

## **Flick Books and Muybridge's Galloping Horse**

### **Publication/Creation**

1882

### **Persistent URL**

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Wellcome Collection  
183 Euston Road  
London NW1 2BE UK  
T +44 (0)20 7611 8722  
E [library@wellcomecollection.org](mailto:library@wellcomecollection.org)  
<https://wellcomecollection.org>

Explanation, by Composite of Muybridge's photographs,  
of the conventional representation of a galloping horse.  
by Francis Galton F.R.S. June 1882.

	Composite of the A group.		<p>Resemblances in the Composite to conventional figs</p> <table border="1"> <thead> <tr> <th>Group</th> <th>Hind legs</th> <th>Fore legs</th> </tr> </thead> <tbody> <tr> <td>A</td> <td>none</td> <td>none</td> </tr> <tr> <td>B</td> <td>none</td> <td>Some</td> </tr> <tr> <td>C</td> <td>Some</td> <td>Some</td> </tr> <tr> <td>D</td> <td>Some</td> <td>none</td> </tr> <tr> <td>All</td> <td>Some</td> <td>Some</td> </tr> </tbody> </table>	Group	Hind legs	Fore legs	A	none	none	B	none	Some	C	Some	Some	D	Some	none	All	Some	Some
Group	Hind legs	Fore legs																			
A	none	none																			
B	none	Some																			
C	Some	Some																			
D	Some	none																			
All	Some	Some																			
A. group occupies two tenths of a second		All the legs bent beneath the body.																			
	Composite of the B group.																				
B. group occupies one tenth of a second		Hind leg on ground, fore legs in air.																			
	Composite of the C group.		<p>Composite of all the positions</p>  <p>The positions of the hind and fore legs respectively, that are the longest maintained, seem to leave the strongest impression on the bewildered judge- ment, viz: the hind legs as in C and D, and the fore legs in B and C</p>																		
C. group occupies one and half tenths of a second		Hind and fore legs extended.																			
	Composite of the D group.																				
D group occupies one and half tenths of a second		Hind legs in air, fore leg on ground.																			

The photographs are from Plate XVI of Stanford's 'Horse in Motion' (Triebner & Co)

MOULIN DE LA

# American Cinematograph

MENDEL & JOLY

22. Boulevard Saint-Denis, Paris  
34. Rue de Bagnollet, Vincennes

1896



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