

Fingerprint Illustrations

Publication/Creation

1880s-1890s

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Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
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(1712)

for Photo process

~~small black~~

numbered to reference a to h

L.
ite,

F. Galton

Photograph
plates
32 E



for

Plate 2 f.2

Loops

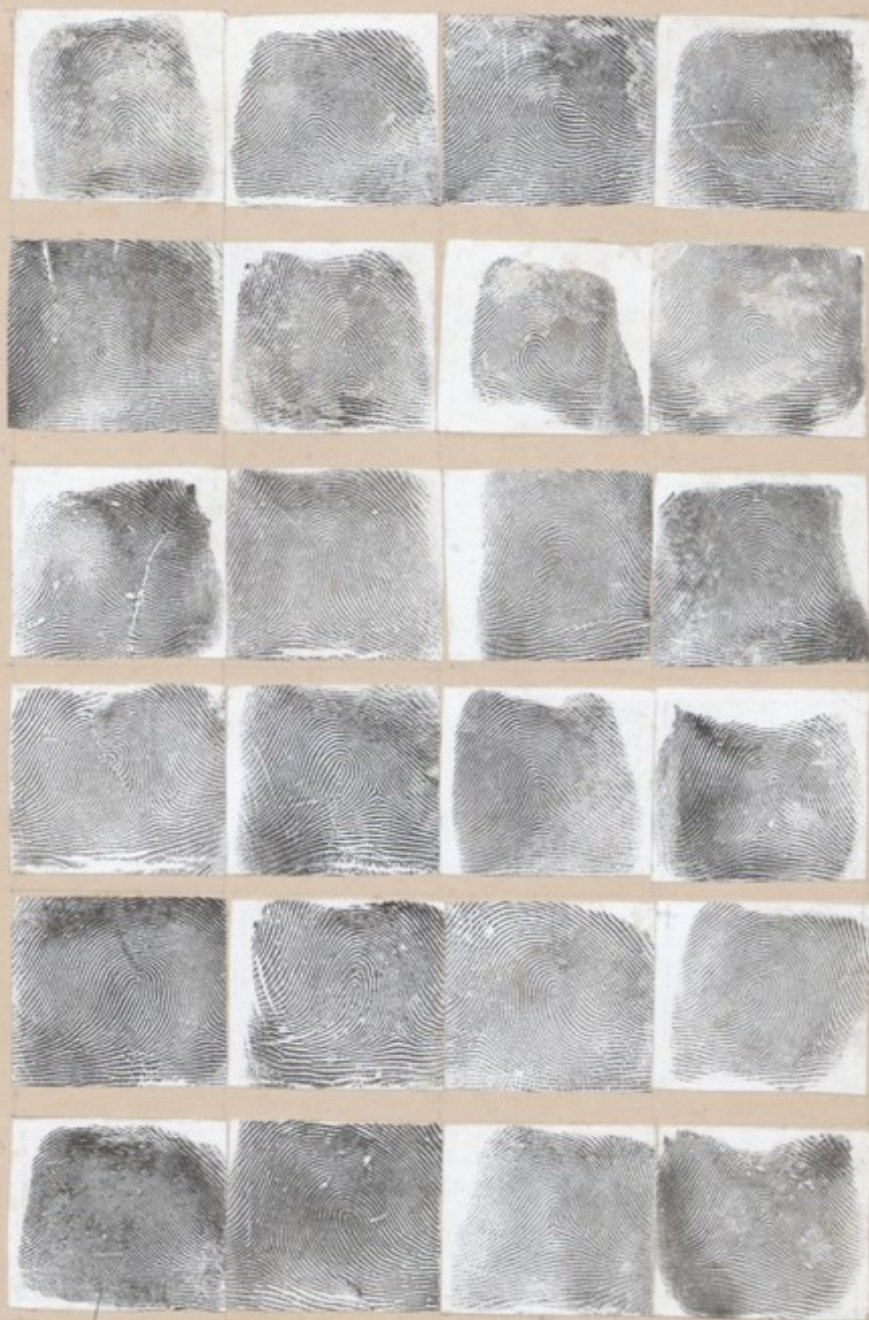
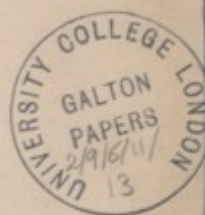


Plate 3. f.3

Whorls

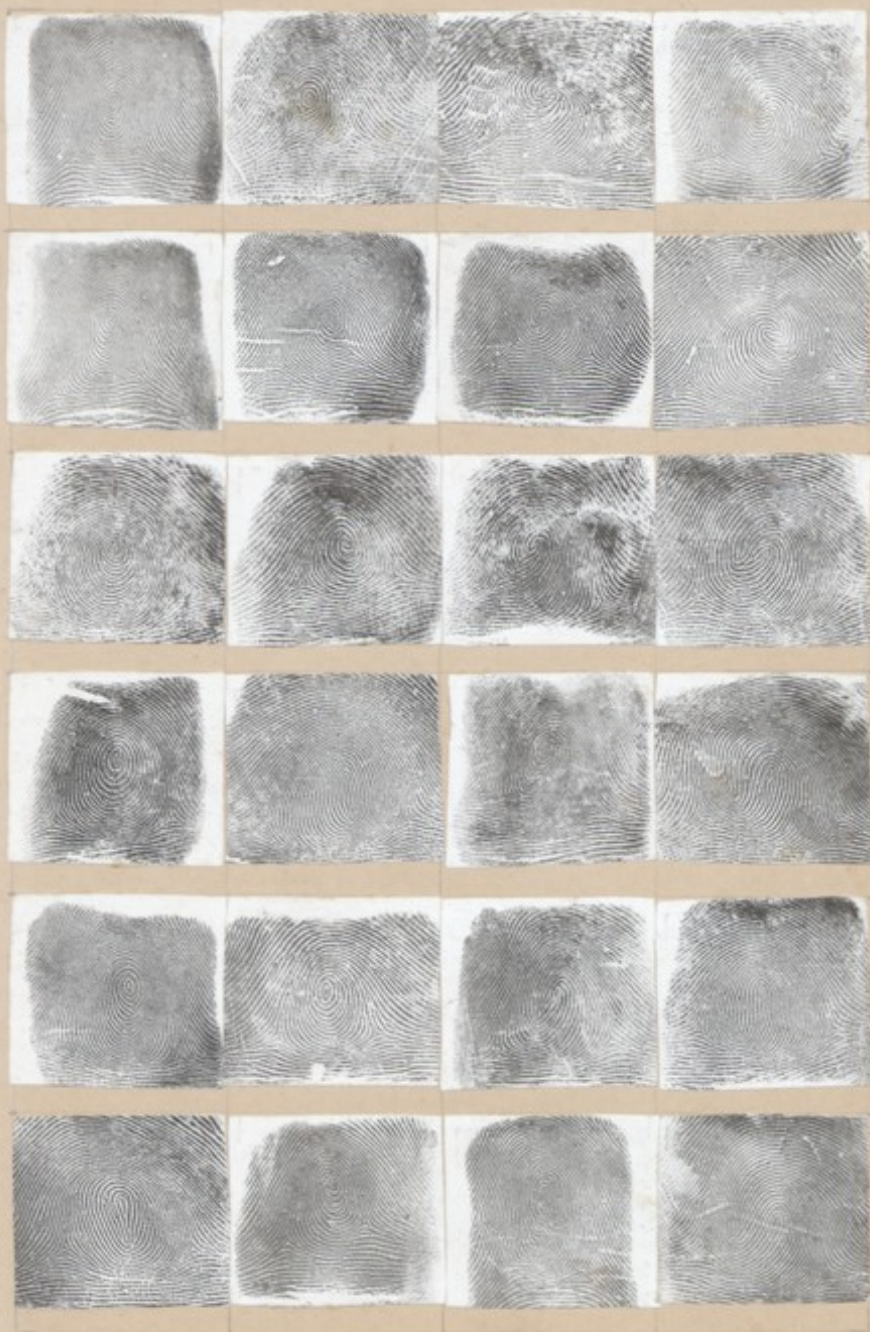
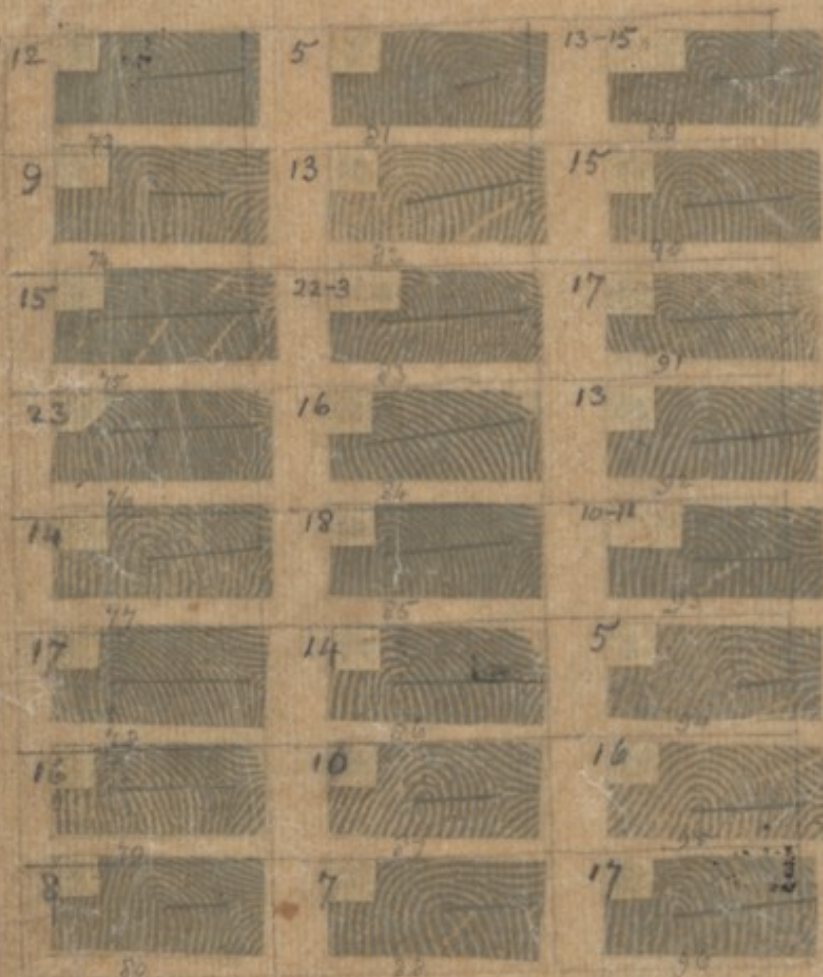


Plate 4
p. 40

Counting the Ridges

Counting the Ridges

Plate 4
p. 40



These prints are enlarged to about two
times natural size for the convenience of
counting the ridges.

The numbers as in the tracing paper to be written in
with white ink on the black tracing paper to be written
in black ink.

The lateral fingers (the numbers) from 1 to 5
on the tracing paper.

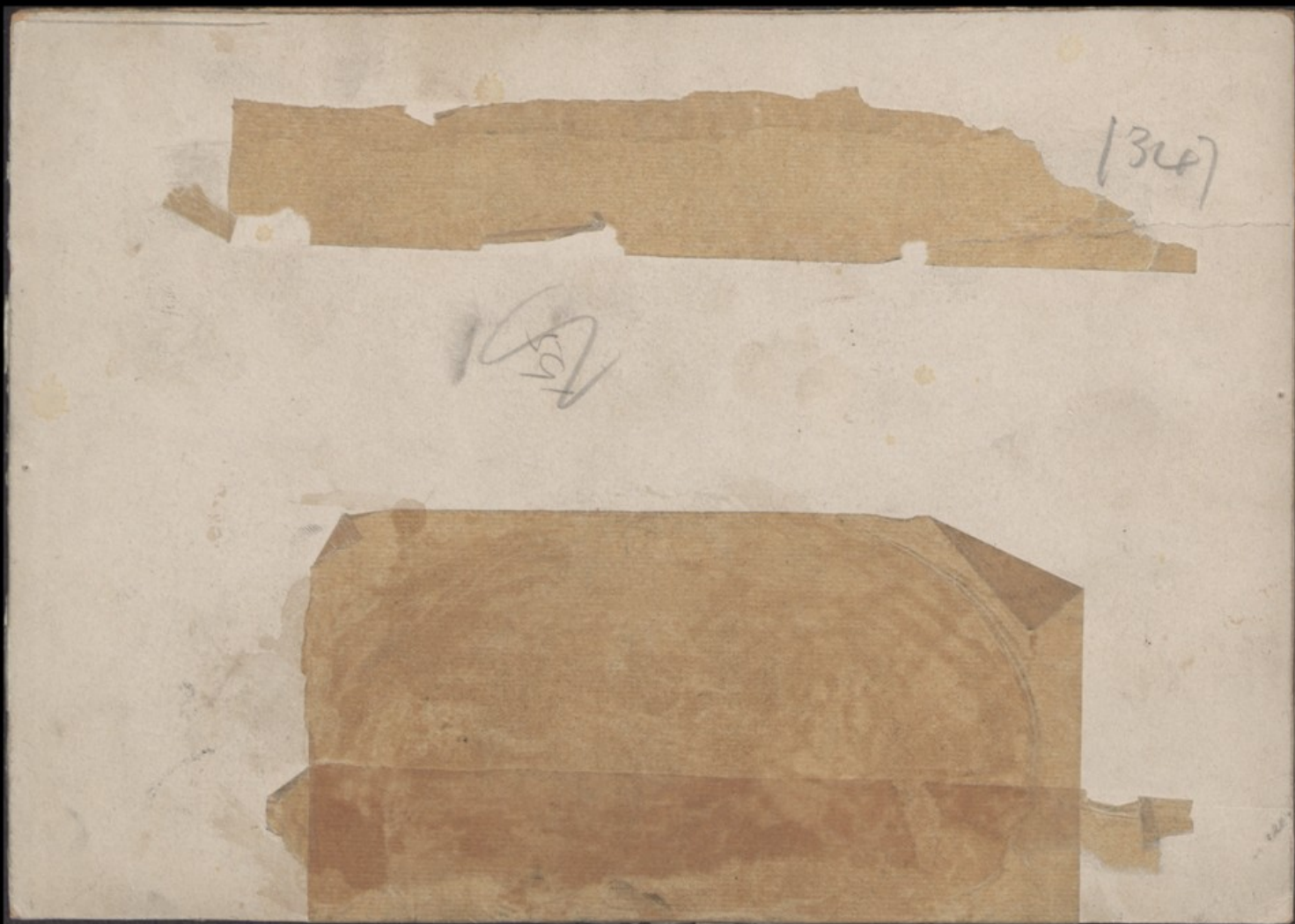
Plate 4
p. 61 of 125 p. 40

Counting the Bridges



The numbers as in the tracing paper to be written in
with white paper and then in the tracing paper to be written
in black ink.

The second picture (the numbers) from the tracing paper
on the tracing paper.



Notes on the present (In p. 75 & 113)
i, f. and c

Plate 5
numbers from 97 to 120
p. 5a

i, f. and c

Plate 5
f. 5b



Notes on the paper (In p. 75 & MS)

i, f. and c

Plate 5

numbers from 97 to 100 p. 50



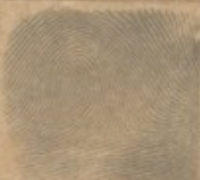
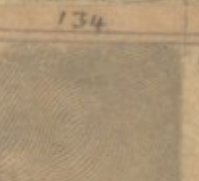
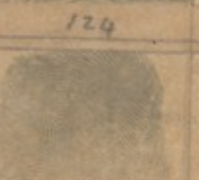
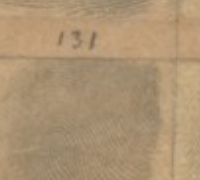
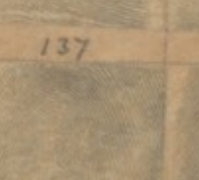
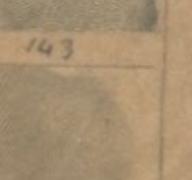
Plate 6

f. 6b

Plate 6

121-144

f. 6a

			
121	127	133	139
			
122	128	134	140
			
123	129	135	141
			
124	130	136	142
			
125	131	137	143
			
126	132	138	144



704
noteworthy particular
y v and vy

MS 777

Plate 6
Nos 121-126

f. 6a



145-163

183 45

Plate 7

Plate 7

f.7b

145-163

f.7a

NOTEWORTHY PECULIARITIES

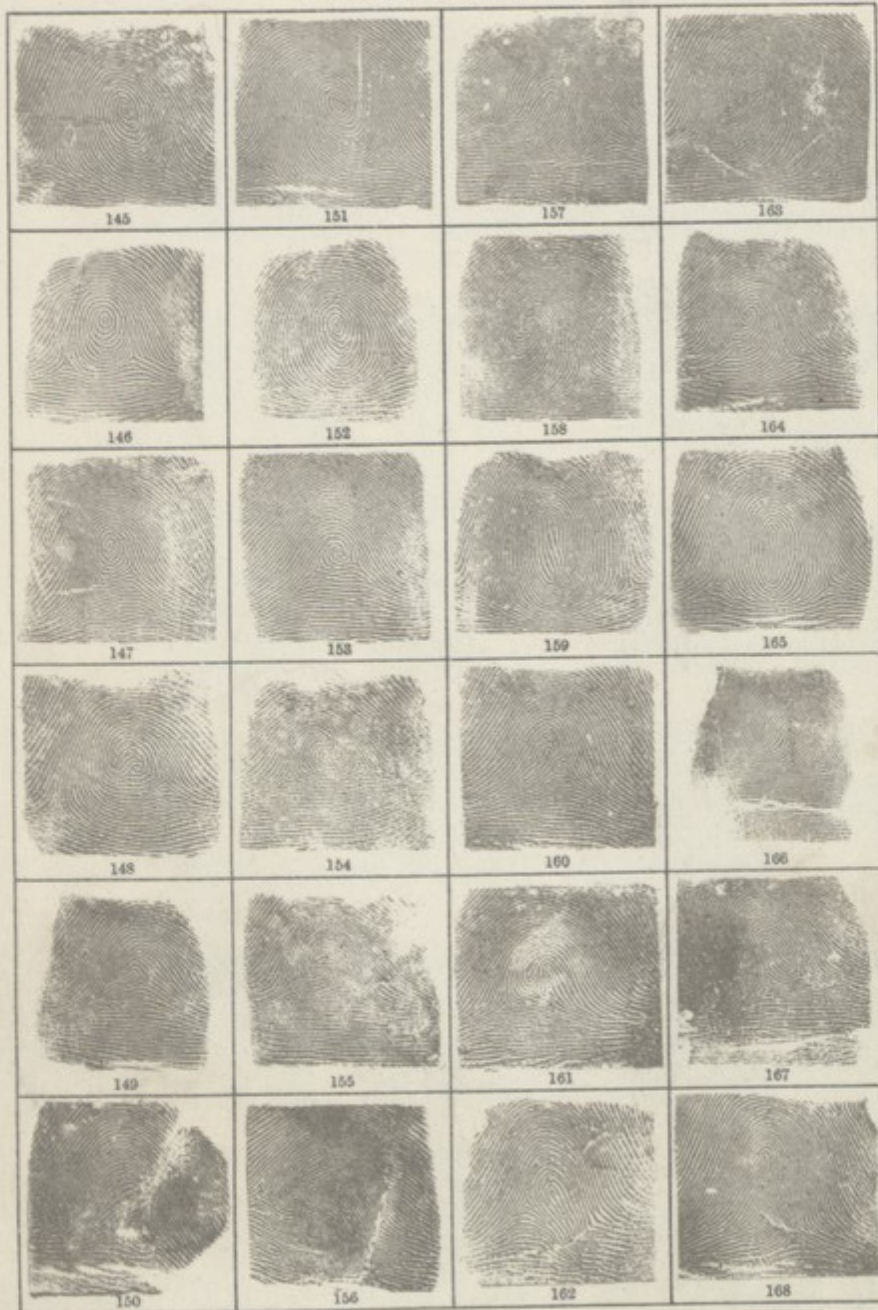
PLATE 7



UNIVERSITY OF MICHIGAN

NOTEWORTHY PECULIARITIES

PLATE 7



UNN
MOI

Original

arches



For 4 separate process blocks numbered as on the transfer 96
 For 4 separate process blocks
 169-172, 173, 4, 175;
 176-179

Photo block p. 86 (d) d
 narrow loops



e Photo block p. 86 (e) e
 narrow loops



Photo block p. 86 (f) f
 narrow loops



Photo block p. 86 (g) g
 narrow loops



For 4 separate process blocks Numbered as on the transference sheet
 169-172; 173, 4; 174; f. 9a
 176-179

Photo block p. 86.MS (d)
 narrow loops



Photo block p. 86 (e)
 under Archer narrow loop



Photo block p. 87 (f)
 narrow loops



Photo block p. 87 (g)



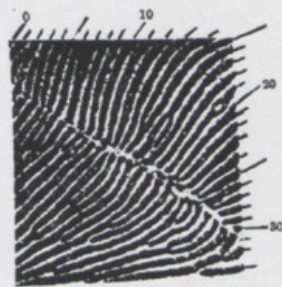
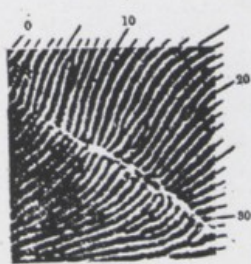
Permanence of a Scar
in a growing boy
after an interval of 2 years and 3 months.



in 1892
aged 14 years and 3 months.

in 1894
aged 16 years and 6 months

To the photographer - Please write the
pencilled figures neatly in ink, before
photographing, and rub out all
pencil marks.



Effects of a burn



	a	l	w
a	1	2	3
l	4	5+	6
w	7	8	9+

~~total~~ (A)

A, B, C & D
 required enlarging
 1 to 2 linear

Photoblock
p. 99. 7 ms

(a)
p. 13



Loops, y

Whorls, y



J. R. Holliday.

f.14v

(B)

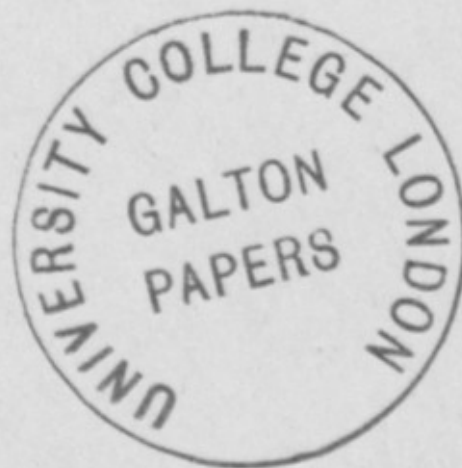
Reproduce
same
size





J. R. Holliday.

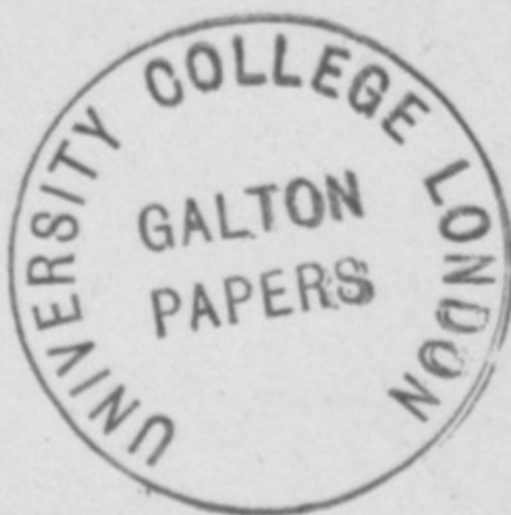
f. 15v





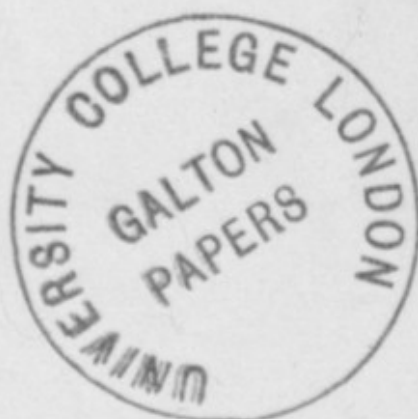
J. R. Holliday.

f.16v





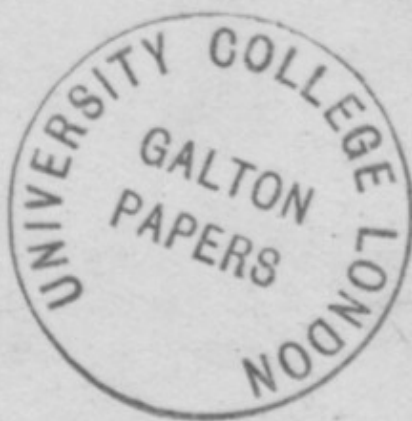
f.17v





f.18v

722





a

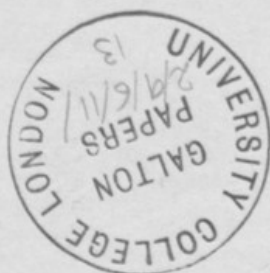


b



c

f.19v



Photoblock 25 p. 88

L-20

(h)



A dabbed & a rolled print of the same finger

(N 7035)

• Photo black 183

f.21 (C)

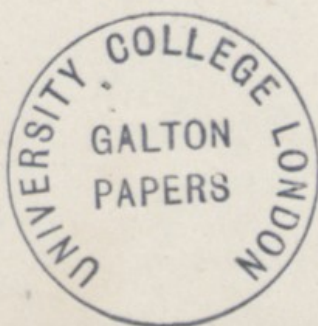
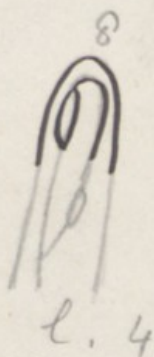
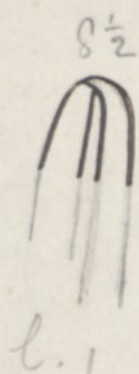


Jan 8 1891
Cut off 6 1874

Dec 1894

3791

f.22

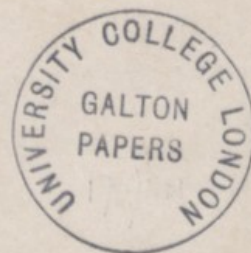


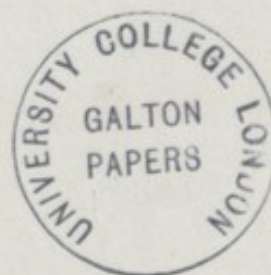
THE STANDARD PATTERNS OF PURKENJE

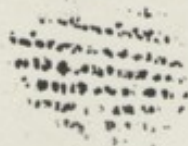


1844

Thine
S. J. Hook



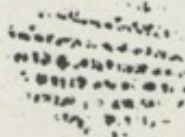


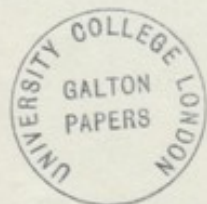


2^d finger right hand. 1st finger

These were originally impressed on a
lithographic stone in Calcutta in 1861
by direct contact with the skin. They are
therefore reversed in printing, & follow in
this magnified photographic reproduction

W. J. H.
1888



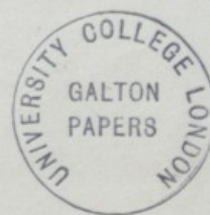


July
1890
31
years'
inter-
val



at Arrah, Bengal

Sir W. J. Herschel
1st finger right hand



Fork		27
End		26
City		25
Island		24
		23
		22
		21
		20
		19
		18
		17
		16
		15
		14
		13
		12
		11
		10
		9
		8
		7
		6
		5
		4
		3
		2
		1

at-Rishmagar, Bengal
 Both taken by Mr. J. Herschell



At Little more
 Defend

26 years interval



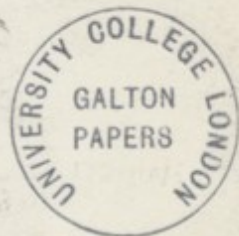
Handwritten text in a cursive script, likely a historical or legal document. The text is written on the right page of an open manuscript. The script is dense and flowing, with many ligatures. The text is arranged in several lines, with some lines starting with a large initial letter. The ink is dark and the paper is aged and slightly discolored. The text appears to be a formal declaration or a legal record, given the context of the smudges on the left page.

Handwritten text in a cursive script, likely a historical or legal document. The text is written on the right page of an open manuscript. The script is dense and flowing, with many ligatures. The text is arranged in several lines, with some lines starting with a large initial letter. The ink is dark and the paper is aged and slightly discolored. The text appears to be a formal declaration or a legal record, given the context of the smudges on the left page.

f.30v

596

T



K

SS

Handwritten note: "H. G. for Hand & line for inscription"

K

V

November
1913

June } W.J.H
1859 } r.1

54 years' interval

The longest known proof of persistence.



r.1
Nov 1913
W.J.H

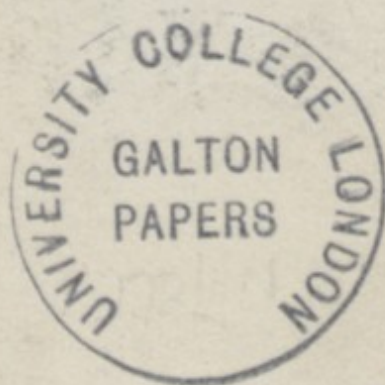


r.1
June
1859
W.J.H

Photos
by
Clarendon Press
Enlarged.

1544

Enlarge
to 3



f.31v