

The London art of cookery, and housekeeper's complete assistant : On a new plan. Made plain and easy to the understanding of every housekeeper, cook, and servant in the kingdom. ... To which is added, an appendix, containing considerations on culinary poisons; directions for making broths, &c.; for the sick; a list of things in season in the different months of the year; marketing tables, &c.; &c.; Embellished with a head of the author, and a bill of fare for every month in the year, elegantly engraved on thirteen copper-plates.

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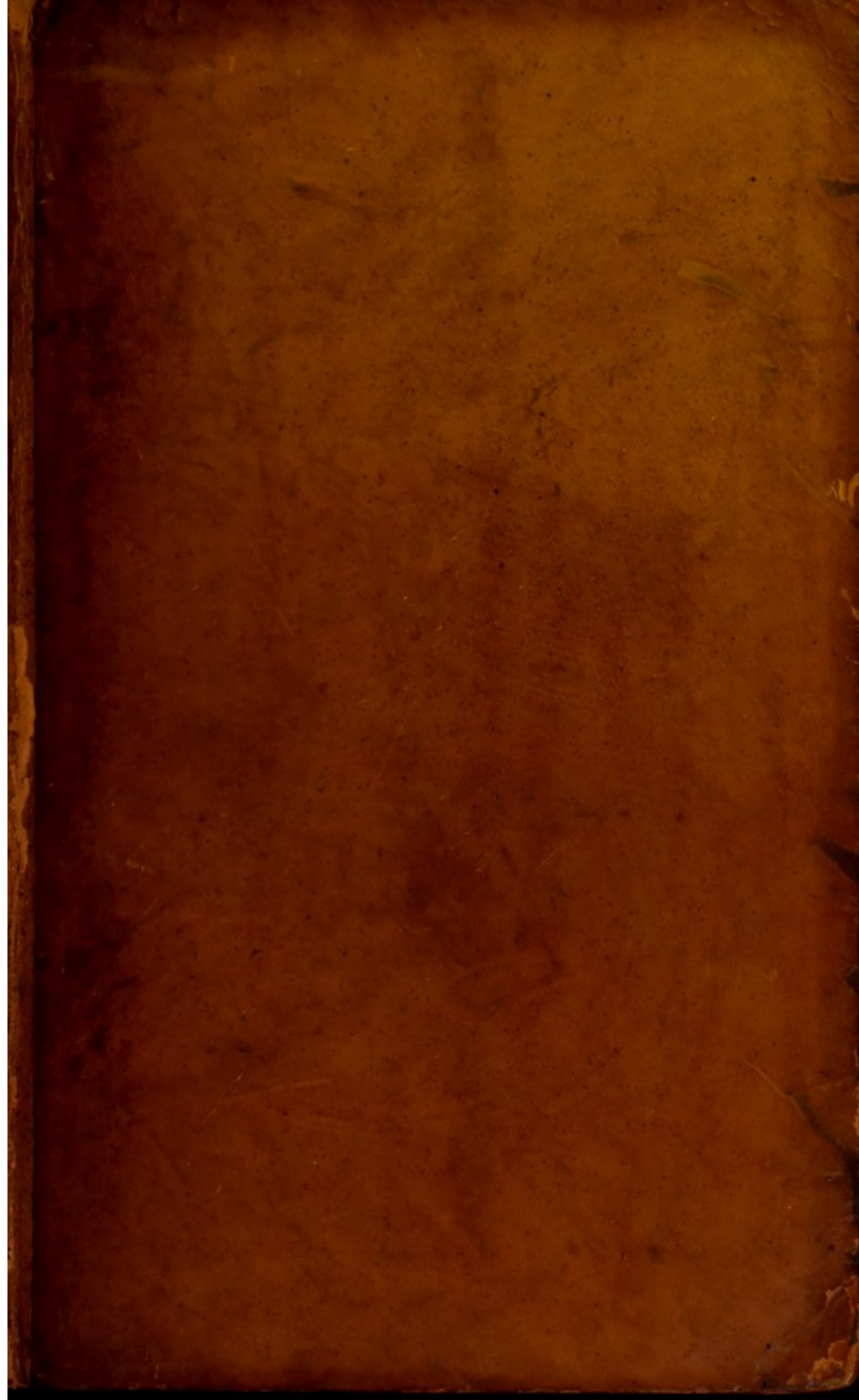
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MR. JOHN FARLEY,
Principal Cook at the London Tavern.

Publish'd Jan^y 1783, by I. Fielding, N^o 23, Paternoster Row, J. Scatcherd & J. Whitaker, N^o 12, Ave Maria Lane.



JOHNSON (Richard)
THE

London Art of Cookery,

AND

HOUSEKEEPER'S COMPLETE ASSISTANT.

On a NEW PLAN.

Made Plain and Easy to the Understanding of every HOUSEKEEPER,
COOK, and SERVANT in the Kingdom.

C O N T A I N I N G,

Proper Directions for the Choice of all
Kinds of Provisions.

Roasting and Boiling all Sorts of
Butchers Meat, Poultry, Game,
and Fish.

Sauces for every Occasion.

Soups, Broths, Stews, and Hashes.

Made Dishes, Ragoos, and Fricassées.

All Sorts of Pies and Puddings.

Proper Instructions for dressing Fruits
and Vegetables.

Pickling, Potting, and Preserving.

The Preparation of Hams, Tongues,
and Bacon.

The whole Art of Confectionary.

Tarts, Puffs, and Pasties.

Cakes, Custards, Jams, and Jellies.

Drying, Candying, and Preserving
Fruits, &c.

Made Wines, Cordial Waters, and
Malt Liquors.

To which is added,

A N A P P E N D I X,

Containing

Considerations on Culinary Poisons; Directions for making
Broths, &c. for the Sick; a List of Things in Season in the
different Months of the Year; Marketing Tables, &c. &c.

Embellished with

A HEAD of the AUTHOR, and a BILL of FARE for every Month in
the Year, elegantly engraved on Thirteen Copper-plates.

The S E C O N D E D I T I O N.

By J O H N F A R L E Y,

PRINCIPAL COOK AT THE LONDON TAVERN.

L O N D O N:

Printed for J. SCATCHERD and J. WHITAKER, No. 12, Ave-
Maria-Lane, and J. FIELDING, No. 23, Paternoster-Row, 1784.

[Price Six Shillings Bound.]

THE ART OF COOKING

P. R. E. F. A. C. E

COOKERY, the very other Art, that
is more moving forward to Perfection by
the Digest; and, though the Cooks of the
last century boasted of having brought it to
such Pitch it could bear, yet we find
that daily Improvement, and still making it
more useful to the Cook of every day
by the new Receipts and the new
are so many Receipts of this kind, that they
that have an mind hardly could find time
to Question for another; yet we have seen
that the Cooks of the last century
had, from a small number of Receipts
a comparison, that the
of the French and the



514H77

P R E F A C E.

COOKERY, like every other Art, has been moving forward to Perfection by slow Degrees; and, though the Cooks of the last Century boasted of having brought it to the highest Pitch it could bear, yet we find that daily Improvements are still making therein, which must be the Case of every Art depending on Fancy and Taste: And though there are so many Books of this Kind already published, that one would hardly think there could be Occasion for another; yet we flatter ourselves, that the Readers of this Wook will find, from a candid Perusal, and an impartial Comparison, that our Pretensions to the Favours of the Public are not ill founded.

The Generality of Books of this Kind are so grouped together, without Method or Order, as to render them exceedingly intricate and bewildering; and the Receipts written with so much Carelessness and Inaccuracy, as not only to render them exceedingly perplexing, but frequently totally unintelligible. In this Work, however, we hope, that Perspicuity and Regularity will be seen in every Step we have taken. We have divided the whole Book into separate Parts, and those Parts into Chapters; so that the Reader has only to look into the Contents, and he will there find, at one View, the whole of that Branch of Cookery he may want to consult. The Utility of regularly classing every Thing in a Book of this Kind is too obvious to need Arguments to support it.

The greatest Care and Precaution have been taken to admit nothing inelegant, or prejudicial to the Constitution, in any of the Receipts in

this Book; and we have not only given, in the Appendix, a distinct Section on Culinary Poisons, but have also, in different Parts of the Book, reminded the Cooks of the sad Consequences of not keeping their Coppers and Saucepans properly tinned.

As this Work is intended for the Use of all Ranks in general, not only for those who have attained a tolerable Knowledge of Cookery, but also for those who are but young in Experience, we have occasionally given the most simple with the most sumptuous Dishes, and thereby directed them how properly to decorate the Table of either the Peer or the Mechanic.

The various Branches of Pastry and Confectionary, such as the making of Pies and Puddings, Cakes, Custards, Jams and Creams, Jellies, Preserves and Conserves, and all the other numerous and elegant Articles of that Class, as well as the Preparation of Pickles and Preserves, and the Art of making Wines and

Cordials, are treated under distinct Heads, and rendered plain, easy, and familiar, to every Capacity. We shall only add, that neither Labour, Care, nor Expence, have been spared to make this Work worthy of the Patronage of Public.

John Farley

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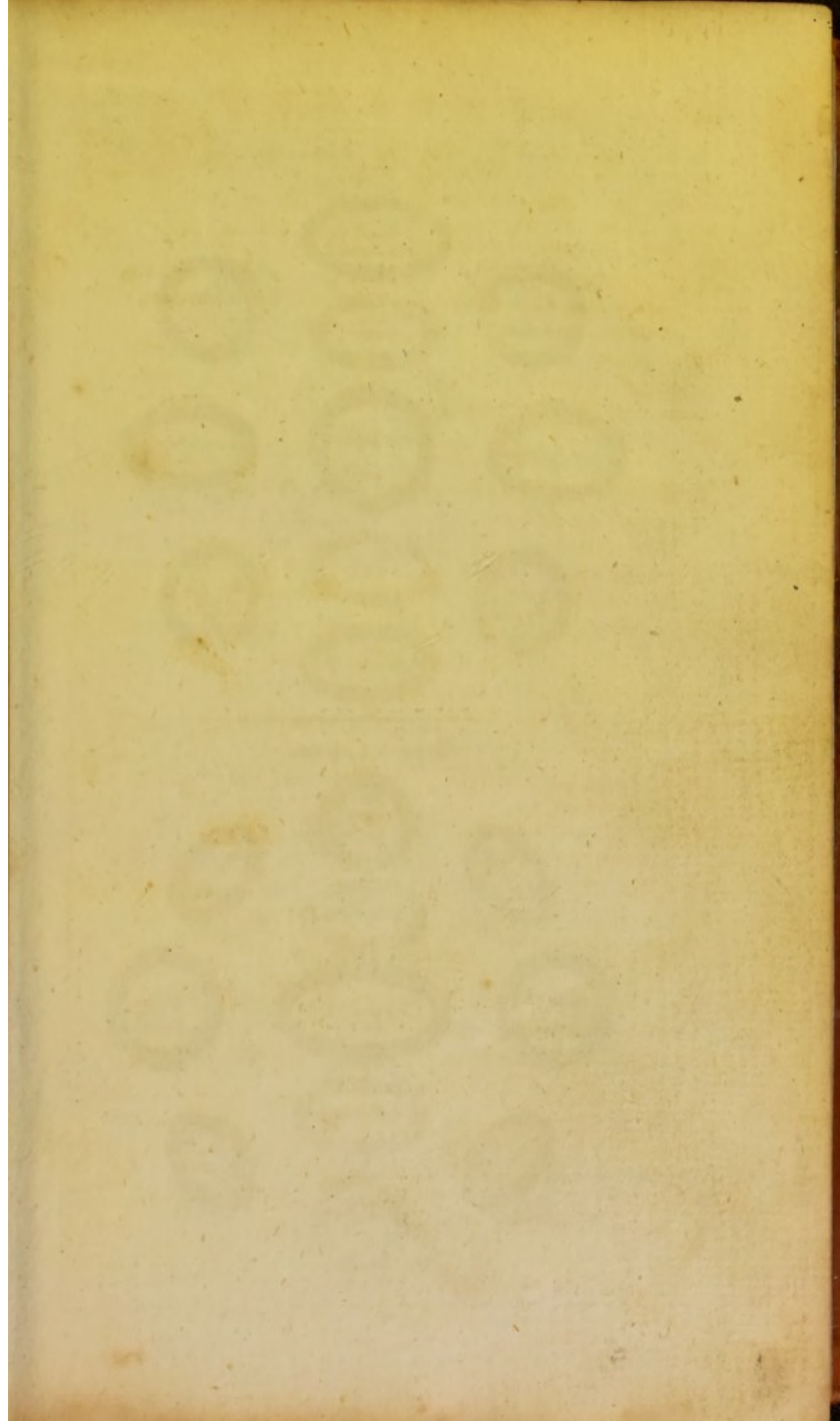
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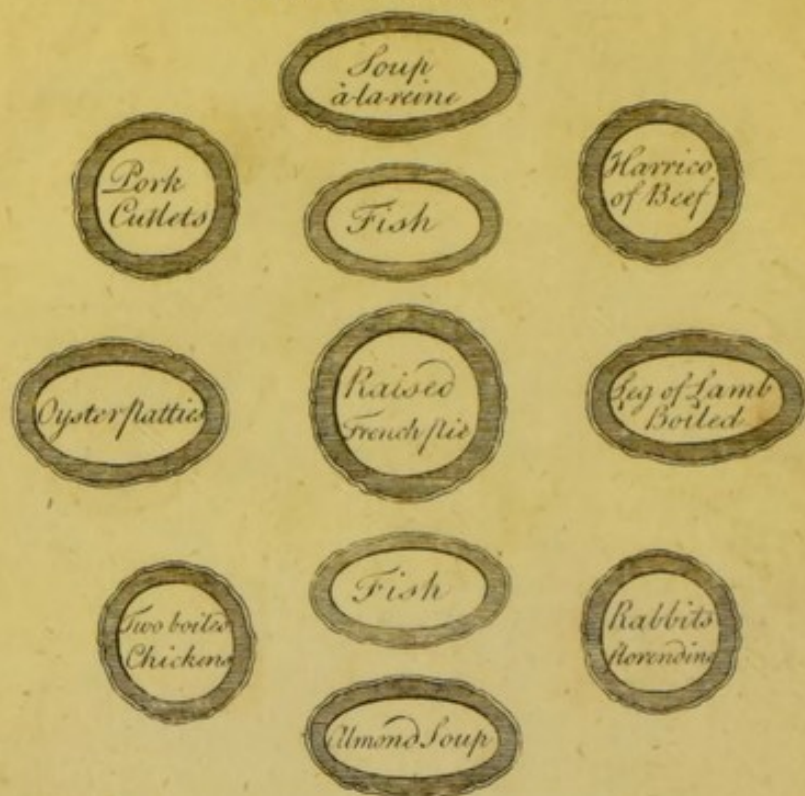
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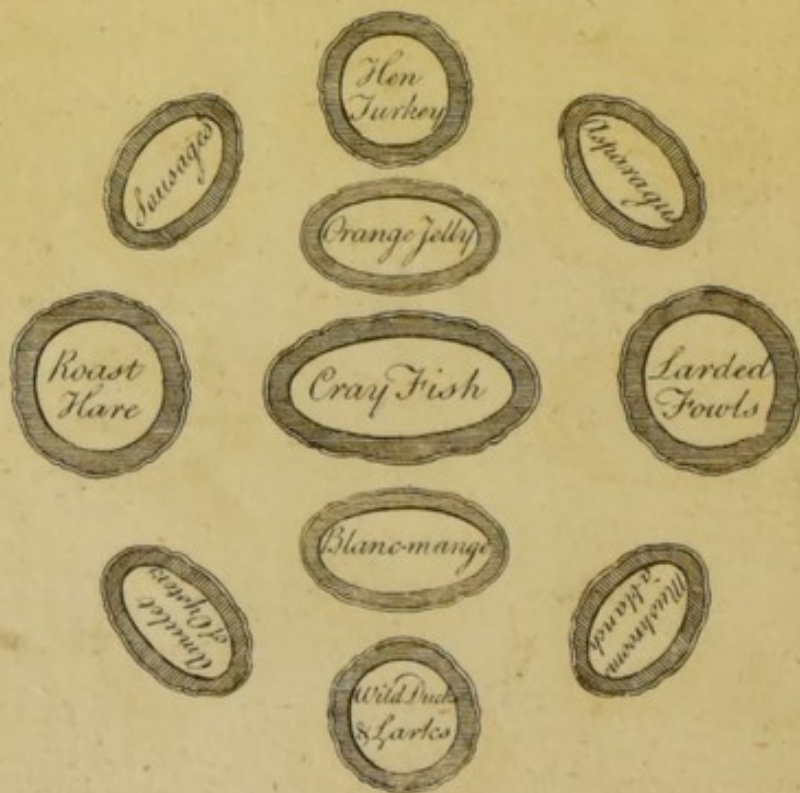
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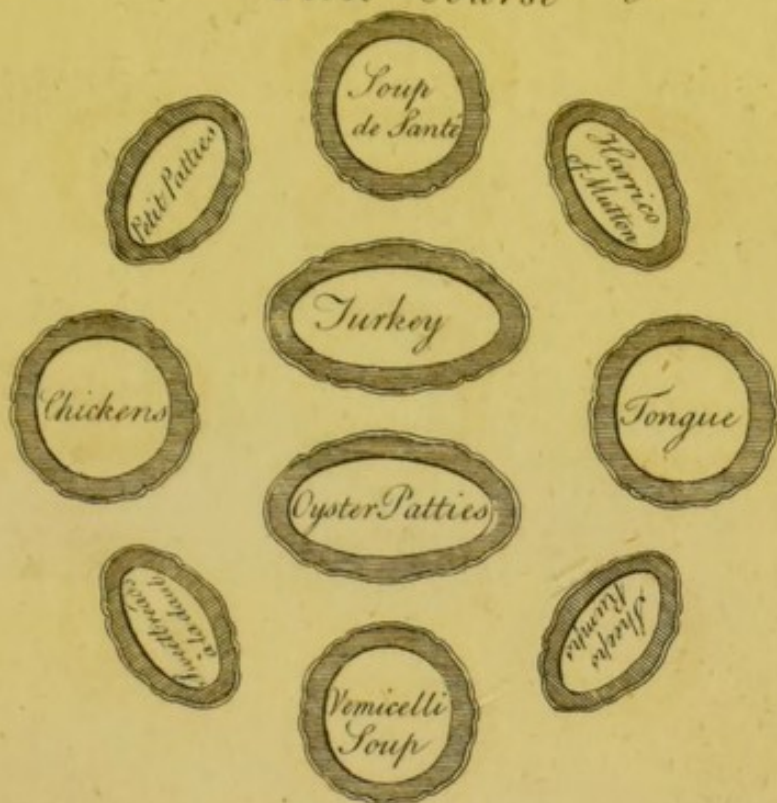
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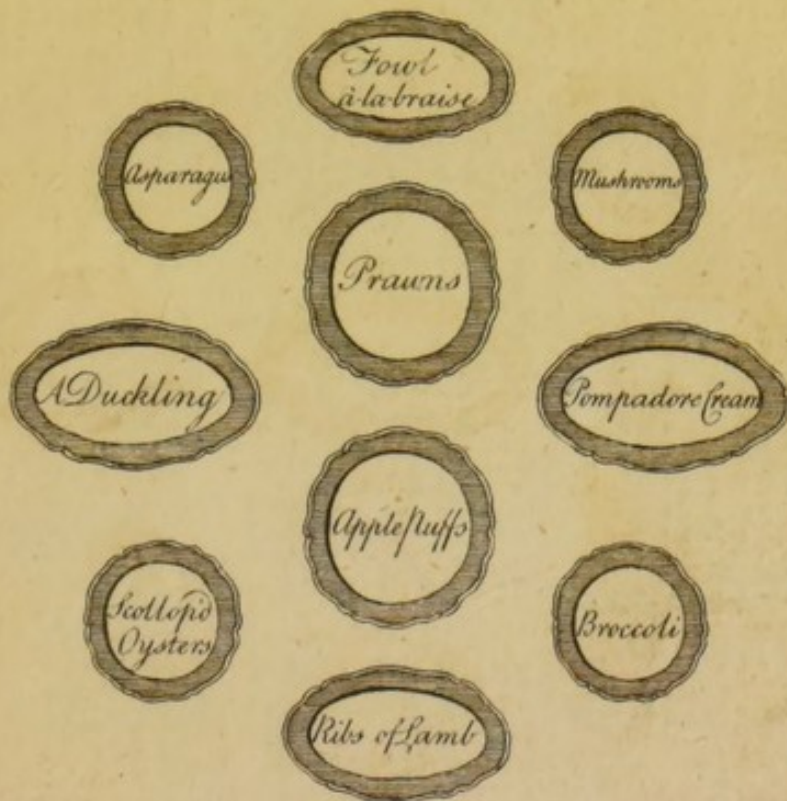
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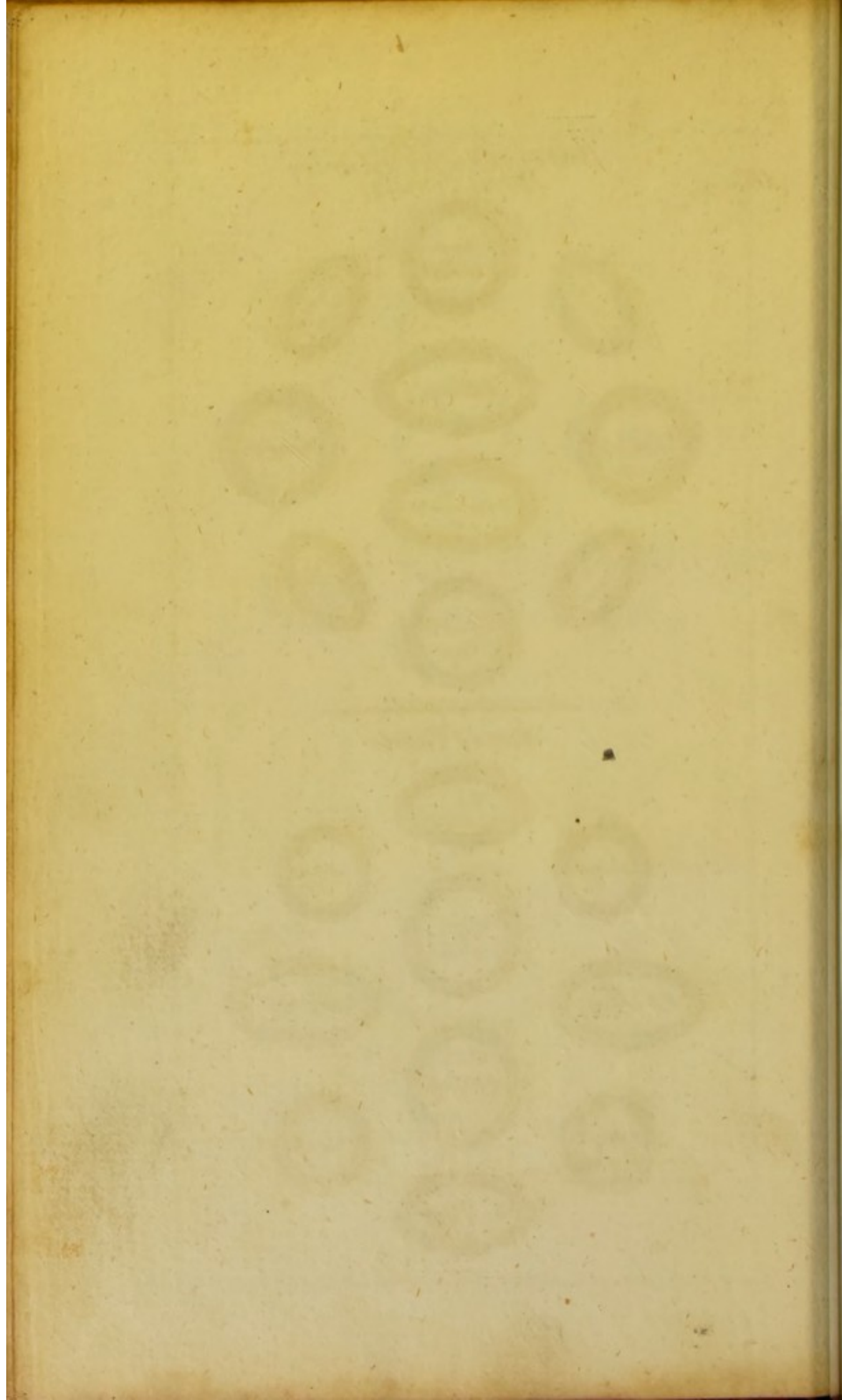


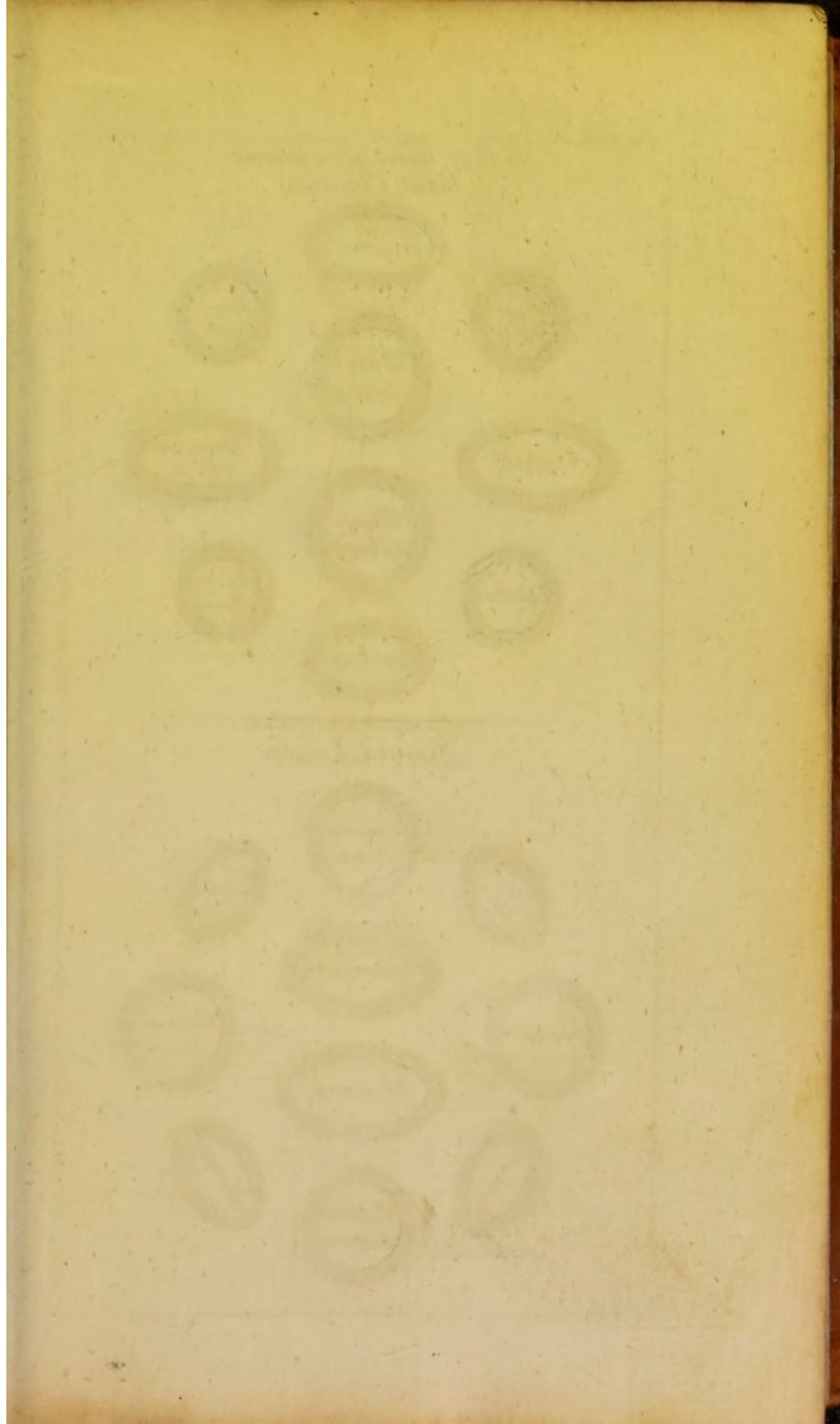
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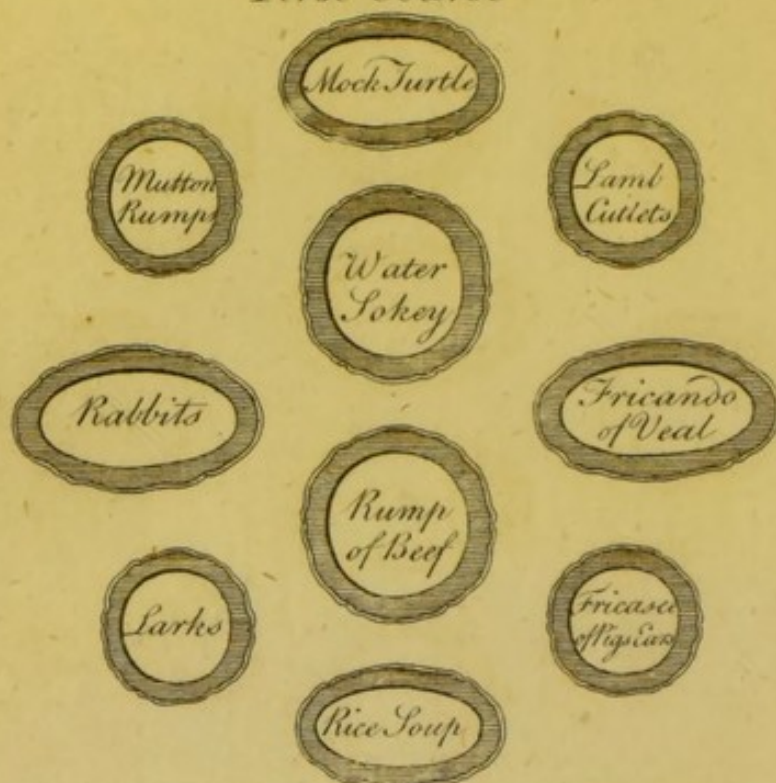
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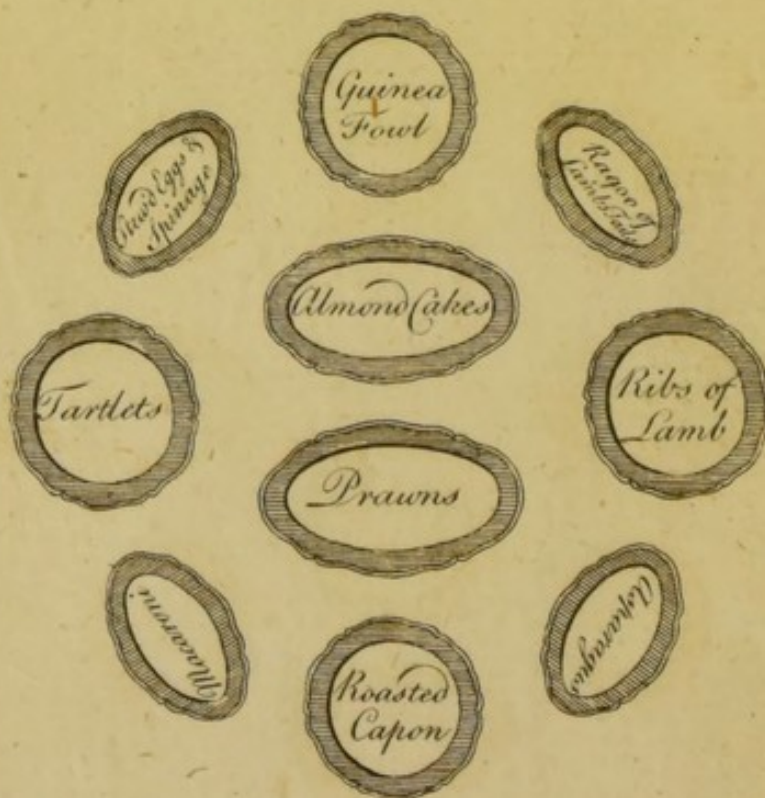




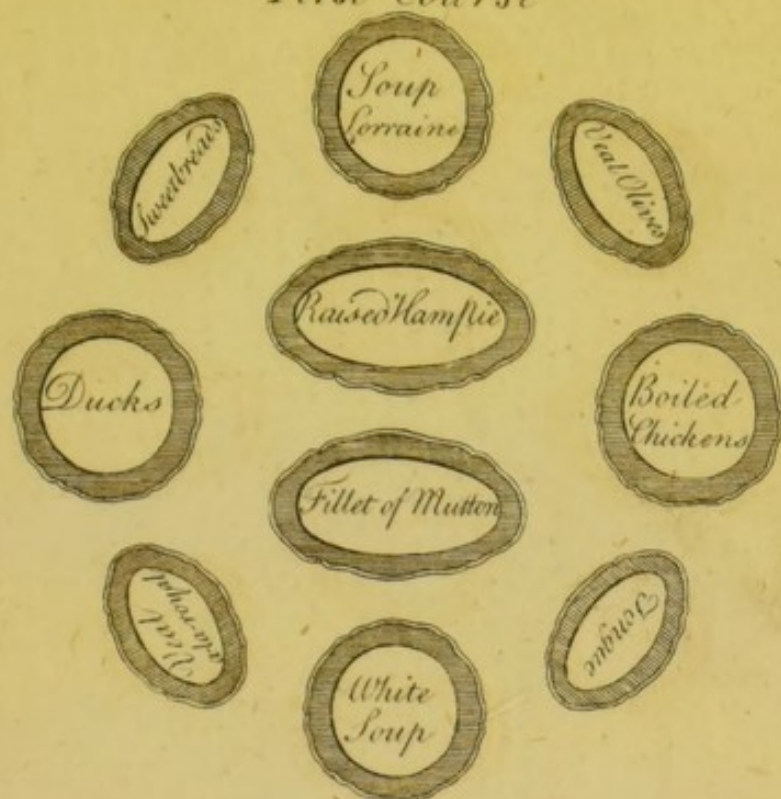
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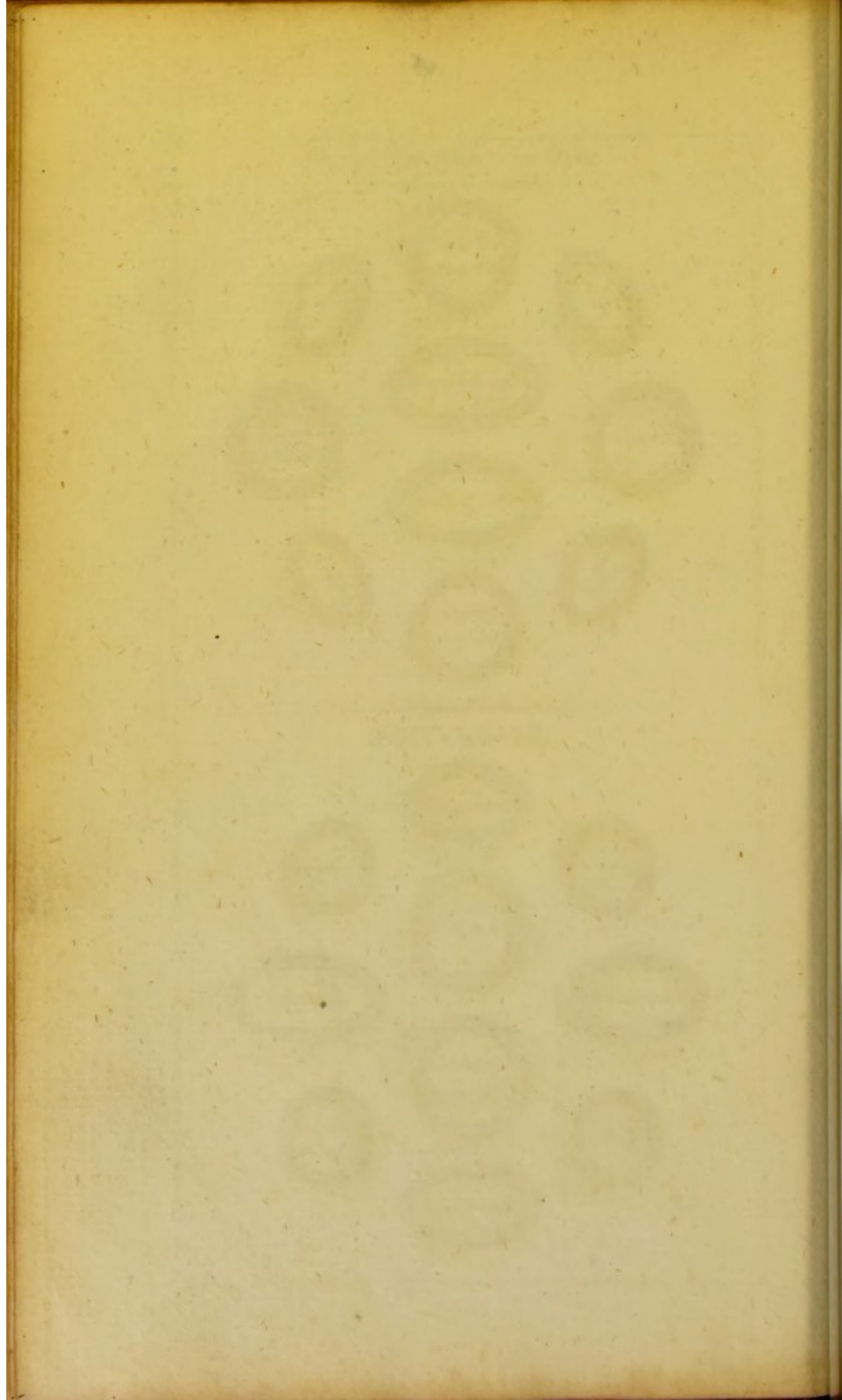


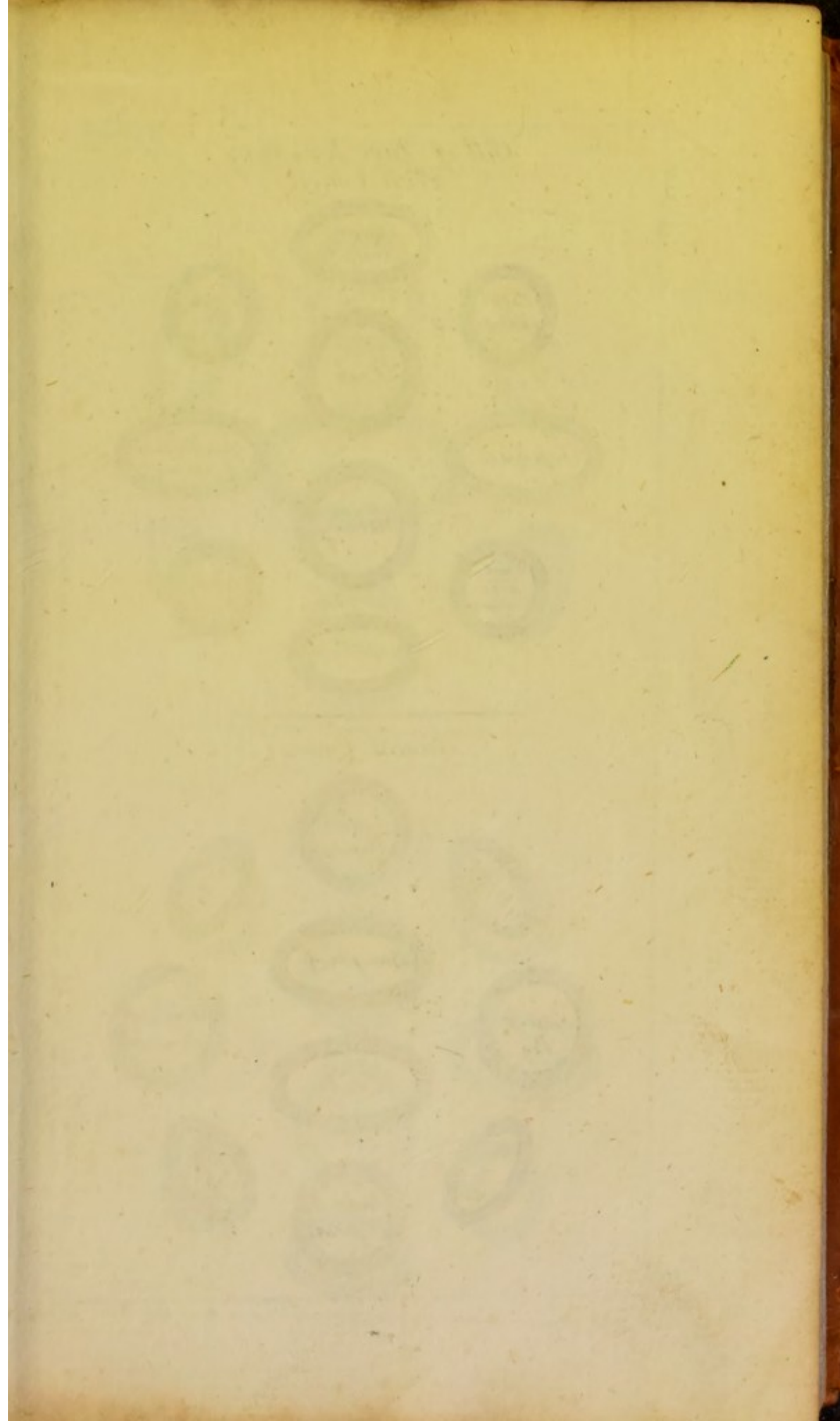
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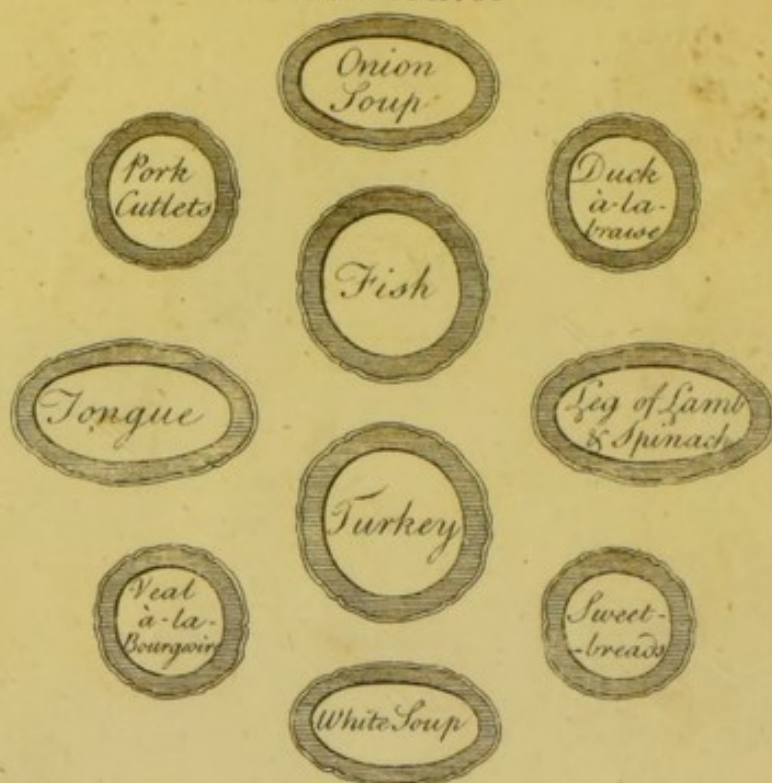
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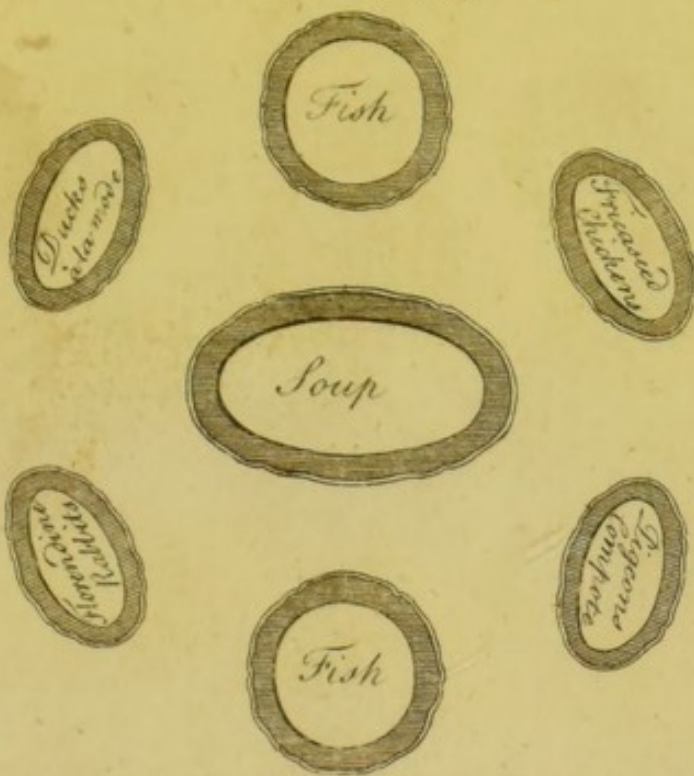
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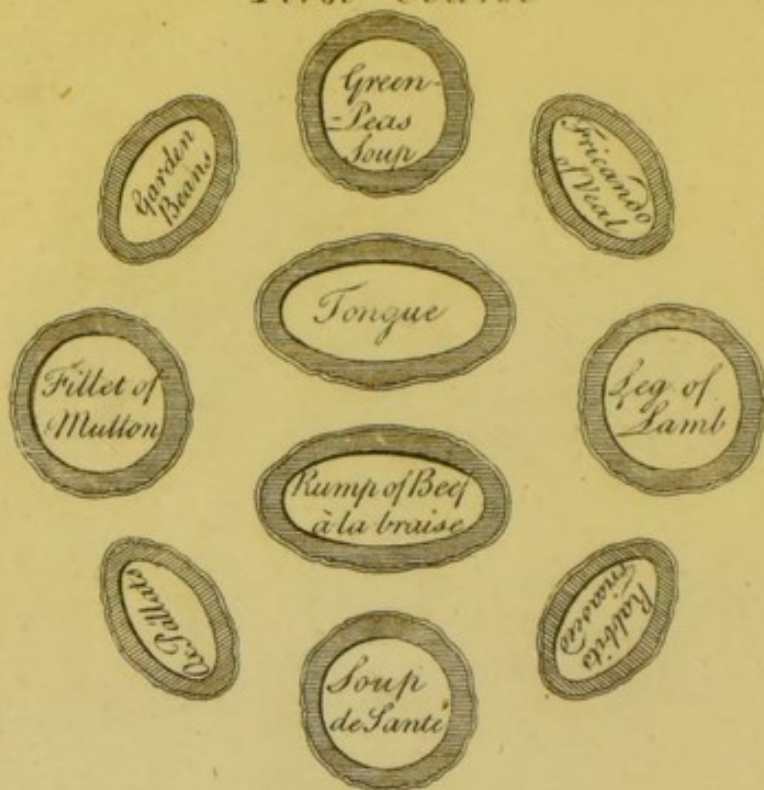




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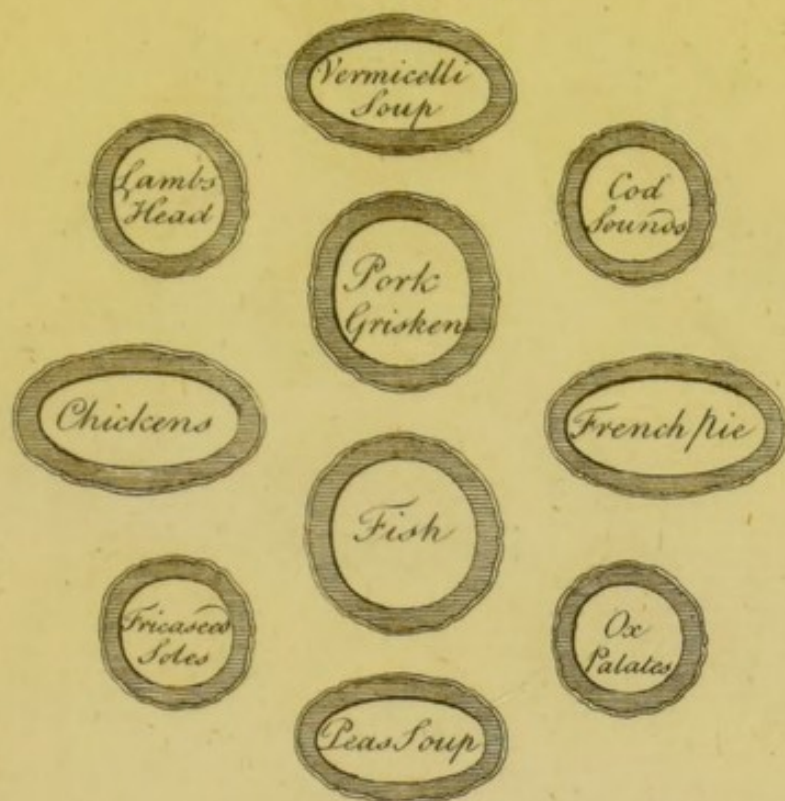
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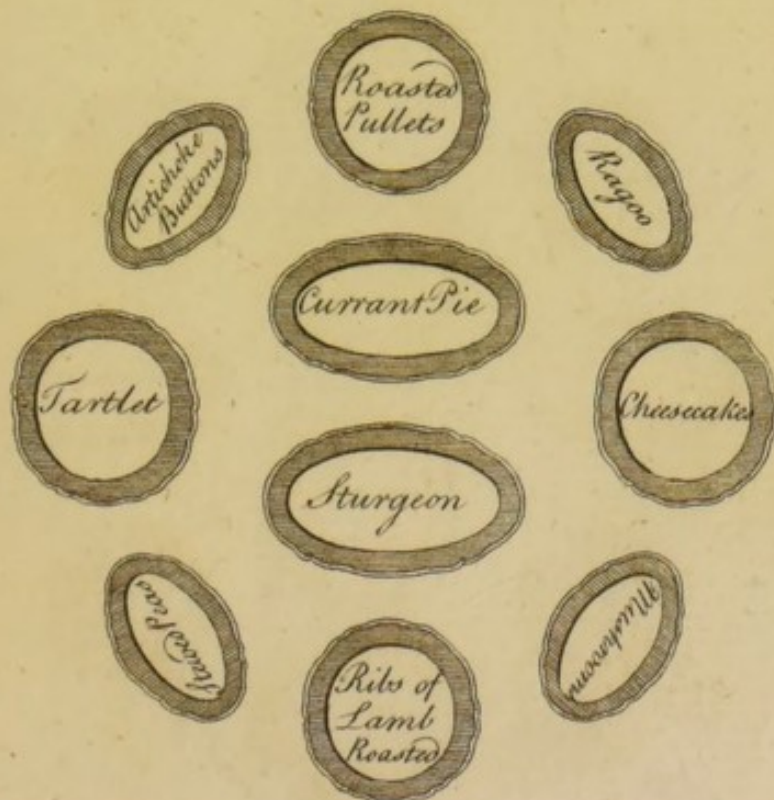
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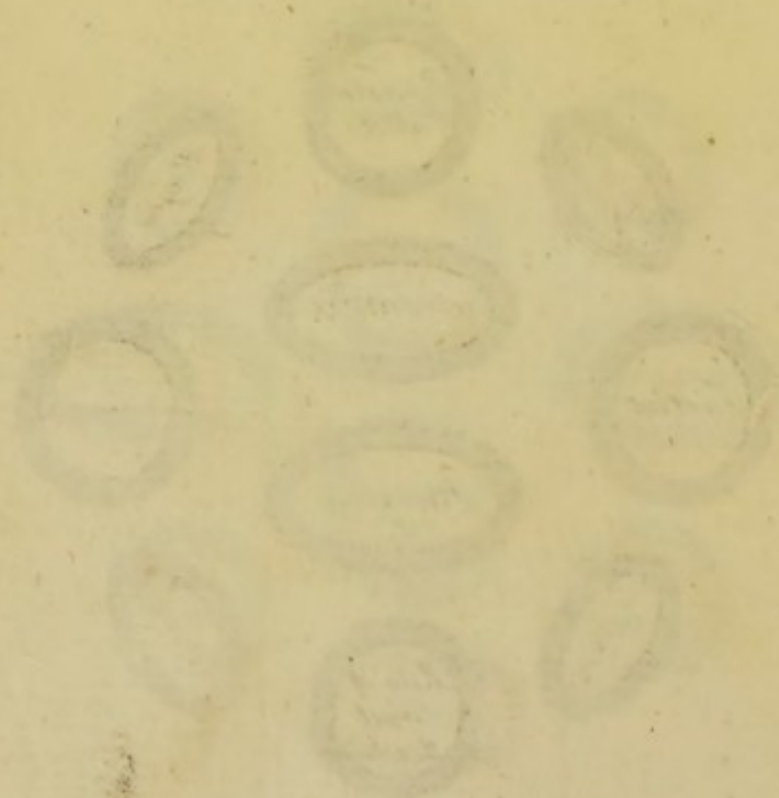
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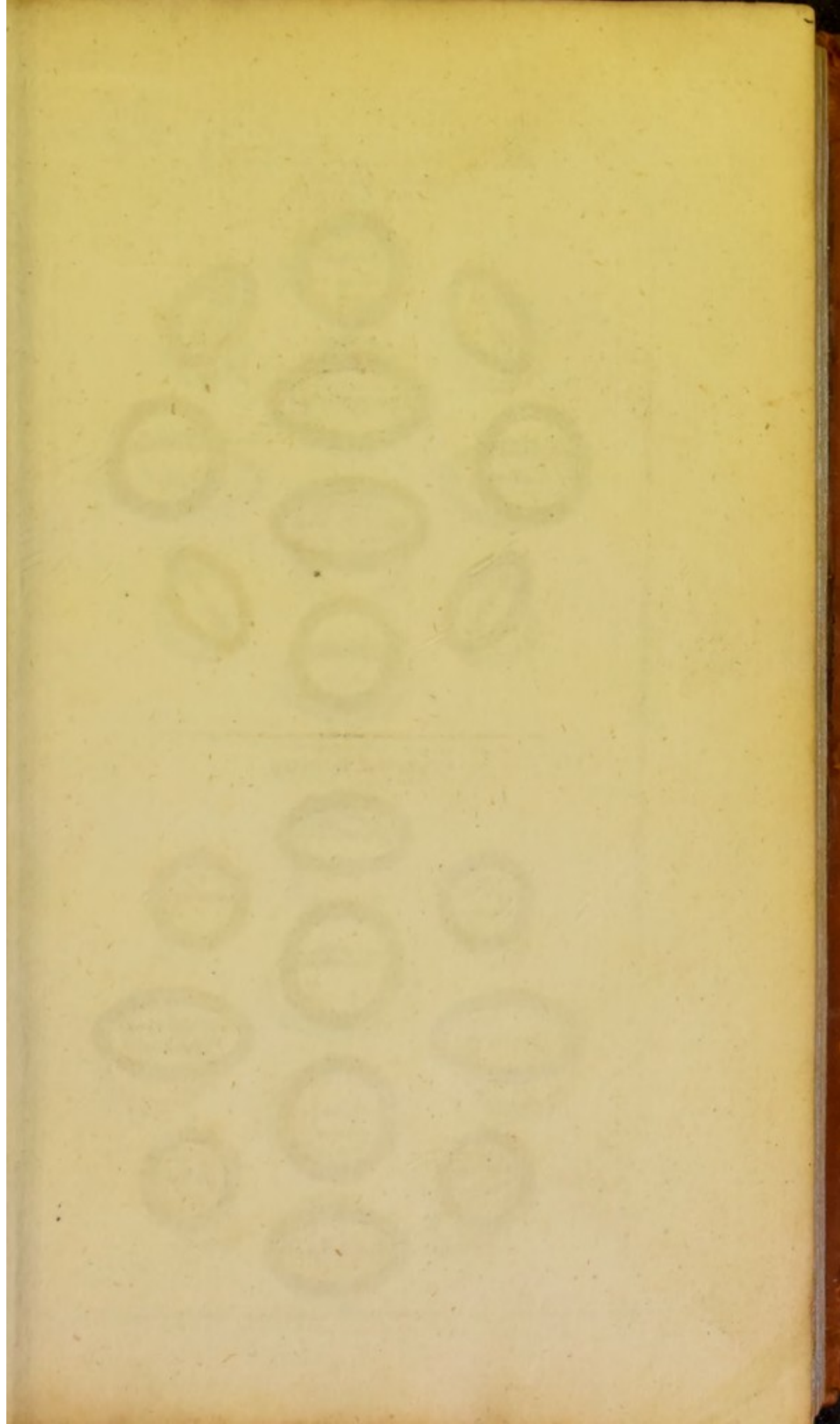


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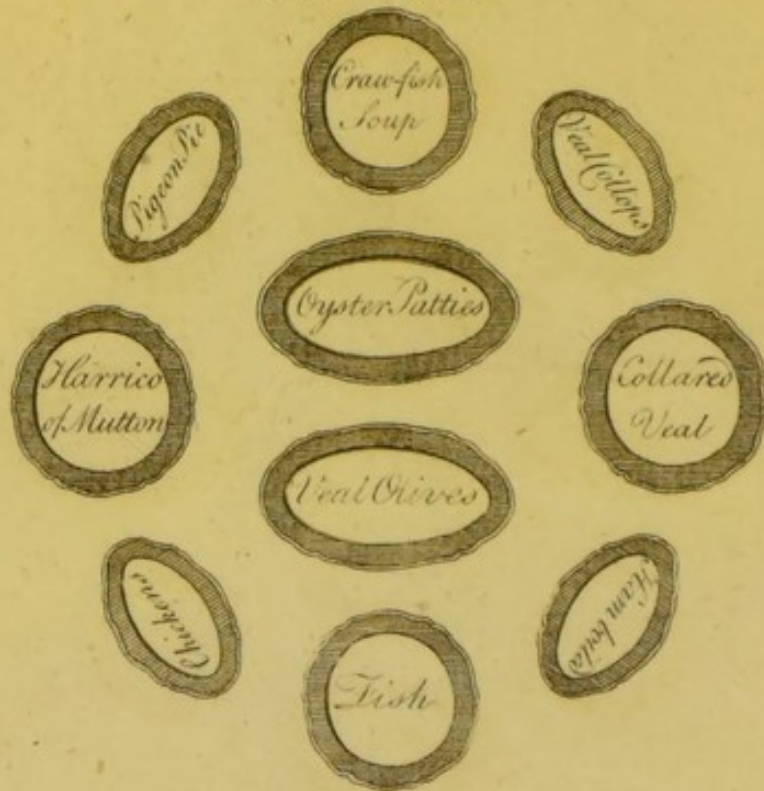


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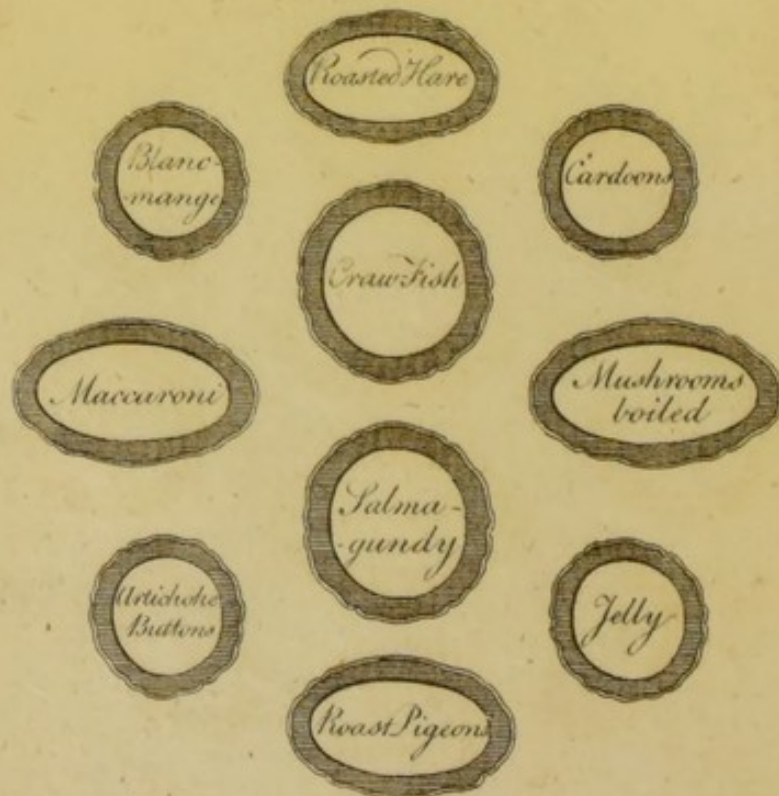




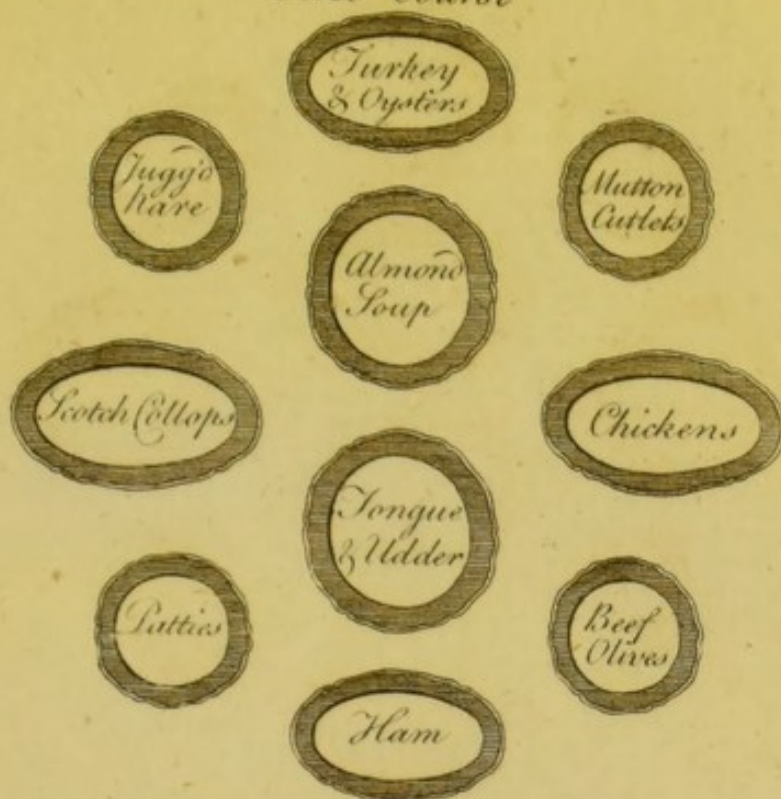
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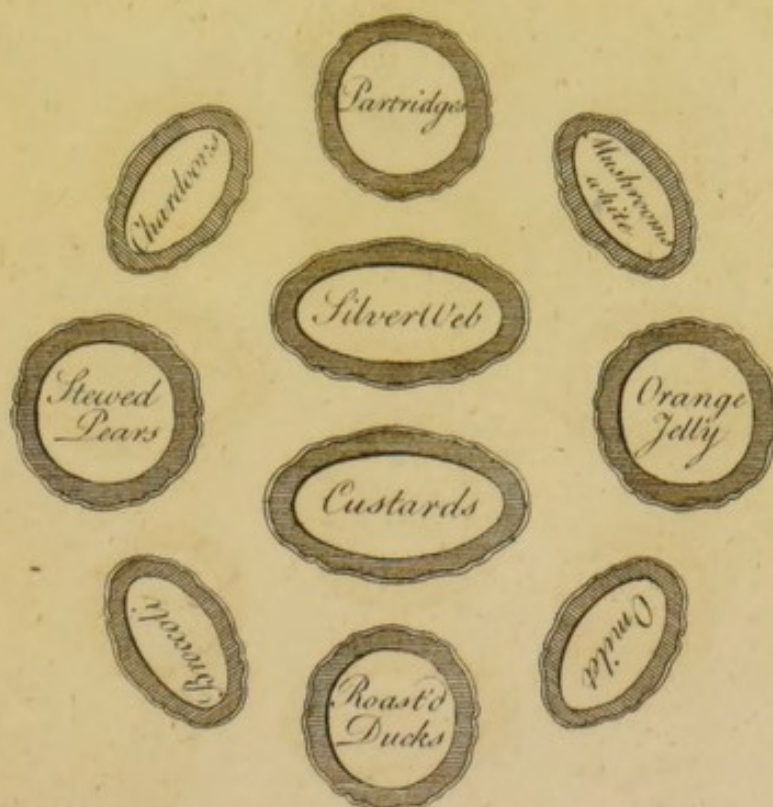
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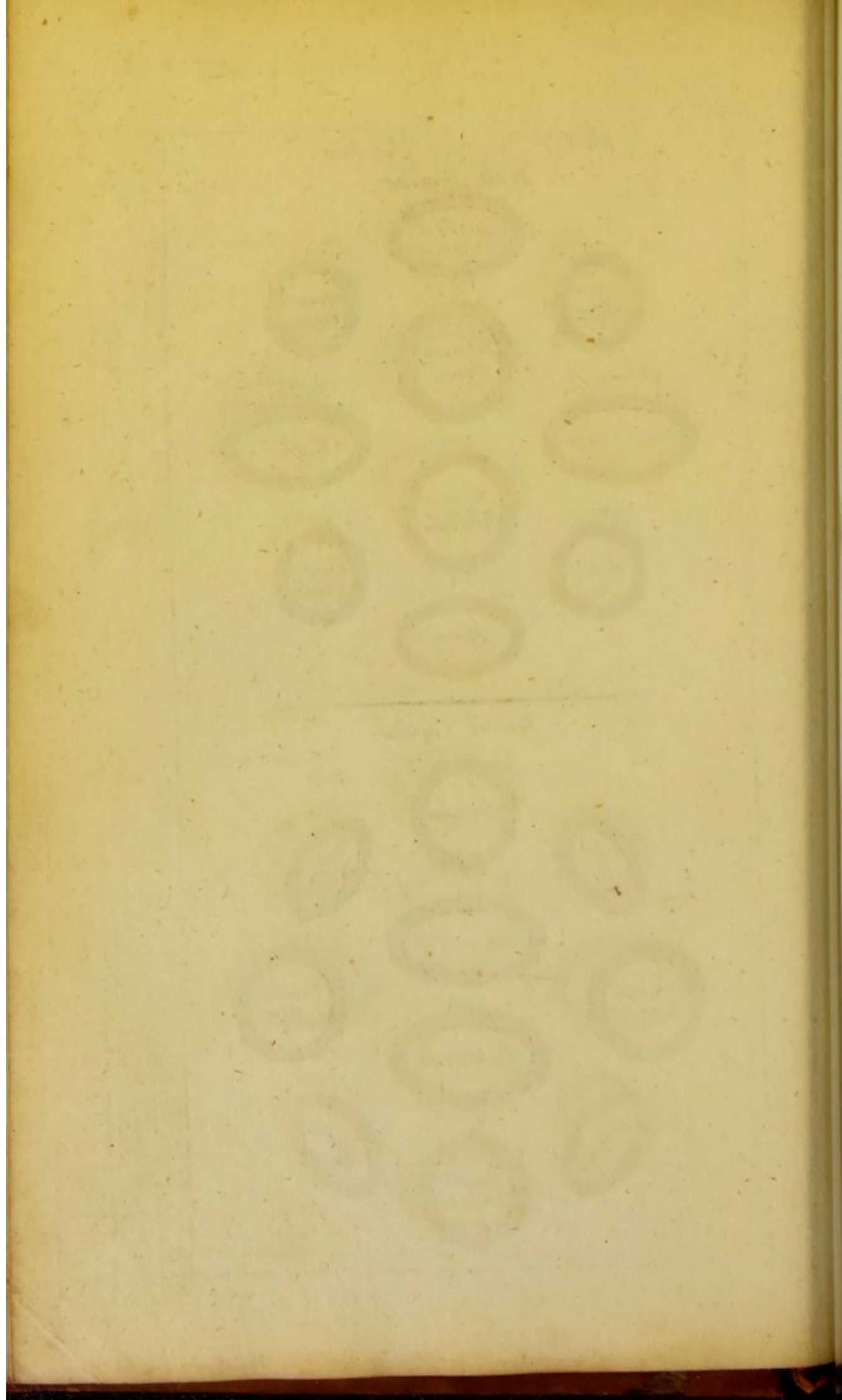


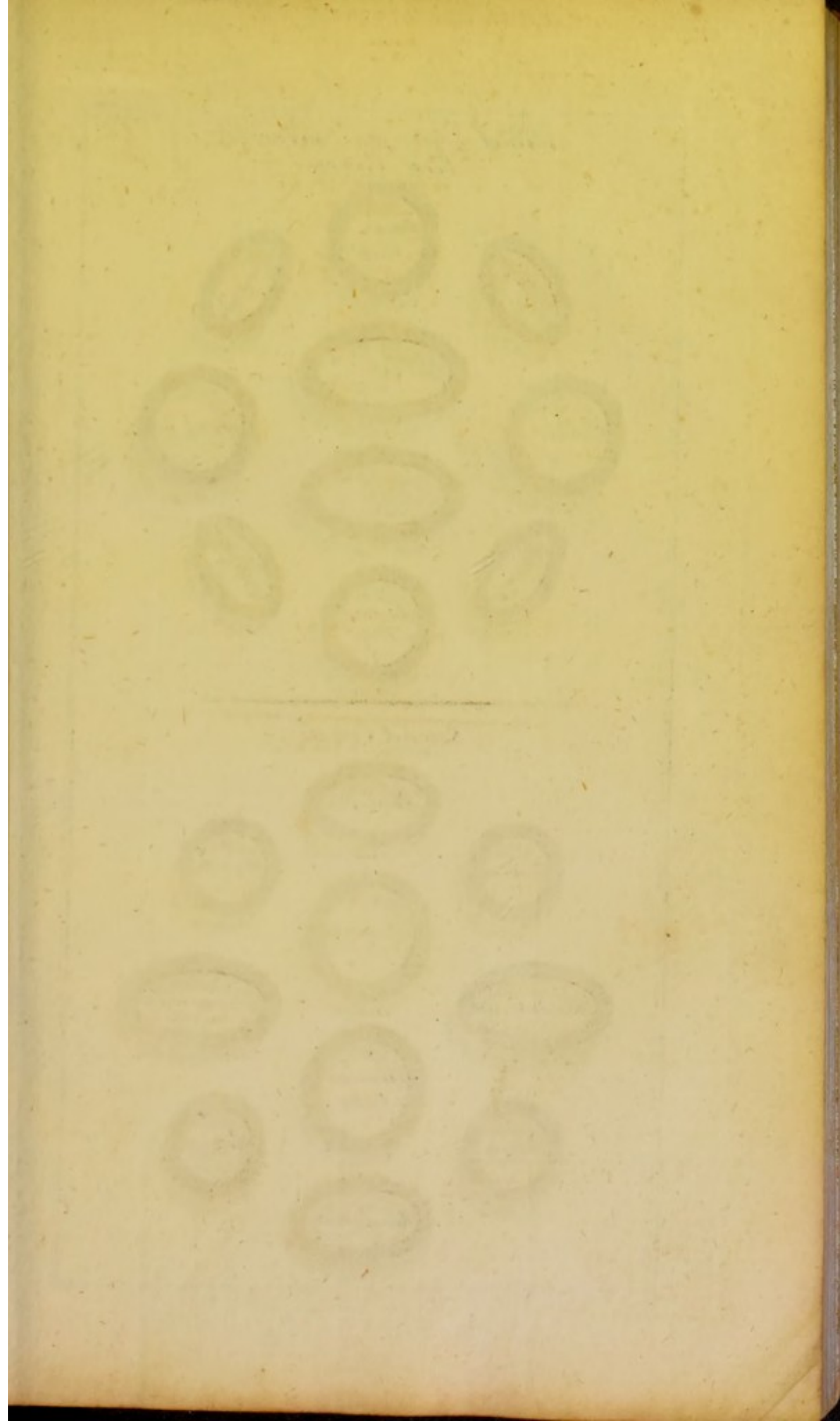
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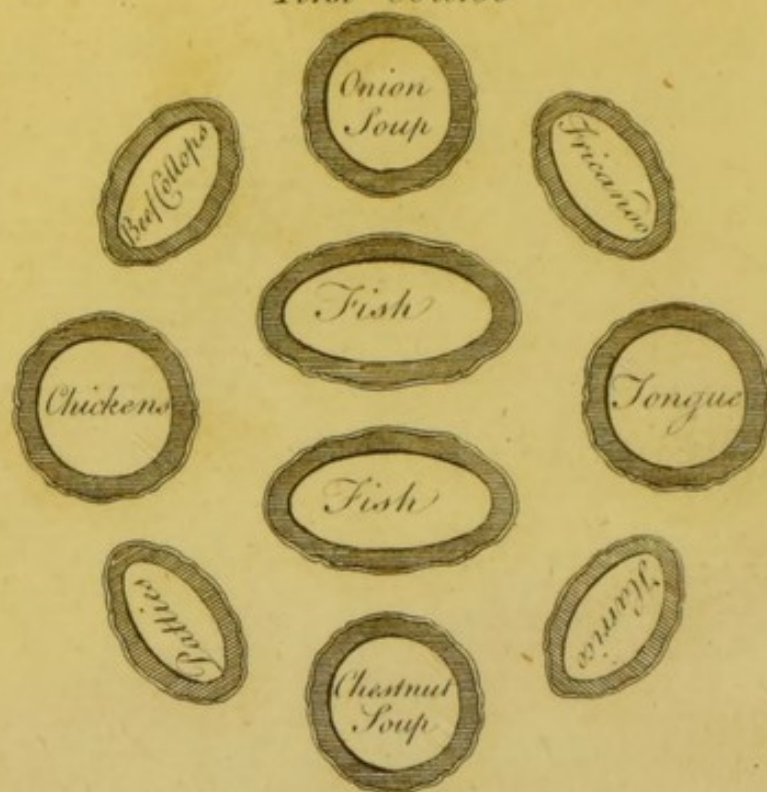
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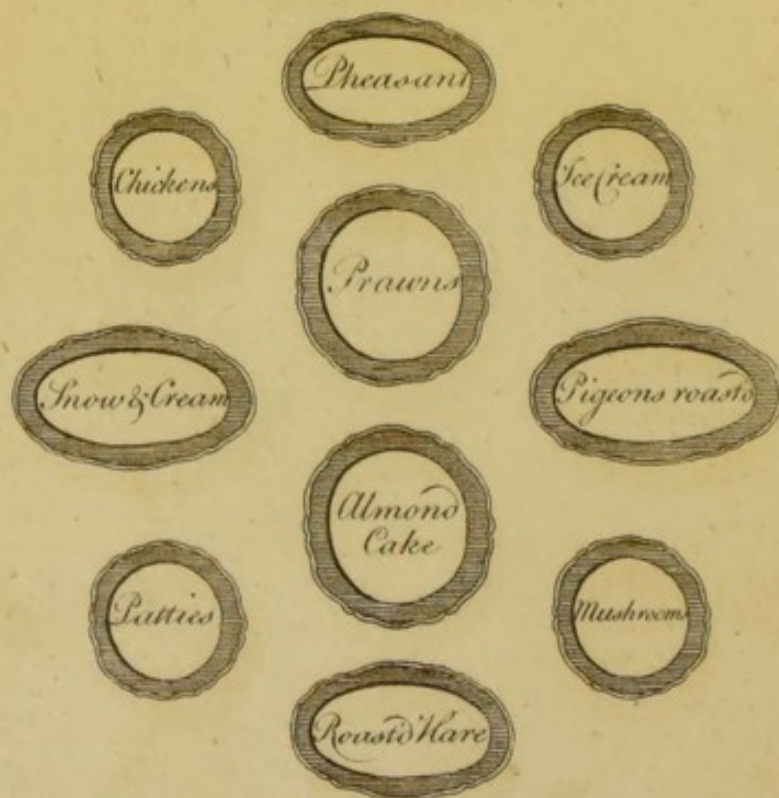




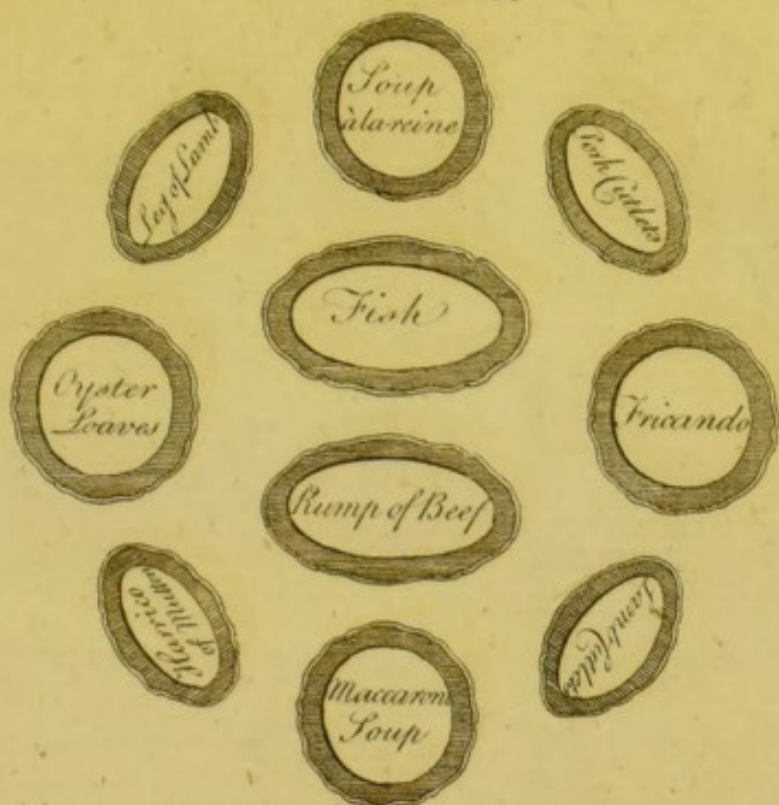
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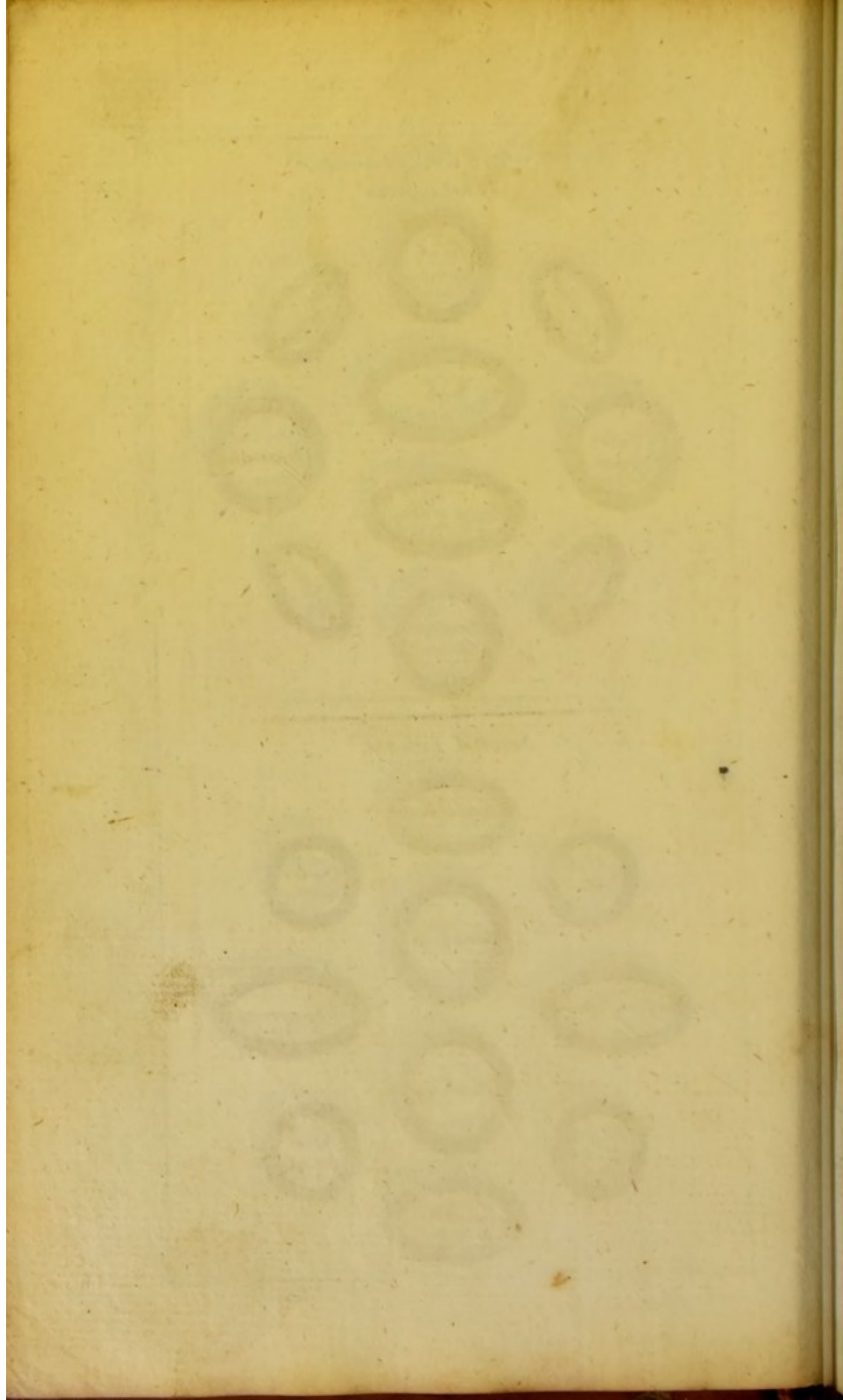


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Second Course





INTRODUCTION.
THE
L O N D O N
ART OF COOKERY.

PART I.

COOKERY *in general.*

CHAP. I.

INTRODUCTION.

IN the early ages of the world, people lived on fruits and vegetable productions, as they succeeded each other in their peculiar seasons, and Nature was their only cook. The produce of the earth, trees, and hedges, in those days, supplied the inhabitants with both food and sauce; for the studied embellishments of art were then totally unknown. A healthful and vigorous constitution, moderate exercise, a wholesome and odoriferous air, and a mind undisturbed with disappointed ambition, or the

B

anxious

anxious cares of avarice, constantly supplied them with that appetite, the want of which is so much complained of in these days of luxury and refinement. The decays of nature in the expiring periods of life, were the only infirmities to which people were then liable; and though their limbs sometimes failed to perform their offices, their health and appetite continued with them till life was no more. In this rude, but natural state, the food of mankind is said to have continued upwards of two thousand years, during which period, the cook and physician were equally unknown.

It is not easy to say at what period man exchanged vegetable for animal diet; but certain it is, that he no sooner began to feed on flesh, fowl, and fish, than seasonings of some kind became requisite, not only to render such food the more pleasing and palatable, but also to help digestion, and prevent putrefaction. Of these seasonings, salt was probably the first discovered; though some are inclined to think, that savory roots and herbs were first in use. Spices, however, such as ginger, cinnamon, pepper, cloves, and nutmegs, by degrees came into practice, and the whole art of cookery gradually improved, till it reached its present height of perfection.

Boiling,

Boiling, or stewing, seems to have been the first mode of dressing in the early periods of culinary invention; roasting, or broiling, succeeded next, and beyond these, no improvements were made in the art of cookery for several centuries. The introduction of trade and commerce into Europe, soon made us acquainted with the products of other countries; and rich fruits and spices, which the winds wafted to us from the remotest regions of the globe, were soon sought after with fondness and avidity. Cookery, pickling, and the various branches of confectionary, soon became an art, and was as methodically studied as the politer sciences. A regular apprenticeship is now served to it, and the professors of it are incorporated by charter, as forming one of the livery companies of London. Since then cookery must be considered as an art, we shall proceed to treat of its different branches in regular order, and begin with giving proper directions for marketing.

C H A P. I.

Directions for the proper choice of different kinds of provisions.

B E E F.

IN the choice of ox-beef, observe, that, if the meat be young, it will have a fine smooth open grain, of a pleasing carnation red, and very tender; the fat must be rather white, than yellow; for when it is quite yellow, the meat is seldom good; the suet must be perfectly white. The grain of cow-beef is closer, the fat whiter than that of ox-beef, but the lean has not so bright a red. The grain of bull-beef is still closer, the fat hard and skinny, the lean of a deep red, and has a stronger smell than either cow or ox-beef.

M U T T O N.

IF you squeeze young mutton with your fingers, it will feel very tender; but if it be old, it will feel hard, and continue wrinkled, and the fat will be fibrous and clammy. The grain of ram-mutton is close, the flesh is of a deep red, and the fat is spongy. The flesh of ewe-mutton is paler than that of the weather, and the grain is closer. Most people give the preference to short-shanked mutton.

L A M B.

THE head of a lamb is good, if the eyes are bright and plump; but if they are sunk and wrinkled, it is stale. If the vein in the neck of the fore-quarter appear of a fine blue, it is fresh;

fresh; but if it be green or yellow, you may be sure it is stale. In the hind-quarter, if there be a faint disagreeable smell near the kidney, or if the knuckle be very limber, it is not good.

V E A L.

THE flesh of a cow-calf is whiter than that of a bull, but the flesh is not so firm; the fillet of the former is generally preferred, on account of the udder; if the head be fresh, the eyes will be plump; but if stale, they will be sunk and wrinkled. If the vein in the shoulder be not of a bright red, the meat is not fresh; and if there be any green or yellow spots in it, it is very bad. A good neck and breast will be white and dry; but if they be clammy, and look green or yellow at the upper end, they are stale. The kidney is the soonest apt to taint in the loin, and if it be stale, it will be soft and slimy. A leg is good, if it be firm and white; but bad, if it be limber, and the flesh flabby, with green or yellow spots.

P O R K.

MEASLY pork is very dangerous to eat; but this state of it is easily discovered, by the fat being full of little kernels. If it be young, the lean will break on being pinched, and the skin will dent, by nipping it with the fingers; the fat, like lard, will be soft and pulpy. If the rind be thick, rough, and cannot be nipped with the fingers, it is old. If the flesh be cool and smooth, it is fresh; but if it be clammy, it is tainted; and, in this case, the knuckle part will always be the worse.

H A M S.

THOSE are the best which have the shortest shank. If you put a knife under the bone of a ham, and if it come out clean, and smell well, it is good; but if it be daubed and smeared, and has a disagreeable smell, be sure not to buy it.

B A C O N.

IF bacon be good, the fat will feel oily, and look white, and the lean will be of a good colour, and stick close to the bone; but it is, or will be rusty very soon, if there be any yellow streaks in the lean. The rind of young bacon is always thin; but thick, if old.

B R A W N.

THE rind of old brawn is thick and hard; but young, if moderate. The rind and fat of barrow and sow brawn are very tender.

V E N I S O N.

THE fat of venison must, in a great measure, determine your choice of it. If the fat be thick, bright, and clear, the clefts smooth and close, it is young; but a very wide tough cleft, shews it is old. Venison will first change at the haunches and shoulders: run in a knife, and you will judge of its newness or staleness, by its sweet or rank smell. If it be tainted, it will look greenish, or inclining to be very black.

T U R K I E S.

IF a cock-turkey be young, it will have a smooth black leg, with a short spur; the eyes will be full and bright, and the feet limber and moist; but you must carefully observe, that the spurs are not cut or scraped to deceive you.

When

When a turkey is stale, the feet are dry, and the eyes sunk. The same rule will determine, whether a hen-turkey be fresh or stale, young or old; with this difference, that if she is old, her legs will be rough and red; if with egg, the vent will be soft and open; but if she has no eggs, the vent will be hard.

C O C K S *and* H E N S.

THE spurs of a young cock are short; but the same precaution will be as necessary here, in that point, as just observed in the choice of turkeys. Their vents will be open, if they are stale; but close and hard, if fresh. Hens are always best when full of eggs, and just before they begin to lay. The combs and legs of an old hen are rough; but smooth when young. The comb of a good capon is very pale, its breast is peculiarly fat, and it has a thick belly, and a large rump.

G E E S E.

A yellow bill and feet, with but few hairs upon them, are the marks of a young goose; but these are red when old. The feet will be limber, if it be fresh, but stiff and dry, if old. Green geese are in season from May or June, till they are three months old. A stubble goose will be good till it be five or six months old, and should be picked dry; but green geese should be scalded. The same rules will hold good for wild geese, with respect to their being young or old.

D U C K S.

THE legs of a fresh killed duck are limber; and if it be fat, its belly will be hard and thick. The feet of a stale duck are dry and stiff. The

feet of a tame duck are inclining to a dusky yellow, and are thick. The feet of a wild duck are smaller than a tame one, and are of a reddish colour. Ducks must be picked dry, but ducklings should be scalded.

PHEASANTS.

THESE very beautiful birds are of the English cock and hen kind, and are of a fine flavour. The cock has spurs, which the hen has not, and the hen is most valued when with egg. The spurs of a young cock pheasant are short and blunt, or round; but if he be old, they are long and sharp. If the vent of the hen be open and green, she is stale; and when rubbed hard with the finger, the skin will peel. If she be with egg, the vent will be soft.

WOODCOCKS.

A woodcock is a bird of passage, and is found with us only in the winter. They are best a fortnight or three weeks after their first appearance, when they have rested after their long passage over the ocean. If they be fat, they will feel firm and thick, which is a proof of their good condition. Their vent will be also thick and hard, and a vein of fat will run by the side of the breast; but a lean one will feel thin in the vent. If it be newly killed, its feet will be limber, and the head and throat clean; but the contrary, if stale.

PARTRIDGES.

AUTUMN is the season for partridges, when, if young, the legs will be yellowish, and the bill of a dark colour. If they are fresh, the
vent

vent will be firm; but if stale, it will look greenish, and the skin will peel when rubbed with the finger. If they be old, the bill will be white, and the legs blue.

B U S T A R D S.

THE same rules given for the choice of the turkey, will hold good with respect to this curious bird.

P I G E O N S.

THESE birds are full and fat at the vent, and limber-footed, when new; but if the toes are harsh, the vent loose, open and green, they are stale. If they be old, their legs will be large and red. The tame pigeon is preferable to the wild, and should be large in the body, fat and tender; but the wild pigeon is not so fat. Wood-pigeons are larger than wild pigeons, but in other respects like them. The same rules will hold good in the choice of the plover, fieldfare, thrush, lark, blackbird, &c.

H A R E S.

BOTH the age and freshness of a hare are to be considered in the choice of it. When old, the claws are blunt and rugged, the ears dry and tough, and the cleft wide and large; but, on the contrary, if the claws be smooth and sharp, the ears tear easily, and the cleft in the lip be not much spread, it is young. The body will be stiff, and the flesh pale, if newly killed; but, if the flesh be turning black, and the body limber, it is stale; though hares are not always considered as the worse, for being kept till they smell a little. The principal distinction between a
hare

hare and a leveret is, that the leveret should have a knob, or small bone, near the foot, on its fore-leg, which a hare has not.

R A B B I T S.

THE claws of an old rabbit are very rough and long, and grey hairs are intermixed with the wool; but the wool and claws are smooth, when young. If it be stale, it will be limber, and the flesh will look blueish, with a kind of slime upon it: but it will be stiff, and the flesh white and dry, if fresh.

F I S H.

THE general rules for discovering whether fish be fresh or stale, are by observing the colour of their gills, which should be of a lively red; whether they be hard or easy to be opened, the standing out or sinking in of their eyes, their fins being stiff or limber, or by smelling to their gills. Fish taken in running water, are always better than those taken from ponds.

T U R B O T.

IF a turbot be good, it will be thick and plump, and the belly of a yellowish white; but they are not good, if they appear thin and blueish. Turbot are in season the greater part of the summer, and are generally caught in the German and British ocean.

S O L E S.

GOOD soles are thick and firm, and the belly of a fine cream-colour; but they are not good, if they be flabby, or incline to a blueish white. Midsummer is their principal season.

L O B-

L O B S T E R S.

IF a lobster be fresh, the tail will be stiff, and pull up with a spring; but if it be stale, the tail will be flabby, and have no spring in it. This rule, however, concerns lobsters that are boiled; and it is much better to buy them alive, and boil them yourself, taking care that they are not spent by too long keeping. If they have not been long taken, the claws will have a quick and strong motion upon squeezing the eyes, and the heaviest are esteemed the best. The cock-lobster is known by the narrow back part of his tail. The two uppermost fins within his tail, are stiff and hard; but those of the hen are soft, and the tail broader. The male, though generally smaller than the female, has the higher flavour, the flesh firmer, and the body of a redder colour, when boiled.

S T U R G E O N.

THE flesh of a good sturgeon is very white, with a few blue veins, the grain even, the skin tender, good-coloured, and soft. All the veins and gistles should be blue; for when these are brown or yellow, the skin harsh, tough, and dry, the fish is bad. It has a pleasant smell when good, but a very disagreeable one when bad. It should also cut firm without crumbling. The females are as full of roe as our carp, which is taken out and spread upon a table, beat flat, and sprinkled with salt; it is then dried in the air and sun, and afterwards in ovens. It should be of a reddish brown colour, and very dry. This is called caviare, and is eaten with oil and vinegar.

C O D.

A cod should be very thick at the neck, the flesh very white and firm, and of a bright clear colour, and the gills red. When they be flabby, they are not good. They are in season from Christmas to Lady-Day.

S K A T E.

THIS fish should be very white and thick. When they are too fresh, they eat tough; and if stale, they have a very disagreeable smell, so that some judgment is required to dress them in proper time.

H E R R I N G S.

THE gills of a fresh herring are of a fine red, their eyes full, and the whole fish stiff and very bright; but if the gills are of a faint colour, the fish limber and wrinkled, they are bad. The goodness of pickled herrings is known by their being fat, fleshy, and white. Good red herrings are large, firm, and dry. They should be full of row or melt, and the outside of them of a fine yellow.

T R O U T.

ALL the kinds of this fine fresh-water fish are excellent; but the best are those that are red and yellow. The female are most in esteem, and are known by having a smaller head, and deeper body than the male. They are in high season the latter end of May; and their freshness may be known by the rules we have already laid down for that purpose, concerning other fish.

T E N C H.

T E N C H.

THIS is also a fresh-water fish, and is in season in July, August, and September. This fish should be dressed alive; but if they be dead, examine the gills, which should be red, and hard to open, the eyes bright, and the body firm and stiff, if fresh. Some are covered with a slimy matter, which if clear and bright, is a good sign.

S A L M O N.

THE flesh of salmon, when new, is of a fine red, and particularly so at the gills; the scales should be bright, and the fish very stiff. The spring is the season for this fish; but whether that caught in the Thames, or the Severn be best, is a matter of some dispute.

S M E L T S.

WHEN these are fresh, they are of a fine silver hue, very firm, and have an agreeable smell, resembling that of a cucumber.

E E L S.

THE Thames silver eel is generally the most esteemed, and the worst are those brought by the Dutch, and sold at Billingsgate market. They should be dressed alive; and they are always in season, except during the hot summer months.

F L O U N D E R S.

THIS fish is found in the sea as well as rivers, and should be dressed alive. They are in season from January to March, and from July to September. When fresh, they are stiff, their eyes bright and full, and their bodies thick.

O Y S-

O Y S T E R S.

THE Colchester, Pyfleet, and Milford oysters, are esteemed the best; though the native Milton are reckoned very good, being the fattest and whitest. They are known to be alive and vigorous when they close fast upon the knife, and let go as soon as they are wounded in the body.

P R A W N S *and* S H R I M P S.

THEY have an excellent smell when in perfection; are firm and stiff, and their tails turn stiffly inwards. Their colour is very bright, when fresh; but when stale, their tails grow limber, the brightness of their colour goes off, and they become pale and clammy.

B U T T E R.

IN buying of butter, you must not trust to the taste the seller gives you, lest they give you a taste of one lump, and sell you another. In chusing salt butter, trust rather to your smell than taste, by putting a knife in it, and applying it to your nose. If the butter be in a cask, have it unhooped, and thrust in your knife, between the staves, into the middle of it; for the top of the cask is sometimes better butter than the middle, owing to artful package.

C H E E S E.

OBSERVE the coat of your cheese before you purchase it; for if it be old, with a rough and ragged coat, or dry at top, you may expect to find little worms or mites in it. If it be moist, spongy, or full of holes, it will give reason to suspect that it is maggotty. When-
ever

ever you perceive any perished places on the outside, be sure to probe to the bottom of them; for, though the hole in the coat may be but small, the perished part within may be considerable.

E G G S.

TO judge properly of an egg, put the greater end to your tongue, and if it feel warm, it is new: but if cold, it is stale; and according to the degree of heat or cold there be in the egg, you will judge of its staleness or newness. Another method is, hold it up against the sun or a candle, and if the yolk appear round, and the white clear and fair, it is a mark of goodness; but if the yolk be broken, and the white cloudy or muddy, the egg is a bad one. Some people, in order to try the goodness of an egg, put it into a pan of cold water: the fresher it is, the sooner it will sink to the bottom; but if it be addled or rotten, it will swim on the surface of the water. The best method of preserving eggs, is to keep them in meal or bran; though some place them in wood-ashes, with their small ends downwards. When necessity obliges you to keep them for any length of time, the best way will be to bury them in salt, which will preserve them in almost any climates; but the sooner an egg is used, the better it will be.

C H A P. III.

B O I L I N G.

Preliminary Hints and Observations.

NEATNESS being a most material requisition in a kitchen, the cook should be particularly cautious to keep all the utensils perfectly clean, and the pots and saucepans properly tinned. In boiling any kind of meat, but particularly veal, much care and nicety are required. Fill your pot with a sufficient quantity of soft water; dust your veal well with fine flour; put it into your pot, and set it over a large fire. It is the custom with some people to put in milk to make it white; but this is of no use, and perhaps better omitted; for, if you use hard water, it will curdle the milk, give to the veal a brownish-yellow cast, and will often hang in lumps about it. Oatmeal will do the same thing; but by dusting your veal, and putting it into the water when cold, it will prevent the foulness of the water from hanging upon it. Take the scum off clearly as soon as it begins to rise, and cover up the pot closely. Let the meat boil as slowly as possible, but in plenty of water, which will make your veal rise and look plump. A cook cannot make a greater mistake, than to let any sort of meat boil fast, since it hardens the outside before it is warm within, and contributes to discolour it. Thus a leg of veal, of twelve pounds weight, will take three hours and an half boiling;

ing; and the flower it boils, the whiter and plumper it will be. When mutton or beef is the object of your cookery, be careful to dredge them well with flour, before you put them into the pot of cold water, and keep it covered; but do not forget to take off the scum as often as it rises. Mutton and beef do not require so much boiling; nor is it much minded if it be a little under the mark; but lamb, pork, and veal, should be well boiled, as they will otherwise be unwholesome. A leg of pork will take half an hour more boiling than a leg of veal of the same weight; but, in general, when you boil beef or mutton, you may allow an hour for every four pounds weight. To put in the meat when the water is cold, is allowed to be the best method, as it thereby gets warm to the heart before the outside gets hard. To boil a leg of lamb, of four pounds weight, you must allow an hour and an half.

H A M S.

PUT your ham into a copper of cold water, and when it boils, take care that it boils slowly. A ham, of twenty pounds, will take four hours and a half boiling; and so in proportion for one of a larger or smaller size. No soaking is required for a green ham; but an old and large ham will require sixteen hours soaking in a large tub of soft water. Observe to keep the pot well skimmed while your ham is boiling. When you take it up, pull off the skin, and rub it all over with an egg; strew on crumbs of bread; baste it with butter, and set it to the fire till it be of a light brown.

C

T O N G U E S.

T O N G U E S.

STEEP the tongue in water all night, if it be a dry one ; but if it be a pickled one, only wash it out of water. Boil it three hours ; and, if it be to be eat hot, stick it with cloves, rub it over with the yolk of an egg, strew crumbled bread over it, and, after basting it with butter, set it before the fire till it becomes of a light brown. Dish it up with a little brown gravy, or red-wine sauce, and lay slices of currant jelly round it.

P I C K L E D P O R K.

HAVING washed your pork, and scraped it clean, put it in when the water is cold, and let it boil till the rind be tender.

C H I C K E N S.

PUT your chickens into scalding water, and as soon as the feathers will slip off, take them out, otherwise they will make the skin hard. After you have drawn them, lay them in skimmed milk for two hours, and then truss them with their heads on their wings. When you have properly singed, and dusted them with flour, cover them close in cold water, and set them over a slow fire. Having taken off the scum, and boiled them slowly for five or six minutes, take them off the fire, and keep them close covered for half an hour in the water, which will stew them sufficiently, and make them plump and white. Before you dish them, set them on the fire to heat ; then drain them, and pour over them white sauce, such as you will find in the chapter of sauces.

F O W L S.

F O W L S.

PLUCK your fowls, draw them at the rump, and cut off the head, neck, and legs. Take out the breast-bone carefully; and having skewered them with the ends of their legs in their bodies, tie them round with a string. Singe and dust them well with flour, put them into cold water, cover the kettle close, and set it on the fire; but take it off as soon as the scum begins to rise. Cover them close again, and let them boil twenty minutes very slowly. Then take them off, and the heat of the water, in half an hour, will stew them sufficiently. Then treat them in the same manner as above directed for chickens, though melted butter is as often used as the white sauce.

T U R K I E S.

A turkey should not be fed the day before it is to be killed; but give it a spoonful of allegar just before you kill it, and it will make it white and tender. Let it hang by the legs four or five days after it is killed; and when you have plucked it, draw it at the rump. Cut off the legs, put the end of the thighs into the body, and skewer them down, and tie them with a string. Having cut off the head and neck, grate a penny loaf, chop fine a score of oysters at least, shred a little lemon peel, and put in a sufficient quantity of salt, pepper, and nutmeg. Mix these up into a light forcemeat, with a quarter of a pound of butter, three eggs, a spoonful or two of cream, and stuff the craw with part of it; the rest must be made into balls,

and boiled. Having sewed up the turkey, and dredged it well with flour, put it into a kettle of cold water; cover it, and set it over the fire, and take the scum off as soon as it begins to rise, and cover it again. It must boil very slowly for half an hour; then take off your kettle, and let it stand close covered. A middling turkey will take half an hour to stand in the hot water, and the steam being confined will sufficiently stew it. When you dish it up, pour a little of your oyster sauce over it, lay your balls round it, and serve it up with the rest of your sauce in a boat. Barberries and lemon will be a proper garnish. Set it over the fire, and make it quite hot before you dish it up.

D U C K S.

AS soon as you have scalded and drawn your ducks, let them remain for a few minutes in warm water. Then take them out, put them into an earthen pan, and pour a pint of boiling milk over them. Let them lie in it two or three hours, and when you take them out, dredge them well with flour; put them into a copper of cold water, and cover them up. Having boiled slowly about twenty minutes, take them out, and smother them with onion sauce.

P I G E O N S.

SCALD and draw your pigeons, and take out the craw as clean as possible. Wash them in several waters; and having cut off the pinions, turn their legs under their wings; dredge them, and put them into soft cold water. Having boiled them very slowly a quarter of an hour,

dish them up, and pour over them good melted butter; lay round them a little broccoli, and send them up with butter and parsley.

R A B B I T S.

CASE your rabbits; skewer them with their heads straight up, the fore legs brought down, and the hind legs straight. Boil them at least three quarters of an hour, and then smother them with onion sauce. Pull out the jaw bones, stick them in their eyes, and serve them up with a sprig of myrtle or barberries in their mouths.

P A R T R I D G E S.

BOIL them quick in a good deal of water, and fifteen minutes will be sufficient. For sauce take a quarter of a pint of cream, and a piece of fresh butter as large as a walnut; stir it one way till it is melted, and pour it into the dish.

P I G S P E T T I T O E S.

LET the feet boil till they are pretty tender; but take up the heart, liver, and lights, when they have boiled ten minutes, and shred them pretty small. Take out the feet, and split them; thicken your gravy with flour and butter, and put in your mincemeat, a spoonful of white wine, a slice of lemon, a little salt, and give it a gentle boil. Beat the yolk of an egg; put to it two spoonfuls of cream, and a little grated nutmeg. Then put in the pettitoes, and shake it over the fire, without letting it boil. Lay sippets round the dish, and pour in your mincemeat.

T U R T L E.

AS turtles are of various sizes, we shall confine our directions in this article to one of about thirty pounds weight; and when the turtle be larger or smaller, proper allowances must be made. You must kill your turtle the night before, and do this by cutting off the head. Let it bleed two or three hours, then cut off the fins and the callipee from the callipash. You must be cautious not to burst the gall. Throw all the inwards into cold water; keep the guts and tripe by themselves, and open them with a penknife; wash them very clean in scalding water, and scrape off all the inward skin, throwing them into cold water as you do them. Wash them again, and put them into fresh water, in which let them lie all night. Observe to scald the fins and the edges of the callipash and callipee. Take the meat off the shoulders, and break the bones; set these over the fire, with the fins, in about a quart of water, and put into it a little salt, chyan, mace, and nutmeg. When it has stewed about three hours, strain it, and put the fins by for use. The next morning, take some of the meat you cut off the shoulders, and chop it small, with about a pound of beef or veal suet. Season these to your taste, with a little salt, chyan, parsley, sweet marjoram, mace, and nutmeg, and about half a pint of Madeira wine. Stuff this under the fleshy part of the meat, and if any is left, lay it over to prevent the meat burning. Cut the remainder of the meat and fins in pieces, about the size of an egg, and season them pretty high with salt, chyan,

chyan, and a little nutmeg; put it into the callipash, and take care that it be properly sewed up and secured at the end, that the gravy may not escape. Boil up the gravy, adding more wine, if it require it, and thicken it with a little flour and butter. Put some of it to the turtle, and put it into the oven, with a well buttered paper over it, to keep it from burning. When it is about half baked, squeeze in the juice of one or two lemons, and stir it about. Two hours will bake the callipee; but the callipash will require three. Cut the guts in pieces two or three inches long, the tripe in less, and put them into a little water, and set it in the oven with the callipash. When it is enough, drain it from the water, send it up very hot, mixed with the other parts.

The West Indian method of dressing a turtle is as follows: Take the turtle out of water the night before you intend to dress it, and lay it on its back. In the morning, cut its throat or the head off, and let it bleed well. Then cut off the fins; scald, scale, and trim them and the head, and raise the callipee, which is the belly or under shell; clean it well, leaving to it as much meat as you conveniently can. Take from the back shell all the meat and entrails, except the monsieur, which is the fat, and looks green; this must also be baked with the shell. Wash all clean with salt and water, and cut it into pieces of a moderate size. Take from it the bones, and put them with the fins and head into a soup-pot, with a gallon of water, some salt, and two blades of mace. When it boils,

skim it clean, and put in a bunch of thyme, parsley, savory, and young onions, and your veal part, except about one pound and a half, which must be made forcemeat of, as for Scotch collops, adding a little chyan pepper. When the veal has boiled in the soup about an hour, take it out, cut it in pieces, and put it to the other part. The guts, which are considered as the best part, must be split open, scraped, and made clean, and cut in pieces about two inches long. Scald and skin the paunch or maw, and cut it like the other parts; mix them with the guts and other parts, except the liver, and add half a pound of fresh butter, a few shalots, a bunch of thyme, parsley, and a little savory, seasoned with salt, white pepper, mace, three or four cloves beaten, and a little chyan pepper, but take care not to put too much of it. Stew them about half an hour over a good charcoal fire, and throw in half a pint of Madeira wine, with as much of the broth as will cover it, and let it stew till tender, which will take four or five hours. When it is nearly enough, skim it, and thicken it with flour, and add some veal broth, about the thickness of a fricasee. Let your forcemeat balls be fried about the size of a walnut, and be stewed about half an hour with the rest. If there be any eggs, let them be boiled and cleaned; but, if there be none, get twelve or fourteen yolks of hard eggs; then put the stew (which is the callipash) into the shell with the eggs, and either make use of a salamander, or put it into the oven to bake. Slash the callipee in several places, put some
butter

butter to it, and season it moderately with chyan and white pepper, salt, beaten mace, chopped thyme, parsley, and young onions. Put a piece on each flash, and some over the whole, and a dust of flour; then bake it in a brick oven, in a tin or iron dripping-pan. The back shell, which is called the callipash, must be seasoned like the callipee, and baked in a dripping-pan, set upright, with four brick-bats, or any thing of that kind. An hour and a half will bake it, which must be done before the stew is put in. The fins, when boiled very tender, must be taken out of the soup, and put into a stew-pan, with some good veal gravy, not high coloured, a little Madeira wine, seasoned and thickened as the callipash, and served in a dish by itself. The lights, heart, and liver, may be done the same way, but a little higher seasoned; or the lights and heart may be stewed with the callipash, and taken out before you put it into the shell, with a little of the sauce, adding a little more seasoning; but dish it by itself. The veal part may be made friandos, or Scotch scollops of. The liver should never be stewed with the callipash, but always dressed by itself, after any manner you like; except you separate the lights and heart from the callipash, and then always serve them together in one dish. Take care to strain the soup, and serve it in a tureen or clean china bowl. The different dishes may be disposed of in the following manner: The callipee at the head of the table, the callipash at the bottom, and the lights, soup, fins, &c. in the middle.

M O C K T U R T L E.

PUT the largest calf's head you can procure, with the skin on, into scalding water, and let it remain there till the hair will come off. Then clean it well in warm water, and boil it three quarters of an hour. Then take it out of the water, and slit it down the face. Take all the meat and skin from the bone as clean as possible, and be careful that you do not break off the ears. Lay it on a flat dish; stuff the ears with forcemeat, and tie them round with cloths. Take out the eyes, and pick all the rest of the meat clean from the bones; put it into a tossing-pan, with the nicest and fattest part of another calf's head, without the skin on, boiled as long as the above, and three quarts of veal gravy. Lay the skin in the pan on the meat, with the flesh side up, then cover the pan close, and let it stew one hour over a moderate fire. Put in three sweetbreads, fried to a white brown, an ounce of morels, the same quantity of truffles, five artichoke bottoms boiled, an anchovy, boned and chopped small, a small quantity of chyan pepper, a little salt, half a lemon, three pints of Madeira wine, two large spoonfuls of mushroom catchup, one of lemon pickle, half a pint of mushrooms, and let them stew slowly half an hour longer, and stiffen it with flour and butter. Take the yolks of four eggs, boiled hard, and the brains of both heads previously boiled; cut the brains into pieces, of the size of nutmegs; make a rich forcemeat, and spread it on the caul of a leg of veal. Roll it up in a cloth, and boil it one hour, and then cut it in
three

three parts, the middle to be the largest. Put the meat into the dish, and lay the head over it, with the skin side up; put the largest piece of forcemeat between the ears, and make the top of the ears to meet round it, in which state it is called the crown of the turtle. Lay the other slices of the forcemeat at the narrow end, opposite to each other, and lay a few of the artichoke bottoms, eggs, mushrooms, brains, morels, and truffles, upon the face and round it. Strain the gravy boiling hot upon it, and, as it soon grows cold, be as quick as possible in dishing it up.

S A L M O N.

HAVING scaled your salmon, take out the blood, and wash it well, and lay it on a fish-plate. Put your water in a fish-pan, with a little salt, and when it boils, put in your fish for half a minute; then take it out for a minute or two. Do this four times, and then boil it till it be enough. When you take it out of the fish-pan, set it over the water to drain, and cover it with a cloth dipped in hot water. Fry a few slices of salmon, or some small fish, and lay them round it. Scraped horse-radish and fennel will be a proper garnish.

C O D'S H E A D.

FIRST take out the gills and the blood clear from the bone, and wash the head well; then rub over it a little salt, and a glass of allegar. Lay it on your fish-plate, and when your water boils, throw in a large handful of salt, and a glass of allegar. Put in your fish, and
boil

boil it gently half an hour; but if it be a large one, it will take three quarters. Take it up very carefully, and strip off the skin nicely; put it before a brisk fire, dredge it with flour, and baste it well with butter. When the froth begins to rise, throw some crumbs of bread over it, and keep basting it all the time to make it froth properly. When it looks of a fine white brown, dish it up, and garnish it with a few small fish or oysters fried, barberries, scraped horse-radish, and lemon cut in slices, laid round it. The roe and liver must be cut into slices, and a little of the lobster out of the sauce, in lumps, must be laid over it.

S A L T C O D.

LET your fish lie in water all night; and if you put a glass of vinegar into the water, it will draw out the salt, and make it eat fresh. The next day boil it, and when it is enough, break it into fleaks on your dish. Pour over it parsnips boiled and beat fine, with butter and cream; but egg sauce is more generally used. As it very soon grows cold, you must send it to table on a water-plate.

C O D S O U N D S.

COD sounds, dressed like little turkies, is a pretty side-dish for a large table, or for a dinner in Lent. Boil your sounds as for eating, but not too much. Take them up, and let them stand till they are quite cold; then make a forcemeat of chopped oysters, crumbs of bread, a lump of butter, the yolks of two eggs, nutmeg, pepper, and salt, and fill your sounds with it. Skewer them

them up in the shape of a turkey, and lard them down each side, as you would do a turkey's breast. Dust them well with flour, and put them before the fire in a tin oven to roast. Baste them well with butter. When they are enough, pour on them oyster sauce, and garnish with barbaries.

T U R B O T.

YOUR turbot must be washed clean; but by letting it lie too long in the water it will become soft. Rub some allegar over it, which will add to its firmness. Put it on your fish-plate, with the white side upwards, and pin a cloth over it tight under your plate, which will prevent its breaking. Boil it gently in hard water, with plenty of salt and vinegar, and scum it well, which will prevent the skin being discoloured. Be sure not to put in your fish till the water boils, and when it is enough, take it up and drain it. Take the cloth off carefully, and slip the fish on your dish; lay over it oyster patties, or fried oysters; put your lobster or gravy sauce into boats, and make use of crisp parsley and pickles for the garnish.

P I K E.

GUT and gill your pike, and having washed it well, make a good forcemeat of chopped oysters, the crumb of half a penny loaf, a little lemon peel shred fine, a lump of butter, the yolks of two eggs, a few sweet herbs, and season them to your taste with salt, pepper, and nutmeg. Mix all these well together, and put them into the belly of the fish, which must be
sewed

sewed up, and skewered round. It must be boiled in hard water, with a little salt, and a tea-cup full of vinegar put into the fish-pan. Put in the fish as soon as the water boils, and, if it be of the middling size, half an hour's boiling will be sufficient. Serve it up with oyster sauce in a boat, having first poured a little on the fish. You may use pickled barberries and walnuts for a garnish.

S T U R G E O N.

LAY as large a piece as you please of your fish all night in salt water, having first taken care to wash it clean. Take it out the next morning, and rub it well with allegar, and let it lie in it two hours. Put your sturgeon into the fish-kettle when full of boiling water, and throw in an ounce of bay salt, a few sprigs of sweet marjoram, and two large onions. When you perceive the bones begin to leave the fish, take it up, and strip off the skin; then flour it well; put it before the fire, and having basted it with fresh butter, let it stand till it be of a fine brown. When you dish it up, you must make use of the white sauce, which you will find in Chap. XII. Crisp parsley and red pickles must be your garnish.

M A C K E R E L.

WHEN you have gutted your mackerel, dry them carefully in a clean cloth, and gently rub them over with vinegar. Lay them on your fish-plate, and handle them as little as possible, they being a very tender fish, and liable to break. Put them into your fish-pan when
your

your water boils, put in a little salt, and let them boil gently about a quarter of an hour. When you take them up, drain them well, and put the water that runs from them into a saucepan, with two spoonfuls of lemon pickle, one large spoonful of walnut catchup, the same of browning, a blade or two of mace, an anchovy, and a slice of lemon. Boil them all together about fifteen minutes, strain it through a hair sieve, and thicken it with flour and butter. This must be sent up in one boat, and parsley sauce in another. Your fish must be dished up with their tails in the middle, and scraped horse-radish and barberries will serve as a garnish.

F L A T F I S H.

UNDER this article we include flounders, plaice, and the various species of flat fish of that tribe. First cut off the fins, nick the brown side under the head, and take out the guts. Dry them with a cloth, and boil them in salt and water. Garnish them with red cabbage, and serve them up either with gravy, shrimp, cockle, or muscle sauce.

H E R R I N G S.

THOUGH herrings are seldom boiled, yet, as they are sometimes ordered to be dressed in that manner, we shall direct the cook how that is to be done. Scale, gut, and wash them, clean and dry them, and rub them over with a little salt and vinegar. Skewer their tails in their mouths, and lay them on your fish-plate. Put them in when the water boils, and
in

in about ten or twelve minutes take them up. Let them drain properly, and then turn their heads into the middle of the dish. Use parsley and butter for sauce, and garnish with scraped horse-radish.

P E R C H.

WHEN you have scaled, gutted, and washed your fish, put it into the water when it boils, with some salt, an onion cut into slices, and separated into round rings, a handful of parsley clean picked and washed, and as much milk as will turn the water. Put the fish into a soup-dish as soon as it is enough, and pour a little of the water, with the parsley and the onions over it. It may be served up with butter and parsley in a boat, and with or without onions, as you choose. The same method may be observed in boiling a trout.

E E L S.

HAVING skinned, gutted, and taken the blood out of your eels, cut off their heads, dry them, and turn them round on your fish-plate. Boil them in salt and water, and serve them up with parsley sauce.

C H A P. IV.

R O A S T I N G.

Preliminary Hints and Observations.

IN roasting all kinds of meat, it will be a useful method to put a little salt and water into the dripping-pan, and baste the meat a little

tle therewith. When it be dry, dredge it well with flour, and baste it with fresh butter; because it will give a better colour to your meat. The fire should be regulated according to the thing to be dressed. If it be any thing very little or thin, then you should have a pretty little brisk fire, that it may be done quick and nice; if it be a large joint, then take care that a large fire is laid on to cake. The fire must be always clear at the bottom; and when the meat is half done, move the dripping-pan and spit a little from the fire, and stir it up, to make it burn clear and brisk; for a good fire is a material thing in the business of cookery. If it be *beef* you are roasting, take care to paper the top, and baste it well while it is at the fire, not forgetting to throw some salt on it. When the smoke draws to the fire, it is a sign that it is nearly enough; and then take off the paper, baste it well, and dredge it with flour, to make it frothy; but never salt your meat before you lay it to the fire, as that will draw out part of the gravy.—If you intend to keep your meat a few days before you dress it, dry it well with a clean cloth, and dredge it all over with flour, hanging it where the air can come to it; but take care that you leave no damp place about it unwiped. In roasting *mutton* or *lamb*, the loin, the chine and the saddle, must have the skin raised and skewered on, and, when near done, take off the skin, and baste and flour it to froth it up. All other sorts of mutton and lamb must be roasted with a quick clear fire, with-

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out

out the skin being raised. You must be careful to roast *veal* of a fine brown; and if it be a fillet or loin, be sure to paper the fat, that you may lose as little of it as possible. At first, keep it at some distance from the fire, but when it is soaked, put it nearer. When you lay it down, baste it well with butter; and when it be nearly done, baste it again, and dredge it with a little flour. The breast must be roasted with the caul on, till the meat be enough done, and skewer the sweetbread on the back side of the breast. When it be sufficiently roasted, take off the caul, baste it, and dredge a little flour over it. *Pork* should be well done, or it will otherwise be apt to surfeit. When you roast a loin, cut the skin across with a sharp knife, in order to make the crackling eat the better. When you roast a leg of pork, score it in the same manner as the loin, and stuff the knuckle part with sage and onion, and skewer it up. Put a little drawn gravy in the dish, and send it up with apple-sauce in a boat. The spring or hand of pork, if very young, and roasted like a pig, eats very well; but, otherwise, it is much better boiled. The sparerib should be basted with a little butter, a very little dust of flour, and some sage and onion shred small. Apple-sauce is the only sauce made for this joint. *Wild fowls* require a clear brisk fire, and should be roasted till they are of a light brown, but not too much; for it is a great fault to roast them till the gravy runs out of them, as they thereby lose their fine flavour. *Tame fowls* require more roasting, as
they

they are a long time before they get thoroughly heated. They should be often basted, in order to keep up a strong froth, and as it makes them of a finer colour, and rise better. *Pigs* and *geese* should be roasted before a good fire, and turned quick. *Hares* and *rabbits* require time and care, to see the ends are roasted enough. In order to prevent their appearing bloody at the neck when they be cut up, cut the neck skin, when they are half roasted, and let out the blood. Having thus premised these general rules for roasting, we shall now proceed to particulars.

T O N G U E S or U D D E R S.

THE tongue should be parboiled, before it be put down to roast; stick eight or ten cloves about it, baste it with butter, and serve it up with some gravy and sweetmeat sauce. An udder may be roasted after the same manner.

V E N I S O N.

IN order to roast a haunch of venison properly, as soon as you have spitted it, you must lay over it a large sheet of paper, and then a thin common paste, with another paper over that. Tie it fast, in order to keep the paste from dropping off; and if the haunch be a large one, it will take four hours roasting. As soon as it be done enough, take off both paper and paste, dredge it well with flour, and baste it with butter. As soon as it becomes of a light brown, dish it up with brown gravy, or currant jelly sauce, and send up some in a boat.

H A U N C H *of* M U T T O N.

TO dress a haunch of mutton venison fashion, take a hind fat quarter of mutton, and cut the leg like a haunch. Lay it in a pan, with the backside of it down, and pour a bottle of red wine over it, in which let it lie twenty-four hours. Spit it, and roast it at a good quick fire, and keep basting it all the time with the same liquor and butter. It will require an hour and an half roasting; and when it is done, send it up with a little good gravy in one boat, and sweet sauce in another. A good fat neck of mutton done in this manner, is esteemed delicate eating.

P I G S.

COOKS, who choose to have the killing of the pig they are to dress, must proceed thus. Stick the pig just above the breast-bone, and run the knife into its heart; for if the heart is not touched, it will be a long while dying. As soon as it is dead, put it a few minutes in cold water, and rub it over with a little rosin, beat exceedingly fine, or you may make use of its own blood for that purpose. Let it lie half a minute in a pail of scalding water, then take it out, lay it upon a clean table, and pull off all the hairs as fast as possible; but if they do not come clean off, put it into the hot water again, and when it is perfectly clean, wash it in warm water, and then in two or three cold waters, in order that it may not taste of the rosin when dressed. Take off the four feet at the first joints, slit it down the belly, and take out all
the

the entrails. Put the heart, liver, lights, and pettitoes together; wash the pig well in cold water, and having perfectly dried it with a cloth, hang it up. When you roast your pig, put in a little sage shredded, two tea-spoonfuls of salt, one of black pepper, and a crust of brown bread. Having spitted your pig, sew it up, and lay it down to a brisk clear fire, with a pig-plate hung in the middle of it. As soon as the pig is warm, put a piece of butter in a cloth, and frequently rub the pig with it while it is roasting; and, if it be a large one, it will require an hour and an half. When your pig becomes of a fine brown, and the steam draws to the fire, rub it quite dry with a clean cloth, and then rub it with a little cold butter, which will help to crisp it. Cut off the head with a sharp knife, and take off the collar, the ears, and the jaw-bone. Split the jaw in two, and when you have cut the pig down the back, which must be done before you draw out the spit, lay the pig back to back on the dish, a jaw on each side, an ear on each shoulder, and the collar at the shoulder. Garnish it with a crust of brown bread grated, pour in your sauce, and serve it up.

Another method of roasting a pig is, having prepared it as above, spit it, and lay it to the fire, which must be a very good one at each end, or hang a flat iron in the middle of the grate. Before you lay it down to the fire, shred a little sage very small, take a piece of butter as big as a walnut, and a little salt and pepper; put this into the pig, and sew it up

strongly. Then flour it all over, and continue to do so till the eyes drop out, or the crackling will be hard. Take care to save all the gravy that comes from it, and for this purpose put a basin or pan under in the dripping-pan, as soon as the gravy begins to run. When the pig be enough, stir up the fire briskly, take a coarse cloth with about a quarter of a pound of butter in it, and rub the pig all over, till the crackling be quite crisp, when it must be taken up. Lay it in the dish, and cut off the head with a sharp knife, and, before you draw out the spit, cut the pig in two. Cut off the ears, and lay one at each end; divide the under jaw, and dispose of them in the same manner. Put the gravy you saved into some melted butter, and boil them. Pour it into the dish, with the brains bruised fine, and the sage, mixed all together, and serve it up.

Hind-quarter of a P i g, Lamb fashion.

AT that season of the year, when house-lamb bears an extravagant price, the hind-quarter of a large pig will be a very good substitute for it. Take off the skin and roast it, and it will eat like lamb. Serve it up with mint sauce, or a sallad. Half an hour roasting will be sufficient.

G R E E N G E E S E.

PUT a large lump of butter into the goose, spit it, and lay it down to the fire. Singe it, dredge it with flour, and baste it well with butter. Baste it three or four different times with cold butter, which will make the flesh
rise

rise much better than if it were basted with the contents of the dripping-pan. If the goose be a large one, it must be kept to the fire three quarters of an hour; and when you think it is enough, dredge it with flour, baste it till a fine froth rises on it, and the goose be of a nice brown. Garnish it with a crust of bread grated round the edge of the dish, and serve it up with a little brown gravy under it.

S T U B B L E G E E S E.

TAKE a few sage leaves and two onions, and chop them as fine as possible. Mix them with a large piece of butter, two spoonfuls of salt, and one of pepper. Put this into the goose, spit it, and lay it down to the fire. Singe it, and dust it with flour, and when it is thoroughly hot, baste it with fresh butter. A large goose will require an hour and an half before a good fire, and when it be done, dredge and baste it, pull out the spit, and pour in a little boiling water.

C H I C K E N S.

PLUCK your chickens very carefully, draw them, and cut off their claws only, and truss them. Put them down to a good fire, singe, dust, and baste them with butter. A quarter of an hour will roast them; and when they be enough, froth them, and lay them on your dish. Serve them up hot, with parsley and butter poured over them.

F O W L S.

HAVING cleaned and dressed your large fowls, put them down to a good fire, singe,

D 4 dust,

dust, and baste them well with butter. They must be near an hour at the fire. Make your gravy of the necks and gizzards, and when you have strained it, put in a spoonful of browning. Take up your fowls, pour some gravy into the dish, and serve them up with egg sauce.

P H E A S A N T S.

PHEASANTS and partridges may be treated in the same manner. Dust them with flour, and baste them often with fresh butter, keeping them at a good distance from the fire. A good fire will roast them in half an hour. Make your gravy of a scrap of mutton, a teaspoonful of lemon pickle, a large spoonful of catchup, and the same of browning. Strain it, and put a little of it into the dish; serve them up with bread sauce in a bason, and fix one of the principal feathers of the pheasant in its tail.

P I G E O N S.

SCALD, draw, and take the craws clean out of your pigeons, and wash them in several waters. When you have dried them, roll a good lump of butter in chopped parsley, and season it with pepper and salt. Put this into your pigeons, and spit, dust, and baste them. A good fire will roast them in twenty minutes, and when they be enough, serve them up with parsley and butter for sauce, and lay round them bunches of asparagus, if they be in season.

L A R K S.

SKEWER a dozen of larks, and tie both ends of the skewer to the spit. Dredge and
baste

baste them, and let them roast ten minutes. Break half a penny loaf into crumbs, and put them, with a piece of butter of the size of a walnut, into a tossing-pan, and having shaken them over a gentle fire till they are of a light brown, lay them between the birds, and pour a little melted butter over them.

D U C K S.

KILL and draw your ducks; then shred an onion, and a few large leaves. Season these with salt and pepper, and put them into your ducks. Singe, dust, and baste them with butter, and a good fire will roast them in twenty minutes; for the quicker they are done, the better they will be. Before you take them up, dust them with flour, and baste them with butter, to give them a good frothing and a pleasing brown. Your gravy must be made of the gizzard and pinions, an onion, a tea spoonful of lemon pickle, a few pepper corns, a large blade of mace, a spoonful of catchup, and the same of browning. Strain it, pour it into your dish, and send it up with onion sauce in a bason,

T U R K I E S.

HAVING dressed your turkey, according to the preparatory directions already given for boiling it, in page 19, truss its head down to the legs, and make your forcemeat, which must be thus prepared. Break a penny loaf into crumbs, shred a quarter of a pound of beef suet very fine, a little sausage meat, or veal scraped and pounded, and season to your taste with pepper, salt, and nutmeg. Mix up altogether lightly with three
eggs,

eggs, and stuff it into the craw. Spit it, and lay it down to a good fire, which must be clear and brisk. Singe, dust it with flour, and baste it several times with cold butter, which will froth it much better than the hot contents of the dripping-pan, and make the turkey more plump. When it be properly done, renew the frothing in the same manner as before, and dish it up. A middling sized turkey must be down at the fire an hour and a quarter. Pour into your dish your sauce, such as you will find under the chapter of sauces. Serve it up garnished with lemon and pickles.

R U F F S and R E E S.

THESE birds are said to be peculiar to Lincolnshire, being very rarely found in any other county. The properest food to give them is white bread and boiled milk, and they will be fat in about eight or ten days; but they must be fed separately, they being so delicate a bird, that they will not both eat out of the same pot or trough. When you kill them, strip the skin off the head and neck, with the feathers on, and then pluck and draw them. Put them at a good distance from the fire in roasting, and they will be done enough in about twelve minutes, if the fire be good. When you take them up, slip the skin on again with the feathers on. Garnish the dish with crisp crumbs of bread round it, and send them up with gravy under them, such as is directed for the pheasant, and bread sauce in a boat.

R A B B I T S.

CASE your rabbits, skewer their heads with their mouths upon their backs, stick their fore legs into their ribs, and skewer the hind legs double. Break half a penny loaf into crumbs, a little parsley, thyme, sweet marjoram, and lemon peel. Shred all these fine, and season them with pepper, salt, and nutmeg. Mix them up into a light stuffing, with two eggs, a little cream, and a quarter of a pound of butter. Put it into their bellies, sew them up, and dredge and baste them well with butter. Take them up when they have roasted an hour; chop the livers, and lay them in lumps round the edge of your dish. Serve them up with parsley and butter for sauce.

R A B B I T S, *dressed Hare Fashion.*

LARD your rabbit with bacon, and roast it in the manner of a hare. If you lard it, you must make gravy sauce; but if it be not larded, white sauce will be most proper.

H A R E S.

HAVING skewered your hare with the head upon one shoulder, the fore legs stuck into the ribs, and the hind legs double, proceed to make your pudding, which must be done in this manner. Crumble a penny-loaf, put to it a quarter of a pound of beef marrow or suet, the like quantity of butter, shred the liver, put in a sprig or two of winter savory, a little lemon peel, an anchovy, a little chyan pepper, and half a nutmeg grated. Mix these up in a light forcemeat, with a glass of red wine, and
two

two eggs; put it into the belly of the hare, and sew it up. Put a quart of milk into the dripping-pan, and baste your hare with it till a very little of the milk be left. If it be a large hare, it will require an hour and an half doing; and when it be nearly done, dust and baste it with butter till it be properly frothed.

WOODCOCKS and SNIPES.

HAVING put your birds on a little spit, take a round of a three-penny loaf, and toast it brown; lay it in a dish under the birds; and when you lay them down to the fire, baste them with a little butter, and let the trail drop on the toast. When they be roasted enough, put the toast in the dish, and lay the birds on it. Pour about a quarter of a pint of gravy into the dish, and set it over a lamp or chaffing-dish for three or four minutes, when the whole will be in a proper condition to be sent to the table. Observe never to take any thing out of a woodcock or snipe.

EELS and LAMPREYS.

EELS and lampreys are roasted with puddings in their bellies in the same manner. Cut off their heads, gut them, and take out the blood from the bone as clean as possible. Make a forcemeat of shrimps or oysters, chopped small, half a penny loaf, crumbled, a little lemon peel shred fine, the yolks of two eggs, and a little salt, pepper, and nutmeg. Put this into the bellies of the fish, sew them up, and turn them round on the dish. Put flour and butter over them, pour a little water into the dish, and
bake

bake them in a moderate oven. When you take them out, take the gravy from under them, and skim off the fat; strain it through a hair sieve, and add to it a tea spoonful of lemon pickle, two of browning, a large spoonful of walnut catch-up, a glass of white wine, an anchovy, and a slice of lemon. Let it boil ten minutes, and thicken it with butter and flour. Lemon and crisp parsley may serve as a garnish.

L O B S T E R S.

PUT a skewer into the vent of the tail of the lobster, to prevent the water getting into the body of it, and put it into a pan of boiling water, with a little salt in it, and if it be a large one, it will take half an hour boiling. Then lay it before the fire, and baste it with butter till it has a fine froth. Dish it up with plain melted butter in a boat. This is a better way than actually roasting them, and is not attended with half the trouble.

C H A P. V.

B A K I N G.

L E G *of* B E E F.

CUT the meat off a leg of beef, and break the bones; put it into an earthen pan, with two onions, and a bundle of sweet herbs, and season it with a spoonful of whole pepper, and a few cloves and blades of mace. Cover it with

with water, and having tied the pot down close with brown paper, put it into the oven to bake. As soon as it is enough, take it out and strain it through a sieve, and pick out all the fat and sinews, putting them into a saucepan, with a little gravy, and a piece of butter rolled in flour. Set the saucepan on the fire, shake it often, and when it is thoroughly hot, pour it into the dish, and send it to table. Ox cheek may be done in the same manner; and if you should think it too strong, you may weaken it by pouring in a sufficient quantity of hot water; but cold water will spoil it.

R U M P *of* B E E F.

TAKE a rump of beef and bone it, beat it well with a rolling-pan, cut off the sinew, and lard it with a large piece of bacon. Season your lards with pepper, salt, and cloves, and lard across the meat, that it may cut handsomely. Season every part of the meat with pepper, salt, and cloves; put them in an earthen pot, with all the broken bones, half a pound of butter, some bay leaves, some whole pepper, one or two shallots, and some sweet herbs. Cover the top of the pan well; then put it in an oven, and let it stand eight hours. Serve it up with some dried sippets, and its own liquor,

C A L F'S H E A D.

TAKE a calf's head, and pick and wash it very clean. Get an earthen dish large enough to hold the head, and rub the inside of the dish with butter. Lay some long iron skewers across the top of the dish, and lay the head on them.

Skewer up the meat in the middle, that it may not touch the dish, and then grate some nutmeg on every part of it, a few sweet herbs, shred small, some crumbs of bread, and a little lemon-peel cut fine. Then flour it all over, and having stuck pieces of butter in the eyes, and on different parts of the head, flour it again. Let it be well baked, of a fine brown. You may throw a little pepper and salt over it, and put into the dish a piece of beef cut small, a bundle of sweet herbs, an onion, a blade of mace, some whole pepper, two cloves, a pint of water, and boil the brains with some sage. When the head be enough, lay it on a dish, and put it before the fire to keep warm; then stir all together in the dish, and boil it in a saucepan; then strain it off, and put it into the saucepan again. Put into it a piece of butter rolled in flour, the sage and the brains chopped fine, a spoonful of catchup, and two spoonfuls of red wine. Boil them together, take the brains, beat them well, and mix them with the sauce. Pour all into the dish, and send it to table. The tongue must be baked in the head, and not cut out, as the head will then lie in the dish more handsomely.

P I G S.

WHEN necessity obliges you to bake a pig, lay it in a dish, flour it well all over, and rub the pig over with butter. Butter the dish in which you intend to put it, and put it in the oven. Take it out as soon as it be enough; and having rubbed it over with a butter cloth, put it

it into the oven again till it be dry ; then take it out, lay it in a dish, and cut it up. Take off the fat from the dish it was baked in, and some good gravy will remain at the bottom. Add to this a little veal gravy, with a piece of butter rolled in flour, and boil it up ; put it into the dish, with the brains and sage in the belly.

C A R P.

HAVING scaled, washed, and cleaned a brace of carp properly, get an earthen pan deep enough for them to lie in properly ; and having buttered the pan a little, lay in the carp. Season them with a little black and white pepper, mace, cloves, nutmeg, a bundle of sweet herbs, an onion, and an anchovy ; pour in a bottle of white wine, cover them close, and put them into a hot oven. If they be large, they will require an hour baking ; but if they be small, a less time will do them. When they be enough, take them up carefully, and lay them in a dish. Set it over hot water to keep it hot, and cover it close. Pour all the liquor in which they were baked into a saucepan ; let it boil a minute or two, strain it, and add half a pound of butter rolled in flour. Keep stirring it all the time it is boiling ; squeeze in the juice of half a lemon, and put in a proper quantity of salt, observing to skim all the fat off the liquor. Pour the sauce over the fish, lay the roes round them, and garnish with lemon.

C O D'S H E A D.

MAKE the head very clean, and lay it in the pan, which you must first rub round with butter.

ter. Put in a bundle of sweet herbs, an onion struck with cloves, three or four blades of mace, half a large spoonful of black and white pepper, a nutmeg bruised, a quart of water, a little piece of lemon peel, and a little piece of horse-radish. Dust the head with flour, grate a little nutmeg over it, stick a piece of butter on various parts of it, and sprinkle raspings all over it; put it into the oven, and when it be enough, take it out of that dish, and lay it carefully in the dish, in which you intend to serve it up. Set the dish over boiling water, and cover it up close, to prevent its getting cold. In the mean time, as expeditiously as you can, pour all the liquor out of the dish, in which it was baked, into a saucepan, and let it boil three or four minutes; then strain it, and put to it a gill of red wine, two spoonfuls of catchup, a pint of shrimps, half a pint of oysters, a spoonful of mushroom pickle, a quarter of a pound of butter, rolled in flour, and stir all together till it be thick and boils; then strain it, and pour it into the dish, and have ready some toast, cut three corner ways, and fried crisp. Stick pieces of the toast about the head and mouth, and lay the remainder round the head. Garnish with lemon notched, scraped horse-radish, and parsley crisped in a plate before the fire.

H E R R I N G S.

HAVING scaled, washed, and dried your herrings properly, lay them on a board, and take a little black and Jamaica pepper, a few cloves, and plenty of salt; mix them together,

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and rub the fish all over with it. Lay them straight in a pot, cover them with allegar, tie a strong paper over the top, and bake them in a moderate oven. They may be eaten either hot or cold, and they will keep two or three months, if the allegar be good.

S P R A T S.

IF sprats are properly prepared and baked, they will eat well, and keep some time. For this purpose, rub your sprats with salt and pepper, and to every two pints of vinegar, put one point of red wine. Dissolve a pennyworth of cochineal, lay your sprats in a deep earthen dish, and pour in as much vinegar, red wine, and cochineal, as will cover them. Tie a paper over them, and set them in an oven all night.

C H A P. VI.

B R O I L I N G.

Preliminary Hints and Observations.

BEFORE you lay your meat on the gridiron, be careful that your fire be very clear. Turn your meat quickly while it be broiling, and have a dish, placed on a chafing-dish of hot coals, to put your meat in as fast as it be ready, and carry it hot and covered to the table. Observe never to baste any thing on the gridiron, because that may be the means of burning it, and making it smokey.

B E E F S T E A K S.

THE best beef steaks are those cut off a rump, and should not be more than half an inch in thickness. Rub the gridiron with beef suet, and let the fire be clear. When the gridiron be hot, lay your steaks on it, and let them broil till they begin to look brown. Then turn them, and when the other side be brown, lay them on a hot dish, with a slice of butter between each steak, and sprinkle a little pepper and salt over them. Let them stand two or three minutes, and in the mean time slice a shalot, as thin as possible, into a spoonful of water. Lay your steaks again on the gridiron, and keep them turning, till they be enough. Put them on your dish, pour the water and shalot among them, and serve them up.

M U T T O N C H O P S.

TAKE a loin of mutton, and cut chops from it about half an inch thick, and cut off the skin, and part of the fat. Rub your gridiron with suet as soon as it be hot, and lay on your chops. Keep turning them often, and take great care that the fat which fall from them, do not make the fire blaze and smoke your chops. Put them into a dish as soon as you think they be done, and rub them with butter. Slice a shalot very thin into a spoonful of water, and pour it on them, with a spoonful of mushroom catchup, and a little salt.

P O R K C H O P S.

THE same rules we have laid down for broiling mutton, will hold good with respect to pork chops, with this difference only, that pork requires more broiling than mutton. As soon as they be enough, put a little good gravy to them, and strew a little sage, rubbed fine, over them, which will give them an agreeable flavour.

C H I C K E N S.

HAVING flitted your chickens down the back, season them with pepper and salt, and lay them on the gridiron, over a clear fire, and at a great distance. Let the inside continue next the fire till it be nearly half done. Then turn them, taking care that the fleshy sides do not burn, and let them broil till they are of a fine brown. Have good gravy sauce, with some mushrooms, and garnish them with lemon and the liver broiled, and the gizzards cut, flashed, and broiled, with pepper and salt; or you may use any other sauce you fancy.

P I G E O N S.

WHEN you set about to broil pigeons, take care that your fire be clear. Take some parsley shred fine, a piece of butter as big as a walnut, with a little pepper and salt, and put it into their bellies. Tie them at both ends, and put them on the gridiron. Or you may split and broil them, having first seasoned them with pepper and salt. Serve them up with a little parsley and butter in the dish.

C o d-

C O D - S O U N D S.

LAY them a few minutes in hot water; then take them out, and rub them well with salt, and take off the skin and black dirt, when they will look white. After this, put them into water, and give them a boil. Take them out, flour them well, pepper and salt them, and then put them on the gridiron. As soon as they be enough, lay them on your dish, and pour melted butter and mustard over them. Remember that they must be broiled whole.

M A C K E R E L.

HAVING cleaned your mackerel, split them down the back, and season them with pepper and salt, some mint, parsley, and fennel chopped very fine. Flour them, and fry them of a fine light brown, and put them on a dish and strainer. Let your sauce be fennel and butter, and garnish them with parsley.

If you choose to broil your mackerel whole, wash them clean, cut off their heads, and pull out their roes at the neck end. Boil their roes in a little water; then bruise them with a spoon, beat up the yolk of an egg, a little nutmeg, a little lemon-peel cut fine, some thyme, some parsley boiled and chopped fine, a little salt and pepper, and a few crumbs of bread. Mix these well together, and fill the fish with them. Flour them well, and broil them nicely. Butter, catchup, and walnut pickle, will make a proper sauce.

S A L M O N.

CUT your fresh salmon into thick pieces, and then flour them and broil them. Lay them

in your dish, and serve them up with plain melted butter in a boat.

E E L S.

HAVING skinned, gutted, and washed your eels, dry them with a cloth, and rub them with the yolk of an egg. Strew crumbs of bread over them, some chopped sage and parsley, and season them with pepper and salt. Baste them well with butter, and broil them on a gridiron. Your sauce must be parsley and butter.

E E L S *pitch-cocked.*

HAVING skinned and cleansed your eels as before, sprinkle them with pepper, salt, and a little dried sage. Turn them backward and forward, and skewer them. Rub your gridiron with beef suet, and broil them till they are of a fine brown. Put them on your dish, serve them up with melted butter, and lay fried parsley round the dish.

H A D D O C K S *and* W H I T I N G S.

HAVING gutted and washed your fish, dry them with a cloth, and rub a little vinegar over them, which will contribute to preserve the skin whole. Dredge them well with flour, and rub your gridiron with beef suet. Let your gridiron be very hot when you lay your fish on, otherwise they will stick to it. Turn them two or three times while they are broiling, and when they be enough, serve them up with melted butter, and lay pickles round them.

Another method is, when you have cleaned and dried your fish as before directed, put them
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in a tin oven, and set them before a quick fire. Take them from the fire as soon as the skins begin to rise, and having beaten up an egg, rub it over them with a feather. Sprinkle a few crumbs of bread over them, dredge them well with flour, and rub your gridiron when hot, with suet or butter; but it must be very hot before you lay your fish on it. When you have turned them, rub a little butter over them, and keep turning them, as the fire may require, till they be enough, which may be known by their browning. Serve them up with either shrimp sauce, or melted butter, and garnish them with muscles, or red cabbage.

H E R R I N G S.

SCALE, gut, and cut off their heads; wash them clean, and dry them in a cloth; flour them, and broil them. Take the heads and mash them, and boil them in small-beer or ale, with a little whole pepper and onion. When it has boiled a quarter of an hour, strain it off, thicken it with butter and flour, and a good deal of mustard. Lay the fish in the dish, and pour the sauce into a boat.

C H A P. VII.

F R Y I N G.

Preliminary Hints and Observations.

BE careful always to keep your frying-pan clean, and see that it is properly tinned. When you fry any sort of fish, first dry them

in a cloth, and then flour them. Put into your frying-pan plenty of dripping or hog's lard, and let it be boiling hot before you put in your fish. Butter is not so good for this purpose, as it is apt to burn and blacken the fish, and make them soft. When you have fried your fish, lay them in a dish or hair sieve to drain, before you send them up to table. When you fry parsley, be sure to pick it very cautiously, wash it well, dip it into cold water, and throw it into a pan of boiling fat. This will make it very crisp, and of a fine green, provided you do not let it remain too long in the pan.

B E E F S T E A K S.

HAVING cut your steaks in the same manner as for broiling, put them into a stewpan, with a good piece of butter, set them over a very slow fire, and keep turning them till the butter becomes of the consistence of white gravy. Pour it into a bason, and add more butter to them. When they are nearly fried, pour all the gravy into a bason, and put more butter into your pan. Fry your steaks over a brisk fire till they be of a light brown, and then take them out of the pan. Put them into a pewter dish made hot, slice a shalot among them, and put in some of the gravy that was drawn from them, and pour it hot upon them.

Another method is, take rump-steaks, pepper and salt them, and fry them in a little butter very quick, and brown; then put them into a dish, and pour the fat out of the frying-pan. Take

Take half a pint of hot gravy, half a pint of hot water, and put it into the pan. Add to it a little butter rolled in flour, a little pepper and salt, and two or three shallots chopped fine. Boil them up in your pan for two minutes, and pour it over the steaks. You may garnish with a little scraped horse-radish round you dish.

LOIN or NECK of LAMB.

HAVING cut your lamb into chops, rub both sides of them with the yolk of an egg, and sprinkle some crumbs of bread over them, mixed with a little parsley, thyme, marjoram, winter savory, and a little lemon-peel, all chopped very fine. Fry them in butter till they are of a nice light brown, and garnish with fried parsley.

VEAL CUTLETS.

CUT your veal into pieces about the thickness of half a crown, and as long as you please. Dip them in the yolk of an egg, and strew over them crumbs of bread, a few sweet herbs, some lemon-peel, and a little grated nutmeg, and fry them in fresh butter. While they are frying, make a little gravy, and when the meat be done, take it out, and lay it in a dish before the fire; then shake a little flour into the pan, and stir it round. Put in a little gravy, squeeze in a little lemon, and pour it over the veal. Make use of lemon for your garnish.

TRIPE.

CUT your tripe in long pieces, and of about three inches wide; put it into some small-beer batter, or yolks of eggs, and have a large pan of
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good fat. Fry it till it be brown ; then take it out, and put it to drain, and serve it up with plain butter in a boat.

S A U S A G E S.

TAKE six apples, and slice four of them as thick as a crown-piece ; cut the other two in quarters, and fry them with the sausages till they be brown. Lay the sausages in the middle of the dish, and the apples round them. Garnish with the quartered apples. Sausages fried, and stewed cabbage, make a good dish. Heat cold pease-pudding in the pan, lay it in the dish, and the sausages round ; heap the pudding in the middle, and lay the sausages all round up edge-ways, except one in the middle at length.

P O T A T O E S.

CUT your potatoes into thin slices, as big as a crown piece, and fry them brown. Lay them in a dish or plate, and pour melted butter, sack, and sugar, over them. These are a pretty corner plate.

S O L E S.

HAVING skinned your soles in the same manner you do eels, except taking off their heads, which must not be done, rub them over with an egg, and strew over them crumbs of bread. Fry them over a brisk fire in hog's lard till they be brown. Garnish with green pickles, and serve them up with melted butter.

S M E L T S.

DRAW the guts out at the gills, but leave in the melt or roe ; dry them with a cloth, beat
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an egg, rub it over them with a feather, and strew crumbs of bread over them. Fry them with hog's lard or beef suet, and put in your fish when it be boiling hot. Shake them a little, and fry them till they be of a fine brown. Drain them on a dish, or in a sieve; and when you dish them, put a bason, bottom up, in the middle of your dish, and lay the tails of your fish on it. Fry a handful of parsley in the manner directed in the first article of this chapter.

O Y S T E R S.

WHEN you intend to fry your oysters, you must always choose those of the larger kind. Take the yolks of two eggs, and beat them; put to them a little nutmeg, a blade of mace, pounded, a spoonful of flour, and a little salt; dip your oysters therein, and fry them in hog's lard till they be of a light brown. They are a proper garnish for most made dishes, as well as for cods and calves heads.

C A R P.

SCALE and gut your carp, then wash them clean, lay them in a cloth to dry, flour them, and fry them of a fine light brown. Take some crusts, cut three-corner ways, and fry them and the roes. When your fish be done, lay them on a coarse cloth to drain, and prepare anchovy sauce, with the juice of lemon. Lay your carp on the dish, the roes on each side, and garnish with lemon, and the fried toast.

T E N C H.

CLEAN your fish, slit them along the backs, and with the point of your knife raise
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the flesh from the bone. Cut the skin across at the head and tail, strip it off, and take out the bone. Take another tench, and mince the flesh small with mushrooms, cives, and parsley. Season them with salt, pepper, beaten mace, nutmeg, and a few savoury herbs, minced small. Mix these well together, pound them in a mortar, with crumbs of bread, (in quantity about the size of two eggs) soaked in cream, the yolks of three or four eggs, and a piece of butter. When these have been well pounded, stuff your fish with it. Put clarified butter into a pan, set it over the fire, and when it be hot, flour your fish, and put them into the pan one by one. Having fried them till they be brown, take them up, and lay them in a coarse cloth before the fire to keep hot. Then pour all the fat out of the pan, put in a quarter of a pound of butter, and shake some flour into the pan. Keep it stirring with a spoon till the butter be a little brown, and then pour in half a pint of white wine. Stir them together, and pour in half a pint of boiling water, an onion stuck with cloves, a bundle of sweet herbs, and two blades of mace. Cover these close, and let them stew as softly as you can for a quarter of an hour; then strain off the liquor, and put it into the pan again, adding two spoonfuls of catchup, an ounce of truffles or morels, boiled tender in half a pint of water, a few mushrooms, and half a pint of oysters, clean washed in their own liquor. When you find your sauce is properly heated, and very good, put your tench into the pan, and make them quite hot; then take them
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out, lay them into the dish, and pour your sauce over them. Serve them up garnished with lemon. Carp may be dressed in the same manner, as may tench in the manner above described for carp.

E E L S.

MAKE your eels very clean, cut them into pieces, and having seasoned them with pepper and salt, flour them, and fry them. Let your sauce be plain melted butter, with the juice of lemon; but be careful to drain them properly before you lay them in the dish.

L A M P R E Y S.

BLEED them, and save the blood; wash them in hot water to take off the slime, and cut them in pieces. When they be nearly fried enough, pour out the fat, put in a little white wine, and give the pan a shake round. Season with pepper, sweet herbs, a few capers, a good piece of butter rolled in flour, and the blood. Shake the pan often, and cover it close. Take them out as soon as they be enough, strain the sauce, and give it a quick boil. Then squeeze in a lemon, and pour it over the fish. Garnish with lemon.

H E R R I N G S.

HAVING scaled, washed, and dried your herrings properly, lay them separately on a board, and place them at the fire two or three minutes before they be wanted, which will prevent their sticking to the pan. Dredge your fish with flour; and when your butter boils in the pan, put in your fish, a few at a time, and fry

fry them over a brisk fire. As soon as they are sufficiently fried, set their tails up one against another in the middle of the dish, and fry a large handful of parsley crisp; take it out before it loses its colour, lay it round them, and serve them up with parsley sauce in a boat; some fry onions, lay them round the dish, and make onion sauce; and others cut off the heads of the herrings after they are fried, chop them, and put them into a saucepan, with ale, pepper, salt, and an anchovy; they then thicken it with flour and butter, strain it, and put it into a sauce-boat. You may use either of these methods, as you like.

C H A P. VIII.

STEW S *and* HASHES.R U M P *of* B E E F.

IN order to stew a rump of beef properly, you must first half roast it, and then put it into a large saucepan, with two quarts of water, one of red wine, two or three blades of mace, a shalot, two spoonfuls of walnut catchup, one of lemon pickle, two of browning, and a little chyan pepper and salt. Let these stew over a gentle fire for two hours, closely covered; then take out your beef, and lay it on a deep dish, skim off the fat, and strain the gravy. Put into it an ounce of morels, half a pint of mushrooms, and thicken your gravy, and pour it
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over your beef. Garnish with horfe-radish, and lay forcemeat balls round it.

BEEF STEAKS.

HAVING procured rump steaks for this purpose, pepper and salt them, and lay them in a stewpan. Pour in half a pint of water, a blade or two of mace, two or three cloves, an anchovy, a small bundle of sweet herbs, a piece of butter rolled in flour, a glass of white wine, and an onion. Cover them close, and let them stew softly till they are tender; then take out the steaks, flour them, fry them in fresh butter, and pour off all the fat. Then strain the sauce they were stewed in, and pour it into the pan, and toss it all up together till the sauce be quite hot and thick; and, if you choose to enrich it, you may add a quarter of a pint of oysters. Lay your steaks into the dish, pour the sauce over them, and garnish with some kind of pickle.

MUTTON.

WHEN you intend to hash your mutton, you must cut it in slices, and put a pint of gravy or broth into a tossing-pan, with a spoonful of mushroom catchup, and one of browning. Add to it a sliced onion, and a little pepper and salt. Put it over the fire, and thicken it with butter and flour. When it boils, put in your mutton; keep shaking it till it be perfectly hot, and then serve it up in a soup-dish.

Another method to hash mutton is, cut it as thin as you can, strew a little flour over it, have ready some gravy, in which have been boiled
sweet

64 STEWS *and* HASHES.

sweet herbs, with some onions, pepper, and salt. Put in your meat, and with it a small piece of butter rolled in flour, a little salt, a shallot cut fine, and a few capers also cut fine. Toss all together for a minute or two, and have ready some bread toasted, and cut into thin sippets. Lay them round the dish, pour in your hash, and garnish with pickles and horseradish. To toast the sippets may be considered as an improvement.

L A M B ' S H E A D.

IN order to stew a lamb's head, wash it and pick it very clean. Lay it in water for an hour, take out the brains, and with a sharp knife carefully extract the bones and the tongue; but be careful to avoid breaking the meat. Then take out the eyes. Take two pounds of veal and two pounds of beef suet, a very little thyme, a good piece of lemon peel minced, a nutmeg grated, and two anchovies. Having chopped all these well together, grate two stale rolls, and mix all with the yolks of four eggs. Save enough of this meat to make about twenty balls. Take half a pint of fresh mushrooms, clean peeled and washed, the yolks of six eggs chopped, half a pint of oysters clean washed, or pickled cockles. Mix all these together; but first stew your oysters, and put to them two quarts of gravy, with a blade or two of mace. Tie the head with packthread, cover it close, and let it stew two hours. While this is doing, beat up the brains with some lemon-peel cut fine, a little chopped parsley, half a nutmeg grated, and
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the yolk of an egg. Fry the brains in little cakes, in boiling dripping, and fry the balls, and keep them both hot. Take half an ounce of truffles and morels, and strain the gravy the head was stewed in. Put to it the truffles and morels, and a few mushrooms, and boil all together; then put in the rest of the brains that are not fried, and stew them together for a minute or two. Pour this over the head, lay the fried brains and balls round it, and garnish with lemon.

KNUCKLE *of* VEAL.

BEFORE you begin your stew, take care that the pot or saucepan be very clean, and lay at the bottom of it four clean wooden skewers. Wash and clean the knuckle carefully, and lay it in the pot, with two or three blades of mace, a little whole pepper, a little piece of thyme, a small onion, a crust of bread, and two quarts of water. Having covered it down close, make it boil, and let it only simmer for two hours. When it be enough, take it up, lay it in a dish, and strain the broth on it.

CALF'S HEAD.

TO hash a calf's head properly requires some care, and be sure first to wash it exceedingly clean. Boil it fifteen minutes, and when it be cold, cut the meat into thin broad slices, and put it into a tossing-pan, with two quarts of gravy. When it has stewed three quarters of an hour, put to it an anchovy, a little mace beaten, and a proper quantity of chyan pepper, of which your taste must be the judge; also two

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spoon-

spoonfuls of lemon-pickle, the same quantity of walnut catchup, half an ounce of truffles and morels, a slice or two of lemon, a bundle of sweet herbs, and a glass of white wine. Mix a quarter of a pound of butter with some flour, and put it in a few minutes before the head be enough. Put the brains into hot water, and beat them fine in a bason; then add to them two eggs, a spoonful of flour, a piece of lemon-peel cut fine, and a little parsley, thyme, and sage, chopped small. Beat them all well together, and strew in a little pepper and salt; then drop them in little cakes into a panful of boiling lard; fry them to a light brown, and lay them on a sieve to drain. Take your hash out of the pan with a fish slice, and lay it on your dish. Strain your gravy over it, and lay upon it a few mushrooms, forcemeat balls, the yolks of four eggs, boiled hard, and the brain cakes. Lemon and pickles may be your garnish.

Another method of hashing a calf's head is as follows: When you have boiled it almost enough, take the best half of the head, and with a sharp knife, take the flesh and eyes nicely from the bones. Lay the meat in a little deep dish before a good fire, and be careful that no ashes fall into it. Then hack it cross and cross with a knife, and grate some nutmeg all over it. Take the yolks of two eggs, a little salt and pepper, a few sweet herbs, some crumbs of bread, and a little lemon-peel chopped very fine. Baste the head twice with butter, and keep the dish turning, that all parts of the head
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may be equally brown. Cut the other half of the head and tongue into thin bits, and set on a faucepan, with a pint of drawing gravy, a little bundle of sweet herbs, an onion, a little pepper and salt, two shalots, and a glass of white wine. Having boiled these together a few minutes, strain them through a sieve, and put them into a clean stewpan with the hash. Before you put the meat in, flour it, and add a few mushrooms, a spoonful of pickle, two spoonfuls of catch-up, and a few truffles and morels. Having stirred all these together for a few minutes, beat up half the brains, and put them in, with a little piece of butter rolled in flour, when it must be again stirred. Take the other half of the brains, and beat them up with a little lemon-peel cut fine, a little grated nutmeg, a little beaten mace, some thyme shred small, a little parsley, the yolk of an egg; and, having some good dripping boiling in a stewpan, fry the brains in little cakes, about the size of a crown-piece. Dip about twenty oysters in the yolks of eggs, and fry them; toast a few slices of bacon, and fry some forcemeat balls. Heat a pewter dish over a few clear coals, or a china one over a pan of hot water, and pour you hash into it; then lay in it the toasted head; scatter the forcemeat balls over the hash, and garnish with the fried oysters, the fried brains, and some lemon. Throw the rest over the hash, and lay the bacon round the dish.

If you wish to hash a calf's head *white*, proceed thus. Take half a pint of gravy, a gill of white wine, a little beaten mace, a little nut-

meg, and a little salt. Throw into your haſh a few muſhrooms, truſſes, and morels, firſt parboiled, a few artichoke bottoms, and aſparagus tops, (if they be in ſeaſon) a large piece of butter rolled in flour, the yolks of two eggs, half a pint of cream, and a ſpoonful of muſhroom catchup. Stir theſe all together till it become of a tolerable thickneſs, and pour it into the diſh. Lay the other half of the head, as above-mentioned, in the middle, and garniſh as in the preceding article.

H A S H E D V E A L.

CUT your veal into round thin ſlices, of the ſize of a half-crown, and put them into a ſaucepan, with a little gravy. Put to it ſome lemon-peel cut exceedingly fine, and a tea-ſpoonful of lemon-pickle. Put it on the fire, and thicken it with butter and flour. Put in your veal as ſoon as it boils, and juſt before you diſh it up, put in a ſpoonful of cream, and lay ſippets round the diſh.

M I N C E D V E A L.

HAVING cut your veal into ſlices, and then into ſquare pieces, (but do not chop it) put it into a ſaucepan, with two or three ſpoonfuls of gravy, a little pepper and ſalt, a ſlice of lemon, a good piece of butter rolled in flour, a tea-ſpoonful of lemon pickle, and a large ſpoonful of cream. Keep ſhaking it over the fire till it boils; but it muſt not boil above a minute, as otherwiſe it will make the veal hard. Serve it up with ſippets round the diſh.

O X P A L A T E S.

STEW them till they be tender, which must be done by putting them into cold water, and letting them stew softly over a gentle fire, till they be as tender as you wish. Then take off the two skins, cut them in pieces, and put them into either your made dish or soup, with cock's combs and artichoke bottoms cut small. Garnish your dishes with lemon, sweet-breads stewed and cut into little pieces.

V E N I S O N.

WHEN you hash venison, cut it in thin slices, and put it, with a large glass of red wine, into a tossing-pan, with a spoonful of mushroom catchup, the same of browning, an onion stuck with cloves, and half an anchovy chopped small. As soon as it boils, put in your venison, and let it boil three or four minutes. Pour it into a soup-dish, and garnish with red cabbage, or currant jelly.

T U R K I E S *or* F O W L S.

WHEN you stew a turkey or a fowl, put four clean skewers at the bottom, and lay your turkey or fowl therein. Put in a quart of gravy, a bunch of celery cut small and washed very clean, and two or three blades of mace. Let it stew gently till there remain only enough for sauce, and then add a large piece of butter, rolled in flour, two spoonfuls of red wine, the same quantity of catchup, and a sufficient quantity of pepper and salt to season it. Lay your turkey or fowl in the dish, pour the sauce over it, and send it to table,

TURKEY *stewed brown.*

BONE your turkey, and fill it with forcemeat, made in the following manner. Take the flesh of a fowl, half a pound of veal, the flesh of two pigeons, and a pickled or dried tongue peeled. Chop these all together, and beat them in a mortar, with the marrow of a beef bone, or a pound of the fat from a loin of veal. Season it with a little pepper and salt, two or three blades of mace, as many cloves, and half a nutmeg dried at a great distance from the fire, and pounded. Mix all these well together, and fill your turkey with it. Then put it into a little pot that will just hold it, having first laid four or five skewers at the bottom of the pot, to prevent the turkey sticking to it. Put in a quart of good beef and veal gravy, in which sweet herbs and spice have been boiled, and cover it close. When it has stewed half an hour, put in a glass of white wine, a spoonful of catchup, a large spoonful of pickled mushrooms, and a few fresh ones, if they be in season; a few truffles and morels, and a small piece of butter rolled in flour. Cover it close, and let it stew half an hour longer. Get little French rolls ready fried, and get some oysters, and strain the liquor from them. Then put the oysters and liquor into a saucepan, with a blade of mace, a little white wine, and a piece of butter rolled in flour. Let them stew till it be thick, and then fill the loaves. Lay the turkey in the dish, and pour the sauce over it. If there be any fat on the gravy, take it off, and lay the loaves on each side

side of the turkey ; but if you have no loaves, garnish with lemon, and make use of oysters dipped in butter and fried.

STEWED CHICKENS.

TAKE two fine chickens, and half boil them. Then take them up in a pewter dish, and cut them up, separating every joint one from the other, and taking out the breast bones. If the fowls do not produce liquor sufficient, add a few spoonfuls of the water in which they were boiled, and put in a blade of mace, and a little salt. Cover it close with another dish, and set it over a stove or chafing-dish of coals. Let it stew till the chickens be enough, and then send them hot to the table.

GEESSE GIBLETS.

CUT the neck in four pieces, and the pinions in two, and clean well, and slice the gizzard. Let them stew in two quarts of water, or mutton broth, with a bundle of sweet herbs, a few pepper corns, three or four cloves, an anchovy, an onion, and a spoonful of catchup. When the giblets feel tender, put in a spoonful of cream, thicken it with flour and butter, lay sippets round it, and serve it up in a soup-dish.

PHEASANTS.

STEW your pheasant in veal gravy, and let it stew till there be just enough liquor left for sauce. Then skim it, and put in artichoke bottoms parboiled, some chestnuts roasted and blanched, a little beaten mace, and pepper and salt enough to season it, with a glass of wine.

Thicken it with a piece of butter rolled in flour, if it be not already thick enough. Squeeze in a little lemon; then pour the sauce over the pheasant, and put some force-meat balls into the dish. A good fowl, trussed with the head on, like a pheasant, will eat equally as good.

WOODCOCKS and PARTRIDGES.

YOUR woodcock must be cut up as for eating, and the entrails worked very fine with the back of a spoon. Mix with them a spoonful of red wine, the same quantity of water, and half a spoonful of allegar; cut an onion into slices, and pull it into rings; roll a piece of butter in flour, and put all into your tossing-pan. Shake it over the fire till it boils, then put in your bird, and when it be thoroughly hot, lay it in your dish with sippets round, strain the sauce over it, and lay on the onions in rings. A partridge is dressed in the same manner.

WILD DUCKS, *bashed*.

HAVING cut up your duck as for eating, put it in a tossing-pan, with a spoonful of good gravy, the same of red wine, and an onion sliced exceedingly thin. When it has boiled two or three minutes, lay the duck in the dish, and pour the gravy over it. You may add a teaspoonful of caper liquor, or a little browning; but remember that the gravy must not be thickened.

HARES, *bashed*.

TO hash a hare, you must cut it in small pieces, and if you have any of the pudding left,

left, rub it small, and put to it a gill of red wine, the same quantity of water, half an anchovy chopped fine, an onion stuck with four cloves, and a quarter of a pound of butter rolled in flour. Shake these all together over a slow fire, till your hare is thoroughly hot; for it is a bad custom to let any kind of hash boil longer, as it hardens the meat. Send your hare to table in a deep dish; but before you send it up, take out the onion, and lay fippets round the dish.

JUGGED HARE.

CUT your hare into little pieces, and lard them here and there with little slips of bacon. Season them with a little pepper and salt, and put them into an earthen jug, with a blade or two of mace, an onion stuck with cloves, and a bundle of sweet herbs. Cover the jug close, that nothing may get in, set it in a pot of boiling water, and three hours will do it. Then turn it out into the dish, take out the onion and sweet herbs, and send it hot to table. As to the larding, you may omit it, if you please.

STEWED PEAS *and* LETTUCE.

PUT a quart of green peas, two large cabbage-lettuces, cut small across, and washed very clean, into a stew-pan, with a quart of gravy, and stew them till they be tender. Put in some butter rolled in flour, and season with pepper and salt. As soon as they be of a proper thickness, dish them up. Some chop them fine, and stew them with two or three rashers of lean ham; while others like them thickened with the yolks of four eggs.

CUCUMBERS.

IN order to stew cucumbers, proceed in the following manner. Having pared twelve, slice them as thick as a half-crown, and lay them in a coarse cloth to drain. As soon as they be dry, flour them, and fry them in fresh butter till they be brown. Then take them out with an egg-slice, and lay them on a plate before the fire. Take a whole cucumber, cut a long piece out of the side, and scoop out all the pulp. Have ready some fried onions, peeled and sliced, and fried brown with the sliced cucumber. Then fill the whole cucumber with the fried onions, and season with pepper and salt; then put on the piece that was cut out, and tie it round with packthread. Flour it, and fry it brown; then take it out of the pan, and keep it hot. Keep the pan on the fire, and while you are putting in a little flour with one hand, keep stirring it with the other. When it be thick, put in two or three spoonfuls of water, half a pint of white or red wine, and two spoonfuls of catchup. Stir them together, and add three blades of mace, four cloves, half a nutmeg, and a little pepper and salt, all beat fine together. Stir it into the saucepan, and then throw in your cucumbers. Give them a toss or two, then lay the whole cucumber in the middle, having first untied it, the rest round it, and pour the sauce all over. Garnish the dish with fried onions, and send it to table.

PEARS.

P E A R S.

PARE six pears, and either quarter them, or stew them whole. Lay them in a deep earthen pan, with a few cloves, a piece of lemon-peel, a gill of red wine, and a quarter of a pound of fine sugar. If the pears be very large, they will require half a pound of sugar, and half a pint of red wine. Cover them close with brown paper, and stew them in the oven till they be enough. They may be served up hot or cold, and they make a pretty dish with one whole, the rest cut in quarters, and the cores taken out.

C H A R D O O N S.

CUT them about six inches long, string them, and stew them till they be tender. Then take them out, flour them, and fry them in butter till they be brown. Send them up, with melted butter in a cup. Or you may tie them up in bundles, and boil them like asparagus. Put a toast under them, and pour a little melted butter over them.

M U S C L E S.

HAVING washed your muscles very clean from the sand in two or three waters, put them into a stew-pan, and cover them close. Let them stew till the shells be opened, and then take them out one by one, and pick them out of the shells. Be sure to look under the tongue to see if there be a crab, and if you find one, throw away that muscles. Having picked them all clean, put them into a saucepan, and to a quart of muscles, put half a pint of the liquor strained

strained through a sieve; add a few blades of mace, a small piece of butter rolled in flour, and let them stew. Lay some toasted bread round the dish, and pour in the muscles.

CARP *and* TENCH.

CARP and tench may be stewed in the following manner, and are a top dish for a grand entertainment. Gut and scale your carp or tench, and having dredged them with flour, fry them in dripping or good suet, till they be brown. Put them into a stew-pan, with a quart of water, the like quantity of red wine, a large spoonful of lemon pickle, the same of browning, and the like of walnut catchup; add a little mushroom powder, a proper quantity of chyan pepper, a large onion stuck with cloves, and a stick of horse-radish. Cover your pan close, that none of the steam may escape, and let them stew gently over a stove fire, till the gravy be reduced to barely the quantity sufficient to cover them in the dish. Then take them out, and put them on the dish you intend to serve them up in. Put the gravy on the fire, and having thickened it with a large piece of butter, and some flour, boil it a little, and strain it over your fish. You may garnish them with pickled mushrooms and scraped horse-radish, with a sprig of myrtle, or a bunch of pickled barberries in their mouths.

CARP, *stewed white.*

HAVING scaled, gutted, and washed your carp, put them into a stew-pan, with two quarts of water, half a pint of white wine, a
little

little pepper, salt, and whole mace, a bunch of sweet herbs, two onions, and a stick of horseradish. Cover the pan close, and let it stand an hour and a half over a stove. Put a gill of white wine into a saucepan, with an onion, two anchovies chopped fine, a quarter of a pound of butter rolled in flour, a little lemon-peel, a little good cream, and about a gill of the liquor in which the carp were stewed. Having boiled them a few minutes, add the yolks of two eggs, mixed with a little cream, and when it boils, squeeze in the juice of half a lemon. Pour this hot upon the fish, and serve them up.

LAMPREYS.

HAVING skinned and gutted your lampreys, season them well with salt, pepper, a little lemon-peel shred fine, mace, cloves, and nutmeg. Cut some thin slices of butter into the bottom of your saucepan, and having rolled your fish round a skewer, put them into the pan, with half a pint of good gravy, a gill of white wine and cyder, the same of claret, a bundle of marjoram, winter savory, and thyme, and an onion sliced. Stew them over a slow fire, and keep the lampreys turning till they be quite tender; then take them out, and put in an anchovy; thicken the sauce with the yolk of an egg, or a little butter rolled in flour, and having poured it over the fish, send them up to table.

Eels may be stewed in the same manner.

FLOUNDERS, PLAICE, *and* SOLES.

THESE three different species of fish may be stewed in one and the same manner. Half fry them in butter till they be of a fine brown; then take them up, put to your butter a quart of water, two anchovies, and an onion sliced, and boil them slowly a quarter of an hour. Then put your fish in again, with a herring, and stew them gently twenty minutes. Then take out the fish, and thicken the sauce with butter and flour; then having given it a boil, strain it through a hair sieve over the fish, and serve them up, with oyster, cockle, or shrimp sauce in a boat.

STEWED OYSTERS.

OPEN your oysters, and put their liquor into a tossing-pan, with a little beaten mace, and thicken it with flour and butter. Boil them three or four minutes; and having toasted a slice of bread, cut it into three-cornered pieces, and lay them round the dish. Put into the pan a spoonful of good cream; then put in your oysters, and shake them round. Observe not to let the oysters boil, as that will make them hard, and spoil their appearance. Pour them into a deep plate, or soup-dish, and serve them up. Cockles, and indeed almost all shell-fish, may be stewed in the same manner.

SCOLLOPED OYSTERS.

HAVING opened your oysters into a basin, and washed them out of their own liquor, put some into your scollop-shells, and strew over them a few crumbs of bread. Lay a slice of
butter

butter on them, then more oysters, bread, and butter successively, till your shell be as full as you intend it. Put them into a Dutch oven to brown, and serve them up in the shells in which they are scoloped.

C H A P. IX.

R A G O O S.

B E E F.

TAKE a large piece of a flank of beef, which is fat at the top, or any piece that is fat at the top, and has no bones in it, even the rump will answer the purpose. Strip the bone very nicely, flour the meat well, and fry it brown in a large stewpan, with a little butter; then cover it in the pan with gravy made in the following manner: Take about a pound of coarse beef, a little piece of veal cut small, a bundle of sweet herbs, an onion, some whole black and white pepper, two or three large blades of mace, four or five cloves, a piece of carrot, a little piece of bacon steeped a short time in vinegar, and a crust of bread toasted brown. Put to this a quart of wine, and let it boil till it be half wasted. In the mean time, pour a quart of boiling water into the stewpan, cover it close, and let it stew gently. Strain the gravy as soon as it be done, and pour it into the pan in which the beef is. Take an ounce of truffles and morels cut small, some fresh or dried
mush-

mushrooms also cut small, and two spoonfuls of catchup. Cover it close, and let it stew till the sauce be rich and thick. Then have ready some artichoke bottoms quartered, and a few pickled mushrooms. Give the whole a boil or two, and when your meat be tender, and your sauce rich, lay the meat into a dish, and pour the sauce over it. If you please, you may add a sweetbread cut in six pieces, a palate stewed tender, and cut into little pieces, some cock-combs, and a few forcemeat balls. Though these will be great additions, yet it will do very well without them. Some people, for variety sake, when the beef be ready, and the gravy put to it, add a large bunch of celery cut small, and washed clean, two spoonfuls of catchup, and a glass of red wine; but omit all the other ingredients.

O X P A L A T E S.

CLEAN them well, and boil them very tender; cut some of them in square, and some in long pieces, and then proceed as follows to make a rich cooley. Put a piece of butter in your stewpan, and melt it; put to it a large spoonful of flour, and stir it well till it be smooth; then put to it a quart of good gravy, three shalots chopped, and a gill of Lisbon; add also some lean ham cut very fine, and half a lemon. Having boiled them twenty minutes, strain the liquor through a sieve, and put it and the palates into your pan, with some forcemeat balls, truffles and morels pickled, or fresh mushrooms stewed in gravy, and season to your taste
with

with pepper and salt. Toss them up five or six minutes, dish them up, and garnish with beet-root or lemon.

BREAST *of* VEAL.

HAVING half roasted a breast of veal, bone it, and put it into a tossing-pan, with a quart of veal gravy, an ounce of morels, and the same quantity of truffles. Stew it till it be tender, and just before you thicken the gravy, put in a few oysters, some pickled mushrooms, and pickled cucumbers, all cut in small square pieces, and the yolks of four eggs boiled hard. Cut your sweetbread in pieces, and fry it of a light brown. Dish up your veal, and pour the gravy hot upon it. Lay your sweetbread, morels, truffles, and eggs round upon it, and garnish with pickled barberries. This is a proper dish at dinner for either top or side, and at supper for the bottom.

SWEETBREADS.

RUB your sweetbreads over with the yolks of an egg, and strew over them crumbs of bread, parsley, thyme, and sweet marjoram shred small, and season with pepper and salt. Make a roll of forcemeat like a sweetbread, put it in a veal caul, and roast them in a Dutch oven. Take some brown gravy, and put to it a little lemon pickle, some mushroom catchup, and the end of a lemon. Boil the gravy, and when the sweetbreads be enough, lay them in a dish, with the forcemeat in the middle. Take out the end of the lemon, pour the gravy into the dish, and send it up to table.

L E G *of* M U T T O N.

TAKE off all the skin and fat, and cut it very thin the right way of the grain; then butter your stewpan, and shake some flour into it. Slice half a lemon, and half an onion, cut them very small, and add a little bundle of sweet herbs, and a blade of mace. Put these and your meat into the pan, stir it a minute or two, and then put in six spoonfuls of gravy. Have ready an anchovy, minced small, and mix it with some butter and flour. Stir it all together for six minutes, and then dish it up.

P I G S F E E T *and* E A R S.

HAVING boiled the feet and ears, split the feet down the middle, and cut the ears in narrow slices. Dip them in butter, and fry them brown. Put a little beef gravy in a tossing-pan, with a tea-spoonful of lemon pickle, a large one of mushroom catchup, the same of browning, and a little salt. Thicken it with a lump of butter rolled in flour, and put in your feet and ears. Let them boil gently, and when they be enough, lay your feet in the middle of the dish, and the ears round them; then strain your gravy, pour it over them, and garnish with curled parsley.

L I V E R S.

TAKE as many livers as you would have for your dish. The liver of a turkey, and six fowls livers will make a pretty dish. Pick the galls from them, and throw them into cold water. Take the six livers, throw them in a saucepan, with a quarter of a pint of gravy, a spoonful of
mush-

mushrooms, either pickled or fresh, the same quantity of catchup, and a piece of butter, the size of a nutmeg, rolled in flour. Season them to your taste with pepper and salt, and let them stew gently ten minutes. In the mean time, broil the turkey's liver nicely, and lay it in the middle, with the stewed livers round it. Pour the sauce over all, and garnish with lemon.

M U S H R O O M S.

PEEL some large mushrooms, and take out the inside. Broil them on a gridiron, and when the outside be brown, put them in a tossing-pan, with a quantity of water sufficient to cover them. Having let them stand ten minutes, put to them a spoonful of white wine, the same of browning, and a very little allegar. Thicken it with butter and flour, and boil it a little. Serve it up with sippets round the dish.

A S P A R A G U S.

SCRAPE one hundred of grasses very clean, and throw it into cold water; then cut it as far as it is good and green, about an inch long, and take two heads of endive, clean picked and washed, and cut very small; a young lettuce, clean washed, and cut small, and a large onion peeled, and cut small. Put a quarter of a pound of butter into a stewpan, and when it be melted, throw in the above ingredients. Toss them about, and fry them ten minutes; then season them with a little pepper and salt, shake in a little flour, toss them about, and pour in half a pint of gravy. Let them stew till the sauce be very thick and good, and then pour all into your dish.

dish. Garnish the dish with a few of the little tops of the grass.

O Y S T E R S.

OPEN a quart of the largest oysters you can get, save the liquor, and strain it through a fine sieve; wash your oysters in warm water, and make the following batter: Take two yolks of eggs well beaten, grate in half a nutmeg, cut a little lemon-peel small, a good deal of parsley, a spoonful of the juice of spinach, two spoonfuls of cream or milk, and beat it up with flour to a thick batter. Have ready some butter in a stewpan; dip your oysters one by one into the batter, and have ready crumbs of bread, in which roll them, and fry them quick and brown, some with the crumbs of bread, and some without. Take them out of the pan, and set them before the fire; then have ready a quart of chestnuts, shelled and skinned, and fry them in the batter. When they be enough, take them up, put the fat out of the pan, shake a little flour all over the pan, and rub a piece of butter round it with a spoon. Then put in the oyster liquor, three or four blades of mace, then the chestnuts, and half a pint of white wine; then let them boil, and have ready the yolks of two eggs beat up with four spoonfuls of cream. Stir all well together, and when it be thick and fine, lay the oysters in the dish, and pour the ragoo over them. Garnish with chestnuts and lemon.

C H A P. X.

F R I C A S E E S.

L A M B-S T O N E S.

TAKE what quantity you please of lamb-stones, dip them in butter, and fry them of a nice brown in hog's-lard. Have ready a little veal gravy, and thicken it with butter and flour. Put in a slice of lemon, a little mushroom catchup, a tea-spoonful of lemon-pickle, and a little grated nutmeg. Beat the yolk of an egg, and mix it with two spoonfuls of thick cream. Put in your gravy, and keep shaking it over the fire till it looks white and thick; then put in the lamb-stones, and give them a shake. When they be properly heated, dish them up, and lay boiled forcemeat balls round them.

O X P A L A T E S.

WASH your ox-palates in several waters, and lay them in warm water for half an hour; then put them in a stewpot, and cover them with water. Put them in the oven for three or four hours, and when they come from thence, strip off the skins, and cut them into square pieces. Season them with chyan pepper, salt, mace, and nutmeg. Mix a spoonful of flour with the yolks of two eggs, dip your palates into it, and fry them till they be of a light brown. Put them in a sieve to drain, and have ready half a pint of veal gravy, with a little

caper liquor, a spoonful of browning, and a few mushrooms. Thicken it with butter and flour, and pour it hot into your dish; then lay on your palates, and garnish with barberries and fried parsley.

C H I C K E N S.

HAVING skinned your chickens, and cut them into small pieces, wash them in warm water, and dry them very clean with a cloth. Season them with salt and pepper, and put them into a stewpan with a little water, a large piece of butter, a bunch of thyme, and sweet marjoram, an onion stuck with cloves, half a lemon, or a little lemon-pickle, a glass of wine, an anchovy, and a little mace and nutmeg. Let them stew till the chickens be tender, and then lay them on your dish. Having thickened your gravy with butter and flour, strain it, and then beat up the yolks of three eggs, and mix them with a gill of rich cream. Put this into your gravy, and shake it over the fire, without suffering it to boil. Pour this over your chickens, and serve them up.

P U L L E D C H I C K E N S.

BOIL six chickens till they be nearly enough; then flea them, and pull the white flesh all off from the bones. Put it in a stewpan, with half a pint of cream made scalding hot, the gravy that ran from the chickens, and a few spoonfuls of the liquor they were boiled in. To this add some raw parsley shred fine, and give the whole a toss or two over the fire; dust a little flour over a piece of butter, and
shake

shake them up. Chickens done this way must be killed the night before, and a little more than half boiled, and pulled in pieces as broad as your finger, and half as long. You may add a spoonful of white wine to the above ingredients.

PIGEONS.

CUT your pigeons as above described for chickens, and fry them of a light brown. Put them into some good mutton gravy, and stew them near half an hour; then put in a slice of lemon, half an ounce of morels, and a spoonful of browning. Thicken your gravy, and strain it over your pigeons. Garnish with pickles, and lay round them forcemeat balls.

Another method to fricasee a pigeon is as follows: Take eight pigeons, just killed, and cut them in small pieces. Put them into a stewpan, with a pint of water, and the same quantity of claret. Season them with pepper and salt, a blade or two of mace, an onion, a bundle of sweet herbs, and a large piece of butter, rolled in a little flour. Cover it close, and let them stew till there be just enough for sauce. Then take out the onion and sweet herbs, beat up the yolks of three eggs, grate half a nutmeg, and with a spoon push the meat to one side of the pan, and the gravy to the other, and stir in the eggs. Keep them stirring to prevent their curdling, and when the sauce be fine and thick, shake all together. Put the meat into the dish, pour the sauce over it, and having ready some slices of bacon toasted, and

oysters fried, scatter the oysters over it, lay the bacon round it, and make use of lemon for garnish.

R A B B I T S.

IN order to fricasee rabbits *brown*, cut them as for eating, and fry them in butter till they be of a light brown. Then put them into a tossing-pan, with a pint of water, a slice of lemon, an anchovy, a large spoonful of browning, the same of mushroom catchup, a tea-spoonful of lemon pickle, and season with salt and chyan pepper. Stew them over a slow fire till they be enough; then thicken your gravy, and strain it. Dish up your rabbits, and pour the gravy over them.

To fricasee rabbits *white*, cut them as above directed, and put them into a tossing-pan, with a pint of veal gravy, a little beaten mace, a slice of lemon, an anchovy, a tea-spoonful of lemon-pickle, and season with chyan pepper and salt. Stew them over a slow fire, and when they be enough, thicken your gravy with butter and flour; then strain it, and add to it the yolks of two eggs, mixed with a gill of thick cream, and a little nutmeg grated therein. Take care not to let it boil.

N E A T S T O N G U E S.

BOIL your tongues till they be tender, peel them, cut them into slices, and fry them in fresh butter. Then pour out the butter, put in as much gravy as you shall want for sauce, a bundle of sweet herbs, an onion, some pepper and salt, a blade or two of mace, and a glass of white wine. Having simmered all together
about

about half an hour, take out the tongues, strain the gravy, and put both that and the tongues into the stewpan again. Beat up the yolks of two eggs, a little nutmeg grated, and a small piece of butter rolled in flour. Shake all together for four or five minutes, and dish it up.

T R I P E.

TAKE some lean tripe, cut and scrape from it all the loose stuff, and cut it into pieces two inches square. Cut them across from corner to corner, or in what shape you please. Put them into a stewpan, with half as much white wine as will cover them, sliced ginger, white pepper, a blade of mace, a bundle of sweet herbs, and an onion. When it begins to stew, a quarter of an hour will do it. Then take out the herbs and onion, and put in a little shred parsley, the juice of a lemon, half an anchovy cut small, a few spoonfuls of cream, and the yolk of an egg, or a piece of butter. Season it to your taste, and when you dish it up, garnish it with lemon.

M U S H R O O M S.

HAVING peeled and scraped the inside of your mushrooms, throw them into salt and water; but if they be buttons, rub them with flannels. Take them out and boil them in water, with some salt in it, and when they be tender, put in a little shred parsley, and an onion stuck with cloves. Toss them up, with a good piece of butter rolled in flour, and put in three spoonfuls of thick cream, and a little nutmeg cut in pieces; but both the nutmeg and the onion must be taken out before you send your
mush-

mushrooms to table. Instead of the parsley, you may, if you choose it, put in a glass of wine.

E G G S.

BOIL your eggs hard, and take out some of the yolks whole. Then cut the rest in quarters, yolks and whites together. Set on some gravy, with a little shred thyme and parsley in it, and give it a boil or two. Then put in your eggs, with a little grated nutmeg, and shake it up with a piece of butter, till it be of a proper thickness. Fry artichoke bottoms in thin slices, and garnish with eggs, boiled hard, and shred small.

C O D - S O U N D S.

CLEAN them well, and cut them into small pieces. Boil them tender in milk and water, and put them to drain. Put them into a clean saucepan, and season them with beaten mace and grated nutmeg, and a little pepper and salt. Pour in a cupful of cream, with a good piece of butter rolled in flour, and keep shaking it till it be thick enough. Then dish it up, and garnish with lemon.

S O L E S.

SKIN, gut, and wash your soles very clean; cut off their heads, and dry your fish in a cloth. Then very carefully cut the flesh from the bones and fins on both sides, and cut the flesh long ways, and then across, so that each sole may be in eight pieces. Take the heads and bones, and put them into a saucepan, with a pint of water, a bundle of sweet herbs, an onion, a little whole

whole pepper, two or three blades of mace, a little salt, a small piece of lemon-peel, and a crust of bread. Cover it close, and let it boil till half be wasted. Then strain it through a fine sieve, and put it into a stewpan. Put in the soles, and with them half a pint of white wine, a little parsley chopped fine, a few mushrooms cut small, a little grated nutmeg, and a piece of butter rolled in flour. Set all together on the fire, but keep shaking the pan all the while till the fish be enough. Then dish them up, and garnish with lemon.

PLAICE and FLOUNDERS.

RUN your knife all along upon the bone on the back-side of the fish, and raise the flesh on both sides, from the head to the tail. Then take out the bone clear, and cut your fish in six collops. Dry it well, sprinkle it with salt, dredge them with flour, and fry them in a pan of hot beef-dripping, so that the fish may be crisp. Take it out of the pan, and keep it warm before the fire; then clean the pan, and put into it some minced oysters, and their liquor strained, some white wine, a little grated nutmeg, and three anchovies. Having stewed these up together, put in half a pound of butter, and then your fish. Toss them well together, dish them on sippets, and pour the sauce over them. Garnish with the yolks of eggs, boiled hard, and minced, and lemon sliced. In this manner you may fricafee salmon, or any firm fish.

F I S H in general.

TO fricasee fish in general, melt butter according to the quantity of your fish, and cut your fish in pieces of the length and breadth of three fingers. Then put them and your butter into a stew-pan, and put it on the fire; but take care that it does not boil too fast, as that may break the fish, and turn the butter into oil. Turn them often, till they be enough, having first put in a bunch of sweet herbs, an onion, two or three anchovies cut small, a little pepper and salt, some nutmeg, mace, lemon-peel, and two or three cloves; then put in some claret, and let them stew all together. Beat up six yolks of eggs, and put them in, with such pickles as you please, as oysters, mushrooms, and capers. Shake them well together, that they may not curdle; and if you put the spice in whole, take it out when it be done. The seasoning ought to be stewed first in a little water, and the butter melted in that and the wine before you put your fish in. Jacks eat very well, when done in this manner.

C H A P. XI.

M A D E D I S H E S.

Preliminary Hints and Observations.

AS this is one of the most important chapters in this book, it may not be improper to give the young cook some general hints.

It

It is an important point to take care that all the copper vessels be well tinned, and kept perfectly clean from any foulness or grittiness. Before you put eggs or cream into your white sauce, have all your other ingredients well boiled, and the whole of a proper thickness; for neither eggs nor cream will contribute much to thicken it. After you have put them in, do not stir them with a spoon, nor set your pan on the fire, for fear it should gather at the bottom, and be lumpy; but hold your pan at a proper height from the fire, and keep shaking it round one way, which will keep the sauce from curdling; and be particularly cautious, that you do not suffer it to boil. Remember to take out your collops, meat, or whatever you are dressing, with a fish-slice, and strain your sauce upon it, which will prevent small bits of meat mixing with your sauce, and thereby leave it clear and fine. In brown-made dishes, be particularly cautious that no fat floats on the top of your gravy, which will be the case if you do not properly skim it. It should be of a fine brown, without any one predominant taste, which must depend on the judicious proportion in the mixture of your various articles of ingredients. If you make use of wine, or anchovy, take off its rawness, by putting it in some time before your dish be ready; for nothing injures the reputation of a made dish so much as raw wine, or fresh anchovy. Be sure to put your fried forcemeat-balls to drain on a sieve, that the fat may run from them, and never let them boil in your
sauce,

saucy, as that will soften them, and give them a greasy appearance. To put them in after the meat be dished up, is indisputably the best method. In almost every made dish, you may use forcemeat-balls, morels, truffles, artichoke bottoms, and pickled mushrooms; and in several made dishes, a roll of forcemeat may supply the place of balls; and where it can be used with propriety, it is to be preferred.

B E E F *à-la-mode*.

HAVING boned a rump of beef, lard the top with bacon, and make the following forcemeat. Take four ounces of marrow, the crumbs of a penny loaf, a few sweet herbs chopped small, two heads of garlick, and season them to your taste with salt, pepper, and nutmeg; then beat up the yolks of four eggs, mix all together, and stuff it into the beef at the parts from whence the bone was extracted, and also in several of the lean parts. Skewer it round, and fasten it properly with a string. Put it into the pot, throw in a pint of red wine, and tie the pot down with strong paper. Put it into the oven for three or four hours, and when it comes out, if it is to be eaten hot, skim the fat from the gravy, and add a spoonful of pickled mushrooms, and half an ounce of morels. Thicken it with flour and butter, dish it up, and pour on your gravy. Garnish it with forcemeat-balls.

B E E F *à-la-royal*.

TAKE a brisket of beef, bone it, and with a knife make holes in it about an inch from each

each other. Fill one hole with fat bacon, a second with parsley chopped, and a third with chopped oysters. Let these stuffings be seasoned with pepper, salt, and nutmeg. When the beef be completely stuffed, pour upon it a pint of wine boiling hot, then dredge it well with flour, and send it to the oven. Let it remain in the oven better than three hours, and when it comes out, skim off the fat, strain the gravy over the beef, and garnish with pickles.

B E E F *à-la-daub.*

BONE a rump of beef, or take a part of the leg-of-mutton piece, or a piece of the buttock, and cut some fat bacon as long as the beef be thick, and about a quarter of an inch square. Take four blades of mace, double that number of cloves, a little allspice, and half a nutmeg pounded very fine. Chop a good handful of parsley, and some sweet herbs of all sorts very fine, and season with pepper and salt. Roll the bacon in these, and then take a large larding-pin, and with it thrust the bacon through the beef. When that be done, put it in a stew-pan, with a quantity of brown gravy sufficient to cover it. Chop three blades of garlick very fine, and put in some fresh mushrooms or champignons, two large onions, and a carrot. Having stewed it gently for six hours, take it out, strain off the gravy, and skim all the fat off. Put your meat and gravy into the pan again, and add to it a gill of white wine; and if it be not properly seasoned, put to it a little more pepper and salt. Stew them gently
for

for half an hour, and add some artichoke bottoms, morels and truffles, some oysters, and a spoonful of vinegar. Put the meat in a soup-dish, and pour the sauce over it. Some put carrots and turnips cut in round pieces, and some small onions, and then thicken the sauce; they then put the meat in, and with a gill of white wine added, stew it gently for half an hour.

B E E F O L I V E S.

CUT a rump of beef into steaks half an inch thick, as square as you can, and about ten inches long. Cut a piece of fat bacon as wide as the beef, and about three parts as long. Put part of the yolk of an egg on the beef, and put the bacon on it, and the yolk of an egg on the bacon. Put some good savory forcemeat on that, some of the yolk of an egg on the forcemeat, and then roll them up, and tie them round with a string in two places. Put some crumbs of bread, and some of the yolk of an egg on them. Then fry them brown in a large pan, with some beef dripping, and when they be fried sufficiently, take them out, and put them to drain. Melt some butter in a stew-pan, put in a spoonful of flour, and stir it well till it be smooth. Then put in a pint of good gravy, with a gill of white wine, and then put in the olives, and stew them for an hour. Add some mushrooms, truffles and morels, forcemeat-balls, sweetbreads cut in small pieces, and some ox-palates. Squeeze in the juice of half a lemon, and season it with pepper and salt.

salt. Toss them up, and having carefully skimmed off all the fat, lay them in the dish, and garnish with lemon and beet-root.

B E E F C O L L O P S.

TAKE rump-steaks, or any tender piece of beef, cut like Scotch collops, but larger, and hack them a little with a knife; flour them, and having melted a little butter in your stew-pan, put in your collops, and fry them quick for about two minutes. Put in a pint of gravy, a little butter rolled in flour, and season it with pepper and salt. Cut four pickled cucumbers into thin slices, a few capers, half a walnut, and a little onion shred fine. Having stewed them five minutes, put them into a hot dish, and send them to table.

P O R T U G A L B E E F.

CUT the meat off the bone of a rump, cut it across, and flour it. Fry the thin part brown in butter, and stuff the thick end with suet, broiled chestnuts, an anchovy, an onion, and a little pepper. Stew it in a pan of strong broth, and when it be tender, lay both the fried and the stewed together in your dish. Cut the fried in two, and lay it on each side of the stewed. Strain the gravy in which it was stewed, put to it some pickled gerkins chopped, and some broiled chestnuts. Thicken it with a piece of burnt butter, and give it two or three boils up. Season it to your palate with salt, pour it over the beef, and garnish with lemon.

BOUILLIE BEEF.

PUT the thick end of a brisket of beef into a kettle, and cover it over with water. Let it boil fast for two hours, then stew it close by the fire side for six hours more, and fill up the kettle as the water falls. Put in with the beef some turnips cut in little balls, some carrots, and some clary cut in pieces. About an hour before it be done, take out as much broth as will fill your soup-dish, and boil in it, for an hour, turnips and carrots cut out in little round or square pieces, with some celery, and season it to your taste with salt and pepper. Serve it up in two dishes, the beef in one dish, and the soup in another. If you choose it, you may put pieces of fried bread in your soup, and boil in a few knots of greens; and if you would have your soup richer, you may add a pound or two of some fried mutton-chops to your broth when you take it from the beef, and let it stew for an hour in the broth; but remember to take out the mutton before you serve it up.

The Inside of a SURLOIN of BEEF forced.

LIFT up the fat of the inside, and with a sharp knife cut off all the meat close to the bone. Chop it small; take a pound of suet, and chop that small; about as many crumbs of bread, a little lemon-peel, thyme, pepper, and salt, half a nutmeg grated, and two shalots chopped fine. Mix all together, with a glass of red wine, and then put the meat into the place you took it from; cover it with the skin and fat, skewer it down with fine skewers, and cover it
with

with paper. The paper must not be taken off till the meat be put on the dish, and your meat must be spitted before you take out the inside: Take a quarter of a pint of red wine, and two shalots shred small; boil them, and pour it into the dish, with the gravy that comes out of the meat.

The Inside of a RUMP of BEEF forced.

THIS must be done nearly in the same manner as the above, only lift up the outside skin, take the middle of the meat, and proceed as before directed. Put it into the same place, and with fine skewers put it down close.

BEEF ESCARLOT.

TAKE a brisket of beef, half a pound of coarse sugar, two ounces of bay-salt, and a pound of common salt. Mix all together, rub the beef with it, lay it in an earthen pan, and turn it every day. It may lie a fortnight in this pickle; then serve it up with favoys or pease-pudding; but it eats much better when cold and cut into slices.

PORCUPINE of a BREAST of VEAL.

TAKE the finest and largest breast of veal you can procure, bone it, and rub it over with the yolks of two eggs. Spread it on a table, and lay over it a little bacon cut as thin as possible, a handful of parsley shred fine, the yolks of five hard-boiled eggs chopped small, a little lemon-peel cut fine, the crumb of a penny loaf steeped in cream, and season to your taste with salt, pepper, and nutmeg. Roll the breast close, and skewer it up. Then cut fat bacon,

and the lean of ham that has been a little boiled, (if you use the ham raw, it will turn the veal red) and pickled cucumbers, about two inches long, to answer the other lardings. Lard it in rows, first ham, then bacon, and then cucumbers, till you have larded every part of the veal. Put it in a deep earthen pot, with a pint of water, and cover it, and set it in a slow oven for two hours. As soon as it comes from the oven, skim off the fat, and strain the gravy through a sieve into a stewpan. Put in a glass of white wine, a little lemon-pickle and caper-liquor, and a spoonful of mushroom catchup. Thicken it with a little butter rolled in flour, lay your porcupine on the dish, and pour it hot upon it. Have ready a roll of forcemeat made in this manner: Take the crumbs of a penny loaf, half a pound of beef suet shred fine, the yolks of four eggs, and a few chopped oysters. Mix these well together, and season it to your taste with chyan pepper, salt, and nutmeg. Spread it on a veal caul; and having rolled it up close like a collared eel, bind it in a cloth, and boil it an hour. Being thus furnished with your roll of forcemeat, cut it into four slices, and lay one at each end, and the other at the sides. Have ready your sweetbread cut in slices and fried, and lay them round it, with a few mushrooms. When game is not to be had, this will serve as a grand bottom dish.

VEAL à-la-bourgeoise.

HAVING cut veal into thick slices, lard them with bacon, and season them with pepper.

per, salt, beaten mace, cloves, nutmeg, and chopped parsley. Cover the bottom of your stewpan with slices of fat bacon, lay the veal upon them, cover the pan, and set it over the fire for eight or ten minutes, just to be hot, and no more. Then, with a brisk fire, brown your veal on both sides, and shake some flour over it. Pour in a quart of good broth or gravy, cover it close, and let it stew gently till it be enough. Then take out the slices of bacon, and skim all the fat off clean, and beat up the yolks of three eggs, with some of the gravy. Mix all together, and keep it stirring one way till it be smooth and thick. Then take it up, lay your meat in the dish, pour the sauce over it, and garnish with lemon.

NECK of VEAL *à-la-royal*.

TAKE a neck of veal, and cut off the scrag-end, and part of the chine-bone, in order to make it lie flat in the dish. Then chop very fine a little parsley and thyme, a few shalots and mushrooms, and season with pepper and salt. Cut middling-sized lards of bacon, and roll them in the herbs and seasoning. Lard the lean part of the neck; put it in a stewpan, with some lean bacon, or the shank of a ham, and the chine-bone and scrag cut in pieces, with a little beaten mace, a head of celery, onions, and three or four carrots. Pour in as much water as will cover it, shut the pan close, and stew it slowly two or three hours, till it be tender. Then strain half a pint of the liquor through a fine sieve, set it over a stove, let it boil, and keep

stirring it till it be of a good brown, but take care not to let it burn. Then add more of the liquor, strain off the fat, and keep it stirring till it become thick and of a fine brown. Then take the veal out of the stewpan, wipe it clean, and put the larded side down upon the glaze; set it five or six minutes over a gentle fire to take the glaze, and then lay it in the dish, with the glazed side upwards. Put into the same stewpan as much flour as will lie on a six-pence, stir it about well, and add some of the braize liquor, if any be left. Let it boil till it be of a proper thickness, strain it, and pour it into the bottom of the dish. Squeeze in a little lemon juice, and send it up to table.

V E A L O L I V E S.

TAKE a fillet of veal, and having cut off large collops, hack them well with the back of a knife. Spread very thinly forcemeat over each of them, and roll them up, and roast them, or bake them in an oven. Make a rago of oysters and sweetbreads cut in square bits, a few mushrooms and morels, and lay them in the dish with the rolls of veal. If you have oysters enough, chop and mix some of them with the forcemeat, as it will add much to its goodness. Put nice brown gravy into the dish, and send them up hot, with forcemeat balls round them.

F R I C A N D O *of* V E A L.

TAKE a leg of veal, and cut out of the thick part of it steaks half an inch thick, and six inches long. Lard them with small char-doons, and dredge them with flour. Broil them
before

before the fire till they be of a fine brown, and then put them into a large tossing-pan, with a quart of good gravy, and let them stew half an hour. Then put in a slice of lemon, a little anchovy, two tea-spoonfuls of lemon-pickle, a large spoonful of walnut catchup, the same of browning, a little chyan pepper, and a few morels and truffles. When your fricando's be tender, take them up, and thicken your gravy with butter and flour. Strain it, put your fricando's in the dish, pour your gravy on them, and garnish with lemon and barberries. Some lay fried forcemeat balls round them, or forcemeat rolled in veal caul, and yolks of eggs boiled hard, which has a very good effect.

BOMBARDED VEAL.

HAVING nicely taken out the bone from a fillet of veal, make a forcemeat in the following manner: Take the crumbs of a penny loaf, half a pound of fat bacon scraped, an anchovy, two or three sprigs of sweet marjoram, a little lemon-peel, thyme, and parsley. Chop these well together, and season them to your taste with salt, chyan pepper, and a little nutmeg grated. Mix up all together with an egg and a little cream, and with this forcemeat fill up the place from whence the bone was taken. Then make cuts all round the fillet, at about an inch distance from each other. Fill one nick with forcemeat; a second with spinach that has been well boiled and squeezed; a third with crumbs of bread, chopped oysters, and beef marrow; a fourth with the forcemeat, and thus fill up all the holes

round the fillet. Wrap the caul close round it, and put it in a deep pot, with a pint of water. Make a coarse paste to lay over it, in order to prevent the oven giving it any disagreeable taste. As soon as it be taken out of the oven, skim off the fat, and put the gravy into a stew-pan, with a spoonful of mushroom catchup, another of lemon-pickle, five boiled artichoke bottoms cut in quarters, two spoonfuls of browning, and half an ounce of morels and truffles. Thicken the sauce with butter and flour, give it a gentle boil, put your veal into the dish, and pour your sauce over it.

A M I D C A L F.

STUFF a calf's heart with forcemeat, and send it to the oven in an earthen dish, with a little water under it. Lay butter over it, and dredge it with flour. Boil half the liver, and all the lights for half an hour; then chop them small, and put them in a tossing-pan, with a pint of gravy, a spoonful of catchup, and one of lemon-pickle. Squeeze in half a lemon, season with pepper and salt, and thicken with a good piece of butter, rolled in flour. When you dish it up, pour the mincemeat in the bottom, and have the other half of the liver ready fried of a fine brown, and cut in thin slices, and little pieces of bacon. Set the heart in the middle, and lay the liver and bacon over the minced meat.

C A L F ' S H E A R T *roasted.*

HAVING made a forcemeat of the crumbs of half a penny loaf, a quarter of a pound of
beef

beef suet chopped small, a little parsley, sweet marjoram, and lemon-peel, mixed up with a little pepper, salt, nutmeg, and the yolk of an egg, fill the heart with it, and lay a veal caul over the stuffing, or a sheet of writing paper, to keep it in its place. Lay it in a Dutch oven, and keep turning it till it be thoroughly roasted. When you dish it up, lay slices of lemon round it, and pour good melted butter over it.

C A L F'S H E A D *surprise.*

THIS is an elegant top-dish, not very expensive, and is prepared in the following manner: Take the hair off a large calf's head, as directed in the mock-turtle, p. 26. Then raise off the skin with a sharp-pointed knife, and as much of the meat from the bone as you can possibly get, so that it may appear like a whole head when stuffed; but be careful not to cut holes in the skin. Then scrape a pound of fat bacon, take the crumbs of two penny loaves, a small nutmeg grated, and season to your taste with salt, chyan pepper, and a little lemon-peel. Beat up the yolks of six eggs, and mix all up into a rich forcemeat. Put a little of it into the ears, and the rest into the head. Then put it into a deep pot, just wide enough to take it in, and put to it two quarts of water, half a pint of white wine, a blade or two of mace, a bundle of sweet herbs, an anchovy, two spoonfuls of walnut and mushroom catchup, the same quantity of lemon-pickle, and a little salt and chyan pepper. Lay a coarse paste over it to keep in the steam, and put it for two hours and a half

half in a very quick oven. When you take it out, lay the head in a soup-dish, skim off the fat from the gravy, and strain it through a hair sieve into a tossing-pan. Thicken it with a lump of butter rolled in flour, and when it has boiled a few minutes, put in the yolks of six eggs well beaten, and mixed with half a pint of cream. Have ready boiled a few forcemeat balls, half an ounce of truffles and morels; but do not stew them in the gravy. Pour the gravy over the head, and garnish with truffles and morels, forcemeat balls, barberries, and mushrooms.

HARICO of a NECK of MUTTON.

HAVING cut the best end of a neck of mutton into chops, in single ribs, flatten them, and fry them of a light brown. Then put them into a large saucepan, with two quarts of water, a large carrot cut in slices, and when they have stewed a quarter of an hour, put in two turnips cut in square pieces, the white part of a head of celery, two cabbage lettuces fried, a few heads of asparagus, and season all with a little chyan pepper. Boil them all together till they be tender, and put it into a tureen or soup-dish, without any thickening to the gravy.

SHOULDER of MUTTON surprised.

PUT a shoulder of mutton, having first half boiled it, into a tossing-pan, with two quarts of veal gravy, four ounces of rice, a little beaten mace, and a tea-spoonful of mushroom powder. Stew it an hour, or till the rice be enough, and then take up your mutton, and keep it hot. Put to the rice half a pint of cream, and a piece of butter

butter rolled in flour. Then shake it well, and boil it a few minutes. Lay your mutton on the dish, and pour your gravy over it. You may garnish with either pickles or barberries.

A BASQUE of MUTTON.

LAY the caul of a leg of veal in a copper dish, of the size of a small punch bowl, and take the lean of a leg of mutton that has been kept a week. Having chopped it exceedingly small, take half its weight in beef marrow, the crumbs of a penny loaf, the rind of half a lemon grated, half a pint of red wine, two anchovies, and the yolks of four eggs. Mix it as you would sausage meat, and lay it in the caul in the inside of the dish. Fasten the caul, bake it in a quick oven, and when it comes out, lay your dish upside-down, and turn the whole out. Pour over it brown gravy; pour venison sauce into a boat, and make use of pickles for garnish.

SHEEPS RUMPS and KIDNIES.

THIS is a pretty fide or Cornish dish, and may be thus prepared. Boil six sheeps rumps in veal gravy; then lard your kidnies with bacon, and set them before the fire in a tin oven. As soon as the rumps become tender, rub them over with the yolk of an egg, a little grated nutmeg, and some chyan pepper. Skim the fat from the gravy, and put the gravy in a tossing-pan, with three ounces of boiled rice, a spoonful of good cream, and a little catchup and mushroom powder. Thicken it with flour and butter, and give it a gentle boil. Fry your rumps till they be of a light brown; and when
you

you dish them up, lay them round on the rice, so that the small ends may meet in the middle; lay a kidney between every rump, and garnish with barberries and red cabbage.

SHOULDER of MUTTON boiled with Onion Sauce.

A shoulder of mutton, or veal, may be boiled the same way, which must be put into the pot when the water be cold; and when it be enough, smother it with onion sauce.

MUTTON kebbed.

HAVING cut a loin of mutton into four pieces, take off the skin, rub them with the yolk of an egg, and strew over them a few crumbs of bread, and a little parsley shred fine. Spit and roast them, and keep basting them all the time with fresh butter, in order to make the froth rise. When they be properly done, put a little brown gravy under them, and make use of pickles for garnish.

LEG of MUTTON à la haut goût.

TAKE a leg of mutton, and let it hang for a fortnight in any place; then stuff every part of it with some cloves of garlic, rub it with pepper and salt, and then roast it. When it be properly roasted, send it up, with some good gravy and red wine in the dish.

LEG of MUTTON roasted with Cockles.

STUFF your mutton in every part with cockles, roast it, and garnish with horse-radish.

LEG of MUTTON roasted with Oysters.

TAKE a leg of mutton that has been two or three days killed, stuff every part of it with oysters, roast it, and garnish as above.

MUT-

MUTTON CHOPS *in disguise.*

HAVING got what number of mutton chops you please, rub them with pepper, salt, nutmeg, and a little parsley. Roll each chop in half a sheet of white paper, well buttered in the inside, and rolled close at each end. Boil some hog's-lard or beef-dripping in a stewpan, and put the steaks into it. Fry them of a fine brown, lay them in your dish, and garnish with fried parsley. Serve them up with good gravy in a sauce-boat; but be particularly careful, that you do not break the paper, nor have any fat in the dish; to prevent which, they should be drained carefully.

SHOULDER of MUTTON *in epigram.*

TAKE a shoulder of mutton, and when it be roasted almost enough, carefully take off the skin about the thickness of a crown piece, and also the shank bone at the end. Then season both the skin and shank bone with pepper and salt, a little lemon-peel cut small, and a few sweet herbs and crumbs of bread. Lay this on the gridiron, till it be of a fine brown; and in the mean time, take the rest of the meat, and cut it like a hash, about the bigness of a shilling. Save the gravy, and put it to it, with a few spoonfuls of strong gravy, a little nutmeg, half an onion cut fine, a small bundle of herbs, a little pepper and salt, some gerkins cut very small, a few mushrooms, two or three truffles cut small, two spoonfuls of wine, and a little flour dredged into it. Let all these stew together very slowly for five or six minutes, taking care that it do not boil. Take out the

1

sweet

sweet herbs, lay the hash in the dish, and the broiled upon it.

S C O T C H C O L L O P S.

CUT your collops off the thick part of a leg of veal, the size and thickness of a crown piece, and put a piece of butter browned in your tossing-pan. Then lay in your collops, and fry them over a quick fire. Shake and turn them, and keep them on a fine froth. When they be fried of a light brown, put them into a pot, and set them upon the hearth, to keep them warm. Put cold butter again into your pan every time you fill it, and fry them as before, and so continue till you have finished them. When you have fried them all brown, pour the gravy from them into a tossing-pan, with half a pint of gravy made of the bones and bits you cut the collops off, half a lemon, a little anchovy, half an ounce of morels, a large spoonful of browning, the same of catch-up, two tea-spoonfuls of lemon-pickle, and season to your taste with salt and chyan pepper. Thicken it with butter and flour, let it boil five or six minutes, and then put in your collops, and shake them over the fire, but take care not to let them boil. When they have simmered a little, take them out with an egg-spoon, and lay them on the dish. Then strain your gravy, and pour it hot on them. Lay on them forcemeat-balls, and little slices of bacon curled round a skewer and boiled. Throw a few mushrooms over them, and garnish with barberries and lemon.

S W E E T-

SWEETBREADS *à-la-daub*.

HAVING procured three of the finest and largest sweetbreads, put them for five minutes into a saucepan of boiling water. Then take them out, and when they be cold, lard them with little pieces of bacon, a row down the middle; then a row on each side, with lemon-peel cut the size of a straw; then a row on each side of pickled cucumbers, cut very fine. Put them into a tossing-pan, with good veal gravy, a little juice of lemon, and a spoonful of browning. Stew them gently for a quarter of an hour, and a little before they be ready, thicken with flour and butter. Dish them up, and pour the gravy over them; lay round them bunches of boiled celery, or oyster patties, and garnish with barberries or parsley.

O X F O R D J O H N.

CUT a stale leg of mutton into as thin collops as you can, and take out all the fat sinews. Season them with salt, pepper, and mace, and stew among them a little shred parsley, thyme, and two or three shalots. Put a good lump of butter into a stew-pan, and as soon as it be hot, put in all your collops. Keep stirring them with a wooden spoon till they be three parts done, and then add half a pint of gravy, a little juice of lemon, and thicken it with flour and butter. Let them simmer four or five minutes, and they will be quite enough; but if you let them boil, or have them ready before you want them, they will grow hard. Throw fried pieces of bread, cut in dices, over and round them, and serve them up hot.

L A M B'S

L A M B'S H E A D.

HAVING skinned the head, split it, and take out the black part of the eyes. Then wash and clean it well, and lay it in warm water till it look white. Wash and clean the purtenances, take off the gall, and lay them in water. Having boiled it half an hour, mince very small the heart, liver, and lights, and put the mince-meat in a tossing-pan, with a quart of mutton gravy, half a lemon, a little catchup, and some pepper and salt. Thicken it with flour and butter, a spoonful of cream, and just boil it up. When the head be boiled, rub it over with the yolk of an egg, strew over it crumbs of bread, a little shred parsley, and some pepper and salt. Baste it well with butter, and brown it before the fire, or with a salamander. Put the purtenances in the dish, lay the head over it, and garnish with pickle or lemon.

L A M B'S B I T S.

TO dress a dish of lamb bits, skin the stones, and split them. Lay them on a dry cloth with the sweetbreads and liver, and dredge them well with flour. Fry them in lard or butter till they be of a light brown, and then lay them on a sieve to drain. Fry a good quantity of parsley, lay your bits on the dish, the parsley in lumps over it, and pour round them melted butter.

L E G of L A M B forced.

TAKE out all the meat with a sharp knife, and carefully leave the skin and fat whole on
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it. Make the lean you cut out of it into forcemeat, in this manner. To ten pounds of meat, add three of beef suet cut fine, and nicely pounded in a marble mortar. Take away all the skin of the suet, and mix that and the meat with four spoonfuls of grated bread, eight or ten cloves, five or six large blades of mace, dried and beat fine, half a large nutmeg grated, a little pepper and salt, a little lemon-peel cut fine, a very little thyme, some parsley, and four eggs. Mix all together, put it into the skin again just as it was, in the same shape, sew it up, roast it, and baste it with butter. Cut the loin into steaks, and fry it nicely. Lay the leg in the dish, and the loin round it. Then serve it up, with a pint of good gravy poured into the dish.

B A R B A C U E D P I G.

HAVING dressed a pig of ten weeks old, as if it were to be roasted, make a forcemeat in the following manner. Take the liver of the pig, two anchovies, and six sage leaves, and chop them very small. Then put them into a marble mortar, with the crumbs of half a penny loaf, half a pint of red wine, four ounces of butter, and half a tea-spoonful of chyan pepper. Beat them all together to a paste, put it into your pig's belly, and sew it up. Lay your pig down at a good distance before a large brisk fire, and singe it well. Put into your dripping-pan three bottles of red wine, baste it with the wine all the time it be roasting, and when it be half roasted, put under the pig two penny loaves. If there be not wine enough,

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put

put in more, and when the pig be near enough, take the loaves and sauce out of the dripping-pan, and put to the sauce half a lemon, a bundle of sweet herbs, and an anchovy chopped small. Boil it a few minutes, and then draw your pig, after having roasted it four hours. Put into the pig's mouth an apple or a small lemon, and a loaf on each side. Strain your sauce, and pour it on them boiling hot, and serve it up garnished with slices of lemon and barberries.

A P I G au Pere Duillet.

HAVING cut off the head, and divided the pig into quarters, lard them with bacon, and season them well with salt, pepper, nutmeg, cloves, and mace. Place a layer of fat bacon at the bottom of a kettle, lay the head in the middle, and the quarters round it. Then put in a bay leaf, an onion shred, a lemon, some carrots, parsley, and livers, and cover it again with bacon. Put in a quart of broth, stew it for an hour, and then take it up. Put your pig into a stewpan, pour in a bottle of white wine, cover it close, and let it stew for an hour very slowly. If you serve it up cold, let it stand till it be so; then drain it well, and wipe it, that it may look white, and lay it in a dish, with the head in the middle, and the quarters round it. Throw some green parsley over all. Either of the quarters separately make a pretty dish. If you serve it up hot, you must, while the pig be stewing in the wine, take the first gravy it was stewed in, and skim off the fat, and strain it. Then take a sweetbread cut into five or six slices, some truffles,

truffles, morels, and mushrooms, and stew all together till they be enough. Thicken it with the yolks of two eggs, or a piece of butter rolled in flour; and when your pig be enough, take it out, and lay it in your dish. Put the wine it was stewed in to the ragoo, and then pour it all over the pig, and use lemon for garnish.

A PIG MATELOTE.

HAVING gutted and scalded your pig, and taken off the head and pettitoes, cut your pig into four quarters, and put them, with the head and toes, into cold water. Cover the bottom of a stewpan with slices of bacon, and place the quarters over them, with the pettitoes, and the head cut in two. Season the whole with pepper and salt, a bay-leaf, a little thyme, an onion, and add a bottle of white wine. Then lay on more slices of bacon, put over it a quart of water, and let it boil. Skin and gut two large eels, and cut them in pieces about five or six inches long. When your pig be half done, put in your eels; then boil a dozen of large crawfish, cut off the claws, and take off the shells of the tail. When your pig and eels be enough, lay first your pig in the dish, and your pettitoes round it; but do not put in the head, as that will make a pretty cold dish. Then lay your eels and crawfish over them, and take the liquor they were stewed in; skim off the fat, and add to it half a pint of strong gravy, thickened with a little piece of burnt butter. Pour this over it, and garnish with lemon and crawfish. Fry the brains, and lay them round and all over

the dish. This will do for a first course or remove

A Goose à-la-mode.

PICK a large fine goose clean, skin and bone it nicely, and take off the fat. Then take a dried tongue, and boil and peel it. Take a fowl, and treat it in the same manner as the goose; season it with pepper, salt, and beaten mace, and roll it round the tongue. Season the goose in the same manner, and put both tongue and fowl into the goose. Put it into a little pot that will just hold it, with two quarts of beef gravy, a bundle of sweet herbs, and an onion. Put some slices of ham, or good bacon, between the fowl and goose; then cover it close, and let it stew over a fire for an hour very slowly. Then take up your goose, and skim off all the fat; strain it, and put in a glass of red wine, two spoonfuls of catchup, a veal sweetbread cut small, some truffles, mushrooms, and morels, a piece of butter rolled in flour, and, if wanted, some pepper and salt. Put the goose in again, cover it close, and let it stew half an hour longer. Then take it up, pour the ragoo over it, and garnish with lemon. You must remember to save the bones of the goose and fowl, and put them into the gravy when it be first set on. It will be an improvement, if you roll some beef marrow between the tongue and the fowl, and between the fowl and goose, as it will make them mellow, and eat the finer. Before we conclude this article, it may not be amiss to observe, that the best method to bone a goose or fowl of any sort, is to begin at the breast,

breast, and take out all the bones without cutting the back; for when it be sewed up, and you come to stew it, it generally bursts in the back, whereby the shape of it is spoiled.

D U C K S *à-la-mode.*

CUT a couple of fine ducks into quarters, and fry them in butter till they be a little brown. Then pour out all the fat, dust a little flour over them, and put in half a pint of good gravy, a quarter of a pint of red wine, an anchovy, two shalots, and a bundle of sweet herbs. Cover them close, and let them stew a quarter of an hour. Take out the herbs, skin off the fat, and let your sauce be as thick as cream. Garnish with lemon or barberries, and send it up to table.

D U C K S *à-la-braise.*

HAVING singed and dressed your ducks, lard them quite through with bacon rolled in shred parsley, onions, thyme, pepper, salt, and beaten mace. Put a few slices of fat bacon in the bottom of a stewpan, the same of gammon of bacon or ham, two or three slices of beef or veal, and lay your ducks in with their breast downwards. Cover the ducks with slices the same as you put under them, and cut in a carrot or two, a turnip, a head of celery, an onion, four or five cloves, a blade of mace, and a little whole pepper. Cover them close down, and let them simmer a little over a gentle stove till the breast be of a light brown. Then put in some broth or water, cover them down again as closely as you can, and stew them gently till they be

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enough.

enough, which will require two or three hours. Then take some parsley, an onion or shalot, a few gerkins or capers, and two anchovies; chop them all very fine, and put them in a stew-pan, with part of the liquor from the ducks, a little browning, and the juice of a lemon. Boil it up, and cut the ends of the bacon even with the breasts of your ducks. Lay them on your dish, pour the sauce hot upon them, and serve them up.

TURKEY *à-la-daube*.

CAREFULLY bone your turkey, without spoiling the look of it, and stuff it with the following forcemeat: Chop some oysters very fine, take some crumbs of bread, pepper, salt, and shalots, and a very little thyme, parsley, and butter. Having filled your turkey with this as full as you think proper, sew it up, tie it in a cloth, and boil it white; but be cautious not to boil it too much. You may serve it up with good oyster sauce, or you may make a rich gravy of the bones, with a piece of veal, mutton, and bacon, seasoned with salt, pepper, shalots, and a little mace. Strain it off through a sieve; and having before half boiled your turkey, stew it in this gravy just half an hour. Having well skimmed the gravy, dish up your turkey in it, after you have thickened it with a few mushrooms stewed white, or stewed palates, forcemeat balls, sweetbreads, or fried oysters, and pieces of lemon. Dish it with the breast upwards. If you choose it, you may add a few morels and truffles to your sauce.

FOWLS

F O W L S *à-la-braise*.

HAVING skewered your fowl as for boiling, with the legs in the body, lay on it a layer of fat bacon, cut in pretty thin slices; then wrap it round in beet leaves, then in a caul of veal, and put it into a large saucepan, with three pints of water, a bunch of sweet herbs, two or three blades of mace, a gill of Madeira wine, and half a lemon. Stew it till it be quite tender, then take it up, and skim off the fat, and thicken your gravy with flour and butter. Strain it through a hair sieve, and put to it a pint of oysters, about a gill of thick cream, and keep shaking your tossing-pan over the fire. When it has simmered a little, serve up your fowl with the bacon, beet-leaves, and caul on, and pour your hot sauce upon it. Barberries or red beet-root may be used as a garnish.

F O W L S *forced*.

PICK a large fowl clean, cut open the breast, and take out the entrails. Take the skin off whole, and having cut the flesh from the bones, chop it with half a pint of oysters, an ounce of beef marrow, and a little pepper and salt. Mix it up with cream, and lay the meat on the bones; then draw the skin over it, and sew up the breast. Then cut large thin slices of bacon, and lay them over the breast of your fowl; tie on the bacon with packthread, and roast it for an hour before a moderate fire. Make good brown gravy sauce, pour it on your dish, take off the bacon, and lay in your fowl. Serve it up, garnished with oysters, mushrooms, or pickles.

Artificial CHICKENS or PIGEONS.

HAVING made a rich forcemeat with chickens, lamb, or veal, a piece of fat bacon, a little butter, the yolk of an egg, and some parsley, seasoned with pepper, salt, and a shallot, work it up into the shape of chickens or pigeons, putting the feet of the bird you intend it for in the middle, so as just to appear at the bottom. Roll the forcemeat in the yolk of an egg, then in crumbs of bread, and send them to the oven, on tin plates well buttered, and do not let them touch each other. Bake them of a light brown, and pour gravy into the dish, or send them to table dry.

CHICKENS *in savory Jelly.*

TAKE two chickens, and roast them. Boil some calf's feet to a strong jelly; then take out the feet, and skim off the fat; beat up the whites of three eggs, and mix them with half a pint of white wine vinegar, the juice of three lemons, a blade or two of mace, a few peppercorns, and a little salt. Put them to your jelly; and when it has boiled five or six minutes, strain it several times through a jelly-bag till it be very clear. Then put a little in the bottom of a bowl large enough to hold your chickens, and when they be cold, and the jelly set, lay them in with their breast down. Then fill your bowl quite full with the rest of your jelly, which you must take care to keep from setting, so that when you pour it into the bowl it will not break. Let it stand all night; and the next day put your bason into warm water,
pretty

pretty near the top. As soon as you find it loose in the bason, lay your dish over it, and turn it out whole.

Large Fowls forced.

HAVING cut the skin of a large fowl down the breast, carefully flip it down so as to take out all the meat, and mix it with a pound of beef suet cut small. Then beat them together in a marble mortar, and take a pint of large oysters cut small, two anchovies, a shalot, a few sweet herbs, a little pepper, some nutmeg grated, and the yolks of four eggs. Mix all these together, and lay it on the bones, then draw the skin over it, and sew it up. Put the fowl into a bladder, and boil it an hour and a quarter. Stew some oysters in good gravy, thickened with a piece of butter rolled in flour, take the fowl out of the bladder, lay it in your dish, and pour the sauce over it. Garnish with lemon. It eats much better roasted, with the same sauce.

Fowls marinated.

WITH your finger raise the skin from the breast-bone of a large fowl, or turkey; cut a veal sweetbread small, a few oysters, and mushrooms, an anchovy, a little thyme, some lemon-peel, and season them with pepper and nutmeg. Chop them small, and mix it with the yolk of an egg. Stuff it in between the skin and the flesh, but be careful not to break the skin, and then stuff what quantity of oysters you please into the fowl. If you think proper, you may lard the breast of your fowl with bacon. Roast
it

it with a paper over the breast, make good gravy, and garnish with lemon.

PIGEONS *compote.*

SKEWER fix young pigeons in the same manner as for boiling, put forcemeat into the craws, lard them down the breast, and fry them brown. Put them into strong brown gravy, and when they have stewed three quarters of an hour, thicken it with a lump of butter rolled in flour. Make your forcemeat in this manner. Grate the crumbs of half a penny loaf, and scrape a quarter of a pound of fat bacon, which will answer the purpose better than suet. Chop a little parsley and thyme, two shalots, or an onion, some lemon-peel, and a little nutmeg grated; season them with pepper and salt, and mix them up with eggs. When you serve them up, strain your gravy over them, and lay forcemeat balls round them.

PIGEONS *Fricando.*

HAVING picked, drawn, and washed your pigeons very clean, stuff their craws, and lard them down the sides of the breast. Fry them of a fine brown in butter, and then put them into a tossing-pan, with a quart of gravy. Stew them till they be tender; then take off the fat, and put in a tea-spoonful of lemon-pickle, a large spoonful of walnut catchup, the same of browning, a little salt, and chyan pepper. Thicken your gravy, and add half an ounce of morels, and four yolks of eggs boiled hard. Lay the pigeons in your dish, put the morels and eggs round them, and strain your sauce
over

over them. Serve it up, garnished with lemon-peel and barberries.

PIGEONS in savory Jelly.

AFTER you have roasted your pigeons with the head and feet on, put a sprig of myrtle in their bills, and make a jelly for them in the same manner as before directed for chickens, and treat them the same in every other respect.

Small BIRDS in savory Jelly.

PUT a good piece of butter into the bellies of eight small birds, with their heads and feet on, and sew up their vents. Put them in a jug, cover it close with a cloth, and set them in a kettle of boiling water till they be enough. Drain them, and make your jelly as before, and put a little into a bason. When it be set, lay in three birds with their breasts down, and cover them with the jelly. When it be set, put in the other five, with their heads in the middle, and proceed in the same manner as before directed for chickens.

Florendine HARES.

LET your hare be a full-grown one, and let it hang up four or five days before you case it. Leave on the ears, but take out all the bones, except those of the head, which must be left entire. Lay your hare on the table, and put into it the following forcemeat: Take the crumbs of a penny loaf, the liver shred fine, half a pound of fat bacon scraped, a glass of red wine, an anchovy, two eggs, a little winter savory, some sweet-marjoram, thyme, and a little pepper, salt, and nutmeg. Having put this into
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the belly, roll it up to the head, skewer it with the head and ears leaning back, and tie it with packthread, as you would a collar of veal. Wrap it in a cloth, and boil it an hour and an half, in a saucepan covered, with two quarts of water. As soon as the liquor be reduced to about a quart, put in a pint of red wine, a spoonful of lemon-pickle, one of catchup, and the same of browning. Then stew it till it be reduced to a pint, and thicken it with butter rolled in flour. Lay round your hare a few morels, and four slices of forcemeat boiled in a caul of a leg of veal. When you dish it up, draw the jaw-bones, and stick them in the eyes for horns. Let the ears lie back on the roll, and stick a sprig of myrtle in the mouth. Strain your sauce over it, and garnish with barberries and parsley.

Florendine R A B B I T S.

SKIN three young rabbits, but leave on the ears, and wash and dry them with a cloth. Carefully take out the bones, but leave the head whole, and proceed in the same manner as above directed for the hare. Have ready a white sauce made of veal gravy, a little anchovy, the juice of half a lemon, or a tea-spoonful of lemon-pickle. Strain it, and take a quarter of a pound of butter rolled in flour, so as to make the sauce pretty thick. Keep stirring it whilst the flour is dissolving. Beat the yolk of an egg, put to it some thick cream, nutmeg, and salt, and mix it with the gravy. Let it simmer a little over the fire, but not boil, and pour it over the rabbits.

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R A B B I T S *surprised.*

TAKE young rabbits, skewer them, and put the same pudding into them as directed for roasted rabbits. When they be roasted, draw out the jaw-bones, and stick them in the eyes, to appear like horns. Then take off the meat clean from the bones; but the bones must be left whole. Chop the meat very fine, with a little shred parsley, some lemon-peel, an ounce of beef marrow, a spoonful of cream, and a little salt. Beat up the yolks of two eggs boiled hard, and a small piece of butter, in a marble mortar; then mix all together, and put it into a tossing-pan. Having stewed it five minutes, lay it on the rabbit where you took the meat off, and put it close down with your hand, to make it appear like a whole rabbit. Then with a salamander brown it all over. Pour a good brown gravy, made as thick as cream, into the dish, and stick a bunch of myrtle in their mouths. Send them up to table, with their livers boiled and frothed.

R A B B I T S *in Casserole.*

HAVING divided your rabbits into quarters, you may lard them or not, just as you please. Shake some flour over them, and fry them in lard or butter. Then put them into an earthen pipkin, with a quart of good broth, a glass of white wine, a little pepper and salt, a bunch of sweet herbs, and a small piece of butter rolled in flour. Cover them close, and let them stew half an hour; then dish them up, and pour the sauce over them. Garnish
with

with Seville oranges cut into thin slices, and notched.

HAM or GAMMON of BACON roasted.

TAKE off the skin of your ham or gammon as soon as it be half boiled, and dredge it with oatmeal sifted very fine. Baste it with butter, which will make a stronger froth than either crumbs of bread or flour. Then roast it, and when it be enough, dish it up, and pour brown gravy into your dish. Send it up garnished with green parsley.

A HARICO, by way of Soup.

CUT a large neck of mutton into two parts, and put the scrag part into a stewpan, with four large turnips, and as many carrots, into a gallon of water. Let it boil gently over a slow fire till all the goodness be out of the meat, but not boiled to pieces. Then bruise the turnips, and two of the carrots fine into the soup, by way of thickening it. Cut and fry six onions in butter, and put them in. Then cut the other part of the mutton into chops of a moderate size. Fry them in butter, put them to the soup, and let it stew very slowly till the chops be very tender. Cut the other two carrots that were boiled into what shape you please, and put them in just before you take it off the fire. Season it with pepper and salt to your taste, and serve it up in a soup-dish as hot as possible.

CUCUMBERS with EGGS.

PARÉ, quarter, and cut six large cucumbers into squares, about the size of a dice. Put them into boiling water, and give them a boil.
Then

Then take them out of the water, and put them into a stewpan, with an onion stuck with cloves, a slice of ham, a quarter of a pound of butter, and a little salt. Set it over the fire a quarter of an hour, keep it close covered, skim it well, and shake it often, for it is apt to burn. Then dredge in a little flour, and put in as much veal gravy as will just cover the cucumbers. Stir it well together, and keep a gentle fire under it till no scum will rise. Then take out the ham and onion, and put in the yolks of two eggs beat up with a tea-cupful of good cream. Stir it well for a minute, then take it off the fire, and just before you put it into the dish, squeeze in a little lemon-juice. Lay on the top of it five or six poached eggs.

A S O L O M O N - G U N D Y.

TAKE a handful of parsley, two pickled herrings, four boiled eggs, both yolks and whites, and the white part of a roasted chicken. Chop them separately, and exceedingly small. Take the lean of some boiled ham scraped fine, and turn a china bason upside down in the middle of a dish. Make a quarter of a pound of butter into the shape of a pine-apple, and set it on the bason's bottom. Lay round your bason a ring of shred parsley, then a ring of yolks of eggs, then whites, then ham, then chickens, and then herrings, till you have covered your bason, and disposed of all the ingredients. Lay the bones of the pickled herrings upon it, with their tails up to the butter, and let their head lie on the edge of the dish. Lay a few capers,

pers, and three or four pickled oysters round the dish.

M A C C A R O N I.

HAVING boiled four ounces of maccaroni till it be quite tender, lay it on a sieve to drain, and then put it into a tossing-pan, with about a gill of cream, and a piece of butter rolled in flour. Boil it five minutes, pour it on a plate, lay Parmesan cheese toasted all over it, and as it soon grows cold, send it up on a water-plate.

A M U L E T S.

BEAT six eggs, strain them through a hair sieve, and put them into a frying-pan, in which must be a quarter of a pound of hot butter. Throw in a little boiled ham scraped fine, a little shred parsley, and season them with pepper, salt, and nutmeg. Fry it brown on the under side, and lay it on your dish, but do not turn it. Hold a hot salamander over it for half a minute, to take off the raw look of the eggs. Some put in clary and chives, and some put in onions. Serve it up with curled parsley stuck in it.

A M U L E T of A S P A R A G U S.

BEAT up six eggs with cream, boil some of the largest and finest asparagus, and when boiled cut off all the green in small pieces. Mix them with the eggs, and put in some pepper and salt. Make a slice of butter hot in a pan, and put them in, and serve them up hot on buttered toast.

T O N G U E and U D D E R *forced*.

HAVING parboiled the tongue and udder, blanch the tongue, and stick it with cloves;

carefully raise the udder, and fill it with forcemeat made with veal; but some, for the sake of variety, lard it. First wash the inside with the yolk of an egg, and put in the forcemeat; then tie the ends close, and spit and roast them. Baste them well with butter, and when they be enough, put good gravy into the dish, and sweet sauce into a cup.

If you choose to force a tongue by itself, without the udder, proceed as follows: Having boiled the tongue till it be tender, let it stand till it be cold, and then cut a hole at the root-end of it. Take out some of the meat, chop it with the same quantity of beef suet, a few pippins, some pepper and salt, a little beaten mace, some nutmeg, a few sweet herbs, and the yolks of two eggs. Beat all together well in a marble mortar, then stuff the tongue with it, and cover the end with a veal caul, or buttered paper. Roast it, baste it with butter, and dish it up. Take some good gravy, a little melted butter, the juice of an orange or lemon, and some grated nutmeg. Give it a boil, and pour it into the dish.

CUTLETS *à la Maintenon.*

THIS is a very good dish, and is made in the following manner: Take a neck of mutton, cut it into chops, with a bone in each, and take the fat off the bone, and scrape it clean. Take some crumbs of bread, parsley, marjoram, thyme, and winter savory, and chop all fine; grate some nutmeg in it, and season with pepper and salt. Having mixed these all together,

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melt

melt a little butter in a stewpan, and dip the chops into the butter. Then roll them in the herbs, and put them in half sheets of buttered paper. Leave the end of the bone bare, and broil them on a clear fire for twenty minutes. Send them up in the paper, with the following sauce in a boat: Chop four shalots fine, put them in half a gill of gravy, a little pepper and salt, and a spoonful of vinegar, and boil them for a minute.

S M E L T S *in savory Jelly.*

HAVING gutted and washed your smelts, season them with mace and salt, and lay them in a pot with butter over them. Tie them down with paper, and bake them half an hour. Take them out, and when they be a little cool, lay them separately on a board to drain. When they be quite cold, lay them in a deep plate in what form you please, pour cold jelly over them, and they will look like live fish.

M A R I N A T E S O L E S.

BOIL your soles in salt and water, bone and drain them, and lay them on a dish with their belly upwards. Boil some spinach, and pound it in a mortar; then boil four eggs hard, chop the yolks and whites separate, and lay green, white, and yellow, among the soles, and serve them up with melted butter in a boat.

O Y S T E R L O A V E S.

MAKE a round hole in the tops of some little round loaves, and scrape out all the crumbs. Put some oysters into a tossing-pan, with the oyster liquor, and the crumbs that
were

were taken out of the loaves, and a large piece of butter. Stew them together for five or six minutes; then put in a spoonful of good cream, and fill your loaves. Then lay the bit of crust carefully on the top again, and put them in the oven to crisp.

C H A P. XII.

S A U C E S *for every Occasion.*

V E N I S O N S A U C E S.

EITHER of these sauces may be used for venison. Currant-jelly warmed; or half a pint of red wine, with a quarter of a pound of sugar, simmered over a clear fire for five or six minutes; or half a pint of vinegar, and a quarter of a pound of sugar, simmered till it be a syrup.

G R A V I E S.

AS gravy-beef is not always to be procured, especially by those who live in villages remote from large towns; in such cases, the following directions may be useful: When your meat comes from the butcher's, take a piece of beef, veal, and mutton, and cut them into small pieces. Take a large deep saucepan, with a cover, lay your beef at bottom, then your mutton, then a very little piece of bacon, a slice or two of carrot, some mace, cloves, whole black and white pepper, a large onion cut in slices, a bundle of sweet herbs, and then lay in your

veal. Cover it close over a slow fire for six or seven minutes, and shake the saucepan often. Then dust some flour into it, and pour in boiling water till the meat be something more than covered. Cover it close again, and let it stew till it be rich and good. Then season it to your taste with salt, and strain it off, when you will have a gravy that will answer most purposes. Or you may use the following method: Take a rasher or two of bacon or ham, and lay it at the bottom of your stewpan. Put either veal, mutton, or beef, cut into thin slices, over it. Then cut some onions, turnips, carrots, and celery, a little thyme, and some allspice. Put a little water at the bottom; then set it on a gentle fire, and draw it till it be brown at the bottom, which you will know by the pan's hissing. Then pour boiling water over it, and stew it gently for an hour and a half; but the time it will take must be regulated by the quantity. Season it with salt.

BROWN GRAVY.

TAKE half a pint of water, and the same quantity of ale or small-beer that is not bitter. Cut an onion and a little piece of lemon-peel small; take three cloves, a blade of mace, some whole pepper, a spoonful of mushroom pickle, the same quantity of catchup, and an anchovy. Put a piece of butter, of the size of a hen's egg into a saucepan, and when it be melted, shake in a little flour, and let it be a little brown. Then by degrees, stir in the above ingredients, and let it boil a quarter of an hour.

hour. Then strain it, and it will be good sauce for fish.

BROWNING for MADE DISHES.

TAKE four ounces of treble refined sugar, and beat it small. Put it into an iron frying-pan, with an ounce of butter, and set it over a clear fire. Mix it well together all the time, and when it begins to be frothy, the sugar will be dissolving. Hold it higher over the fire, and when the sugar and butter be of a deep brown, pour in a little red wine. Stir them well together, then add more wine, and keep stirring it all the time. Put in the out rind of a lemon, a little salt, three spoonfuls of mushroom catch-up, two or three blades of mace, six cloves, four shalots peeled, and half an ounce of Jamaica pepper. Boil them slowly for ten minutes, pour it into a bason, and when cold, bottle it up for use, having first carefully skimmed it. This is a very useful article, and such as the cook should never be without, it being almost of general use.

FORCEMEAT BALLS.

THOUGH we have already, on several occasions, given directions for the making of forcemeat, yet, as it is an article of consequence in all made dishes, we shall here give it as a separate and distinct article. Take half a pound of veal, and half a pound of suet, cut fine, and beat them in a marble mortar or wooden bowl. Shred a few sweet herbs fine, a little mace dried and beat fine, a small nutmeg grated, a little lemon-peel cut very fine, some

pepper and salt, and the yolks of two eggs. Mix all these well together, then roll them in little round balls, and some in long pieces. Roll them in flour, and fry them brown. If they be for the use of white sauce, put a little water in a saucepan, and put them in when the water boils. Let them boil a few minutes; but when they be used for white sauce, be sure not to fry them.

C A P E R S A U C E.

TAKE some capers, chop half of them, and put the rest in whole. Chop also a little parsley very fine, with a little grated bread, and some salt. Put these into smooth-melted butter. Some only chop the capers a little, and put them into the butter.

A P P L E S A U C E.

PARE, core, and slice some apples, and put them with a little water into the saucepan, to keep them from burning, and put in a bit of lemon-peel. When they be enough, take out the peel, bruise the apples, and add a piece of butter, and a little sugar.

M I N T S A U C E.

WASH your mint perfectly clean from grit and dirt, chop it very fine, and put to it vinegar and sugar.

S A U C E R O B E R T.

TAKE some large onions, cut them into square pieces, and cut some fat bacon in the same manner. Put them together in a saucepan over the fire, and shake them round to prevent their burning. When they be brown, put in some
good

good veal gravy, with a little pepper and salt, and let them stew gently till the onions be tender. Then put in a little salt, some mustard and vinegar, and serve it up hot.

SAUCE for a P I G.

THERE are several ways of making sauce for a pig, but we shall confine ourselves to the following, being those which are most generally used and esteemed. Having chopped the brains a little, put in a tea-spoonful of white gravy, and the gravy that runs out of the pig, and a small piece of anchovy. Mix them with near half a pound of butter, and as much flour as will thicken the gravy; a slice of lemon, a spoonful of white wine, some caper liquor, and a little salt. Shake it over the fire, and pour it into your dish. Some boil a few currants, and send them in a tea-saucer, with a glass of currant jelly in the middle of it. Others make their sauce in this manner. Cut all the outside of a penny loaf, then cut it into very thin slices, and put it into a saucepan of cold water, with an onion, a few pepper-corns, and a little salt. Boil it till it be of a fine pulp, then beat it well, and put in a quarter of a pound of butter, and two spoonfuls of thick cream. Make it hot, and put it into a boat.

SAUCE for a GREEN GOOSE.

APPLE-sauce, directions for the making of which are given above, is the sauce generally made use of for a full-grown or stubble goose; but with a green goose, the following is preferable. Take some melted butter, and put into

it a spoonful of sorrel juice, a little sugar, and a few codled gooseberries. Pour it into your sauceboat, and send it up hot.

SAUCE for a TURKEY.

OPEN a pint of oysters into a basin, wash them out of their liquor, and put them into another basin. Pour the liquor, as soon as it be settled, into a saucepan, and put to it a little white gravy, and a tea-spoonful of lemon-pickle. Thicken it with flour and a large piece of butter, and then boil it three or four minutes. Put in a spoonful of thick cream, and then your oysters. Keep shaking them over the fire till they be quite hot, but do not let them boil.

Or you may make your sauce in the following manner. Take off the crust of a penny loaf, and cut the rest in thin slices. Put it in cold water, with a little salt and an onion, and a few pepper-corns. Boil it till the bread be quite soft, and then beat it well. Put in a quarter of a pound of butter, and two spoonfuls of cream.

WHITE SAUCE.

TAKE the necks of fowls, a scrag of veal, or any bits of mutton or veal you may have by you, and put them into a saucepan, with a blade or two of mace, a few black pepper-corns, an anchovy, a head of celery, a slice of the end of a lemon, and a bunch of sweet herbs. Put to these a quart of water, cover it close, and let it boil till it be reduced to half a pint. Then strain it, and thicken it with a quarter of a pound of butter, mixed with flour, and boil it five or six minutes.

minutes. Then put in two spoonfuls of pickled mushrooms, and mix the yolks of two eggs with a tea-cupful of cream, and a little nutmeg grated. Put in your sauce, keep shaking it over the fire, but take care that it does not boil. This is an excellent sauce for fowls.

SAUCE for PHEASANTS and PARTRIDGES.

THESE birds are generally served up with gravy sauce in the dish, and bread sauce in a boat.

SAUCE for LARKS.

ALL the time your larks be roasting, keep basting them with butter, and sprinkle crumbs of bread over them till they be almost done. Then let them brown, and take them up. The best method of making crumbs of bread is to rub them through a fine cullender, and then put a little butter into a stewpan. Melt your butter, put in your crumbs of bread, and keep stirring them till they be of a light brown. Let them lie on a sieve a few minutes to drain; lay your larks in the dish, and your crumbs all round, almost as high as the larks, with plain butter in one cup, and gravy in another.

SAUCES for a HARE.

TAKE a pint of cream, and half a pound of fresh butter. Put them into a saucepan, and keep stirring them with a spoon till the butter be melted, and the sauce thick. Then take up the hare, and pour the sauce into the dish. Another way to make sauce for a hare is, make good gravy, thickened with a little piece of butter rolled in flour, and pour it into your dish.

dish. You may omit the butter, if you have any objection to it, and have some currant-jelly warmed in a cup; or red wine and sugar boiled to a syrup, in this manner. Take half a pint of red wine, and a quarter of a pound of sugar, and set it over a slow fire for about a quarter of an hour to simmer.

SAUCE for boiled DUCKS or RABBITS.

POUR boiled onions over your ducks or rabbits in this manner. Peel your onions, and boil them in plenty of water. Then shift your water, and boil them two hours longer. Take them up, and throw them into a cullender to drain, and with a knife chop them on a board. Then put them into a saucepan, shake a little flour over them, and put in a little milk or cream, with a good piece of butter. Set them over the fire, and when the butter be melted, they will be enough. If you would have onion sauce in half an hour, take and peel your onions, and cut them into thin slices. Put them into milk and water, and they will be done in twenty minutes after the water boils. Then throw them into a cullender to drain, and chop them, and put them into a saucepan. Shake in a little flour, with a little cream, and a large piece of butter. Stir all together over the fire till the butter be melted, and they will be very fine. This is the best way of boiling onions, and is a good sauce for roasted mutton.

ONION SAUCE.

THOUGH the directions given in the preceding article for making onion sauce may be sufficient,

sufficient, yet it may be expected that we should mention here the common method of making it. Boil eight or ten large onions, and change the water two or three times while they be boiling. When they be enough, chop them on a board, to prevent their growing of a bad colour, and put them into a saucepan with a quarter of a pound of butter, and two spoonfuls of thick cream. Just give them a boil up, and they will be done.

L O B S T E R S A U C E.

TAKE a little mace and whole pepper, and boil them in water long enough to take out the strong taste of the spice. Then strain it off, and melt three quarters of a pound of butter smooth in the water. Cut your lobster in very small pieces, and stir it altogether, with anchovy, till it be tender. Or you may make it in this manner. Bruise the body of a lobster into thick melted butter, and cut the flesh into it in small pieces. Stew all together, and give it a boil. Season it with a very small quantity of mace, and a little pepper and salt.

S A U C E *for* C A R P.

SAVE all the blood of your carp when you kill it, and have ready some nice rich gravy made of beef and mutton, seasoned with pepper, salt, mace, and onion. Strain it off before you stew your fish in it, and boil your carp first before you stew it in the gravy; but be careful you do not boil your gravy too much before you put in your carp. Then stew it on a slow fire about a quarter of an hour, and thicken the sauce with a
large

large piece of butter rolled in flour. Or you may make your sauce thus. Take the liver of the carp clean from the guts, three anchovies, a little parsley, thyme, and an onion. Chop these small together, and take half a pint of Rhenish wine, four spoonfuls of vinegar, and the blood of the carp. Put all these together, stew them gently, and put it to the carp, which must first be boiled in water with a little salt, and a pint of wine; but take care not to do it too much after the carp is put into the sauce.

COD'S-HEAD SAUCE.

PICK out a good lobster, according to the directions given in the second chapter, and stick a skewer in the vent of the tail to keep out the water. Throw a handful of salt into the water, and when it boils put in the lobster, which must boil half an hour. If it has spawn, pick them off, and pound them exceedingly fine in a marble mortar. Put them into half a pound of good melted butter, then take the meat out of your lobster, pull it in bits, and put it in your butter, with a large spoonful of lemon-pickle, the same of walnut-catchup, a slice of an end of a lemon, one or two slices of horse-radish, as much beaten mace as will lie on a six-pence, and season to your taste with salt and chyan pepper. Boil them one minute, and then take out the horse-radish and lemon, and serve it up in your sauceboat. If lobsters cannot be procured, you may make use of oysters or shrimps the same way; and, if you can get no kind of shell-fish, you may then add two anchovies

anchovies cut small, a spoonful of walnut liquor, and a large onion stuck with cloves.

E G G S A U C E.

TAKE two eggs and boil them hard. First chop the white, then the yolks, but neither of them very fine, and put them together. Then put them into a quarter of a pound of good melted butter, and stir them well together.

S H R I M P S A U C E.

WASH half a pint of shrimps very clean, and put them into a stewpan, with a spoonful of anchovy liquor, and a pound of butter melted thick. Boil it up for five minutes, and squeeze in half a lemon. Toss it up, and put it into your sauce-boat.

A N C H O V Y S A U C E.

PUT an anchovy into a pint of gravy, and a quarter of a pound of butter rolled in a little flour, and stir all together till it boils. You may add, at your discretion, a little juice of a lemon, catchup, red wine or walnut liquor. Plain butter melted thick, with a spoonful of walnut pickle or catchup, is very good sauce; but you may put as many things into sauces as you fancy.

O Y S T E R S A U C E *for* F I S H.

SCALD a pint of large oysters, and strain them through a sieve. Wash the oysters very clean in cold water, and take off the beards. Put them in a stewpan, and pour the liquor over them; but be careful to pour the liquor gently out of the vessel you have strained it into,
and

and you will leave all the sediment at the bottom, which you must be careful not to put into the stewpan. Then add a large spoonful of anchovy liquor, half a lemon, two blades of mace, and thicken it with butter rolled in flour. Then put in half a pound of butter, and boil it up till the butter be melted. Then take out the mace and lemon, and squeeze the lemon juice into the sauce. Give it a boil, stirring it all the time, and then put it into a boat.

CELERY SAUCE.

WASH and pare a large bunch of celery very clean, cut it into thin bits, and boil it softly in a little water till it be tender. Then add a little beaten mace, some nutmeg, pepper, and salt, and thicken it with a large piece of butter rolled in flour. Then give it a boil, and it will be ready for the dish. Or you may make it thus with cream. Boil your celery as above, and add half a pint of cream, some mace and nutmeg, and a small piece of butter rolled in flour. Then give them a gentle boil. This is a good sauce for either roasted or boiled fowls, turkies, partridges, or any other game.

MUSHROOM SAUCE.

CLEAN and wash well a quart of fresh mushrooms, cut them in two, and put them into a stewpan, with a little salt, a blade of mace, and a little butter. Stew it gently for half an hour, and then add a pint of cream, and the yolks of two eggs beat very well. Keep stirring it till it boil up, and then squeeze in half a lemon. Put it over your fowls or turkies,

kies, or you may put it into bafons, or in a difh, with a piece of French bread firft buttered, then toafted brown, and juft dipped into boiling water. Put it in the difh, and mushrooms over it. This is a very good fauce for white fowls of all forts.

C H A P. XIII.

S O U P S *and* B R O T H S.*Preliminary Hints and Observations.*

TAKE great care that your pots, fauce-pans, and covers, be very clean, and free from all fand and greafe, and that they be properly tinned, fince, if this be not cautiously attended to, your foupes and broths will not only acquire a bad tafte, but become pernicious to the healths and conftitutions of many. When you make any kind of foup, particularly vermicelli, portable or brown gravy foupes, or any other foupes that have herbs or roots in them, be fure to remember to lay your meat at the bottom of the pan, with a large piece of butter. Then cut the roots and herbs fmall, and having laid them over your meat, cover your pot or faucepan very clofe, and keep under it a flow fire, which will draw all the virtues out of the vegetables, turn them to a good gravy, and give the foup a very different flavour from what it would have by a con-

trary conduct. When your gravy be almost dried up, replenish it with water; and when it begins to boil, take off the fat, and follow the directions given you for the particular kind of soup or broth you may be making. Soft water will suit your purpose best in making old-peas soup; but when you make soup of green peas, you must make use of hard water, as it will the better preserve the colour of your peas. In the preparation of white soup, remember never to put in your cream till you take your soup off the fire; and the last thing you do, must be the dishing of your soups. Gravy soup will have a skin over it by standing; and from the same cause peas soup will often settle, and look thin at the top. Lastly, let the ingredients of your soups and broths be so properly proportioned, that they may not taste of one thing more than another, but that the taste be equal, and the whole of a fine and agreeable relish.

M O C K - T U R T L E S O U P.

SCALD a calf's head with the skin on, and pull off the horny part, which must be cut into pieces about two inches square. Wash and clean these well, dry them in a cloth, and put them into a stewpan, with four quarts of broth made in the following manner. Take six or seven pounds of beef, a calf's foot or two, an onion, two carrots, a turnip, a shank of ham, a head of celery, some cloves and whole pepper, a bunch of sweet herbs, a little lemon-peel, a few truffles, and eight quarts of water.

water. Stew these well till the broth be reduced to four quarts, then strain it, and put it in as above directed. Then add to it some knotted marjoram, a little favory, thyme, and parsley, and chop all together. Then add some cloves and mace pounded, a little chyan pepper, some green onions, and a shalot chopped; a few mushrooms also chopped, and half a pint of Madeira. Stew all these together gently, till they be reduced to two quarts. Then heat a little broth, mix some flour smooth in it, with the yolks of two eggs, and keep these stirring over a gentle fire till near boiling. Then add this to the soup, stirring it as it is pouring in, and let them all stew together for an hour or more. When you take it off the fire, squeeze in the juice of half a lemon, and half an orange, and throw in boiled forcemeat balls. The quantity of soup may be increased by adding more broth, with calves feet and ox palates cut it pieces and boiled tender.

S O U P *à-la-reine.*

PUT three quarts of water to a knuckle of veal and three or four pounds of beef, with a little salt, and when it boils skim it well. Then put in a leak, a little thyme, some parsley, a head or two of celery, a parsnip, two large carrots, and six large onions, and boil them all together till the goodness be quite out of the meat. Then strain it through a hair sieve, and let it stand about half an hour. Then skim it well, and clear it off gently from the settlings into a clean pan. Boil half a pint of
L cream,

cream, pour it on the crumbs of a halfpenny loaf, and let it soak well. Take half a pound of almonds, blanch and beat them as fine as possible, putting in now and then a little cream to prevent them oiling. Then take the yolks of six hard eggs, and the roll that was soaked in the cream, and beat them all together quite fine. Make your broth hot, and pour it to your almonds, strain it through a fine hair sieve, rubbing it with a spoon till all the goodness be gone quite through into a stewpan. Then add more cream to make it white, and set it over the fire. Keep stirring it till it boils, skim off the froth as it rises, and soak the tops of French rolls in melted butter in a stewpan till they be crisp, but not brown. Then take them out, and lay them on a plate before the fire; and, about a quarter of an hour before you send it to the table, take a little of the hot soup, and put it to the rolls in the bottom of the tureen. Put your soup on the fire, keep stirring it till it nearly boils, and then pour it into your tureen, and serve it up hot. Be careful to take off all the fat of the broth before you pour it to the almonds, or they will curdle and spoil it.

B E E F B R O T H.

PUT a leg of beef into a pot with a gallon of water, having first washed the beef clean, and cracked the bone in two or three parts. Skim it well, and put in two or three blades of mace, a little bundle of parsley, and a large crust of bread. Let it boil till the beef and
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the sinews be quite tender, cut some toasted bread into dice, and put it into your tureen. Then lay in the meat, and pour in the soup.

MUTTON BROTH.

CUT a neck of mutton of about six pounds into two, and boil the scrag in about a gallon of water. Skim it well, and put in a little bundle of sweet herbs, an onion, and a good crust of bread. Having boiled this an hour, put in the other part of the mutton, a turnip or two, some dried marigolds, a few chives chopped fine, and a little parsley chopped small. Put these in about a quarter of an hour before your broth be enough, and season it with salt. You may, if you choose it, put in a quarter of a pound of barley or rice at first. Some like it thickened with oatmeal, and some with bread, and some have it seasoned with mace, instead of sweet herbs and onion; but these are mere matters of fancy, on which the difference of palates must determine. If you use turnips for sauce, do not boil them all in the pot with the meat, but some of them in a saucepan by themselves, otherwise the broth will taste too strong of them.

PORTABLE SOUP.

THIS is a very useful soup for travellers, and must be made thus. Cut into small pieces three large legs of veal, one of beef, and the lean part of half a ham. Put a quarter of a pound of butter at the bottom of a large cauldron, and lay in the meat and bones, with four ounces of anchovies, and two ounces of

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mace;

mace; cut off the green leaves of five or six heads of celery, wash them quite clean, and cut them small. Put in these, with three large carrots cut thin, and cover the cauldron close. Put it over a moderate fire, and when you find the gravy begin to draw, keep taking it up till you have got it all out. Then cover the meat with water, set it on the fire again, and let it boil four hours slowly. Then strain it through a hair sieve into a clean pan, and let it boil three parts away. Then strain the gravy that you drew from the meat into the pan, and let it boil gently till it be of the consistence of glue, observing to keep skimming off the fat clean as it rises. Great care must be taken, when it be nearly enough, that it does not burn. Season it to your taste with chyan pepper, and pour it on flat earthen dishes a quarter of an inch thick. Let it stand till the next day, and then cut it out by round tins a little larger than a crown piece. Lay the cakes in dishes, and set them in the sun to dry, and be careful to keep turning them often. When the cakes be dry, put them in a tin box, with writing paper between every cake, and keep them in a dry place. This soup should be made in frosty weather. It is not only useful to travellers, but is likewise of great service in gentlemen's families; for by pouring a pint of boiling water on one cake, and a little salt, it will make a good basin of broth; and a little boiling water poured on it will make gravy for a turkey or fowls. It possesses one valuable quality,

quality, that of losing none of its virtues by keeping.

G R A V Y S O U P.

TAKE a shin of beef, and put it into six quarts of water, with a pint of peas and six onions. Set it over the fire, and let it boil gently till all the juice be out of the meat. Then strain it through a sieve, and add to it a quart of strong gravy to make it brown. Season it to your taste with pepper and salt, and put in a little celery and beet leaves, and boil it till all be tender.

W H I T E S O U P.

PUT a knuckle of veal into six quarts of water, with a large fowl, and a pound of lean bacon; half a pound of rice, two anchovies, a few pepper-corns, a bundle of sweet herbs, two or three onions, and three or four heads of celery cut in slices. Stew them all together, till the soup be as strong as you would have it, and then strain it through a hair sieve into a clean earthen pot. Having let it stand all night, the next day take off the scum, and pour it clear off into a tossing-pan. Put in half a pound of Jordan almonds beat fine, boil it a little, and run it through a lawn sieve. Then put in a pint of cream, and the yolk of an egg, and send it up hot.

S O U P M A I G R E.

MELT half a pound of butter in a stew-pan, and shake it well. When it be done hissing, throw in six middling-sized onions, and shake the pan well for five minutes. Then

put in four or five heads of celery cut small, a handful or two of spinach, a cabbage lettuce, and a bunch of parsley, all cut fine. Shake these well in the pan for a quarter of an hour, stir in some flour, and pour into it two quarts of boiling water, with some stale crusts of bread, some beaten pepper, and three or four blades of mace beat fine. Stir all together, and let it boil gently for half an hour. Then take it off, beat the yolks of two eggs, and stir them in. Put in a spoonful of vinegar, and pour it into the tureen.

Or you may make it in this manner. Take a quart of green Moratto peas, three quarts of soft water, four onions sliced, floured, and fried in fresh butter, the coarse stalks of celery, a carrot, a turnip, and a parsnip, and season the whole with pepper and mace to your taste. Stew all these very gently together, till the pulp will force through a sieve. Have ready a handful of beet leaf and root, some celery and spinach, which must be first blanched and stewed tender in the strained liquor. Have ready the third part of a pint of spinach-juice, which must be stirred in with caution, when the soup be ready to be served up, and not suffered to boil after it be put in, as that will curdle it. You may add a crust of bread, some tops of asparagus, and artichoke bottoms.

SCOTCH BARLEY BROTH.

CHOP a leg of beef into pieces, and boil it in three gallons of water, with a piece of carrot and a crust of bread, till it be half boiled away.

away. Then strain it off, and put it again into the pot, with half a pound of barley, four or five heads of celery cut small and washed clean, a bundle of sweet herbs, a large onion, a little parsley chopped small, and a few marigolds. Let this boil an hour, and then take a large fowl clean picked and washed, and put it into the pot. Boil it till the broth be quite good, then season it with salt to your taste, take out the onion and sweet herbs, and send it to table with the fowl in the middle. You may omit the fowl, if you please, as it will be very good without it.

This broth is sometimes made with a sheep's head instead of a leg of beef, and is very good; but in this case you must chop the head all to pieces. Six pounds of the thick flank in six quarts of water, make good broth. Put in the barley with the meat, first skim it well, and boil it an hour very softly. Then put in the above ingredients, with turnips and carrots clean scraped and pared, and cut in little pieces. Boil all together softly till the broth be very good. Then season it with salt, and send it to table with the beef in the middle, turnips and carrots round, and pour the broth over all.

S O U P L O R R A I N E.

TAKE a pound of almonds and blanch them, and beat them in a mortar, with a very little water to keep them from oiling. Put to them all the white part of a large roasted fowl, and the yolks of four poached eggs. Pound all together as fine as possible, and take three

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quarts

quarts of strong veal broth, let it be very white, and all the fat skimmed off. Pour it into a stewpan, with the other ingredients, and mix them well together. Boil them softly over a stove or a clear fire, and mince the white part of another fowl very fine. Season it with pepper, salt, nutmeg, and a little beaten mace. Put in a bit of butter of the size of an egg, and a spoonful or two of the soup strained, and set it over the stove to be quite hot. Cut two French rolls into thin slices, and set them before the fire to crisp. Then take one of the hollow rolls which are made for oyster loaves, and fill it with the mince; lay on the top as close as possible, and keep it hot. Strain the soup through a piece of dimity into a clean saucepan, and let it stew till it be of the thickness of cream. Put the crisped bread in the dish or tureen, pour the soup over it, and place in the middle of it the roll with the minced meat.

C H E S T N U T S O U P.

PICK half a hundred of chestnuts, put them in an earthen pan, and put them in the oven for half an hour, or roast them gently over a slow fire; but take care they do not burn. Then peel them, and set them to stew in a quart of good beef, veal, or mutton broth, till they be quite tender. In the mean time, take a piece or slice of ham or bacon, a pound of veal, a pigeon beat to pieces, an onion, a bundle of sweet herbs, a piece of carrot, and a little pepper and mace. Lay the bacon at the bottom of a stewpan, and lay the meat and ingredients on it. Set it over a
slow

flow fire till it begins to stick to the pan, and then put in a crust of bread, and pour in two quarts of broth. Let it boil softly till one third be wasted, then strain it off, and put in the chest-nuts. Season it with salt, and let it boil till it be well tasted. Then stew two pigeons in it, and a French roll fried crisp. Lay the roll in the middle of the dish, and the pigeons on each side; pour in the soup, and send it up hot.

P A R T R I D G E S O U P.

TAKE two old partridges and skin them, cut them into small pieces, with three slices of ham, some celery, and two or three onions sliced. Fry them in butter till they be perfectly brown, but take great care not to burn them. Then put them into three quarts of water, with a few pepper-corns, and boil it slowly till about a pint or little more of it be consumed. Then strain it, put in some stewed celery and fried bread, and serve it up.

V E R M I C E L L I S O U P.

PUT four ounces of butter into a tossing-pan, cut a knuckle of veal, and a scrag of mutton, into small pieces, about the size of a walnut. Slice in the meat of a shank of ham, with two or three carrots, two parsnips, two large onions, with a clove stuck in at each end, three or four blades of mace, four or five heads of celery washed clean, a bunch of sweet herbs, eight or ten morels, and an anchovy. Cover the pan close, and set it over a slow fire, without any water, till the gravy be drawn out of the meat. Then pour out the gravy into a bason,

bason, and let the meat brown in the same pan, but take care not to let it burn. Then pour in four quarts of water, and let it boil gently till it be wasted to three pints. Then strain it, and put the other gravy to it; set it on the fire, and add to it two ounces of vermicelli. Then cut the nicest part of a head of celery, season it to your taste with salt and chyan pepper, and let it boil four minutes. If it be not of a good colour, put in a little browning, lay a French roll in the soup-dish, pour the soup in upon it, and lay some of the vermicelli at top.

H A R E S O U P.

THIS being a rich soup, is proper for a large entertainment, and may be placed at the bottom of the table, where two soups are required, and almond or onion soup be at the top. Hare soup is thus made: Cut a large old hare into small pieces, and put it in a mug, with three blades of mace, a little salt, two large onions, a red herring, six morels, half a pint of red wine, and three quarts of water. Bake it three hours in a quick oven, and then strain it into a tossing-pan. Have ready boiled three ounces of French barley, or fago, in water. Then put the liver of the hare two minutes in scalding water, and rub it through a hair sieve with the back of a wooden spoon. Put it into the soup with the barley or fago, and a quarter of a pound of butter. Set it over the fire, and keep stirring it, but do not let it boil. If you disapprove of the liver, you may put in crisped bread steeped in red wine.

A L M O N D

A L M O N D S O U P.

CHOP into small pieces a neck of veal, and the scrag end of a neck of mutton, and put them into a large tossing-pan. Cut in a turnip, with a blade or two of mace, and five quarts of water. Set it over the fire, and let it boil gently till it be reduced to two quarts. Then strain it through a hair sieve into a clean pot, and put in six ounces of almonds blanchèd and beat fine, half a pint of thick cream, and season it to your taste with chyan pepper. Have ready three small French rolls made for the purpose, of the size of a small tea-cup; for if they be too large, they will suck up too much of the soup, and besides will not look well. Blanch a few Jordan almonds, cut them lengthways, and stick them round the edge of the rolls slantways. Then stick them all over the top of the rolls, and put them in the tureen; and when you dish them up, pour the soup upon the rolls. These rolls look like a hedge-hog, and hence the name of hedge-hog soup has been given to it by some French cooks.

M A C C A R O N I S O U P.

MIX three quarts of strong broth, and one of gravy together. Take half a pound of small pipe-macaroni, and boil it in three quarts of water, with a little butter in it, till it be tender. Then strain it through a sieve, and cut it in pieces of about two inches long. Put it into your soup, and boil it up for ten minutes. Then put the crust of a French roll baked into the tureen, and pour the soup to it.

O X - C H E E K S O U P .

BREAK the bones of an ox-cheek, and wash them till they be perfectly clean. Then lay them in warm water, and throw in a little salt, which will fetch out the slime. Then take a large stewpan, and put two ounces of butter at the bottom of it, and lay the fleshy side of the cheek-bone in it. Add to it half a pound of a shank of ham cut in slices, and four heads of celery, with the leaves pulled off, and the heads washed clean. Cut them into the soup, with three large onions, two carrots, a parsnip sliced, a few beets cut small, and three blades of mace. Set it over a moderate fire for a quarter of an hour, which will draw the virtue from the roots, and give to the gravy an agreeable strength. A very good gravy may be made by this method, with roots and butter, adding only a little browning to give it a good colour. When the head has simmered a quarter of an hour, put to it six quarts of water, and let it stew till it be reduced to two quarts. If you would have it eat like soup, strain and take out the meat and the other ingredients, and put in the white part of a head of celery cut in small pieces, with a little browning to make it of a fine colour. Take two ounces of vermicelli, give it a scald in the soup, and put it into the tureen, with the top of a French roll in the middle of it. If you would have it eat like a stew, take up the face as whole as possible, and have ready a boiled turnip and carrot cut in square pieces, and a slice of bread toasted and cut in small dices. Put in a little chyan pepper,
and

and strain the soup through a hair sieve upon the meat, bread, turnip, and carrot.

GREEN PEAS SOUP.

TAKE a peck of green peas, shell and boil them in spring water till they be soft, and then work them through a hair sieve. Take the water your peas were boiled in, and put into it three slices of ham, a knuckle of veal, a few beet leaves shred small, a turnip, two carrots, and add a little more water to the meat. Set it over the fire, and let it boil an hour and a half; then strain the gravy into a bowl, and mix it with the pulp. Then put in a little juice of spinach, which must be beat and squeezed through a cloth, and put in as much as will make it look of a pretty colour. Then give it a gentle boil, to take off the taste of the spinach, and slice in the whitest part of a head of celery. Put in a lump of sugar of the size of a walnut, take a slice of bread and cut it into little square pieces, cut a little bacon in the same manner, and fry them of a light brown in fresh butter. Cut a large cabbage lettuce in slices, fry it after the other, and put it into the tureen, with fried bread and bacon. Have ready boiled as for eating a pint of young peas, put them into the soup, and pour all into your tureen. If you choose, you may put in a little chopped mint.

WHITE PEAS SOUP.

PUT four or five pounds of lean beef into six quarts of water, with a little salt, and as soon as it boils take off the scum. Put in three quarts of old green peas, two heads of celery, a little

little thyme, three onions, and two carrots. Boil them till the meat be quite tender, then strain it through a hair sieve, and rub the pulp of the peas through the sieve. Split the blanched part of three cos-lettuces into four quarters, and cut them about an inch long, with a little mint cut small. Then put half a pound of butter in a stewpan large enough to hold your soup, and put the lettuce and mint into the butter, with a leak sliced very thin, and a pint of green peas. Stew them a quarter of an hour, and shake them frequently. Then put in a little of the soup, and stew them a quarter of an hour longer. Then put in your soup, as much thick cream as will make it white, and keep stirring it till it boils. Fry a French roll a little crisp in butter, put it at the bottom of your tureen, and pour over it your soup.

COMMON PEAS SOUP.

PUT four quarts of soft water to one quart of split peas, with a little lean bacon, or roast-beef bones; wash a head of celery, cut it, and put it in, with a turnip. Boil it till it be reduced to two quarts, and then work it through a cullender with a wooden spoon. Mix a little flour and water, and boil it well in the soup. Slice in another head of celery, and season it to your taste with salt and chyan pepper. Cut a slice of bread into small dice, and fry them of a light brown. Put them into your dish, and pour your soup over them.

PEAS SOUP *for Winter.*

CUT into small pieces about four pounds of lean beef, and about a pound of lean bacon, or pickled

pickled pork. Put them into two gallons of water, and skim it well when it boils. Then put in six onions, a carrot, two turnips, four heads of celery cut small, twelve corns of allspice, and a quart of split peas. Let them boil gently for three hours, then strain them through the sieve, and rub the peas through the sieve. Then put your soup into a clean pot, and put in some dried mint rubbed to a fine powder. Cut the white off four heads of celery, and cut two turnips into the shape of dice, and boil them in a quart of water for a quarter of an hour. Then strain them off, and put them into your soup. Take about a dozen small rashers of fried bacon, put them into your soup, and season it to your taste with pepper and salt. Boil the whole a quarter of an hour longer, put fried bread into the soup-dish or tureen, and pour your soup over it. Or you may make this soup in the following manner: When you boil a leg of pork, or a good piece of beef, save the liquor. Take off the fat as soon as the liquor be cold, and boil a leg of mutton the next day. Save that liquor also, and when it be cold, in like manner take off the fat. Set it on the fire, with two quarts of peas, and let them boil till they be tender. Then put in the pork or beef liquor, with the ingredients as above, and let it boil till it be as thick as you wish it, allowing for another boiling. Then strain it off, and add the ingredients as above directed for the last boiling.

S O U P D E S A N T E.

TAKE two quarts of broth, and two quarts of gravy made as follows: Take six good rashers of lean ham, and put them on the bottom of a stewpan. Then put over them three pounds of lean beef, and over the beef three pounds of lean veal, six onions cut in slices, two carrots and two turnips sliced, two heads of celery, a bundle of sweet herbs, six cloves, and two blades of mace. Put a little water at the bottom, and draw it very gently till it sticks. Then put in a gallon of water, and let it stew for two hours; season it with salt to your taste, and then strain it. Have ready a carrot cut in small slices of two inches long, and about as thick as a goose quill; also a turnip, two heads of leeks, the same of celery, and the same of endive, cut across; two cabbage lettuces cut across, and a very little sorrel and chervil. Put them into a stewpan, and sweat them for a quarter of an hour. Then put them into your soup, boil them up gently for ten minutes, put in a crust of French roll into your tureen, and pour your soup over it.

O N I O N S O U P.

TAKE eight or ten large Spanish onions, and boil them in milk and water till they be quite soft, changing your milk and water three times while your onions be boiling. When they be quite soft, rub them through a hair sieve. Cut an old cock in pieces, and with a blade of mace, boil it for gravy. Then strain it, and having poured it on the pulp of the onions, boil it gently,

gently, with the crumbs of an old penny loaf, grated into half a pint of cream, and season it to your taste with salt and chyan pepper. When you serve it up, grate a crust of brown bread round the edge of the dish. Some stewed spinach, or a few heads of asparagus, give it a very pleasing flavour.

WHITE ONION SOUP.

BOIL thirty large onions in five quarts of water, with a knuckle of veal, a little whole pepper, and a blade or two of mace. Take your onions up as soon as they be quite soft, rub them through a hair sieve, and work into them half a pound of butter, with some flour. When the meat be boiled off the bones, strain the liquor to the onions, and boil it gently for half an hour, and then serve it up, with a large cupful of cream, and a little salt. Be careful not to suffer it to burn when you put in the flour and butter, which may be prevented by stirring it well.

PLUM PORRIDGE *for Christmas.*

PUT a leg and shin of beef into eight gallons of water, and boil them till they be very tender. When the broth be strong, strain it out. Then wipe the pot, and put in the broth again. Slice six penny loaves thin, cut off the tops and bottoms, put some of the liquor to them, and cover them up, and let them stand for a quarter of an hour; then boil and strain it, and put it into your pot. Let it boil a quarter of an hour, then put in five pounds of currants clean washed and picked. Let them boil

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a little, and then put in five pounds of stoned raisins of the sun, and two pounds of prunes. Let these boil till they swell, and then put in three quarters of an ounce of mace, half an ounce of cloves, and two nutmegs, all beat fine. Before you put these into the pot, mix them with a little cold water, and do not put them in but a little while before you take off the pot. When you take off the pot, put in three pounds of sugar, a little salt, a quart of sack, a quart of claret, and the juice of two or three lemons. You may thicken with sago instead of bread, if you please. Pour your porridge into earthen pans, and keep it for use.

H O D G E - P O D G E.

CUT into little pieces a pound of beef, a pound of veal, and a pound of scrag of mutton. Set it on the fire with two quarts of water, an ounce of barley, an onion, a small bundle of sweet herbs, three or four heads of celery washed clean and cut small, a little mace, two or three cloves, and some whole pepper, tied all in a muslin rag; and put to the meat three turnips pared and cut in two, a large carrot scraped clean and cut in six pieces, and a little lettuce cut small. Put all into the pot, and cover it close. Let it stew five or six hours very gently over a slow fire; then take out the spice, sweet herbs, and onions, pour all into a soup-dish, season it with salt, and send it to table. Half a pint of green peas, when they be in season, will be a pretty addition to it. If you let your hodge-podge boil too fast, it will waste it too
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much; and indeed, so that it does but simmer, it is no matter how slowly it proceeds.

M I L K S O U P.

TAKE two quarts of new milk, two sticks of cinnamon, a couple of bay-leaves, a very little basket salt, and a very little sugar. Then blanch half a pound of sweet almonds, while the former matters are heating, and beat them up to a paste in a marble mortar. Mix some milk with them by little and little, and while they be heating, grate some lemon-peel with the almonds, and a little of the juice. Then strain it through a coarse sieve, and mix all together, and let it boil up. Cut some slices of French bread, and dry them before the fire. Soak them a little in the milk, lay them at the bottom of the tureen, and then pour in the soup.

C R A W - F I S H S O U P.

TAKE half a hundred of fresh craw-fish, boil them, and pick out all the meat, which you must carefully save. Take a fresh lobster, and pick out all the meat, which you must likewise save. Pound the shells of the lobster and craw-fish fine in a marble mortar, and boil them in four quarts of water, with four pounds of mutton, a pint of green split peas nicely picked and washed, a large turnip, carrot, onion, an anchovy, mace, cloves, a little thyme, pepper, and salt. Stew them on a slow fire till all the goodness be out of the mutton and the shells, and strain it through a sieve. Then put in the tails of your craw-fish and the lobster meat, but

in very small pieces, with the red coral of the lobster, if it has any. Boil it half an hour, and just before you serve it up, put to it a little butter melted thick and smooth. Stir it round several times, take care not to make it too strong of the spice, and send it up hot.

F I S H G R A V Y.

TAKE two or three eels, or any other fish you have, skin or scale them, gut and wash them from grit, and cut them into little pieces. Put them into a saucepan, and cover them with water; put in a crust of bread toasted brown, a blade or two of mace, a very little piece of lemon-peel, a few sweet herbs, and some whole pepper. Let it boil till it be rich and good, and then have ready a piece of butter, proportioned in size to the quantity of your gravy; if it be a pint, your butter may be of the size of a walnut. Melt it in the saucepan, then shake in a little flour, and toss it about till it be brown. Then strain the gravy to it, and let it boil a few minutes.

O Y S T E R S O U P.

TAKE what quantity may be wanted of fish-stock, which must be made in this manner. Take a pound of skate, four or five flounders, and two eels; cut them into pieces, put to them as much water as will cover them, and season with mace, an onion stuck with cloves, a head of celery, two parsley-roots sliced, some pepper and salt, and a bunch of sweet herbs. Cover them down close, and let them simmer an hour and a half, and then strain it off for use.

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Being thus provided with your fish-stock, take what quantity of it you want. Then take two quarts of oysters bearded, and beat them in a mortar, with the yolks of ten eggs boiled hard. Put them to the fish-stock, and set it over the fire. Season it with pepper, salt, and grated nutmeg, and when it boils put in the eggs and oysters. Let it boil till it be of a good thickness, and like a fine cream.

*All others say oysters
should not boil, but
when they are Beaten*

CHAP. XIV.

ROOTS and VEGETABLES.

Preliminary Hints and Observations.

BE very careful that your greens be nicely picked and washed, and when so done, always lay them in a clean pan, for fear of sand or dust, which are apt to hang round wooden vessels. Boil all your greens in a well-tinned copper saucepan by themselves, and be sure to let them have plenty of water. Boil no kind of meat with them, as that will discolour them; and use no iron pans, such being very improper for the purpose, but let them be either copper or brass well tinned, or silver. Numbers of cooks spoil their garden stuffs by boiling them too much: All kinds of vegetables should have a little crispness; for if you boil them too much, you will deprive them of both their sweetness and beauty.

C A B B A G E S.

ALL sorts of cabbages and young sprouts must have plenty of water allowed them to boil in, and when the stalks become tender, or fall to the bottom, it is a proof of their being sufficiently boiled. Then take them off before they lose their colour; but remember always to throw some salt into your water before you put in your greens. You must send your young sprouts to table whole as they come out of the pot; but many people think cabbage is best chopped, and put into a saucepan, with a piece of butter, stirring it about for five or six minutes, till the butter be all melted, then empty it on a dish, and serve it up.

T U R N I P S.

TURNIPS may be boiled in the pot with the meat, and indeed eat best when so done. When they be enough, take them out, put them into a pan. mash them with butter and a little salt, and in that state send them to table. Another method of boiling them is as follows: Pare your turnips, and cut them into little square pieces of the size of dice, or as big as the top of your finger. Then put them into a saucepan, and just cover them over with water. As soon as they be enough, take them off the fire, and throw them into a sieve to drain. Put them into a saucepan, with a good piece of butter, stir them over the fire for a few minutes, and they will then be fit for the table.

P O T A T O E S.

THOUGH greens require plenty of water to be boiled in, potatoes must have only a
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quantity sufficient to keep the saucepan from burning. Keep them close covered, and as soon as the skins begin to crack, they will be enough. Having drained out all the water, let them stand covered for a minute or two. Then peel them, lay them in a plate, and pour some melted butter over them. A very good method of doing them is thus: When they be peeled, lay them on a gridiron till they be of a fine brown, and then send them to table. Another method is, put them into a saucepan, with some good beef dripping, then cover them close, and frequently shake the saucepan to prevent their burning. As soon as they become of a fine brown, and are crisp, take them up in a plate, then put them into another for fear of the fat, put butter into a boat, and serve them up.

Scolloped P O T A T O E S.

HAVING boiled your potatoes, beat them fine in a bowl, with some cream, a large piece of butter, and a little salt. Put them into scollop-shells, make them smooth on the top, score them with a knife, and lay thin slices of butter on the top of them. Then put them into a Dutch oven to brown before the fire. This is a pretty little dish for a light supper.

S P I N A C H.

HAVING picked your spinach very clean, and washed it in five or six waters, put it into a saucepan that will just hold it, throw a little salt over it, and cover it close. Put in no water, but take care to shake the pan often. Put your saucepan on a clear and quick fire, and as soon

as you find your greens are shrunk and fallen to the bottom, and the liquor that comes out of them boils up, it is a proof your spinach is enough. Throw them into a clean sieve to drain, and just give them a gentle squeeze. Lay them in a plate, and send them up with butter in a boat, but never pour any over them.

You may dress your spinach, if you choose, in this manner. Pick and wash your spinach well, and put it into a stewpan, with a little salt. Cover it close, and let it stew till it be tender. Then throw it into a sieve, drain out all the liquor, and chop it small, as much in quantity as a French roll. Add to it half a pint of cream, and season it with pepper, salt, and grated nutmeg. Put in a quarter of a pound of butter, and let it stew over the fire for a quarter of an hour, stirring it frequently. Cut a French roll into long pieces, about as thick as your finger, and fry them. Poach six eggs, lay them round on the spinach, and stick the pieces of roll in and about the eggs. This will serve as a side dish at a second course, or for a supper.

Should your fire be so fully employed, that you have not room to boil your spinach, you may dress it in the following manner: Get a tin box, or any other thing that shuts very close, and put into it your spinach. Cover it so close that no water can get in, and put it into any pot of liquor you be boiling. It will take about an hour, if the pot or copper boils. In the same manner you may dress peas.

SPINACH

SPINACH *and* EGGS.

PUT your spinach into a saucepan, having first washed it very clean in four or five waters. Cover it close, and shake it about often. When it be just tender, and while it be green, throw it into a sieve to drain, and lay it in your dish. In the mean time have a stewpan of water boiling, and break as many eggs into cups as you would poach. When the water boils, put in the eggs, and when done, take them out with an egg slice, and lay them on the spinach. Send it up with melted butter in a cup, and garnish your dish with an orange cut into quarters.

CARROTS.

SCRAPE your carrots very clean, put them into the pot, and when they be enough, take them out, and rub them in a clean cloth. Then slice them into a plate, and pour some melted butter over them. If they be young spring carrots, half an hour will boil them sufficiently; if they be large, they will require an hour, and old Sandwich carrots will take two hours boiling.

FRENCH BEANS.

STRING your beans, cut them in two, and then across; but if you wish to do them in a nice manner, cut them into four, and then across, so that each bean will then be in eight pieces. Put them into salt and water, and when the pan boils, put them in with a little salt. They will be soon done, which may be known by their becoming tender; but take care that you
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do not suffer them to lose their fine green colour. Lay them in a plate, and send them up with butter in a boat.

FRENCH BEANS *ragoood*.

STRING a quarter of a peck of French beans, but do not split them. Cut them across in three parts, and lay them in salt and water. Then take them out, and dry them in a coarse cloth; then fry them brown, pour out all the fat, and put in a quarter of a pint of hot water. Stir it into the pan by degrees, and let it boil. Then take a quarter of a pound of fresh butter rolled in a little flour, two spoonfuls of catch-up, a spoonful of mushroom pickle, four spoonfuls of white wine, an onion stuck with six cloves, two or three blades of mace beaten, half a nutmeg grated, and a little pepper and salt. Stir in all together for a few minutes, and then throw in the beans. Shake the pan for a minute or two, take out the onions, and pour all into your dish. This is a pretty side dish, which you may garnish with what you fancy, particularly pickles.

FRENCH BEANS *ragoood with a Force*.

HAVING made a ragoo of your beans as above directed, take two large carrots, scrape them, and then boil them tender. Then mash them in a pan, and season them with pepper and salt. Mix them with a little piece of butter, and two eggs. Make it into what shape you please, and bake it a quarter of an hour in a quick oven; but a tin oven is the best. Lay
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it in the middle of the dish, and the ragoos round it.

C A U L I F L O W E R S.

CUT off all the green part from your cauliflowers, then cut the flowers into four, and lay them into water for an hour. Then have some milk and water boiling, put in the cauliflowers, and be sure to skim the saucepan well. When the stalks be tender, take up the flowers carefully, and put them into a cullender to drain. Then put a spoonful of water into a clean stewpan, with a little dust of flour, about a quarter of a pound of butter, and shake it round till it be all finely melted, with a little pepper and salt. Then take half the cauliflower, and cut it as you would for pickling. Lay it into the stewpan, turn it, and shake the pan round. Ten minutes will do it. Lay the stewed in the middle of your plate, and the boiled round it, and pour over it the butter you did it in. Or you may dress your cauliflowers in this manner. Cut the stalks off, leave a little green on, and boil them in spring water and salt, for about fifteen minutes. Take them out and drain them, and send them up whole in a dish, with some melted butter in a boat.

A S P A R A G U S.

HAVING scraped all the stalks very carefully till they look white, cut all the stalks even alike, throw them into water, and have ready a stewpan boiling. Put in some salt, and tie the asparagus in little bunches. Let the water keep boiling, and when they be a little tender

tender take them up. If you boil them too much, they will lose both their colour and taste. Cut the round off a small loaf, about half an inch thick, and toast it brown on both sides. Then dip it into the liquor the asparagus was boiled in, and lay it in your dish. Pour a little butter over your toast, then lay your asparagus on the toast all round your dish, with the white tops outwards. Send up your butter in a bason, and do not pour it over your asparagus, as that will make them greasy to the fingers.

ASPARAGUS forced in French Rolls.

CUT a piece out of the crust of the tops of three French rolls, and take out all their crumb; but be careful that the crusts fit again in the places from whence they were taken. Fry the rolls brown in fresh butter. Then take a pint of cream, the yolks of six eggs beat fine, and a little salt and nutmeg. Stir them well together over a slow fire till it begin to be thick. Have ready an hundred of small grafs boiled, and save tops enough to stick the rolls with. Cut the rest of the tops small, put them into the cream, and fill the loaves with them. Before you fry the rolls, make holes thick in the top-crusts, to stick the grafs in. Then lay on the pieces of crust, and stick the grafs in, that it may look as if it were growing. At a second course, this makes a pretty side dish.

P A R S N I P S.

PARSNIPS must be boiled in plenty of water, and when they become soft, which you may know by running a fork into them, take them

them up, and carefully scrape all the dirt off them. Then scrape them all fine with a knife, throwing away all the sticky parts, and send them up plain in a dish with melted butter.

B R O C C O L I.

CAREFULLY strip off all the little branches till you come to the top one, and then with a knife peel off all the hard outside skin that is on the stalks and little branches, and then throw them into water. Have ready a stew-pan of water, throw in a little salt, and when it boils put in your broccoli. When the stalks be tender, it will be enough. Put a piece of toasted bread, soaked in the water the broccoli was boiled in, at the bottom of your dish, and put your broccoli on the top of it, the same way as you treated asparagus, and send it up to table with butter in a boat.

W I N D S O R B E A N S.

THESE must be boiled in plenty of water, with a good quantity of salt in it. Boil and chop some parsley, put it into good melted butter, and serve them up with boiled bacon, and the butter and parsley in a boat.

G R E E N P E A S.

YOU must not shell your peas till just before you want them. Put them into boiling water, with a little salt, and a lump of loaf sugar, and when they begin to dent in the middle, they will be enough. Strain them into a sieve, put a good lump of butter into your dish, and stir them till the butter be melted. Boil a sprig of
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mint by itself, chop it fine, and lay it round the edge of your dish in lumps.

P E A S F R A N Ç O I S E.

SHELL a quart of peas, cut a large Spanish onion small, and two cabbage or Silesia lettuces. Put to them half a pint of water, with a little salt, and a little pepper, mace, and nutmeg, all beaten. Cover them close, and let them stew a quarter of an hour. Then put in a quarter of a pound of fresh butter rolled in a little flour, a spoonful of catchup, and a piece of burnt butter of the size of a nutmeg. Cover them close, and let it simmer a quarter of an hour, observing frequently to shake the pan. If you choose to make a variation, having stewed the ingredients as above, take a small cabbage lettuce, and half boil it. Then drain it, cut the stalks at the bottom, so that it will stand firm in the dish, and with a knife very carefully cut out the middle, leaving the outside leaves whole. Put what you cut out into a saucepan, having first chopped it, and put in a piece of butter, a little pepper, salt, and nutmeg, the yolk of a hard egg chopped, and a few crumbs of bread. Mix all together, and when it be hot, fill your cabbage. Put some butter into a stewpan, tie your cabbage, and fry it till you think it be enough. Then take it up, untie it, and first pour the ingredients of peas into your dish, and set the forced cabbage in the middle. Have ready four artichoke bottoms fried, and cut in two, and laid round the dish. This will do for a top dish.

E N D I V E

E N D I V E *ragoood.*

L A Y three heads of fine white endive in salt and water for two or three hours. Then take a hundred of asparagus, and cut off the green heads; then chop the rest small, as far as it be tender, and lay it in salt and water. Take a bunch of celery, wash it and scrape it clean, and cut it in pieces about three inches long. Put it into a saucepan, with a pint of water, three or four blades of mace, and some white pepper tied in a rag. Let it stew till it be quite tender, then put in the asparagus, shake the saucepan, and let it simmer till the grafs be enough. Take the endive out of the water, drain it, and leave one large head whole. Take the other leaf by leaf, put it into the stewpan, and put to it a pint of white wine. Cover the pan close, and let it boil till the endive be just enough. Then put in a quarter of a pound of butter rolled in flour, cover the pan close, and keep it shaking. When the endive be enough, take it up, and lay the whole head in the middle; then with a spoon take out the celery and grafs, and lay them round it, and the other part of the endive over that. Then pour the liquor out of the saucepan into the stewpan, stir it together, and season it with salt. Have ready the yolks of two eggs, beat up with a quarter of a pint of cream, and half a nutmeg grated in. Mix this with the sauce, keep it stirring one way till it be thick, and then pour it over your ragoo.

F A R C E-

FARCE-MEAGRE CABBAGE.

BOIL a white-heart cabbage, as big as the bottom of a plate, five minutes in water. Then drain it, cut the stalk flat to stand in the dish, and carefully open the leaves, and take out the inside, leaving the outside leaves whole. Chop what you take out very fine, and take the flesh of two or three flounders or plaice, clean from the bone. Chop it with the cabbage, the yolks and whites of four eggs boiled hard, and a handful of pickled parsley. Beat all together in a mortar, with a quarter of a pound of melted butter. Then mix it up with the yolk of an egg, and a few crumbs of bread. Fill the cabbage, and tie it together; put it into a deep stewpan or saucepan, and put to it half a pint of water, a quarter of a pound of butter rolled in a little flour, the yolks of four eggs boiled hard, an onion stuck with six cloves, some whole pepper and mace tied in a muslin rag, half an ounce of truffles and morels, a spoonful of catchup, and a few pickled mushrooms. Cover it close, and let it simmer an hour; but if you find it not sufficiently done in that time, let it simmer longer. When it be done, take out the onion and spice, lay it in your dish, untie it, and put the sauce over it.

C H A P. XV.

P U D D I N G S.

Preliminary Hints and Observations.

WHEN you boil a pudding, take particular care that your cloth be clean, and remember to dip it in boiling water; flour it well, and give it a shake, before you put your pudding into it. If it be a bread pudding, tie it loose, but close if it be a batter pudding. If you boil it in a bason, butter it, and boil it in plenty of water. Turn it often, and do not cover the pan; and when it be enough, take it up in the bason, and let it stand a few minutes to cool. Then untie the string, clap the cloth round the bason, lay your dish over it, and turn the pudding out; then take off the bason and cloth very carefully, light puddings being apt to break. When you make a batter pudding, first mix the flour well with a little milk, then put in the ingredients by degrees, and it will be smooth and not lumpy; but for a plain batter pudding, the best way is to strain it through a coarse hair sieve, that it may neither have lumps, nor the treadles of the eggs; and for all other puddings, strain the eggs when you beat them. Bread and custard puddings for baking require time and a moderate oven to raise them; batter and rice puddings a quick oven, and always remember to butter the pan or dish before you put your pudding into it.

S T E A K P U D D I N G.

HAVING made a good crust, with flour and suet shred fine, and mixed it up with cold water, season it with a little salt, and make a pretty stiff crust, in the proportion of two pounds of suet to a quarter of a peck of flour. Take either beef or mutton steaks, well season them with pepper and salt, and make it up as you would an apple-pudding; tie it in a cloth, and put it in when the water boils. If it be a small pudding, it will be boiled in three hours, but a large one will take five hours.

C A L F ' S - F O O T P U D D I N G.

MINCE very fine a pound of calve's feet, first taking out the fat and brown. Then take a pound and a half of suet, pick off all the skin, and shred it small. Take six eggs, all the yolks, and but half the whites, and beat them well. Then take the crumbs of a halfpenny roll grated, a pound of currants clean picked and washed, and rubbed in a cloth, as much milk as will moisten it with the eggs, a handful of flour, a little salt, nutmeg, and sugar, to season it to your taste. Boil it nine hours. Then take it up, lay it in your dish, and pour melted butter over it. You may put white wine and sugar into the butter, if you please, and it will be a very great addition.

Y O R K S H I R E P U D D I N G.

THIS pudding is usually baked under meat, and is thus made. Beat four large spoonfuls of fine flour with four eggs, and a little salt, for fifteen minutes. Then put to them three pints
of

of milk, and mix them well together. Then butter a dripping-pan, and set it under beef, mutton, or a loin of veal, when roasting. When it be brown, cut it into square pieces, and turn it over; and when the under side be browned also, send it to table on a dish.

H U N T I N G P U D D I N G.

MIX eight eggs beat up fine with a pint of good cream, and a pound of flour. Beat them well together, and put to them a pound of beef suet finely chopped, a pound of currants well cleaned, half a pound of jar raisins stoned and chopped small, two ounces of candied orange cut small, the same of candied citron, a quarter of a pound of powdered sugar, and a large nutmeg grated. Mix all together with half a gill of brandy, put it into a cloth, tie it up close, and boil it four hours.

M A R R O W P U D D I N G.

GRATE a penny loaf into crumbs, and pour on them a point of boiling-hot cream. Cut very thin a pound of beef marrow, beat four eggs well, and then add a glass of brandy, with sugar and nutmeg to your taste. Mix them all well together, and then boil or bake it. Three quarters of an hour will do it. Cut two ounces of citron very thin, and when you dish it up, stick them all over it.

P L U M P U D D I N G *boiled.*

CUT a pound of suet into little pieces, but not too fine, a pound of currants washed clean, a pound of raisins stoned, eight yolks of eggs and four whites, half a nutmeg grated, a tea-

spoonful of beaten ginger, a pound of flour, and a pint of milk. Beat the eggs first, then put to them half the milk, and beat them together, and by degrees stir in the flour, then the fuet, spice, and fruit, and as much milk as will mix it well together very thick. It will take five hours boiling.

OXFORD PUDDINGS.

TAKE a quarter of a pound of grated biscuits, the same quantity of currants clean washed and picked, the same of fuet shred small, half a large spoonful of powdered sugar, a little salt, and some grated nutmeg. Mix them all well together, and take two yolks of eggs, and make them up into balls of the size of a turkey's egg. Fry them of a fine light brown in fresh butter, and let your sauce be melted butter and sugar, with a little white wine put into it.

CUSTARD PUDDING.

FROM a pint of cream take two or three spoonfuls, and mix them with a spoonful of fine flour. Set the rest of the cream on the fire to boil, and as soon as it is boiled, take it off, and stir in the cold cream and flour very well. When it be cool, beat up five yolks and two whites of eggs, and stir in a little salt and some nutmeg, two or three spoonfuls of sack, and sweeten to your palate. Butter an earthen bowl, and pour it into it, tie a cloth over it, and boil it half an hour. Then take it out, untie the cloth, turn the pudding into your dish, and pour on it melted butter.

SWEETMEAT PUDDING.

COVER your dish with a thin puff-paste, then take candied orange, lemon-peel, and citron, of each an ounce. Slice them thin, and lay them all over the bottom of the dish. Then beat eight yolks of eggs and two whites, near half a pound of sugar, and half a pound of melted butter. Beat all well together, pour in all your sweetmeats, and bake it something less than an hour in a moderately-heated oven.

PRUNE PUDDING.

FROM a quart of milk take a few spoonfuls, and beat in it six yolks of eggs and three whites, four spoonfuls of flour, a little salt, and two spoonfuls of beaten ginger. Then by degrees mix in all the milk, and a pound of prunes. Boil it an hour tied up in a cloth, and pour melted butter over it. Damsons done this way eat full as well as prunes.

ORANGE PUDDING.

HAVING boiled the rind of a Seville orange very soft, beat it in a marble mortar with the juice, and put to it two Naples biscuits grated very fine, a quarter of a pound of sugar, half a pound of butter, and the yolks of six eggs. Mix them well together, lay a good puff-paste round the edge of your dish, and bake it half an hour in a gentle oven. Or you may make your pudding in this manner. Take the yolks of sixteen eggs, beat them well with half a pint of melted butter, grate in the rind of two fine Seville oranges, beat in half a pound of fine sugar, two spoonfuls of orange flower water,

two of rose water, a gill of sack, half a pint of cream, two Naples biscuits, or the crumb of a halfpenny loaf soaked in cream, and mix all well together. Make a thin puff paste, and lay it all round the rim and over the dish. Then pour in the pudding, and bake it.

LEMON PUDDING.

CUT the rind very thin off three lemons, and boil them in three quarts of water till they be tender. Then pound them very fine in a mortar, and have ready a quarter of a pound of Naples biscuits boiled up in a quart of milk or cream. Mix them and the lemon rind with it, and beat up twelve yolks and six whites of eggs very fine. Melt a quarter of a pound of fresh butter, and put in half a pound of sugar, and a little orange flower water. Mix all well together, put it over the stove, keep it stirring till it be thick, and then squeeze in the juice of half a lemon. Put puff paste round your dish, as before directed, then pour in your pudding, cut some candied sweetmeats and strew over it, and bake it three quarters of an hour. Or you may make it in this manner. Blanch and beat eight ounces of Jordan almonds with orange flower water, and add to them half a pound of cold butter, the yolks of ten eggs, the juice of a large lemon, and half the rind grated fine. Work them in a marble mortar till they look white and light, then put the puff paste on your dish, pour in your pudding, and bake it half an hour.

ALMOND

ALMOND PUDDING.

HAVING boiled the skins of two lemons very tender, and beat them fine, beat half a pound of almonds in rose water, and a pound of sugar, till they be very fine. Melt half a pound of butter, and let it stand till it be quite cold. Beat the yolks of eight and the whites of four eggs, and then mix and beat them all together with a little orange flower water. Bake it in the oven. Or you may make almond puddings in this manner. Beat fine a pound and a half of blanched almonds with a little rose water, a pound of grated bread, a pound and a quarter of fine sugar, a quarter of an ounce of cinnamon, a large nutmeg beat fine, and half a pound of melted butter, mixed with the yolks of eight eggs, and the whites of four beat fine; a pint of sack, a pint and a half of cream, and some rose or orange flower water. Boil the cream, tie a little saffron in a bag, and dip it into the cream to colour it. First beat your eggs well, and mix them with your butter. Beat it up, then put in the spice, then the almonds, then the rose water and wine by degrees, beating it all the time; then the sugar, and then the cream by degrees, keeping it stirring, and then add a quarter of a pound of vermicelli. Stir all together, and have ready some hog's guts nicely cleaned. Fill them only half full, and as you put in the ingredients, here and there put in a bit of citron. Tie both ends of the gut tight, and boil them about a quarter of an hour.

VERMICELLI PUDDING.

TAKE four ounces of vermicelli, and boil it in a pint of new milk till it be soft, with a stick or two of cinnamon. Then put in half a pint of thick cream, a quarter of a pound of butter, the like quantity of sugar, and the yolks of four eggs beaten. Bake it without paste in an earthen dish.

RICE PUDDINGS.

HAVING boiled four ounces of ground rice in water till it be soft, beat the yolks of four eggs, and put to them a pint of cream, four ounces of sugar, and a quarter of a pound of butter. Having mixed them well together, either boil or bake it. Or you may make your pudding thus. Take a quarter of a pound of rice, put it into a saucepan, with a quart of new milk, a stick of cinnamon, and stir it often to prevent it sticking to the saucepan. When it be boiled thick, put it into a pan, stir in a quarter of a pound of fresh butter, and sugar it to your palate. Grate in half a nutmeg, add three or four spoonfuls of rose water, and stir all well together. When it be cold, beat up eight eggs with half the whites, and then beat it all well together. Pour it into a buttered dish, and bake it.

If you would make a cheap boiled rice pudding, proceed thus. Take a quarter of a pound of rice, and half a pound of raisins, and tie them in a cloth; but give the rice a good deal of room to swell. Boil it two hours, and when it be enough, turn it into your dish, and pour melted

melted butter and sugar over it, with a little nutmeg. Or you may make it thus. Tie a quarter of a pound of rice in a cloth, but give it room for swelling. Boil it an hour, then take it up, untie it, and with a spoon stir in a quarter of a pound of butter. Grate some nutmeg, and sweeten it to your taste. Then tie it up close, and boil it another hour. Then take it up, turn it into your dish, and pour over it melted butter.

You may make a cheap baked rice pudding thus. Boil a quarter of a pound of rice in a quart of new milk, and keep stirring it that it may not burn. When it begins to be thick, take it off, and let it stand till it be a little cool. Then stir in well a quarter of a pound of butter, and sugar it to your palate. Grate in a small nutmeg, then pour your pudding into a buttered dish, and bake it.

M I L L E T P U D D I N G.

WASH and pick clean half a pound of millet seed, and put to it half a pound of sugar, a whole nutmeg grated, and three quarts of milk, and break in half a pound of fresh butter. Butter your dish, pour it into it, and send it to the oven.

A P R I C O T P U D D I N G.

TAKE six large apricots, and coddle them till they be tender, break them very small, and sweeten them to your taste. When they be cold, add to them six yolks and two whites of eggs. Mix them well together with a pint of good cream, lay a puff paste all over your dish,
and

and pour in your ingredients. Bake it half an hour in a moderately heated oven, and when it be enough, throw a little fine sugar all over it.

QUAKING PUDDING.

BEAT well together the yolks of six and the whites of three eggs, with a pint of cream, and mix them well together. Grate in a little nutmeg, a little salt, and add a little rose water, if you choose it. Grate in the crumb of a halfpenny roll, or a spoonful of flour first mixed with a little of the cream, or a spoonful of the flour of rice. Butter a cloth well, and flour it. Then put in your mixture, tie it rather loose than tight, and boil it half an hour briskly; but remember your water must boil before you put in your pudding.

OAT PUDDING *baked.*

TAKE two pounds of decorticated oats, and drown them in new milk; eight ounces of raisins of the sun stoned, the same quantity of currants well picked and washed, a pound of sweet suet shred finely, and six new-laid eggs well beat up. Season with nutmeg, beaten ginger, and salt, and mix them all well together.

TRANSPARENT PUDDING.

PUT eight eggs well beaten into a pan, with half a pound of butter, and the same quantity of loaf sugar beat fine, with a little grated nutmeg. Set it on the fire, and keep stirring it till it be of the thickness of buttered eggs. Then put it in a basin to cool, roll a rich puff paste very thin, lay it round the edge
of

of your dish, and pour in the ingredients. Bake it half an hour in a moderately heated oven, and it will cut light and clear.

FRENCH-BARLEY PUDDING.

TAKE the yolks of six eggs and the whites of three, beat them up well, and put them into a quart of cream. Sweeten it to your palate, and put in a little orange flower water, or rose water, and a pound of melted butter. Then put in six handfuls of French barley, having first boiled it tender in milk. Then butter a dish, put it into it, and send it to the oven.

POTATOE PUDDING.

BOIL a quarter of a pound of potatoes till they be soft, peel them, and mash them with the back of a spoon, and rub them through a sieve to have them fine and smooth. Then take half a pound of fresh butter melted, half a pound of fine sugar, and beat them well together till they be smooth. Beat six eggs, whites as well as yolks, and stir them in with a glass of sack or brandy. If you choose it, you may add half a pint of currants. Boil it half an hour, melt some butter, and put into it a glass of white wine, sweeten it with sugar, and pour it over it.

Or you may make a potatoe pudding for baking thus. Boil two pounds of white potatoes till they be soft, peel and beat them in a mortar, and strain them through a sieve till they be quite fine. Then mix in half a pound of fresh butter melted, beat up the yolks of eight eggs and the whites of three. Stir them in with
half

half a pound of white sugar finely pounded, half a pint of sack, and stir them well together. Grate in half a large nutmeg, and stir in half a pint of cream. Make a puff paste, lay it all over the dish, and round the edges; pour in the pudding, and bake it till it be of a fine light brown.

S U E T P U D D I N G *boiled.*

TAKE four spoonfuls of flour, a pound of suet shred small, four eggs, a spoonful of beaten ginger, a tea-spoonful of salt, and a quart of milk. Mix the eggs and flour with a pint of the milk very thick, and with the seasoning mix in the rest of the milk and suet. Let your batter be pretty thick, and boil it two hours.

P I T H P U D D I N G.

PUT a proper quantity of the pith of an ox all night in water to soak out the blood, and in the morning strip it out of the skin, and beat it with the back of a spoon in orange water till it be as fine as pap. Then take three pints of thick cream, and boil in it two or three blades of mace, a nutmeg quartered, and a stick of cinnamon. Then take half a pound of the best Jordan almonds, blanched in cold water, and beat them with a little of the cream, and as it dries, put in more cream. When they be all beaten, strain the cream from them to the pith. Then take the yolks of ten eggs, and the whites of but two, and beat them well, and put them to the ingredients. Take a spoonful of grated bread or Naples biscuit, and mix all these together, with half a pound of fine sugar, the
marrow

marrow of four large bones, and a little salt. Fill them in small ox or hog's guts, or bake it in a dish, with puff paste round the edges and under it.

C I T R O N P U D D I N G.

T A K E a spoonful of fine flour, two ounces of sugar, a little nutmeg, and half a pint of cream. Mix them all well together, with the yolks of three eggs. Put it in tea-cups, and stick in it two ounces of citron cut very thin. Bake them in a pretty quick oven, and turn them out upon a China dish.

B R E A D P U D D I N G.

S L I C E thin all the crumb of a penny loaf into a quart of milk, and set it over a chafing-dish of coals till the bread has soaked up all the milk. Then put in a piece of butter, stir it round, and let it stand till it be cold; or you may boil your milk, and pour it over your bread, and cover it up close, which will equally answer the same purpose. Then take the yolks of six eggs, the whites of three, and beat them up with a little rose water and nutmeg, and a little salt and sugar. Mix all well together, and boil it an hour.

If you wish to make a very fine bread pudding, you must proceed in this manner. Cut thin all the crumb of a stale penny loaf, and put it into a quart of cream. Set it over a slow fire till it be scalding hot, and then let it stand till it be cold. Beat up the bread and cream well together, and grate in some nutmeg. Take twelve bitter almonds, boil them in two spoon-
fuls

fuls of water, pour the water to the cream, stir it in with a little salt, and sweeten it to your taste. Blanch the almonds, and beat them in a mortar, with two spoonfuls of rose or orange flower water, till they be a fine paste. Then mix them by degrees with the cream, and when they be well mixed, take the yolks of eight eggs and the whites of four, beat them well, and mix them with your cream, and then mix all well together. A bowl or bason will be best to boil it in; but if you make use of a cloth, be sure to dip it in the hot water, and flour it well. Tie it loose, and boil it an hour. Take care that the water boil when you put it in, and that it keep boiling all the time. When it be enough, turn it into your dish. Melt some butter, and put into it two or three spoonfuls of white wine or sack; give it a boil, and pour it over your pudding. Then strew a good deal of fine sugar all over your pudding and dish, and send it hot to table.

T A N S E Y P U D D I N G.

TO four Naples biscuits grated, put as much boiling hot cream as will wet them. Then beat up the yolks of four eggs, and have ready a few chopped tansey leaves, with as much spinach as will make it a pretty green. Be careful that you do not put in too much tansey, as that will make it bitter. When the cream be cold, mix all together with a little sugar, and set it over a slow fire till it be thick. Then take it off, and when cold put it in a cloth well buttered and floured. Tie it up close, and let it

it boil three quarters of an hour. Take it up in a bason, and let it stand one quarter. Then turn it out carefully, and put round it white wine sauce.

Or you may make a tansey pudding with almonds thus : Blanch four ounces of almonds, and beat them very fine with rose water. Pour a pint of cream boiling hot on a French roll sliced very thin. Beat four eggs well, and mix with them a little sugar and nutmeg grated, a glass of brandy, a little juice of tansey, and the juice of spinach, to make it green. Put all the ingredients into a stewpan, with a quarter of a pound of butter, and give it a gentle boil. You may either boil or bake it in a dish, either with writing-paper or a crust.

WHITE PUDDINGS *in Skins.*

BOIL half a pound of rice in milk till it be soft, having first washed the rice well in warm water. Put it into a sieve to drain, and beat half a pound of Jordan almonds very fine, with some rose water. Wash and dry a pound of currants, cut in small bits a pound of hog's lard, beat up six eggs well, half a pound of sugar, a large nutmeg grated, a stick of cinnamon, a little mace, and a little salt. Mix them well together, fill your skins, and boil them.

QUINCE, APRICOT, or WHITE-PEAR-PLUM PUDDING.

HAVING scalded your quinces till they be very tender, pare them thin, and scrape off the soft. Mix it with sugar till it be very sweet, and put in a little ginger and a little cinnamon. To
a pint

a pint of cream put three or four yolks of eggs, and stir it into your quinces till they be of a good thickness. Remember to make it pretty thick. In the same manner you may treat apricots or white-pear-plums. Butter your dish, pour it in, and bake it.

CHEESE-CURD PUDDINGS.

TURN a gallon of milk with rennet, and drain off all the curd from the whey. Put the curd into a mortar, and beat it with half a pound of fresh butter, till the butter and curd be well mixed. Then beat the yolks of six eggs and the whites of three, and strain them to the curd. Then grate two Naples biscuits, or half a penny roll. Mix all these together, and sweeten to your palate. Butter your patty-pans, and fill them with the ingredients. Bake them in a moderately heated oven, and when they be done, turn them out into a dish. Cut citron and candied orange-peel into little narrow bits, about an inch long, and blanched almonds cut in long slips. Stick them here and there on the tops of the puddings, according to your fancy. Pour melted butter, with a little sack in it, into the dish, and throw fine sugar all over the puddings and dish.

APPLE PUDDING.

PAKE twelve large pippins, and take out the cores. Put them into a saucepan, with four or five spoonfuls of water, and boil them till they be soft and thick. Then beat them well, stir in a pound of loaf sugar, the juice of three lemons, and the peels of two cut thin
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and beat fine in a mortar, and the yolks of eight eggs beaten. Mix all well together, and bake it in a slack oven. When it be nearly done, throw over it a little fine sugar. If you please, you may bake it in a puff-paste at the bottom of the dish, and round the edges of it.

A P P L E D U M P L I N S.

HAVING pared your apples, take out the core with an apple-scraper, and fill the hole with quince or orange marmalade, or sugar, as may suit you best. Then take a piece of cold paste, and make a hole in it, as if you were going to make a pie. Lay in your apple, and put another piece of paste in the same form, and close it up round the side of your apple, which is much better than gathering it in a lump at one end. Tie it in a cloth, and boil it three quarters of an hour. Serve them up, with melted butter poured over them.

G O O S E B E R R Y P U D D I N G.

TAKE half a pint of green gooseberries, and scald them in water till they be soft. Put them into a sieve to drain, and when cold work them through a hair sieve with the back of a clean wooden spoon. Then add half a pound of sugar, the same of butter, four ounces of Naples biscuits, and six eggs beaten. Mix all together, and beat them a quarter of an hour. Pour it in an earthen dish without paste, and bake it half an hour.

Y E S T D U M P L I N S.

WITH flour, water, yeast, and salt, make a light dough as for bread, cover it with a cloth,

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and

and set it before the fire for half an hour. Then have a saucepan of water on the fire, and when it boils, take the dough, and make it into little round balls, as big as a large hen's egg. Then flatten them with your hand, put them into the boiling water, and a few minutes will do them. Take care that they do not fall to the bottom of the pot or saucepan, for they will then be heavy, and be sure to keep the water boiling all the time. When they be enough, take them up, and lay them in your dish, with melted butter in a boat. To save trouble, you may get your dough at the baker's, which will do equally as well.

N O R F O L K D U M P L I N S.

TAKE half a pint of milk, two eggs, a little salt, and make them into a good thick batter with flour. Have ready a clean saucepan of water boiling, and drop your batter into it, and two or three minutes will boil them; but be particularly careful that the water boils fast when you put the batter in. Then throw them into a sieve to drain, turn them into a dish, and stir a lump of fresh butter into them. They will be very good, if eaten hot.

B A T T E R P U D D I N G.

TAKE a quart of milk, beat up the yolks of six eggs and the whites of three, and mix them with a quarter of a pint of milk. Take six spoonfuls of flour, a tea-spoonful of salt, and one of beaten ginger. Mix them all together, boil them an hour and a quarter, and pour melted butter over the pudding. You may,

may, if you please, put in half a pound of prunes or currants, and two or three more eggs. Or you may make it without eggs, in the following manner: Take a quart of milk, mix six spoonfuls of the flour with a little of the milk first, a tea-spoonful of salt, two of beaten ginger, and two of the tincture of saffron. Then mix all together, and boil it an hour.

R A T A F I A P U D D I N G.

BOIL a quart of cream, with four or five laurel leaves. Then take them out, and break in half a pound of Naples biscuit, half a pound of butter, some sack, nutmeg, and a little salt. Take it off the fire, cover it up, and when it be almost cold, put in two ounces of blanched almonds beat fine, and the yolks of five eggs. Mix all together, and bake it half an hour in a moderately-heated oven. Before you put it into the oven, grate a little sugar over it.

C H A P. XVI.

P I E S.

Preliminary Hints and Observations.

AS the heat of your oven must be regulated by what you intend to bake, the following rules should be carefully attended to. Light paste requires a moderate oven, but not too slow, as that will deprive it of the light appearance it should have; and too quick an oven

will catch and burn it, without giving it time to rise. Tarts that are iced require a slow oven, or the icing will be brown, before the paste be properly baked. Raised pies must have a quick oven, and be well closed up, or your pie will fall in the sides. It should have no water put in till just before you put it into the oven, as that will make the crust look sodden, and perhaps be the cause of the pie running, which will infallibly spoil it.

*Different Kinds of PASTES for TARTS,
PIES, &c.*

CRISP paste for tarts is made thus. Mix an ounce of loaf sugar, beat and sifted, with a pound of fine flour, and make it into a stiff paste with a gill of boiling cream. Work three ounces of butter into it, roll it very thin, and having made your tarts, beat the white of an egg a little, and rub it over them with a feather. Sift a little double-refined sugar over them, and bake them as above directed. You may, if you please, make the icing for your tarts in the following manner: Beat the white of an egg to a strong froth, and put in, by degrees, four ounces of double-refined sugar, with as much gum as will lie on a six-pence, beat and sifted fine. Beat them half an hour, and then lay it thin on your tarts.

Puff-paste is made thus. Rub a pound of butter very fine into a quarter of a peck of flour. Make it up into a light paste with cold water, just stiff enough to work it. Then roll it out about the thickness of a crown-piece, and
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put a layer of butter all over. Sprinkle on a little flour, double it up, and roll it out again. Double it, and roll it out seven or eight times, when it will be fit for all sorts of pies and tarts that require a puff-paste.

Another light paste for tarts. Beat the white of an egg to a strong froth, and mix it with as much water as will make three quarters of a pound of flour into a tolerably stiff paste. Roll it out very thin, lay the third part of half a pound of butter in thin pieces, and dredge it with a little more flour. Roll it up tight, then roll it out again, and continue to do so until half a pound of butter and flour be used. Cut it in square pieces, and make you tarts. This will require a quicker oven than what you used for your crisp paste.

Paste for custards may be thus made. Pour half a pound of boiling butter on two pounds of flour, with as much water as will make it into a good paste. Work it well, and when it has cooled a little, raise your custard, put a paper round the inside of them, and when they be half baked, fill them.

When you make any kind of *dripping-paste*, boil it four or five minutes in a good quantity of water, to take the strength off it.

When you make a *cold crust with suet*, shred the suet fine, pour part of it into the flour, then make it into a paste, and roll it out as before, with this difference, make use of suet instead of butter.

The following is *a good crust for great pies* : Put the yolks of three eggs to a peck of flour,

pour in some boiling water, then put in half a pound of fuet, and a pound and a half of butter. Skim off the butter and fuet, and as much of the liquor as will make it a light good crust. Work it up well, and roll it out.

If you would make *a standing crust for great pies*, do it as follows: Take a peck of flour, and six pounds of butter boiled in a gallon of water. Skim it off into the flour, and as little of the liquor as you can. Work it up well into a paste, and then pull it into pieces till it be cold. Then make it up into what form you please. This paste is proper for the walls of a goose pie.

LAMB or VEAL PIE.

CUT your lamb or veal into little pieces, and season it with pepper, salt, cloves, mace, and nutmeg, beat fine. Make a good puff-paste crust, lay it into your dish, then lay in your meat, and strew on it some stoned raisins and currants clean washed, and some sugar. Then lay on it some forcemeat balls made sweet, and, in the summer, some artichoke bottoms boiled; and, in the winter, scalded grapes. Boil Spanish potatoes cut in pieces, candied citron, candied orange, lemon-peel, and three or four blades of mace. Put butter on the top, close up your pie, and bake it. Against its return from the oven, have ready a caudle made thus. Take a pint of white wine, and mix in the yolks of three eggs. Stir it well together over the fire, one way, all the time, till it be thick. Then take it off, stir in sugar enough to sweeten it, and squeeze in the juice of a lemon. Put it hot
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into your pie, and close it up again. Send your pie up to table as hot as possible.

SAVORY VEAL PIE.

CUT a breast of veal into pieces, season it with pepper and salt, and lay it all into your crust. Boil six or eight hard eggs, but take only the yolks; put them into the pie here and there, then fill your dish almost full of water, put on the lid, and bake it well.

BEEF-STEAK PIE.

BEAT some rump-steaks with a rolling-pin, and season them with pepper and salt to your palate. Make a good crust, lay in your steaks, and then pour in as much water as will half fill the dish. Put on the crust, and bake it well.

OX-CHEEK PIE.

HAVING baked your ox-cheek, but take care not to do it too much, let it lie in the oven all night, and it will be ready for further use the next day. Make a fine puff-paste crust, and let your side and top-crust be thick. Your dish must be deep, in order to hold a good deal of gravy. Cover the inside of it with crust, then cut off all the flesh, kernels, and fat off the head, with the palate cut in pieces. Cut all the meat into little pieces, as if it were for a hash, and lay it in the dish. Take an ounce of truffles and morels, and throw them over the meat, the yolks of six eggs boiled hard, a gill of pickled mushrooms, if fresh ones be not to be had; put in plenty of forcemeat balls, a few artichoke bottoms, or asparagus tops, if they be in season. Season your pie with pepper and salt,

salt, and fill it with the gravy it was baked in. If the head be rightly seasoned before it went to the oven, it will want very little more when it comes out. Then put on the lid and bake it, and your pie will be enough as soon as the crust be properly baked.

C A L F ' S - F O O T P I E.

HAVING put your calf's feet into a saucepan, with three quarts of water, and three or four blades of mace, let them boil softly till there be about a pint and a half only. Then take out your feet, strain the liquor, and make a good crust. Cover your dish, then pick off the flesh from the bones, and lay half in the dish. Strew over it half a pound of currants, clean washed and picked, and half a pound of raisins stoned. Then lay on the rest of the meat, skim the liquor, sweeten it to your taste, and put in half a pint of white wine. Then pour all into the dish, put on your lid, and bake it an hour and a half.

M U T T O N P I E.

TAKE off the skin and inside fat of a loin of mutton, and cut it into steaks; then season it well with pepper and salt to your palate. Lay it into your crust, fill it, and pour in as much water as will almost fill your dish. Then put on the crust, and bake it well.

V E N I S O N P A S T Y.

HAVING boned a breast or shoulder of venison, season it well with pepper, salt, and mace. Lay it in a deep dish, with the best part of a neck of mutton, cut in slices, and laid
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over the venison. Pour in a large glass of red wine, put a coarse paste over it, and bake it two hours in an oven. Then lay the venison into a dish, and pour the gravy and a pound of butter over it. Make a good puff-paste, and lay it near half an inch thick round the edge of the dish. Then roll out the lid, which must be something thicker than the paste on the edge of the dish, and lay it on. Then roll out another lid pretty thin, and cut it in flowers, leaves, or whatever form you please, and lay it on the lid. If your pie should not be immediately wanted, it will keep in the pot it was baked in eight or ten days; but in that case keep the crust on, to prevent the air getting into it.

S A V O R Y V E A L P I E.

SEASON a loin of veal, cut into steaks, with salt, pepper, nutmeg, and beaten mace. Lay the meat in your dish, with sweetbreads seasoned, and the yolks of six hard eggs, a pint of oysters, and half a pint of good gravy. Lay a good puff-paste round your dish, half an inch thick, and cover it with a lid of the same thickness. Bake it an hour and a quarter in a quick oven, and when you take it out of the oven, cut off the lid; then cut the lid in eight or ten pieces, and stick it round the inside of the rim. Cover the meat with slices of lemon.

H A M P I E.

CUT cold boiled ham into slices about half an inch thick, and put a good thick crust over the dish. Then put in a layer of ham, and shake a little pepper over it. Then take a large young
fowl

fowl clean picked, gutted, washed, and singed. Put a little pepper and salt in the belly, and rub a very little salt on the outside. Lay the fowl on the ham, boil some eggs hard, put in the yolks, and cover all with the ham. Then shake some pepper on the ham, and put on the top-crust. Bake it well, and have ready, against it comes out of the oven, some very rich beef gravy, enough to fill the pie; then lay on the crust again, and send it to table. Some truffles and morels boiled, or some fresh mushrooms, or dried ones, put into the pie, is a great addition.

C A L F'S - H E A D P I E.

HAVING cleansed and boiled the head tender, carefully take off the flesh as whole as you can. Then take out the eyes, and slice the tongue. Make a good puff-paste crust, cover the dish, and lay on your meat. Throw the tongue over it, and lay the eyes, cut in two, at each corner. Season it with a very little pepper and salt, pour in half a pint of the liquor it was boiled in, lay on it a thin top-crust, and bake it an hour in a quick oven. In the mean time, boil the bones of the head in two quarts of liquor, with two or three blades of mace, half a quarter of an ounce of whole pepper, a large onion, and a bundle of sweet herbs. Let it boil till it be reduced to about a pint; then strain it off, and add two spoonfuls of catchup, three of red wine, a small piece of butter rolled in flour, and half an ounce of truffles and morels. Season it to your palate, and boil it.

Boil

Boil half the brains with some sage, beat them, and twelve leaves of sage chopped fine. Then stir all together, and give it a boil. Take the other part of the brains, and beat them, with some of the sage chopped fine, a little lemon-peel finely minced, and half a small nutmeg grated. Beat it up with an egg, and fry it in little cakes of a fine light brown. Boil six eggs hard, of which take only the yolks; and when your pie comes out of the oven, take off the lid, lay the eggs and cakes over it, and pour in all the sauce. Send it hot to table without the lid.

G O O S E P I E.

TAKE half a peck of flour, and make the walls of a goose pie, as directed in the second article of this chapter respecting the different kinds of pastes. Having raised your crust just big enough to hold a large goose, take a pickled dried tongue boiled tender enough to peel, and cut off the root. Then bone a goose and a large fowl; take half a quarter of an ounce of mace beat fine, a large tea-spoonful of beaten pepper, and three tea-spoonfuls of salt. Mix all together, and season your fowl and goose with it. Then lay the fowl in the goose, the tongue in the fowl, and the goose in the same manner as if whole. Put half a pound of butter on the top, and put on the lid. This pie may be eaten either hot or cold, and makes a pretty little side-dish for supper, by cutting a slice of it cross-ways.

Y O R K-

YORKSHIRE GOOSE PIE.

SPLIT a large fat goose down the back, and take out all the bones. Treat a turkey and two ducks the same way, and season them well with salt and pepper, and also six woodcocks. Lay the goose down on a clean dish, with the skin-side down, and lay the turkey into the goose in the same manner. Have ready a large hare, well cleaned and cut in pieces, and stewed in the oven, with a pound of butter, a quarter of an ounce of mace beat fine, the same of white pepper, and salt to your taste. Stew it till the meat leaves the bones, and skim the butter off the gravy. Pick the meat clean off, and beat it very fine in a marble mortar with the butter you took off, and then lay it in the turkey. Take twenty-four pounds of the finest flour, six pounds of butter, and half a pound of fresh rendered suet. Make the paste pretty thick, and raise the pie in an oval form. Roll out a lump of paste, and cut it into vine leaves, or what form you please; then rub the pie with the yolks of eggs, and put your ornaments on the walls. Then turn the hare, turkey, and goose, upside down, and lay them in your pie, with the ducks at each end, and the woodcocks at the sides. Then make your lid pretty thick, and put it on. You may ornament the lid in what manner you please, but make a hole in the middle of it, and make the walls of your pie an inch and a half higher than the lid. Then rub it all over with the yolks of eggs, and bind it round with three-fold paper, and lay the same over the top. Bake it four hours, and when it comes
out,

out, melt two pounds of butter in the gravy that comes from the hare, and pour it hot into the pie through a tun-dish. Close it well up, and do not cut it in less than eight or ten days. If your pie is to be sent to any distance, it will be necessary, in order to prevent the air getting to it, to stop up the hole in the middle of the lid with cold butter.

YORKSHIRE GIBLET PIE.

PUT a tea-cup full of groats into the blood of the goose while it be warm, in order to swell them. Grate the crumb of a penny loaf, and pour on it a gill of boiling milk. Shred half a pound of beef suet very fine, chop four or five leaves of sage and two leeks very small, put three yolks of eggs, and season it to your taste with pepper, salt, and nutmeg. Mix them all up together, and have ready your giblets well seasoned with pepper and salt. Lay them round a deep dish, and put a pound of fat beef over the pudding in the middle of the dish. Pour in half a pint of gravy, lay on a good paste, and bake it in an oven moderately heated.

COMMON GIBLET PIE.

CLEAN two pair of giblets well, and put all but the livers into a saucepan, with two quarts of water, twenty corns of whole pepper, three blades of mace, a bundle of sweet herbs, and a large onion. Cover them close, and let them stew very slowly till they be quite tender. Have a good crust ready, cover your dish, lay at the bottom a fine rump steak seasoned with pepper and salt, put in your giblets with the
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livers, and strain the liquor they were stewed in. Then season it with salt, and pour it into your pie. Put on your lid, and bake it an hour and a half.

D U C K P I E.

TAKE two ducks, scald them, and make them very clean; cut off the feet, the pinions, the neck, and head; take out the gizzards, livers, and hearts, and pick all clean and scald them. Pick out the fat of the inside, lay a good puff-paste crust all over the dish, season the ducks both inside and out with pepper and salt, and lay them in your dish, with the giblets at each end properly seasoned. Put in as much water as will nearly fill the pie, and lay on the crust.

P I G E O N P I E.

LET your pigeons be very nicely picked and cleaned, and season them with pepper and salt. Put a large piece of fresh butter, with pepper and salt, into their bellies. Then cover your dish with a puff-paste crust, and lay in your pigeons, and put between them the necks, gizzards, livers, pinions, and hearts, with the yolk of a hard egg, and a beef steak in the middle. Put as much water as will nearly fill the dish, and lay on the top crust, and bake it well.

S A V O R Y C H I C K E N P I E.

TAKE small chickens, and season them with pepper, salt, and mace. Put a piece of butter into each of them, and lay them in the dish with their breasts upwards. Lay a thin slice of bacon over them, which will give them
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an agreeable flavour. Then put in a pint of strong gravy, and make a good puff-paste. Put on the lid, and bake it in a moderately-heated oven.

S A V O R Y P A T T I E S.

TAKE a quarter of a pound of beef suet, and a pound of the inside of a cold loin of veal, or the same quantity of cold fowl that has been either boiled or roasted, and chop them as small as possible, with six or eight sprigs of parsley. Season them with pepper and salt, and half a nutmeg finely grated. Put them into a tossing-pan with half a pint of veal gravy. Thicken the gravy with a little flour and butter, and two spoonfuls of cream. Then shake them over the fire two minutes, and fill your patties. Your patties must be made in this manner. Raise them of an oval form, and bake them as for custards. Cut some long narrow bits of paste, and bake them on a dusting-box, but not to go round, they being for handles. Fill your patties when quite hot with the meat, and set on your handles across the patties, when they will look like baskets, if you have nicely pinched the walls of the patties when you raised them. Five of them will be a dish.

C H E S H I R E P O R K P I E.

SKIN a loin of pork, and cut it into steaks. Season it with pepper, salt, and nutmeg, and make a good crust. Put into your dish a layer of pork, then a layer of pippins pared and cored, and sugar sufficient to sweeten it. Then place another layer of pork, and put in half a
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pint of white wine. Then lay some butter on the top, and close your pie. You must put in a pint of white wine, if your pie be large.

FRENCH PIE.

PUT three quarters of a pound of butter to two pounds of flour, and make it into paste, and raise the walls of the pie. Then roll out some paste thin as for a lid, and cut in into vine leaves, or the figures of any moulds you have. Beat the yolks of two eggs, and rub the outside of the walls of the pie with it, and lay the vine leaves or other figures round the walls, and rub them over with the eggs. Fill the pie with the bones of the meat, to keep the steam in, that the crust may be well soaked; for it must have no lid on when it goes to table. Then take a calf's head, wash and clean it well, and boil it half an hour. When it be cold, cut it in thin slices, and put it in a tossing-pan, with three pints of veal gravy, and three sweetbreads cut thin. Let it stew an hour, with half an ounce of morels, and the same quantity of truffles. Then have ready two calves feet boiled and boned; cut them into small pieces, and put them into your tossing-pan, with a spoonful of lemon-pickle, one of browning, some chyan pepper, and a little salt. When the meat be tender, thicken the gravy a little with butter and flour. Then strain it, and put in a few pickled mushrooms, but fresh ones are preferable, if they be to be had. Put the meat into the pie, out of which you took the bones, and lay the nicest part at
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the top. Have ready a quarter of a hundred of asparagus heads, and strew them over the top of the pie, having first poured in all the gravy.

DEVONSHIRE SQUAB PIE.

COVER your dish with a good crust, and put at the bottom of it a layer of sliced pippins, and then a layer of mutton steaks out from the loin, well seasoned with pepper and salt. Then put another layer of pippins, peel some onions and slice them thin, and put a layer of them over the apples. Then put a layer of mutton, and then pippins and onions. Pour in a pint of water, close up your pie, and bake it.

APPLE PIE.

HAVING put a good puff-paste crust round the edge of your dish, pare and quarter your apples, and take out the cores. Then lay a thick row of apples, and throw in half the sugar you intend to put into your pie. Mince a little lemon-peel fine, spread it over the sugar and apples, and squeeze a little lemon over them. Then scatter a few cloves over it, and lay on the rest of your apples and sugar. Sweeten to your palate, and squeeze a little more lemon. Boil the peeling of the apples and cores in some fair water, with a blade of mace, till it has a pleasing taste. Strain it, and boil the syrup with a little sugar, till there be but a small quantity left. Then pour it into your pie, put on your upper crust, and bake it. If you choose it, you may put in a

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little quince or marmalade. In the same manner you may make a *pear pie*; but in that you must omit the quince. You may butter them when they come out of the oven, or beat up the yolks of two eggs, and half a pint of cream, with a little nutmeg, sweetened with sugar. Put it over a slow fire, and keep stirring it till it begin to boil; then take off the lid, and pour in the cream. Cut the crust in little three-corner pieces, and stick them about the pie.

APPLE TART.

HAVING scalded eight or ten large codlings, let them stand till they be cold, and then skin them. Take the pulp, and beat it as fine as possible with a spoon. Then mix the yolks of six eggs and the whites of four. Beat all together very fine, put in grated nutmeg, and sweeten it to your taste. Melt some good fresh butter, and beat it till it be of the consistence of fine thick cream. Then make a puff-paste, and cover a tin patty-pan with it; pour in the ingredients, but do not cover it with the paste. Having baked it a quarter of an hour, slip it out of the patty-pan on a dish, and strew over it some sugar finely beaten and sifted.

CODLING PIE.

PUT some small codlings into a clean pan with spring water, lay vine leaves on them, and cover them with a cloth wrapped round the cover of the pan to keep in the steam. As soon as they grow soft, peel them, and put them in the same water with the vine leaves.

Hang them a great height over the fire to green, and when you see them of a fine colour, take them out of the water, and put them into a deep dish, with as much powder or loaf sugar as will sweeten them. Make the lid of rich puff-paste, and bake it. When it comes from the oven, take off the lid, and cut it in little pieces like sippets, and stick them round the inside of the pie with the points upwards. Then make a good custard in the following manner, and pour it over your pie. Boil a pint of cream with a stick of cinnamon, and sugar enough to make it a little sweet. As soon as it be cold, put in the yolks of four eggs well beaten, set it on the fire, and keep stirring it till it grow thick; but take care not to let it boil, as that will curdle it. Having poured this into your pie, pare a little lemon thin, cut the peel like straws, and lay it on the top over your codlings.

P O T A T O E P I E.

TAKE three pounds of potatoes, boil and peel them. Make a good crust, and lay it in your dish. Put half a pound of butter at the bottom of it, and then lay in your potatoes. Throw over them three tea-spoonfuls of salt, and a small nutmeg grated all over; boil six eggs hard, chop them fine, and scatter them over it, as also a tea-spoonful of pepper, and then put in half a pint of white wine. Cover your pie, and bake it half an hour, or till the crust be enough.

CHERRY PIE.

HAVING made a good crust, lay a little of it round the sides of your dish, and throw sugar at the bottom. Then lay in your fruit, and some sugar at top. A few red currants put along with the cherries make an agreeable addition. Then put on your lid, and bake it in a slack oven. A *plum pie* or *gooseberry pie* may be made in the same manner. If you would have the fruit look red, let your pie stand a good while in the oven after your bread be drawn. A custard eats very well with a gooseberry pie.

MINCE PIE.

TAKE a neat's tongue, and boil it two hours; then skin it, and chop it as small as possible. Chop very small three pounds of beef suet, the same quantity of good baking apples, four pounds of currants clean washed, picked, and well dried before the fire, a pound of jar raisins stoned and chopped small, and a pound of powder sugar. Mix them all together with half an ounce of mace, the same quantity of grated nutmeg, a quarter of an ounce of cloves, the same quantity of cinnamon, and a pint of French brandy. Make a rich puff-paste, and as you fill up the pie, put in a little candied citron and orange cut in little pieces. Put close down in a pot what mince-meat you have to spare, and cover it up; but never put any citron or orange to it till you use it.

Or you may make your pie in this manner, which is by some considered as the best way.

Shred

Shred three pounds of suet very fine, and chopped as small as possible. Take two pounds of raisins stoned, and chopped as fine as possible; two pounds of currants nicely picked, washed, rubbed, and dried at the fire; half a hundred of fine pippins, pared, cored, and chopped small; half a pound of fine sugar pounded fine; a quarter of an ounce of mace, the same quantity of cloves, and two large nutmegs, all beat fine. Put all together into a great pan, and mix them well together with half a pint of brandy, and the same quantity of sack. Put it close down into a stone pan, and it will keep good for months. When you make your pies, take a little dish, something bigger than a soup-plate, and lay a very thin crust all over it; then lay a thin layer of meat, and then a thin layer of citron, cut very thin; then a layer of mince-meat, and a layer of orange-peel cut thin. Put over that a little mince-meat, and squeeze in the juice of half a fine Seville orange or lemon. Then lay on your crust, and bake it nicely. These pies eat very well when cold; and if you make them in little patties, mix your meat and sweatmeats accordingly. If you choose to have meat in your pies, you may take two pounds of the inside of a sirloin of beef boiled, chopped as fine as possible, and mixed with the rest; or you may parboil a neat's tongue, and treat it as above directed.

YORKSHIRE CHRISTMAS PIE.

HAVING made a good standing crust, with the wall and bottom very thick, take and bone a turkey, a goose, a fowl, a partridge, and a pigeon. Season them well, and take half an ounce of mace, the same quantity of nutmegs, a quarter of an ounce of cloves, and half an ounce of black pepper, all beat fine together. Then add two large spoonfuls of salt, and mix all well together. Open the fowls all down the back, and bone first the pigeon, then the partridge, and cover them. Then proceed in the same manner with the fowl, goose, and turkey, which must be large. Season them all well, and then lay them in the crust, so that it may look only like a whole turkey. Then have a hare ready cased, and wiped with a clean cloth. Disjoint the hare into pieces, season it, and lay it as close as you can, on one side; and on the other side put woodcocks, moor-game, and whatever sort of wild fowl you can get. Season them well, and lay them close. Put at least four pounds of butter into the pie, and then lay on your lid, which must be very thick, and let it be well baked. It must have a very hot oven, and will take four hours baking at least. This crust will take a bushel of flour.

SHROPSHIRE PIE.

CUT two rabbits into pieces, with two pounds of fat pork cut small, and season both with pepper and salt to your taste. Then make a good puff-paste crust, cover your dish with
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it, and lay in your rabbits. Mix the pork with them; but take the livers of the rabbits, par-boil them, and beat them in a mortar, with the same quantity of fat bacon, a little sweet herbs, and some oysters. Season with pepper, salt, and nutmeg, mix it up with the yolk of an egg, and make it into balls. Scatter them about your pie, with some artichoke bottoms cut in dices, and some coxcombs, if you have them. Grate a small nutmeg over the meat, then pour in half a pint of red wine, and half a pint of water. Close your pie, and bake it an hour and a half in a quick but not too fierce oven.

FINE PATTIES.

TAKE any quantity of either turkey, house-lamb, or chicken, and slice it with an equal quantity of the fat of lamb, loin of veal, or the inside of a sirloin of beef, and a little parsley, thyme, and lemon-peel shred. Put all into a marble mortar, pound it very fine, and season it with salt and white pepper. Make a fine puff-paste, roll it out into thin square sheets, and put the force-meat in the middle. Cover the pie, close it all round, and cut the paste even. Just before you put them into the oven wash them over with the yolk of an egg, and bake them twenty minutes in a quick oven. Have ready a little white gravy, seasoned with pepper, salt, and a little shalot, thickened up with a little cream or butter. When the patties come out of the oven, make a hole in the top, and pour in some gravy; but take care not to put in too much, lest it should run out at the sides, which will spoil the appearance of them.

OLIVE PIE.

TAKE the thin collops of the best end of a leg of veal, in quantity proportionate to the size of your intended pie. Hack them with the back of a knife, and season them with pepper, salt, cloves, and mace. Wash over your collops with a bunch of feathers dipped in eggs, and have in readiness a handful of sweet herbs shred small, such as thyme, parsley, and spinach. Take the yolks of eight hard eggs minced, and a few oysters parboiled and chopped, and some beef suet shred very fine. Mix these together, and strew them over your collops. Then sprinkle a little orange flower water over them, and roll the collops up very close. Then put your crust on the dish, lay your collops in it, put butter on the top, and close your pie. When it comes out of the oven, have ready some hot gravy, with an anchovy dissolved in it, and pour it into the pie.

EGG PIE.

TAKE a pound of marrow, or beef suet, twelve eggs boiled hard, and chop them very fine. Season them with a little beaten cinnamon and nutmeg; take a pound of currants clean washed and picked, two or three spoonfuls of cream, and a little sack and rose water. Mix all together, and fill the pie with it. When it be baked, stir in half a pound of fresh butter, and the juice of a lemon.

ORANGE or LEMON TARTS.

RUB six large lemons well with salt, and put them into water, with a handful of salt in it,

it, for two days. Then change them every day into fresh water, without salt, for a fortnight. Then boil them for two or three hours till they be tender; cut them into half-quarters, and then cut them three-corner ways, as thin as possible. Take six pippins pared, cored, and quartered, and a pint of water. Let them boil till the pippins break, put the liquor to your orange or lemon, half the pulp of the pippins well broken, and a pound of sugar. Boil these together a quarter of an hour, then put it into a gallipot, and squeeze into it an orange. If it be a lemon-tart, squeeze a lemon. Two spoonfuls are enough for a tart. Put very fine puff-paste, and very thin, into your pattipans, which must be small and shallow. Just before you put your tarts into the oven, with a feather or brush rub them over with melted butter, and then sift double-refined sugar over them, which will form a pretty icing.

TART DE MOI.

LAY round your dish a puff-paste, and then a layer of biscuit; then a layer of butter and marrow, another of all sorts of sweetmeats, or as many as you have, and thus proceed till your dish be full. Then boil a quart of cream, and thicken it with four eggs, and put in a spoonful of orange flower water. Sweeten it with sugar to your palate, and pour it over the whole. Half an hour will bake it.

SKIRRET PIE.

BOIL your skirrets tender, peel and slice them, and fill your pie with them. To half a
pint

pint of cream take the yolk of an egg, and beat it fine. Put to it a little grated nutmeg, a little beaten mace, and a little salt. Beat all well together, with a quarter of a pound of fresh butter melted, and pour in as much as your dish will hold. Put on the top-crust, and bake it half an hour. If you cannot get cream, you may put in some milk; and you may add yolks of eggs boiled hard. About two pounds of the root will be sufficient.

E E L P I E.

HAVING skinned and washed your eels very clean, cut them in pieces an inch and a half long. Season them with pepper, salt, and a little dried sage rubbed small, and raise your pies about the size of the inside of a plate. Fill them with eels, and lay a lid over them. Bake them well in a quick oven.

C A R P P I E.

SCALE, gut, and wash a large carp clean. Take an eel, and boil it till it be almost tender; pick off all the meat, and mince it fine, with an equal quantity of crumbs of bread, a few sweet herbs, a lemon-peel cut fine, a little pepper, salt, and grated nutmeg; an anchovy, half a pint of oysters parboiled and chopped fine, and the yolks of three hard eggs cut small. Roll it up with a quarter of a pound of butter, and fill the belly of the carp. Make a good crust, cover the dish, and lay in your carp. Save the liquor you boiled your eels in, and put into it the eel bones, and boil them with a little mace, whole pepper, an onion, some sweet herbs,

herbs, and an anchovy. Boil it till it be reduced to about half a pint, then strain it, and add to it about a quarter of a pint of white wine, and a piece of butter about the size of a hen's egg mixed in a very little flour. Boil it up, and pour it into your pie. Put on the lid, and bake it an hour in a quick oven. If there be any force-meat left after filling the belly of your carp, make balls of it, and put it into the pie. If you have not liquor enough, boil a few small eels for that purpose.

C H A P. XVII.

P A N C A K E S *and* F R I T T E R S.

C R E A M P A N C A K E S.

MIX the yolks of two eggs with half a pint of cream, two ounces of sugar, and a little beaten cinnamon, mace, and nutmeg. Rub your pan with lard, and fry them as thin as possible. Grate sugar over them.

M I L K P A N C A K E S.

PUT six or eight eggs, leaving out half the whites, into a quart of milk, and mix them well till your batter be of a fine thickness. Observe to mix your flour first with a little milk, then add the rest by degrees. Put in two spoonfuls of beaten ginger, a glass of brandy, and a little salt. Stir all together, and make your stewpan very clean. Put in a piece of butter of
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the size of a walnut, and then put in a ladleful of batter, which will make a pancake, moving the pan round, so that the batter may be every where even alike in the pan; and when you think that side be enough, tofs it, or turn it cleverly without breaking it. When it be done, lay it in a dish before the fire, and proceed to do the rest in like manner. Strew a little sugar over them when you send them to table, and take care that they be dry.

R I C E P A N C A K E S.

TAKE three spoonfuls of flour of rice, and a quart of cream. Set it on a slow fire, and keep stirring it till it be as thick as pap. Pour into it half a pound of butter, and a nutmeg grated. Then pour it into an earthen pan, and when it be cold, stir in three or four spoonfuls of flour, a little salt, some sugar, and nine eggs well beaten. Mix all well together, and fry them nicely. When cream is not to be had, you must use new milk, and a spoonful more of the flour of rice.

C O M M O N F R I T T E R S.

GET the largest baking apples you can, pare them, and take out the core with an apple-scraper. Cut them in round slices, and dip them in batter made thus. Take half a pint of ale and two eggs, and beat in as much flour as will make it rather thicker than a common pudding, with nutmeg and sugar to your taste. Let it stand three or four minutes to rise. Having dipped your apple into this batter, fry them

them crisp, and serve them up with sugar grated over them, and wine sauce in a boat.

FINE FRITTERS.

TAKE some of the finest flour, and dry it well before the fire. Mix it with a quart of new milk, but take care not to make it too thick. Put to it six or eight eggs, a little nutmeg, mace, and salt, and a quarter of a pint of sack or ale, or a glass of brandy. Beat them well together, then make them pretty thick with pippins, and fry them dry.

WHITE FRITTERS.

WASH some rice in five or six different waters, and dry it well before the fire. Then beat it very fine in a mortar, and sift it through a lawn sieve. You must have at least an ounce of it. Then put it into a saucepan, just wet it with milk, and when it be well incorporated with it, add to it another pint of milk. Set the whole over a stove, or a very slow fire, and take care to keep it always moving. Put in a little ginger, and some candied lemon-peel grated. Keep it over the fire till it be almost come to the thickness of a fine paste, flour a peel, pour it on it, and spread it abroad with a rolling-pin. When it be quite cold, cut it into little morsels, taking care that they do not stick one to the other. Flour your hands, roll up your fritters handsomely, and fry them. When you serve them up, sugar them, and pour over them a little orange flower water. These fritters make a very pretty side-dish, and are a
very

very handsome garnish for a fine dish at an elegant table.

A Q U I R E *of* P A P E R.

TAKE three spoonfuls of fine flour, a pint of cream, six eggs, three spoonfuls of sack, one of orange flower water, a little sugar, half a nutmeg grated, and half a pound of melted butter almost cold. Mix all well together, and butter the pan for the first pancake. Let them run as thin as possible, and when they be just coloured, they will be enough. In this manner all the fine pancakes should be fried.

A L M O N D F R A Z E.

STEEP a pound of Jordan almonds blanch-ed in a pint of cream, ten yolks of eggs, and four whites. Then take out the almonds, and pound them fine in a mortar; mix them again in the cream and eggs, and put in some sugar and grated white bread. Stir them all together, put some fresh butter into the pan, and as soon as it be hot, pour in the batter, stirring it in the pan till it be of a good thickness. When it be enough, turn it into a dish, and throw sugar over it.

F R I T T E R S R O Y A L.

PUT a quart of new milk into a sauce-pan, and when it begins to boil, pour in a pint of sack. Then take it off, let it stand five or six minutes, skim off the curd, and put it into a basin. Beat it up well with six eggs, and season it with nutmeg. Then beat it with a whisk, add flour sufficient

sufficient to give it the usual thickness of batter, put in some sugar, and fry them quick.

H A S T Y F R I T T E R S.

PUT some butter into a stewpan, and let it heat. Take half a pint of good ale, and stir into it by degrees a little flour. Put in a few currants, or chopped apples, beat them up quick, and drop a large spoonful at a time all over the pan. Take care that they do not stick together, turn them with an egg-slice, and when they be of a fine brown, lay them on a dish, and throw some sugar over them. You may cut an orange into quarters for garnish.

A P P L E F R I T T E R S.

HAVING beat the yolks of eight eggs and the whites of four well together, strain them into a pan. Then take a quart of cream, and make it as hot as you can bear your finger in. Then put to it a quarter of a pint of sack, three quarters of a pint of ale, and make a posset of it. When it be cool, put to it your eggs, beating it well together. Then put in salt, ginger, nutmeg, and flour, to your liking. Having made your batter pretty thick, put in pippins sliced or pared, and fry them quick in a good deal of batter.

P A R T II.

PICKLING, COLLARING, and POTTING.

C H A P. I.

P I C K L I N G.

Preliminary Hints and Observations.

IT is an essential point with the housekeeper, to take care never to be without pickles of her own preparing, that she may not be obliged to purchase them at shops, where they are often badly prepared, and made to please the eye by the use of pernicious ingredients. It is too common a practice, to make use of brass utensils, in order to give the pickles a fine green; but the same purpose might be effected by heating the liquor, and keeping it in a proper degree of warmth on the hearth or the chimney corner. By this method you would avoid the pernicious consequence of the use of brass utensils, or of verdigrise of any kind, which are in their nature a very powerful poison. Stone jars are undoubtedly the best for keeping all sorts of pickles; for, though they be expensive on the first purchase, yet they will, in the end, be found much cheaper than earthen vessels, thro' which, it has been found by experience, salt and vinegar will penetrate, especially when put in hot. When you take any pickle out of your jars,

jars, be sure never to do it with your fingers, as that will spoil your pickle; but always make use of a spoon for that purpose. As vinegar is the grand menstruum of all pickles, we shall proceed to give directions for making it.

COMMON VINEGAR.

PUT as many pounds of coarse Lisbon sugar as you take gallons of water, boil it, and keep skimming it as long as any scum will rise. Then put it into tubs, and when it be as cold as beer to work, toast a large piece of bread, and rub it over with yeast. Let it work twenty-four hours; then have ready a vessel iron-hooped and well painted, fixed in a place where the sun has full power, and fix it so as not to have any occasion to move it. When you draw it off, fill your vessels, and lay a tile on the bung-hole to keep the dust out. Make it in March, and it will be fit to use in June or July. Then draw it off into little stone bottles, let it stand till you want to use it, and it will never foul any more; but should you find it not sour enough, let it stand a month longer before you draw it off.

ELDER-FLOWER VINEGAR.

PUT two gallons of strong ale allegar to a peck of the peeps of elder-flowers, and so in proportion for any greater quantity you choose to make. Set it in the sun in a stone jar for a fortnight, and then filter it through a flannel bag. When you draw it off, put it into small bottles, in which it will preserve its flavour better than in large ones. When you mix the flowers and the allegar together, be careful you do not drop any of the stalks among the peeps.

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GOOSE-

GOOSEBERRY VINEGAR.

CRUSH with your hands in a tub the ripest gooseberries you can get, and to every peck of gooseberries put two gallons of water. Mix them well together, and let them work for three weeks. Stir them up three or four times a day, then strain the liquor through a hair sieve, and put to every gallon a pound of brown sugar, a pound of treacle, a spoonful of fresh barm, and let it work three or four days in the same tub well washed. Run it into iron-hooped barrels, let it stand twelve months, and then draw it into bottles for use. This is far superior to white-wine vinegar.

TARRAGON VINEGAR.

STRIP off the leaves of tarragon just as it is going into bloom, and to every pound of leaves put a gallon of strong white-wine vinegar in a stone jug, to ferment for a fortnight. Then run it through a flannel bag, and to every four gallons of vinegar, put half an ounce of isinglass dissolved in cyder. Mix it well, put it into large bottles, and let it stand a month to fine. Then rack it off into pint bottles, and use it as you want it.

SUGAR VINEGAR.

TO fix gallons of water put nine pounds of brown sugar, and so in proportion for any greater quantity. Boil it for a quarter of an hour, and put it lukewarm into a tub. Put to it a pint of new barm, and let it work for four or five days. Stir it up three or four times a day, then turn it into a clean iron-hooped barrel,

rel, and set it in the sun. If you make it in February, it will be fit for use in August. It may be used for most sorts of pickles, except mushrooms and walnuts. This is nearly the same as that we have mentioned under the title of common vinegar.

WALNUT CATCHUP.

HAVING put what quantity of walnuts you please into jars, cover them with cold strong ale allegar, and tie them close for twelve months. Then take out the walnuts from the allegar, and to every gallon of the liquor put two heads of garlic, half a pound of anchovies, a quart of red wine, and of mace, cloves, long, black, and Jamaica pepper, and of ginger an ounce each. Boil them all together till the liquor be reduced to half the quantity, and the next day bottle it for use. It will be good in fish sauce, or stewed beef; and one good quality of it is, that the longer it be kept, the better it will be; for it has been proved, by experience, that some of it, after having been kept five years, was better than when first made. Another method of making walnut catchup is thus: Take green walnuts before the shell be formed, and grind them in a crab-mill, or pound them in a marble mortar. Squeeze out the juice through a coarse cloth, and put to every gallon of juice a pound of anchovies, the same quantity of bay salt, four ounces of Jamaica pepper, two of long, and two of black pepper; of mace, cloves, and ginger, each an ounce, and a stick of horse-radish. Boil all together till re-

duced to half the quantity, and put it into a pot. When it be cold, bottle it, and in three months it will be fit for use.

M U S H R O O M C A T C H U P.

CRUSH with your hands the full-grown flaps of mushrooms, and into every peck of them throw a handful of salt. Let them stand all night, and the next day put them into stew-pans. Set them in a quick oven for twelve hours, and then strain them through a hair sieve. To every gallon of liquor, put of cloves, Jamaica, black pepper, and ginger, one ounce each, and half a pound of common salt. Set it on a slow fire, and let it boil till half the liquor be waisted away. Then put it in a clean pot, and bottle it for use as soon as it be quite cold.

M U S H R O O M P O W D E R.

HAVING procured the largest and thickest buttons you can get, peel them, and cut off the root end, but do not wash them. Spread them separately on pewter dishes, and set them in a slow oven to dry. Let the liquor dry up into the mushrooms, as that will make the powder stronger, and let them continue in the oven till you find they will powder. Then beat them in a marble mortar, and sift them through a fine sieve, with a little chyan pepper, and pounded mace. Keep it in a dry closet, well bottled.

L E M O N P I C K L E.

GRATE off very thin the out-rinds of two dozen of lemons, and cut the lemons in four quarters, but leave the bottoms whole. Rub on them equally half a pound of bay salt, and spread

spread them on a large pewter dish. Put them in a cool oven, or let them dry gradually by the fire, till all the juice be dried into the peels. Then put them into a well-glazed pitcher, with an ounce of mace, half an ounce of cloves beat fine, an ounce of nutmegs cut in thin slices, four ounces of peeled garlic, and half a pint of mustard-seed a little bruised, and tied in a muslin rag. Pour over them two quarts of boiling white-wine vinegar, and close the pitcher well up. Let it stand by the fire five or six days, shake it up well every day, then tie it up, and let it stand three months, by which time it will lose its bitter taste. When you bottle it, put the pickle and lemon in a hair sieve, press them well to get out the liquor, and let it stand another day. Then pour off the fine, and bottle it; let the other stand three or four days, and it will fine itself. Then pour off the fine, and bottle it; and let it stand again to fine, and thus proceed till the whole be bottled. It may be used in any white sauce, without fear of hurting the colour, and is very good for fish-sauce and made dishes. A tea-spoonful will be sufficient for white sauce, and double the quantity for brown sauce for a fowl. It is a most useful pickle, and gives a fine flavour to whatever it be used in; but remember always to put it in before you thicken the sauce, or put in any cream, lest the sharpness should make it curdle, which will spoil your sauce.

C U C U M B E R S.

YOUR cucumbers must be as free from spots as possible, and the smallest you can get.

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Put them into strong salt and water for nine or ten days, or till they be quite yellow, and stir them twice a day at least, or they will skim over, and grow soft. When they be perfectly yellow, pour the water from them, and cover them with plenty of vine leaves. Set your water over the fire, and when it boils, pour it upon them, and set them on the hearth to keep warm. When the water be nearly cold, make it boiling hot again, and pour it upon them. Proceed in this manner till you perceive they be of a fine green, which they will be in four or five times. Be careful to keep them well covered with vine leaves, with a cloth, and dish over the top to keep in the steam, which will help to green them the sooner. When they be greened, put them in a hair sieve to drain, and then make the following pickle for them: To every two quarts of white wine vinegar, put half an ounce of mace, ten or twelve cloves, an ounce of ginger cut in slices, the same of black pepper, and a handful of salt. Boil them all together for five minutes, pour it hot upon your pickles, and tie them down with a bladder for use. You may pickle them with ale allegar, or distilled vinegar; and you may add three or four cloves of garlic or shalots.

C U C U M B E R S *in Slices.*

SLICE some large cucumbers before they be too ripe, of the thickness of a crown-piece, and put them into a pewter dish. To every dozen of cucumbers, slice two large onions thin, and so on till you have filled your dish,
or

or have got the quantity you intend to pickle; but remember to put a handful of salt between every row. Then cover them with another pewter dish, and let them stand twenty-four hours. Then put them into a cullender, and let them dry well; put them in a jar, cover them over with white wine vinegar, and let them stand four hours. Pour the vinegar from them into a saucepan, and boil it with a little salt. Put to the cucumbers a little mace, a little whole pepper, a large race of ginger sliced, and then pour on them the boiling water. Cover them close, and when they be cold, tie them down, and they will be ready for use in a few days.

W A L N U T S *pickled black.*

YOUR walnuts must be taken from the tree before the shell be hard, which may be known by running a pin into them, and always gather them when the sun be hot upon them. Put them into strong salt and water for nine days, and stir them twice a day, observing to change the salt and water every three days. Then put them in a hair sieve, and let them stand in the air till they turn black. Put them into strong stone jars, and pour boiling allegar over them. Cover them up, and let them stand till they be cold. Then give the allegar three more boilings, pour it each time on the walnuts, and let it stand till it be cold between every boiling. Then tie them down with paper and a bladder over them, and let them stand two months. Having stood that time, take them out of the allegar, and make for them the fol-

lowing pickle : To every two quarts of allegar, put half an ounce of mace, the same of cloves, of black pepper, Jamaica pepper, ginger, and long pepper, an ounce each, and two ounces of common salt. Boil it ten minutes, pour it hot on your walnuts, and tie them down, covered with paper and a bladder.

W A L N U T S *pickled white.*

HAVING procured a sufficient quantity of walnuts, of the largest size, and taken the above precautions that their shells be not hard, pare them very thin till the white appear, and throw them into spring-water and a handful of salt as you do them. Let them stand in that water for six hours, and put a thin board upon them to keep them under the water. Then set on a stewpan, with some clean spring-water on a charcoal fire. Take your nuts out of the water, put them into the stewpan, and let them simmer four or five minutes, but not boil. Then have ready a pan of spring-water, with a handful of white salt in it, stir it till the salt be melted, then take your nuts out of the stewpan with a wooden ladle or spoon, and put them into the cold water and salt. Let them stand a quarter of an hour, with the board lying on them to keep them down as before ; for if they be not kept under the liquor they will turn black. Then lay them on a cloth, and cover them with another to dry ; carefully rub them with a soft cloth, and put them into your jar, with some blades of mace and nutmeg sliced thin. Mix your spice between your nuts, and

pour distilled vinegar over them. When your jar be full of nuts, pour mutton fat over them, and tie them close down with a bladder and leather, to keep out the air.

WALNUTS pickled of an Olive Colour.

HAVING gathered your walnuts with the same precautions as above directed, put them into strong ale allegar, and tie them down under a bladder and paper to keep out the air. Let them stand twelve months, then take them out of the allegar, and make for them a pickle of strong allegar. To every quart, put half an ounce of Jamaica pepper, the same of long pepper, a quarter of an ounce of mace, the same of clove, a head of garlic, and a little salt. Boil them all together five or six minutes, and then pour it upon your walnuts. As it gets cold, boil it again three times, and pour it on your walnuts. Then tie them down with a bladder and paper over it; and, if your allegar be good, they will keep several years, without either turning colour, or growing soft. You may make very good catchup of the allegar that comes from the walnuts, by adding a pound of anchovies, an ounce of cloves, the same of long and of black pepper, a head of garlic, and half a pound of common salt, to every gallon of allegar. Boil it till it be half reduced, and skim it well. Then bottle it for use, and it will keep a great while.

WALNUTS pickled green.

FOR this purpose, you must make choice of the large double or French walnuts, gathered
before

before the shells be hard. Wrap them singly in vine leaves, put a few vine leaves in the bottom of your jar, and nearly fill it with your walnuts. Take care that they do not touch one another, and put a good many leaves over them. Then fill your jar with good allegar, cover them close that the air cannot get in, and let them stand for three weeks. Then pour the allegar from them, put fresh leaves in the bottom of another jar, take out your walnuts, and wrap them separately in fresh leaves as quick as possibly you can. Put them into your jar with a good many leaves over them, and fill it with white wine vinegar. Let them stand three weeks, pour off your vinegar, and wrap them as before, with fresh leaves at the bottom and top of your jar. Take fresh white wine vinegar, put salt in it till it will bear an egg, and add to it mace, cloves, nutmeg, and garlic. Boil it about eight minutes, and then pour it on your walnuts. Tie them close with paper and a bladder, and set them by for use. Always take care to keep them covered, and when you take any out for use, you must not put in any again that be left.

K I D N E Y B E A N S.

PUT some young and small beans into a strong salt and water for three days, stirring them two or three times each day. Then put them into a pan, with vine leaves both under and over them, and pour on them the same water they came out of. Cover them close, and set them over a very slow fire till they be
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of a very fine green. Then put them into a hair sieve to drain, and make a pickle for them of white wine vinegar, or fine ale allegar. Boil it five or six minutes with a little mace, Jamaica pepper, long pepper, and a race or two of ginger sliced. Then pour it hot upon the beans, and tie them down with a bladder and paper.

M A N G O E S .

CUCUMBERS used for this purpose must be of the largest sort, and taken from the vines before they be too ripe, or yellow at the ends. Cut a piece out of the side, and take out the seeds with an apple-scraper, or a tea-spoon. Then put them into very strong salt and water for eight or nine days, or till they be very yellow. Stir them well two or three times each day, and put them into a pan, with a large quantity of vine leaves both over and under them. Beat a little roach-alum very fine, and put it into the salt and water they came out of. Pour it on your cucumbers, and set it upon a very slow fire for four or five hours, till they be pretty green. Then take them out, and drain them in a hair sieve, and when they be cold, put to them a little horse-radish, then mustard-seed, two or three heads of garlic, a few peppercorns, a few green cucumbers sliced in small pieces, then horse-radish, and the same as before-mentioned, till you have filled them. Then take the piece you cut out, and sew it on with a large needle and thread, and do all the rest in the same manner. Have ready the following pickle. To every gallon of allegar put an ounce

ounce of mace, the same of cloves, two ounces of sliced ginger, the same of long pepper, Jamaica pepper, and black pepper, three ounces of mustard seed tied up in a bag, four ounces of garlic, and a stick of horse-radish cut in slices. Boil them five minutes in the allegar, then pour it upon your pickles, tie them down, and keep them for use.

C O D L I N G S.

YOUR codlings must be gathered when they be about the size of a large French walnut. Put them into a pan with a great many vine leaves at the bottom, and cover them well with the vine leaves. Set them over a very slow fire till you can peel the skin off, and then take them carefully up in a hair sieve, peel them with a pen-knife, and put them into the same pot again, with the vine leaves and water as before. Cover them close, and set them over a slow fire till they be of a fine green. Then drain them through a hair sieve, and when they be cold, put them into distilled vinegar. Pour a little mutton fat on the top, and with a bladder and paper tie them down close.

G O L D E N P I P P I N S.

HAVING procured fine pippins, free from spots and bruises, put them into a preserving-pan of cold spring-water, and set them on a charcoal fire. Keep them stirring with a wooden spoon till they will peel, but do not let them boil. When they be enough, peel them, and put them into the water again, with a quarter

quarter of a pint of the best vinegar, and a quarter of an ounce of alum. Cover them close with a pewter dish, and set them on the charcoal fire again, but do not let them boil. Let them stand, turning them now and then, till they look green; then take them out, and lay them on a cloth to cool. When they be cold, put to them the following pickle. To every gallon of vinegar put two ounces of mustard seeds, two or three heads of garlic, a good deal of ginger sliced, half an ounce of cloves, mace, and nutmeg. Mix your pickle well together, pour it over your pippins, and cover them close.

G E R K I N S.

TAKE a large earthen pan with spring water in it, and to every gallon of water put two pounds of salt. Mix them well together, and throw in five hundred gerkins. In two hours take them out, and put them to drain. Let them be drained very dry, and then put them into a jar. Put into a pot a gallon of the best white wine vinegar, half an ounce of cloves and mace, an ounce of allspice, the same quantity of mustard seed, a stick of horse-radish cut in slices, six bay leaves, two or three races of ginger, a nutmeg cut in pieces, and a handful of salt. Boil up all together in the pot, and pour it over the gerkins. Cover them close down, and let them stand twenty-four hours. Then put them in your pot, and let them simmer over the fire till they be green; but be careful not to let them boil, as that will spoil them. Then put them in your jar,
and

and cover them close down till they be cold. Then tie them over with a bladder and a leather, and put them in a cold dry place.

PEACHES, NECTARINES, *and* APRICOTS.

YOUR peaches must be gathered when they be at their full growth, and just before they turn to be ripe, and be sure that they be not bruised. Take as much spring water as you think will cover them, and make it salt enough to bear an egg, for which purpose you must use an equal quantity of bay and common salt. Then lay in your peaches, and put a thin board over them to keep them under the water. Let them stand three days, then take them out, wipe them very carefully with a fine soft cloth, and lay them in your jar. Then take as much white wine vinegar as will fill your jar, and to every gallon put one pint of the best well made mustard, two or three heads of garlic, a good deal of ginger sliced, and half an ounce of cloves, mace, and nutmegs. Mix your pickle well together, and pour it over your peaches. Tie them up close, and they will be fit to eat in two months. Nectarines and apricots are pickled in the same manner.

B A R B E R R I E S.

HAVING procured barberries that are not over ripe, pick off the leaves and dead stalks, and put them into jars, with a large quantity of strong salt and water, and tie them down with a bladder. When you see a scum rise on your barberries, put them into fresh salt and water; but they need no vinegar, their own sharpness

sharpness being fully sufficient to preserve them.

R A D I S H P O D S.

PUT your radish pods, which must be gathered when they be quite young, into salt and water all night. Then boil the salt and water they were laid in, pour it upon your pods, and cover your jar close to keep in the steam. When it be pretty near cold, make it boiling hot, and pour it on again, and keep doing so till your pods be quite green. Then put them in a sieve to drain, and make a pickle for them of white wine vinegar, with a little mace, ginger, long pepper, and horse-radish. Pour it boiling hot upon your pods, and when it be almost cold, make your vinegar twice hot as before, and pour it upon them. Tie them down with a bladder, and put them by for use.

B E E T R O O T S.

B E E T roots are a very pretty garnish for made dishes, and are thus pickled. Boil the roots till they be tender, then take off the skins, cut them in slices, gimp them in the shape of wheels, or what form you please, and put them into a jar. Take as much vinegar as you think will cover them, and boil it with a little mace, a race of ginger sliced, and a few slices of horse-radish. Pour it hot upon your roots, and tie them down.

P A R S L E Y *pickled green.*

MAKE a strong salt and water that will bear an egg, and throw into it a large quantity of
curled

curled parsley. Let it stand a week, then take it out to drain, make a fresh salt and water as before, and let it stand another week. Then drain it well, put it in spring water, and change it three days successively. Then scald it in hard water till it become green, take it out and drain it quite dry, and boil a quart of distilled vinegar a few minutes, with two or three blades of mace, a nutmeg sliced, and a shalot or two. When it be quite cold, pour it on your parsley, with two or three slices of horse-radish, and keep it for use.

E L D E R B U D S.

HAVING procured your elder buds, which must be gathered when they be about the size of hop buds, put them into a strong salt and water for nine days, and stir them two or three times a day. Then put them into a pan, cover them with vine leaves, and pour on them the water they came out. Set them over a slow fire till they be quite green, and then make a pickle for them of allegar, a little mace, a few shalots, and some ginger sliced. Boil them two or three minutes, and pour it upon your buds. Tie them down, and keep them in a dry place for use.

E L D E R S H O O T S.

PUT your elder shoots, which must be gathered when they be of the thickness of a pipe shank, into salt and water all night. Then put them into stone jars in layers, and between every layer strew a little mustard seed, scraped horse-radish, a few shalots, a little white beet-root,

root, and a cauliflower pulled into small pieces. Then pour boiling allegar upon it, and scald it three times. Keep it in a dry place, with a leather tied over it.

N A S T U R T I U M S.

PUT your nasturtium berries, which must be gathered soon after the blossoms be gone off, into cold salt and water, and change the water for three days successively. Make your pickle of white wine vinegar, mace, nutmeg sliced, shalots, pepper-corns, salt, and horse-radish. Your pickle must be made pretty strong, as you must not boil it. When you have drained your berries, put them into a jar, and pour the pickle to them.

G R A P E S.

LET your grapes be of their full growth, but not ripe. Cut them into small bunches fit for garnishing, and put them into a stone jar, with vine leaves between every layer of grapes. Then take spring water, as much as will cover them, put into it a pound of bay salt, and as much white salt as will make it bear an egg. Dry your bay salt and pound it, before you put it in, as that will make it melt the sooner. Put it into a pot, and boil and skim it well; but take off only the black, and not the white scum. When it has boiled a quarter of an hour, let it stand to cool and settle; and when it be almost cold, pour the clear liquor on the grapes, lay vine leaves on the top, tie them down close with a linen cloth, and cover them with a dish. Let them stand twenty-four

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hours,

hours, then take them out, lay them on a cloth, cover them over with another, and let them dry between the cloths. Then take two quarts of vinegar, a quart of spring water, and a pound of coarse sugar. Let it boil a little, skim it very clean as it boils, and let it stand till it be quite cold. Dry your jar with a cloth, put fresh vine leaves at the bottom and between every bunch of grapes, and on the top. Then pour the clear off the pickle on the grapes, fill your jar that the pickle may be above the grapes, and having tied a thin piece of board in a piece of flannel, lay it on the top of the jar, to keep the grapes under the liquor. Tie them down with a bladder and a leather, and when you want them for use, take them out with a wooden spoon.

C A U L I F L O W E R S.

PULL the whitest and closest cauliflowers you can get into bunches, and spread them on an earthen dish. Lay salt all over them, and let them stand for three days to bring out all the water. Then put them into jars, and pour boiling salt and water upon them. Let them stand all night, then drain them into a hair sieve, and put them into glass jars. Fill up your jars with distilled vinegar, and tie them down close.

R E D C A B B A G E.

HAVING sliced your cabbage cross-ways, put it on an earthen dish, and sprinkle a handful of salt over it. Cover it with another dish, and let it stand twenty-four hours. Then put
it

it in a cullender to drain, and lay it in your jar. Take white wine vinegar enough to cover it, a little cloves, mace, and allspice. Put them in whole, with a little cochineal bruised fine. Then boil it up, and pour it either hot or cold on your cabbage. Cover it close with a cloth till it be cold, if you pour on the pickle hot, and then tie it up close as you do other pickles.

INDIAN PICKLE, *or* PICCALILLO.

TAKE a cauliflower, a white cabbage, a few small cucumbers, radish pods, kidney-beans, and a little beet root, or any other thing commonly pickled. Put them in a hair sieve, and throw a large handful of salt over them. Set them in the sun, or before the fire, for three days to dry. When all the water be run out of them, put them into a large earthen pot in layers, and between every layer put a handful of brown mustard seed. Then take as much ale allegar as you think will cover it, and to every four quarts of allegar, put an ounce of turmeric. Boil them together, and pour it hot upon your pickle. Let it stand twelve days upon the hearth, or till the pickles be all of a bright yellow colour, and most of the allegar sucked up. Then take two quarts of strong ale allegar, an ounce of mace, the same of white pepper, a quarter of an ounce of cloves, and the same of long pepper and nutmeg. Beat them all together, and boil them ten minutes in the allegar. Then pour it upon your pick-

les, with four ounces of peeled garlic. Tie it close down.

M U S H R O O M S.

PUT the smallest mushrooms you can get into spring water, and rub them with a piece of new flannel dipped in salt. Throw them into cold water as you do them, which will make them keep their colour. Then put them into a saucepan, and throw a handful of salt over them. Cover them close, and set them over the fire four or five minutes, or till you find they be thoroughly hot, and the liquor be drawn out of them. Then lay them between two clean cloths till they be cold, put them into glass bottles, and fill them up with distilled vinegar. Put a blade or two of mace, and a tea-spoonful of eating oil, into every bottle. Cork them up close, and set them in a cool place. If you have not any distilled vinegar, you may use white wine vinegar, or ale allegar will do; but it must be boiled with a little mace, salt, and a few slices of ginger, and it must stand to be cold before you put it on your mushrooms. If your vinegar or allegar be too sharp, it will soften your mushrooms, neither will they keep so long, nor be so white.

If you wish to pickle your mushrooms *brown*, you must proceed in the following manner: Wash a quart of large mushroom buttons in allegar with a flannel. Take three anchovies and chop them small, a few blades of mace, a little pepper and ginger, a spoonful of salt, and three cloves of shalots. Put them into a saucepan,

pan, with as much allegar as will half cover them, set them on the fire, and let them stew till they shrink pretty much. When cold, put them into small bottles, with the allegar poured upon them. Then cork and tie them up close. This pickle used in brown sauce, is a very great addition to it.

A R T I C H O K E S.

TAKE young artichokes as soon as they be formed, and boil them for two or three minutes in a strong salt and water. Lay them upon a hair sieve to drain, and when they be cold, put them into narrow-topped jars. Then take as much white wine vinegar as will cover your artichokes. Boil them with a blade or two of mace, a few slices of ginger, and a nutmeg cut thin. Pour it on them while it be hot, and tie them down close.

A R T I C H O K E B O T T O M S.

BOIL your artichokes till you can pull off the leaves, then take off the chokes, and cut them from the stalk; but take great care that you do not let the knife touch the top. Throw them into salt and water for an hour, then take them out, and lay them on a cloth to drain. As soon as they be dry, put them into large wide-mouthed glasses, with a little mace and sliced nutmeg between, and fill them either with distilled vinegar, or sugar-vinegar and spring water. Cover them with mutton fat fried, and tie them down with leather and a bladder.

O N I O N S.

TAKE a sufficient number of the smallest onions you can get, and put them into salt and water for nine days, observing to change the water every day. Then put them into jars, and pour fresh boiling salt and water over them. Let them stand close covered until they be cold, then make some more salt and water, and pour it boiling hot upon them. When it be cold, put your onions into a hair sieve to drain, then put them into wide-mouthed bottles, and fill them up with distilled vinegar. Put into every bottle a slice or two of ginger, a blade of mace, and a large tea-spoonful of eating oil, which will keep the onions white. If you like the taste of a bay-leaf, you may put one or two into every bottle, and as much bay salt as will lie on a six-pence. Cork them well up.

CAVEACH, *or* PICKLED MACKAREL.

TAKE six large mackarel, and cut them into round pieces. Then take an ounce of beaten pepper, three large nutmegs, a little mace, and a handful of salt. Mix your salt and beaten spice together, then make two or three holes in each piece, and with your finger thrust the seasoning into the holes. Rub the piece all over with the seasoning, fry them brown in oil, and let them stand till they be cold. Then put them into vinegar, and cover them with oil. They are delicious eating, and, if they be well covered, they will keep a long time.

I N D I A N B A M B O O *imitated.*

ABOUT the beginning or middle of May, take the middle of the stalks of the young shoots of elder, for the tops of the shoots are not worth doing. Peel off the out rind, and lay them all night in a strong brine of salt and beer. Dry them singly in a cloth, and in the mean time make a pickle of an equal quantity of gooseberry vinegar and ale allegar. To every quart of pickle put an ounce of long pepper, the same quantity of sliced ginger, a few corns of Jamaica pepper, and a little mace. Boil it, and pour it hot upon the shoots. Stop the jar close, and set it by the fire side for twenty-four hours, taking care to stir it frequently.

A S P A R A G U S.

CUT off the white ends of the largest asparagus you can get, and wash the green ends in spring water. Then put them into another clean water, and let them lie therein two or three hours. Put into a broad stewpan full of spring water a large handful of salt, set it on the fire, and when it boils, put in your grass, not tied up, but loose, and not too many at a time, lest you break the heads. Just scald them, and no more; then take them out with a broad skimmer, and lay them on a cloth to cool. Then make your pickle with a gallon or more, according to the quantity of your asparagus, of white wine vinegar, and an ounce of bay salt. Boil it, and put your asparagus into your jar. To a gallon of pickle put two nutmegs, a quarter of an ounce of mace, and

the same quantity of whole white pepper. Pour the pickle hot over the asparagus, and cover them with a linen cloth, three or four times double; and when they have stood a week, boil the pickle again. Let them stand a week longer, then boil the pickle again, and pour it on hot as before. When they be cold, cover them close, in the same manner as you do other pickles.

O X P A L A T E S.

WASH the palates well with salt and water, and put them into a pipkin with some clean salt and water. When they be ready to boil, skim them well, and put to them as much pepper, cloves, and mace, as will give them a quick taste. When they be boiled tender, which will require four or five hours, peel them, and cut them into small pieces, and let them cool. Then make the pickle of an equal quantity of white wine and vinegar. Boil the pickle, and put in the spices that were boiled in the palates. When both the pickle and palates be cold, lay your palates in a jar, and put to them a few bay-leaves, and a little fresh spice. Pour the pickle over them, cover them close, and keep them for use. They are very useful to put into made dishes; or you may at any time make a pretty little dish, either with brown sauce or white, or butter and mustard, and a spoonful of white wine.

S A M P H I R E.

LAY green samphire into a clean pan, and throw over it two or three handfuls of salt;
then

then cover it with spring water. Let it lie twenty-four hours, then put it into a clean saucepan, throw in a handful of salt, and cover it with good vinegar. Cover the pan close, and set it over a slow fire. Let it stand till it be just green and crisp, and then take it off at that moment; for if it should remain till it be soft, it will be spoiled. Put it in your pickling-pot, and cover it close. As soon as it be cold, tie it down with a bladder and leather, and keep it for use. Or you may keep it all the year, in a very strong brine of salt and water, and throw it into vinegar just before you use it.

R E D C U R R A N T S.

TAKE white wine vinegar, and to every quart of vinegar put in half a pound of Lisbon sugar. Then pick the worst of your currants, and put them into this liquor; but put the best of your currants into glasses. Then boil your pickle with the worst of your currants, and skim it very clean. Boil it till it looks of a fine colour, and let it stand till it be cold before you strain it. Then strain it through a cloth, wringing it to get all the colour you can from the currants. Let it stand to cool and settle, then pour it clear into the glasses in a little of the pickle, and when it be cold, cover it close with a bladder and leather. To every half pound of sugar, put a quarter of a pound of white salt.

S M E L T S.

WHEN smelts be in great plenty, take a quarter of a peck of them, and wash, clean,
and

and gut them. Take half an ounce of pepper, the same quantity of nutmegs, a quarter of an ounce of mace, half an ounce of saltpetre, and a quarter of a pound of common salt. Beat all very fine, and then lay your smelts in rows in a jar. Between every layer of smelts, strew the seasoning, with four or five bay-leaves. Then boil red wine, and pour over them a sufficient quantity to cover them. Cover them with a plate, and when cold, stop them down close. Many people prefer them to anchovies.

A N C H O V I E S.

ARTIFICIAL anchovies are made in this manner. To a peck of sprats, take two pounds of common salt, a quarter of a pound of bay-salt, four pounds of saltpetre, two ounces of Prunella salt, and a small quantity of cochineal. Pound all in a mortar, put them into a stone pan, a row of sprats, then a layer of your compound, and so on alternately to the top. Press them hard down, cover them close, let them stand for six months, and they will be fit for use. Take particular care that your sprats be very fresh, and do not wash or wipe them, but take them just as they come out of the water.

OYSTERS, COCKLES, *and* MUSCLES.

TAKE two hundred of the newest and best oysters you can get, and be careful to save the liquor in a pan as you open them. Cut off the black verge, saving the rest, and put them into their own liquor. Then put all the liquor and oysters into a kettle, boil them about half an hour on a gentle fire, and do them very slowly,
skimming

skimming them as the scum rises. Then take them off the fire, take out the oysters, and strain the liquor through a fine cloth. Then put in the oysters again, take out a pint of the liquor when hot, and put thereto three quarters of an ounce of mace, and half an ounce of cloves. Just give it one boil, then put it to the oysters, and stir up the spices well among them. Then put in about a spoonful of salt, three quarters of a pint of the best white wine vinegar, and a quarter of an ounce of whole pepper. Then let them stand till they be cold, and put the oysters, as many as you well can, into the barrel. Put in as much liquor as the barrel will hold, letting them settle awhile, and they will soon be fit to eat. Or you may put them in stone jars, cover them close with a bladder and leather, and be sure they be quite cold before you cover them up. In the like manner you may do cockles and muscles, with this difference only, that there is not any thing to be picked off cockles, and as they be small, the above ingredients will be sufficient for two quarts of them, as also for two quarts of muscles; but take great care to pick out the crabs under the tongues of the muscles, and the little fus which grows at the root of the tongue. Cockles and muscles must be washed in several waters, to clean them from the grit. Put them in a stewpan by themselves, cover them close, and when they open, pick them out of the shells, and strain the liquor.

C H A P. II.

C O L L A R I N G.

Preliminary Hints and Observations.

IT is a necessary article in collaring, to take care that you roll it up properly, and bind it close. Be cautious that you boil it thoroughly enough, and when it be quite cold, put it into the pickle with the same binding it had on when boiled; but take it off the next day, and it will leave the skin clear. Make fresh pickle frequently, which will preserve your meat much longer.

B E E F.

BONE a piece of thick flank of beef, cut the skin off, and salt it with two ounces of saltpetre, two ounces of sal-prunella, the same quantity of bay-salt, half a pound of coarse sugar, and two pounds of white salt. Beat the hard salts fine, and mix all together. Turn it every day, and rub it well with the brine for eight days. Then take it out of the pickle, wash it, and wipe it dry. Take a quarter of an ounce of cloves, the same quantity of mace, twelve corns of allspice, and a nutmeg beat very fine, with a spoonful of beaten pepper, a large quantity of chopped parsley, and some sweet herbs chopped fine. Sprinkle it on the beef, and roll it up very tight; put a coarse cloth round it, and tie it very tight with beggar's tape. Boil it in a large copper of water, and
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if it be a large collar, it will take six hours boiling, but a small one will be done in five. Take it out, and put it in a press till it be cold; but if you have no press, put it between two boards, and a large weight upon it, till it be cold. Then take it out of the cloth, and cut it into slices. You may use raw parsley for a garnish.

BREAST of VEAL.

TAKE a breast of veal, bone it, and beat it a little. Rub it over with the yolk of an egg, and strew over it a little beaten mace, nutmeg, pepper, and salt; a large handful of parsley chopped small, with a few sprigs of sweet-marjoram, a little lemon-peel finely shred, an anchovy washed, boned, and chopped very small, and mixed with a few crumbs of bread. Then roll it up very tight, bind it hard with a fillet, and wrap it in a clean cloth. Then boil it two hours and an half in salt water, and when it be enough, hang it up by one end, and make a pickle for it. To a pint of salt and water, put half a pint of vinegar; and when you send it up to table, cut a slice off one of the ends. Pickles and parsley are the usual garnish.

BREAST of MUTTON.

TAKE off the skin of a breast of mutton, and with a sharp knife nicely take out all the bones, but take care that you do not cut thro' the meat. Pick all the fat and meat off the bones, then grate some nutmeg all over the inside of the mutton, a very little beaten mace, a little pepper and salt, a few sweet herbs shred
small

small, a few crumbs of bread, and the bits of fat picked off the bones. Roll it up tight, stick a skewer in to hold it together, but do it in such a manner that the collar may stand upright in the dish. Tie a packthread across it to hold it together, spit it, then roll the caul of a breast of veal all round it, and roast it. When it has been about an hour at the fire, take off the caul, dredge it with flour, baste it well with fresh butter, and let it be of a fine brown. It will require, on the whole, an hour and a quarter roasting. For sauce take some gravy beef, and cut it and hack it well; then flour it, and fry it a little brown. Pour into your stewpan some boiling water, stir it well together, and then fill your pan half full of water. Put in an onion, a bunch of sweet herbs, a little crust of bread toasted, two or three blades of mace, four cloves, some whole pepper, and the bones of the mutton. Cover it close, and let it stew till it be quite rich and thick. Then strain it, boil it up with some truffles and morels, a few mushrooms, a spoonful of catch-up, and two or three bottoms of artichokes, if you have them. Add just enough salt to season the gravy, take the packthread off the mutton, and set it upright in the dish. Cut the sweet-bread into four, and broil it of a fine brown, with a few force-meat balls fried. Lay these round your dish, and pour in the sauce. Use lemon for a garnish.

C A L F'S H E A D.

TAKE off the hair of a calf's head, but leave on the skin. Rip it down the face, and
take

take out all the bones carefully from the meat. Steep it in warm milk till it be white, then lay it flat, rub it with the white of an egg, and strew over it a spoonful of white pepper, two or three blades of beaten mace, a nutmeg grated, a spoonful of salt, two score of oysters chopped small, half a pound of beef marrow, and a large handful of parsley. Lay them all over the inside of the head, cut off the ears, and lay them in a thin part of the head; roll it up tight, bind it up with a fillet, and wrap it up in a clean cloth. Boil it two hours, and when it be almost cold, bind it up with a fresh fillet, and put it into a pickle made as before directed for a breast of veal.

P I G.

HAVING killed your pig, dress off the hair and draw out the entrails. Then wash it clean, and with a sharp knife rip it open, and take out all the bones. Then rub it all over with pepper and salt beaten fine, a few sage leaves, and sweet herbs chopped small. Then roll up your pig tight, and bind it with a fillet. Fill your boiler with soft water, a bunch of sweet herbs, a few pepper-corns, a blade or two of mace, eight or ten cloves, a handful of salt, and a pint of vinegar. When it boils, put in your pig, and let it boil till it be tender. Then take it up, and when it is almost cold, bind it over again, put it into an earthen pot, and pour the liquor your pig was boiled in upon it. Remember to keep it covered.

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VENISON.

VENISON.

TAKE a fide of venison, bone it, and take away all the sinews, and cut it into square collars of what size you please. It will make two or three collars. Lard it with fat clear bacon, and cut your lards as big as the top of your finger, and three or four inches long. Season your venison with pepper, salt, cloves, and nutmeg. Roll up your collars, and tie them close with coarse tape. Then put them into deep pots, with seasonings at the bottoms, some fresh butter, and three or four bay-leaves. Then put in the rest, with some seasoning and butter on the top, and over that some beef suet finely shred and beaten. Then cover up your pot with coarse paste, and bake them four or five hours. After that, take them out of the oven, and let them stand a little; take out your venison, and let it drain well from the gravy. Take off all the fat from the gravy, add more butter to the fat, and set it over a gentle fire to clarify. Then take it off, and let it stand a little, and skim it well. Make your pots clean, or have pots ready fit for each collar. Put a little seasoning, and some of your clarified butter, at the bottom. Then put in your venison, and fill up your pots with clarified butter, and be sure your butter be an inch above your meat. When it be thoroughly cold, tie it down with double paper, and lay a tile on the top. They will keep six or eight months; and you may, when you use a pot, put it for a minute into boiling water, and it will come out whole.

Let

Let it stand till it be cold, stick it round with bay-leaves, and a sprig at the top.

E E L S.

CUT your eel open, take out the bones, cut off the head and tail, and lay the eel flat on the dresser. Shred some sage as fine as possible, and mix it with black pepper beaten, some nutmeg grated, and some salt. Lay it all over the eel, and roll it up hard in little cloths, tying it up tight at each end. Then set on some water, with pepper and salt, five or six cloves, three or four blades of mace, and a bay-leaf or two. Boil these, with the bones, head, and tail. Then take out the bones, head, and tail, and put in your eels. Let them boil till they be tender, then take them out of the liquor, and boil the liquor longer. Take it off, and when it be cold, put it to your eels; but do not take off the little cloths till you use your collars.

S A L M O N.

TAKE a side of salmon, and cut off about a handful of the tail. Wash well your large piece, and dry it with a cloth. Wash it over with the yolks of eggs, and make some force-meat with what you cut off the tail; but take off the skin, and put to it a handful of parboiled oysters, a tail or two of lobsters, the yolks of three or four eggs boiled hard, six anchovies, a good handful of sweet herbs chopped small, a little salt, chives, mace, nutmeg, pepper, and grated bread. Work all these together into a body with yolks of eggs, and lay it all over the fleshy part, with a little more pepper and salt all over the

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salmon.

salmon. Then roll it up into a collar, and bind it with broad tape. Boil it in water, salt, and vinegar; but let the liquor boil first. Then put in your collars, with a bunch of sweet herbs, sliced ginger, and nutmeg. Let it boil gently nearly two hours, and when it be enough, take it up. Put it into your soufing-pan, and as soon as the pickle be cold, put it to your salmon, and let it stand in it till it be wanted for use; or you may pot it after it be boiled, and fill it up with clarified butter, and this way it will keep good the longer.

MACKAREL.

HAVING gutted your mackarel, slit it down the belly, cut off the head, and take out the bones; but take care you do not cut it in holes. Then lay it flat upon its back, season it with pepper, salt, mace, and nutmeg, and a handful of parsley shred fine. Strew it over them, roll them tight, and tie them well separately in cloths. Boil them gently twenty minutes in vinegar, salt, and water. Then take them out, put them into a pot, and pour the liquor on them. The next day, take the cloth off your fish, put a little more vinegar to the pickle, and keep them for use.

C H A P. III.

P O T T I N G.

Preliminary Hints and Observations.

BEFORE you send your meat to the oven, take care to cover it well with butter, fasten it down with strong paper, and bake it well. As soon as it comes from the oven, drain the gravy from the meat, and be careful to pick out all the skins, as otherwise they will hurt the look of the meat, and the gravy will soon turn it sour. Remember always to beat your seasoning well before you put in your meat, and put it in by degrees as you beat it. When you put your meat into your pots, press it well, and be sure never to pour your clarified butter over your meat till it be quite cold.

M A R B L E V E A L.

BOIL, skin, and cut a dried tongue as thin as possible, and beat it very well with near a pound of butter, and a little beaten mace, till it be like a paste. Have ready some veal stewed and beat in the same manner. Then put some veal into some potting-pots, then some tongue in lumps over the veal; but do not lay on your tongue in any form, but in lumps, and it will then cut like marble. Fill your pot close up with veal, press it very hard down, and pour clarified butter over it. Remember to keep it in a dry place, and when you send it to table, cut it out in slices. You may make use of curled parsley for a garnish.

G E E S E *and* T U R K I E S.

TAKE a fat goose and a fat turkey, cut them down the rump, and take out all the bones. Lay them flat open, and season them well with white pepper, salt, and nutmeg, allowing three nutmegs, with the like proportion of pepper, and as much salt as both the spices. When you have seasoned them all over, let your turkey be within the goose, and keep them in seasoning two nights and a day. Then roll them up as collared beef, very tight, and as short as you can, and bind it very fast with strong tape. Bake it in a long pan, with plenty of butter, till it be very tender. Let it lie in the hot liquor an hour, then take it out, and let it stand till next day. Then unbind it, place it in your pot, and pour melted butter over it. Keep it for use, and slice it out thin.

T O N G U E S.

RUB a neat's tongue with an ounce of salt-petre, and four ounces of brown sugar, and let it lie two days. Then boil it till it be quite tender, and take off the skin and side bits. Cut the tongue in very thin slices, and beat it in a marble mortar, with a pound of clarified butter, and season it to your taste with pepper, salt, and mace. Beat all as fine as possible, then put it close down into small potting-pots, and pour over them clarified butter.

Or you may pot them in this fine manner. Take a dried tongue, boil it till it be tender, and then peel it. Take a goose and a large fowl, and bone them; take a quarter of an ounce

ounce of mace, the same quantity of olives, a large nutmeg, a quarter of an ounce of black pepper, and beat all well together; add a spoonful of salt, and rub the tongue and the inside of the fowl well with them. Put the tongue into the fowl, then season the goose, and fill it with the fowl and tongue, and the goose will look as if it were whole. Lay it in a pan that will just hold it, melt fresh butter enough to cover it, send it to the oven, and bake it an hour and a half. Then uncover the pot, and take out the meat. Carefully drain it from the butter, lay it on a coarse cloth till it be cold; then take off the hard fat from the gravy, and lay it before the fire to melt. Put your meat again into the pot, and pour your butter over it. If there be not enough, clarify more, and let the butter be an inch above the meat. It will keep a great while, cut fine, and look beautiful; and when you cut it, cut cross-ways quite down. It makes a pretty corner-dish for dinner, or side-dish for supper. Observe, when you pot it, to save a little of the spice to throw over it before the last butter be put on, otherwise the meat will not be sufficiently seasoned.

B E E F.

TAKE half a pound of brown sugar and an ounce of saltpetre, and rub it into twelve pounds of beef. Let it lie twenty-four hours; then wash it clean, and dry it well with a cloth. Season it to your taste, with pepper, salt, and mace, and cut it into five or six pieces. Put it into an earthen pot, with a pound of butter in

lumps upon it, set it in a hot oven, and let it stand there three hours. Then take it out, cut off the hard outsides, and beat it in a mortar. Add to it a little more pepper, salt, and mace. Then oil a pound of butter in the gravy and fat that came from your beef, and put it in as you find necessary; but beat the meat exceedingly fine. Then put it into your pots, press it close down, pour clarified butter over it, and keep it in a dry place.

If you would pot your beef like venison, proceed thus: Take a buttock of beef, and cut the lean of it into pound pieces. To eight pounds of beef, take four ounces of saltpetre, the same quantity of petre-salt, a pint of white salt, and an ounce of sal-prunella. Beat all the salts very fine, mix them well together, and rub them into the beef. Then let it lie four days, turning it twice a day. After that, put it into a pan, cover it with pump-water, and a little of its own brine. Bake it in an oven, with the household bread, till it be as tender as a chicken; then drain it from the gravy, and take out all the skin and sinews. Pound it in a marble mortar, lay it in a broad dish, and mix in it an ounce of cloves and mace, three quarters of an ounce of pepper, and a nutmeg, all beat very fine. Mix it all well with the meat, adding a little clarified fresh butter to moisten it. Mix all again well together, press it down into pots very hard, set it at the mouth of the oven just to settle, and cover it two inches thick with clarified butter. Cover it with white paper as soon as it be cold.

S M A L L

S M A L L B I R D S.

HAVING picked and gutted your birds, dry them well with a cloth, and season them with pepper, salt, and mace. Then put them into a pot with butter, tie your pot down with paper, and bake them in a moderate oven. When they come out, drain the gravy from them, and put them into potting-pots. Pour clarified butter over them, and cover them close.

P I G E O N S.

PICK and draw your pigeons, cut off the pinions, wash them clean, and put them into a sieve to drain. Then dry them with a cloth, and season them with pepper and salt. Roll a lump of butter in chopped parsley, and put it into the pigeons. Sew up the vent, then put them into a pot with butter over them, tie them down, and set them in a moderately-heated oven. When they come out, put them into potting-pots, and pour clarified butter over them.

W O O D C O C K S.

TAKE six woodcocks, pluck them, and draw out the train. Skewer their bills through their thighs, put their legs through each other, and their feet upon their breasts. Season them with three or four blades of mace, and a little pepper and salt. Then put them into a deep pot, with a pound of butter over them, and tie a strong paper over them. Bake them in a moderate oven, and when they be enough, lay them on a dish to drain the gravy from them. Then put them into potting-pots; take all the

clear butter from your gravy, and put it upon them. Fill up your pots with clarified butter, and keep them in a dry place for use.

M O O R G A M E.

HAVING picked and drawn your game, wipe them clean with a cloth, and season them well with pepper, salt, and mace. Put one leg through the other, and roast them till they be of a good brown. When they be cold, put them into potting-pots, and pour over them clarified butter; but observe to keep their heads uncovered with butter. Keep them in a dry place.

V E N I S O N.

RUB your venison with vinegar, if it be stale, and let it lie an hour. Then dry it with a cloth, and rub it all over with red wine. Season it with pepper, salt, and beaten mace, and put it on an earthen dish. Pour over it half a pint of red wine, and a pound of butter, and set it in the oven. If it be a shoulder, put a coarse paste over it, and bake it all night in a brown-bread oven. When it comes out, pick it clean from the bones, and beat it in a marble mortar, with the fat from your gravy. If you find it not sufficiently seasoned, add more seasoning and clarified butter, and keep beating it till it be a fine paste. Then press it hard down into your pots, and pour clarified butter over it.

H A R E S.

LET your hare hang up for four or five days with the skin on, then case it, and cut it up as
for

for eating. Put it into a pot, and season it with pepper, salt, and mace. Put a pound of butter upon it, tie it down, and bake it in a bread oven. When it comes out, pick it clean from the bones, and pound it very fine in a mortar, with the fat from your gravy. Then put it close down into your pots, and pour over it clarified butter.

H E R R I N G S.

CUT off the heads of your herrings, and put them into an earthen pot. Lay them close, and between every layer of herrings strew some salt, but not too much. Put in cloves, mace, whole pepper, and a nutmeg cut in pieces. Fill up the pot with vinegar, water, and a quarter of a pint of white wine. Cover it with brown paper, tie it down, and bake it in an oven with brown bread. As soon as it be cold, put it into your potting-pots for use.

C H A R S.

THIS fish is much admired, and is in a manner peculiar to the lakes in Westmoreland. Pot them in this manner. After having cleansed them, cut off the fins, tails, and heads, and then lay them in rows in a long baking-pan, having first seasoned them with pepper, salt, and mace. When they be done, let them stand till they be cold, put them into your potting-pots, and cover them with clarified butter.

E E L S.

SKIN, cleanse, and wash clean a very large eel. Dry it in a cloth, and cut it in pieces about four inches long. Season them with a
little

little beaten mace and nutmeg, pepper, salt, and a little sal-prunella beat fine. Lay them in a pan, and pour as much clarified butter over them as will cover them. Bake them half an hour in a quick oven; but the size of your eel must be the general rule to determine what time they will take baking. Take them out with a fork, and lay them on a coarse cloth to drain. When they be quite cold, season them again with the same seasoning, and lay them close in the pot. Then take off the butter they were baked in clear from the gravy of the fish, and set it in a dish before the fire. When it be melted, pour the butter over them, and put them by for use. You may bone your eels, if you choose it; but in that case you must put in no sal-prunella.

L A M P R E Y S.

SKIN your lampreys, cleanse them with salt, and wipe them dry. Beat some black pepper, mace, and cloves, mix them with salt, and season your fish with it. Then lay them in a pan, and cover them with clarified butter. Bake them an hour, season them well, and treat them in the same manner as above directed for eels. If your butter be good, they will keep a long time.

P I K E.

SCALE your pike, cut off its head, split it, and take out the chine bone. Then strew all over the inside some bay salt and pepper; roll it up round, and lay it in a pot. Cover it, and bake it an hour. Then take it out, and lay it

on a coarse cloth to drain, and when it be cold, put it into your pot, and cover it with clarified butter.

L O B S T E R.

BOIL a live lobster in salt and water, and stick a skewer in the vent of it to prevent the water getting in. As soon as it be cold, take out the gut, take out all the flesh, beat it fine in a mortar, and season it with beaten mace, grated nutmeg, pepper, and salt. Mix all together, melt a piece of butter the size of a walnut, and mix it with the lobster as you beat it. When it be beat to a paste, put it into your potting-pot, and put it down as close and as hard as you can. Then set some butter in a deep broad pan before the fire, and when it be all melted, take off the scum at the top, if any, and pour the clear butter over the meat as thick as a crown-piece. The whey and churn-milk will settle at the bottom of the pan; but take great care that none of that goes in, and always let your butter be very good, or you will spoil all. If you choose it, you may put in the meat whole, with the body mixed among it, laying them as close together as you can, and pouring the butter over them. A middling-sized lobster will take an hour and a half boiling; but be sure you let it be well boiled.

S A L M O N.

SCALE a piece of fresh salmon, and wipe it clean. Season it with Jamaica pepper, black pepper, mace, and cloves, beat fine, mixed with
salt,

salt, and a little sal-prunella; then pour clarified butter over it, and bake it well. Take it out carefully, and lay it to drain. When it be cold, season it again, and lay it close in your pot, covered with clarified butter. Or you may pot it in this manner: Scale and clean your salmon, cut it down the back, dry it well, and cut it as near the shape of your pot as you can. Take two nutmegs, an ounce of mace and cloves beaten, half an ounce of white pepper, and an ounce of salt. Then take out all the bones, cut off the jowl below the fins, and cut off the tail. Season the scaly side first, lay that at the bottom of the pot, then rub the seasoning on the other side, cover it with a dish, and let it stand all night. It must be put double, and the scaly side top and bottom; put some butter at the bottom and top, and cover the pot with some stiff coarse paste. If it be a large fish, it will require three hours baking; but if it be a small one, two hours will do it. When it comes out of the oven, let it stand half an hour; then uncover it, and raise it up at one end, that the gravy may run out, remembering to put a trencher and a weight on it to press out the gravy. When the butter be cold, take it out clear from the gravy, add more butter to it, and put it in a pan before the fire. When it be melted, pour it over the salmon, and as soon as it be cold, paper it up. As to the seasoning of these things, it must be regulated by your palate, more or less; but take great care that no gravy or whey of the butter be put into your pots,

pots, as that will prevent it long keeping good. In this manner you may pot carp, tench, trout, and several other sorts of fish.

C H A P. IV.

The Preparation of BACON, HAMs, &c.

B A C O N.

CUT off the hams and head of your pig, and if it be a large one take out the chine, but leave in the spare ribs, as they will keep in the gravy, and prevent the bacon getting rusty. Salt it with common salt and a little saltpetre, and let it lie ten days on a table, to let all the brine run from it. Then salt it again ten or twelve days, turning it every day after the second salting. Then scrape it very clean, rub a little salt on it, and hang it up. Take care to scrape the white froth off it very clean, and rub on a little dry salt, which will keep the bacon from rusting. The dry salt will candy and shine on it like diamonds.

Some people make their bacon thus: Take off all the inside fat of a side of pork, and lay it on a long board or dresser, that the blood may run from it. Rub it well on both sides with good salt, and let it lie a day. Then take a pint of bay-salt, a quarter of a pound of saltpetre, and beat them both fine; two pounds of coarse sugar, and a quarter of a peck of common salt. Lay your pork in something that will

will hold the pickle, and rub it well with the above ingredients. Lay the skinny side downwards, and baste it every day with the pickle for a fortnight. Then hang it in a wood-smoke, and afterwards hang it in a dry place, but not in a hot place. Observe, that all hams and bacon should hang clear from every thing, and not touch the wall. Take care to wipe off the old salt before you put it into the pickle, and never keep bacon or hams in a hot kitchen, or in a room exposed to the rays of the sun, as all these matters contribute to make them rusty.

WESTPHALIA BACON.

HAVING chosen a fine side of pork, make the following pickle: Take a gallon of pump-water, a quarter of a peck of bay-salt, the same quantity of white salt, a pound of petre-salt, a quarter of a pound of saltpetre, a pound of coarse sugar, and an ounce of socho tied up in a rag. Boil all these well together, and let it stand till it be cold. Then put in the pork, and let it lie in this pickle for a fortnight. Then take out the pork, and dry it over saw-dust. This pickle will answer very well for tongues; but in that case, you must first let the tongues lie six or eight hours in pump-water, to take out the sliminess; and when they have laid a proper time in the pickle, dry them as you do your pork.

HAMS.

CUT out your hams from the pig, and rub them well with an ounce of saltpetre, half an ounce of salt-prunella pounded, and a pound of com-

common falt. Obferve, that thefe quantities of falts muft be allowed to each ham. Lay them in falt-pans for ten days, turn them once in the time, and rub them well with more common falt. Let them lie ten days longer, and turn them every day. Then take them out, fcrape them as clean as poffible, and dry them well with a clean cloth. Then rub them flightly over with a little falt, and hang them up to dry, but not in too hot a place.

Some people make their hams according to the following direftions: Take a fat hind-quarter of pork, and cut off a fine ham. Take two ounces of faltpetre, a pound of coarfe fugar, the fame quantity of common falt, and two ounces of fal-prunella. Mix all together, and rub your pork well with it. Let it lie a month in this pickle, turning and bafing it every day. Then hang it in a wood-fmoke in a dry place, fo that no heat can come to it; and, if you intend to keep them long, hang them a month or two in a damp place, taking care that they do not become mouldy, and it will make them cut fine and fhort. Never lay thefe hams in water till you boil them, and then boil them in a copper, if you have one, or in the largeft pot you have. Put them in when the water be cold, and do not fuffer the water to boil till they have been in four or five hours. Skim the copper or pot well, and frequently till the water boils; and if it be a very large one, it will require three hours boiling; but a fmall one will be done in two hours, provided the water be not fuffered to boil too foon. Take it up half an hour before

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fore dinner, pull off the skin, and throw raspings finely sifted all over it. Hold a red-hot fire-shovel over it, and when dinner be ready, take a few raspings in a sieve, and sift them all over the dish. Then lay in your ham, and with your finger make figures round the edge of your dish. Be sure to boil your ham in as much water as you can, and to keep it skimming till it boils. It must be at least four hours before you suffer it to boil. Yorkshire is famous for hams, and the reason is, that their salt is much finer than ours in London, it being a large clear salt, and gives the meat a fine flavour. A deep hollow wooden tray is better than a pan, because the pickle swells about it. When you broil any of these or the following hams in slices, let the slices lie a minute or two in boiling water, and then broil them. By this method you will take out the salt, and make them eat with a finer flavour.

MUTTON HAMs.

CUT a hind-quarter of mutton like a ham, and rub it well with an ounce of saltpetre, a pound of coarse sugar, and a pound of common salt, mixed well together. Lay it in a hollow tray, with the skin downwards, and baste it every day for a fortnight. Then roll it in saw-dust, and hang it in the wood-smoke for a fortnight. Then boil it, and hang it in a dry place. Cut it out in slices, and broil them as you want them, and they will eat very fine.

VEAL

V E A L H A M S.

TAKE a leg of veal, and cut it like a ham. Take a pint of bay-salt, two ounces of saltpetre, and a pound of common salt. Mix them all together, with an ounce of beaten juniper-berries, and rub the ham well with them. Lay it in a hollow tray with the skinny side downwards, and baste it every day with the pickle for a fortnight, and then hang it in wood-smoke for a fortnight longer. You may boil it, or parboil it and roast it.

B E E F H A M S.

TAKE the leg of a fat Scotch or Welch ox, and cut it like a ham. Take an ounce of bay-salt, an ounce of saltpetre, a pound of common salt, and a pound of coarse sugar, which will be a sufficient quantity for about fourteen or fifteen pounds of beef; and if a greater or less quantity of meat, mix your ingredients in proportion. Rub your meat with the above ingredients, turn it every day, and baste it well with the pickle every day for a month. Take it out, and roll it in bran or saw-dust. Then hang it in wood-smoke, where there is but little fire, and a constant smoke, for a month. Then take it down, and hang it in a dry place, not a hot one, and keep it for use. You may cut a piece off as you have occasion, and either boil it, or cut it into rashers, and broil it with poached eggs; or boil a piece, and it eats very good cold, and will shiver like Dutch beef.

T

T O N G U E S.

T O N G U E S.

HAVING scraped and dried your tongues clean with a cloth, salt them with common salt, and half an ounce of saltpetre to every tongue. Lay them in a deep pot, and turn them every day for a week or ten days. Salt them again, and let them lie a week longer. Then take them out, dry them with a cloth, flour them, and hang them up in a dry, but not in a hot place.

H U N G B E E F.

MAKE a strong brine with bay salt, saltpetre, and pump water, and put into it a rib of beef for nine days. Then hang it up in a chimney where wood or saw-dust is burnt. When it be a little dry, wash the outside with blood two or three times to make it look black; and when it be dried enough, boil it for use.

Some housekeepers prepare their hung beef in this manner. Take the navel piece, and hang it up in your cellar as long as it will keep good, and till it begins to be a little fatty. Then take it down, and wash it in sugar and water, one piece after another, for you must cut it into three pieces. Then take a pound of saltpetre, and two pounds of bay salt, dried and pounded small. Mix with them two or three spoonfuls of brown sugar, and rub your beef well with it in every place. Then strew a sufficient quantity of common salt all over it, and let the beef lie close till the salt be dissolved, which will be in six or seven days. Then turn it every other day for a fortnight, and after that

that hang it up in a warm but not a hot place. It may hang a fortnight in the kitchen, and when you want it, boil it in bay-salt and pump-water till it be tender. It will keep, when boiled, two or three months, rubbing it with a greasy cloth, or putting it two or three minutes into boiling water to take off the mouldiness.

DUTCH BEEF.

TAKE a raw buttock of beef, cut off the fat, rub the lean all over with brown sugar, and let it lie two or three hours in a pan or tray, turning it two or three times. Then salt it with saltpetre and common salt, and let it lie a fortnight, turning it every day. Then roll it very straight in a coarse cloth, put it in a cheese-press a day and a night, and hang it to dry in a chimney. When you boil it, put it in a cloth, and when it be cold, it will cut like Dutch beef.

PICKLED PORK.

HAVING boned your pork, cut it into pieces of a size suitable to lie in the pan into which you intend to put it. Rub your pieces well with saltpetre. Then take two pints of common salt, and two of bay salt, and rub the pieces well with them. Put a layer of common salt at the bottom of your vessel, cover every piece over with common salt, lay them upon one another as close as you can, filling the hollow places on the sides with salt. As your salt melts on the top, strew on more, lay a coarse cloth over the vessel, a board over that, and a

weight on the board to keep it down. Keep it close covered, and thus managed, it will keep the whole year.

M O C K B R A W N.

TAKE the head and a piece of the belly part of a young porker, and rub it well with saltpetre. Let it lie three days, and then wash it clean. Split the head and boil it, take out the bones, and cut it in pieces. Then take four ox feet boiled tender, cut them in thin pieces, and lay them in the belly piece with the head cut small. Then roll it up tight with sheet tin, and boil it four or five hours. When it comes out, set it upon one end, put a trencher on it within the tin, and press it down with a large weight, and let it stand all night. The next morning take it out of the tin, and bind it with a fillet. Put it into cold salt and water, and it will be fit for use. It will keep a long time, if you put fresh salt and water to it every four days.

S A U S A G E S.

TAKE six pounds of young pork, free from skin, gristles, and fat. Cut it very small, and beat it in a mortar till it be very fine. Then shred six pounds of beef suet very fine, and free from all skin. Take a good deal of sage, wash it very clean, pick off the leaves, and shred it very fine. Spread your meat on a clean dresser or table, and then shake the sage all over it, to the quantity of about three large spoonfuls. Shred the thin rind of a middling lemon very fine, and throw them over the meat, and also

as

as many sweet herbs as, when shred fine, will fill a large spoon. Grate over it two nutmegs, and put to it two tea-spoonfuls of pepper, and a large spoonful of salt. Then throw over it the suet, and mix all well together. Put it down close in a pot, and when you use it, roll it up with as much egg as will make it roll smooth. Make them of the size of a sausage, and fry them in butter or good dripping. Be sure that the butter in the pan be hot before you put them in, and keep rolling them about. When they be thoroughly hot, and are of a fine light brown, then take them out, and serve them up. Veal eats well done in this manner, or veal mixed with pork. If you choose it, you may clean some guts, and fill them with this meat.

B O L O G N A S A U S A G E S.

TAKE a pound of beef suet, a pound of pork, a pound of bacon, fat and lean together, and the same quantity of beef and veal. Cut them small, and chop them fine. Take a small handful of sage, pick off the leaves, and chop it fine, with a few sweet herbs. Season pretty high with pepper and salt. Take a large gut well cleaned, and fill it. Set on a saucepan of water, and when it boils, put it in, having first pricked the gut to prevent its bursting. Boil it gently an hour, and then lay it on clean straw to dry.

H O G ' S P U D D I N G S *with* A L M O N D S.

CHOP fine a pound of beef marrow, half a pound of sweet almonds blanched, and beat

them fine, with a little orange flower or rose water, half a pound of white bread grated fine, half a pound of currants clean washed and picked, a quarter of a pound of fine sugar, a quarter of an ounce of mace, nutmeg, and cinnamon together, of each an equal quantity, and half a pint of sack. Mix all well together with half a pint of good cream, and the yolks of four eggs. Fill your guts half full, tie them up, and boil them a quarter of an hour. You may leave out the currants for change; but then a quarter of a pound more of sugar must be added.

HOG'S PUDDINGS *with* CURRANTS.

TO four pounds of beef suet finely shred put three pounds of grated bread, and two pounds of currants clean picked and washed; cloves, mace, and cinnamon, of each a quarter of an ounce finely beaten, a little salt, a pound and a half of sugar, a pint of sack, a quart of cream, a little rose water, and twenty eggs well beaten, leaving out half the whites. Mix all these well together, fill the guts half full, boil them a little, and prick them as they boil, to keep them from breaking the guts. Take them up upon clean cloths, and then lay them on your dish. You may eat them cold; but if they be eaten hot, boil them a few minutes.

BLACK PUDDINGS.

TAKE a peck of groats, boil them half an hour in water, drain them, and put them into a clean tub or large pan. Then kill your hog, and save two quarts of the blood, and keep stirring

stirring it till the blood be quite cold. Then mix it with the groats, and stir them well together. Season it with a large spoonful of salt, a quarter of an ounce of cloves, mace, and nutmeg together, an equal quantity of each. Dry it, beat it well, and mix it. Take a little winter savory, sweet marjoram, and thyme; some penny-royal stripped of the stalks, and chopped very fine. Of these take just a sufficient quantity to season them, and to give them a flavour, but no more. The next day take the leaf of the hog, and cut it into dice, scrape and wash the guts very clean, then tie one end, and begin to fill them. Mix in the fat as you fill them, and be sure to put in a good deal of fat. Fill the skins three parts full, tie the other end, and make your puddings what length you please. Prick them with a pin, and put them in a kettle of boiling water. Boil them very softly an hour, then take them out, and lay them on clean straw. In Scotland they make their puddings with the blood of a goose, chop off the head, and save the blood. They stir it well till it be cold, and then mix it with groats, spice, salt, and sweet herbs, according to their fancy, and some beef suet chopped. They take the skin off the neck, then pull out the windpipe and fat, fill the skin, tie it at both ends, and so make a pie of the giblets, and lay the pudding in the middle.

TURKEY soufed in imitation of Sturgeon.

DRESS a fine large turkey very clean, dry and bone it, then tie it up as you do a sturgeon,

and put it into the pot with a quart of white wine, a quart of water, the same quantity of good vinegar, and a very large handful of salt; but remember that the wine, water, and vinegar, must boil before you put in the turkey, and that the pot must be well skimmed before it boils. When it be enough, take it out, and tie it tighter; but let the liquor boil a little longer. If you think the pickle wants more vinegar or salt, add it when it be cold, and pour it upon the turkey. It will keep some months, if covered close from the air, and kept in a cool dry place. It may be eaten with oil, vinegar, and sugar, and some admire it more than sturgeon.

S O U S E D T R I P E.

BOIL your tripe, and put it into salt and water, which must be changed every day till you use your tripe. When you want it, dip it in batter made of flour and eggs, and fry it of a good brown; or boil it in fresh salt and water, with an onion sliced, and a few sprigs of parsley. Send it up to table with melted butter in a boat.

P I G ' S F E E T *and* E A R S *soused.*

HAVING cleaned them properly, boil them till they be tender, and then split the feet, and put them and the ears into salt and water. When you use them, dry them well with a cloth, dip them in batter, fry them, and send them up to table, as above directed for tripe. They will keep some time, and may be eaten cold; but take care to make fresh pickle every other day.

C H A P. V.

To keep GARDEN STUFFS *and* FRUITS.

Preliminary Hints and Observations.

AS the art of preserving garden stuffs and fruits from being injured or spoiled by keeping, is a matter of some consequence to the superintendant of the kitchen, it will be necessary to observe, that every species of the vegetable tribe must be kept in dry places, as damp places will not only cover them with mould, but also totally deprive them of their fine flavour. The same thing will hold good with respect to bottled fruit; but take care, while you endeavour to avoid putting them into damp places, you do not put them where they may get warm, as that will equally spoil them. When you boil any dried vegetables, be sure that you allow them plenty of water.

To keep FRENCH BEANS *all the year.*

GATHER your beans on a very fine day, and take only those that be young and free from spots. Clean and dry them, put a layer of salt at the bottom of a large stone jar, and then a layer of beans; then salt, and then beans, and so on till the jar be full. Cover them with salt, tie a coarse cloth over them, put a board on that, and a weight to keep out the air. Set them in a dry cellar, and when you take any out, cover the rest close again. Wash those you take out
very

very clean, and let them lie in soft water twenty-four hours, shifting the water frequently, and when you boil them, do not put any salt in the water. The best way of dressing them is thus: Boil them with just the white heart of a small cabbage, then drain them, chop the cabbage, and put both of them into a saucepan, with a piece of butter as big as an egg, rolled in flour. Shake over it a little pepper, put in a quarter of a pint of good gravy, let them stew ten minutes, and then dish them up for a side-dish.

To keep GRAPES.

WHEN you cut your grapes from the vine, take care to leave a joint of the stalk to them, and hang them up in a dry room, at a proper distance from each other, that the bunches may hang separate, and clear of each other; for the air must pass freely between them, or there will be danger of their growing mouldy and rotten. The Frontiniac grape is the best for this purpose, which, if managed properly, will keep to the end of January at least.

To keep GREEN PEAS till Christmas.

BE sure to choose peas for this purpose that be young and fine, shell them, and throw them into boiling water with some salt in it. Let them boil five or six minutes, and then throw them into a cullender to drain. Then lay a cloth four or five times double on a table, and spread them on it. Dry them well, and having your bottles ready, fill them, and cover them with mutton fat fried. When it be a little cool,

cool, fill the necks almost to the top, cork them, tie a bladder over them, and set them in a cool place. When you use them, boil your water, put in a little salt, some sugar, and a piece of butter. When they be boiled enough, throw them into a sieve to drain. Then put them into a saucepan with a good piece of butter, keep shaking it round all the time till the butter be melted, then turn them into a dish, and send them to table.

To keep GOOSEBERRIES.

BEAT an ounce of roach alum very fine, and put it into a large pan of boiling hard water. Pick your gooseberries, put a few in the bottom of a hair sieve, and hold them in the boiling water till they turn white. Then take out the sieve, and spread the gooseberries between two clean cloths. Put more gooseberries in your sieve, and then repeat it till all be done. Put the water into a glazed pot till next day, then put your gooseberries into wide-mouthed bottles, pick out all the cracked and broken ones, pour your water clear out of the pot, and fill up your bottles with it. Then cork them loosely, and let them stand for a fortnight. If they rise to the corks, draw them out, and let them stand for two or three days uncorked. Then cork them close, and they will keep several months.

Or you may proceed in this manner. Pick large green gooseberries on a dry day, and, having taken care that your bottles be clean and dry, fill your bottles and cork them. Set them
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in a kettle of water up to the neck, let the water boil very slowly till you find the gooseberries be codled; then take them out, and put in the rest of the bottles till all be done. Have ready some rosin melted in a pipkin, dip the neck of the bottles into it, which will keep all air from getting in at the cork. Keep them in a cool dry place free from damp, and they will bake as red as a cherry. You may keep them without scalding; but then they will not bake so fine, nor will the skins be so tender.

To dry ARTICHOKE BOTTOMS.

JUST before the artichokes come to their full growth, pluck them from the stalks, which will draw out all the strings from the bottoms. Then boil them till you can pluck off the leaves easily, then lay the bottoms on tins, and set them in a cool oven. Repeat this till they be dry, which you may know by holding them up against the light, when, if they be dry enough, they will be transparent. Hang them up in a dry place, in paper bags.

To keep WALNUTS.

PUT a layer of sea-sand at the bottom of a large jar, and then a layer of walnuts; then sand, then the nuts, and so on till the jar be full; but be sure they do not touch each other in any of the layers. When you want them for use, lay them in warm water for an hour, shift the water as it cools, and rub them dry, and they will peel well, and eat sweet. Lemons will keep thus covered better than any other way.

To bottle GREEN CURRANTS.

YOUR currants must be gathered when the sun be hot upon them. Strip them from the stalks, and put them into glass bottles. Cork them close, set them in dry sand, and they will keep all the winter.

To keep MUSHROOMS.

TAKE large buttons, wash them in the same manner as for stewing, and lay them on sieves with the stalks upwards. Throw over them some salt, to fetch out the water. When they be properly drained, put them in a pot, and set them in a cool oven for an hour. Then take them out carefully, and lay them to cool and drain. Boil the liquor that comes out of them with a blade or two of mace, and boil it half away. Put your mushrooms into a clean jar well dried, and when the liquor be cold, pour it into the jar, and cover your mushrooms with it. Then pour over them rendered suet, tie a bladder over the jar, and set them in a dry closet, where they will keep very well the greater part of the winter. When you use them, take them out of the liquor, pour over them boiling milk, and let them stand an hour. Then stew them in the milk a quarter of an hour, thicken them with flour, and a large quantity of butter; but be careful you do not oil it. Then beat the yolks of two eggs in a little cream, and put it into the stew; but do not let it boil after you have put in the eggs. Lay untoasted sippets round the inside of the dish, then serve them up, and they will eat nearly as good as when fresh

fresh gathered. If they do not taste strong enough, put in a little of the liquor. This is a very useful liquor, as it will give a strong flavour of fresh mushrooms to all made dishes. Another method of keeping mushrooms is thus: Scrape, peel, and take out the insides of large flaps. Boil them in their own liquor, with a little salt, lay them in tins, set them in a cool oven, and repeat it till they be dry. Then put them in clean jars, tie them down close, and keep them for use.

To bottle CRANBERRIES.

CRANBERRIES for this purpose must be gathered when the weather be quite dry, and put into dry clear bottles. Cork them up close, and put them in a dry place, where neither heat nor damps can get to them.

To bottle DAMSONS.

GATHER your damsons on a dry day, before they be ripe, or rather when they have just turned their colour. Put them into wide-mouthed bottles, cork them up closely, and let them stand a fortnight. Then look them over, and if you see any of them mouldy or spotted, take them out, and cork the rest close down. Set the bottles in sand, and they will keep good till spring.

N. B. The method of *preserving* different kinds of fruits in sweets and jellies, will be found in the Third Part, under the Chapter of *Preserving*.

P A R T III.

CONFECTIONARY IN GENERAL.

C H A P. I.

The Preparation of Sugars.

TO prepare sugars properly is a material point in the business of confectionary; and as some rules are undoubtedly necessary to be given in a work of this kind, we shall begin with the first process, that of clarifying sugar, which must be done in this manner.

Break the white of an egg into your preserving-pan, put in four quarts of water, and beat it up to a froth with a whisk. Then put in twelve pounds of sugar, mix all together, set it over the fire, and when it boils put in a little cold water. Proceed in this manner as many times as may be necessary till the scum appears thick on the top. Then remove it from the fire, and let it settle, take off the scum, and pass it through a straining bag. If the sugar should not appear very fine, you must boil it again before you strain it, otherwise, in boiling it to a height, it will rise over the pan. Having thus finished the first operation, you may proceed to clarify your sugar to either of the five following degrees.

First Degree, called SMOOTH or CANDY SUGAR.

HAVING clarified your sugar as above directed, put what quantity you may have occasion for over the fire, and let it boil till it be smooth. This you may know by dipping your skimmer into the sugar, and then touching it between your fore-finger and thumb, and immediately opening them, you will see a small thread drawn between, which will immediately break, and remain as a drop on your thumb. This will be a sign of its being in some degree of smoothness. Then give it another boiling, and it will draw into a larger string, when it will have acquired the first degree above-mentioned.

Second Degree, called BLOWN SUGAR.

TO obtain this degree, you must boil your sugar longer than in the former process, and then dip in your skimmer, shaking off what sugar you can into the pan. Then with your mouth blow strongly through the holes, and if certain bladders or bubbles blow through, it will be a proof of its having acquired the second degree.

Third Degree, called FEATHERED SUGAR.

THIS degree is to be proved by dipping the skimmer, when the sugar has boiled longer than in the former degree. First shake it over the pan, then give it a sudden flit behind you, and if it be enough, the sugar will fly off like feathers.

Fourth

Fourth Degree, called CRACKLED SUGAR.

HAVING let your sugar boil longer than in the preceding degree, dip a stick into the sugar, and immediately put it into a pot of cold water, which you must have standing by you for that purpose. Draw off the sugar that hangs to the stick into the water, and if it become hard, and snap in the water, it has acquired the proper degree; but, if otherwise, you must boil it till it answers that trial. You must take particular care that the water you use for this purpose be very cold, otherwise it will lead you into errors.

Fifth Degree, called CARMEL SUGAR.

TO obtain this degree, your sugar must boil longer than in either of the former operations. You must prove it by dipping in a stick, first into the sugar, and then into cold water; but this you must observe, that when it comes to the carmel height, it will, the moment it touches the cold water, snap like glass, which is the highest and last degree of boiled sugar. Take care that your fire be not very fierce when you boil this, lest, flaming up the sides of your pan, it should cause the sugar to burn, which will discolour and spoil it.

LITTLE DEVICES *in* SUGAR.

STEEP gum-tragacanth in rose-water, and with some double-refined sugar make it up into paste. You may colour your paste with powders and jellies as your fancy shall direct you, and then make them up into what shape you like. You may have moulds made in what shape you

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please, and they will be pretty ornaments placed on the tops of iced cakes. In the middle of them, put little pieces of paper, with some pretty smart sentences written on them, and they will afford much mirth to the younger part of a company.

SUGAR of ROSES in various FIGURES.

CLIP off the white of rose-buds, and dry them in the sun. Having finely pounded an ounce of them, take a pound of loaf sugar. Wet the sugar in rose-water, and boil it to a candy height. Put in your powder of roses, and the juice of a lemon. Mix all well together, put it on a pie-plate, and cut it into lozenges, or make it into any figure you fancy, such as men, women, or birds. If you want ornaments for your desert, you may gild or colour them to your liking.

CHAP. II.

TARTS and PUFFS.

Different Sorts of Tarts.

IN the sixteenth chapter of the first part of this work, we have given sufficient directions for the making of puff-paste for tarts, and also the method of making tarts as well as pies; what we have therefore here to mention concerns only tarts and puffs of the smaller kind. If you make use of tin patties to bake in, but-

ter them, and put a little crust all over them, otherwise you cannot take them out; but if you bake them in glass or china, you then need use only an upper-crust, as you will not then want to take them out when you send them to table. Lay fine sugar at the bottom, then your cherries, plums, or whatever sort you may want to put in them, and put sugar at the top. Then put on your lid, and bake them in a slack oven. Mince-pies must be baked in tin patties, because of taking them out, and puff-paste is best for them. Apples and pears, intended to be put into tarts, must be pared, cut into quarters, and cored. Cut the quarters across again, set them on in a saucepan with as much water as will barely cover them, and let them simmer on a slow fire just till the fruit be tender. Put a good piece of lemon-peel into the water with the fruit, and then have your patties ready. Lay fine sugar at bottom, then your fruit, and a little sugar at top. Pour over each tart a tea-spoonful of lemon-juice, and three tea-spoonfuls of the liquor they were boiled in. Then put on your lid, and bake them in a slack oven. Apricot tarts may be made the same way, excepting that you must not put in any lemon-juice. When you make tarts of preserved fruits, lay in your fruit, and put a very thin crust at top. Let them be baked but a little while; and if you would have them very nice, have a large patty, the size of your intended tart. Make your sugar-crust, roll it as thin as a halfpenny, then butter your patty, and cover it. Shape your upper-crust on a hollow thing

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made on purpose, the shape of your patty, and mark it, with a marking-iron for that purpose, in what shape you please, that it may be hollow and open to shew the fruit through it. Then bake your crust in a very slack oven, that you may not discolour it, and have it crisp. When the crust be cold, very carefully take it out, and fill it with what fruit you please. Then lay on the lid, and your business will be done.

PETIT PATTIES.

THESE are a very pretty garnish, and give a handsome appearance to a large dish. Make a short crust, roll it thick, and make them as big as the bowl of a spoon, and about an inch deep. Take a piece of veal big enough to fill the patty, and as much bacon and beef-suet. Shred them all very fine, season them with pepper and salt, and a little sweet herbs. Put them into a little stewpan, keep turning them about, with a few mushrooms chopped small, for eight or ten minutes. Then fill your patties, and cover them with crust. Colour them with the yolk of an egg, and bake them. Some fill them with oysters for fish dishes, or the melts of the fish pounded, and seasoned with pepper and salt.

CURD PUFFS.

PUT a little runnet into two quarts of milk, and when it be broken, put it into a coarse cloth to drain. Then rub the curd through a hair sieve, and put to it four ounces of butter, ten ounces of bread, half a nutmeg, a lemon-peel grated, and a spoonful of wine. Sugar it to
your

your taste, rub your cups with butter, and put them for little more than half an hour into the oven.

SUGAR PUFFS.

BEAT the whites of ten eggs till they rise to high froth. Then put them in a marble mortar or wooden bowl, and add as much double-refined sugar as will make it thick; then rub it round the mortar for half an hour, put in a few carraway seeds, and take a sheet of wafers, and lay it on as broad as a six-pence and as high as you can. Put them into a moderately-heated oven half a quarter of an hour, and they will look as white as snow.

WAFERS.

TAKE a spoonful of orange-flower-water, two spoonfuls of flour, two of sugar, and the same of cream. Beat them well together for half an hour; then make your wafer tongs hot, and pour a little of your batter in to cover your irons. Bake them on a stove fire, and as they be baking, roll them round a stick like a spigot. When they be cold, they will be very crisp, and are very proper to be eat with jellies, or with tea.

CHOCOLATE PUFFS.

HAVING beat and sifted half a pound of double-refined sugar, scrape into it an ounce of chocolate very fine, and mix them together. Beat the white of an egg to a very high froth, and strew in your sugar and chocolate. Keep beating it till it be as stiff as a paste. Then sugar your paper, drop them on about the size

of a fix-pence, and bake them in a very flow oven.

A L M O N D P U F F S.

TAKE two ounces of sweet almonds, blanch them, and beat them very fine with orange-flower-water. Beat the whites of three eggs to a very high froth, and then strew in a little sifted sugar. Mix your almonds with your sugar and eggs, and then add more sugar till it be as thick as a paste. Lay it in cakes, and bake it in a cool oven on paper.

L E M O N P U F F S.

TAKE a pound of double-refined sugar, beat it, and sift it through a fine sieve. Put it into a bowl, with the juice of two lemons, and beat them together. Then beat the white of an egg to a very high froth. Put it into your bowl, beat it half an hour, and then put in three eggs, with two rinds of lemon grated. Mix it well up, throw sugar on your papers, drop on the puffs in small drops, and bake them in an oven moderately hot.

C H A P. III.

C A K E S.

Preliminary Hints and Observations.

BEFORE you begin to make any cake, take care that all your ingredients be got ready to your hand. Beat up your eggs well, and then

then do not leave them to go about any thing else till your cake be finished, as the eggs, by standing unmixed, will require beating again, which will contribute to make your cake heavy. If you intend to put butter in your cakes, be sure to beat it to a fine cream before you put in your sugar, otherwise it will require double the beating, and after all will not answer the purpose so well. Cakes made with rice, seeds, or plums, are best baked in wooden garths; for, when baked either in pots or tins, the outside of the cakes will be burned, and will besides be so much confined, that the heat cannot penetrate into the middle of the cake, which will prevent it from rising. All kinds of cakes must be baked in a good oven, heated according to the size of your cake.

A rich C A K E.

TAKE seven pounds of currants washed and rubbed, four pounds of flour dried and sifted, six pounds of the best fresh butter, and two pounds of Jordan almonds, blanched and beaten with orange-flower-water till fine; four pounds of eggs, but leave out half the whites; three pounds of double-refined sugar beaten and sifted; a quarter of an ounce of mace, the same of cloves and cinnamon, and three large nutmegs, all beaten fine; a little ginger, half a pint of sack, half a pint of French brandy, and sweetmeats, such as orange, lemon, and citron, to your liking. Before you mix your ingredients, work your butter to a cream. Then put in your sugar, and work them well together. Let your

eggs be well beaten and strained through a sieve; work in your almonds, then put in your eggs, and beat them together till they look white and thick. Then put in your sack, brandy, and spices, shake in your flour by degrees, and when your oven be ready, put in your currants and sweetmeats as you put it in your hoops. Put it into a quick oven, and four hours will bake it. Remember to keep beating it with your hand all the time you be mixing it; and when your currants be well washed and cleaned, let them be kept before the fire, that they may go warm into the cake. This quantity will bake best in two hoops, it being too large for one.

P L U M C A K E.

TO a pound and an half of fine flour well dried, put the same quantity of butter, three quarters of a pound of currants washed and well picked, stone and slice half a pound of raisins, eighteen ounces of sugar beat and sifted, and fourteen eggs, leaving out half the whites; shred the peel of a large lemon exceeding fine, three ounces of candied orange, the same of lemon, a tea-spoonful of beaten mace, half a nutmeg grated, a tea-cupful of brandy, or white wine, and four spoonfuls of orange-flower-water. First work the butter with your hand to a cream, then beat your sugar well in, whisk your eggs for half an hour, then mix them with your sugar and butter, and put in your flour and spices. The whole will take an hour and a half beating. When your oven be ready, mix in lightly your brandy, fruit, and
sweetmeats,

sweetmeats, then put it into your hoop, and bake it two hours and a half.

WHITE PLUM CAKES.

TAK E two pounds of flour well dried, half that quantity of sugar beaten and sifted, a pound of butter, a quarter of an ounce of nutmegs, the same of mace, sixteen eggs, two pounds and a half of currants picked and washed, half a pound of sweet almonds, the same of candied lemon, half a pint of sack or brandy, and three spoonfuls of orange-flower-water. Beat your butter to a cream, put in your sugar, beat the whites of your eggs half an hour, and mix them with your sugar and butter. Then beat your yolks half an hour, and mix them with your whites, which will take two hours beating. Put in your flour a little before your oven be ready, and just before you put it into your hoop, mix together lightly your currants, and all your other ingredients. It will take two hours baking.

A POUND CAKE.

BEAT a pound of butter in an earthen pan with your hand one way, till it be like a fine thick cream. Then have ready twelve eggs, but leave out half the whites; beat them well, then beat them up with the butter, a pound of flour beat in it, a pound of sugar, and a few carraways. Beat all well together with your hand for an hour, or you may beat it with a wooden spoon. Put all into a buttered pan, and bake it in a quick oven for one hour.

R I C E C A K E S.

BEAT the yolks of fifteen eggs for near half an hour with a whisk. Put to them ten ounces of loaf sugar sifted fine, and beat it well in. Then put in half a pound of rice flour, a little orange-water or brandy, and the rinds of two lemons grated. Then put in seven whites, (having first beaten them well near an hour with a whisk) and beat them all well together for a quarter of an hour. Then put them in a hoop, and set them for half an hour in a quick oven.

C R E A M C A K E S.

TAKE the whites of nine eggs, and beat them to a stiff froth. Stir it gently with a spoon, lest the froth should fall, and to every white of an egg, grate the rinds of two lemons. Shake in softly a spoonful of double-refined sugar, sifted fine, lay a wet sheet of paper on a tin, and with a spoon drop the froth in little lumps on it, at a small distance from each other. Sift a good quantity of sugar over them, set them in an oven after brown bread, then close the oven up, and the froth will rise. They will be baked enough as soon as they be coloured. Then take them out, and put two bottoms together; lay them on a sieve, and set them to dry in a cool oven. If you choose it, you may, before you close the bottoms together to dry, lay raspberry-jam, or any kind of sweet-meats between them.

M A C A R O O N S.

TAKE a pound of sweet almonds blanched and beaten, and put to them a pound of sugar,
and

and a little rose-water to keep them from oiling. Then beat the whites of seven eggs to a froth, and put them in, and beat them well together. Drop them on wafer paper, grate sugar over them, and put them into the oven.

L E M O N B I S C U I T S.

T A K E the yolks of ten eggs and the whites of five, and beat them well together, with four spoonfuls of orange-flower-water, till they froth up. Then put in a pound of loaf-sugar sifted, beat it one way for half an hour or more, put in half a pound of flour, with the raspings of two lemons, and the pulp of a small one. Butter your tin, and bake it in a quick oven; but do not stop up the mouth at first, for fear it should scorch. Dust it with sugar before you put it into the oven.

F R E N C H B I S C U I T S.

T A K E a pair of clean scales, in one scale put three new-laid eggs, and in the other the same weight of dried flour. Have ready the same weight of fine powdered sugar. First beat up the whites of the eggs well with a whisk, till they be of a fine froth. Then whip in half an ounce of candid lemon-peel cut very thin and fine, and beat well. Then, by degrees, whip in the flour and sugar; then put in the yolks, and with a spoon temper them well together. Then shape your biscuits on fine white paper with your spoon, and throw powdered sugar over them. Bake them in a moderate oven, not too hot, giving them a fine colour on the top. When they be baked, with a fine
knife

knife cut them off from the paper, and lay them up for use in dry boxes.

S P O N G E B I S C U I T S.

TAKE twelve eggs, and beat the yolks of them for half an hour. Then put in a pound and a half of sugar beat and sifted, and whisk it well till you see it rise in bubbles. Then beat the whites to a strong froth, and whisk them well with your sugar and yolks. Beat in fourteen ounces of flour, with the rinds of two lemons grated. Bake them in tin moulds buttered, and let them have a hot oven, but do not stop the mouth of it. They will take half an hour baking; but remember to sift pounded sugar over them before you put them into the oven.

D R O P B I S C U I T S.

TAKE the whites of six eggs, and the yolks of ten. Beat them up with a spoonful of rose-water for half an hour, and then put in ten ounces of beated and sifted loaf-sugar. Whisk them well for half an hour, and then add an ounce of carraway seeds crushed a little, and six ounces of fine flour. Whisk in your flour gently, drop them on wafer papers, and bake them in an oven moderately heated.

S P A N I S H B I S C U I T S.

TAKE the yolks of eight eggs, and beat them half an hour, and then beat in eight spoonfuls of sugar. Beat the whites to a strong froth, and then beat them well with your yolks and sugar near half an hour. Put in four
spoon-

spoonfuls of flour, and a little lemon-peel cut exceedingly fine. Bake them on papers.

COMMON BISCUITS.

TAKE eight eggs, and beat them half an hour. Then put in a pound of beaten and sifted sugar, with the rind of a lemon grated. Whisk it an hour, or till it looks light, and then put in a pound of flour, with a little rose-water. Sugar them over, and bake them in tins or on papers.

GINGERREAD CAKES.

TAKE three pounds of flour, a pound of sugar, the same quantity of butter rolled in very fine, two ounces of ginger beat fine, and a large nutmeg grated. Then take a pound of treacle, a quarter of a pint of cream, and make them warm together. Make up the bread stiff, roll it out, and make it up into thin cakes. Cut them out with a tea-cup or small glass, or roll them round like nuts, and bake them in a slack oven on tin plates.

GREEN CAPS.

HAVING gathered as many codlings as you want, just before they be ripe, green them in the same manner as for preserving. Then rub them over with a little oiled butter, grate double-refined sugar over them, and set them in the oven till they look bright, and sparkle like frost. Then take them out, and put them into a china dish. Make a very fine custard, and pour it round them. Stick single flowers in every apple, and serve them up. This is, for either dinner or supper, a pretty corner-dish.

BLACK

B L A C K C A P S.

TAKE out the cores, and cut into halves twelve large apples. Place them on a thin patty-pan as closely as they can lie, with the flat side downwards. Squeeze a lemon into two spoonfuls of orange-flower-water, and pour it over them. Shred some lemon-peel fine, and throw over them, and grate fine sugar over all. Set them in a quick oven, and half an hour will do them. Throw fine sugar all over the dish, when you send them to table.

B A T H C A K E S.

TAKE a pound of butter, and rub it into an equal weight of flour, with a spoonful of good barm. Warm some cream, and make it into a light paste. Set it to the fire to rise, and when you make them up, take four ounces of carraway comfits, work part of them in, and strew the rest on the top. Make them into a round cake, the size of a French roll. Bake them on sheet tins, and they will eat well hot for breakfast, or at tea in the afternoon.

P O R T U G A L C A K E S.

TAKE a pound of fine flour, and mix it with a pound of beaten and sifted loaf-sugar. Then rub it into a pound of pure sweet butter till it be thick like grated white bread. Then put to it two spoonfuls of rose-water, two of sack, and ten eggs. Whip them well with a whisk, and mix into it eight ounces of currants. Mix all well together, butter the tin-pans, and fill them about half full, and bake them. If they be made without currants, they will keep
half

half a year. Add a pound of almonds blanch-
ed, and beat them with rose-water, as above
directed, but leave out the flour. These are
another sort, and better.

SHREWSBURY CAKES.

BEAT half a pound of butter to a fine
cream, and put in the same weight of flour,
one egg, six ounces of beaten and sifted loaf-
sugar, and half an ounce of carraway seeds.
Mix them into a paste, roll them thin, and cut
them round with a small glass or little tins;
prick them, lay them on sheets of tin, and
bake them in a slow oven.

SAFFRON CAKES.

TAKE a quarter of a peck of fine flour, a
pound and a half of butter, three ounces of
carraway seeds, six eggs well beaten, a quarter of
an ounce of cloves and mace finely beaten to-
gether, a little cinnamon pounded, a pound of
sugar, a little rose-water and saffron, a pint and
a half of yeast, and a quart of milk. Mix all
together lightly with your hands in this man-
ner: First boil your milk and butter, then skim
off the butter, and mix it with your flour, and
a little of the milk. Stir the yeast into the rest,
and strain it. Mix it with the flour, put in
your seeds and spice, rose-water, tincture of
saffron, sugar, and eggs. Beat it all well up
lightly with your hands, and bake it in a hoop
or pan well buttered. It will take an hour and
a half in a quick oven. If you choose it, you
may leave out the seeds; and some think the
cake is better without them.

P R U S S I A N

P R U S S I A N C A K E S.

TAKE half a pound of dried flour, a pound of beaten and sifted sugar, the yolks and whites of seven eggs beaten separately, the juice of a lemon, the peels of two finely grated, and half a pound of almonds beat fine with rose-water. As soon as the whites be beat to a froth, put in the yolks, and every thing else, except the flour, and beat them together for half an hour. Shake in the flour just before you set it into the oven; and be sure to remember to beat the yolks and whites of your eggs separately, or your cakes will be heavy.

A P R I C O T C A K E S.

SCALD a pound of nice ripe apricots, and peel them and take out the stones as soon as you find the skin will come off. Then beat them in a mortar to a pulp; boil half a pound of double-refined sugar, with a spoonful of water, and skim it exceedingly well. Then put in the pulp of your apricots, let them simmer a quarter of an hour over a slow fire, and stir it softly all the time. Then pour it into shallow flat glasses, turn them out upon glass plates, put them in a stove, and turn them once a day till they be dry.

Q U I N C E C A K E S.

TAKE a pint of the syrup of quinces, and a quart or two of raspberries. Boil and clarify them over a gentle fire, taking care to skim it as often as may be necessary. Then add a pound and a half of sugar, and as much more, brought to a candy height, which must be poured in
hot.

hot. Constantly stir the whole about till it be almost cold, and then spread it on plates, and cut it out into cakes.

O R A N G E C A K E S.

QUARTER what quantity you please of Seville oranges, that have very good rinds, and boil them in two or three waters until they be tender, and the bitterness gone off. Skim them, and then lay them on a clean napkin to dry. Take all the skins and seeds out of the pulp with a knife, shred the peels fine, put them to the pulp, weigh them, and put rather more than their weight of fine sugar into a toasting-pan, with just as much water as will dissolve it. Boil it till it becomes a perfect sugar, and then, by degrees, put in your orange-peels and pulp. Stir them well before you set them on the fire; boil it very gently till it looks clear and thick, and then put them into flat-bottomed glasses. Set them in a stove, and keep them in a constant and moderate heat; and when they be candied on the top, turn them out upon glasses.

L E M O N C A K E S.

TAKE the whites of ten eggs, put to them three spoonfuls of rose or orange-flower-water, and beat them an hour with a whisk. Then put in a pound of beaten and sifted sugar, and grate into it the rind of a lemon. When it be well mixed, put in the juice of half a lemon, and the yolks of ten eggs beat smooth. Just before you put it into the oven, stir in three quarters of a pound of flour, butter your pan, put it into a

moderate oven, and an hour will bake it. You may, if you chuse it, make orange cakes in the same manner.

B R I D E C A K E S.

TAKE two pounds of loaf sugar, four pounds of fresh butter, and the same quantity of fine well-dried flour; pound and sift fine a quarter of an ounce of mace, the same of nutmegs, and to every pound of flour put eight eggs; wash four pounds of currants, and pick them well, and dry them before the fire; blanch a pound of sweet almonds, and cut them lengthways very thin; a pound of citron, a pound of candied orange, the same of candied lemon, and half a pint of brandy. First work the butter to a cream with your hand, then beat in your sugar a quarter of an hour, and beat the whites of your eggs to a very strong froth. Mix them with your sugar and butter, beat your yolks half an hour at least, and mix them with your cake. Then put in your flour, mace, and nutmeg, and keep beating it well till your oven be ready. Put in your brandy, and beat your currants and almonds lightly in. Tie three sheets of paper round the bottom of your hoop, to keep it from running out, and rub it well with butter. Then put in your cake, and lay your sweetmeats in three layers, with some cake between every layer. As soon as it be risen and coloured, cover it with paper before your oven be covered up. It must be baked three hours. If you choose to put an icing on it, you will find directions for that purpose in the last article of this chapter.

L I T T L E

LITTLE FINE CAKES.

TAKE a pound of butter beaten to a cream, a pound and a quarter of flour, a pound of sugar beat fine, a pound of currants clean washed and picked, and the yolks of six and the whites of four eggs. Beat them fine, and mix the flour, sugar, and eggs, by degrees into the butter. Beat all well with both hands, and make them into little cakes. Or you may make them thus: Take a pound of flour, and half a pound of sugar, beat half a pound of butter with your hand, and mix them well together.

S N O W B A L L S.

PAKE and take out the cores of five large baking apples, and fill the holes with orange or quince marmalade. Then make some good hot paste, roll your apples in it, and make your crust of an equal thickness. Put them in a tin dripping-pan, bake them in a moderate oven, and when you take them out, make icing for them, the same as directed in the last article of this chapter. Let your icing be about a quarter of an inch thick, and set them at a good distance from the fire till they be hardened; but take care you do not let them brown. Put one in the middle of a dish, and the others round it.

LITTLE PLUM CAKES.

TAKE half a pound of sugar finely powdered, two pounds of flour well dried, four yolks and two whites of eggs, half a pound of butter washed with rose-water, six spoonfuls of cream warmed, and a pound and a half of currants

unwashed, but picked and rubbed very clean in a cloth. Mix all well together, then make them up into cakes, bake them in a hot oven, and let them stand half an hour till they be coloured on both sides. Then take down the oven lid, and let them stand to soak. You must rub the butter well into the flour, then the eggs and cream, and then the currants.

R A T A F I A C A K E S.

FIRST blanch, and then beat half a pound of sweet almonds, and the same quantity of bitter almonds, in fine orange, rose, or ratafia-water, to keep the almonds from oiling. Take a pound of fine sugar pounded and sifted, and mix it with your almonds. Have ready the whites of four eggs well beaten, and mix them lightly with the almonds and sugar. Put it into a preserving-pan, and set it over a moderate fire. Keep stirring it one way until it be pretty hot, and when it be a little cool, roll it in small rolls, and cut it into thin cakes. Dip your hands in flour, and shake them on them; give each of them a light tap with your finger, and put them on sugar papers. Just before you put them into a slow oven, sift a little sugar over them.

N U N S C A K E S.

TAKE four pounds of the finest flour, and three pounds of double-refined sugar beaten and sifted. Mix them well together, and let them stand before the fire till you have prepared your other materials. Then beat four pounds of butter with your hand till it be as soft as cream;
beat

beat the yolks of thirty-five eggs and the whites of sixteen, strain off your eggs from the treads, and beat them and the butter together till they be finely incorporated. Put in four or five spoonfuls of orange-flower or rose-water, and beat it again. Then take your flour and sugar, with six ounces of carraway seeds, and strew them in by degrees, beating it up for two hours together. You may put in as much tincture of cinnamon as you please. Then butter your hoop, and let it stand three hours in a moderate oven. When you beat butter, you must always observe to do it with a cool hand, and always beat it in a deep earthen dish one way.

S E E D C A K E S

TAKE a pound of sugar beaten and sifted, the same quantity of butter, the same of well-dried flour, two ounces of carraway seeds, eight eggs, a nutmeg grated, and its weight of cinnamon. First beat your butter to a cream, then put in your sugar; beat the whites of your eggs half an hour, and mix them with your sugar and butter. Then beat the yolks half an hour, and put the whites to them. A little before it goes to the oven, beat in your flour, spices, and seeds. The whole will take two hours beating. Put it into your hoop, and bake it two hours in a quick oven.

Q U E E N C A K E S.

BEAT and sift a pound of loaf sugar, take a pound of well-dried flour, a pound of butter, eight eggs, half a pound of currants washed and picked, grate a nutmeg, and the same

quantity of mace and cinnamon. Work your butter to a cream, and put in your sugar. Beat the whites of your eggs near half an hour, and mix them with your sugar and butter. Then beat your yolks near half an hour, and put them to your butter. Beat them exceedingly well together, and when it be ready for the oven, put in your flour, spices, and currants. Sift a little sugar over them, and bake them in tin.

C U R R A N T C A K E S.

DRY well before the fire a pound and a half of fine flour, take a pound of butter, half a pound of fine loaf sugar well beaten and sifted, four yolks of eggs, four spoonfuls of rose-water, the same of sack, a little mace, and a nutmeg grated. Beat the eggs well, and put them to the rose-water and sack. Then put to it the sugar and butter. Work them all together, strew in the currants and flour, having taken care to have them ready warmed for mixing. You may make six or eight cakes of them; but mind to bake them of a fine brown, and pretty crisp.

W H I G S.

PUT half a pint of warm milk to three quarters of a pound of fine flour, and mix in it two or three spoonfuls of light barm. Cover it up, and set it before the fire an hour in order to make it rise. Work into the paste four ounces of sugar, and the same quantity of butter. Make it into whigs with as little flour as possible and a few seeds, and bake them in a quick oven.

I C I N G S

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ICINGS *for* CAKES.

TAKE a pound of double-refined sugar pounded and sifted fine, and mix it with the whites of twenty-four eggs, in an earthen pan. Whisk them well for two or three hours till it looks white and thick, and then, with a thin broad board, or bunch of feathers, spread it all over the top and sides of the cake. Set it at a proper distance before a clear fire, and keep turning it continually that it may not turn colour; but a cool oven is best, where an hour will harden it. Or you may make your icing thus: Beat the whites of three eggs to a strong froth, beat a pound of Jordan almonds very fine with rose-water, and mix your almonds with the eggs lightly together. Then beat a pound of loaf sugar very fine, and put it in by degrees. When your cake be enough, take it out, lay on your icing, and proceed as above directed.

C H A P. IV.

CUSTARDS *and* CHEESECAKES.

Preliminary Hints and Observations.

THE greatest care must be taken in the making of custards, that your toasting-pan be well tinned; and always remember to put a spoonful of water into your pan, to prevent your ingredients sticking to the bottom of it; and what we have here said of custards, must

be attended to in the making of creams, of which we shall treat in the next chapter. Cheesecakes must not be made long before they be put into the oven, particularly almond or lemon cheesecakes, as standing long will make them grow oily, and give them a disagreeable appearance. They should always be baked in ovens of a moderate heat; for, if the oven be too hot, it will burn them, and spoil their beauty, and too slack an oven, will make them look black and heavy. This is a matter, however, for which no precise rules can be given, and can be learned only by cautious practice and the nicest observations.

BAKED CUSTARDS.

BOIL a pint of cream with some mace and cinnamon, and when it be cold, take four yolks and two whites of eggs, a little rose and orange-flower-water and sack, and nutmeg and sugar to your palate. Mix them well together, and bake them in cups.

ALMOND CUSTARDS.

BLANCH and beat a quarter of a pound of almonds very fine, take a pint of cream, and two spoonfuls of rose-water. Then sweeten it to your palate, and beat up the yolks of four eggs. Stir all together one way over the fire till it be thick, and then pour it into cups.

PLAIN CUSTARDS.

SET a quart of good cream over a slow fire, with a little cinnamon, and four ounces of sugar. When it has boiled, take it off the fire, beat the yolks of eight eggs, and put to them
a spoon-

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a spoonful of orange-flower-water, to prevent the cream from cracking. Stir them in by degrees as your cream cools, put the pan over a very slow fire, stir it carefully one way till it be almost boiling, and then pour it into cups.

Or you may make your custards in this manner: Take a quart of new milk, sweeten it to your taste, beat up well the yolks of eight eggs and the whites of four. Stir them into the milk, and bake it in China basons. Or put them in a deep China dish, and pour boiling water round them, till the water be better than half way up their sides; but take care the water does not boil too fast, lest it should get into your cups, and spoil your custards.

ORANGE CUSTARDS.

HAVING boiled very tender the rind of half a Seville orange, beat it in a mortar till it be very fine. Put to it a spoonful of the best brandy, the juice of a Seville orange, four ounces of loaf sugar, and the yolks of four eggs. Beat them all well together for ten minutes, and then pour in by degrees a pint of boiling cream. Keep beating them till they be cold, then put them in custard cups, and set them in an earthen dish of hot water. Let them stand till they be set, then take them out, and stick preserved orange on the top. They may be served up either hot or cold.

LEMON CUSTARDS.

TAKE half a pound of double-refined sugar, the juice of two lemons, the out-rind of one pared very thin, the inner-rind of one boiled tender

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tender and rubbed through a sieve, and a pint of white-wine. Let them boil a good while, then take out the peel and a little of the liquor, and set it to cool. Pour the rest into the dish you intend for it, beat four yolks and two whites of eggs, and mix them with your cool liquor. Strain them into your dish, stir them well up together, and set them on a slow fire in boiling water. When it be enough, grate the rind of a lemon all over the top, and you may brown it over with a hot salamander. This, like the former, may be eaten either hot or cold.

B E E S T C U S T A R D S.

SET a pint of beefst over the fire, with a little cinnamon, or three bay-leaves, and let it be boiling hot. Then take it off, and have ready mixed a spoonful of flour, and the same of thick cream. Pour the hot beefst upon it by degrees, mix it exceedingly well together, and sweeten it to your taste. You may bake it in either crusts or cups.

C H E E S E C A K E S.

PUT a spoonful of runnet into a quart of new milk, and set it near the fire. Let the milk be blood warm, and when it be broken, drain the curd through a coarse sieve. Now and then break the curd gently with your fingers, and rub into it a quarter of a pound of butter, the same quantity of sugar, a nutmeg, and two Naples biscuits grated; the yolks of four eggs and the white of one, and an ounce of almonds well beaten with two spoonfuls of rose-water and the same of sack. Clean six ounces of currants

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rants well, and put them in your curd. Mix all well together, and send it to the oven.

CITRON CHEESECAKES.

BEAT the yolks of four eggs, and mix them with a quart of boiled cream. When it be cold, set it on the fire, and let it boil till it curds. Blanch some almonds, beat them with orange-flower-water, put them into the cream, with a few Naples biscuits, and green citron shred fine. Sweeten it to your taste, and bake them in cups.

LEMON CHEESECAKES.

BOIL very tender the peel of two large lemons, and pound it well in a mortar, with a quarter of a pound of loaf-sugar, the yolks of six eggs, half a pound of fresh butter, and a little curd beat fine. Pound and mix all together, lay a puff-paste in your patty-pans, fill them half full, and bake them. Orange cheese-cakes are done the same way; but then you must boil the peel in two or three waters, to deprive it of its bitter taste.

ALMOND CHEESECAKES.

BLANCH four ounces of Jordan almonds, and put them into cold water. Beat them with rose-water in a marble mortar or wooden bowl, and put to it four ounces of sugar, and the yolks of four eggs beat fine. Work it in the bowl or mortar till it becomes frothy and white, and then make a rich puff-paste in this manner: Take half a pound of flour, a quarter of a pound of butter, and rub a little of the butter into the flour. Mix it stiff with a little cold water,

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water, then roll your paste straight out, throw over it a little flour, and lay over it one third of your butter in thin bits. Throw a little more flour over the butter, and do so for three times. Then put your paste in your tins, fill them, grate sugar over them, and put them in a gentle oven to bake.

CURD CHEESECAKES.

BEAT half a pint of good curds with four eggs, three spoonfuls of rich cream, half a nutmeg grated, and a spoonful of ratafia, rose, or orange-water. Put to them a quarter of a pound of sugar, and half a pound of currants well washed and dried before the fire. Mix them all well together, put a good crust into your patty-pans, and bake them.

BREAD CHEESECAKES.

HAVING sliced a penny loaf as thin as possible, pour on it a pint of boiling cream, and let it stand two hours. Then take eight eggs, half a pound of butter, and a nutmeg grated. Beat them well together, and put in half a pound of currants well washed and dried before the fire, and a spoonful of white-wine or brandy. Then bake them in patty-pans or raised crust.

RICE CHEESECAKES.

TAKE four ounces of rice, and having boiled it till it be tender, put it in a sieve to drain. Then put in four eggs well beaten, half a pound of butter, half a pint of cream, six ounces of sugar, a nutmeg grated, and a glass of brandy or ratafia-water. Beat them all well together, then

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then put them into raised crusts, and bake them.

FINE CHEESECAKES.

WARM a pint of cream, and put to it five quarts of milk warm from the cow. Then put to it runnet, give it a stir about, and when it be turned, put the curd into a linen cloth or bag. Let it drain well away from the whey, but do not squeeze it too much. Then put it into a mortar, and break the curd as fine as butter. Put to the curd half a pound of sweet almonds blanch'd and beat exceedingly fine, and half a pound of macaroons beat very fine; but if you have no macaroons, use Naples biscuits. Then add to it the yolks of nine eggs beaten, a nutmeg grated, two perfum'd plums dissolved in rose or orange-flower-water, and half a pound of fine sugar. Mix all well together, then melt a pound and a quarter of butter, and stir it well in. Then make a puff-paste in this manner: Take a pound of fine flour, wet it with cold water, roll it out, put into it by degrees a pound of fresh butter, and shake a little flour on each coat as you roll it. Then proceed to finish your cake in the manner before directed. If you have any dislike to the perfum'd plums, you may leave them out.

CHAP. V.

CREAMS and JAMS.

STEEPLE CREAM.

TAKE two ounces of ivory, and five ounces of hartshorn, and put them in a stone bottle. Fill it up to the neck with water, and put in a small quantity of gum arabic and gum tragacanth. Then tie up the bottle very close, and set it into a pot of water, with hay at the bottom of it. Let it stand six hours, then take it out, and let it stand an hour before you open it, lest it fly in your face. Then strain it, and it will be a strong jelly. Take a pound of blanched almonds beat very fine, and mix it with a pint of thick cream. Let it stand a little, then strain it out, and mix it with a pound of jelly. Set it over the fire till it be scalding hot, and sweeten it to your taste with double-refined sugar. Then take it off, put in a little amber, and pour it into small high gallipots like a sugar-loaf at top. When they be cold, turn them out, and lay cold whipt cream about them in heaps. Take care that it be not suffered to boil after the cream be put into it.

PISTACHIO CREAM.

TAKE out the kernels of half a pound of pistachio nuts, and beat them in a mortar with a spoonful of brandy. Put them into a tossing-pan, with a pint of good cream, and the yolks of two eggs beat fine. Stir it gently over a slow fire till it grows thick, and then put it into a
China

China soup-plate. When it grows cold, stick it all over with small pieces of the nuts, and it will be ready for table.

HARTSHORN CREAM.

BOIL four ounces of hartshorn shavings in three pints of water till it be reduced to half a pint, and run it through a jelly bag. Then put to it a pint of cream, and let it just boil up. Put it into jelly glasses, let it stand till it be cold, and then, by dipping your glasses into scalding water, it will slip out whole. Then stick them all over with slices of almonds cut lengthways. It eats well, like flummery, with white wine and sugar.

BURNT CREAM.

TAKE a little lemon-peel shred fine, and boil it with a pint of cream and some sugar. Then take the yolks of six eggs and the whites of four, and beat them separately. Put in your eggs as soon as your cream be cooled, with a spoonful of orange-flower-water, and one of fine flour. Set it over the fire, keep stirring it till it be thick, and then put it into a dish. When it be cold, sift a quarter of a pound of fine sugar all over it, and salamander it till it be very brown.

BARLEY CREAM.

BOIL a small quantity of pearl-barley in milk and water till it be tender, and then strain the liquor from it. Put your barley into a quart of cream, and let it boil a little. Then take the whites of five eggs and the yolk of one, beaten with a spoonful of fine flour, and two spoon-
fuls

fuls of orange-flower-water. Then take the cream off the fire, mix in the eggs by degrees, and set it over the fire again to thicken. Then sweeten it to your taste, and pour it into basons for use.

I C E C R E A M.

TAKE twelve ripe apricots, pare, stone, and scald them, and beat them fine in a marble mortar. Put to them six ounces of double-refined sugar, a pint of scalding cream, and work it through a hair sieve. Put it into a tin that has a close cover, and set it in a tub of ice broken small, and a large quantity of salt put among it. When you see your cream grows thick round the edges of your tin, stir it, and set it in again till it grows quite thick. When your cream be all frozen up, take it out of the tin, and put it into the mould you intend it to be turned out of. Then put on the lid, and have ready another tub, with salt and ice in it as before. Put your mould in the middle, and lay your ice under and over it. Let it stand four or five hours, and dip your tin in warm water when you turn it out; but if it be summer, remember not to turn it out till the moment you want it. If you have not apricots, any other fruit will answer the purpose, provided you take care to work them very fine in your mortar.

A T R I F L E.

COVER the bottom of a dish or bowl with Naples biscuits broken into pieces, macaroons broken in half, and ratafia cakes. Just wet them
all

all through with sack, then make a good boiled custard, not too thick, and when cold, put it over it, and then a syllabub over that. You may garnish it with flowers, ratafia cakes, and currant jelly.

Others make it in this manner: Having placed three large macaroons in the middle of a dish, pour as much white wine over them as will perfectly moisten them. Then take a quart of cream, and put in as much sugar as will sweeten it; but first rub your sugar over the rind of a lemon to fetch out the essence. Put your cream into a pot, mill it to a strong froth, and lay as much froth upon a sieve as will fill the dish you intend to put your trifle into. Put the remainder of your cream into a tossing-pan, with a stick of cinnamon, the yolks of four eggs well beaten, and as much sugar as will sweeten it. Set them over a gentle fire, stir it one way till it be thick, and then take it off the fire. Pour it upon your macaroons, and when it be cold, put on your frothed cream, lay round it different coloured sweetmeats, and figures of what sort you please.

TEA CREAM.

BOIL a quarter of an ounce of fine Hyson tea, with half a pint of milk. Then strain out the leaves, and put to the milk half a pint of cream, and two tea-spoonfuls of runnet. Set it over some hot embers in the dish in which you intend to send it to table, and cover it with a tin plate. When it be thick, it will be enough. You may garnish it with sweetmeats.

RATAFIA CREAM.

BOIL six large laurel-leaves in a quart of thick cream, with a little ratafia, and when it has boiled, throw away the leaves. Beat the yolks of five eggs, with a little cold cream, and sugar it to your taste. Then thicken the cream with your eggs, set it over the fire again, but do not let it boil. Keep stirring it all the while one way, till it be thick, and then pour it into China dishes to cool for use.

SPANISH CREAM.

TAKE a quarter of a pint of rose-water, and dissolve in it three quarters of an ounce of isinglas cut small. Run it through a hair sieve, and add to it the yolks of three eggs, beaten and mixed with half a pint of cream, two sorrel leaves, and sugar it to your taste. Dip the dish in cold water before you put in the cream, then cut it out with a jiggling-iron, and lay it in rings round differently-coloured sweet-meats.

LEMON CREAM.

TAKE the rinds of two lemons pared very thin, the juice of three, and a pint of spring-water. Beat the whites of six eggs very fine, and mix them with the water and lemon. Then sugar it to your taste, and keep stirring it till it thickens, but take care that you do not suffer it to boil. Strain it through a cloth, beat the yolks of six eggs, and put it over the fire to thicken. Then pour it into a bowl, and put it into your glasses as soon as it be cold.

ORANGE

ORANGE CREAM.

PAKE off the rind of a Seville orange very fine, and squeeze the juice of four oranges. Put them into a tossing-pan, with a pint of water, and eight ounces of sugar. Beat the whites of five eggs, and mix all, and set them over the fire. Stir it one way till it grows thick and white, then strain it through a gauze, and stir it till it be cold. Then beat the yolks of five eggs exceedingly fine, and put it into your pan, with some cream. Stir it over a very slow fire till it be ready to boil, then put it into a basin to cool, and having stirred it till it be quite cold, put it into your glasses.

RASPBERRY CREAM.

RUB a quart of raspberries, or raspberry jam, through a hair sieve, to take out the seeds, and mix it well with cream. Put in sugar to your taste, and then put it into a milk-pot to raise a froth with a chocolate-mill. As your froth rises, take it off with a spoon, and lay it upon a hair sieve. When you have got as much froth as you want, put what cream remains into a deep China dish or punch-bowl, pour your frothed cream upon it as high as it will lie on, and stick a light flower in the middle of it.

CHOCOLATE CREAM.

TAKE a quarter of a pound of the best chocolate, and having scraped it fine, put to it as much water as will dissolve it. Then beat it half an hour in a mortar, and put in as much fine sugar as will sweeten it, and a pint and a half of cream. Mill it, and as the froth rises,

lay it on a sieve. Put the remainder of your cream in posset glasses, and lay the frothed cream upon them.

WHIPT CREAM.

TAKE the whites of eight eggs, a quart of thick cream, and half a pint of sack. Mix it together, and sweeten it to your taste with double-refined sugar. You may perfume it, if you please, with a little musk or ambergris tied in a rag, and steeped a little in the cream. Whip it up with a whisk, and some lemon-peel tied in the middle of the whisk. Take the froth with a spoon, and lay it in your glasses or basons. This makes a pretty appearance over fine tarts.

POMPADOUR CREAM.

TAKE the whites of five eggs, and beat them to a strong froth. Then put them into a tossing-pan, with two spoonfuls of orange-flower-water, and two ounces of sugar. Stir it gently for three or four minutes, then pour it into your dish, and pour good melted butter over it. This is a pretty corner dish for a second course at dinner, and must be served up hot.

SNOW and CREAM.

HAVING made a rich boiled custard, put it into a China or glass dish. Then take the whites of eight eggs beaten with rose-water and a spoonful of treble-refined sugar, till it be of a strong froth. Put some milk and water into a broad stewpan, and as soon as it boils, take the froth off the eggs, lay it on the milk and water,
and

and let it boil once up. Then take it off carefully, and lay it on your custard. This is a pretty supper dish.

CREAM CHEESE.

TO five quarts of afterings put one large spoonful of steep, and break it down light. Then put it upon a cloth on a sieve bottom, and let it run till dry. Break it, cut and turn it in a clean cloth. Then put it into the sieve again, and put on it a two-pound weight, sprinkle a little salt on it, and let it stand all night. Then lay it on a board to dry, and when it be dry, lay a few strawberry leaves on it, and ripen it between two pewter dishes in a warm place. Turn it, and put on fresh leaves every day.

GOOSEBERRY JAM.

CUT in two, and pick out the seeds of green walnut gooseberries, gathered when they be full grown, but not ripe. Put them into a pan of water, green them, and put them into a sieve to drain. Then beat them in a marble mortar, with their weight in sugar. Take a quart of gooseberries, boil them to a mash in a quart of water, squeeze them, and to every pint of liquor put a pound of fine loaf-sugar. Then boil and skim it, put in your green gooseberries, and having boiled them till they be very thick, clear, and of a pretty green, put them into glasses.

APRICOT JAM.

HAVING procured some of the ripest apricots, pare and cut them thin. Then infuse
Y 3
them

them in an earthen pan till they be tender and dry. To every pound and a half of apricots put a pound of double-refined sugar, and three spoonfuls of water. Boil your sugar to a candy height, and then put it upon your apricots. Stir them over a slow fire till they look clear and thick; but observe, that they must only simmer, and not boil. You may then put them into your glasses.

STRAWBERRY JAM.

BRUISE very fine some scarlet strawberries gathered when they be very ripe, and put to them a little juice of strawberries. Beat and sift their weight in sugar, strew it among them, and put them into the preserving-pan. Set them over a clear slow fire, skim them, and boil them twenty minutes, and then put them into glasses.

WHITE RASPBERRY JAM.

GATHER your raspberries on a fine day, and when they be full ripe. Crush them fine, and strew in their own weight of loaf sugar, and half their weight of the juice of white currants. Boil them half an hour over a clear slow fire, skim them well, and put them into pots or glasses. Tie them down with brandy papers, and keep them dry. As soon as you have gathered your berries, strew on your sugar, and do not let them stand long before you boil them, if you wish their fine flavour should be preserved.

RED RASPBERRY JAM.

OBSERVE the same precautions in gathering these as above recommended. Pick them
very

very carefully from the stalks, crush them in a bowl with a silver or wooden spoon, then strew in their own weight of loaf sugar, and half their weight of red currant juice baked and strained as for jelly. Then set them over a clear slow fire, boil them half an hour, skim them well, and keep stirring them all the time. Then put them into pots or glasses as above directed.

BLACK CURRANT JAM.

YOUR black currants must be gathered dry and full ripe, and picked clear from the stalks. Then bruise them well in a bowl, and to every two pounds of currants put a pound and a half of loaf sugar finely beaten. Put them into a preserving-pan, boil them half an hour, skim and stir them all the time, and then put them into pots.

C H A P. VI.

JELLIES *and* SYLLABUBS.

BLANC MANGE.

THIS jelly is made three different ways, the first of which is called *green*, and is thus prepared from isinglass. Having dissolved your isinglass, put to it two ounces of sweet and the same quantity of bitter almonds, with a sufficient quantity of the juice of spinach to make it green, and a spoonful of French brandy. Put it over a stove fire till it be almost ready to

boil, then strain it through a gauze sieve, and when it grows thick, put it into a melon mould, and the next day turn it out. You may use red and white flowers for a garnish.

The second method of preparing blanc mange is also from isinglass. Take a quart of water, put into it an ounce of isinglass, and let it boil till it be reduced to a pint. Then put in the whites of four eggs, with two spoonfuls of rice-water to keep the eggs from poaching, and sugar it to your taste. Run it through a jelly bag, then put to it two ounces of sweet and one ounce of bitter almonds. Give them a scald in your jelly, and put them through a hair sieve. Then put it into a China bowl, and the next day turn it out, stick it all over with almonds blanched and cut lengthways, and garnish with flowers or green leaves.

The third kind of blanc mange is called *clear*, and is thus prepared. Skim off the fat, and strain a quart of strong calf's feet jelly. Then beat the whites of four eggs, and put them to your jelly. Set it over the fire, and keep stirring it till it boils. Then pour it into a jelly bag, and run it through several times till it be clear. Beat an ounce of sweet and the same quantity of bitter almonds to a paste, with a spoonful of rose-water squeezed through a cloth. Then mix it with the jelly, and add to it three spoonfuls of very good cream. Set it again over the fire, and keep stirring it till it be almost boiling. Then pour it into a bowl, stir it very often till it be almost cold,
and

and then fill your moulds, having first wetted them.

ORANGE JELLY.

INTO two quarts of spring water put a pound of hartshorn shavings, and let it boil till it be reduced to a quart. Then pour it clear off, and let it stand till it be cold. Take the rind of three oranges pared very thin, and the juice of six, and let them stand all night in half a pint of spring water. Then strain them through a fine hair sieve, melt the jelly, and pour the orange liquor to it. Sweeten it to your taste with double-refined sugar, and put to it a blade or two of mace, four or five cloves, half a small nutmeg, and the rind of a lemon. Beat the whites of five or six eggs to a froth, mix it well with your jelly, and set it over a clear fire. Boil it three or four minutes, then run it through your jelly bags several times till it be clear; but take great care that you do not shake it when you pour it into your bags.

FRUIT *in* JELLY.

TAKE a bason, put into it half a pint of clear stiff calf's feet jelly, and when it be set and stiff, lay in three fine ripe peaches, and a bunch of grapes with the stalk upwards. Put over them a few vine leaves, and then fill up your bowl with jelly. Let it stand till the next day, and then set your bason to the brim in hot water. As soon as you perceive it gives way from the bason, lay your dish over it, and turn your jelly carefully upon it. You may use flowers for your garnish.

CALF'S

C A L F ' S F E E T J E L L Y .

TAKE two calf's feet, and boil them in a gallon of water till it comes to a quart. When it be cold, skim off all the fat, and take the jelly up clean. Leave what settling may remain at the bottom, and put the jelly into a saucepan, with a pint of mountain wine, half a pound of loaf sugar, and the juice of four lemons. Beat up six or eight whites of eggs with a whisk, then put them into the saucepan, stir all well together till it boils, and let it boil a few minutes. Pour it into a large flannel bag, and repeat it till it runs clear. Then have ready a large China basin, and put into it lemon-peel cut as thin as possible. Let the jelly run into the basin, and the lemon-peel will give it an amber colour, and a fine flavour. Then fill your glasses.

A T U R K E Y *in* J E L L Y .

BOIL as fine a turkey as you can get, and let it stand till it be cold. Have ready a jelly made thus: Skin a fowl, and take off all the fat; but do not cut it in pieces, nor break all the bones. Take four pounds of a leg of veal, without either fat or skin, and put it into a well tinned saucepan. Put to it full three quarts of water, and set it on a very clear fire till it begins to simmer; but be sure to skim it well, and take great care that it does not boil. Put to it two large blades of mace, half a nutmeg, and twenty corns of white pepper, with a little bit of lemon-peel. Let it simmer six or seven hours, and when you think the jelly be

be stiff enough, which may be known by taking a little out to cool, be sure to skim off all the fat, if any, but do not stir the meat in the saucepan. A quarter of an hour before it be done, throw in a large tea-spoonful of salt, and squeeze in the juice of half a fine Seville orange or lemon. When you think it be enough, strain it off through a clean sieve; but do not pour it off clean to the bottom, for fear of settlings. Lay the turkey in the dish, in which you intend to send it to table, and then pour your jelly over it. Let it stand till it be quite cold, and then send it to table. A few nasturtium flowers stuck in different parts of it give it a pretty appearance; but these, as well as lemon, and all other kinds of garnish, are merely at the will of fancy. All sorts of birds and fowls may be done in this manner, and are very pretty dishes for a supper or cold collation.

GILDED FISH *in* JELLY.

FILL two large fish-moulds with clear blanc mange, made as directed in the beginning of this chapter. When it be cold, turn them out, and gild them with leaf-gold, or strew them over with gold and silver bran mixed. Then lay them on a soup-dish, and fill it with thin clear calf's feet jelly, which must be so thin as to admit the fish to swim in it. If you have no jelly, Lisbon, or any kind of pale-made wine, will answer the purpose.

BLACK CURRANT JELLY.

GATHER your currants on a dry day when they be ripe, strip them off the stalks, and put
them

them into a large stew-pot. Put a quart of water to every ten quarts of currants, tie a paper over them, and set them in a cool oven for two hours. Then squeeze them through a very fine cloth, and to every quart of juice add a pound and a half of loaf-sugar broken into small pieces. Stir it gently till the sugar be melted, and when it boils, skim it well. Let it boil pretty quick for half an hour over a clear fire, then pour it into pots, and put brandy papers over them.

RED CURRANT JELLY.

GATHER your currants, and strip them off the stalks, as above directed. Put them into a large stew-pot, tie paper over them, and let them stand an hour in a cool oven. Then strain them through a cloth, and to every quart of juice add a pound and a half of loaf-sugar broken into small lumps. Stir it gently over a clear fire till your sugar be melted, skim it well, and let it boil pretty quick for twenty minutes. Then pour it hot into your pots; for if you let it stand to cool, it will break the jelly, and will not set so well as when it be hot. Put brandy papers over them, and keep them in a dry place. You may in the same manner, if you choose it, make a pretty jelly of half white and half red currants.

RIBBAND JELLY.

TAKE four calf's feet, take out the great bones, and put the feet into a pot with ten quarts of water, three ounces of hartshorn, the same quantity of isinglass, a nutmeg quartered, and four blades of mace. Boil it till it comes
to

to two quarts, then strain it through a flannel bag, and let it stand twenty-four hours. Then scrape off all the fat from the top very clean, slice the jelly, and put to it the whites of six eggs beaten to a froth. Boil it a little, and strain it through a flannel bag. Then run the jelly into little high glasses, and run every colour as thick as your finger; but observe, that one colour must be thoroughly cold before you put on another, and that which you put on must be but blood-warm, otherwise they will mix together. You must colour red with cochineal, green with spinach, yellow with saffron, blue with syrup of violets, white with thick cream, and sometimes the jelly by itself.

HEN *and* CHICKENS *in* JELLY.

HAVING made some flummery with plenty of sweet almonds in it, colour part of it brown with chocolate, and put it into a mould of the shape of a hen. Then colour some more flummery with the yolk of a hard egg beat as fine as possible, and leave some of your flummery white. Then fill the moulds of seven chickens, three with white flummery, three with yellow, and one of the colour of the hen. When they be cold, turn them into a deep dish, and put round them lemon-peel boiled tender and cut like straw. Then put a little clear calf's feet jelly under them, to keep them to their places. Let it stand till it be stiff, and then fill up your dish with more jelly.

HARTSHORN JELLY.

TAKE half a pound of hartshorn, and boil it in three quarts of water over a gentle fire till it becomes a jelly. If you take out a little to cool, and it hangs on the spoon, it is enough. Strain it while it be hot, and put it in a well-tinned saucepan. Put to it a pint of Rhenish wine, and a quarter of a pound of loaf-sugar. Beat the whites of four eggs or more to a froth, stir it all together, that the whites may mix well with the jelly, and pour it in as if you were cooling it. Let it boil two or three minutes, then put in the juice of three or four lemons, and let it boil a minute or two longer. When it be finely curdled, and of a pure white colour, pour your jelly into a swan-skin jelly-bag over a bowl or a bason. Strain it in this manner several times till it be as clear as rock-water, and then fill your glasses with a spoon. Have ready the thin rind of some lemons, and when you have filled half your glasses, throw your peel into the bason. When your jelly be all run out of the bag into the bason, fill the rest of the glasses with a clean spoon, and the lemon-peel will give your jelly a fine amber colour. No rule is to be given for putting in the ingredients, as taste and fancy only can determine it; but most people like to have them sweet, and indeed they are insipid if they be not so.

FLUMMERY.

TAKE an ounce of bitter and the same quantity of sweet almonds, put them into a bason, and pour over them some boiling water to make
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the skins come off. Then strip off the skins, and throw the kernels into cold water. Take them out, and beat them in a marble mortar, with a little rose-water to keep them from oiling, and when they be beat, put them into a pint of calf's feet stock. Set it over the fire, and sweeten it to your taste with loaf-sugar. As soon as it boils, strain it through a piece of muslin or gauze, and when it be a little cold, put it into a pint of thick cream, and keep stirring it often till it grows thick and cold. Wet your moulds in cold water, and pour in the flummery. Let them stand about six hours before you turn them out; and if you make your flummery stiff, and wet your moulds, it will turn out without putting them into warm water, which will be a great advantage to the look of the figures, as warm water gives a dullness to the flummery.

FRENCH FLUMMERY.

BEAT half an ounce of isinglass fine, put to it a quart of cream, and mix them well together. Let it boil softly over a slow fire for a quarter of an hour, and keep stirring it all the time. Then take it off, sweeten it to your taste, and put in a spoonful of rose-water, and another of orange-flower-water. Strain it, and pour it into a glass or basin, or whatever else you please, and when it be cold, turn it out.

GREEN MELON *in* FLUMMERY.

PUT plenty of bitter almonds into a little stiff flummery, and add to it as much juice of spinach as will make it of a fine pale green.

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When it becomes as thick as good cream, wet your melon mould and put it in. Then put a pint of clear calf's feet jelly into a large bason, and let them stand till the next day. Then turn out your melon, and lay it down in the middle of your bason of jelly. Then fill up your bason with jelly that is beginning to set, and let it stand all night. The next day, turn it out the same way as the fruit in jelly. Make a garland of flowers, and put it on your jelly.

SOLOMON'S TEMPLE *in* FLUMMERY.

DIVIDE a quart of stiff flummery into three parts, and make one part a pretty thick colour with a little cochineal bruised fine, and steeped in French brandy. Scrape an ounce of chocolate very fine, dissolve it in a little strong coffee, and mix it with another part of your flummery, to make it a light stone colour. The last part must be white. Then wet your temple mould, and fix it in a pot to stand even. Fill the top of the temple with red flummery for the steps, and the four points with white. Then fill it up with chocolate flummery, and let it stand till the next day. Then loosen it round with a pin, and shake it loose very gently; but do not dip your mould in warm water, as that will take off the gloss, and spoil the colour. When you turn it out, stick a small sprig of flowers, down from the top of every point, which will not only strengthen it, but also give it a pretty appearance. Lay round it rock candy sweetmeats.

EGGS *and* BACON in FLUMMERY.

MAKE part of a pint of stiff flummery of a pretty pink colour with cochineal. Then dip a potting-pan in cold water, and pour in red flummery to the thickness of a crown-piece; then the same of white flummery, and another of red, and twice the thickness of white flummery at the top. Remember that one layer must be stiff and cold before you put on another. Then take five tea-cups, and put a large spoonful of white flummery into each of them, and let them stand all night. Then turn your flummery out of your potting-pots, on the back of a plate, with cold water. Cut your flummery into thin slices, and lay it on a China dish. Then turn your flummery out of your cups on the dish, and take a bit out of the top of every one, and lay in half a preserved apricot, which will confine the syrup from discolouring the flummery, and make it look like the yolk of a poached egg. You may garnish with flowers, or what your fancy leads you to.

A HEDGE-HOG.

BEAT well in a mortar two pounds of blanched almonds, with a little canary and orange-flower-water to keep them from oiling. Having made them into a stiff paste, beat in the yolks of twelve eggs and seven whites. Put to it a pint of cream, sweeten it with sugar, and set it on a slow fire. Keep it constantly stirring till it be thick enough to make into the form of a hedge-hog. Then stick it full of blanched almonds, slit and stuck up like the bristles of a

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hedge-hog, and then put it into a dish. Take a pint of cream, and the yolks of four eggs beat up, and sweeten them with sugar to your palate. Stir them together over a slow fire till it be quite hot, and then pour it into the dish round the hedge-hog, and let it stand till it be cold.

S A V O R Y J E L L Y.

PUT into a stewpan some slices of lean veal and ham, with a carrot, and turnip, or two or three onions. Cover it, and let it sweat on a slow fire, till it be of as deep a brown as you would have it. Then put to it a quart of very clear froth, some whole pepper, mace, a very little isinglass, and salt to your palate. Let it boil ten minutes, then strain it through a French strainer, skim off all the fat, and put it to the whites of three eggs. Then run it several times through a jelly-bag till it be perfectly clear.

S O L I D S Y L L A B U B S.

PUT in a pint of white-wine to a quart of rich cream, the juice of four lemons, and sugar it to your taste. Whip it up well, take off the froth as it rises, and put it upon a hair sieve. Let it stand till the next day in a cool place, then fill your glasses better than half full with the thin, put on the froth, and heap it as high as you can. It will keep several days, and the bottom look clear.

S Y L L A B U B *under the* C O W.

PUT into a punch-bowl a pint of cyder and a bottle of strong beer. Grate in a small nutmeg, and sweeten it to your taste. Then milk from the cow as much milk as will make a
2
strong

strong froth. Then let it stand an hour, strew over it a few currants well washed, picked, and plumped before the fire, and it will be fit for service.

WHIPT SYLLABUBS.

RUB a lump of loaf-sugar on the outside of a lemon, put it into a pint of thin cream, and sweeten it to your taste. Then put in the juice of a lemon, and a glass of Madeira wine or French brandy. Mill it to a froth with a chocolate mill, and take it off as it rises, and lay it into a hair sieve. Then fill one half of your posset-glasses a little more than half full with white wine, and the other half of your glasses a little more than half full with red wine. Then lay on your froth as high as you can; but take care that it be well drained on your sieve, otherwise it will mix with your wine, and your syllabub will be thereby spoiled.

LEMON SYLLABUBS.

RUB a quarter of a pound of loaf-sugar upon the out-rind of two lemons, till you have got all the essence out of them, and then put the sugar into a pint of cream, and the same quantity of white wine. Squeeze in the juice of both lemons, and let it stand for two hours. Then mill it with a chocolate mill to raise the froth, and take it off with a spoon as it rises, or it will make it heavy. Lay it upon a hair sieve to drain, then fill your glasses with the remainder, and lay on the froth as high as you can. Let them stand all night, and they will be clear at the bottom.

EVERLASTING SYLLABUBS.

TAKE half a pint of Rhenish wine, half a pint of sack, with the juice of two large Seville oranges, and put them into two pints and a half of thick cream. Grate in just the yellow rind of three lemons, and put in a pound of double-refined sugar well beaten and sifted. Mix all together, with a spoonful of orange-flower-water, and with a whisk beat it well together for half an hour. Then, with a spoon, take off the froth, and lay it on a sieve to drain, and then fill your glasses. These will keep better than a week, and should always be made the day before they be wanted. The best way to whip a syllabub is, have a fine large chocolate mill, which you must keep on purpose, and a large deep bowl to mill them in, as this way they will be done the quicker, and the froth be the stronger. For the thin that be left at the bottom, have ready some calf's feet jelly boiled and clarified, in which must be nothing but the calf's feet boiled to a hard jelly. When it be cold, take off the fat, clear it with the whites of eggs, run it through a flannel bag, and mix it with the clear that was left of the syllabub. Sweeten it to your palate, and give it a boil; then pour it into basons, or what you please. When cold, turn it out, and it will be a fine flummery.

C H A P. VII.

P R E S E R V I N G.

Preliminary Hints and Observations.

IN making of syrups for preserves, take care to pound your sugar, and let it dissolve in the syrup before you set it on the fire, as it will make the skim rise well, and your syrup will be of a better colour. It is a great fault to boil any kind of syrups or jellies too high, as it makes them dark and cloudy. Never keep green sweetmeats longer in the first syrup than directed, as it will spoil their colour; and the same precaution will be necessary in the preserving of oranges and lemons. When you preserve cherries, damsons, or any other sort of stone-fruits, put over them mutton suet rendered to keep out the air; for if any air gets to them, it will give them a sour taste, and spoil the whole. Wet sweetmeats must be kept in a dry and cool place; for a damp place will mould them, and a hot place will deprive them of their virtue. It is a good method to dip writing-paper into brandy, and lay it close to the sweetmeats. They should be tied well down with white paper, and two folds of cap-paper, to keep out the air, as nothing can be a greater fault than leaving the pots open, or tying them down carelessly.

G O O S E B E R R I E S.

IF your intention be to preserve your gooseberries whole without stoning them, take the

largest you can get, and pick off the black eye, but not the stalk. Then set them over the fire in a pot of water to scald, but take care they do not boil, for that will break and spoil them. When they be tender, take them up, and put them into cold water. Then take a pound and a half of double-refined sugar to a pound of gooseberries, and clarify the sugar with water, a pint to a pound of sugar. When your syrup be cold, put the gooseberries singly into your preserving-pan, put the syrup to them, and set them on a gentle fire. Let them boil, but not so fast as to break them; and when they have boiled, and you perceive that the sugar has entered them, take them off, cover them with white paper, and set them by till the next day. Then take them out of the syrup, and boil the syrup till it begins to be ropy. Skim it, and put it to them again. Then set them on a gentle fire, and let them simmer gently till you perceive the syrup will rope. Then take them off, set them by till they be cold, and then cover them with brandy paper. Then boil some gooseberries in fair water, and when the liquor be strong enough, strain it out. Let it stand to settle, and to every pint, take a pound of double-refined sugar, and make a jelly of it. When the gooseberries be cold, put them in glassies, cover them with the jelly, and close them down properly.

Green gooseberries may thus be preserved in imitation of hops. Take the largest green walnut gooseberries you can get, and cut them at the stalk-end in four quarters. Leave them
whole

whole at the blossom end, take out all the seeds, and put five or six one in another. Take a needful of strong thread, with a large knot at the end; run the needle through the bunch of gooseberries, tie a knot to fasten them together, and they will resemble hops. Put cold spring-water into your pan, with a large handful of vine leaves at the bottom; then three or four layers of gooseberries, with plenty of vine leaves between every layer, and over the top of your pan. Cover it so that no steam can get out, and set them on a slow fire. Take them off as soon as they be scalding hot, and let them stand till they be cold. Then set them on again till they be of a good green, then take them off, and let them stand till they be quite cold. Put them into a sieve to drain, and make a thin syrup thus. To every pint of water, put in a pound of common loaf-sugar, and boil it and skim it well. When it be about half cold, put in your gooseberries, and let them stand till the next day. Then give them one boil a-day for three days. Then make a syrup thus: To every pint of water put in a pound of fine sugar, a slice of ginger, and a lemon-peel cut lengthways exceedingly fine. Boil and skim it well, give your gooseberries a boil in it, and when they be cold, put them into glasses or pots, lay brandy paper over them, and tie them up close.

Red gooseberries are thus preserved. Take a pound of loaf-sugar, put it into a preserving-pan, with as much water as will dissolve it, and boil and skim it well. Then put in a quart of rough red gooseberries, and let them boil a

little. Set them by till the next day, then boil them till they look clear, and the syrup thick. Then put them into pots or glassess, and cover them with brandy paper.

R A S P B E R R I E S.

IF it be the red sort of raspberries you intend to preserve, gather them on a dry day when they be just turning red, with the stalks on about an inch long. Lay them singly on a dish, beat and sift their weight of double-refined sugar, and strew it over them. To every quart of raspberries take a quart of red currant jelly juice, and put to it its weight of double-refined sugar. Boil and skim it well, then put in your raspberries, and give them a scald. Take them off, and let them stand for two hours. Then set them on again, and make them a little hotter. Proceed in this manner two or three times till they look clear; but do not let them boil, as that will make the stalks come off. When they be tolerably cool, put them into jelly glassess, with the stalks downwards. White raspberries may be preserved in same manner, only using white currant juice instead of red.

C U R R A N T S.

RED currants are thus preserved in bunches. Stone them, and tie six or seven bunches together with a thread to a piece of split deal, about four inches long. Weigh the currants, and put their weight of double-refined sugar into your tossing-pan, with a little water. Boil it till the sugar flies. Then put the currants in, just give them a boil up, and cover them till next day.

Then

Then take them out, and either dry them or put them into glaffes, with the fyrup boiled up with a little of the juice of red currants. Put brandy paper over them, then other paper over that, and tie them down clofe.

If you wifh to preferve white currants in bunches, proceed thus. Stone and tie them in bunches as above directed. Put them into the preferving-pan, with their weight of double-refined fugar beaten and finely fifted. Let them ftand all night. Then take fome pippins, pare, core, and boil them, and prefs them down with the back of a fpoon, but do not ftir them. When the water be ftong of the apple, add to it the juice of a lemon, and ftain it through a jelly-bag till it runs quite clear. To every pint of your liquor put a pound of double-refined fugar, and boil it up to a ftong jelly. Then put it to your currants, and boil them till they look clear. Cover them in the preferving-pan with paper till they be almoft cold, and then put a bunch of currants into your glaffes, and fill them up with jelly. When they be cold, wet papers in brandy, and lay over them; then put over them another paper, and tie them up clofe.

Currants are thus preferved for tarts. To every pound and a quarter of pickled currants take a pound of fugar. Put your fugar into a preferving-pan, with as much juice of currants as will diffolve it. As foon as it boils, skim it, and put in your currants, and boil them till they be clear. Put them into a jar, lay brandy paper over them, and tie them down clofe.

G R E E N

G R E E N C O D L I N G S.

GREEN codlings will keep all the year, if preserved in this manner. Gather them when they be about the size of a walnut, with the stalks and a leaf or two on them. Put a handful of vine leaves into a pan of spring-water; then put a layer of codlings, then of vine leaves, and so on till the pan be full. Cover it close that no steam can get out, and set it on a slow fire. As soon as they be soft, take off the skins with a penknife, and then put them in the same water with the vine leaves, which must be quite cold, or it will be apt to crack them. Put in a little roach alum, and set them over a very slow fire till they be green, which will be in three or four hours. Then take them out, and lay them on a sieve to drain. Make a good syrup, and give them a gentle boil once a day for three days. Then put them into small jars, with brandy paper over them, and tie them up tight.

G O L D E N P I P P I N S.

HAVING boiled the rind of an orange very tender, let it lay in water two or three days. Take a quart of golden pippins, pare, core, quarter, and boil them to a strong jelly, and run it through a jelly-bag. Then take twelve pippins, pare them, and scrape out the cores. Put two pounds of loaf-sugar into a stewpan, with near a pint of water. When it boils, skim it, and put in your pippins, with the orange rind in thin slices. Let them boil fast till the sugar be very thick, and will almost candy. Then put in a pint of the pippin jelly,
and

and boil them fast till the jelly be clear. Then squeeze in the juice of a lemon, give it a boil, and put them into pots or glasses with the orange-peel.

G R A P E S.

PUT into a jar some close bunches of grapes, but they must not be too ripe; it matters not, whether they be red or white grapes. Put to them a quarter of a pound of sugar-candy, and fill the jar with common brandy. Tie them up close with a bladder, and set them in a dry place. Morello cherries may be preserved in the same manner.

W A L N U T S.

WALNUTS may be preserved either white, black, or green. To preserve walnuts white, pare them till the white appears, and nothing else. As fast as you do them, throw them into salt and water, and let them lie there till your sugar be ready. Take three pounds of good loaf-sugar, put it into your preserving-pan, set it over a charcoal fire, and put as much water as will just wet the sugar. Let it boil, then have ready ten or a dozen whites of eggs strained and beat up to a froth. Cover your sugar with the froth as it boils, and skim it. Then boil it and skim it till it be as clear as crystal, and throw in your walnuts. Just give them a boil till they be tender, then take them out, and lay them in a dish to cool. When they be cold, put them in your preserving-pot, and when the sugar be as warm as milk, pour it over them; and when they be quite cold, tie them up.

To

To preserve walnuts black, you must take those of the smaller kind; put them in salt and water, and change the water every day for nine days. Then put them in a sieve, and let them stand in the air till they begin to turn black. Then put them into a jug, pour boiling water over them, and let them stand till the next day. Then put them into a sieve to drain, stick a clove in each end of your walnut, put them into a pan of boiling water, and let them boil five minutes. Then take them up, make a thin syrup, and scald them in it three or four times a day till your walnuts be black and bright. Then make a thick syrup with a few cloves, and a little ginger cut in slices. Skim it well, put in your walnuts, boil them five or six minutes, and then put them into your jars. Lay brandy paper over them, and tie them down close with a bladder. They will eat better the second year of their keeping than in the first, as their bitterness goes off with time.

To preserve walnuts green, you must wipe them very dry, and lay them in salt and water twenty-four hours. Then take them out, and wipe them very clean. Have ready a skillet of boiling water, throw them in, let them boil a minute, and then take them out. Lay them on a coarse cloth, and boil your sugar as directed for the white walnuts; then just give your walnuts a scald in the sugar, take them up, and lay them to cool. Put them into your preserving-pot, and proceed as directed for white walnuts.

C U C U M-

C U C U M B E R S.

TAKE the greenest cucumbers, and the most free from seeds you can get; some small, to preserve whole, and the others large to cut in pieces. Put them into strong salt and water in a straight-mouthed jar, with a cabbage-leaf to keep them down. Set them in a warm place till they be yellow, then wash them out, and set them over the fire in fresh water, with a little salt, and a fresh cabbage-leaf over them. Cover the pan very close, but take care they do not boil. If they be not of a fine green, change your water, and that will help them. Then cover them as before, and make them hot. When they become of a good green, take them off the fire, and let them stand till they be cold. Then cut the large ones in quarters, take out the seeds and soft part, then put them into cold water, and let them stand two days; but change the water twice every day to take out the salt. Take a pound of single-refined sugar, and half a pint of water. Set it over the fire, and when you have skimmed it clean, put in the rind of a lemon, and an ounce of ginger, with the outside scraped off. When your syrup be pretty thick, take it off; and when it be cold, wipe the cucumbers dry, and put them in. Boil the syrup once in two or three days for three weeks, and strengthen the syrup, if required; for the greatest danger of spoiling them is at first. When you put the syrup to your cucumbers, be sure that it be quite cold.

G R E E N

G R E E N G A G E P L U M S.

PUT into a pan the finest plums you can get just before they be ripe. Put vine-leaves at the bottom of your pan, then a layer of plums, and thus plums and vine-leaves alternately till your pan be almost full. Then fill it with water, set them over a slow fire, and when they be hot, and their skins begin to break, take them off, and take the skins off carefully. Put them on a sieve as you do them, and lay them in the same water, with a layer of leaves between, as you did at the first, and cover them very close, so that no steam can get out. Hang them at a great distance from the fire till they be green, which will be five or six hours at least. Then take them carefully up, lay them on a hair sieve to drain, make a good syrup, and give them a gentle boil in it twice a day for two days. Take them out, and put them into a fine clear syrup, put brandy paper over them, and tie them down close.

D A M S O N S.

CUT your damsons into pieces, and put them in a skillet over the fire, with as much water as will cover them. When they be boiled, and the liquor pretty strong, strain it out, and add to every pound of the damsons wiped clean, a pound of single-refined sugar. Put one third of your sugar into the liquor, set it over the fire, and when it simmers, put in the damsons. Let them have one good boil, and take them off for half an hour covered up close. Then set them on again, and let them simmer
over

over the fire after turning them. Then take them out, put them in a bason, strew all the sugar that was left on them, and pour the hot liquor over them. Cover them up, let them stand till the next day, and then boil them up again till they be enough. Then take them up, and put them in pots; boil the liquor till it jellies, and pour it on them till it be almost cold. Put paper over them, and tie them up close.

M O R E L L O C H E R R I E S.

HAVING gathered your cherries when they be full ripe, take out the stalks, and prick them with a pin. To every pound of cherries put a pound and a half of loaf-sugar. Beat part of your sugar, strew it over them, and let them stand all night. Dissolve the rest of your sugar in half a pint of the juice of currants, set it over a slow fire, and put in the cherries with the sugar, and give them a gentle scald. Then take them carefully out, boil your syrup till it be thick, and pour it upon your cherries.

L E M O N S.

FIRST pare your lemons very thin, then make a round hole on the top, of the size of a shilling, and take out all the pulps and skins. Rub them with salt, and put them in spring-water as you do them, which will prevent their turning black. Let them lie in it five or six days, and then boil them in fresh salt and water fifteen minutes. Have ready made a thin syrup of a quart of water, and a pound of loaf-sugar. Boil them in it for five minutes once a day,

day, for four or five days, and then put them in a large jar. Let them stand for six or eight weeks, and it will make them look clear and plump. Then take them out of that syrup, or they will mould. Make a syrup of fine sugar, put as much water to it as will dissolve it, boil and skim it, then put in your lemons, and boil them gently till they be clear. Put them into a jar with brandy paper over them, and tie them down close.

O R A N G E S.

CUT a hole out of a Seville orange at the stalk-end as large as six-pence, and scoop out the pulp quite clean. Tie them separately in muslin, and lay them two days in spring-water. Change the water twice every day, and then boil them in the muslin on a slow fire till they be tender. As the water wastes, put more hot water into the pan, and keep them covered. Weigh the oranges before you scoop them, and to every pound put two pounds of double-refined sugar, and a pint of water. Boil the sugar and water, with the juice of the oranges, to a syrup. Skim it well, let it stand till it be cold, then put in the oranges, and let them boil half an hour. If they be not quite clear, boil them once a day for two or three days. Then pare and core some green pippins, and boil them till the water be strong of the apple; but do not stir them, and only put them down with the back of a spoon. Strain the water through a jelly-bag till it be quite clear, and then, to every pint of water, put a pound of
double-

double-refined sugar, and the juice of a lemon strained fine. Boil it up to a strong jelly, drain the oranges out of the syrup, and put them into glass jars, or pots of the size of an orange, with the holes upwards. Pour your jelly over them, cover them with papers dipped in brandy, and tie them close down with a bladder. You may do lemons in this manner, if you prefer it to the method before directed.

S T R A W B E R R I E S.

ON a dry day, gather the finest scarlet strawberries, with their stalks on, before they be too ripe. Lay them separately on a China dish, beat and sift twice their weight of double-refined sugar, and strew it over them. Then take a few ripe scarlet strawberries, crush them, and put them into a jar, with their weight of double-refined sugar beat small. Cover them close, and let them stand in a kettle of boiling water till they be soft, and the syrup be come out of them. Then strain them through a muslin rag into a tossing-pan, boil and skim it well, and when it be cold, put in your whole strawberries, and set them over the fire till they be milk warm. Then take them off, and let them stand till they be quite cold. Then set them on again, and make them a little hotter, and do so several times till they look clear; but do not let them boil, as that will bring off their stalks. When the strawberries be cold, put them into jelly-glasses, with the stalks downwards, and fill up your glasses with the syrup. Put over them paper dipped in brandy, and tie them down close.

P I N E - A P P L E S.

T A K E pine-apples before they be ripe, and lay them five days in strong salt and water. Then put into the bottom of a large saucepan a handful of vine-leaves, and put in your pine-apples. Fill your pan with vine-leaves, and then pour on the salt and water they were laid in. Cover it up very close, and set them over a slow fire. Let them stand till they be of a fine light green. Have ready a thin syrup, made of a quart of water, and a pound of double-refined sugar. When it be almost cold, put it into a deep jar, and put in the pine-apples, with their tops on. Let them stand a week, and take care that they be well covered with the syrup. It is a great fault to put any kind of fruit that is to be preserved whole into thick syrup at first, as that makes it shrink, draws out the juice, and spoils it. When they have stood a week, boil your syrup again, and pour it carefully into your jar, least you break the tops of your pine-apples. Let it stand eight or ten weeks, and during that time give the syrup two or three boilings to keep it from moulding. Let your syrup stand till it be near cold before you put it on ; and when your pine-apples look quite full and green, take them out of the syrup, and make a thick syrup of three pounds of double-refined sugar, with as much water as will dissolve it. Boil and skim it well, put a few slices of white ginger into it, and when it be nearly cold, pour it upon your pine-apples. Tie them down close with a bladder, and they will keep many years without shrinking.

B A R-

B A R B E R R I E S.

IF you intend to preserve your barberries for tarts, proceed thus. Having picked the female branches clean from the stalks, take their weight in loaf-sugar, and put them in a jar. Set them in a kettle of boiling water till the sugar be melted, and the barberries quite soft. The next day put them into a preserving-pan, and boil them fifteen minutes. Then put them into jars, and tie them up close.

Barberries are thus preserved in bunches. Having procured the finest female barberries, pick out all the largest bunches, and then pick the rest from the stalks. Put them in as much water as will make a syrup for your bunches. Boil them till they be soft, then strain them through a sieve, and to every pint of the juice, put a pound and a half of loaf sugar. Boil and skim it well, and to every pint of syrup put half a pound of barberries in bunches. Boil them till they look very fine and clear, then put them carefully into pots or glasses, and tie them down close with brandy paper.

Q U I N C E S.

QUINCES may be preserved either whole, or in quarters in this manner. Having pared them very thin and round, (and cut into quarters, if you choose it) put them into a saucepan, fill it with hard water, and lay your parings over your quinces to keep them down. Cover your saucepan close that no steam may get out, and set them over a slow fire till they be soft, and of a fine pink colour. Then let them stand till they

be cold. Make a good syrup of double-refined sugar, and boil and skim it well. Then put in your quinces, let them boil ten minutes, then take them off, and let them stand two or three hours. Then boil them till the syrup looks thick, and the quinces clear. Then put them into deep jars, and with brandy paper and leather over them, tie them up close.

P E A C H E S.

LET your peaches be the largest you can get, but not too ripe. Rub off the lint with a cloth, and then run them down the seam with a pin, skin deep, and cover them with French brandy. Tie a bladder over them, and let them stand a week. Then take them out, and make a strong syrup for them. Boil and skim it well, then put in your peaches, and boil them till they look clear. Then take them out, and put them into pots or glasses. Mix the syrup with the brandy, and when it be cold, pour it on your peaches. Tie them close down with a bladder, as your peaches will turn black, should the air get to them.

A P R I C O T S.

HAVING pared your apricots, thrust out the stones with a skewer, and to every pound of apricots put a pound of loaf-sugar. Strew part of it over them, and let them stand till the next day. Then give them a gentle boil three or four different times, and let them cool between each time. Take them out of the syrup, one by one, the last time you boil them. Skim your syrup well, then pour it over your
apricots,

apricots, and tie them down close with brandy paper and a bladder.

C H A P. VIII.

DRYING *and* CANDYING.

Preliminary Hints and Observations.

EVERY kind of fruit, before you attempt to candy it, must be first preserved, and dried in a stove, or before the fire, that none of the syrup may remain in it. Then, having boiled your sugar to the candy height, dip in your fruit, and lay them in dishes in your stove to dry. Then put them in boxes for use, and take care to keep them in places neither damp nor hot.

C A N D I E D C A S S I A.

TAKE as much of the powder of brown cassia as will lie upon two shillings, with as much musk and ambergris as you think proper. The cassia and perfume must be powdered together. Then take a quarter of a pound of sugar, and boil it to a candy height. Then put in your powder, and mix it well together. Pour it into saucers, which must be buttered very thin, and when it be cold it will slip out.

O R A N G E M A R M A L A D E.

CUT in two the clearest Seville oranges you can get, take out all the pulp and juice into a bason, and pick all the skins and seeds out of

it. Boil the rinds in hard water till they be tender, and change the water two or three times while they be boiling. Then pound them in a marble mortar, and add to it the juice and pulp. Then put them in the preserving-pan with double its weight of loaf sugar, and set it over a slow fire. Boil it rather more than half an hour, put it into pots, cover it with brandy paper, and tie it close down.

APRICOT MARMALADE.

ALL those apricots that are not good enough for preserves, or are too ripe for keeping, will answer this purpose. Boil them in syrup till they will mash, and then beat them in a marble mortar to a paste. Take half their weight of loaf sugar, and put just water enough to it to dissolve it. Boil and skim it till it looks clear, and the syrup thick like a fine jelly. Then put it into your sweetmeat glasses, and tie it up close.

TRANSPARENT MARMALADE.

CUT very pale Seville oranges into quarters, take out the pulp, put it into a basin, and pick out the skins and seeds. Put the peels into a little salt and water, and let them stand all night. Then boil them in a good quantity of spring water till they be tender, cut them in very thin slices, and put them to the pulp. To every pound of marmalade put a pound and a half of double-refined sugar finely beaten, and boil them together gently for twenty minutes; but if it be not clear and transparent in that time, boil it five or six minutes longer. Keep stirring

stirring it gently all the time, and take care that you do not break the slices. When it be cold, put it into jelly or sweetmeat glasses, and tie them down tight with brandy paper, and a bladder over them.

QUINCE MARMALADE.

QUINCES for this purpose must be full ripe. Pare them and cut them into quarters; then take out the core, and put them into a saucepan. Cover them with the parings, fill the saucepan nearly full of spring water, cover it close, and let them stew over a slow fire till they be soft, and of a pink colour. Then pick out all your quinces from the parings, and beat them to a pulp in a marble mortar. Take their weight of fine loaf sugar, put as much water to it as will dissolve it, and boil and skim it well. Then put in your quinces, and boil them gently three quarters of an hour. You must keep stirring it all the time, or it will stick to the pan and burn. When it be cold, put it into flat pots, and tie it down close.

RASPBERRY PASTE.

TAKE a quart of raspberries, mash them, strain one half, and put the juice to the other half. Boil them a quarter of an hour, put to them a pint of red currant juice, and let them boil all together till your raspberries be enough. Then put a pound and a half of double-refined sugar into a clean pan, with as much water as will dissolve it, and boil it to a sugar again. Then put in your raspberries and juice, give them a scald, and pour it into glasses or plates.

360 DRYING *and* CANDYING.

Then put them into a stove to dry, and turn them when necessary.

CURRENT PASTE.

YOUR currant paste may be either red or white, according to the colour of the currants you use. Strip your currants, put a little juice to them to keep them from burning, boil them well, and rub them through a hair sieve. Then boil it a quarter of an hour, and to a point of juice put a pound and a half of double-refined sugar pounded and sifted. Shake in your sugar, and when it be melted, pour it on plates. Dry it in the same manner as the above paste, and turn it into any form most to your liking.

GOOSEBERRY PASTE.

WHEN your red gooseberries be full grown and turned, but not ripe, cut them in halves, pick out all the seeds, then have ready a pint of currant juice, and boil your gooseberries in it till they be tender. Put a pound and a half of double-refined sugar into your pan, with as much water as will dissolve it, and boil it to a sugar again. Then put all together, and make it scalding hot, but do not let it boil. Pour it into your plates or glasses, and dry it as above directed.

BURN'T ALMONDS.

PUT two pounds of almonds, the same quantity of loaf sugar, and a pint of water, into a stewpan. Set them over a clear coal fire, and let them boil till you hear the almonds crack. Then take them off, and stir them about till they be quite dry. Put them in a
wire

wire sieve, and sift all the sugar from them. Put the sugar into the pan again with a little water, and give it a boil. Then put four spoonfuls of scraped cochineal to the sugar to colour it, put the almonds into the pan, and keep stirring them over the fire till they be quite dry. Then put them into a glass, and they will keep a year.

ORANGE CHIPS.

PARE some of the best Seville oranges aslant, about a quarter of an inch broad, and if you can keep the parings whole they will have a prettier effect. When you have pared as many as you intend, put them into salt and spring water for a day or two. Then boil them in a large quantity of spring water till they be tender, and drain them on a sieve. Have ready a thin syrup, made of a quart of water, and a pound of fine sugar. Boil them, a few at a time to keep them from breaking, till they look clear. Then put them into a syrup made of fine loaf sugar, with as much water as will dissolve it, and boil them to a candy height. When you take them up, lay them on a sieve, and grate double-refined sugar over them. Then put them in a stove, or before the fire, to dry.

GREEN GAGE PLUMS *dried.*

HAVING made a thin syrup of half a pound of single-refined sugar, and skimmed it well, slit a pound of plums down the seam, and put them in the syrup. Keep them scalding hot till they be tender, and take care that they be well

well covered with fyrup, or they will lose their colour. Let them stand all night, and then make a rich fyrup. To a pound of double-refined sugar put two spoonfuls of water, skim it well, and boil it almost to a candy. When it be cold, drain your plums out of the first fyrup, and put them into the thick fyrup; but be sure to let the fyrup cover them. Set them on the fire to scald till they look clear, and then put them in a China bowl. When they have stood a week, take them out, and lay them on China dishes. Then put them in a stove, and turn them once a day till they be dry.

C H E R R I E S *dried.*

STONE what quantity of morello cherries you please, and to every pound of cherries put a pound and a quarter of fine sugar; beat it and sift it over your cherries, and let them stand all night. Then take them out of your sugar, and to every pound of sugar put two spoonfuls of water. Boil and skim it well, and then put in your cherries. Let your sugar boil over them, the next morning strain them, and to every pound of the fyrup put half a pound more sugar. Let it boil a little thicker, then put in your cherries, and let them boil gently. The next day strain them, put them into a stove to dry, and mind every day to turn them.

D A M S O N S *dried.*

DAMSONS for this purpose must be gathered when they be full ripe. Spread them on a coarse cloth, and set them in a very cool oven,

oven. Let them stand a day or two; and if they be not then properly dried, put them in for a day or two longer. Then take them out, lay them in a dry place, and even in the winter they will eat like fresh plums.

A P R I C O T S dried.

PARE and stone a pound of apricots, and put them into a tossing-pan. Pound and sift half a pound of double-refined sugar, strew a little amongst them, and lay the rest over them. Let them stand twenty-four hours, turn them three or four times in the syrup, and then boil them pretty quick till they look clear. When they be cold, take them out, and lay them on glasses. Then put them into a stove, and turn them the first day every half hour, the second day every hour, and so on till they be dry.

P E A C H E S dried.

GET the largest Newington peaches, and pare and stone them. Put them into a sauce-pan of boiling water, let them boil till they be tender, and then lay them on a sieve to drain. Weigh them, and with their weight in sugar cover them in the pan they were boiled in. Let them lie two or three hours, then boil them till they be clear, and the syrup pretty thick. Cover them close, and let them stand all night; scald them well, and then take them off to cool. Then set them on again till the peaches be thoroughly hot, and do this for three days. Then lay them on plates, and turn them every day till they be dry.

GINGER *candied.*

TAKE an ounce of race ginger grated fine, a pound of loaf sugar beat fine, and put into a tossing-pan with as much water as will dissolve it. Stir them well together over a very flow fire till the sugar begins to boil. Then stir in another pound of sugar beat fine, and keep stirring it till it grows thick. Then take it off the fire, and drop it in cakes upon earthen dishes. Set them in a warm place to dry, and they will be hard and brittle, and look white.

LEMON *and* ORANGE PEELS *candied.*

TAKE either lemons or oranges, cut them long-ways, take out all the pulp, and put the rinds into a pretty strong salt and hard water for six days. Then boil them in a large quantity of spring water till they be tender. Take them out, and lay them on a hair sieve to drain. Then make a thin syrup of fine loaf sugar, a pound to a quart of water. Put in your peels, and boil them half an hour, or till they look clear, and have ready a thick syrup, made of fine loaf sugar, with as much water as will dissolve it. Put in your peels, and boil them over a flow fire till you see the syrup candy about the pan and peels. Then take them out, and grate fine sugar all over them. Lay them on a hair sieve to drain, and set them in a stove, or before the fire, to dry. Remember when you boil either lemons or oranges, not to cover your saucepan.

ANGELICA *candied.*

CUT your angelica in lengths when young, cover it close, and boil it till it be tender. Then peel it, put it in again, and let it simmer and boil till it be green, Then take it up, and dry it with a cloth, and to every pound of stalks put a pound of sugar. Put your stalks into an earthen pan, beat your sugar, and strew it over them, and let them stand two days. Then boil it till it be clear and green, and put it in a cullender to drain. Beat another pound of sugar to powder, and strew it on your angelica. Lay it on plates to dry, and set them in the oven after the pies be drawn.

C H A P. IX.

ELEGANT ORNAMENTS *for a* GRAND ENTERTAINMENT.

F L O A T I N G I S L A N D.

TAKE a soup dish, of a size proportionate to what you intend to make; but a deep glass, set on a China dish, will answer the purpose better. Take a quart of the thickest cream you can get, and make it pretty sweet with fine sugar. Pour in a gill of sack, grate in the yellow rind of a lemon, and mill the cream till it be of a thick froth. Then carefully pour the thin from the froth into a dish. Cut a French roll, or as many as you want, as thin
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as you can, and put a layer of it as light as possible on the cream, then a layer of currant jelly, then a very thin layer of roll, then hartshorn jelly, then French roll, and over that whip your froth, which you have saved off the cream, well milled up, and lay it on the top as high as you can heap it. The rim of your dish you may ornament with figures, fruits, or sweetmeats, as you please. This looks very pretty on the middle of a table, with candles round it, and you may make it of as many different colours as you fancy, and according to what jellies, jams, or sweetmeats you have.

CHINESE TEMPLE or OBELISK.

TAKE an ounce of fine sugar, half an ounce of butter, and four ounces of fine flour. Boil the sugar and butter in a little water, and when it be cold, beat an egg, and put it to the water, sugar, and butter. Mix it with the flour, and make it into a very stiff paste. Then roll it as thin as possible, have a set of tins the form of a temple, and put the paste upon them. Cut it in what form you please upon the separate parts of your tins, keeping them separate till baked; but take care to have the paste exactly the size of the tins. When you have cut all the parts, bake them in a slow oven, and when cold, take them out of the tins, and join the parts with strong isinglass and water with a camel's hair brush. Set them one upon the other, as the forms of the tin moulds will direct you. If you cut it neatly, and the paste be rolled very thin, it will be a beautiful corner
for

for a large table. If you have obelisk moulds, you may make them the same way for an opposite corner. Take care to make the pillars stronger than the top, that they may not be crushed by their weight.

D E S E R T I S L A N D.

FORM a lump of paste into a rock three inches broad at the top. Then colour it, and set it in the middle of a deep China dish. Set a cast figure on it, with a crown on its head, and a knot of rock candy at its feet. Then make a roll of paste an inch thick, and stick it on the inner edge of the dish, two parts round. Cut eight pieces of eringo roots, about three inches long, and fix them upright to the roll of paste on the edge. Make gravel walks of shot comfits round the dish, and set small figures in them. Roll out some paste, and cut it open like Chinese rails. Bake, and fix it on either side of the gravel walks with gum, and form an entrance where the Chinese rails be, with two pieces of eringo roots for pillars.

M O O N S H I N E.

HAVE a piece of tin in the shape of a half-moon, as deep as a half-pint basin, and one in the shape of a large star, and two or three lesser ones. Boil two calf's feet in a gallon of water till it comes to a quart, then strain it off, and when cold, skim off the fat. Take half the jelly, and sweeten it with sugar to your palate. Beat up the whites of four eggs, stir all together over a slow fire till it boils, and then run it
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through a flannel bag till clear. Put it in a clean saucepan, and take an ounce of sweet almonds blanch'd, and beat very fine in a marble mortar, with two spoonfuls of rose-water, and two of orange-flower-water. Then strain it through a coarse cloth, mix it with the jelly, stir in four spoonfuls of thick cream, and stir it all together till it boils. Then have ready the dish you intend it for, lay the tin in the shape of a half-moon in the middle, and the stars round it. Lay little weights on the tins to keep them in the place where you lay them. Then pour in the above blanc-mange into the dish; and when it be quite cold, take out the tins. Then fill up the vacancies with clear calf's feet jelly. You may colour your blanc-mange with cochineal and chocolate, to make it look like the sky, and your moon and stars will then shine the brighter. You may put round it rock candy sweetmeats for a garnish.

A D I S H of S N O W.

PUT twelve large apples into cold water, set them over a slow fire, and when they be soft, pour them upon a hair sieve. Take off the skins, and put the pulp into a basin. Then beat the whites of twelve eggs to a very strong froth, beat and sift half a pound of double-refined sugar, and strew it into the eggs. Then beat the pulp of your apples to a strong froth, then beat them all together till they be like a stiff snow, lay it upon a China dish, and heap it up as high as you can. Set round it green knots
of

of paste, in imitation of Chinese rails, and stick a sprig of myrtle in the middle of the dish.

ARTIFICIAL FRUIT.

AT a proper time of the year, take care to save the stalks of the fruit, with the stones to them. Then get some tins neatly made in the shape of the fruit you intend to make, leaving a hole at the top to put in the stone and stalk. They must be so contrived as to open in the middle, to take out the fruit, and there must also be made a frame of wood to fix them in. Great care must be taken to make the tins very smooth in the inside, otherwise their roughness will mark the fruit; and that they be made exactly of the shape of the fruit they be intended to represent. A defect in either of these points will not only give deformity to the artificial fruit, but likewise rob the artists of that honour they might otherwise acquire. Being thus prepared with your tins, take two cow-heels and a calf's foot. Boil them in a gallon of soft water till they be all boiled to rags, and when you have a full quart of jelly, strain it through a sieve. Then put it into a saucepan, sweeten it, put in lemon-peel perfumed, and colour it like the fruit you intend to imitate. Stir all together, give it a boil, and fill your tins. Then put in the stones and the stalks just as the fruit grows; and when the jelly be quite cold, open your tins, and put on the bloom, which may be done by carefully dusting on powder-blue. An ingenious person may make great im-

provement on these artificial fruits ; but it requires great nicety and long practice to perfect them in it.

The hedge-hog, the hen and chickens in jelly, the Solomon's temple, and the eggs and bacon, &c. in flummery, already given in the sixth chapter of this part, may, with propriety, be classed among the elegant ornaments for a grand entertainment.

P A R T

P A R T IV.

MADE WINES, CORDIAL WATERS,
and MALT LIQUORS.

C H A P. I.

M A D E W I N E S.

Preliminary Hints and Observations.

GREAT care and precaution are necessary in the making of wine, as it is frequently spoiled by mismanagement. If you let your wine stand too long before you get it cold, and do not take great care to put your barm upon it in time, it will make it fret in the cask, and you will find it very difficult, if at all possible, to bring it to any degree of fineness. On the other hand, if you let your wine work too long in the tub, it will take off all the sweetness and flavour of the fruit or flowers your wine be made from. Be careful to have your vessels dry, and rinsed with brandy, and, as soon as the wine be done fermenting, to close them up properly.

B L A C K B E R R Y W I N E.

HAVING procured berries that be full ripe, put them into a large vessel of wood or stone, with a cock in it, and pour upon them as much boiling water as will cover them. As soon as the heat will permit you to put your hand

into the vessel, bruise them well till all the berries be broken. Then let them stand covered till the berries begin to rise towards the top, which they usually do in three or four days. Then draw off the clear into another vessel, and add to every ten quarts of this liquor one pound of sugar. Stir it well in, and let it stand to work, a week or ten days, in another vessel like the first. Then draw it off at the cock through a jelly-bag into a large vessel. Take four ounces of isinglass, and lay it to steep twelve hours in a pint of white wine. The next morning, boil it upon a slow fire till it be all dissolved. Then take a gallon of your blackberry juice, put in the dissolved isinglass, give them a boil together, and pour all into the vessel. Let it stand a few days to purge and settle, then draw it off, and keep it in a cool place.

GOOSEBERRY WINE.

GOOSEBERRIES for this purpose must be gathered in dry weather, and when they be only half ripe. Pick and bruise a peck of them in a tub. Then take a horse-hair cloth, and press them as much as possible without breaking the seeds. When you have pressed out all the juice, to every gallon of gooseberries put three pounds of fine dry powdered sugar. Stir all together till the sugar be dissolved, and then put it into a vessel or cask, which must be quite filled. If it be ten or twelve gallons, let it stand a fortnight; but if it be a twenty gallon cask, it must stand three weeks. Set it in a cool place, then draw it off from the lees, and pour
in

in the clear liquor again. If it be a ten gallon cask, let it stand three months; if a twenty gallon cask, four months, and then bottle it off.

PEARL GOOSEBERRY WINE.

TAKE as many as you please of the best pearl gooseberries, bruise them, and let them stand all night. The next morning press or squeeze them out, and let the liquor stand to settle seven or eight hours. Then pour off the clear from the settling, and measure it as you put it into your vessel, adding to every three pints of liquor a pound of double-refined sugar. Break your sugar in small lumps, and put it into the vessel, with a piece of isinglass. Stir it up, and at three months end bottle it, putting a lump of double-refined sugar into every bottle.

DAMSON WINE.

GATHER your damsons on a dry day, weigh them, and then bruise them. Put them into a stein that has a cock in it, and to every eight pounds of fruit put a gallon of water. Boil the water, skim it, and put it scalding hot to your fruit. Let it stand two days, then draw it off, and put it into a vessel, and to every gallon of liquor put two pounds and a half of fine sugar. Fill up the vessel, and stop it close, and the longer it stands, the better. You may keep it twelve months in the vessel, and then bottle it, putting a lump of sugar into every bottle. The small damson is the best for this purpose.

ORANGE WINE.

TAKE six gallons of spring-water, and boil it three quarters of an hour, with twelve pounds of the best powder sugar, and the whites of eight or ten eggs well beaten. When it be cold, put into it six spoonfuls of yest. Take the juice of twelve lemons, which, being pared, must stand with two pounds of white sugar in a tankard, and in the morning skim off the top, and put it into the water. Then add the juice and rinds of fifty oranges, but not the white parts of the rinds, and then let them work all together for forty-eight hours. Then add two quarts of Rhenish or white wine, and put it into your vessel.

Or you may make your orange wine with raisins in this manner. Take thirty pounds of new Malaga raisins picked clean, chop them small, and take twenty large Seville oranges, ten of which you must pare as thin as for preserving. Boil about eight gallons of soft water till one third of it be wasted, and let it cool a little. Then put five gallons of it hot upon your raisins and orange-peel, stir it well together, cover it up, and when it be cold, let it stand five days, stirring it once or twice a day. Then pass it through a hair sieve, and with a spoon press it as dry as you can. Put it in a rundlet fit for it, and put to it the rinds of the other ten oranges, cut as thin as the first. Then make a syrup of the juice of twenty oranges, with a pound of white sugar. It must be made the day before you turn it up. Stir it well together, and stop it close. Let it stand two months to

clear, and then bottle it up. It will be better at the end of the third year than at the first.

LEMON WINE.

PARE off the rinds of six large lemons, cut them, and squeeze out the juice. Steep the rinds in the juice, and put to it a quart of brandy. Let it stand three days in an earthen pot close stopped; then squeeze six more, and mix it with two quarts of spring-water, and as much sugar as will sweeten the whole. Boil the water, lemons, and sugar together, and let it stand till it be cool. Then add a quart of white wine, and the other lemons and brandy, then mix them together, and run it through a flannel bag into some vessel. Let it stand three months, and then bottle it off. Cork your bottles well, keep it cool, and it will be fit to drink in a month or six weeks.

Or you may make your lemon wine thus to drink like citron water. Pare five dozen of lemons very thin, put the peels into five quarts of French bandy, and let them stand fourteen days. Then make the juice into a syrup with three pounds of single-refined sugar, and when the peels be ready, boil fifteen gallons of water with forty pounds of single-refined sugar for half an hour. Then put it into a tub, and when cool add to it one spoonful of barm, and let it work two days. Then tun it, and put in the brandy, peels, and syrup. Stir them all together, and close up your cask. Let it stand three months, then bottle it, and it will be as pale and as fine as any citron water.

CURRANT WINE.

LET your currants be full ripe, and gathered on a dry day. Strip them, put them into a large pan, and bruise them with a wooden pestle. Let them stand in a tub or pan twenty-four hours to ferment, then run it through a hair sieve, and do not let your hand touch the liquor. To every gallon of this liquor put two pounds and a half of white sugar, stir it well together, and put it into your vessel. To every six gallons put in a quart of brandy, and let it stand six weeks. If it be then fine, bottle it; but if it be not, draw it off as clear as you can into another vessel or large bottles, and in a fortnight put it into smaller bottles.

RAISIN WINE.

PUT two hundred weight of raisins, stalks and all, into a large hoghead, and fill it with water. Let them steep a fortnight, stirring them every day; then pour off the liquor, and press the raisins. Put both liquors together into a nice clean vessel that will just hold it, for it must be full. Let it stand till it has done hissing, or making the least noise, then stop it close, and let it stand six months. Peg it, and if you find it quite clear, rack it off into another vessel. Stop it again close, and let it stand three months longer. Then bottle it, and when you use it, rack it off into a decanter.

GRAPE WINE.

TO a gallon of grapes put a gallon of water. Bruise the grapes, let them stand a week without stirring, and then draw it off fine. Put to
a gal-

a gallon of the wine three pounds of sugar, and then put it into a vessel, but do not stop it till it has done hissing.

CHERRY WINE.

WHEN your cherries be full ripe, pull them off the stalks, and press them through a hair sieve. To every gallon of liquor put two pounds of lump-sugar finely beaten, then stir it together, and put it into a vessel, which must be filled. When it has done working, and ceases to make any noise, stop it close for three months, and bottle it off.

RASPBERRY WINE.

WITH the back of a spoon, bruise the finest raspberries you can get, and strain them through a flannel bag into a stone jar. To each quart of juice put a pound of double-refined sugar, then stir it well together, and cover it close. Let it stand three days, and then pour it off clear. To a quart of juice put two quarts of white wine, and then bottle it off. It will be fit for drinking in a week.

APRICOT WINE.

TAKE three pounds of sugar, and three quarts of water; let them boil together, and skim it well. Then put in six pounds of apricots pared and stoned, and let them boil till they be tender. Then take them up, and when the liquor be cold, bottle it up. You may, if you please, after you have taken out the apricots, let the liquor have a boil with a sprig of flowered clary in it. The apricots will make marmalade, and be very good for present use.

PLUM

PLUM WINE.

TAKE twenty pounds of Malaga raisins, pick, rub, and shred them, and put them into a tub. Then take four gallons of water, boil it an hour, and let it stand till it be no more than milk-warm. Then put in your raisins, and let it stand nine or ten days, stirring it once or twice each day. Strain out your liquor, and mix it with two quarts of damson juice. Put it into a vessel, and when it has done working, stop it up close. Let it stand four or five months, and then bottle it.

MULBERRY WINE.

GATHER your mulberries when they be just changing from their redness to a shining black, and be sure you gather them on a dry day, when the sun has taken off the dew. Spread them thinly on a fine cloth on a floor or table for twenty-four hours. Boil up a gallon of water to each gallon of juice you get out of them; then skim the water well, and add a little cinnamon slightly bruised. Put to each gallon six ounces of white sugar-candy finely beaten; then skim and strain the water, when it is taken off and has settled; and put to it the juice of some more mulberries. To every gallon of the liquor, add a pint of white or Rhenish wine. Let it stand in a cask to purge or settle for five or six days, and then draw off the wine, and keep it cool.

WALNUT WINE.

PUT two pounds of brown sugar, and a pound of honey, to every gallon of water.
Boil

Boil them half an hour, and take off the scum. Put into the tub a handful of walnut leaves to every gallon, and pour the liquor upon them. Let it stand all night, then take out the leaves, and put in half a pint of yeast. Let it work fourteen days, and beat it four or five times a day, which will take off the sweetness. Then stop up the cask, and let it stand six months.

Q U I N C E W I N E.

T A K E twenty large quinces, gathered when they be dry and full ripe. Wipe them clean with a coarse cloth, and grate them with a large grate or rasp as near the cores as you can; but do not touch the cores. Boil a gallon of spring-water, throw in your quinces, and let them boil softly about a quarter of an hour. Then strain them well into an earthen pan, on two pounds of double-refined sugar. Pare the peel off two large lemons, throw them in, and squeeze the juice through a sieve. Stir it about till it be very cool, and then toast a thin bit of bread very brown, rub a little yeast on it, and let the whole stand close covered twenty-four hours. Then take out the toast and lemon, put the wine in a cask, keep it three months, and then bottle it. If you make a twenty gallon cask, let it stand six months before you bottle it; and remember, when you strain your quinces, to wring them hard in a coarse cloth.

C L A R Y W I N E.

T A K E twenty-four pounds of Malaga raisins, pick them and chop them very small. Then put them into a tub, and to each pound
put

put a quart of water. Let them steep ten or eleven days, stirring it twice every day, and mind to keep it covered. Then strain it off, and put it into a vessel, with about half a peck of the tops of clary, when it be in blossom. Stop it close for six weeks, and then bottle it off. In two or three months it will be fit to drink. As it is apt to have a great sediment at bottom, it will be best to draw it off by plugs, or tap it pretty high.

B I R C H W I N E.

THE beginning of March is the season for procuring the liquor from the birch-trees, while the sap be rising, and before the leaves shoot out; for when the sap be come forward, and the leaves appear, the juice, by being long digested in the bark, grows thick and coloured, which before was thin and clear. The method of procuring the juice is, by boring holes in the body of the tree, and putting in foffets, which are usually made of the branches of elder, the pith being taken out. You may, without hurting the tree, if it be large, tap it in several places, four or five at a time, and by that means save, from a good many trees, several gallons every day. If you do not get enough in one day, the bottles in which it drops must be corked close, and refined or waxed; however, make use of it as soon as you can. Take the sap and boil it as long as any scum will arise, skimming it all the time. To every gallon of liquor put four pounds of good sugar, and the thin peel of a lemon. Then boil it half an hour,

hour, and keep skimming it well. Pour it into a clean tub, and when it be almost cold, set it to work with yeast spread upon a toast. Let it stand five or six days, stirring it often. Then take a cask just large enough to hold all the liquor, fire a large match dipped in brimstone, and throw it into the cask. Stop it close till the match be extinguished, then tun your wine, lay the bung on lightly till you find it has done working, then stop it close, and after three months, bottle it.

You may make your birch wine with raisins in this manner. To a hoghead of birch water, take four hundred of Malaga raisins; pick them clean from the stalks, and cut them small. Then boil the birch liquor for one hour at least, skim it well, and let it stand till it be no warmer than milk. Then put in the raisins, and let it stand close covered, stirring it well four or five times every day. Boil all the stalks in a gallon or two of birch liquor, which, when added to the other when almost cold, will give it an agreeable roughness. Let it stand ten days, then put it in a cool cellar, and when it be done hissing in the vessel, stop it up close. It must stand at least nine months before it be bottled.

C O W S L I P W I N E.

TAKE twelve pounds of sugar, the juice of six lemons, the whites of four eggs well beaten, and six gallons of water. Put all together in a kettle, and let it boil half an hour, taking care to skim it well. Take a peck of cowslips, and put them into a tub, with the thin peeling of
six

six lemons. Then pour on the boiling liquor, and stir them about, and when it be almost cold, put in a thin toast, baked hard, and rubbed with yest. Let it stand two or three days to work. If you put in, before you tun it, six ounces of syrup of citron or lemon, with a quart of Rhenish wine, it will be a great addition. The third day strain it off, and squeeze the cowslips through a coarse cloth. Then strain it through a flannel bag, and tun it up. Leave the bung loose for two or three days till you be sure it has done working, and then bung it down tight. Let it stand three months, and then bottle it.

TURNIP WINE.

TAKE as many turnips as you please, pare and slice them, put them into a cyder press, and press out all the juice. To every gallon of juice put three pounds of lump sugar, put both into a vessel just big enough to hold them, and add to every gallon of juice half a pint of brandy. Lay something over the bung for a week, and when you are sure it has done working, bung it down close. When it has stood three months, draw it off into another vessel, and when it be fine, put it into bottles.

ELDER WINE.

GATHER your elder berries when ripe, put them into a stone jar, or set them in the oven, or a kettle of boiling water, till the jar be hot enough. Then take them out, and strain them through a hair cloth, wringing the berries, and put the juice into a clean kettle. To every
quart

quart of juice, put a pound of fine Lisbon sugar, then let it boil, and skim it well. When it be clear and fine, pour it into a jar, and when it be cold, cover it close, and keep it till you make raisin wine. Then, when you tun your raisin wine, to every gallon put half a pint of the elder syrup. This is more properly called elder raisin wine; but if you would rather make it from the elder flowers alone, proceed thus:

Take the flowers of elder, and take care that you do not let any stalks in. To every quart of flowers put one gallon of water, and three pounds of loaf-sugar. Boil the water and sugar a quarter of an hour, then pour it on the flowers, and let it work three days. Then strain the wine through a hair sieve, and put it into a cask. To every ten gallons of wine add an ounce of isinglass dissolved in cyder, and fix whole eggs. Close it up, let it stand six months, and then bottle it.

R O S E W I N E.

TAKE a well-glazed earthen vessel, and put into it three gallons of rose-water drawn with a cold still. Put into that a sufficient quantity of rose-leaves, cover it close, and set it for an hour in a kettle or copper of hot water, to take out the whole strength and tincture of the roses; and when it be cold, press the rose-leaves hard into the liquor, and steep fresh ones in it, repeating it till the liquor has got the full strength of the roses. To every gallon of liquor put three pounds of loaf-sugar, and stir it well, that it may melt and disperse in every part.

part. Then put it into a cask, or other convenient vessel, to ferment, and put into it a piece of bread toasted hard and covered with yeast. Let it stand about thirty days, when it will be ripe, and have a fine flavour, having the whole strength and scent of the roses in it; and you may greatly improve it, by adding to it wine and spices. By this method of infusion, wine of carnations, clove-gilly-flowers, violets, primroses, or any other flower having a curious scent, may be made.

BARLEY WINE.

BOIL half a pound of French barley in three waters, and save three pints of the last water. Mix it with a quart of white wine, half a pint of borage-water, as much clary-water, a little red rose-water, the juice of five or six lemons, three quarters of a pound of fine sugar, and the thin yellow rind of a lemon. Mix all these well together, run it through a strainer, and bottle it up. It is pleasant in hot weather, and is very good in fevers.

ENGLISH FIG WINE.

TAKE the large blue figs when pretty ripe, and steep them in white wine, having made some flits in them, that they may swell and gather in the substance of the wine. Then slice some other figs, and let them simmer over a fire in fair water till they be reduced to a kind of pulp. Then strain out the water, pressing the pulp hard, and pour it as hot as possible on the figs that are imbrued in the wine. Let the quantities be nearly equal, but the water somewhat more

more than the wine and figs. Let them stand twenty-four hours, mash them well together, and draw off what will run without squeezing. Then press the rest, and if it be not sweet enough, add a sufficient quantity of sugar to make it so. Let it ferment, and add a little honey and sugar-candy to it; then fine it with whites of eggs and a little isinglass, and draw it off for use.

G I N G E R W I N E.

BOIL seven pounds of Lisbon sugar in four gallons of spring-water for a quarter of an hour, and keep skimming it well. When the liquor be cold, squeeze in the juice of two lemons; and then boil the peels, with two ounces of ginger, in three pints of water for an hour. When it be cold, put it all together into a barrel with two spoonfuls of yeast, a quarter of an ounce of isinglass beat very thin, and two pounds of jar raisins. Then close it up, let it stand seven weeks, and then bottle it. The spring is the best season for making it.

S Y C A M O R E W I N E.

BOIL two gallons of the sap half an hour, and then add to it four pounds of fine powdered sugar. Beat the whites of three eggs to a froth, and mix them with the liquor; but take care that it be not too hot, as that will poach the eggs. Skim it well, and boil it half an hour. Then strain it through a hair sieve, and let it stand till next day. Then pour it clean from the sediments, put half a pint of yeast to every twelve gallons, and cover it close up with

blankets. Then put it into the barrel, and leave the bung-hole open till it has done working. Then close it up well, and after it has stood three months, bottle it. The fifth part of the sugar must be loaf; and if you like raisins, they will be a great addition to the wine.

MEAD WINE.

THERE are different sorts of mead, and these we shall describe separately. Sack mead is made thus. To every gallon of water put four pounds of honey, and boil it three quarters of an hour, taking care properly to skim it. To each gallon add half an ounce of hops, then boil it half an hour, and let it stand till the next day. Then put it into your cask, and to thirteen gallons of the above liquor add a quart of brandy or sack. Let it be lightly closed till the fermentation be done, and then stop it up very close. If it be a large cask, you must not bottle it till it has stood a year.

Walnut mead is thus made. To every gallon of water put three pounds and a half of honey, and boil them together three quarters of an hour. Then to every gallon of liquor put about two dozen of walnut leaves, pour your liquor boiling hot upon them, and let them stand all night. Then take out the leaves, put in a spoonful of yeast, and let it work two or three days. Then make it up, and after it has stood three months, bottle it.

Cowslip mead is made in this manner. To fifteen gallons of water put thirty pounds of honey, and boil it till one gallon be wasted.

Skim

Skim it, take it off the fire, and have ready sixteen lemons cut in halves. Take a gallon of the liquor, and put it to the lemons. Put the rest of the liquor into a tub, with seven pecks of cowslips, and let them stand all night. Then put in the liquor with the lemons, eight spoonfuls of new yeast, and a handful of sweet-brier. Stir them all well together, and let it work three or four days. Then strain it, put it into your cask, and after it has stood six months, you may bottle it.

As the following directions for making mead wine were communicated by a lady, we shall give them in her own words. To one hundred and twenty gallons of pure water, the softer the better, I put fifteen gallons of clarified honey. When the honey be well mixed with the water, I fill my copper, the same I use for brewing, which holds only sixty gallons, and boil it till it be reduced about a fourth part. I then draw it off, and boil the remainder of the liquor in the same manner. When this last is about a fourth part wasted, I fill up the copper with some of that which was first boiled, and continue boiling it and filling it up, till the copper contains the whole of the liquor, by which time it will of course be half evaporated. I must observe, that in boiling, I never take off the scum, but, on the contrary, have it well mixed with the liquor whilst boiling, by means of a jet. When this be done, I draw it off into under backs, by a cock at the bottom of the copper, in which I let it remain till it be only as warm as new milk. At this time I tun it

up, and suffer it to ferment in the vessel, where it will form a thick head. As soon as it is done working, I stop it down very close, in order to keep the air from it as much as possible. I keep this, as well as my mead, in a cellar or vault I have for the purpose, being very deep and cool, and the door shut so close, as to keep out, in a manner, all the outward air: so that the liquor is always in the same temperature, being not at all affected by the change of weather. To this I attribute, in a great measure, the goodness of my mead. Another proportion I have of making mead, is to allow eighty pounds of purified honey to one hundred and twenty gallons of soft water, which I manage in the making, in all respects, like the first above-mentioned, and it proves very pleasant, good, light drinking, and is by many preferred to the other, which is much richer, and has a fuller flavour; but at the same time it is more inebriating, and apt to make the head ach, if drank in too large quantities. I imagine, therefore, upon the whole, the last to be the proportion that makes the wholesomest liquor for common drink, the other being rather, when properly preserved, a rich cordial, something like fine old Malaga, which, when in perfection, is justly esteemed the best of the Spanish wines. I choose, in general, to have the liquor pure and genuine, though many like it best when it has an aromatic flavour; and for this purpose they mix elder, rosemary, and marjoram flowers with it; and also use cinnamon, cloves, ginger, and cardamums, in various proportions, according

according to their taste. Others put in a mixture of thyme, eglantine, marjoram, and rosemary, with various spices; but I do not approve this last practice at all, as green herbs are apt to make mead drink flat; and too many cloves, besides being very predominant in the taste, make it of too high a colour. I never bottle my mead before it be half a year old; and when I do, I take care to have it well corked, and keep it in the same vault wherein it stood whilst in the cask.

BALM WINE.

TAKE forty pounds of sugar and nine gallons of water, boil it gently for two hours, skim it well, and put it into a tub to cool. Take two pounds and a half of the tops of balm, bruise them, and put them into a barrel with a little new yeast; and when the liquor be cold, pour it on the balm. Stir it well together, and let it stand twenty-four hours, stirring it often. Then close it up, and let it stand six weeks. Then rack it off, and put a lump of sugar into every bottle. Cork it well, and it will be better the second year than the first.

MOUNTAIN WINE.

PICK out the large stalks of your Malaga raisins, chop them very small, and put five pounds of them to every gallon of cold spring water. Let them steep a fortnight or more, then squeeze out the liquor, and put it into a small vessel that will just hold it; but first fume it with brimstone. Do not stop it up till the hissing be over.

CYPRUS WINE.

TO imitate Cyprus wine, to nine gallons of water you must put nine quarts of the juice of the white elder berries, which has been pressed gently from the berries with the hand, and passed through a sieve without bruising the kernels of the berries. Add to every gallon of liquor three pounds of Lisbon sugar, and to the whole quantity put an ounce and a half of ginger sliced, and three quarters of an ounce of cloves. Then boil all near an hour, taking off the scum as it rises, and pour the whole to cool in an open tub, and work it with ale yeast spread upon a toast of white bread, for three days; then turn it into a vessel that will just hold it, adding about a pound and a half of raisins of the sun split, to lie in the liquor till you draw it off, which should not be till the wine be fine.

FRONTINIAN WINE.

TAKE twelve pounds of white sugar, six pounds of raisins of the sun cut small, and six gallons of water, and let them boil an hour. Then take half a peck of the flowers of elder, when they be falling, and will shake off. Put them in the liquor when it be almost cold, and the next day put in six spoonfuls of the syrup of lemons, and four spoonfuls of ale yeast. Two days afterwards put it into a vessel that will just hold it, and when it has stood three months, bottle it off.

ENGLISH

ENGLISH CHAMPAGNE.

TO three gallons of water put nine pounds of Lisbon sugar, and boil the water and sugar half an hour, observing to skim it well. Then take a gallon of currants picked, but not bruised, and pour the liquor boiling hot over them. When it be nearly cold, put into it some barm, keep working it for two days, and then strain it through a flannel, or sieve. Put it into a barrel that will just hold it, with half an ounce of isinglass well bruised. When it be done working, stop it close for a month, then bottle it, and in every bottle put a very small lump of double-refined sugar. This is excellent wine, and has a beautiful colour.

SARAGOSA WINE, *or* ENGLISH SACK.

PUT a sprig of rue into every quart of water, and to every gallon put a handful of fennel roots. Boil these half an hour, then strain it, and to every gallon of liquor put three pounds of honey. Boil it two hours, and skim it well. When it be cold, pour it off, and turn it into a cask or vessel that will just hold it. Keep it a year in the vessel, and then bottle it.

PALERMO WINE.

TO every quart of water put a pound of Malaga raisins, rub and cut them small, and put them to the water. Let them stand ten days, stirring them once or twice every day. You may boil the water an hour before you put it to the raisins, and let it stand to cool. At ten days end, strain out the liquor, and put a little yeast to it. At the end of three days put it into

the vessel, with a sprig of dried wormwood. Let it be stoppt close, and at the end of three months you may bottle it.

VINO PONTIFICALO.

STEEP the zest rinds of six oranges and six lemons twenty-four hours in a gallon of good brandy, close stoppt. Boil a pound and a half of loaf sugar in two gallons of water a quarter of an hour, and clarify it with the whites of ten eggs. When it be cold, add the juice of twenty-four oranges and five lemons to the gallon of brandy. Then mix all together, and strain off the rinds. Put the liquor into a cask well stoppt, and after six weeks draw it into bottles, when it will be fit for use, but will grow the better for keeping.

RASPBERRY BRANDY.

TAKE a pint of water and two quarts of brandy, and put them into a pitcher large enough to hold them and four pints of raspberries. Put in half a pound of loaf sugar, and let it remain for a week close covered. Then take a piece of flannel, with a piece of Holland over it, and let it run through by degrees. It may be racked into other bottles a week after, and then it will be perfectly fine.

BLACK CHERRY BRANDY.

STONE eight pounds of black cherries, and put on them a gallon of the best brandy. Bruise the stones in a mortar, and then put them into your brandy. Cover them up close, and let them stand a month or six weeks. Then pour it clear from the sediments, and bottle it.

Morello

Morello cherries, managed in this manner, make a fine rich cordial.

L E M O N B R A N D Y.

P U T five quarts of water to one gallon of brandy, take two dozen of lemons, two pounds of the best sugar, and three pints of milk. Pare the lemons very thin, and lay the peel to steep in the brandy twelve hours. Squeeze the lemons upon the sugar, then put the water to it, and mix all the ingredients together. Boil the milk, and pour it in boiling hot. Let it stand twenty-four hours, and then strain it.

O R A N G E B R A N D Y.

P U T the chips of eighteen Seville oranges into three quarts of brandy, and let them steep a fortnight in a stone bottle close stopped. Boil two quarts of spring-water with a pound and a half of the finest sugar, near an hour very gently. Clarify the water and sugar with the white of an egg, then strain it through a jelly bag, and boil it near half away. When it be cold, strain the brandy into the syrup.

C H A P. II.

C O R D I A L W A T E R S.

Preliminary Hints and Observations.

W H E N your still be an alembic, fill the top with cold water when you set it on, make a little paste of flour and water, and close
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the bottom of your still well with it. Take great care that your fire be not so hot as to make it boil over, as that will weaken the strength of your water. You must frequently change your water on the top of your still, and never let it be scalding hot, and your still will drop gradually off. If you use a hot still, when you put on the top, dip a cloth in white lead and oil, and lay it well over the edges of your still, and a coarse wet cloth over the top. It will require a little fire under it; but you must be sure to keep it very clear. When your cloth be dry, dip it in cold water, and lay it on again; and if your still be very hot, wet another cloth, and lay it round the top. If you use a worm still, keep the water in your tub full to the top, and change it often, to prevent it growing hot. All simple waters must stand two or three days before you work it, in order to take off the fiery taste which the still gives it.

STAG'S-HEART WATER.

TAKE four handfuls of balm, and a handful of sweet marjoram; rosemary flowers, clove gilliflowers dried, rose-buds dried, and borragé flowers, of each an ounce; marigold flowers half an ounce, lemen-peel two ounces, mace and cardamum thirty grains of each, cinnamon sixty grains, or yellow and white sanders, of each a quarter of an ounce; shavings of hartshorn an ounce, and the peels of nine oranges. Cut them in small pieces, and pour upon them two quarts of the best Rhenish, or the best white wine. Let it infuse three or four days, being

being very close stopped, in a cellar or cool place. If you let it infuse nine or ten days, it will be the better for it. Take a stag's heart, and cut off the fat; cut it very small, and pour in as much Rhenish or white wine as will cover it. Let it stand all night covered in a cool place, and the next day add the aforesaid things to it, mixing it very well together, and adding to it a pint of the best rose-water, and a pint of the juice of celandine. If you please, you may put in ten grains of saffron, and so put it into a glass still, distilling in water, raising it well to keep in the steam, both of the still and receiver.

C O R D I A L W A T E R.

TAKE wormwood, horehound, feverfew, and lavender-cotton, of each three handfuls; rue, peppermint, and Seville orange-peel, of each a handful. Steep them in red wine, or the bottoms of strong-beer, all night. Then distil them pretty quick in a hot still, and it will be a fine cordial to take as bitters.

A N G E L I C A W A T E R.

TAKE eight handfuls of the leaves of angelica, wash and cut them, and lay them on a table to dry. When they be dry, put them into an earthen pot, and put to them four quarts of strong wine lees. Let it infuse twenty-four hours, but stir it twice in the time. Then put it into a warm still or an alembic, and draw it off. Cover your bottles with a paper, and prick holes in it, and let it stand two or three days. Then mix all together, sweeten it, and
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when it be settled, bottle it up, and stop it close.

PEPPERMINT WATER.

YOUR peppermint must be gathered when it be full grown, and before it seeds. Cut it in short lengths, fill your still with it, and cover it with water. Then make a good fire under it, and when it be near-boiling, and the still begins to drop, if your fire be too hot, draw a little from under it, as you see occasion, to keep it from boiling over, or your water will be muddy. The slower your still drops, the clearer and stronger will be your water; but do not spend it too far. The next day bottle it, and let it stand three or four days, to take off the fiery taste of the still. Then cork it well, and it will keep a long time.

MILK WATER.

TAKE the herbs agrimony, endive, fumitory, balm, elder-flowers, white-nettles, water-creffes, bank-creffes, and sage, of each three handfuls; eyebright, brook-lime, and celandine, of each two handfuls; the roses of yellow-dock, red madder, fennel, horse-radish, and liquorice, of each three ounces; stoned raisins one pound; nutmegs sliced, winters-bark, turmeric, and galangal, of each two drams; carraway and fennel seeds, of each three ounces, and one gallon of milk. Distil all with a gentle fire in one day.

ROSE WATER.

GATHER your red roses when they be dry and full blown; pick off the leaves, and to
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every peck put a quart of water. Then put them into a cold still, and make a flow fire under it; for the flower you distil it, the better it will be. Then bottle it, and in two or three days time you may cork it.

C O R D I A L P O P P Y W A T E R.

T A K E a peck of poppies, and two gallons of very good brandy. Put them together in a wide-mouthed glaſs, let them stand forty-eight hours, and then strain them out. Stone a pound of raisins of the sun, and take an ounce of coriander-seeds, an ounce of sweet fennel-seeds, and an ounce of liquorice sliced. Bruise them all together, and put them into the brandy, with a pound of good powder sugar. Let them stand four or eight weeks, shaking it every day, then strain it off, and bottle it up close.

P E N N Y - R O Y A L W A T E R.

G A T H E R your penny-royal when it be full grown, and before it be in blossom. Then fill your cold still with it, and put it half full of water. Make a moderate fire under it, and distil it off cold. Then put it into bottles, and, after two or three days, cork it up close.

T R E A C L E W A T E R.

T A K E four pounds of the juice of green walnuts; rue, carduus, marigolds, and balm, of each three pounds; roots of butter-bur, half a pound; roots of burdock, one pound; angelica and masterwort, of each half a pound; leaves of scordium, six handfuls; Venice treacle and mithridates, of each half a pound; old Canary wine, two pounds; white wine vinegar,
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six pounds, and the same quantity of the juice of lemons. Distil all these in an alembic.

The following was Lady Monmouth's method of distilling this water: Take three ounces of hartshorn, shaved and boiled in borragewater, or succory, wood-forrel, or respice-water; or three pints of any of these waters boiled to a jelly, and put the jelly and hartshorn both into the still. Add a pint more of these waters when you put it into the still. Take the roots of elecampane, gentian, cypress-tuninfil, of each an ounce; blessed thistle, called carduus, and angelica, of each an ounce; sorrel-roots, two ounces; balm, sweet-marjoram, and burnet, of each half a handful; lily-convally flowers, borrageweed, bugloss, rosemary, and marigold-flowers, of each two ounces; citron-rinds, carduus-seeds, citron-seeds, alkermes berries, and cochineal, each of these an ounce. Prepare all these simples thus: Gather the flowers as they come in season, and put them in glasses with a large mouth. Put with them as much good sack as will cover them, and tie up the glasses close with bladders wet in the sack, with a cork and leather upon that, adding more flowers and sack, till you have a proper quantity. Put cochineal into a pint bottle, with half a pint of sack, and tie it up close with a bladder under the cork, and another on the top, wet with sack. Then cover it up close with leather, and bury it, standing upright in a bed of hot horse-dung, nine or ten days. Then look at it, and, if it be dissolved, take it out of the dung; but do not open it till you distil: Slice all the roots, beat
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the seeds and berries, and put them into another glass. Put no more sack among them than necessary; and when you intend to distil, take a pound of the best Venice treacle, and dissolve it in six pints of the best white wine, and three of red rose-water. Put all the ingredients together, stir them, and distil them in a glass still.

L A V E N D E R W A T E R.

P U T a quart of water to every pound of lavender-neps. Put them into a cold still, and make a slow fire under it. Distil it off very slowly, and put it into a pot till you have distilled all your water. Then clean your still well out, and put your lavender-water into it, and distil it off as slowly as before. Then put it into bottles, and cork it well.

W A L N U T W A T E R.

B R U I S E well in a large mortar a peck of fine green walnuts, put them into a pan with a handful of balm bruised, and two quarts of good French brandy. Cover them close, and let them lie three days. Then distil them in a cold still; and from this quantity draw three quarts, which you may do in a day.

A Q U A M I R A B I L I S.

T A K E cubebs, cardamums, galingal, cloves, mace, nutmegs, and cinnamon, of each two drachms, and bruise them small. Then take a pint of the juice of celandine, half a pint of the juice of spear-mint, and the same quantity of the juice of balm; flowers of melilot, cowslip, rosemary, borragé, bugloss, and marigolds, of each three drachms; seeds of fennel, coriander,

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coriander, and carraway, of each two drachms; two quarts of the best sack, and a quart of white wine; brandy, the strongest angelica water, and rose water, of each a pint. Bruise the spices and seeds, and steep them, with the herbs and flowers, in the juices, waters, sack, white wine, and brandy, all night. In the morning, distil it in a common still pasted up, and from this quantity you may draw off a gallon at least. Sweeten it to your taste with sugar-candy, then bottle it up, and keep it in a cool place.

BLACK CHERRY WATER.

BRUISE six pounds of black cherries, and put to them the tops of rosemary, sweet-marjoram, spear-mint, angelica, balm, and marigold-flowers, of each a handful; dried violets, an ounce; anise-seeds, and sweet fennel-seeds, of each half an ounce bruised. Cut the herbs small, mix all together, and distil them off in a cold still.

SURFEIT WATER.

TAKE scurvy-grass, brook-lime, water-creffes, Roman wormwood, rue, mint, balm, sage, and clivers, of each one handful; green merery two handfuls; poppies, if fresh, half a peck; but if they be dry, only half that quantity; cochineal and saffron, six-pennyworth of each; anise-seeds, carraway-seeds, coriander-seeds, and cardamum-seeds, of each an ounce; two ounces of scraped liquorice, a pound of split figs, the same quantity of raisins of the sun stoned, an ounce of juniper berries bruised,

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an ounce of beaten nutmeg, an ounce of mace bruised, and the same of sweet fennel-seeds also bruised; a few flowers of rosemary, marigold, and sage. Put all these into a large stone jar, and put to them three gallons of French brandy. Cover it close, and let it stand near the fire for three weeks. Stir it three times a week, and be sure to keep it close stopped, and then strain it off. Bottle your liquor, and pour on the ingredients a bottle more of French brandy. Let it stand a week, stirring it once a day, then distil it in a cold still, and you will have a fine white surfeit water. Though this is best made in summer, yet you may make it at any time of the year, if you live at London; because the ingredients are always to be had there either green or dry.

HYSTERICAL WATER.

TAKE betony, roots of lovage, and seeds of wild parsnips, of each two ounces; four ounces of roots of single peony, three ounces of mistletoe of the oak, a quarter of an ounce of myrrh, and half an ounce of castor. Beat all these together, and add to them a quarter of a pound of dried millepedes. Pour on these three quarts of mugwort water, and two quarts of brandy. Let them stand in a close vessel eight days, and then distil them in a cold still pasted up. You may draw off nine pints of water, and sweeten it to your taste. Mix all together, and bottle it up.

ORANGE or LEMON WATER.

PUT three gallons of brandy and two quarts of sack to the outer rind of an hundred oranges

or lemons, and let them steep in it one night. The next day distil them in a cold still. A gallon, with the proportion of peels, will be enough for one still, and from that you may draw off better than three quarts. Draw it off till you find it begins to taste sour. Sweeten it to your taste with double-refined sugar, and mix the first, second, and third runnings together. If it be lemon water, it should be perfumed, with two grains of ambergris, and one of musk. Grind them fine, tie them in a rag, and let it hang five or six days in each bottle; or you may put into them three or four drops of tincture of ambergris. Be sure to cork it well.

IMPERIAL WATER.

TAKE a large jar, and put into it two ounces of cream of tartar, with the juice and peels of two lemons. Pour on them seven quarts of boiling water, and when it be cold, clear it through a gauze sieve, sweeten it to your taste, and bottle it. The next day it will be fit for use.

SPIRITS of WINE.

PUT the bottoms of strong beer, and any kind of wines, into a cold still about three parts full. Then make a slow fire under it, and take care to keep it moderate, otherwise it will boil over, the body being so strong that it will rise to the top of the still; and the slower you distil it, the stronger your spirit will be. Put it into an earthen pot till you have done distilling, and then clean your still well out. Then put the spirit into it, and distil it slowly as before,

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fore, till it be strong enough to burn in your lamp. Bottle it, and then cork it well.

FEVER WATER.

TAKE six ounces of Virginia snake-root, four ounces of carduus-seeds and marigold-flowers, and twenty green walnuts; carduus water and poppy water, two quarts of each, and two ounces of hartshorn. Slice the walnuts, and steep all in the waters a fortnight. Then add to it an ounce of London treacle, and distil the whole in an alembic pasted up.

CHAP. III.

MALT LIQUORS.

AFTER having given directions for the preparation of made wines and cordial waters, it would undoubtedly be thought an unpardonable omission to pass over malt liquors unnoticed, as the housekeeper cannot be said to be complete in her business without some knowledge of this matter. We mean not, however, to enter on the various branches of the brewery, as that would fill a volume of itself, and be very foreign to our present purpose. All we intend is, to give the housekeeper general directions for the managing and keeping such strong and small beer as may be necessary in a numerous family.

The month of March is generally considered as one of the principal seasons for brewing malt

liquor for long keeping; and the reason is, because the air at that time of the year is temperate, and contributes to the good working or fermentation of the liquor, which principally promotes its preservation and good keeping. Very cold, as well as very hot weather, prevents the free fermentation or working of liquors; so that, if you brew in very cold weather, unless you use some means to warm the cellar while new drink be working, it will never clear itself in the manner you would wish; and the same misfortune will arise, if, in very hot weather, the cellar be not put into a temperate state. The consequence of all which will be, that such drink will be muddy and sour, perhaps beyond all recovery. Such misfortunes often happen, even in the proper season for brewing, and that owing to the badness of a cellar; for when they be dug in springy grounds, or are subject to damps in the winter, the liquor will chill, and grow flat and dead. Where cellars are of this nature, it will be adviseable to make your brewings in March, rather than in October; for you may keep such cellars temperate in summer, but cannot warm them in winter. Thus your beer brewed in March will have due time to settle and adjust itself, before the cold can materially injure it.

It is adviseable to build your cellars for keeping liquor after such a manner, that no external air can get into them; for the variation of the air abroad, were there free admission of it into the cellars, would cause as many alterations in the liquor, and would thereby keep them in so
unsettled

unsettled a state, as to render them unfit for drinking. Some people, curious in these matters, have double doors to their cellars, with a view that none of the external air may find a way into them, and are amply repaid for their care and expence by the goodness of their liquor. The intent of the double door is, to keep one shut while the other be open, that the external air may be excluded. Such cellars, if they lie dry, as they ought to do, are said to be cold in summer, and warm in winter; though, in reality, they are constantly in the same point of temperature. They seem, indeed, cold in hot weather, but that is only because we go into them from a hotter air abroad; and the same mode of reasoning will hold good, with respect to their appearing warmer in winter. Hence it is evident, that they are only cold or warm comparatively, as the air we come out of is colder or warmer. This should be the peculiar property of a cellar, if we expect to have good liquor out of it. As for the brewing part itself, that we shall leave to the brewers in the several counties of England, who have most of them different manners even of brewing honestly. What we shall principally touch upon, besides speaking of cellaring, will relate to water, malt, hops, and the proper keeping of liquors.

To speak in general, the best water is river-water, such as is soft, and has partaken of the air and sun; for this easily insinuates itself into the malt, and extracts its virtues. On the contrary, hard waters astringe and bind the pores

of the malt, so that its virtue is not freely communicated to the liquor. It is a rule with some, that all water that will mix with soap is fit for brewing, and they will by no means allow of any other; and it has been more than once experienced, that where the same quantity of malt has been used to a barrel of river-water, as to a barrel of spring-water, the river-water brewing has excelled the other in strength above five degrees in twelve months. It must be observed likewise, that the malt was not only the same in quantity for one barrel as for another, but was the same in quality, having been all measured from the same heap. The hops were also the same, both in quality and quantity, and the time of boiling equal in each. They were worked in the same manner, and tunned and kept in the same cellar. Here it was evident, that the only difference was in the water, and yet one barrel was worth two of the other.

One thing has long puzzled the ablest brewers, and that is, when several gentlemen in the same town have employed the same brewer, have had the same malt, the same hops, and the same water, and brewed in the same month, and broached their drink at the same time; yet one has had beer extremely fine, strong, and well tasted, while the others have had hardly any worth drinking. There may be three reasons for this difference: One might be the difference of weather, which might happen at the several brewings in this month, and make an alteration in the working of the liquors. Secondly, that the yeast or barm might be of different

different sorts, or in different states, wherewith these liquors were worked; and, thirdly, the cellars were not equally good. The goodness of such drink as is brewed for keeping, in a great measure depends on the goodness of the cellar in which it is kept.

The Dorchester beer, which is so much admired, is, for the most part, brewed of chalky water, which is almost every where in that county; and as the soil is generally chalk, the cellar, being dug in that dry soil, contribute to the good keeping of their drink, it being of a close texture, and of a drying quality, so as to dissipate damps; for damp cellars, we find by experience, are injurious to the keeping of liquors, as well as destructive to the casks. A constant temperate air digests and softens malt liquors, so that they taste quite smooth on the palate; but in cellars which are unequal, by letting in heats and colds, the liquor is subject to grow stale and sharp. For this reason it is, that liquor brewed for long voyages at sea, should be perfectly ripe and fine before it be exported; for when it has had sufficient time to digest in the cask, and is racked from the bottom or lee, it will bear carriage without injury.

It has been observed, that in proportion to the quantity of liquor which is inclosed in one cask, so it will be a longer or a shorter time in ripening. A vessel, containing two hogsheads of beer, will require twice as much time to perfect itself as one of a hogshead; and it is found by experience, that no vessel should be

used for strong beer, which is intended to be kept, less than a hoghead, as one of that quantity, if it be fit to draw in a year, has body enough to support it two, three, or four years, if it have strength of malt and hops in it, as the Dorchester beer has.

One great piece of œconomy is the good management of small beer; for if that be not good, the drinkers of it will be feeble in summer time, incapable of strong work, and will be very subject to distempers. Besides, when the beer be not good, a great deal will be thrown away. The use of drink, as well as meat, is to nourish the body; and the more labour there is upon any one, the more substantial should be the diet. In harvest time, the ill effects of bad beer among the workmen are visible; and in great families, where that article has not been attended to, the apothecaries bills have amounted to twice as much as the malt would have come to, that would have kept the servants in strength and good health. Besides, good wholesome drink is seldom thrown away by servants; and thus the sparing of a little malt ends in the loss of the master. Where there is good cellaring, therefore, it is adviseable to brew a stock of small beer in March or October, or in both months, to be kept in hogheads, if possible. The beer brewed in March should not be tapped till October, nor that brewed in October, till the March following; having this regard to the quantity, that a family, of the same number of working persons, will drink a third more in summer than in winter.

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If water happen to be of a hard nature, it may be softened by exposing it to the air and sun, and putting into it some pieces of soft chalk to infuse; or, when the water be set on to boil, in order to be poured on the malt, put into it a quantity of bran, which will help a little to soften it.

One thing more is to be mentioned, respecting the preservation of strong beer, and that is, when once the vessel be broached, regard ought to be had to the time in which it will be expended; for, if there happen to be a quick draught for it, then it will last good to the very bottom; but, if there be likely to be but a slow draught, then do not draw off quite half before you bottle it, otherwise your beer will grow flat, dead, or sour. This is observed very much among the curious.

We shall now mention two or three particulars relative to malt, which may help those who are unacquainted with brewing. In the first place, the general distinction between one malt and another is, only that the one is high and the other low dried. That which we call high-dried will, when brewed, produce a liquor of a deep brown colour; and the other, which is the low dried, will produce a liquor of a pale colour. The first is dried in such a manner, as may be said rather to be scorched than dried, and is far less wholesome than the pale malt. It has also been experienced, that brown malt, although it be well brewed, will sooner turn sharp than the pale malt, if that be fairly brewed.

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A gentleman of good experience in the brewery says, that the brown malt makes the best drink when it is brewed with a coarse river-water, such as that of the river Thames about London; and that likewise, being brewed with such water, it makes very good ale; but that it will not keep above six months without turning stale, and a little sharp, even though he allows fourteen bushels to the hogshead. He adds, that he has tried the high-dried malt to brew beer with for keeping, and hopped it accordingly, and yet he could never brew it so as to drink soft and mellow, like that brewed with pale malt. There is an acid quality in the high-dried malt, which occasions that distemper commonly called the heart-burn in those that drink of the ale or beer made of it.

What we have here said of malt is meant that made of barley; for wheat-malt, pea-malt, or those mixed with barley-malt, though they produce a high-coloured liquor, will keep many years, and drink soft and smooth, yet they have the mum flavour.

Some people, who brew with high-dried barley-malt, put a bag, containing about three pints of wheat, into every hogshead of liquor, and that has fined it, and made it drink mellow. Others have put about three pints of wheat-malt into a hogshead, which has produced the same effect. But all malt liquors, however well they may be brewed, may be spoiled by bad cellar-ing, and be now and then subject to ferment in the cask, and consequently turn thick and sour. The best way to help this, and bring the liquor

to itself, is to open the bung of the cask for two or three days; and, if that does not stop the fermentation, then put in about two or three pounds of oyster-shells, washed, dried well in an oven, and then beaten to fine powder. Stir it a little, and it will presently settle the liquor, make it fine, and take off the sharp taste. As soon as that be done, draw it off into another vessel, and put a small bag of wheat or wheat-malt into it, as before directed, or in proportion to the size of the vessel. Sometimes such fermentations will happen in liquor by change of weather, if it be in a bad cellar, and will, in a few months, fall fine of itself, and grow mellow.

High-dried malt should not be used in brewing, till it has been ground ten days or a fortnight, as it then yields much stronger drink than the same quantity of malt just ground; but, if you design to keep malt ground some time before you use it, you must take care to keep it very dry, and the air at that time must also be dry. As for pale malt, which has not partaken so much of the fire, it must not remain ground above a week before you use it.

As for hops, the newest are much the best, though they will remain very good two years; but after that they begin to decay and lose their good flavour, unless great quantities are kept together, in which case they will keep much longer good than in small quantities. These, for their better preservation, should be kept in a very dry place; though the dealers in them rather choose such places as are moderately between

tween moist and dry, that they may not lose any of their weight. Notice must here be taken of a method which has been used to stale and decayed hops, to make them recover their bitterness; and this is, to unbag them, and sprinkle them with aloes and water, which, when it has proved a bad hop year, has spoiled great quantities of malt liquor about London; for, even where the water, the malt, the brewer, and the cellars, be each good, a bad hop will spoil all. Hence it is evident, that every one of these particulars should be well chosen before the brewing be set about, or else you must expect but a bad account of your labour. So likewise the yeast or barm which you work your liquor with, must be well considered, or a good brewing may be spoiled by that alone. Remember always to be provided with every material before you begin your brewing, as the wort will not wait for any thing.

It is a practice in some places remote from towns, to dip whisks into yeast, then beat it well, and so hang up the whisks with the yeast in them to dry; and if there be no brewing till two months afterwards, the beating and stirring one of these new whisks in new wort will raise a working or a fermentation in it. It is a rule, that all liquor should be worked well in the tun, or keel, before it be put into the vessel, otherwise it will not easily grow fine. Some follow the rule of beating down the yeast pretty often while it is in the tun, and keep it there working for two or three days, observing to put it into the vessel just when the yeast begins
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to fall. This liquor is commonly very fine, whereas that which is put into the vessel quickly after it is brewed, will not be fine in many months.

With respect to the season for brewing liquor to keep, it is to be observed, that if the cellars be subject to the heat of the sun, or warm summer air, it will be best to brew in October, that the liquor may have time to digest before the warm season comes on; and if cellars be inclinable to damps, and to receive water, the best time will be to brew in March. Some experienced brewers always choose to brew with the pale malt in March, and the brown in October; for they suppose, that the pale malt, being made with a less degree of fire than the other, wants the summer sun to ripen it; and so, on the contrary, the brown, having had a larger share of the fire to dry it, is more capable of defending itself against the cold of the winter season. But these are merely matters of opinion.

However careful you may have been in attending to all the preceding particulars, yet, if the casks be not in good order, still the brewing may be spoiled. New casks are apt to give liquor a bad taste, if they be not well scalded and seasoned several days successively before they be used. As to old casks, if they stand any time out of use, they are apt to grow musty.

There now remains little more to be said concerning the management of malt liquors, but that of bottling it. The bottles must first
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be well cleaned and dried ; for wet bottles will make the liquor turn mouldy or mothery, as they call it ; and by wet bottles a great deal of good beer has been spoiled. Though the bottles be clean and dry, yet, if the corks be not new and sound, the liquor will be still liable to be damaged ; for, if the air can get into the bottles, the liquor will grow flat, and will never rise. Many who flattered themselves that they knew how to be saving, by using old corks on this occasion, having spoiled as much liquor as stood them in four or five pounds, only for want of laying out three or four shillings. If bottles be corked as they should be, it will be difficult to pull out the cork without a screw ; and to be sure to draw the cork without breaking, the screw ought to go through the cork, and then the air must necessarily find a passage where the screw has passed, and therefore the cork must be good for nothing. If a cork has once been in a bottle, though it has not been drawn with a screw, yet that cork will turn musty as soon as it be exposed to the air, and will communicate its ill flavour to the bottle in which it be next put, and spoil the liquor that way. In the choice of corks, take those that are soft and clear from specks.

You may also observe, in the bottling of liquor, that the top and middle of the hoghead are the strongest, and will sooner rise in the bottles than the bottom. When once you begin to bottle a vessel of any liquor, be sure not to leave it till all be compleated, otherwise it will have different tastes.

If you find that a vessel of liquor begins to grow flat whilst it is in common draught, bottle it, and into every bottle put a piece of loaf sugar of about the size of a walnut, which will make it rise and come to itself: and, to forward its ripening, you may set some bottles in hay in a warm place; but straw will not assist its ripening.

Where there are not good cellars, holes have been sunk in the ground, and large oil jars put into them, and the earth filled close about the sides. One of these jars may hold about a dozen quart bottles, and will keep the liquor very well; but the tops of the jars must be kept close covered up. In winter time, when the weather is frosty, shut up all the lights or windows of your cellars, and cover them close with fresh horse dung, or horse litter; but it is much better to have no lights or windows at all to any cellar, for the reasons before given.

Should you have an opportunity of brewing a good stock of small beer in March and October, some of it may be bottled at six months end, putting into every bottle a lump of loaf sugar. This will be a very refreshing drink in the summer. Or, if you happen to brew in summer, and are desirous of brisk small beer, as soon as it be done working, bottle it as above directed.

A P P E N D I X.

SECTION I.

Considerations on Culinary Poisons.

THOUGH we have already, in different parts of this work, occasionally reminded the housekeeper and cook of the fatal consequences attending coppers and saucepans not being properly tinned, yet we shall here enter on a particular enquiry into the nature and property of culinary poisons, for the information and satisfaction of those who may wish to have a more perfect knowledge of such important matters.

By the use of copper vessels for dressing our food, we are daily exposed to the danger of poison; and even the very air of a kitchen, abounding with oleaginous and saline particles, disposes those vessels to dissolution before they be used. Coppers, when handled, yields an offensive smell; and, if touched with the tongue, has a sharp pungent taste, and even excites a nausea. Verdigris is nothing but a solution of this metal by vegetable acids; and it is well known, that a very small quantity of this solution will produce cholics, vomitings, intolerable

ble thirst, uiversal convulsions, and other dangerous symptoms. If these effects, and the prodigious divisibility of this metal be considered, there can be no doubt of its being a violent and subtle poison. Water, by standing some time in a copper vessel, becomes impregnated with verdigrise, as may be demonstrated by throwing into it a small quantity of any volatile alkali, which will immediately tinge it with a paler or deeper blue, in proportion to the rust contained in the water. Vinegar, apple-sauce, greens, oil, grease, butter, and almost every other kind of food, will extract the verdigrise in a great degree. Some people imagine, that the ill effects of copper are prevented by its being tinned, which, indeed, is the only preventative in that case; but the tin, which adheres to the copper, is so extremely thin, that it is soon penetrated by the verdigrise, which insinuates itself through the pores of that metal, and appears green upon the surface.

Verdigrise is one of the most violent poisons in nature; and yet, rather than quit an old custom, the greater part of mankind are content to swallow some of this poison every day. Our food receives its quantity of poison in the kitchen, by the use of copper pans and dishes; the brewer mingles poison in our beer, by boiling it in a copper; salt is distributed to the people from copper scales, covered with verdigrise; our pickles are rendered green by an infusion of copper; the pastry-cook bakes our tarts in copper patty-pans; but confections and syrups have greater powers of destruction, as they are set

over a fire in copper vessels which have not been tinned, and verdigrise is plentifully extracted by the acidity of the composition. After all, though we do not swallow death in a single dose, yet it is certain, that a quantity of poison, however small, which is repeated with every meal, must produce more fatal effects than is generally believed.

Bell-metal kettles are frequently used in boiling cucumbers for pickling, in order to make them green; but this is a practice as absurd as it is dangerous. If the cucumbers acquire any additional greenness by the use of these kettles, they can only derive it from the copper, of which they are made; and this very reason ought to be sufficient to overturn so dangerous a practice.

According to some writers, bell-metal is a composition of tin and copper, or pewter and copper, in the proportion of twenty pounds of pewter, or twenty-three pounds of tin, to one hundred weight of copper. According to others, this metal is made in the proportion of one thousand pounds of copper to two or three hundred pounds of tin, and one hundred and fifty pounds of brass. Spoons, and other kitchen utensils, are frequently made of a mixed metal, called alchemy, or, as it is vulgarly pronounced, ockimy. The rust of this metal, as well as that of the former, is highly pernicious.

The author of a tract entitled, *Serious Reflections attending the Use of Copper Vessels*, published in London in 1755, asserts, that the great frequency of palsies, apoplexies, madness, and

and all the frightful train of nervous disorders, which suddenly attack us, without our being able to account for the cause, or which gradually weaken our vital faculties, are the pernicious effects of this poisonous matter, taken into the body insensibly with our victuals, and thereby intermixed with our blood and juices.

However this may be, certain it is, that there have been innumerable instances of the pernicious consequences of eating food dressed in copper vessels not sufficiently cleaned from this rust. On this account, the senate of Sweden, about the year 1753, prohibited copper vessels, and ordered that no vessels, except such as were made of iron, should be used in their fleets and armies. But if copper vessels must be still continued, every cook and good housewife should be particularly careful in keeping them clean and well tinned, and should suffer nothing to remain in them longer than is absolutely necessary for the purposes of cookery.

Lead is a metal easily corroded, especially by the warm steams of acids, such as vinegar, cyder, lemon-juice, Rhenish wine, &c. and this solution, or salt of lead, is a slow and insidious, though certain poison. The glazing of all our common brown pottery ware is either lead or lead ore; if black, it is a lead ore, with a small proportion of manganese, which is a species of iron ore; if yellow, the glazing is lead ore, and appears yellowish by having some pipe or white clay under it. The colour of the common pottery ware is red, as the vessels are made of the same clay as common bricks. These

vessels are so porous, that they are penetrated by all salts, acid or alkaline, and are unfit for retaining any saline substances. They are improper, though too often used, for preserving sour fruits or pickles. The glazing of such vessels is corroded by the vinegar; for, upon evaporating the liquor, a quantity of the salt of lead will be found at the bottom. A sure way of judging whether the vinegar, or other acids, have dissolved part of the glazing, is by their becoming vapid, or losing their sharpness, and acquiring a sweetish taste by standing in them for some time; in which case the contents must be thrown away as pernicious.

The substance of the pottery ware commonly called Delft, the best being made at Delft in Holland, is a whitish clay when baked, and soft, as not having endured a great heat in baking. The glazing is a composition of calcined lead, calcined tin, sand, some coarse alkaline salt, and sandiver, which being run into a white glass, the white colour being owing to the tin, is afterwards ground in a mill, then mixed with water, and the vessels, after being baked in the furnace, are dipped into it, and put again into the furnace; by which means, with a small degree of heat, the white glass runs upon the vessels. This glazing is exceedingly soft, and easily cracks. What effects acids will have upon it, the writer of these Considerations cannot say; but they seem to be improper for inspissating the juice of lemons, oranges, or any other acid fruits.

The most proper vessels for these purposes are porcelain or China ware, the substances of them being of so close a texture, that no saline or other liquor can penetrate them. The glazing, which is likewise made of the substance of the china, is so firm and close, that no salt or saline substance can have the least effect upon it. It must, however, be observed, that this remark is applicable only to the porcelain made in China; for some species of the European manufactory are certainly glazed with a fine glass of lead, &c.

The stone ware, commonly called Staffordshire ware, is the next to china. The substance of these vessels is a composition of black flint, and a strong clay, that bakes white. Their outsides are glazed, by throwing into the furnace, when well heated, common or sea salt decrepitated, the steam or acid of which, flying up among the vessels, vitrifies the outside of them, and gives them the glazing. This stone ware does not appear to be injured or affected by any kind of salts, either acid or alkaline, or by any liquors, hot or cold. These are therefore extremely proper for all common uses; but they require a careful management, as they are more apt to crack with any sudden heat, than china.

Having thus considered the nature of copper and earthen utensils for the use of the kitchen, we shall proceed to make some few remarks on the poisonous qualities of mushrooms, hemlock, and laurel, the last of which has lately so much engrossed the conversation of all ranks of people,

Mushrooms have been long used in sauces, in ketchup, and other forms of cookery; they were highly esteemed by the Romans, as they are at present by the French, Italians, and other nations. Pliny exclaims against the luxury of his countrymen in this article, and wonders what extraordinary pleasure there can be in eating such dangerous food. The ancient writers on the *Materia Medica* seem to agree, that mushrooms are in general unwholesome; and the moderns, Lemery, Allen, Geoffroy, Boerhaave, Linnæus, and others, concur in the same opinion. There are numerous instances on record of their fatal effects, and almost all authors agree, that they are fraught with poison.

The common esculent kinds, if eaten too freely, frequently bring on heart-burns, sicknesses, vomitings, diarrhœas, dysenteries, and other dangerous symptoms. It is therefore to be wished, that they were banished from the table; but, if the palate must be indulged in these treacherous gratifications; or, as Seneca calls them, this voluptuous poison, it is necessary that those, who are employed in collecting them, should be extremely cautious, lest they should collect such as are absolutely pernicious, which, considering to whose care this is generally committed, may, and undoubtedly frequently has happened. The eatable mushrooms at first appear of a roundish form, like a button; the upper part and the stalk are very thin; the under part is of a livid flesh colour; but the fleshy part, when broken, is very white. When these are suffered to remain undisturbed,
they

they will grow to a large size, and expand themselves almost to a flatness, and the red part underneath will change to a dark colour.

Small hemlock, though it seems not to be of so virulent a nature as the larger hemlock, yet Boerhaave places it among the vegetable poisons, in his Institutes; and in his History of Plants, he produces an instance of its pernicious effects. It is therefore necessary to guard against it in collecting herbs for fallads and other purposes. Attend therefore to the following description:

The first leaves are divided into numerous small parts, which are of a pale green, oval, pointed, and deeply indented. The stalk is slender, upright, round, striated, and about a yard high. The flowers are white, growing at the tops of the branches in little umbels. It is an annual plant, common in orchards and kitchen gardens, and flowers in June and July. This plant has been often mistaken for parsley, and from thence it has received the name of fool's parsley.

The water distilled from the leaves of the *common laurel*, has been frequently mixed with brandy, and other spirituous liquors, in order to give them the flavour of ratafia; and the leaves are often used in cookery, to communicate the same kind of taste to creams, custards, puddings, and some sorts of sweetmeats. But, in the year 1728, an account of two women dying suddenly in Dublin, after drinking some of the common distilled laurel-water, gave rise to several experiments, made upon dogs, with

the distilled water, and with the infusion of the leaves of the common laurel, communicated by Dr. Madden, Physician at Dublin, to the Royal Society in England, and afterwards repeated, in the year 1731, and confirmed by Dr. Mortimer, by which it appeared, that both the water and the infusion brought on convulsions, palsy, and death.

The laurel of the ancients, or the *bay*, is on the contrary, of a salutary nature, and of use in several disorders; but the common laurel is a plant of a very destructive kind, and, taken in a large quantity, is a most formidable poison. However, if it be administered with proper caution, and in small proportion, the leaves of the plant are generally thought to be innocent; and therefore, for kitchen purposes, as the flavouring of custards, and such like, the use, in guarded and common moderation, may be continued in perfect safety. The bitter parts of the plants, in which all the noxious properties are supposed to reside, are determined to be the same in quality, and not sensibly different in degree, from the bitter almond, or from the kernels of any of the stoned fruits. Linnæus says, that in Holland, an infusion of this kind of laurel is used in the practice of the healing art. Miller also says, that laurel-leaves are perfectly innocent. A nice attention, however, is certainly necessary in the use of them.

SECTION

SECTION II.

*Considerations on the Adulteration of BREAD
and FLOUR.*

IN the adulteration of flour, mealmen and bakers have been known to use bean-meal, chalk, whiting, flacked lime, alum, and even ashes of bones. The first, bean-flour, is perfectly innocent, and affords a nourishment equal to that of wheat; but there is a roughness in bean-flour, and its colour is dusky. To remove these defects, chalk is added to whiten it; alum, to give the whole compound that consistence, which is necessary to make it knead well in the dough; and jalap, to take off the astringency. Some people may suppose, that these horrid iniquities are only imaginary, or at least exaggerated, and that such mixtures must be discoverable even to the most ordinary taste; but, as some adulterations of this nature have certainly been practised, the following experiments may serve to gratify curiosity, or discover frauds, where any such have been committed.

To detect the adulteration of flour with whiting or chalk, mix it with some juice of lemons or good vinegar. If the flour be pure, they will remain together at rest; but, if there be a mixture of whiting or chalk, a fermentation, like the working of yeast, will ensue. The adulterated meal is whiter and heavier than the good: the quantity that an ordinary tea-dish will contain, has been found to weigh more than

than the same quantity of genuine flour, by four drachms and nineteen grains Troy.

The regular method of detecting these frauds in bread is thus: Cut the crumbs of a loaf into very thin slices; break them, but not into very small pieces, and put them into a glass cucurbite, with a large quantity of water. Set this, without shaking, in a sand furnace, and let it stand, with a moderate warmth, twenty-four hours. The crumb of the bread will, in this time, soften in all its parts, and the ingredients will separate from it. The alum will dissolve in the water, and may be extracted from it in the usual way. The jalap, if any have been used, will swim upon the top in a coarse film; and the other ingredients, being heavy, will sink to the bottom. This is the best and most regular method of finding the deceit; but as cucurbites and sand furnaces are not at hand in private families, the following is a more familiar method: Slice the crumb of a loaf as before directed, and put it, with a great deal of water, into a large earthen pipkin. Set this over a gentle fire, and keep it a long time moderately hot. Then pour off the pap, and the bone-ashes, or other ingredients, will be found at the bottom.

Having spoken thus much of the adulteration of wheat and bread, and as the business of baking often falls under the inspection of the housekeeper, particularly in country residences, we shall here give instructions for that purpose.

To make WHITE BREAD in the London Manner.

PUT a bushel of the finest well-dressed flour in at one end of the kneading-trough. Then take a gallon of water, which Bakers call liquor, and some yeast. Stir it into the liquor till it looks of a good brown colour, and begins to curdle. Strain and mix it with your flour till it be about the thickness of a feed-cake, then cover it with the lid of the trough, and let it stand three hours. As soon as you see it begin to fall, take a gallon more liquor, weigh three quarters of a pound of salt, and with your hand mix it well with the water. Strain it, and with this liquor make your dough of a moderate thickness, fit to make up into loaves. Then cover it again with the lid, and let it stand three hours more. In the mean time put your wood into the oven, which will require two hours heating. Then clear the oven, and begin to make your bread; put it in, close up the oven, and three hours will bake it. When once the bread be put in, you must not open the oven till the bread be baked; and take care in summer that your water be milk warm, and in winter as hot as your finger will bear. All flour does not require the same quantity of water; but that experience will teach you in two or three times making.

To make LEAVEN BREAD.

BREAD made without barm, must be by the assistance of leaven. Take a lump of dough, about two pounds of your last making, which has been raised by barm. Keep it by
you

you in a wooden vefſel, cover it well with flour, and this will be your leaven. The night before you intend to bake, put your leaven to a peck of flour, and work them well together with warm water. Let it lie in a dry wooden vefſel, well covered with a linen cloth and a blanket, and keep it in a warm place. This dough, kept warm, will riſe again next morning, and will be ſufficient to mix with two or three buſhels of flour, being worked up with warm water and a little ſalt. When it be well worked up, and thoroughly mixed with the flour, let it be well covered with the linen and blanket, until you find it begin to riſe. Then knead it well, and work it up into bricks or loaves, making the loaves broad, and not ſo thick and high as is frequently done, by which means the bread will be better baked. Always keep by you two or more pounds of the dough of your laſt baking well covered with flour, to make leaven to ſerve from one baking-day to another; and the more leaven you put to the flour, the lighter the bread will be. The freſher the leaven, the leſs ſour will be the bread.

To make FRENCH BREAD.

PUT a pint of milk into three quarts of water; in winter, let it be ſcalding hot, but only little more than milk-warm in ſummer. Having put in ſalt ſufficient to your taſte, take a pint and a half of good ale yeſt; but take care that it be not bitter. Lay it in a gallon of water the night before; pour it off the water, ſtir your yeſt into the milk and water, and then
with

with your hand break in a little more than a quarter of a pound of butter. Work it well till it be dissolved, then beat up two eggs in a basin, and stir them in. Take about a peck and a half of flour, and mix it with your liquor. In winter, your dough must be made pretty stiff, but more slack in summer: so that you may use a little more or less flour, according to the stiffness of your dough; but mind to mix it well, and the less you work it, the better. You must stir your liquor into the flour as you do for pie-crust; and after your dough be made, cover it with a cloth, and let it lie to rise while the oven be heating. When they have lain in a quick oven about a quarter of an hour, turn them on the other side, and let them lie about a quarter longer. Then take them out, and chip all your French bread with a knife, which will be better than rasping it, it making it look spongy, and of a fine yellow; whereas the rasping takes off that fine colour, and makes it look too smooth.

To make OAT-CAKES and MUFFINS.

TAKE a pint and a half of good ale yeast from pale malt, if you can get it, because that is whitest. Let the yeast lie in water all night, the next day pour off the water clear, make two gallons of water just milk-warm, but not so hot as to scald your yeast, and two ounces of salt. Mix your water, yeast, and salt, well together for about a quarter of an hour. Then strain it, and with a bushel of Hertfordshire white flour mix up your dough as light as possible,

fible, and let it lie in your trough an hour to rise. Then roll it with your hand, and pull it into little pieces about as big as a large walnut. Roll them with your hand in the shape of a ball, lay them on your table, and as fast as you do them, lay a piece of flannel over them, and be sure to keep your dough covered with flannel. When you have rolled out all your dough, begin to bake the first you made, and by that time they will be spread out in a right form. Lay them on your iron, and as soon as one side be sufficiently coloured, turn them on the other; but take great care that they do not burn, or be too much discoloured, of which you will be a sufficient judge from a little experience. If your iron be too hot, as will sometimes be the case, put a brick-bat or two in the middle of the fire to slacken the heat. Here it is undoubtedly necessary to mention in what manner the thing you bake on must be made. Build a place as if you were going to set a copper; but, instead of a copper, place a piece of iron all over the top, in form just the same as the bottom of an iron pot, and make your fire underneath with coal, as in a copper. Observe, that muffins are made the same way; with this difference only, that, when you pull them to pieces, you must roll them in a good deal of flour, and with a rolling-pin roll them thin. Then cover them with a piece of flannel, and they will rise to a proper thickness; but, if you find them too big or too little, you must roll your dough accordingly. Muffins must not be the least discoloured; and, in order to prepare them for eating, toast them

them crisp on both sides. Then pull them open with your hand, and they will be like a honey-comb. Lay in as much butter as you intend to use, then clap them together again, and set them by the fire. When you think the butter be melted, turn them, that both sides may be buttered alike; but do not touch them with a knife, either to spread or cut them open, as that will make them heavy. You may, however, cut them across with a knife, when the butter be properly melted.

To preserve Y E S T.

IF you wish to preserve a large stock of yeast, which will keep and be of use for several months, either to make bread or cakes, you must follow these directions. When you have plenty of yeast, and are apprehensive of a future scarcity, take a quantity of it, stir and work it well with a whisk until it becomes liquid and thin. Then get a large wooden platter, cooler, or tub, clean and dry, and with a soft brush lay a thin layer of yeast on the tub, and turn the mouth downwards, that no dust may fall upon it, but so that the air may get under to dry it. When that coat be very dry, then lay on another, and so on till you have a sufficient quantity, even two or three inches thick, always taking care that the yeast be very dry in the tub before you lay any more on, and this will keep good for several months. When you have occasion to use this yeast, cut a piece off, and lay it into warm water; then stir it together, and it will be fit for use. If it be for brewing, take a large handful of birch tied together,

together, dip it into the yeast, and hang it up to dry. In this manner you may do as many as you please; but take care no dust comes to it. When your beer be fit to set to work, throw in one of these, and it will make it work as well as if you had fresh yeast.

S E C T I O N III.

Proper Nourishments for the Sick.

THOUGH it is not our intention to invade the province of the physician or apothecary, that being totally foreign to the plan of a work of this kind, yet it is certainly the indispensable duty of every housekeeper, to know how properly to provide every kind of kitchen nourishment for the sick. This will appear the more necessary, when we reflect how many lives have been saved by the administering of nourishing food, after all the complicated powers of medicine had failed, and the physician had formally consigned his suffering patient over to the hands of death.

M U T T O N B R O T H.

TAKE the fat off a pound of loin of mutton, and put the lean into a quart of water. Skim it well as it boils, and put in a piece of the upper crust of bread, with a large blade of mace. Having covered it up close, let it boil slowly for half an hour, and then pour the broth clear off without stirring it. Season it with a little

little salt, and the meat will be in a proper state to be eaten. Some boil turnips with the meat; but this should not be done, as they ought to be boiled by themselves.

If you intend to make beef or mutton broth, for very weak people, who cannot digest much nourishment, take a pound of beef or mutton, or both together, and put to each pound a quart of water. Skin the meat and take off the fat, cut it into little pieces, and let it boil till it come to a quarter of a pint. Then season it with a very little salt, skim off all the fat, and give the sick person a spoonful of it at a time. If the sick person be very weak, even half a spoonful will be enough at once, while others, who be stronger, a tea-cupful may be given at a time; indeed, the whole is properly to observe what quantity the stomach of the sick person will bear.

B E E F B R O T H.

TAKE off the fat and skin of a pound of lean beef, and cut it into pieces. Then put it into a gallon of water, with the under-crust of a penny-loaf, and a very little salt. Let it boil till it be reduced to two quarts, then strain it off, and it will be very nourishing. In some cases, when the sick person be very weak, the physician will order beef-tea, which must be made thus. Take a piece of lean beef, cut it cross and cross, and then pour on it scalding water. Cover it up close, and let it stand till it be cold. Then pour it off as you want it, season it moderately, and give it to the sick person, having first warmed it.

V E A L B R O T H.

TAKE two pounds of scrag of veal, and put to it two quarts of water, a large piece of upper-crust of bread, two blades of mace, and a little parsley tied with a thread. Cover it close, let it boil two hours very slowly, observing to skim it occasionally, when both meat and broth will be ready.

P O R K B R O T H.

TAKE off the skin and fat from two pounds of young pork, boil it in a gallon of water, with a turnip and a very little salt, till it be reduced to two quarts. Then strain it off, and let it stand till it be cold. Take off the fat, leave the settling at the bottom of the pan, and drink half a pint warmed in the morning fasting, an hour before breakfast, and at noon, provided the stomach will bear it.

C H I C K E N B R O T H.

FLAY an old cock or a large fowl, pick off all the fat, and break the bones to pieces with a rolling-pin. Put it into two quarts of water, with a large crust of bread, and a blade of mace. Let it boil softly till it be as good as you would have it, which will probably require five or six hours. Pour it off, then put to it a quart more of boiling water, and cover it close. Let it boil softly till it be good, then strain it off, and season it with a very little salt.

When you boil a chicken, save the liquor, and when the meat be eat, break the bones, and put them to the liquor in which you boiled the chicken, with a blade of mace, and a crust of bread

bread. Let it boil till it be good, and then strain it off.

Or you may boil your chicken in this manner. Let your saucepan be very clean and nice, and when the water boils, put in your chicken, which must be very nicely picked and cleaned, and laid in cold water a quarter of an hour before you boil it. Then take it out of the boiling water, and lay it in a pewter-dish. Save all the liquor that runs from it in the dish, cut up your chicken all in joints in the same dish, bruise the liver very fine, add a little boiled parsley finely chopped, a very little salt, and a little grated nutmeg. Mix all well together with two spoonfuls of the liquor of the fowl, and pour it into the dish with the rest of the liquor. If there be not liquor enough, take two or three spoonfuls of the liquor it was boiled in, and clap another dish over it. Then set it over a chafing-dish of hot coals for five or six minutes, and carry it to table hot with the cover on. This is better than butter, and lighter for the stomach, though some choose it only with the liquor, and no parsley nor liver; but this must be determined by different palates. If it be for a weak person, take off the skin of the chicken before you set it on the chafing-dish; and, if you roast it, make nothing but bread sauce, which is the lightest sauce you can make for a sick person. In this manner you may dress a rabbit, excepting that a little piece only of the liver must be bruised.

C H I C K E N W A T E R.

FLAY a large fowl or a cock, bruise the bones with a hammer, and put it into a gallon of water, with a crust of bread. Let it boil half away, and then strain it off for use.

B U T T E R E D W A T E R.

BEAT up the yolk of an egg in a pint of water, put in a piece of butter as big as a small walnut, with two or three knobs of sugar, and keep stirring it all the time it be on the fire. When it begins to boil, bruise it between the saucepan and a mug, till it be smooth, and has a great froth, when it will be fit to drink. It is ordered in a cold, and where eggs will agree with the stomach. This is called egg-soup by the Germans, who are very fond of it for supper.

S E E D W A T E R.

BRUISE half a pound of carraway-seeds and a spoonful of coriander-seeds. Boil them in a pint of water, then strain them, and beat into them the yolk of an egg. Mix it up with some sack, and sweeten it to your taste with double-refined sugar.

B A R L E Y W A T E R.

BOIL a quarter of a pound of pearl barley in two quarts of water, skim it very clean, and when it has boiled half away, strain it. Make it moderately sweet, and put in two spoonfuls of white wine. It must be made a little warm before you drink it.

To boil PIGEONS.

HAVING cleaned, washed, drawn, and skinned your pigeons, boil them in milk and water for ten minutes, and pour over them the following sauce. Parboil the livers, and bruise them fine, with an equal weight of parsley boiled and chopped fine. Melt some butter, first mix a little of it with the liver and parsley, then mix all together, and pour it over the pigeons.

To boil PARTRIDGES.

PUT your partridge into boiling water, and let it boil ten minutes. Then take it up into a pewter plate, and cut it into two, laying the inside next the plate. Take the crumb of a halfpenny roll, or thereabout, and, with a blade of mace, boil it two or three minutes. Pour away most of the water, then beat it up with a small piece of good butter, and a little salt, and pour it over the partridge. Put a cover over it, and set it over a chafing-dish of coals four or five minutes, and send it up hot, covered close. In this manner you may dress any sort of wild fowl, only boiling it more or less, according to its size. Before you pour bread sauce over ducks, take off the skins; and, if you roast them, lay bread sauce under them, which is much lighter for weak stomachs than gravy.

To boil PLAICE or FLOUNDERS.

THROW some salt into your water, and when it boils, put in your fish. As soon as you think they be enough, take them out, and

let them remain a little time on the slice to drain. Take two spoonfuls of the liquor, with a little salt, and a little grated nutmeg. Then beat up the yolk of an egg well with the liquor, and stir in the egg. Beat it well together, with a knife carefully slice away all the little bones round the fish, and pour the sauce over it. Then set it for a minute over a chafing-dish of coals, and send it up hot. In the room of this sauce, you may, if you think proper, send up melted butter in a cup.

BROWN CAUDLE.

PUT four spoonfuls of oatmeal, a blade or two of mace, and a piece of lemon-peel, in two quarts of water. Boil it about a quarter of an hour, but take care that it does not boil over. Then strain it, and add a quart of good ale that is not bitter. Then sweeten it to your palate, and add half a pint of white wine. When you do not put in white wine, your caudle must be half of it ale.

WHITE CAUDLE.

MAKE your gruel as above, and strain it through a sieve, but put no ale to it. When you use it, sweeten it to your palate, grate in a little nutmeg, and put in what wine you think proper. If it be not for a sick person, you may squeeze in the juice of a lemon.

WATER GRUEL.

PUT a large spoonful of oatmeal into a pint of water, stir it well together, and let it boil three or four times, stirring it often. Then strain it through a sieve, salt it to your palate, and

and put in a large piece of fresh butter. Brew it with a spoon till the butter be all melted, and it will then be fine and smooth.

P A N A D A.

PUT a blade of mace, a large piece of the crumb of bread, and a quart of water, into a clean saucepan. Let it boil two minutes, then take out the bread, and bruise it very fine in a basin. Mix as much water as you think it will require, pour away the rest, and sweeten it to your palate. Put in a piece of butter as big as a walnut, but do not put in any wine, as that will spoil it. Grate in a little nutmeg.

I S I N G L A S S J E L L Y.

PUT an ounce of isinglass, and half an ounce of cloves, into a quart of water. Boil it to a pint, strain it upon a pound of loaf sugar, and when cold, sweeten your tea with it. You may add a little wine. Jellies made from calf's feet, and other things, have been already given.

S A L O P.

TAKE a large tea-spoonful of the powder of salop, and put it into a pint of boiling water. Keep stirring it till it be a fine jelly, and then put in wine and sugar to your palate.

Artificial A S S E S M I L K.

TAKE two large spoonfuls of hartshorn shavings, two ounces of pearl barley, an ounce of eringo-root, the same quantity of China-root, the same of preserved ginger, and eighteen snails bruised with the shells. Boil them in three quarts of water till it comes to three

pints. Then boil a pint of new milk, mix it with the rest, and put in two ounces of balsam of Tolu. Take half a pint in the morning, and half a pint at night.

The following is nearly as good as the above, and with some consumptive people agrees better. Take a quart of milk, set it in a pan over night, and the next morning take off all the cream. Then boil it, and set it in the pan again till night. Then boil it, set it in the pan again, and the next morning skim it. Make it blood-warm, and drink it as you do asses milk.

Or you may make a very good drink in this manner. Take a quart of milk, and a quart of water, and the top crust of a penny-loaf, and a blade of mace. Boil it a quarter of an hour very softly, then pour it off, and drink it warm.

S E C T I O N IV.

Necessary articles for sea-faring persons.

AS pickled mushrooms are very handy for captains of ships to take with them to sea, we shall here give directions for that particular purpose. Wash your mushrooms clean with a piece of flannel dipped in salt and water, put them into a saucepan, and throw a little salt over them. Let them boil up three times in their own liquor, then throw them into a sieve

sieve to drain, and spread them on a clean cloth. Let them lie till they be cold, then put them into wide-mouthed bottles, with a good deal of whole mace, a little nutmeg sliced, and a few cloves. Boil the sugar-vinegar of your own making, with a good deal of whole pepper, some races of ginger, and two or three bay-leaves. Let it boil a few minutes, then strain it, and when it be cold, put it on, and fill the bottle with mutton fat fried. Cork them, tie a bladder, then a leather over them, and keep them down close in as cool a place as possible.

Mushrooms may likewise be prepared for sea use, without pickling them, in the following manner. Take large mushrooms, peel them, and scrape out the inside. Then put them into a saucepan, throw a little salt over them, and let them boil in their own liquor. Then throw them into a sieve to drain, lay them on tin plates, and set them in a cool oven. Repeat it often till they be perfectly dry, then put them into a clean stone jar, tie them down tight, and keep them in a dry place. They will keep a great while, and eat and look as well as truffles.

Catchup is another useful article for persons to take with them to sea, and if it be made in the following manner, it will keep twenty years. Take a gallon of strong stale beer, a pound of anchovies washed from the pickle, the same quantity of shalots peeled, half an ounce of mace, half an ounce of cloves, a quarter of an ounce of whole pepper, three or four large races of ginger, and two quarts of
large

large mushroom flaps rubbed to pieces. Cover all this close, and let it simmer till it be half wasted. Then strain it through a flannel bag, let it stand till it be quite cold, and then bottle it. This may be carried to any part of the world; and a spoonful of it to a pound of fresh butter melted, will make a fine fish sauce, or will supply the place of gravy sauce. The stronger and staler the beer, the better will be the catchup.

The following fish sauce, though it will not keep more than a year, may be very useful in short voyages. Chop twenty-four anchovies, having first boned them. Put to them ten shallots cut small, a handful of scraped horse-radish, a quarter of an ounce of mace, a quart of white wine, a pint of water, and the same quantity of red wine; a lemon cut into slices, half a pint of anchovy liquor, twelve cloves, and the same number of pepper-corns. Boil them together till it comes to a quart, then strain it off, cover it close, and keep it in a cold dry place. Two spoonfuls of it will be sufficient for a pound of butter. It is a pretty sauce for boiled fowls, and many other things, or in the room of gravy, lowering it with hot water, and thickening it with a piece of butter rolled in flower.

Dripping will be very useful at sea, to fry fish or meat, and for this purpose it will be thus potted. Take six pounds of good beef dripping, boil it in some soft water, strain it into a pan, and let it stand till it be cold. Then take off the hard fat, and scrape off the
gravy

gravy which sticks to the inside. Do this eight times, and when it be cold and hard, take it off clean from the water, and put it into a large saucepan, with six bay leaves, twelve cloves, half a pound of salt, and a quarter of a pound of whole pepper. Let the fat be all melted, and just hot enough to strain through a sieve into the pot. Then let it stand till it be quite cold, and cover it up. In this manner you may do what quantity you please. The best way to keep any sort of dripping is to turn the pot upside down, and then no rats can get at it. It will keep on shipboard, and make as fine pass-paste crust as any butter whatever, for pies or puddings.

SECTION V.

General Observations on the breeding of POULTRY.

WHILE families remain in the country, it will sometimes be expected of the housekeeper, that she should know something of the management of poultry. We shall, therefore, appropriate a section to that purpose, in which we shall lay down some general rules for that business. These hints may likewise be equally useful to those small families, who retire from the noise and bustle of large towns and populous cities, to spend the evening of their lives amidst the tranquillity of rural scenes.

In

In the first place, particular care must be taken that the hen-roost be kept clean. Do not choose too large a breed, as they generally eat coarse; and six hens to a cock will be a good proportion. When fowls be near laying, give them whole rice, or nettle-seed mixed with bran and bread, worked into a paste. In order to make your fowls familiar, feed them at particular hours, and always in one place.

Great care must be taken to keep your store-house free from vermin; and contrive your perches so as not to be over one another, nor over the nests, in which always take care to keep clean straw. Wherever poultry be kept, all sorts of vermin will naturally come; for which reason it will be proper to sow wormwood and rue about the places in which you keep them, and you may also boil wormwood, and sprinkle the floor with it, which will not only contribute to keep away vermin, but also add much to the health of your poultry. As to rats, mice, and weasels, the best method is to set traps for them.

If you feed your hens now and then with barley bruised, and with the toasts taken out of ale, they will lay often, and all the winter. To prevent your hens eating their own eggs, which they sometimes will, lay a piece of chalk cut like an egg, at which they will often be pecking, and thus finding themselves disappointed, they will not afterwards attempt it. When your hens be inclinable to set, which you will know by their clucking, do not disappoint them, nor put more than ten under each. As to the
whim-

whimsical opinion, that a hen should always be set with an odd egg, such as nine, eleven, or thirteen, is a matter of which we shall say nothing. March is reckoned a good month to set hens in; but, if they be properly fed, they will lay many eggs, and set at any time.

Ducks usually begin to lay in February; and if your gardener be diligent in picking up snails, grubs, caterpillars, worms, and other insects, and lay them in one place, it will make your ducks familiar, and is the best food, for change, you can give them. Parsley, sowed about the ponds or river they use, gives their flesh an agreeable taste; and be always sure to have one certain place for them constantly to retire to at night. Partition off their nests, and make them as near the water as possible. Always feed them there, as it makes them love home, ducks being of a rambling nature. Their eggs should be taken away till they be inclinable to set, and it is best for every duck, as well as every fowl, to sit upon her own eggs.

The keeping of geese is attended with little trouble; but they spoil a deal of grass, no creature choosing to eat after them. When the goslings be hatched, let them be kept within doors, and lettuce leaves and peas boiled in milk are very good for them. When they be about to lay, drive them to their nests, and shut them up, and set every goose with its own eggs, always feeding them at one place, and at stated times. They will feed upon all sorts of grain and grass; and you may gather acorns, parboil

parboil them in ale, and it will fatten them surprisingly.

Turkies require more trouble to bring them up than common poultry. The hen will lay till she be five years old. Be sure always to feed them near the place where you intend they should lay, and feed them four or five times each day, they being great devourers. While they be sitting, they must have plenty of victuals before them, and also be kept warm. To fatten them, you must give them sodden barley and sodden oats, for the first fortnight, and then cram them as you do capons.

If you keep pigeons, which are generally hurtful to your neighbours, take care to feed them well, or you will lose them all. They are great devourers, and yield but little profit. Their nests should be made private and separate, or they will always disturb one another. Be sure to keep their house clean, and lay among their food some hemp-feed, of which they are great lovers.

Tame rabbits are very fertile, bringing forth every month; and as soon as they have kindled, put them to the buck, or they will destroy their young. The best food for them is the sweetest hay, oats and bran, marshmallows, fowthistle, parsley, cabbage-leaves, clover-grass, &c. always fresh. If you do not keep them clean, they will poison both themselves and those that look after them.

The best way to cram a capon or a turkey is, to make barley meal properly sifted, and mix it with new milk. Make it into a good stiff
dough

dough paste; then make it into long crams or rolls, big in the middle, and small at both ends. Then wetting them in lukewarm milk, give the capon a full gorge three times a day, morning, noon, and night, and in two or three weeks it will be as fat as necessary.

Fowls are very liable to a disorder called the pip, which is a white thin scale growing on the tip of the tongue, and will prevent poultry from feeding. This is easily discerned, and generally proceeds from drinking puddle water, or want of water, or eating filthy meat. This, however, may be cured, by pulling off the scale with your nail, and then rubbing the tongue with salt.

The flux in poultry comes from their eating too much meat, and the cure is, to give them peas and bran scalded. If your poultry be much troubled with lice, (which is common, proceeding from corrupt food, and other causes) take pepper beaten small, mix it with warm water, wash your poultry with it, and it will kill all kinds of vermin.

To make WATER SOKEY.

HAVING omitted this article in its proper place in the preceding part of this work, we shall here give it our readers. Wash clean and cut the fins close of some of the smallest plaice or flounders you can get. Put them into a stew-pan, with a little salt, a bunch of parsley, and
just

just water enough to boil them. When they be enough, send them to table in a soup-dish, with the liquor to keep them hot, and parsley and butter in a cup.

To make BULLACE CHEESE.

PUT full-ripe bullaces into a pot, and to every quart of bullaces put a quarter of a pound of loaf-sugar beat fine. Bake them till they be soft in a moderately-heated oven, and then rub them through a hair sieve. To every pound of pulp, add half a pound of loaf-sugar beat fine; then boil it an hour and a half over a slow fire, and keep stirring it all the time. Then pour it into potting-pots, tie brandy paper over them, and keep them in a cool place. It will cut very bright and fine, when it has stood a few months.

*A CATALOGUE of GARDEN STUFFS,
POULTRY, and FISH, in Season in the
different Months of the Year.*

F R U I T S.

JANUARY. Pears, apples, nuts, almonds, medlars, services, and grapes.

February. Pears, apples, and grapes.

March. Pears, apples, and forced strawberries.

April. Apples, pears, forced cherries, and apricots for tarts.

May. Pears, apples, strawberries, melons, green apricots, cherries, gooseberries, and currants for tarts.

June. Currants, gooseberries, strawberries, cherries, peaches, pears, apples, apricots, melons, grapes, nectarines, and pine-apples.

July. Peaches, cherries, apples, pears, gooseberries, apricots, plums, nectarines, melons, raspberries, strawberries, and pine-apples.

August. Apples, cherries, plums, nectarines, peaches, mulberries, filberts, figs, grapes, pears, currants, gooseberries, strawberries, melons, and pine-apples.

September. Walnuts, grapes, pears, apples, plums, peaches, lazaroles, quinces, medlars, hazel-nuts, filberts, morello cherries, currants, melons, and pine-apples.

October. Services, medlars, figs, peaches, grapes, walnuts, black and white bullace, pears, quinces, filberts, hazel-nuts, and apples.

November. Pears, apples, bullace, walnuts, hazel-nuts, chestnuts, medlars, services, and grapes.

December. Pears, apples, medlars, walnuts, chestnuts, services, hazel-nuts, and grapes.

ROOTS and VEGETABLES.

January. Spinach, purple and white brocoli, sprouts, coleworts, favoys, cabbages, celery, endive, chervil, sorrel, parsley, beets, cardoons, tarragon, turnips, radish, rape, mustard, cresses, lettuces, hyssop, pot-marjoram, savory, thyme, cucumbers from hot-houses, mint, skirrets, scorzonera, potatoes, turnips, carrots, parsnips, sage, asparagus, Jerusalem artichokes, and mushrooms.

February. Coleworts, favoys, cabbages, cresses, lettuces, chard-beets, celery, sorrel, endive, chervil, parsley, beets, cardoons, purple and white brocoli, sprouts, marjoram, savory, thyme, tansey, burnet, mint, tarragon, turnips, radishes, rape, and mustard. Also may be had, forced radishes, cucumbers, kidney-beans, and asparagus.

March. Spinach, favoys, cabbages, borecole, coleworts, shalots, garlick, onions, Jerusalem artichokes, parsnips, turnips, carrots, mustard, cresses, chives, lettuces, mushrooms, tansey, endive, celery, fennel, parsley, beets, cardoons, brocoli, kidney-beans, cucumbers, hyssop, pot-marjoram, winter savory, thyme, burnet, mint, tarragon, turnips, rape, and radishes.

April. Brocoli, sprouts, coleworts, chervil, parsley, fennel, spinach, radishes, tarragon, bur-

burnet, forrel, endive, celery, young onions, lettuces, thyme, and all sorts of fallads and pot herbs.

May. Spinach, artichokes, cauliflowers, early cabbages, radishes, turnips, carrots, early potatoes, parsley, forrel, thyme, mustard, cresses, lettuces, fennel, purslane, mint, balm, cucumbers, tragopogon, asparagus, kidney-beans, beans, peas, and all sorts of small fallads and savory herbs.

June. Peas, beans, onions, radishes, parsnips, potatoes, turnips, carrots, purslane, parsley, spinach, lettuces, cucumbers, artichokes, kidney-beans, asparagus, rape, cresses, thyme, and all sorts of small fallads and pot herbs.

July. Cauliflowers, mushrooms, falfify, scorzonera, rocombole, garlick, onions, radishes, potatoes, turnips, carrots, cresses, lettuce, purslane, forrel, chervil, finochia, endive, celery, artichokes, sprouts, cabbages, kidney-beans, beans, peas, mint, balm, thyme, and all sorts of small fallads and pot herbs.

August. Radishes, potatoes, turnips, carrots, peas, falfify, scorzonera, shalots, garlick, onions, endive, celery, beets, sprouts, cauliflowers, cabbages, artichokes, mushrooms, beans, kidney-beans, lettuce, finochia, parsley, marjoram, savory, thyme, and all sorts of small fallads and sweet herbs.

September. Beans, peas, falfify, scorzonera, garlick, leeks, onions, shalots, potatoes, turnips, carrots, parsley, celery, endive, cardoons, cauliflowers, sprouts, cabbages, artichokes, mushrooms, kidney-beans, finochia, chervil,

forrel, beets, lettuces, and all sorts of small fallads and soup herbs.

October. Salfify, skirrets, potatoes, turnips, parsnips, carrots, artichokes, cauliflowers, sprouts, cabbages, finochia, chervil, cardoons, endive, celery, rocombole, garlick, shalots, leeks, scorzonera, chard-beets, thyme, savory, lettuce, and all sorts of young fallads and pot herbs.

November. Rocombole, shalots, leeks, onions, scorzonera, salfify, skirret, potatoes, parsnips, turnips, carrots, parsley, cardoons, chard-beets, spinach, coleworts, sprouts, favoys, cauliflowers, cabbages, Jerusalem artichokes, cresses, endive, chervil, lettuces, and all sorts of small fallads and pot herbs.

December. Turnips, parsnips, carrots, purple and white brocoli, favoys, cabbages, shalots, onions, leeks, salfify, scorzonera, skirrets, potatoes, parsley, spinach, beets, endive, celery, rocombole, garlick, forced asparagus, cardoons, cresses, lettuces, thyme, and all sorts of small fallads and pot herbs.

P O U L T R Y *and* G A M E.

January. Pullets, fowls, chickens, tame pigeons, capons, turkies, snipes, woodcocks, rabbits, hares, partridges, and pheasants.

February. Fowls, pullets, capons, turkies, chickens, pigeons, tame rabbits, hares, snipes, woodcocks, partridges, and pheasants.

March. Tame rabbits, pigeons, ducklings, chickens, fowls, capons, pullets, and turkies.

April. Chickens, fowls, pullets, pigeons, ducklings, leverets, and rabbits.

May. Chickens, fowls, pullets, turkey poults, ducklings, green geese, leverets, and rabbits.

June. Green geese, chickens, pullets, fowls, plovers, turkey poults, ducklings, wheat ears, leverets, and rabbits.

July. Green geese, pigeons, chickens, fowls, pullets, ducklings, ducks, turkey poults, leverets, rabbits, plovers, wheat ears, pheasants, and young partridges.

August. Turkey poults, green geese, chickens, fowls, pullets, pigeons, rabbits, leverets, ducklings, plovers, wheat ears, wild ducks, and pheasants.

September. Ducks, chickens, fowls, pullets, turkies, geese, larks, pigeons, teals, rabbits, hares, partridges, and pheasants.

October. Chickens, fowls, pullets, pigeons, turkies, geese, snipes, woodcocks, widgeons, teals, wild ducks, rabbits, hares, larks, dotterels, partridges, and pheasants.

November. Pigeons, pullets, chickens, fowls, turkies, geese, larks, snipes, woodcocks, teals, widgeons, wild ducks, rabbits, hares, dotterels, partridges, and pheasants.

December. Fowls, capons, pigeons, pullets, turkies, geese, larks, snipes, woodcocks, rabbits, hares, chickens, dotterels, widgeons, teals, wild ducks, partridges, and pheasants.

F I S H.

January. Cod, crawfish, eels, lampreys, perch, tench, carp, sturgeon, skate, thornback,

turbot, plaice, flounders, soles, oysters, prawns, crabs, lobsters, smelts, and whittings.

February. Thornback, turbot, flounders, plaice, sturgeons, soles, cod, prawns, oysters, crabs, lobsters, smelts, whittings, skate, crawfish, lampreys, eels, carp, tench, and perch.

March. Tench, carp, mullets, eels, whittings, soles, skate, thornback, turbot, lobsters, flounders, plaice, prawns, crawfish, and crabs.

April. Crawfish, trout, tench, chub, carp, mullets, skate, soles, turbot, salmon, prawns, lobsters, crabs, smelts, and herrings.

May. Chub, trout, eels, tench, carp, smelts, herrings, turbot, soles, salmon, prawns, crabs, crawfish, and lobsters.

June. Eels, pike, tench, carp, trout, mackerel, mullets, turbot, soles, salmon, smelts, lobsters, crawfish, prawns, and herrings.

July. Mackerel, mullets, haddocks, cod, flounders, plaice, soles, herrings, carp, salmon, skate, thornback, pike, tench, lobsters, eels, crawfish, and prawns.

August. Thornbacks, skate, plaice, flounders, haddocks, cod, carp, pike, herrings, mackerel, mullets, oysters, prawns, crawfish, eels, and lobsters.

September. Thornback, plaice, flounders, haddocks, cod, carp, salmon, smelts, soles, skate, oysters, lobsters, pike, and tench.

October. Brills, smelts, bearbet, holobert, dorees, perch, tench, carp, pike, gudgeons, oysters, muscles, cockles, lobsters, and salmon trout.

November.

November. Salmon, bearbet, holobert, dorees, gurnets, tench, pike, carp, smelts, salmon trout, muscles, cockles, gudgeons, lobsters, and oysters.

December. Bearbet, holoberts, dorees, sturgeon, gurnets, turbot, carp, soles, codlings, cod, smelts, oysters, muscles, cockles, eels, and gudgeons.

N. B. Beef, mutton, and veal, are in season all the year; house-lamb, in January, February, March, November, and December; grass-lamb, in April, May, June, July, August, September, and October; pork, in January, February, March, September, October, November, and December; buck-venison, in June, July, August, and September; and doe-venison, in October, November, and December.

A

MARKETING TABLE.

By the POUND.

Beef, Mutton, Veal, Lamb, Pork, per lb.	Two Pound	Three Pound	Four Pound	Five Pound	Six Pound	Seven Pound
	s. d. s. d. s. d. s. d. s. d. s. d.					
1	0 2	0 3	0 4	0 5	0 6	0 7
$1\frac{1}{4}$	0 2 $\frac{1}{2}$	0 3 $\frac{3}{4}$	0 4 $\frac{1}{2}$	0 5 $\frac{1}{4}$	0 6 $\frac{1}{2}$	0 7 $\frac{3}{4}$
$1\frac{1}{2}$	0 3	0 4 $\frac{1}{2}$	0 5	0 6 $\frac{1}{2}$	0 7	0 8 $\frac{1}{2}$
$1\frac{3}{4}$	0 3 $\frac{1}{2}$	0 5 $\frac{1}{4}$	0 6 $\frac{3}{4}$	0 7 $\frac{1}{2}$	0 8 $\frac{3}{4}$	0 9 $\frac{1}{2}$
2	0 4	0 6	0 8	0 10	0 11	0 12
$2\frac{1}{4}$	0 4 $\frac{1}{2}$	0 6 $\frac{3}{4}$	0 8 $\frac{1}{2}$	0 10 $\frac{1}{4}$	0 11 $\frac{1}{2}$	0 12 $\frac{3}{4}$
$2\frac{1}{2}$	0 5	0 7	0 9	0 11	0 12	0 13
$2\frac{3}{4}$	0 5 $\frac{1}{2}$	0 8 $\frac{1}{4}$	0 10 $\frac{1}{2}$	0 11 $\frac{3}{4}$	0 12 $\frac{1}{2}$	0 13 $\frac{3}{4}$
3	0 6	0 9	0 11	0 13	0 14	0 15
$3\frac{1}{4}$	0 6 $\frac{1}{2}$	0 9 $\frac{3}{4}$	0 11 $\frac{1}{2}$	0 13 $\frac{1}{4}$	0 14 $\frac{1}{2}$	0 15 $\frac{3}{4}$
$3\frac{1}{2}$	0 7	0 10 $\frac{1}{2}$	0 12	0 14	0 15	0 16
$3\frac{3}{4}$	0 7 $\frac{1}{2}$	0 11 $\frac{1}{4}$	0 13	0 15 $\frac{1}{4}$	0 16 $\frac{1}{2}$	0 17 $\frac{1}{4}$
4	0 8	0 11	0 14	0 16	0 17	0 18
$4\frac{1}{4}$	0 8 $\frac{1}{2}$	0 11 $\frac{3}{4}$	0 14 $\frac{1}{2}$	0 16 $\frac{1}{4}$	0 17 $\frac{1}{2}$	0 18 $\frac{3}{4}$
$4\frac{1}{2}$	0 9	0 12	0 15	0 17	0 18	0 19
$4\frac{3}{4}$	0 9 $\frac{1}{2}$	0 12 $\frac{1}{4}$	0 15 $\frac{1}{2}$	0 17 $\frac{3}{4}$	0 18 $\frac{1}{2}$	0 19 $\frac{3}{4}$
$5\frac{1}{4}$	0 10	0 13	0 16	0 18	0 19	0 20
$5\frac{1}{2}$	0 10 $\frac{1}{2}$	0 13 $\frac{3}{4}$	0 16 $\frac{1}{2}$	0 18 $\frac{1}{4}$	0 19 $\frac{1}{2}$	0 20 $\frac{3}{4}$
5	0 11	0 14	0 17	0 19	0 20	0 21
$5\frac{3}{4}$	0 11 $\frac{1}{2}$	0 14 $\frac{1}{4}$	0 17 $\frac{1}{2}$	0 19 $\frac{3}{4}$	0 20 $\frac{1}{2}$	0 21 $\frac{3}{4}$
6	0 12	0 15	0 18	0 20	0 21	0 22

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MARKETING TABLE.

By the STONE.

Beef, Mutton, 1 Stone 2 Stone 3 Stone, or 4 Stone, or
 Veal, Lamb, or 14lb. or 28lb. 42lb. is 56lb. is
 Pork, &c. at is is
 per lb.

d.	s.	d.	s.	d.	l.	s.	d.	l.	s.	d.
1	1	2	2	4	0	3	6	0	4	8
1 $\frac{1}{4}$	1	5 $\frac{1}{2}$	2	11	0	4	4 $\frac{1}{2}$	0	5	10
1 $\frac{1}{2}$	1	9	3	6	0	5	3	0	7	0
1 $\frac{3}{4}$	2	0 $\frac{1}{2}$	4	1	0	6	1 $\frac{1}{2}$	0	8	2
2	2	4	4	8	0	7	0	0	9	4
2 $\frac{1}{4}$	2	7 $\frac{1}{2}$	5	3	0	7	10 $\frac{1}{2}$	0	10	6
2 $\frac{1}{2}$	2	11	5	10	0	8	9	0	11	8
2 $\frac{3}{4}$	3	2 $\frac{1}{2}$	6	5	0	9	7 $\frac{1}{2}$	0	12	10
3	3	6	7	0	0	10	6	0	14	0
3 $\frac{1}{4}$	3	9 $\frac{1}{2}$	7	7	0	11	4 $\frac{1}{2}$	0	15	2
3 $\frac{1}{2}$	4	1	8	2	0	12	3	0	16	4
3 $\frac{3}{4}$	4	4 $\frac{1}{2}$	8	9	0	13	1 $\frac{1}{2}$	0	17	6
4	4	8	9	4	0	14	0	0	18	8
4 $\frac{1}{4}$	4	11 $\frac{1}{2}$	9	11	0	14	10 $\frac{1}{2}$	0	19	10
4 $\frac{1}{2}$	5	3	10	6	0	15	9	1	1	0
4 $\frac{3}{4}$	5	6 $\frac{1}{2}$	11	1	0	16	7 $\frac{1}{2}$	1	2	2
5	5	10	11	8	0	17	6	1	3	4
5 $\frac{1}{4}$	6	1 $\frac{1}{2}$	12	3	0	18	4 $\frac{1}{2}$	1	4	6
5 $\frac{1}{2}$	6	5	12	10	0	19	3	1	5	8
5 $\frac{3}{4}$	6	8	13	5	1	0	1 $\frac{1}{2}$	1	6	10
6	7	0	14	0	1	1	0	1	8	0

A TABLE to cast up EXPENCES, or WAGES.

Per Year.	Per Month.			Per Week.			Per Day.		
l.	l.	s.	d. f.	l.	s.	d. f.	l.	s.	d. f.
1	0	1	6 2	0	0	4 2	0	0	0 3
2	0	3	0 3	0	0	9 1	0	0	1 1
3	0	4	7 1	0	1	1 3	0	0	2 0
4	0	6	1 3	0	1	6 2	0	0	2 3
5	0	7	8 0	0	1	11 0	0	0	3 1
6	0	9	2 2	0	2	3 2	0	0	4 0
7	0	10	9 0	0	2	8 1	0	0	4 2
8	0	12	3 1	0	3	0 3	0	0	5 1
9	0	13	9 3	0	3	5 2	0	0	6 0
10	0	15	4 0	0	10	3 0	0	0	6 2
11	0	16	10 2	0	4	2 3	0	0	7 1
12	0	18	5 0	0	4	7 1	0	0	8 0
13	0	19	11 1	0	4	11 3	0	0	8 2
14	1	1	5 3	0	5	4 1	0	0	9 1
15	1	3	0 1	0	5	9 0	0	0	9 3
16	1	4	6 2	0	6	1 3	0	0	10 2
17	1	6	1 0	0	6	6 1	0	0	11 1
18	1	7	7 2	0	6	0 3	0	0	11 3
19	1	9	1 3	0	7	3 2	0	1	0 2
20	1	10	8 1	0	7	8 0	0	1	1 1
30	2	6	0 1	0	11	6 0	0	1	7 3
40	3	1	4 2	0	15	4 0	0	2	2 1
50	3	16	8 2	0	19	2 1	0	2	9 0
60	4	12	0 3	0	3	0 1	0	3	3 2
70	5	7	4 3	1	6	10 1	0	3	10 0
80	6	2	9 0	1	10	8 1	0	4	4 2
90	6	18	1 0	1	14	6 1	0	4	11 2
100	7	13	5 0	1	18	4 1	0	5	5 3
200	15	6	10 1	3	16	8 2	0	10	11 2
300	23	0	3 1	5	15	0 3	0	16	5 1
400	30	13	8 2	7	13	5 0	1	1	11 0
500	38	7	1 2	9	11	9 1	1	7	4 3
1000	76	14	3 0	19	3	6 3	2	14	9 2

Note, In these two tables, the month is of 28 days.

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A TABLE to cast up Expences or Wages by the
Day, Week, Month, or Year.

By the Day.		By the Week.			By the Month.			By the Year.		
s.	d.	l.	s.	d.	l.	s.	d.	l.	s.	d.
0	1	0	0	7	0	2	4	1	10	5
0	2	0	1	2	0	4	8	3	0	10
0	3	0	1	9	0	7	0	4	11	3
0	4	0	2	4	0	9	4	6	1	8
0	5	0	2	11	0	11	8	7	12	1
0	6	0	3	6	0	14	0	9	2	6
0	7	0	4	1	0	16	4	10	12	11
0	8	0	4	8	0	18	8	12	3	4
0	9	0	5	3	1	1	0	13	13	9
0	10	0	5	10	1	3	4	15	4	2
0	11	0	6	5	1	5	8	16	14	7
1	0	0	7	0	1	8	0	18	5	0
2	0	0	14	0	2	16	0	36	10	0
3	0	1	1	0	4	4	0	54	15	0
4	0	1	8	0	5	12	0	73	0	0
5	0	1	15	0	7	0	0	91	5	0
6	0	2	2	0	8	8	0	109	10	0
7	0	2	9	0	9	16	0	127	5	0
8	0	2	16	0	11	4	0	146	0	0
9	0	3	3	0	12	12	0	164	5	0
10	0	3	10	0	14	0	0	182	10	0
11	0	3	17	0	15	8	0	200	15	0
12	0	4	4	0	16	16	0	219	0	0
13	0	4	11	0	18	4	0	237	5	0
14	0	4	18	0	19	12	0	255	10	0
15	0	5	5	0	21	0	0	273	15	0
16	0	5	12	0	22	8	0	292	0	0
17	0	5	19	0	23	16	0	310	5	1
18	0	6	6	0	25	4	0	328	10	0
19	0	6	13	0	26	12	0	346	15	0
20	0	7	0	0	28	0	0	365	0	0

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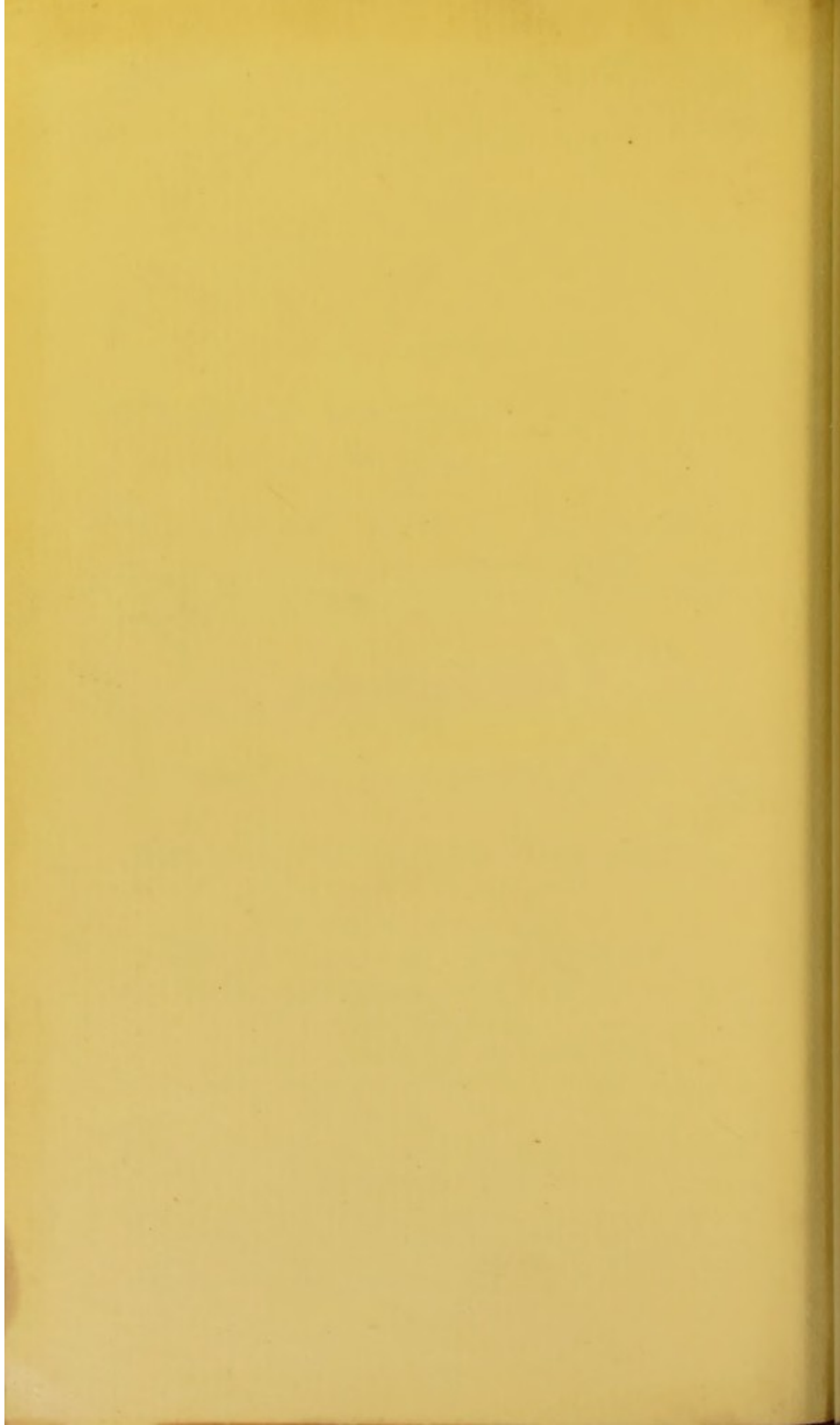
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