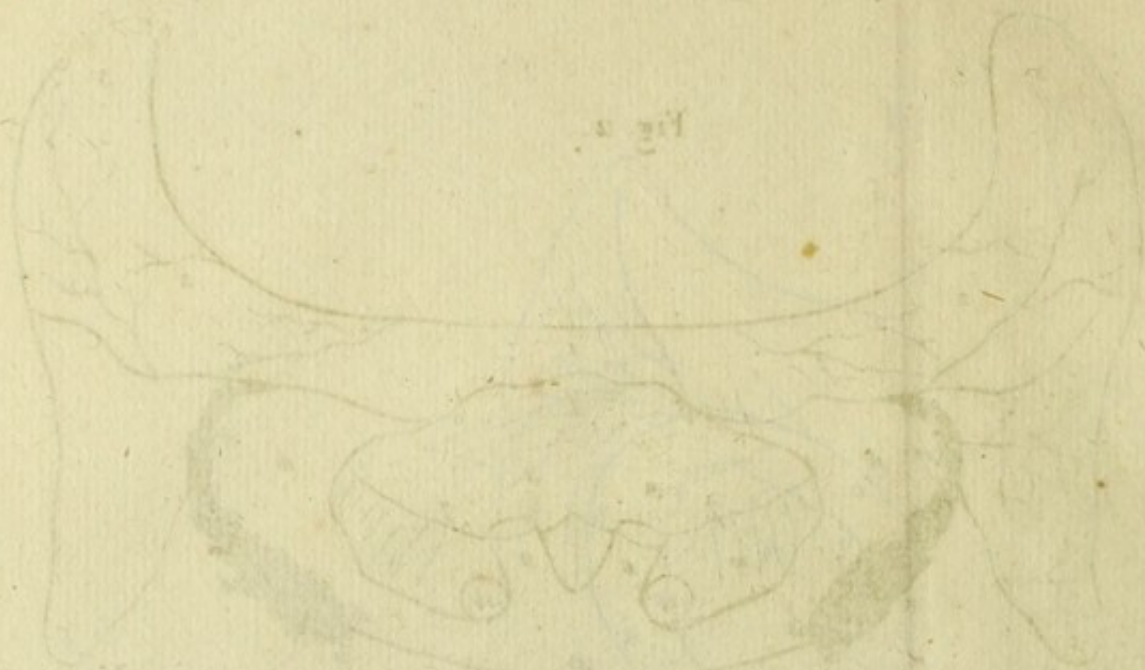


Fig. 6



Fig. 7



Fig. 8



Fig. 2.





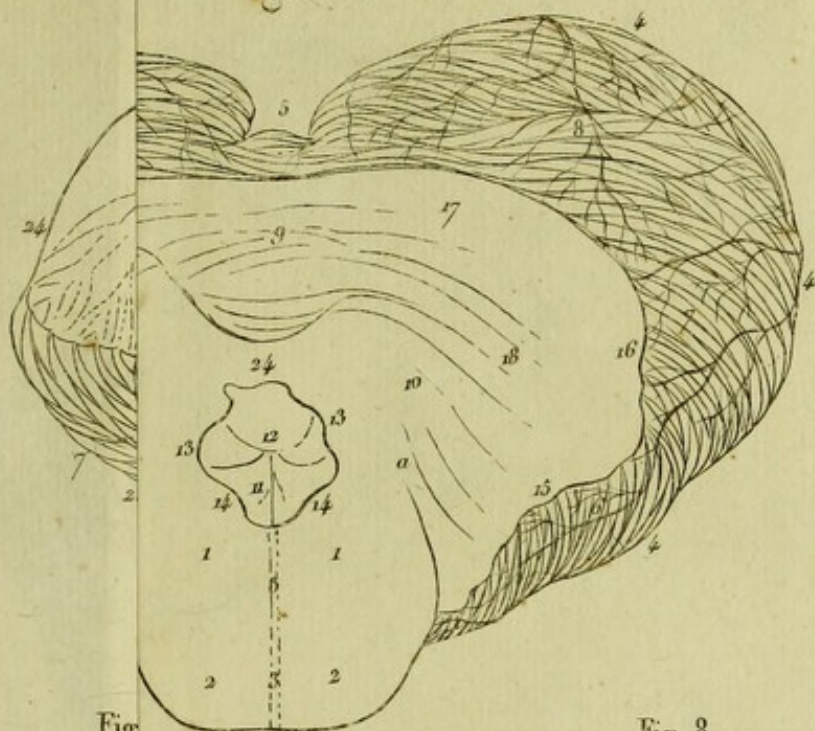


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Fig. 8.

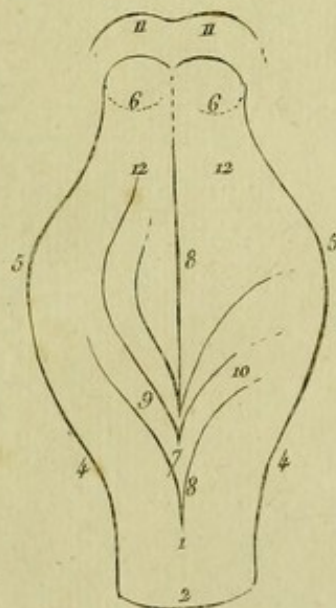
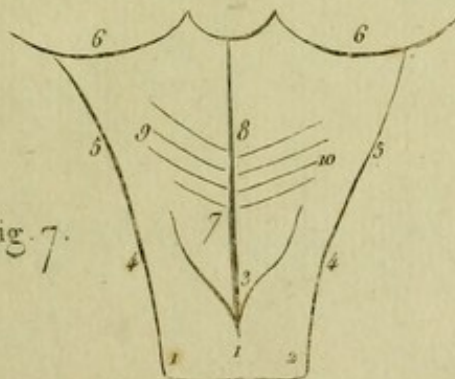
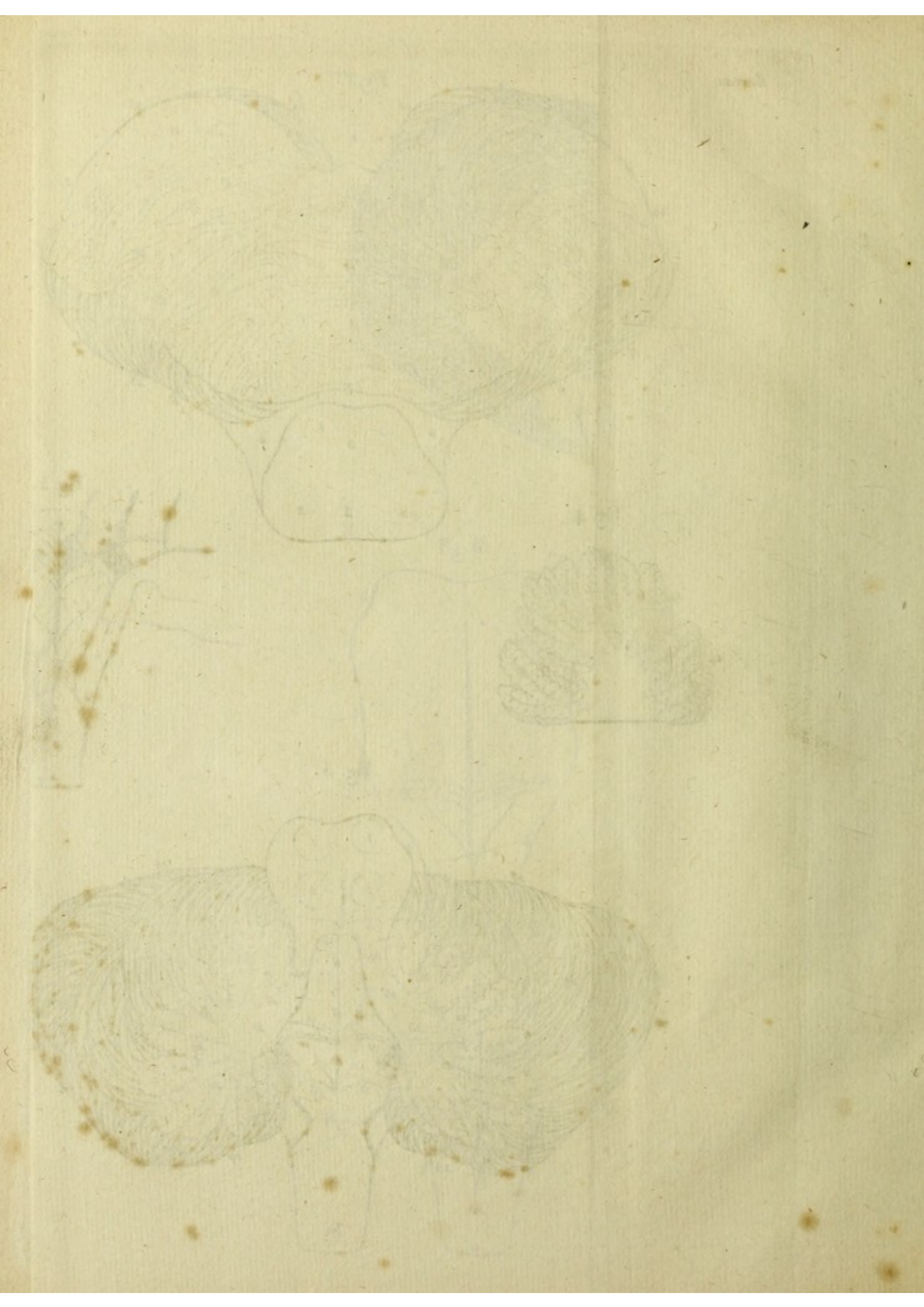


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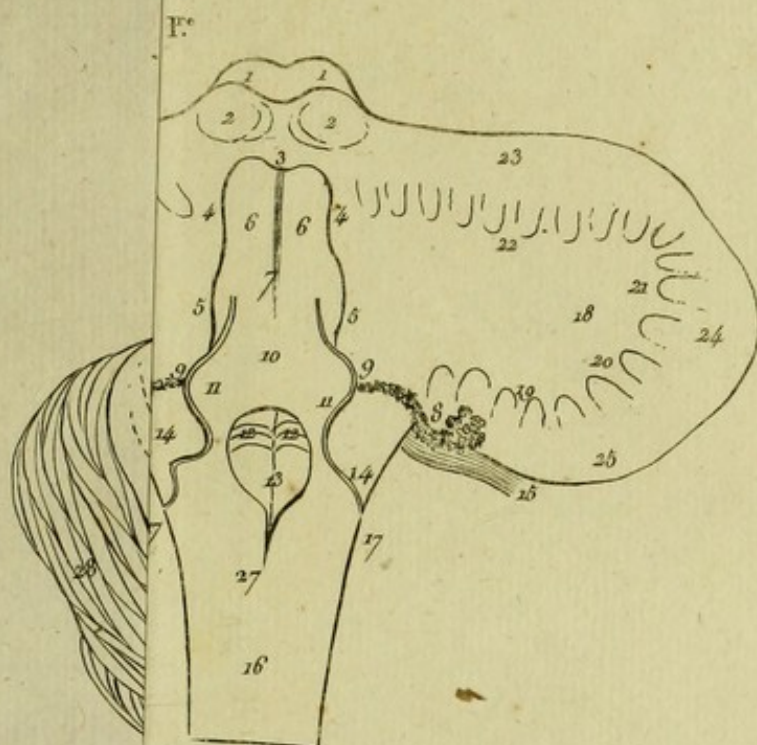


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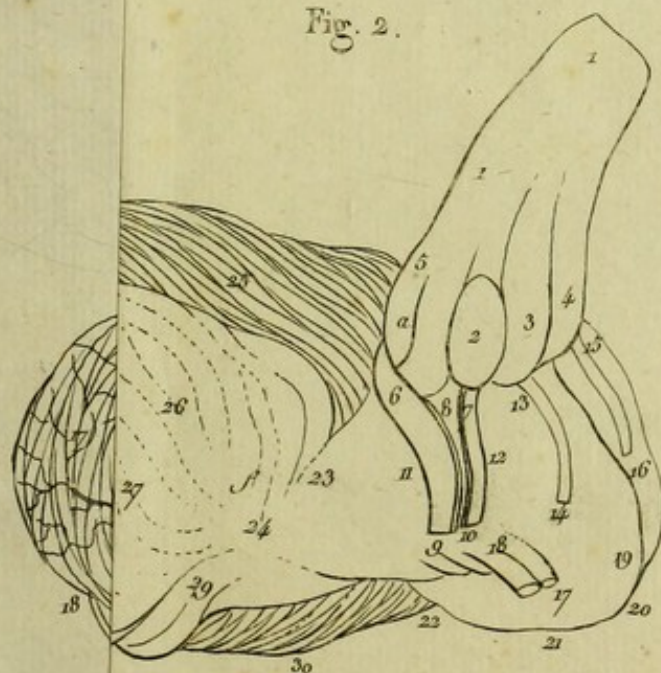


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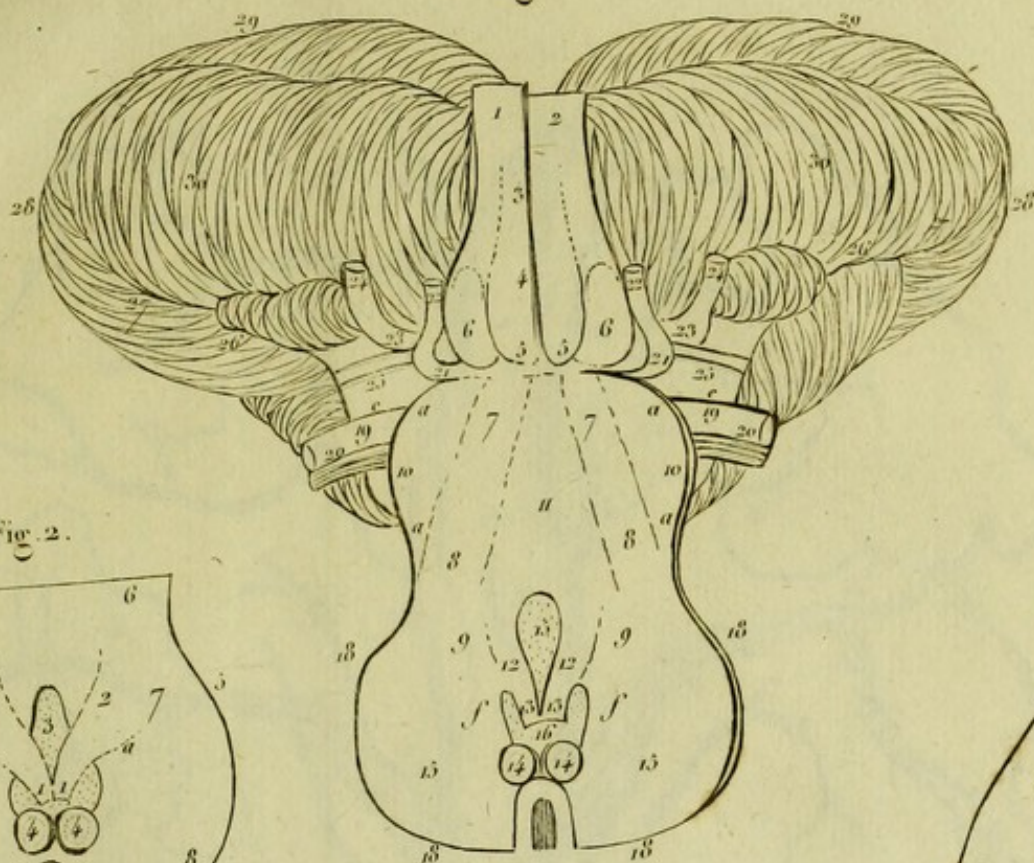


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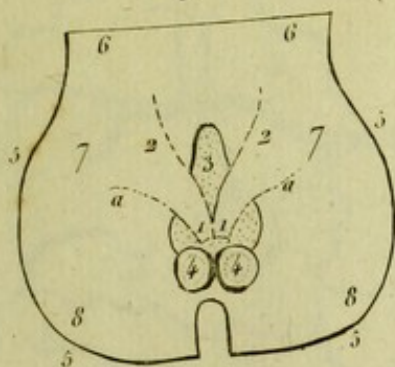


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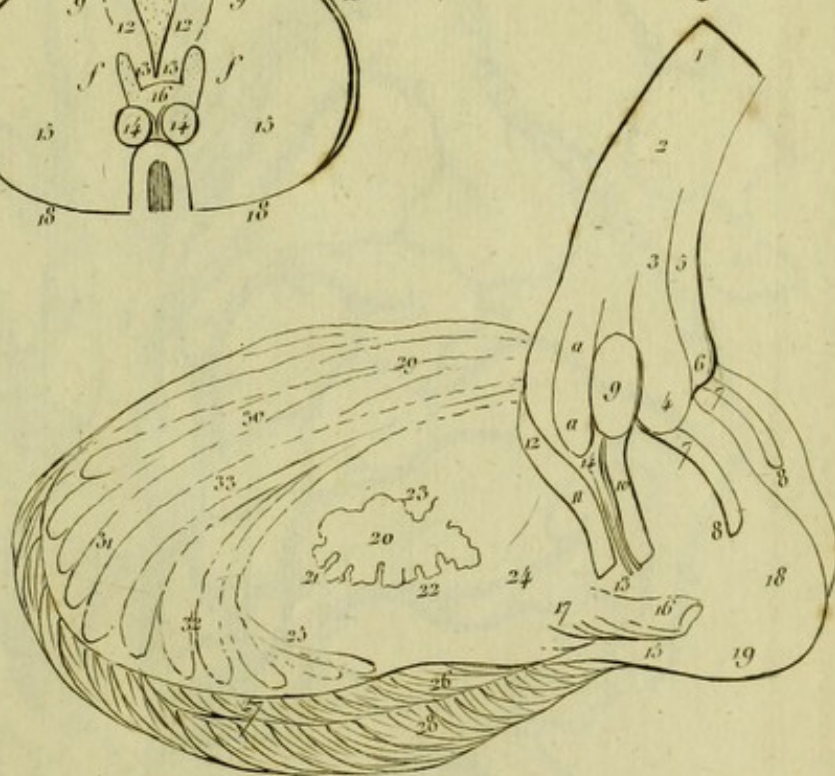


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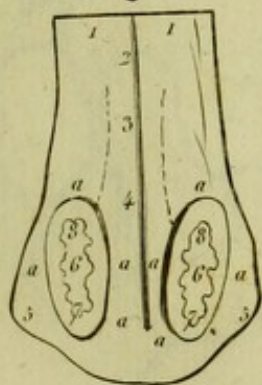


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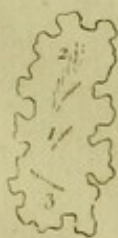
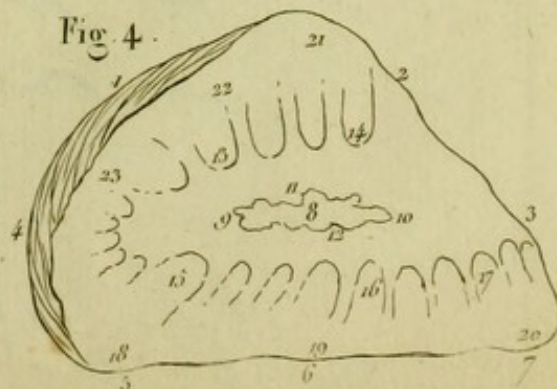
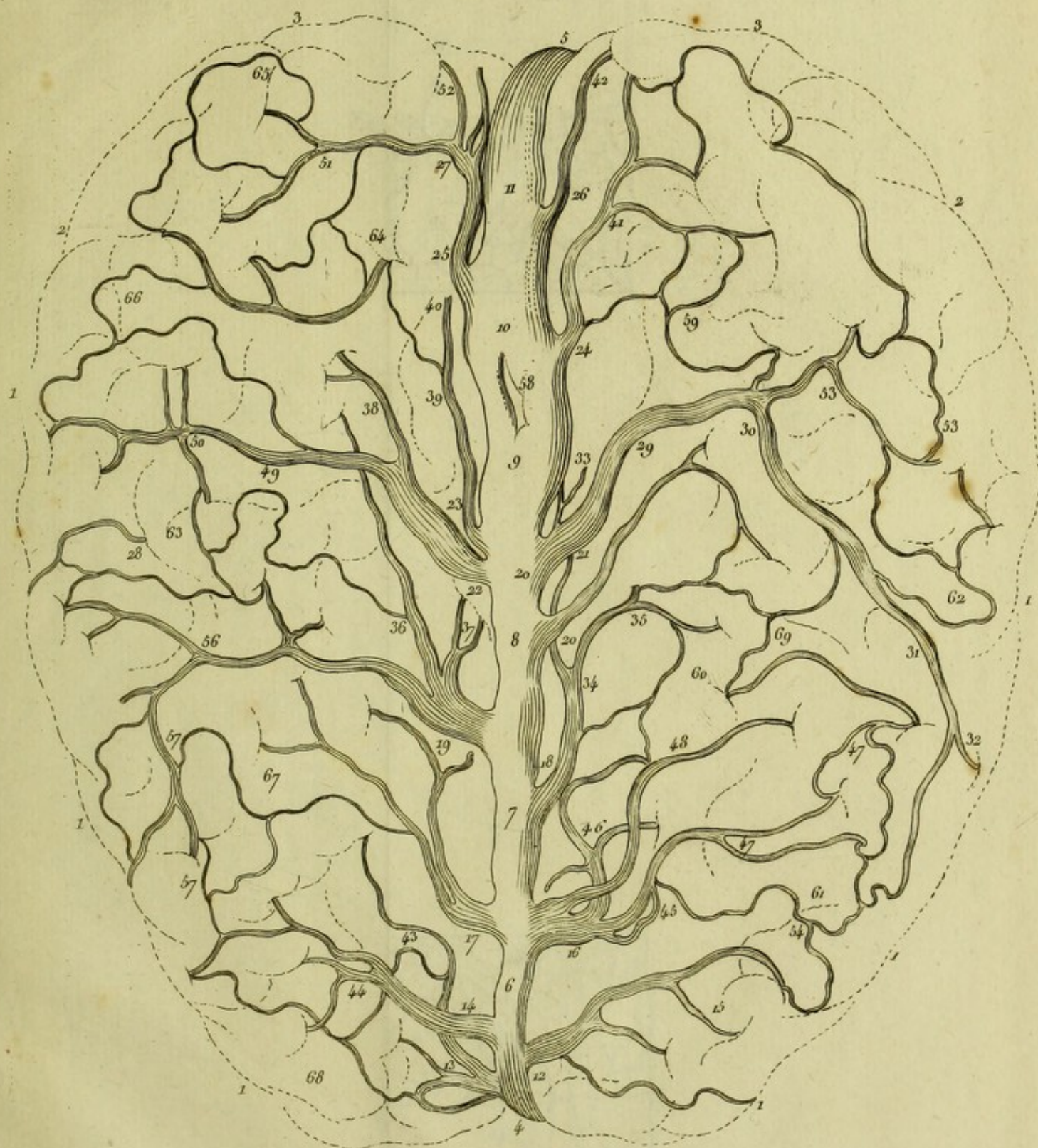


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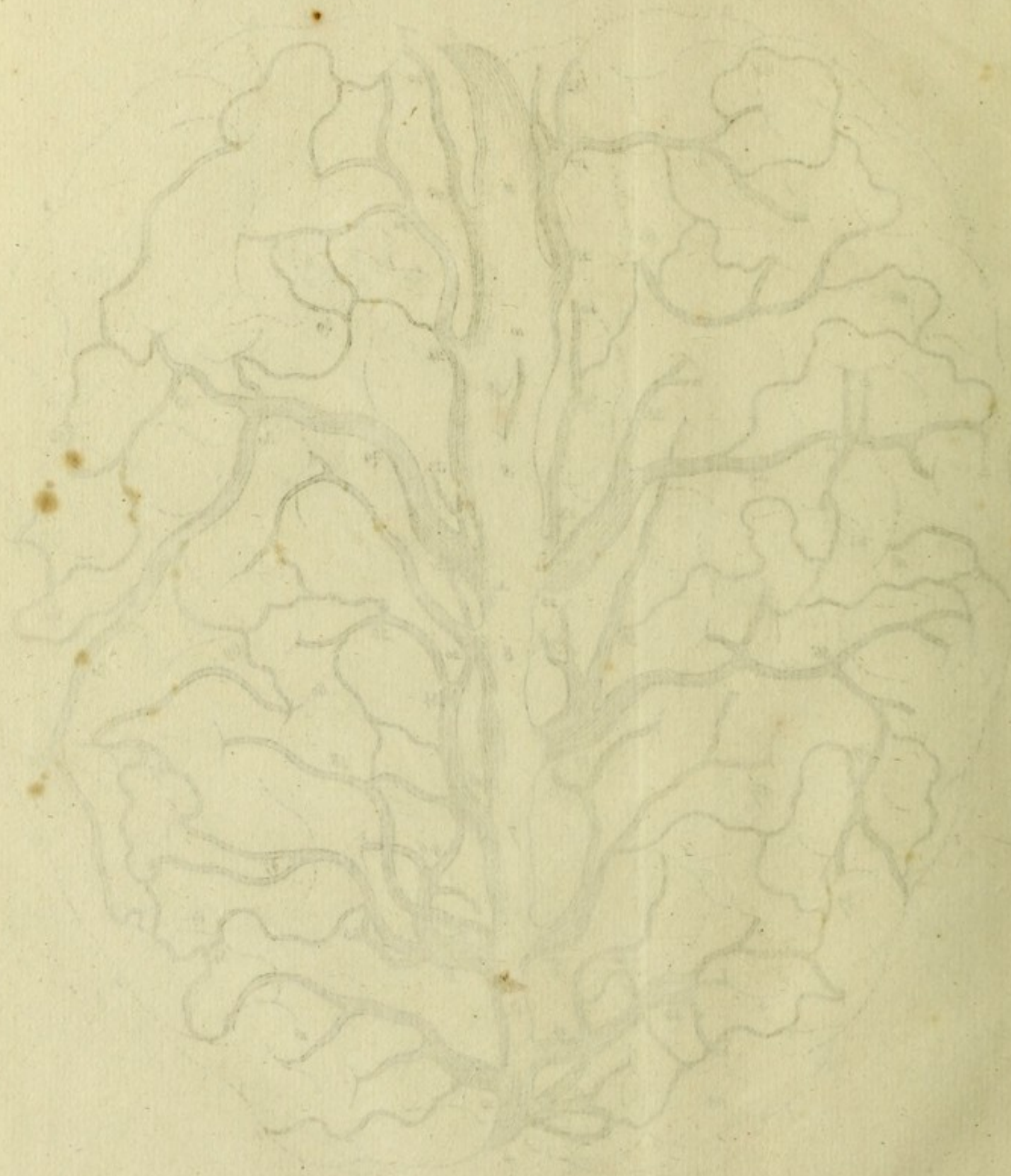


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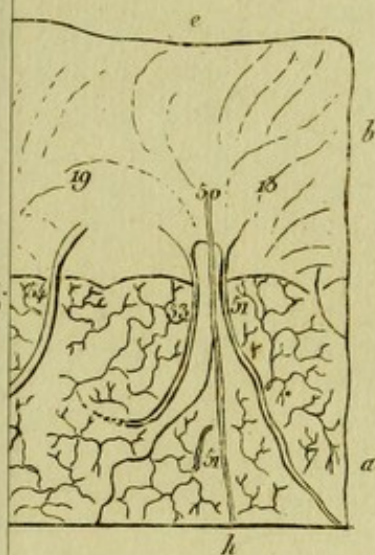
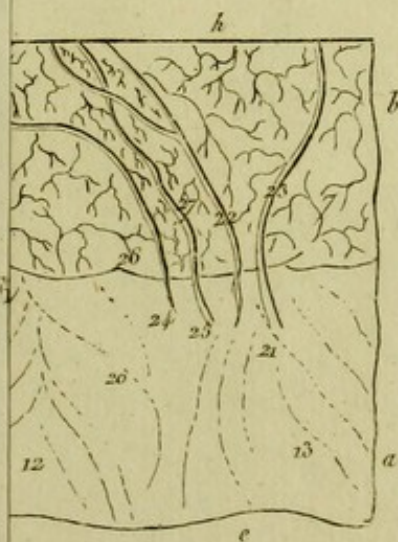
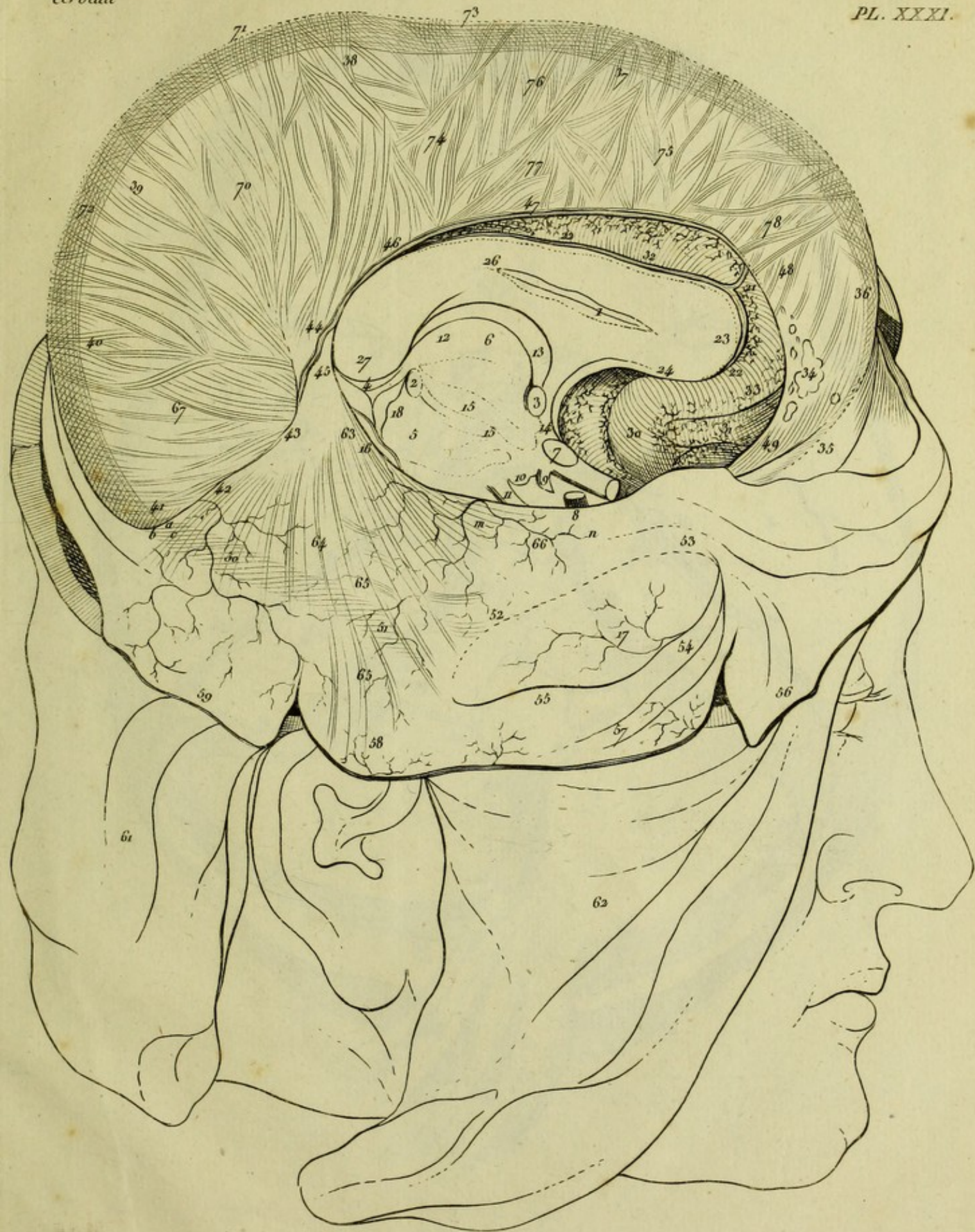
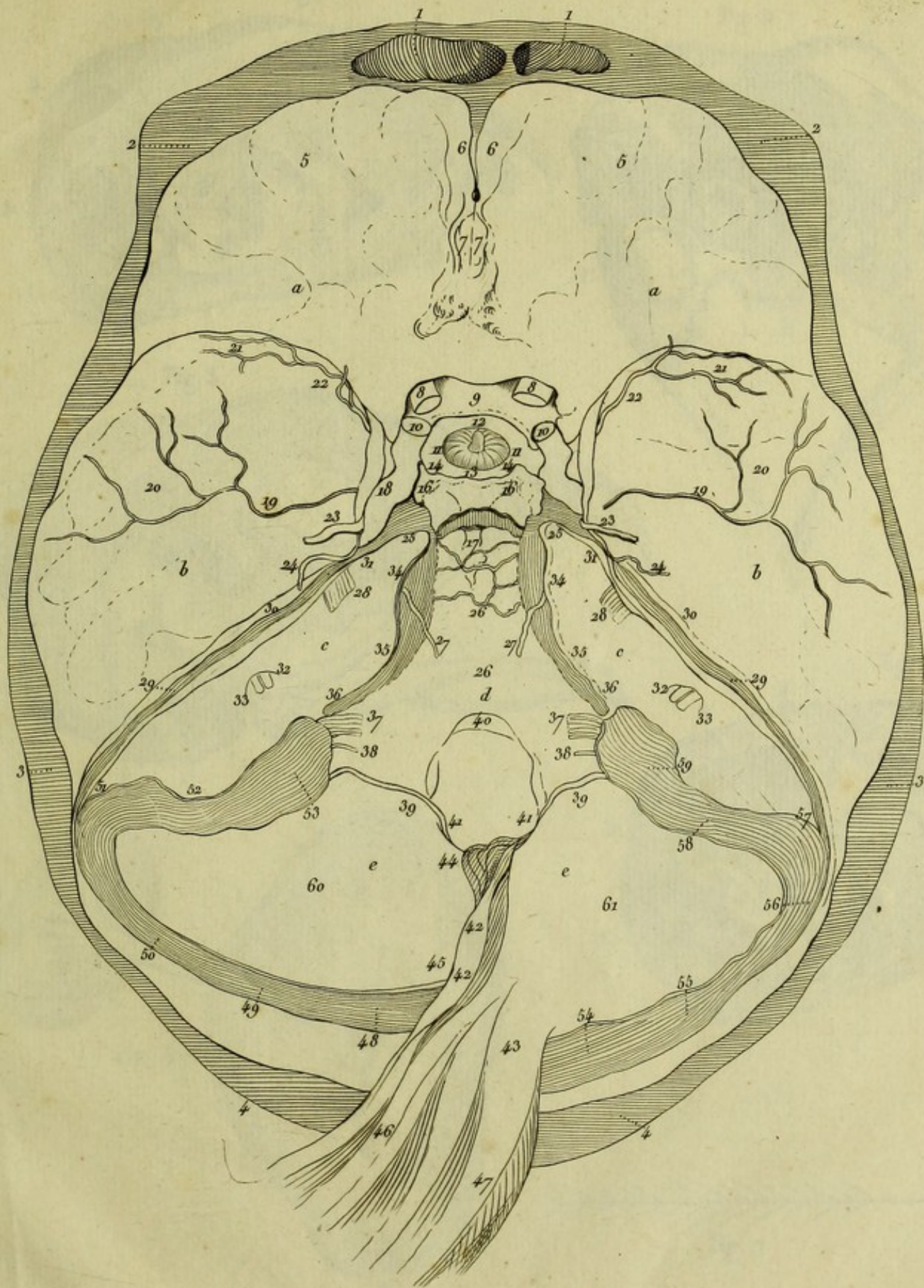


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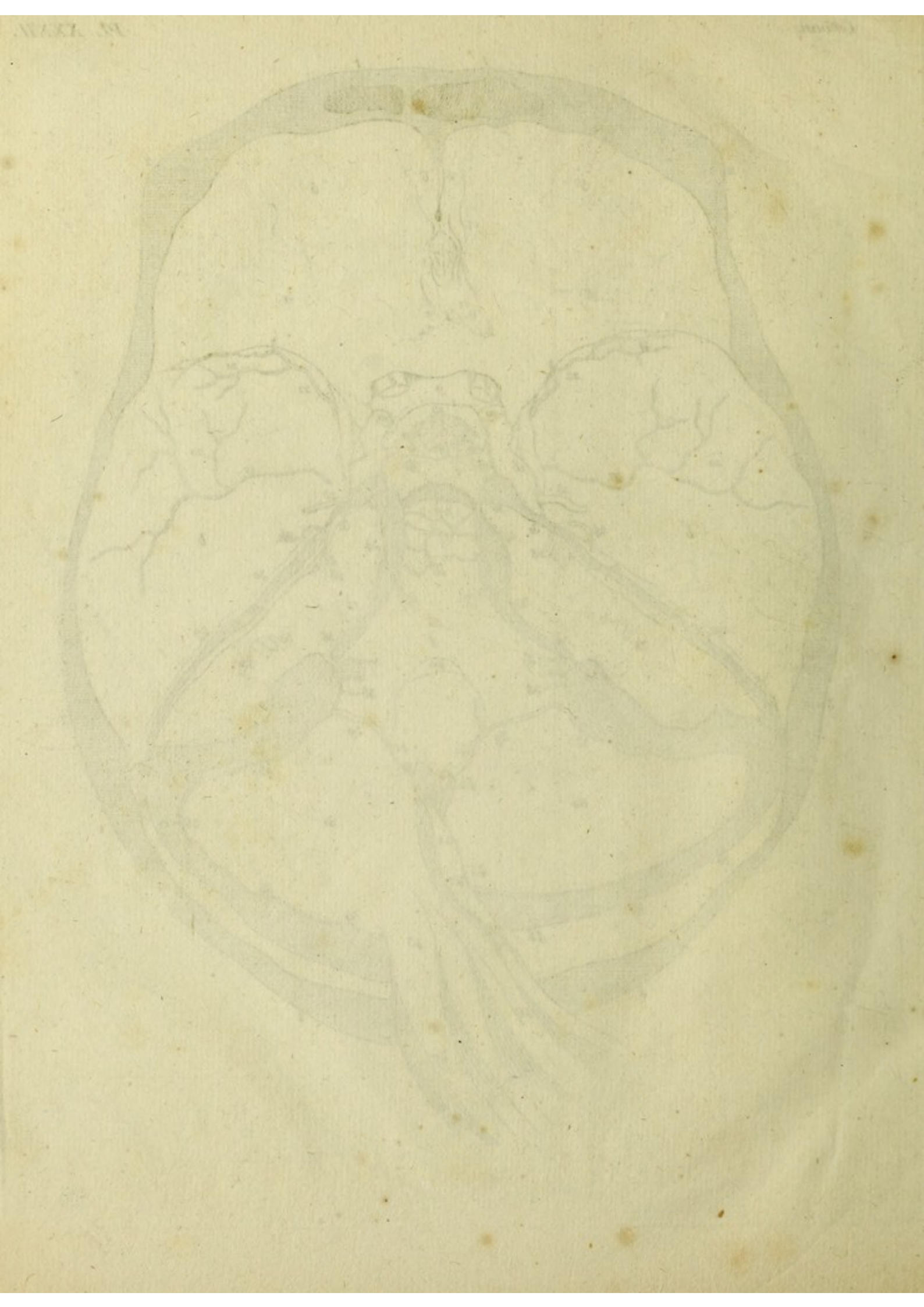


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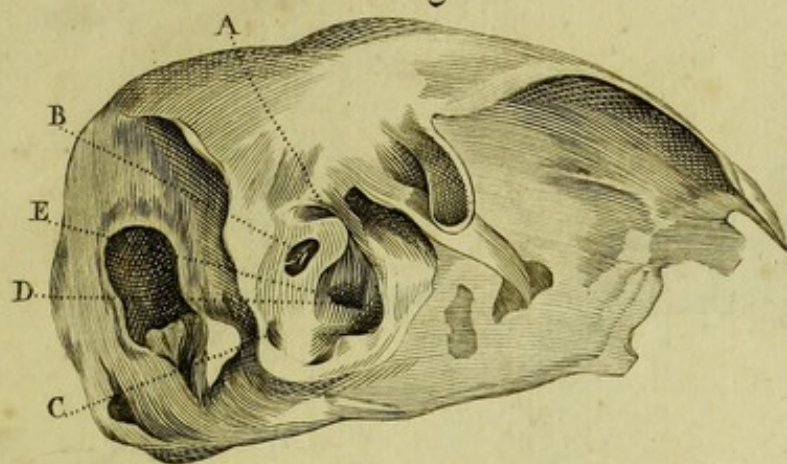


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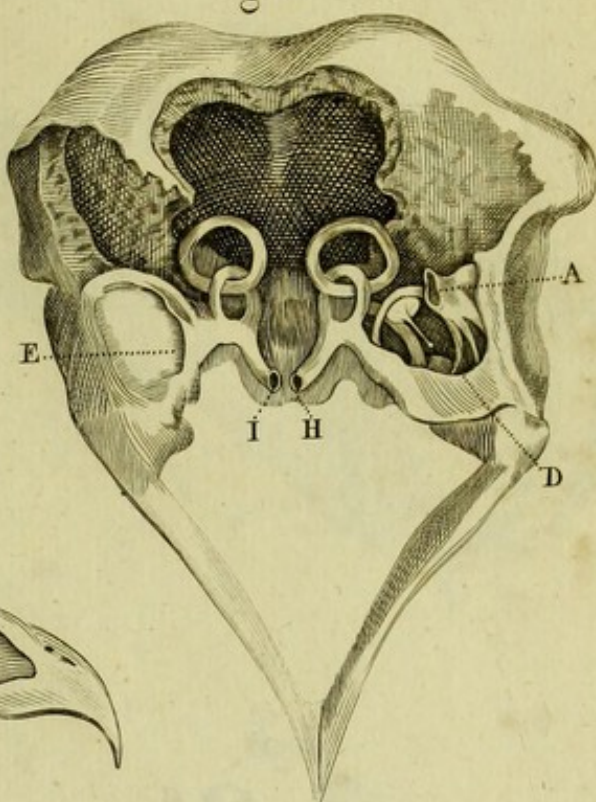


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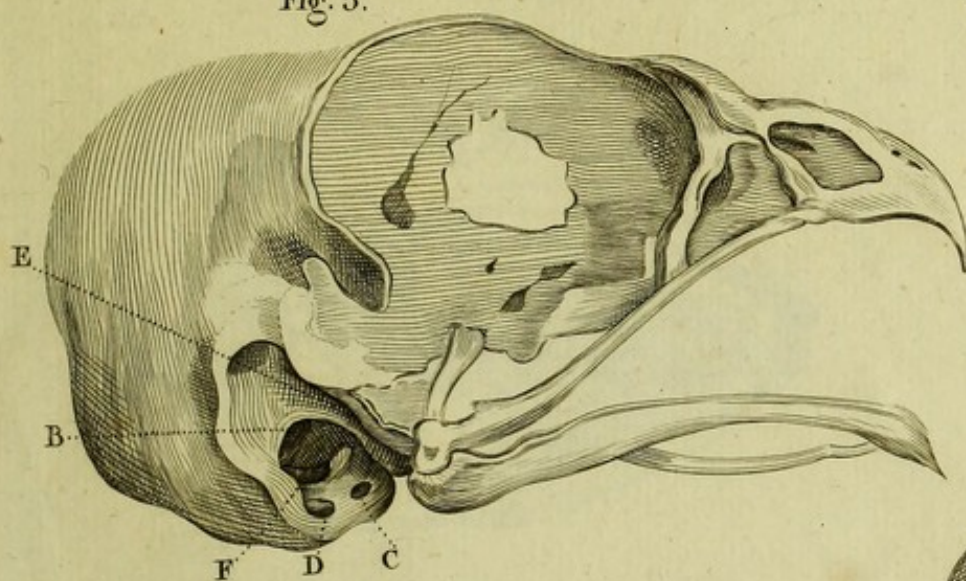


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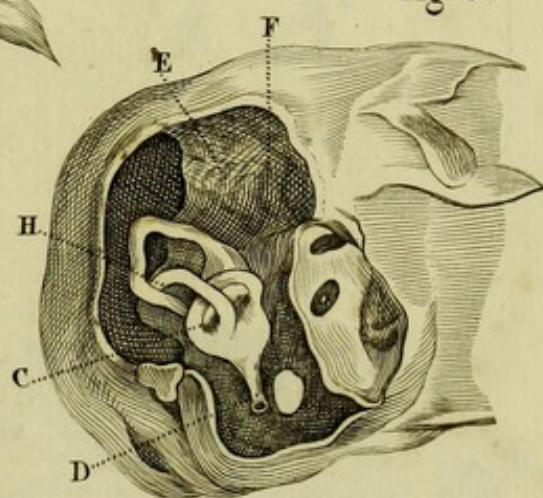


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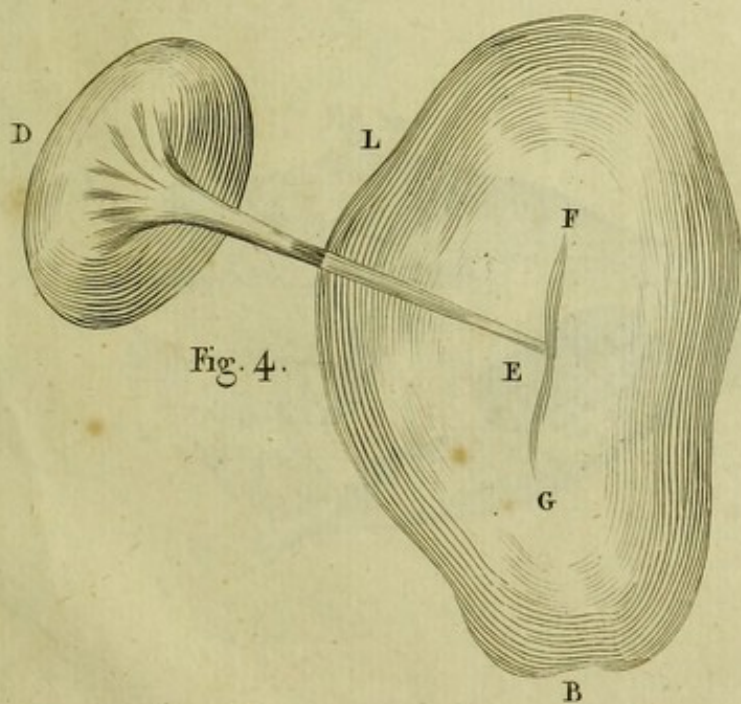
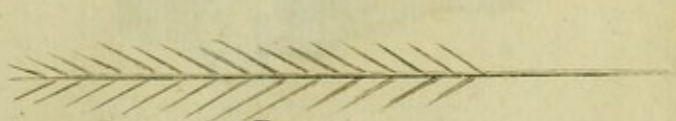


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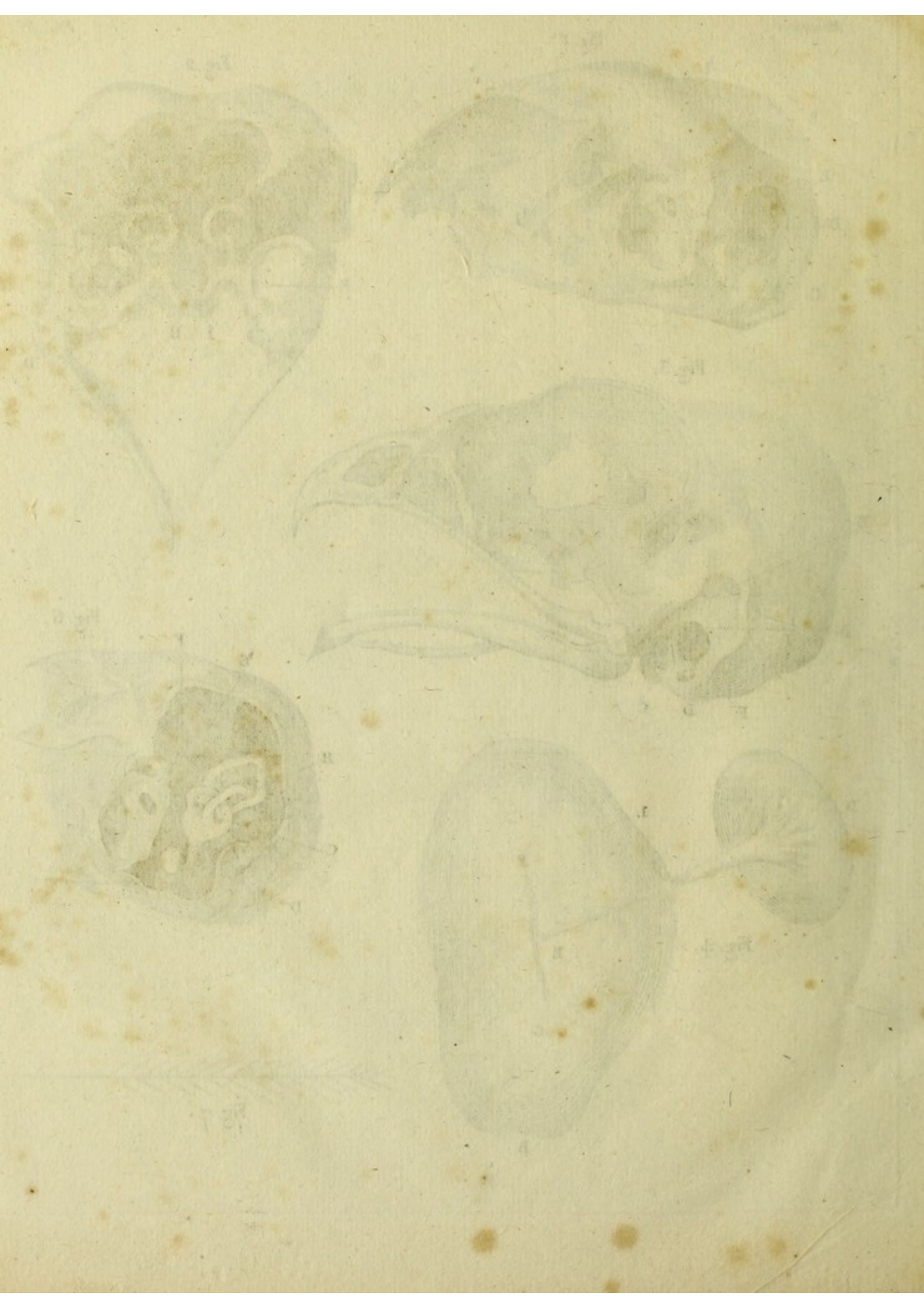




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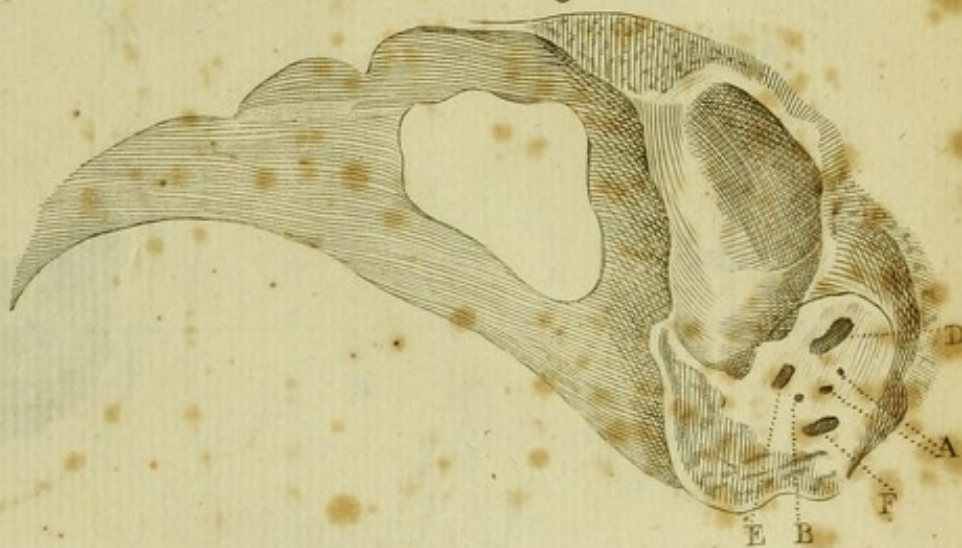


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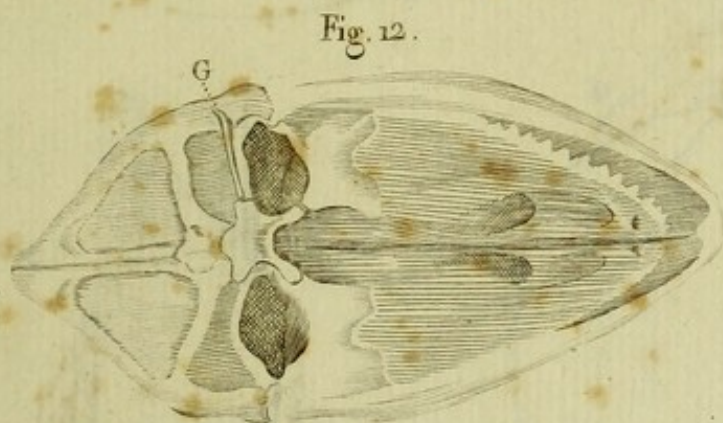


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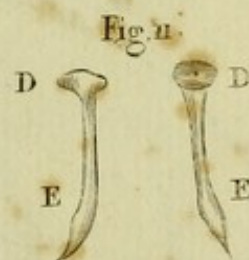


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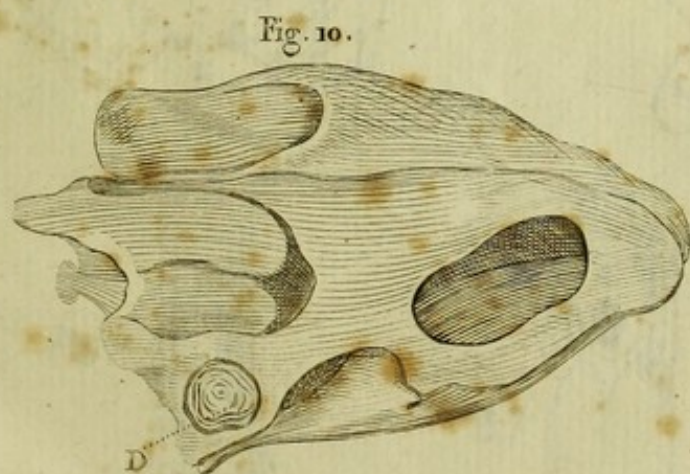


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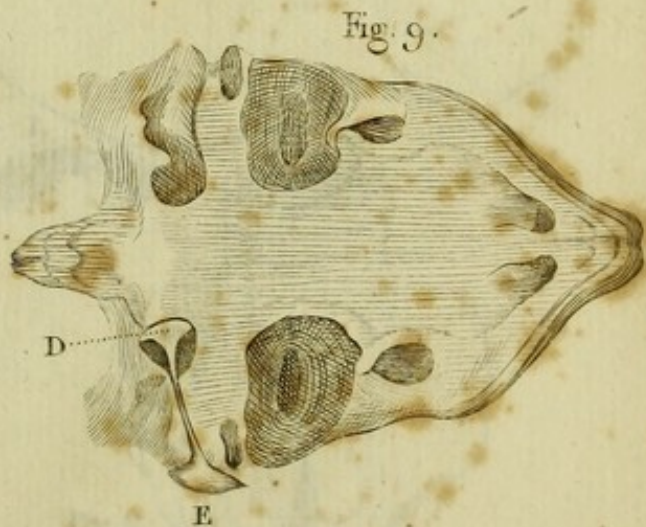


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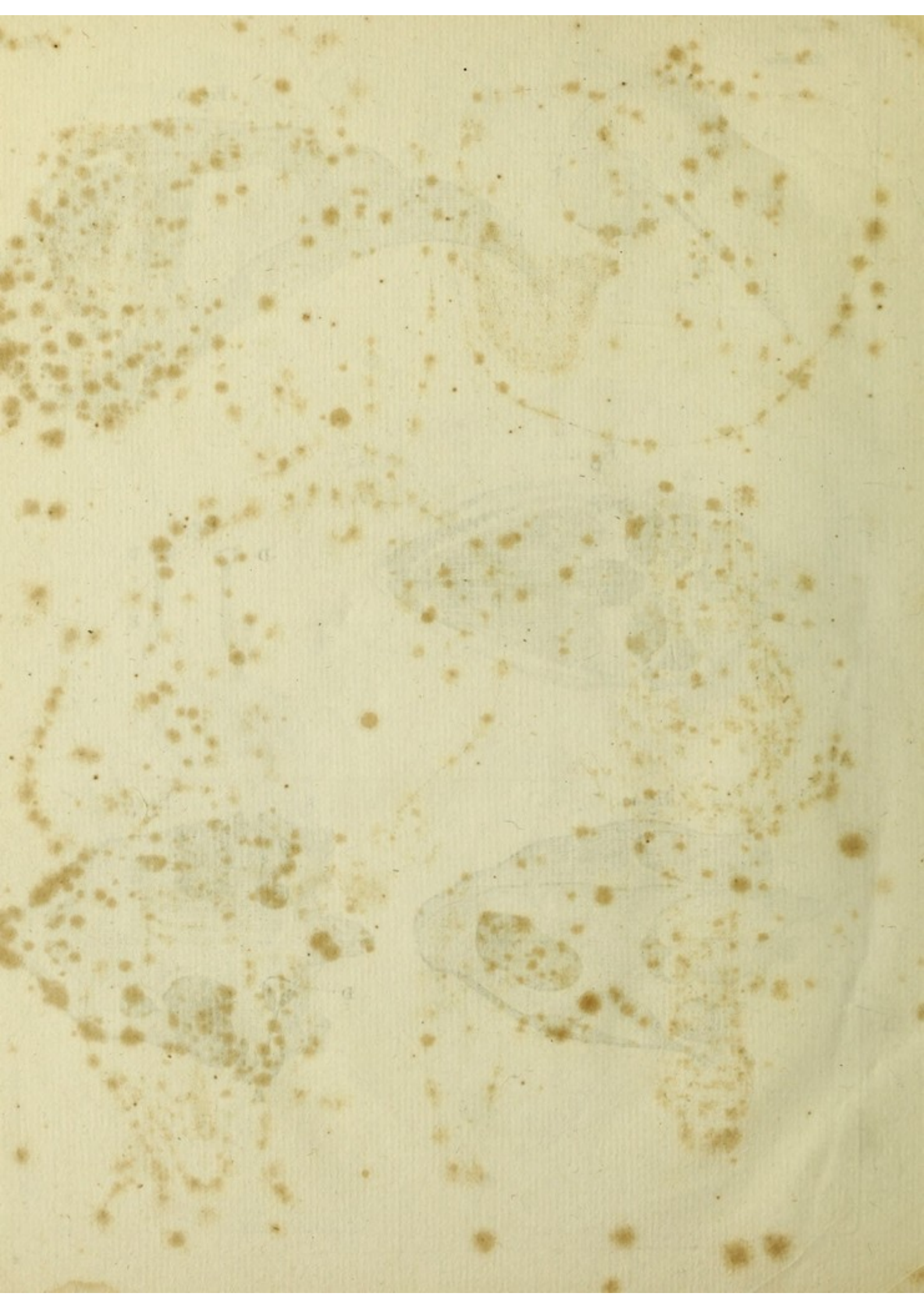


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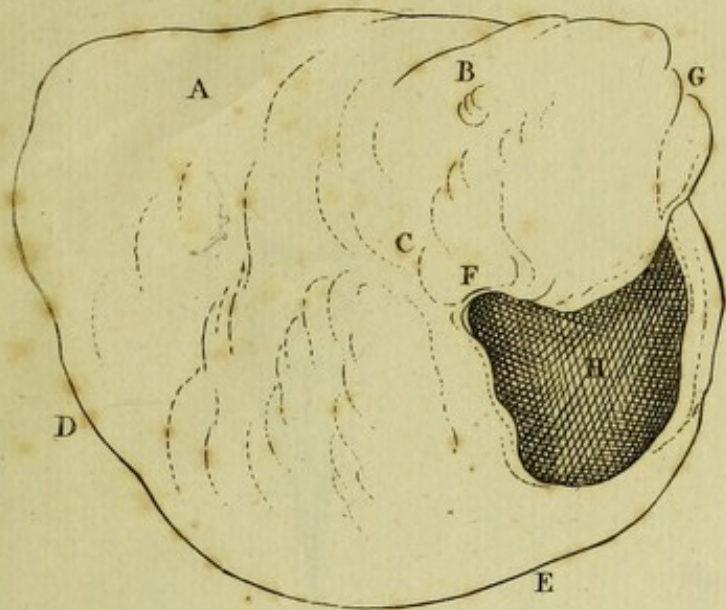


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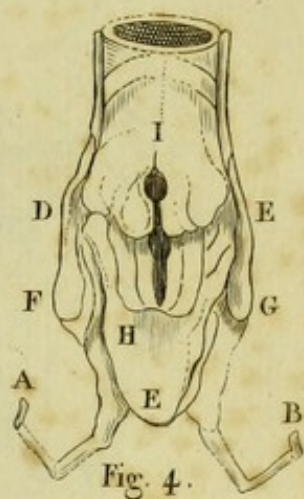
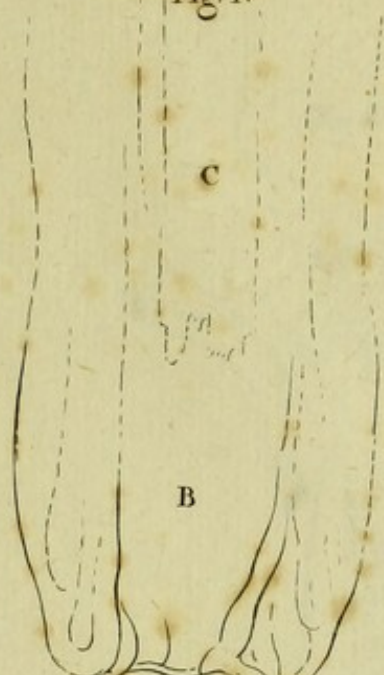


Fig. 4.

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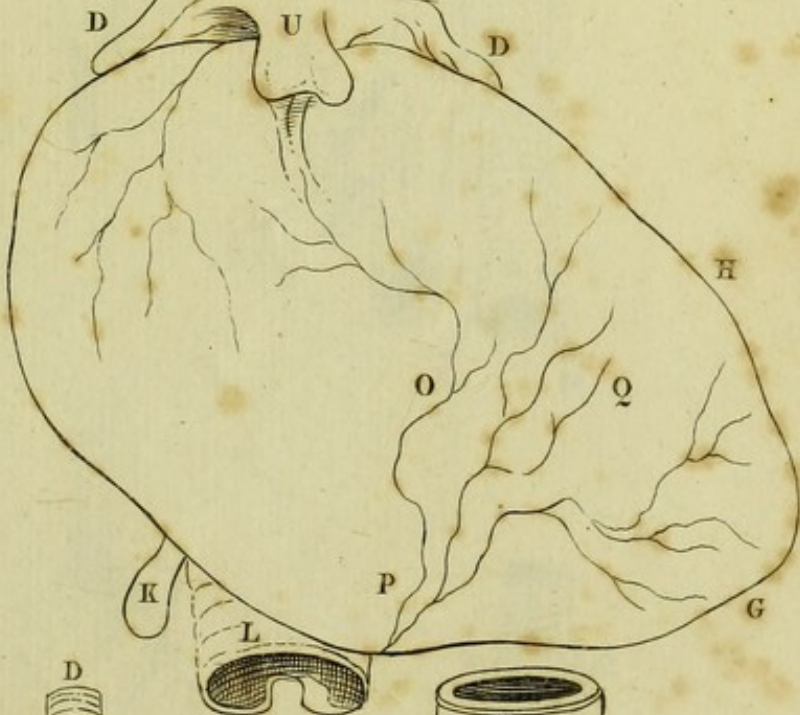
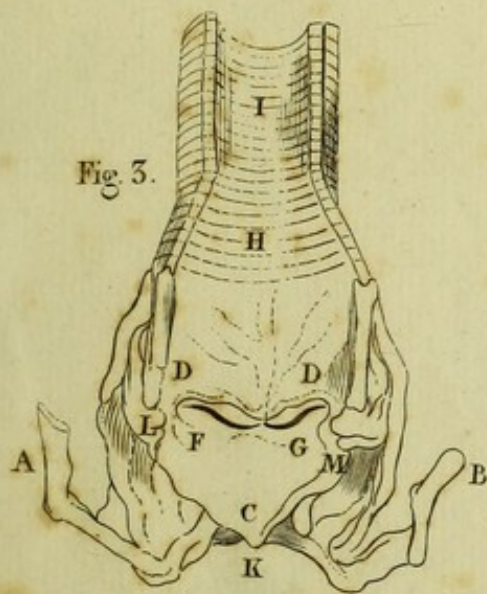


Fig. 5.

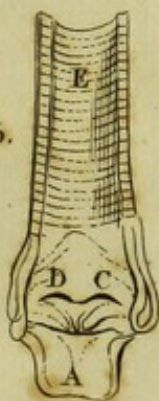
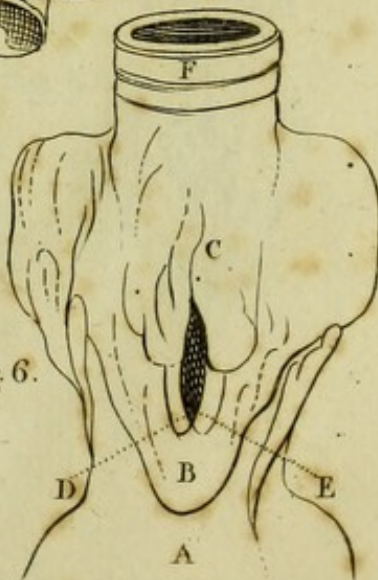


Fig. 7.



Fig. 6.



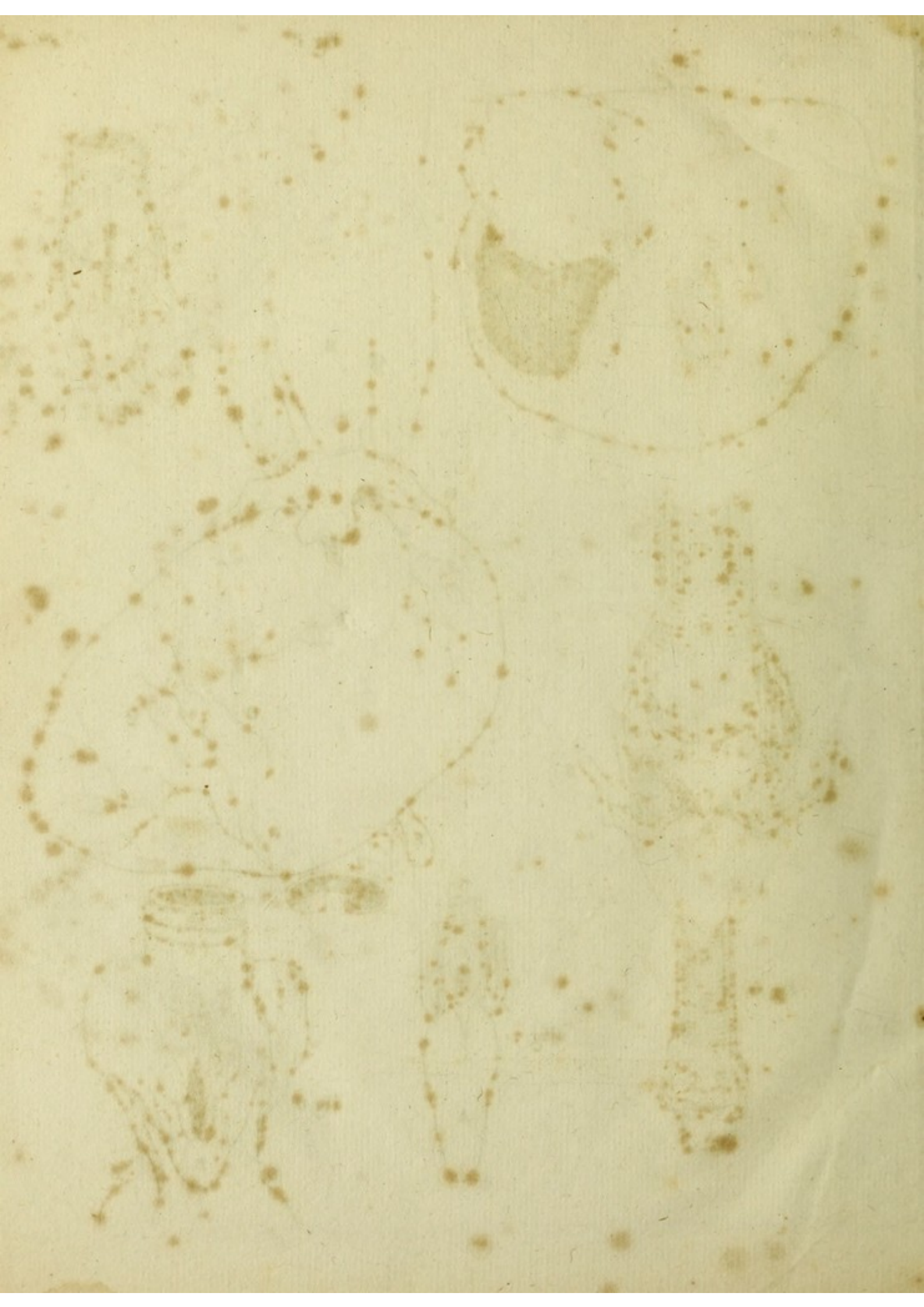


Fig. 10.



Fig. 11.



Fig. 8.

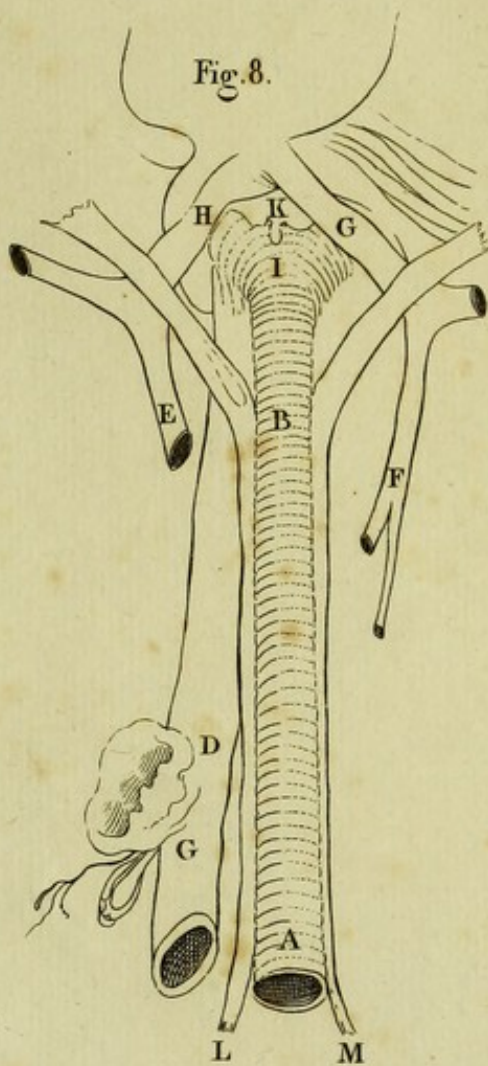


Fig. 12.

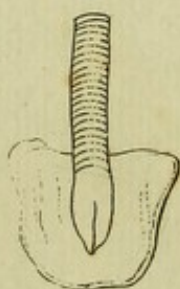
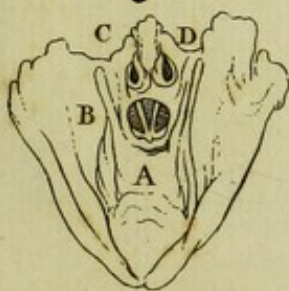


Fig. 9.

