

## **Art of memory**

### **Contributors**

Fludd, Robert, 1574-1637.

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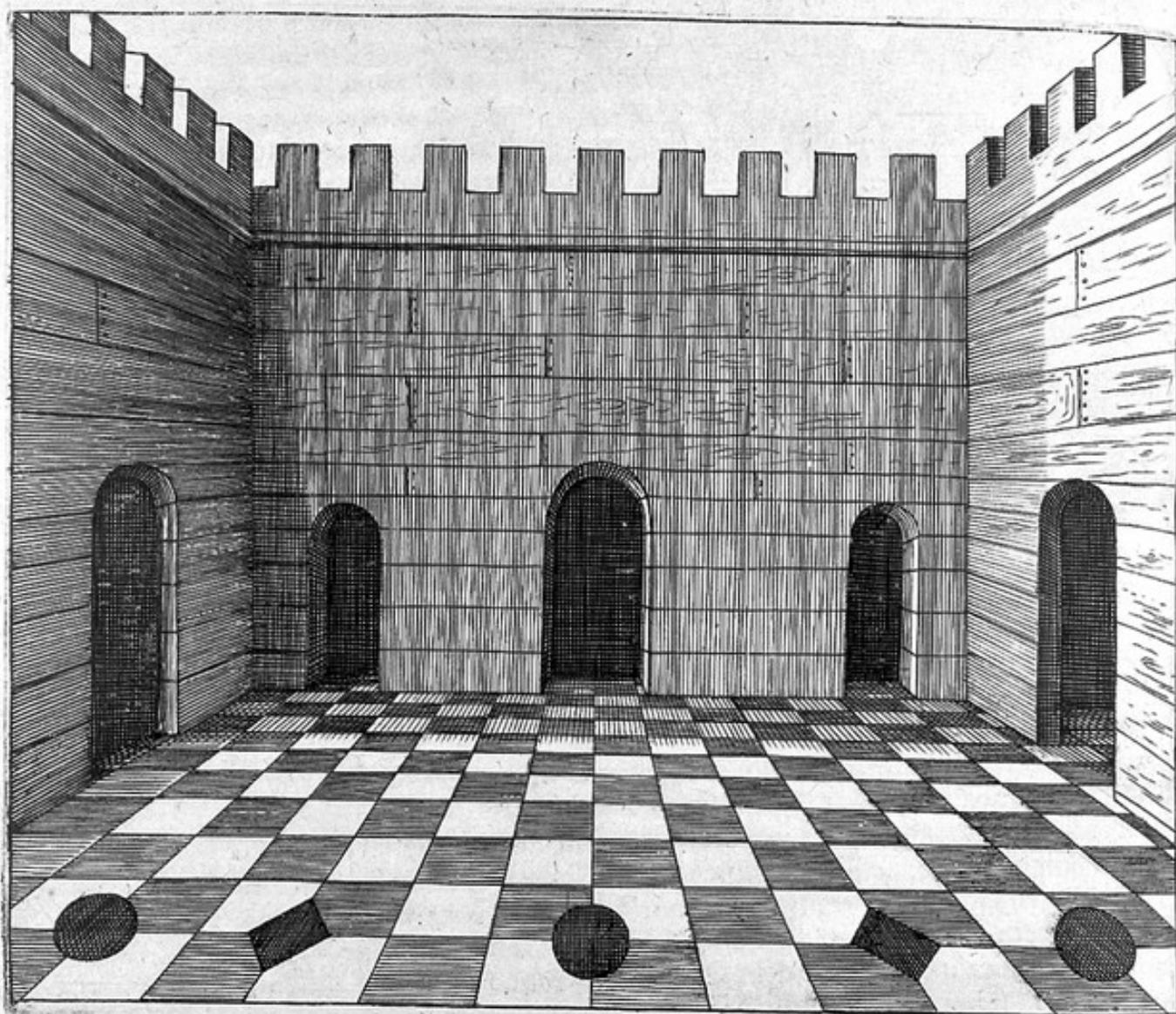
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## C A P. VI.

*Quot modis imagines magis principales possint in locis  
vacuis exprimi, tam in arte rotunda,  
quam quadrata.*

*Aetiones, quibus imagines in locis exprimuntur, solent esse aut*

<i>Crudeles, videlicet cum aliquis videt rem quandam immannem, aut facinus quoddam crudeliter, &amp; contra naturae leges patrati: cuius generis sunt, Tyrannus aliquem intermens, Lucretia seipsum in medio tollens.</i>	<i>Ridiculosa, veluti si fœmina ex asino decidens denudet sua secretiora, &amp; omnes aliæ res dignæ risu.</i>
	<i>Miraculosa, veluti si occurrat homo duobus capitibus natus, vel asinus doceat aliquem canere fidibus, aut ipse metu etiam doctus evadat.</i>
	<i>Obscena &amp; turpes: ut si quis in re inhonestâ versetur, eaque turpiter officiatur.</i>

Et