

## **The florist's bibliography / C.Harman Payne.**

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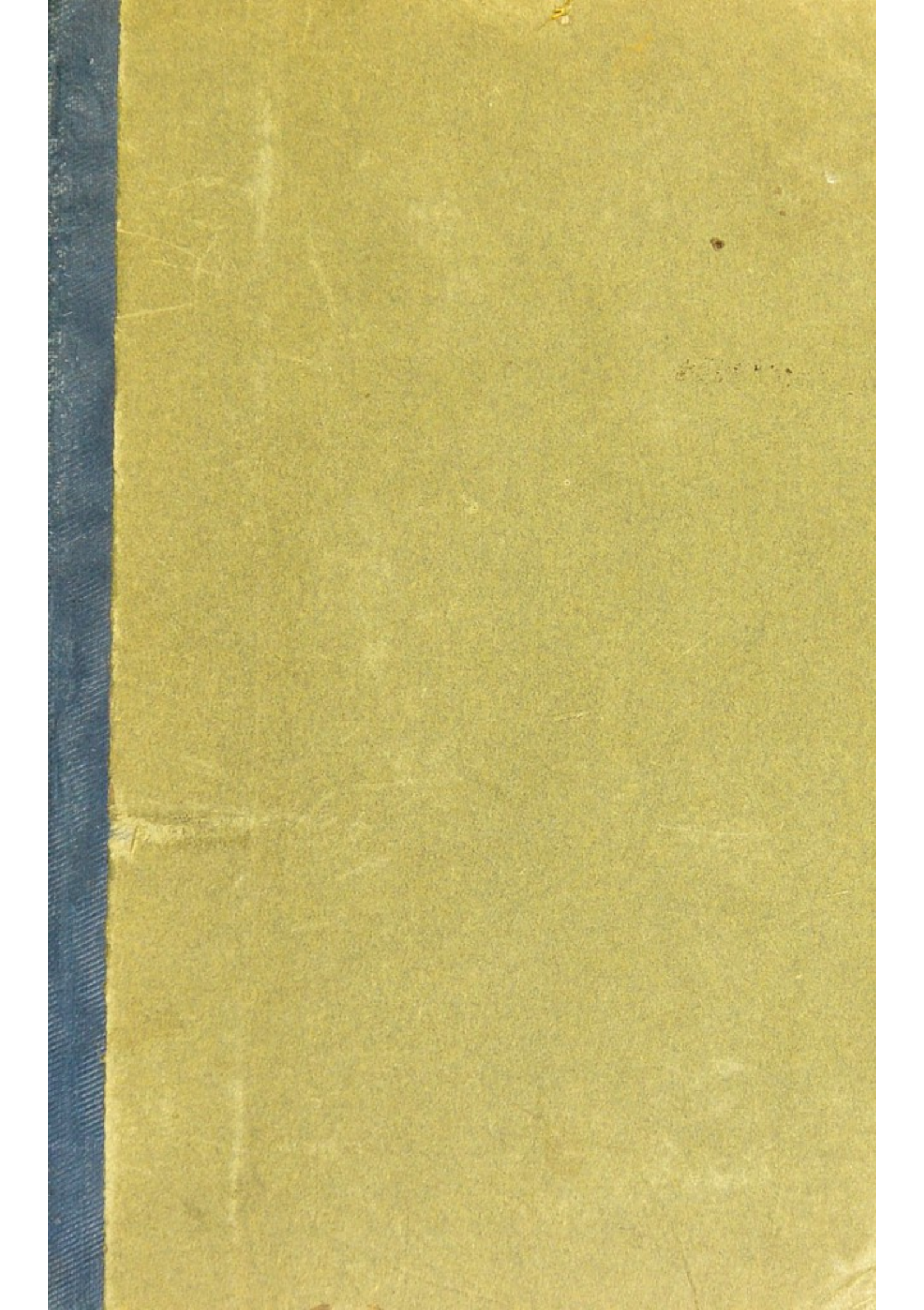
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141, WELLMEADOW ROAD,

CATFORD. S.E.

31 Janr 1915

Dear Mr Bowles.

I have been at home ill  
for the past week - the fearfully  
icy cold wet weather of the  
past few weeks having  
gripped me by the throat  
& nearly choked the life out  
of me. I suppose it is the  
incipient stage of senile  
bronchitis.

In the spare moments, a  
luxury seldom enjoy for a













THE FLORIST'S BIBLIOGRAPHY.





**Mr. C. Harman Payne.**—For forty years Mr. Harman Payne has been serving the cause of the Chrysanthemum, not so much as a practitioner of the cultural art, but as a publicist. He is also a research worker in the literary and historical phases of floriculture generally. Much of his work has been international in character. On the Continent, and especially in France, he is a most popular and welcome visitor, and he has attended or served on the juries of the great shows in Paris for a generation at least, besides others at Amiens, Biarritz, Caen, Tours, Lyons, Lille, Le Touquet, Orleans, Brussels, Ghent, Turin, etc., where



MR. C. HARMAN PAYNE.

he has often acted as our special correspondent, and in this way has written more reports on foreign flower shows than any other English Pressman. Mr. Payne has contributed thousands of articles to leading horticultural journals in France, Belgium, America and this country, and has worked in collaboration with quite a number of other authors. In the limited space at our disposal it is only possible to deal with his labours in the briefest manner. For many years he acted as Secretary-Editor of the N.C.S. Official Catalogue, and he was chosen by the French Chrysanthemum Society as the English collaborator in compiling the *Répertoire de Couleurs*. He is the author of *The Florist's Bibliography*. Mr.



author of the book "The Chrysanthemum" Payne has lectured or contributed papers on the Chrysanthemum at conferences of our N.C.S., the American and French Chrysanthemum Societies and the Japan Society. In pre-war days he was a frequent and welcome participator in the Annual Congress of the French Chrysanthemum Society, of which he was a founder. He is a man of many parts, for he can report a show or a conference, give a lecture, write a literary, critical or descriptive article, or make a humorous after-dinner speech in English or French. As a book collector Mr. Payne owns an interesting library of old floricultural literature in many languages, his collection of Chrysanthemum literary and artistic treasures being unique. Much of his

## *THE GARDENERS' CHRONICLE.*

AUGUST 6, 1921.

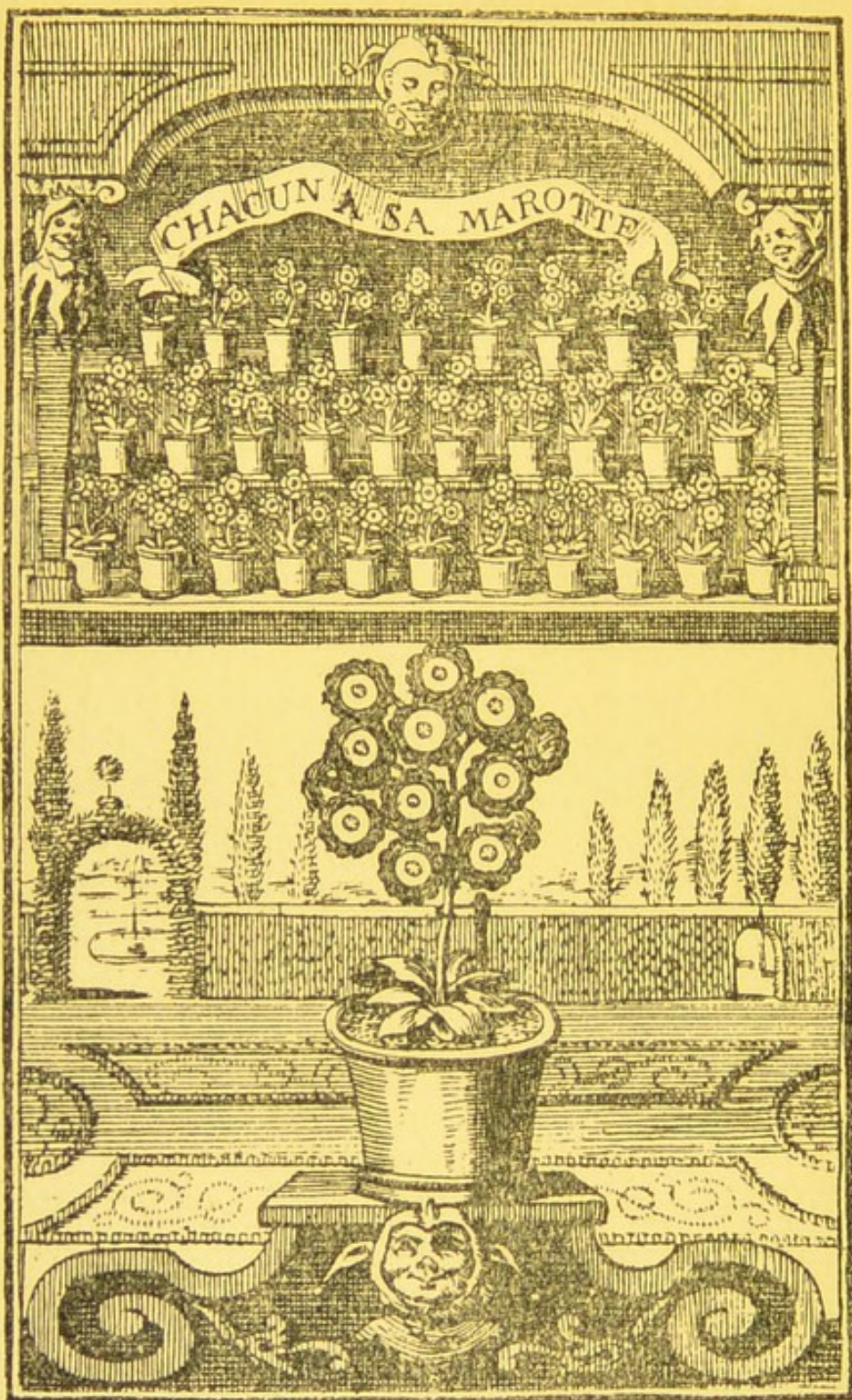
time has been occupied in filling high positions of responsibility in the horticultural world. For 32 years he has been Foreign Secretary to the N.C.S. He was a member of the Royal Commission (Horticultural Section) for the Brussels International Exhibition, 1910, and Rome and Turin, 1911. As a Director and foreign Press Secretary he took part in the Royal International Horticultural Exhibition, 1912; and now has a seat on the Library Committee of the Royal Horticultural Society. Many marks of appreciation of his services have been bestowed upon him, only a few of which can be enumerated here. Thus he is a Member of Honour of the Société Royale de Flore (Brussels), of the Société d'Horticulture de Loir-et-Cher, and of the Société d'Acclimatation du Golfe de Gascogne. The Société d'Horticulture d'Angers has also elected him an honorary member. Besides being the recipient of various medals for literary work in floriculture, Mr. Payne had the distinction of being appointed by the French Government a Chevalier of the Mérite Agricole in 1896; he was promoted to the grade of Officier of that Order in 1902, and in 1911 the "Palmes Académiques" were conferred upon him by which he became an Officier de l'Instruction Publique.











FRONTISPIECE to the—

"Nouveau Traité de la Culture parfaite des  
Oreilles d'ours ou Auricules"

(Guénin's) 1738.







THE  
Florist's Bibliography

BY

C. HARMAN PAYNE, F.R.H.S.

*Foreign Corresponding Secretary, National Chrysanthemum Society ; Membre d'Honneur of the Société Royale de Flore (Brussels) ; Corresponding Member of the Massachusetts Horticultural Society ; the Société d'Horticulture Pratique du Rhône ; the Société Nationale d'Horticulture de France, etc.*

OFFICIER DE L'INSTRUCTION PUBLIQUE and of the MÉRITE AGRICOLE.

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SECOND EDITION.

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London

WILLIAM WESLEY & SON  
28 ESSEX STREET, STRAND

1913



A  
MONSIEUR GEORGES GIBAUT,  
BIBLIOTHÉCAIRE  
DE  
LA SOCIÉTÉ NATIONALE D'HORTICULTURE  
DE FRANCE,  
JE DÉDIE CE MODESTE TRAVAIL.

C. H. P.







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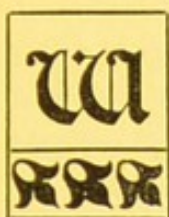






## PREFACE.

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WHEN this little book was first started, in a few odd moments of leisure some years ago, it was my intention to confine it to a selection of such books and pamphlets on Florist's flowers and the Flower garden as were in my own library. It was intended for the use of a few personal friends who are students of horticultural literature, and, so far, it would have served its purpose.

As the work proceeded, it soon became manifest that a much wider sphere of usefulness would be opened up for the book if some attempt were made to include other works on floriculture, which I do not happen to possess. With that object in view, and to make the various lists as complete as possible, additions have been made from Pritzel, Johnson, the Library Catalogues of the Massachusetts Horticultural Society, and of the National Horticultural Society of France and a few other sources.

We have had bibliographies of Garden literature in the past and most of them render excellent service in their way, but they are of little or no use to the Florist or to the Literary Worker in Floriculture, who, up to the present, has had no authority to which he could turn for information on the books relating to subjects in which he may be chiefly concerned.



It has not been considered necessary to include the titles of the various serial publications such as *The Florist and Pomologist*, *The Midland Florist*, *The Floricultural Cabinet*, *The Florist's Journal*, *The Floral World*, and many other similar ones largely devoted to the culture of flowers. The main idea throughout has been to fill a gap in horticultural literature by compiling an authentic work of reference limited to books and treatises exclusively, or almost exclusively, devoted to Florist's Flowers and the Flower Garden.

Omissions may possibly be noticed by the reader, but it will be found that, as a rule, they do not come strictly within the definite scope of this little handbook. One exception, however, may be explained, *i.e.*, that of the Rose. This flower has already been the subject of a bibliography of its own, and there is, therefore, no need to go over the ground again that has been traversed by Señor Vergara, although a supplement to his "Bibliografía de la Rosa" might now be reasonably considered desirable.

As far as practicable I have endeavoured to quote from the first edition of every book mentioned but, of course, this has not always been possible.

C. HARMAN PAYNE.

August, 1908.





THE UNIVERSITY OF CHICAGO  
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# PREFACE

BY THE AUTHOR

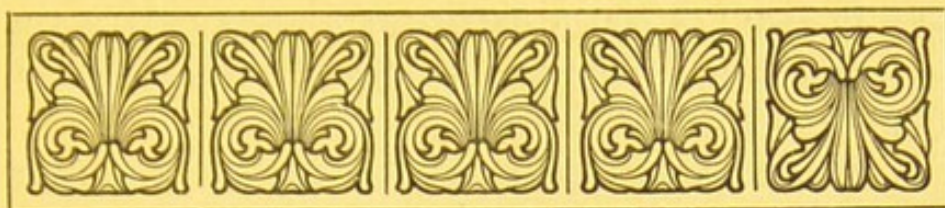
THE author of this book is a member of the faculty of the University of Chicago, and has been engaged in the study of the subject for many years. He has published several papers on the subject, and has also given lectures on it at various universities. The book is the result of his own researches, and is intended to be a contribution to the literature of the subject.

The book is divided into two parts. The first part is devoted to a general discussion of the subject, and the second part is devoted to a more detailed discussion of the subject. The first part is intended to be a general introduction to the subject, and the second part is intended to be a more detailed study of the subject.

The book is written in a clear and concise style, and is intended to be a contribution to the literature of the subject. It is written for the student and the researcher alike, and is intended to be a valuable addition to the literature of the subject.

The author wishes to express his appreciation to the University of Chicago for the facilities it has provided for his researches, and to the members of the faculty for their helpful criticism. He also wishes to express his appreciation to the members of his family for their support and encouragement.





## PREFACE

TO THE SECOND EDITION.

---



THE very favourable reception that was accorded to THE FLORIST'S BIBLIOGRAPHY on its publication, five years ago, has encouraged me to issue it again, but in a somewhat enlarged form.

The need for this is apparent when the reader remembers the very large number of new books, on every subject connected with the Flower garden, that have been published in the interval that has elapsed since the first appearance of this little work.

Most of these recent additions to floricultural literature will be found under their proper headings in the Supplement at the end of this volume. In addition to these, there have been added the titles of some older works that could not, with certainty, be included in the former issue, but which have now been consulted and relegated to their appropriate places.

The titles of some old German treatises on Florist's flowers, not hitherto available, have also been inserted; but for fuller information concerning this class of floricultural literature, the enquiring reader cannot do better than consult the "Bibliotheca Hortensis" by Friedrich J. Dochnahl, a comprehensive bibliography, published at Nurem-



berg in 1861, in which details of every known work on gardening subjects, published in Germany between the years 1750-1860, are given.

If THE FLORIST'S BIBLIOGRAPHY as now presented to the public in its enlarged form meets with the same degree of approval as was bestowed upon the first issue, its compiler will be more than satisfied with the result of his labours.

C. HARMAN PAYNE.

*August, 1913.*





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# The Florist's Bibliography.



*N.B.—All books mentioned in this list are octavo in size or smaller, unless otherwise indicated.*

*Where a book has been published without a date it has been added when known.*

*All works known to have passed through several editions are indicated by having an asterisk prefixed to the Author's name.*

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Instructions pratiques sur la culture des plantes de pleine terre, annuelles, bisannuelles et vivaces. Paris (N.D.)

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1. The first part of the book is devoted to a general survey of the history of the subject, from the earliest times to the present day. It is written in a clear and concise style, and is well illustrated by numerous examples and figures.
2. The second part of the book is devoted to a detailed account of the various methods of the subject, and is written in a more technical style. It is well illustrated by numerous examples and figures.
3. The third part of the book is devoted to a detailed account of the various applications of the subject, and is written in a more practical style. It is well illustrated by numerous examples and figures.
4. The fourth part of the book is devoted to a detailed account of the various theories of the subject, and is written in a more philosophical style. It is well illustrated by numerous examples and figures.

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4. The fourth part of the book is devoted to a detailed account of the various theories of the subject, and is written in a more philosophical style. It is well illustrated by numerous examples and figures.





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The China Asters, with remarks upon flower-beds. Bulletin 90. Cornell University, Horticultural Division. Ithaca, N.Y., 1895.

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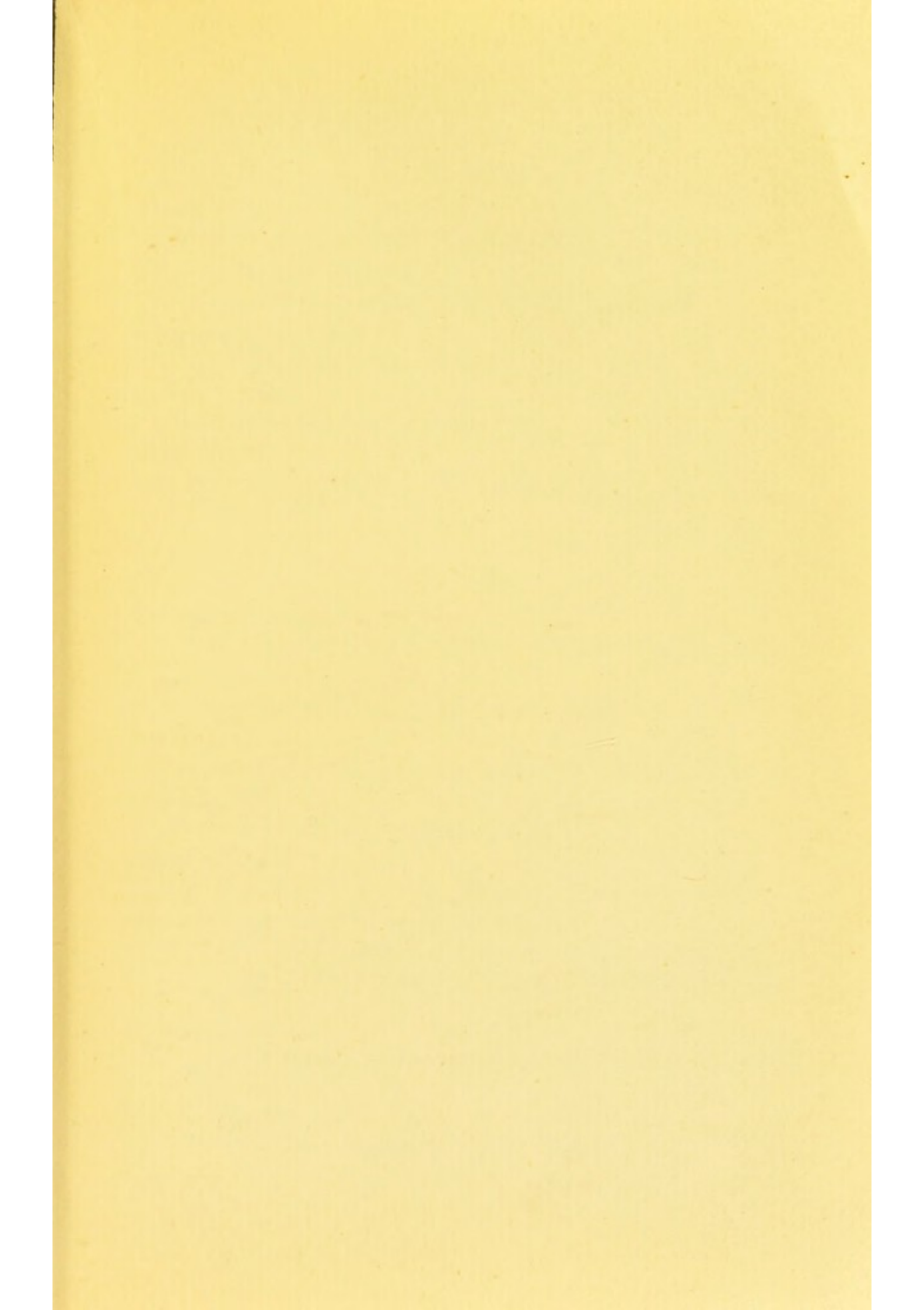
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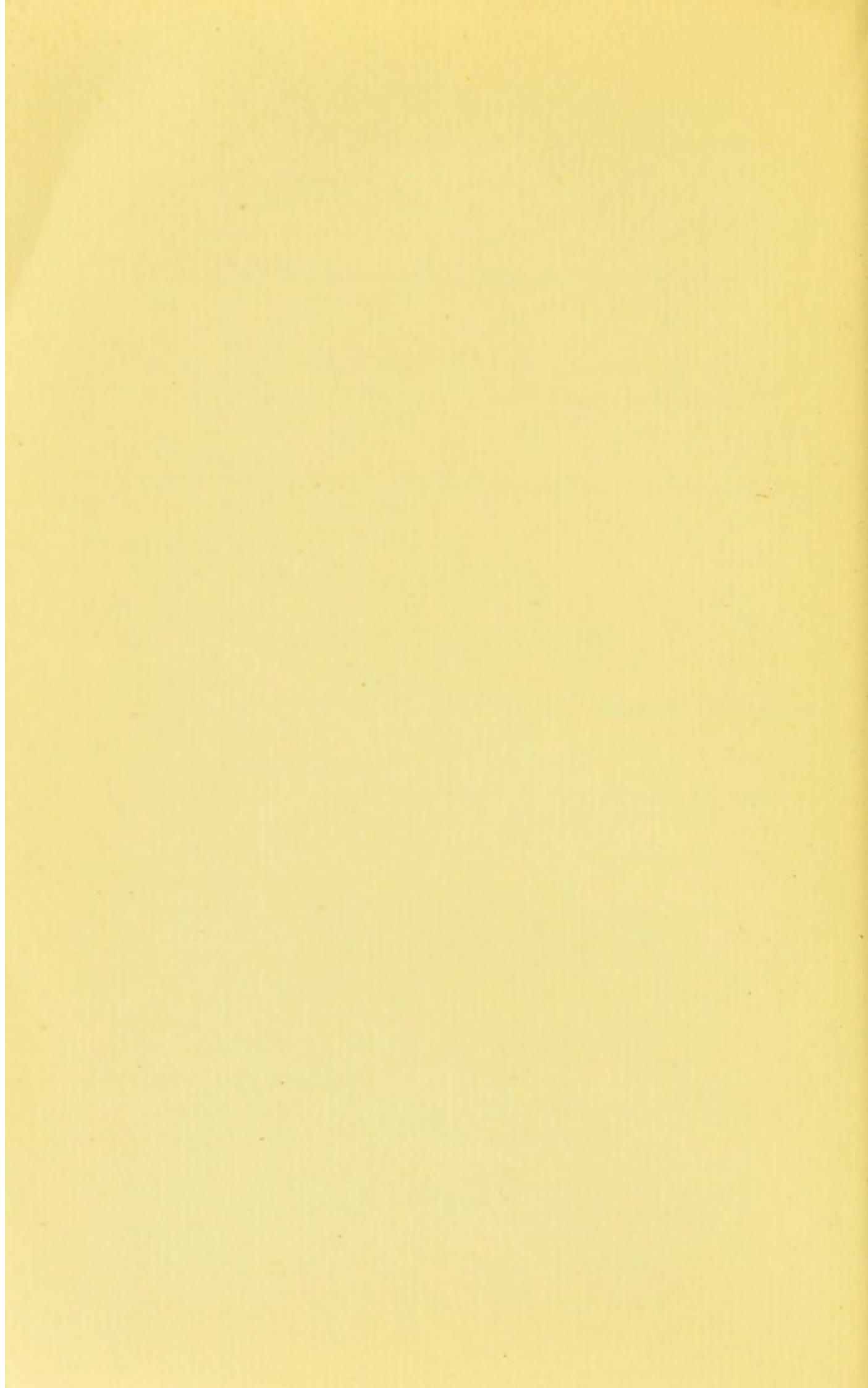
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Chapter III  
The History of the Church of Ireland

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The History of the Church of Wales

Chapter V  
The History of the Church of the Isle of Man

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Chapter IX  
The History of the Church of the Madeira Islands

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# Canada

CHAPTER I. — THE PROVINCES.

THE PROVINCE OF QUEBEC. — 1774.

1774.

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THE HISTORY OF THE CITY OF BOSTON

FROM THE FIRST SETTLEMENT TO THE PRESENT TIME

CHAPTER I.

THE FIRST SETTLEMENT. THE ARRIVAL OF THE FIRST COLONISTS. THE FOUNDATION OF THE CITY.

CHAPTER II.

THE GROWTH OF THE CITY. THE FOUNDATION OF THE COLLEGE. THE ESTABLISHMENT OF THE CHURCHES.

CHAPTER III.

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CHAPTER IV.

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CHAPTER V.

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The Commission

On the 17th of March 1902, the Commission received from the Secretary of the Interior, Department of the Interior, Washington, D.C., a letter containing a copy of a report of the Secretary of the Interior, dated March 14, 1902, and a copy of a letter of the Secretary of the Interior, dated March 14, 1902, both of which are herewith submitted for the Commission's consideration.

Page 2, 1.

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To the Secretary of the Interior:

You are authorized to issue the following order:

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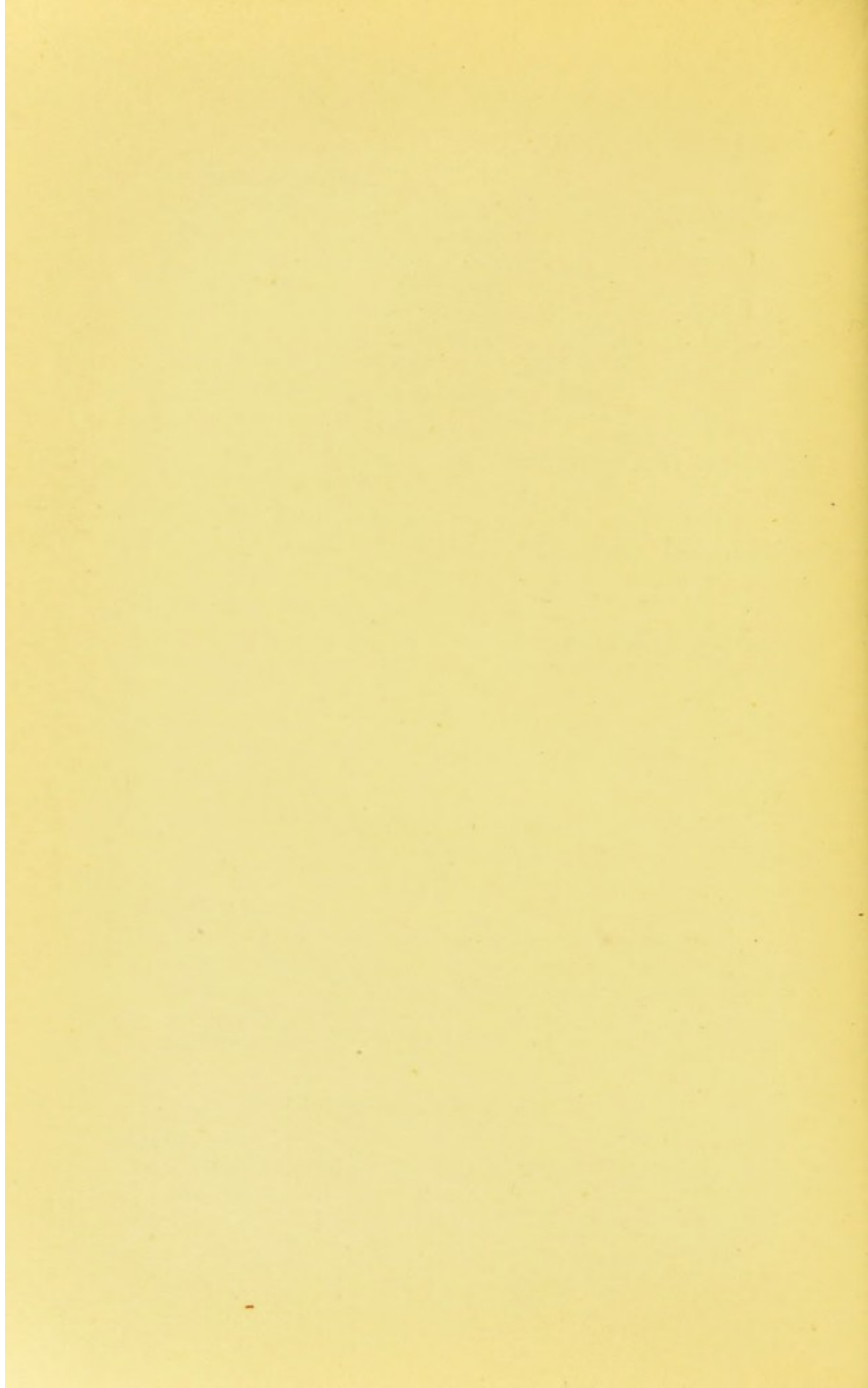
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THE UNIVERSITY OF CHICAGO  
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MEMORANDUM

TO : THE SECRETARY OF THE ARMY

FROM :

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THE UNIVERSITY OF CHICAGO  
CHICAGO, ILL.

TO THE PRESIDENT OF THE UNIVERSITY OF CHICAGO  
FROM THE FACULTY OF THE DIVISION OF THE PHYSICAL SCIENCES  
The Faculty of the Division of the Physical Sciences  
of the University of Chicago, Illinois, respectfully  
recommends to the Board of Trustees the appointment  
of Dr. [Name] to the position of [Title] in the  
Department of [Department Name].

Very respectfully,  
[Signature]

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March 11, 1891

Dear Sir, I have the honor to acknowledge the receipt of your letter of the 10th inst.

in relation to

the matter of the application for a license to sell and distribute the

goods of the company of which you are the owner, and in reply to inform you that

the same has been forwarded to the proper authorities for their consideration.

Very respectfully,

Wm. H. Smith, Secretary of the Board of Trade, New York City.

Yours,

Wm. H. Smith.

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THE HISTORY OF THE UNITED STATES

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Floral Art

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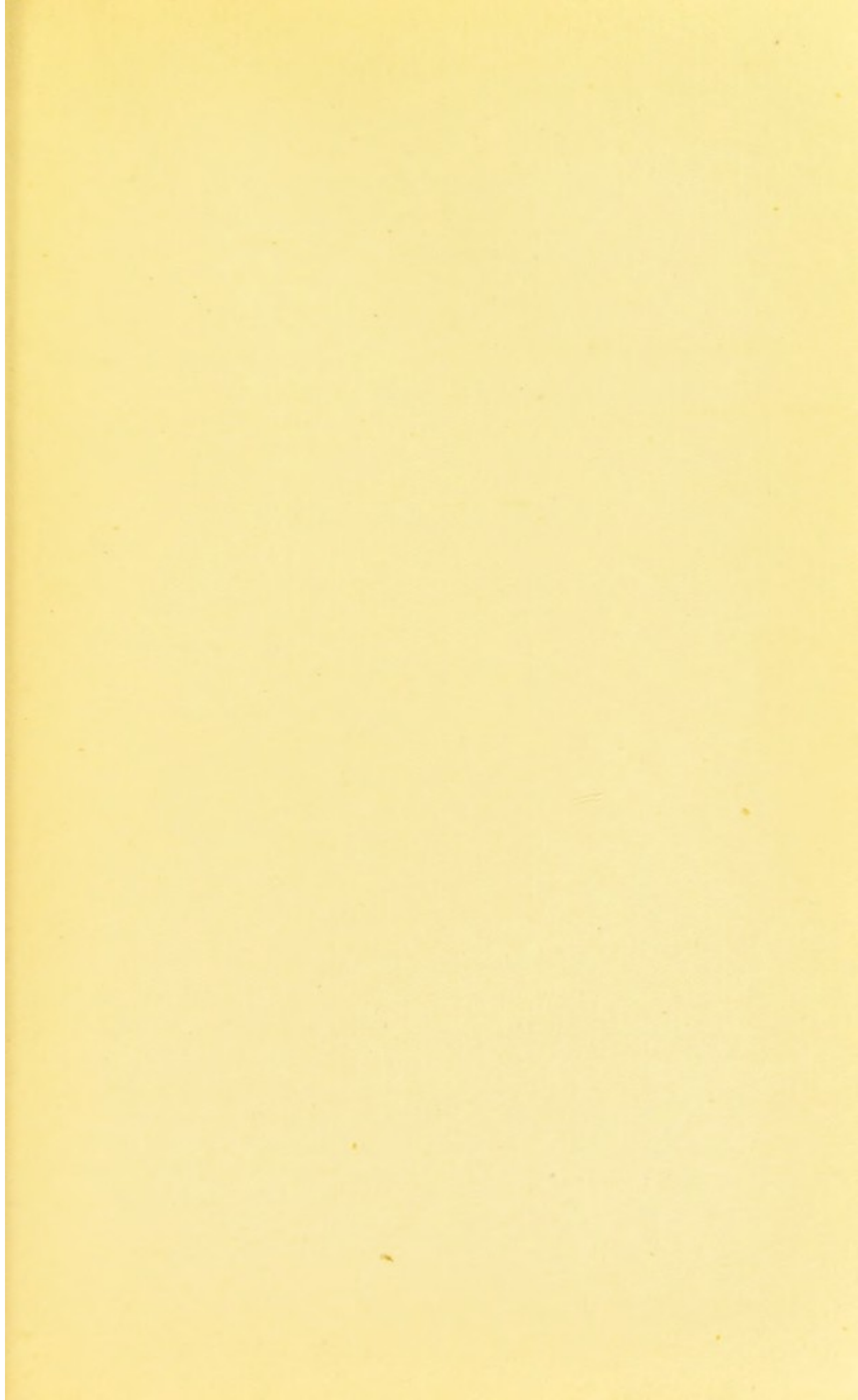
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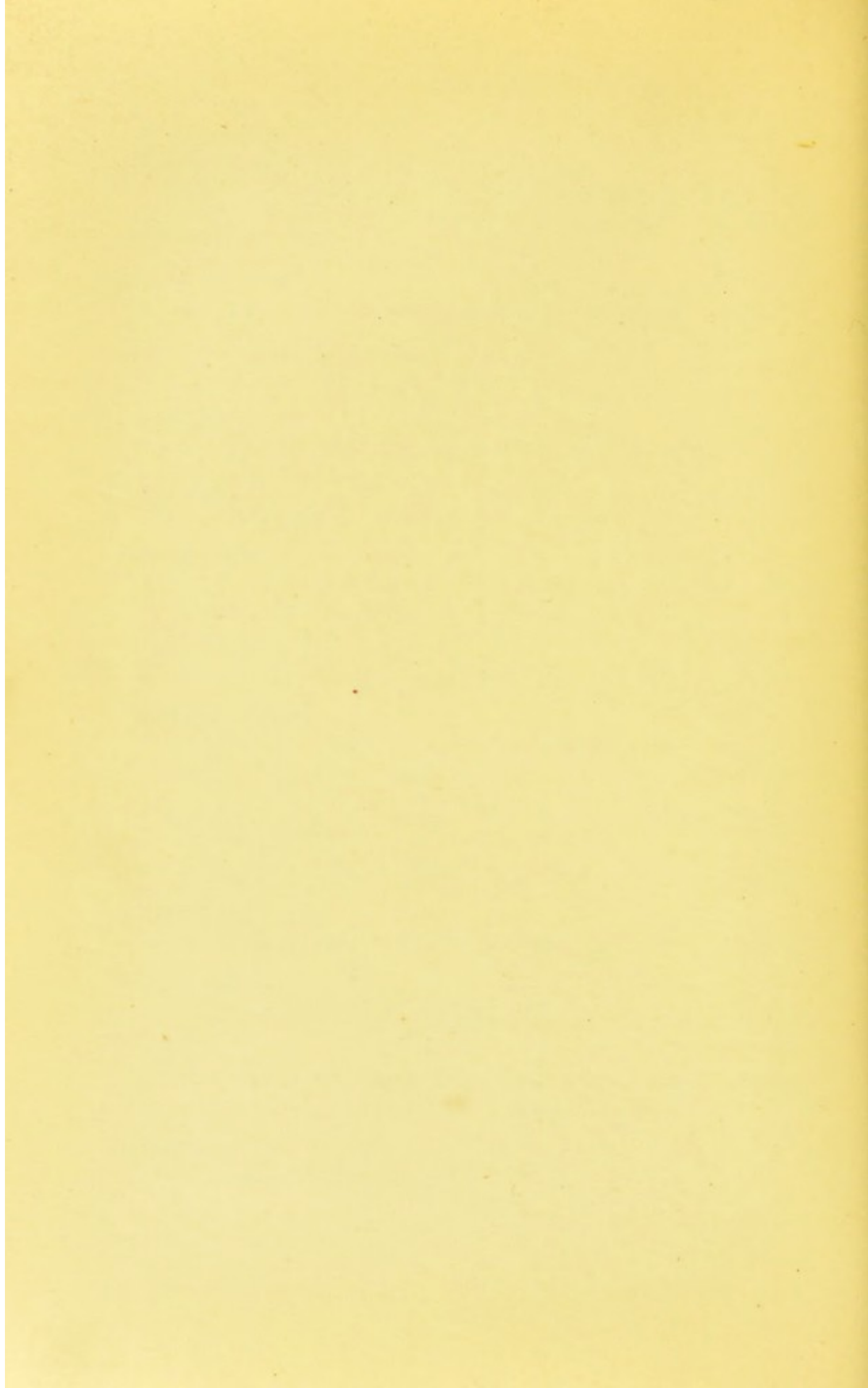
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THE HISTORY OF THE  
CITY OF LONDON  
FROM THE FOUNDATION OF THE CITY  
TO THE PRESENT TIME  
IN SEVEN VOLUMES  
BY  
JOHN STOW  
ESQ.  
OF THE CITY OF LONDON  
CITY CLERK  
AND  
CITY CHURCHWARDEN  
IN THE REIGN OF  
EDWARD VI.  
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2. In the second part, the author considers the case of a particular value of the parameter. It is shown that in this case the problem can be solved exactly.

3. The third part of the paper is devoted to a numerical solution of the problem. It is shown that the numerical solution is in good agreement with the exact solution.

4. In the fourth part, the author considers the case of a particular value of the parameter. It is shown that in this case the problem can be solved exactly.

5. The fifth part of the paper is devoted to a numerical solution of the problem. It is shown that the numerical solution is in good agreement with the exact solution.

6. In the sixth part, the author considers the case of a particular value of the parameter. It is shown that in this case the problem can be solved exactly.

7. The seventh part of the paper is devoted to a numerical solution of the problem. It is shown that the numerical solution is in good agreement with the exact solution.

8. In the eighth part, the author considers the case of a particular value of the parameter. It is shown that in this case the problem can be solved exactly.

9. The ninth part of the paper is devoted to a numerical solution of the problem. It is shown that the numerical solution is in good agreement with the exact solution.

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New Ed. 1845. (44 on second title.) over 10.



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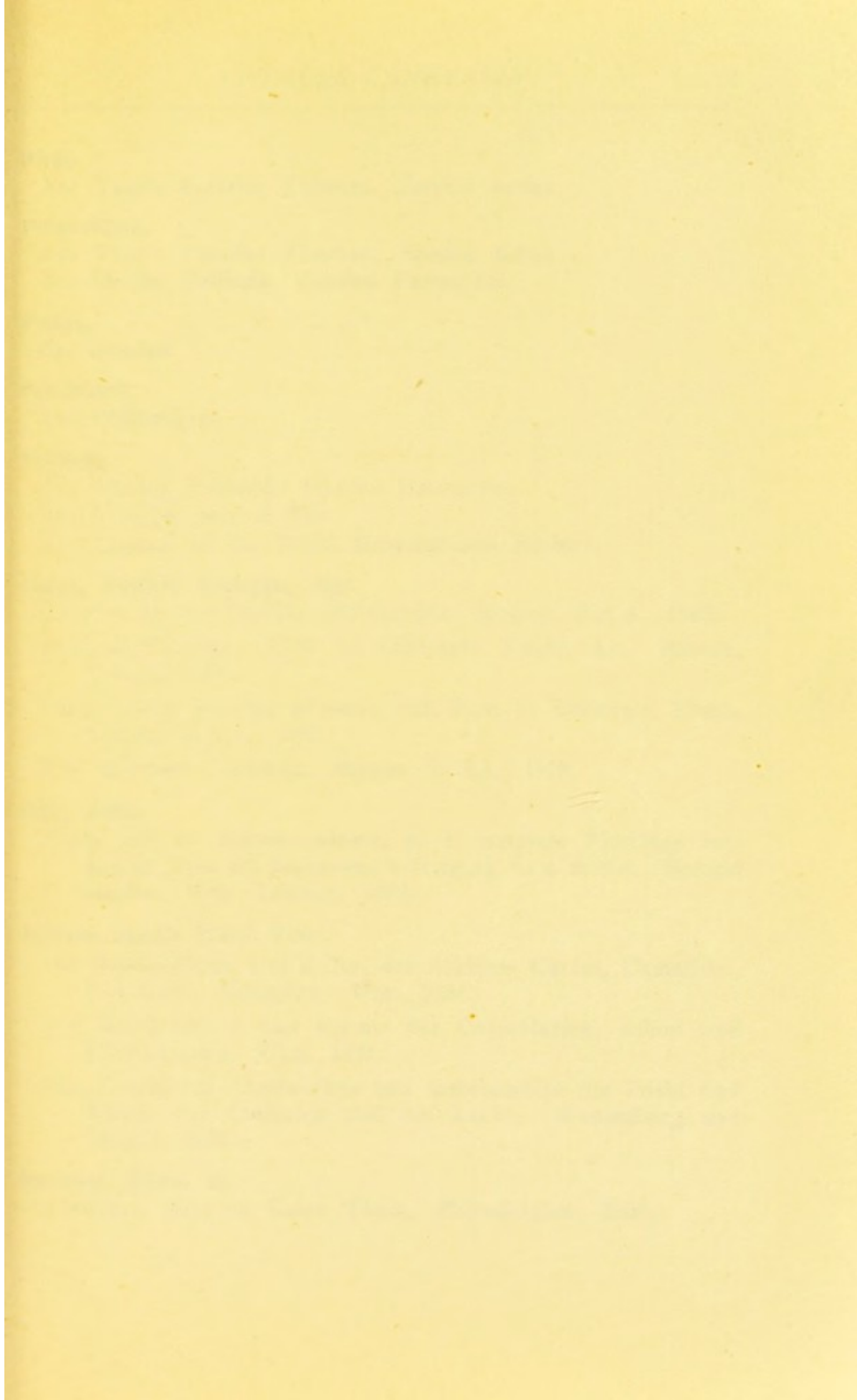
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**Pink.**

*See* Tyas's Popular Flowers. Second series.

**Polyanthus.**

*See* Tyas's Popular Flowers. Second series.

*See* Shirley Hibberd. Garden Favourites.

**Poppy.**

*See* Godron.

**Primroses.**

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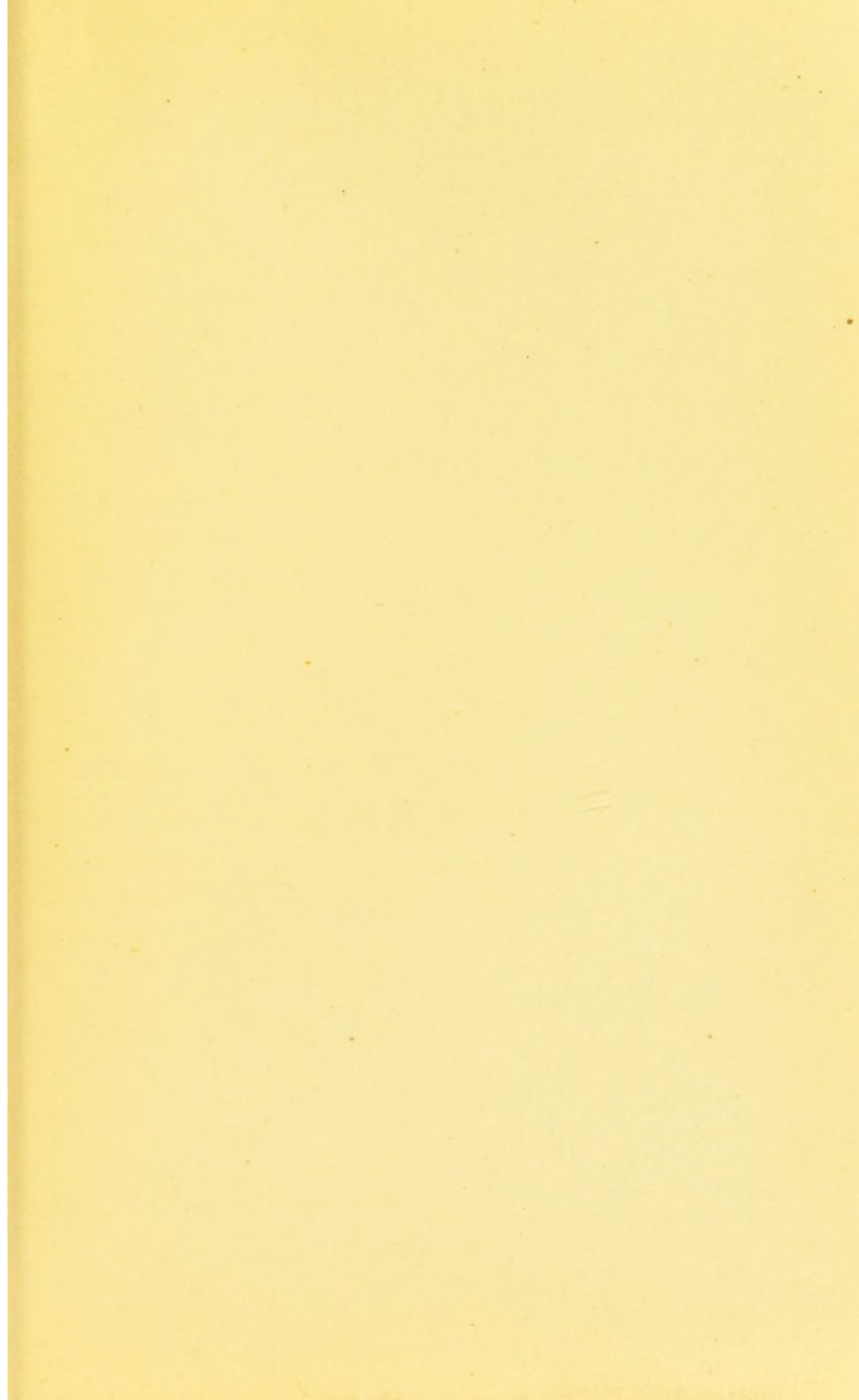
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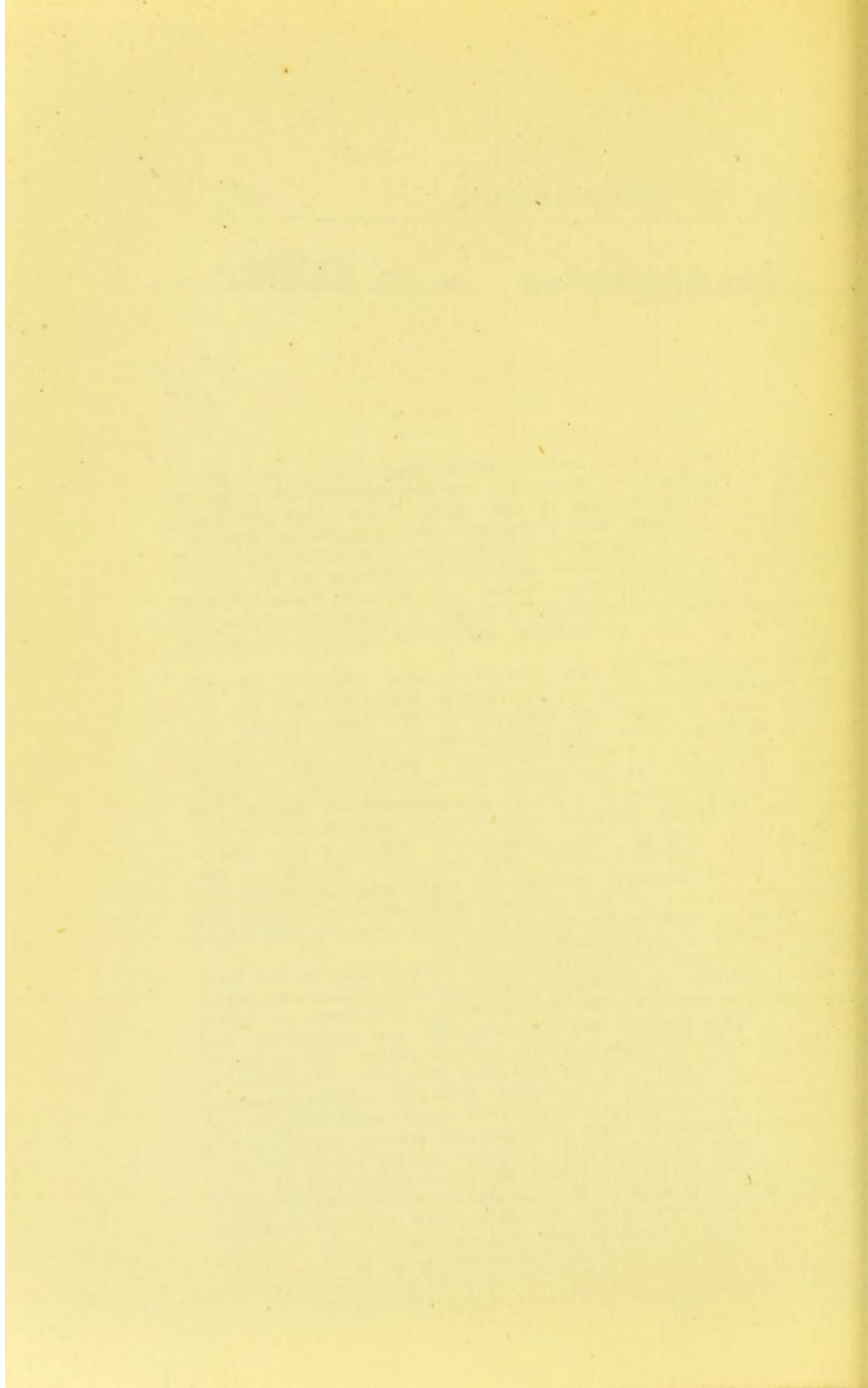
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January 1, 1880

Dear Mr. [Name]

I have the honor

to acknowledge the receipt of your letter of the 28th inst.

in relation to the [Subject] and in reply to inform you

that the same

has been forwarded to the proper authorities

for their consideration

and I am sure that they will give it the attention it deserves

I am, Sir, very respectfully

Yours, [Name]

[Signature]

[Address]

Very truly

[Name]

[Signature]

Very truly

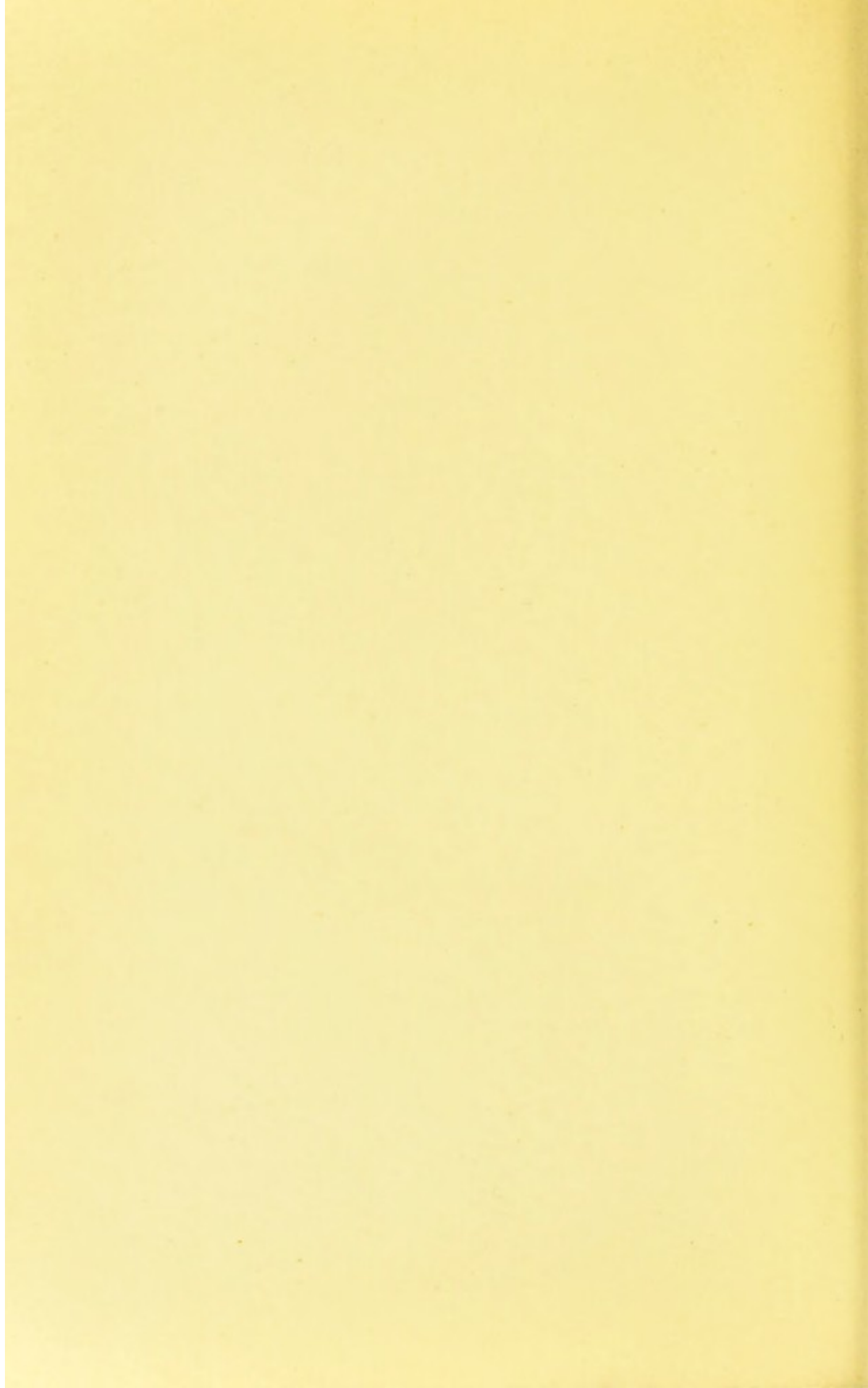
[Name]

Very truly

[Name]

Very truly

[Name]





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THE HISTORY OF THE  
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FROM THE FIRST SETTLEMENT  
TO THE PRESENT TIME

BY  
JACOB LEVINSKY

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# L'heritier genealogia

Section 1. General Provisions.

1.1. This Agreement shall be governed by the laws of the State of New York.

Section 2. Definitions.

2.1. The term "Parties" shall mean the undersigned parties.

Section 3. Purpose.

3.1. The purpose of this Agreement is to establish the terms and conditions of the relationship between the Parties.

Section 4. Term and Termination.

4.1. This Agreement shall remain in full force and effect until terminated by either Party.

4.2. Either Party may terminate this Agreement at any time by giving written notice to the other Party.

Section 5. Assignment.

5.1. Neither Party shall assign its rights or obligations under this Agreement without the prior written consent of the other Party.

Section 6. Entire Agreement.

6.1. This Agreement constitutes the entire agreement between the Parties and supersedes all prior agreements.

Section 7. Force Majeure.

7.1. Neither Party shall be liable for failure to perform its obligations under this Agreement if such failure is caused by a force majeure event.

Section 8. Notices.

8.1. All notices shall be in writing and shall be delivered to the other Party at the address specified in this Agreement.

Section 9. Dispute Resolution.

9.1. Any dispute arising out of or in connection with this Agreement shall be resolved by arbitration.

Section 10. Miscellaneous.

Section 10.1. Severability.

10.1.1. If any provision of this Agreement is held to be unenforceable, the remaining provisions shall remain in full force and effect.



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IN TWO VOLUMES.  
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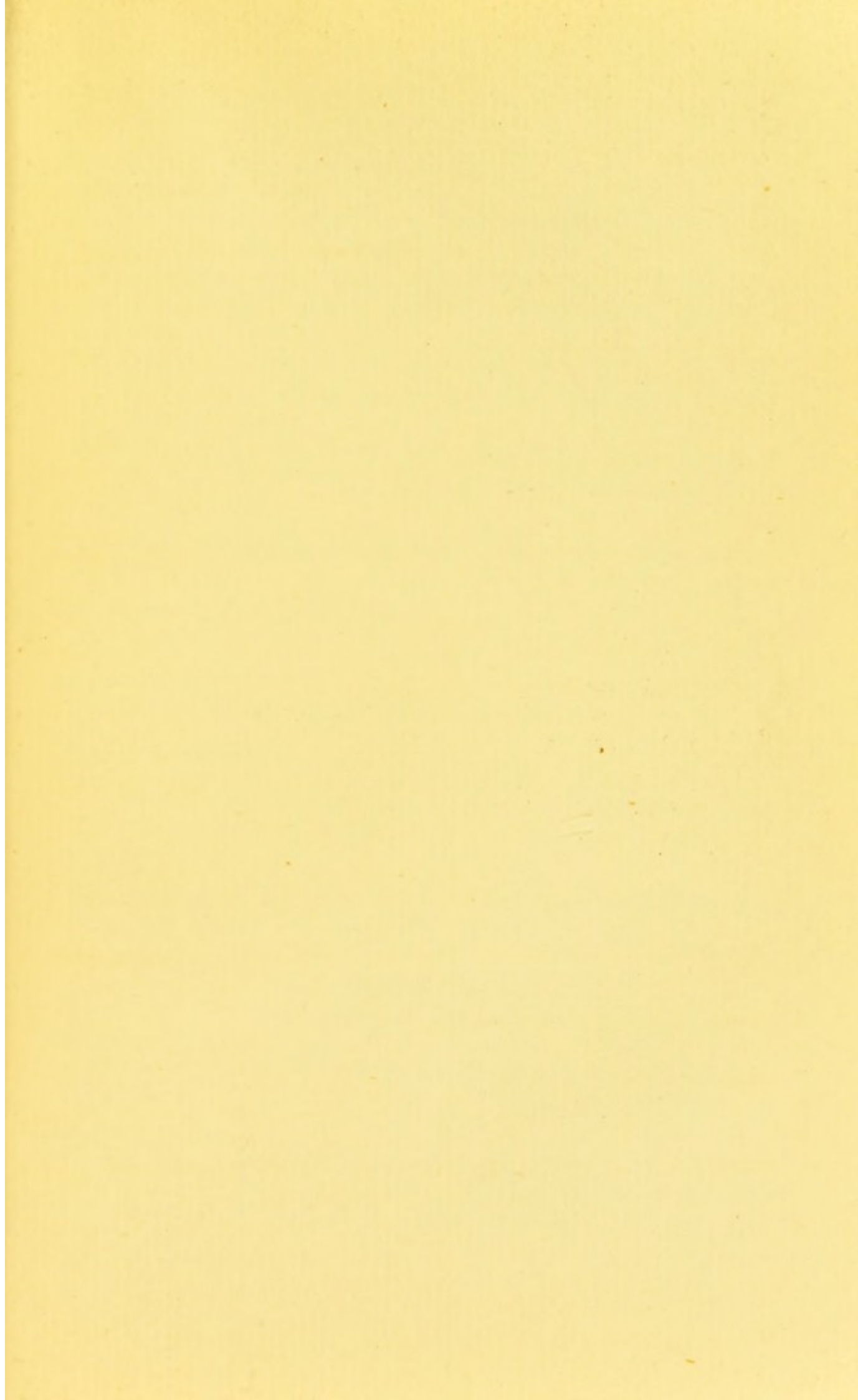
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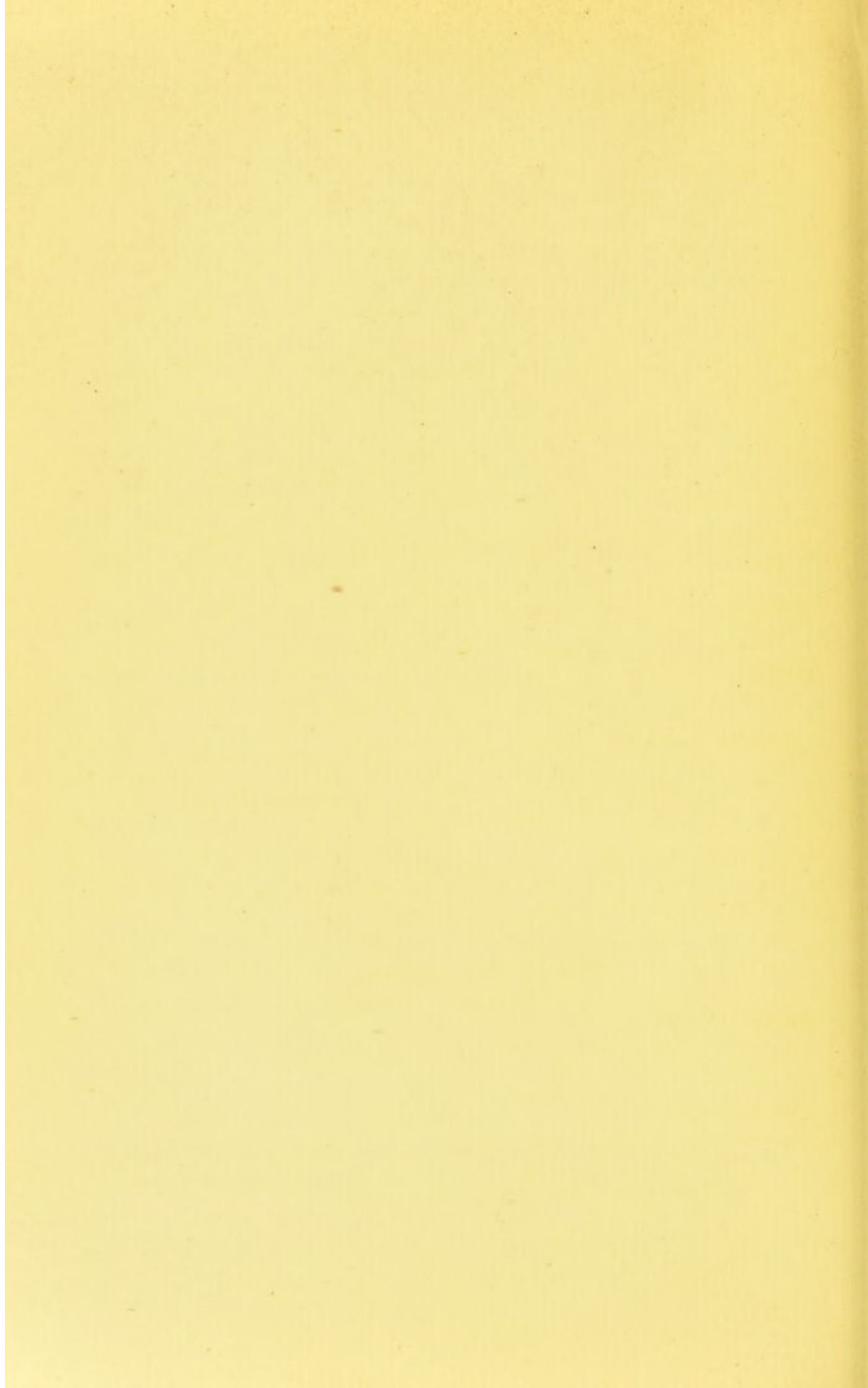
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TO THE PRESENT TIME  
BY  
JOHN H. COLEMAN  
OF THE CITY OF BOSTON  
PUBLISHED BY  
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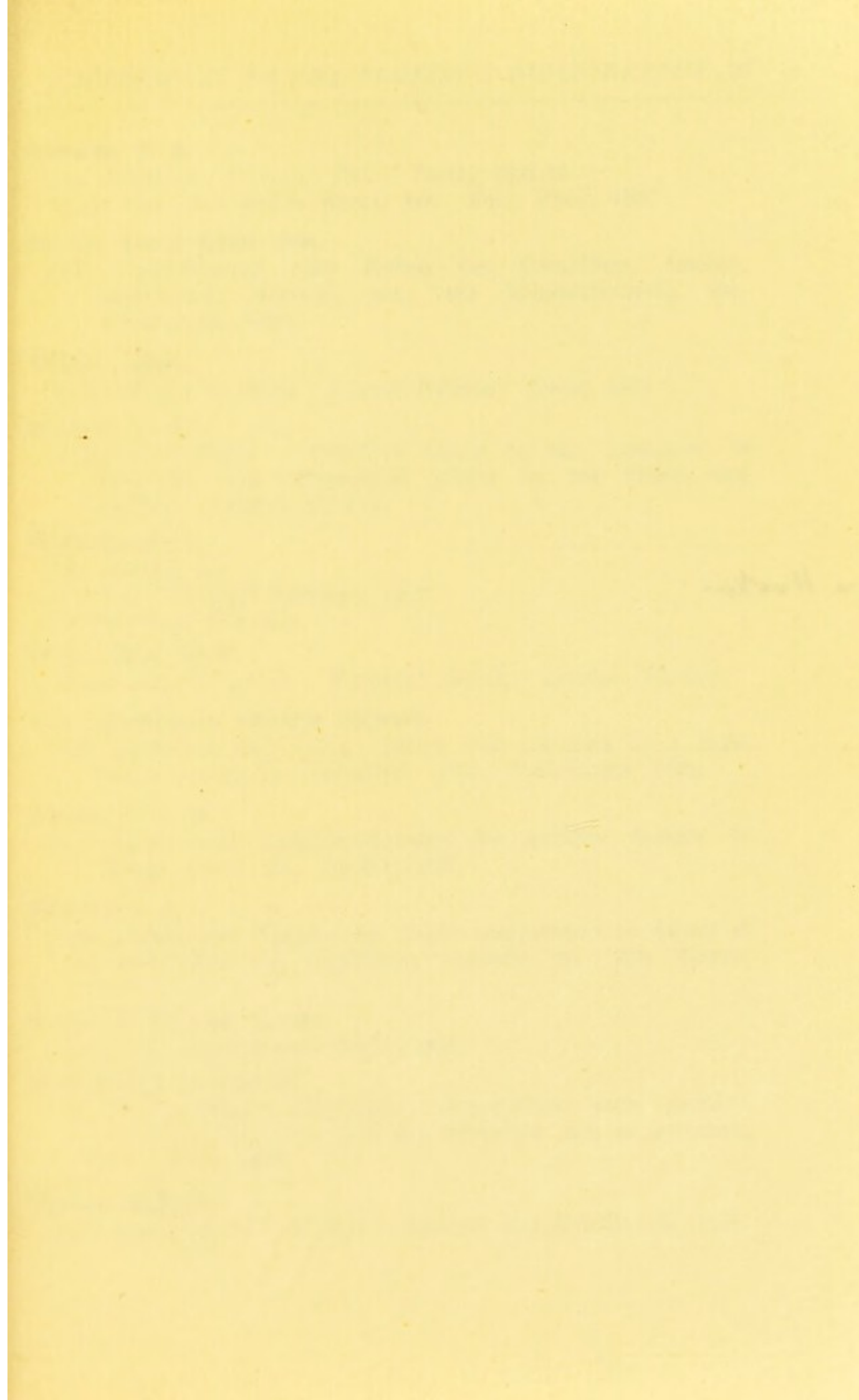
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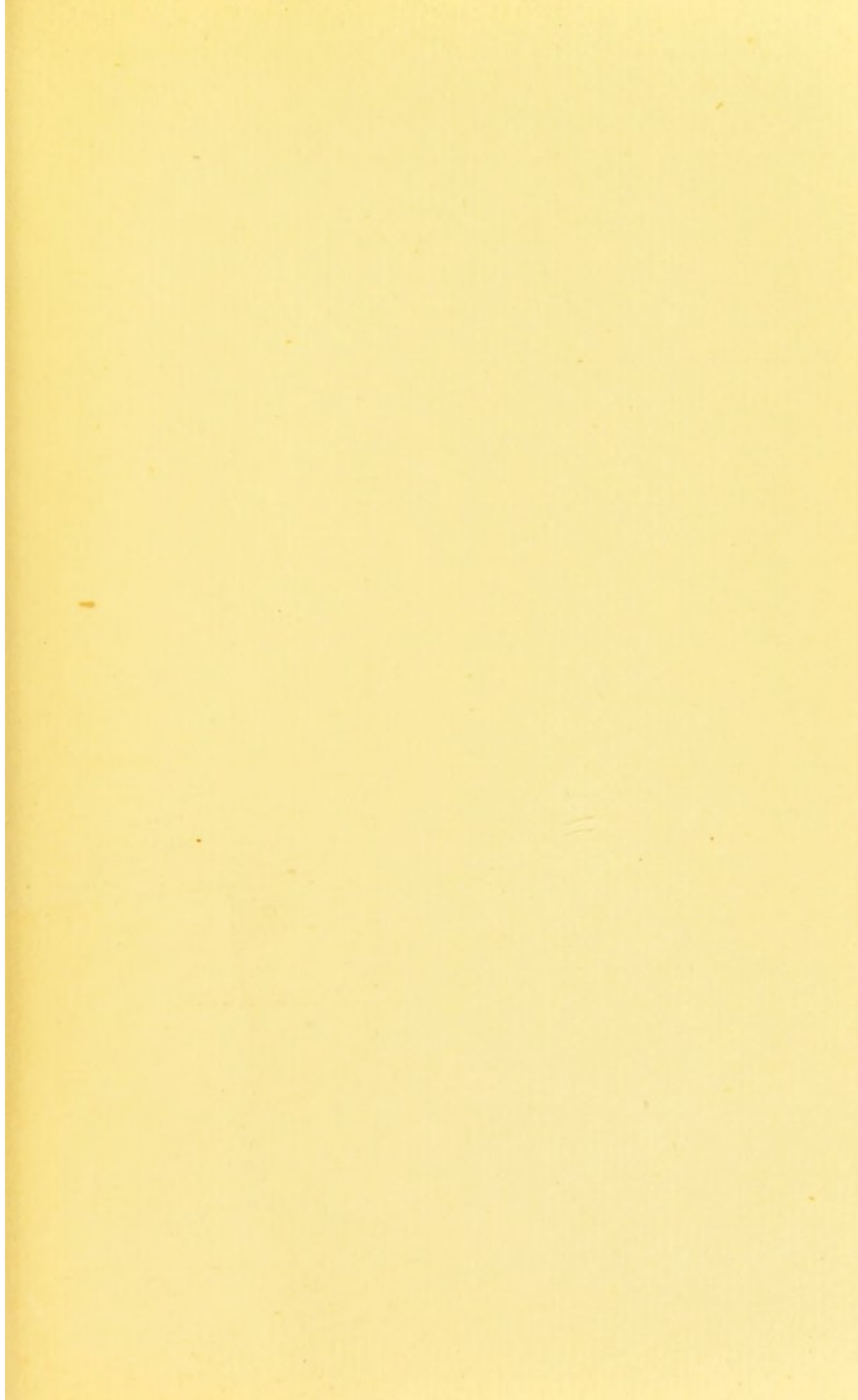
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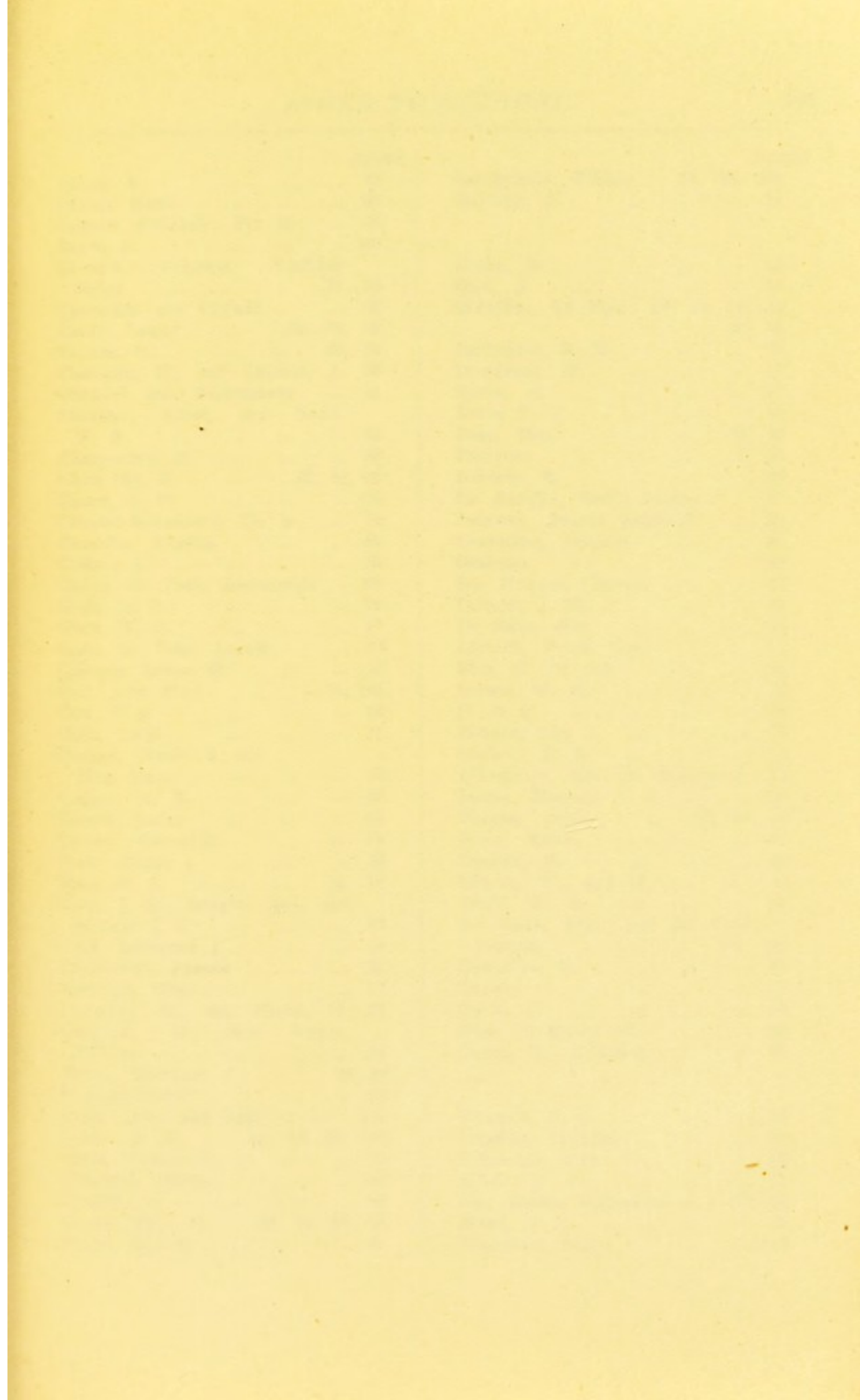


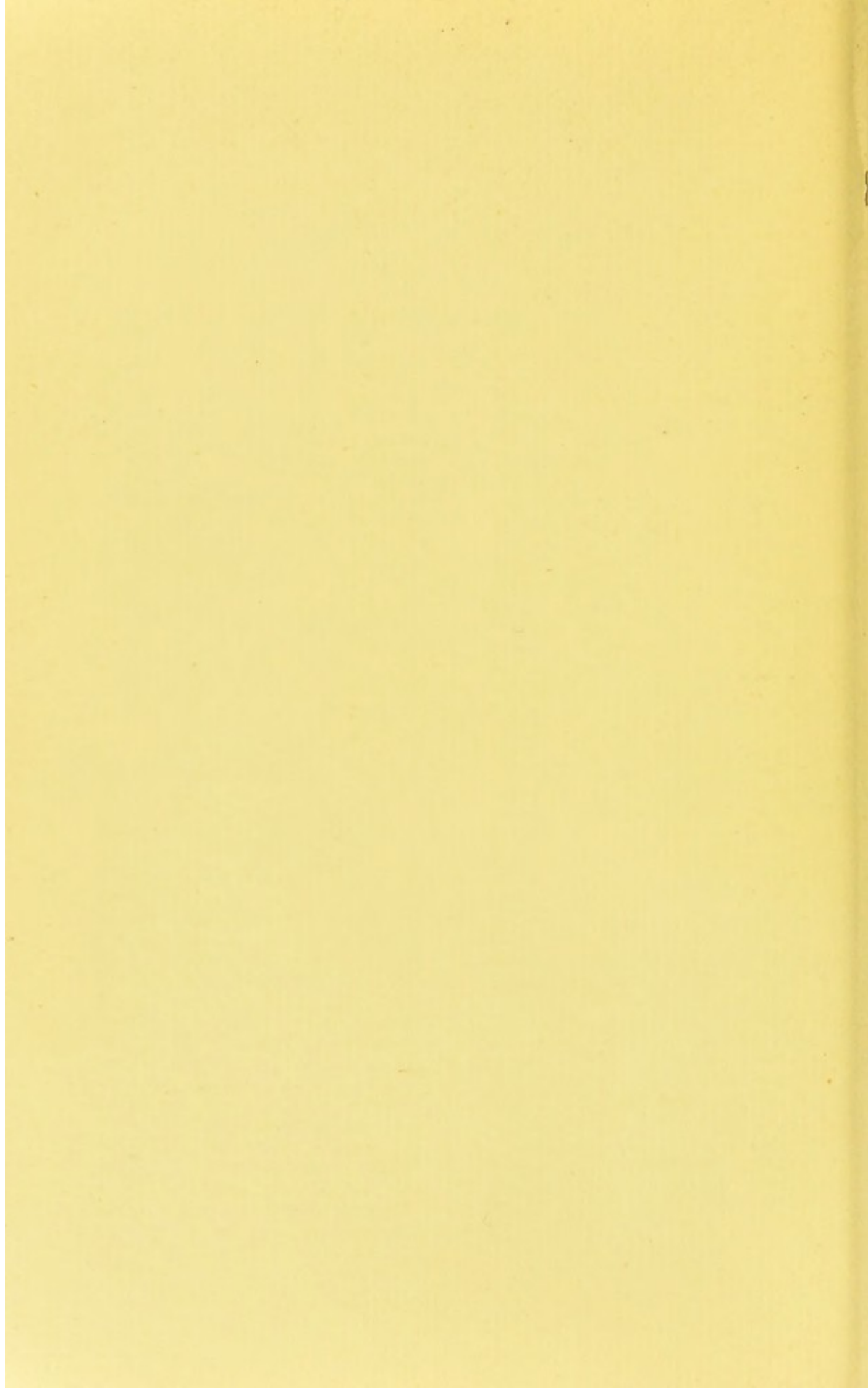


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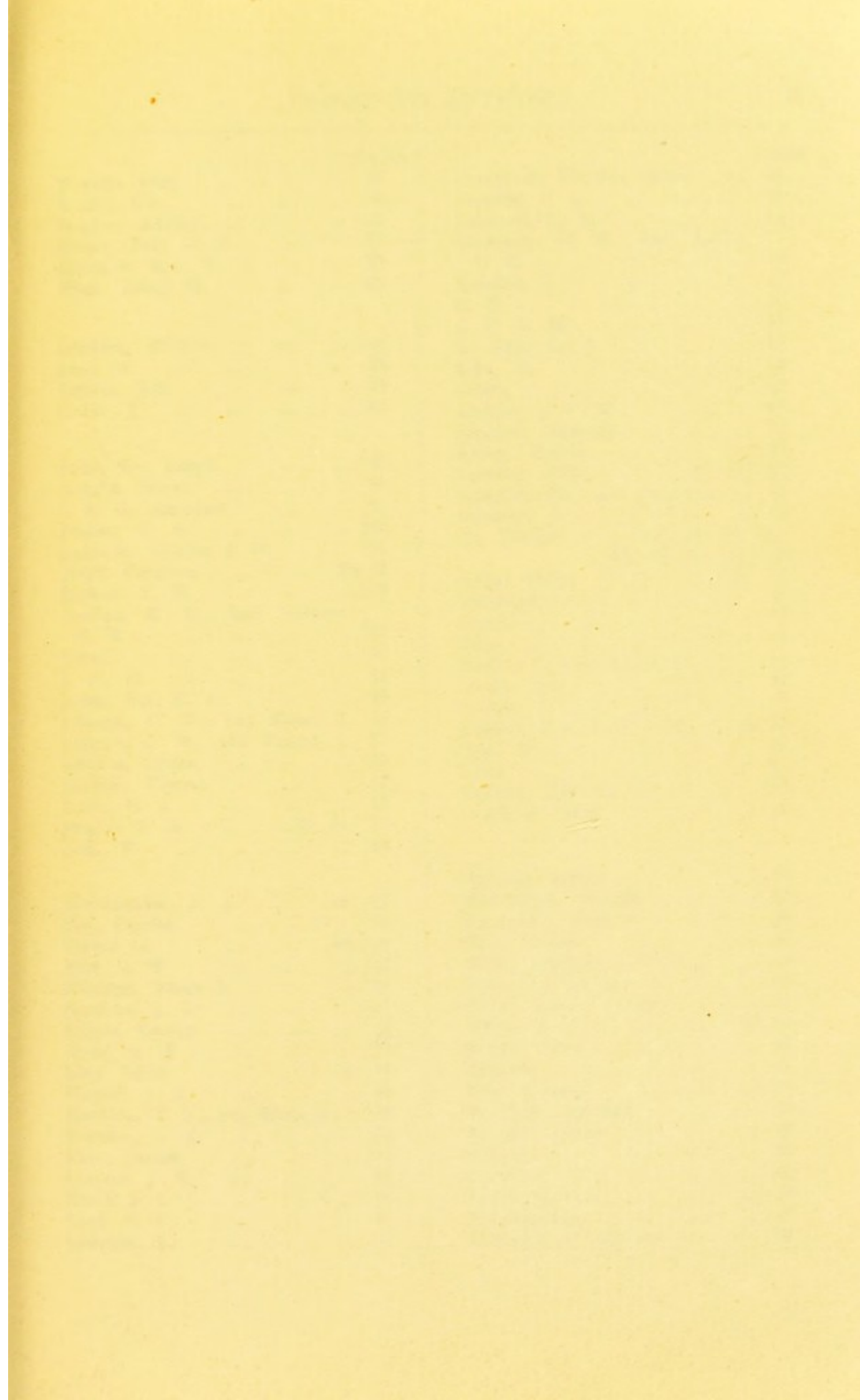
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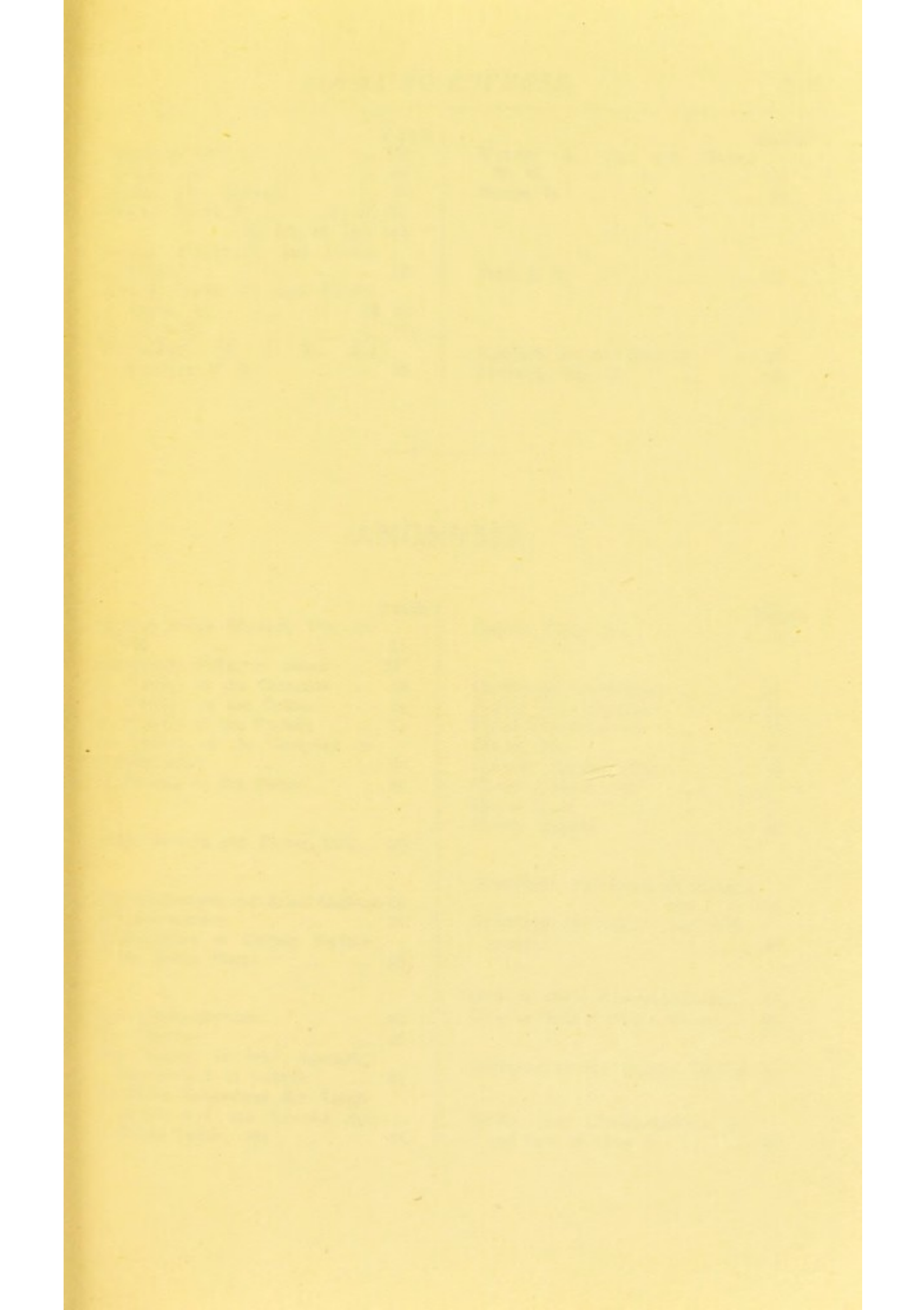
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