

Elements of anatomy and the animal oeconomy.

Contributors

Person, Claude, -1758.

Richardson, William, active 1777-1786

Simmons, Samuel Foart, 1750-1813.

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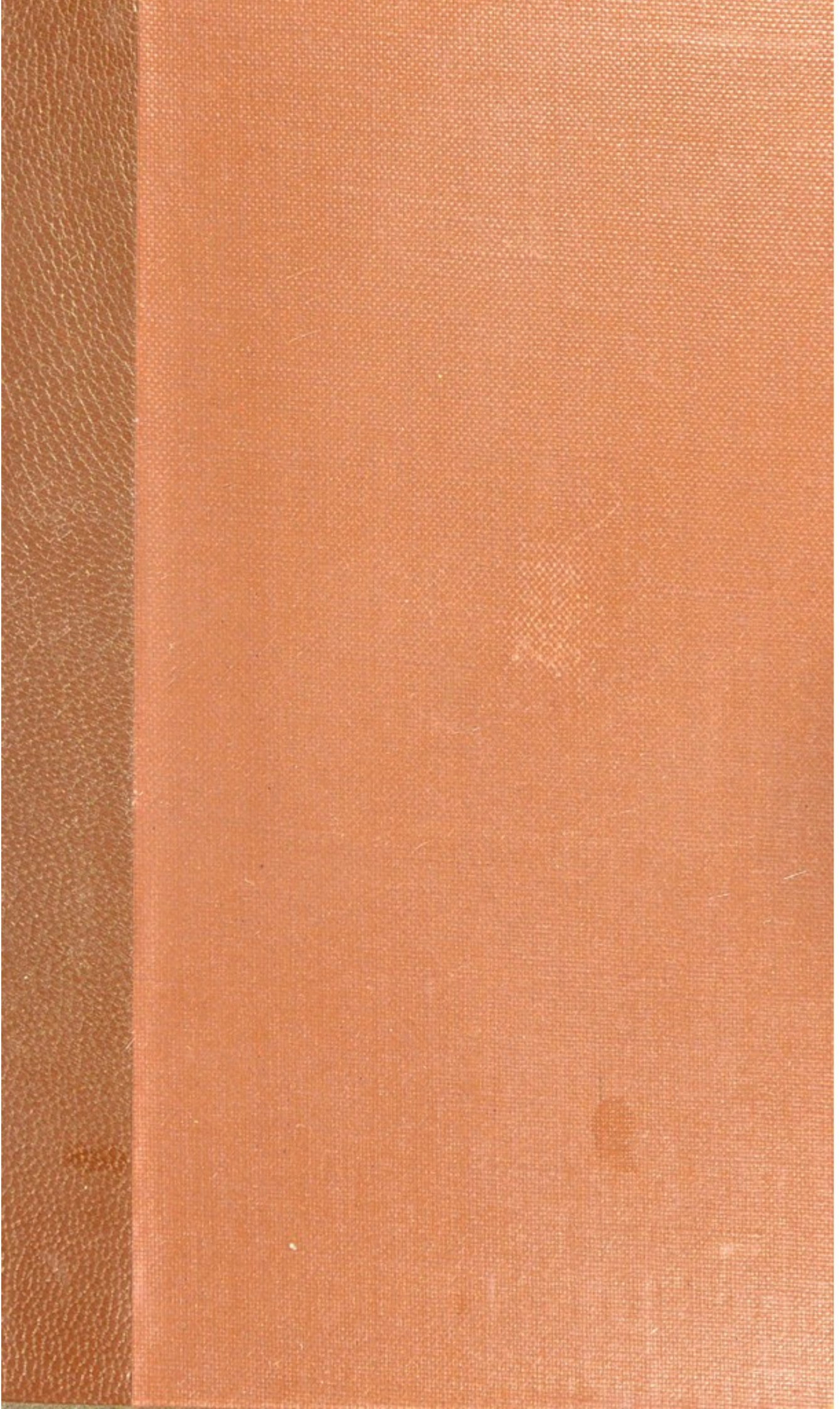
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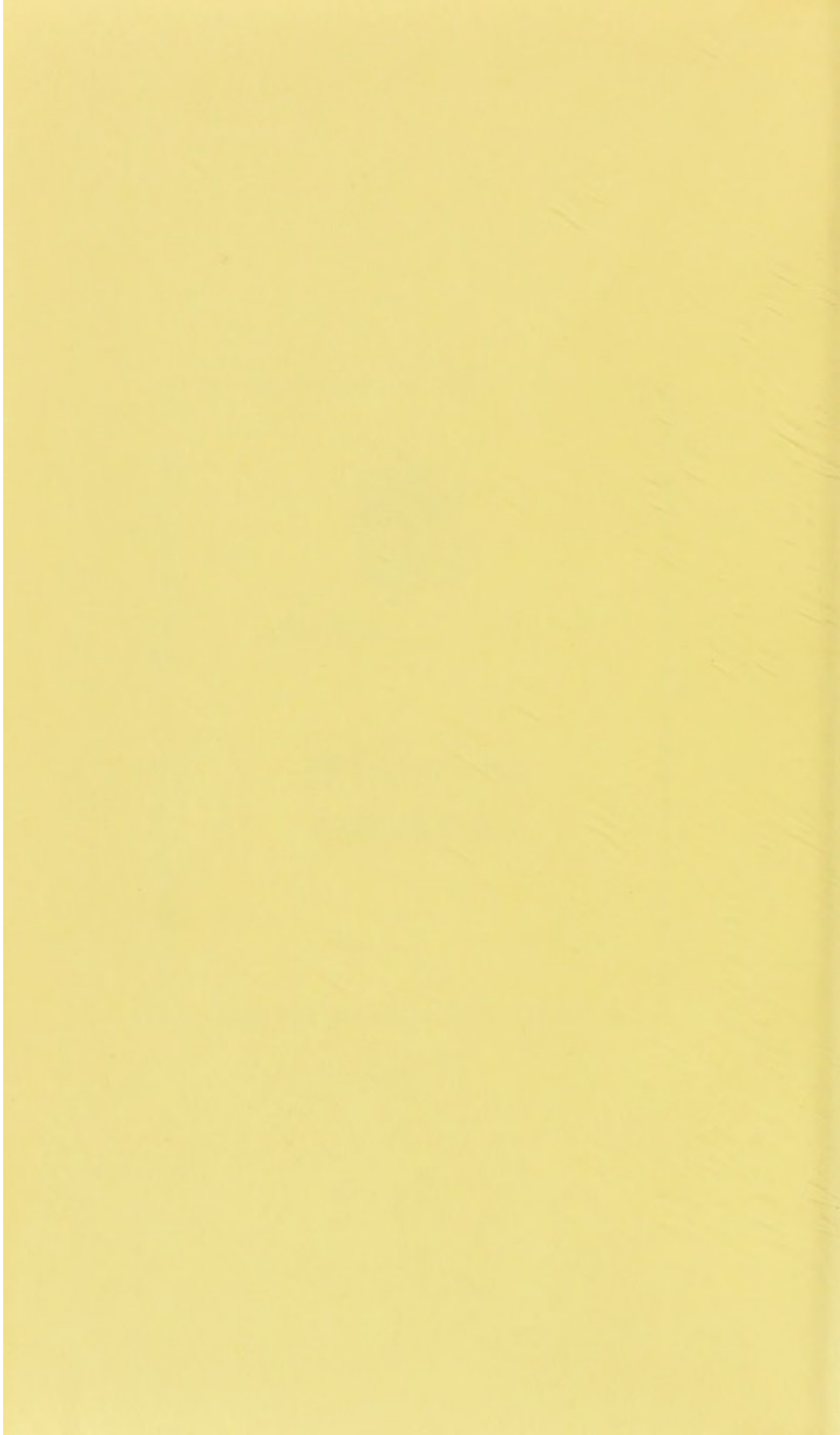
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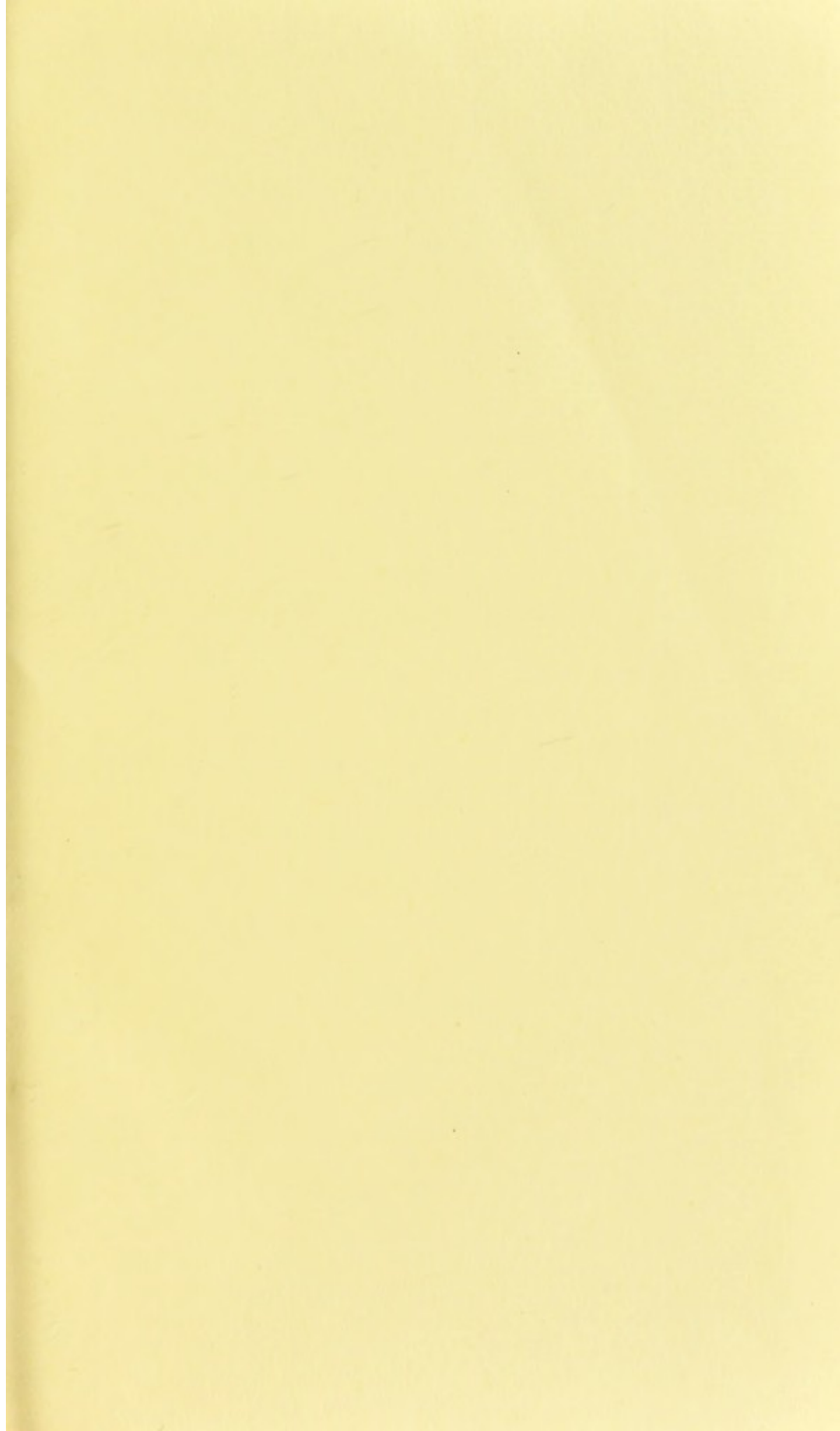
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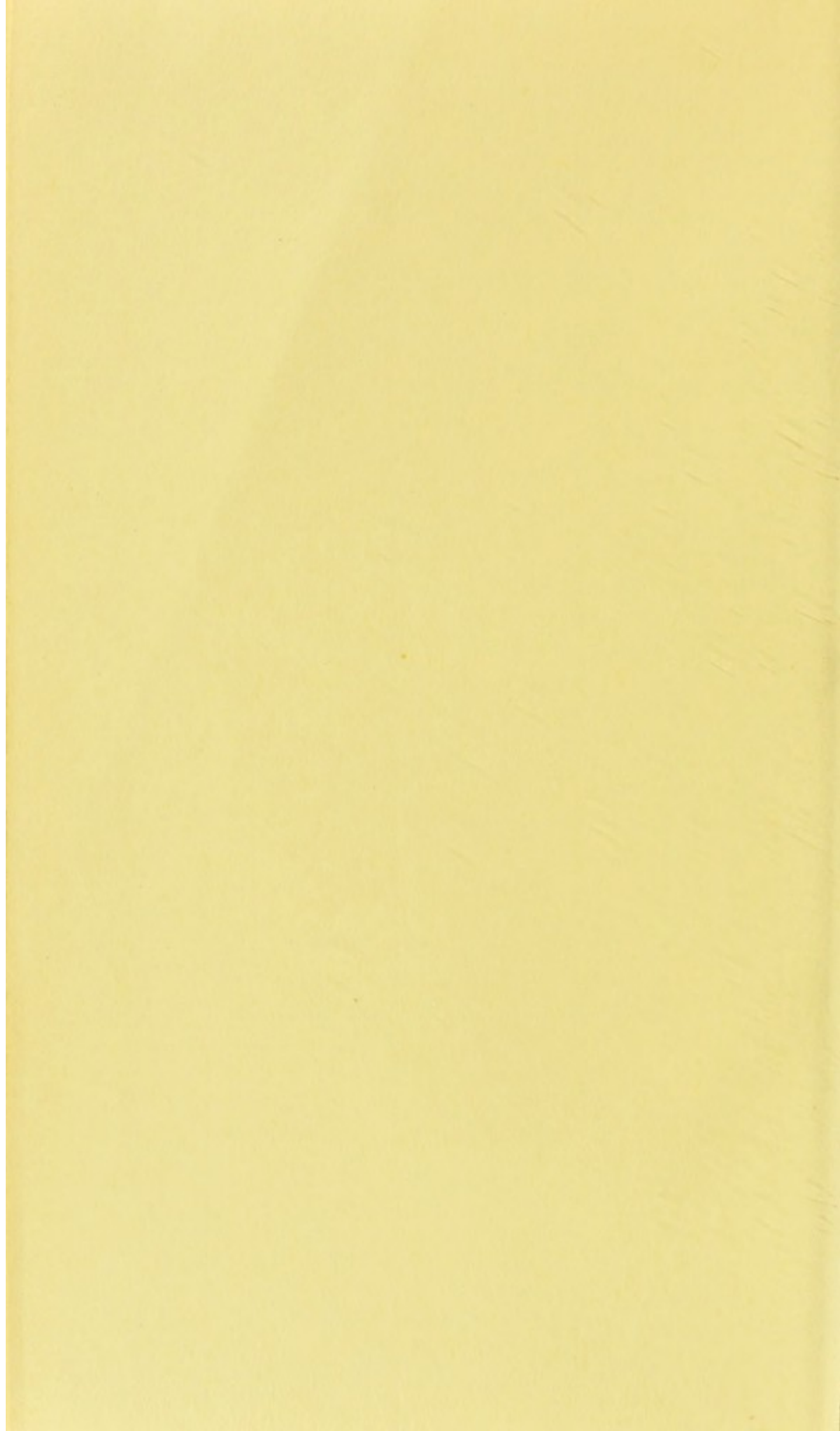


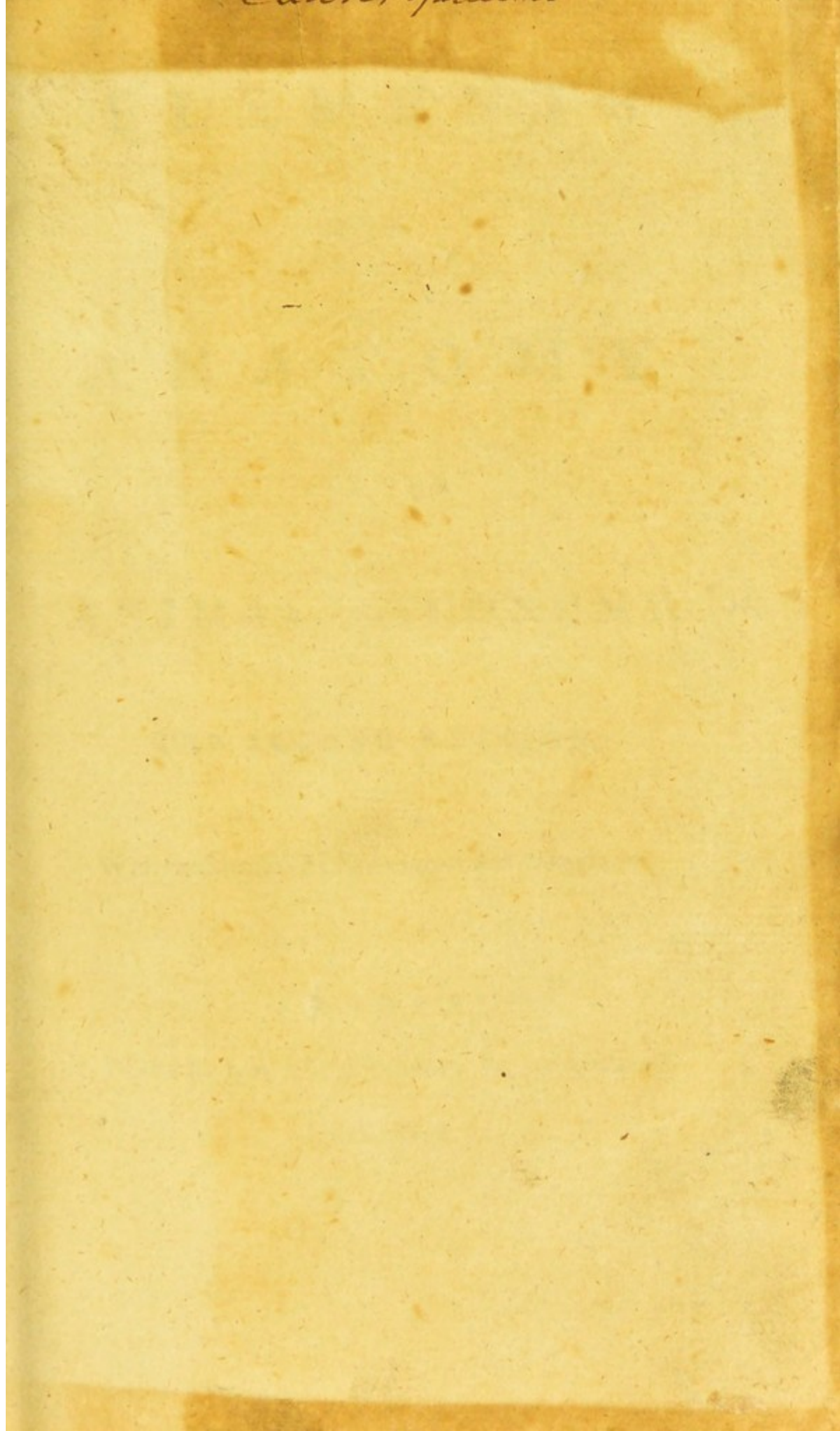
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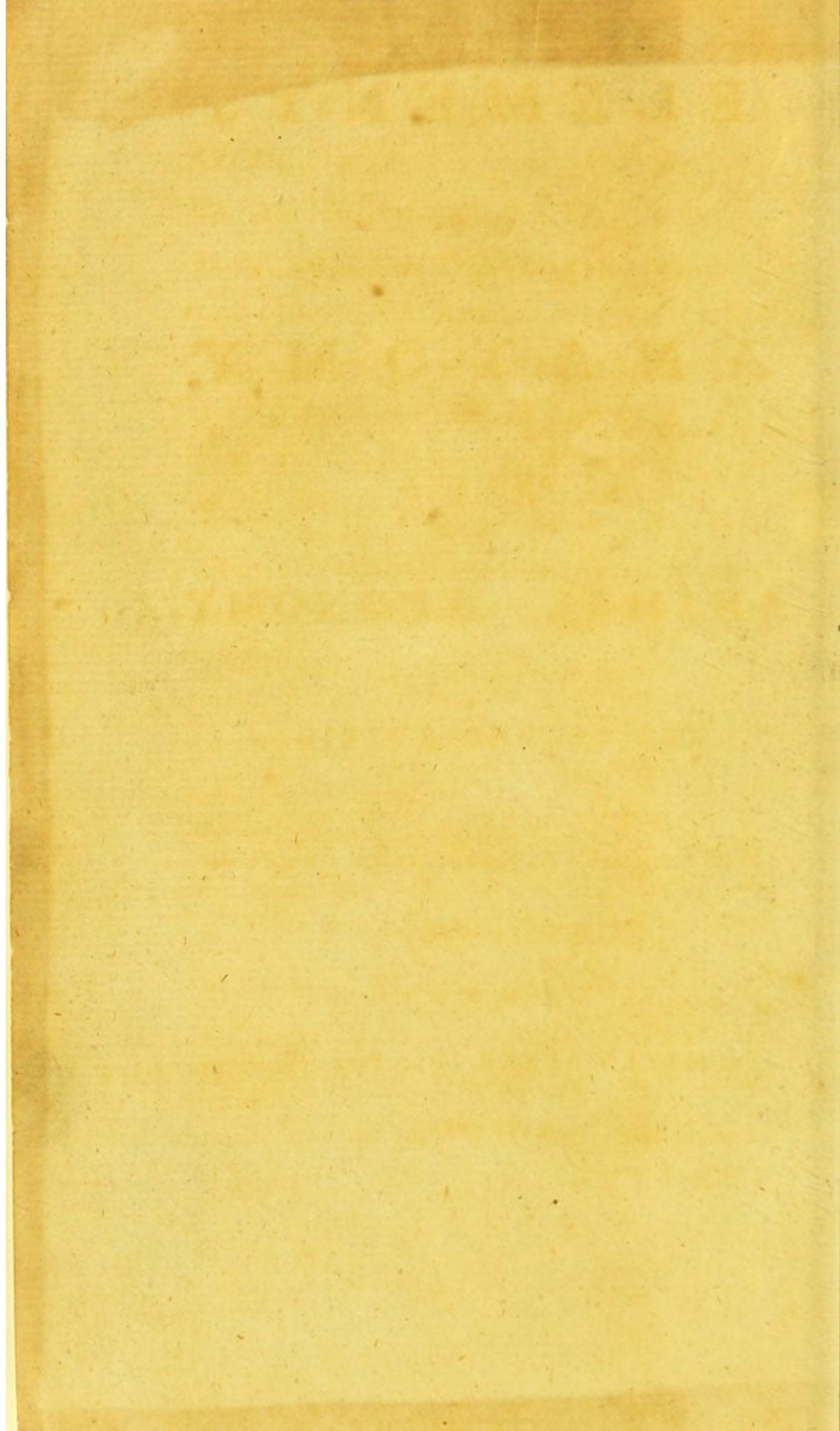
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E L E M E N T S
O F
A N A T O M Y
A N D T H E
A N I M A L O E C O N O M Y.

T H E S E C O N D E D I T I O N,

With considerable ALTERATIONS and ADDITIONS.

L O N D O N :

Printed for J. WALKER, N^o 20, Pater-noster-Row.

M D C C L X X X I.

new

ELEMENTS

OF

ANATOMY

AND THE

ANIMAL ECONOMY.

THE SECOND EDITION.

By GEORGE ALLEN, M.D.

LONDON:

Printed by J. W. & J. R. Smith, Stationers.

1825.

T O

MR. E L S E,

SURGEON AND READER OF ANATOMY TO
ST. THOMAS'S HOSPITAL IN LONDON;

A N D

MEMBER OF THE ROYAL ACADEMY OF
SURGERY AT PARIS.

DEAR SIR,

I HAVE taken the Liberty to
prefix your Name to the fol-
lowing Performance, and I wish it
had been in my Power to have ren-
dered it less unworthy your Accept-
ance. If it should be found to
merit the good Opinion of the
A 2 World,

World, I shall impute my Success to the Instruction I imbibed from your ingenious Lectures. I beg the Favour of you to receive it as a Testimony of my Respect, and as a trifling Acknowledgement of the many Civilities and Offices of Friendship with which you have been pleased to honour me. Believe me to be, with the sincerest Respect and Esteem,

Dear Sir,

your obliged

humble Servant,

SAMUEL FOART SIMMONS.

Wingham in Kent,
Feb. 22, 1775.

P R E F A C E.

P R E F A C E.

IN the Preface to the first edition of this work, published in 1775, the editor acknowledged himself indebted for his plan and some part of his materials, to the *Elemens d'Anatomie Raisonnée*, written by M. Person, an ingenious French physician, and originally published at Paris in 1748. The manner in which that performance was written, seemed to be well calculated for students; and at first it was the editor's intention to have given a literal translation of it, with the addition of notes. But on examining it more attentively, a multitude of corrections and additions were found necessary to make it adequate to the purpose for which it was intended. It contained old and

erroneous theories which have long been deservedly exploded ; many of the descriptions were inaccurate and imperfect ; some parts of the body, as, for instance, the breasts, and organs of generation, were wholly omitted ; the nature of the lymphatic system, and of absorption, together with the many other discoveries and improvements that have been made in anatomy and physiology since the publication of M. Person's book, were of course not to be met with in it. Hence the reader will easily conceive, that the task of new modelling the work, so as to render it suitable to the present state of anatomical knowledge, could fall but little short of that of composing a new one ; and that this was really the case, will be sufficiently evident to any one who will be at the pains to compare the present performance with the French work.

work just now mentioned. He will find the form retained, but the substance almost every where changed.

IN this new edition, the editor has endeavoured to render the work more useful, by correcting the errors that had escaped him in the former impression, and by making a great number of alterations and additions.

AIR-STREET, PICCADILLY,
March 17, 1781.

Lately published in 8vo, Price Two Shillings.

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and F. R. S.

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EXPLANATION OF THE PLATES.

PLATE I.

- A. A. A. A. The Globe of the Eye.
B. B. The Vitreous Humour.
C. The CrySTALLINE Humour.
D. The Aqueous Humour.
e. e. The Anterior Chamber of the Eye.
f. f. The Posterior Chamber.

The Object is seen inverted at the Bottom of the Eye,
see page 416.

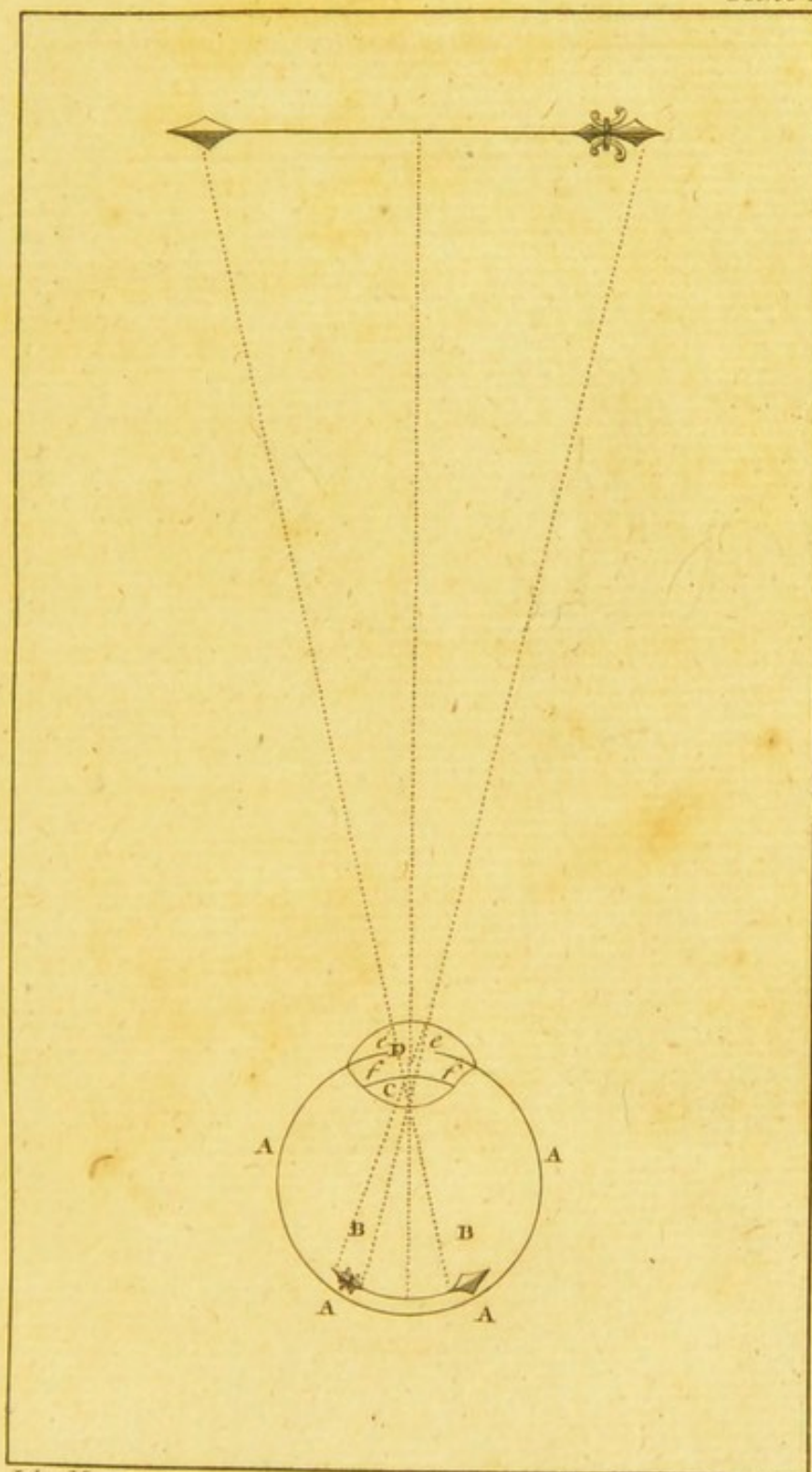
PLATE II.

In this Plate the Rays of Light in Consequence of too much Convexity in the Cornea, are seen to unite before they reach the Bottom of the Eye, as is the Case with near-sighted People or *Myopes*, see page 417.

PLATE III.

In this Plate, from the Eye's being too flat, the Rays of Light are not united when they reach the Bottom of the Eye, as is the Case with long-sighted People or *Presbi*, see page 417.

Plate I.



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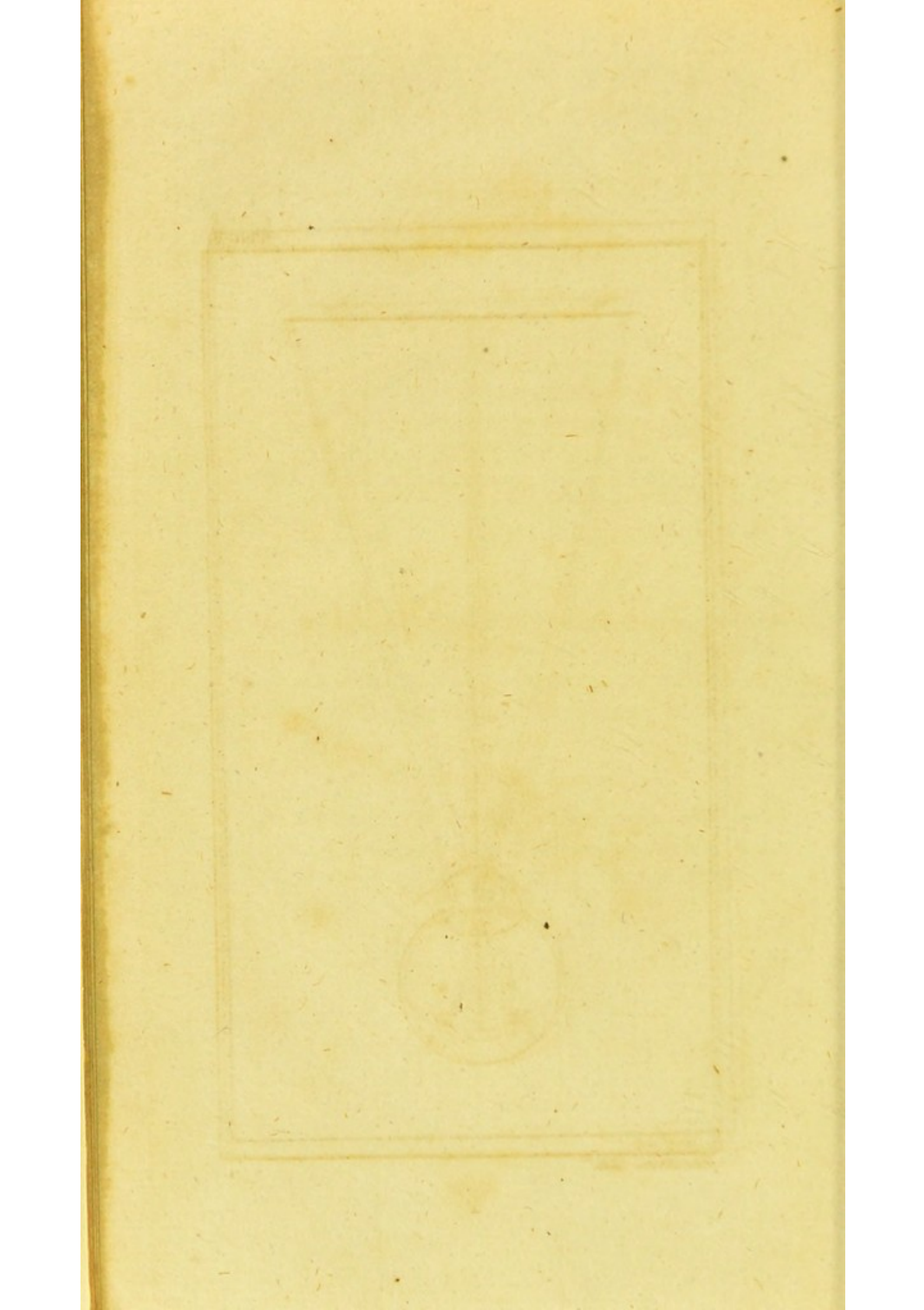
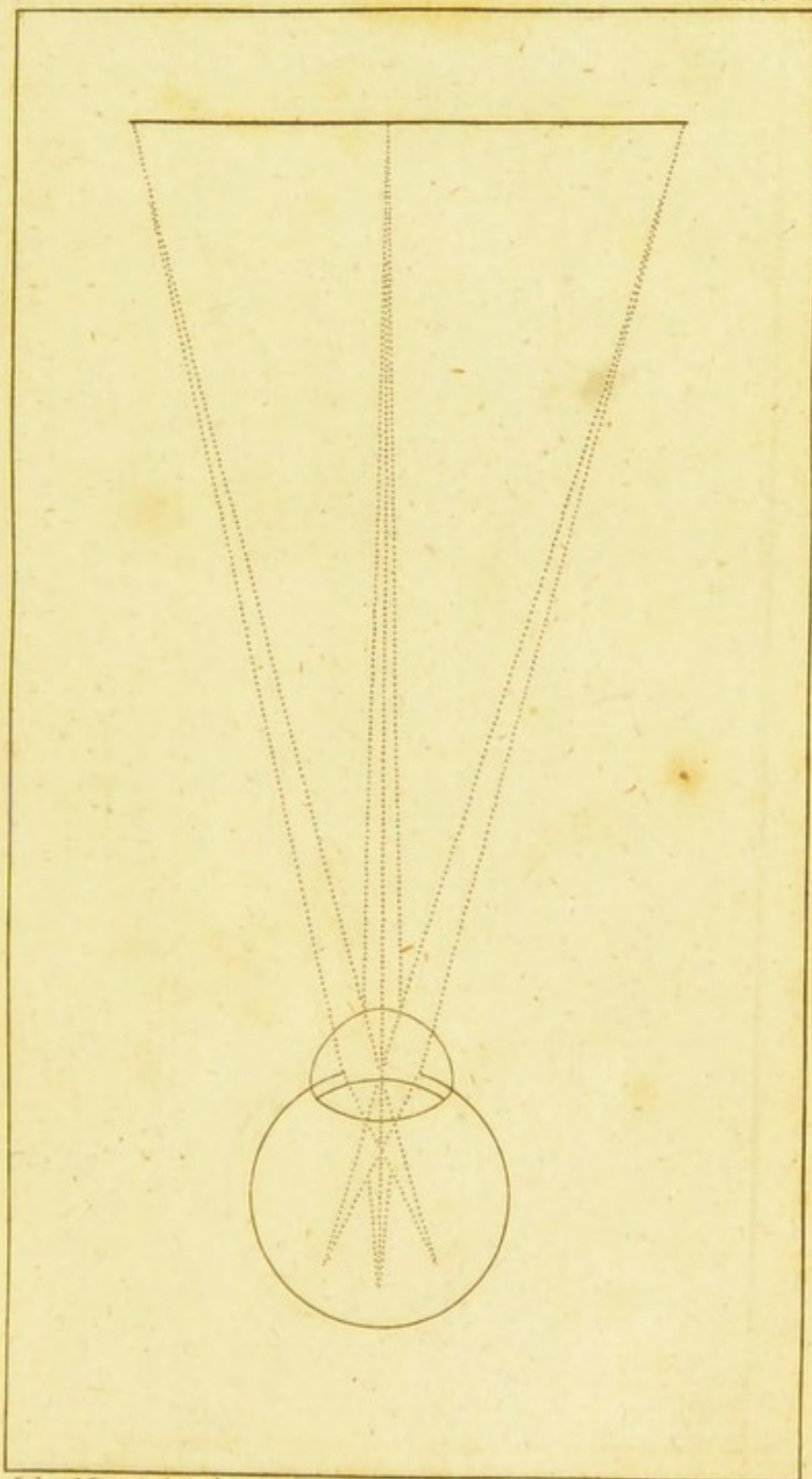


Plate II.



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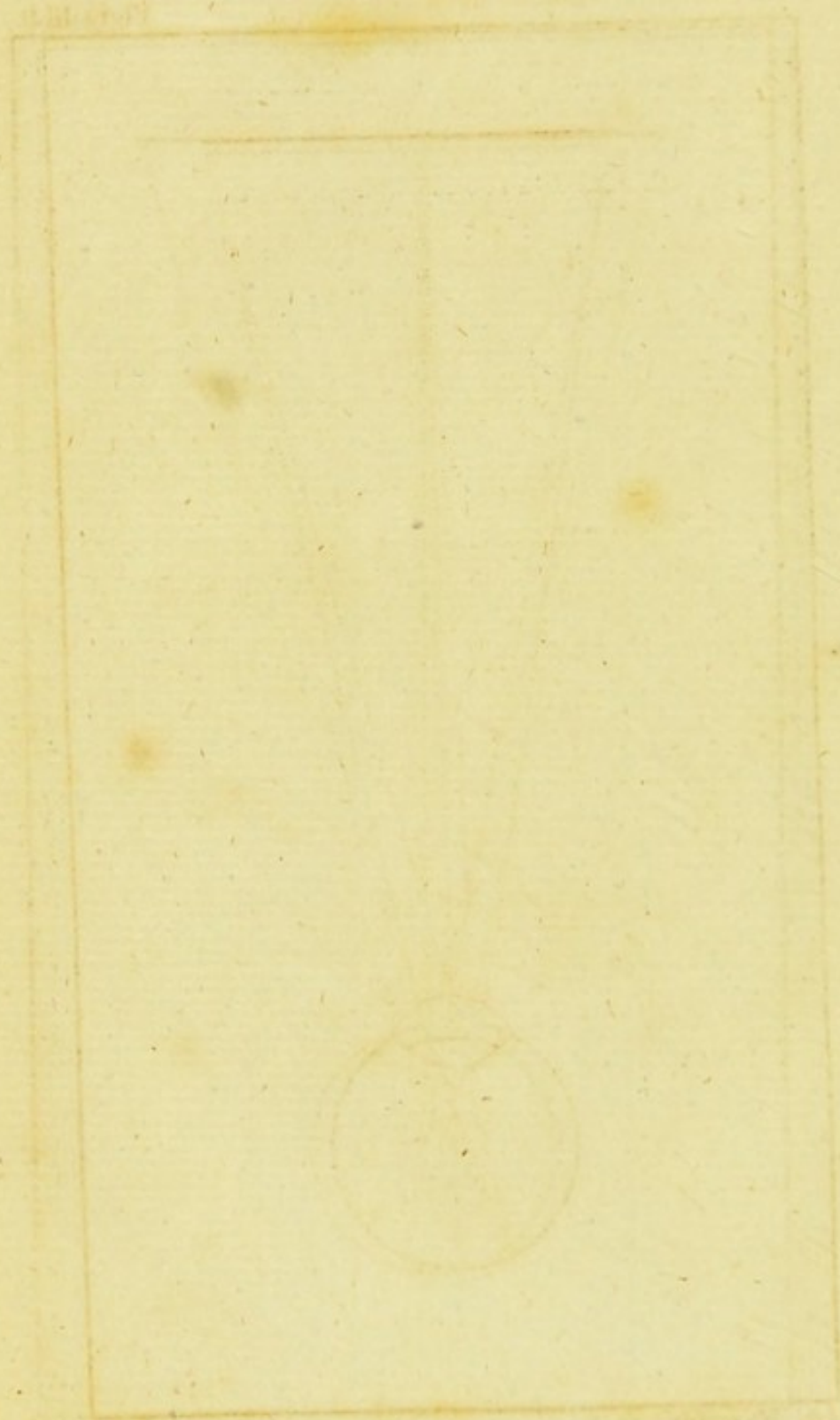
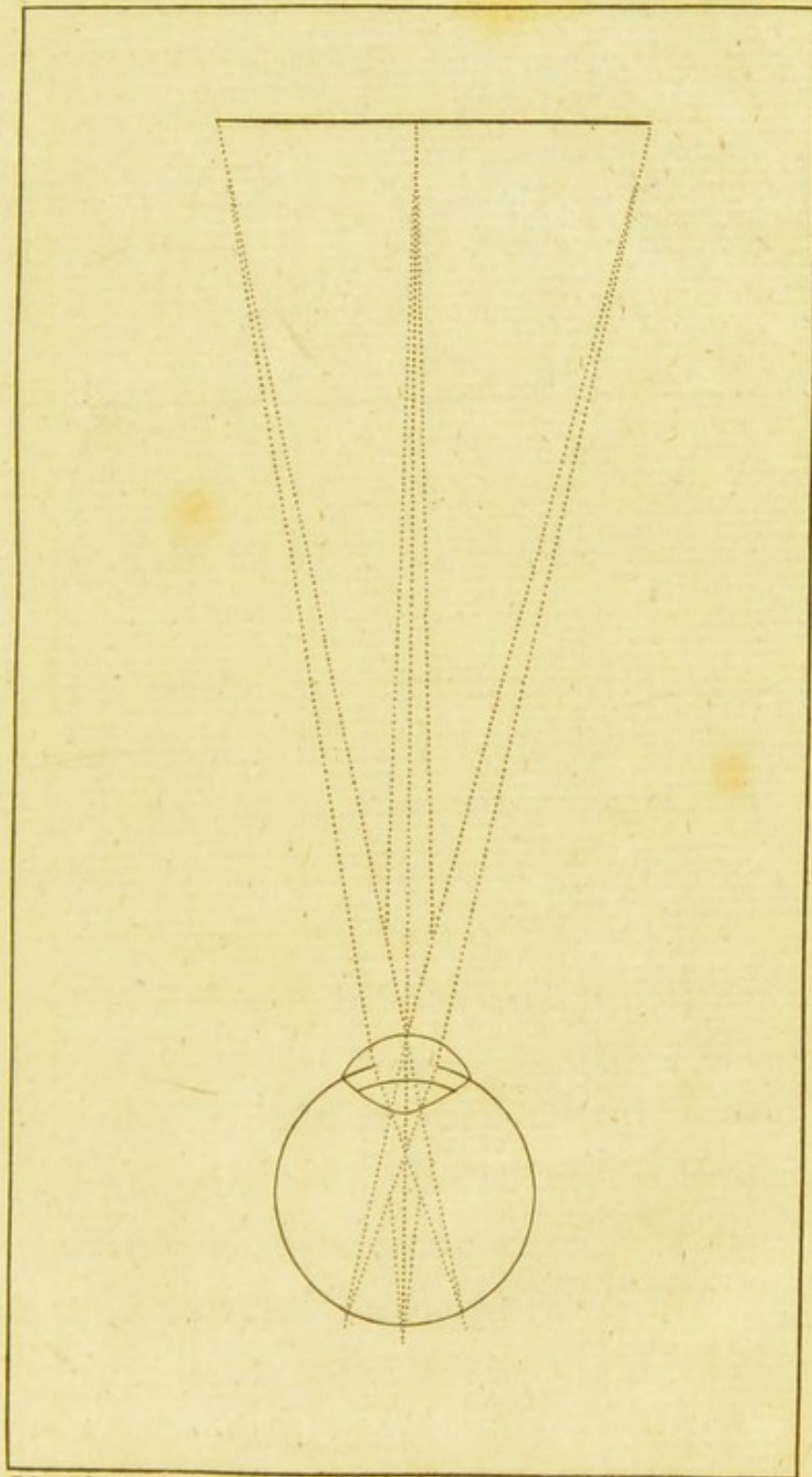
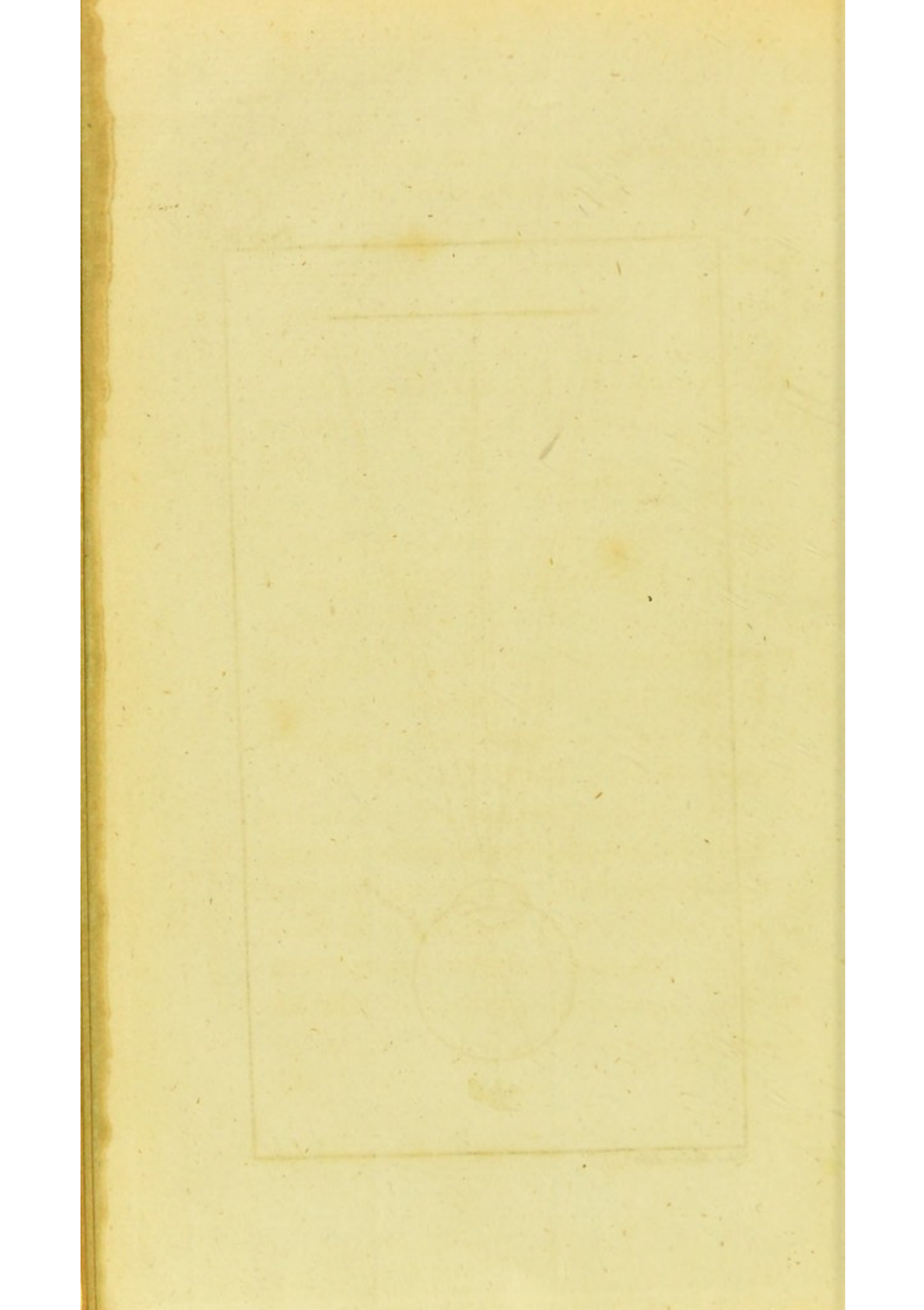


Plate III.



John Moore delin.



172

It is commonly divided into Anatomy proper; the first of these is confined to the human body, but the latter extends to more extensive fields for enquiry, as it includes all animals and even plants.

E L E M E N T S
O F
A N A T O M Y, &c.

The word Anatomy may also have another meaning, it may be employed to express a dissection of the human body.

INTRODUCTION.

THE etymology of the word Anatomy implies simply, dissection, but by this term something more is usually understood.

It is every day made use of to express a knowledge of the human body; and a person who is said to understand Anatomy, is supposed to be conversant with the structure and arrangement of the different solid parts of the body.

B

It

It is commonly divided into Anatomy properly so called, and comparative Anatomy; the first of these is confined solely to the human body, but the latter affords a more extensive field for enquiry, as it includes all animals and even plants, so far as a knowledge of their structure may tend to improve our ideas of the human body.

THE word Anatomy may also have another and more extensive signification—it may be employed to express, not only a knowledge of the structure and disposition of the parts, but likewise of their œconomy and use—considered in this light, it will seldom fail to excite the curiosity of people of taste, as a branch of philosophy; since if it is pleasing to be acquainted with the structure of the body, it is certainly more so, to discover all the springs which give life and motion to the machine, and to observe the admirable mechanism by which

which so many different functions are executed.

THE human body is composed of solid and fluid parts.—We shall describe each of these, and at the same time speak of their reciprocal action upon each other. This is not common with the generality of anatomical writers, who usually dwell but little on the animal œconomy which will form the principal part of this work.

ANATOMY, so far as it relates to the solids, is divided into several branches, distinguished by different names, and alluding to the different parts they usually describe.—Thus the term

OSTEOLOGY, is allotted to a description of the bones.

MYOLOGY, to that of the muscles.

ANGEIOLOGY, to that of the vessels.

B 2 NEUROLOGY,

NEUROLOGY, to that which treats of the nerves.

ADENOLOGY, to that which gives the history of the glands.

AND SPLANCHNOLOGY, to that which discourses on the viscera. All these terms are of Greek etymology.—It will be sufficient, perhaps, for the reader to know their signification.

CH A P. I.

O S T E O L O G Y.

S E C T I O N I.

Of the Bones in general.

WE will begin with the bones, which may be considered as the great support of the body, tending to give it shape and firmness.—But before we enter into the detail of each particular bone, it will be necessary to describe their composition and connections, and to explain the nature of the different parts, which have an immediate relation to them; as the cartilages, ligaments, periosteum, marrow and synovial glands.

Of the Composition of the Bones.

THE bones are of a firm and hard (*a*) substance, of a white color, and perfectly insensible. They are the most compact and solid parts of the body, and serve for the attachment or support of all the other parts.

(*a*) An ingenious Swedish chemist, (Mr. Scheele) has lately discovered that the bones contain the phosphoric acid united with calcareous earth; and that to this combination they owe their firmness.

THREE different substances are usually distinguished in them; their exterior or bony part, properly so called; their spongy cells, and their reticular substance. The first of these is formed of many laminæ, or plates, composing a firm, hard substance—The spongy or cellular part, is so called on account of its resemblance to a sponge, from the little cells which compose it. This substance forms almost the whole of the extremities of cylindrical bones—The reticular part is composed of fibres, which cross each other in different directions—This net-work forms the internal surface of those bones, which have cavities.

THE flat bones, as those of the head, are composed only of the laminæ and the cellular substance—This last is usually found in the middle of the bone dividing it into two plates, and is there called *diplœe*.

GAGLIARDI, who pretended to have discovered an infinite number of clavicali, (a) or

(a) In his *Anat. ossium nov. invent. illustrat.* he describes four kinds of these clavicali, or nails, viz. the perpendicular, oblique, headed and crooked.

bony

bony proceſſes, which he deſcribes as traversing the laminæ to unite them together, has endeavoured to ſupport this pretended diſcovery by the analogy of bones to the bark of trees, in which certain woody nails have been remarked—but this opinion ſeems to be altogether fanciful.

SOME writers have ſuppoſed, that the bones are formed by layers of the periosteum, which gradually oſſify, in the ſame manner as the timber is formed in trees by the hardening of the white ſubſtance that is found between the inner bark and the wood. M. Duhamel, who has adopted this opinion, fed different animals with madder and their ordinary food alternately during a certain time; and he aſſerts, that in diſſecting their bones, he conſtantly obſerved diſtinct layers of red and white, which correſponded with the length of time they had lived on madder, or their uſual aliment. But it has ſince been proved by Detleff, that M. Duhamel's experiments were inaccurate, and that neither the periosteum, nor the cartilages, are tinged by the uſe of madder, which is known to affect the bones only.

WE usually consider in a bone, its body and its extremities.—The ancients gave the name of diaphysis to the body or middle part, and divided the extremities into apophysis and epiphysis.—An apophysis, or process, as it is more commonly called, is an eminence continued from the body of the bone, whereas an epiphysis is at first a sort of an appendage to the bone, by means of an intermediate cartilage. Many epiphyses, which appear as distinct bones in the fœtus, become at length so completely united to the body of the bone, as not to be distinguishable from it in the adult state. It is not unusual, however, at the age of eighteen and even twenty years, to find the extremities of bones still in the state of epiphysis.

THE names given to the processes of bones, are expressive of their shape, size, or use; thus if a process is large, and of a spherical form, it is called caput, or head;—if the head is flattened, it is termed condyle.—Some processes, from their resemblance to a filetto, a breast, or the beak of a crow, are called styloid, mastoid, or coracoid: others are styled ridges or spines.—The two processes of the os femoris
 derive

derive their name of *trochanters* from their use.

A BONE has its cavities as well as processes. These cavities either extend quite through its substance, or appear only as depressions. The former are called foramina or holes, and these foramina are sometimes termed canals or conduits, according to their form and extent—Of the depressions, some are useful in articulation.—These are called *cotylloid* when they are deep, as is the case with the os innominatum, where it receives the head of the os femoris; or *glenoid* when they are superficial, as in the scapula, where it receives the os humeri. Of the depressions that are not designed for articulation, those which have small apertures are called sinuses; others that are large, and not equally surrounded by high brims, are stiled fossæ—Such as are long and narrow, furrows; or if broad and superficial without brims, sinuosities. Some are called digital impressions, from their resemblance to the traces of a finger on soft bodies.

Of the Connection of the Bones.

WE shall abridge this article, which is exceedingly diffuse in the generality of anatomical books, and will endeavour to describe it with all the clearness it will allow.

THE bones composing the skeleton are so constructed, that the end of every bone is perfectly adapted to the extremity of that with which it is connected, and this connection forms what is called their articulation.

ARTICULATION is divided into *diarthrosis*, *synarthrosis*, and *amphiarthrosis*, or moveable, immoveable, and mixed articulation. Each of the two first has its subdivisions. Thus the *Diarthrosis*, or moveable articulation, includes 1. the *enarthrosis*, as it is called, when a large head is admitted into a deep cavity, as in the articulation of the os femoris with the os innominatum. 2. *Arthrodia*, when a round head is articulated with a superficial cavity, as is the case of the os humeri and scapula. 3. *Ginglimus*, or hinge like articulation, as in the connection of the thigh bone with the tibia.

bia. The enarthrosis and arthrodia allow of motion to all sides; the ginglymus only of flexion and extension.

THE *Synarthrosis*, or immoveable articulation, includes 1. The future, when the two bones are indented into each other, as is the case with the parietal bones. 2. Gomphosis, when one bone is fixed into another, in the manner the teeth are placed in their sockets.

THE term *Amphiarthrosis* is applied to those articulations which partake both of the *synarthrosis* and *diarthrosis*, as is the case with the bodies of the vertebræ, which are capable of motion in a certain degree, although they are firmly connected together by intermediate cartilages.

WHAT is called *Symphysis*, is the union of two bones into one, as in the lower jaw, for instance, which in the fœtus consists of two distinct bones, but becomes one in a more advanced age, by the ossification of the uniting cartilage.

WHEN

WHEN bones are thus joined by the means of cartilages, the union is stiled *synchondrosis* — When by ligaments, *syneurosis*.

Of the Cartilages.

CARTILAGES are white, solid, smooth, and elastic substances, between the hardness of bones and ligaments, and seemingly of a fibrous texture. We are not able to trace any vessels into their substance by injection, nor are they ever found tinged in animals that have been fed with madder.

THEY may be distinguished into 1st, those which are connected with the bones; and 2dly, those which belong to other parts of the body. The first serve either to cover the ends and cavities of bones intended for motion, as in the articulations, where by their smoothness they facilitate motions, which the bones alone could not execute with so much freedom; or they serve to unite bones together, as in the symphysis pubis, or to lengthen them as in the ribs.

MANY of them ossifying as we advance in life, their number is less in the adult than in
the

the foetus, and of course there are fewer bones in the old than in the young subject.

OF the second class of cartilages, or those belonging to the soft parts, we have instances in the larynx, where we find them useful in the formation of the voice, and for the attachment of muscles.

Of the Periosteum.

THE periosteum is a fine membrane of a compact cellular texture, reflected from one joint to another, and serving as a common covering to the bones. It adheres very firmly to their surface, and by its smoothness facilitates the motion of muscles. It likewise supports the vessels that go to be distributed through the substance of the bones, and may serve to strengthen the articulations. At the extremities of bones, where it is found covering a cartilage, it has by some been improperly considered as a distinct membrane, and named *perichondrium*. Where it covers the bones of the skull, it has gotten the name of *pericranium*.

THE periosteum is not a production of the dura mater, as the ancients, and after them Havers imagined, nor are the bones formed by the ossification of this membrane, as some late writers have supposed.

THE periosteum is deficient in the teeth above the sockets, and in those parts of bones to which ligaments or tendons are attached.

Of the Marrow.

THE marrow is a fat, oily substance, filling the cavities of bones. In the great cavities of long bones it is of a much firmer consistence than in the cells of their spongy part. In the former it inclines somewhat to a yellowish tinge, and is of the consistence of fat; in the latter it is more fluid, and of a red colour. This difference in colour and consistence is owing to accidental causes; both kinds are of the same nature, and may both be described under the common name of marrow, though some writers give this name only to the fat-like substance, and call the other the medullary juice.

THE

THE marrow is contained in a very fine and transparent membrane, which is supplied with a great number of blood-vessels, chiefly from the periosteum. This membrana medullaris adheres to the inner surface of the bones, and furnishes an infinite number of minute bags or vesicles for inclosing the marrow, which is likewise supported in the cavities of the bones by the long filaments of their reticular substance.

BESIDES the vessels from the periosteum, the membrana medullaris is furnished with others, which in the long bones may be seen passing in near the extremities of the bone, and sending off numerous branches that ramify through all the vesicles of this membrane.

THE bones, and the cells containing the marrow, are likewise furnished with lymphatics. By their means, the marrow, like the fat, may be taken up in a greater quantity than it is secreted; and hence it is that so little is found in the bones of those who die of lingering diseases.

IT is still a matter of controversy, whether the marrow is sensible or not. We are certainly

tainly not able to trace any nerves to it, and from this circumstance, and its analogy to fat, Haller has ventured to consider it as insensible. On the other hand, Duverney asserts, that an injury done to this substance in a living animal, was attended with great pain. In this dispute physiologists do not seem to have sufficiently discriminated between the marrow itself and the membranous cells in which it is contained. The former, like the fat, being nothing more than a secreted and of course an inorganized matter, may with propriety be ranked among the insensible parts, as much as inspissated mucus, or any other secreted matter in the body; whereas the *membrana medullaris* being vascular, though it possesses but an obscure degree of feeling in a sound state, is not perfectly insensible.

THE marrow was formerly supposed to be intended for the nourishment and renewal of the bones, but this doctrine is now pretty generally and deservedly exploded. It seems probable that the marrow is to the bones what fat is to the soft parts. They both serve for some important purposes in the animal œconomy, but their particular use has never yet

yet been clearly ascertained. The marrow, from the transfusion of the oil through the bones of a skeleton, is supposed to diminish their brittleness; and Havers goes so far, as to describe the canals by which it is conveyed through every part of their substance. But from some recent enquiries on this subject, I am convinced that these pretended canals in a dry bone, are nothing more than the tracts of blood-vessels, into which, when those vessels are destroyed, the marrow, which then becomes oily, and bursts from its cells, easily insinuates itself, and makes its way through the substance of the bone to its outer surface. There do not seem to be any such pores in a fresh bone; and in the living body, the marrow is not a fluid oil, but a congealed fat inclosed, as we have seen, within its proper cells.

Of the Synovial Glands.

THE synovial glands are small bodies, seemingly of a glandular structure, and exceedingly vascular, secreting a fluid of a white mucilaginous nature, which serves to lubricate the joints.—They are placed in small

C
cavities

cavities in the articulations, so as to be capable of being gently compressed by the motion of the joint, which expresses their juice in proportion to the degree of friction.—When the synovia is wanting, or is of too thick a consistence, the joint becomes stiff and incapable of flexion or extension.—This is what is termed anchylosis.

Of the Ligaments.

LIGAMENTS are white, glistening, inelastic bands, of a compact substance, more or less broad or thick, and serving to connect the bones together.—They are distinguished by different names adapted to their different forms and uses.—Those of the joints are called either round or burfal.—The round ligaments are white, tendinous, and inelastic.—They are strong and flexible, and are found only in the joint of the knee, and in the articulation of the os femoris with the os innominatum. The burfal, or capsular ligaments, surround the whole joint like a purse, and are to be found in the articulations which allow motion every way—as in the articulation of the arm with the scapula.

Of

Of the Skeleton.

THE word *skeleton*, which by its etymology implies simply a dry preparation, is usually applied to an assemblage of all the bones of an animal, united together in their natural order.—It is said to be a natural skeleton, when the bones are connected together by their own proper ligaments, and an artificial one, when they are joined by means of wire.

THE skeleton is generally divided into the head, trunk, and extremities.—The first division includes the bones of the cranium and face.—The bones of the trunk are the spine, ribs, sternum, and bones of the pelvis.

THE upper extremity on each side consists of the two bones of the shoulder, viz. the scapula and clavicle; the bone of the arm or os humeri; the bones of the fore arm, and those of the hand.

THE lower extremity on each side of the trunk, consists of the thigh-bone, and the bones of the leg and foot.

SECTION II.

Of the Bones of the Head.

THE head is of a roundish figure, and somewhat oval (*b*). Its greatest diameter is from the forehead to the occiput; its upper part is called *vertex*, or crown of the head; its anterior or fore-part the face, and the upper part of this *frons*, or forehead; its sides the temples; its posterior, or hind part, the *occiput*; and its inferior part the *basis*.

THE bones of the head may be divided into those of the cranium, and face.—

(*b*) The bones of the fœtus being perfectly distinct, and the muscles in young persons not acting much, the shape of the head has been supposed to depend much on the management of children, when very young. Vesalius, who has remarked the difference in people of different nations, observes for instance, that the head of a Turk is conical, from the early use of the turban; whilst that of an Englishman is flattened by the chin-stay. But the ingenious Dr. Camper, who has made many curious enquiries on this subject, supposes, with good reason, that this difference is chiefly owing to certain natural causes with which we are as yet unacquainted.

THERE

THERE are eight bones of the cranium, viz. the coronal bone, or os frontis; the two parietal bones, or ossa bregmatis; the os occipitis; the two temporal bones; the sphenoid bone, and the os ethmoides, or cribiforme.

OF these, only the os occipitis, and ossa bregmatis, are considered as proper to the cranium; the rest being common both to the cranium and face.

THESE bones are all harder at their surface than in their middle—and on this account they are divided into two tables, and a middle spongy substance called *diploë*.

Of the Os Frontis

IN this, as in all the other bones, we shall consider its figure, structure, processes, depressions and cavities; and the manner in which it is articulated with the other bones.

THE os frontis has some resemblance in shape to the shell of the cockle. Externally it is convex, its concave side being turned towards the brain. This bone, in the places

where it is united to the temporal bones, is very thin, and has there no diplöe. It is likewise exceedingly thin in that part of the orbit of the eye which is nearest to the nose. Hence it is, that a wound in the eye, by a sword, or any other pointed instrument, is sometimes productive of immediate death. In these cases, the sword passing through the weak part of the bone, penetrates the brain, and divides the nerves at their origin; or perhaps opens some blood-vessel, the consequences of which are soon fatal.

WE observe on the exterior surface of this bone, five apophyses or processes, which are easily to be distinguished. One of these is placed at the bottom and narrowest part of the bone, and is called the nasal process, from its supporting the upper end of the bones of the nose. The four others are called orbital processes. They serve to form the orbits, which are the cavities in which the eyes are placed. In each of these orbits there are two processes, one at the interior or great angle, and the other at the exterior or little angle of the orbit. They are called the angular processes. Between these a ridge is extended in form of
an

an arch, and on this the eye-brows are placed. It is called the orbital or superciliary ridge, and in some measure covers and defends the globe of the eye. This arch is interrupted near the nose by a small pit, in which the tendon of the musculus obliquus major of the eye is fixed. In each orbit, under the external process, a considerable depression is observed, in which the lachrymal gland is lodged.

IN the anterior part of the os frontis, there is a considerable discontinuation of it, which is filled up by the cribiform part of the os ethmoides.

ON examining the inner surface of this bone, we observe an elevation in form of a ridge, which has been called the spinous process; it passes from the anterior to the posterior part of the bone, dividing it into two considerable fossæ, in which the anterior lobes of the brain are placed. To a narrow furrow in this ridge, is attached the extremity of the falx, as the membrane is called, which divides the brain into two hemispheres. Besides these two fossæ, there are many depressions, which

appear like digital impressions, and owe their formation to the prominent circumvolutions of the brain.

IN the fœtus, the forehead is composed of two distinct bones; so that in them the sagittal future reaches from the os occipitis to the nose.—This bone is almost every where composed of two tables and a diplœ. These two tables separating from each other under the eyes, form two cavities, one on each side of the face, called the frontal sinuses. These sinuses are lined with a soft membrane, called *membrana pituitaria*. In these sinuses a mucus is secreted, which is constantly passing through two small holes into the nostrils, which it serves to moisten.

THE os frontis is joined by future to many of the bones of the head, viz. to the parietal, maxillary, and temporal bones; to the os ethmoides; os sphenoides; os unguis; and ossa nasi. The future which connects it with the parietal bones, is called the coronal future.

Of the Parietal Bones.

THE parietal bones are two in number; they are very thin, and even transparent in some places. The particular figure of each of these bones is that of an irregular square, bordered with indentations through its whole circumference, except at its lower part. It will be easily conceived, that these bones, which compose the superior and lateral parts of the cranium, and cover the greatest part of the brain, form a kind of vault. On their inner surface, we observe the marks of the vessels of the dura mater.

THE ossa parietalia are joined to each other by the sagittal future; to the os sphenoides and ossa temporum by the squamous future; to the os occipitis by the lambdoidal future (*c*), so called from its resemblance to the Greek letter lambda, and to the os frontis by the coronal future.

(*c*) The lambdoidal future is sometimes very irregular, being composed of many small futures, which surround so many little bones called ossa triquetra, though perhaps improperly, as they are not always triangular.

IN

IN the foetus, the parietal bones are separated from the middle of the divided os frontis by a portion of the cranium, then unossified.

Of the Occipital Bone.

THE occipital bone forms the posterior and inferior parts of the skull; it approaches nearly to the shape of a lozenge, and is indented throughout three parts of its circumference.

THERE is a considerable hole in the inferior portion of this bone, called the foramen magnum, through which the medulla oblongata passes into the spine.—The nervi accessorii and vertebral arteries, likewise pass through it. Besides this, there are usually four other holes peculiar to this bone, and two which are common to it and the ossa temporum.—These foramina serve for the passage of the blood-vessels and nerves. At the sides, and a little on the anterior part of the foramen magnum, are two processes, called the condyles, one on each side; they are of an oval figure, and are covered with cartilage.

THE external surface of this bone, which is very irregular, affords attachment to several muscles.—On examining its inner surface, we may observe a cross-like appearance, formed by a prominent ridge, that rises upwards from near the foramen magnum, and by two transverse sinuities, one on each side of the ridge. These sinuities serve for the reception of the lateral sinuses. Four fossæ are formed by the cross, two above, and two below the sinuities.—In the former are placed the posterior lobes of the brain, and in the latter the lobes of the cerebellum.

AT the upper part of the os occipitis, we may perceive a continuation of the furrow for the longitudinal sinus; and at the basis of the cranium, the cuneiform process (which is the name given to the great apophysis at the fore part of this bone) is made for the reception of the medulla oblongata.

THE os occipitis is of greater strength and thickness, than either of the other bones of the head, though irregularly so—at its inferior part, where it is thinnest, it is covered by a great number of muscles.

THIS

THIS bone, from its situation, being more liable to be injured by falls than any other bone of the head, nature has wisely given it the greatest strength at its upper part, where it is most exposed to danger.

It is joined to the parietal bones by the lambdoidal future, and to the ossa temporum, by the additamentum of the temporal future. It is likewise connected to the os sphenoides by the cuneiform process. It is by means of the os occipitis, that the head is united to the trunk, the two condyles of this bone being connected to the superior oblique processes of the first vertebra of the neck.

Of the Temporal Bones.

THERE are two temporal bones, one on each side.—We may distinguish in them two parts, one of which is called the squamous, or scaly part, and the other os petrosum, from its hardness. This last is shaped like a pyramid,

EACH of these divisions affords processes and cavities—externally there are three processes—one anterior, called the zygomatic pro-

process; one posterior, called the mastoid or mamillary process, from its resemblance to a nipple; and one inferior, called the styloid process, because it is shaped like a stileto, or dagger.

THE cavities are, 1. The meatus auditorius externus. 2. A large fossa which serves for the articulation of the lower jaw; it is before the meatus auditorius, and immediately under the zygomatic process. 3. The stylo-mastoid hole, so called from its situation between the styloid and mastoid processes—it is likewise styled the aquæduct of Fallopius, and affords a passage to the portio dura of the auditory, or seventh pair of nerves. 4. Below, and on the fore part of the last foramen, we observe part of the jugular fossa, in which the beginning of the internal jugular vein is lodged. Anterior and superior to this fossa, is the orifice of a foramen, through which passes the carotid artery. This foramen runs first upwards and then forwards, forming a kind of elbow, and terminates at the end of the os petrosum.—At this part of each temporal bone, we may observe the opening of the Eustachian

Eustachian tube, a canal which passes from the ear to the mouth.

IN examining the internal surface of these bones, we may remark the triangular figure of their petrous part which separates two fossæ; one superior and anterior; the other inferior and posterior; the latter of these composes part of the fossa, in which the cerebellum is placed; and the former, a portion of the least fossa for the basis of the brain.—On the posterior side of the os petrosum, we observe the meatus auditorius internus, into which enters the double nerve of the seventh pair.

THE os petrosum contains several little bones called the bones of the ear, which, as they do not enter into the formation of the cranium, shall be described when we are treating of the organs of hearing.

THE ossa temporum are joined to the ossa malarum by the zygomatic futures; to the parietal bones by the squamous futures; to the os occipitis by the lambdoidal future; and

and to the sphenoid bone, by the future of that name.

Of the Os Sphenoides.

THIS bone, from its situation amidst the other bones of the head, has been sometimes called cuneiforme. It is of a very irregular figure, and has been compared to a bat with its wings extended.

It is commonly divided into its middle part or body, and its sides or wings.

ON whatever side we view it, we discover only processes and cavities.—The processes, both external and internal, are so very numerous, that it will be sufficient perhaps for us to describe the principal ones, of which there are three on the outside.—One of these is in the middle, and is shaped like a crest, making part of the septum narium; the other two are, the pterygoid, or aliform processes, one on each side of the body of the bone, and at no great distance from it.—Each of these processes is divided into two wings, and of these the exterior

terior one is the widest—The other terminates in a hook-like process.

THE internal surface of this bone affords three fossæ.—Two of these are formed by the wings of the bone, and make part of the lesser fossæ of the basis of the cranium.—The third, which is smaller, is on the top of the body of the bone, and is called fella turcica, from its resemblance to a Turkish saddle.—This fossa, in which the pituitary gland is placed, has posteriorly and anteriorly processes called the clinoid processes.

THERE are eight holes in this bone, viz. four on each side; several pair of nerves, and some blood-vessels pass through them.

WITHIN the substance of the os sphenoides, there are two sinuses separated by a bony plate. They are lined with the pituitary membrane, and like the frontal sinuses, separate a mucus which passes into the nostrils.

THE os sphenoides is joined to all the bones of the cranium, and likewise to the ossa
max-

maxillaria, ossa malarum, ossa palati, and vomer.

THIS bone makes part of the basis of the skull, assists in forming the orbits, and affords attachment to several muscles.

Of the Os Ethmoides.

THE os ethmoides is situated at the fore part of the basis of the cranium, and is of a very irregular figure. From the great number of holes with which it is pierced, it is sometimes called *os cribiforme* or sieve-like bone.

IT consists of a middle part and two sides. The middle part is formed of a thin bony plate, in which are an infinite number of holes, that afford a passage to filaments of the olfactory nerve. From the middle of this plate, both on the outside and from within, there rises up a process which may be easily distinguished. The inner one is called *crista galli*, from its supposed resemblance to a cock's comb. To this process the falx of the dura mater is attached. The exterior process, which has the same common basis as the *crista galli*, is a fine lamella

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which

which is united to the vomer, and divides the cavity of the nostrils, though unequally, it being generally a little inclined to one side.

THE lateral parts of this bone are composed of a cellular substance, and these cells are so very intricate, that their figure or number cannot be described.—Many writers have on this account, called this part of the bone the labyrinth. These cells are externally covered with a very thin bony lamella. This part of the bone is called the *os planum*, and forms part of the orbit.

THE different cells of this bone, which are so exceedingly numerous, and which are every where lined with the pituitary membrane, evidently serve to enlarge the cavity of the nose in which the organ of smelling resides.

THIS bone is joined to the *os sphenoides*; *os frontis*; *ossa maxillaria*; *ossa palati*; *ossa nasi*; *ossa unguis*, and vomer.

THE ancients, who considered the brain as the seat of all the humours, imagined that this viscus discharged its redundant moisture through

through the holes of the ethmoid bone. And the vulgar still think, that abscesses of the brain discharge themselves through the mouth and ears, and that snuff is liable to get into the head; but neither snuff nor the matter of an abscess are more capable of passing through the cribriform bone, than the serosity which they supposed was discharged through it in a common cold.—All the holes of the ethmoid bone are filled up with the branches of the olfactory nerve. Its inner part is likewise covered with the dura mater, and its cells are every where lined with the pituitary membrane; so that neither matter nor any other fluid can possibly pass through this bone either externally or internally. Matter is, indeed, sometimes discharged through the nostrils; but the seat of the disease is in the sinuses of the nose, and not in the brain; and imposthumations are observed to take place in the ear, which suppurate and discharge themselves externally.

BEFORE we leave the bones of the head, we wish to make some general observations on its structure and figure.—As the cranium might have been composed of a single bone,

the articulation of its several bones being absolutely without motion, it may be asked, perhaps, why such a multiplicity of bones, and so great number of sutures? Many advantages may possibly arise from this plurality of bones and sutures, which may not yet have been observed.—We are able, however, to point out many useful ends, which could only be accomplished by this peculiarity of structure.—In this, as in all the other works of nature, the great wisdom of the Creator is evinced, and cannot fail to excite our admiration and gratitude.

THE cranium, by being divided into several bones, grows much faster and with greater facility, than if it was composed of one piece only. In the foetus, the bones, as we have before observed, are perfectly distinct from each other. The ossification begins in the middle of each bone, and proceeds gradually to the circumference.—Hence the ossification, and of course the increase of the head, is carried on from an infinite number of points at the same time, and the bones consequently approach each other in the same proportion. To illustrate this doctrine more clearly, if it can want

fur-

further illustration, suppose it necessary for the parietal bones, which compose the upper-part of the head, to extend their ossification, and form the fore-part of the head likewise.—Is it not evident, that this process would be much more tedious than it is now, when the os frontis and the parietal bones are both growing at the same time? Hence it happens, that the heads of young people, in which the bones begin to touch each other, increase slowly; and that the proportionate increase of the volume of the head is greater in three months in the foetus, than it is perhaps in twenty-four months, at the age of fourteen or fifteen years.

THE futures, exclusive of their advantages in suspending the processes of the dura mater, are evidently of great utility in preventing the too great extent of fractures of the skull.—Suppose, for instance, that by a fall or blow, one of the bones of the cranium becomes fractured—The fissure, which in a head composed of only one bone, would be liable to extend itself through the whole of it, is checked, and sometimes perhaps stopped by the first future it meets, and the effects of the injury are

confined to the bone on which the blow was received. Ruyfch indeed, and some others, will not allow the futures to be of any such use; but I have met with cases, where they seemed to have had this effect; and in young subjects, their utility in this respect must be still more obvious.

THE spherical shape of the head seems likewise to render it more capable of resisting external violence than any other shape would do. In a vault, the parts mutually support and strengthen each other, and this happens in the cranium.

Of the Bones of the Face.

THE face, which consists of a great number of bones, is commonly divided into the upper and lower jaws.—The upper jaw consists of thirteen bones, exclusive of the teeth. Of these, six are placed on each side of the maxilla superior, and one in the middle.

THE bones, which are in pairs, are the ossa malarum; ossa maxillaria; ossa nasi; ossa unguis; ossa palati; and ossa spongiosa inferiora.—The single bone is the vomer.

Of

Of the Ossa Malarum.

THESE are the prominent square bones which are placed under the eyes, forming part of the orbits, and the upper part of the cheeks. Each of them affords three surfaces; one exterior and a little convex; a second superior and concave, forming the inferior part and sides of the orbit; and a third posterior, irregular, and hollowed for the lodgement of the lower part of the temporal muscle.

THE angles of each bone form four processes, two of which may be called orbital processes; of these the upper one is joined by suture to the os frontis, and that below to the maxillary bone. The third is connected with the os sphenoides by means of the transverse suture; and the fourth is joined to the zygomatic process of the temporal bone, with which it forms the zygoma.

Of the Ossa Maxillaria superiora.

THESE bones, which are of a very irregular figure, are so called, because they form the most considerable portion of the upper jaw—

They are two in number, and generally remain distinct thro' life.

OF the many processes which are to be seen on these bones, and which are connected with the bones of the face and skull, we shall describe only the most remarkable.

ONE of these processes is at the upper and fore-part of the bone, making part of the side of the nose, and called the nasal process—Another forms a kind of circular sweep at the inferior part of the bone, in which are the alveoli, or sockets for the teeth—this is called the alveolar process—A third process is united to the os malæ on each side—The alveolar process has posteriorly a considerable tuberosity on its internal surface, called the maxillary tuberosity.

BEHIND the alveolar process we observe two horizontal lamellæ, which uniting together, form part of the roof of the mouth, and divide it from the nose. The hollowness of the roof of the mouth, is owing to this partition's being seated somewhat higher than the alveolar process.

IN

IN viewing these bones internally, we observe a fossa in the inferior portion of the nasal process, which, with the os unguis, forms a passage for the lachrymal duct.

WHERE these two bones are united to each other they project somewhat forwards, leaving between them a furrow, into which the lower portion of the septum nasi is admitted.

EACH of these bones being hollow, a considerable sinus is formed under its orbitar part. This cavity, which is usually named after Highmore, though it was described by Fallopius and others before his time, is lined with the pituitary membrane. It is intended for the same purposes as the other sinuses of the nose, and opens into the nostrils.

THE ossa maxillaria are connected with the greater part of the bones of the face and cranium, and assist in forming not only the cheeks, but likewise the palate, nose, and orbits.

Of the Ossa Nasi.

THE ossa nasi form two irregular squares. They are thicker and narrower above than below

low—Externally they are somewhat convex, and internally slightly concave—These bones constitute the upper part of the nose—at their fore part they are united to each other; above to the os frontis; by their sides to the ossa maxillaria superiora; posteriorly and interiorly to the septum narium, and below to the cartilages that compose the rest of the nostrils.

Of the Ossa Unguis.

THESE little transparent bones owe their name to their supposed resemblance to a finger-nail. Sometimes they are called *ossa lachrymalia*, from their concurring with the nasal process of each maxillary bone in forming a lodgement for the lachrymal sac and duct.

THE ossa unguis are of an irregular figure. Their external surface consists of two smooth parts, divided by a middle ridge. One of these parts, which is concave and nearest to the nose, serves to support the lachrymal sac, and part of the lachrymal duct. The other, which is flat, forms a small part of the orbit.

EACH

EACH of these bones is connected with the os frontis, os ethmoides, and os maxillare superius.

Of the Offa Palati,

THESE bones, which are situated at the back part of the roof of the mouth, between the os sphenoides and the ossa maxillaria superiora, are of a very irregular shape, and serve to form the nasal and maxillary fossa, and a small portion of the orbit. Where they are united to each other, they rise up into a spine on their internal surface—this spine appears to be a continuation of that of the superior maxillary bones, and helps to form the septum narium.

THESE bones are joined to the ossa maxillaria superiora, os ethmoides, os sphenoides, and vomer.

Of the Vomer.

THIS bone derives its name from its resemblance to a plough-share.—It is a long and flat bone, somewhat thicker at its back than at its fore part. At its upper part we observe a fur-

row

row extending through its whole length—The posterior and largest part of this furrow receives a process of the sphenoid bone—from this the furrow advances forwards, and becoming narrower and shallower, receives some part of the nasal lamella ethmoidea; the rest serves to support the middle cartilage of the nose.

THE inferior portion of this bone is placed on the nasal spine of the maxillary and palate bones, which we mentioned in our description of the ossa palati.

THE vomer is united to the os sphenoides; os ethmoides; ossa maxillaria superiora; and, ossa palati—It forms part of the septum narium, by dividing the back part of the nose into two nostrils.

Of the Ossa Spōngiosa Inferiora.

THE parts which are usually described by this name, do not seem to deserve to be distinguished as distinct bones, except in young subjects. They consist of a spongy lamella in each nostril, which is united to the spongy lamina

mina of the ethmoid bone, of which they are by some considered as a part.

EACH of these lamellæ is longest from behind, forwards; with its convex surface turned towards the septum narium, and its concave part towards the maxillary bone, covering the opening of the lachrymal duct into the nose.

THESE bones are covered with the pituitary membrane; and, besides their connection with the ethmoid bone, are joined to the ossa maxillaria superiora; ossa palati; and ossa unguis.

Of the Maxilla Inferior.

THE maxilla inferior, or lower jaw, which, in its shape resembles a horse-shoe, consists of two distinct bones in the fœtus, but these unite together soon after birth, so as to form only one bone. The upper edge of this bone, like the os maxillare superius, has an alveolar process, furnished with sockets for the teeth.

ON each side, the posterior part of the bone rises almost perpendicularly into two processes.

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The highest of these, called the coronoid process, is pointed and thin, and serves for the insertion of the temporal muscle. The other, or condyloid process as it is called, is shorter and thicker, and ends in an oblong rounded head, which is received into a fossa of the temporal bone, and is formed for a moveable articulation with the cranium. This joint is furnished with a moveable cartilage. At the bottom of each coronoid process, on its inner part, we observe a foramen extending under the roots of all the teeth, and terminating at the outer surface of the bone near the chin. Each of these canals transmits an artery, vein, and nerve, from which branches are sent off to the teeth.

THE lower jaw is capable of a great variety of motion. By sliding the condyles from the cavity towards the eminences on each side, we bring it horizontally forwards, as in biting; or we may bring the condyles only forward, and tilt the rest of the jaw backward, as in opening the mouth; we are likewise able to slide the condyles alternately backwards and forwards from the cavity to the eminence, and vice versa, as in grinding the teeth. The cartilages,

tilages, by adapting themselves to the different inequalities in these several motions of the jaw, serve to secure the articulation, and to prevent any injuries from friction.

THE alveolar processes are composed of an outer and inner bony plate, united together by thin partitions, which, at the fore part of the jaw, divide the processes into as many sockets as there are teeth. But at the back part of the jaw, where the teeth have more than one root, we find a distinct cell for each root. In both jaws these processes begin to be formed with the teeth; they likewise accompany them in their growth, and gradually disappear when the teeth are removed.

Of the Teeth.

THE teeth are bones of a particular structure, formed for the purposes of mastication and the articulation of the voice. It will be necessary to consider their composition and figure; their number and arrangement; and the time and order in which they appear.

In each tooth we may distinguish a body, a neck, and a root, or fangs.

THE

THE body of the tooth is that part which appears above the gums. The root is fixed into the socket, and the neck is the middle part between the two.

THE teeth are composed of two substances, viz. enamel and bone—The enamel, or the vitreous or cortical part of the tooth, is a white, and very hard and compact substance peculiar to the teeth, and appears fibrous or striated when broken. This substance is thickest on the grinding surface, and becoming gradually thinner, terminates insensibly at the neck of the tooth. Ruysch (*a*) affirmed, that he could trace the arteries into the hardest part of the teeth; Lewenhoeck (*b*) suspected the fibres of the enamel to be so many vessels; and Monro (*c*) says, he has frequently injected the vessels of the teeth in children, so as to make the inside of the cortex appear perfectly red. But it is certain that it is not tinged by a madder diet, and that no injection will ever reach it, so that it has no appearance of being vascular (*d*).

(*a*) Thesaur. 10. num. 27.

(*b*) Arcan. Natur. continuat. Epistol.

(*c*) Anatomy of the human bones.

(*d*) Hunter on the teeth.

THE bony part, which composes the inner substance of the body, neck, and root of the tooth, resembles other bones in its structure, but it is much harder than the most compact part of bones in general. As a tooth when once formed receives no tinge from a madder diet, and as the minutest injections do not penetrate into its substance, this part of a tooth has, like the enamel, been supposed not to be vascular. But when we consider that the fangs of a tooth are invested by a periosteum, and that the swellings of these fangs are analogous to the swellings of other bones, we may reasonably conclude that there is a similarity of structure, and that this bony part has a circulation through its substance, although from its hardness we are unable to demonstrate its vessels.

IN each tooth we find an inner cavity, into which enter an artery, vein, and nerve. This cavity begins by a small opening, and becoming larger, terminates in the body of the tooth. In advanced life this hole sometimes closes, and the tooth is of course rendered insensible.

THE periosteum furrounds the teeth from their fangs to a little beyond their bony sockets, where we find it adhering to the gums. This membrane, while it incloses the teeth, serves at the same time to line the sockets, so that it may be considered as common to both.

THE teeth are likewise secured in their sockets by means of the gums, a red, vascular, firm and elastic substance that possesses but little elasticity. In the gums of infants we find a hard ridge extending through their whole length, but no such ridge is to be seen in old people who have lost their teeth.

THE number of the teeth in both jaws at full maturity, usually varies from twenty-eight to thirty-two. They are commonly divided into three classes, viz. incisores, canini, and grinders or molares (*e*). The incisores are the

(*e*) Mr. Hunter has thought proper to vary this division. He retains the old name of incisores to the four fore teeth, but he distinguishes the canine teeth by the name of the cuspidati. The two teeth which are next to these, and which have been usually ranked with the molares, he calls the bicuspidates, and he gives the name of grinders only to the three last teeth on each side.

four

four teeth in the fore part of each jaw. They have each of them two surfaces, one anterior and convex, the other posterior and slightly concave, both of which terminate in a sharp edge. They are called incisores from their use in dividing the food. They are usually broader and thicker in the upper than in the under jaw, and by being placed somewhat obliquely generally fall over the latter.

THE canini derive their name from their resemblance to a dog's tusks, being the longest of all the teeth. We find one on each side of the incisores, so that there are two canini in each jaw. Their fang resembles that of the incisores, but is much larger, and in their shape they appear like an incisor with its edge worn off, so as to terminate in a narrow point.

THESE teeth not being calculated for cutting and dividing the food like the incisores, or for grinding it like the molares, seem to be intended for laying hold of substances (*f*).

(*f*) Mr. Hunter remarks of these teeth, that we may trace in them a similarity in shape, situation and use, from the most imperfectly carnivorous animal, which we believe to be the human species, to the lion, which is the most perfectly carnivorous.

THE molares, or grinders, of which there are ten in each jaw, are so called, because from their shape and size they are fitted for grinding the food. Each of the incisores and canini is furnished only with one fang, but in the molares of the under jaw, we constantly find two fangs, and in those of the upper jaw three fangs. These fangs are sometimes separated into two points, and each of these points has sometimes been described as a distinct fang.

THE two first of the molares, or those nearest to the canine teeth on each side, differ from the other three, and are with great propriety named bicuspidates by Mr. Hunter. They have sometimes only one root, and seem to be of a middle nature between the incisores and the larger molares. The two next are much larger. The fifth, or last grinder on each side, is smaller and shorter than the rest; and from its not cutting the gum till after the age of twenty, and sometimes not till much later in life, is called *dens sapientiæ*.

THERE is in the structure and arrangement of all these teeth, an art which cannot be sufficiently admired. To understand it properly,

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it will be necessary to consider the under jaw as a kind of lever, with its fixed points at its articulations with the temporal bones—it will be right to observe too that its powers arise from its different muscles, but in elevation chiefly from the temporalis, and that the aliment constitutes the object of resistance. It will appear then, that the molares by being placed nearest the centre of motion are calculated to press with a much greater force than the other teeth, independent of their grinding powers, and that it is for this reason we put between them any hard body we wish to break.

THE canini and incisores are placed farther from this point, and of course cannot exert so much force; but they are made for cutting and tearing the food, and this form seems to make amends for their deficiency in strength.

THERE are examples of children who have come into the world with two, three, and even four teeth—but these examples are very rare, and 'tis seldom before the seventh, eighth or ninth month after birth that the incisores, which are the first formed, begin to pass thro' the gum. The symptoms of dentition, how-

ever, in consequence of irritation from the teeth, frequently take place in the fourth or fifth month—about the twentieth or twenty-fourth month the canini and two molares make their appearance.

THE dangerous symptoms that sometimes accompany dentition, are owing to the pressure of the teeth on the gum, which they irritate so as to excite pain and inflammation. This irritation seems to occasion a gradual wasting of the gum at the part, till at length the tooth makes its appearance.

THE symptoms are more or less alarming, in proportion to the resistance which the gum affords to the teeth; and, according to the number of teeth, which may chance to seek a passage at the same time.—Were they all to appear at once, children would fall victims to the pain and excessive irritation; but nature has so very wisely disposed them, that they usually appear one after the other with some distance of time between each. The first incisor that appears is generally in the lower jaw, and is followed by one in the upper jaw. Sometimes the canini, but more commonly

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one of the molares, begins to pass through the gum first.

THESE twenty teeth, viz. eight incisores, four canini, and eight molares, are called *temporary* or *milk teeth*, because they are all shed between the age of seven and fourteen, and are succeeded by what are called the *permanent* or *adult teeth*. The latter are of a firmer texture, and have larger fangs:

THESE adult teeth being placed in a distinct set of alveoli, the upper sockets gradually disappear, as the under ones increase in size, till at length the temporary, or upper teeth, having no longer any support, consequently fall out.

To these twenty teeth which succeed the temporary ones, twelve others are afterwards added, viz. three molares on each side in both jaws: and in order to make room for this addition, we find that the jaws gradually lengthen, in proportion to the growth of the teeth; so that with twenty teeth, they seem to be as completely filled as they are afterwards with thirty-two. This is the reason why the face

is rounder and flatter in children, than in adults.

WITH regard to the formation of the teeth, we may observe, that in a foetus of four months, the alveolar process appears only as a shallow longitudinal groove, divided by minute ridges into a number of intermediate depressions; in each of which we find a small pulpy substance, surrounded by a vascular membrane. This pulp gradually ossifies, and its lower part is lengthened out to form the fang. When the bony part of the tooth is formed, its surface begins to be incrusted with the enamel. How the latter is formed and deposited, we are not yet able to determine.

THE rudiments of some of the adult teeth begin to be formed at a very early period, for the pulp of one of the incisores may generally be perceived in a foetus of eight months, and the ossification begins in it soon after birth. The first bicuspid begins to ossify about the fifth or sixth, and the second about the seventh year. The first adult grinder cuts the gum about the twelfth, the second about the eighteenth,

teenth, and the third, or *dens sapientiæ*, usually between the twentieth and thirtieth year.

The teeth like other bones, are liable to be affected by disease. Their removal is likewise the natural consequence of old age; for as we advance in life, the alveoli fill up, and the teeth, especially the incisores, fall out. When this happens, the chin projects forward, and the face is much shortened.

Of the Os Hyoides (g).

THE os hyoides which is placed at the root of the tongue, was so called by the ancients on account of its supposed resemblance to the Greek letter ν .

It will be necessary to distinguish in it, its body, horns and appendices.

(g) This bone is very seldom preserved with the skeleton, and cannot be included amongst the bones of the head or in any other division of the skeleton. Thomas Bartholin has perhaps very properly described it among the parts contained in the mouth, but the generality of anatomical writers have placed it, as it is here, after the bones of the face.

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THE body which is the middle and broadest part of the bone, is so placed that it may be easily felt at the fore part of the throat. Anteriorly it is irregularly convex, and its inner surface is unequally concave—Its *cornua*, or horns, which are flat and a little bent, being much longer than the body part, may be described as forming the sides of the *u*. The appendices, or little horns, as they are called by M. Winflow and some other writers, are two processes which rise up from the articulations of the *cornua* with the body, and are usually connected with the styloid process on each side by means of a ligament.

THE uses of this bone are to support the tongue, and afford attachment to a great number of muscles, some of which perform the motions of the tongue, while others act on the larynx and fauces.

S E C T I O N III.

Of the Bones of the Trunk.

THE trunk of the skeleton consists of the spine, the thorax, and the pelvis.

Of the Spine.

THE spine is composed of a great number of bones called *vertebræ*, forming a long bony column, in figure not much unlike the letter *J*. This column, which extends from the head to the lower part of the body, may be said to consist of two irregular and unequal pyramids, united to each other in that part of the loins where the last lumbar vertebra joins the os sacrum.

THE *vertebræ* of the upper and longest pyramid, are called *true vertebrae*, in contradistinction to those of the lowermost pyramid, which, from their being immoveable in the adult, are stiled *false vertebrae*. It is upon the bones of the spine that the body turns; and
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it is to this circumstance they owe their name, which is derived from the Latin verb *vertere*, to turn.

THE true vertebræ are divided into three classes of cervical, dorsal, and lumbar vertebræ.—The false vertebræ consist of the os sacrum and os coccygis.

IN each vertebra, as in other bones, it will be necessary to remark the body of the bone, its processes, and cavities.

THE body, which is convex before, and concave behind, where it assists in forming the cavity of the spine, may be compared to part of a cylinder cut off transversely.

Each vertebra affords seven processes. The first is at the back part of the vertebra, and from its shape and direction is named the *spinous* process.—On each side of this are two others, which, from their situation with respect to the spine, are called *transverse* processes. The four others are stiled *oblique* or *articular* processes. They are much smaller than the spinous or transverse ones. Two of them

them are placed on the upper, and two on the lower part of each vertebra, rising from near the basis of each transverse process. They have gotten the name of oblique processes, from their situation with respect to the processes with which they are articulated; and they are sometimes stiled articular processes, from the manner in which they are articulated with each other; the two superior processes of one vertebra being articulated with the two inferior processes of the vertebra above it. Each of these processes is covered with cartilage at its articulation, and their articulations with each other are by a species of ginglymus.

In each vertebra, between its body and its processes, we find a hole large enough to admit a finger. These holes or foramina correspond with each other through all the vertebræ, and form the long bony channel in which the spinal marrow is placed. We may likewise observe four notches in each vertebra. Two of these notches are at the upper, and two at the lower part of the bone, between the oblique processes and the body of the vertebra. Each of these notches meeting with a similar opening in the vertebra above or below

low it, forms a foramen for the passage of blood-vessels, and of the nerves out of the spine.

THE bones of the spine are united together by means of a substance, which, in young subjects, appears to be of a ligamentous, but in adults more of a cartilaginous nature. This intervertebral substance, which forms a kind of partition between the several vertebræ, is thicker and more flexible between the lumbar vertebræ than in the other parts of the spine, the most considerable motions of the trunk being performed on those vertebræ. This substance being very elastic, the extension and flexion of the body, and its motion backwards and forwards, or to either side, are performed with great facility. This elasticity seems to be the reason, why people who have been long standing, or have carried a considerable weight, are found to be shorter than when they have been long in bed. In the two first instances the intervertebral cartilages (as they are usually called) are evidently more exposed to compression than when we are in bed in an horizontal posture.

IN advanced life these cartilages become shrivelled, and of course lose much of their elasticity. This may serve to account for the decrease in stature and the stooping forward which are usually to be observed in old people.

BESIDES the connection of the several vertebræ by means of this intervertebral substance, there are likewise many strong ligaments, both external and internal, which unite the bones of the spine to each other. Their union is also strengthened by a variety of strong muscles that cover and surround the spine.

THE bones of the spine are found to diminish in density, and to be less firm in their texture in proportion as they increase in bulk, so that the lowermost vertebræ, though the largest, are not so heavy in proportion as the upper ones. By this means the size of these bones is increased without adding to their weight, a circumstance of no little importance in a part like the spine, which, besides flexibility and suppleness, seems to require lightness as one of its essential properties.

In very young children, each vertebra consists of three bony pieces united by cartilages which afterwards ossify.

Of the Vertebrae of the Neck.

THERE are seven vertebrae of the neck—they are of a firmer texture than the other bones of the spine. Their transverse processes are forked for the lodgment of muscles, and at the bottom of each we observe a foramen, through which pass the cervical artery and vein. The first and second of these vertebrae must be described more particularly—The first approaches almost to an oval shape—on its superior surface it has two cavities which admit the condyles of the occipital bone with which it is articulated—This vertebra which is called *Atlas* from its supporting the head, cannot well be described as having either body or spinous process, being a kind of bony ring. Anteriorly where it is articulated to the odontoid process of the second vertebra it is very thin.

THE second vertebra has gotten the name of *dentata* from its having, at its upper and exterior

anterior part, a process called the *odontoid* or *tooth-like process*, which is articulated with the atlas to which this second vertebra may be said to serve as an axis. This odontoid process is of a cylindrical shape, somewhat flattened, however anteriorly and posteriorly. At its fore part where it is received by the atlas, we may observe a smooth, convex, articulating surface. It is by means of this articulation that the head performs its rotatory motion, the atlas in that case moving upon this odontoid process as upon a pivot. But when this motion is in any considerable degree, or in other words when the head moves much either to the right or left, all the cervical vertebræ seem to assist, otherwise the spinal marrow would be in danger of being divided transversely by the first vertebra.

THE spinous process of each of the cervical vertebræ is shorter, and their articular processes more oblique than in the other bones of the spine.

Of the Vertebræ of the Back.

THESE twelve vertebræ are of a middle size between those of the neck and loins. At their

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sides we may observe two depressions, one at the upper and the other at the lower part of the body of each vertebra, which uniting with similar depressions in the vertebræ above and below, form articulating surfaces, covered with cartilages, for receiving the heads of the ribs ; and at the fore part of their transverse process (excepting the two last) we find an articulating surface for receiving the tuberosity of the ribs.

Of the Lumbar Vertebrae.

THESE five vertebræ differ only from those of the back in their being larger, and in having their spinous processes at a greater distance from each other—The most considerable motions of the trunk are made on these vertebræ, and these motions could not be performed with so much ease, were the processes placed nearer to each other.

Of the Os Sacrum.

THE os sacrum which is composed of five or six pieces in young subjects, becomes one bone in more advanced age.

It is nearly of a triangular figure, its inferior portion being bent a little forwards. Its superior part has two oblique processes which are articulated with the last of the lumbar vertebræ; and it has likewise commonly three small spinous processes, which gradually become shorter, so that the lowermost is not so long as the second, nor the second as the uppermost. Its transverse processes are formed into one oblong process, which becomes gradually smaller as it descends. Its concave or anterior side is usually smooth, but its posterior convex side has many prominences (the most remarkable of which, are the spinous processes just now mentioned) which are filled up and covered with the muscular and tendinous parts behind.

This bone has five pair of holes, which afford a passage to blood-vessels, and likewise to the nerves that are derived from the spinal marrow, which is continued even here, being lodged in a triangular cavity, that becomes smaller as it descends, and at length terminates obliquely at the lower part of this bone. Below the third division of the os sacrum, this canal is not compleatly bony

as in the rest of the spine, being secured at its back part, only by a very strong membrane, so that a wound at this part must be extremely dangerous.

THE os sacrum is united laterally to the ossa innominata or hip bones, and below to the coccyx.

Of the Coccyx.

The coccyx, which like the os sacrum is in young people made up of three or four distinct parts, usually becomes one bone in the adult state.

IT serves to support the intestinum rectum; and, by its being capable of some degree of motion at its articulation with the sacrum, and being like that bone bent forwards, we are enabled to sit with ease.

THIS bone is about three inches long, and is nearly of a triangular shape, being broadest at its upper part, and from thence growing narrower to its apex, where it is not bigger than the little finger.

IT

It has gotten its name from its supposed resemblance to a cuckow's beak. It differs greatly from the vertebræ, being commonly without any processes, and having no cavity for the spinal marrow, or foramina for the transmission of nerves.

THE spine, of which we have now finished the anatomical description, is destined for many great and important uses. The medulla spinalis is lodged in its bony canal secure from external injury.—It serves as a defence to the abdominal and thoracic viscera, and at the same time supports the head, and gives a general firmness to the whole trunk.

WE have before compared it to the letter *f* and its different turns will be found to render it not very unlike the figure of that letter.—In the neck we see it projecting somewhat forward to support the head, which, without this assistance would require a greater number of muscles—Lower down, in the thorax, we find it taking a curved direction backwards, and of course increasing the cavity of the chest. After this, in the loins, it again projects forwards in a direction with the centre of gravity,

by which means we are easily enabled to keep the body in an erect posture, for otherwise we should be liable to fall forward. Towards its inferior extremity however, it again recedes backward, and thus assists in forming the pelvis, the name given to the cavity in which the urinary bladder, intestinum rectum, and other viscera are placed.

If this bony column had been formed only of one piece, it would have been much more easily fractured than it is now: and by confining the trunk to a stiff situation, a variety of motions would have been altogether prevented, which are now performed with ease by the great number of bones of which it is composed.

It is firm, and yet to this firmness there is added a perfect flexibility. If it be required to carry a load upon the head, the neck becomes stiff with the assistance of its muscles, and accommodates itself to the load, as if it was composed only of one bone.—In stooping likewise or in turning to either side, the spine turns itself in every direction, as if all its bones were separated from each other.

IN a part of the body, like the spine, that is made up of so great a number of bones, and intended for such a variety of motion, there must be a greater danger of dislocation than fracture; but we shall find, that this is very wisely guarded against in every direction by the processes belonging to each vertebra, and by the ligaments, cartilages, &c. by which these bones are connected with each other.

Of the Bones of the Thorax.

THE thorax, or chest, is composed of many bones, viz. the sternum which is placed at its anterior part; twelve ribs on each side which make up its lateral parts, and the dorsal vertebræ which constitute its posterior part. These last have been already described.

Of the Sternum.

THE sternum is the long bone which extends itself from the upper to the lower part of the breast anteriorly, and to which the ribs and the clavicles are articulated.

IN children it is composed of several bones united by cartilages; but as we advance in life,

most of these cartilages ossify, and the sternum in the adult state is found to consist only of two pieces, and sometimes becomes one bone—It is however generally described as being composed of two parts—one superior, which is broad, thick and short; and one inferior, which is thinner, narrower and longer than the other.

It terminates at its lower part by a cartilage which is called the xyphoid, or sword-like cartilage, from its supposed resemblance to the blade of a sword, but its shape is much more like that of a myrtle leaf.

We have already observed, that this bone is articulated with the clavicle on each side—It is likewise joined to the fourteen true ribs, viz. seven on its right and seven on its left side.

Of the Ribs.

THE ribs are bones shaped like a bow, forming the sides of the chest. There are twelve on each side. They are distinguished into true and false ribs—The seven upper ribs which are articulated to the sternum are called true ribs, and the five lower ones that are
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not immediately attached to that bone are called false ribs.

ON the inferior and interior surface of each rib, we observe a sinuosity for the lodgement of an artery, vein and nerve.

THE ribs are not bony through their whole length, their anterior part being cartilaginous. They are articulated with the vertebræ and sternum—Every rib, (or at least the greater number of them) has at its posterior part two processes; one at its extremity, called the head of the rib, by means of which it is articulated with the body of two vertebræ, and another, called its tuberosity, by which it is articulated with the transverse process of the lowest of these two vertebræ—The first rib is not articulated by its extremity to two vertebræ, being simply attached to the upper part of the first vertebra of the back—The seven superior or true ribs are articulated anteriorly with the sternum by their cartilages; but the false ribs are supported in a different manner—The eighth, which is the first of these ribs, being attached by its cartilage to the seventh—The ninth to the eighth, &c,

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THE two lowermost ribs differ likewise from all the rest in the following particulars—They are articulated only with the body of a vertebra, and not with a transverse process; and anteriorly, their cartilage is loose, not being attached to the cartilages of the other ribs; and this seems to be, because the most considerable motions of the trunk are not performed on the lumbar vertebræ alone, but likewise on the two last vertebræ of the back, so that if these two ribs had been confined at the fore part like the other ribs, and had been likewise articulated with the bodies of two vertebræ, and with the transverse processes, the motion of the two last vertebræ, and consequently of the whole trunk, would have been impeded.

THE ribs help to form the cavity of the thorax; they afford attachment to different muscles; they are useful in respiration; and they serve as a security to the heart and lungs.

Of

Of the Bones of the Pelvis.

THE pelvis is composed of the os sacrum, os coccygis, and two ossa innominata. The two first of these bones were included in our account of the spine, to which they more properly belong.

IN children, each os innominatum is composed of three distinct bones; but as we advance in life the intermediate cartilages gradually ossify, and the marks of the original separation disappear, so that they become one irregular bone; still however continuing to retain the names of ilium, ischium and pubis, by which their divisions were originally distinguished, and to be described as three distinct bones by the generality of anatomists. The os ilium forms the upper and most considerable part of the bone, the os ischium its lower and posterior portion, and the os pubis its fore part.

Of the Os Ilium.

THE os ilium or haunch bone, is articulated posteriorly to the os sacrum by a firm
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cartilaginous substance, and is united to the os pubis before and to the os ischium below—its superior portion is thin, and terminates in a ridge called the crista or spine of the ilium, and more commonly known by the name of the haunch. This crista rises up like an arch, being turned somewhat outwards, so as to resemble the wings of a phaeton.

EXTERNALLY this bone is unequally prominent and hollowed for the lodgement of muscles; internally we find it smooth and concave.—At its lower part there is a considerable ridge on its inner surface. This ridge, which extends from the os sacrum, and corresponds with a similar prominence both on that bone and the ischium, forms with the inner part of the ossa pubis what in midwifery is termed the brim of the pelvis.

THE crista, or spine, which at first is an epiphysis, has two considerable tuberosities, one anteriorly, and the other posteriorly, which is the largest of the two—The ends of this spine too from their projecting more than the parts of the bone below them have gotten the name of spinal processes—Before the anterior spinal
process

process the spine is hollowed for the lodgement of part of the sartorius muscle, and below the posterior process we observe a considerable niche in the bone which in the recent subject, is formed into a large foramen, by means of a strong ligament that is stretched over its lower part from the os sacrum to the sharp-pointed process of the ischium. This hole affords a passage to the great sciatic nerve, and to the posterior crural vessels under the pyriform muscle, part of which is likewise placed in this foramen.

Of the Os Ischium.

THE os ischium, or hip-bone, which is of a very irregular figure, constitutes the lower lateral parts of the pelvis, and is commonly divided into its body, tuberosity and ramus. The body forms the lower and most considerable portion of the acetabulum, and sends a sharp-pointed process backwards, called the spine of the ischium. To this process the ligament adheres, which was just now spoken of, as forming a foramen for the passage of the sciatic nerve.—The tuberosity, which is the lowest part of the trunk, and supports us when
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we sit, is large and irregular, affording origin to several muscles. From this tuberosity we find the bone becoming thinner and narrower. This part, which has the name of ramus or branch, passes forwards and upwards, and concurs with the ramus of the os pubis, to form a large hole called the *foramen magnum ischii*, or *thyroideum*, as it is sometimes named from its resemblance to a door or shield. This hole, which in the recent subject is closed by a strong membrane called the obturator ligament, affords through its whole circumference attachment to muscles. At its upper part where we observe a notch in the bone, it gives passage to blood-vessels and to the posterior crural nerve. Nature seems every where to avoid an unnecessary weight of bone, and this foramen, no doubt, serves to lighten the bones of the pelvis.

Of the Os Pubis. ○

THE os pubis or share-bone, which with its fellow forms the fore-part of the pelvis, is the smallest division of the os innominatum. It is united to its fellow by means of a strong cartilage, which forms what is called the symphysis pubis.

IN each os pubis we may distinguish the body of the bone, its angle, and ramus. The body or outer part is united to the os ilium. The angle comes forwards to form the symphysis, and the ramus is a thin process which unites with the ramus of the ischium, to form the foramen thyroideum.

THE three bones we have described as composing each os innominatum, all assist in forming the acetabulum, in which the head of the os femoris is received.

IN this cavity we may observe a little fossa, in which are lodged the mucilaginous glands of the joint. We may likewise notice the pit or depression made by the round ligament, as it is improperly called, which by adhering to this cavity and to the head of the thigh-bone, helps to secure the latter in the socket.

THESE bones, which are united to each other and to the spine by many very strong ligaments, serve to support the trunk, and to connect it with the lower extremities; and at the same time to form the pelvis or basin, in which are lodged the intestines and urinary bladder,

bladder, and in women the uterus, so that the study of this part of osteology is of the utmost importance in midwifery.

It is worthy of observation, that in women the os sacrum is usually shorter, broader, and more hollowed, the ossa ilia more expanded, and the inferior opening of the pelvis larger than in men.

SECTION

SECTION IV.

Of the Extremities.

THESE parts of the skeleton consist of the upper and lower extremities—We will begin with the upper one, which consists of the shoulder, arm and hand—The shoulder is composed of two bones, the clavícula and scapula.

Of the Clavícula.

THIS bone, which is so named, from its resemblance to the key in use amongst the ancients, is a little curved at both its extremities like an italic *f*. It is likewise called *jugulum*, or collar-bone, from its situation. It is about the size of the little finger, but longer, and being of a very spongy substance is very liable to be fractured. In this as in other long bones we may distinguish a body and two extremities. The body is rather flattened than rounded. The anterior extremity is formed into a slightly convex head, which is nearly of a triangular shape. The inferior surface of

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the head is articulated with the sternum. The posterior extremity which is flatter and broader than the other, is connected to a process of the scapula, called acromion. Both these articulations are secured by ligaments, and in that with the sternum we meet with a moveable cartilage, to prevent any injury from friction.

THE clavicle serves to regulate the motions of the scapula, by preventing it from being brought too much forwards, or carried too far backwards. It affords origin to several muscles, and helps to cover and protect the subclavian vessels which derive their name from their situation under this bone.

Of the Scapula.

THE scapula, or shoulder-blade, which is nearly of a triangular shape, is fixed to the posterior part of the true ribs somewhat in the manner of a buckler. It is of a very unequal thickness, and like all other broad, flat bones, is somewhat cellular. Exteriorly it is convex, and interiorly concave, to accommodate itself to the convexity of the ribs. We observe
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in this bone three unequal sides. The largest of the three called the basis is turned towards the vertebræ. Another which is less than the former is below this, and the third, which is the least of the three, is at the upper part of the bone. Externally the bone is elevated into a considerable spine, which rising small at the basis of the scapula becomes gradually higher and broader, and divides the outer surface of the bone into two fossæ. The superior of these, which is the smallest, serves to lodge the supra spinatus muscle; and the inferior fossa which is much larger than the other, gives origin to the infra spinatus. This spine terminates in a broad and flat process at the top of the shoulder, called the processus acromion, to which the clavicle is articulated. This process is hollowed at its lower part to allow a passage to the supra and infra spinati muscles—The scapula has likewise another considerable process at its upper part, which, from its resemblance to the beak of a bird, is called the coracoid process—from the outer side of this coracoid process, a strong ligament passes to the processus acromion, which prevents a luxation of the os humeri upwards.

THE scapula is articulated with the clavicle and os humeri, to which last it serves as a fulcrum ; and by varying its position it affords a greater scope to the bones of the arm in their different motions. It likewise gives origin to several muscles, and posteriorly serves as a defence to the trunk.

Of the Bones of the Arm.

THE arm is commonly divided into two parts, which are articulated to each other at the elbow. The upper part retains the name of arm properly so called, and the lower part is usually called the fore arm.

THE arm is composed of a single bone called *os humeri*. This bone which is almost of a cylindrical shape, may be divided into its body and its extremities.

THE upper extremity terminates in a large, round smooth head, which is admitted into the glenoid cavity of the scapula.

THE lower extremity has many processes and cavities. The principal processes are its
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two condyles, one exterior and the other interior, and of these the last is the largest; between these two we observe two lateral protuberances, which together with a middle cavity, form as it were a kind of pulley upon which the motions of the fore arm are chiefly performed—At each side of the condyles, as well exteriorly as interiorly, there is another eminence which gives origin to several muscles of the hand and fingers. Posteriorly and superiorly, speaking with respect to the condyles, we observe a deep fossa which receives a considerable process of the ulna; and anteriorly and opposite to this fossa, we observe another, which is much less, and receives another process of the same bone.

THE body of the bone has at its upper and anterior part, a furrow which begins from behind the head of the bone, and serves to lodge the tendon of a muscle—The body of the os humeri is hollow through its whole length, and like all other long bones has its marrow.

THIS bone is articulated at its upper part to the scapula. This articulation, which allows motion every way, is surrounded by a

capsular ligament that is sometimes torn in luxation, and becomes an obstacle to the easy reduction of the bone. Its lower extremity is articulated with the bones of the fore arm.

Of the Fore Arm.

THE fore arm is composed of two bones, the ulna and radius.

Of the Ulna.

THE ulna or elbow-bone is much less than the os humeri, and becomes gradually smaller as it descends to the wrist. At its upper part it has two processes and two cavities. Of the two processes, the largest, which is situated posteriorly and called the olecranon, is admitted into the posterior fossa of the os humeri. The other process is placed anteriorly, and is called the coronoid process. In bending the arm it enters into the anterior fossa of the os humeri. This process being much smaller than the other, permits the fore arm to bend inwards; whereas the olecranon, which is shaped like a hook, reaches the bottom of its fossa in the os humeri as soon as the arm becomes straight, and will not permit the fore arm to be bent back.

backwards—The ligaments likewise oppose this motion.

BETWEEN the two processes we have described, there is a considerable cavity called the sygmoid cavity, divided into two fossæ by a small eminence, which passes from one process to the other; it is by means of this cavity and the two processes, that the ulna is articulated with the os humeri by ginglymus.

AT the bottom of the coronoid process inferiorly, there is a small sygmoid cavity, which serves for the articulation of the ulna with the radius,

THE body of the ulna is of a triangular shape—its lower extremity terminates by a small head and a little styloid process—The ulna is articulated above to the os humeri—both above and below to the radius, and to the wrist at its lower extremity—All these articulations are secured by means of ligaments—The chief use of this bone seems to be to support and regulate the motions of the radius.

Of the Radius.

THE radius, which is so named from its supposed resemblance to the spoke of a wheel, is placed at the inside of the fore arm—it is somewhat larger than the ulna, but not quite so long as that bone—Its upper part is cylindrical, hollowed superiorly to receive the outer condyle of the os humeri—laterally it is admitted into the little sygmoid cavity of the ulna, and the cylindrical part of the bone turns in this cavity in the motions of pronation and supination (*f*)—This bone follows the ulna in flexion and extension, without at all assisting in those motions—The lower extremity of the radius is much larger and stronger than its upper part; the ulna, on the contrary, is smaller and weaker below than above; so that they serve to supply each others deficiencies in both those parts,

(*f*) The motions of pronation and supination may be easily described. If the palm of the hand, for instance, is placed on the surface of a table, the hand may be said to be in a state of pronation—but if the back part of the hand is turned towards the table, the hand will then be in a state of supination.

ON the external side of this bone, we observe a small cavity which is destined to receive the lower end of the ulna; and its lower extremity is formed into a large cavity, by means of which it is articulated with the bones of the wrist, and on this account it is sometimes called *manubrium manus*. It supports the two first bones of the wrist on the side of the thumb, whereas the ulna is articulated with that bone of the wrist which corresponds with the little finger.

THROUGH the whole length both of this bone and the ulna, a ridge is observed which affords attachment to an interosseous ligament—This ligament fills up the space between the two bones.

Of the Carpus.

THE carpus or wrist consists of eight small bones, of an irregular shape, and disposed in two unequal rows. Those of the upper row are articulated with the bones of the fore arm, and those of the lower one with the metacarpus.

THE ancient anatomists described these bones numerically; Lyserus seems to have been

been the first who gave to each of them a particular name. The names he adopted are founded on the figure of the bones, and are now pretty generally received, except the first, which instead of *κοβυλοείδης*, (the name given to it by Lyferus, on account of its sinus, that admits a part of the os magnum) has by later writers, been named *Scaphoides* or *Naviculare*. This which is the outermost of the upper row, (considering the thumb as the outer side of the hand) is articulated with the radius; on its inner side it is connected with the os lunare, and below to the trapezium and trapezoides. Next to this is a smaller bone called the os lunare, because its outer side, which is connected with the scaphoides, is shaped like a crescent. This is likewise articulated with the radius. On its inner side it joins the os cuneiforme, and anteriorly, the os magnum and os unciforme.

THE os cuneiforme, which is the third bone in the upper row, is compared to a wedge, from its being broader above, at the back of the hand, than it is below.—Posteriorly it is articulated with the ulna, and anteriorly with the os unciforme,

THESE

THESE three bones form an oblong articulating surface, covered by cartilage, by which the hand is connected with the fore arm.

THE *os pisiforme*, or pea-like bone, which is smaller than the three just now described, though generally classed with the bones of the upper row, does not properly belong to either series, being placed on the under surface of the *os cuneiforme*, so as to project into the palm of the hand. The four bones of the second row correspond with the bones of the thumb and fingers; the first, second and fourth are from their shapes named *trapezium*, *trapezoides*, and *unciforme*; the third from its being the largest bone of the carpus, is stiled *os magnum*.

ALL these bones are convex towards the back, and slightly concave towards the palm of the hand; their articulating surfaces are covered with cartilages, and secured by many strong ligaments, particularly by two ligamentous expansions, called the external and internal annular ligaments of the wrist. The former extends in an oblique direction from the *os pisiforme* to the styloid process of the radius, and is an inch and a half in breadth; the

the latter or internal annular ligament, is stretched from the os pisiforme and os unciforme, to the os scaphoides and trapezium. These annular ligaments likewise serve to bind down the tendons of the wrist and fingers.

Of the Metacarpus.

THE metacarpus consists of four bones, which support the fingers—externally they are a little convex, and internally somewhat concave, where they form the palm of the hand—They are hollow, and of a cylindrical shape.

At each extremity they are a little hollowed for their articulation superiorly with the bones of the carpus, and inferiorly with the first phalanx of the fingers, in the same manner as the several phalanges of the fingers are articulated with each other.

Of the Fingers.

THE five fingers of each hand are composed of fifteen bones, disposed in three ranks called phalanges—The bones of the first phalanx, which are articulated with the metacarpus, are the largest, and those of the last phalanx
the

the smallest—All these bones are larger at their extremities than in their middle part.

WE observe at the extremities of the bones of the carpus, metacarpus and fingers, several inequalities that serve for their articulation with each other; and these articulations are strengthened by means of the ligaments which surround them.

IT will be easily understood that this multiplicity of bones in the hand (for there are twenty-seven in each hand) is essential to the different motions we wish to perform—If each finger was composed only of one bone instead of three, it would be impossible for us to grasp any thing.

Of the Lower Extremities.

EACH lower extremity is divided into four parts, viz. The os femoris, or thigh bone—The rotula, or knee-pan—The leg, and the foot.

Of the Os Femoris.

THE thigh is composed only of this bone, which is the largest and strongest we have.

It

It will be necessary to distinguish its body and extremities—Its body, which is of a cylindrical shape, is convex before and concave behind, where it serves to lodge several muscles—Throughout two-thirds of its length, we observe a ridge called *linea aspera*, which originates from the trochanters, and after running for some way downwards, divides into two branches, that terminate in the tuberosities at the lower extremity of the bone.

At its upper extremity we must describe the neck and head of the bone, and likewise two considerable processes—The head, which forms the greater portion of a sphere unequally divided, is turned inwards, and received into the great cotyloid cavity of the os innominatum—At this part of the bone there is a little fossa to be observed, to which the round ligament is attached, and which we have already described as tending to secure the head of this bone in the great acetabulum—The neck is almost horizontal considered with respect to its situation with the body of the bone—Of the two processes, the external one, which is the largest, is called trochanter major, and the other, which is placed on the inside of the bone,
tro-

trochanter minor—They both afford attachment to muscles—The articulation of the os femoris with the trunk, is strengthened by means of a capsular ligament, which adheres every where to the surface of the great cotyloid cavity of the os innominatum, and surrounds the head of the bone.

THE os femoris moves upon the trunk in every direction.

AT the lower extremity of the bone are two processes called the condyles, and an intermediate cavity, by means of which it is articulated with the leg by ginglymus.

BETWEEN the condyles there is a cavity posteriorly, in which the blood-vessels and nerves are placed, secure from the compression to which they would otherwise be exposed in the action of bending the leg, and which would not fail to be hurtful.

AT the side of each condyle externally, there is a tuberosity, from whence the lateral ligaments originate, which are extended down to the tibia.

A ligament likewise arises from each condyle posteriorly. One of these ligaments passes from the right to the left, and the other from the left to the right, so that they intersect each other, and for that reason are called the cross ligaments.

THE lateral ligaments prevent the motion of the leg upon the thigh to the right or left, and the cross ligaments, which are also attached to the tibia, prevent the latter from being brought forwards.

IN new-born children all the processes of this bone are cartilaginous.

Of the Rotula.

THE rotula, patella, or knee-pan, as it is differently called, is a flat bone about four or five inches in circumference, and is placed at the fore part of the joint of the knee. In its shape it is somewhat like the common figure of the heart, with its point downwards.

IT is thinner at its edge than in its middle part; at its fore part it is smooth and somewhat convex—its posterior surface, which is more unequal, affords an elevation in the
middle

middle which is admitted between the two condyles of the os femoris.

THIS bone is retained in its proper situation by a strong ligament which every where surrounds it, and adheres both to the tibia and os femoris; it is likewise firmly connected with the tibia by means of a strong tendinous ligament of an inch in breadth, and upwards of two inches in length, which adheres to the lower part of the patella, and to the tuberosity at the upper end of the tibia. On account of this connexion it is very properly considered as an appendage to the tibia, which it follows in all its motions, so as to be to it what the olecranon is to the ulna. There is this difference however, that the olecranon is a fixed process, whereas the patella is moveable, being capable of sliding from above downwards, and from below upwards. This mobility is essential to the rotatory motion of the leg.

IN very young children this bone is entirely cartilaginous.

THE principal use of the patella seems to be to defend the articulation of the knee from external

ternal injury—it likewise tends to increase the power of the extensor muscles of the leg, by removing their direction farther from the center of motion in the manner of a pulley.

Of the Leg.

THE leg is composed of two bones—Of these the inner one, which is the largest, is called tibia—the other is much smaller, and named fibula.

Of the Tibia.

THE tibia, which is so called from its resemblance to the musical pipe of the ancients, has three surfaces, and is not very unlike a triangular prism—Its posterior surface is the broadest; anteriorly it has a considerable ridge called the shin, between which and the skin there are no muscles—At the upper extremity of this bone are two surfaces, a little concave, and separated from each other by an intermediate elevation—The two little cavities receive the condyles of the os femoris, and the eminence between them is admitted into the cavity which we spoke of as being between the
two

two condyles, so that this articulation affords a specimen of the complete ginglymus—Under the external edge of the upper end of this bone is a circular flat surface, which receives the head of the fibula.

At the lower and inner portion of the tibia, we observe a considerable process called malleolus internus—The basis of the bone terminates in a large transverse cavity, by which it is articulated with the uppermost bone of the foot—It has likewise another cavity at its lower end and outer side, which is somewhat oblong, and receives the lower end of the fibula.

THE tibia is hollow thro' its whole length.

Of the Fibula.

THE fibula is a small long bone situated on the outside of the tibia—Its superior extremity does not reach quite so high as the upper part of the tibia, but its lower end descends somewhat lower—Both above and below, it is articulated with the tibia by means of the lateral cavities we noticed in our description of that bone.

ITS lower extremity is stretched out into a coronoid process, which is flattened at its inside, and is convex externally, forming what is called the malleolus externus, or outer ankle—This is rather lower than the malleolus internus of the tibia.

THE body of this bone, which is irregularly triangular, is a little hollow at its internal surface, which is turned towards the tibia; and it affords like that bone, through its whole length, attachment to a ligament, which from its situation is called the interosseous ligament.

Of the Bones of the Foot.

THE foot consists of the tarsus, metatarsus, and toes.

Of the Tarsus.

THE tarsus is composed of seven bones, viz. The astragalus, os calcis, os naviculare, os cuboides, and three others called cuneiform bones.

THE ASTRAGALUS is a large bone with which both the tibia and fibula are articulated. It is the uppermost bone of the foot—
—it

—it has several surfaces to be considered—its upper, and somewhat posterior part, which is smooth and convex, is admitted into the cavity of the tibia—Its lateral parts are connected with the malleoli of the two bones of the leg—below, it is articulated with the os calcis, and its anterior surface is received by the os naviculare—All these articulations are secured by means of ligaments.

THE OS CALCIS, OR CALCANEUM, which is of a very irregular figure, is the largest bone of the foot—Behind, it is formed into a considerable tuberosity called the heel—without this tuberosity, which supports us in an erect posture, and when we walk, we should be liable to fall backwards.

ON the internal surface of this bone, we observe a considerable sinuosity, which affords a passage to the tendon of a muscle: and to the posterior part of the os calcis, a strong tendinous cord called tendo achillis (*g*) is attached, which is formed by the tendons of several muscles united together—The articulation of

(*g*) This tendon is sometimes ruptured by jumping, dancing, or other violent efforts.

this with the other bones, is secured by means of ligaments.

THE OS NAVICULARE, OR SCAPHOIDES (for these two terms have the same signification) is so called on account of its resemblance to a little bark. At its posterior part, which is concave, it receives the astragalus ; anteriorly it is articulated with the cuneiform bones, and laterally it is connected with the os cuboides.

THE OS CUBOIDES forms an irregular cube. Posteriorly it is articulated with the os calcis ; anteriorly it supports the two last bones of the metatarsus, and laterally it joins the third cuneiform bone and the os naviculare.

EACH of the OSSA CUNEIFORMIA, which are three in number, resembles a wedge, and from this similitude their name is derived. They are placed next to the metatarsus by the sides of each other, and are usually distinguished into *os cuneiforme externum*, *medium* or *minimum*, and *internum* or *maximum*—The superior surface of these bones, from their wedge-like shape, is broader than that which is below, where they help to form the sole of the foot—
posteriorly

posteriorly they are united to the os naviculare, and anteriorly they support the three first metatarsal bones.

WHEN these seven bones composing the tarsus are viewed together in the skeleton, they appear convex above where they help to form the upper part of the foot, and concave underneath, where they form the hollow of the foot, in which the vessels, tendons, and nerves of the foot are placed secure from pressure.

THEY are united to each other by very strong ligaments, and their articulation with the foot is secured by a capsular and two lateral ligaments; each of the latter is covered by an annular ligament of considerable breadth and thickness, which serves to bind down the tendons of the foot, and at the same time to strengthen the articulation.

THE os cuneiforme externum is joined laterally to the os cuboides.

THESE bones complete our account of the tarsus; though what we have said of this part of the osteology has been very simple and con-

cise, yet, many readers may not clearly understand it—but if they will be pleased to view these bones in their proper situation in the skeleton, all that we have said of them will be easily understood.

Of the Metatarsus.

THE metatarsus is made up of five bones, whereas the metacarpus consists only of four. The cause of this difference is, that in the hand the last bone of the thumb is not included among the metacarpal bones, whereas in the foot the great toe has only two bones. The first of these bones supports the great toe and is much larger than the rest, which nearly resemble each other in size.

THESE bones are articulated by one extremity with the cuneiform bones and the os cuboides, and by their other end, with the toes.

Of the Bones of the Toes.

EACH of the toes like the fingers, consists of three bones, except the great toe, which is formed of two bones. Those of the
other

other four are distinguished into three phalanges. Although the toes are more confined in their motion than the fingers, yet they appear to be perfectly fitted for the purposes they are designed for. In walking the toes bring the centre of gravity perpendicular to the advanced foot, and as the soles of the foot are naturally concave, we can at pleasure increase this concavity, and form a kind of vault, which adjusts itself to the different inequalities that occur to us in walking, and which without this mode of arrangement would incommode us exceedingly, especially when barefooted.

Of the Offa Sefamoidea.

BESIDES the bones we have already described, there are several small ones that are met with only in the adult skeleton, and in persons who are advanced in life, which from their supposed general resemblance to the seeds of the sesamum are called *offa sesamoidea*—They are commonly to be seen at the first joint of the great toe, and sometimes at the joints of the thumb; they are likewise now and then to be found at the lower extremity of the fibula,

bula, upon the condyles of the thigh-bone, under the os cuboides of the tarsus, and in other parts of the body. Their size and number seem constantly to be increased by age and hard labour; and as they are generally found in situations where tendons and ligaments are most exposed to the action of muscles, they are now generally considered as ossified portions of ligaments or tendons.

THE upper surface of these bones is usually convex, and adherent to the tendon that covers it; the side which is next to the joint is smooth and flat. Though their formation is accidental, yet they seem to be of some use, by raising the tendons farther from the centre of motion, and consequently increasing the power of the muscles. In the great toe and thumb they are likewise useful, by forming a groove for the flexor tendons.

C H A P. II.

Of the soft Parts in General,

A N D

Of the common Integuments.

ANATOMICAL writers usually proceed to a description of the muscles after having finished the osteology; but we shall deviate a little from the common method, with a view to describe every thing clearly and distinctly, and to avoid a tautology which would otherwise be unavoidable—All the parts of the body are so intimately connected with each other, that it seems impossible to convey a just idea of any one of them, without being in some measure obliged to say something of others—and on this account we wish to mention in this place the names and situation of the principal viscera of the body, that when mention is hereafter made of any of them in the course of the work, the reader may at least know where they are placed.

AFTER

AFTER this little digression, the common integuments, and after them the muscles, will be described ; we then propose to enter into an examination of the several viscera and their different functions—In describing the brain, occasion will be taken to speak of the nerves and animal spirits. The circulation of the blood will follow the anatomy of the heart, and the secretions and other matters will be introduced in their proper places.

THE body is divided into three great cavities—Of these the uppermost is formed by the bones of the cranium, and incloses the brain and cerebellum—The second is composed of the vertebræ of the back, the sternum and true ribs with the additional assistance of muscles, membranes and common integuments, and is called the thorax—It contains the heart and lungs.

THE third and inferior cavity is the abdomen—It is separated from the thorax by means of the diaphragm, and is formed by the lumbar vertebræ, the os sacrum, the ossa innominata, and the false ribs, to which we may add the

the peritonæum, and a variety of muscles—
This cavity incloses the stomach, intestines,
omentum or cawl, liver, pancreas, spleen, kid-
nies, urinary bladder, and parts of genera-
tion.

UNDER the division of common integu-
ments, are usually included the epidermis, or
scarf-skin; the reticulum mucosum of Mal-
pighi; the cutis, or true skin, and the mem-
brana adiposa—The hair and nails, as well as
the sebaceous glands, may be considered as
appendages to the skin.

SECTION

S E C T I O N I.

Of the Epidermis.

THE epidermis, cuticula or scarf skin, is a fine, transparent and insensible pellicle, destitute of nerves and blood-vessels, which invests the body, and every where covers the true skin. This scarf skin which seems to be very simple, appears, when examined with a microscope, to be composed of several laminae or scales which are increased by pressure, as we may observe in the hands and feet, where it is frequently much thickened and becomes perfectly callous—It seems to adhere to the cutis by a number of very minute filaments, but may easily be separated from it by heat or by maceration in water—Some anatomical writers have supposed that it is formed by a moisture exhaled from the whole surface of the body, which gradually hardens when it comes into contact with the air. They were perhaps induced to adopt this opinion, by observing the speedy regeneration of this part of the body when it has been by any means destroyed, it
appear-

appearing to be renewed on all parts of the surface at the same time, whereas other parts which have been injured, are found to direct their growth from their circumference only towards their center—but a demonstrative proof that the epidermis is not a fluid hardened by means of the external air, is, that the foetus in utero is found to have this covering—Leeuwenhoeck supposed its formation to be owing to the expansion of the extremities of the excretory vessels, which are found every where upon the surface of the true skin: Ruysch attributed its origin to the nervous papillæ of the skin, and Heister thinks it probable, that it may be owing both to the papillæ and the excretory vessels. The celebrated Morgagni on the other hand contends *, that it is nothing more than the surface of the cutis, hardened and rendered insensible by the liquor amnii in utero, and by the pressure of the air; this is a subject however, on which we can advance nothing with certainty.

THE cuticle is pierced with an infinite number of pores, or little holes, which afford a passage to the hairs, sweat and insensible perspiration,

* Adversar. Anat. 11. Animadver. 2.

and

and likewise to warm water, mercury, and whatever else is capable of being taken in by the absorbents of the skin—The lines which we observe on the epidermis belong to the true skin—The cuticle adjusts itself to them, but does not form them.

SECTION

SECTION II.

Of the Rete Mucosum.

BETWEEN the epidermis and cutis we meet with an appearance to which Malpighi, who first described it, gave the name of *rete mucosum*, supposing it to be of a membranous structure, and pierced with an infinite number of pores; but the fact is, that it seems to be nothing more than a mucous substance which may be dissolved by macerating it in water, while the cuticle and cutis preserve their texture.

THE colour of the body is found to depend on the colour of this rete mucosum, for in negroes it is observed to be perfectly black, whilst the true skin is of the ordinary colour.

THE blisters which raise the skin when burnt or scalded, are probably occasioned by the rarefaction of this mucus.

Of the Cutis, or true Skin.

THE cutis is composed of fibres closely compacted together, as we may observe in leather which is the prepared skin of animals. These fibres form a thick net-work, which every where admits the filaments of nerves, and an infinite number of blood-vessels and lymphatics.

THE cutis, when the epidermis is taken off, is found to have throughout its whole surface innumerable papillæ, which appear like very minute granulations, and seem to be calculated to receive the impressions of the touch, being the most easily observed where the sense of feeling is the most delicate, as in the palms of the hands and on the fingers.

THESE papillæ are supposed by many anatomical writers to be continuations of the pulpy substance of nerves, whose coats have terminated in the cellular texture of the skin. The great sensibility of these papillæ evidently proves them to be exceedingly nervous; but surely the nervous fibrillæ of the skin are of them-

themselves scarcely equal to the formation of these papillæ, and it seems to be more probable that they are formed like the rest of the cutis.

THESE papillæ being described, the uses of the epidermis and the reticulum mucosum will be more easily understood;—the latter serving to keep them constantly moist, while the former protects them from the external air, and modifies their too great sensibility.

Of the Glands of the Skin.

IN different parts of the body we meet within the substance of the skin, with certain appearances, which seem to be nothing more than very small cylindrical tubes or simple follicles, continued from the ends of arteries, and discharging a fat and oily humour that serves to lubricate and soften the skin—When this fluid is collected and long retained in these follicles, it inspissates, and by enlarging the tubes, gives them the spherical appearance that has occasioned them to be called glands: and when the fluid they secrete has acquired a certain degree of thickness, it approaches to the colour and consistence of suet, and from

this appearance they have derived their name of *sebaceous* glands. They are found in the greatest number in the axilla, groin, scrotum, vagina, and prepuce.

BESIDES these sebaceous glands, we read, in anatomical books, of others that are described as small spherical bodies placed in all parts of the skin, in much greater abundance than those just now mentioned, and named *miliary*, from their supposed resemblance to millet-seed. Steno, who first described these glands, and Malpighi, Ruysch, Verheyen, Winslow, and others, who have adopted his opinions on this subject, speak of them as having excretory ducts, that open on the surface of the cuticle, and distil the sweat and matter of insensible perspiration; and yet, notwithstanding the positive manner in which these pretended glands have been spoken of, we are now sufficiently convinced that their existence is altogether imaginary.

Of the Insensible Perspiration, and Sweat.

THE matter of insensible perspiration, or in other words, the subtile vapour that is continually

tinually exhaling from the surface of the body, is not secreted by any particular glands, but seems to be derived wholly from the extremities of the minute arteries that are every where dispersed through the skin. These exhaling vessels are easily demonstrated in the dead subject, by throwing water into the arteries; for then small drops exude from all parts of the skin, and raise up the cuticle, the pores of which are closed by death; and in the living subject, a looking-glass placed against the skin, is soon obscured by the vapour. Bidloo fancied he had discovered ducts leading from the cutis to the cuticle, and transmitting this fluid; but in this he was mistaken.

WHEN the perspiration is by any means increased, and several drops that were insensible when separate, are united together and condensed by the external air, they form upon the skin small but visible drops called *sweat* *. This particularly happens after much exercise, or whatever occasions an increased determina-

* Leeuwenhoeck asserts that one drop of sweat is formed by the conflux of fifteen drops of perspirable vapour.

tion of fluids to the surface of the body ; a greater quantity of perspirable matter being in such cases carried through the passages that are destined to convey it off. It has been disputed indeed, whether the insensible perspiration and sweat are to be considered as one and the same excretion, differing only in degree, or whether they are two distinct excretions derived from different sources. In support of the latter opinion, it has been alledged, that the insensible perspiration is agreeable to nature, and essential to health, whereas sweat may be considered as a species of disease. But this argument proves nothing, and it seems probable, that both the insensible vapor and the sweat are exhaled in a similar manner, though they differ in quantity, and probably in their qualities ; the former being more limpid, and seemingly less impregnated with salts than the latter : at any rate we may consider the skin as an emunctory through which the redundant water, and sometimes the other more saline parts of the blood are carried off. But the insensible perspiration is not confined to the skin only—a great part of what we are constantly throwing off in this way is from the lungs—The quantity of fluid exhaled from
the

the human body by this insensible perspiration is very considerable—Sanctorius (*k*) an Italian physician, who indefatigably passed a great many years in a series of statical experiments, demonstrated long ago what has been confirmed by later observations, that the quantity of vapour exhaled from the skin and from the surface of the lungs, amounts nearly to 5-8ths of the aliment we take in. So that if in the warm climate of Italy a person eats and drinks the quantity of eight pounds in the course of a day, five pounds of it will pass off by insensible perspiration, while three pounds only will be evacuated by stool, urine, saliva, &c.—But in

(*k*) The insensible perspiration is sometimes distinguished by the name of this physician, who was born in the territories of Venice, and was afterwards a professor in the university of Padua—after estimating the aliment he took in, and the sensible secretions and discharges, he was enabled to ascertain with great accuracy the weight or quantity of insensible perspiration by means of a statical chair which he contrived for this purpose: and from his experiments, which were conducted with great industry and patience, he was led to determine what kinds of solid or liquid aliment increased or diminished it—from these experiments he formed a system, which he published at Venice in 1614, in the form of aphorisms, under the title of “*Ars de Medicina Statica.*”

countries where the degree of cold is greater than in Italy, the quantity of perspired matter is less; in some of the more northern climates, it being found not to equal the discharge by urine—It is likewise observed to vary according to the season of the year, and according to the constitution, age, sex, diseases, diet, exercise, passions, &c. of different people.

FROM what has been said on this subject, it will be easily conceived, that this evacuation cannot be either much increased or diminished in quantity without affecting the health.

THE perspirable matter and the sweat, are in some measure analogous to the urine, as appears from their taste and saline nature (1). And it is worthy of observation, that when either of these secretions is increased in quantity, the other is diminished; so that they who perspire the least, usually pass the greatest quantity of urine, and vice versa,

(1) Minute chrystals have been observed to shoot upon the cloaths of men who work in glass-houses.—*Haller. Elem. Phys.*

Of

Of the Nails.

THE nails are of a compact texture, hard and transparent like horn. Their origin is still a subject of dispute. Malpighi supposed them to be formed by a continuation of the papillæ of the skin; Ludwig, on the other hand, maintained that they were composed of the extremities of blood-vessels and nerves; both these opinions are now deservedly rejected.

THEY seem to possess many properties in common with the cuticle; like it they are neither vascular nor sensible, and when the cuticle is separated from the true skin by maceration or other means, the nails come away with it.

THEY appear to be composed of different layers, of unequal size, applied one over the other. Each layer seems to be formed of longitudinal fibres.

IN each nail we may distinguish three parts, viz. the root, the body or middle, and the extremity.

tremity. The root is a soft, thin, and white substance, terminating in the form of a crescent; the epidermis adheres very strongly to this part; the body of the nail is broader, redder, and thicker, and the extremity is of still greater firmness.

THE nails increase from their roots, and not from their upper extremity.

THEIR principal use is to cover and defend the ends of the fingers and toes from external injury.

Of the Hair.

THE hairs, which from their being generally known, do not seem to require any definition, arise from distinct capsules or bulbs seated in the cellular membrane under the skin (*m*). Some of these bulbs inclose several hairs

(*m*) Malpighi, and after him the celebrated Ruysch, supposed the hairs to be continuations of nerves, being of opinion that they originated from the papillæ of the skin, which they considered as nervous; and as a corroborating proof of what they advanced, they argued the pain we feel in plucking them out; but later anatomists seem

to

hairs—They may be observed at the roots of the hairs which form the beard or whiskers of a cat.

THE hairs, like the nails, grow only from below by a regular propulsion from their root, where they receive their nourishment—Their bulbs, when viewed with a microscope are found to be of various shapes. In the head and scrotum they are roundish; in the eyebrows they are oval; in the other parts of the body they are nearly of a cylindrical shape. Each bulb seems to consist of two membranes, between which there is a certain quantity of moisture. Within the bulb the hair separates into three or four fibrillæ—The bodies of the hairs, which are the parts without the skin, vary in softness and colour according to the difference of climate, age, or temperament of body (o).

to have rejected this doctrine, and consider the hairs as particular bodies, not arising from the papillæ (for in the parts where the papillæ abound most there are no hairs) but from bulbs or capsules, which are peculiar to them.

(o) The hairs likewise differ from each other, and may not be improperly divided into two classes; one of which may include the hair of the head, chin, pubes, and axillæ; and the other, the softer hairs, which are to be observed almost every where on the surface of the body.

THEIR

THEIR general use in the body does not seem to be absolutely determined, but hairs in particular parts, as on the eye-brows and eyelids, are destined for particular uses, which will be mentioned when those parts are described.

Of the cellular Membrane and Fat.

THE cellular membrane is found to invest the most minute fibres we are able to trace; so that by modern physiologists, it is very properly considered as the universal connecting medium of every part of the body.

It is composed of an infinite number of minute cells united together, and communicating with each other. The two diseases, peculiar to this membrane, are proofs of such a communication; for in the *emphysema* all its cells are filled with air, and in the *anasarca* they are universally distended with water. Besides these proofs of communication from disease, a familiar instance of it may be observed amongst butchers, who usually puncture this membrane, and by inflating it with air, add to the good appearance of their meat.

THE

THE cells of this membrane serve as reservoirs to the oily part of the blood or *fat*, which seems to be deposited in them, either by transudation through the coats of the arteries that ramify through these cells, or by particular vessels, continued from the end of arteries. These cells are not of a glandular structure, as Malpighi and others after him have supposed. The fat is absorbed and carried back into the system by the lymphatics. The great waste of it in many diseases, particularly in the consumption, is a sufficient proof that such an absorption takes place.

THE fulness and size of the body, are in a great measure proportioned to the quantity of fat contained in the cells of this membrane.

IN the living body it seems to be a fluid oil, which concretes after death. In graminivorous animals, it is found to be of a firmer consistence than in man.

THE fat is not confined to the skin alone, being met with every where in the interstices of muscles, in the omentum, about the kidneys, at the basis of the heart, in the orbits, &c.

THE

THE chief uses of the fat seem to be to afford moisture to all the parts with which it is connected ; to facilitate the action of the muscles ; and to add to the beauty of the body, by making it every where smooth and equal.

CHAP.

C H A P. III.

Of the MUSCLES.

THE muscles are the organs of motion.

The parts that are usually included under this name consist of distinct portions of flesh, susceptible of contraction and relaxation; the motions of which in a natural and healthy state, are subject to the will, and for this reason they are called *voluntary* muscles. But besides these, there are other parts of the body that owe their power of contraction to their muscular fibres; thus the heart is of a muscular texture, forming what is called a hollow muscle; and the urinary bladder, stomach, intestines, &c. are enabled to act upon their contents, merely because they are provided with muscular fibres. These are called *involuntary* muscles, because their motions are not dependent on the will. The muscles of respiration, being in some measure influenced by the will, are said to have a *mixed* motion.

THE

THE names by which the voluntary muscles are distinguished, are founded on their size, figure, situation, use, or the arrangement of their fibres, or their origin and insertion. But besides these particular distinctions, there are certain general ones that require to be noticed. Thus, if the fibres of a muscle are placed parallel to each other in a straight direction, they form what is styled a *rectilinear* muscle; if the fibres cross and intersect each other, they constitute a *compound* muscle; a *radiated* one, if the fibres are disposed in the manner of rays; or a *penniform* muscle, if, like the plume of a pen, they are placed obliquely with respect to the tendon.

MUSCLES that act in opposition to each other, are called *antagonistæ*; thus every extensor or muscle has a flexor for its antagonist, and *vice versa*. Muscles that concur in the same action are styled *congeneres*.

THE muscles being attached to the bones, the latter may be considered as levers that are moved in different directions by the contraction of those organs.

THAT

THAT end of a muscle which adheres to the most fixed part is usually called the *origin*, and that which adheres to the more moveable part the *insertion* of the muscle.

IN every muscle we may distinguish two kinds of fibres ; the one, soft, of a red colour, sensible, and irritable, called fleshy fibres ; the other of a firmer texture, of a white glistening colour, insensible, without irritability or the power of contracting, and named tendinous fibres. They are occasionally intermixed, but the fleshy fibres generally prevail in the belly or middle part of a muscle, and the tendinous ones in the extremities. If these tendinous fibres are formed into a round slender chord, they form what is called the *tendon* of the muscle ; on the other hand, if they are spread into a broad flat surface, the extremity of the muscle is stiled *aponeurosis*.

THE tendons of many muscles, especially when they are long and exposed to pressure or friction in the grooves formed for them in the bones, are surrounded by a tendinous sheath or *fascia*, in which we sometimes find a small mucous sac or *bursa mucosa*, which ob-

viates any inconvenience from friction. Sometimes we find whole muscles, and even several muscles covered by a fascia of the same kind, that affords origin to many of their fibres, dipping down between them, adhering to the ridges of bones, and thus preventing them from swelling too much when in action. The most remarkable instance of such a covering is the *fascia lata* of the thigh.

EACH muscle is inclosed by a thin covering of cellular membrane, which has been sometimes improperly considered as peculiar to the muscles, and described under the name of *propria membrana musculosa*. This cellular covering dips down into the substance of the muscle, connecting and furrounding the most minute fibres we are able to demonstrate, and affording a support to their vessels and nerves.

LEEUVENHOECK fancied he had discovered, by means of his microscope, the ultimate division of a muscle, and that he could point out the simple fibre, which appeared to him to be an hundred times less than a hair; but he was afterwards convinced how much he was mistaken on this subject, and candidly acknowledged,

ledged, that what he had taken for a simple fibre, was in fact a bundle of fibres.

It is easy to observe several of these fasciculi or bundles, in a piece of beef, in which, from the coarseness of its texture, they are very evident.

THE red colour which so particularly distinguishes the muscular or fleshy parts of animals, is owing to an infinite number of blood-vessels that are dispersed through their substance. When we macerate the fibres of a muscle in water, it becomes of a white colour like all other parts of the body divested of their blood. The blood-vessels are accompanied by nerves, and they are both distributed in such abundance to these parts, that in endeavouring to trace the course of the blood-vessels in a muscle, it would appear to be formed altogether by their ramifications; and in an attempt to follow the branches of its nerves, they would be found to be in equal proportion.

IF a muscle is pricked or irritated, it immediately contracts. This is called its irritable principle, and this irritability is to be confi-

dered as the characteristic of muscular fibres, and may serve to prove their existence in parts that are too minute to be examined by the eye. This power, which disposes the muscles to contract when stimulated, independent of the will, is supposed to be inherent in them, and is therefore named *vis insita*. This property is not to be confounded with elasticity, which the membranes and other parts of the body possess in a greater or less degree in common with the muscles; nor with sensibility, for the heart, though the most irritable, seems to be the least sensible of any of the muscular parts of the body.

AFTER a muscular fibre has contracted it soon returns to a state of relaxation, till it is excited afresh, and then it contracts and relaxes again. We may likewise produce such a contraction, by irritating the nerve leading to a muscle, although the nerve itself is not affected.

THIS principle is found to be greater in small than in large, and in young than in old animals.

IN the voluntary muscles these effects of contraction and relaxation of the fleshy fibres are produced in obedience to the will, by what may be called the *vis nervosa*, a property that is not to be confounded with the *vis insita* just now spoken of. The *vis nervosa*, or operation of the mind, if we may so call it, by which a muscle is brought into contraction, is not inherent in the muscle like the *vis insita*, neither is it perpetual, like this latter property. After long continued or violent exercise, for example, the voluntary muscles become painful, and at length incapable of further action; whereas the heart and other involuntary muscles, the motions of which depend solely on the *vis insita*, continue through life in a constant state of action, without any inconvenience, or waste of this inherent principle.

THE action of the *vis nervosa* on the voluntary muscles, constitutes what is called muscular motion, a subject that has given rise to a variety of hypotheses, many of them ingenious, but none of them satisfactory.

BORELLI and some others have undertaken to explain the cause of contraction, by sup-

posing that every muscular fibre forms as it were a chain of very minute bladders, while the nerves which are distributed through the muscle, bring with them a supply of animal spirits, which at our will fill these bladders, and by increasing their diameter in width, shorten them, and of course the whole fibre.

BORELLI supposes these bladders to be of a rhomboidal shape; Bernouilli on the other hand contends that they are oval. Our countryman, Cowper, fancied he had filled them with mercury; the cause of this mistake was probably owing to the mercury's insinuating itself into some of the lymphatic vessels (*a*).

WE know that the muscular fibre is shortened, and that the muscle itself swells when in action, but how these phænomena are produced, we are unable to determine. We likewise know that the nerves are essential to mus-

(*a*) Mr. Elliott, an ingenious physiologist, has lately undertaken to account for the phænomena of muscular motion on principles very different from those just now mentioned. He supposes that a dephlogisticated state of the blood is requisite for muscular action, and that a communication of phlogiston to the blood is a necessary effect of such action.

cular

cular motion, for upon dividing or making a ligature round the nerve leading to a muscle, the latter becomes incapable of motion. A ligature made on the artery of a muscle produces a similar effect, a proof this, that a regular supply of blood is also equally necessary to muscular motion. The cause of palsy is usually not to be sought for in the muscle affected, but in the nerve leading to that muscle, or in that part of the brain or spinal-marrow from which the nerve derives its origin.

Of the particular Muscles.

It would be inconsistent with the plan of an elementary work like this, to enter into a minute description of all the muscles. I shall therefore content myself with assisting the memory of the student by the following table, in which he will find the name, origin, insertion, and principal use of each muscle described in few words, and occasionally its etymology when it is of Greek derivation or difficult to be understood. Latin names that apply to the shape, direction, situation, origin, insertion, size, or use of the several muscles, seem to require no explanation.

A T A B L E * of the M U S C L E S .

Muscles situated under the integuments of the cranium -

Name.	Origin.	Insertion.	Use.
1. OCCIPITO-FRONTALIS.	From the transverse ridge of the occiput.	Into the skin of the eye-brows.	To pull the skin of the head backwards, and to raise the eye-brows, and skin of the forehead.
2. CORRUGATOR SUPERCILII.	From above the joining of the os frontis, os nasi, and os maxillare.	Into the inner part of the occipitalis.	To draw the eye-brows towards each other, and to wrinkle the forehead.
1. ORBICULARIS PALPEBRARUM.	From around the edge of the orbit.	Into the nasal process of the os maxillare.	To shut the eye.
2. LEVATOR PALPEBRÆ SUPERIORIS.	From the bottom of the orbit, near the optic foramen.	Into the cartilage of the upper eyelid.	To open the eye.

of the eye-lids - -

* In this table the muscles are arranged according to their situation, but it does not include all the muscles of the body, those belonging to the eyes, internal ear, intestine rectum, and the male and female organs of generation being described in other parts of the work. The reader will be pleased to observe likewise, that although all the muscles, (a few only excepted) are in pairs, mention is here made only of the muscles of one side.

MUSCLES of the

external ear -

Name.

Origin.

Insertion.

Use.

1. ATTOLLENS
AURICULAM.

From the tendon of
the occipito frontalis
near the os temporis.

Into the upper part
of the ear.

To raise the ear.

2. ANTERIOR
AURICULÆ.

From near the back
part of the zygoma.

Into an eminence
behind the helix.

To raise this eminence,
and to pull it for-
wards.

3. RETRAHENTES
* AURICULÆ.

From the outer and
back part of the
root of the mastoid
process.

Into the convex part
of the concha.

To stretch the concha,
and pull the ear back-
wards.

**of the
cartilages of
the ear -**

1. TRAGICUS.

From the outer and
middle part of the
concha, near the
tragus.

Into the upper part
of the tragus.

To depress the concha,
and pull the point of
the tragus a little out-
wards.

2. ANTI-TRAGI-
CUS.

From the root of
the inner part of
the helix.

Into the upper part
of the anti-tra-
gus.

To dilate the mouth of
the concha.

[*] These are three small slender muscles. The inferior one is sometimes wanting.

Name.

Origin.

Insertion.

Use.

3. TRANSVERSUS-AURICULÆ. From the upper part of the concha. Into the inner part of the helix. To stretch the concha and scapha, and likewise to pull the parts it is connected with, towards each other.
4. HELICIS MAJOR. From the upper, anterior, and acute part of the helix. Into the cartilage of the helix, a little above the tragus. To depress the upper part of the helix.
5. HELICIS MINOR. From the lower and fore part of the helix. Into the helix, near the fissure in its cartilage. To contract the fissure.

Muscles of the

1. COMPRESSOR NARIS. From the outer part of the root of the ala nasi. Into the nasal process of the os maxillare, and anterior extremity of the os nasi. To straighten the nostrils, and likewise to corrugate the skin of the nose.

† The nose is affected by fibres of the occipito frontalis, and by several muscles of the face, but this pair, the compressores, is the only one that is proper to it.

Name.	Origin.	Insertion.	Use.
MUSCLES of the mouth and lips			
1. LEVATOR LABII SUPERIORIS, ALÆQUE NASI.	From the outer part of the orbital process of the os maxillare, and from the nasal process of that bone, where it joins the os frontis.	Into the upper lip and ala of the nose.	To draw the upper lip and skin of the nose upwards and outwards.
2. LEVATOR ANGULI ORIS.	From the os maxillare superius, between the orbital foramen and the first dens molaris.	Into the orbicularis oris at the angle of the mouth.	To raise the corner of the mouth.
3. ZYGOMATICUS MAJOR.	From the os mala, near the zygomatic future.	Into the angle of the mouth.	To inflate the cheek and raise the angle of the mouth.
4. ZYGOMATICUS MINOR.	Immediately above the origin of the zyg. major,	Into the angle of the mouth.	To raise the angle of the mouth, obliquely outwards.
5. BUCCINATOR.			

<i>Name.</i>	<i>Origin.</i>	<i>Insertion.</i>	<i>Use.</i>
5. BUCCINATOR.	From the alveoli of the dentes molares in the upper and lower jaws.	Into the angle of the mouth.	To contract the mouth, and draw the angle of it outwards and backwards.
6. DEPRESSOR LABII SUPERIORIS, ALÆQUE NASI.	From the os maxillæ super. immediately above the gums of the dentes incisores.	Into the root of the ala nasi and upper lip.	To draw the ala nasi and upper lip downwards.
7. DEPRESSOR ANGULI ORIS.	At the side of the chin from the lower edge of the maxilla inferior.	Into the angle of the mouth.	To draw the corner of the mouth downwards.
8. DEPRESSOR LABII INFERIORIS.	From the lower and anterior part of the maxilla inferior.	Into the under lip.	To draw the under lip downwards and somewhat outwards.
9. LEVATOR LABII INFERIORIS.	From near the gums of the incisores and caninus of the maxilla inferior.	Into the under lip and skin of the chin.	To raise the under lip and skin of the chin.

Name.	Origin.	Insertion.	Use.
10. ORBICULARIS*.			To shut the mouth by constringing the lips.
MUSCLES of the lower jaw - -			
1. TEMPORALIS.	From part of the os bregmatis and os frontis; squamous part of the os temporis; back part of the os maxilla, and the temporal process of the os sphenoides†.	Into the coronoid process of the lower jaw.	To move the lower jaw upwards.
2. MASSETER‡.	From the malar process of the os maxillare, and the lower edges	Into the basis of the coronoid process, and that part of the jaw which	To raise, and likewise to move the jaw a little forwards and backwards.

* This muscle is in a great measure, if not wholly, formed by the buccinator, zygomatici, depressores and other muscles that move the lips. Its fibres surround the mouth like a ring.

† Some of its fibres likewise have their origin from a strong fascia that covers the muscle and adheres to the bone round the whole circumference of its origin. When we remove this covering, we find the muscle of a semicircular shape with its radiated fibres, converging and forming a strong middle tendon.

‡ So called from its use in chewing, its derivation being from *μασσειν*, *manduco*, to eat.

of

<i>Name.</i>	<i>Origin.</i>	<i>Insertion.</i>	<i>Use.</i>
3. PTERYGOID- DEUS INTER- NUS.	of the os malæ, and of the zygo- matic procefs of the os temporis. From the inner sur- face of the outer wing of the pte- rygoid procefs of the os sphenoi- des, and from the procefs of the os palati that helps to form the pte- rygoid fossa.	supports that and the condyloid procefs. Into the lower jaw on its inner side and near its an- gle.	To raise the lower jaw, and draw it a little to one side.
4. PTERYGOID- DEUS EXTER- NUS.	From the external ala of the ptery- goid procefs, a small part of the adjacent os max- illare, and a ridge in the temporal	Into the fore part of the condyloid procefs of the lower jaw, and likewise of the capfular liga- ment.	To move the jaw for- wards and to the op- posite side †; and at the same time to pre- vent the ligament of the joint from being pinched.

† This happens when the muscle acts singly. When both act, the jaw is brought horizontally forwards.

procefs

MUSCLES situated between the trunk and the os hyoides - -

Name.	Origin.	Insertion.	Use.
1. COSTO-HYOIDEUS †.	From the upper costal cartilage of the scapula near its notch; from part of a ligament that extends across this notch, and sometimes by a few fibres, from the coracoid process.	Into the basis of the os hyoides.	To draw the os hyoides in an oblique direction downwards.
2. STERNO-HYOIDEUS.	From the cartilage of the first rib, the inner and upper part of the sternum, and a small part of the clavicle.	Into the basis of the os hyoides.	To draw the os hyoides downwards.

† As this muscle does not always arise from the coracoid process, it seems to have been improperly named *coraco-hyoides* by Douglas and Albinus. Winslow calls it *omo-hyoides*, on account of its general origin from the scapula.

Name.	Origin.	Insertion.	Use.
3. HYO-THY-ROIDEUS.	From part of the basis and horn of the os hyoides.	Into a rough oblique line at the side of the thyroïd cartilage.	To raise the thyroïd cartilage, or depress the os hyoides,
4. STERNO-THYROIDÆUS.	From between the cartilages of the 1st and 2d ribs, at the upper and inner part of the sternum.	Immediately under the hyo-thyroidæus.	To pull the thyroïd cartilage downwards.
5. CRICO-THY-ROIDEUS.	From the anterior part and side of the cricoid cartilage.	Into the lower part and inferior horn of the thyroïd cartilage.	To pull the cricoid cartilage upwards and backwards, or the thyroïd forwards and downwards.

MUSCLES situated between the os hyoides and lower jaw

1. DIGASTRICUS*. From a fossa at the root of the mastoid process. Into the lower and anterior part of the chin. To draw the lower jaw downwards.

* From δις & γαστήρ (*biventer*) because it has two fleshy bellies with a middle tendon; this tendon passes through the stylo-hyoidæus.

L

2. STYLO-

Name.	Origin.	Insertion.	Use.
2. STYLO-HYOIDEUS †.	From the basis of the styloid process.	Into the side and forepart of the os hyoides near its base.	To draw the os hyoides obliquely upwards.
3. MYLO-HYOIDEUS ‡.	From the inside of the lower jaw, between the last dens molaris and the chin.	Into the basis of the os hyoides.	To move the os hyoides to either side, forwards or upwards.
4. GENIO-HYOIDEUS.	From the inside of the chin.	Into the base of the os hyoides.	To move the os hyoides forwards or upwards.
5. GENIO-GLOSSUS.	From the inside of the chin.	Into the tongue and basis of the os hyoides.	To move the tongue in various directions.
6. CERATO-GLOSSUS §.	From the horn, basis, and appendix of the os hyoides.	Into the tongue laterally.	To draw the tongue downwards and inwards.

† In some subjects we meet with another muscle, which from its having nearly the same origin, insertion, and used as this, has been named *stylo-boideus alter*.

‡ So named from its arising near the dentes molares (μύλοι) and its being inserted into the os hyoides.

|| From γένειον, *mentum*, the chin.

§ From κέρας, *cornu* & γλῶσσα, *lingua*, the tongue.

<i>Name.</i>	<i>Origin.</i>	<i>Insertion.</i>	<i>Use.</i>
7. LINGUALIS.	Laterally from the root of the tongue.	Into the extremity of the tongue.	To shorten the tongue and draw it backwards.
8. STYLO-GLOSSUS.	From the styloid process, and sometimes also from a ligament that extends from thence to the angle of the lower jaw.	Into the side of the tongue from the root to near its tip.	To move the tongue backwards and to one side.
9. STYLO-PHARYNGÆUS.	From the basis of the styloid process.	Into the side of the pharynx and posterior part of the thyroid cartilage.	To raise the thyroid cartilage and pharynx, and likewise to dilate the latter.
10. CIRCUM-FLEXUS-PALATI.	From near the body part of the Eustachian tube, and from the spinous process of the os sphenoides.	Into the semilunar edge of the os palati and the velum pendulum palati*.	To dilate and draw the velum obliquely downwards.

* This muscle in its course, forms a round tendon, which after passing over a kind of hook formed by the inner plate of the pterygoid process of the sphenoid bone, expands into a tendinous membrane.

<i>Name.</i>	<i>Origin.</i>	<i>Insertion.</i>	<i>Use.</i>
11. LEVATOR PALATIMOL- LIS.	From the membra- nous part of the Eustachian tube, and the extre- mity of the os petrosus.	Into the velum pen- dulum palati.	To pull the velum back- wards.
1. PALATO-PHA- RYNGÆUS.	From the lower and anterior part of the cartilaginous extremity of the Eustachian tube*; the tendinous ex- pansion of the cir- cumflexus pala- ti; and the ve- lum pendulum palati near the basis and back part of the uvula.	Into the upper and posterior part of the thyroid car- tilage.	To raise the pharynx and thyroid cartilage, or to pull the velum and uvula backwards and downwards.

MUSCLES situa-
ed about the
fauces - -

* The few fibres that arise from the Eustachian tube are described as a distinct muscle by Albinus, under the name of *salpingo-pharyngæus*. They serve to dilate the mouth of the tube.

Name.	Origin.	Insertion.	Use.
2. CONSTRUCTOR ISTHMI FAUCIUM.	From near the basis of the tongue laterally.	Into the velum pendulum palati, near the basis and fore part of the uvula.	To raise the tongue and draw the velum towards it †.
3. AZYGOSUVVULÆ.	From the end of the future that unites the ossa palati.	Into the extremity of the uvula.	To shorten the uvula, and bring it forwards and upwards.
1. CONSTRUCTOR PHARYNGIS SUPERIOR.	From the cuneiform process of the occipital bone; the pterygoid process of the os sphenoides, and from each jaw near the	Into the middle of the pharynx.	To move the pharynx upwards and forwards, and to compress its upper part.

MUSCLES at the back part of the pharynx - - -

† This muscle and the *palato-pharyngeus* likewise serve to close the passage into the fauces, and to carry the food into the pharynx.

<i>Name.</i>	<i>Origin.</i>	<i>Insertion.</i>	<i>Use.</i>
2. CONSTRIC- TOR PHARYN- GIS MEDIUS*.	last dens mola- ris †, From the horn and appendix of the os hyoides, and from the liga- ment that unites it with the thy- roid cartilage.	Into the middle of the processus cu- neiformis of the occipital bone, about its middle and before the great foramen.	To draw the os hyoides and pharynx upwards, and to compress the latter.
3. CONSTRIC- TOR PHARYN- GIS INFERI- OR †.	From the cricoid and thyroid cartilages.	Into the middle of the pharynx.	To compress part of the pharynx.
MUSCLES about the glottis - -	1. CRICO-ARY- TÆNOIDEUS LATERALIS.	From the side of the cricoid cartilage. Into the basis of the arytænoid carti- lage laterally.	To open the glottis.

† The three orders of fibres here mentioned, with a few others derived from the tongue, have given occasion to Douglas to describe them as four distinct muscles, under the names of *cephalo-pharyngæus*, *mylo-pharyngæus*, *ptery-pharyngæus*, and *glossopharyngæus*.
* Douglas makes two muscles of this, the *hyo-pharyngæus*, and *syndesmo-pharyngæus*.
† The *crico-pharyngæus*, and *thyro-pharyngæus* of Douglas

<i>Namē.</i>	<i>Origin.</i>	<i>Insertion.</i>	<i>Use.</i>
2. CRICO-ARY- TÆNOIDÆUS POSTICUS.	From the cricoid cartilage posteri- orly.	Into the basis of the arytænoid carti- lage posteriorly.	To open the glottis.
3. ARYTÆNOI- DEUS MINOR.	From the basis of one of the carti- laginæ arytæ- noideæ.	Near the extremi- ty of the other arytænoid carti- lage.	To draw the parts it is connected with to- wards each other.
4. ARYTÆNOI- DEUS MAJOR.	From one of the arytænoid carti- lages laterally.	Into the other ary- tænoid cartilage laterally.	To shut the glottis.
5. THYREO-A- RYTÆNOIDE- US.	From the posterior and under part of the thyroid car- tilage.	Into the arytænoid cartilage.	To draw the arytænoid cartilage forwards.
6. ARYTÆNO- EPIGLOTTI- DEUS.	From the upper part of the ary- tænoid cartilage laterally.	Into the side of the epiglottis.	To move the epiglottis outwards.
7. THYREO-E- PIGLOTTIDE- US.	From the thyroid cartilage.	Into the side of the epiglottis.	To pull the epiglottis ob- liquely downwards*.

* When either this or the preceding muscle acts with its fellow, the epiglottis is drawn directly downwards upon the glottis.

MUSCLES

MUSCLES at the fore part of the neck, close to the vertebræ -

<i>Name.</i>	<i>Origin.</i>	<i>Insertion.</i>	<i>Use.</i>
1. RECTUS CAPITIS INTER- NUS MAJOR.	From the anterior extremities of the transverse processes of the five lowermost cervical vertebræ.	Into the fore part of the cuneiform process of the os occipitis.	To bend the head forwards.
2 RECTUS CAPITIS INTER- NUS MINOR.	From the anterior and upper part of the first cervical vertebra.	Near the basis of the condyloid process of the os occipitis.	To assist the last described muscle.
3. RECTUS CAPITIS LATERALIS.	From the anterior and upper part of the transverse process of the first cervical vertebra.	Into the os occipitis, opposite to the stylo-mastoid foramen.	To move the head to one side.
4. LONGUS COLLIS.	Within the thorax, laterally from the bodies of the three uppermost	Into the second cervical vertebra anteriorly.	To pull the neck to one side †.

† When both muscles act, the neck is drawn directly forwards.

dorsal

<i>Name.</i>	<i>Origin.</i>	<i>Insertion.</i>	<i>Use.</i>
	dorsal vertebræ; from the basis and fore part of the transverse processes of the first and second dorsal vertebræ, and of the last cervical vertebræ; and lastly, from the anterior extremities of the transverse processes of the 6th, 5th, 4th, and 3d cervical vertebræ.		
MUSCLES at the fore part of the abdomen - -	1. OBLIQUUS EXTERNUS.	From the lower edges of the eight ribs*, ossa pubis†, Into the linea alba.	To compress and support the viscera, assist

* The linea alba is that tendinous expansion which reaches from the cartilago ensiformis to the os pubis. It is formed by the interlacement of the tendinous fibres of the oblique and transverse muscles, and on this account some anatomists have considered these as three digastric muscles.

† A little above the pubis the tendinous fibres of this muscle separate from each other, so as to form an opening called the *ring* of the obliquus externus, and commonly, though improperly, the *ring* of the abdominal muscles, there being no such aperture either in the transversalis or obliquus internus. This ring in the male subject affords a passage to the spermatic vessels, and in the female to the round ligament of the uterus.

Name.	Origin.	Insertion.	Use.
2. OBLIQUUS INTERNUS.	From the spinous process of the three lowermost lumbarvertebræ, the back part of the os sacrum, the spine of the ili- um, and back part of Fallopi- us's ligament*.	and spine of the ilium †. Into the cartilages of all the false ribs, linea alba †, and fore-part of the pubis.	assist in evacuating the feces and urine, draw down the ribs, and bend the trunk for- wards, or obliquely to one side. To assist the obliquus externus.

† From the anterior and upper spinous process of the ilium, this muscle is stretched tendinous to the os pubis, and thus forms what is called by some *Fallopian's*, and by others *Poupart's ligament*. The blood-vessels pass under it to the thigh.

* From this part it detaches some fibres which extend downwards upon the spermatic chord, and form what is described as the *cremaster* muscle.

† The tendon formed by the upper part of this muscle in its way to the linea alba is divided into two layers. The posterior layer runs under, and the anterior one over the *rectus* muscle.

Name.	Origin.	Insertion.	Use.
3. TRANSVERSALIS.	From the cartilages of the seven inferior ribs; the transverse processes of the last dorsal, and 4 upper lumbar vertebræ; the inner part of Fallopius's ligament and the spine of the ilium.	Into the linea alba and cartilago enfiformis.	To compress the abdominal viscera.
4. RECTUS ABDOMINIS.	From the upper edge of the pubis and the symphysis pubis.	Into the cartilages of the 5th, 6th, and 7th ribs, and the edge of the cartilago enfiformis*.	To compress the fore part of the abdomen, and to bend the trunk forwards.

* The fibres of the rectus are generally divided by three tendinous interfections. The two upper thirds of this muscle passing between the tendinous layers of the obliquus internus, are inclosed as it were in a sheath, but at its lower part we find it immediately contiguous to the peritonæum, the inferior portion of the transversalis passing over the rectus, and adhering to the anterior layer of the obliquus internus.

<i>Name.</i>	<i>Origin.</i>	<i>Insertion.</i>	<i>Use.</i>
5. PYRAMIDALIS .	From the anterior and upper part of the pubis.	Into the linea alba and inner edge of the rectus, commonly about two inches above the pubis.	To assist the lower portion of the rectus.
1. PECTORALIS.	From the cartilaginous ends of the 5th and 6th ribs; the sternum, and anterior part of the clavicle.	Into the upper and inner part of the os humeri §.	To draw the arm forwards, or obliquely forwards.
2. SUBCLAVIUS.	From the cartilage of the first rib.	Into the under surface of the clavicle.	To move the clavicle forwards and downwards, and to assist in raising the first rib.

MUSCLES at the fore part of the thorax - - -

|| This muscle is sometimes wanting.
§ The fibres of this muscle pass towards the axilla in a folding manner, and with those of the latissimus dorsi form the arm-pit.

<i>Name.</i>	<i>Origin.</i>	<i>Insertion.</i>	<i>Use.</i>
3. SERRATUS * ANTICUS.	From the upper edges of the 3d, 4th, and 5th ribs.	Into the coracoid process of the sca- pula.	To move the scapula forwards and down- wards, or to elevate the ribs.
4. SERRATUS MAGNUS.	From the eight su- perior ribs.	Into the basis of the scapula.	To bring the scapula forwards.
MUSCLES that concur in form- ing the thorax			
1. DIAPHRAG- MA §.	From the transverse processes of the last cervical, and the eleven upper dor- sal vertebrae.	Into the upper side of each rib, near its tuberosity.	To move the ribs up- wards and outwards.
2. LEVATORES COSTARUM.	From the lower edge of each up- per rib.	Into the superior edge of each low- er rib.	To elevate the ribs.
3. INTERCOSTA- LES EXTERNI.			

* This and some other muscles derive their name of *serratus*, from their arising by a number of tendinous or fleshy digitations, resembling the teeth of a saw (*serra*).

§ For a description of the diaphragm, see Chap. V. Sect. IV.

<i>Name.</i>	<i>Origin.</i>	<i>Insertion.</i>	<i>Use.</i>
4. INTERCOSTALES INTERNI †.			
5. STERNO-COSTALES *.	From the cartilago ensiformis, lower and middle part of the sternum, and from the cartilage of the 3d rib.	Into the cartilages of the 2d, 3d, 4th, 5th, and 6th ribs.	To depress the cartilages of the ribs.

† The origin, insertion, and use of the internal intercostals are similar to those of the external. The reader, however, will be pleased to observe, that the intercostales externi occupy the spaces between the ribs only from the spine to their cartilages; from thence to the sternum, there being only a thin membrane, which is spread over the intercostales interni; and that the latter on the contrary extend only from the sternum to the angles of each rib.

The fibres of the external muscles run obliquely forwards; those of the internal obliquely backwards. This difference in the direction of their fibres induced Galen to suppose that they were intended for different uses, that the external intercostals, for instance, serve to elevate, and the internal ones to depress the ribs. Fallopius seems to have been the first who ventured to dispute the truth of this doctrine, which has since been revived by Boyle, and more lately still by Hamberger, whose theoretical arguments on this subject have been clearly refuted by the experiments of Haller.

* These consist of four, and sometimes five distinct muscles on each side. Vesalius, and after him Douglas and Albinus, consider them as forming a single muscle, which, on account of its shape, they name *triangularis*. Verheyen, Winslow, and Haller, more properly describe them as so many separate muscles, which, on account of their origin and insertion, they name *sterno-costales*.

MUSCLES at the
back part of
the neck and
trunk - - -

Name.	Origin.	Insertion.	Use.
1. <i>TRAPEZIUS</i> §, or <i>CUCULLA-</i> <i>RIS</i> .	From the middle of the os occipitis, and the spinous processes of the two inferior cer- vical, and of all the dorsal ver- tebræ †.	Into the posterior half of the clavicle, part of the acro- mion, and the spine of the sca- pula.	To move the scapula, neck and head.
2. <i>RHOMBOIDE-</i> <i>US</i> .	From the spinous processes of the three lowermost cervical, and of all the dorsal ver- tebræ.	Into the basis of the scapula.	To move the scapula upwards and back- wards.

§ So named by Riolanus, from *τραπεζία*, on account of its quadrilateral shape. Columbus and others give it the name of *cucullaris*, from its resemblance to a monk's hood.

† The tendinous fibres of this muscle, united with those of its fellow, in the nape of the neck, from what is called the *ligamentum colli*.

|| This muscle consists of two distinct portions, which are described as separate muscles by Albinus, under the names of *rhomboides minor*, and *rhomboides major*.

3. *LATIS-*

<i>Name.</i>	<i>Origin.</i>	<i>Insertion.</i>	<i>Use.</i>
3. LATISSIMUS DORSI.	From part of the spine of the os ilium, the spinous processes of the os sacrum and lumbar vertebræ, and of six or eight of the dorsal vertebræ; also from the four inferior false ribs near their cartilages.	Into the os humeri, between its two tuberosities.	To draw the os humeri downwards and backwards, and to roll it upon its axis.
4. SERRATUS INFERIOR POSTICUS.	From the spinous processes of the two lowermost dorsal, and of three of the lumbar vertebræ.	Into the lower edges of the three or four lowermost ribs near their cartilages.	To draw the ribs outwards, downwards, and backwards.
5. LEVATOR SCAPULÆ.	From the transverse processes of the four uppermost vertebræ colli.	Into the upper angle of the scapula.	To move the scapula forwards and upwards.
6. SERRA-			

Name.	Origin.	Insertion.	Use.
6. SERRATUS SUPERIOR POSTICUS.	From the lower part of the ligamentum colli, the spinous process of the lowermost cervical vertebra, and of the two superior dorsal vertebrae.	Into the 2d, 3d, and 4th ribs.	To expand the thorax.
7. SPLENIUS*.	From the spinous processes of the four or five uppermost vertebrae of the back, and of the lowermost cervical vertebra.	Into the transverse processes of the two first cervical vertebrae, the upper and back part of the mastoid process, and a ridge on the os occipitis.	To move the head backwards.

* According to some writers, this muscle has gotten its name from its resemblance to the spleen; others derive it from *splenium* a *splint*.

<i>Name.</i>	<i>Origin.</i>	<i>Insertion.</i>	<i>Use.</i>
8. COMPLEXUS §.	From the transverse processes of the four or five uppermost dorsal, and of the six lowermost cervical vertebræ.	Into the os occipitis.	To draw the head backwards.
9. TRACHELO-MASTOIDEUS .	From the transverse processes of the first dorsal vertebra, and four or five of the lowermost cervical vertebræ.	Into the mastoid process.	To draw the head backwards.
10. RECTUS CAPITIS POSTICUS MAJOR.	From the spinous process of the second cervical vertebra.	Into the os occipitis.	To extend the head and draw it backwards.
11. RECTUS CAPITIS POSTICUS MINOR.	From the first vertebra of the neck.	Into the os occipitis.	To assist the rectus major.

§ So named on account of its complicated structure.

|| So named from its origin from the neck (τραχιλιδες) and its insertion into the mastoid process.

<i>Name.</i>	<i>Origin.</i>	<i>Insertion.</i>	<i>Use.</i>
12. OBLIQUUS SUPERIOR CAPITIS.	From the transverse process of the first cervical vertebra.	Into the os occipitis.	To draw the head backwards.
13. OBLIQUUS INFERIOR CAPITIS.	From the spinous process of the second cervical vertebra.	Into the transverse process of the first cervical vertebra.	To draw the face towards the shoulder, and to move the first vertebra upon the second.
14. SACRO-LUMBALIS †.	From the back part of the os sacrum, spine of the ilium, spinous process, and roots of the transverse processes of the vertebrae of the loins.	Into the lower edge of each rib.	To draw the ribs downwards, move the body upon its axis, assist in erecting the trunk, and turn the neck backwards, or to one side.

† Several thin fasciculi of fleshy fibres arise from the lower ribs, and terminate in the inner side of this muscle. Steno names them *musculi ad sacro lumbalem accessorii*. The sacro lumbalis likewise sends off a fleshy slip from its upper part, which by Douglas and Albinus is described as a distinct muscle, under the name of *cervicalis descendens*. Morgagni has very properly considered it as a part of the sacro lumbalis.

<i>Name.</i>	<i>Origina.</i>	<i>Insertion.</i>	<i>Use.</i>
15. LONGISSIMUS DORSI §.	The same as that of the sacro lumbalis.	Into the transverse processes of the dorsal vertebrae.	To stretch the vertebrae of the back, and keep the trunk erect.
16. SPINALIS DORSI.	From the spinous processes of the uppermost lumbar, and lowermost dorsal vertebrae.	Into the spinous processes of the nine superior dorsal vertebrae.	To extend the vertebrae.
17. SEMI-SPINALIS DORSI.	From the transverse processes of the 7th, 8th, 9th and 10th vertebrae of the back.	Into the spinous processes of the four uppermost dorsal, and lowermost of the cervical vertebrae.	To extend the spine obliquely backwards.

§ At the upper part of this muscle a broad thin layer of fleshy fibres is found crossing, and intimately adhering to it. This portion, which is described by Albinus, under the name of *transversalis cervicis*, may very properly be considered as an appendage to the longissimus dorsi. It arises from the transverse processes of the five or six superior dorsal vertebrae, and is inserted into the transverse processes of the six inferior cervical vertebrae. By means of this appendage the longissimus dorsi may serve to move the neck to one side, or obliquely backwards.

18. MULTIFIDUS

Name.	Origin.	Insertion.	Use.
18. MULTIFIDUS SPINÆ .	From the os sacrum, ilium, oblique and transverse processes of the lumbar vertebrae, transverse processes of the dorsal, and four of the cervical vertebrae.	Into the spinous processes of the lumbar, dorsal, and six of the cervical vertebrae.	To extend the back and draw it backwards, or to one side.
19. SPINALIS CERVICIS.	From the transverse processes of the five or six uppermost dorsal vertebrae.	Into the spinous processes of the 2d, 3d, 4th, 5th, and 6th cervical vertebrae.	To stretch the neck obliquely backwards.

¶ Anatomists in general have unnecessarily multiplied the muscles of the spine. Albinus has the merit of having introduced greater simplicity into this part of myology. Under the name of *multifidus spinæ*, he has very properly included those portions of muscular flesh intermixed with tendinous fibres, situated close to the back part of the spine, and which are described by Douglas, under the names of *transversales colli*, *dorsi* & *lumborum*.

Name.	Origin.	Insertion.	Use.
20. SCALENUS *.	From the transverse processes of the five inferior cervical vertebrae.	Into the upper and outer part of the first and second ribs.	To move the neck forwards, or to one side.
21. INTER-SPINALES †.	From between the spinous processes of the six inferior cervical vertebrae.	Into the spinous processes of the vertebrae above.	To draw the spinous processes towards each other.
22. INTER-TRANSVERSALES §.	From between the transverse processes of the vertebrae.	Into the transverse processes of the vertebrae above.	To draw the transverse processes towards each other.

* The ancients gave it this name from its resemblance to an irregular triangle (*σκαλυνός*.) It consists of three fleshy portions. The anterior one affords a passage to the axillary artery, and between this and the middle portion we find the nerves going to the upper extremities. The middle is in part covered by the posterior portion, which is the longest and thinnest of the three.

† In the generality of anatomical books, we find these muscles divided into *inter-spinales cervicis*, *dorsi*, and *lumborum*, but we do not find any such muscles either in the loins or back.

§ These muscles are to be found only in the neck and loins; what have been described as the *inter-transversales dorsi* being rather small tendons than muscles.

MUSCLES

MUSCLES within
the cavity of
the abdomen,
on the anterior
or lateral
parts of the
spine - - -

Name.	Origin.	Insertion.	Use.
1. Psoas par- vus .	From the sides and transverse proce- ses of the upper- most lumbar ver- tebra, and some- times of the low- ermost dorsal ver- tebra.	Into the brim of the pelvis, at the junction of the os pubis with the ili- um.	To bend the loins for- wards.
2. Psoas mag- nus.	From the bodies and transverse proce- ses of the last dor- sal, and all the lumbar vertebrae.	Into the os femo- ris, a little be- low the trochan- ter minor.	To bend the thigh for- wards.

* This and the following pair of muscles derive their name of *psoas*, from *ψαα*, *lumbus*, on account of their situation at the ante-
rior part of the loins.

<i>Name.</i>	<i>Origin.</i>	<i>Insertion.</i>	<i>Use.</i>
3. ILLIACUS INTERNUS.	From the inner lip, hollow part, and edge of the os ilium.	In common with the psoas magnus.	To assist the psoas magnus.
4. QUADRATUS LUMBORUM †.	From the posterior part of the spine of the ilium.	Into the transverse processes of the four uppermost lumbar vertebrae, the inferior edge of the last rib, and the side of the lowermost dorsal vertebra.	To support the spine, or to draw it to one side.
5. COCCYGEÆUS.	From the posterior and inner edge of the spine of the ischium.	Into the lower part of the os sacrum, and almost the whole length of the os coccygis laterally.	To draw the os coccygis forwards and inwards .

† So called from its shape, which is that of an irregular square.

|| Some of the fibres of this muscle are united with those of the levator ani, so that it assists in closing the lower part of the pelvis.

MUSCLES on the scapula, and upper part of the os humeri

Name.	Origin.	Insertion.	Use.
1. DELTOIDES*.	From the clavicle, processus acromion, and spine of the scapula.	Into the anterior and middle part of the os humeri.	To raise the arm.
2. SUPRA-SPINATUS.	From the basis, spine, and upper costa of the scapula.	Into a large tuberosity at the head of the os humeri.	To raise the arm.
3. INFRA-SPINATUS.	From the basis and spine of the scapula.	Into the upper and middle part of the tuberosity.	To roll the os humeri outwards.
4. TERES MINOR §.	From the inferior costa of the scapula.	Into the lower part of the tuberosity.	To assist the infra spinatus.
5. TERES MAJOR.	From the inferior angle, and inferior costa of the scapula.	Into the ridge at the inner side of the groove formed for the long	To assist in the rotatory motion of the arm.

* So named from its supposed resemblance to the Greek Δ reversed.

§ This and the following pair are called *teres*, from their being of a long and round shape.

head

<i>Name.</i>	<i>Origin.</i>	<i>Insertion.</i>	<i>Use.</i>
6. SUBSCAPULARIS.	From the basis, superior and inferior costæ of the scapula.	head of the biceps. Into the upper part of a small tuberosity at the head of the os humeri.	To roll the arm inwards.
7. CORACO-BRACHIALIS .	From the coracoid process of the scapula.	Into the middle and inner side of the os humeri.	To roll the arm forwards and upwards.
MUSCLES on the os humeri - -	1. BICEPS BRACHII.	By two heads, one from the coracoid process, and the other, or <i>long head</i> , from the upper and outer edge of the glenoid cavity of the scapula.	To bend the fore-arm.

|| This muscle affords a passage to the musculo-cutaneous nerve.

<i>Name.</i>	<i>Origin.</i>	<i>Insertion.</i>	<i>Use.</i>
2. BRACHIALIS INTERNUS.	From the os hu- meri, below, and at each side of the tendon of the deltoides.	Into a small tube- rosity at the fore- part of the coro- noid process of the ulna.	To assist in bending the fore-arm.
3. TRICEPS BRA- CHII.	By three heads ; the first from the inferior costa of the scapula ; the second, from the upper and outer part of the os humeri ; and the third, from the back-part of that bone.	Into the upper and outer part of the olecranon,	To extend the fore-arm.
MUSCLES on the fore-arm - - -	1. SUPINATOR LONGUS.	Into the radius near its styloid process.	To assist in turning the palm of the hand upwards.
	2. EXTENSOR		

<i>Name.</i>	<i>Origin.</i>	<i>Insertion.</i>	<i>Use.</i>
2. EXTENSOR CARPI RADIALIS LONGUS.	Immediately below the origin of the supinator longus.	Into the upper part of the metacarpal bone of the fore- finger.	To extend the wrist.
3. EXTENSOR CARPI RADIALIS BREVIS.	From the outer and lower part of the outer condyle of the os humeri, and the upper part of the radius.	Into the upper part of the metacarpal bone of the middle-finger.	To assist the extensor longus.
4. EXTENSOR DIGITORUM COMMUNIS.	From the outer condyle of the os humeri.	Into the back part of all the bones of the four fingers.	To extend the fingers.
5. EXTENSOR MINIMI DIGITI.	From the outer condyle of the os humeri.	Into the bones of the little finger.	To extend the little finger.
6. EXTENSOR CARPI ULNARIS.	From the outer condyle of the os humeri.	Into the metacarpal bone of the little finger.	To assist in extending the wrist.

Name.	Origin.	Insertion.	Use.
7. ANCONÆUS †.	From the outer condyle of the os humeri.	Into the outer edge of the ulna,	To extend the fore-arm.
8. FLEXOR CARPI ULNARIS.	From the inner condyle of the os humeri, and anterior edge of the olecranon*.	Into the os pisiforme.	To assist in bending the hand.
9. PALMARIS LONGUS.	From the inner condyle of the os humeri.	Into the internal annular ligament, and aponeurosis palmaris §.	To bend the hand.
10. FLEXOR CARPI RADIALIS.	From the inner condyle of the os humeri.	Into the metacarpal bone of the fore-finger.	To bend the hand.

† So called from ἀγκών, cubitus.

* Between the two origins of this muscle we find the ulnar-nerve going to the fore-arm.

§ The *aponeurosis palmaris* is a tendinous membrane that extends over the palm of the hand. Some anatomists have supposed it to be a production of the tendon of this muscle, but without sufficient grounds, for in some subjects we find the *palmaris longus* inserted wholly into the annular ligament, so as to be perfectly distinct from this aponeurosis; and it now and then happens, that no *palmaris longus* is to be found, whereas this expansion is never deficient.

11. PRONATOR.

<i>Name.</i>	<i>Origin.</i>	<i>Insertion.</i>	<i>Use.</i>
11. PRONATOR TERES.	From the outer con- dyle of the os hu- meri, and coro- noid process of the ulna.	Into the anterior and convex edge of the radius, near its middle.	To roll the hand in- wards.
12. PERFORA- TUS .	From the inner con- dyle of the os hu- meri, inner edge of the coronoid process of the ul- na, and upper and anterior part of the radius.	Into the second bone of each fin- ger.	To bend the second joint of the fingers.
13. SUPINATOR BREVIS.	From the outer condyle of the os humeral, and pos- terior surface and outer edge of the ulna.	Into the anterior, inner, and upper part of the ra- dius.	To roll the radius out- wards.

|| This muscle is named *perforatus*, on account of the four tendons in which it terminates, being perforated by those of another muscle, the *perforans*.

<i>Name.</i>	<i>Origin.</i>	<i>Insertion.</i>	<i>Use.</i>
14. ABDUCTOR POLLICIS LONGUS.	From the middle and back part of the ulna, interosseous ligament, and radius.	By two tendons into the os trapezium, and first bone of the thumb.	To stretch the first bone of the thumb outwards.
15. EXTENSOR MINOR POLLICIS.	From the back part of the ulna, and interosseous ligament and radius.	Into the convex part of the second bone of the thumb.	To extend the second bone of the thumb obliquely outwards.
16. EXTENSOR MAJOR POLLICIS.	From the back of the ulna and interosseous ligament.	Into the third and last bone of the thumb.	To stretch the thumb obliquely backwards.
17. INDICATOR.	From the middle of the ulna.	Into the metacarpal bone of the fore-finger.	To extend the fore-finger.
18. PERFORANS,	From the upper and fore-part of the ulna, and interosseous ligament.	Into the fore-part of the last bone of each of the fingers.	To bend the last joint of the fingers.
19. FLEXOR			

Name.	Origin.	Insertion.	Use.
19. FLEXOR LONGUS POLLICIS.	From the upper and fore-part of the radius.	Into the last joint of the thumb.	To bend the last joint of the thumb.
20. PRONATOR QUADRATUS.	From the inner and lower part of the ulna.	Into the radius, opposite to its origin.	To roll the radius inwards, and of course to assist in the pronation of the hand.
MUSCLES on the hand - - -			
1. LUMBRICALS*.	From the tendons of the <i>perforans</i> .	Into the tendons of the extensor digitorum communis.	To bend the first, and to extend the two last joints of the fingers §.
2. ABDUCTOR BREVIS POLLICIS.	From the fore-part of the internal annular ligament, os scaphoides, and one of the tendons of the abductor longus pollicis.	Into the outer side of the 2d bone of the thumb, near its root.	To move the thumb from the fingers.

* So named from their being shaped somewhat like the *lumbricus* or earth-worm.

§ Fallopius was the first who remarked the two opposite uses of this muscle. Their extending power is owing to their connection with the extensor communis.

<i>Name.</i>	<i>Origin.</i>	<i>Insertion.</i>	<i>Use.</i>
3. OPPONENS POLLICIS.	From the inner and anterior part of the internal annular ligament, and from the os scaphoides.	Into the first bone of the thumb.	To move the thumb inwards, and to turn it upon its axis.
4. FLEXOR BREVIS POLLICIS.	From the os trapezoides, internal annular ligament, os magnum, and os unciforme.	Into the ossa sesamoidea and second bone of the thumb.	To bend the second joint of the thumb.
5. ADDUCTOR POLLICIS.	From the metacarpal bone of the middle finger.	Into the basis of the second bone of the thumb.	To move the thumb towards the fingers.
6. ABDUCTOR INDICIS.	From the inner side of the first bone of the thumb, and from the os trapezium.	Into the first bone of the fore-finger posteriorly.	To move the fore-finger towards the thumb.
7. PALMARIS BREVIS.	From the internal annular ligament.	Into the os pisiforme, and the	To contract the palm of the hand.

<i>Name.</i>	<i>Origin.</i>	<i>Insertion.</i>	<i>Use.</i>
8. ABDUCTOR MINIMI DI- GITI.	From the internal annular ligament and os pisiforme.	skin covering the abductor mini- mi digiti.	To draw the little finger from the rest.
9. FLEXOR PAR- VUS MINIMI DIGITI.	From the os unci- forme and inter- nal annular liga- ment.	Into the side of the first bone of the little finger. Into the first bone of the little fin- ger.	To bend the little fin- ger.
10. ADDUCTOR METACAR- PI MINIMI DIGITI.	From the os unci- forme and inter- nal annular liga- ment.	Into the metacar- pal bone of the little finger.	To move that bone to- wards the rest.
11. INTEROSSEI INTERNI.	Situated between the metacarpal bones.		To extend the fingers and move them to- wards the thumb †.
EX- TERNI.			

† The third interosseus internus (for there are four of the externi and three of the interni) differs from the rest in drawing the middle finger from the thumb.

MUSCLES.

MUSCLES at the back-part of the pelvis, and upper-part of the thigh - - -

Name.	Origin.	Insertion.	Use.
1. GLUTÆUS * MAXIMUS.	From the spine of the ilium, posterior sacro-spinatic ligaments, os sacrum, and os coccygis.	Into the upper part of the <i>linea aspera</i> of the os femoris.	To extend the thigh and assist in its rotatory motion.
2. GLUTÆUS MEDIUS.	From the spine and superior surface of the ilium.	Into the outer and back part of the great trochanter of the os femoris.	To assist the glutæus maximus.
3. GLUTÆUS MINIMUS.	From the outer surface of the ilium and the border of its great niche.	Into the upper and anterior part of the great trochanter.	To assist the two former.
4. PYRIFORMIS §.	From the anterior part of the os sacrum.	Into a cavity at the root of the trochanter major.	To roll the thigh outwards.
* From γλατός, <i>nates</i> .	§ So named from its pear-like shape.		

Name.

Origin.

Insertion.

Use.

5. GEMINI ||,

By two portions, one from the outer surface of the spine of the ischium; the other from the tuberosity of the ischium, and posterior sacro-ischiatic ligament.

Into the same cavity as the pyramiformis.

To roll the thigh outwards, and likewise to confine the tendon of the obturator internus, when the latter is in action.

6. OBTURATOR INTERNUS.

From the superior half of the inner border of the foramen thyroideum.

Into the same cavity,

To roll the thigh outwards.

7. QUADRATUS FEMORIS.

From the tuberosity of the ischium.

Into a ridge between the trochanter major and trochanter minor.

To move the thigh outwards.

|| The two portions of this muscle having been described as two distinct muscles by some anatomists, have occasioned it to be named gemini. The tendon of the obturator internus, runs between these two portions.

† This muscle is not of the square shape its name would seem to indicate.

MUSCLES

MUSCLES on the thigh † - - -

Name.	Origin.	Insertion.	Use.
1. BICEPS CRURIS.	By two heads; one from the tuberosity of the ischium, the other from the linea aspera near the insertion of the gluteus maximus.	Into the upper and back part of the fibula ‡.	To bend the leg.
2. SEMI-TENDINOSUS.	From the tuberosity of the ischium.	Into the upper and inner part of the tibia.	To bend and draw the leg inwards.
3. SEMI-MEMBRANOSUS §.	From the tuberosity of the ischium.	Into the upper and back part of the head of the tibia.	To bend the leg.

† The muscles of the leg and thigh are covered by a broad tendinous membrane called *fascia lata*, that surrounds them in the manner of a sheath. It is sent off from the tendons of the glutei and other muscles, and dipping down between the muscles it covers, adheres to the linea aspera, and spreading over the joint of the knee, gradually disappears on the leg. It is thickest on the inside of the thigh.

‡ The tendon of this muscle forms the *outer ham-string*.

§ So named on account of its origin, which is by a broad flat tendon three inches long.

<i>Name.</i>	<i>Origin.</i>	<i>Insertion.</i>	<i>Use.</i>
4. TENSOR VAGINÆ FEMORIS.	From the superior and anterior spinous process of the ilium.	Into the inner side of the fascia lata.	To stretch the fascia.
5. SARTORIUS.	From the superior and anterior spinous process of the ilium.	Into the upper and inner part of the tibia.	To bend the leg inwards*.
6. RECTUS.	By two tendons; one from the anterior and inferior spinous process of the ilium; the other from the posterior edge of the cotyloid cavity.	Into the upper and fore-part of the patella.	To extend the leg.
7. GRACILIS.	From the fore-part of the ischium and pubis.	Into the upper and inner part of the tibia.	To bend the leg.

* Spigalius was the first who gave this the name of *Sartorius*, or the tailors muscle, from its use in crossing the legs.

<i>Name.</i>	<i>Origin.</i>	<i>Insertion.</i>	<i>Use.</i>
8. VASTUS EX- TERNUS †.	From the anterior and lower part of the great tro- chanter, and the outer edge of the linea aspera.	To the upper and lateral part of the patella.	To extend the leg.
9. VASTUS IN- TERNUS.	From the inner edge of the linea as- pera, beginning between the fore- part of the os fe- moris and the root of the lesser trochanter.	Into the upper and inner part of the patella.	To extend the leg.
10. CRURÆUS †.	From the outer and anterior part of the lesser trochan- ter.	Into the upper part of the patella.	To extend the leg.

† The vastus externus, vastus internus, and cruræus, are so intimately connected with each other, that some anatomists have been induced to consider them as a *triceps*, or single muscle with three heads.

† Under the cruræus we sometimes meet with two small muscles, to which Albinus has given the name of *sub-cruræi*. They terminate on each side of the patella, and prevent the capsular ligament from being pinched. When they are wanting, which is very often the case, some of the fibres of the cruræus are found adhering to the capsula.

Name.	Origin.	Insertion.	Use.
11. PECTINALIS.	From the anterior edge of the os pubis, or pectinis, as it is sometimes called.	Into the upper and fore-part of the linea aspera.	To bend the thigh.
12. ADDUCTOR LONGUS †.	From the upper and fore-part of the os pubis.	Near the middle and back part of the linea aspera.	To bend the thigh.
13. ADDUCTOR BREVIS FEMORIS.	From the fore-part of the ramus of the os pubis.	Into the inner and upper part of the linea aspera.	To bend the thigh and move it inwards.
14. ADDUCTOR MAGNUS FEMORIS.	From the lower and fore-part of the ramus of the os pubis.	Into the whole length of the linea aspera.	To move the thigh inwards and assist in bending it.
15. OBTURATOR EXTERNUS.	From part of the obturator ligament, and the inner half of the circumference of	Into the os femoris near the root of the great trochanter.	To move the thigh outwards in an oblique direction, and likewise to bend and draw it inwards.

† This and the two following muscles have been usually, but improperly, considered as forming a single muscle with three heads, and on that account named *triceps femoris*.

the

MUSCLES on the
leg - - - -

Name.	Origin.	Insertion.	Use.
1. GASTROCREMIUS * EX-TERNUS.	By two heads; one from the inner condyle, the other from the outer condyle of the os femoris.	By a great round tendon, common to this and the following muscle.	To extend the foot.
2. GASTROCREMIUS † INTER-NUS.	By two heads; one from the back part of the head of the fibula, the other from the upper and back part of the tibia.	By a large tendon (the <i>tendo achillis</i>) common to this and the former muscle, into the lower and back part of the os calcis.	To extend the foot.

* Γαστροκνήμις; *Sura*, the calf of the leg.

† This muscle is by some anatomists named *soleus*, on account of its being shaped like the sole-fish.

Name.	Origin.	Insertion.	Use.
3. PLANTARIS §.	From the upper and posterior part of the outer condyle of the os femoris.	Into the inside of the back part of the os calcis.	To assist in extending the foot.
4. POPLITEUS †.	From the outer condyle of the thigh.	Into the upper and inner part of the tibia.	To assist in bending the leg and rolling it inwards.
5. FLEXOR LONGUS DIGITORUM PEDIS ‡.	From the upper and inner part of the tibia.	By four tendons, which after passing through the perforations in those of the flexor digitorum brevis, are inserted into the last bone of all the toes, except the great toe.	To bend the last joint of the toe.

§ This muscle has gotten the name of *plantaris*, from its being supposed to furnish the aponeurosis that covers the sole of the foot. But it does not in the least contribute to the formation of that tendinous expansion.

† So called on account of its situation at the ham (*poples*.)

‡ This muscle, about the middle of the foot, unites with a fleshy mass, which from its having first been described by Sylvius, is usually called *massa carnea* JACOBI SYLVII.

Name.	Origin.	Insertion.	Use.
6. FLEXOR LONGUS POLLICIS PEDIS.	From the back part and a little below the head of the fibula.	Into the last bone of the great toe.	To bend the great toe.
7. TIBIALIS POSTICUS.	From the back part and outer edge of the tibia, and likewise from the interosseous ligament and adjacent part of the fibula.	Into the inner and upper part of the os naviculare and side of the os cuneiforme medii.	To move the foot inwards.
8. PERONEUS LONGUS.	From the outer side of the head of the tibia, and also from the upper anterior and outer part of the <i>perone</i> or fibula, to which it adheres for a considerable way down.	Into the metatarsal bone of the great toe.	To move the foot outwards.

<i>Name.</i>	<i>Origin.</i>	<i>Insertion.</i>	<i>Use.</i>
9. PERONEUS BREVIS.	From the outer and fore-part of the fibula.	Into the metatarsal bone of the little toe.	To assist the last described muscle.
10. EXTENSOR LONGUS DIGITORUM PEDIS.	From the upper, outer, and fore-part of the tibia, interosseous ligament, and inner edge of the fibula.	By four tendons into the first joint of the smaller toes.	To extend the toes.
11. PERONEUS TERTIUS.	From the fore-part of the lower half of the fibula, and from the interosseous ligament.	Into the metatarsal bone of the little toe.	To bend the foot.
12. TIBIALIS ANTICUS.	From the upper and fore-part of the tibia.	Into the os cuneiforme internum.	To bend the foot.
13. EXTENSOR PROPRIUS POLLICIS PEDIS.	From the upper and fore-part of the tibia.	Into the convex surface of the bones of the great toe.	To extend the great toe.

MUSCLES on the
foot - - - -

Use.

Insertion.

Origin.

Name.

To extend the toes.

By four tendons, one of which joins the tendon of the extensor longus pollicis, and the other three the tendons of the extensor digitorum longus.

From the upper and anterior part of the os calcis.

1. EXTENSOR
BREVIS DIGI-
TORUM PE-
DIS.

To bend the second joint
of the toes.

By four tendons, which after affording a passage to those of the flexor longus, are inserted into the second phalanx of each of the small toes.

From the lower part
of the os calcis.

2. FLEXOR BRE-
VIS DIGITO-
RUM PEDIS.

To move the great toe
from the other toes.

Into the first joint
of the great toe.

From the inner and
lower part of the
os calcis.

3. ABDUCTOR
POLLICIS PE-
DIS.

4. ABDUCTOR

Name.

Origin.

Insertion.

Use.

4. ABDUCTOR
MINIMI DI-
GITI.

From the outer tu-
bercle of the os
calcis, the root
of the metatarsal
bone of the little
toe, and also from
the aponeurosis
plantaris.

Into the outer side
of the first joint
of the little toe.

To draw the little toe
outwards.

5. LUMBRICALES
PEDIS.

From the tendons
of the flexor lon-
gus digitorum pe-
dis.

Into the tendinous
expansion at the
upper part of the
toes.

To draw the toes in-
wards.

6. FLEXOR BRE-
VIS POLLICIS
PEDIS.

From the inferior
and anterior part
of the os calcis,
and also from the
inferior part of
the os cuneiforme
externum.

By two tendons in-
to the first joint
of the great toe.

To bend the first joint of
the great toe.

7. ADDUCTOR
POLLICIS PE-
DIS.

From near the roots
of the metatarsal
bones of the 2d,
3d, and 4th toes.

Into the outer os
sesamoideum, or
first joint of the
great toe.

To draw the great toe
nearer to the rest, and
also to bend it.

8. TRANS-

<i>Name.</i>	<i>Origin.</i>	<i>Insertion.</i>	<i>Use.</i>
8. TRANSVER- SALES PEDIS.	From the outer and under part of the anterior end of the metatarsal bone of the little toe.	Into the inner osse- fimoideum, and anterior end of the metatarsal bone of the great toe.	To contract the foot.
9. FLEXOR BRE- VIS MINIMI DIGITI PE- DIS.	From the basis of the metatarsal bone of the little toe.	Into the first joint of the little toe.	To bend the little toe.
10. INTEROSSEI PEDIS INTER- NI †.	Situated between the metatarsal bones.		
<hr/> TERNI ‡.			

† The interossei interni are three in number, their use is to draw the smaller toes towards the great toe.
‡ The interossei externi are four in number; the first serves to move the fore-toe towards the great toe; the rest move the toes out-wards. All the interossei assist in extending the toes.

C H A P. IV.

Of the Abdomen, or Lower Belly.

THE abdomen, or lower belly, extends from the lower extremity of the sternum, or the hollow, usually called the pit of the stomach, and more properly *scrobiculus cordis*, to the lower part of the trunk.

It is distinguished into three divisions called *regions*; of these the upper one, which is called the *epigastric region*, begins immediately under the sternum, and extends to within two fingers breadth of the navel, where the middle or *umbilical region* begins, and reaches to the same distance below the navel. The third which is called the *hypogastric*, includes the rest of the abdomen, as far as the os pubis.

EACH of these regions is subdivided into three others; two of which compose the sides, and the other the middle part of each region.

THE

THE middle part of the upper region is called epigastrium, and its two sides hypochondria. The middle part of the next region is the umbilical region, properly so called, and its two sides are the flanks, or iliac regions. Lastly, the middle part of the lower region retains the name of hypogastrium, and its sides are called inguina or groins. The back part of the abdomen bears the name of lumbar region.

THESE are the divisions of the lower belly, which are necessary to be held in remembrance, as they frequently occur in surgical and anatomical writing. We will now proceed to examine the contents of the abdomen; and after having pointed out the names and arrangement of the several viscera contained in it, describe each of them separately.

AFTER having removed the skin, adipose membrane, and abdominal muscles, we discover the peritonæum or membrane that envelops all the viscera of the lower belly. This being opened, the first part that presents itself is the omentum or cawl, floating on the surface of the intestines, which are likewise

O

seen

seen every where loose and moist, and making a great number of circumvolutions through the whole cavity of the abdomen. The stomach is placed in the epigastrium, and under the stomach is the pancreas. The liver fills the right hypochondrium, and the spleen is situated in the left. The kidneys are seen about the middle of the lumbar region, and the urinary bladder and parts of generation are seated in the lower division of the belly.

SECTION I.

Of the Peritonæum.

THE peritonæum is a strong, simple membrane, by which all the viscera of the abdomen are surrounded, and in some measure supported. Many anatomical writers, particularly Winslow, have described it as being composed of two distinct membranous laminæ; but their description seems to be erroneous. What perhaps appeared to be a second lamina, being found to be simply a cellular coat, which sends off productions to the blood-vessels passing out of the abdominal cavity.

vity. The aorta and vena cava likewise derive a covering from the same membrane, which seems to be a part of the cellular membrane we have already described.

THE peritonæum, by its productions and reduplications, envelops the greatest part of the abdominal viscera. It is soft, and capable of considerable extension; and is kept smooth and moist by a vapour, which is constantly exhaling from its inner surface, and is returned again into the circulation by the absorbents.

THIS moisture not only contributes to the softness of the peritonæum, but prevents the attrition, and other ill effects which would otherwise probably be occasioned, by the motion of the viscera upon each other.

WHEN this fluid is supplied in too great a quantity, or the absorbents become incapable of carrying it off, it accumulates, and constitutes an ascites or dropfy of the belly; and when by any means the exhalation is discontinued, the peritonæum thickens, becomes diseased, and the viscera are sometimes found adhering to each other.

THE peritonæum is not a very vascular membrane. In a sound state it seems to be endued with little or no feeling, and the nerves that pass through it appear to belong to the abdominal muscles.

S E C T I O N II.

Of the Omentum.

THE omentum, epiploon, or cawl, is a double membrane, produced from the peritonæum. It is interlarded with fat, and adheres to the stomach, spleen, duodenum, and colon, from thence hanging down loose and floating on the surface of the intestines. Its size is different in different subjects. In some it descends as low as the pelvis, and it is commonly longer at the left-side than the right.

THIS part, the situation of which we have just now described, was the only one known to the ancients under the name of *epiploon*, but at present we distinguish three omenta, viz.
*omentum magnum colico gastricum, omentum parvum
 hepaticum*

hepatico gastricum, and *omentum colicum*. They all agree in being formed of two very delicate laminæ, separated by a thin layer of cellular membrane.

THE *omentum magnum colico gastricum*, of which we have already spoken, derives its arteries from the splenic and hepatic. Its veins terminate in the *vena portæ*. Its nerves, which are very few, come from the splenic and hepatic plexus.

THE *omentum parvum hepatico gastricum*, abounds less with fat than the great epiploon. It begins at the upper-part of the duodenum, extends along the lesser curvature of the stomach as far as the œsophagus, and terminates about the neck of the gall-bladder, and behind the left ligament of the liver, so that it covers the lesser lobe; near the beginning of which we may observe a small opening, first described by Winslow, through which the whole pouch may easily be distended with air (x). The vessels of the *omentum parvum*

(x) This membranous bag, though exceedingly thin and transparent, is found capable of supporting mercury, thrown into it by the same channel.

are derived chiefly from the coronary stomachic arteries and veins.

THE omentum colicum begins at the fore-part of the cœcum and right-side of the colon. It appears as a hollow, conical appendage to these intestines, and usually terminates at the back of the omentum magnum. It seems to be nothing more than a membranous coat of the cœcum and colon, assuming a conical shape when distended with air.

THE uses of the omentum are not yet satisfactorily determined. Perhaps by its softness and looseness it may serve to prevent those adhesions of the abdominal viscera, which have been found to take place when the fat of the omentum has been much wasted. Some authors have supposed, that it assists in the preparation of bile; but this idea is founded merely on conjecture.

SECTION

SECTION III.

Of the Stomach.

THE stomach is a membranous and muscular bag, in shape not unlike a bagpipe, lying across the upper-part of the abdomen, and inclining rather more to the left than the right-side.

It has two orifices, one of which receives the end of the œsophagus, and is called the *cardia*, and sometimes the left and upper orifice of the stomach; though its situation is not much higher than the other, which is stiled the right and inferior orifice, and more commonly the *pylorus*; both these openings are more elevated than the body of the stomach.

THE aliment passes down the œsophagus into the stomach through the cardia, and after having undergone the necessary digestion, passes out at the pylorus where the intestinal canal commences.

THE stomach is composed of four tunics or coats, which are so intimately connected together,

ther, that it requires no little dexterity in the anatomist to demonstrate them. The exterior one is membranous, being derived from the peritonæum.—The second is a muscular tunic, composed of fleshy fibres which are in the greatest number about the two orifices.—The third is called the nervous coat, and within this is the villous, or velvet-like coat which composes the inside of the stomach.

THE two last coats being more extensive than the two first, form the folds, which are observed every where in the cavity of this viscus, and more particularly about the pylorus; where they seem to impede the too hasty exclusion of the aliment, making a considerable plait, called *valvula pylori*.

THE inner coat is constantly moistened by a mucus, which approaches to the nature of the saliva, and is called the gastric juice; this liquor is supposed to be secreted by certain minute glands (*y*) seated in the nervous tunic,

(*y*) Heister speaking of these glands very properly says, “in *porcis* facile, in *homine* raro observantur;” for although many anatomical writers have described their appearance and figure, yet they do not seem to have been hitherto satisfactorily demonstrated in the human stomach.

whose

whose excretory ducts open on the surface of the villous coat.

THE arteries of the stomach called the gastric arteries, are principally derived from the cæliac; some of its veins pass to the splenic, and others to the vena portæ; and its nerves are chiefly from the eighth pair or par vagum.

THE account given of the tunics of the stomach, may be applied to the whole alimentary canal, for both the œsophagus and intestines are like this viscus, composed of four coats.

BEFORE we describe the course of the aliment and the uses of the stomach, it will be necessary to speak of other parts which assist in the process of digestion.

SECTION IV.

Of the Oesophagus.

THE œsophagus or gullet, is a membranous and muscular canal, extending from the bottom of the mouth to the upper orifice of

of the stomach—Its upper part where the aliment is received, is shaped somewhat like a funnel, and is called the *pharynx*.

FROM hence it runs down close to the bodies of the vertebræ as far as the diaphragm, in which there is an opening through which it passes, and then terminates in the stomach about the eleventh or twelfth vertebra of the back.

THE œsophagus is plentifully supplied with arteries from the external carotid, bronchial, and superior intercostal arteries; its veins empty themselves into the vena azygos, internal jugular, and mammary veins, &c.

ITS nerves are derived chiefly from the eighth pair.

WE likewise meet with a mucus in the œsophagus, which every where lubricates its inner surface, and tends to assist in deglutition.—This mucus seems to be secreted by very minute glands, like the mucus in other parts of the alimentary canal.

SECTION

SECTION V.

Of the Intestines.

THE intestines form a canal, which is usually six times longer than the body to which it belongs. This canal extends from the pylorus, or inferior orifice of the stomach to the anus.

It will be easily understood, that a part of such great length, must necessarily make many circumvolutions, to be confined with so many other viscera within the cavity of the lower belly.

ALTHOUGH the intestines are in fact, as we have observed, only one long and extensive canal, yet different parts have been distinguished by different names.

THE intestines are first distinguished into two parts, one of which begins at the stomach, and is called the thin or small intestines, from the small size of the canal, when compared with the other part, which is called the large intestines, and includes
the

the lower portion of the canal down to the anus.

EACH of these parts has its subdivisions.—The small intestines being distinguished into duodenum, jejunum and ileum, and the larger portion into cæcum, colon and rectum.

THE small intestines fill the middle and fore-parts of the belly, while the large intestines fill the sides and both the upper and lower parts of the cavity.

THE *duodenum*, which is the first of the small intestines, is so called, because it is about twelve inches long.—It begins at the pylorus and terminates in the *jejunum*, which is a part of the canal observed to be usually more empty than the other intestines.—This appearance gives it its name, and likewise serves to point out where it begins.

THE next division is the *ileum*, which of itself exceeds the united length of the duodenum and jejunum, and has received its name from its numerous circumvolutions. The large
circum-

circumvolution of the ileum, covers the first of the large intestines called the *cæcum* (z), which seems properly to belong to the colon, being a kind of pouch of about four fingers in width, and nearly of the same length, having exteriorly a little appendix, called *appendix cæci*.

THE *cæcum* is placed in the cavity of the os ilium on the right-side, and terminates in the *colon*, which is the largest of all the intestines.

THIS intestine ascends by the right kidney to which it is attached, passes under the hollow part of the liver, and the bottom of the stomach to the spleen, to which it is likewise secured, as it is also to the left kidney; and from thence passes down towards the os sacrum, where, from its straight course, the canal begins to take the name of *rectum*.

(z) Anatomists have differed with respect to this division of the intestines.—The method here followed is now generally adopted; but there are authors who allow the name of *cæcum* only to the little appendix, which has likewise been called the vermiform appendix, from its resemblance to a worm in size and length.

THERE

THERE are three ligamentous bands extending through the whole length of the colon, which by being shorter than its two inner coats, serve to increase the plaits on the inner surface of this gut.

THE *anus*, which terminates the intestinum rectum, is furnished with three muscles; one of these is composed of circular fibres, and from its use in shutting the passage of the anus, is called *sphincter ani*.

THE other two are the *levator ani*, so called, because they elevate the anus after defecation. When these by palsy or any other disease lose the power of contracting, the anus prolapses; and when the sphincter is affected by similar causes, the fæces are voided involuntarily.

IT has been already observed, that the intestinal canal is composed of four tunics; but it remains to be remarked, that here as in the stomach, the two inner tunics being more extensive than the other two, form the plaits which are to be seen in the inner surface of the intestines, and are called *valvulae conniventes*.

SOME

SOME authors have considered these plaits as tending to retard the motion of the fæces, in order to afford more time for the separation of the chyle; but there are others who attribute to them a different use: they contend, that these valves by being naturally inclined downwards, cannot impede the descent of the fæces, but that they are intended to prevent their return upwards.

THEY are probably destined for both these uses; for although these folds incline to their lower side, yet the inequalities they occasion in the canal are sufficient to retard in some measure the progressive motion of the fæces, and to afford a greater surface for the absorption of chyle, and their natural position seems to oppose itself to the return of the aliment.

BESIDES these *valvulae convenientes*, there is one more considerable than the rest, called the *valve of the colon*; which is found at that part of the canal, where the intestinum ileum is joined to the colon. This valve permits the alimentary pulp to pass downwards, but serves to prevent its return upwards; and it is by
this

this valve, that glysters are prevented from passing into the small intestines (*a*).

Of the little vermiform appendix of the cœcum, it will be sufficient to say that its uses have never yet been ascertained.—In birds we meet with two of these appendices.

THE intestines are lubricated by a constant supply of mucus, which is probably secreted by very minute follicles (*b*). This mucus promotes the descent of the alimentary pulp, and

(*a*) This is not invariably the case, for the contents of a glyster have been found not only to reach the small intestines, but to be voided at the mouth. Such instances however are not common.

(*b*) Some writers have distinguished these glands into miliary, lenticular, &c.—Brunner and Peyer were the first anatomists who described the glands of the intestines, and their descriptions were chiefly taken from animals, these glandular appearances not seeming to have been hitherto satisfactorily pointed out in the human subject.—It is now pretty generally believed, that the mucus which every where lubricates the alimentary canal, is exhaled from the minute ends of arteries; and that these extremities first open into a hollow vesicle, from whence the deposited juice of several branches flows out through one common orifice.

in

in some measure defends the inner surface of the intestines, from the irritation to which it would, perhaps, otherwise be continually exposed from the aliment, and which, when in a certain degree, excites a painful disorder called *colic*, a name given to the disease, because its most usual seat is in the intestinum colon.

THE intestines are likewise frequently distended with air, and this distension sometimes occasions pain, and constitutes the flatulent colic.

THE arteries of the intestines are continuations of the mesenteric arteries, which are derived in two considerable branches from the aorta.—The redundant blood is carried back into the *vena portarum*.

IN the rectum the veins are called hæmorrhoidal, and are there distinguished into internal and external: the first are branches of the inferior mesenteric vein, but the latter pass into other veins. Sometimes these veins are distended with blood from obstructions, from weakness of their coats, or from other causes, and what we call the hæmorrhoids takes place.

In this disease they are sometimes ruptured, and the discharge of blood which consequently follows, has probably occasioned them to be called *hæmorrhoidal* veins.

THE nerves of the intestines are derived from the eighth pair.

S E C T I O N VI.

Of the Mesentery.

THE name of the mesentery implies its situation amidst the intestines. It is in fact a part of the peritonæum, being a reduplication (*c*) of that membrane from each side

(*c*) He who only reads of the reduplication of membranes, will perhaps not easily understand how the peritonæum and pleura are reflected over the viscera in their several cavities; for one of these serves the same purposes in the thorax, that the other does in the abdomen.—This disposition, for the discovery of which we are indebted to modern anatomists, constitutes a curious part of anatomical knowledge: but the student, unaided by experience, and assisted only by what the limits of this work would permit us to say on the occasion, would probably imbibe only confused ideas of the matter; and it will perfectly answer the present purpose, if he considers the mesentery as a membrane attached by one of its sides to the lumbar vertebræ, and by the other to the intestines.

of

of the lumbar vertebræ to which it is firmly attached, so that it is formed of two laminae, connected to each other by cellular membrane.

THE intestines in their different circumvolutions form a great number of arches, and the mesentery accompanies them through all these turns ; but by being attached only to the hollow part of each arch, it is found to have only a third of the extent of the intestines.

THAT part of this membrane which accompanies the small intestines is the *mesentery*, *properly so called* ; but those parts of it which are attached to the *colon* and *rectum* are distinguished by the names of *meso-colon* and *meso-rectum*.

THERE are many conglobate glands dispersed through this double membrane, through which the lacteals and lymphatics pass in their way to the thoracic duct.—The blood-vessels of the mesentery were described in speaking of the intestines.

THIS membrane, by its attachment to the vertebræ, serves to keep the intestines in their natural situation.—The idea usually formed of

the colic called *miserere*, is perfectly erroneous ; it being impossible that the intestines can be twisted, as many suppose they are, in that disease, their attachment to the mesentery effectually preventing such an accident—but a disarrangement sometimes takes place in the intestinal canal itself, which is productive of disagreeable and sometimes fatal consequences.—This is by an intorsuspektion of the intestine, an idea of which may be easily formed, by taking the finger of a glove, and involving one part of it within the other.

If inflammation takes place, the stricture in this case is increased, and the peristaltic motion of the intestines (by which is meant the progressive motion of the fæces downwards) is inverted, and what is called the iliac passion takes place. The same effects may be occasioned by a descent of the intestine, or of the omentum either with it or by itself, and thus constituting what is called *an hernia* or *rupture*, a term by which in general is meant the falling down or protrusion of any part of the intestine, or omentum, which ought naturally to be contained within the cavity of the belly.

To

To convey an idea of the manner in which such a descent takes place, it will be necessary to observe, that the lower edge of the tendon of the *musculus obliquus externus*, is stretched from the fore-part of the os ilium or haunch-bone of the os pubis, and constitutes what is called *Poupart's*, or *Fallopian's ligament*, forming an opening, through which pass the great crural artery and vein.—Near the os pubis the same tendinous fibres are separated from each other, and form an opening on each side, called the *abdominal ring*, through which the spermatic vessels pass in men, and the ligamenta uteri in women.—In consequence of violent efforts, or perhaps of natural causes, the intestines are found sometimes to pass through these openings; but the peritonæum which incloses them when in their natural cavity, still continues to surround them even in their descent. This membrane does not become torn or lacerated by the violence, as might be easily imagined; but its dilatability enables it to pass out with the viscus, which it incloses as it were in a bag, and thus forms what is called the *hernial sac*.

IF the hernia be under Poupart's ligament, it is called *femoral*; if in the groin *inguinal*; (*d*) and *scrotal* if in the scrotum.—Different names are likewise given to the hernia as the contents of the *sac* differ, whether of omentum only or intestine, or both—but these definitions more properly belong to the province of surgery.

SECTION VII.

Of the Pancreas.

THE pancreas is a conglomerate gland, placed behind the bottom of the stomach, towards the first vertebra of the loins; shaped like a dog's tongue, with its point stretched out towards the spleen, and its other end extending towards the duodenum. It is about eight fingers breadth in length, two or three in width, and one in thickness.

THIS viscus, which is of a yellowish colour, somewhat inclined to red, is covered with a

(*d*) The *hernia congenita* will be considered with the male organs of generation, with which it is intimately connected.

membrane

membrane which it derives from the peritonæum. Its arteries, which are rather numerous than large, are derived chiefly from the *splenic* and *hepatic*, and its veins pass into the veins of the same name.—Its nerves are derived from the intercostal.

THE many little glands of which it has been observed the pancreas is composed, all serve to secrete a liquor called the pancreatic juice, which in its colour, consistence, and other properties, does not seem to differ from the saliva. Each of these glands sends out a little excretory duct, which uniting with others, help to form larger ducts, and all these at last, terminate in one common excretory duct, (first discovered by Virtsungus in 1642,) which runs through the middle of the gland, and is now usually called *ductus pancreaticus Virtsungi*. This canal opens into the intestinum duodenum, sometimes by the same orifice with the biliary duct, and sometimes by a distinct opening—the liquor it discharges being of a mild and insipid nature, serves to dilute the alimentary pulp, and to incorporate it more easily with the bile.

SECTION VIII.

Of the Liver.

THE liver is a viscus of considerable size, and of a reddish colour; convex superiorly and anteriorly where it is placed under the ribs and diaphragm, and of an unequal surface posteriorly. It is chiefly situated in the right hypochondrium, and under the false ribs; but it likewise extends into the epigastric region, where it borders upon the stomach. It is covered by a production of the peritonæum, which serves to attach it by three of its reduplications to the false ribs.—These reduplications are called *ligaments*, though very different in their texture from what are called by the same name in other parts of the body. The umbilical cord too, which in the fœtus is pervious, gradually becomes a simple ligament after birth, and by passing to the liver, serves likewise to secure it in its situation.

At the posterior part of this organ where the umbilical vessels enter, it is found divided into
two

two lobes—of these the largest is placed in the right hypocondrium; the other, which covers part of the stomach, is called the little lobe. All the vessels which go to the liver pass in at the fissure we have mentioned, and the production of the peritonæum, which invests the liver, accompanies them in their passage, and surrounds them like a glove.—The credit of this discovery is due to an English anatomist, in honour of whom this membranous production is now universally known by the name of *Glisson's capsula*.

THE liver was considered by the ancients, as an organ destined to prepare and perfect the blood; but later discoveries have proved that this opinion was wrong, and that the liver is a glandular substance formed for the secretion of the bile.

THE blood is conveyed to the liver by the hepatic artery and the vena portæ. This is contrary to the mode of circulation in other parts, where veins only serve to carry off the redundant blood; but in this viscus the hepatic artery, which is derived from the cæliac, is wholly destined for its nourishment; and the vena
portæ,

porta, which is formed by the union of the veins from all the principal abdominal viscera, only furnishes the blood from which the bile is to be separated: so that these two series of vessels serve very distinct purposes. The vena portæ, as it is ramified through the liver, performs the office both of an artery and a vein; for it not only carries blood to the liver, but after having deposited the bile, brings back not only its own redundant blood, but likewise that of the hepatic artery into the vena cava.

THE nerves of the liver are branches of the intercostal and par vagum.—The bile, after being separated from the mass of blood, in a manner of which mention will be made in another place, is conveyed out of this organ by very minute excretory ducts, called *pori biliarii*; these uniting together like the excretory ducts in the pancreas, gradually form larger ones, which at length terminate in a considerable channel called *ductus hepaticus*.

SECTION

SECTION IX.

Of the Gall-bladder.

THE gall-badder is a little membranous bag, shaped like a pear, and attached to the posterior and almost inferior part of the great lobe of the liver.

IT has two tunics; of which the exterior one is a production of the peritonæum.—The interior, or villous coat, is supplied with a mucus that defends it from the acrimony of the bile. These two coverings are intimately connected by means of cellular membrane, which from its firm, glistening appearance, has generally been spoken of as a muscular tunic.

THE gall-bladder is supplied with blood-vessels from the hepatic arteries; these branches are called the *cystic arteries*, and the *cystic veins* carry back the blood.

ITS nerves are derived from the same origin as those of the liver.

THE

THE neck of the gall-bladder is continued in the form of a canal called *ductus cysticus*, which soon unites with the *ductus hepaticus* we described as the excretory duct of the liver, and forming one common canal, takes the name of *ductus choledochus communis*, through which both the cystic and hepatic bile are discharged into the duodenum; this canal opens into the intestine in an oblique direction, first passing through the exterior tunic, and then piercing the other coats after running between each of them a very little way.—This œconomy serves two useful purposes—to promote the discharge of bile and to prevent its return.

Of the Bile.

THE bile may be defined to be a natural liquid soap somewhat unctuous and bitter, and of a yellowish colour, which easily mixes with water, oil, and vinous spirits, and is capable of dissolving resinous substances. From some late experiments made by M. Cadet *, it appears to be formed of an animal oil, combined with the alkaline base of sea-salt, a salt of the na-

* Mem. de l'Acad. des Sciences, 1767.

ture of milk, and a calcareous earth which is slightly ferruginous.

ITS definition seems sufficiently to point out the uses for which it is intended (*e*).—It blends the alimentary mass, by dividing and attenuating it; corrects the too great disposition to acescency, which the aliment acquires in the stomach; and finally by its acrimony, tends to excite the peristaltic motion of the intestines.

AFTER what has been said, it will be conceived that there are two sorts of bile, one of which is derived immediately from the liver through the hepatic duct, and the other from the gall-bladder—these two biles, however, do not essentially differ from each other. The hepatic bile indeed is milder, and more liquid than the cystic, which is constantly thicker and yellower, and by being bitterer, seems to possess greater activity than the other.

EVERY body knows the source of the *hepatic bile*, that it is secreted from the mass of

(*e*) The ancients, who were not acquainted with the real use of the liver, considered the bile as an excrementitious and useless fluid.

blood

blood by the liver : but the origin of the *cystic bile*, has occasioned no little controversy amongst anatomical writers. There are some who contend, that it is separated in the substance of the liver, from whence it passes into the gall-bladder through particular vessels. In deer, and in some other quadrupeds, as well as in several birds and fishes, there is an evident communication by means of particular vessels, between the liver and the gall-bladder.—Bianchi, Winslow, and others, have asserted the existence of such vessels in the human subject, and named them *hepaticocystic ducts*, but it is certain that no such ducts exist.—In obstructions of the cystic duct, the gall-bladder has been found shrivelled and empty ; so that we may consider the gall-bladder, as a reservoir of hepatic bile ; the difference in the colour, consistence, and taste of the bile, being merely the consequence of stagnation and absorption.—When the stomach is distended with aliment, this reservoir undergoes a certain degree of compression, and the bile passes out into the intestinal canal ; and in the efforts to vomit, the gall-bladder seems to be constantly affected, and at such times discharges itself of its contents.

SOME-

SOMETIMES the bile concretes in the gall-bladder, so as to form what are called *gall-stones* (*g*); and when these concretions pass into the cystic duct, they sometimes occasion exquisite pain, by distending the canal in their way to the duodenum; and by lodging in the ductus choledochus communis, and obstructing the course of the bile, this fluid will be absorbed, and by being carried back into the circulation, occasion a temporary jaundice.

S E C T I O N X.

Of the Spleen.

THE spleen is a soft and spongy viscus, of a bluish colour, and about five or six fingers breadth in length, and three in width, situat-

(*g*) These concretions sometimes remain in the gall-bladder without causing any uneasiness. Dr. Heberden relates, that a gall-stone weighing two drachms was found in the gall-bladder of the late Lord Bath, though he had never complained of the jaundice, nor of any disorder which he could attribute to that cause.—*Med. Transf.* Vol. II.

ed in the left hypochondrium, between the stomach and the false ribs. That side of it which is placed on the side of the ribs is convex, and the other, which is turned towards the stomach is concave.

THE splenic artery, which is a branch from the cæliac, supplies this viscus with blood, and a vein of the same name carries it back into the venæ porta.

ITS nerves are derived from a particular plexus called the splenic, which is formed by branches of the intercostal nerve, and by the eighth pair, or par vagum.

THE ancients, who supposed two sorts of bile, considered it as the receptacle of what they called *atra bilis*. Havers, who wrote professedly on the bones, determined its use to be that of secreting the synovia; and the late Mr. Hewson imagined, that it concurred with the thymus and lymphatic glands of the body, in forming the red globules of the blood; all these opinions seem to be equally fanciful. The want of an excretory duct has occasioned the
real

real use of this viscus to be still doubtful. Perhaps the blood undergoes some change in it, which may assist in the preparation of the bile.—This is the opinion of the generality of modern physiologists, and the great quantity of blood with which it is supplied, together with the course of its veins into the vena portæ, seem to render this notion probable.

SECTION XI.

Of the Glandulæ Renales, Kidneys, and Ureters.

THE *glandulæ renales*, which were by the ancients supposed to secrete the *atra bilis*, and by them named *capsulæ atrabiles*, are two flat bodies of an irregular figure, one on each side between the kidney and the aorta.

IN the foetus they are as large as the kidneys, but they do not increase afterwards in proportion to those parts; and in adults and old people they are generally found shrivelled, and much wasted.—They have their arteries and veins. Their arteries usually arise from the splenic or the emulgent, and sometimes

Q

from

from the aorta; and their veins go to the neighbouring veins, or to the vena cava: their nerves are branches of the intercostal.

THE use of these parts is not yet perfectly known.—In the foetus the secretion of urine must be in a very small quantity, and a part of the blood may perhaps then pass through these channels, which in the adult is carried to the kidneys, to supply the matter of urine.

THE *kidneys* are two in number, situated one on the right and the other on the left-side in the lumbar region, between the last false rib and the os ilium, by the sides of the vertebræ—each kidney in its figure resembles a sort of bean, which from its shape is called *kidney-bean*.—The concave part of each kidney is turned towards the aorta and vena cava ascendens. They are surrounded by a good deal of fat, and receive a coat from the peritonæum; and when this is removed, a very fine membrane is found investing their substance and the vessels which ramify through them.

EACH

EACH kidney has a considerable artery and vein, which are called the *emulgent*. The artery is a branch from the aorta, and the vein passes into the vena cava. Their nerves, which every where accompany the blood-vessels, arise from a considerable *plexus*, which is derived from the intercostal.

IN each kidney, which in the adult is of a pretty firm texture, there are three substances to be distinguished (*k*). The outer part is *glandular* or *cortical*—beyond this is the *vascular* or *tubular substance*; and the inner part is *papillary* or *membranous*.

IT is in the cortical part of the kidney, that the secretion is carried on; the urine being here received from the minute extremities of the capillary arteries, is conveyed out of this cortical substance by an infinite number of very small cylindrical canals or excretory vessels, which constitute the *tubular* part. These tubes as they approach the inner substance of the kidney, gradually unite together; and thus

(*k*) The kidneys in the foetus are distinctly lobulated, but in the adult they become perfectly firm, smooth, and regular.

forming larger canals, at length terminate in ten or twelve little protuberances called *papillæ*, the orifices of which may be seen without the assistance of glasses. These *papillæ* open into a small cavity or reservoir called the *pelvis* of the kidney, and formed by a distinct membranous bag which embraces the *papillæ*. From this *pelvis* the urine is conveyed through a membranous canal which passes out from the hollow side of the kidney, a little below the blood-vessels, and is called *ureter*.

THE *ureters* are each about as large as a common writing-pen. They are somewhat curved in their course from the kidneys, like the letter *J*, and at length terminate in the posterior, and almost inferior part of the bladder, at some distance from each other. They pass into the bladder in the same manner as the *ductus choledochus communis* passes into the *intestinum duodenum*, not by a direct passage, but by an oblique course between the two coats; so that the discharge of urine into the bladder is promoted, whilst its return is prevented.—Nor does this mode of structure prevent the passage of fluids only from the bladder into the *ureters*, but likewise air:—for air thrown
into

into the bladder inflates it, and it continues to be distended if a ligature is passed round its neck ; which seems to prove sufficiently, that it cannot pass into the ureters.

S E C T I O N XII.

Of the Urinary Bladder.

THE *urinary bladder* is a membranous and muscular bag of an oblong roundish shape, situated in the pelvis, between the os pubis and intestinum rectum in men, and between the os pubis and vagina in women. Its upper and widest part is usually called the *bottom*, its narrower part the *neck* of the bladder ; the former only is covered by the peritonæum.

THE bladder is formed of two coats, connected together by means of cellular membrane. The external, or *muscular* coat, is composed of irritable, and of course muscular fibres, which are most collected around the neck of the bladder, but not so as to form a distinct muscle, or *sphincter*, as the generality of anatomists have hitherto supposed.

THE inner or *villous* coat resembles the villous tunic of the intestines, and like that is provided with a mucus, which defends it against the acrimony of the urine.

Of the Urine.

IT will be easily conceived from what has been said, that the kidneys are two glandular bodies, through which a saline and excrementitious fluid called *urine*, is constantly filtering from the mass of blood.

WHILE only a small quantity of urine is collected in the bladder, it excites no kind of uneasiness; but when a greater quantity is accumulated, so that the bladder is distended in a certain degree, it excites in us a certain sensation, which brings on as it were a voluntary contraction of the bladder to promote its discharge:—but this contraction is not effected by the muscular fibres of the bladder alone, for all the abdominal muscles contract in obedience to our will, and press downwards all the viscera of the lower belly; and these

these powers being united, at length overcome the resistance of the fibres furrounding the neck of the bladder, which dilates and affords a passage to the urine through the urethra.

THE frequency of this evacuation depends on the quantity of urine secreted; on the degree of acrimony it possesses; on the size of the bladder, and on its degree of sensibility.

THE urine varies much in its colour and contents. These varieties depend on age, sex, climate, diet, and other circumstances. In infants it is generally a clear watery fluid, without smell or taste. As we advance in life, it acquires more colour and smell, and becomes more impregnated with salts. In old people it becomes still more acrid and foetid.

IN a healthy state it is nearly of a straw colour.—After being kept for some time, it deposits a tartarous matter, which is found to be composed chiefly of earth and salt, and soon incrusts the sides of the vessel in which it is contained. While this separation is taking place, appearances like minute fibres or threads

of a whitish colour, may be seen in the middle of the urine, and an oily scum observed floating on its surface. So that the most common appearances of the urine are sufficient to ascertain that it is a watery substance, impregnated with earthy, saline, and oily particles.

THE urine is not always voided of the same colour and consistence; for these are found to depend on the proportion of its watery part, to that of its other constituent principles.—Its colour and degree of fluidity seem to depend on the quantity of saline and inflammable particles contained in it: so that an increased proportion of those parts will constantly give the urine a higher colour, and add to the quantity of sediment.

THE variety in the appearance of the urine, depends on the nature and quantity of solid and fluid aliment we take in; and it is likewise occasioned by the different state of the urinary vessels, by which we mean the channels through which it is separated from the blood, and conveyed through the pelvis into the ureters. The causes of calculous concretions in the urinary passages, are to be looked
for

for in the natural constitution of the body, mode of life, &c.

It having been observed, that after drinking any light wine or spa water, it very soon passed off by urine, it has been supposed by some, that the urine is not altogether conveyed to the bladder by the ordinary course of circulation, but that there must certainly exist some other shorter means of communication, perhaps by certain vessels between the stomach and the bladder; or by a retrograde motion in the lymphatics; but it is certain, that if we open the belly of a dog, press out the urine from the bladder, pass a ligature round the emulgent arteries, and then sew up the abdomen, and give him even the most diuretic liquor to drink, the stomach and other channels will be distended with it, but not a drop of urine will be found to have passed into the bladder. This experiment then seems to be a sufficient proof, that all the urine we evacuate, is conveyed to the kidneys through the emulgent arteries, in the manner we have described.—It is true, that wine and other liquors promote a speedy evacuation of urine, but the discharge seems to be merely the effect of the stimulus

stimulus they occasion; by which the bladder and urinary parts are solicited to a more copious discharge of the urine, which was before in the body, and not immediately of that which was last drank; and this increased discharge, if the supply is kept up, will continue: nor will this appear wonderful, if we consider the great capacity of the vessels that go to the kidneys; the constant supply of fresh blood that is essential to health; and the rapidity with which it is incessantly circulated through the heart to all parts of the body.

S E C T I O N XIII.

Of Digestion.

WE are now proceeding to speak of *digestion*, which seems to be introduced in this place with propriety, after a description of the abdominal viscera, the greater part of which contribute to this function.—By *digestion* is to be understood, the changes the aliment undergoes for the formation of chyle—these changes are effected in the mouth, stomach, and small intestines.

THE

THE *mouth*, of which every body has a general knowledge, is the cavity between the two jaws, formed anteriorly and laterally by the lips, teeth, and cheeks, and terminating posteriorly in the throat.

THE lips and cheeks are made up of fat and muscles, covered by the cuticle, which is continued over the whole inner surface of the mouth, like a fine and delicate membrane—beside this membrane, the inside of the mouth is furnished with a spongy and very vascular substance called the gums, by means of which the teeth are secured in their sockets—a similar substance covers the roof of the mouth, and forms what is called the *velum pendulum palati*, which is fixed to the extremity of the arch formed by the *ossa maxillaria* and *ossa palati*, and terminates in a soft, small, and conical body, named *uvula*; which appears, as it were suspended from the middle of the arch over the basis of the tongue.

THE *velum pendulum palati* performs the office of a valve between the cavity of the
mouth

mouth and the pharynx, being moved by several muscles (*a*).

THE *tongue* is composed of several muscles (*b*) which enable it to perform a variety of motions for the articulation of the voice; for the purposes of mastication; and for conveying the aliment into the pharynx.—Its upper part is covered with *papillæ*, which constitute the organ of taste, and are easily to be distinguished; it is covered by the same membrane that lines the inside of the mouth, and which makes at its inferior part towards its basis, a reduplication called *frænum*.

POSTERIORLY under the velum palati, and at the basis of the tongue is the *pharynx*, which is the beginning of the œsophagus, stretched out every way, so as to resemble the top of a funnel, through which the aliment passes into the stomach.

THE *mouth* has a communication with the nostrils at its posterior and upper part; with

(*a*) These are the *circumflexus palati*, *levator palati molli*, *palato-pharyngæus*, *constrictor isthmi faucium*, and *axygos uvulæ*. See page 147, & seq.

(*b*) These are, the *genio-glossus*, *cerato-glossus*, *lingualis*, and *stylo-glossus*. See page 146, & seq.

the

the ears by the Eustachian tubes; with the lungs by means of the larynx; and with the stomach by means of the œsophagus.

THE *pharynx* is constantly moistened by a fluid, secreted by two considerable glands called the *tonsils*, one on each side of the *velum palati*. These glands, from their supposed resemblance to almonds, have likewise been called *amygdales*.

THE mouth is moistened by a considerable quantity of saliva. This fluid is derived from the *parotid glands*, a name which by its etymology points out their situation to be near the ears. They are two in number, one on each side under the *os malæ*, and are of the conglomerate kind; being formed of many smaller glands, each of which sends out a very small excretory duct, which unites with the rest, to form one common channel, that runs over the cheek, and piercing the *buccinator muscle*, opens into the mouth on each side, by an orifice into which a bristle may be easily introduced—besides these, the *maxillary glands*, which are placed near the inner surface of the angle of the lower jaw on each side.—The *sub-lingual*

lingual glands, which are situated at the root of the tongue, and the *glands of the palate*, which are seated in the *velum palati*, together with many other less considerable ones, pour the saliva into the mouth through their several excretory ducts.

THE *saliva*, like all the other humours of the body, is found to be different in different people; but in general, it is a limpid and insipid fluid, without smell in healthy subjects; and these properties would seem to prove, that it contains very few saline or inflammable particles.

THE uses of the saliva seem to be to moisten and lubricate the mouth, and to assist in reducing the aliment into a soft pulp before it is conveyed into the stomach.

Of Hunger and Thirst.

THE variety of functions which are constantly performed by the living body, must necessarily occasion a continual waste and dissipation of its several parts.—A great quantity is every day thrown off by the insensible perspiration

piration and other discharges; and were not these losses constantly recruited by a fresh supply of chyle, the body would soon effect its own dissolution. But nature has very wisely favoured us with organs fitted to produce such a supply, and has at the same time endued us with the sensations of *hunger* and *thirst*, that our attention may not be diverted from the necessary business of nutrition. The sensation of hunger is universally known; but it would perhaps be difficult to describe it perfectly in words.—It may however be defined to be a certain uneasy sensation in the stomach, which induces us to wish for solid food; and which likewise serves to point out the proper quantity, and time for taking it.—In describing the stomach, mention was made of the *gastric juice*, as every where lubricating its inner coat. This humour mixes itself with the aliment in the stomach, and helps to prepare it for its passage into the intestines; but when the stomach is perfectly empty, this same fluid irritates the coats of the stomach itself, and produces the sensation of *hunger*.

A CERTAIN proportion of liquid aliment is required to assist in the process of digestion,
and

and to afford that moisture to the body, of which there is such a constant dissipation.—*Thirst* induces us to take this necessary supply of drink; and the seat of this sensation is in the tongue, fauces and œsophagus, which from their great sensibility are required to be kept moist: for though the fauces are naturally moistened by the mucus and salival juices, yet the blood when deprived of its watery part or rendered acrimonious by any natural causes, never fails particularly to affect these parts, and the whole alimentary canal, and to occasion *thirst*.—This is the common effect of fevers and of hard labour, by both which too much of the watery part of the blood is dissipated.

Of Mastication and Deglutition.

It has been observed, that the aliment undergoes some preparation in the mouth before it passes into the stomach; and this preparation is the effect of *mastication*.—In treating of the upper and lower jaws, mention was made of the number and arrangement of the teeth. The upper jaw was described as being immoveable; but the lower jaw was spoken of

as being capable of elevation and depression, and of a grinding motion. The aliment when first carried into the mouth, is pressed between the teeth of the two jaws by a very strong and frequent motion of the lower jaw; and the tongue and the cheeks assisting in this process, continue to replace the food between the teeth till it is perfectly divided, and reduced to the consistence of pulp.—The incisores and canini divide it first into smaller pieces, but it is between the surfaces of the dentes molares by the grinding motion of the jaw that the mastication is completed.

DURING this process, the salival glands being gently compressed by the contraction of the muscles that move the lower jaw, pour out their saliva, which helps to divide and break down the food, which at length becomes a kind of pulp, and is then carried over the basis of the tongue into the fauces. But to effect this passage into the œsophagus, it is necessary that the other openings which were mentioned as having a communication with the mouth as well as the pharynx, should be closed; that none of the aliment, whether solid

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or

or liquid, may pass into them, whilst the pharynx alone is dilated to receive it—such a disposition actually takes place in a manner we will endeavour to describe.

THE *trachea arterea* or *windpipe*, through which the air is conveyed to the lungs, is placed before the *œsophagus*—in the act of swallowing; therefore, if the *larynx* (for so the upper part of the *trachea* is called) is not closed, the aliment will pass into it in its way to the *œsophagus*. But this is prevented by a small and very elastic cartilage, called *epiglottis*, which is attached only to the fore-part of the *larynx*, so that the food in its passage to the *œsophagus*, presses down this cartilage which then covers the *glottis* or opening of the *larynx*; and at the same time the *velum palati* being capable of some degree of motion, is drawn backwards by its muscles, and closes the openings into the nose and the Eustachian tubes—this, however, is not all.—The *larynx*, which being composed of cartilaginous rings, cannot fail in its ordinary state to compress the membranous canal of the *œsophagus*, is in the act of *deglutition*, carried forwards and upwards by muscles

muscles destined for that purpose; and consequently drawing the fore-part of the pharynx with it, that opening is fully dilated. When the aliment has reached the pharynx, its descent is promoted by its own proper weight, and by the muscular fibres of the œsophagus, which continue to contract from above downwards, until the aliment has reached the stomach. That these fibres have no inconsiderable share in deglutition, any person may experience, by swallowing with his head downwards, when the descent of the aliment cannot possibly be effected by its weight.

It is necessary that the nostrils and the lungs should communicate with the mouth, for the purposes of speech and respiration: but if the most minute part of our food happens to be introduced into the trachea, it never fails to produce a violent cough, and sometimes the most alarming symptoms—this is liable to happen when we laugh or speak in the act of deglutition—the food is then said to have passed the wrong way; and indeed this is not improperly expressed, for death would soon follow, if the quantity of aliment introduced into the

trachea should be sufficient to obstruct the respiration only during a very short time; or if the irritating particles of food should not soon be thrown up again by means of the cough, which in these cases very seasonably increases in proportion to the degree of irritation.

IF the velum palati did not close the passage to the nostrils, deglutition would be performed with difficulty, and perhaps not at all, for the aliment would return through the nose, as is sometimes the case in drinking.—Children, from a deficiency in this velum palati, have been seen to die a few hours after birth; and they who from disease or any other causes have not this part perfect, swallow with difficulty.

THE aliment, after having been sufficiently divided by the action of the teeth, and attenuated by the saliva, is received into the stomach, where it is destined to undergo a more considerable change.

THE properties of the aliment not being much altered at its first entrance into the stomach, and before it is thoroughly blended with
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the gastric juice, is capable of irritating the inner coat of the stomach to a certain degree, and occasions a contraction of its two orifices. —In this membranous bag, surrounded by the abdominal viscera, and with a certain degree of natural heat, the aliment undergoes a constant agitation by means of the abdominal muscles and of the diaphragm; and likewise by a certain contraction or expansion of the muscular fibres of the stomach itself. By this motion, every part of the food is exposed to the action of the gastric juice, which gradually divides and attenuates it, and prepares it for its passage into the intestines. Some observations lately published by Mr. Hunter in the Philosophical Transactions, tend to throw considerable light on the principles of digestion. There are few dead bodies in which the stomach, at its great end, is not found to be in some degree digested. Animals, or parts of animals, possessed of the living principle, when taken into the stomach, are not in the least affected by the action of that viscus; but the moment they lose the living principle, they become subject to its digestive powers. This seems to be the case with the stomach, which is enabled to resist the action of its juices in the living body,

but when deprived of the living principle, is then no longer able to resist the power of that menstruum, which it had itself formed for the digestion of its contents: the process of digestion appearing to be continued after death. This is confirmed by what happens in the stomachs of fishes: they frequently swallow without mastication, fish which are larger than the digesting parts of their stomach can contain, and in such cases, that part which is taken into the stomach, is more or less dissolved, while that part which remains in the œsophagus is perfectly found; and here, as well as in the human body, the digesting part of the stomach is often reduced to the same state as the digested part of the food.—These appearances lead to prove, that digestion is not effected by a mechanical power, by contractions of the stomach, or by heat; but by a fluid secreted in the coats of the stomach, which is poured into its cavity, and there animalizes the food, or assimilates it to the nature of blood.

THE food, after having remained during one, two, or three hours in the stomach, is converted into a greyish pulp, which is usually
called

called *chymus*, a word of Greek etymology, signifying *juice*, and some few milky or chylous particles begin to appear.—But the term of its residence in this bag is proportioned to the nature of the aliment, and to the state of the stomach and its juices. The thinner and more perfectly digested parts of the food pass by a little at a time into the duodenum, thro' the pylorus, the fibres of which relax to afford it a passage; and the groffer and less digested particles, remain in the stomach till they acquire a sufficient fluidity to pass into the intestines, where the nature of the *chymus* is perfectly changed. The bile and pancreatic juice which flow into the duodenum, and the *mucus*, which is every where distilled from the surface of the intestines, mix themselves with the alimentary pulp, which they still farther attenuate and dissolve, and into which they seem to infuse new properties.

Two matters very different from each other in their nature and destination, are the result of this combination.—One of these, which is composed of the liquid parts of the aliment, and of some of its more solid particles, extremely divided and mixed with the juices we

have described, constitutes a very mild, sweet, and whitish fluid, resembling milk, and distinguished by the name of *chyle*. This fluid is absorbed by the lacteal veins, which convey it into the circulation, where, by being assimilated into the nature of blood, it affords that supply of nutrition, which the continual waste of the body is found to require.—The other, is the remains of the alimentary mass deprived of all its nutritious particles, and containing only such parts as were rejected by the absorbing mouths of the lacteals. This grosser part, called the *fæces*, passes on through the course of the intestines, to be voided at the anus, as will be explained hereafter; for this process in the œconomy cannot be well understood, till the motion of respiration has been explained. But the structure of the intestines is a subject which may be properly described in this place, and deserves to be attended to.

It has been already observed, that the intestinal canal is five or six times as long as the body, and that it forms many circumvolutions in the cavity of the abdomen, which it traverses from the right to the left, and again from

from the left to the right; in one place descending, and in another extending itself upwards. It was noticed likewise, that the inner coat of the intestines, by being more capacious than their exterior tunics, formed a multitude of plaits placed at a certain distance from each other, and called *valvulae conniventes*.—Now this disposition will be found to afford a farther proof of that divine wisdom, which the anatomist and physiologist cannot fail to discover in all their pursuits;—for if the intestinal canal was much shorter than it naturally is; if instead of the present circumvolutions it passed in a direct course from the stomach; and if its inner surface was smooth and destitute of valves; the aliment would consequently pass with great rapidity to the anus, and sufficient time would be wanting to assimilate the chyle, and for the necessary absorption of it into the lacteals: so that the body would be deprived of the supply of nutrition, which is so essential to life and health—but the length and circumvolutions of the intestines, the inequality of their internal surface, and the course of the aliment through them, all concur to perfect the separation of the chyle from the fæces, and to afford the necessary nourishment to the body.

SECTION

SECTION XIV.

Of the Course of the Chyle, and of the Lymphatic System.

AN infinite number of very minute vessels called the *lacteal veins*, arise like network from the inner surface of the intestines, (but principally from the *jejunum* and *ileum*,) which are destined to imbibe the nutritious fluid or chyle. These vessels which were discovered by Asellius in 1622 (o), pass obliquely, through

(o) We are informed by Galen, that the lacteals had been seen by Erasistratus in kids, who considered them as arteries carrying a milky fluid—but from the remote time in which he lived, they do not seem to have been noticed till they were discovered in a living dog by Asellius, who denominated them *lacteals*, and considered them as serving to convey the chyle from the intestines to the liver; for before the discovery of the thoracic duct, the use of the liver was universally supposed to be that of converting the chyle into blood.—But the discovery of the thoracic duct by Pecquet, not long after, corrected this error.—Pecquet very candidly confesses, that his discovery accidentally arose from his observing a white fluid, mixed with the blood, flowing out of the vena cava, after he had cut off the heart of a living dog, which he suspected

to

through the coats of the intestine, and running along the mesentery unite as they advance, and form larger branches, all of which pass through the mesenteric or conglobate glands, which are very numerous in the human subject. As they run between the intestines and these glands, they are stiled *venæ lacteæ primi generis*; but after leaving these glands they are found to be less numerous, and being increased in size, are then called *venæ lacteæ secundi generis*, which go to deposit their contents in the *thoracic duct*, through which the chyle is conveyed into the blood.

THIS *thoracic duct* begins about the lower part of the first vertebra lumborum, from whence it passes up by the side of the aorta, between that and the vena azygos, close to the vertebræ, being covered by the pleura. Sometimes it is found divided into two branches, but they usually unite again into one canal, which opens into the left subclavian vein, af-

to be chyle, and afterwards traced to its source from the thoracic duct:—This duct had been seen near an hundred years before in a horse by Eustachius, who speaks of it as a vein of a particular structure, but, without knowing any thing of its termination or use.

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ter having run a little way in an oblique course between its coats. The subclavian vein communicates with the vena cava, which passes to the right auricle of the heart.

THE lower part of this duct being usually larger than any other part of it, has been named *receptaculum chyli*, or *Pecquet's receptacle*, in honour of the anatomist who first discovered it in 1651. In some quadrupeds, in turtle and in fish, this enlargement (*p*) is more considerable in proportion to the size of the duct, than it usually is in the human subject, where it is not commonly found large enough to merit the name of *receptaculum*.

OPPORTUNITIES of observing the lacteals in the human subject do not often occur; but they may easily be demonstrated in a dog or any other quadruped that is killed two or three hours after feeding upon milk, for then they appear filled with white chyle.

BUT these *lacteals* which we have described, as passing from the intestines through the mesentery to the thoracic duct, compose only a

(*p*) Hewson's Exp. Inq. Part. II.

part

part of a system of vessels which perform the office of *absorption*, and which constitute with their common trunk the thoracic duct, and the conglobate glands that are dispersed through the body, what may be stiled the *lymphatic system*. So that what is said of the structure of one of these series of vessels, may very properly be applied to that of the other.

THE *lymphatic veins* (*q*) are minute pellucid tubes, which, like the lacteals, direct their course towards the centre of the body, where

(*q*) The arteries in their course through the body becoming gradually too minute to admit the red globules of the blood, have then been stiled *capillary* or *lymphatic arteries*. The vessels which are here described as constituting the lymphatic system, were at first supposed to be continued from those arteries, and to convey back the lymph, either into the red veins or the thoracic duct; the office of absorption having been attributed to the *red veins*. But we know that the *lymphatic veins* are not continuations of the *lymphatic arteries*, but that they constitute the *absorbent system*. There are still, however, some very respectable names among the anatomists of the present age, who contend, that the red veins act likewise as absorbents:—but it seems to have been clearly proved, that the red veins do absorb no where but in the cavernous cells of the penis, the erection of which is occasioned by a distension of those cells with arterial blood.

they

they pour a colourless fluid into the thoracic duct. The lymphatics from all the lower parts of the body, gradually unite as they approach this duct, into which they enter by three or four very large trunks, that seem to form the lower extremity of this canal, or *receptaculum chyli*, which may be considered as the great trunk of the lymphatic system. The lacteals open into it near the same place, and the lymphatics from all the upper parts of the body, pour their lymph into different parts of this duct as it runs upwards, to terminate in the left subclavian vein.

As the lymphatics commonly lie close to the large blood-vessels, a ligature passed round the crural artery in a living animal, by including the lymphatics, will occasion a distension of these vessels below the ligature, so as to demonstrate them with ease; and a ligature passed round the thoracic duct, instantly after killing an animal, will, by stopping the course of its contents into the subclavian vein, distend not only the lacteals, but also the lymphatics in the abdomen and lower extremities, with their natural fluids (*r*).

(*r*) In the dead body they may be easily demonstrated by opening the artery ramifying through any viscus, as
in

THE coats of these vessels are too thin to be separated from each other; but the mercury they are capable of sustaining, proves them to be very strong; and their great power of contraction, after undergoing considerable distension, together with the irritability with which Baron Haller found them to be endued (s), seems to render it probable, that like the blood-vessels, they have a muscular coat.

THE lymphatics are nourished after the same manner as all the other parts of the body. For even the most minute of these vessels, are probably supplied with still more minute arteries and veins. This seems to be proved by the inflammation of which they are susceptible; and the painful swellings which sometimes take place in lymphatic vessels, prove that they have nerves as well as blood-vessels.

BOTH the lacteals, lymphatics, and thoracic duct, are furnished with valves, which are in the spleen, for instance, and then throwing in air; by which the lymphatics will be distended. One of them may then be punctured, and mercury introduced into it through a blow pipe.

(s) Sur le mouvement du Sang. Exp. 295, 298.

much

much more common in these vessels than in the red veins. These valves are usually in pairs, and serve to promote the course of the chyle and lymph towards the thoracic duct, and to prevent its return.—Mention has been made of the glands, through which the lacteals pass in their course through the mesentery; and it is to be observed, that the lymphatics pass through similar glands in their way to the thoracic duct.—These glands are all of the conglobate kind, but the changes, which the chyle and lymph undergo in their passage through them, have not yet been ascertained.

THE *lymphatic vessels* begin from surfaces and cavities in all parts of the body as *absorbents*.—This is a fact now universally allowed; but how the fluids they absorb are poured into those cavities, is a subject of controversy.—The contents of the abdomen, for instance, were described as being constantly moistened by a very thin watery fluid.—The same thing takes place in the pericardium, pleura, and all the other cavities of the body, and this watery fluid is the *lymph*. But whether it is exhaled into those cavities through the minute ends of arteries, or transfused through their coats,

coats, are the points in dispute. We cannot here be permitted to relate the many ingenious arguments that have been advanced in favour of each of these opinions; nor is it perhaps of consequence to our present purpose, to enter into the dispute.—It will be sufficient if the reader can form an idea of what the lymph is, and of the manner in which it is absorbed.

THE *lymph*, from its transparency and want of colour, would seem to be nothing but water; and hence the first discoverers of these vessels stiled them *ductus aquosi*—but experiments prove, that the lymph of an healthy animal coagulates by being exposed to the air, or a certain degree of heat, and likewise by being suffered to rest; seeming to agree in this property, with that part of the blood called the *coagulable lymph*.—This property of the lymph leads to determine its use, in moistening and lubricating the several cavities of the body, in which it is found; and for which, by its gelatinous principle, it seems to be much better calculated than a pure and watery fluid would be, for such it has been supposed to be by some anatomists.

THE mouths of the *lymphatics* and *lacteals*, by acting as capillary tubes, seem to absorb the *lymph* and *chyle* in the same manner as a capillary tube of glass, when put into a basin of water, is enabled to attract the water into it to a certain height.—In the human body the *lymph*, or the *chyle*, is probably conveyed upon this principle, as far as the first pair of valves, which seem to be placed not far from the orifice of the absorbing vessel, whether *lymphatic* or *lacteal*: and the fluid will then be propelled forwards, by a continuation of the absorption at the orifice. But this does not seem to be the only inducement to its progress towards the thoracic duct—these vessels have probably a muscular coat, which may serve to press the fluid forwards from one pair of valves to another; and as the large lymphatic vessels and the thoracic duct are placed close to the large arteries, which have a considerable pulsation; it is reasonable to suppose, that they derive some advantages from this situation.

SECTION

SECTION XV.

Of the Male Organs of Generation.

THE *male organs of generation* have been usually divided into the parts which serve to prepare the semen from the blood, and those which are destined to convey it into the womb. But it seems to be more proper to distinguish them into the *preparing*, the *containing*, and the *expelling* parts, which are the different offices of the *testes*, the *vesiculæ seminales*, and the *penis*; and this is the order in which we propose to describe them.

THE testes are two glandular bodies, serving to secrete the semen from the blood. They are originally formed and lodged within the cavity of the abdomen, and it is not till after the child is born, or very near that time, that they begin to pass into the groin, and from thence into the scrotum (*u*).—By this disposition

(*u*) It sometimes happens in dissecting ruptures, that the intestine is found in the same sac, and in contact with the testis. This appearance was at first attributed

tion they are very wisely protected from the injuries to which they would be liable to be exposed, from the different positions of the child at the time of parturition.

THE testicles in this state are loosely attached to the *psoæ muscles*, by means of the peritonæum by which they are covered: and they are at this time of life connected in a very particular manner to the parietes of the abdomen, and likewise to the scrotum, by means of a substance, which Mr. Hunter calls the *ligament* or *gubernaculum testis*, because it

to a supposed laceration of the peritonæum; but later observations, by pointing out the situation of the testicles in the fœtus, have led to prove, that the testis as it descends into the scrotum, carries with it a portion or elongation of the peritonæum, which becomes its *tunica vaginalis* or a kind of sac, in which the testicle is lodged, as will be explained in the course of this section. The communication between this sac and the cavity of the abdomen, is usually soon cut off; but in some subjects it continues open during life; and when an *hernia* or descent of the intestine takes place in such a subject, it does not push down a portion of the peritonæum before it, as it must otherwise necessarily do, but passes at once through this opening, and comes in contact with the naked testicle, constituting that particular species of rupture, called *hernia congenita*.

connects

connects the testis with the scrotum, and directs its course in its descent.—This *gubernaculum* is of a pyramidal form, with its bulbous head fixed to the lower end of the *testis* and *epididymis*, and loses its lower and slender extremity in the cellular membrane of the scrotum. It is difficult to ascertain, what the structure and composition of this gubernaculum is; but it is certainly vascular and fibrous; and from certain circumstances it would seem, to be in part composed of the cremaster muscle, running upwards to join the lower end of the testis.

WE are not to suppose that the testicle, when descended into the scrotum, is to be seen loose as a piece of gut or omentum would be in a common hernial sac.—We have already observed, that during its residence in the cavity of the abdomen, it is attached to the peritonæum, which descends with it; so that when the sac is completed in the scrotum, the testicle is at first attached only to the *posterior* part of it, while the *fore-part* of it lies loose, and for some time affords a communication with the abdomen.—The *spermatic chord*, which is made up of the *spermatic artery* and *vein*, and

of the *vas deferens* or *excretory duct of the testis*, is closely attached behind to the posterior part of this elongation of the peritonæum.—But the *fore*-part of the peritonæal sac, which is at first loose, and not attached to the testicle, closes after a certain time, and becomes united to the *posterior* part, and thus perfectly surrounds the testicle as it were in a purse.

THE testicles of the fœtus differ only in their size and situation from those of the adult—in their passage from the abdomen they descend through the abdominal rings into the scrotum, where they are supported and defended by various integuments.

WHAT the immediate cause of this descent is, has not yet been satisfactorily determined. It has been ascribed to the effects of respiration, but the testicles have sometimes been found in the scrotum before the child has breathed; and it does not seem to be occasioned by the action of the cremaster muscle, because the same effect would be liable to happen in the hedgehog, and some other quadrupeds, whose testicles remain in the abdomen during life.

THE *scrotum*, which is the external or common covering of both testicles, is a kind of sac formed by the common integuments, and externally divided into two equal parts by a prominent line called *raphe*.

IN the inner part of the scrotum we meet with a cellular coat called *dartos* (*y*), which by its duplicature, divides the scrotum into two equal parts, and forms what is called *septum scroti*, which corresponds with the raphe.—The collapſion which is ſo often obſerved to take place in the ſcrotum of the healthy ſubject, when excited by cold, or by the ſtimulus of venery, ſeems to be very properly attributed to the contractile motion of the ſkin, and not to any muscular fibres, as is the caſe in dogs and ſome other quadrupeds.

THE ſcrotum then, by means of its ſeptum, is found to make two diſtinct bags, in which

((*y*) The *dartos* has uſually been conſidered as a muſcle, and is deſcribed as ſuch both by Douglas and Winflow.—But there being no part of the ſcrotum of the human ſubject, which can be ſaid to conſiſt of muſcular fibres, Albinus and Haller have very properly omitted to deſcribe the *dartos* as a muſcle, and conſider it merely as a cellular coat,

the testicles invested by their proper tunics, are securely lodged and separated from each other.—These coats are the *cremaster*, the *tunica vaginalis*, and the *tunica albuginea*.—The first of these is composed of muscular fibres, and is to be considered only as a partial covering of the testis, for it surrounds only the spermatic chord, and terminates upon the upper and external parts of the *tunica vaginalis testis*, serving to draw up and suspend the testicle (*a*). The *tunica vaginalis testis* has already been described as being a thin production of the peritonæum, loosely adhering every where to the testicle, which it includes as it were in a bag.—The *tunica albuginea* is a firm, white, and very compact membrane of a glistening appearance, which immediately invests the body of the testis and the epididymis; serving in some measure to connect them to each other, but without extending itself at all to the spermatic chord. This *tunica albuginea* serves to con-

(*a*) The *cremaster* muscle is composed of a few fibres from the *obliquus internus abdominis*, which uniting with a few from the *transversalis*, descend upon the spermatic chord, and are insensibly lost upon the *tunica vaginalis* of the testicle. It serves to suspend and draw up the testicle.

fine

fine the growth of the testis and epididymis within certain limits, and by giving them a due degree of firmness, enables them to perform their proper functions.

HAVING removed this last tunic, we discover the substance of the testicle itself, which appears to be made up of an infinite number of very elastic filaments, which may be best distinguished after macerating the testicle in water.—Each testicle is made up of the spermatic artery and vein, and the excretory vessels or tubuli seminiferi. There are likewise a great number of absorbent vessels, and some branches of nerves to be met with in the testicles.

THE *spermatic arteries* arise one on each side from the aorta, generally about an inch below the emulgent. The *right spermatic vein* commonly passes into the *vena cava*; but the *left spermatic vein*, usually empties itself into the *emulgent* on that side; and it is supposed to take this course into the emulgent, that it may avoid passing over the aorta, which it would be obliged to do in its way to the *vena cava*.

THE blood is circulated very slowly through the spermatic artery, which makes an infinite number of circumvolutions in the substance of the testicle, where it deposits the semen, which passes through the *tubuli seminiferi*.—These *tubuli seminiferi*, are seen running in short waves from the tunica albuginea to the axis of the testicle; and are divided into distinct portions by certain thin membranous productions, which originate from the tunica albuginea. They at length unite, and by an infinite number of convolutions form a sort of appendix to the testis, called *epididymis* (*a*), which is a vascular body of an oblong shape, situate upon the superior part of each testicle. These tubuli of the epididymis at length form an excretory duct called *vas deferens*, which ascends towards the abdominal rings, with the other parts that make up the spermatic chord, and then a separation takes place; the nerves and blood-vessels passing on to their several terminations, and the *vas deferens* going to deposit its semen in the *vesiculæ seminales*, which are two soft bodies of a white and convoluted appearance ex-

(*a*) The testicles were named *didymi* by the ancients, and the name of this part was given to it on account of its situation upon the testicle.

ternally,

ternally, situated obliquely between the rectum and the lower part of the bladder, and uniting together at the lower extremity: From these reservoirs, which are plentifully supplied with blood-vessels and nerves, the semen is occasionally discharged through two short passages, which open into the urethra close to a little eminence called *verumontanum*.

NEAR this eminence we meet with the *prostate*, which is situated at the neck of the bladder, and is described as being of a glandular structure.—It is shaped somewhat like a heart with its small end foremost, and invests the origin of the *urethra*. Internally it appears to be of a firm substance, and composed of several follicles, secreting a whitish viscid fluid, that is discharged by ten or twelve excretory ducts into the urethra, on each side of the openings of the *vesiculæ feminales* at the same time, and from the same causes that the semen is expelled. As this latter fluid is found to be exceedingly limpid in the *vesiculæ feminales* of the dead subject, it probably owes its whiteness and viscosity to this liquor of the prostate.

THE *penis*, which is to be considered as the vehicle or active organ of procreation, is composed of two columns, the *corpora cavernosa* and *corpus spongiosum*.—The *corpora cavernosa*, which constitute the greatest part of the penis, may be described as two cylindrical, ligamentous tubes, each of which is composed of an infinite number of minute cells of a spongy texture, which communicate with each other.—These two bodies are of a very pliant texture, and capable of considerable distension; and being united laterally to each other, occasion by this union, a space above and another below.—The uppermost of these spaces is filled by the blood-vessels, and the lower one, which is larger than the other by the urethra. These two cavernous bodies are at first only separated by a partition of tendinous fibres, which allow them to communicate with each other; but they afterwards divaricate from each other like the branches of the letter Y, and diminishing gradually in size, are attached, one on each side, by means of the *ligamentum suspensorium penis* to the *ramus ischii*, and to the inferior portion of the os pubis.

THE *corpus spongiosum penis*, or *corpus spongiosum urethræ*, as it is stiled by some authors, begins as soon as the urethra has passed the *prostate*, with a thick origin almost like a heart, first under the urethra, and afterwards above it, becoming gradually thinner, and surrounding the whole canal of the urethra, till it terminates in a considerable expansion, and constitutes what is called the *glans penis*, which is exceedingly vascular, and covered with papillæ like the tongue.—The cuticle which lines the inner surface of the urethra, is continued over the *glans* in the same manner as it is spread over the lips.

THE penis is invested by the common integuments, but the cutis is reflected back every where from the *glans* as it is in the eye-lids, so that it covers this part when the penis is in a relaxed state, as it were with a hood, and from this use is called *prepuce*.

THE *prepuce* is tied down to the under part of the *glans*, by a small ligament called *frænum*, which is in fact only a continuation of the cuticle and cutis.—There are many simple sebaceous follicles called *glandulæ odoriferæ*,
placed

placed round the basis of the *glans*, and the fluid they secrete, serves to preserve the exquisite sensibility of this part of the penis, and to prevent the ill effects of attrition from the prepuce.

THE *urethra* may be defined to be a membranous canal, passing from the bladder through the whole extent of the penis. Several very small openings called *lacunæ*, communicate with this canal, through which a mucus is discharged into it; and besides these, there are two glands, first described by Cowper, as secreting a fluid for lubricating the urethra, and called *Cowper's glands* (*c*); and Littre (*d*) speaks of a gland situated near the prostate, as being destined for the same use.

THE urethra being continued from the neck of the bladder, is to be considered as making part of the urinary passage; and it likewise affords a conveyance to the semen, which we

(*c*) Both Heister and Morgagni observe, that they have sometimes not been able to find these glands, so that they do not seem to exist in all subjects.

(*d*) Memoires de l'Academie Royale des Sciences, 1700.

have

have observed, is occasionally discharged into it from the *vesiculæ feminales*. The direction of this canal being first under and then before the pubis, occasion a winding in its course from the bladder to the penis, not unlike the turns of the letter S.

THE penis has three pair of muscles, the *erectores*, *acceleratores*, and *transversales*. The first originate from the tuberosity of the ischium, and terminate in the corpora cavernosa. The *acceleratores* arise from the sphincter, and by their insertion serve to compress the bulbous part of the urethra; and the *transversales* are destined to afford a passage to the semen, by dilating the canal of the urethra.

THE arteries of the penis are chiefly derived from the internal iliacs. Some of them are supposed to terminate by pabulous orifices within the corpora cavernosa and corpus spongiosum; and others terminate in veins, which at last make up the *vena magna dorsi penis*, and other smaller veins, which are in general distributed in like order with the arteries.

ITS nerves are large and numerous; they arise from the great sciatic nerve, and accompany the arteries in their course through the penis.

WE have now described the anatomy of this organ, and there only remains to be explained, how it is enabled to attain that degree of firmness and distension, which is essential to the great work of generation.

THE greatest part of the penis has been spoken of, as being of a spongy and cellular texture, plentifully supplied with blood-vessels and nerves, and as having muscles to move it in different directions: now, the blood is constantly passing into its cells through the small branches of the arteries which open into them, and is from thence as constantly absorbed by the pabulous orifices of some of its veins, so long as the corpora cavernosa and corpus spongiosum continue to be in a relaxed and pliant state. But when from any nervous influence or other means, which it is not necessary here to define or explain, the erectores or other muscles of the penis, are induced to contract; the veins undergo a certain degree of compression,
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and the passage of the blood through them is so much impeded, that it collects in them in a greater proportion than they are enabled to carry off: so that the penis gradually enlarges, and being more and more forcibly drawn up against the os pubis, the vena magna itself is at length compressed, and the penis becomes fully distended. But as the causes which first occasioned this distension subside, the penis gradually returns to its state of relaxation.

Of the Female Organs of Generation.

ANATOMICAL writers usually divide the female organs of generation into *external* and *internal*. In the first division they include the *mons veneris*, *labia pudendi*, *perinæum*, *clitoris*, *nymphæ* and *carunculæ myrtiformes*; and in the latter, the *vagina*, with the *uterus* and its appendages.

THE *mons veneris*, which is placed on the upper part of the symphysis pubis, is internally composed of adipose membrane, which makes it soft and prominent: it divides into two parts called *labia pudendi*, which descending to-

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wards the rectum, from which they are divided by the perinæum, form what is called the *fourchette*. The perinæum is that fleshy space which extends about an inch and an half from the *fourchette* to the anus, and from thence about two inches to the cocyx.

THE labia pudendi being separated, we observe a sulcus called *fossa magna*; in the upper part of which is placed the clitoris, a small round spongy body, in some measure resembling the male penis, but impervious, composed of two *corpora cavernosa*, arising from the tuberosities of the os ischii; furnished with two pair of muscles, the *erectores clitoridis*, and the *constrictores cunni*; and terminating in a *glans*, which is covered with its prepuce. From the lower part, on each side of the fossa, pass the *nymphæ*, two membranous and spongy folds which seem destined for useful purposes in parturition, by tending to enlarge the volume of the vagina, as the child's head passes through it.—Between these, about the middle of the fossa magna, we perceive the orifice of the *vagina* or *os externum*, closed by folds and wrinkles; and about half an inch above this, and about an inch below the clitoris, appears
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the *meatus urinarius* or orifice of the *urethra*, much shorter, though somewhat larger than in men, with a little prominence at its lower edge, which facilitates the introduction of the catheter.

THE *os externum* is surrounded on the inside by several membranous folds called *carunculæ myrtiformes*, which are commonly supposed to be the remains of a thin membrane called *hymen*, that covers the vagina in children. In general, the hymen is sufficiently open to admit the passage of the menses, if it exists at the time of their appearance; sometimes, however, it has been found perfectly closed.

THE *vagina*, situated between the urethra and the rectum, is composed of two membranes, one of which is muscular, and the other a continuation of that which covers the *fossa magna*, surrounded with a spongy cellular substance. It terminates in the uterus about half an inch above the *os tincæ*, and is wider and shorter in women who have had children than in virgins.

ALL these parts are plentifully supplied with blood-vessels and nerves. Around the nymphæ there are sebaceous follicles, which pour out a fluid to lubricate the inner surface of the vagina; and the meatus urinarius, like the urethra in the male subject, is constantly moistened by a mucus, which defends it against the acrimony of the urine.

THE *uterus* is a hollow viscus, situated in the hypogastric region, between the rectum and bladder. It is destined to receive the first rudiments of the foetus, and to assist in the developement of all its parts, till it arrives at a state of perfection, and is fitted to enter into the world, at the time appointed by the wise Author of nature.

THE uterus in its unimpregnated state, resembles a pear in shape, somewhat flattened, with its *fundus* or bottom part turned towards the abdomen, and its *cervix* or *neck* surrounded by the vagina.—The entrance into its cavity forms a little protuberance, which has been compared to the mouth of a tench, and is therefore called *os tincae*.

THE substance of the uterus, which is of a considerable thickness, appears to be composed of many glands interwoven with small ligamentous fibres, small branches of nerves, some lymphatics, and with arteries and veins innumerable. Its nerves are chiefly derived from the intercostal, and its arteries and veins from the hypogastric and hemorrhoidal. The membrane which lines its cervix, is a continuation of the inner membrane of the vagina; but the outer surface of the body of the uterus is covered with the peritonæum, which is reflected over it, and descends from thence to the intestinum rectum. This duplicature of the peritonæum, by passing off from the sides of the uterus to the sides of the pelvis, is there firmly connected, and forms what are called *ligamenta uteri lata*; which not only serve to support the uterus, but to convey nerves and blood-vessels to it.

THE *ligamenti uteri rotunda* arise from the sides of the fundus uteri, and passing along within the fore-part of the *ligamenta lata*, descend through the abdominal rings, and terminate in the substance of the mons veneris. The substance of these ligaments is vascular, and

although both they and the ligamenta lata admit the uterus in the virgin state, to move only about an inch up and down; yet in the course of pregnancy they admit of considerable distension, and after parturition, return nearly to their original state with surprizing quickness.

ON each side of the inner surface of the uterus, in the angle near the fundus, a small orifice is to be discovered, which is the beginning of one of the *tubæ fallopianæ*—each of these tubes, which are two in number, passing through the substance of the uterus, is extended along the broad ligaments, till it reaches the edge of the pelvis, from whence it reflects back, and turning over behind the ligaments, about an inch of its extremity is seen hanging loose in the pelvis, near the ovary.—These extremities having a jagged appearance, are called *fimbriæ*, or *morſus diaboli*. Each *tubia fallopiana* is usually about three inches long. Their cavities are at first very small, but becomes gradually larger, like a trumpet, as they approach the *fimbriæ*.

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N E A R the fimbriæ of each tuba fallopiana, about an inch from the uterus, is situated an oval body called *ovarium*, of about half the size of the male testicle.—Each of these *ovaria* is covered by a production of the peritonæum, and hangs loose in the pelvis.—They are of a flat and angular form, and appear to be composed of a white and glandular substance, in which we are able to discover several minute vesicles filled with a coagulable lymph, of an uncertain number, but not often exceeding twelve in each ovary.—In the female of riper years, these vesicles become exceedingly turgid, and a kind of yellow coagulum is gradually formed within one of them, which increases till its coat disappears, and it then changes into an hemispherical body, called *corpus luteum*, which resembles a bunch of currants, and is hollow, containing within its cavity the very minute membranes or eggs, each of which may become the seat of a foetus.—In conception, one of these mature ova is supposed to be impregnated with the male semen, and to be squeezed out of its nidus into the fallopian tube; and it is observable, that the number of scars or fissures in the ovarium, constantly corre-

sponds with the number of fœtuses excluded by the mother.

Of Conception.

MAN, being ever curious and inquisitive, has naturally been led to inquire after the origin of his existence; and the subject of generation has employed the philosophical world in all ages: but in following nature up to her minute recesses, the philosopher soon finds himself bewildered, and his imagination often supplies that which he so eagerly wishes to discover, but which is destined perhaps never to be revealed to him. Of the many theories which have been formed on this subject, that of the ancient philosophers seems to have been the most simple; they considered the male semen as alone capable of forming the fœtus, and believed that the female only afforded it a lodging in the womb, and supplied it with nourishment after it was perfectly formed.—This opinion, however, soon gave place to another, in which the female was allowed a more considerable share in conception,

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THIS second system considered the foetus as being formed by the mixture of the feminal liquor of both sexes, by a certain arrangement of its several particles in the uterus.—But in the 16th century, vesicles or eggs were discovered in the ovaria or female testicles; the foetus had been found sometimes in the abdomen, and sometimes in the fallopian tubes; and the two former opinions were exploded in favour of a new doctrine. The ovaria were compared to a bunch of grapes, being supposed to consist of vesicles, each of which had a stalk, so that it might be disengaged without hurting the rest, or spilling the liquor it contained. Each vesicle was said to include a little animal, almost complete in all its parts; and the vapour of the male semen being conveyed to the ovarium, was supposed to produce a fermentation in the vesicle, which approached the nearest to maturity; and thus inducing it to disengage itself from the ovarium, it passed into the tuba fallopiana, through which it was conveyed into the uterus. Here it was supposed to take root like a vegetable seed, and to form, with the vessels originating from the uterus, what is called the *placenta*; by means of which
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the circulation is carried on between the mother and the foetus.

THIS opinion, with all its absurdities, continued to be almost universally adopted, till the close of the same century, when Leeuwenhoeck, by means of his glasses, discovered certain opake particles, which he described as so many *animalcula*, floating in the feminal fluid of the male.

THIS discovery introduced a new schism among the philosophers of that time, and gave rise to a system which is not yet entirely exploded. According to this theory, the male semen passing into the tubæ fallopianæ, one of the *animalcula* penetrates into the substance of the ovarium, and enters into one of its vesicles or ova. This impregnated ovum is then squeezed from its husk, through the coats of the ovarium, and being seized by the fimbriæ, is conducted through the tube to the uterus, where it is nourished till it arrives at a state of perfection. In this system there is much ingenuity, but there are certain circumstances supposed to take place, which have been hitherto inexplicable. A celebrated modern writer,

writer, M. Buffon, endeavours to restore, in some measure, the most ancient opinion, by allowing the female semen a share in this office ; asserting, that animalcula or organic particles are to be discovered in the feminal liquor of both sexes : he derives the female semen from the ovaria, and he contends that no *ovum* exists in those parts.—But in this idea he is evidently mistaken ; and the opinion now most generally adopted is, that an impregnation of the ovum, by the influence of the male semen, is essential to conception.—That the ovum is to be impregnated, there can be no doubt ; but as the manner in which such an impregnation is supposed to take place, and the means by which the ovum afterwards gets into the fallopian tube, and from thence into the uterus, are still founded chiefly on hypothesis, we will not attempt to extend farther, the investigation of a subject, concerning which so little can be advanced with certainty.

Of the Fœtus in Utero.

OPPORTUNITIES of dissecting the human gravid uterus occurring but seldom, the state
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of the *embryo* (*f*) immediately after conception cannot be perfectly known.

WHEN the ovum descends into the uterus, it is supposed to be very minute; and it is not till several days after conception, that the rudiments of the embryo begin to be ascertained.—About the seventh day the eye may discover the first lineaments of the foetus; but these lineaments are as yet very imperfect. Two little vesicles appear in an almost transparent jelly, the largest of which is destined to become the head of the foetus, and the other smaller one is reserved for the trunk. But at this period no extremities are to be seen; the umbilical chord appears only as a very minute thread, and the placenta does not as yet absorb the red particles of the blood. At the end of fifteen days, not only the head but the features of the face begin to be developed.—The nose appears like a small prominent line, and we are able to discover another line under it, which is destined for the separation of

(*f*) The rudiments of the child are usually distinguished by this name, till the human figure can be distinctly ascertained, and then it has the appellation of *foetus*.

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the lips. Two black points appear in the place of eyes, and two minute holes mark the ears—at the sides of the trunk, both above and below, we see four minute protuberances, which are the rudiments of the arms and legs. At the end of three weeks the body of the foetus is somewhat augmented, and both the hands and feet are to be distinguished. The upper extremities are found to increase faster than the lower ones, and the separation of the fingers is accomplished sooner than that of the toes.

TOWARDS the end of the first month, the foetus is about an inch long, and the human form may be decisively ascertained—all the parts of the face may be distinguished, the shape of the body is clearly marked out, the haunches and the abdomen are elevated, the fingers and toes are separated from each other, and the intestines appear like minute threads. After six weeks the foetus is grown much longer, and the human figure appears to be more perfect, but the head is still larger in proportion than the other parts of the body.

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AT the end of the second month, the foetus measures two inches and a quarter, at the end of the third month three inches and a half, and about the fourth or fifth month, usually about five inches; and from that time to the end of the ninth month it gradually increases to about the length of twelve inches, sometimes more, and sometimes not quite so much.

THE foetus during all this time assumes an oval figure, which corresponds with the shape of the uterus. Its chin is found reclining on its breast with its knees drawn up towards its chin, and its arms folded over them. But it seems likely, that the posture of some of these parts is varied in the latter months of pregnancy, so as to cause those painful twitches, which its mother usually feels from time to time.—In natural cases its head is probably placed towards the os tincæ, from the time of conception to that of its birth; though formerly it was considered as being placed towards the fundus uteri, till about the eighth or ninth month, when the head, by becoming specifically heavier than the other parts of the body, was supposed to be turned downwards.

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THE capacity of the uterus increases in proportion to the growth of the foetus, but without becoming thinner in its substance as might naturally be expected.—The nourishment of the foetus, during all this time, seems to be derived from the placenta, which appears to be originally formed by that part of the ovum which is next the fundus uteri. The remaining unconnected part of the ovum, and likewise the surface of the placenta, are covered by a membrane called *chorion* (*g*); and within, this is another pellucid membrane called *amnios* (*b*); and these two include a watery fluid,

(*g*) Besides these two membranes, Dr. Hunter has discovered a third, which is the exterior one, being supposed to be a lamella from the inner surface of the uterus. In the latter months of pregnancy it becomes gradually thinner and more connected with the chorion—he has named it *membrana caduca*, or *decidua*, as it is cast off with the placenta.

(*b*) In some quadrupeds the urine appears to be conveyed from the bladder through a canal called *urachus*, to the *allantois*, which is a reservoir, resembling a long and blind gut, situated between the chorion and amnios. The human foetus seems to have no such reservoir, though some writers have supposed that it does exist. From the top of the bladder, a few longitudinal fibres are extended to the umbilical chord; and these fibres have been considered as the *urachus*, though without having been ever found pervious.

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which is the *liquor amnii* (i), in which the fœtus floats till the time of its birth.—In the first months of pregnancy, the involucra bear a large proportion to their contents; but this proportion is afterwards reversed, as the fœtus increases in bulk.

THE placenta, which is the medium through which the blood is conveyed from the mother to the fœtus, and the manner in which this conveyance takes place, deserve to be clearly described, as being a subject not generally understood.—Without such an explanation it might perhaps be readily supposed, that the arteries of the uterus pass into the substance of the placenta; and that the blood, after being conveyed through the umbilical arteries to the

(i) The liquor amnii coagulates like the lymph. It has been supposed to pass into the œsophagus, and to afford nourishment to the fœtus; but this does not seem probable. Children have come into the world without an œsophagus, or any communication between the stomach and the mouth; but there has been no well attested instance, of a child's having been born without a placenta; and it does not seem likely, that any of the fluid can be absorbed through the pores of the skin, the skin in the fœtus being every where covered with a great quantity of mucus.

fœtus,

foetus, is returned back by the umbilical vein to the placenta, and from thence to the uterus. —Such an idea, however, would be a very erroneous one. We will point out the true manner in which this process is conducted.

THE *placenta* is a broad, flat, and spongy substance, like a cake, closely adhering to the inner surface of the womb, usually near the fundus, and appearing as it were made up of the ramifications of the umbilical arteries and vein. The arteries of the uterus discharge their contents into the spongy cells of this cake, and the veins of the placenta, absorbing the blood from these cells in the same manner as they absorb it in the corpora cavernosa penis, at length form the *umbilical vein*, which passes on to the sinus of the vena portæ, and from thence to the vena cava, by means of the *canalis venosus*, a communication that is closed in the adult. But the circulation of the blood through the heart is not conducted in the foetus as in the adult: in the latter, the blood is carried from the right auricle of the heart through the pulmonary artery, and is returned to the left auricle by the pulmonary vein; but a dilatation of the lungs is essential to the passage of

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the blood through the pulmonary vessels, and this dilatation cannot take place till after the child is born and has respired. This deficiency, however, is supplied in the foetus by an immediate communication between the right and left auricle, through an oval opening, in the septum which divides the two auricles, called *foramen ovale*. The blood is likewise transmitted from the pulmonary artery to the aorta, by means of a duct called *canalis arteriosus*, which, like the *canalis venosus*, and *foramen ovale*, gradually closes after birth.

THE blood is returned again from the foetus through two arteries called the *umbilical arteries*, which sometimes arise from the iliacs, and sometimes from the aorta descendens. These two vessels taking a winding course with the vein, form with that, and the membranes by which they are surrounded, what is called the *umbilical chord*. These arteries, after ramifying through the substance of the placenta, open and discharge their blood into its cells, from whence it is absorbed by the veins of the uterus; so that a constant deposition and absorption are carried on, and the foetus is found

found to have a circulation independent of its mother.

C H A P. V.

Of the Thorax.

THE *thorax*, or chest, is that cavity of the trunk which extends from the clavicles or the lower part of the neck, to the diaphragm, and includes the vital organs, which are the heart and lungs; and likewise the trachea and œsophagus.—This cavity is formed by the ribs and vertebræ of the back, covered by a great number of muscles, and by the common integuments, and anteriorly by two glandular bodies called the breasts.—The spaces between the ribs are filled up by muscular fibres, which from their situation, are called intercostal muscles.

SECTION I.

Of the Breasts.

THE *breasts* may be defined to be two large conglomerate glands, mixed with a good deal of adipose membrane. The glandular part is composed of an infinite number of minute arteries, veins, and nerves.

THE arteries are derived from two different trunks, one of which is called the *internal*, and the other the *external mammary artery*. The first of these arises from the subclavian, and the latter from the axillary.

THE veins every where accompany the arteries, and are distinguished by the same name.—The nerves are chiefly from the vertebral pairs.—Like all other conglomerate glands, the breasts are made up of a great many small distinct glands, in which the milk is secreted from the ultimate branches of arteries. The excretory ducts of these several glands, gradually uniting as they approach the nipple, form

form the *tubuli lactiferi* (1), which are usually about seven or eight in number, and open at its apex. These ducts, in their course from the glands, are surrounded by a ligamentary elastic substance, which terminates with them in the nipple. Both this substance, and the ducts which it contains, are capable of considerable extension and contraction; but in their natural state are moderately corrugated, so as to prevent an involuntary flow of milk, unless the distending force be very great, from the accumulation of too great a quantity.

THE whole substance of the nipple is very spongy and elastic: its external surface is uneven, and full of small tubercles. The nipple is surrounded with a disk, or circle of a different colour called the *areola*; and on the inside of the skin, under the areola, are many sebaceous glands, which pour out a mucus to defend the areola and nipple: for the skin upon these parts is very thin; and the nervous papillæ lying very bare, are much exposed to irritation.

THE breasts are formed for the secretion of milk, which is destined for the nourishment of

(1) Nuck was the first who observed that these tubuli communicate with each other before they reach the nipple.

the child for some time after its birth. This secretion begins to take place soon after delivery, and continues to flow for many months in very large quantities, if the woman suckles her child.

THE operation of suction depends on the principles of the air-pump, and the flow of milk through the lactiferous tubes is facilitated by their being stretched out.

THE milk, examined chemically, appears to be composed of oil, mucilage, and water, and of a considerable quantity of sugar. The generality of physiologists have supposed that, like the chyle, it frequently retains the properties of the aliment and medicines taken into the stomach; but from some late experiments (*m*), this supposition appears to be ill founded.

S E C T I O N II.

Of the Pleura.

THE cavity of the thorax is every where lined by a membrane of a firm texture called *pleura*. It is composed of two distinct

(*m*) See the *Journ. de Med.* for Jan. 1781.

portions

portions or bags, which, by being applied to each other laterally, form a septum called *mediastinum*, which divides the cavity into two parts, and is attached posteriorly to the vertebræ of the back, and anteriorly to the sternum.—But the two laminæ of which this septum is formed, do not every where adhere to each other; for at the lower part of the thorax they are separated, to afford a lodgment to the heart; and at the upper part of the cavity, they receive between them the thymus.

THE pleura is plentifully supplied with arteries and veins from the internal mammary, and the intercostals. Its nerves, which are very inconsiderable, are derived chiefly from the dorsal and intercostal nerves.

THE surface of the pleura, like that of the peritonæum and other membranes lining cavities, is constantly bedewed with a serous moisture (*n*), which prevents adhesions of the viscera.

(*n*) When this fluid is exhaled in too great a quantity, or is not properly carried off, it accumulates and constitutes the *hydrops pectoris*.

THE mediastinum, by dividing the breast into two cavities, obviates many inconveniences, to which we should otherwise be liable. It prevents the two lobes of the lungs from compressing each other when we lie on one side; and consequently contributes to the freedom of respiration, which is disturbed by the least pressure on the lungs.—If the point of a sword penetrates between the ribs into the cavity of the thorax, the lungs on that side cease to perform their office, because the air being admitted through the wound, prevents the dilatation of that lobe, while the other lobe, which is separated from it by the mediastinum, remains unhurt, and continues to perform its function as usual.

S E C T I O N III.

Of the Thymus.

THE *thymus* is a glandular substance, the use of which is not perfectly ascertained, its excretory duct not having yet been discovered. It is of an oblong figure, and is larger in the foetus, and in young children than in adults,

adults, being sometimes nearly effaced in very old subjects. It is placed in the upper part of the thorax, between the two laminæ of the mediastinum; but at first is not altogether contained within the cavity of the chest, being found to border upon the upper extremity of the sternum.

S E C T I O N IV.

Of the Diaphragm.

THE cavity of the thorax is separated from that of the abdomen, by a fleshy and membranous septum called the *diaphragm* or *midriff*. The greatest part of it is composed of muscular fibres; and on this account, systematic writers usually place it very properly among the muscles.—Its middle part is tendinous, and it is covered by the pleura above, and by the peritonæum below.—It seems to have been improperly named *septum transversum*, as it does not make a plane, transverse division of the two cavities, but forms a kind of vault, the fore-part of which is attached to the sternum.—Laterally it is fixed to the last of the true ribs, and to all the false ribs; and
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its lower and posterior part is attached to the vertebræ lumborum, where it may be said to be divided into two portions or *crura* (o).

THE principal arteries of the diaphragm are derived from the aorta, and its veins pass into the vena cava.—Its nerves are chiefly derived from the cervical pairs.—It affords a passage to the vena cava through its tendinous part, and to the œsophagus through its fleshy portion.—The aorta passes down behind it between its *crura*.

THE diaphragm not only serves to divide the thorax from the abdomen, but by its muscular structure, is rendered one of the chief agents in respiration.—When its fibres contract, its convex side which is turned towards the thorax, becomes gradually flat, and by increasing the cavity of the breast, affords room for a complete dilatation of the lungs, by means of the air which is then drawn into them by

(o) Anatomical writers have usually described the diaphragm, as being made up of two muscles united by a middle tendon; and these two portions or *crura*, form what they speak of as the *inferior muscle*, arising from the sides and fore-part of the vertebræ.

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the act of *inspiration*.—The fibres of the diaphragm then relax, and as it resumes its former state, the cavity of the thorax becomes gradually diminished, and the air is driven out again from the lungs, by a motion contrary to the former one, called *expiration*.

IT is in some measure by means of the diaphragm, that we void the *fæces* at the anus, and empty the urinary bladder.—Besides these offices, the acts of coughing, sneezing, speaking, laughing, gaping, and sighing, could not take place, without its assistance; and the gentle pressure, which all the abdominal viscera receive from its constant and regular motion, cannot fail to assist in the performance of the several functions, which were ascribed to those viscera,

S E C T I O N V.

Of the Trachea.

THE *trachea* or *windpipe*, is a cartilaginous and membranous canal, through which the air passes into the lungs.—Its upper part, which is called the *larynx*, is composed

posed of five cartilages. The uppermost and smallest of these cartilages, is placed over the *glottis* or mouth of the larynx, and is called *epiglottis*, which has been before spoken of, as closing the passage to the lungs in the act of swallowing. The sides of the larynx are composed of the two *arytеноide* cartilages, which are of a very complex figure, not easy to be described. The anterior and larger part of the larynx is made up of two cartilages, one of which is called *thyroides* or *scutiformis*, from its being shaped like a buckler; and the other *cricoides* or *annularis*, from its resembling a ring. Both these cartilages may be felt immediately under the skin, at the fore-part of the throat, and the *thyroides*, by its convexity, forms an eminence called *pomum adami*, which is usually more considerable in the male than in the female subject.

ALL these cartilages are united to each other by means of very elastic, ligamentous fibres; and are enabled by the assistance of their several muscles, to dilate or contract the passage of the larynx, and to perform that variety of motion which seems to point out the larynx, as the principal organ of the voice; for
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when the air passes out through a wound in the trachea, it produces no sound.

THESE cartilages are moistened by a mucus, which seems to be secreted by minute glands situated near them.—The upper part of the trachea, and the cricoid and thyroid cartilages, are in some measure covered anteriorly by a considerable body, which is supposed to be of a glandular structure, and from its situation is called the *thyroid gland*; though its excretory duct has not yet been discovered, or its real use ascertained.

THE glottis is interiorly covered by a very fine membrane, which is moistened by a constant supply of a watery fluid.—From the larynx, the canal begins to take the name of *trachea* or *aspera arteria*, and extends from thence as far down as the fourth or fifth vertebra of the back, where it divides into two branches, which are the right and left bronchial tube.—Each of these *bronchi* (*p*), ramifies through the
substance

(*p*) The right bronchial tube is usually found to be somewhat shorter and thicker than the left; and M. Portal, who has published a memoir on the action of the
lungs

substance of that lobe of the lungs, to which it is distributed, by an infinite number of branches, which are formed of cartilages separated from each other like those of the trachea, by an intervening membranous and ligamentary substance. Each of these cartilages is of an angular figure; and as they become gradually less and less in their diameter, the lower ones are in some measure received into those above them, when the lungs after being inflated, gradually collapse by the air being pushed out from them in expiration.—As the branches of the bronchi become more minute, their cartilages become more and more angular and membranous, till at length they are found to be perfectly membranous, and at last become invisible.

THE trachea is furnished with fleshy or muscular fibres, some of which pass through its whole extent longitudinally, while the others

lungs on the aorta in respiration, observes, that the left bronchial tube is closely contracted by the aorta; and from some experiments, he is induced to conclude, that in the first respirations, the air only enters into the right lobe of the lungs.—*Memoires de l'Academie Royale des Sciences*, 1769.

are

are carried round it in a circular direction ; so that by the contraction or relaxation of these fibres, it is enabled to shorten or lengthen itself, and likewise to dilate or contract the diameter of its passage.

THE trachea and its branches, in all their ramifications, are furnished with a great number of small glands which are lodged in their cellular substance, and discharge a mucous fluid on the inner surface of these tubes.

THE cartilages of the trachea, by keeping it constantly open, afford a free passage to the air, which we are obliged to be incessantly respiring ; and its membranous part, by being capable of contraction and dilatation, enables us to receive and expel the air in a greater or less quantity, and with more or less velocity, as may be required in singing or in declamation. This membranous structure of the trachea posteriorly, seems likewise to assist in the descent of the food, by preventing that impediment to its passage down the œsophagus, which might be expected, if the cartilages were complete rings.

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THE trachea receives its arteries from the carotid and subclavian arteries, and its veins pass into the jugulars.—Its nerves arise from the recurrent branch of the eighth pair, and from the cervical plexus.

S E C T I O N VI.

Of the Lungs.

THE lungs fill the greater part of the cavity of the breast. They are of a soft and spongy texture, and are divided into two lobes, which are separated from each other by the mediastinum, and are externally covered by a production of the pleura. Each of these is divided into two or three lesser lobes; and we commonly find three in the right side of the cavity, and two in the left.

To discover the structure of the lungs, it is required to follow the ramifications of the bronchi, which were described in the last section.—These becoming gradually more and more minute, at length terminate in the cellular spaces or vesicles, which make up the
greatest

greatest part of the substance of the lungs, and readily communicate with each other.

THE lungs seem to possess but little sensibility. Their nerves, which are small, and few in number, are derived from the intercostal and eighth pair. This last pair having reached the thorax, sends off a branch on each side of the trachea, called the *recurrent*, which re-ascends at the back of the trachea, to which it furnishes branches in its ascent, as well as to the œsophagus, but it is chiefly distributed to the larynx and its muscles. By dividing this recurrent nerve at its origin, an animal is deprived of its voice.

THERE are two series of arteries which carry blood to the lungs, these are the *arteriæ bronchiales*, and the pulmonary artery.

THE *arteriæ bronchiales*, begin usually by two branches, one of which commonly arises from the intercostal, and the other from the trunk of the aorta: but sometimes there are three of these arteries, and in some subjects only one.—The use of these arteries is to serve

for the nourishment of the lungs, and their ramifications are seen creeping every where on the branches of the bronchi.—The blood is brought back from them by the bronchial vein into the vena azygos.

THE pulmonary artery and vein are not intended for the nourishment of the lungs, but the blood in its passage through them, is destined to undergo some changes, or to acquire certain essential properties (from the action of the air), which it has lost in its circulation through the other parts of the body. The pulmonary artery receives the blood from the right ventricle of the heart, and dividing into two branches, accompanies the bronchi every where, by its ramifications through the lungs; and the blood is afterwards conveyed back by the pulmonary vein, which gradually forming a considerable trunk, goes to empty itself into the left ventricle of the heart; so that the quantity of blood which enters into the lungs, is perhaps greater than that which is sent in the same proportion of time, through all the other parts of the body.

SECTION

SECTION VII.

Of Respiration.

RESPIRATION constitutes one of those functions which are properly termed vital, as being essential to life; for to live and to breathe are in fact synonymous terms. It consists in an alternate contraction and dilatation of the thorax, by first inspiring air into the lungs, and then expelling it from them in expiration.

IT will perhaps be easy to distinguish and point out the several phænomena of respiration; but to explain their physical cause will be attended with difficulty; for it will naturally be enquired, how the lungs, when emptied of the air, and contracted by expiration, become again inflated, they themselves being perfectly passive?—How the ribs are elevated in opposition to their own natural situation? and why the diaphragm is contracted downwards towards the abdomen? Were we to assert that the air, by forcing its way into the

cavity of the lungs, dilated them, and consequently elevated the ribs, and pressed down the diaphragm, we should speak erroneously. What induces the first inspiration, it is not easy to ascertain ; but after an animal has once respired, it would seem likely that the blood after expiration finding its passage through the lungs obstructed, becomes a *stimulus*, which induces the intercostal muscles and the diaphragm to contract, and enlarge the cavity of the thorax, in consequence perhaps of a certain nervous influence, which we will not here attempt to explain. The air then rushes into the lungs ; every branch of the bronchial tubes, and all the cellular spaces into which they open, become fully dilated ; and the pulmonary vessels being equally distended, the blood flows through them with ease. But as the stimulus, which first occasioned this dilatation ceases to operate, the muscles gradually contract, the diaphragm rises upwards again, and diminishes the cavity of the chest ; the ribs return to their former state, and as the air passes out in expiration, the lungs gradually collapse, and a resistance to the passage of the blood again takes place. But the heart continuing to receive and expel the blood, the pulmonary
artery

artery begins again to be distended, the stimulus is renewed, and the same process is repeated, and continues to be repeated, in a regular succession during life : for though the muscles of respiration, having a mixed motion, are, (unlike the heart) in some measure dependent on the will, yet no human being, after having once respired, can live many moments without it.— In an attempt to hold one's breath, the blood soon begins to distend the veins, which are unable to empty their contents into the heart; and we are able only, during a very little time, to resist the stimulus to inspiration. In drowning, the circulation seems to be stopped upon this principle; and in hanging, the pressure made on the jugular veins, may co-operate with the stoppage of respiration in bringing on death.

TILL within these few years, physiologists were entirely ignorant of the use of expiration. It was at length discovered, in part, by the illustrious Dr. Priestley. He found that the air expired by animals was phlogisticated; and that air was fitter for respiration, or for supporting animal life, in proportion as it was freer from the phlogistic principle. It had long been observed, that the blood in

passing through the lungs acquired a more florid colour. He therefore suspected, that it was owing to its having imparted phlogiston to the air : and he satisfied himself of the truth of this idea by experiments, which shewed, that the crassamentum of extravasated blood, phlogisticated air in proportion as it lost its dark colour. He farther found, that blood thus reddened had a strong attraction for phlogiston ; insomuch that it was capable of taking it from phlogisticated air, thereby becoming of a darker colour. From hence it appeared that the blood, in its circulation through the arterial system, imbibes a considerable quantity of phlogiston, which is discharged from it to the air in the lungs.

THIS discovery has since been prosecuted by two very ingenious physiologists, Dr. Crawford, and Mr. Elliot. It had been shown by professors Black and Irvine, that different bodies have different capacities for containing fire. For example, that oil, and water, when equally hot to the sense, and the thermometer contain different proportions of that principle ; and that unequal quantities of it are required, in order to raise those substances to like temperatures. The enquiries of Dr. Crawford,

ford, and Mr. Elliot, tend to prove, that the capacities of bodies for containing fire are diminished by the addition of phlogiston, and increased by its separation: the capacity of calx of antimony, for example, being greater than that of the antimony itself. Common air contains a great quantity of fire; combustible bodies very little. In combustion, a double elective attraction takes place; the phlogiston of the body being transferred to the air, the fire contained in the air to the combustible body. But as the capacity of the latter is not increased so much as that of the former is diminished, only part of the extricated fire will be absorbed by the body. The remainder therefore will raise the temperature of the compound; and hence we may account for the heat attending combustion. As the use of respiration is to dephlogisticate the blood, it seems probable, that a like double elective attraction takes place in this process; the phlogiston of the blood being transferred to the air, and the fire contained in the air to the blood; but with this difference, that the capacities being equal, the whole of the extricated fire is absorbed by the latter. The blood in this state circulating through the body, imbibes phlogiston,

and of course gives out its fire; part only of which is absorbed by the parts furnishing the phlogiston, the remainder, as in combustion, becoming sensible; and is therefore the cause of the heat of the body, or what is called animal heat.

IN confirmation of this doctrine it may be observed, that the venous blood contains less fire than the arterial; combustible bodies less than incombustible ones; and that air contains less of this principle, according as it is rendered, by combination with phlogiston, less fit for respiration *.

IN ascending very high mountains, respiration is found to become short and frequent, and sometimes to be attended with a spitting of blood.—These symptoms seem to be occasioned by the air being too rare and thin to dilate the lungs sufficiently; and the blood gradually accumulating in the pulmonary vessels, sometimes bursts through their coats, and is brought up by coughing.—This has

* See Crawford's *Experiments and Observations on Animal Heat*, and Elliot's *Philosophical Observations*.

likewise

likewise been accounted for in a different way, by supposing that the air contained in the blood, not receiving an equal pressure from that of the atmosphere, expands, and at length ruptures the very minute branches of the pulmonary vessels; upon the same principle that fruits and animals put under the receiver of an air-pump, are seen to swell as the outer air becomes exhausted. But Dr. Darwin of Litchfield, has lately published some experiments, which seem to prove, that no air or elastic vapour does exist in the blood-vessels, as has been generally supposed; and he is induced to impute the spitting of blood, which has sometimes taken place in ascending high mountains, to accident, or to violent exertions; as it never happens to animals that are put into the exhausted receiver of an air-pump, where the diminution of pressure is many times greater, than on the summit of the highest mountains.

SECTION

SECTION VIII.

Of the Voice.

RESPIRATION has already been described as affording us many advantages; and next to that of life, its most important use seems to be that of forming the voice and speech. The ancients, and almost all the moderns, have considered the organ of speech as a kind of musical instrument, which may be compared to a flute, to an hautboy, to an organ, &c. and they argue after the following manner.—

THE trachea, which begins at the root of the tongue, and goes to terminate in the lungs, may be compared to the pipe of an organ, the lungs dilating like bellows during the time of inspiration; and as the air is driven out from them in expiration, it finds its passage straitened by the cartilages of the larynx, against which it strikes.—As these cartilages are more or less elastic, they occasion in their turn more or less vibration in the air, and thus produce
the

the found of the voice ; the variation in the found and tone of which, depends on the state of the glottis, which when straitened produces an acute tone, and a grave one when dilated.

THE late M. Ferein communicated to the French Academy of Sciences, a very ingenious theory on the formation of the voice. He considered the organ of the voice as a *string*, as well as a *wind* instrument—so that what art has hitherto been unable to construct, and what both the fathers Merfenne and Kircher so much wished to see, M. Ferein imagined he had at length discovered in the human body.—He observes, that there are at the edges of the glottis certain tendinous chords, placed horizontally across it, which are capable of considerable vibration, so as to produce found, in the same manner as it is produced by the strings of a violin or a harpsichord : and he supposes that the air as it passes out from the lungs, acts as a bow on these strings, while the efforts of the breast and lungs regulate its motion, and produce the variety of tones. So that according to this system, the variation in the voice is not occasioned by the dilatation or contraction of the glottis, but by the distension

tenſion or relaxation of theſe ſtrings, the ſound being more or leſs acute, in proportion as they are more or leſs ſtretched out. Another writer on this ſubject ſuppoſes, that the organ of voice is a double inſtrument, which produces in uniſon two ſounds of a different nature—one by means of the air, and the other by means of the chords of the glottis. Neither of theſe ſystems, however, are univerſally adopted. They are both liable to inſuperable difficulties, ſo that the manner in which the voice is formed, has never yet been ſatisfactorily aſcertained; we may obſerve, however, that the ſound produced by the glottis is not articulated. To effect this, it is required to paſs through the mouth, where it is differently modified by the action of the tongue, which is either puſhed againſt the teeth, or upwards towards the palate; detaining it in its paſſage, or permitting it to flow freely, by contracting or dilating the mouth.

SECTION

SECTION IX.

Of Dejection.

BY *dejection*, we mean the act of voiding the fæces at the anus; and an account of the manner in which this is conducted was reserved for this part of the work, because it seemed to require a knowledge of respiration, to be perfectly understood.

THE intestines were described as having a peristaltic motion, by which the fæces were gradually advancing towards the anus. Now whenever the fæces are accumulated in the intestinum rectum in a sufficient quantity to become troublesome, either by their weight or acrimony, they excite a certain uneasiness which induces us to go to stool.—To effect this, we begin by making a considerable inspiration, in consequence of which the diaphragm is carried downwards towards the lower belly; the abdominal muscles are at the same time contracted in obedience to the will, and the intestines being compressed on all sides, the resistance

sistance of the *sphincter* is overcome, and the fæces pass out at the anus, which is afterwards drawn up by its longitudinal fibres, which are called *levator ani*, and then by means of its *sphincter*, is again contracted; but it sometimes happens, as in dysenteries, for instance, that the fæces are very liquid, and have considerable acrimony; and then the irritation they occasion is more frequent, so as to promote their discharge, without any pressure from the diaphragm or abdominal muscles; and sometimes involuntarily, as is the case when the sphincter becomes paralytic.

S E C T I O N X.

Of the Pericardium, and of the Heart and its Auricles.

THE two membranous bags of the pleura, which were described as forming the mediastinum, recede one from the other, so as to afford a lodgement to a firm membranous sac, in which the heart is securely lodged; this sac, which is the *pericardium*, appears to be composed of two tunics, united to each other
by

by cellular membrane.—The outercoat, which is thick, and in some places of a tendinous complexion, is a production of the mediastinum; the inner coat, which is extremely thin, is reflected over the auricles and ventricles of the heart, in the same manner as the tunica conjunctiva, after lining the eye-lids, is reflected over the eye.

THIS bag adheres to the tendinous part of the diaphragm, and contains a coagulable lymph, the *liquor pericardii*, which serves to lubricate the heart and facilitate its motions; and seems to be secreted and absorbed in the same manner, as it is in the other cavities of the body.

THE arteries of the pericardium are derived from the phrenic, and its veins pass into veins of the same name—its nerves are likewise branches of the phrenic.

THE size of the pericardium is adapted to that of the heart, being usually large enough to contain it loosely. As its cavity does not extend to the sternum, the lungs cover it in inspiration; and as it every where invests the heart,

heart, it effectually secures it from being injured by lymph, pus, or any other fluid, extravasated into the cavities of the thorax.

Of the Heart.

THE heart is a hollow muscle of a conical shape, situated transversely between the two laminæ of the mediastinum, at the lower part of the thorax; having its *basis* turned towards the right side, and its point or *apex* towards the left.—Its lower surface is somewhat flattened towards the diaphragm. Its basis, from which the great vessels originate, is covered with fat, and it has two hollow and fleshy appendages, called *auricles*.—Round these several openings, the heart seems to be of a firm, ligamentous texture, from which all its fibres seem to originate; and as they advance from thence towards the apex, the substance of the heart seems to become thinner.

THE heart includes two cavities or *ventricles*, which are separated from each other by a fleshy septum; one of these is called the *right*, and the other the *left ventricle*; though perhaps,

haps, with respect to their situation, it would be more proper to distinguish them into the *anterior* and *posterior ventricles*.

THE heart is exteriorly covered by a very fine membrane; and its structure is perfectly muscular or fleshy, being composed of fibres which are described as passing in different directions; some as being extended longitudinally from the basis to the apex—others, as taking an oblique or spiral course; and a third sort as being placed in a transverse direction (*y*).—Within the two ventricles we observe several furrows, and there are likewise tendinous strings, which arise from fleshy *columnæ* in the two cavities, and are attached to the valves of the auricles—that the use of these, and the other valves of the heart, may be understood, it must be observed, that four large vessels pass out from the basis of the heart, *viz.* two arteries and two veins; and that each of these vessels is furnished with a thin membranous production, which is attached all round to the

(*y*) Authors differ about the course and distinctions of these fibres;—and it seems right to observe, that the structure of the heart being more compact than that of other muscles, its fibres are not easily separated.

Y

borders

borders of their several orifices, from whence hanging loofely down, they appear to be divided into two or three diftinct portions.—But as their uſes in the arteries and veins are different, ſo are they differently diſpoſed. Thoſe of the arteries are intended to give way to the paſſage of the blood into them from the ventricles, but to oppoſe its return: and on the contrary, the valves of the veins are conſtructed ſo as to allow the blood only to paſs into the heart.—In conſequence of theſe different uſes, we find the valves of the pulmonary artery and of the aorta, attached to the orifices of thoſe veſſels, ſo as to have their concave ſurfaces turned towards the artery; and their convex ſurfaces, which mutually meet together, being placed towards the ventricle, only permit the blood to paſs one way, which is into the arteries. There are uſually three of theſe valves belonging to the pulmonary artery, and as many to the aorta, and from their figure they are called *valvulae ſemilunares*. The communication between the two great veins and the ventricles, is by means of the two appendages or auricles, into which the blood is diſcharged; ſo that the other valves which may be ſaid to belong to the veins, are placed in
each

each ventricle, where the auricle opens into it. The valves in the right ventricle are usually three in number, and are named *valvulae tricuspidæ*; but in the left ventricle, we commonly observe only two, and these are the *valvulae mitrales*. The membranes which form these valves in each cavity, are attached so as to project somewhat forward, and both the *tricuspidæ* and the *mitrales* are connected with the tendinous strings, which were described as arising from the fleshy *columnæ*. By the contraction of either ventricle, the blood is driven into the artery which communicates with that ventricle, and these tendinous strings being gradually relaxed, as the sides of the cavity are brought nearer to each other, the valves naturally close the opening into the auricle, and the blood necessarily directs its course into the then only open passage, which is into the artery; but after this contraction, the heart becomes relaxed, the tendinous strings are again stretched out, and drawing the valves of the auricle downwards, the blood is poured by the veins into the ventricle, from whence, by another contraction, it is again thrown into the artery, as will be described hereafter. The right ventricle is not quite so long, though

somewhat larger than the left, but the latter has more substance than the other; and this seems to be, because it is intended to transmit the blood to the most distant parts of the body, whereas the right ventricle distributes it only to the lungs.

THE heart receives its nerves from the par vagum and the intercostals. The arteries which serve for its nourishment, are two in number, and arise from the aorta. They surround in some measure the basis of the heart, and from this course are called the *coronary arteries*.—From these arteries the blood is returned by veins of the same name into the auricles, and even into the ventricles.

THE muscular bags called the *auricles*, are situated at the basis of the heart, at the sides of each other; and corresponding with the two ventricles, are like those two cavities, distinguished into *right* and *left*. These sacs, which are interiorly unequal, have externally a jagged appendix, which from its having been compared to the extremity of an ear, has given them their name of *auricles*.

Angiology, or a Description of the Blood-vessels.

THE heart has been described as contracting itself, and throwing the blood from its two ventricles into the pulmonary artery and the aorta, and then as relaxing itself and receiving a fresh supply from two large veins, which are the pulmonary vein, and the vena cava; we will now point out the principal distributions of these vessels.

THE *pulmonary artery* arises from the *right ventricle* by a large trunk, which soon divides into two considerable branches, which pass to the right and left lobes of the lungs—each of these branches is afterwards divided and subdivided, into an infinite number of branches and ramifications, which extend through the whole substance of the lungs, and from these branches the blood is returned by the veins, which, contrary to the course of the arteries, begin by very minute canals, and gradually become larger, forming at length four large trunks called *pulmonary veins*, which terminate in the *left auricle* by one common opening,

from whence the blood passes into the *left ventricle*. From this same ventricle arises the *aorta* or *great artery*, which at its beginning is nearly an inch in diameter: it soon sends off two branches, the *coronaries*, which go to be distributed to the heart and its auricles. After this, at or about the third or fourth vertebra of the back, it makes a considerable curvature; from this curvature (z) arise three arteries; one of which soon divides into two branches. The first two are the left subclavian and the left carotid, and the third is a common trunk to the right subclavian and right carotid; though sometimes both the carotids arise distinctly from the aorta.

THE two *carotids* ascend within the subclavians, along the sides of the trachea, and when they have reached the larynx, divide into two principal branches, the *internal* and *external carotid*. The first of these runs a little way

(z) Anatomists usually call the upper part of this curvature, *aorta ascendens*, and the other part of the artery to its division at the iliacs, *aorta descendens*; but they differ about the place where this distinction is to be introduced; and it seems sufficiently to answer every purpose, to speak only of the aorta and its curvature.

backwards

backwards in a bending direction, and having reached the under part of the ear, passes thro' the canal in the os petrosum, and entering into the cavity of the cranium, is distributed to the brain and the membranes which envelope it.—The *external carotid* divides into several branches, which are distributed to the larynx, pharynx, and other parts of the neck; and to the jaws, lips, tongue, eyes, temples, and all the external parts of the head.

EACH *subclavian* is likewise divided into a great number of branches. It sends off the *vertebral artery*, which passes through the openings, we see at the bottom of the transverse processes of the vertebræ of the neck, and in its course sends off many ramifications to the neighbouring parts. Some of its branches are distributed to the spinal marrow, and after a considerable inflection, it enters into the cranium, and is distributed to the brain.—The *subclavian* likewise sends off branches to the muscles of the neck and scapula; and the mediastinum, thymus, pericardium, diaphragm, the breasts, and the muscles of the thorax, and even of the abdomen, derive branches from the subclavian, which are distinguished by dif-

ferent names, alluding to the parts to which they are distributed; as the *mammary*, the *pke-
nic*, the *intercostal*, &c. But notwithstanding the great number of branches which have been described as arising from the subclavian, it is still a considerable artery when it reaches the *axilla*, where it drops its former name, which alludes to its passage under the clavicle, and is called the *axillary* artery; from which a variety of branches are distributed to the muscles of the breast, scapula, and arm.—But its main trunk taking the name of *brachialis*, runs along within side the arm, near the os humeri, till it reaches the joint of the forearm, and then it divides into two branches. This division however is different in different subjects; for in some it takes place higher up, and in others lower down. When it happens to divide above the joint, it may be considered as a happy disposition in case of an accident by bleeding;—for supposing the artery to be unfortunately punctured by the lancet, and that the hæmorrhage could only be stopt by making a ligature on the vessel, one branch would remain unhurt, through which the blood would pass uninterrupted to the fore-arm and hand.—One of the two branches of the *brachialis*,
plunges

plunges down under the flexor muscles, and runs along the edge of the ulna; while the other is carried along the outer surface of the radius, and is easily felt at the wrist, where it is only covered by the common integuments. Both these branches commonly unite in the palm of the hand, and form an arterial arch from whence branches are detached to the fingers.

THE *aorta*, after having given off at its curvature, the *carotids* and *subclavians*, which convey blood to all the upper parts of the body, descends upon the bodies of the vertebræ a little to the left, as far as the os sacrum, where it drops the name of *aorta*, and divides into two considerable branches. In this course from its curvature to its bifurcation, it sends off several arteries, in the following order: 1. Two little arteries, and sometimes only one, first demonstrated by Ruysch as going to the bronchi, and called *arteriæ bronchiales Ruyschii*. 2. The *arteriæ œsophageæ*; these are commonly three or four in number. They arise from the forepart of the aorta, and are distributed chiefly to the œsophagus. 3. The *inferior intercostal arteries*, which are distributed between the ribs in the same manner as the arteries of the
three

three or four superior ribs are, which are derived from the subclavian. These arteries send off branches to the medulla spinalis. 4. The *cæliac*, which sends off the two *diaphragmatic* or *inferior phrenic arteries*, the *coronary stomachic artery*, and the *hepatic artery*; which are distributed to the diaphragm, stomach, omentum, duodenum, pancreas, spleen, liver, and gall-bladder. 5. The *superior mesenteric artery*, which is distributed to the mesentery and small intestines. 6. The *emulgents*, which go to the kidneys. 7. The arteries which are distributed to the *glandulæ renales*. 8. The *spermatic*. 9. The *inferior mesenteric artery*, which ramifies through the lower portion of the mesentery and the large intestines.—A branch of this artery which goes to the rectum, is called the *internal hæmorrhoidal*. 10. The lumbar arteries, and a very small branch called the *sacra*, which are distributed to the muscles of the loins and abdomen, and to the os sacrum, and medulla spinalis.

THE trunk of the aorta, when it has reached the last vertebra lumborum, or the os sacrum, drops the name of *aorta*, and separates into
two

two forked branches called the *iliacs*. Each of these soon divides into two branches, one of which is called the *internal iliac*, or *hypogastric artery*, and is distributed to the urinary bladder, intestinum rectum, and the neighbouring parts. That branch which goes to the *rectum*, is called the *external hæmorrhoid*.—The *external iliac*, after having given off the *umbilical artery*, and the *epigastric*, which is distributed to the recti muscles, passes out of the abdomen under Poupart's ligament, and takes the name of *crural artery*. It descends on the inner part of the thigh, close to the os femoris, sending off branches to the muscles, and then sinking deeper in the hind part of the thigh, reaches the ham, where it takes the name of *popliteal*: after this it separates into two considerable branches, one of which is called the *anterior tibial artery*; the other divides into two branches, and these arteries all go to be distributed to the leg and foot.

THE blood, which is thus distributed by the aorta to all parts of the body, is brought back by the veins, which are supposed to be continued from the ultimate branches of arteries, and uniting together as they approach the
heart,

heart, at length form the large trunks, the *vena cava ascendens*, and *vena cava descendens*.

ALL the veins, which bring back the blood from the upper extremities, and from the head and breast, pass into the *vena cava descendens*; and those which return it from the lower parts of the body, terminate in the *vena cava ascendens*; and these two *cavas* uniting together as they approach the heart, open by one common orifice into the left auricle.

IT does not here seem to be necessary to follow the different divisions of the veins, as we did those of the arteries; and it will be sufficient to remark, that in general, every artery is accompanied by its vein, and that both are distinguished by the same name.—But like many other general rules, this too has its exceptions (*b*). The veins, for instance, which accompany the external and internal *carotid*, are not called the *carotid veins*, but the *external* and *internal jugular*.—In the thorax, there is a vein, distinguished by a proper name, and

(*b*) In the extremities, some of the deep seated veins, and all the superficial ones, take a course different from that of the arteries.

this

this is the *azygos*, or *vena sine pari*. This vein, which is a pretty considerable one, runs along by the right side of the vertebræ of the back, and is chiefly destined to receive the blood from the intercostals on that side, and to convey it into the *vena cava descendens*.—In the abdomen, we meet with a vein, which is still a more remarkable one, and this is the *vena portæ*, which performs the office both of an artery and a vein.—It is formed by a re-union of all the veins which come from the stomach, intestines, omentum, pancreas and spleen, so as to compose one great trunk, which goes to ramify through the liver, and after having deposited the bile, its ramifications unite and bring back into the *vena cava*, not only the blood which the *vena portæ* had carried into the liver, but likewise the blood from the hepatic artery. Every artery has a vein which corresponds with it; but the trunks and branches of the veins are more numerous than those of the arteries.—The reasons for this disposition are perhaps not difficult to be explained—the blood in its course through the veins is much farther removed from the source and cause of its motion, which are in the heart, than it was when in the arteries; so that its course is consequently

ly

ly less rapid, and enough of it could not possibly be brought back to the heart in the moment of its dilatation, to equal the quantity which is driven into the arteries from the two ventricles, at the time they contract; and the equilibrium, which is so essential to the continuance of life and health, would consequently be destroyed, if the capacity of the veins did not exceed that of the arteries, in the same proportion that the rapidity of the blood's motion through the arteries, exceeds that of its return through the veins.

A LARGE artery ramifying through the body, and continued to the minute branches of veins, which gradually unite together to form a large trunk, may be compared to two trees united to each other at their tops; or rather as having their ramifications so disposed, that the two trunks terminate in one common point; and if we farther suppose, that both these trunks and their branches are hollow, and that a fluid is incessantly circulated through them, by entering into one of the trunks and returning through the other, we shall be enabled to conceive how the blood is circulated through the vessels of the human body.

EVERY

EVERY trunk of an artery, before it divides, is nearly cylindrical, or of equal diameter through its whole length, and so are all its branches when examined separately. But every trunk seems to contain less blood, than the many branches do, into which that trunk separates; and each of these branches probably contains less blood, than the ramifications do into which it is subdivided: and it is the same with the veins; the volume of their several ramifications when considered together, being found to exceed that of the great trunk, which they form by their union.

THE return of the blood through the veins to the heart, is promoted by the action of the muscles, and the pulsation of the arteries. And this return is likewise greatly assisted by the *valves*, which are to be met with in the veins, and which constitute one of the great distinctions between them and the arteries. These valves, which are supposed to be formed by the inner coat of the veins, permit the blood to flow from the extremities towards the heart, but oppose its return. They are most frequent in the smaller veins. As the column of blood increases, they seem to become less
 necessary,

necessary, and therefore in the vena cava ascendens, we meet with only one valve, which is near its origin.

THE arteries are composed of several tunics. Some writers enumerate five of these tunics; but perhaps we may more properly reckon only three, viz. the *nervous*, *muscular*, and *cuticular* coats. The veins are by some anatomists described as having the same number of coats as the arteries; but as they do not seem to be irritable, we cannot with propriety suppose them to have a muscular tunic. We are aware of Dr. Verschuur's (c) experiments to prove that the jugular and some other veins possess a certain degree of irritability; but it is certain, that his experiments, repeated by others, have produced a different result; and even he himself allows, that sometimes he was unable to distinguish any such property in the veins. Both these series of vessels, are nourished by still more minute arteries and veins, which are seen creeping over their coats, and ramifying through their whole substance, and are called *vasa vasorum*—they have likewise many minute branches of nerves.

(c) De Arteriarum & Venarum vi irritabili, 4to.

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THE arteries are much stronger than the veins, and they seem to require this force to be enabled to resist the impetus with which the blood circulates through them, and to impel it on towards the veins.

WHEN the heart contracts, it impels the blood into the arteries and sensibly distends them; and these vessels again contract, as the heart becomes relaxed to receive more blood from the auricles; so that the cause of the contraction and dilatation of the *arteries*, seems to be easy to be understood, being owing in part to their own contractile power, and in part to the action of the heart; but in the *veins*, the effects of this impulse not being so sensibly felt, and the vessels themselves having little or no contractile power, the blood seems to flow in a constant and equal stream; and this, together with its passing gradually from a small channel into a larger one, seems to be the reason why the *veins* have no pulsatory motion, except the large ones near the heart; and in these it seems to be occasioned by the motion of the diaphragm, and by the regurgitation of the blood in the *cavas*.

SECTION XI.

Of the Action of the Heart, Auricles, and Arteries.

THE heart at the time it contracts, drives the blood from its ventricles into the arteries; and the arteries being thus filled and distended, are naturally inclined to contract, the moment the heart begins to dilate and ceases to supply them with blood.—These alternate motions of contraction and dilatation of the heart and arteries, are distinguished by the names of *systole* and *diastole*.—When the heart is in a state of contraction or *systole*, the arteries are at that instant distended with blood, and in their *diastole*; and it is in this state we feel their pulsatory motion, which we call the *pulse*. When the heart dilates, and the arteries contract, the blood is impelled onwards into the veins, through which it is returned back to the heart.—While the heart, however, is in its *systole*, the blood cannot pass from the veins into the ventricles, but is detained in the auricles, which are two reservoirs formed for this

this use, till the *diastole*, or dilatation of the heart takes place, and then the distended auricles contract, and drive the blood into the ventricles, so that the auricles have an alternate *systole* and *diastole*, as well as the heart.

ALTHOUGH both the ventricles of the heart contract at the same time, yet the blood passes from one to the other.—In the same moment, for instance, that the left ventricle drives the blood into the aorta, the right ventricle impels it into the pulmonary artery, which is distributed through all the substance of the lungs.—The blood is afterwards brought back into the left ventricle by the pulmonary vein, at the same time that the blood is returned by the cavas, into the right ventricle, from all the other parts of the body.

THIS seems to be the mode of action of the heart, and its vessels; but the cause of this action, has, like all other intricate and interesting subjects, been differently explained. It seems to depend on the stimulus made on the different parts of the heart by the blood itself, which by its quantity and heat, or other pro-

perties (g), is perhaps capable of first exciting that motion, which is afterwards continued through life, independent of the will, by a regular return of blood to the auricles, in a quantity proportioned to that which is thrown into the arteries.

THE heart possesses the *vis insita*, or principle of irritability, in a much greater degree than any other muscle of the body. The pulse is quicker in young than in old subjects, because the former are *cæt. par.* more irritable than the latter. Upon the same principle we may explain, why the pulse is constantly quicker in weak than in robust persons.

(g) Dr. Harvey long ago suggested, that the blood is possessed of a living principle; and Mr. J. Hunter has lately endeavoured to revive this doctrine; in support of which, he has adduced many ingenious arguments. The subject is a curious one, and deserves to be prosecuted as an inquiry which cannot but be interesting to physiologists,

SECTION XII.

Of the Circulation.

AFTER what has been observed of the structure and action of the heart and its auricles, and likewise of the arteries and veins, there seem to be but very few arguments required to demonstrate *the circulation of the blood*, which has long since been established as a medical truth. This circulation may be defined to be a perpetual motion of the blood, in consequence of the action of the heart and arteries, which impel it through all the parts of the body, from whence it is brought back by the veins to the heart.

A VERY satisfactory proof of this circulation, and a proof easy to be understood, may be deduced from the different effects of pressure on an artery and a vein. If a ligature, for instance, is passed round an artery, the vessel swells considerably between the ligature and the heart; whereas if we tie up a vein, it only becomes filled between the extremity and

the ligature, and this is what we every day observe in bleeding. The ligature we pass round the arm on these occasions, compresses the superficial veins, and the return of the blood through them being impeded, they become distended.—When the ligature is too loose, the veins are not sufficiently compressed, and the blood continues its progress towards the heart; and, on the contrary, when it is made too tight, the arteries themselves become compressed, and the flow of the blood through them being impeded, the veins cannot be distended.

ANOTHER phænomenon, which effectually proves the circulation, is the loss of blood that every living animal sustains by opening only a single artery of a moderate size; for it continues to flow from the wounded vessel till the equilibrium is destroyed, which is essential to life. This truth was not unknown to the ancients, and it seems strange that it did not lead them to a knowledge of the circulation, as it sufficiently proves, that all the other vessels must communicate with that which is opened. Galen, who lived more than 1500 years ago, drew this conclusion from it; and if we farther observe,

observe, that he describes, (after Erasistratus who flourished about 450 years before him) the several valves of the heart, and determines their disposition and uses, it will appear wonderful, that a period of near 2000 years should afterwards elapse, before the true course of the blood was ascertained. This discovery, for which we are indebted to the immortal Harvey, has thrown new lights on physiology, and the doctrine of diseases, and constitutes one of the most important periods of anatomical history.

S E C T I O N XIII.

Of the Nature of the Blood.

BLOOD, recently drawn from a vein into a basin, would seem to be an homogeneous fluid of a red colour (*i*); but when suffered to rest, it soon coagulates, and divides into two parts, which are distinguished by the names of *crassamentum* and *serum*. The *crassa-*

(*i*) The blood, as it flows through the arteries, is observed to be more florid than it is in the veins; and this redness is acquired in its passage through the lungs. *Vid.* Sect. VII.

mentum is the red coagulum, and the *serum* is the water in which it floats. Each of these may be again separated into two others; for the *crassamentum*, by being repeatedly washed in warm water, gives out all its red globules, and what remains, appears to be composed of the *coagulable lymph* (k), which is a gelatinous substance, capable of being hardened by fire till it becomes perfectly horny: and if we expose the *serum* to a certain degree of heat, part of it will be found to coagulate like the white of an egg, and there will remain a clear and limpid water, resembling urine both in its appearance and smell.

THE *serum* and *crassamentum* differ in their proportion in different constitutions; in a strong person, the *crassamentum* is in a greater proportion to the *serum*, than in a weak

(k) It may not be improper to observe, that till of late the *coagulable lymph* has been confounded with the *serum* of the blood, which contains a substance that is likewise coagulable, though only when exposed to heat, or combined with certain chemical substances; whereas the other coagulates spontaneously, when exposed to the air or to rest.

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one (*l*); and the same difference is found to take place in diseases (*m*).

S E C T I O N XIV.

Of Nutrition.

THE variety of functions which we have described as being incessantly performed by the living body, and the continual circula-

(*l*) Hewson's Experim. Enq. Part I.

(*m*) When the blood separates into *serum* and *crassamentum*, if the latter be covered with a crust of a whitish or buff-colour, it has been usually considered as a certain proof of the blood's being in a state of too great viscosity. This appearance commonly taking place in inflammatory diseases, has long served to confirm the theory which ascribes the cause of inflammation to lentor and obstructions. But from the late Mr. Hewson's experiments it appears, that when the action of the arteries is increased, the blood, instead of being more viscid, is on the contrary, more fluid than in the ordinary state, previous to inflammation: and that in consequence of this, the *coagulable lymph* suffers the red globules, which are the heaviest part of the blood, to fall down to the bottom before it coagulates; so that the crassamentum is divided into two parts; one of which is found to consist of the coagulable lymph alone, (in this case termed the *buff*), and the other, partly of this, and partly of the red globules.

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tion of the blood through it, must necessarily occasion a constant dissipation of the several parts which enter into its composition.—In speaking of the insensible perspiration, we observed, how much was incessantly passing off from the lungs, and the surface of the skin.—The discharge by urine, is likewise every day considerable; and great part of the bile, saliva, &c. are excluded by stool.—But the *solid*, as well as the *fluid* parts of the body, require a constant renewal of nutritious particles. They are exposed to the attrition of the fluids which are circulated through them, and the contraction and relaxation they repeat so many thousand times in every day, would necessarily occasion a dissolution of the machine, if the renewal was not proportioned to the waste.

It is easy to conceive how the chyle formed from the aliment, is assimilated into the nature of blood, and repairs the loss of the fluid parts of our body; but how the solids are renewed, has never yet been satisfactorily explained. The nutritious parts of the blood, are probably deposited by the arteries by exudation through their pores into the *tela cellulosa*; and as the solid parts of the body are,
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in the embryo, only a kind of jelly, which gradually acquires the degree of consistence they are found to have, when the body arrives at a more advanced age: and these same parts, which consist of bones, cartilages, ligaments, muscles, &c. are sometimes reduced again by disease, to a gelatinous state; we may, with some degree of probability, consider the coagulable lymph as the source of nutrition.

IF the supply of nourishment exceeds the degree of waste, the body increases; and this happens in *infancy* and in *youth*: for at those periods, but more particularly the former one, the fluids bear a large proportion to the solids; and the fibres being soft and yielding, are proportionably more capable of extension and increase. But when the supply of nutrition only equals the waste, we neither increase nor decrease; and we find this to be the case, when the body has attained its full growth or *acme*: for the solids having then acquired a certain degree of firmness and rigidity, do not permit a farther increase of the body. But as we approach to old age, rigidity begins to be in excess,

excess, and the fluids (*n*) bear a much less proportion to the solids, than before. The dissipation of the body, is greater than the supply of nourishment; many of the smaller vessels become gradually impervious (*o*); and the fibres losing their moisture and their elasticity, appear flaccid and wrinkled.—The lilies and the roses disappear, because the fluids by which they were produced, can no longer reach the extremities of the capillary vessels of the skin.—As these changes take place, the nervous power being proportionably weakened, the irritability and sensibility of the body, which were formerly so remarkable, are greatly diminished; and in advanced life, the hearing, the eye-sight, and all the other senses become gradually impaired.

(*n*) As the fluids become less in proportion to the solids, their acrimony is found to increase; and this may perhaps compensate for the want of fluidity in the blood, by diminishing its cohesion.

(*o*) In infancy, the arteries are numerous and large, in respect to the veins, and the lymphatic glands are larger than at any other time of life; whereas in old age, the capacity of the venous system exceeds that of the arteries, and the lymphatic system almost disappears.

SECTION

SECTION XV.

Of the Glands and Secretions.

THE *glands* are commonly understood to be small, roundish, or oval bodies, formed by the convolution of a great number of vessels, and destined to separate particular humours from the mass of blood.

THEY are usually divided into two classes, but it seems more proper to distinguish three kinds of glands, viz. the *mucous*, *conglobate*, and *conglomerate*.

THE *mucous glands*, or *follicles*, as they are most commonly called, are small cylindrical tubes, continued from the ends of arteries. In some parts of the body, as in the tonsils, for example, several of these follicles may be seen folded together in one common covering, and opening into one common sinus. These follicles are the vessels that secrete and pour out mucus in the mouth, œsophagus, stomach, intestines, and other parts of the body.

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THE *conglobate* glands are peculiar to the lymphatic system. Every lymphatic vein passes through a gland of this kind in its way to the thoracic duct. They are met with in different parts of the body, particularly in the axilla, groin and mesentery, and are either solitary, or in distinct clusters.

THE *conglomerate* glands are of much greater bulk than the conglobate, and seem to be an assemblage of many smaller glands. Of this kind are the liver, kidneys, &c. Some of them, as the pancreas, parotids, &c. have a granulated appearance. All these conglomerate glands are plentifully supplied with blood-vessels, but their nerves are in general, very minute, and few in number. Each little granulated portion furnishes a small tube, which unites with other similar ducts, to form the common excretory duct of the gland.

THE principal glands, and the humours they secrete, have been already described in different parts of this work; and there only remains for us to examine the general structure of the glands, and to explain the mechanism of secretion.

cretion.—On the first of these subjects two different systems have been formed, each of which has had, and still continue to have, its adherents. One of these systems was advanced by Malpighi, who supposed that an artery, entering into a gland, ramifies very minutely through its whole substance; and that its branches ultimately terminate in a vesicular cavity or follicle, from whence the secreted fluid passes out through the excretory duct.—This doctrine at first met with few opponents, but the celebrated Ruyfch, who first attempted minute injections with wax, afterwards disputed the existence of these follicles, and asserted, that every gland appears to be a continued series of vessels, which after being repeatedly convoluted in their course through its substance, at length terminate in the excretory duct. Anatomists are still divided between these two systems; that of Malpighi, however, seems to be the best founded.

THE mode of secretion has been explained in a variety of ways, and they are all perfectly hypothetical.—In such an enquiry, it is natural to ask, how one gland constantly separates a particular humour, while another gland
secretes

secrets one of a very different nature from the blood? —The bile, for instance, is separated by the liver, and the urine by the kidneys.—Are these secretions to be imputed to any particular disposition in the fluids, or is their cause to be looked for in the solids?

It has been supposed, that every gland contains within itself a fermenting principle, by which it is enabled to change the nature of the blood it receives, and to endue it with a particular property. So that, according to this system, the blood, as it circulates through the kidneys, becomes mixed with the fermenting principle of those glands, and a part of it is converted into urine; and again, in the liver, in the salival and other glands, the bile, the saliva and other juices, are generated from a similar cause—but it seems to be impossible for any liquor to be confined in a place exposed to the circulation, without being carried away by the torrent of blood, every part of which would be equally affected; and this system of fermentation has long been rejected as vague and chimerical. But as the cause of secretion continued to be looked for in the fluids, the former system was succeeded by another, in which

which recourse was had to the analogy of the humours.—It was observed, that if paper is moistened with water, and oil and water are afterwards poured upon it, that the water only will be permitted to pass through it. But that, on the other hand, if the paper has been previously soaked in oil instead of water, the oil only, and not the water, will be filtered through it. These observations led to a supposition, that every secretory organ is originally furnished with a humour analogous to that which it is afterwards destined to separate from the blood; and that in consequence of this disposition, the secretory vessels of the liver, for instance, will only admit the bilious particles of the blood, while all the other humours will be excluded. This system is an ingenious one, but the difficulties with which it abounds, are unanswerable. For oil and water are immiscible, whereas the blood, as it is circulated through the body, appears to be an homogeneous fluid. Every oil will pass through a paper moistened only with one kind of oil.—And wine or spirits mixed with water, will easily be filtered through a paper, previously soaked in water. Upon the same principle, all our humours, though differing in their other

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properties,

properties, yet agreeing in that of being perfectly miscible with each other, will all easily pass through the same filtre.—But these are not all the objections to this system, the humours which are supposed to be placed in the secretory vessels, for the determination of similar particles from the blood, must be originally separated without any analogous fluid; and that which happens once, may as easily happen always. Again, it sometimes happens, from a vicious disposition, that humours are filtered through glands, which are naturally not intended to afford them a passage; and when this once has happened, it ought, according to this system, to be expected always to do so; whereas this is not the case, and we are, after all, naturally led to seek for the cause of secretion in the solids.—It does not seem right to ascribe it to any particular figure of the secretory vessels, because the soft texture of those parts, does not permit them to preserve any constant shape, and our fluids seem to be capable of accommodating themselves to every kind of figure. Some have imputed it to the difference of diameter in the orifices of the different secretory vessels.—To this doctrine, objections have likewise been raised;
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and it has been argued, that the vessels of the liver, for instance, would, upon this principle, afford a passage not only to the bile, but to all the other humours of less consistence with it. In reply to this objection it has been supposed, that secondary vessels exist, which originate from the first, and permit all the humours thinner than the bile to pass through them.

EACH of these hypotheses is probably very remote from the truth.

C H A P. VI.

Of the Brain and its Integuments.

THE bones of the *cranium* were described in the osteological part of this work, as inclosing the brain, and defending it from external injury: but they are not its only protection, for when we make an horizontal section through these bones, we find this mass everywhere surrounded by two membranes (*q*), the *dura* and *pia mater*.—The first of these lines the interior surface of the *cranium*, to which it adheres strongly (*r*) at the futures, and at the many foramina, through which vessels pass be-

(*q*) The Greeks called these membranes, *meninges*; but the Arabians, supposing them to be the source of all the other membranes of the body, afterwards gave them the names of *dura* and *pia mater*, by which they are now usually distinguished.

(*r*) In young subjects, this adhesion is greater than in adult; but even then, in the healthy subject, it is nowhere easily separable, without breaking through some of the minute vessels, by means of which it is attached to the bone.

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tween it and the pericranium. The *dura mater* (*s*) is perfectly smooth and inelastic, and its inner surface is constantly bedewed with a fine pellucid fluid, which every where separates it from the pia mater.—The dura mater sends off several considerable processes, which divide the brain into separate portions, and prevent them from compressing each other. Of these processes there is one superior and longitudinal, called the *falx*, or *falciform process*, from its resemblance to a scythe. It arises from the spine of the os frontis, near the crista galli, and extending along in the direction of the sagittal future, to beyond the lambdoidal future, divides the brain into two hemispheres. A little below the lambdoidal future, it divides into two broad wings or expansions called the *transverse* or *lateral processes*, which pre-

(*s*) This membrane is commonly described, as consisting of two laminæ, of which the external one is supposed to perform the office of periosteum internum to the cranium, while the internal one forms the folds and processes of the dura mater. In the natural state, however, no such separation is apparent; like other membranes, we may indeed divide it, not into two only, but many laminæ; but this division is artificial, and depends on the dexterity of the anatomist.

vents the lobes of the cerebrum from pressing on the cerebellum. Besides these there is a fourth, which is situated under the transverse processes, and being continued to the spine of the occiput, divides the cerebellum into two lobes.

THE blood, after being distributed through the cavity of the cranium by means of the arteries, is returned, as in the other parts of the body, by veins which all pass on to certain channels, situated behind these several processes.

THESE canals or sinuses, communicate with each other, and empty themselves into the internal jugular veins, which convey the blood into the vena cava. They are in fact triangular veins, running through the substance of the dura mater, and, like the processes, are distinguished into *longitudinal* and *lateral*; and where these three meet, and where the fourth process passes off, we observe a fourth sinus, which is called *torcular*: Herophilus, who first described it, having supposed that the blood at the union of these two veins, is, as it were, in a press.

BESIDES

BESIDES these four canals, which were known to the ancients, modern anatomists enumerate many others, by giving the appellation of *sinuses*, to other veins of the dura mater, which for the most part empty themselves into some of those we have just now described. There are the inferior longitudinal sinus, the superior and inferior petrous sinuses, the cavernous sinuses, the circular sinus, and the anterior and posterior occipital sinuses.

THESE sinuses or veins, by being conveyed thro' a thick dense membrane, firmly suspended, as the dura mater is, within the cranium, are less liable to rupture; at the same time, they are well supported, and by running every where along the inner surface of the bones, they are prevented from pressing on the substance of the brain. To prevent too great a dilatation of them, we find filaments (called *chordæ Willisii*, from their having been first noticed by *Willis*) stretched across their cavities; and the oblique manner in which the veins from the brain run through the substance of the brain into these channels, serves the purpose of a valve, which prevents the blood from turning

back into the smaller and weaker vessels of the brain.

THE *pia mater* is a much softer and finer membrane than the *dura mater*; being exceedingly delicate, transparent, and vascular. It invests every part of the brain, and sends off an infinite number of elongations, which infinuate themselves between the convolutions, and even into the substance of the brain. This membrane is composed of two laminæ, of which the exterior one is named *tunica arachnoidea*, from its thinness, which is equal to that of a spider's web. These two laminæ are intimately adherent to each other at the upper part of the brain, but are easily separable at the basis of the brain, and through the whole length of the medulla spinalis. The external layer or *tunica arachnoidea*, appears to be spread uniformly over the surface of the brain, but without entering into its furrows as the inner layer does; the latter being found to infinuate itself between the convolutions, and even into the interior cavities of the brain. The blood-vessels of the brain are distributed through it in their way to that organ; and are therefore divided
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into very minute ramifications, before they penetrate the substance of the brain.

THERE are several parts included under the general denomination of *brain*. One of these, which is of the softest consistence, and fills the greatest part of the cavity of the cranium, is the *cerebrum* or *brain*, *properly so called*.—Another portion, which is seated in the inferior and posterior part of the head, is the *cerebellum*; and a third, which derives its origin from both these, is the *medulla oblongata*.

THE *cerebrum* is a medullary mass of a moderate consistence, filling up exactly all the upper part of the cavity of the cranium, and divided into two hemispheres, by the *falx* of the dura mater.—Each of these hemispheres is usually distinguished into *an anterior*, *a middle*, and *a posterior lobe*. The first of these is lodged on the orbital processes of the os frontis; the middle lobes lie in the middle fossæ of the basis of the cranium, and the posterior lobes are placed on the transverse septum of the os occipitis, immediately over the cerebellum, from which they are separated by the lateral processes of the dura mater. These two
portions,

portions afford no distinguishing mark of separation, and on this account Haller, and many other modern anatomists omit the distinction of middle lobe, and speak only of the anterior and posterior lobes of the brain.

THE cerebrum appears to be composed of two distinct substances. Of these, the exterior one, which is of a greyish or ash colour, is called the *cortex*, and is somewhat softer than the other, which is very white, and is called *medulla*, or *substantia alba*.

AFTER having removed the falx, and separated the two hemispheres from each other, we perceive a white convex body, the *corpus callosum*, which is a portion of the medullary substance, uniting the two hemispheres to each other, and not invested by the cortex. By making an horizontal incision in the brain, on a level with this *corpus callosum*, we discover two oblong cavities, named the *anterior* or *lateral ventricles*, one in each hemisphere. These two ventricles, which communicate with each other by a hole immediately under the plexus choroides, are separated laterally, by a very fine medullary partition, called *septum lucidum*, from its thinness and transparency. The lower
edge

edge of this septum is fixed to the *fornix*, which is a kind of medullary arch (as its name implies) situated under the corpus callosum, and nearly of a triangular shape. Anteriorly the fornix sends off two medullary chords, called its *anterior crura*; which seem to be united to each other by a portion of medullary substance, named *commissura anterior cerebri*. These *crura* diverging from one another, are lost at the outer side of the lower and fore-part of the third ventricle. Posteriorly the fornix is formed into two other *crura*, which unite with two medullary protuberances called *pedes hippocampi*, and sometimes *cornua Ammonis*, that extend along the back part of the lateral ventricles. The concave edge of the *pedes hippocampi*, is covered by a medullary lamina, called *corpus fimbriatum*.

NEITHER the edges of the fornix, nor its posterior *crura*, can be well distinguished, till we have removed the *plexus choroides*. This is a production of the pia mater, which is spread over the lateral ventricles. Its loose edges are collected, so as to appear like a vascular band on each side.

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WHEN we have removed this plexus, we discover several other protuberances included in the lateral ventricles. These are the *corpora striata*, the *thalami nervorum opticorum*, the *tubercula quadrigemina*, and the *pineal gland*.

THE *corpora striata* are two curved oblong eminences, that extend along the anterior part of the lateral ventricles. They derive their name from their striated appearance, which is owing to an intermixture of the cortical and medullary substances of the brain. The *thalami nervorum opticorum*, are so called, because the optic nerves arise chiefly from them, and they are likewise composed both of the cortex and medulla. They are separated from the *corpora striata* only by a kind of medullary chord, the *geminum centrum semi-circulare*. The *thalami* are nearly of an oval shape, and are situated at the bottom of the upper cavity of the lateral ventricles. They are closely united, and at their convex part seem to become one body.

ANTERIORLY, in the space between the *thalami*, we observe an orifice called *vulva*; and their separation from each other posteriorly, forms

forms another called *anus*. Both these openings communicate with the third ventricle. The back part of the anus is formed by a kind of medullary band, which connects the thalami to each other, and is called *commiffura posterior cerebri*.

BEHIND the thalami and commiffura posterior, we observe a small, soft, greyish, and oval body, about the fize of a pea. This is the *glandula pinealis*; it is described by Galen, under the name of *conarion*, and has been rendered famous by Descartes, who supposed it to be the feat of the soul. Galen seems formerly to have entertained the same opinion. Some modern writers have, with as little reason imagined, that the soul is placed in the corpus callosum.

THE pineal gland rests upon four remarkable eminences, disposed in pairs, and seated immediately below it. These tubercles, which by the ancients were called *testes* and *nates*, have since the time of Winslow, been more commonly named *tubercula quadrugemina*.

UNDER the thalami we observe another cavity, the third ventricle, which terminates anteriorly

anteriorly in a small medullary canal, the *infundibulum*, that leads to the *glandula pituitaria*. It has been doubted, whether the infundibulum is really hollow, but some late experiments on this part of the brain (*a*) by professor Murray of Upsal, clearly prove it to be a medullary canal, furrounded by both laminæ of the pia mater. After freezing the brain, this channel was found filled with ice; and de Haën tells (*b*) us, he found it dilated, and filled with a calcareous matter.

THE soft spongy body in which the infundibulum terminates, was by the ancients supposed to be of a glandular structure, and destined to filter the serosity of the brain. Spiegelius pretended to have discovered its excretory duct, but it seems certain, that no such duct exists. It is of an oblong shape, composed as it were of two lobes. In ruminant animals it is much larger than in man.

FROM the posterior part of the third ventricle, we see a small groove or channel, descending obliquely backwards. This channel,

(*a*) Disp. de Infundibulo Cerebri.
Tom. VI. p. 271.

(*b*) Ratio Med.

which

which is called the *aquæduct of Sylvius*, though it was known to the ancients, opens into another cavity of the brain, placed between the cerebellum and medulla oblongata, and called the *fourth ventricle*.

THE *cerebellum*, which is divided into two lobes, is commonly supposed to be of a firmer texture than the cerebrum; but the truth is, that in the greater number of subjects, there appears to be no sensible difference in the consistence of these two parts. It has more of the cortical than of the medullary substance in its composition.

THE furrow that divides the two lobes of the cerebellum, leads anteriorly to a process, composed of medullary and cortical substances, covered by the pia mater, and which, from its being divided into numerous furrows, resembling the rings of the earth-worm, is named *processus vermiformis*. This process forms a kind of ring in its course between the lobes.

THE surface of the cerebellum does not afford those circumvolutions which appear in the cerebrum; but, instead of these, we observe

serve a great number of minute furrows, running parallel to each other, and nearly in a transverse direction. The pia mater insinuates itself into these furrows.

WHEN we cut into the substance of the cerebellum, from above downwards, we find the medullary part running in a kind of ramifying course, and exhibiting an appearance that has gotten the name of *arbor vitæ*. These ramifications unite, to form a medullary trunk, the middle, anterior, and most considerable part of which, forms two processes, the *crura cerebelli*, which unite with the *crura cerebri*, to form the medulla oblongata. The rest furnishes two other processes, which lose themselves under the nates, and thus unite the lobes of the cerebellum to the posterior part of the cerebrum. Under the nates we observe a transverse medullary line, or *linea alba*, running from one of these processes to the other; and between them we find a very thin medullary lamina, covered with the pia mater, which the generality of anatomists have (though seemingly without reason) considered as a valve formed for closing the communication between
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the fourth ventricle and the aqueductus Sylvii. Vieussens named it *valvula major cerebri*.

THE *medulla oblongata* is situated in the middle, lower, and posterior part of the cranium, and may be considered as a production or continuation of the whole medullary substance of the cerebrum and cerebellum, being formed by the union of two considerable medullary processes of the cerebrum, called *crura cerebri*, with two other smaller ones from the cerebellum, which were just now spoken of under the name of *crura cerebelli*.

THE *crura cerebri* arise from the middle and lower part of each hemisphere. They are separated from each other at their origin, but are united below, where they terminate in a middle protuberance, the *pons Varolii*, so called, because Varolius compared it to a bridge. This name, however, can convey no idea of its real appearance. It is, in fact, nothing more than a medullary protuberance, nearly of a semi-spherical shape, which unites the *crura cerebri* to those of the cerebellum.

BETWEEN the crura cerebri, and near the anterior edge of the pons Varolii, are two tubercles, composed externally of medullary, and internally of cineritious substance, to which Eustachius first gave the name of *eminentiæ mammillares*.

ALONG the middle of the posterior surface of the medulla oblongata, where it forms the anterior part of the fourth ventricle, we observe a kind of furrow which runs downwards and terminates in a point. About an inch above the lower extremity of this fissure, several medullary filaments are to be seen running towards it on each side, in an oblique direction, so as to give it the appearance of a writing-pen; hence it is called *calamus scriptorius*.

FROM the posterior part of the pons Varolii, the medulla oblongata descends obliquely backwards; at its fore-part, immediately behind the pons Varolii, we observe two pair of eminences, which were described by Eustachius, but received no particular appellation till the time of Vieussens, who gave them the names of *corpora olivaria*, and *corpora pyramidalia*. The former are the outermost, being placed
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one on each side. They are nearly of an oval shape, and are composed of medulla, with streaks of cortical substance. Between these are the corpora pyramidalia, each of which terminates in a point. In the human subject these four eminences are sometimes not easily distinguished.

THE *medulla spinalis*, or *spinal marrow*, which is the name given to the medullary chord that is extended down the vertebral canal, from the great foramen of the occipital bone, to the bottom of the last lumbar vertebra, is a continuation of the medulla oblongata. Like the other parts of the brain, it is invested by the dura and pia mater. The first of these in its passage out of the cranium, adheres to the foramen of the os occipitis. Its connection with the ligamentary substance that lines the cavity of the spine, is only by means of cellular membrane, but between the several vertebræ, where the nerves pass out of the spine, it sends off prolongations, which adhere strongly to the vertebral ligaments. Here, as in the cranium, the dura mater has its sinuses or large veins. These are two in number, and are seen running on each side of the medullary column,

from the foramen magnum of the os occipitis, to the lower part of the os sacrum. They communicate together by ramifying branches at each vertebra, and terminate in the vertebral, intercostal, and sacral veins.

THE pia mater is connected with the dura mater by means of a thin transparent substance, which from its indentations between the spinal nerves, has obtained the name of *ligamentum denticulatum*. It is somewhat firmer than the tunica arachnoidea, but in other respects resembles that membrane. Its use is to support the spinal marrow, that it may not affect the medulla oblongata by its weight.

THE spinal marrow itself is externally of a white colour, but upon cutting into it we find its middle-part composed of a darker coloured mass, resembling the cortex of the brain. When the marrow has reached the first lumbar vertebra, it becomes extremely narrow, and at length terminates in an oblong protuberance, from the extremity of which the pia mater sends off a prolongation or ligament, resembling a nerve, that perforates the dura mater, and is fixed to the os coccygis.

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THE medulla spinalis gives rise to thirty or thirty-one pair of nerves, but they are not all of the same size, nor do they all run in the same direction. The upper ones are thinner than the rest, and are placed almost transverse-ly: as we descend we find them running more and more obliquely downwards, till at length their course is almost perpendicular, so that the lowermost nerves exhibit an appearance that is called *cauda equina*, from its resemblance to a horse's tail.

THE arteries that ramify through the different parts of the brain, are derived from the internal carotid and from the vertebral arteries. The medulla spinalis is supplied by the anterior and posterior spinal arteries, and likewise receives branches from the cervical, the inferior and superior intercostal, the lumbar, and the sacral arteries.

Of the Nerves.

THE *nerves* are medullary chords, differing from each other in size, colour, and consistence, and deriving their origin from the me-

dulla oblongata, and medulla spinalis.—There are thirty-nine, and sometimes forty pair of these nerves; nine (*a*) of which originate from the medulla oblongata, and thirty or thirty-one from the medulla spinalis. They appear to be perfectly inelastic, and likewise to possess no irritability. If we irritate muscular fibres, they immediately contract, but nothing of this sort happens if we irritate a nerve. They carry with them a covering from the pia mater, but derive no tunic from the dura mater, as hath been generally, though erroneously supposed, ever since the time of Galen (*b*), the outer covering of the nerves being in fact nothing more than cellular membrane. This covering is very thick where the nerve

(*a*) It has been usual to describe ten pair of nerves, as arising from the medulla oblongata; but as the tenth pair arise in the same manner as the other spinal nerves, Santorini, Heister, Haller, and others, seem very properly to have classed them among the nerves of the spine.

(*b*) Baron Haller and professor Zinn seem to have been the first who demonstrated, that the dura mater is reflected upon, and adheres to the periosteum at the edges of the foramina that afford a passage to the nerves out of the cranium, and vertebral canal, or is soon lost in the cellular substance.

is exposed to the action of muscles, but where it runs through a bony canal, or is secure from pressure, the cellular tunic is extremely thin, or altogether wanting. We have instances of this in the *portio mollis* of the auditory nerve, and in the nerves of the heart.

By elevating, carefully and gently, the brain from the basis of the cranium, we find the first nine pair arising in the following order: 1. The *nervi olfactorii*, distributed through the pituitary membrane, which constitutes the organ of smell. 2. The *optici*, which go to the eyes, where they receive the impressions of visible objects. 3. The *oculorum motores*, so called, because they are distributed to the muscles of the eye. 4. The *pathetici*, distributed to the superior oblique muscles of the eyes, the motion of which is expressive of certain passions of the soul. 5. The nerves of this pair soon divide into three principal branches, and each of these has a different name. Its upper division is the *ophthalmicus*, which is distributed to various parts of the eyes, eye-lids, fore-head, nose, and integuments of the face. The second is called the *maxillaris superior*, and the third, *maxillaris inferior*, both which names

allude to their distribution. 6. The *abductores*; each of these nerves is distributed to the abductor muscle of the eye, so called, because it helps to draw the globe of the eye from the nose. 7. The *auditorii* (*c*), which are distributed through the organs of hearing. 8. The *par vagum*, which derives its name from the great number of parts, to which it gives branches both in the thorax and abdomen. 9. The *linguales* or *hypoglossi*, which are distributed to the tongue, and appear to contribute both to the organ of taste, and to the motions of the tongue (*d*).

It has already been observed, that the spinal marrow sends off thirty or thirty-one pair

(*c*) This pair, soon after its entrance into the meatus auditorius internus, separates into two branches. One of these is of a very soft and pulpy consistence, is called the *portio mollis* of the seventh pair, and is spread over the inner part of the ear.—The other passes out through the aquæduct of Fallopius in a firm chord, which is distinguished as the *portio dura*, and is distributed to the external ear, and other parts of the neck and face.

(*d*) Heister has summed up the uses of these nine pair of nerves in the two following Latin verses :

“ Olfaciens, cernens, oculosque movens, patiensque,
 “ Gustans, abducens, audiensque, vagansque, loquens-
 “ que.”

of nerves; these are chiefly distributed to the exterior parts of the trunk, and to the extremities.—They are commonly distinguished into the *cervical*, *dorsal*, *lumbar*, and *sacral nerves*. The cervical, which pass out from between the several vertebræ of the neck, are eight (*e*) in number; the *dorsal*, twelve; the *lumbar*, five; and the *sacral*, five or six; the number of the latter depending on the number of holes in the os sacrum. Each spinal nerve at its origin, is composed of two fasciculi of medullary fibres. One of these fasciculi arises from

(*e*) Besides these, there is another pair called *accessorii*, which arises from the medulla spinalis at its beginning, and ascending through the great foramen of the os occipitis into the cranium, passes out again close to the eighth pair, with which, however, it does not unite; and it is afterwards distributed chiefly to the muscles of the neck, back and scapula.—In this course it sends off filaments to different parts, and likewise communicates with several other nerves.—Physiologists are at a loss how to account for the singular origin and course of these nervi *accessorii*. The ancients considered them as branches of the eighth pair, distributed to muscles of the scapula: Willis likewise considered them as appendages to that pair, and on that account named them *accessorii*. They are sometimes called the *spinal* pair; but as this latter name is applicable to all the nerves of the spine indiscriminately, it seems better to adopt that given by Willis.

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the anterior, and the other from the posterior surface of the medulla. These fasciculi are separated by the ligamentum denticulatum, after which we find them contiguous to one another. They then perforate the dura mater, and unite to form a considerable knot or ganglion. Each of these ganglions sends off two branches, one anterior, and the other posterior. The anterior branches communicate with each other at their coming out of the spine, and likewise send off one, and sometimes more branches, to assist in the formation of the intercostal nerve.

THE knots or ganglions of the nerves just now spoken of, are not only to be met with at their exit from the spine, but likewise in various parts of the body. They occur in the nerves of the medulla oblongata, as well as in those of the spine. They are not the effects of disease, but are to be met with in the same parts of the same nerves, both in the fœtus and adult. They are commonly of an oblong shape, and of a greyish colour, somewhat inclined to red, which is perhaps owing to their being extremely vascular. Internally we
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are able to distinguish something like an intermixture of the nervous filaments.

SOME writers have considered them as so many little brains ; Lancisi fancied he had discovered muscular fibres in them, but they are certainly not of an irritable nature ; a late writer, Dr. Johnstone (*f*), imagines they are intended to deprive us of the power of the will over certain parts, as the heart, for instance ; but if this hypothesis were well founded, we should meet with them only in nerves leading to involuntary muscles ; whereas it is certain, that the voluntary muscles receive their nerves through ganglions. Other theories have been formed concerning them, none of which, however, have as yet led to ascertain their use.

THE nerves, like the blood-vessels, in their course through the body, communicate with each other, and each of these communications constitutes what is called a *plexus*, from whence branches are again detached to different parts of the body. Some of these are constant and considerable enough to be distinguished by par-

(*f*) An Essay on the Use of the Ganglions of the Nerves.

ticular names, as the *semilunar plexus*; the *pulmonary plexus*, the *hepatic*, the *cardiac*, &c.

It would be foreign to the purpose of this work, to follow the nerves through all their distributions; but it may be remembered, that in describing the different viscera, mention was made of the nerves distributed to them. There is one pair, however, called the *intercostal* or *great sympathetic nerve*, which seems to require particular notice, because it has an almost universal connection and correspondence with all the other nerves of the body.—Authors are not perfectly agreed about the origin of the *intercostal*; but it may perhaps not improperly be described, as beginning from filaments of the fifth and sixth pair; it then passes out of the cranium, through the bony canal of the carotid, from whence it descends laterally close to the bodies of the vertebræ, and receives branches from almost all the vertebral nerves; forming almost as many *ganglions* in its course through the thorax and abdomen. It sends off an infinite number of branches to the viscera in those cavities, and forms several *plexus* with the branches of the eighth pair, or *par vagum*.

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THAT the nerves are destined to convey the principles of motion and sensibility to the brain from all parts of the system, there can be no doubt; but how these effects are produced, no one has ever yet been able to determine. The enquiry has been a constant source of hypothesis in all ages, and has produced some ingenious ideas, and many erroneous positions, but without having hitherto afforded much satisfactory information.

SOME physiologists have considered a trunk of nerves as a solid chord, capable of being divided into an infinite number of filaments, by means of which the impressions of feeling are conveyed to the sensorium commune.—Others have supposed to be a canal, which afterwards separates into more minute channels; or, perhaps, as being an assemblage of many very small and distinct tubes, connected to each other, and thus forming a cylindrical chord. They who contend for their being solid bodies, are of opinion, that feeling is occasioned by vibration; so that, for instance, according to this system, by pricking the finger, a vibration would be occasioned in the nerve, distributed through its substance, and the effects

fects of this vibration, when extended to the sensorium, would be an excital of pain. But the inelasticity, the softness, the connection, and the situation of the nerves, are so many proofs, that vibration has no share in the cause of feeling.

OTHERS have supposed that in the brain and spinal marrow, a very subtile fluid is secreted, and from thence conveyed through the imperceptible tubes, which they consider as existing in the nerves.—They have farther supposed, that this very subtile fluid, to which they have given the name of animal spirits, is secreted in the cortical substance of the brain and spinal marrow, from whence it passes through the medullary substance. This, like the other system, is founded altogether on hypothesis; but it seems to be an hypothesis derived from much more probable principles, and there are many ingenious arguments to be brought in its support.

C H A P,

C H A P. VII.

Of the Senses.

IN treating of the senses, we mean to confine ourselves to the external ones of *touch*, *taste*, *smelling*, *hearing*, and *vision*. The word *sense*, when applied to these five, seems to imply not only the sensation excited in the mind by certain impressions made on the body, but likewise the organ destined to receive and transmit these impressions to the sensorium.—Each of these organs being of a peculiar structure, is susceptible only of particular impressions, which will be pointed out as we proceed to describe each of them separately.

SECTION I.

Of the Sense of Touch.

THE *sense of touch* may be defined to be the faculty of distinguishing certain properties of bodies by the feel. In a general
acceptation,

acceptation, this definition might perhaps not improperly be extended to every part of the body possessed of sensibility (*g*), but it is commonly confined to the nervous papillæ of the *cutis*, or true skin, which, with its appendages, and their several uses, have been already described.

THE exterior properties of bodies, such as their solidity, moisture, inequality, smooth-

(*g*) In the course of this volume, mention has often been made of the sensibility or insensibility of different parts of the body; it will therefore, perhaps, not be amiss to observe in this place, that many parts which were formerly supposed to possess the most exquisite sense, are now known to have but little or no feeling, at least in a sound state; for in an inflamed state, even the bones, the most insensible parts of any, become susceptible of the most painful sensations. This curious discovery is due to the late Baron Haller. His experiments prove, that the bones, cartilages, ligaments, tendons, epidermis, and membranes, (as the pleura, pericardium, dura and pia mater, periosteum, &c.) may in a healthy state be considered as insensible. As sensibility depends on the brain and nerves, of course, different parts will possess a greater or less degree of feeling, in proportion as they are supplied with a greater or smaller number of nerves. Upon this principle it is, that the skin, muscles, stomach, intestines, urinary bladder, ureters, uterus, vagina, penis, tongue, and retina, are extremely sensible, while the lungs and glands have only an obscure degree of feeling.

ness, dryness, or fluidity, and likewise their degree of heat, seem all to be capable of making different impressions on the papillæ, and consequently of exciting different ideas in the sensorium commune. But the organ of touch, like all the other senses, is not equally delicate in every part of the body, or in every subject; being in some much more exquisite than it is in others.

S E C T I O N II.

Of the Taste.

THE *sense of taste* is seated chiefly in the tongue, of the situation and structure of which, some account has already been given in a former part (*b*) of the work.

ON the upper surface of this organ we may observe a great number of papillæ, which, on account of their difference in size and shape, are commonly divided into three classes. The largest are situated towards the basis of the tongue. Their number commonly varies from

(*b*) See page 215.

seven to nine, and they seem to be mucous follicles. Those of the second class are somewhat smaller, and of a cylindrical shape. They are most numerous about the middle of the tongue. Those of the third class are very minute, and of a conical shape. They are very numerous on the apex and edges of the tongue, and have been supposed to be formed by the extremities of its nerves.

WE observe a line, the *linea linguae mediana*, running along the middle of the tongue, and dividing it as it were into two portions. Towards the basis of the tongue, we meet with a little cavity, named by Morgagni, *foramen cæcum*, which seems to be nothing more than the excretory ducts of mucous glands situated within the substance of the tongue.

WE have already observed, that this organ is every where covered by the cuticle, which, by forming a reduplication, called the *frænum*, at its under part, serves to prevent the too great motion of the tongue, and to fix it in its situation. But, besides this attachment, the tongue is connected by means of its muscles
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and membranous ligaments, to the lower jaw, the os hyoides and the styloid processes.

THE principal arteries of the tongue are the *linguales*, which arise from the external carotid. Its veins empty themselves into the external jugulars. Its nerves arise from the fifth, eighth, and ninth pair.

THE variety of tastes seems to be occasioned by the different impressions made on the papillæ by the food. The different state of the papillæ with respect to their moisture, their figure, or their covering, seems to produce a considerable difference in the taste, not only in different people, but in the same subject, in sickness and in health. The great use of the taste seems to be to enable us to distinguish wholesome and salutary food from that which is unhealthy; and we observe that many quadrupeds, by having their papillæ (*i*) very large and long, have the faculty of distinguishing flavours with infinite accuracy.

(*i*) Malpighi's description of the papillæ, which has been copied by many anatomical writers, seems to have been taken chiefly from the tongues of sheep.

SECTION III.

Of Smelling.

THE *sense of smelling*, like the *sense of taste*, seems intended to direct us to a proper choice of aliment, and is chiefly seated in the nose, which is distinguished into its external and internal parts. The situation and figure of the former of these do not seem to require a definition. It is composed of bones and cartilages, covered by muscular fibres, and by the common integuments. The bones make up the upper portion, and the cartilages the lower one. The *septum narium*, like the nose, is likewise in part bony, and in part cartilaginous. These bones and their connections, were described in the osteology.

THE *internal* part of the nose, besides the *ossa spongiosa*, has six cavities or sinuses, the *maxillary*, the *frontal*, and the *sphenoid*, which were all described with the bones of the head. They all open into the nostrils, and the nose likewise communicates with the mouth, larynx,

ryn timer, and pharynx, posteriorly behind the velum palati.

ALL these several parts which are included in the internal division of the nose, viz. the inner surface of the nostrils, the lamellæ of the ossa spongiosa, and the sinuses, are lined by a thick and very vascular membrane, which, tho' not unknown to the ancients, was first well described by Schneider (k), and is therefore now commonly named *membrana pituitaria Schneideri*. This membrane is truly the organ of smelling, but its real structure does not yet seem to be perfectly understood. It appears to be a continuation of the cuticle, which lines the inner surface of the mouth. In some parts of the nose it is smooth and firm, and in others it is loose and spongy. It is constantly moistened by a mucous secretion, the finer parts of which are carried off by the air we breathe, and the remainder by being retained in the sinuses, acquires considerable consistence. The manner in which this mucus is secreted has not yet been satisfactorily ascertained, but it seems to be by means of mucous follicles.

(k) De Catarrho, Lib. III.

ITS arteries are branches of the internal maxillary and internal carotid. Its veins empty themselves into the internal jugulars. The first pair of nerves; the *olfactory*, are spread over every part of it, and it likewise receives branches from the fifth pair.

AFTER what has been said of the pituitary membrane, it will not be difficult to conceive how the air we draw in at the nostrils, being impregnated with the effluvia of bodies, excites in us that kind of sensation we call *smelling*. As these effluvia, from their being exceedingly light and volatile, cannot be capable in a small quantity of making any great impression on the extremities of the olfactory nerves, it was necessary to give considerable extent to the pituitary membrane, that by this means a greater number of odoriferous particles might be admitted at the same time. When we wish to take in much of the effluvia of any thing, we naturally close the mouth, that all the air we inspire, may pass through the nostrils; and at the same time, by means of the muscles of the nose, the nostrils are dilated, and a greater quantity of air is drawn into them.

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IN many quadrupeds, the sense of smelling is much more extensive and delicate than it is in the human subject; and in the human subject, it seems to be more perfect, the less it is vitiated by a variety of smells.—It is not always in the same state of perfection, being naturally affected by every change of the pituitary membrane, and of the lymph with which that membrane is moistened.

SECTION IV.

Of Hearing.

BEFORE we undertake to explain the manner in which we are enabled to receive the impressions of sound, it will be necessary to describe the *ear*, which is the *organ of hearing*. It is commonly distinguished into external and internal. The former of these divisions includes all that we are able to discover without dissection, and the meatus auditorius, as far as the tympanum; and the latter, all the other parts of the ear.

THE *external ear* is a cartilaginous funnel, covered by the common integuments, and at-

tached, by means of its ligaments and muscles, to the temporal bone. Although capable only of a very obscure motion, it is found to have several muscles.—Different parts of it are distinguished by different names; all its cartilaginous part is called *ala* or *wing*, to distinguish it from the soft and pendent part below, called the *lobe*. Its outer circle or border is called *helix*, and the semicircle within this, *antihelix*. The moveable cartilage placed immediately before the meatus auditorius, which it may be made to close exactly, is named *tragus*; and an eminence opposite to this at the extremity of the *antihelix*, is called *antitragus*. The *concha* is a considerable cavity formed by the extremities of the *helix* and *antihelix*.—The *meatus auditorius*, which at its opening is cartilaginous, is lined with a very thin membrane, which is a continuation of the cuticle, from the surface of the ear.

IN this canal we find a yellow wax, which is secreted by a number of minute glands or follicles, each of which has an excretory duct. This secretion, which is at first of an oily consistence, defends the membrane of the tympanum from the injuries of the air; and by its bitterness,

bitterness, prevents minute insects from entering into the ear. But, when from neglect or disease, it accumulates in too great a quantity, it sometimes occasions deafness. The inner extremity of the meatus is closed by a very thin transparent membrane, the *membrana tympani*, which is set in a bony circle like the head of a drum.—In the last century, Rivinus, professor at Leipzig, fancied he had discovered a hole in this membrane, surrounded by a sphincter, and affording a passage to the air, between the external and internal ear. Cowper, Heister, and some other anatomists, have admitted this supposed foramen, which certainly does not exist. Whenever there is any opening in the *membrana tympani*, it may be considered as accidental.—Under the *membrana tympani*, runs a branch of the fifth pair of nerves, called *chorda tympani*; and beyond this membrane is the cavity of the tympanum, which is about seven or eight lines wide, and half so many in depth—it is semi-spherical, and every where lined by a very fine membrane. There are four openings to be observed in this cavity. It communicates with the mouth, by means of the *Eustachian tube*. This canal, which is in part bony, and in part cartilaginous,

nous, begins by a very narrow opening at the anterior and almost superior part of the tympanum, increasing in size as it advances towards the palate of the mouth, where it terminates by an oval opening. This tube is every where lined by the same membrane that covers the inside of the mouth.—The real use of this canal, does not seem to have been hitherto satisfactorily ascertained; but sound would seem to be conveyed through it to the membrana tympani, deaf persons being often observed to listen attentively with their mouths open. Opposite to this is a minute passage, which leads to the sinuosities of the mastoid process; and the two other openings, which are in the internal process of the os petrosum, are the *fenestra ovalis*, and *fenestra rotunda*, both of which are covered by a very fine membrane.

THERE are three distinct bones in the cavity of the tympanum, and these are the *malleus*, *incus*, and *stapes*. Besides these there is a fourth, which is the *os orbiculare*, considered by some anatomists, as a process of the *stapes*, which is necessarily broken off by the violence we are obliged to use, in getting at these bones;
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but when accurately considered, it seems to be a distinct bone.

THE *malleus* is supposed to resemble a *hammer*, being larger at one extremity, which is its *head*, than it is at the other, which is its *handle*. The latter is attached to the *membrana tympani*, and the head of the bone is articulated with the *incus*.

THE *incus*, as it is called from its shape, though it seems to have less resemblance to an *anvil*, than to one of the *dentes molares* with its roots widely separated from each other, is distinguished into its body and its legs. One of its legs is placed at the entry of the canal which leads to the mastoid process; and the other, which is somewhat longer, is articulated with the *stapes*, or rather with the *os orbiculare*, which is placed between them.

THE third bone is very properly named *stapes*, being perfectly shaped like a stirrup.— Its basis is fixed into the *fenestra ovalis*, and its upper part is articulated with the *os orbiculare*. What is called the *fenestra rotunda*, though perhaps

haps improperly, as it is more oval than round, is observed a little above the other, in an eminence formed by the os petrosum, and is closed by a continuation of the membrane that lines the inner surface of the tympanum. The stapes and malleus are each of them furnished with a little muscle, the *stapedeus* and *tensor tympani*. The first of these, which is the smallest in the body, arises from a little cavern in the posterior and upper part of the cavity of the tympanum; and its tendon, after passing through a hole in the same cavern, is inserted at the back part of the head of the stapes. This muscle, by drawing the stapes obliquely upwards, assists in stretching the *membrana tympani*.

THE *tensor tympani* (l) or *internus mallei*, as it is called by some writers, arises from the cartilaginous extremity of the Eustachian tube, and is inserted into the back part of the handle of the malleus, which it serves to pull inwards, and

(l) Some anatomists describe three muscles of the malleus, but only this one seems to deserve the name of muscle, what are called the *externus*, and *obliquus mallei*, seeming to be ligaments, rather than muscles.

of

of course helps to stretch the membrana tympani.

THE *labyrinth*, is the only part of the ear which remains to be described. It is situated in the os petrosum, and is separated from the tympanum by a partition which is every where bony, except at the two fenestræ.—It is composed of three parts; and these are the *vestibulum*, the *semi-circular canals*, and the *cochlea*.

THE *vestibulum* is an irregular cavity, much smaller than the tympanum, situated nearly in the center of the os petrosum, between the tympanum, the cochlea, and the semi-circular canals. It is open on the side of the tympanum, by means of the fenestra ovalis, and communicates with the upper portion of the cochlea by an oblong foramen, which is under the fenestra ovalis, from which it is separated only by a very thin partition.

EACH of the three *semi-circular canals*, forms about half a circle of nearly a line in diameter, and running each in a different direction, they are distinguished into *vertical*, *oblique*, and *horizontal*. These three canals open by both
 4 their

their extremities into the vestibulum; but the *vertical* and the *oblique*, being united together at one of their extremities, there are only five orifices to be seen in the vestibulum.

THE *cochlea* is a canal which takes a spiral course, not unlike the shell of a snail. From its basis to its apex it makes two turns and a half, and is divided into two canals by a very thin lamina or septum, which is in part bony, and in part membranous, in such a manner, that these two canals only communicate with each other at the point. One of them opens into the vestibulum, and the other is covered by the membrane that closes the *fenestra rotunda*. The bony lamella which separates the two canals, is exceedingly thin, and fills about two thirds of the diameter of the canal. The rest of the septum is composed of a most delicate membrane, which lines the whole inner surface of the cochlea, and seems to form this division in the same manner as the two membranous bags of the pleura, by being applied to each other, form the mediastinum.

EVERY part of the labyrinth is furnished with a very delicate periosteum, and filled with a watery

watery fluid, secreted as in other cavities. This fluid transmits to the nerves the vibrations it receives from the membrane closing the fenestra rotunda, and from the basis of the stapes, where it rests on the fenestrum ovale. When this fluid is collected in too great a quantity, or is compressed by the stapes, it escapes through two minute canals or *aquæducts*, lately described by Dr. Cotunni (*m*), an ingenious physician at Naples. One of these aquæducts opens into the bottom of the vestibulum, and the other into the cochlea, near the fenestra rotunda. They both pass through the os petrosum, and communicate with the cavity of the cranium, where the fluid that passes through them is absorbed; and they are lined by a membrane, which is supposed to be a production of the dura mater.

THE arteries of the external ear come from the temporal and other branches of the external carotid, and its veins pass into the jugular.—The internal ear receives branches of arteries from the basilar and carotids, and its veins empty

(*m*) De Aqueductibus Auris Humanæ Internæ, 8vo. Neapol, 1760.

themselves

themselves into the sinuses of the dura mater, and into the internal jugular.

THE *portio mollis* of the seventh pair is distributed through the *cochlea*, the *vestibulum*, and the *semi-circular canals*; and the *portio dura* sends off a branch to the tympanum, and other branches to the external ear and parts near it.

THE *sense of hearing*, in producing which all the parts we have described assist, is occasioned by a certain modulation of the air collected by the funnel-like shape of the external ear, and conveyed through the meatus auditorius to the membrana tympani. That sound is propagated by means of the air, is very easily proved by ringing a bell under the receiver of an air-pump; the sound it affords being found to diminish gradually as the air becomes exhausted, till at length it ceases to be heard at all. Sound moves through the air with infinite velocity, but the degree of its motion seems to depend on the state of the air, as it constantly moves faster in a dense and dry, than it does in a moist and rarefied air.

THAT

THAT the air vibrating on the *membrana tympani*, communicates its vibration to the different parts of the labyrinth, and by means of the fluid contained in this cavity, affects the auditory nerve so as to produce sound, seems to be very probable; but the situation, the minuteness, and the variety of the parts which compose the ear, do not permit much to be advanced with certainty, concerning their mode of action.

SOME of these parts seem to constitute the immediate organ of hearing, and these are all the parts of the *vestibulum*: but there are others which seem intended for the perfection of this sense, without being absolutely essential to it. It has happened for instance, that the *membrana tympani*, and the little bones of the ear, have been destroyed by disease, without depriving the patient of the sense of hearing (*n*):

(*n*) This observation has led to a supposition, that a perforation of this membrane, may, in some cases of deafness, be useful; and Mr. Cheselden relates, that some years ago, a malefactor was pardoned, on condition that he should submit to this operation; but the public clamour raised against it was so great, that it was thought right not to perform it.

SOUND is more or less loud, in proportion to the strength of the vibration ; and the variety of sounds seems to depend on the difference of this vibration ; for the more quick and frequent it is, the more acute will be the sound, and *vice versa*.

BEFORE we conclude this article, it will be right to explain certain phenomena, which will be found to have a relation to the organ of hearing.

EVERY body has, in consequence of particular sounds, occasionally felt that disagreeable sensation which is usually called, *setting the teeth on edge* ; and the cause of this sensation may be traced to the communication which the portio dura of the auditory nerve has with the branches of the fifth pair, that are distributed to the teeth, being probably occasioned by the violent tremor produced in the membrana tympani, by these very acute sounds. Upon the same principle we may explain the strong idea of sound which a person has who holds a vibrating string between his teeth.

THE humming which is sometimes perceived in the ear, without any exterior cause, may be occasioned either by an increased action of the arteries in the ears, or by convulsive contractions of the muscles of the malleus and stapeus, affecting the auditory nerve in such a manner as to produce the idea of sound. An ingenious philosophical writer (o) has lately discovered, that there are sounds liable to be excited in the ear by irritation, and without any assistance from the vibrations of the air.

(o) See Elliot's *Philosophical Observations, on the Senses of Vision and Hearing*, 8vo.

SECTION V.

Of Vision.

THE eyes, which constitute the *organ of vision*, are situated in two bony cavities, named *orbits*, where they are surrounded by several parts, which are either intended to protect them from external injury, or to assist in their motion.

THE globe of the eye is immediately covered by two *eye-lids* or *palpebræ*, which are composed of muscular fibres (*p*) covered by the common integuments, and lined by a very fine and smooth membrane, which is from thence extended over part of the globe of the eye, and is called *tunica conjunctiva*. Each eye-lid is cartilaginous at its edge, and this border, which is called *tarsus*, is furnished with a row of hairs, named *cilia* or *eye-lashes*.

THE *cilia* serve to protect the eye from insects and minute bodies floating in the air, and

(*p*) See page 136.

likewise

likewise to moderate the action of the rays of light in their passage to the retina. At the roots of these hairs there are sebaceous follicles, first noticed by *Meibomius*, which discharge a glutinous liniment. Sometimes the fluid they secrete has too much viscosity, and the eye-lids become glued to each other.

THE upper border of the orbit is covered by the *eye-brows* or *supercilia*, which by means of their two muscles are capable of being brought towards each other, or of being carried upwards.—They have been considered as serving to protect the eyes, but they are probably intended more for ornament than utility (*q*).

THE orbits, in which the eyes are placed, are furnished with a good deal of fat, which affords a soft bed on which the eye performs its several motions.—The inner angle of each orbit, or that part of it which is near the nose, is called *canthus major* or the *great angle*; and the outer angle, which is on the opposite side of the eye, is the *canthus minor* or *little angle*.

(*q*) It is observable, that the eye-brows are peculiar to the human species.

THE little reddish body which we observe in the great angle of the eye-lids, and which is called *caruncula lachrymalis*, is supposed to be of a glandular structure, and like the follicles of the eye-lids, to secrete an oily humour. But its structure and use, do not seem to have been hitherto accurately determined. The surface of the eye, is constantly moistened by a very fine limpid fluid called the *tears*, which is chiefly, and perhaps wholly derived from a large gland of the conglomerate kind, situated in a small depression of the os frontis near the outer angle of the eye. Its excretory ducts pierce the *tunica conjunctiva*, just above the cartilaginous borders of the upper eye-lids. When the tears were supposed to be secreted by the caruncule, this gland was called *glandula innominata*; but now that its structure and uses are ascertained, it very properly has the name of *glandula lachrymalis*. The tears poured out by the ducts of this gland are in a natural and healthy state, incessantly spread over the surface of the eye, to keep it clear and transparent, by means of the eye-lids, and as constantly pass out at the opposite corner of the eye or inner angle, through two minute ori-

fices, the *puncta lachrymalia* (r); being determined into these little openings by a reduplication of the tunica conjunctiva, shaped like a crescent, the two points of which answer to the *puncta*. This reduplication is named *membrana*, or *valvula semilunaris*. Each of these *puncta* is the beginning of a small excretory tube, through which the tears pass into a little pouch or reservoir, the *sacculus lachrymalis*, which lies in an excavation formed partly by the nasal process of the os maxillare superius, and partly by the os unguis. The lower part of this sac forms a duct, called the *ductus ad nares*, which is continued through a bony channel, and opens into the nose, through which the tears are occasionally discharged (s).

(r) It sometimes happens, that this very pellucid fluid which moistens the eye, being poured out through the excretory ducts of the lachrymal gland, faster than it can be carried off through the *puncta*, trickles down the cheek, and is then strictly and properly called *tears*.

(s) When the *ductus ad nares* becomes obstructed, in consequence of disease, the tears are no longer able to pass into the nostrils, the *sacculus lachrymalis* becomes distended, and inflammation, and sometimes ulceration taking place, constitute the disease called *fistula lachrymalis*.

THE motions of the eye are performed by six muscles; four of which are *straight* and two *oblique*. The *straight* muscles are distinguished by the names of *elevator*, *depressor*, *adductor*, and *abductor*, from their several uses in elevating and depressing the eye, drawing it towards the nose, or carrying it from the nose towards the temple. All these four muscles arise from the bottom of the orbit, and are inserted by flat tendons into the globe of the eye. The *oblique* muscles are intended for the more compound motions of the eye. The first of these muscles, the *obliquus superior*, does not, like the other four muscles we have described, arise from the bottom of the orbit, but from the edge of the foramen that transmits the optic nerve, which separates the origin of this muscle from that of the others. From this beginning it passes in a straight line towards a very small cartilaginous ring, the situation of which is marked in the skeleton by a little hollow in the internal orbital process of the os frontis. The tendon of the muscle after passing through this ring, is inserted into the upper part of the globe of the eye, which it serves to draw forwards, at the same time turning the pupil downwards.

THE

THE *obliquus inferior* arises from the edge of the orbit, under the opening of the ductus lachrymalis, and is inserted somewhat posteriorly into the outer side of the globe, serving to draw the eye forwards and turn the pupil upwards. When either of these two muscles acts separately, the eye is moved on its axis; but when they act together, it is compressed both above and below.—The eye itself, which is now to be described with its tunics, humours, and component parts, is nearly of a spherical figure. Of its tunics, the *conjunctiva* has been already described as a partial covering, reflected from the inner surface of the eye-lids over the anterior portion of the eye. What has been named *albuginea*, cannot properly be considered as a coat of the eye, being in fact nothing more than the tendons of the straight muscles spread over some parts of the *sclerotica*.

THE immediate tunics of the eye, which are to be demonstrated when its partial coverings and all the other parts with which it is surrounded are removed, are the *sclerotica*, *choroides* and *retina*.

THE

THE *sclerotica*, which is the exterior coat, is every where white and opaque, except at its anterior part, where it has more convexity than any other part of the globe, and being exceedingly transparent, is called *cornea* (t).—These two parts are perfectly different in their structure, so that some anatomists suppose them to be as distinct from each other, as the glass of a watch is from the case into which it is fixed. The *sclerotica* is of a compact, fibrous structure; the *cornea*, on the other hand, is composed of a great number of laminæ united by cellular membrane. By macerating them in boiling water, they do not separate from each other as some writers have asserted, but the *cornea* soon softens, and becomes of a glutinous consistence.

THE ancients supposed the *sclerotica* to be a continuation of the *dura mater*. Morgagni and some other modern writers are of the same opinion, but this point is disputed by Winslow, Haller, Zinn, and others. The truth

(t) Some writers who have given the name of *cornea* to all this outer coat, have named what is here, and most commonly called *sclerotica*, *cornea opaca*; and its anterior and transparent portion, *cornea lucida*.

seems

seems to be, that the sclerotica, though not a production of the dura mater, adheres intimately to that membrane.

THE *choroides* is so called, because it is furnished with a great number of vessels. It has likewise been named *uvea*, on account of its resemblance to a grape. Many modern anatomical writers, have considered it as a production of the pia mater. This was likewise the opinion of the ancients; but the strength and thickness of the choroides when compared with the delicate structure of the pia mater, are sufficient proofs of their being two distinct membranes.

THE choroides has of late generally been described as consisting of two laminæ, the innermost of which has been named after Ruyfch, who first described it. It is certain, however, that Ruyfch's distinction is ill founded, at least with respect to the human eye, in which we are unable to demonstrate any such structure, although the tunica choroides of sheep and some other quadrupeds, may easily be separated into two layers.

THE

THE choroides adheres intimately to the sclerotica, round the edge of the cornea, and at the place of this union we may observe a little whitish areola, named *ligamentum ciliare*, though it is not of a ligamentous nature.

THEY who suppose the choroides to be composed of two laminæ, describe the external one as terminating in the *ligamentum ciliare*, and the internal one as extending farther to form the *iris*, which is the circle we are able to distinguish through the cornea; but this part is of a very different structure from the choroides, so that some late writers have perhaps not improperly considered the iris as a distinct membrane. It derives its name from the variety of its colours, and is perforated in its middle. This perforation, which is called the pupil or sight of the eye, is closed in the fœtus by a very thin vascular membrane. This *membrana pupillaris* commonly disappears about the seventh month.

ON the under side of the iris we observe many minute fibres, called *ciliary processes*, which pass in *radii* or parallel lines, from the circumference to the centre. The contraction
and

and dilatation of the pupil are supposed to depend on the action of these processes. Some have considered them as muscular, but they are not of an irritable nature; others have supposed them to be filaments of nerves; but their real structure has never yet been clearly ascertained.

BESIDES these ciliary processes, anatomists usually speak of the circular fibres of the iris, but no such seem to exist.

THE posterior surface of the iris, the ciliary processes, and part of the tunica choroides, are covered by a black mucus for the purposes of accurate and distinct vision; but the manner in which it is secreted, has not been determined.

IMMEDIATELY under the tunica choroides we find the third and inner coat, called the *retina*, which seems to be merely an expansion of the pulpy substance of the optic nerve, extending to the borders of the crystalline humour.

THE greatest part of the globe of the eye, within these several tunics, is filled by a very transparent

transparent and gelatinous humour of considerable consistence, which, from its supposed resemblance to fused glass, is called the *vitreous humour*. It is invested by a very fine and delicate membrane, called *tunica vitrea*, and sometimes *arachnoides*.—It is supposed to be composed of two laminæ, one of which dips into its substance, and by dividing the humour into cells, adds to its firmness. The fore-part of the vitreous humour is a little hollowed, to receive a very white and transparent substance of a firm texture, and of a lenticular and somewhat convex shape, named the *crystalline humour*. It is included in a *capsula*, which seems to be formed by a separation of the two laminæ of the *tunica vitrea*.

THE fore-part of the eye is filled by a very thin and transparent fluid, named the *aqueous humour*, which occupies all the space between the crystalline and the prominent cornea.—That part of the choroides which is called the iris, and which comes forward to form the pupil, appears to be suspended as it were in this humour, and has occasioned this portion of the eye to be distinguished into two parts. One of these, which is the little space between the
 anterior

anterior surface of the crystalline and the iris, is called the *posterior chamber*; and the other, which is the space between the iris and the cornea, is called the *anterior chamber* of the eye (*u*).—Both these spaces are completely filled with the aqueous humour (*x*).

THE eye receives its arteries from the internal carotid, and its veins empty themselves chiefly into the external jugulars. Some of the ramifications of these vessels appear on the inner surface of the iris, where they are seen to make very minute convolutions, which are

(*u*) I am aware that some anatomists, particularly Lieutaud, are of opinion, that the iris is every where in close contact with the crystalline, and that it is of course right to speak only of one chamber of the eye—but as this does not appear to be the case, the situation of the iris and the two chambers of the eye are here described in the usual way.

(*x*) When the crystalline becomes opaque, so as to prevent the passage of the rays of light to the retina, it constitutes what is called a *cataract*; and the operation of couching, consists in removing the diseased crystalline from its bed in the vitreous humour—In this operation the cornea is perforated, and the aqueous humour escapes out of the eye, but it is constantly renewed again in a very short time. The manner however in which it is secreted, has not yet been determined.

sufficiently

sufficiently remarkable to be distinguished by the name of *circulus arteriosus*, though perhaps improperly, as they are chiefly branches of veins.

THE optic nerve passes in at the posterior part of the eye, in a considerable trunk, to be expanded for the purposes of vision, of which it is now universally supposed to be the immediate seat. But Messrs. Mariotte and Mery contended, that the choroides is the seat of this sense; and the ancients supposed the crystalline to be so.—Besides the optic, the eye receives branches from the third, fourth, fifth, and sixth pair of nerves.

THE humours of the eye, together with the cornea, are calculated to refract and converge the rays of light in such a manner, as to form at the bottom of the eye a distinct image of the object we look at; and the point where these rays meet, is called the *focus* of the eye.—On the retina, as in a *camera obscura*, the object is painted in an inverted position; and it is only by habit that we are enabled to judge of its true situation, and likewise of its distance and magnitude. To a young gentleman,

man, who was born blind, and who was couched by Mr. Cheselden, every object, (as he expressed himself) seemed to touch his eyes, as what he felt did his skin; and he thought no objects so agreeable as those which were smooth and regular, although for some time he could form no judgment of their shape, or guess what it was in any of them that was pleasing to him.

IN order to paint objects distinctly on the retina, the cornea is required to have such a degree of convexity, that the rays of light may be collected at a certain point so as to terminate exactly on the retina.—If the cornea is too prominent, the rays, by diverging too soon, will be united before they reach the retina, as is the case with near-sighted people or *Myopes*; and on the contrary, if it is not sufficiently convex, the rays will not be perfectly united when they reach the back part of the eye; and this happens to long-sighted people or *Presbi*, being found constantly to take place as we approach to old age, when the eye gradually flattens (*y*).—These defects are to be supplied

(*y*) Upon this principle they who in their youth are near-sighted may expect to see better as they advance in life, and their eyes gradually become more flat.

by means of glaffes—He who has too prominent an eye, will find his vifion improved by means of a concave glafs, and upon the fame principles, a convex glafs will be found useful to a perfon whose eye is naturally too flat.

T H E E N D.

E R R A T A.

P. 144, laft line, *for callls, read calls.*

146, 5th line from the bottom, *for ufed, read ufe.*

— 4th - - - - - *ftylo-hoideus, read ftylo-hyoideus.*

150, 3d - - - - - *ptery-pharyngæus, r. pterygo-pharyngæus.*

158, 5th - - - - - *Boyle, read Bayle*

159, 4th - - - - - *from, read form*

163, 4th - - - - - *fafcculi, read fasciculi.*

164, 5th - - - - - *ayer, read layer.*

182, in the note, *for Spigalius, read Spigelius.*

279, 8th line from the top, *for glandular, read cellular.*



