

## **Heredity in Basset Hounds**

### **Publication/Creation**

1895-1897

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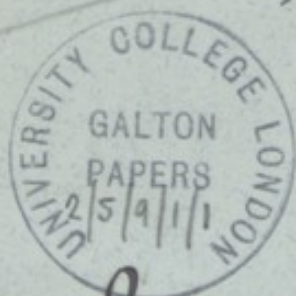
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Millais

March 3. 1897

F 1r



LITTLETON HOUSE,  
SHEPPERTON.

Dear Mr Galton -

I promised to  
send you the BHC  
stud book with  
the various colors  
of the hounds.

I am now able  
to do so - some are  
missing because they  
were either not in

this country or the  
owners when registering  
them did not  
do so.

This I did not  
however wish now  
enable you to  
trace back the  
pedigrees of any  
number of breeds



& at the same time  
follow their colors -

all you have to do  
is to take the hound  
by name - by it  
you will find its  
parentage - you can  
then look up the  
parents & their  
colors & you can



f. 2v

Go straight back  
to the original  
hounds. When you  
come to station the  
pedigree stops -

Anthony  
West Chisair

The most interesting  
of all the hounds is  
Dasper II. - he is the  
only Black & tan - He  
shows a strong tendency

pedigree -  
9 annes in  
parentage -

Table 1

Sires	Dams	offspring		Sires	Dams	offspring	
		T	N			T	N
T	T	326	58	N	T	144	173
T	N	40	35	N	N	20	21
Totals		366	93			164	194

Total offspring 530 T and 287 N = 817 in all.

One X

8 7 8

f. 3v

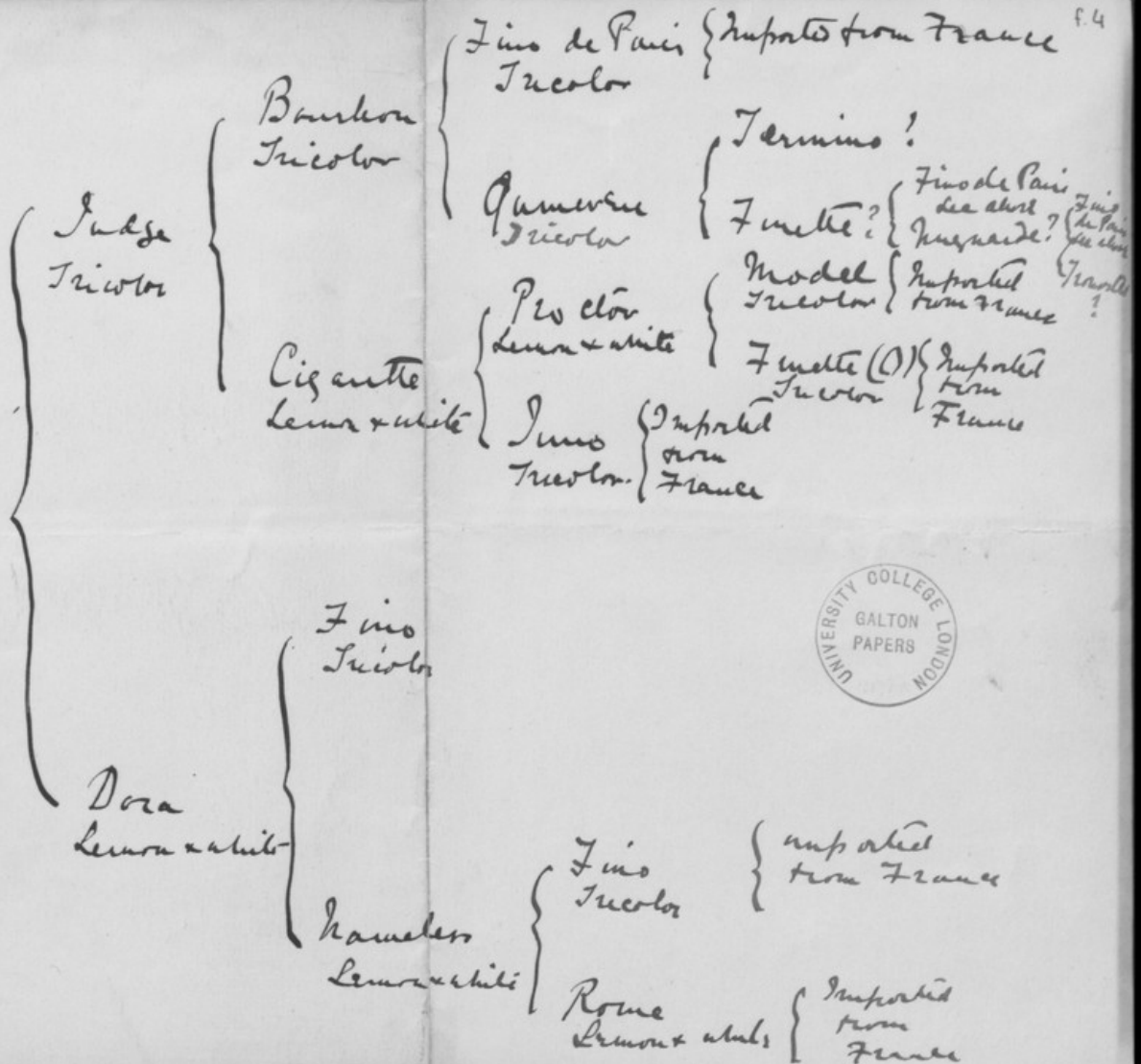
Direct (no N in used here)	Direct	
Pareali	T	27.5000
Grand Pareali	T	34.75
Great ex Pareali	T	
<hr/>		
ancestral	T	
Grand Pareali	T	3.1221
Ex gr Pareali	N	.0102
Ex gr Pareali	T	
"	N	
<hr/>		
say per cent		8198
		82





Jasper II

Black & Tan



Millar's

March 22. 1897

f. 5r

LITTLETON HOUSE,  
SHEPPERTON.



Dear Mr Galton -

I wish I had had  
your note this morning  
as I was in the  
Museum to back  
a man who is  
coming up for election  
& saw your name  
attached to the same  
paper - I could then  
have replied to your  
questions via voce.

The Sam of Finité(C)  
is Mignard(C) Thank



you for calling attention  
to the error -

There are no such  
doubtful cases as  
you suggest between  
Lemon & whites &  
Tricolors -

A Bassett is either  
a Tricolor or a Lemon  
& white -

Tricolors are however  
lightly marked or having  
the most of the

de Paris line in French  
descent are bearing marked  
as viz Fins v. - vi - Forest  
Paris - Louis le Beau.

On the other hand  
those descended from  
Bouillon (better to Fins v.)  
are light French -  
Those from Fins (0) are  
light & many Lemn &  
white -

French also take as  
a color known as Hain  
pie - but there is no



Questions as to such  
Hounds being Tricolors -

In the case of Lemons  
& white  
the coloring may range  
from almost-red to  
pale yellow -

I do not think  
any of our experts  
would differ on such  
questions as these -

A hound to be  
Tricolor must be marked  
with three colors, &  
the general rule is tan  
head with white Body &



March 22/97

f. 7r

**LITTLETON HOUSE,  
SHEPPERTON.**

Black saddle -

Leucurus & white  
are of two colors  
No general rule  
being that the head  
is a tan ranging  
from red to leucous -  
body white, with  
a tan saddle -

There are a number  
of questions I would  
like to talk to you



about dealing on  
the matter, & when  
you return to town  
after Easter I should  
much like you to  
come down here &  
see all my crosses  
with these Beasts.

I am sorrying

Ernest Milner



June 8. 1897

f. 9c

**LITTLETON HOUSE,  
SHEPPERTON.**

Dear Mr Galton

Thank you for  
yours of the third which  
I would have answered  
before, but I have been  
absent from town -

It is a source of  
great gratification to  
me that I have been  
enabled to furnish you  
with adequate data  
to demonstrate a belief  
which you has hitherto



only been able to the-  
rise on.

Ever since I began  
reading these books  
I have religiously stuck  
to the  $\frac{1}{2}$ ,  $\frac{1}{4}$ ,  $\frac{1}{8}$ ,  $\frac{1}{16}$  theory  
& when I began to  
cross them, I knew  
exactly what the result  
would be, result  
which I showed you  
when you were here.

I should much like  
to have a copy (2)

of your paper -

Thank you for your  
advice & our stud  
book. In our next  
I will have the colors  
put in & I would  
be much obliged if  
you would return me  
your marked copy  
for that purpose -

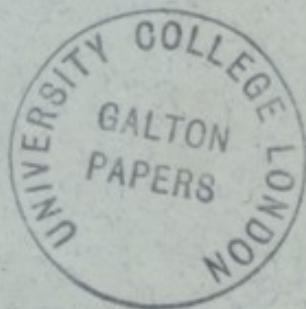
It is most kind of  
you asking my wife  
& self to the RS some  
but to tell you the  
truth it is quite an



unpossibility for Lady  
Millar, says lots about  
that date to be a  
mother for the fourth  
time -

Yrs Faithfully

Ernest Millar



Sir E Millais

f.1a

t = tricolor

lw = lemon and white

Blk tan = Black & tan (case only viz Jester II)

(These are copied from the original leaf true  
by Sir E. Millais)

## THE BASSET HOUND

### Club Rules and Stud Book,

COMPILED BY

EVERETT MILLAIS.

1874-1896.



PRINTED BY

HENRY WHEWELL AND CO., PRINTERS, DEANSGATE, BOLTON.

25, Talfourd Road,  
Peckham Road, S. E.

18. VI. 27.

Dear Sir,

I enclose the two copies  
of the Stud book. You had  
already noted the principal  
additions, but I have gone  
carefully through the book &  
transferred to the copy for  
Sir E. Millais all corrections  
that I had noted. I have  
entered all my corrections  
in red ink.

I have to thank you for



so kindly promising me  
a copy of your paper  
when published. I shall  
be very interested in seeing  
it, and shall be glad  
to undertake any fresh  
work you may entrust to  
me.

Yours truly  
T. Dorman Bell

F. Galton, Esq., F.R.S.





THE BASSET HOUND  
Club Rules and Stud Book,

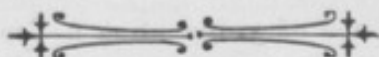
COMPILED BY

EVERETT MILLAIS.

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PRINTED BY  
HENRY WHEWELL AND CO., PRINTERS, DEANSGATE, BOLTON.

*R U L E S*  
OF THE  
**Basset-hound Club.**



- 1.—That the name of this Club be "THE BASSET-HOUND CLUB.
- 2.—That the objects of the Club be to promote the breeding of pure Smooth-Coated and Rough-Coated Basset-hounds, to define precisely, and publish a description of the true type; to urge the adoption of such type on breeders, exhibitors, judges, dog-show committies and others, as the only recognised and unvarying standard by which Basset-hounds should be judged, and which may in future be uniformly accepted as the standard of excellence in breeding, and in awarding prizes, of merit in Basset-hounds; and by giving prizes, supporting and originating shows, and taking other steps, to do all in its power to protect and advance the interests of the breed.
- 3.—That the Club compile a correct Stud Book for dogs and bitches, containing the names and pedigrees, as far as can be ascertained, of all pure-bred Basset-hounds, and keep a register of the birth of pure-bred Basset-hounds.
- 4.—That in the event of a Hound winning a prize under the K.C. Rules, whose pedigree does not agree with the B.H.C. Stud book, the same shall be objected to on behalf of the Club by the Hon. Sec. with a view to the investigation of its correctness, but in any case, the Club Special which may go into the prizes shall be withheld.
- 5.—That the Club consist of unlimited number of Members, whose names and addresses shall be entered in a book to be kept by the Secretary, which book shall be open for inspection at reasonable times. That any respectable person favourable to the object of the Club be eligible for Membership, except professional dealers. That ladies be eligible for Membership.

6.—That each candidate for admission be proposed by one Member of the Club personally known to him, and seconded by another, also personally known to him. That the first 20 Members be original members.

7.—That the Annual Subscription be two guineas. That the Annual Subscription be due on January 1st of each year, and that any Member failing to pay his Subscription before January 31st, have notice given him by the Treasurer; and if his Subscription be still unpaid on March 31st, his rights of Membership shall cease until he has paid his Subscription which is in arrear, and he shall render himself liable to be struck off the list of Members of the Club, unless he can give a satisfactory explanation to the Committee. That the liability of Members shall be limited to their Entrance Fee and Annual Subscription.

8.—That the Club offer no prizes or cups at any show not held under the Kennel Club Rules, except at such other shows as the Committee or Sub-committee may especially approve.

9.—That the affairs of the Club shall be managed by a Committee of 8 or a Sub-committee of 3, including a Treasurer and Secretary. Three shall form a quorum. That the Committee and Sub-committee shall retire annually, but shall be eligible for re-election. That the Election of Members to serve on Committee and Sub-committee be held Annually.

10.—That the election of Members shall be made by ballot of Committee or Sub-committee, two black balls to exclude. That the election of a Member shall be at once notified to him by the Secretary, and the Member shall at once be liable for his Entrance Fee and Subscription for the current year.

11.—That the Committee or Sub-committee, meet at least twice a year, and that they have full power to transact all business relating to the Club which they may think fit; to make necessary bye-laws, to arbitrate in disputed matters, to refuse admission to the Club, to decide upon the value and nature of the prizes to be offered at the various shows, and to deal with any question not provided for by these Rules. That 7 days' notice must be given of Committee Meetings.

12.—That any Member of the Club who shall be proved to the satisfaction of the Committee or Sub-committee to have in any way misconducted himself in connection with dogs or Dog Shows, or to have in any way acted in opposition to the Rules and principles upon which the Club has been established, or in any other manner which would make it undesirable that he should continue to be a Member, be expelled the Club. That such Member shall have no claim against the Club. That the Committee or Sub-committee may report the expulsion of such Member to the Kennel Club with a view to his being disqualified from exhibiting at any show held under the Kennel Club Rules, and from competing for prizes or cups offered by this Club or the Kennel Club.

13.—That there be one General Meeting of the Club in each year, to be held at such time as may be found suitable by the Committee or Sub-committee.

14.—That an Extraordinary General Meeting may be convened by the Secretary. That such Extraordinary General Meeting shall have power only to deal with the objects for which it was called.

15.—That all Minutes of Meetings be read at the commencement of and be approved and confirmed by, the next subsequent Meeting.

16.—That all expenses incurred by the Treasurer or Secretary for or on behalf of the Club be defrayed out of the funds of the Club.

17.—That an Annual Report, the names of the Members and Officers, and the Annual Statement of Accounts (duly audited by two Members of the Committee) be printed, and supplied to each Member not later than February 11th in each year.

18.—That no new Rule, or alteration of existing Rules, or reversal of any former act or decision, shall ever be made without a fortnight's notice being given previously in writing to all Members, and without the sanction of at least two-thirds of the Members present. That it shall be competent for any Member unable to attend the Meeting to record, by letter to the Secretary, his opinion to be read at the Meeting, such opinion to be entered in the minutes.

19.—That it be competent for any Member to withdraw from the Club on giving notice to the Secretary before 11th December (such Member to have no claim on the Club); provided always that such Member shall be liable for his subscription to the Club for the current year in which he gives such notice.

20.—That every Member bring to the notice of the Club Committee any apparent dishonesty at Dog Shows, etc., against which the Club, may publish a formal protest.

21.—That the Club shall, if possible, hold a special Basset-hound Exhibition, at least once in each year, either confined to members of the Club, or open, as the Committee or Sub-committee may determine. That the judges at this exhibition be appointed solely by the Club, and that the dogs be judged according to the standard of excellence as defined by the Club.

22.—That at other shows, not held or managed by the Club, prizes, cups, or certificates of merit may be provided by the Club for the competition in Basset-hound classes, where these classes are judged by judges appointed or approved by the Club, and according to the standard of excellence adopted by the Club.



23.—That a list of Members competent and willing to act as judges of Basset-hounds be annually made by the Committee or Sub-committee, and the Secretary shall, on the application of the Committee, Secretary, etc., of any Dog Show, send a copy of such list, and arrange with the gentlemen chosen to act as judges at such show; the expense to be borne by the show at which the judges officiate.

24.—That the judges shall not exhibit at, or be interested either directly or indirectly in, any show at which they officiate.

25.—That at all shows at which the Club offers prizes or cups, the name of the judge shall be, prior to the date of closing of the entries for such show, submitted to the Secretary of the Club, for the approval of the Committee.

26.—That Members may vote by proxy at the General Meeting, such proxies to be sent to the Secretary or Treasurer at least 48 hours before the time of Meeting.

27.—In the above Rules the word "dog" shall mean both sexes.

28.—That the payment of his Subscription by any Member shall imply his full acquiescence in the above Rules.



## INTRODUCTION.

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It having been deemed necessary by the Members of the Basset-Hound Club to re-publish the Stud-book, a few words regarding it may not be out of place.

Our first contained, for the most part, the names of unregistered Hounds, dating from the importation of the Basset into this country.

Our second contained, in addition to those already named, a large number of Registered Hounds and their ancestors.

Our third, contains, not only the names of every Registered Hound up to the end of 1895, but every ancestor of theirs, many of which have not been registered, but which become necessary in order to make the volume of practical use.

The new volume, therefore, bridges over the period which has elapsed from the introduction of the Basset into this country, from 1874 to the beginning of a new form of registration at the Kennel Club in 1896.

In its form, there is but little change from those of its two predecessors, consequently the pillars of the Stud Book will be found as heretofore in Italics, and to those pillars I have been obliged to add the names of those hounds, whose pedigrees have been lost or otherwise become unobtainable.

Names in Italics are therefore "Stops," and the Pedigree is at an end when a "Stop" is reached.

Again, to differentiate between certain hounds which had the same name in common, prior to the days of Registration, the unregistered hounds which enter into registered ones Pedigrees, such as is found in the Venuses and Finettes, alphabetical affixes or prefixes have been employed, by which means no possible mistake can be made when an accurate Pedigree and a full one is required.

That the new volume may be of as great service to the Club as its predecessors have been, is the sincere wish of the Author.

## ABBREVIATIONS, *Etc.*

W.	Equals	{ <i>? Woodhouse also, to Bellman 85</i> WALHAMPTON.
Bch'grove,	"	BEECHGROVE.
K.	"	KELLOCK'S.
M.	"	MILLAIS'.
C.	"	COUTEULX'
O.	"	Lord ONSLOW'S.
W.S.	"	WATSON'S.
R'dale,	"	RIVERSDALE.
W'dam,	"	WYNDAM.

Where an Asterisk (\*) preceeds the name of a hound, such a hound is registered under this name at the Kennel Club.

## A

Hound.	Sire.	Dam.	Breeder.	Date of Birth
wl AGRE				
t *ARTEMIS				
t ADRIENNE				
t *Aglia or Froufrou	t JUPITER	lw/88 Vesta	Mr. Pick	1881 ✓
lw *Ajax	t FINO	lw/82 Nell	Mr. Northcote	1884 ✓
t Abigail	t/82 Bourbon	t/81 Baronne	Mr. Blain	1884 ✓
lw Alse	t JUPITER	lw/82 Citron	Mr. Ellis	1884 ✓
t *Aryan	t/82 Fino V.	t/82 Violet	Mr. Kennedy	1885 ✓
t *Achill	t/82 Fino V.	t/82 Violet	Mr. M. Kennedy	1885 ✓
t *Artist	t/83 Champion	t/86 Lillian	Mr. Matcham	1888 ✓
lw *Apollo	t/84 Fino VI.	t/85 Venus II	Mrs. C. C. Ellis	1889 ✓
lw *Adelaide	lw/86 Comus	t/85 Busybody	Mr. Woodhouse	1889 ✓
t *Arkley Heloise	t/84 Fino VI.	t/84 Ettarre	Mr. Muirhead	1889 ✓
lw *Atlas	lw/88 Comus	t/85 Busybody	Mr. Woodhouse	1889 ✓
lw Ajax II.	lw/86 Comus	t/85 Busybody	Mr. Woodhouse	1889 ✓
lw *Absolute	lw/86 Comus	t/85 Busybody	Mr. Woodhouse	1889 ✓
t *Angela	t/87 Farmer	lw/86 Flora	Mr. Millais	1890 ✓
t *Adonis	t St. MARTIN	? GIBELLOTTE		0
t *Antoinette	t/84 Fino VI	lw/88 Celeste	Mrs. Stokes	1890 ✓
t Alien	t/84 Donat	lw/89 Madame	Dr. Finnigan	1890 ✓
lw Active	t/88 t/85 (W) Bellman	lw/87 Genesta	Mr. T. Cannon	1890 ✓
t *Applehay	t/86 Forester	t/87 Plaintiff	Mr. Firmstone	1891 ✓
t *Agamemnon	t/89 Paris	lw/88 Wag	Capt. Crowe	1892 ✓
t *Aurelia	t/89 Floreal	lw/92 Bud	Mr. Millais	1893 ✓
t *Astree	t/86 Forester	t/92 Helen of Troy	Mr. Pollen, R.N.	1894 ✓

✓ = cards written  
 0 = cards not written

## B

	Hound.	Sire.	Dam.	Breeder.	Date of Birth.
lw	*BLANCHETTE II.				
?	*BELLURO				
?	*BEDIVERE				
?	*BELLICENT				
?	*BOUTON D'OR				
lw	BONNY LASS				
?	BOULAUGAU				
?	BENEDICT				
t	BRACONNEAU				
t	*Bratias	t FINO	lw/78 Isabel	Mr. Millais	1879 ✓
t	*Baronne	t FINO DE PARIS	t JUNO	Mr. Pick	1881 ✓
lw	*Blanchette	t RAMONO II.	(? GAVOTTE	Mons. Lane	1881 0
t	*Brunette	t RAMEE	t/80 Finette II.	Mr. W'dam Carter	1882 ✓
t	*Bourbon	t FINO DE PARIS	t/82 Guinevere	Mr. Krehl	1882 ✓
lw	*Bichette	t JUPITER	t/81 Pallas II.	Mr. Krehl	1882 ✓
t	*Bijou	t FINO DE PARIS	t/82 Guinevere	Mr. Krehl	1882 ✓
lw	*Bellona	t FINO	lw/82 Rose	Mr. Northcote	1882 ✓
lw	*Brenzwaine	t FINO	lw BLANCHETTE II	Mr. Monro	1882 ✓
t	*Bergere	t RAMEE	t/80 Finette II.	Mr. W'dam Carter	1882 ✓
t	*Bellotte	t FINO DE PARIS	GUINEVERE	Mr. Krehl	1882 ✓
t	*Bavard	t RAMONO II.	lw CLOCHETTE	Mons. Lane	1883 ✓
t	*Baronet	t MODEL	t/80 Finette II.	Mr. Millais	1883 ✓
lw	*Bona	t FINO	lw/82 Rose	Mr. Northcote	1883 ✓
lw	*Bourbon II.	t FINO	lw/82 Rose	Mr. Northcote	1883 ✓
lw	*Bellona II	t FINO	lw/82 Rose	Mr. Northcote	1883 ✓
lw	*Basset	t FINO	lw/82 Nameless	Mr. Northcote	1884 ✓
lw	*Barton	t MODEL	t/82 Ygerne	Mr. Shepherd	1884 ✓
t	*Bertille	t/83 Champion	? GIBELLOTTE	Mons. Lane	1884 0
t	*Bendigo	t JUPITER	t/83 Lady Mary	Mr. Pick	1884 ✓
t	*Bertrand	t/82 Bourbon	lw/78 Cigarette	Mr. H. Watson	1884 ✓
t	*Beauty	lw/82 Don	? Tiny	Mr. Monro	1884 0
t	*Batchelor II.	t JUPITER	t/82 Fanchette	Mr. Sheppard	1884 ✓

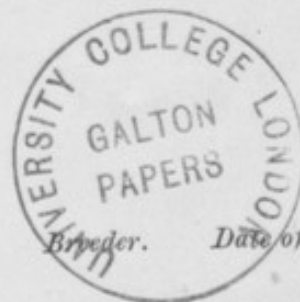


## B

<i>Hound.</i>	<i>Sire.</i>	<i>Dam.</i>	<i>Breeder.</i>	<i>Date of Birth.</i>
t *Barrister	t/82 Bourbon	lw/78 Cigarette	Mr. Craven	1885 ✓
t *Busybody	t/82 Bourbon	lw BONNY LASS	"	1885 ✓
lw *Buster	t/82 "	lw "	"	" ✓
lw Bendigo (K)	t GULLIVER	lw/84 Rakish	Mr. Kellock	" ✓
t *Bluette	t/82 Bourbon	t LA FANFARE	Mr. Portier	1885 ✓
lw *Blondin	t/82 Bourbon	lw/80 Vivien	Mr. Blain	1885 ✓
lw *Blonde	t/82 Bourbon	t/82 Queen Dido	Mr. Northcote	1885 ✓
lw Beauchere	t/82 Bourbon	lw/80 Vivien	Mr. Blain	1885 ✓
t *Beau	t/82 Bourbon	lw/80 Vivien	Mr. Blain	1885 ✓
t *Bellman	t/82 Bourbon	lw BONNY LASS	Mr. Woodhouse	1885 ✓
t *Bretonne	t/82 Fino V.	? GAVOTTE	Mr. Krehl	1885 0
t *Bene	t GULLIVER	lw/84 Rakish	Mr. Kellock	1885 ✓
lw Baccy	t/84 Fino VI.	lw/82 Citron	Mr. Ellis	1886 ✓
lw *Brandy	t/84 Fino VI.	lw/82 Citron	Mr. Ellis	1886 ✓
t *Bassoon	t/84 Fino VI.	t/82 Jealousy	Rev. P. Jackson	1886 ✓
lw *Bashful	lw/84 Hermes II.	lw/82 Saucebox	Major Croker	1886 ✓
t *Botchott	Lady Bayard	lw/84 Mermaid	Mr. Parker	1886 ✓
lw *Belgrave	Fino Duke	lw/82 Rose	Mr. Northcote	1886 ✓
lw *Bezy	t/84 Fino VI.	lw/82 Citron	Mr. Ellis	1886 ✓
lw *Bonniface	t/82 Bourbon	lw/82 Fama	Mr. Craven	1886 ✓
lw *Boulanger	lw/85 Chassepot	t/84 Nancy	Mr. Millais	1886 ✓
lw *Belphebe	t/82 Bourbon	t/84 Bertille	Mr. Blain	1886 ✓
t *Barbara	t/83 Baronet	lw/82 Fama	Mr. Charley	1887 ✓
lw *Babette	t/86 Merlin	t/81 Venus	Mr. Pick	1887 ✓
t *Bass	t/85 Prodigy	t/83 Lady Mary	Capt. Gallenga	1887 ✓
t Blossom	lw/85 Chassepot	lw/83 Venus M.	Mr. Millais	1887 ✓
t *Bustle	t/84 Zeus	lw/84 Diana IV.	Mr. Northcote	1887 ✓
t *Boulet	lw/85 Chassepot	t/82 Queen Dido	Mr. Matcham	1887 ✓
t *Bendigo II	lw/85 K. Bendigo	lw/85 Jessie	Mr. Mattin	1887 ✓
t *Baffler	t/84 Fino VI	t/84 Medore	Mr. Tatham	1888 ✓
t Buxom	t/82 Bourbon	lw/82 Nameless	Mr. Woodhouse	1888 ✓
t Brilliant	lw/87 Jester	t/85 Busybody	Mr. Woodhouse	1888 ✓

## B

	<i>Hound.</i>	<i>Sire.</i>	<i>Dam.</i>	<i>Breeder.</i>	<i>Date of Birth.</i>
lw	*Bluecap	lw/87 Jester	t/85 Busyboddy	Mr. Woodhouse	1888 ✓
t	*Bridesmaid	lw/88 Jester	t/85 Busyboddy	Mr. Woodhouse	1888 ✓
t	*Balmonette	lw/86 Boulanger	lw/84 Diana IV	Mr. Anderton	1889 ✓
t	*Batchelor	t/82 Bourbon	lw/83 Chloe II.	Mr. Matcham	1889 ✓
t	*Bonaparte	t/82 Bourbon	t/84 Ettarre	Mr. Blain	1889 ✓
lw	*Bourbonnais	t/82 Bourbon	lw/86 Flora	Mr. Millais	1889 ✓
lw	*Bacille	t/84 Fino VI	lw/88 Celeste	Mrs. Stokes	1890 ✓
t	Barbara II	t/84 Donat	lw/89 Madame	Dr. Finnigan	1890 ✓
t	*Belle	lw/85 Scipio	lw/82 Fama	Mr. Crompton Hall	1890 ✓
t	Burgundy	t/87 Jose	t/86 Nameless II.	Mr. Burlton	1890 ✓
t	*Bumble	t/86 Forester	lw/90 Soumise	Capt. Crowe	1891 ✓
t	*Blucher	lw/88 Bluecap	lw/90 Fusee	Mr. A. G. Sutton	1892 ✓
t	*Be'ngrove	Flurry-Flurry	t/87 Gaiety	Mr. Hopkinson	1892 ✓
t	*Bowman	t/86 Forester	t/87 Psyche II.	Mrs. C. C. Ellis	1892 ✓
t	*Bonaparte II	t/89 Cupid II.	t/91 Flighty	Mr. Parrott	1892 ✓
t	*Broncho	lw/91 Somerset	t/89 Juno III.	Mr. Kenyon Fuller	1892 ✓
lw	Bud	lw/86 Chilperic	t/87 Blossom	Mr. A. Priestley	1892 ✓
t	Bch'grove	Stella	lw/89 Nana	Mr. Maginnis	1893 ✓
t	Bellman II	t/89 Cupid II	lw/95 Freedom	Mr. Heseltine	1893 ✓
t	*Bracelet	lw/91 Somerset	t/89 Juno III.	Mr. Trodd	1893 ✓
t	*Burgomaster	t/86 Forester	t/88 Galatea II	Mr. Croxton Smith	1894 ✓
t	*Benedict II.	t/92 Blucher	t/90 Charmion	Mr. Sutton	1894 ✓
?	Beauparc	? BENEDICT	? HETTIE	Lady Conygham	0
?	Batchelor III.	? „	? „	„	0
t	Blossom II.	t/? Tarter	t/87 Gaylass		✓
t	Bluebell	t/89 Fino IX.	t/91 Melody II.	Mrs. L. Wright	✓
t	Brelocq or Pasqueret	? Fanfaro	lw/78 Theo	Comte Couteulx	0



Hound.	Sire.	Dam.	Breeder.	Date of Birth.
? *CINQ MARS				
lw *CLOCHETTE				
? *CUNEGONDE				
lw CAMELOT				
t CORPORAL				
t *CARNOT				
t *Cyprus	lw/s <sub>1</sub> Procter	t JUNO	Lord Onslow	1878 ✓
lw *Cigarette	lw/s <sub>2</sub> Procter	t JUNO	Lord Onslow	1878 ✓
t *Chamboard	t FINO	t JUNO	Lord Onslow	1879 ✓
lw *Clio	t FINO	lw ROME	Mr. Monro	1882 ✓
lw *Citron	t FINO DE PARIS	t JUNO	Lord Onslow	1882 ✓
t *Culverdon	Finette	t FINO DE PARIS	Mr. Pick	1882 ✓
t *Cupid	t DOMINO	t JUNO	Mr. Pick	1883 ✓
lw *Chorister	t RAMONO II.	lw CLOCHETTE	Mons. Lane	1883 ✓
lw *Colinette	t Jupiter	lw/s <sub>2</sub> Vivien	Mr. Krehl	1883 ✓
lw *Comtesse	t Jupiter	lw/s <sub>2</sub> Vivien	Mr. Krehl	1883 ✓
lw *Carillon	t FINO DE PARIS	lw BLANCHETTE	Mr. G. Craig	1883 ✓
lw *Carmen	t RAMONO II.	lw CLOCHETTE	Mons. Lane	1883 ✓
t *Champion	t RAMONO II.	lw CLOCHETTE	Mons. Lane	1883 ✓
t *Colonel	t RAMONO II.	? GAVOTTE	Mons. Lane	1883 0
lw Carol	t JUPITER	lw/s <sub>2</sub> Carillon	Mr. Gibson Craig	1884 ✓
lw Cocqlin	t JUPITER	t/s <sub>2</sub> Fanchette	Mr. Shepherd	1884 ✓
t *Countess	t/s <sub>2</sub> Fino V.	t JUNO	Mr. Lawrence	1884 ✓
t *Clovis Eve	t/s <sub>2</sub> Fino V.	lw/s <sub>2</sub> Vivien	Mr. Crehl	1884 ✓
t *Cocotte	t MODEL	t/s <sub>1</sub> Froufrou II.	Mr. Millais	1884 ✓
t *Chopette	t/s <sub>2</sub> Bourbon	lw/s <sub>2</sub> Theo	Mr. Krehl	1894 3 ✓
t *Clarisse	t MODEL	t/s <sub>1</sub> Froufrou II	Mr. Millais	1884 ✓
lw *Canace	t JUPITER	lw/s <sub>2</sub> Citron	Mr. Ellis	1884 ✓
t *Cartouche	t FLAMBEAU	t/s <sub>2</sub> Daisy	Mr. Millais	1884 ✓
lw *Chassepot	t RAMONO II.	? DOMINANTE	Mons. Chamant	1885 0
lw *Charmer	t/s <sub>2</sub> Bourbon	lw/s <sub>2</sub> Cigarette	Mr. Craven	1885 ✓



## C

Hound.	Sire.	Dam.	Breeder.	Date of Birth.
t Countess II.	t/s <sub>2</sub> Fino V.	l/s <sub>2</sub> Violet	Mr. M. Kennedy	1885 ✓
t *Comte d'Artois	t GULLIVER	t NELL GWYNNE	Mr. Hardy	1885 ✓
t *Clitie	t JUPITER	t/s <sub>1</sub> Venus	Mr. Pick	1885 ✓
t *Chesterton Queen	t/s <sub>2</sub> Bourbon	t JUNO	Mr. Lawrence	1885 ✓
lw *Cresta	t/s <sub>4</sub> Fino VI.	lw Agre		1885 ✓
lw Comus	lw. CAMELOT	l/s <sub>2</sub> Nameless	Mr. Woodhouse	1886 ✓
t *Chopin	lw/s <sub>5</sub> Chassepot	t/s <sub>4</sub> Chopette	Mrs. Stokes	1886 ✓
t *Chopette II	lw/s <sub>3</sub> Chassepot	t/s <sub>4</sub> Chopette	Mrs. Stokes	1886 ✓
lw Chilperic	lw/s <sub>5</sub> Chassepot	t/s <sub>4</sub> Chopette	Mrs. Stokes	1886 ✓
t *Chevenix	lw/s <sub>3</sub> Chassepot	t/s <sub>4</sub> Choppette	Mrs. Stokes	1886 ✓
lw *Chazalie	lw/s <sub>6</sub> Chilperic	t/s <sub>5</sub> Nanette	Mr. Millais	1886 ✓
t *Claudian	(or Fidelio) s <sub>4</sub> Judge	? GAVOTTE	Mr. Jones	1886 O
t *Caesar	t/s <sub>4</sub> Duke	lw/s <sub>2</sub> Rose	Mr. Northcote	1886 ✓
t *Caval	t/s <sub>4</sub> Duke	t/s <sub>2</sub> Queen Dido	Mr. Matcham	1886 ✓
lw *Charlatan	lw/s <sub>5</sub> Chassepot	t/s <sub>4</sub> Chopette	Mrs. Stokes	1886 ✓
t Ca	lw/s <sub>5</sub> Chassepot	lw/s <sub>3</sub> Venus M.	Mr. Millais	1887 ✓
t Chocolate	lw/s <sub>5</sub> Chassepot	t/s <sub>4</sub> Chopette	Mrs. Stokes	1887 ✓
t *Cupidon	lw/s <sub>4</sub> Chassepot	lw/s <sub>3</sub> Venus M.	Mr. Millais	1887 ✓
lw *Chou	lw/s <sub>5</sub> Chassepot	t/s <sub>4</sub> Chopette	Mrs. Stokes	1887 ✓
lw *Comte de Paris	t/s <sub>6</sub> Merlin	t/s <sub>1</sub> Venus	Mr. Pick	1887 ✓
t *Chopette III	lw/s <sub>3</sub> Chassepot	t/s <sub>4</sub> Chopette	Mrs. Stokes	1887 ✓
t *Chouan	lw/s <sub>5</sub> Chassepot	t/s <sub>4</sub> Chopette	Mrs. Stokes	1887 ✓
t *Cognac	lw/s <sub>3</sub> Chassepot	lw/s <sub>3</sub> Venus (M)	Mr. Millais	1887 ✓
lw *Chloe II.	t/s <sub>3</sub> Champion	t/s <sub>6</sub> Lillian	Mr. Matcham	1888 ✓
t *Chloe	lw/s <sub>6</sub> Chilperic	t/s <sub>5</sub> Nanette	Mr. Millais	1888 ✓
lw *Celeste	t/s <sub>2</sub> Bourbon	t/s <sub>6</sub> Chopette II	Mrs. Stokes	1888 ✓
t *Cendre	t/s <sub>2</sub> Bourbon	t/s <sub>6</sub> Choppette II.	Mrs. Stokes	1888 ✓
lw *Chastelard	lw/s <sub>6</sub> Chilperic	t/s <sub>5</sub> Nanette	Mr. Millais	1888 ✓
t *Caramel	t/s <sub>2</sub> Bourbon	t/s <sub>7</sub> Chocolate	"	✓
t *Countess IV	t/s <sub>6</sub> Merlin	t/s <sub>8</sub> Millie	Mr. Stoveld	1889 ✓
t *Countess III	t/s <sub>6</sub> Merlin	t/s <sub>8</sub> Millie	Mr. Stoveld	1889 ✓
lw *Crafty	lw/s <sub>4</sub> Carol	lw/s <sub>2</sub> Nameless	Mr. Woodhouse	1889 ✓

## C

<i>Hound.</i>	<i>Sire.</i>	<i>Dam.</i>	<i>Breeder.</i>	<i>Date of Birth</i>
t *Cupid II.	t/84 Fino VI.	t/85 Venus II.	Mr. Ellis	1889 ✓
t *Clovis	t/82 Bourbon	lw/88 Chloe II.	Mr. Matcham	1889 ✓
t *Chilworth	t/86 Forester	t/84 Chopette	Mrs. Stokes	1889 ✓
t *Cleopatra	t/86 Forester	lw/86 Grunberg	Mr. C. Garnett	1889 ✓
t *Carlside	t/84 Duke	lw/87 Jugaretha	Mr. Dykes	1889 ✓
t Corisande	t/87 Cognac	t/89 Topsy	Dr. Fleming	1890 ✓
t *Clementine	t/85 Bellman	t/? Blossom II.	Mr. Moss	1890 ✓
t Carmen II.	t/90 Burgundy	lw/? Jess		✓
t *Charmion	t/82 Bourbon	t/87 Psyche II	Mrs. Ellis	1890 ✓
lw *Carmen Sylva	t/89 Paris	lw/88 Sylva	Mr. Musson	1890 ✓
t *Coquette	t/86 Forester	t/89 Kentish Queen	Mr. Roberts	1891 ✓
t *Cartois	t/89 Fino IX	t/89 Discord	Mrs. L. Wright	1891 ✓
t Count	lw/90 Ugly	lw/90 Rosalind II.	Mr. Moss	1892 ✓
t Careless	t/89 Cupid II.	t/89 Kentish Queen	Mr. Roberts	1892 ✓
t Cherister II	t/87 Jose	t/90 Princess	Mr. Burlton	1892 ✓
t *Chilperic II	lw/86 Chilperic	t/87 Blossom	Mr. Priestly	1892 ✓
t *Cigale	t/89 St. Julien	t/90 Charmion	Mr. Williams	1892 ✓
t *Chanter	t/89 Cupid II.	t/89 Kentish Queen	Mr. Roberts	1892 ✓
t *Chasseur	t/89 "	t/89 "	"	" ✓
t *Camilla	t/89 St. Julien	t/90 Charmion	Mr. Williams	1892 ✓
t *Cameo	t/89 "	t/90 "	"	" ✓
t Couteulx	t/89 Cupid II.	lw/? Freedom	Mr. Heseltine	1893 ✓
t Curocoa	t/89 "	lw/? "	"	" ✓
t *Cerberus	t/89 Cupid II.	t/88 St. Mary	Mr. Spellman	1893 ✓
t *Cybele	t/89 "	t/88 "	"	" ✓
lw *Cato	t/86 Forester	lw/89 Gravity	Ct. O. Swaffield	1893 ✓
t *Crafty II.	lw/93 Nautical	t/90 Charmion	Mr. Sutton	1893 ✓
t *Coligny	t/86 Forester	t/92 Helen of Troy	Mr. Pollen	1894 ✓
lw Comrade	t/91 Count	t/90 Iris	Mr. Metcalfe	1894 ✓
lw Chasseur II.	t/92 "	t/90 "	"	" ✓
t Comet	t/92 "	t/90 "	"	" ✓
lw Comedie	t/92 "	t/90 "	"	" ✓
t Colombine	t/92 "	t/90 "	"	" ✓
t Clarion	t/92 Bowman	t/91 Drewton Dollie	Miss Wimbush	1895 ✓

## D

	Hound.	Sire.	Dam.	Breeder.	Date of Birth.
?	*DAGOBERT				
t	*DOMINO				
?	DOMINANTE				
?	DARBY				
t	DREWTON MUSIC				
t	DIAMOND				
lw	*Dante	lw/77 Proctor	t JUNO	Lord Onslow	1878✓
lw	Don	t FINO	lw/BLANCHETTE II.	Mr. Northcote	1882✓
t	*Daisy	t MODEL	t/80 Finette II.	Mr. Millais	1883✓
t	*Dairymaid	t DOMINO	t JUNO	Mr. Pick	1883✓
t	*Dominic	t DOMINO	t JUNO	Mr. Pick	1883✓
t	*Dolly	t MODEL	t/80 Finette II.	Mr. Millais	1883✓
lw	*Diana	t JUPITER	lw/78 Vesta	Mr. Pick	1883✓
t	*Diligent	t DOMINO	t JUNO	"	"✓
lw	*Diogenes	t FINO	lw/82 Fama	Mr. Northcote	1883✓
lw	Diana IV.	t/84 Duke	lw/82 Rose	Mr. Northcote	1884✓
lw	Dora	t FINO	lw/82 Nameless	Mr. Northcote	1884✓
lw	*Duchess III.	t FINO	lw/82 Fama	Mr. Northcote	1884✓
t	*Duke	t/82 Fino V.	t JUNO	Mr. Lawrence	1884✓
lw	*D'Aumale	t/82 Bourbon	lw/78 Theo	Mr. Krehl	1884✓
t	*Dorothy	t/82 Fino V.	t JUNO	Mr. Lawrence	1884✓
t	*Donat	t JUPITER	lw/83 Carillon	Mr. Gibson Craig	1884✓
* t	*Dauntless or (Blonde)	t/82 Bourbon	t/82 Queen Dido	Mr. Woodhouse	18850✓
t	*Daphne	t/83 Narcissus	t/84 Clarisse	Maj. Arundel	1885✓
lw	*Dahlia	lw/83 Hannibal	t/84 Dorothy	Mr. Kellock	1885✓
t	*Duchess	t/82 Fino V.	t/82 Violet	Mr. M. Kennedy	1885✓
t	*Dewdrop	lw/83 Hannibal	t/84 Dorothy	Mr. Kellock	1885✓
t	*Despot	t/82 Bourbon	t/82 Queen Dido	Mr. Northcote	1885✓
t	*Dosia	t/82 Bourbon	t/85 Nanette	Mr. Millais	1886✓
lw	*Diana II.	t/84 Fino VI.	t/85 Venus II.	Mrs. Ellis	1887✓
t	*Driver	t/86 Forester	lw/83 Bellona II.	Dr. Fleming	1888✓

\* See Blonde



## D

Hound.	Sire.	Dam.	Breeder.	Date of Birth.
t Discord	lw/87 Hermes III.	lw/84 Melody	Mr. Ellis	1889 ✓
t Doone	t/84 Duke	lw/87 Jugarthea	Mr. Dykes	1889 ✓
t *D'Artois	t/82 Bourbon	t/86 Lyonors	Mr. Muirhead	1889 ✓
t *Dairymaid II. Farmer	t/87	t/86 Graceful III.	Mr. Wrigley	1889 ✓
t *Dandy	t/86 Merlin	t/88 Galatea II.	Mr. Wrigley	1889 ✓
t Diana III.	t/87 Ca	t/87 Lu	Mr. Coles	1889 ✓
lw Dauntless II.	t/88 W) Bellman	lw/87 Genesta	Mr. T. Cannon	1890 ✓
t *Dandy Dick	lw/86 Scipio	lw/82 Fama	Mr. Crompton Hall	1890 ✓
<del>t *Lady Doris</del>	<del>t/89 Paris</del>	<del>t/85 Venus II.</del>	<del>Mrs. Ellis</del>	<del>1891</del> See L
t *Dorian	t/89 "	t/85 "	"	" ✓
t *Doctor	t/86 Forester	t/89 Eugenie	Mr. Parrott	1891 ✓
t *Drewton Dollie	t/89 Floreal	t/87 Gaiety	Miss Wimbush	1891 ✓
t *Dalton Duchess	t/86 Forester	t/89 Eugenie	Mr. Parrott	1891 ✓
t *Decima	t/86 Forester	lw/90 Soumise	Ct. Crowe	1891 ✓
t Dinah	t/86 Forester	lw/90 Soumise	Capt. Crowe	1891 ✓
t *Dorcas	t/86 Forester	t/89 Eugenie	Mr. Parrott	1891 ✓
t *Duke Trevor	t/89 Napoleon II.	lw/89 Nana	Mr. Maginnis	1892 ✓
t *Drewton	Music II.	t/91 Wimbush	Miss Wimbush	1892 ✓
t *Dignity	t/89 Cupid II.	t/91 Flighty	Mr. Parrott	1892 ✓
t *Drayman	lw/91 Somerset	t/89 Juno III.	Mr. K. Fuller	1892 ✓
t Dido II.	t/89 Floreal	lw/92 Bud	Mr. Millais	1893 ✓
t *Duke of York	t/90 Tory	t/90 Belle	Mr. Marsden	1893 ✓
t *Drewton	Trimbush	t/90 The Tenor	Miss Wimbush	1894 ✓
t *Dido	lw/92 Saracen	t/89 Juniper	Capt. O. Swaffield	1894 ✓
t Doleful	t/86 Forester	t/88 Galatea II.	Mr. Croxton Smith	1894 ✓
lw Druid (late Sam)	t/86 Forester	lw/89 Gravity	Capt. O. Swaffield	1894 ✓
t *Dreamer	t/91 Lord Roger	t/91 Glosser	Mr. Dalton	1894 ✓
t Duchess IV	t/91 Little John	t/91 Hilda	Mr. Baxter	1894 ✓
lw *Dolores	t/92 Nicholas	lw/89 Gravity	Mrs. Tottie	1895 ✓
t *Discord II.	t/91 Horner	t/91 Melody II.	Mrs. L. Wright	✓
lw *Duchess	de Rennes	t/82 Baronet	lw/82 Fama	✓

## E

Hound.	Sire.	Dam.	Breeder.	Date of Birth.
? * <i>EARL DOONE</i>				
t * <i>ENID</i>				
lw * <i>Evol de Bang</i>	lw/82 Epaminondas	lw/82 Saucebox	Major Croker	✓
lw * <i>Esther</i>	lw/87 Proctor	t <i>JUNO</i>	Lord Onslow	1880 ✓
lw * <i>Euphrosyne</i>	t <i>JUPITER</i>	lw/78 Vesta	Mr. Pick	1881 ✓
? * <i>Enid II.</i>	t <i>JUPITER</i>	t <i>ENID</i>	H.R.H. P. of Wales	1882 0
lw * <i>Epaminondas</i>	t <i>FINO</i>	lw BLANCHETTE II.	Mr. Monro	1882 ✓
t * <i>Ettarre</i>	t/82 Bourbon	lw/78 Cigarette	Mr. Craven	1884 ✓
t * <i>Elaine</i>	t/82 Fino V.	lw/80 Vivien	Mr. Krehl	1884 ✓
lw * <i>Elsie</i>	t/86 Merlin	t/87 Blossom	Mr. Millais	1889 ✓
t * <i>Eugenie</i>	t/84 Fino VI.	lw/85 Charmer	Mr. Muirhead	1889 ✓

## F

? * <i>FRUGALE</i>				
? * <i>FANFARON</i>				
t * <i>FINO DE PARIS</i>				
t * <i>FIGARO</i>				
? * <i>FLORIMEL</i>				
t * <i>FINO</i>				
? * <i>FAVARDE</i>				
t * <i>FLAMBEAU</i>				
? * <i>FLAMBEAU II</i>				
? * <i>FLORRIE</i>				
t * <i>FINETTE (O)</i>				
? Fanfaro	t <i>FINO DE PARIS</i>	? <i>RAVAUDE</i>		0
? Finette (C)	t <i>FINO DE PARIS</i>	? Mignarde (C)	Comte Couteulx	0
t * <i>Fino II. (Ulfius)</i>	t <i>FINO</i>	lw/78 Isabel	Mr. Millais	1879 ✓
t * <i>Finette II.</i>	t/79 Ulfius	t/79 Kathleen	Mr. Millais	1880 ✓
t * <i>Franco</i>	t <i>JUPITER</i>	lw/78 Vesta	Mr. Pick	1881 ✓
t Froufrou II.	t <i>JUPITER</i>	lw/78 Vesta	Mr. Pick	1881 ✓

## F

Hound.	Sire.	Dam.	Breeder.	Date of Birth
t *Fino IV. t FINO DE PARIS t JUNO			Mr. Pick	1882 ✓
t *Fino V. t FINO DE PARIS t ?Guinevere			Mr. Krehl	1882 ✓
lw *Fama t FINO lw BLANCHETTE II.			Mr. Monro	1882 ✓
t *Fanchette t FINO DE PARIS t JUNO			Mr. Pick	1882 ✓
t *Froufrou t Ulfus t/81 Venus			Mr. Pick	1883 ✓
lw *Fleur de Lys t/81 Franco lw/81 Hebe			Mr. W'dam Carter	1883 ✓
t *Folle Farinne t JUPITER t/82 Jealousy			Mr. H. Watson	1884 ✓
t *Fitzmodel t MODEL t/82 Ygerne			Mr. Shepherd	1884 ✓
t *Fino VI. t/82 Fino V. lw/80 Vivien			Mr. Krehl	1884 ✓
lw *Finis t FINO lw/82 Nameless			Mr. Northcote	1884 ✓
t *Falaise t/82 Fino V. ? GAVOTTE			Mr. Krehl	1884 O
? *Fairy t OSCAR				1884 O
t *Fury t/82 Fino V. t/82 Fanchette			Mr. Shepherd	1885 ✓
t *Flurry t/82 Fino V. t/82 Ygerne			Mr. Shepherd	1885 ✓
t *Fiddler t/82 Fino V. t/82 Ygerne			Mr. Shepherd	1885 ✓
lw *Fino VIII. t/84 Fino VI. lw/82 Citron			Mr. Ellis	1885 ✓
t *Fino VII. t/82 Fino V. t/82 Violet			Mr. Kennedy	1885 ✓
t *Fancy t/82 Fino V. t/82 Ygerne			Mr. Shepherd	1885 ✓
t *Fino d'Ecosse t/84 Fino VI. lw/84 Scandal			Mrs. Heward	1886 ✓
lw *Foiler t/84 Fino VI. lw/82 Fama			Mr. Craven	1886 ✓
lw *Flora t/84 Fino VI. t/84 Medore			Mr. Craven	1886 ✓
t *Forester t/84 Fino VI. t/84 Medore			Mr. Craven	1886 ✓
lw t Fidelix° t/84 Judge ? GAVOTTE			Mr. Jones	1886 O
lw *Finette III. t/82 Bourbon t/85 Nanette			Mr. Millais	1886 ✓
t *Fresco t/84 Fino VI. t/84 Medore			Mr. Craven	1886 ✓
lw *Fama II t/84 Fino VI. lw/82 Fama			Mr. Craven	1886 ✓
t *Frailty t/84 Fino VI. lw/82 Fama			Mr. Craven	1886 ✓
t *Felix (Felix II) t/82 Bourbon t/86 Frailty			Mr. Muirhead	1887 ✓
t *Farmer t/82 Bourbon t/86 Frailty			Mr. Muirhead	1887 ✓
t *Fatma t/83 Champion lw/83 Venus (M)			Mr. Millais	1887 ✓
t *Finobs t/83 Narcissus lw/86 Grizette			Mr. Duncan	1888 ✓
lw *Finoling t/84 Fino VI. lw/84 Scandal			Mrs. Heward	1886 ✓ 8/
t *Fancy II. t/84 Fino VI. lw/85 Charmer			Mr. Muirhead	1888 ✓

## F

Hound.	Sire.	Dam.	Breeder.	Date of Birth.
t	*Flo (Diana III) <sup>t/87</sup> Ca	<sup>t/87</sup> Lu	Mr. Coles	1889 ✓
t	*Floreal <sup>t/87</sup> Farmer	<sup>lw/86</sup> Flora	Mr. Millais	1889 ✓
lw	*Florian <sup>t/87</sup> "	<sup>lw/86</sup> "	"	" ✓
t	*Flora III. <sup>t/84</sup> Fitzmodel	<sup>t/84</sup> Music II.	Mrs. L. Wright	1889 ✓
t	*Fino XII. <sup>t/86</sup> Merlin	<sup>t/87</sup> Blossom	Mr. Millais	1889 ✓
t	*Fino IX. <sup>t/84</sup> Fitzmodel	<sup>t/84</sup> Music II.	Mrs. L. Wright	1889 ✓
t	*Fleurette <sup>t/87</sup> Farmer	<sup>lw/86</sup> Flora	Mr. Millais	1889 ✓
t	*Fakir <sup>t/87</sup> Cognac	<sup>lw/83</sup> Bellona II.	Mr. Firmstone	1889 ✓
t	Finder <sup>t/89</sup> Floreal	<sup>lw/89</sup> Venus V.	Mr. Wrigley	1890 ✓
t	Flora IV. <sup>t/84</sup> Donat	<sup>lw/89</sup> Madame	Dr. Finnigan	1890 ✓
lw	*Fusee <sup>lw/85</sup> Zeus II.	<sup>lw/86</sup> Vesta III.	Mr. Northoote	1890 ✓
t	Forester III <sup>t/89</sup> Orleans	<sup>t/89</sup> Venus IV	Mrs. L. Wright	1891 ✓
t	*Flighty <sup>t/89</sup> Paris	<sup>lw/89</sup> Gravity	Mr. Lord	1891 ✓
t	*Fiddler II. <sup>t/89</sup> Orleans	<sup>t/89</sup> Venus IV.	Mrs. L. Wright	1891 ✓
t	*Fleurette II. <sup>t/89</sup> Floreal	<sup>t/89</sup> Diana III.	Mr. Coles	1891 ✓
t	Fussie <sup>t/86</sup> Forester	<sup>t/89</sup> Eugenie	Mr. Parrott	1891 ✓
t	*Fauna (Patience) <sup>t/86</sup> Forester	<sup>t/87</sup> Plaintiff	Mr. Firmstone	1891 ✓
t	*Frivolity <sup>t/89</sup> Cupid II.	<sup>t/89</sup> Kentish Queen	Mr. Roberts	1892 ✓
lw	Fripon <sup>t/88</sup> (W) Bellman	<sup>lw/?</sup> Freedom	Mr. Heseltine	1892 ✓
t	*Folichon <sup>t/88</sup> "	<sup>lw/?</sup> "	"	" ✓
t	Fairy II. <sup>lw/89</sup> Nougat	<sup>lw/89</sup> Judy	Mrs. Turnbull	1893 ✓
t	Fino XIII. <sup>t/89</sup> Cupid II.	<sup>t/88</sup> Galatea II.	Mr. Millais	1893 ✓
t	Florist <sup>t/89</sup> Floreal	<sup>t/91</sup> Dinah	Mr. Farn	1893 ✓
t	Frimouse <sup>t/91</sup> Lord Roger	<sup>t/92</sup> Frivolity	Mr. Roberts	1894 ✓
t	Figaro II. <sup>t/91</sup> Lord Roger	<sup>t/92</sup> Frivolity	Mr. Roberts	1894 ✓
lw	Freedom <sup>t/87</sup> Farmer	<sup>lw/87</sup> Genesta	Mr. Heseltine	✓

f. 11v



## G

Hound.	Sire.	Dam.	Breeder.	Date of Birth.
? *GRABBER				
? *GAILLARDE				
? *GAVOTTE				
? *GARETH				
? *GALTRIM JACK				
? *GALTRIM JILL				
? *GIBELLOTTE				
t *GULLIVER				
t GUIDER (GYDA)				
t Gibelotte II. t BRACONNEAU ? GIBELLOTTE				0
lw Gaylass III. lw/90 Ugly	lw/90 Rosalind II.	Mr. Moss		✓
t *Guilderoy t/90 Gallant	lw/90 Active	Mr. Heseltine		✓
lw Gaylass II. t/90 Burgundy	lw/? Jess	"		✓
t *Guinevere ? TERMINO ? Finette (C)		Comte Couteulx		0
t *Garenne t MODEL t FINETTE (O)		Lord Onslow	1877	✓
lw *Gipsy lw/77 Proctor	t JUNO	Lord Onslow	1881	✓
lw *Galahad t/82 Bourbon	lw/78 Theo	Mr. Krehl	1884	✓
t *Graceful III. lw/83 Hannibal	t/84 Margarite	Mr. Ellis	1886	✓
lw *Grunberg t/82 Bourbon	lw/82 Fama	Mr. Craven	1886	✓
lw *Gossip t/84 Fino VI.	lw/84 Scandal	Mrs. Heward	1886	✓
lw *Grizette t/82 Bourbon	lw/82 Fama	Mr. Craven	1886	✓
t *Grace Darling t/84 Fino VI.	t/82 Jealousy	Rev. P. Jackson	1886	✓
t *Guinevere II. t/86 Fideliø	t/84 Josepha	Mr. Jones	1887	✓
lw *Genesta t/82 Bourbon	lw/85 Lycisca	Mr. Bulcock	1887	✓
lw *Galatea t/82 Bourbon	lw/85 Lyoisca	"	1887	✓
t *Gaiety t GULLIVER t NELL GWYNNE		Mr. Hardy	1887	✓
t *Garland t	"	"	"	✓
lw *Gawain t/86 Merlin	t/81 Venus	Mr. Pick	1887	✓
t *Gaylass (Plaintiff) lw/85 Chassepot	lw/84 Mioche	Mr. Pelly	1887	✓
t *Georgette lw/85 Chassepot	t/82 Queen Dido	Mr. Matcham	1888	✓
lw *Grenadier t/86 Forester	lw/86 Grunberg	Mr. C. Garnett	1888	✓
lw *Geraldine t/86 "	lw/86 "	"	"	✓

## G

<i>Hound.</i>	<i>Sire.</i>	<i>Dam.</i>	<i>Breeder.</i>	<i>Date of Birth.</i>
t *Galatea II. t/83	Champion	t/86 Lillian	Mr. Matcham	1888 ✓
lw *Ganymede t/86	Forester	lw/86 Grunberg	Mr. C. Garnett	1889 ✓
lw *Gravity t/86	Forester	lw/86 Grunberg	Mr. C. Garnett	1889 ✓
t Gallant t/?	Mirant	t GUIDER	Mr. T. Cannon	1890 ✓
t Galliard II. t/?	"	t "	"	" ✓
t *Gambetta t/84	Fino VI.	lw/89 Gravity	Mr. Musson	1890 ✓
t *Glosser t/86	Forester	t/89 Eugenie		1891 ✓
lw *Gordon Hector t/89	Paris	lw/88 Geraldine	Dr. Woodhead	1891 ✓
lw *Gelert t/86	Forester	lw/89 Gravity	Capt. O. Swaffield	1892 ✓
t *Gorgeous t/87	Jose	t/90 Princess	Mr. Burlton	1893 ✓
t Gaston t/90	Radical	t GUIDER	Mr. Heseltine	1893 ✓
t Galliard II. t/90	"	t "	"	" ✓
t Guider II. t/90	"	t "	"	" ✓
lw Gigolette t/90	"	t "	"	" ✓
t *Guendoline t/92	Bonaparte II.	t/91 Fussie	Mr. Parrott	1893 ✓
lw *Gelert II. t/86	Forester	lw/89 Gravity	Capt. O. Swaffield	1893 ✓
t *Gamin t/89	Paris	lw/90 Vixen	Mrs. Cheape	1893 ✓
t *Gouldsmith t/90	The Tenor	t/92 Drewton Music II.	Miss Wimbush	1894 ✓
t *Galette t/92	Nicholas	lw/88 Geraldine	Dr. Woodhead	1894 ✓
t *Guilty t/?	Guideroy	t/89 Countess IV.	Mr. Parkes	1894 ✓
t *Gambler t/?	Guideroy	t/89 Countess IV.	Mr. Parkes	1894 ✓
t *Glitter t/91	Lord Roger	t/91 Glosser	Mr. Dalton	1894 ✓
t *Gladys t/86	Forester	t/92 Juliet	Mr. Allen	1895 ✓
t *Goldfinch t/86	Forester	lw/88 Geraldine	Mrs. Tottie	1895 ✓
lw *Graceful II. t/83	Bavard	t/86 Honesty		✓

## H

Hound.	Sire.	Dam.	Breeder.	Date of Birth.
? *HEPZIBAH				
? *HECTOR				
? HETTIE				
? HUNTSMAN III.				
lw *Hecuba	? Fanfaro	lw/78 Theo	Mons Mason	1880 O
lw *Hebe	FINO DE PARIS	FINO	Lord Onslow	1881 ✓
lw *Hermes	lw/77 Procter	FINO	Lord Onslow	1881 ✓
t *Hecate	lw/77 "	"	"	" ✓
? *Harlequin	FINO	ENID	H.R.H. Prince of Wales	1882 O
lw *Hannibal	RAMONO II.	CLOCHETTE	Mons Lane	1883 ✓
t *Hebe II.	FINO	FINO		1884 ✓
lw *Hera	FINO	Citron	Mr. Ellis	1884 ✓
lw *Hermes II.	FINO	Rose	Mr. Northcote	1884 ✓
lw *Harpia	FINO VI.	Citron	Mr. Ellis	1885 ✓
t *Honesty	FINO VI.	Jealousy	Rev. P. Jackson	1886 ✓
t *Hannibal II.	Hannibal	Margarite	Mr. Kellock	1886 ✓
t *Harlequin II.	Hannibal	Margarite	Mr. Kellock	1886 ✓
t *Hilden Rambler	FINO VI.	Jealousy	Rev. P. Jackson	1886 ✓
? *Hugo	ST. MARTIN	Beauty		1886 O
lw *Holmer	FINO	Saucebox	Major Croker	1886 ✓
lw Hilden Peter	Chassepot	Jeannette (Dolly)	Mr. Jones	1886 ✓
<del>t Hilden Rambler</del>	<del>FINO VI.</del>	<del>Jealousy</del>	<del>Rev. P. Jackson</del>	<del>1886 see above</del>
t Hilden Pilgrim	Chassepot	Mioche	Mr. Pelly	1887 ✓
t Hebe III.	FINO VI.	Venus II.	Mrs. Ellis	1887 ✓
lw Hermes III.	Zeus II.	Diana IV.	Mr. Northcote	1887 ✓
t *Hopeful	Merlin	Venus II.	Mrs. C. C. Ellis	1888 ✓
t Hilden Solomon	Bavard	Jeannette (Dolly)	Mr. Barbour	1888 ✓
t Hilden Queen	"	"	"	" ✓
t *Hautbois	Merlin	Galatea II.	Mr. Wrigley	1889 ✓
t *Hope	Bourbon	Psyche	Mrs. C. C. Ellis	1890 ✓
t Hotspur	Cognac	Topsy	Dr. Fleming	1890 ✓

## H

<i>Hound.</i>	<i>Sire.</i>	<i>Dam.</i>	<i>Breeder.</i>	<i>Date of Birth.</i>
♂ *Huntsman	♂/82 Bourbon	♂/89 Eugenie	Mr. Parrott	1890 ✓
♂ Horner	♂/89 Orleans	♂/89 Venus IV.	Mrs. L. Wright	1891 ✓
♂ *Hilda	♂/89 Orleans	♂/89 Venus IV.	Mrs. L. Wright	1891 ✓
♂ *Huntsman II	♂/90 Huntsman	♀/89 Elsie	Mr. Duffett	1891 ✓
♂ *Harmony	♂/89 Cupid II.	♂/89 Kentish Queen	Mr. Roberts	1892 ✓
♂ *Helen Trevor	♂/89 Napoleon II.	♀/89 Nana	Mr. Maginnis	1892 ✓
♂ *Helen of Troy	♂/89 Paris	♀/88 Wag	Capt. Crowe	1892 ✓
♂ *Hector II.	♂/92 Nicholas	♂/91 Fleurette II.	Mr. Spelman	1894 ✓
♂ *Hannah	♂/92 Shuffles	♂/92 Juliet	Mr. Allen	1894 ✓
♂ Harebell	♀/90 Ugly	♀/90 Rosalind II.	Mr. Moss	✓
♂ *His Lordship	♀/85 Scipio	♀/82 Fama	Mr. Scott	✓

## I

?	*Iseulte	♂ BRACONNEAU	? FRUGALE	0
♀	*Isabel	♂ MODEL	♂/77 Garenne	Mr. Millais 1878 ✓
♂	Ivan	♂/79 Ulfus	♂/81 Venus	Mr. Pick 1884 ✓
♂	*Ivan II.	♂/79 "	♂/81 "	" " ✓
♀	*Ilbert	♂/86 Forester	♀/86 Grunberg	Mr. C. Garnett 1889 ✓
♂	*Iris	♂/87 Jose	♀/82 Nameless	Mr. Burlton 1890 ✓
♂	*Isola	♂/89 Paris	♂/85 Venus II.	Mrs. C. C. Ellis 1891 ✓
♂	*Ida Trevor	♂/? Napoleon II.	♀/89 Nana	Mr. Maginnis 1892 ✓
♂	*Ikey	? <u>Rebel</u>	♀/? Jonquil	Major Ferguson 1894 0



## J

Hound.	Sire.	Dam.	Breeder.	Date of Birth.
♂ *JACK III.				
♂ *JUPITER				
♂ *JUNO				
? JONES				
♂ *JAX				
♂ *Jealousy	♂ FINO DE PARIS	♂ JUNO	Mr. Pick	1882 ✓
♂ *Jupiter II.	♂ JUPITER	♂ ENID	H.R.H. Prince of Wales	1883 ✓
♂ *Julie	♂ JUPITER	♂/80 Finette II.	Mr. Gibson Craig	1883 ✓
♂ *Jack	♂/82 Don	♂/82 Fama	Mr. Monro	1883 ✓
♂ *Jeannette (Dolly)	♂ MODEL	♂/80 Finette II.	Mr. Millais	1883 ✓ See Dolly
♂ *Joan	♂ JUPITER	♂/82 Jealousy	Rev. P. Jackson	1884 ✓
♂ *Joujou	♂/82 Fino V.	♂ JUNO	Mr. Lawrence	1884 ✓
♂ *Jacometa	♂/82 Bourbon	♂/78 Cigarette	Mr. H. Watson	1884 ✓
♂ *Judge	♂/82 "	♂/78 "	"	" ✓
♂ *Juno II.	♂/79 Ulfius	♂/81 Venus	Mr. Pick	1884 ✓
♂ *Jack II.	♂/79 Fino II.	♂ JUNO	Mr. Lawrence	1884 ✓
♂ *Jill	♂/79 "	♂ "	"	" ✓
♂ *Jupiter Tonans	♂ JUPITER	♂/82 Citron	Mr. Ellis	1884 ✓
♂ *Jupiter Stator	♂ "	♂/82 "	"	" ✓
♂ *Jessica	♂ JUPITER	♂/82 Jealousy	Rev. P. Jackson	1884 ✓
♂ *Joseph (Margot)	♂/82 Bourbon	♂/83 Jeannette	Mr. Millais	1884 ✓
♂ Julius	♂ JUPITER	♂/82 Jealousy	Rev. P. Jackson	1885 ✓
♂ Jasper	♂ JUPITER	♂/82 Jealousy	Rev. P. Jackson	1885 ✓
♂ *Jupiter III.	♂ JUPITER	♂/81 Venus	Mr. Pick	1885 ✓
♂ *Jessie	♂ JUPITER	♂/82 Citron	Mr. Ellis	1885 ✓
♂ *Justine	♂ JUPITER	♂/82 Jealousy	Rev. P. Jackson	1885 ✓
♂ *Jasper II.	♂/84 Judge	♂/84 Dora	Mr. Woodhouse	1886 ✓
♂ *Jezebel	♂/84 Judge	♂/84 Dora	Mr. Woodhouse	1886 ✓
♂ *Jostler	♂/84 "	♂/84 "	"	1886 ✓
♂ *Jacqminot	♂/82 Bourbon	♂/82 Fama	Mr. Craven	1886 ✓
♂ *Jerome	♂/85 Chassepot	♂/83 Jeannette	Mr. Jones	1886 ✓
♂ *Jocelyn	♂/84 Fino VI.	♂/82 Jealousy	Rev. P. Jackson	1886 ✓

Hound. Sire. Dam. Breeder. Date of Birth.

## J

t *Jessamy	t/86 Jocelyn	t/85 Justine	Rev. P. Jackson	1887 ✓
t *Joan of Arc	t/86 "	t/85 "	"	" ✓
t *Jose	t/86 "	t/85 "	"	" ✓
t *Jean Pierre	t/86 "	t/85 "	"	" ✓
lw *Jessie II.	lw/85 K. Bendigo	lw/85 Jessie	Mr. Mattin	1887 ✓
t *Joyeuse	t/83 Champion	lw/83 Venus M.	Mr. Millais	1887 ✓
lw *Jugaretha	t/86 Fidelio	t/84 Josepha	Mr. Firmstone	1887 ✓
lw *Jester	t/84 Judge	lw/84 Dora	Mr. Jones	1887 ✓
t *Juniper	lw/84 D'Aumale	t/87 Jessamy	Mr. Williams	1889 ✓
lw *Judy	t/86 Forester	lw/86 Grunberg	Mr. C. Garnett	1889 ✓
t *Jupiter IV	lw/86 Jerome	t/81 Venus	Mr. Pick	1889 ✓
t *Juno III.	t/86 Merlin	t/88 Galatea II.	Mr. W. Wrigley	1889 ✓
t *Jumbo	t/86 Merlin	t/87 Blossom	Mr. Millais	1889 ✓
lw Janitor	t/88 St. John	t/85 Justine	Mr. Williams	1890 ✓
lw *Julian	t/87 Jose	t/86 Nameless II.	Mr. Burlton	1890 ✓
lw *Justice	t/86 Forester	lw/89 Gravity	Capt. O. Swaffield	1890 ✓
lw Josephine	lw/84 D'Aumale	t/87 Jessamy	Mr. Williams	1890 ✓
lw *Jason	t/84 Fino VI.	lw/88 Celeste	Mrs. Stokes	1890 ✓
t *Japonica	lw/84 D'Aumale	t/87 Jessamy	Mr. Williams	1890 ✓
lw *Jennet Sylva	t/89 Paris	lw/88 Sylva	Mr. Musson	1890 ✓
lw *Junot	t/89 Paris	lw/88 Geraldine	Dr. Woodhead	1891 ✓
t *Jollyboy	t/86 Caesar	lw/? Jess	Mr. Fletcher	1892 ✓
t Juno V	t/86 Caesar	lw/? "	"	" ✓
t *Juliet	lw/91 Somerset	t/89 Juno III.	Mr. K. Fuller	1892 ✓
t *Jumps	lw/91 Somerset	t/89 Juno III.	Mr. Elgar	1893 ✓
t *Joyous	t/92 Ranger	t/92 Juliet	Hon. C. Coutenay	1893 ✓
t Juno IV.	t/89 Cupid II.	t/88 Galatea II.	Mr. Millais	1893 ✓
t *Jedforest Herp	t/89 Paris	lw/89 Judy	Mrs. Turnbull	1893 ✓
t *Jean Bart	t/86 Forester	t/92 Helen of Troy	Mr. Pollenrn	1894 ✓
lw Jonathan	? BENEDICT	lw/86 Miss Jummy		0
t Jocelyn II.	t/89 Orleans	t/81 Venus II	Mrs. L. Wright	✓
lw Jonquil	t/86 Caesar	lw/? Jess	Mr. Heseltine	✓
lw Jess	lw/84 Finis	? TRIX		0

## K

Hound.	Sire.	Dam.	Breeder.	Date of Birth.
? <i>KINGSLAND BRACH</i>				
t *Kathleen	t <i>FINO</i>	lw/78 Isabel	Mr. Millais	1879 ✓
lw *Kellocks Bendigo	t <i>GULLIVER</i>	lw/84 Rakish	Mr. Kellock	1885 See Bendigo K 1886 ✓
t *King Cyrus	t/82 Fino V.	t/83 Julie		
t *Kentish Queen	t/86 Forester	lw/86 Grunberg	Mr. C. Garnett	1889 ✓
t *Keildar	t/89 Paris	lw/89 Judy	Mrs. Turnbull	1893 ✓

## L

? <i>LORETTE</i>				
t * <i>LA FANFARE</i>				
t * <i>LE FANFARON</i>				
t * <i>LOVELY</i>				
t <i>LEADER</i>				
t Liermann	? <i>HECTOR</i>	t/86 Lillian	H.S.H. P. H. of Pless	O
lw *Lady	t/79 Ulfus	lw/84 Mioche	Mr. Pelly	✓
lw *Lavaine	t <i>FINO</i>	lw <i>BLANCHETTE II.</i>	Mr. Monro	1882 ✓
lw Lynne	t <i>RAMEE</i>	lw <i>BLANCHETTE</i>	Mr. Krehl	1882 ✓
t *Lady Mary	t <i>DOMINO</i>	t <i>JUNO</i>	Mr. Pick	1883 ✓
t *Louis XIV.	t/82 Bourbon	lw/78 Cigarette	Mr. H. Watson	1884 ✓
lw *Loelaps	t <i>JUPITER</i>	lw/82 Citron	Mr. Ellis	1884 ✓
t *Lancelot	t/82 Fino V.	? <i>GAVOTTE</i>	Mr. Krehl	1884 O
lw *Loelaps II.	t/84 Fino VI.	lw/82 Citron	Mr. Ellis	1885 ✓
lw *Lycisca	t/84 "	lw/82 "	"	" ✓
t *Le Dauphin	t/82 Bourbon	t/82 Queen Dido	Mr. Northcote	1885 ✓
t *Lyonors	t/84 Fino VI	t/81 Pallas II.	Mr. Krehl	1886 ✓
t *Louis	t/82 Fino V.	t/82 Violet	Mr. M. Kennedy	1886 ✓
t *Lillian	t/84 Duke	t/82 Queen Dido	Mr. Matcham	1886 ✓
lw *Lane	lw/85 Chassepot	t/84 Nancy	Mr. Millais	1886 ✓
lw *Lancelot II.	t/86 Fidelia	t/84 Josepha	Mr. Jones	1887 ✓
t Lu	t/83 Champion	lw/83 Venus (M)	Mr. Millais	1887 ✓

## L

<i>Hound.</i>	<i>Sire.</i>	<i>Dam.</i>	<i>Breeder.</i>	<i>Date of Birth.</i>
t *Lady Edith	t CORPORAL <sup>lw/82</sup>	Citron	Mr. Dickinson	1889 ✓
t *Lynn Lass	t/84 Duke	lw/87 Jugaretha	Mr. Dykes	1889 ✓
t *Leyswood Venus	t/89 Cupid II.	t/89 Juno III.	Mr. Temple	1890 ✓
t *Leyswood Juno	t/89 "	t/89 "	"	" ✓
t *Lady Doris	t/89 Paris	t/85 Venus II.	Mrs. C. C. Ellis	1891 ✓
lw *Lavender	t/89 Paris	lw/89 Gravity	Mr. Lord	1891 ✓
t *Lord Derby	t/? Napoleon II.	lw/89 Judy	Mrs. Turnbull	1891 ✓
t *Lurline	t/89 Paris	lw/89 Gravity	Mr. Lord	1891 ✓
t *Louis				
le Beau	t/89 Paris	lw/89 Gravity	Mr. Lord	1891 ✓
lw *Loyalty	t/89 "	lw/89 "	"	" ✓
t *Little John	t/86 Forester	lw/90 Soumise	Capt. Crowe	1891 ✓
t *Lord Roger	t/82 Bourbon	lw/89 Pallas IV.	Mr. Musson	1891 ✓
lw *Levity	t/89 Paris	lw/89 Gravity	Mr. Lord	1891 ✓
t *Lady				
Serpolette	t/? Napoleon II.	lw/88 Sylva	Mr. Musson	1891 ✓
t *Lady May	t/89 Paris	lw/88 Geraldine	Dr. Woodhead	1891 ✓
t *Lady				
Christabel	t/86 Forester	t/87 Psyche II.	Mrs. C. C. Ellis	1892 ✓
t *Lady Florence	t/86 "	t/87 "	"	" ✓
t *Lady Freyda	t/86 Forester	lw/89 Gravity	Capt. O. Swaffield	1892 ✓
t *Lord Sefton	t/86 Forester	t/85 Venus II.	Mrs. C. C. Ellis	1892 ✓
t *Lord Hereford	t/89 Cupid II.	t/89 Miriam	Mr. Musson	1892 ✓
t *Lord George	t/89 Paris	lw/88 Sylva	Mr. Musson	1892 ✓
t *Lord				
Galloway	t/91 Wimbush	t DREWTON MUSIC	Miss Wimbush	1893 ✓
t *Lord Roby	t/91 "	t "	"	" ✓
t *Lady Dorothy	t/89 Cupid II.	lw/88 Sylva	Mr. Musson	1893 ✓
t *Langley	lw/91 Somerset	t/89 Juno III.	Mr. Elger	1893 ✓
t *Lovely II.	t/90 Reckless	t/90 Olga II.	Mr. Moss	1894 ✓
t *Lonely	t/90 "	t/90 "	"	" ✓
t *Lord Jerram	t/91 Little John	t/91 Hilda	Mr. Baxter	1894 ✓
t *Locksley	t/92 Bowman	t/91 Maid Marion	Mrs. Walsh	1895 ✓



## M

Hound.	Sire.	Dam.	Breeder.	Date of Birth
? MARCHIONESS				
t *MASTOC				
? *MISTIGRIS				
t *MODEL				
? MONARCH				
? Mignarde (C)	FINO DE PARIS	? TROUVETTE		0
t Mirant	? RAMBOCHEAU	? GIBELOTTE		0
t *Monty	t/89 Merlin II.	t/85 Rhoda	Mr. Montgomery	✓
t *Modesty	lw/85 Chassepot	? GAVOTTE	Mr. Jones	0
t *Mercury	t/85 Jupiter III.	t/84 Margarite		✓
lw *Mars II.	t/85 Jupiter III.	t/84 Margarite		✓
lw *Marie	t FINO	lw/78 Isabel	Mr. Millais	1879 ✓
lw *Major	t NESTOR	lw/78 Thyria	Lord Onslow	1880 ✓
lw *Mars	t FINO	lw BLANCHETTE II.	Mr. Monro	1882 ✓
t *Medore	t/82 Bourbon	lw/78 Cigarette	Mr. H. Watson	1884 ✓
t *Music II.	t/82 Fino V.	t JUNO	Mr. Lawrence	1884 ✓
t *Modeller	t MODEL	t/80 Finette II.	Mr. Shepherd	1884 ✓
lw *Moe	t/82 Bourbon	lw/78 Theo	Mr. Krehl	1884 ✓
lw *Melody	t/82 Bourbon	lw/78 Theo	Mr. Krehl	1884 ✓
lw Merveille	t/83 Champion	? GIBELOTTE	Mons. Lane	1884 0
t *Margarite	t JUPITER	t/83 Lady Mary	Mr. Pick	1884 ✓
lw *Maxwell	t/82 Bourbon	lw/78 Cigarette	Mr. H. Watson	1884 ✓
lw *Mousquite	t Fino	lw/82 Fama	Mrs. Ormiston	1885 ✓
t *Mephistopheles	? DARBY	t/83 Lady Mary		1885 0
t *Mignarde (M)	lw/85 Chassepot	t/84 Nancy	Mr. Millais	1886 ✓
lw *Miss Jummy	lw/84 Hermes II.	lw/82 Saucebox	Major Croker	1886 ✓
t *Merlin	t/84 Fino VI.	t/84 Medore	Mr. Craven	1886 ✓
t *Merry Andrew	t/84 Duke	lw/83 Venus (M)	Mr. Bird	1886 ✓
t *Music	t/82 Bourbon	t/86 Frailty	Mr. Muirhead	1887 ✓
lw *Mistletoe	t/86 Cæsar	lw/84 Melody	Mr. Northcote	1887 ✓
t *Murette	lw/86 Fidelio	t/84 Josepha	Mr. Jones	1887 ✓
t *Minerva	t/84 Fino VI.	t/86 Venus II.	Mrs. C. C. Ellis	1887 ✓

## M

Hound.	Sire.	Dam.	Breeder.	Date of Birth.
lw *Marco lw/85	Chassepot	lw/83 Venus (M)	Mr. Millais	1887 ✓
t *Marco II. t/82	Bourbon	t/86 Frailty	Mr. Muirhead	1887 ✓
lw Melody III. lw/83	Hannibal	t/84 Margarite	Mr. Ellis	1888 ✓
t *Merryboy t/82	Bourbon	t/84 Medore	Mr. Tatham	1888 ✓
t *Millie lw/86	Chilperic	t/85 Nanette	Mr. Millais	1888 ✓
t *Meddler t/84	Fino VI.	t/84 Medore	Mr. Tatham	1888 ✓
t *Mercury II. t/86	Merlin	t/85 Venus II.	Mrs. C. C. Ellis	1888 ✓
t *Marquis	St. Valery t/? Tartar	t/87 Gaylass	Mr. Garland	1888 ✓
t Max t/83	Champion	t/86 Lillian	Mr. Matcham	1888 ✓
t Minstrel II. t/86	(W) Minstrel/ Merlin	t/88 Millie	Mr. Stoveld	1889 ✓
lw Madame t/86	Forester	lw/85 Lycisca	Mr. Bulcock	1889 ✓
lw *Montgomery lw/84	Finis	? TRIX	Mr. Jessop	1889 0
t *Mignon t/85	Paradox	lw/85 Resioy	Mr. Brandreth	1889 ✓
t *Mindful t/82	Bourbon	t/84 Medore	Mr. Tatham	1889 ✓
lw *Minstrel t/82	Bourbon	lw/88 Chloe II.	Mr. Matcham	1889 ✓
t *Miriam t/86	Forester	t/87 Psyche II.	Mrs. C. C. Ellis	1889 ✓
lw *Merrimac t/82	Bourbon	lw/88 Chloe II.	Mr. Matcham	1889 ✓
t *Merlin II. t/84	Fitzmodel	t/84 Music II.	Mrs. L. Wright	1889 ✓
lw *Madge t/82	Bourbon	lw/88 Chloe II.	Mr. Matcham	1889 ✓
lw *Marron t/87	Farmer	lw/86 Flora	Mr. Millais	1889 ✓
t *Marionette lw/86	Chilperic	lw/83 Comtesse	Mrs. Wright	1889 ✓
lw *Marquis lw/86	"	lw/83 "	"	" ✓
lw *Matador lw/86	"	lw/83 "	"	" ✓
t *Morion t/82	Bourbon	t/87 Psyche II.	Mrs. C. C. Ellis	1890 ✓
lw *Mirabelle t/87	Farmer	lw/86 Flora	Mr. Millais	1890 ✓
lw *Marjorie lw/85	Zeus II.	lw/86 Vesta III.	Mr. Northcote	1890 ✓
t *Marmion t/82	Bourbon	t/87 Psyche II.	Mrs. C. C. Ellis	1890 ✓
t *Melody II. t/89	Fino IX.	t/89 Discord	Mrs. L. Wright	1891 ✓
t *Molke t/?	Napoleon II.	t/89 Cleopatra	Mr. F. Garnett	1891 ✓

## M

Hound.	Sire.	Dam.	Breeder.	Date of Birth.
t *Marvel	t/89 Paris	t/85 Venus II.	Mrs. C. C. Ellis	1891 ✓
t *Mayo	t/88 Vanneau	t/88 St. Mary	Mr. Schunk	1891 ✓
t *Maid Marion	t/86 Forester	lw/90 Soumise	Capt. Crowe	1891 ✓
lw *Medea	t/84 Fino VI.	lw/88 Celeste	Mrs Stokes	1891 ✓
t *May Queen	t/89 Cupid II.	t/91 Flighty	Mr. Parrott	1892 ✓
? *Merry Lass	t JUPITER	t ENID	H.R.H. Prince of Wales	1892 ✓
t *Melody IV.	t/89 Cupid II.	t/88 Galatea II.	Mr. Millais	1893 ✓
t *Mannikin	t/91 Little John	t/91 Hilda	Mr. Baxter	1894 ✓
t Magic	t/91 "	t/91 "	"	" ✓
lw Melody (W.S.)	t/82 Bourbon	lw/78 Cigarette	Mr. H. Watson	1884 ✓
lw *Mioche	t/79 Ulfus	t/81 Venus	Mr. Pick	✓ 1884 ✓
lw *Mermaid	t/82 Bourbon	t/81 Baronne	Mr. Blain	✓ 1884 ✓
t *Muriel	t LEADER	lw/90 Vixen	Mr. Goodhart	1895 ✓

## N

t *NESTOR				
t NELL GWYNNE				
t *Napoleon II.	t/86 Forester	t/87 Psyche II.		✓
t *Niniche	t FINO	lw/78 Isabel	Mr. Millais	1879 ✓
lw *Nectar	t FINO DE PARIS	t JUNO	Lord Onslow	1881 ✓
lw *Nell	t FINO	lw ROME	Mr. Monro	1882 ✓
lw *Nameless	t FINO	lw ROME	Mr. Monro	1882 ✓
lw *Nemours	t JUPITER	lw/80 Vivien	Mr. Krehl	1883 ✓
t Narcissus	t JUPITER	lw/80 Vivien	Mr. Krehl	1883 ✓
t *Nancy	t JUPITER	lw/83 Carillon	Mr. Gibson Craig	1884 ✓
lw *Nathalie	t FINO	lw/82 Fama	Mr. Northcote	1884 ✓
t *Noble	t JUPITER	t/81 Venus	Mr. Pick	1885 ✓
t *Nanette	t JUPITER	t/81 Venus	Mr. Pick	1885 ✓



## N

<i>Hound.</i>	<i>Sire.</i>	<i>Dam.</i>	<i>Breeder.</i>	<i>Date of Birth.</i>
t *Nameless II. <sup>c/84</sup> Duke	lw/83 Bellona II.	Mr. Northcote	1886 ✓	
t *Nimrod <sup>c/84</sup> Judge	lw/82 Nameless	Mr. Woodhouse	1887 ✓	
t *Napoleon <sup>c/83</sup> Narcissus	lw/83 Venus (M)	Mr. Millais	1888 ✓	
lw *Nadgy <sup>c/86</sup> Forester	lw/84 Alse	Mr. Tatham	1889 ✓	
lw *Nana <sup>c/84</sup> Fino VI.	lw/85 Charmer	Mr. Muirhead	1889 ✓	
lw *Nougat <sup>c/86</sup> Forester	lw/86 Grunberg	Mr. C. Garnett	1889 ✓	
t Nemesis <sup>c/87</sup> Jose	t/86 Nameless II.	Mr. Heseltine	1889 ✓	
t *Newton Clarisse <sup>c/89</sup> Cupid II.	t/89 Juno III.	Mr. Warren	1890 ✓	
t *Newton Rhymer <sup>c/89</sup> Cupid II.	t/89 Juno III.	Mr. Warren	1890 ✓	
t *Newton Rhapsody <sup>c/89</sup> "	t/89 "	"	" ✓	
t *Newton Warrener <sup>c/89</sup> "	t/89 "	"	" ✓	
t *Newton Mars <sup>c/89</sup> "	t/89 "	"	" ✓	
lw *Nabob <sup>c/87</sup> Nimrod	t/88 Brilliant	Mr. Woodhouse	1890 ✓	
t *Novelty <sup>c/87</sup> Nimrod	t/88 Brilliant	Mr. Woodhouse	1890 ✓	
t *Nigger <sup>c/87</sup> Nimrod	t/88 Brilliant	Mr. Woodhouse	1890 ✓	
t *Nicholas <sup>c/86</sup> Forester	t/87 Psyche II.	Mrs. C. C. Ellis	1892 ✓	
lw *Noisy <sup>c/89</sup> Paris	lw/90 Vixen	Mrs. Cheape	1893 ✓	
t *Notable <sup>c/87</sup> Roger	t/89 Nemesis	Mr. Artindale	1893 ✓	
t *Nancy Belle <sup>c/?</sup> Napoleon II.	t SABOT	Capt. O. Swaffield	1894 ✓	
t *Novelty II. <sup>c/93</sup> Notable	lw/90 Fusee	Mr. Sutton	1894 ✓	
t *Nicety <sup>c/93</sup> "	lw/90 "	"	" ✓	
t *Nabob II. <sup>c/93</sup> "	lw/90 "	"	" ✓	
t *Nathan <sup>c/93</sup> "	lw/90 "	"	" ✓	
lw *Nautical <sup>c/87</sup> Nimrod	lw/90 Fusee	Mr. Sutton	1895 ✓	

## O

Hound.	Sire.	Dam.	Breeder.	Date of Birth.
† *OSCAR				
? *ORIFLAMME				
lw *Odette	† FINO	lw/78 Isabel	Mr. Millais	1879 ✓
lw *Olga	lw RONFLOT	lw/78 Vesta (M)	Mr. Temperley	1883 ✓
† *Olympian Jove	† JUPITER	†/83 Lady Mary	Mr. Pick	1884 ✓
† *Otho	†/82 Fino V.	†/82 Violet	Mr. M. Kennedy	1886 ✓
† Organ	†/82 "	†/82 "	"	" ✓
† Orleans	†/87 Jose	†/86 Nameless II.	Mrs. L. Wright	1889 ✓
† *Oberon	†/82 Bourbon	†/87 Psyche II.	Mrs. C. C. Ellis	1890 ✓
† *Olga II.	†/85 Bellman	†/? Blossom II.	Mr. Moss	1890 ✓
† *Orleans II.	†/91 Stormer	†/91 Melody II.	Mrs. L. Wright	1893 ✓

## P

† *PALLAS				
? PARRY				
? POSTBOY				
† Pasqueret				
(Brelocq) ? Fanfaro	lw/78 Theo		Comte Couteulx	0
† *Pallas II.	† FINO DE PARIS	† PALLAS	Mr. Krehl	1881 ✓
† *Pallas III.	† JUPITER	†/84 PALLAS II.	Mr. Krehl	1884 ✓
lw *Prince	†/82 Bourbon	†/81 Baronne	Mr. Blain	1884 ✓
† *Psyche	†/79 Ulfus	†/81 Venus	Mr. Pick	1884 ✓
† *Prodigy	†/82 Fino V.	lw/84 Mioche	Mr. Pelly	1885 ✓
lw *Pompadour	†/82 Bourbon	† JUNO	Mr. Lawrence	1885 ✓
lw *Purity	†/82 Fino V.	lw/84 Mioche	Mr. Pelly	1885 ✓
† *Primevere	†/79 Chambord	†/83 Froufrou	Mr. W'Dam Carter	1885 ✓
† *Paradox	lw/83 Hannibal	†/84 Dorothy	Mr. Kellock	1885 ✓
† *Pensive	†/82 Fino V.	lw/84 Mioche	Mr. Pelly	1885 ✓
† *Peregrine	lw/85 Chassepot	lw/84 Mioche	Mr. Pelly	1887 ✓
† *Plaintiff	lw/85 Chassepot	lw/84 Mioche	Mr. Pelly	1887 See Gaylass
(or Gaylass)				

## P

Hound.	Sire.	Dam.	Breeder.	Date of Birth.
<i>lw</i> *Parizette	<i>t</i> GULLIVER	<i>t</i> NELL GWYNNE	Mr. Hardy	1887 ✓
<i>lw</i> *Pelleas	<i>t</i> /86 Merlin	<i>t</i> /81 Venus	Mr. Pick	1887 ✓
<i>lw</i> *Penchant	<i>lw</i> /85 Chassepot	<i>lw</i> /84 Mioche	Mr. Pelly	1887 ✓
<i>lw</i> *Proctor	<i>t</i> MODEL	<i>t</i> FINETTE (O)	Lord Onslow	1877 ✓
<i>t</i> *Psyche II.	<i>t</i> /84 Fino VI.	<i>t</i> /85 Venus II.	Mrs. C. C. Ellis	1887 ✓
<i>t</i> *Pan	<i>lw</i> /85 Chassepot	<i>t</i> /85 Nanette	Mr. Millais	1887 ✓
<i>lw</i> *Pluto	<i>t</i> /86 Forester	<i>lw</i> /83 Bellona II.	Dr. Fleming	1888 ✓
<i>t</i> *Paradox III.	<i>t</i> /85 Paradox	<i>t</i> /84 Abigail	Mr. Brandreth	1888 ✓
<i>lw</i> *Paradox II.	<i>t</i> /85 Paradox	<i>lw</i> /85 Rosby	Mr. Brandreth	1888 ✓
<i>lw</i> *Phyllis	<i>t</i> /82 Bourbon	<i>lw</i> /88 Chloe II.	Mr. Matcham	1889 ✓
<i>lw</i> *Phœbe	<i>t</i> /84 Fino VI.	<i>t</i> /85 Venus II.	Mrs. C. C. Ellis	1889 ✓
<i>lw</i> *Pageite	<i>t</i> /86 Forester	<i>lw</i> /86 Grunberg	Mr. C. Garnett	1889 ✓
<i>t</i> *Paris	<i>t</i> /86 Forester	<i>t</i> /87 Psyche II.	Mrs. C. C. Ellis	1889 ✓
<i>lw</i> *Pallas IV.	<i>t</i> /84 Fino VI.	<i>t</i> /84 PALLAS III.	Mr. Craven	1889 ✓
<i>t</i> *Princess	<i>t</i> /82 Bourbon	<i>t</i> /89 Eugenie	Mr. Parrott	1890 ✓
<i>lw</i> *Plato	<i>t</i> /86 Merlin	<i>lw</i> /84 Mioche	Mr. Pelly	1890 ✓
<i>t</i> *Penelope	<i>t</i> /86 Merlin	<i>lw</i> /84 Mioche	Mr. Pelly	1890 ✓
<i>t</i> Patience				
<i>see</i> (Fauna)	<i>t</i> /86 Forester	<i>t</i> /87 Plaintiff	Mr. Firmstone	1891 0
<i>t</i> *Punchinello	<i>t</i> /86 Forester	<i>t</i> /85 Venus II.	Mrs. C. C. Ellis	1892 ✓
<i>t</i> *Pantaloon	<i>t</i> /86 Forester	<i>t</i> /85 Venus II.	Mrs. C. C. Ellis	1892 ✓
<i>t</i> *Princess May	<i>t</i> /90 Tory	<i>t</i> /90 Belle	Mr. Marsden	1893 ✓
<i>t</i> Paradox IV	<i>t</i> /90 Burgundy	<i>lw</i> /? Jess		1893 ✓
<i>lw</i> *Perseus	<i>t</i> /86 Forester	<i>t</i> /92 Juliet	Mr. Allen	1894 ✓
<i>t</i> Poppy	<i>t</i> /86 Forester	<i>t</i> /93 Aurelia	Mr. Millais	1894 ✓
<i>t</i> *Prodigal	<i>t</i> Paradox IV.	<i>t</i> /91 Melody II.	Mr. Cooper	1895 ✓

## Q

<i>t</i> *Queen Dido	<i>t</i> FINO DE PARIS	<i>t</i> JUNO	Mr. Pick	1882 ✓
<i>lw</i> *Quasimodo	<i>lw</i> /86 Jerome	<i>t</i> /86 Graceful III.		1888 ✓
<i>t</i> *Queenie	<i>t</i> /83 Bavard	<i>t</i> /83 Jeannette	Mr. Barbour	1889 ✓



## R

Hound.	Sire.	Dam.	Breeder.	Date of Birth.
? *RAMETTE II.				
t *RAMEE				
t *RAMONO II.				
? RAVAUDE				
? REBEL				
? RINGLET				
? ROCHAMBEAU				
lw *ROME				
t *ROMANCE				
lw *RONFLOT				
t RUBY				
? RUSTIC				
lw *Ravissante ? ROCHAMBEAU t GUIDER				0
? Rosalind lw/? Jonathan t RUBY			Lady Conyngham	0
t Ransom t/87 Farmer lw/87 Genesta			Mr. Heseltine	✓
t *Ramee Cadet t RAMEE t/? Pasqueret			Mr. W'dam Carter	1882 ✓
lw *Rose t FINO lw ROME			Mr. Monro	1882 ✓
lw *Royalty t RAMEE t/80 Finette II.			Mr. W'dam Carter	1882 ✓
lw *Rascal t/79 Ulfus lw/81 Gipsy			Mr. Collett	1883 ✓
lw *Royale t RAMONO II. lw CLOCHETTE			Mons Lane	1883 ✓
t *Romulus t/79 Ulfus lw/81 Gipsy			Mr. Collett	1883 ✓
t *Rhona t/79 " lw/81 "			"	" ✓
t *Rita t/79 Ulfus ? GAILLARDE			Mr. Collett	1884 0
lw *Richelieu t/82 Bourbon lw/78 Cigarette			Mr. H. Watson.	1884 ✓
lw *Rakish t FINO lw/82 Nameless			Mr. Northcote	1884 ✓
t *Rhea t/82 Bourbon t/83 Julie			Mr. Rush	1884 ✓
t *Remus t/82 " t/83 "			"	" ✓
lw *Rosbecq t/82 Bourbon lw/78 Cigarette			Mr. H. Watson	1884 ✓
t *Rhoda t/82 Bourbon t/83 Julie			Mr. Rush	1885 ✓
t *Rollo lw/83 Hannibal t/84 Dorothy			Mr. Kellock	1885 ✓
lw *Romolo t/82 Bourbon t/83 Julie			Mr. Rush	1885 ✓
lw Rosy t GULLIVER lw Rakish			Mr. Kellock	1885 ✓
t Reine t/82 Fino v t/83 Julie				1884

## R

<i>Hound.</i>	<i>Sire.</i>	<i>Dam.</i>	<i>Breeder.</i>	<i>Date of Birth.</i>
t *Rufa	t/84 Remus	t/84 Reine	Mr. Rush	1885 ✓
t *Romeo	lw/85 Chassepot	t/84 Nancy	Mr. Millais	1886 ✓
lw *R'dale				
Beatrix	t/82 Bourbon	lw/85 Lycisca	Mr. Bulcock	1887 ✓
t Roger	t/83 Champion	lw/83 Venus (M).	Mr. Millais	1887 ✓
t *R'dale Weno	t/84 Texas Fino	lw/84 Diana 1 V.	Mr. Bulcock	1888 ✓
t *R'dale Rosella	t/84 "	lw/84 "	"	" ✓
lw *R'dale Roebuck	t/86 Forester	lw/85 Lycisca	Mr. Bulcock	1888 ✓
lw *R'dale Madge	t/86 "	lw/85 "	"	" ✓
t *R'dale Leo	lw/85 Chassepot	t/82 Queen Dido	Mr. Matcham	1888 ✓
t *Riot	t/84 Fino VI.	lw/85 Charmer	Mr. Muirhead	1888 ✓
t *Rantaway	t/86 Forester	lw/86 Grunberg	Mr. C. Garnett	1888 ✓
t *Royal Hector	(lw/85) Chassepot	t/82 Queen Dido	Mr. Matcham	1888 ✓
lw *Rosy II.	t/85 Paradox	lw/85 Rosy	Mr. Brandreth	*1888 ✓
t *Rockwood	t/84 Fino VI.	t/84 Medore	Mr. Tatham	1888 ✓
t *Rocketer	t/83 Bavard	t/82 Jealousy	Mr. Barbour	1888 ✓
lw *Royalist	t/86 Cæsar	lw/84 Melody	Mr Northcote	1888 ✓
? Ramette	? ROCHAMBEAU	? GIBELLOTTE	Comte Couteulx	1889 0
lw *Rector	t/86 Forester	lw/86 Grunberg	Mr. C. Garnett	1889 ✓
t Rattler	t/86 Merlin	t/88 Millie	Mr. Stoveld	1889 ✓
lw *Rufus	t/84 Fino VI.	lw/85 Charmer	Mr. Muirhead	1889 ✓
lw *Royalty II.	t/84 Fino VI.	lw/85 Charmer	Mr. Muirhead	1889 ✓
lw Rosalind II.	? BOULOUGAU	? Ramette	Mr. Cannon	1890 0
t Reckless	?	?	"	" 0
t Resolute	? BOULOUGAU	? Ramette	Mr. Cannon	1890 0
t Radical	?	?	"	" 0
lw *Rowton Wag	t/88 Royal Hector	lw/88 Wag	Capt. Crowe	1890 ✓
t *Roma	t/89 Rattler	t/90 Hope	Mr. Williams	1891 ✓
t *Rouge	t/89 "	t/90 "	"	" ✓
t *Ringwood	t/86 Forester	lw/90 Soumise	Capt. Crowe	1891 ✓
t *Robin Hood	t/86 "	lw/90 "	"	" ✓
t *Ramekin	t/89 Rattler	t/90 Hope	Mr. Williams	1891 ✓
t *Rumpuples	Paris	t/89 Eugenie	Capt. O. Swaffield	1892 ✓

## R

Hound.	Sire.	Dam.	Breeder.	Date of Birth.
† *Ranger	†/89 Paris	†/89 Eugenie	Capt. O. Swaffield	1892 ✓
† *Ranter	†/89 Paris	†/89 Eugenie	Capt. O. Swaffield	1892 ✓
† Ravissante II.	† FIGARO	†/? Ransom	Mr. Heseltine	1893 ✓
† *Remedy	†/84 Batchelor II.	†/91 Roma	Mr. Sutton	1893 ✓
† *Restless	†/87 Roger	†/89 Nemesis	Mr. Artindale	1893 ✓
† *Royalist II.	†/90 The Tenor	†/91 Drewton Dollie	Miss Wimbush	1894 ✓
† Rally	†/86 Forester	†/93 Aurelia	Mr. Millais	1894 ✓
lw *Rowena	†/92 Bowman	†/91 Maid Marian	Mrs. Walsh	1894 ✓
† *Rebecca	†/92 "	†/91 "	"	" ✓
† Raglan	†/92 Follichon	? Ramette	Mr. Heseltine	1894 0
† Roulette	†/92 "	? "	"	" 0

## S

† *ST MARTIN				
? *SERPOLETTE				
† *SABOT				
† Scattercash	†/87 Farmer	lw/? Lady	Mr. Heseltine	✓
† Scamperdale	†/87 "	lw/? "	"	✓
lw Saucebox	lw/82 Don	lw/82 Fama	Mr. Monro	1882 ✓
† *Soubriquet	† RAMEE	†/? Pasqueret	Mr. W'dam Carter	1882 ✓
lw *Saphir	† RAMEE	†/80 Finette II.	Mr. W'dam Carter	1882 ✓
lw *Sappho	† Jupiter	lw/80 Vivien	Mr. Krehl	1883 ✓
† *St. Denis	†/82 Bourbon	lw/78 Cigarette	Mr. H. Watson	1884 ✓
lw *Scandal	† JUPITER	†/83 Lady Mary	Mr. Pick	1884 ✓
lw *Scipio	lw/83 Hannibal	†/84 Dorothy	Mr. Kellock	1885 ✓
lw *Slander	†/84 Fino VI.	lw/84 Scandal	Mrs. Heward	1886 ✓
† *Stella	lw/85 Chassepot	lw/83 Venus (M)	Mr. Millais	1887 ✓
lw *St. Malo	†/82 Bourbon	lw/82 Citron	Mr. Bulcock	1887 ✓
lw *Scandal II.	†/82 Bourbon	lw/84 Scandal	Mr. Mackillop	1888 ✓
† *St. Mary	†/84 Fino VI.	†/85 Justine	Rev. P. Jackson	1888 ✓
† *St. Agnes	†/84 "	†/85 "	"	" ✓



## S

Hound.	Sire.	Dam.	Breeder.	Date of Birth.
<i>lw</i> *Scandal Minor <sup>t/82</sup> Bourbon	<i>lw</i> /84 Scandal		Mr. Mackillop	1888 ✓
t *Snuffler <sup>t/83</sup> Baronet	<i>lw</i> /82 Fama		Mr. Barbour	1888 ✓
<i>lw</i> *Sylva <sup>t/86</sup> Forester	<i>lw</i> /86 Grunberg		Mr. C. Garnett	1888 ✓
t *Soubrette <sup>t/83</sup> Narcissus	<i>lw</i> /86 Grizette		Mr. Duncan	1888 ✓
t *St. John <sup>t/82</sup> Bourbon	<i>lw</i> /84 Scandal		Mr. Mackillop	1888 ✓
t *Sylva II. <sup>t/84</sup> Fitzmodel	<sup>t/84</sup> Music II.		Mrs. L. Wright	1889 ✓
t *Sainfoin <sup>t/88</sup> Young Hector	<sup>t/82</sup> Jealousy		Mr. De Faye	1889 ✓
t *Samson <sup>t/87</sup> Ca	<sup>t/87</sup> Lu		Mr. Coles	1889 ✓
t *St. Julien <sup>t/88</sup> St. John	<sup>t/85</sup> Justine		Mr. Williams	1889 ✓
<i>lw</i> *Soumise <sup>t/88</sup> Young Hector	<sup>t/88</sup> Wag		Capt. Crowe	1890 ✓
t *Stanley <sup>lw/86 Boulanger</sup>	<sup>t/86</sup> Graceful III.		Mr. Holdsworth	1890 ✓
t *Sunlocks <sup>t/88</sup> Vanneau	<sup>t/88</sup> St. Mary		Mrs. Scunk	1891 ✓
<i>lw</i> *Songstress <sup>t/86</sup> Forester	<sup>t/89</sup> Kentish Queen		Mr. Roberts	1891 ✓
t *Stormer <sup>t/89</sup> Orleans	<sup>t/89</sup> Venus IV.		Mrs. L. Wright	1891 ✓
<i>lw</i> *Somerset <sup>t/89</sup> Paris	<sup>lw/89 Gravity</sup>		Capt. O. Swaffield	1891 ✓
<i>lw</i> *Sir Garnet <sup>t/89</sup> Paris	<sup>lw/88 Geraldine</sup>		Dr. Woodhead	1891 ✓
t Shifter <sup>t/?</sup> Sefton	<sup>lw/83 Sappho</sup>		Mr. Ruck-Keene	1892 ✓
t Shuffler <sup>t/?</sup> "	<sup>lw/83 "</sup>		"	" ✓
<i>lw</i> Syringa <sup>t/89</sup> Floreal	<sup>t/90</sup> Antoinette		Mr. Millais	1892 ✓
t *Sheba				
(May Queen <sup>t/89</sup> Cupid II.	<sup>t/91</sup> Flighty		Mr. Parrott	1892 ✓
t *Shuffles <sup>t/89</sup> Cupid II.	<sup>t/91</sup> Flighty		Mr. Parrott	1892 ✓
<i>lw</i> *Snooks <sup>t/86</sup> Romeo	<sup>lw/88 Rosy II.</sup>		Mr. Newsham	1892 ✓
<i>lw</i> *Solomon <sup>t/86</sup> Forester	<sup>lw/89 Gravity</sup>		Capt. O. Swaffield	1892 ✓
<i>lw</i> *Simon <sup>t/89</sup> Paris	<sup>t/89</sup> Eugenie		Capt. O. Swaffield	1892 ✓
<i>lw</i> *Saracen <sup>t/86</sup> Forester	<sup>lw/89 Gravity</sup>		Capt. O. Swaffield	1892 ✓
<i>lw</i> *Sam <sup>t/86</sup> "	<sup>lw/89 "</sup>		"	" ✓
t *Saucy <sup>t/87</sup> Roger	<sup>t/89</sup> Nemesia		Mr. Artindale	1893 ✓
t *Suffren <sup>t/91</sup> Louis le Beau	<sup>t/91</sup> Decima		Mr. Pollen	1893 ✓
t *Sunshine <sup>t/86</sup> Forester	<sup>t/85</sup> Venus II.		Mr. Marsden	1893 ✓
<i>lw</i> *Solus <sup>t/86</sup> Forester	<sup>lw/89 Venus V.</sup>		Mr. Millais	1893 ✓
t *Sancho <sup>t/92</sup> Bonaparte II.	<sup>t/91</sup> Fussie		Mr. Parrot	1893 ✓

{ See May Queen  
1892 ✓

## S

<i>Hound.</i>	<i>Sire.</i>	<i>Dam.</i>	<i>Breeder.</i>	<i>Date of Birth.</i>
♂ *Siren	♂/92 Bowman	♂/89 Kentish Queen	Mr. Roberts	1894 ✓
? *Sensible	♂/90 Oberon	♂/93 Saucy	Mr. Stone	1894 0
? *Songstress II.	♂/90 "	♂/93 "	"	" 0
? *Starlight	♂/90 "	♂/93 "	"	" 0
♂ *Susan	♂/90 "	♂/93 "	"	" ✓
lw *Silence	♂/? Napoleon II.	♂ SABOT	Capt. O. Swaffield	1894 ✓
lw *Solomon II.	lw/92 Saracen	♂/89 Juniper	Capt. O. Swaffield	1894 ✓
lw *Sybyl	lw/92 "	♂/89 "	"	" ✓
♂ Sefton	lw/90 Ugly	lw/90 Rosalind II.	Mr. Moss	✓
lw *Saracenesca	lw/92 Saracen	♂/89 Juniper	Capt. O. Swaffield	1894 ✓
♂ *Spider	♂/92 Bowman	♂/91 Maid Marion	Mrs. Walsh	1895 ✓
♂ *Saintly	♂/? Napoleon II.	lw/94 Saracenesca	Capt. O. Swaffield	1895 ✓
♂ *Spinster	♂/? Napoleon II.	♂ Sabot	"	1895 ✓

## T

? *TRIX				
? TINY				
? TROUVETTE				
? TERMINO				
? *Tabaro	lw/87 Tallyho	? LORETTE		0
♂ *Timothy	♂/89 Minstrel II.	♂/90 Hope	Mr. Williams	✓
♂ *Tartar	♂/84 Duke	lw/82 Nameless	Mr. Northcote	✓
lw Thyria	lw/77 Proctor	♂ JUNO	Lord Onslow	1878 ✓
lw Trojan	lw/77 Proctor	♂ JUNO	Lord Onslow	1878 ✓
lw *Theo	? TERMINO	? Finette (C)	Comte Coutleux	1878 0
♂ *Tactus	♂ JUPITER	lw/78 Vesta	Lord Onslow	1881 ✓
lw *Thalia	♂ "	lw/78 "	"	" ✓
♂ *Titus	♂ JUPITER	lw/78 Vesta	Lord Onslow	1881 ✓
♂ *Texas Fino	♂/82 Fino V.	lw/80 V. vien	Mr. Krehl	1884 ✓

## T

Hound.	Sire.	Dam.	Breeder.	Date of Birth.
lw *Tiber	t GULLIVER	lw/84 Rakish	Mr. Kellock	1885 ✓
lw *Trefles	t/82 Bourbon	t/85 Nanette	Mr. Millais	1886 ✓
lw *Tatler	t/84 Fino VI.	lw/84 Scandal	Mrs. Heward	1886 ✓
lw *Tallyho	t/82 Bourbon	lw/85 Lyci <sup>2</sup> ca	Mr. Bulcock	1887 ✓
lw Towler	t/86 Forester	lw/86 Grunberg	Mr. C. Garnett	1888 ✓
t Towler II.	t/86 "	lw/86 "	"	1889 ✓
lw *Termino II.	t/82 Bourbon	lw/86 Flora	Mr. Millais	1889 ✓
t *Tatton Victoria				
*See (Lady Edith)	t CORPORAL	lw/82 Citron	Mr. Dickinson	1889 0
t *The Tenor	lw/84 Finis	? TRIX	Mr. Peterson	1890 0
t *Tory	t/88 Young Hector	lw/88 Wag	Mr. Hicks	1890 ✓
lw *Trevor	t/? Napoleon II	lw/89 Nana	Mr. Maginnis	1892 ✓
lw Trumps	lw/91 Somerset	t/84 Juno III.	Mr. Trood	1893 ✓
lw *Trevor Niobe	t/Rantaway	lw/89 Nana	Mr. Maginnis	1893 ✓
t *Trevor Zeno	t/86 Forester	lw/89 Nana	Mr. Maginnis	1893 ✓
t *Tibbie	t/93 Keildar	? Fairy	Mrs Dickinson	1894 0
t *Twilight	t LEADER	lw/90 Vixen	Mr. Goodhart	1895 ✓
t Topsy	t/86 Forester	t/87 Plaintiff		1889 ✓

## U

t *Ulfus (Fino II.)	t FINO	lw/78 Isabel	Mr. Millais	1879 See Fino
lw *Ugly	t/85 Bellman	t/? Blossom II.	Mr. Moss	1890 ✓

## V

lw Vanguard	t/88 (W) Bellman	lw/87 Genesta	Mr. Heseltine	✓
lw Vesta (M).	t MODEL	t/77 Garenne	Mr. Millais	1878 ✓
lw *Victor	lw/77 Proctor	t JUNO	Lord Onslow	1878 ✓
lw *Vesta	lw/77 "	t "	"	✓
lw *Vivien	? Fanfaro	lw/78 Theo	Mons. Masson	1880 0



## V

<i>Hound.</i>	<i>Sire.</i>	<i>Dam.</i>	<i>Breeder.</i>	<i>Date of Birth.</i>
t *Venus	t FINO DE PARIS	t JUNO	Mr. Pick	1881 ✓
lw *Virgil	t JUPITER	lw/78 Vesta	Lord Onslow	1881 ✓
t *Violet	t FINO DE PARIS	t JUNO	Mr. Pick	1882 ✓
lw Vulcan	t FINO	lw/82 Nameless	Mr. Woodhouse	1883 ✓
lw *Vesta II.	lw RONFLOT	lw/78 Vesta (M)	Mr. Temperley	1883 ✓
t *Vagabond	t/79 Ulfus	t/81 Venus	Mr. Pick	1883 ✓
lw *Violette	t/79 "	t/81 "	"	" ✓
lw *Venus (M).	t FINO	lw BLANCHETTE II.	Mr. Monro	1883 ✓
lw Vanity	t/79 Ulfus	t/81 Venus	Mr. Pick	1883 ✓
t *Vagrant	lw/83 Hannibal	t/84 Dorothy	Mr. Kellock	1885 ✓
t *Victoria	t/82 Fino V.	t JUNO	Mr. Lawrence	1885 ✓
t *Venus II.	t JUPITER	t/81 Venus	Mr. Pick	1885 ✓
t *Venus III.	t "	t/81 "	"	" ✓
lw Vesta III.	t/84 Duke	lw/83 Bellona II	Mr. Bulcock	1886 ✓
lw *Verona	lw/78 Dante	lw/82 Nell	Mr. Northcote	1886 ✓
lw *Vanity II.	t/86 Merlin	t/85 Venus II.	Mrs. C. C. Ellis	1888 ✓
t *Vanneau	t/86 Forester	lw/86 Grunberg	Mr. C. Garnett	1888 ✓
lw *Viva	t/82 Bourbon	lw/88 Chloe II.	Mr. Matcham	1889 ✓
t *Venus IV.	t/84 Fitzmodel	t/84 Music II.	Mrs. L. Wright	1889 ✓
lw *Venus V.	t/86 Merlin	t/88 Galatea II.	Mr. Wrigley	1889 ✓
lw *Vixen	t/87 Farmer	t/89 Cleopatra	Mr. F. Garnett	1890 ✓
t *Valentine	t/89 Cupid II.	t/91 Flighty	Mr. Parrott	1892 ✓
t *Viper	t/89 Floreal	t/91 Dinah	Mr. Blacklock	1893 ✓
t *Venus VI.	t/91 Stormer	t/91 Melody II.	Mrs. L. Wright	1893 ✓

## W

Hound.	Sire.	Dam.	Breeder.	Date of Birth.
? *WUPS				
t *Wazir	t/82 Fino V.	t/82 Violet	Mr. M. Kennedy	1885 ✓
lw *Wag	lw/85 Chassepot	t/81 Pallas II.	Mr. Krehl	1888 ✓
lw *Woodman	t/86 Forester	lw/86 Grunberg	Mrs. C. Garnett	1888 ✓
t (W) Bellman	lw/87 Jester	t/85 Busybody	Mr. Woodhouse	1888 ✓
t (W) Minstrel	Minstrel II. t/86	Merlin t/88 Millie	Mr. Stoveld	1889 <sup>see Minstrel</sup> 0 II
lw (W) Dauntless	t/88 (W) Bellman	lw/87 Genesta	Mr. Heseltine	1890 ✓
lw *Waltham	Marquiss t/88	Bellman t/? Blossom II.	Mr. Moss	1890 ✓
t *Wimbush	t/89 Floreal	t/87 Gaiety	Miss Wimbush	1891 ✓
t (W) Guinevere	t/90 Gallant	lw/90 Active	Mr. Heseltine	1892 ✓
t *Wanda	t/86 Forester	t/87 Psyche II.	Mrs. C. C. Ellis	1892 ✓
lw *Wanderer	lw/91 Somerset	t/89 Juno III.	Mr. Trood	1893 ✓
t (W) Coquette	t/89 Cupid II.	lw/? Freedom	Mr. Heseltine	1893 ✓
t (W) Lurline	? Beauparc	lw/87 Genesta	Mr. Heseltine	1894 0
t *Warbler	t/92 Bowman	t/89 Kentish Queen	Mr. Roberts	1894 ✓
t *Will o' the Wisp	t/86 Forester	t/92 Juliet	Mr. Allen	1894 ✓
t *Winnie	t/92 Shuffles	t/92 Juliet	Mr. Allen	1894 ✓
lw *Wheatley Romeo	(Perseus) t/86 Forester	t/92 Juliet	Mr. Allen	1894 <sup>see Perseus</sup>

## X

t *Xena	t/86 Forester	t/87 Psyche II.	Mrs. C. C. Ellis	1889 ✓
t *Xenophon	t/86 Forester	t/89 Xena	Mrs. C. C. Ellis	1891 ✓
t *Xitta	t/86 "	"	"	" ✓
lw *Xury	lw/89 Nougat	lw/89 Judy	Mrs. Turnbull	1893 ✓

## Y

Hound.	Sire.	Dam.	Breeder.	Date of Birth.
t *Ysentle	t <u>Model</u>	t/s 2 Igene ? <i>Ygerne</i>	Mr Shepherd	✓
t Ygerne	? Fanfaro	? Finette (C)	Comte Couteulx	1882 0
t *Yum Yum	t/s 3 Bavard	? FAVARDE		1885 0
t *Young Hector (Royal Hector)	Chassepot lw/s 5	Queen Dido t/s 2	Mr. Matcham	1888 <i>sa Royal Hector</i>

## Z

t *Zeus	t JUPITER	t/s 2 Jealousy	Rev. P. Jackson	1884 ✓
lw *Zan	t JUPITER	t/s 1 Venus	Mr. Pick	1885 ✓
lw *Zeus II.	t/s 2 Bourbon	lw/s 3 Bellona II.	Mr. Northcote	1885 ✓
t *Zero	t/s 6 Forester	t/s 9 Xena	Mrs. C. C. Ellis	1891 ✓
t Zouve	t/s 6 "	t/s 9 "	"	" ✓
t *Zeke	t/s 1 Louis le Beau	t/s 1 Decima	Mr. Pollen	1893 ✓



Sir E. Millais.

f. 1r



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# TWO PROBLEMS OF REPRODUCTION.

Lecture delivered at St. Thomas' Hospital, on February 28th, 1895.

By EVERETT MILLAIS.

Author of "*Rational Breeding*," &c.

MR. MILLAIS said:—Mr. Chairman and Gentlemen. You have had the opportunity of examining this evening two varieties of the dog, together with the cross between these two varieties, and finally the produce of the cross and one of the varieties, and you will no doubt have noticed that in this second cross we have returned to the original type of one of the varieties. Now, gentlemen, although there are a number of scientific questions mixed up in the experiment which has been placed before you, I will, at the outset of my remarks this evening, allude to the primary object of the experiment. Just one and twenty years ago I imported into this country from France the ancestor of the crooked legged hounds, which you have seen to-night, and by the additional importation of a few more shortly after I first introduced them here, we have built up a small army. Since then we have practically kept breeding from the same stock without the further addition of fresh blood to add vigour to the breed. In a word, we have been indulging in what is known as consanguineous alliances, or inbreeding, and you, as medical men, must know that such breeding very speedily, unless careful selection is practised, brings about its own logical end, namely, deterioration first of a bodily, and then of a mental nature. Up to now mental deficiency has not greatly appeared, but in one case it appears to have been fairly typical, for one which I gave to Dr. Clifford Allbutt he described to me as "a canine idiot." Bodily deficiency has, to a certain extent, appeared, and it was to repair this form of deterioration that the experiment was made, together with other questions, that I need not here allude to.

At this point I will presume that you ask me why I went to another variety of hound for fresh blood, and why I did not go again to France and bring over fresh examples of the deteriorating variety? Well, gentlemen, in answer to such a question, I may state at once that when we imported our Bassets from France, we imported the best that France possessed, and that, notwithstanding deterioration, what we have in England is better than France can now offer us. Again, supposing that I had gone to France, I doubt whether any animal we could have bought there would have improved our stock here, for the very simple reason that the type one meets with in France is, to our minds, a very inferior hound type to what we have; and not only would our type as a hound type be upset, but by the time we had bred out the inferior type which such a cross with ours would undoubtedly produce, we should be no better off in size than what we were previous to the cross.

Now, since you have had the opportunity of seeing the Basset and the Bloodhound together, it might appear to you, without careful examination, that the two varieties are very different in nature, namely, different in anatomy and in colour. But, gentlemen, this is not so, for there was a day when anatomically, and probably in colour, the two hounds were similar. In other words both are descended from the same stock, namely, the St. Hubert, the immediate ancestor of all the hounds. I will ask you to believe me when I say that the Basset, as it exists in England, is only one of the many varieties of the Basset as it is known on the continent of Europe, and all these Bassets, whether they be smooth-coated or rough, have their prototypes in hounds resembling the Bloodhound in every feature, excepting that of the texture of their coat or their colour. In a word, gentlemen, all the straight-legged hounds come from a common stock, the St. Hubert, and all the crooked-legged ones come from them, and the *raison d'être* of their being is not difficult to find. Man desired a slower hound than that as typified by the Bloodhound and his foreign cousins, and man set to work to produce him by breeding always from the shortest on the leg, that is, by selection for a given object. By such breeding, there was no impairment in other portions of the hound's anatomy, consequently man obtained what he required, namely, a hound of equal proportions, but differing in the anatomy of the upper and lower extremities. But how came the crook? That, gentlemen, was in the shortest legged hounds, a necessary adaptation to enable them to move with freedom, and to give the necessary stability to the body, which would otherwise be absent, and such adaptation is to be seen for similar purposes in the anatomy of the human female. The Bloodhound is about the highest type of hound type which exists, but in France there are many more such types than we possess, and there they are termed Chiens Courants, consequently the bird's-eye view of the derivation of the Basset a jambes Torses, commencing with the hound from which it has been bred, is as follows:—The Chien Courant, of some breed; the Petit Chien Courant, of the same breed; the Basset, a jambes droites; the Basset, a jambes demi-torses; the Basset, a jambes Torses. You have thus, as it were, the whole keyboard before you, and it is plainly seen through what various stages the hound has passed, from the big hound to the Basset, with the crooked legs, and if further evidence were wanted we have it in the animal's name. The word Basset means a "dwarf," and, as you are aware, a dwarf does not mean necessarily something that is stunted in every organ, as in the case of the Bantam. It may

mean stunted in the limbs, consequently the Basset ought to resemble the bigger hound, but stunted in the limbs, and this is exactly what the Basset is, namely a "stunted hound." The Bassets you have seen to-night are called Artesian Bassets. Why? Because they are the stunted or dwarfed representatives of the Chien D'Artois. The Artesian Basset, a group of which I now place before you on the screen (Phot. I.), is, therefore, a true hound, and although it at first appears to be far removed from such a hound as the Bloodhound, it is in reality very closely related, and differs, as you will observe, simply in the matter of colour, and a modification in the form of the upper and lower extremities, brought about by selection on the part of man, and adaptation on the part of the animal. I therefore employed the Bloodhound as the vehicle for importing fresh blood to counteract the commencing degeneration on the part of the Basset, considering that this cross would be of infinitely greater value to us as breeders than the importation would be of a number of French Bassets of the same variety, but of inferior type and size.

Now, gentlemen, I have remarked that there were other questions at issue besides this question of breeding, and one of them I will mention now, since it was an experiment made at the suggestion of my late—I may, I think, say our late—friend, Prof. Romanes.

This was an experiment to determine whether it was possible for a female in one of the higher forms of life to produce young to two males at the same time, without superfoetation, and I believe that Prof. Romanes asked me to do the experiment because I had been singularly fortunate in inducing pregnancy in bitches by other than natural means.

Now, when we come to consider the vast difference in height which has arisen between the Basset and

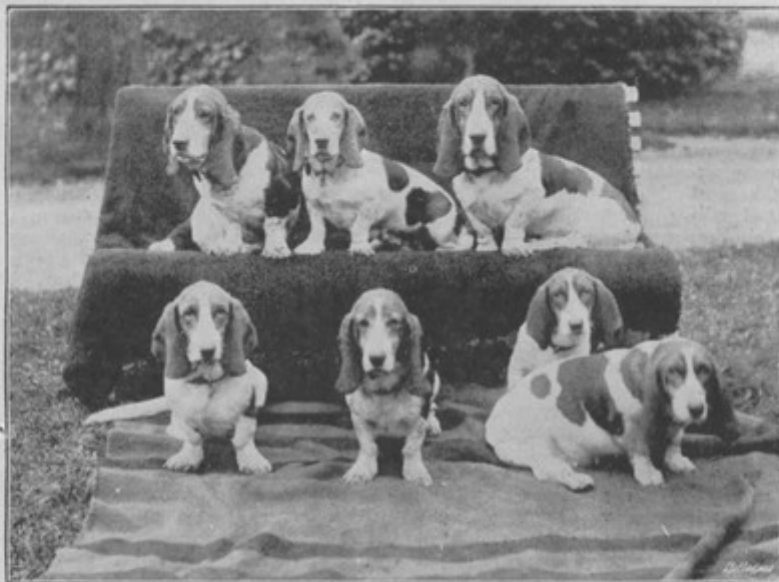
the Bloodhound by man's process of selection, it must be obvious to you that, notwithstanding the natural instincts of the two varieties to form alliances at the proper periods, this selective process has all but made such alliances impossible.

A natural alliance can result if we make use of a Basset that stands very high on its legs; that is, a Basset of bad type, and a diminutive or rickety Bloodhound, and this has been accomplished in one instance by my friend, Mr. Marsden, of Leeds, within the last two months. But I consider that in such a case (the bitch employed was a diminutive weed) we sacrifice the very point which we wish to attain, namely, size; and if we breed from a rickety subject we lay ourselves open to rickety offspring, on the ground that rickets is not only common in the hound varieties but hereditary, especially so through the female.

The result is, therefore, that if we desire size, and do not rely on the off-chance of atavism, we must employ other means than natural to obtain our ends.

Now the photograph which I now throw on the screen (Phot. II.), and which I regret to say is not a very good one, is, however, sufficient to show you the impossibility of an alliance between the two animals here represented; and yet such was obtained by injecting the large female with seminal fluid obtained from the diminutive male which you have seen here to-night, and the experiment which I allude to by which two males were the parents of different offspring in the same litter, was successfully accomplished by making use of this method and immediately having the female naturally served by one of her own breed.

In this case the bitch gave birth to eight pure Bloodhounds and three half-bred Bassets, and should any of you here to-night be curious as to the method by which the operation is performed, I will refer you to my first reported case, which is to be found in the April number of the *Veterinary Journal* of 1884.



A GROUP OF ARTESIAN BASSETS (MRS WALSH'S).  
PHOTO. I.

In 1892 I repeated the same experiment on the same two Hounds which you have seen on the screen, as well as on another Bloodhound bitch, in both cases successfully; but unfortunately with fatal results to the first-named, and as it may be a question of some interest to you as medical men I will give more than a passing word to it.

There must be many of you here present who have met with, and many who will meet with, a fever which follows childbirth. In dogs, we, as breeders, have an almost similar fever, but the puerperal fever of the dog differs from that of the human subject, inasmuch as it immediately precedes parturition, and does not or rarely follows as a sequela.

It is always accompanied by the presence of one or more dead foetuses, and I have never yet been able to save a bitch when she has been once attacked by it, for all pains immediately cease and the bitch rarely survives two days, although up to a few days before her date of parturition she has been in apparently perfect health.

and found that she had become attacked. This was demonstrated at once through the fact that there was the horrible odour which accompanies the disease, and the additional fact that labour pains had ceased, and that the bitch was weak, ill, and cold.

I at once examined her, and found a huge dead foetus, which broke away every time it was seized by the forceps, and continued to do so, notwithstanding that I had the assistance of Mr. Slocock, of Hounslow.

By the afternoon it was evident that the bitch would not live through the night; consequently, as a last resort, we chloroformed her, and extracted the living foetuses by Caesarian section, and I believe I am correct in saying that the seven we succeeded in rearing to adult life—one of which you have seen here to-night—is the first instance on record of any of the higher mammalia being produced artificially and delivered artificially.

I must, however, pass from these interesting questions, and come to one which is more nearly related

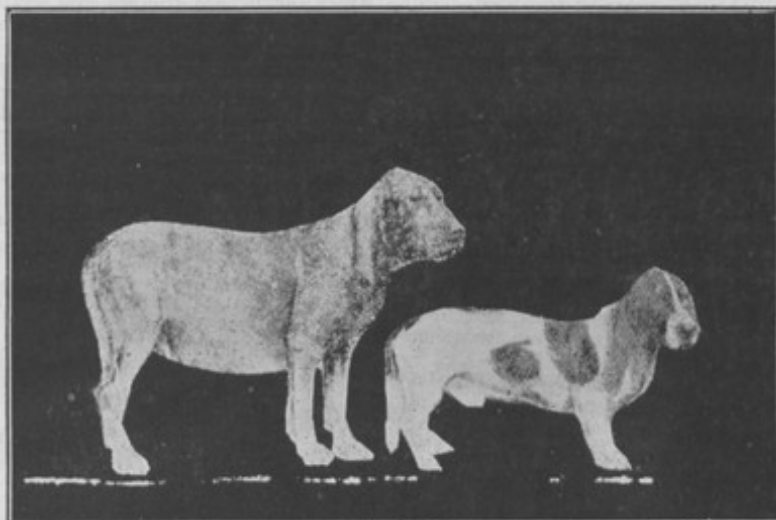


PHOTO. II

I have, however, been very successful in saving the living puppies when I have been able to remove them by simulating labour pains and using forceps; but when, gentlemen, we are unable to do this, we must either lose the bitch and the living puppies or resort to Caesarian section to save the living progeny, and in the case of the dam bring its sufferings to a close.

In the case of the bitch to which I refer, I was exceedingly anxious, as her time for parturition approached, for I had already lost within the space of three months no less than five bitches from this disease alone; but when I saw her making preparations for pupping, and she seemed perfectly well, I went to bed satisfied that all would be well, and I was doubly assured that this would be so when my kennelman called me at three in the morning to say that she had given birth to a pup.

I make it a rule never to bother my bitches if things are going as they should go, so the bitch was left quiet until eight in the morning, when I entered her kennel

to those which I have to bring before you this evening, namely, had we any grounds on which we could form a correct opinion as to what these half-bred puppies would be like? For they, together with those I have alluded to before, were the first ever produced between these two varieties of hounds, and we had no precedent in such a cross.

In other words, would they be influenced by the sire, or would they be influenced by the dam?

This brings me to one of two questions I have to put before you to-night, namely, "What is the influence of the sire?"

Now, as regards this question, it would be well at the outset if I placed before you the views of the late Mr. James Howard, a gentleman who lived a certain number of years ago, and who was not only a well-known horse breeder, but a very keen and careful observer of facts bearing upon the question of influence as regards reproduction.

With the views he puts forward I am in perfect accord, but there is one which does not deal with





the question of the sire, with which I totally disagree, and which I will speak of anon.

Let me, however, deal with those which I consider correct. He states that

1. From the male parent is mainly derived the external structure, configuration, and outward characteristics; also the locomotive system or development.
2. From the female parent is derived the internal structure, the vital organs, and in more proportion than from the male the constitution, temper, and habits.

3. That the purer the race of the parent the more certainly there is of its transmitting its qualities to the offspring. The parent of the purest descent will have the greatest influence.

4. That, apart from certain disturbing influences the male, if of pure descent and descended from a stock of uniform colour, will stamp his colour on his offspring.

Such views as Mr. Howard's can be brought into a much narrower focus than he places them in, and were I explaining as I do now his views to a medical audience I should say that the sire influences the epiblastic and mesoblastic layers of the blastoderm and the female the hypoblastic; while, on the other hand, if I were to explain the question to a lay audience, I should say that the sire influences what we can see, that is, the colour and anatomy, and the female what we cannot see, i.e., the internal organs, excepting where the female is a better-bred animal than the male, and where certain disturbing influences do not act against the reproduction of colour.

I have said that I am in accord with the views of the late Mr. Howard on this question; but as this does not prove these views to be correct, I think I might devote a few moments to a consideration of the question.

At the late Liverpool Show, held last month, I observed that about 210 classes were given for about 24 varieties of pigeons.

Now you must be aware that the late Charles Darwin, assisted by that eminent pigeon fancier and naturalist, the present Mr. Tegetmeier, proved most incontestably, by experimental breeding, that the whole of these varieties were but variations of the common blue rock pigeon.

In like manner, could we but lengthen our days and experiment, we might show that all the canines had a common ancestor in a wild dog.

In fact, I go so far as to believe that most of the bacteria which give rise to our zymotic diseases have a common origin, and finally that all life, whether it be vegetable or animal, has a common origin in a single cell, and that everything that we see around us which exists as living matter is but a variation of that original cell brought about up to the evolution of thinking man by natural selection and adaptation, and after him by, in a large measure, human agency, which at once accounts for the profusion of variation in those species man has taken into domestication compared with the same forms under natural conditions.

Now, gentlemen, it would be presumptuous on my part were I to attempt to picture the character of the first form of life. I may, however, put forward the view that it must of necessity have been aquatic in nature, but being the first of all it must also of necessity have represented in its person a whole species, and the many species which in due time would be evolved by natural selection and adaptation; and this being the case, my first duty on this

question is to say a few words regarding the composition of a species.

If we take, as I have pointed out, what constituted original life, we have a species represented by a single individual, that is to say, represented in its lowest form.

We do not know of such a species nowadays, nor do we know of one which is represented by a number of individuals belonging to a family, in which case such a family would represent a species; but we do know of a strain composed of several families and represented by numerous individuals occupying the position of a species, and that is the extinct Dodo of the Mauritius.

In like manner we know of a variety composed of numerous strains, which are composed of families, and they, in their turn, composed of individuals representing a species; and this is to be found in the still living *Platypus Paradoxus*, or *Ornithorhynchus*, which I have myself had the pleasure of trapping.

But what we are most accustomed to, and what is a species in its full comprehension, is a huge collection of individuals, which are grouped into families, which, again, are grouped into strains, which again break up into separate varieties which form a species.

I am afraid, gentlemen, that what I have just put before you must remind you of a certain chapter in the Bible, which reads as follows:—"Who was the son of So-and-So, who was the son," &c., &c. I must apologise if the simile is correct; still, I will put it in another way.

Let A (Phot. III.) represent original life, the single individual, and let B represent a family derived from A, composed of a number of individuals.

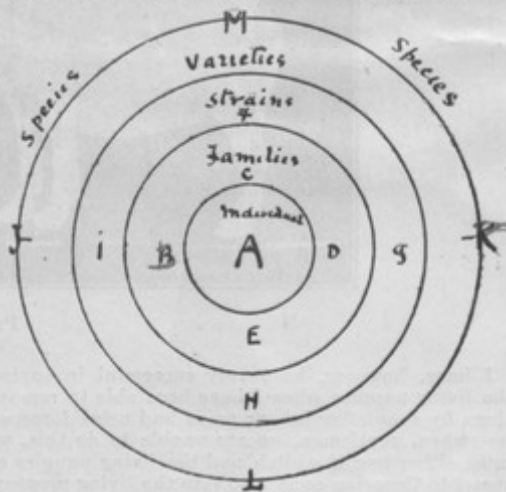


PHOTO. III.

In this case we have a species first represented by a single individual, and then by a family; but now let the individuals belonging to B multiply into families C, D, E; then we have the species represented by a strain composed of families B, C, D, E. And so it goes on into varieties F, G, H, I, and they into species J, K, L, M.

And what brings this about? Individuality and adaptation, and natural selection in the lower forms of life; individuality, adaptation, and artificial selection in the higher, where man has command.

And what happens during the rise from the single individual A to the species J, K, L, M? Why, while

they keep together as varieties they will all breed together without much difficulty, so long as variation does not hinder them from doing so. But when they have arrived at the outer circle they have varied so far apart that they have neither the power nor the inclination to do so; and as an example of such, let us look upon A as the Eohippus. Why, gentlemen, he has worked himself up into the hippopotamus, the tapir, and the common horse, to say nothing of other species; and I leave you to say whether even Marion Sims' operation would ever bring them together again.

Again, just on the borderland of true species stand the horse and the donkey, also derived from the Eohippus, and although they will breed the progeny are barren; but all the varieties of the horses and all the varieties of the asses are fertile.

Just one more question on this chart, and I have done. You often hear people say, "As like as two peas." Gentlemen, no two peas are alike, no two leaves, no two anything on the face of this earth, and consequently no two individuals.

Now, taking A again as a single individual, he would represent species type by his individual type. When he died all those descended from him would have A type as their species type, with their separate family types B, C, D, E, and their own individual types. Consequently, when we arrive at a complete species every individual of that species must not only have A species type, but its separate variety type, a strain type, family type, and an individual type.

Take, for instance, Champion Forester, whom you saw to-night. I should describe him as of the species dog, of the Basset variety, of the Couteulx strain, of the Fino de Paris family, and we know him to be the individual Forester, because of his individual type, which is different to that of any other Basset.

He is, therefore, an absolutely pure-bred Basset, of the highest breeding. A less pure-bred Basset would be one having a compound family type; a

still less pure one, one with a compound strain type. Finally, we come to a mongrel, namely, one whose variety type is a mixture of a Basset and another breed, such as I showed you in the person of the half-bred Basset-Bloodhound.

Still, you must have observed that the half-bred which I showed you this evening takes clearly after the Basset anatomically; and, this being the case, we have, I think, to inquire the reason why, for it is not in accordance with Mr. James Howard's views, for the Bloodhound type is one of the most ancient of breeds, and it was not until long after they had reached a commanding position in canine life that man began to think of evolving Bassets.

To fully understand this question I cannot do better than to place before you a number of crosses, certain of which will be between animals not under domestication, and certain between animals that are not under domestication and those that are, and from these crosses, or illustrations, I hope to be able to show you that

1. That the sire has naturally a greater influence over the epiblast and mesoblast.
2. That this becomes increased when the male parent is a wild one, and the female a domestic one, and *vice versa*.
3. The reason for the latter.

#### INFLUENCE OF THE SIRE WHEN NOT UNDER DOMESTICATION.

To illustrate the greater influence of the sire when not under domestication I cannot do better than turn to my own brother's work on the Tetraonidae, which you may perhaps be better acquainted with under the name of grouse.

This species inhabits all the Northern countries of Europe, Asia, and America, and in Great Britain we have four varieties, namely, the capercaillie, the blackcock and the greyhen, the grouse and the ptarmigan.

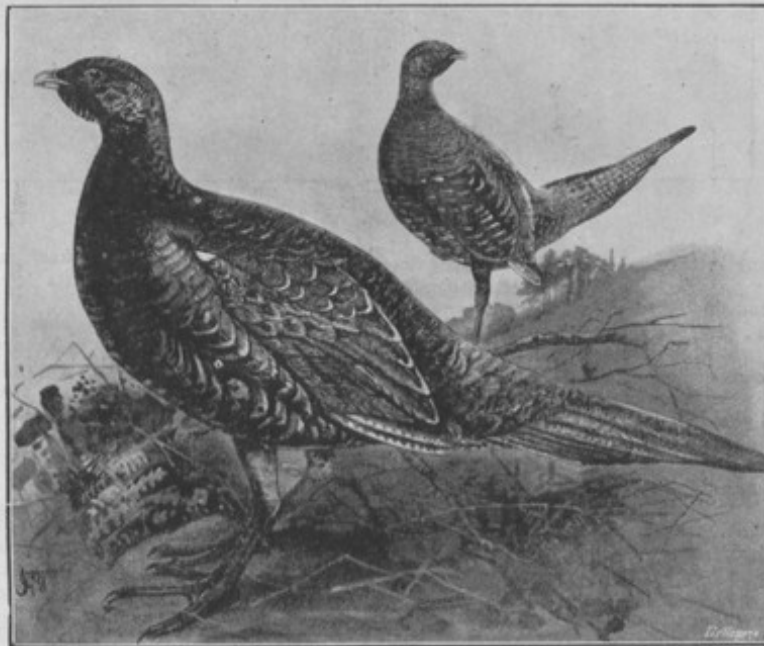


PHOTO. IV.

In the case of these varieties, I am enabled to place before you here to-night, through the kindness of my brother, Mr. J. G. Millais, and his publishers, Messrs. Sotheran and Co., of Piccadilly, W., all the known hybrids between the British Tetraonidæ and other varieties, apparently not very widely related from them; and in each case I think the influence of the male will be clearly demonstrated.

Now, the first which I show you (Phot. IV.) is that between the cock pheasant and the capercaillie hen, and the second (Phot. V.) is that between the cock pheasant and the greyhen, and I will ask you to observe that, with the exception of the feet, the preponderance of the male parent is most marked when one comes to consider what the types of the capercaillie and the blackcock are. In the case of the blackcock and the female capercaillie (Plate VI.), the hybridism is not so marked in the females

albinism, I do not give an example, since such hybrids might be said to be albinistic specimens of the grouse.

What occurs in the Tetraonidæ likewise occurs in the duck varieties, and had I time this evening I could give such instances as are known; but should you care to look into this question I believe you will find my list in Dr. Perry's, of Boston, Mass., work on the "Dog," when speaking on the subject of crossing.

All these hybrids are naturally exceedingly rare, and one of them which I propose to show you now is one of the only two known. This is the cross between the bantam cock (Phot. VIII.), one of man's varieties, and the grouse; and what I wish to demonstrate in this case is that when the sire is a new variety in comparison with that of the dam, the hybrid takes after the dam to a greater extent than the male parent, and this, you will observe,



PHOTO. V.

as the males; but in the male hybrid it is most distinct, especially in the colouring and feathering, and in the formation of the tail, for, as you are doubtless aware, the blackcock has a typical tail somewhat like two of the Prince of Wales feathers, and the capercaillie has a fan-shaped one; this peculiarity is also to be noted in the under feathers of the female hybrid, for while in the capercaillie the feathers come to a single point and in the grey hen to two points, in the hybrid there are also two.

Exactly the same influence is to be noted when the blackcock mates with the grouse; for, as you are aware, the tail in the grouse is also fan-shaped, but in the hybrid it approaches that of the male parent, both in form and colouring. Such an instance is to be seen in this photograph (Phot. VII.).

There is also the best of evidence in favour of hybridisation between the grouse and the ptarmigan, but as the grouse are subject, like other life forms, to

in the feathering of the hybrid, in the shape of its feet, in the feathering of its legs; in fact, in its general appearance.

I show this specimen because it is the obverse to what is usually to be found in Nature, no matter where we look. Consequently, we may take it for granted that under natural conditions the influence of the sire is greater than that of the dam.

Now, such a case as I have just placed before you was never intended by man to take place. It was an accidental cross which might not occur for generations and generations; but when we turn to crosses between animals and birds, where it is the intention of man to produce hybrids, we observe that the influence of the male is paramount.

Instances of such hybrids are to be found in the common mule which we occasionally see in this country in our streets, but which is common enough in certain parts of France and the United States,





PHOTO. VI.

where the donkey is the sire and the mare the dam.

I am sorry to say that most of our mules are of a very degenerate character, simply because the sires used are degenerate specimens of their race. Abroad, and in America, it is not so; but whether they be degenerate or not the mule takes after the male parent, not the dam.

So it is in the case of birds. Here we have many hybrids between the various finches and the canary, and in every case the identity of the male parent can be seen almost at a glance.

In Paris crossing is undertaken to a large extent in the Jardin d'Acclimatation. From personal observation of a large number of specimens bred there not necessarily mules, I think I may safely say that the influence of the sire is predominant.

This, gentlemen, brings me to the results which we obtain when we cross the wild animals with the domestic.

As a rule, the produce take invariably after the wild animal or bird, whether the wild animal be male or female.



PHOTO. VII.

Of the latter I have afforded you a striking example already; but again, as a rule, the produce take much more after the wild sire than the wild dam.

Some of my earliest experiments were made in crossing the female white mouse and the female white rat with wild sires, to say nothing of rabbits and the usual menagerie that a boy has when at school and when at home for the holidays.



PHOTO. VIII.

I believe if my memory serves me aright that I began this hobby at the early age of eight, and I am afraid that the love which I and my brothers have always had for natural history sadly interfered with my father's comfort at home.

I used to have sometimes no less than fifty mice in my small London bedroom, which my parents strongly objected to, but I was not interfered with until, by accident, one day my collection of large spiders got loose in my father's bedroom, and during the night spun huge webs from the ceiling to the windows, and, in fact, wherever a spider found herself comfortable.

This my father could not stand, so my menageries were banished. At the same time, I managed to carry them on elsewhere, and I managed over and over again to breed tame brown mice and rats this way.

If there is one thing I regret more than another, it was the destruction, by one of my masters, of ova, which I had obtained from the common tiger moth, which I crossed with the common silkworm male, and which were consigned to the flames in the most ruthless manner because I was counting the ova in school hours.

I believe that this cross has since been obtained, but I consider I am really entitled to the credit of it.

But to resume the question of the influence of the male when the female is of a more domestic character than he is, one of the most notable examples is that of the first foal out of Lord Morton's mare, which I shall have to refer to later on. This mare was put, as an experiment, to a quagga, and the produce was a foal marked like a quagga.

Again, the wolf and the dog not unfrequently breed together, and the fox and the dog, and in such cases the produce is, if a suitable bitch, such

as a Collie or a Pomeranian, be mated with them, so like the wild animal as to be nearly indistinguishable.

Capt. Wiggins, to whom I applied for information on these points, gave me numerous examples of such crosses, which he had observed when making his way up the Yenesei, in Siberia, to Yeneseisk.

I might quote numerous instances from the reports of the Howietown fish breeding establishment founded by Sir-James Gibson-Maitland, where numerous experiments have been carried on, not only between the Salmonidae of this country but between those indigenous to Europe and America; but I think if we wish to see good instances they are to be observed in the human races.

I have had, during my wanderings round the world, great facilities of observation, and I have remarked that if the male parent be a Mongol, a Polynesian, a Red Indian, or a Negro, the white woman's child will resemble the sire to a much greater extent than where the white man is the father of the dark woman's child.

Both take after the more ancient race; that is, the dark race in features, hair, and anatomy; but where the sire is of the dark blood to a much greater extent, and no greater proof of this is to be found than what a brief sojourn in the Southern States of America will impress on us.

There, if you take the half-caste and mate her with the white man, it takes some five generations before you can breed out the negro's blood.

On the other hand, if you mate the half-caste with the negro, the child born of such an alliance returns to the black race at once.

Now, gentlemen, what is the cause of the wild sire producing young more like himself than the domestic female, and why, when we come to deal with human beings do we find a similar condition of things?

There is but one answer to this, whether it has to do with man or the lower animals, and that is, that the domestic animals and the white man—that is, the higher types of man—are of newer creation or evolution than the wild or dark; consequently their type is less fixed than the older ones, and when they by any circumstances are bred together the newer type goes down before the old.

Now, gentlemen, I need hardly say to you that if a man wishes to succeed as a breeder, or, rather, as a cross-breeder, with views such as I entertained when crossing the Basset with the Bloodhound, he must be, to a certain extent, conversant with these questions, otherwise he will not only go hopelessly astray in his expectations, but is not unlikely to do infinite damage to the breed he is experimenting upon, which can only be remedied by years of patience.

Take, for instance, the case of a man who has some weedy Deerhounds, of which he knows nothing whatever. All he knows is that they are weedy, and rather than out-breed to a better kennel, he breeds one of them to a big Bob-tailed mongrel, hoping by inbreeding again to the Deerhound that he will give increased size to his animals.

Here is the result of such an experiment (Phot. IX.), namely, an absolute mongrel, taking, in some respects, after the sire, and others, including the Bob-tail, after the dam.

In the language of ancient Rome, I may perhaps be allowed to remark, "Nescit ubi sit."



PHOTO. IX.



PHOTO. X.

As a contrast to this, I will now show what he might have obtained had his animal been properly bred to start with, I mean his Deerhound.

Here is, apparently, a Great Dane (Phot. X.), yet its dam was a rough-coated St. Bernard. Again, here is a Buff Leghorn cock, a Buff Leghorn hen, and a brown Leghorn hen (Phot. XI.), the sire being

the cock, and the dam the brown Leghorn, and regarding questions of this nature, I may remark that, in fowls, as elsewhere, when the sire is properly bred, the produce almost invariably take after him.

Finally, I give an illustration in pigeons, where the sire is the Baldy, and the dam the Fantail (Phot. XII.). The young on the top of the cote will be seen to take after the sire.

To show in this case how very strong the influence of the male is, I may say that the Baldy has only 12 or 14 tail feathers, the Fantail 30 to 40. In the produce we find 14.

In like manner, gentlemen, if the female be better bred than the sire, the offspring generally take more after her than the sire, but as I have previously remarked, not to the same extent, for the influence of the sire is naturally greater than that of the dam, and this fact at once accounts for the habit which breeders have of putting an inferior dam to a superior sire, and not *vice versa*, for, on the one hand, the superior sire raises his offspring to a better type than that of the dam, and where an inferior sire is made use of, he rather degrades the type of the superior dam, to his own.

In both cases, then, gentlemen, whether the sire and dam be wild, or whether the sire be wild and the dam domestic, we find a greater influence on the sire's side than the dam's, and *vice versa*, as when the dam is wild or better bred. And this brings me to the question of what is a better bred animal under domestication, whether the animal be male or female.

A little while ago I mentioned to you that an animal might be highly bred, well bred, and badly bred, and yet be a pure bred animal, but it depended largely as to how the animal was bred what offspring would be born to him or her.





PHOTO. XI.

Now, to understand this question, I will presume that a gentleman sees an advertisement, say, in the *Field*, that a certain Pointer is for sale, and he is desirous of buying one for the purpose of improving his type.

Now, not knowing much about Pointers, excepting from a sporting point of view, he buys this Pointer principally owing to the fact that its pedigree is warranted, and that it contains the blood of animals bred by a number of noblemen and gentlemen.

This sounds good enough, and supposing that the following is the pedigree he receives with the animal, I ask if there is any way by which he can find out whether the animal is likely or not to have the required influence.

ROVER.	Ponto II.	Ponto.	{ Dick.	Property of the late Duke of Wellington.
			{ Peerless.	Ditto.
	Meg.		{ Rag.	Property of Baron Rothschild.
			{ Rachel.	
	Betty.	Shot.	{ Dan.	Bred by Lord Lindsey.
			{ Breeze.	
		Daisy	{ Crib.	
			{ Careless.	Bred by the Earl of Devon.

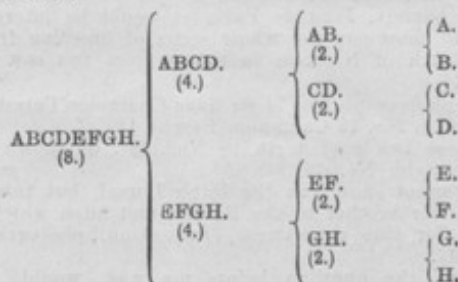


PHOTO. XII.

Well, gentlemen, whenever I see a lot of the English nobility in a dog's pedigree I have somehow, perhaps from experience, a shrewd feeling that the pedigree is better than the dog, and such is the case which I now put before you.

The true value of a pedigree may not inaptly be likened to the sounds we are accustomed to hear in cardiac or pulmonary mischief, for, *per se*, the pedigree and the sounds are worthless were it not for the information they both afford.

In the case of disease such as I have mentioned, we submit the patient to examination by the stethoscope, but in the case of the pedigree we do it by reduction.



Now, presuming the pedigree of the Pointer to be as I show it on the board, and presuming his name to be Rover, you will see below his pedigree, the reduced pedigree, showing him to be a unit composed of 8-8ths, and we arrive at that conclusion by underlining all the stops, that is to say, wherever the pedigree stops, which in this case are grand-parents, each receive their proper value in his composition, viz., an eighth each.

Rover, therefore, is a unit composed of 8-8ths, none of which have a greater value in his composition than another, and for this reason he is unable to influence his progeny in any way whatever, unless the dam he is mated with is worse in this respect than himself, consequently he is absolutely useless as a type producer.

Such an animal is, therefore, bred upon an equal factor system, and although such a system answers well in dogs as it does in human beings, and produces constitutions of great vigour and intelligence, for practical purposes, such as breeding to type, it must be put aside and a more suitable one found.

Now the system that we find most suitable for the production of a type producer is an unequal system of factors, that is to say, a unit composed of several factors of small value, and a big one which supplies the types. In other words, gentlemen, we inbreed to one animal until we set a race going, in which an original animal is the predominant factor, or, in other words, gentlemen, we commence with him just as you saw "A" in original life, and although we cannot raise him into a species, we can, after a few years, almost approach a new variety, the type of this new variety being that of his individual characteristics.

Thus the Basset of to-day in England is practically a new variety founded on the individual characteristics of a Hound, named Fino de Paris, which used to stand at stud in the Jardin D'Acclimatation, in Paris.

This Hound was supposed to be the finest Couteux Basset that ever existed, and some time after he was imported into this country, it was most amusing to hear how sorry the French were that they had parted with him, and how much they wished

they could get him back again, but nowadays the complaint is that we have changed the type of the French Basset.

Gentlemen, we have not changed the French Basset in any manner whatever; we have made a variety, founded on their best, hence the charge.

In like manner I have been accused by the Germans with helping to change the Dachshund, but the charge is almost as puerile as that of changing the Basset.

I was one of the first to import the Dachshund into this country, and all that I and others have done has been to keep on breeding to the type we acquired from the King of Hanover's kennels, and this reminds me of a most amusing episode.

I judged the Dachshunds, which are the German Bassets, at the Jubilee Show, and to increase the interest in the show classes were given for German Dachshunds.

In the classes given for German Dachshunds a large number turned up, and when these were compared with the English classes, the result was ridiculous.

On the English side, every Hound was of the same type and the same size, but on the German, every animal presented a different type and a different size, while some were smooth-coated and others rough, and, to crown all, every German exhibitor submitted to me, not privately, but most ostentatiously, that his exhibit was the correct type.

Now, gentlemen, to all intents and purposes, type is what we make it, and to have a show of animals all of similar type means that all must be animated with the same views of type, and this is what makes us Englishmen a household word wherever the breeding of animals is concerned. We take a specimen from one country, and we say this is what we must breed to, and we do so, whereas abroad no one appears to agree to type unless it is an English breed, and there is no one to put forward private views.

Now, if we take the best specimen which France can produce, and are able, as at the last Crystal Palace Show, to put on the bench some fifty Hounds of the same type as the one we first imported, by continual inbreeding and selection, we simply copy the method by which Nature has made her types, and that this is by inbreeding and selection we can prove to a certainty, because wherever we go where natural barriers exist to the importation of fresh blood, &c., we find definite types which reproduce themselves to an enormous extent in the same way as wild sires do when mated with domestic females, and *vice versa*, &c., and as instances of these I have only to point to the island populations in the Pacific, where the type of man is as definite as the variation of the Polynesian language he employs, to the cattle of the Channel Islands, to the ponies of Shetland and Iceland, to the cats of the Isle of Man, and to many others in the lower life-forms which I might name.

All this, gentlemen, is the result of inbreeding, and I cannot give you a better example of it than the type presented by our own royalties.

The breeding of an animal and a language has much in common. The English people, as a rule, do not reproduce their type, for they are a cross-bred people, as their language is, but where we find a typical people we find a typical language; and in addition to this we find that such a race has kept to itself. As an example of such a race I may name the Jews.







But in the second cross, when a Basset was again used, namely, Champion Forester and Cupid II., we gained the colour desired; for in every case where the half-bred bitches were bred to Bassets we got a superfluity of Tricolors and only a few black-and-tans.\*

Here are photographs of the produce, which, as you will have observed, are not only Bassets in colour but anatomy.

In photograph No. 20 we have the half-bred Ada's pups, and

In No. 21 the half-bred Rickey's pups.

Breeding, however, from the half-bred male with Basset bitches, such as this, viz., Juno IV., photograph No. 22, we get, owing to the influence of the sire, a superfluity of black-and-tan Bassets, and I can exemplify this best by photograph No. 23.

Consequently, gentlemen, the upshot of these breeding experiments is, that we have not only gained what we desired, but we have added a new variation to the Bassets in this country, viz., a black-and-tan breed, and in this we have again done nothing more than to copy Nature.

As you will have perceived, all this has been brought about by inbreeding, or breeding on a system of unequal factors, and consequently I may ask you, as medical men, whether it is likely that Nature, who has her own way of controlling inbreeding, will accept such gross liberties with her prerogative as we breeders take?

No, gentlemen, Nature rebels very considerably against our methods, and for producing type as we do she exacts a very heavy price.

I think if I quote correctly from notes, that Dr. Payne, of this hospital, states that certain families in the human subject are not only more prone to

zymotic disease, but more deleteriously affected than other families, and he especially refers to inter-marriage as a direct cause.

Dr. Payne, from my point of view, is absolutely correct, for without referring to the disasters that have brought grief and trouble into the homes of our own royalty, I can give such instances of a mild zymotic disease causing widespread calamity in an inbred nation, such as I have myself observed in the Polynesian Islands, while nearer to home both phthisis and cancer are notorious in the Channel Islands.

It is the same, gentlemen, in the inbred canine races, for here we find, and I speak from 20 years' experience, distemper carries off about 60 to 70 per cent. of those attacked, and of those that succumb more than 80 per cent. owe their death to the most common sequelae, pneumonia, while the rest go off from enteritis, jaundice, and fits.

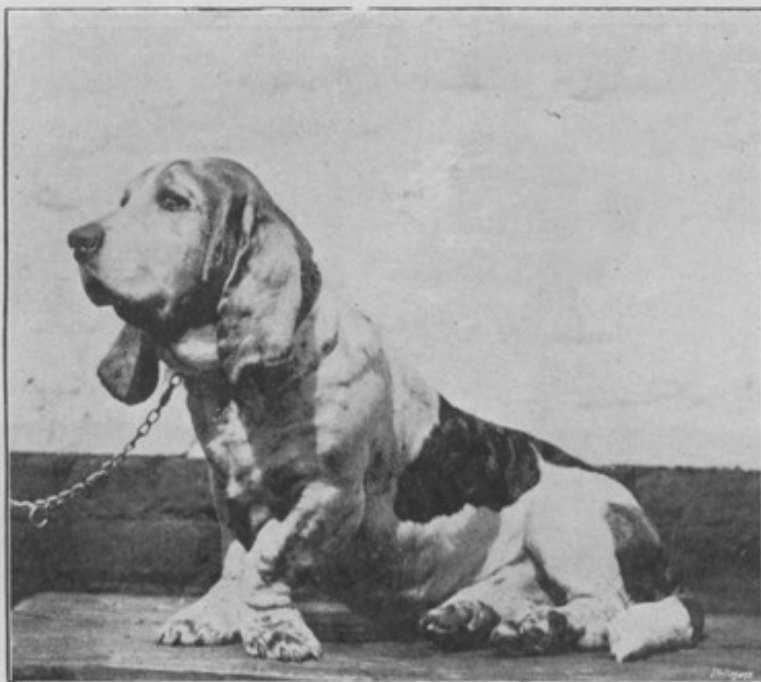
In addition to these graver complaints, we also find, following zymotic disease of this nature, such sequelae as paralysis, partial and complete, fits, and persistent chorea, just as they are found to follow zymotic disease in the human subject.

But is this all? No, gentlemen, in our endeavour to reproduce type, not simply by the relying only on the influence of a sire, but by selection of dams fit to mate with him for this purpose, we too frequently encourage an eczematous diathesis, and bring about hereditary deformity, which is to be found in the Basset's tail, such as I showed you this evening.

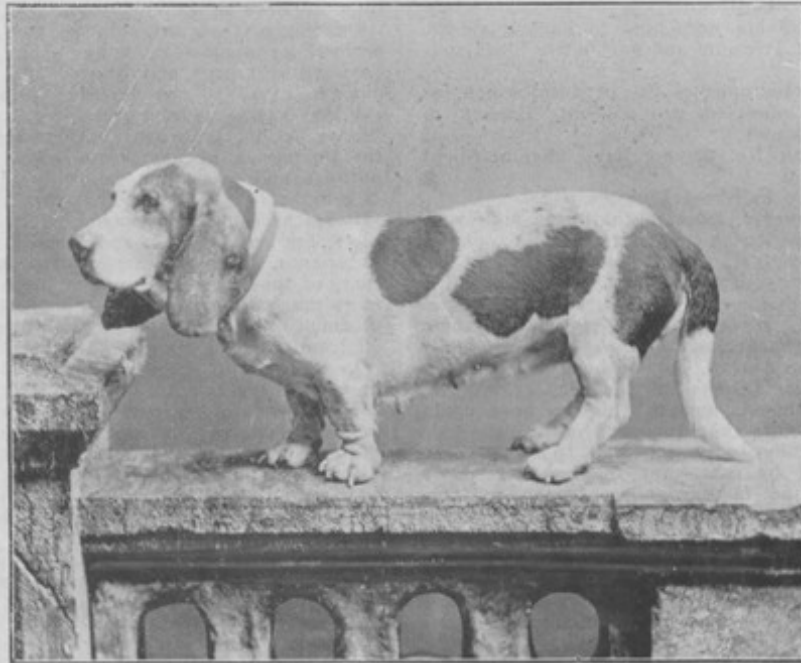
Rickets, too, are alarmingly present, and these latter facts embolden me to ask if we do not see the results of selective breeding in this hospital, not once in a way, but day by day.

I venture to remark that a very large proportion of the cases treated here, not only in the outpatient department, but in the wards, are the

\*N.B.—Mr. Milla's views have been strikingly corroborated in the result of another litter, got by Napoleon II., ex Bella (a half-bred), born since this lecture was delivered.



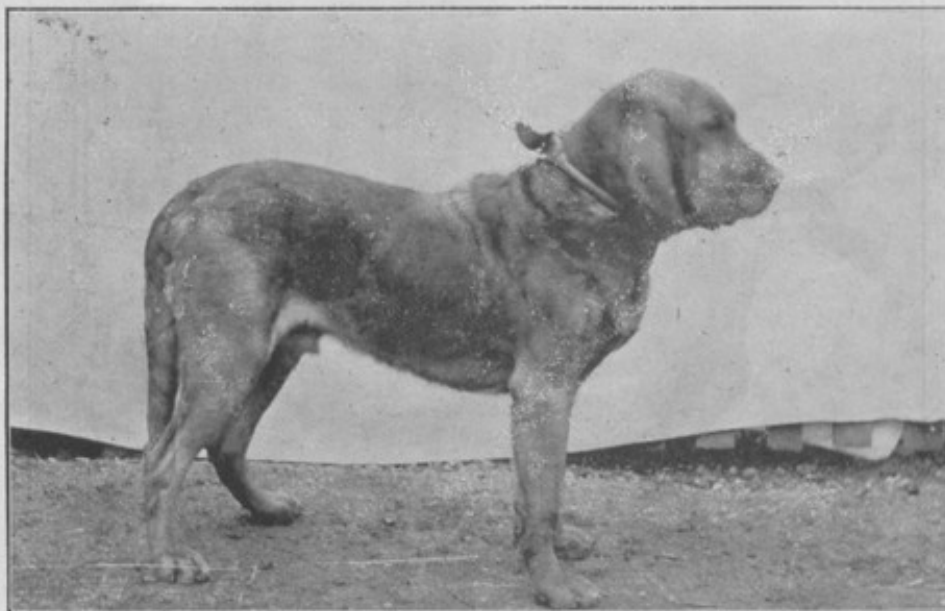
XIV.



XV.



XVI.

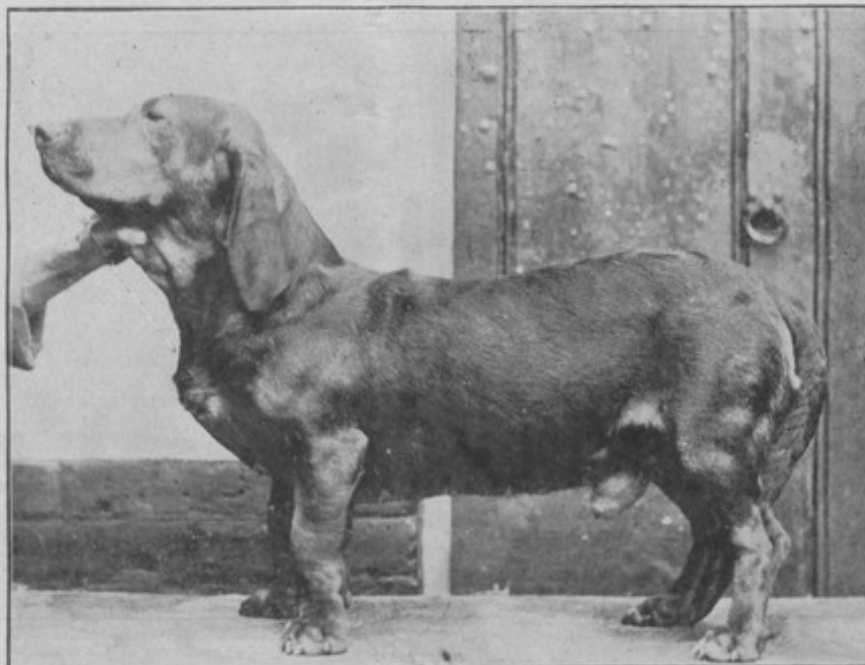


XVII.



XVIII.





XIX

result of unwitting selection on the part of the parents of these patients, and to any person interested in these matters, such as I am, I believe that St. Thomas' Hospital offers a field of enquiry of almost a virgin nature.

#### TELEGONY.

I remarked some time back when placing Mr. James Howard's views before you, that he added a fifth view, namely, that it was not uncommon, when a mare foaled, to see the influence, not of the horse by which her foal was sired, but that of a horse to whom she had previously cast a foal. This, gentlemen, is what is now known as Telegony, or the influence of the previous sire, and it is the second of the reproductive phenomena of which I intend to speak.

Now it is not my intention here to-night to argue whether Mr. Howard's views are correct from his own observations, because I believe that Mr. Howard left no recorded case of such a phenomenon in his own experience, consequently I can only come to the conclusion that he added this fifth view because of what he had been told by others or had read about; but I do mean to argue, from considerable experience on this question, that although Mr. Howard has a perfect right to say that telegony may occur, he had no right to say that it is of frequent occurrence, because it is not.

I will therefore ask you to bear with me for a few moments while I place before you the historical case on this question.

In 1820 the Earl of Morton brought the following matter before the notice of the Royal Society:—

A virgin mare of almost pure Arabian blood was crossed with a Quagga, and the result was a female Hybrid, which in her form and peculiar markings showed extensively the influence of the sire, which is usual when domesticated races are crossed with wild.

Lord Morton then sold the mare to Sir Gore Ouseley, who bred from her by a black Arabian stallion, when the produce exhibited the influence of the Arabian in the mesoblastic structures, but in the epiblastic took after the previous sire, the Quagga.

Now, gentlemen, I beg, in the first place, to state at once that I in no way doubt the truth of this communication to the Royal Society, but, in the second, I feel that we have here the key to Mr. Howard's fifth view, as also to the very general and accepted view held by many, that if a dam has been once served and borne offspring to an animal of different variety type to her own, or indeed a cur, she is for ever afterwards rendered useless as a pure breeder.

The questions, then, that I have to put before you this evening regarding this phenomenon are three in number, viz.:—



XX.



XXI.

1. Is a female always influenced by such a mesalliance?

2. Is the phenomenon of frequent occurrence?

3. What gives rise to supposed cases?

And when I have dealt with these three questions, I will attempt to account for the phenomenon itself when it does occur.

1. Is a female influenced?

Now, in dealing with this question, I must ask you to recall to your minds a discussion that took place last year in the "Contemporary Review," between Mr. Herbert Spencer on the one hand, and the late Prof. Romanes.

In that discussion you will remember that Mr. Herbert Spencer held the view that a female could not produce pure bred stock after she had borne young to a sire of a different breed to her own, and to still further emphasize his argument, he reproduced a letter from a gentleman to whom he had applied for information on the point.

This gentleman was a judge at agricultural shows (I know him personally), and one would naturally suppose that information would be forthcoming regarding horses, cattle, sheep, or pigs, but such was not the case, for the gentleman supplied Mr. Herbert Spencer with two cases in dogs, not, be it remembered, in his own experience, but in those of others.

He further made the assertion that he had asked various friends, and that their view was that telephony invariably resulted, as a sequel to a mesalliance.

The examples given to Mr. Herbert Spencer, and made public by him, were those of a Dachshund bitch and a Pointer bitch, which had strayed, and had never afterwards thrown pure bred puppies.

So far so good, but I was fortunately able to give authentic cases in which no such results had come about, not only in the same breeds as brought forward by Mr. Spencer, but in others, and in every case the dams were not only pure-bred bitches, but bitches known exceedingly well to the exhibiting public both here and in America. In each case, too, these bitches produced champion dogs, not one each, but a large number, after unquestionable mesalliances.

I may further adduce the fact that in a breeding experience of nearly 30 years' standing, during which I have made all sorts of experiments with pure bred dams and wild sires, and returned them afterwards to pure sires of their own breeds, I have never seen a case of telephony, nor has my breeding stock suffered.

I may further adduce the fact that I have made over fifty experiments for Prof. Romanes to induce a case of telephony in a variety of animals, dogs, ducks, hens, pigeons, &c., and I have hope-



## XXII.

lessly failed, as has every single experimenter who has tried to produce the phenomenon.

Now, the next question which bears much on the first is: Is the phenomenon of frequent occurrence?

Well, gentlemen, if I cannot produce it, and have never seen it in thirty years' work, and no one who has tried to do so has seen it or produced it either, I think you will agree with me that we have an answer to the two first questions, i.e., that dams, as a rule, are not rendered useless by making mesalliances, and that the phenomenon is not only rare, but absolutely abnormal. But, gentlemen, if you require further evidence on this point you have it in the fact that owing to my connection with the press which deals with questions of breeding, I was asked to get information on the question from breeders by Prof. Romanes.

This I did not only in the English press, but the American and the continental, with the result that we got an enormous number of so-called cases of the phenomenon, which would not bear a critical inspection for a moment, but when we went to breeders who produce nothing but Hybrids such as the great mule breeders (animals and birds), we got the information that after breeding mules no case was on record where telephony was observed when the dams were put to their own type of sires.

Evidence such as this, gentlemen, at once does away with Mr. Spencer's views, and those of his friends, but it does not account for the many so-called instances that are brought before our notice. With this I propose now to deal.

A very large proportion of these cases which we get, and which are constantly brought before our notice, are reported by men, and, you will be surprised to hear, ladies, who have just begun to breed animals or fowls. Others come from men

who have preconceived views on the subject, and others come from people of the most ignorant description, who lay on the doorstep of telegony anything that strikes them as extraordinary.

Now, gentlemen, it is very rare indeed that we have brought before our notice cases of the phenomenon in the mare or the cow, although it has become, owing to the case of Lord Morton's mare, a recognised practice on the part of small farmers and herdsmen, to put the young mare or cow in her first breeding phase to a good sire because of the popular belief in telegony, but it must be readily observed by you that when an inferior sire is used in the second instance, pecuniary questions arise.

I must personally remark, however, that I have never known a case of a man using a thoroughbred in the first instance and a half-bred or hackney in the second that the produce has been as good in type or like the first sire, or where atavism might not explain the phenomenon; but apart from this I wish to point out to you that most

pups and a mongrel or two, upon which the owner at once, remembering the mesalliance of six months or a year before, says here is a case of telegony, and immediately furnishes us with it.

Now, on the face of it, this undoubtedly looks like a case of telegony, but before we can accept it as authentic we have to draw the line somewhere, and I think you will agree with me that this line ought to be just as strict as it can possibly be drawn if telegony is to be established.

For instance, we have to know whether the bitch was pure bred; we have to know whether the reputed sire is pure bred; and here let me make a remark. From what I have said to-night, you will be aware that a sire has frequently such an influence as to completely annihilate the type of the dam. Such an instance I have given you, viz., the produce of the Great Dane and the St. Bernard.

This dog, gentlemen, if you will remember, resembles the Boarhound so greatly as to be positively misleading, except to a practised eye.



XXIII

of the cases we get are in dogs and poultry, and I wish to suggest certain reasons for this extraordinary fact.

You are aware that in the case of mares and cows they are not allowed to roam at large.

In dogs and poultry, however, the animals and birds run frequently loose, consequently mesalliances are far more common and easy of accomplishment than in mares and cows.

This being the case, we have an answer to the reason why the cases are mostly those of dogs and poultry.

I will, therefore, argue the point from the question of dogs.

Now supposing that a bitch goes astray, and commits herself, as a general rule the puppies are at once given the order of the bath, and are thus got rid of, and the time comes round for a second litter.

In this case the owner takes her himself, or sends her to some so-called pure-bred dog, when she either throws mongrels or some pure-bred

If, then, this is the case, you cannot but doubt that many so-called pure-breds are mongrels themselves, consequently the purity of the dam or the purity of the reputed sire is a question of the most vital importance.

Then again comes in the question: Did the owner after the bitch was lined in her second or third oestrus keep her under lock and key?

This the owner generally says he did; but we know that a man, say a business man, does not go about with a key in his pocket, and we know that the animal is frequently left to stablemen, &c., when on heat. Furthermore, we know the erotic nature of the bitch and the persevering attendance of the dog, and we know what that means.

Why, gentlemen, I once sent a Basset, who had in her first litter thrown pups to a Collie, to a noted Basset, and on her return she threw more half-bred Collies. A clear case of telegony, you might say? No, gentlemen, a clear case, as I afterwards found out on writing for an explanation, of the bitch being warded a second time by another



Collie belonging to the owner of the Basset, this through gross negligence on the part of the servant in whose care she was placed, and I should never have known anything about it had it not been through a second servant giving the other away.

The master, gentlemen, is the last person to whom such little lapses from duty are confided, and I may say I could enumerate quite two dozen such examples resulting in supposed telegony.

Again, supposing that the bitch was not shut up, but allowed on her return home to get to another dog, or was insufficiently shut up, then we have before us the possibility that the bitch either did not conceive to the reputed sire, supposing the whole litter to be mongrels, or superfœtation has taken place, and she has conceived to two, supposing that there were pure-bred and mongrels in the same litter.

Regarding this question of superfœtation, let me say a few words. A bitch, as a rule, will admit the attentions of the dog for a week or more, and if she is served very early in her heat, there is no reason why she should not conceive again to a second dog in a later stage. In fact she not unfrequently does. As a result superfœtation is far from uncommon.

You can therefore readily see, gentlemen, that if a satisfactory answer and absolute proof be not given to each of the questions relating to such possibilities, such as atavism, superfœtation, and fertilisation, by a second sire in the same heat, we have no right to admit telegony, for what appears so may be atavism, or a perfectly natural result, and I may say that I personally did try to investigate both of Mr. Spencer's cases, and in the one I could get no reply, as the owner had been long since dead, and in the other I could not get any information at all.

From such facts as I have been able to place before you to-night, gentlemen, I think you will agree with me that many instances of telegony may very readily be ascribed to other causes, but what is, I think, the crux of the whole question, and the most convincing proof against the frequency of the phenomenon is this: If the phenomenon is of such daily occurrence as unscientific people would lead us to believe, why can it not be produced experimentally by scientific men, and I venture to say that the experimental crossings made in one year to demonstrate the phenomenon considerably exceed the natural mesalliances that occur in the same period.

Obviously, gentlemen, because telegony is exceedingly rare, and therefore abnormal.

And now, gentlemen, before I sit down, I have to give you my views as to the cause of telegony, in which I have every faith, but before I do so there is one question that I must bring before you.

You are aware from what I have said this evening that the impress of the male—I do not mean the previous sire—is very great, and that when a bitch or a female of another variety produces young to him, he not only passes on to his offspring his epiblastic attributes, but his mesoblastic. I bring before you the case of the Boarhound bred from a St. Bernard again as a most perfect example of its kind. Gentlemen, if you examine an authentic case of telegony you will find the results to be different, and this is of an important character.

In telegony, the epiblastic properties are what the previous sire passes on, but the mesoblastic are given by the putative sire.

In other words, the animal which is the subject of telegony has the variety type of his reputed parent, but the coat and external markings are those of the previous sire.

I will give you an instance. A few years ago I saw a very remarkable Fox-terrier, which was spotted exactly like a Dalmatian. I found it in this hospital. It belonged to our treasurer's son. Now we know that Fox-terriers are occasionally spotted, and many which appear white have, when washed, a spotted appearance about the skin, but no Beagle ancestry, from which I opine the Fox-terrier gets its markings, could account for the very remarkable spots on this Fox-terrier. The friend to whom it belonged informed me that it was sired by a prize Fox-terrier, and anyone who saw the dog would at once recognise that it was well bred, but on making further inquiries my friend informed me that the litter previous to the one in which this phenomenon appeared was sired by a Dalmatian, and I have not the slightest doubt that in this Fox-terrier we have a perfectly authentic instance of telegony.\*

So it was in the case of the telegonous offspring of Lord Morton's mare. They were absolutely pure as far as their variety type was concerned, but they possessed the epiblastic features of the Quagga, namely, its markings. But there is one fact that deserves notice in dealing with the offspring of Lord Morton's mare, and one which seems pretty common where there have been other examples of recurring telegony in the same female: that as time goes by, the epiblastic features of the previous sire become less and less until the female appears to return to a normal condition, and she becomes the dam of animals which show no telegony.

Now, gentlemen, these two facts which I have just placed before you, namely, the differences in type displayed by the telegonous animal, compared with the non-telegonous, and the gradual return of the dam to a normal condition, are very extraordinary, and they can mean but two things, namely,

1. That both the previous sire and the reputed sire enter into the composition of the telegonous animal, the reputed sire having the greater power of the two, because variety type is more fixed than individual.

2. That the dam is for a while under the sway of the previous sire, but that she eventually casts this influence off.

I repeat, gentlemen, although we are taught that an animal can only have one sire, I consider that it is possible, under abnormal circumstances, for an animal to have two. And that telegony is abnormal you have only to recall the facts I have already put before you this evening.

Now, gentlemen, having no proof that the spermatozoa can live for months and years, we cannot consider that telegony is due to any abnormality on the part of the previous sire, and as we have no proof whatever that the phenomenon is due to any abnormality on the part of the reputed sire, for such offspring are not born when he forms alliances with other females, we cannot consider that the phenomenon is in any way due to him, but we have proof that the occurrence is abnormal. We have proof that it can occur once, twice, or

\*N.B.—Since Mr. Millais delivered this lecture, the American Journal, *Forest and Stream*, report a case of a Fox-terrier bitch in Mr. Belmont's kennel, after having been served by a St. Bernard, giving birth in five successive litters to telegonous offspring, and finally in the sixth giving birth to pure Fox-terriers; the sire in every litter being a pure-bred Fox-terrier after the mesalliance.

several times in the same female, and, finally, we have proof that the female recovers eventually from the influence of the previous sire. Consequently under those circumstances we have a right to look upon the phenomenon as the result of some abnormality on the part of the dam, and I ask you with all due deference if we ought not to look for that abnormality in the ovaries of the dam, for nowhere else could such an abnormality as telephony arise?

In a word, gentlemen, I wish you to believe with me that the ovaries of a female that produces telephonic offspring, are infected to a less or greater degree by the spermatozoa of the previous sire.

This, gentlemen, entails upon me the necessity of proving that spermatozoa can reach the ovary, and that there can be no doubt on this matter is proved by the researches of a number of observers, which I think you will find either in Landois and Stirling's Physiology, or Galabin's Midwifery.

Personally, I have found them not only in the fallopian tubes, but outside the fimbriated appendages 18 hours after coitus. As, however, it may be said that these might have been squeezed out by rough handling on my part, I prefer to rely on much stronger evidence than this, viz., in the existence of ovarian pregnancies, few though they be, and abdominal pregnancies, which could not possibly have arisen had the spermatozoa not found their way direct to the ovaries. Consequently there can be no doubt but that spermatozoa do occasionally find their way to the ovarian surface, and my argument in the first case is that the spermatozoa of the previous sire get there, and, as it were, influence the ovaries of the dam, so that when mated with one of her own type she, in her second, or third, or several future pregnancies, shows the influence of the previous sire.

The next question that I have to put before you is the manner in which this influence is effected.

Now, on this question I have no direct evidence to offer you. Indeed I wish I had. Consequently I can only theorise on the subject, and leave others to prove that I am wrong.

I will at once state that my view is that the spermatozoa of the previous sire gain entrance to immature ova, and this I consider possible under three circumstances.

1. If the dam's ovaries are abnormal, say, for instance, where the capsule and stroma is imperfect and teased out, the spermatozoa might gain access to immature ova in this way.

2. Or, they might gain access to immature ova through the ruptures in the capsule caused by the

escape of ripe ova at or about the time of coitus with the previous sire.

3. Or, they might be carried down as involution occurs in the formation of fresh ova.

Gentlemen, I do not pretend to say in which of these ways the spermatozoa of the previous sire gain access to immature ova, but that it is possible is quite within the bounds of reason and probability.

Believing, then, in this possibility, I ask what would happen if they did gain access to immature ova?

They would not fertilise such ova to the necessary extent that is required for full fertilisation and the formation of an embryo, owing to the immature condition of the ova, otherwise we should have the phenomenon of a dam in the higher mammalia producing in due time after each ovulation offspring without the attentions of a male, but what we do have is a condition of things not sufficient to set up embryonic life, but sufficient to effect such an alteration in the ovum, or ova, that when they are sufficiently fertilised at a later period, by the spermatozoa of the second or reputed sire, or even after this in recurrent telephony, this alteration is manifest not in the variety type, but the epiblastic character of the future progeny.

Finally, we have to deal with another possible cause of the phenomenon.

From what I have stated this evening, there can be no possible doubt that spermatozoa do reach the ovary, and, this being the case, I would ask you to consider for a moment the ultimate fate of such wandering cells?

We cannot for a moment believe that, failing in their object to incorporate themselves with ova, they return again down the fallopian tubes to the uterus, and are thus got rid of. No, we must believe that they eventually perish, and, having broken down, are absorbed.

Under such circumstances is it too much to put forward the view that such material is absorbed by the ovary and conveyed as food material to developing ova?

I do not see why such a suggestion should not be another explanation of the cause of the phenomenon, for such food material would infallibly cause a variation in future embryos, just as certain food materials are known to modify life in lower forms.

These, gentlemen, are my views of the question, new ones, I admit, but at the same time they are ones which I shall hold until better are given, or I am proved to be wrong.

I beg to thank you most sincerely for having listened so patiently to me to-night.

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Abigail t

1884

Bourbon			<del>✕</del>	t	<u>Fino de Paris</u>		<del>✕</del>	t				
					Guinevere				t	<del>✕</del>		
Baronne			t	<del>✕</del>	<u>Fino de Paris</u>		<del>✕</del>	t				
					<u>Juan</u>				t	<del>✕</del>		
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Total	2		1	1	4		2	2				

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1889

Comas	<del>✱</del>	lw	Camelot	<del>✱</del>	lw		<del>✱</del>		<del>✱</del>
			nameless	lw	<del>✱</del>		<del>✱</del>		<del>✱</del>
Busy body	t	<del>✱</del>	Bourbon	<del>✱</del>	t		<del>✱</del>		<del>✱</del>
			Bonny Lass	lw	<del>✱</del>		<del>✱</del>		<del>✱</del>
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1885

Fino V			<del>✱</del>	t	<u>Fino de Paris</u>		<del>✱</del>	t		<del>✱</del>	
					Guinevere				t	<del>✱</del>	
Violet			t	<del>✱</del>	<u>Fino de Paris</u>		<del>✱</del>	t		<del>✱</del>	
					<u>Juno</u>				t	<del>✱</del>	
T	2		1	<del>t</del>	4		2	2			
LW	-		-	-	-		-	-			
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Total	2		1	1	4		2	2			

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Active			lw			1890		
(W) Bellman	<del>✱</del>	t	Jester			<del>✱</del> lw	Judge	<del>✱</del> t
			Burybody			t <del>✱</del>	Dola	lw <del>✱</del>
			Bourbon			<del>✱</del> t	Bourbon	<del>✱</del> t
Geneta	lw	<del>✱</del>	Bourbon			<del>✱</del> t	Bourbon Tass	lw <del>✱</del>
			Lycisca			lw <del>✱</del>	Fino de Pair	<del>✱</del> t
							Guinevere	t <del>✱</del>
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Adelaide tw

1889

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				namelets	lw	<del>✱</del>		<del>✱</del>	<del>✱</del>
Busy body		t	<del>✱</del>	Bourbon	<del>✱</del>	t		<del>✱</del>	<del>✱</del>
				Bonny Lass	lw	<del>✱</del>		<del>✱</del>	<del>✱</del>
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1892

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										<del>✱</del> t		
			<del>✱</del>	t	Psyche II			t	<del>✱</del>	Fino VI		
										<del>✱</del> t		
			<del>✱</del>	t	Chassepot			<del>✱</del>	lw	Fino VI		
										<del>✱</del> t		
			<del>✱</del>	t	Pallas II			t	<del>✱</del>	Fino VI		
										<del>✱</del> t		
			<del>✱</del>	t	Pallas II			t	<del>✱</del>	Fino VI		
										<del>✱</del> t		
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1889

Comus			<del>✕</del>	lw	<u>Camelot</u>	<del>✕</del>	lw		<del>✕</del>	
					nameless			lw	<del>✕</del>	
Busybody			t	<del>✕</del>	Bourbon	<del>✕</del>	t		<del>✕</del>	
					<u>Bonny lass</u>			lw	<del>✕</del>	
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1890

Farmer	<del>✱</del>	t	Bourbon	<del>✱</del>	t	Fino de Paris	<del>✱</del>	t				
			Frailty	t	<del>✱</del>	Guinness	t	<del>✱</del>				
						Fino VI	<del>✱</del>	t				
Flora	lw	<del>✱</del>	Fino VI	<del>✱</del>	t	Fama	lw	<del>✱</del>				
						Fino V	<del>✱</del>	t				
			Medore	t	<del>✱</del>	Vivien	lw	<del>✱</del>				
						Bourbon	<del>✱</del>	t				
			Cigarette	lw	<del>✱</del>							
T	1		-	1	4		2	2	5		1	4
LW	1		1	-	-		-	-	3		3	-
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1890

Fino VT			<del>✕</del>	t	Fino V		<del>✕</del>	t	Fino de Paris		<del>✕</del>	t
									Quinevere	t	<del>✕</del>	
			<del>✕</del>		vivien		lw	<del>✕</del>	Fanfuro		<del>✕</del>	?
									Theo	lw	<del>✕</del>	
Celeste			lw	<del>✕</del>	Bourbon		<del>✕</del>	t	Fino de Paris		<del>✕</del>	t
									Quinevere	t	<del>✕</del>	
			<del>✕</del>		Choppette II		t	<del>✕</del>	Chassepot		<del>✕</del>	lw
									Choppette	t	<del>✕</del>	
T	/		-	/	3		/	2	5		3	2
LW	/		/	-	1		/	-	2		1	1
?	-		-	-	-		-	-	1		-	1
Total	2		1	1	4		2	2	8		4	4

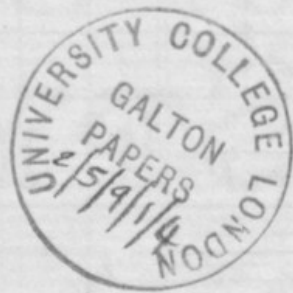
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Applehay, t

1891

Forester	<del>✱</del>	t	Fino VI	<del>✱</del>	t	Fino V	<del>✱</del>	t			
			Medore	t	<del>✱</del>	Vivien	lw	<del>✱</del>			
						Bourbon	<del>✱</del>	t			
Plaintiff	t	<del>✱</del>	Chassepot	<del>✱</del>	lw	Raimond II	<del>✱</del>	t			
			Miroche	lw	<del>✱</del>	Dominante	?	<del>✱</del>			
						Ulfin	<del>✱</del>	t			
						Venus	t	<del>✱</del>			
T	2		1	1	2	1	1	5		1	4
LW	-		-	-	2	1	1	2		2	-
?	-		-	-	-	-	-	1		1	-
Total	2		1	1	4	2	2	8		4	4

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Arkley Heloise t

1889

Fino VI			<del>✱</del> t		Fino V		<del>✱</del> t		Fino de Paris		<del>✱</del> t
									Guinevere	t	<del>✱</del>
					vioren		lw		Fanfaro	<del>✱</del>	?
									Thes	lw	<del>✱</del>
Etare			t		Bourbon		<del>✱</del> t		Fino de Paris	<del>✱</del>	t
									<del>Guinevere</del>	t	<del>✱</del>
					Cigarette		lw		Procter	<del>✱</del>	lw
									<u>Juno</u>	t	<del>✱</del>
T	2		1	1	2		-	2	5		3 2
LW	-		-	-	2		2	-	2		1 1
?	-		-	-	-		-	-	1		- 1
Total	2		1	1	4		2	2	8		4 4

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Artist t

1888

Champion			<del>✱</del>	t	<u>Raimondo II</u>	<del>✱</del>	t		<del>✱</del>	
					<u>Clochette</u>			lw	<del>✱</del>	
Lilian			t	<del>✱</del>	Duke	<del>✱</del>	t		<del>✱</del>	
					Queen Dido			t	<del>✱</del>	
T	2		1	1	3		1	2		
LW	-		-	-	1		1	-		
?	-		-	-	-		-	-		
Total	2		1	1	4		2	2		

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Aryan t

1885

Fino V			<del>✱</del>	t	<u>Fino de Paris</u>		<del>✱</del>	t				
			<del>✱</del>	t	Guinevere		t	<del>✱</del>				
Violat			t	<del>✱</del>	<u>Fino de Paris</u>		<del>✱</del>	t				
			t	<del>✱</del>	<u>Juno</u>		t	<del>✱</del>				
T	2		1	1	4		2	2				
LW	-		-	-	-		-	-				
?	-		-	-	-		-	-				
Total	2		1	1	4		2	2				

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Astree t

1894

Forrester			<del>✱</del>	t	Fino VI		<del>✱</del>	t	Fino V		<del>✱</del>	t		
					Medore				Vivien				lw	<del>✱</del>
									Bourbon					
Helen of Troy			t	<del>✱</del>	El Parris		<del>✱</del>	t	Cigarette		lw	<del>✱</del>		
									Forrester				<del>✱</del>	t
									Psyche II					
			<del>✱</del>	t	Wag		lw	<del>✱</del>	Chasse/ut		<del>✱</del>	lw		
									Pallas II				t	<del>✱</del>
T	2		1	1	3		1	2	5		2	3		
LW	-		-	-	1		1	-	3		2	1		
?	-		-	-	-		-	-	-		-	-		
Total	2		1	1	4		2	2	8		4	4		

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Atlas lw

1889

Comus			<del>✱</del>	lw	<u>Camelot</u>			<del>✱</del>	lw	<del>✱</del>			<del>✱</del>
					Nameless					lw	<del>✱</del>	<del>✱</del>	
Basy body			t	<del>✱</del>	Bourbon			<del>✱</del>	t			<del>✱</del>	
					<u>Bonny Lass</u>					lw	<del>✱</del>	<del>✱</del>	
T	/		/	-	1		-	1					
LW	/		-	1	3		2	1					
?	-		-	-	-		-	-					
Total	2		1	1	4		2	2					

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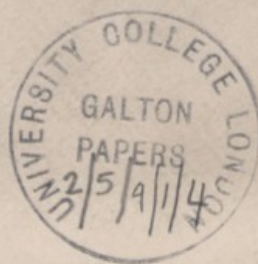
1893

Floreal			<del>✕</del>	t	Farmer	<del>✕</del>	t	Bourbon	<del>✕</del>	t												
								Fraillg	t	<del>✕</del>												
								Flora	lw	<del>✕</del>												
								Fino VI	<del>✕</del>	t												
Bud			lw	<del>✕</del>	Chilperic	<del>✕</del>	lw	nedore	t	<del>✕</del>												
								Chasrefot	<del>✕</del>	lw												
								Chopette	t	<del>✕</del>												
								Blosson	t	<del>✕</del>												
								Chasrefot	<del>✕</del>	lw												
								Bernis (M)	lw	<del>✕</del>												
								T			1		-	1	2		1	1	5		3	2
								LW			1		1	-	2		1	1	3		1	2
?			-		-	-																
Total			2		1	1	4		2	2	8		4	4								

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f. 21





Bacey					lw		1886			
Fino VI		<del>✱</del>	t	Fino ✓		<del>✱</del>	t		<del>✱</del>	
				Vivien		lw	<del>✱</del>		<del>✱</del>	
Lithon		lw	<del>✱</del>	Fino de Paris		<del>✱</del>	t		<del>✱</del>	
				Juno		t	<del>✱</del>		<del>✱</del>	
T	1		1	3		1	2			
LW	1		1	1		1				
?										
Total	2		1	1	4		2	2		

c









Balmorette					t					1889				
Boulangers		<del>lw</del>	<del>lw</del>	Chariot		<del>lw</del>	t	Ramon <del>lw</del>		t	Dominant ? <del>lw</del>		t	
				Nancy				Jupiter <del>lw</del>			Carillon <del>lw</del>	t		
Diana 14		lw	<del>lw</del>	Duke		<del>lw</del>	t	Fino ✓ <del>lw</del>		t			Juno <del>lw</del>	
				Rose				Fino <del>lw</del>			Rome <del>lw</del>	t		
T				2		1	1	5		1			4	
LW	2		1	1	2	1	1	2		2				
?								1		1				
Total	2		1	1	4	2	2	8		4	4			
j														











Barister				t		1885					
Bourbon		<del>✱</del>	t	Fino <u>de Paris</u>		<del>✱</del>	t		<del>✱</del>		<del>✱</del>
				Guinevere				t	<del>✱</del>		<del>✱</del>
Bigarutte		lw	<del>✱</del>	Procter		<del>✱</del>	lw		<del>✱</del>		<del>✱</del>
				<u>Juno</u>				t	<del>✱</del>		<del>✱</del>
T	1			1	3		2	1			
LW	1		1		1			1			
?											
Total	2		1	1	4		2	2			
e											



Bashful					lw		1886			
Hermes II		<del>✱</del>	lw		Finio	<del>✱</del>	t		<del>✱</del>	
					Rose	lw	<del>✱</del>		<del>✱</del>	
Saucelore		lw	<del>✱</del>		Don	<del>✱</del>	lw		<del>✱</del>	
					Fama	lw	<del>✱</del>		<del>✱</del>	
T					1		1			
LW	2		1	1	3		2	1		
?										
Total	2		1	1	4		2	2		
h										



Bass					C					1887				
Prodigy			<del>✱</del>	t	Fino v			<del>✱</del>	t			<del>✱</del>		
					Mioche					lw	<del>✱</del>			<del>✱</del>
Lady Mary			t	<del>✱</del>	Domino			<del>✱</del>	t			<del>✱</del>		
					Juno					t	<del>✱</del>			<del>✱</del>
T	2		1	1	3		1	2						
LW					1		1							
?														
Total	2		1	1	4		2	2						
c														

Basset				lw				1884			
Fino		<del>1</del>	5			<del>1</del>				<del>1</del>	
		<del>1</del>				<del>1</del>				<del>1</del>	
Nameters		lw	<del>1</del>			<del>1</del>				<del>1</del>	
T	1		1								
LW	1		1								
?											
Total	2		1	1							
Z											

Bassoon					t		1886			
Fino vi		<del>✱</del>	t	Fino v		<del>✱</del>	t		<del>✱</del>	
				Vivien		lw	<del>✱</del>		<del>✱</del>	
Jealousy		t	<del>✱</del>	Fino <u>de</u> Pais		<del>✱</del>	t		<del>✱</del>	
				<u>Juno</u>		t	<del>✱</del>		<del>✱</del>	
T	2		1	1	3		1	2		
LW					1		1			
?										
Total	2		1	1	4		2	2		

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Batchelor				t				1889			
Bourbon		<del>✱</del>	t	Fino de Pais		<del>✱</del>	t		<del>✱</del>		
				Guinevere				t	<del>✱</del>		<del>✱</del>
Chloe II		lw	<del>✱</del>	Champion		<del>✱</del>	t		<del>✱</del>		
				Lillian				t	<del>✱</del>		<del>✱</del>
T	/		/	4		2	2				
LW	/		/								
?											
Total	2		/	/	4	2	2				
a											





Barvard			t			1883		
Ramono II	<del>✕</del>	t		<del>✕</del>			<del>✕</del>	
				<del>✕</del>			<del>✕</del>	
Glochette	lw	<del>✕</del>		<del>✕</del>			<del>✕</del>	
				<del>✕</del>			<del>✕</del>	
T	/	/						
LW	/	/						
?								
Total	2	/ /						

2

Be'lgrove Flurry										t		1892			
Flurry		<del>+</del>	t	Fino ✓		<del>+</del>	t		<del>+</del>			<del>+</del>			
				Ygerne				t	<del>+</del>		<del>+</del>		<del>+</del>		
Gaiety		t	<del>+</del>	Gulliver		<del>+</del>	t		<del>+</del>			<del>+</del>			
				Nell Gwynne				t	<del>+</del>		<del>+</del>		<del>+</del>		
T	2		1	1	4		2	2							
LW															
?															
Total	2		1	1	4		2	2							

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Beh'grouse Stella										1893	
Forester	<del>✱</del>	t	Fino VI	<del>✱</del>	t	Fino v	<del>✱</del>	t			
			Medore	t	<del>✱</del>	Vivien	lw	<del>✱</del>			
Nana	lw	<del>✱</del>	Fino VI	<del>✱</del>	t	Boulbon	<del>✱</del>	t			
			Chamun	lw	<del>✱</del>	Bignette	lw	<del>✱</del>			
T	1		1	3		1	2	4		4	
LW	1		1	1		1		4			
?								4	4		
Total	2		1	1	4	2	2	8	4	4	

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Beau					t		1885		
Bourbon		<del>+</del>	t		<del>+</del>		<del>+</del>	<del>+</del>	<del>+</del>
					<del>+</del>		<del>+</del>	<del>+</del>	<del>+</del>
Vivian		lw	<del>+</del>		<del>+</del>		<del>+</del>	<del>+</del>	<del>+</del>
					<del>+</del>		<del>+</del>	<del>+</del>	<del>+</del>
T	1		1						
LW	1		1						
?									
Total	2		1	1					
Z									

Beaucher				lw				1885			
Bourbon		<del>+</del>	t			<del>+</del>				<del>+</del>	
Vivien		lw	<del>+</del>			<del>+</del>	?			<del>+</del>	
T	/		/								
LW	/		/								
?											
Total	2		/	/							
2											

Belgrave Fino lw										1886			
Duke			<del>✱</del>	t	Fino v		<del>✱</del>	t		<del>✱</del>		<del>✱</del>	
					Juno				t	<del>✱</del>		<del>✱</del>	
Rose			lw	<del>✱</del>	Fino		<del>✱</del>	t		<del>✱</del>		<del>✱</del>	
					Rome				lw	<del>✱</del>		<del>✱</del>	
T	/			/	3		/	2					
LW	/		/		/		/						
?													
Total	2		/	/	4		2	2					
6													

Belle				L				1890			
Scipio		<del>✕</del>	lw	Hannibal		<del>✕</del>	lw		<del>✕</del>		
				Dorothy				L	<del>✕</del>		<del>✕</del>
Fama		lw	<del>✕</del>	Fino		<del>✕</del>	L		<del>✕</del>		
				Blanchette II				lw	<del>✕</del>		<del>✕</del>
T					2		1 1				
LW	2		1 1		2		1 1				
?											
Total	2		1 1		4		2 2				
j											







Bellman II					t		1893					
Lupid II			<del>✱</del>	t	Fino VI		<del>✱</del>	t	Fino v	<del>✱</del>	t	
					Venus II		t	<del>✱</del>	Vivien	lw	<del>✱</del>	
Freedom			lw	<del>✱</del>	Farnes		<del>✱</del>	t	Jupiter	<del>✱</del>	t	
					Genesta		lw	<del>✱</del>	Venus	t	<del>✱</del>	
					Bourbon		<del>✱</del>	t	Frault	t	<del>✱</del>	
									Bourbon	<del>✱</del>	t	
									Lycia	lw	<del>✱</del>	
T	1			1	3		1	2	6		2	4
LW	1			1	1		1		2		2	
?												
Total	2			1	4		2	2	8		4	4
6												





Bellona II					lw		1883			
Fino			<del>✕</del>	t		<del>✕</del>			<del>✕</del>	
						<del>✕</del>			<del>✕</del>	
							<del>✕</del>		<del>✕</del>	
Rose			lw	<del>✕</del>		<del>✕</del>			<del>✕</del>	
							<del>✕</del>		<del>✕</del>	
							<del>✕</del>		<del>✕</del>	
T	1			1						
LW	1		1							
?										
Total	2		1	1						
2										









Bendigo (K)				LW				1885			
<u>Gulliver</u>		<del>1</del>	t			<del>1</del>				<del>1</del>	
Ratish		LW	<del>1</del>			<del>1</del>				<del>1</del>	
T	/		/								
LW	/		/								
?											
Total	2		/ /								
Z											

Bendigo II				t		1887			
K. Bendigo		<del>lw</del>	<del>lw</del>	Gulliver	<del>lw</del>	t			
				Rakish	lw	<del>lw</del>			
Jessie		<del>lw</del>	<del>lw</del>	Jupiter	<del>lw</del>	t			
				Citron	lw	<del>lw</del>			
T				2		2			
LW	2		1 1	2		2			
?									
Total	2		1 1	4		2 2			
d									



Benedict II					t		1894				
Blucher	<del>✱</del>	t	Bluecap	<del>✱</del>	lw	Jester	<del>✱</del>	lw			
			Fusée	lw	<del>✱</del>	Busybody	t	<del>✱</del>			
Champion	t	<del>✱</del>	Bourbon	<del>✱</del>	t	Zeus ii	<del>✱</del>	lw			
			Psyche ii	t	<del>✱</del>	Vesta iii	lw	<del>✱</del>			
						Fino de Pais	<del>✱</del>	t			
						Guinevere	t	<del>✱</del>			
						Fino vi	<del>✱</del>	t			
						Venus ii	t	<del>✱</del>			
T	2		1	1	2	1	1	5		3	2
LW					2	1	1	3		1	2
?											
Total	2		1	1	4	2	2	8		4	4
K											







Bezy			lw			1886		
Fino VI.	<del>✕</del>	t	Fino v	<del>✕</del>	t		<del>✕</del>	
			Vivien	lw	<del>✕</del>		<del>✕</del>	
Citron	lw	<del>✕</del>	Fino de Paris	<del>✕</del>	t		<del>✕</del>	
			Juno	t	<del>✕</del>		<del>✕</del>	
T	1		1	3	1	2		
LW	1		1	1	1			
?								
Total	2		1	1	4	2	2	

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Bichette lw

1882.

Bichette				lw				1882.			
Jupiter			t								
Pallas II		t									
T	2		1	1							
LW											
?											
Total	2		1	1							
2											







Blonde					LW					1885				
Boulton		<del>✱</del>	t	Fino de Pais		<del>✱</del>	t			<del>✱</del>				
				Guinevere				t	<del>✱</del>				<del>✱</del>	
Queen Dido		t	<del>✱</del>	Fino de Pais		<del>✱</del>	t			<del>✱</del>				
				Juno				t	<del>✱</del>				<del>✱</del>	
T	2		1	1	4		2	2						
LW														
?														
Total	2		1	1	4		2	2						
a														

Blondin					lw		1885		
Boulbon	<del>✱</del>	t	<del>Fins de Paris</del>	<del>✱</del>	t		<del>✱</del>	<del>✱</del>	
			Guinevere	t	<del>✱</del>		<del>✱</del>	<del>✱</del>	
Vivien	lw	<del>✱</del>	<del>Fanfaro</del>	<del>✱</del>	?		<del>✱</del>	<del>✱</del>	
			Theo	lw	<del>✱</del>		<del>✱</del>	<del>✱</del>	
T	/		/						
LW	/		/						
?									
Total	2		/	/					
Z									



Blossom				t				1887			
Chaseport	<del>✕</del>	lw		<del>✕</del>			<del>✕</del>				
Venus M	lw	<del>✕</del>		<del>✕</del>			<del>✕</del>				
T											
LW	2		1	1							
?											
Total	2		1	1							
2											



Blossom II					L		? <del>7</del>						
Zartan			X	L	Duke		X	L	Fino	X	L		
					Nameters		LW	X	Juno	L	X		
Gaylars			L	X	Changrot		X	LW	Fino	X	L		
					Mioche		LW	X	Rome	LW	X		
T			2		1	1	1		1	6	2	4	
LW							3		2	1	1		
?										1	1		
Total			2		1	1	4		2	2	8	4	4
L													





Bluebell					t					?				
Fino ix		<del>✱</del>	t	Fitzmodel		<del>✱</del>	t	model		<del>✱</del>	t			
				Music ii				Ygene						
Melody ii		t	<del>✱</del>	Fino ix		<del>✱</del>	t	Fino v		<del>✱</del>	t			
				Discord				Juno						
Melody ii		t	<del>✱</del>	Fino ix		<del>✱</del>	t	Fitzmodel		<del>✱</del>	t			
				Discord				Music ii						
Hermes iii		<del>✱</del>	t	Fino ix		<del>✱</del>	t	Melody		<del>✱</del>	lw			
				Discord				Hermes iii						
T		2		1	1	4		2	2	6		3	3	
LW										2		1	1	
?														
Total		2		1	1	4		2	2	8		4	4	

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f. 49

Bluecap					lw			1888			
Jester		✱	lw	Judge		✱	t		✱		
				Dora				lw	✱		✱
Busybody		t	✱	Bourbon		✱	t		✱		
				Bonny Lass				lw	✱		✱
T	1		1		2		2				
LW	1		1		2		2				
?											
Total	2		1	1	4		2	2			
L											

f. 50

Bluette		t		1885	
Bourbon	<del>W</del>	t		<del>W</del>	
				<del>W</del>	
				<del>W</del>	
La Fontaine	t	<del>W</del>		<del>W</del>	
				<del>W</del>	
				<del>W</del>	
T	2		1	1	
LW					
?					
Total	2		1	1	
Z					

Bona				lw				1883			
Fino		<del>ll</del>	t			<del>ll</del>				<del>ll</del>	
Rose		lw	<del>ll</del>			<del>ll</del>				<del>ll</del>	
T	1		1								
LW	1		1								
?											
Total	2		1 1								
Z											







Boniface				lw				1886			
Boulbon	<del>✱</del>	t	Fino de Paris		<del>✱</del>	t		<del>✱</del>		<del>✱</del>	
			Guinevere				t	<del>✱</del>		<del>✱</del>	
Fama	lw	<del>✱</del>	Fino		<del>✱</del>	t		<del>✱</del>		<del>✱</del>	
			Blanchette II				lw	<del>✱</del>		<del>✱</del>	
T	1			1	3		1	2			
LW	1		1		1		1				
?											
Total	2		1	1	4		2	2			
6											

Botchutt Lady										t	1886									
Bavard			<del>✱</del>	t	Ramono II			<del>✱</del>	t		<del>✱</del>									
					Blochette					lw	<del>✱</del>		<del>✱</del>		<del>✱</del>					
Mermaid			lw	<del>✱</del>	Bourbon			<del>✱</del>	t		<del>✱</del>									
					Baronne					t	<del>✱</del>		<del>✱</del>		<del>✱</del>					
T	1			1	3		1	2												
LW	1		1		1		1													
?																				
Total	2		1	1	4		2	2												

c

Boulangers				LW				1886			
Chaseport		<del>1</del>	LW	?		<del>1</del>	<del>1</del>			<del>1</del>	<del>1</del>
Nancy		t	<del>1</del>			<del>1</del>	<del>1</del>			<del>1</del>	<del>1</del>
T	1		1								
LW	1		1								
?											
Total	2		1	1							
Z											



Boulet					t					1887				
Champion		<del>+</del>	lw			<del>+</del>				<del>+</del>				
							?	<del>+</del>		<del>+</del>		<del>+</del>		
Queen Vido		t	<del>+</del>			<del>+</del>				<del>+</del>				
								<del>+</del>		<del>+</del>		<del>+</del>		
T	/		/											
LW	/		/											
?														
Total	4		/	/										
Z														













Brandy				LW				1886			
Fino VI		<del>✱</del>	t	Fino V		<del>✱</del>	t		<del>✱</del>		<del>✱</del>
				Vivien		lw	<del>✱</del>		<del>✱</del>		<del>✱</del>
Citron		lw	<del>✱</del>	Fino <u>de Paris</u>		<del>✱</del>	t		<del>✱</del>		<del>✱</del>
				<u>Juno</u>		t	<del>✱</del>		<del>✱</del>		<del>✱</del>
T	1		1	3		1	2				
LW	1		1	1		1					
?											
Total	2		1	1	4		2	2			

c

Bratis				t				1879			
Fino		<del>✕</del>	t			<del>✕</del>				<del>✕</del>	
							<del>✕</del>			<del>✕</del>	
Isabel		lw	<del>✕</del>			<del>✕</del>				<del>✕</del>	
							<del>✕</del>			<del>✕</del>	
T	/		/								
LW	/		/								
?											
Total	2		/ /								

Z



Bridesmaid				t	1888			
Jester	<del>✱</del>	lw	Judge	<del>✱</del>	t		<del>✱</del>	<del>✱</del>
			Dora	lw	<del>✱</del>		<del>✱</del>	<del>✱</del>
Busybody	t	<del>✱</del>	Bourbon	<del>✱</del>	t		<del>✱</del>	<del>✱</del>
			Bonny Lass #	lw	<del>✱</del>		<del>✱</del>	<del>✱</del>
T	1		1	2		2		
LW	1		1	2		2		
?								
Total	2		1 1	4		2 2		

d



Brilliant				t		1888				
Jester		<del>✱</del>	lw	Judge		<del>✱</del>	t		<del>✱</del>	
				Dora				lw	<del>✱</del>	
Bugsby		t	<del>✱</del>	Bourbon		<del>✱</del>	t			
				Bonny Lars				lw	<del>✱</del>	
T	1		1	2			2			
LW	1		1	2			2			
?										
Total	2		1 / 1	4			2 2			
d										





Bud				lw				1892			
Chilperic		<del>✱</del>	lw	Chaseport		<del>✱</del>	lw	?		<del>✱</del>	<del>✱</del>
				Chiquette				t	<del>✱</del>		
Blossom		t	<del>✱</del>	Chaseport		<del>✱</del>	lw	?		<del>✱</del>	<del>✱</del>
				Venus M				lw	<del>✱</del>		
T	1		1	1		1					
LW	1		1	3		1	2				
?											
Total	2		1 1	4		2	2				
n											

Bumble				t				1891			
Forester		<del>✱</del>	t	Fino VI		<del>✱</del>	t	Fino V		<del>✱</del>	t
				Medore				Vivien			
Sourmise		lw	<del>✱</del>	Young Hector		<del>✱</del>	t	Boulton		<del>✱</del>	t
				Wag				Ligorette			
				Young Hector		<del>✱</del>	t	Chassepot		<del>✱</del>	lw
				Wag				Queen Dido			
				Wag		lw	<del>✱</del>	Chassepot		<del>✱</del>	lw
				Pallas II				t			
T	1		1	3		1	2	4		2	2
LW	1		1	1		1		4		2	2
?											
Total	2		1 1			2	2	8		4	4
6											



Burgomaster					t		1894						
Forester	<del>✱</del>	t	Fino VI		<del>✱</del>	t	Fino V	<del>✱</del>	t	Vivien	lw	<del>✱</del>	
			Medore				Boulton			<del>✱</del>			t
Galatea ii	t	<del>✱</del>	Champion		<del>✱</del>	t	Flamono ii	<del>✱</del>	t	dochetto	lw	<del>✱</del>	
			Lillian				Duke			<del>✱</del>			t
							Queen Dido			t			<del>✱</del>
T	2		1	1	4		2	2		5		1	4
LW										3		3	
?													
Total	2		1	1	4		2	2		8		4	4
a													





£. 75

Buster				LW				1885			
Bourbon		<del>1</del>	t			<del>1</del>				<del>1</del>	
Bonny Lass		LW	<del>1</del>			<del>1</del>				<del>1</del>	
T	1		1								
LW	1		1								
?											
Total	2		1	1							

2

Bustle					t		1887					
Zeus		<del>⊗</del>	t	Jupiter		<del>⊗</del>	t			<del>⊗</del>		
				Jealousy				t	<del>⊗</del>			
Diana 18		lw	<del>⊗</del>	Duke		<del>⊗</del>	t			<del>⊗</del>		
				Rose				lw	<del>⊗</del>			
T	1			1	3		1	2				
LW	1		1		1		1					
?												
Total	2		1	1	4		2	2				
6												

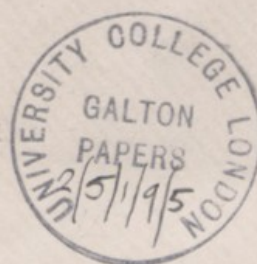


Bourbon Busybody					1885				
Bourbon	<del>+</del>	t							
Bonny Lass	lw	<del>+</del>							
T	/		/						
LW	/	/							
?									
Total	2	/	/						

2

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F. 78



La		L		1887	
Chasspot	<del>W</del>	L		<del>W</del>	<del>W</del>
				<del>W</del>	<del>W</del>
			?	<del>W</del>	<del>W</del>
Venus M	L	<del>W</del>		<del>W</del>	<del>W</del>
				<del>W</del>	<del>W</del>
				<del>W</del>	<del>W</del>
T					
LW	2	1	1		
?					
Total	2	1	1		
2					

GALTON/2/5/9/1/6









Caramel					t		1888				
Bourbon			<del>✱</del>	t	Fino <u>de</u> Paris		<del>✱</del>	t		<del>✱</del>	
					Guinevere		t	<del>✱</del>		<del>✱</del>	
Chocolato			t	<del>✱</del>	Chassepot		<del>✱</del>	lw		<del>✱</del>	
					Chopette		t	<del>✱</del>		<del>✱</del>	
T	2		1	1	3		2	1			
LW					1			1			
?											
Total	2		1	1	4		2	2			
e											













Carnum II				L				?			
Burgundy		<del>1</del>	t			<del>1</del>			<del>1</del>		
						<del>1</del>			<del>1</del>		
Jers		lw	<del>1</del>			<del>1</del>			<del>1</del>		
						<del>1</del>			<del>1</del>		
T	1		1								
LW	1		1								
?											
Total	2		1	1							
Z											





Lartois				t				1891							
Fino 1x			<del>✱</del>	t	Fitzmodel		<del>✱</del>	t	Model	<del>✱</del>	t				
					Marie II				t			<del>✱</del>	Ygène	t	<del>✱</del>
									Fino v				<del>✱</del>	t	
Discord			t	<del>✱</del>	Hermes III		<del>✱</del>	lw	Zeus II	<del>✱</del>	lw				
					Melody				lw			<del>✱</del>	Diana 14	lw	<del>✱</del>
									Boulton				<del>✱</del>	t	
									Théo	lw	<del>✱</del>				
T	2		1	1	2		1	1	5		2	3			
LW					2		1	1	3		2	1			
?															
Total	2		1	1	4		2	2	8		4	4			
f															



Cato					LW					1893										
Forester			<del>✱</del>	t	Fino VI		<del>✱</del>	t	Fino V		<del>✱</del>	t	Virien		LW	<del>✱</del>				
					Medore				t	<del>✱</del>			Boulton				<del>✱</del>	t	Cigarette	
Gravity			LW	<del>✱</del>	Forester		<del>✱</del>	t	Fino VI		<del>✱</del>	t	Medore		t	<del>✱</del>				
					Greenbug				LW	<del>✱</del>			Boulton		<del>✱</del>	t	Fama		LW	<del>✱</del>
T	1			1	3		1	2	5		1	4								
LW	1			1	1		1		3		3									
?																				
Total	2			1	1	4		2	2	8		4	4							
					1					6										



beliste			lw			1888		
Bourbon	<del>✱</del>	t	Fino <u>de Paris</u>	<del>✱</del>	t		<del>✱</del>	<del>✱</del>
			Guinevere	t	<del>✱</del>		<del>✱</del>	<del>✱</del>
Chopette II	t	<del>✱</del>	Changrot	<del>✱</del>	lw		<del>✱</del>	<del>✱</del>
			Chopette	t	<del>✱</del>		<del>✱</del>	<del>✱</del>
T	2		1	1	3		2	1
LW					1			1
?								
Total	2		1	1	4		2	2

e





berberus					t		1893					
Lupid II			<del>✱</del>	t	Fino VI	<del>✱</del>	t	Fino V	<del>✱</del>	t		
					Venus II	t	<del>✱</del>	Vivien	lw	<del>✱</del>		
St. Mary			t	<del>✱</del>	Fino VI	<del>✱</del>	t	Fino V	<del>✱</del>	t		
					Justine	t	<del>✱</del>	Vivien	lw	<del>✱</del>		
								Jupiter	<del>✱</del>	t		
								Jealousy	t	<del>✱</del>		
T	2		1	1	4		2	2	6	1	2	4
LW									2		2	
?												
Total	2		1	1	4		2	2	8		4	4
a												









Chanter				t				1892					
Cupid II				<del>✱</del>	t	Fino VI		<del>✱</del>	t	Fino v	<del>✱</del>	t	
						Venus II		t	<del>✱</del>	Virion	lw	<del>✱</del>	
Kentish Queen				t	<del>✱</del>	Forester		<del>✱</del>	t	Jupiter	<del>✱</del>	t	
						Grunberg		lw	<del>✱</del>	Venus	t	<del>✱</del>	
						Fino VI		<del>✱</del>	t	Medora	t	<del>✱</del>	
						Bourbon		<del>✱</del>	t	Fama	lw	<del>✱</del>	
T	2			1	1	3		1	2	6		2	4
LW						1		1		2		2	
?													
Total	2			1	1	4		2	2	8		4	4
6													

Charlatan				LW				1886			
Charnpot		<del>1</del>	<del>1</del>			<del>1</del>	<del>1</del>			<del>1</del>	<del>1</del>
				?							
Chopette		<del>1</del>	<del>1</del>			<del>1</del>	<del>1</del>			<del>1</del>	<del>1</del>
T	1		1								
LW	1		1								
?											
Total	2		1 1								

2

Charmion				t				1890			
Bourbon		<del>✱</del>	t	Fino <u>de</u> Paris		<del>✱</del>	t		<del>✱</del>		
				Guinevere		t	<del>✱</del>		<del>✱</del>		<del>✱</del>
Psyche II		t	<del>✱</del>	Fino VI		<del>✱</del>	t		<del>✱</del>		
				Venus II		t	<del>✱</del>		<del>✱</del>		<del>✱</del>
T	2		1	1	4		2	2			
LW											
?											
Total	2		1	1	4		2	2			

a



Chasseur II				lw				1894			
Count		<del>✱</del>	t	Ugly	<del>✱</del>	lw		<del>✱</del>		<del>✱</del>	
				Rosalind II	lw	<del>✱</del>		<del>✱</del>	?	<del>✱</del>	
Iris		t	<del>✱</del>	Jose	<del>✱</del>	t		<del>✱</del>		<del>✱</del>	
				Namlers	lw	<del>✱</del>		<del>✱</del>		<del>✱</del>	
T	2		1	1	1		1				
LW					3		2	1			
?											
Total	2		1	1	4		2	2			
L											



Chastelard					lw		1888		
Chilperic	<del>✱</del>	lw	Champrot	<del>✱</del>	lw		<del>✱</del>		
			Chopette	t	<del>✱</del>		<del>✱</del>		
Nanette	t	<del>✱</del>	Jupiter	<del>✱</del>	t		<del>✱</del>		
			Venus	t	<del>✱</del>		<del>✱</del>		
T	1		1		3	2	1		
LW	1		1		1		1		
?									
Total	2		1	1	4	2	2		
i									



Chesterton Queen				1885			
Boulton	<del>1</del>	t		<del>1</del>		<del>1</del>	<del>1</del>
Juno	t	<del>1</del>		<del>1</del>		<del>1</del>	<del>1</del>
T	2	1	1				
LW							
?							
Total	2	1	1				

Z

Chevenise				t				1886			
Changot		<del>l</del>	<del>l</del>			<del>l</del>				<del>l</del>	
Chopette		t	<del>l</del>			<del>l</del>				<del>l</del>	
T	1		1								
LW	1		1								
?											
Total	2		1	1							

2

Chilperic				LW				1886			
Chassepot				<del>1</del>	LW		<del>1</del>			<del>1</del>	
						?		<del>1</del>		<del>1</del>	
Chopette				1	<del>1</del>		<del>1</del>			<del>1</del>	
								<del>1</del>		<del>1</del>	
T	1		1								
LW	1		1								
?											
Total	2		1	1							

2



Chilperic II					t		1892			
Chilperic		<del>✱</del>	lw	Charespot	<del>✱</del>	lw		<del>✱</del>		
				Chopette	t	<del>✱</del>		<del>✱</del>		
Blorom		t	<del>✱</del>	Charespot	<del>✱</del>	lw		<del>✱</del>		
				Venus M	lw	<del>✱</del>		<del>✱</del>		
T	1		1	3	1	2				
LW	1		1	1	1					
?										
Total	2		1 1	4	2	2				

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Chilworth				L		1889			
Forester		<del>✱</del>	L	Fino VI	<del>✱</del>	L	Fino ✓	<del>✱</del>	L
				Medore	L	<del>✱</del>	Vivian	L	<del>✱</del>
Chopette		L	<del>✱</del>	Bourbon	<del>✱</del>	L	Bourbon	<del>✱</del>	L
				Thes	L	<del>✱</del>	Ligrette	L	<del>✱</del>
							Finode Paris	<del>✱</del>	L
							Guinevere	L	<del>✱</del>
							?	<del>✱</del>	
							?	<del>✱</del>	
T	2		1	1	3		1	2	
LW					1		1		
?									
Total	2		1	1	4		2	2	
L									

Chloe II				E				1888			
Chilpina		<del>✕</del>	lw	Chancot		<del>✕</del>	lw		<del>✕</del>		
				Chopette				E	<del>✕</del>		<del>✕</del>
Nanette		E	<del>✕</del>	Jupiter		<del>✕</del>	E		<del>✕</del>		
				Venus				E	<del>✕</del>		<del>✕</del>
T	1		1		3		2	1			
LW	1			1	1			1			
?											
Total	2		1	1	4		2	2			
<i>i</i>											

Chloe II				LW				1888			
Champion	<del>✕</del>	t		Ramono II	<del>✕</del>	t		<del>✕</del>			
				Blochette	LW	<del>✕</del>		<del>✕</del>			
Lillian	t	<del>✕</del>		Duke	<del>✕</del>	t		<del>✕</del>			
				Queen Dido	t	<del>✕</del>		<del>✕</del>			
T	2		1	1	3		1	2			
LW					1		1				
?											
Total	2		1	1	4		2	2			









Chopette			t			1884		
Bourbon	<del>✱</del>	t	<del>Fine de Paris</del>	<del>✱</del>	<del>t</del>		<del>✱</del>	
			<del>Guinevere</del>	<del>t</del>	<del>✱</del>		<del>✱</del>	
Theo	lw	<del>✱</del>	?	<del>✱</del>			<del>✱</del>	
			?		<del>✱</del>		<del>✱</del>	
T	/		/					
LW	/		/					
?								
Total	2		1	1				

2

1886

Chopette II					t					1886					
Chaprot		<del>1</del>	lw			<del>1</del>						<del>1</del>			
										<del>1</del>		<del>1</del>			
				?		<del>1</del>				<del>1</del>		<del>1</del>			
Chopette		t	<del>1</del>			<del>1</del>						<del>1</del>			
										<del>1</del>		<del>1</del>			
						<del>1</del>				<del>1</del>		<del>1</del>			
T	1		1												
LW	1			1											
?															
Total	2		1	1											
Z															

Chopette III				1887			
Chapote	<del>1</del>	1					
Chopette	1	<del>1</del>					
T	1		1				
LW	1		1				
?							
Total	2		1	1			





Chouan				t				1887			
Charette		<del>1</del>	1			<del>1</del>				<del>1</del>	
		<del>1</del>				<del>1</del>				<del>1</del>	
Chapette		t	<del>1</del>			<del>1</del>				<del>1</del>	
T	1		1								
LW	1		1								
?											
Total	2		1	1							
Z											

Chou		LW		1887	
Chasspot	<del>1</del>	LW		<del>1</del>	
			?	<del>1</del>	
Chopette	t	<del>1</del>		<del>1</del>	
				<del>1</del>	
T	1		1		
LW	1		1		
?					
Total	2		1	1	

Z











Blaise		t		1884	
<u>Model</u>	<del>✕</del>	t		<del>✕</del>	
				<del>✕</del>	
				<del>✕</del>	
Froupon II	t	<del>✕</del>		<del>✕</del>	
				<del>✕</del>	
				<del>✕</del>	
T	2		1	1	
LW					
?					
Total	2		1	1	
2					









<i>blüte</i>		<i>t</i>		<i>1885</i>	
<i>Jupiter</i> <u>=</u>	<del>✱</del>	<i>t</i>		<del>✱</del>	
				<del>✱</del>	
				<del>✱</del>	
<i>Venus</i>	<i>t</i>	<del>✱</del>		<del>✱</del>	
				<del>✱</del>	
				<del>✱</del>	
T	2	1	1		
LW					
?					
Total	2	1	1		
2					

Blouis				t				1889			
Bouillon	<del>✱</del>	t		<u>Fino de Paris</u>	<del>✱</del>	t		<del>✱</del>			
				Guinevere	t	<del>✱</del>		<del>✱</del>		<del>✱</del>	
Chloe II	lw	<del>✱</del>		Champion	<del>✱</del>	t		<del>✱</del>			
				Lillian	t	<del>✱</del>		<del>✱</del>		<del>✱</del>	
T	1		1	4		2	2				
LW	1		1								
?											
Total	2		1	1	4		2	2			
a											

Gloria Gene				t		1884			
Fino v	✕	t	Fino de Paris	✕	t		✕		
			Gaius	t	✕		✕		✕
Vivien	lw	✕	?	✕			✕		✕
					✕		✕		✕
T	/		/						
LW	/		/						
?									
Total	2		/	/					
2									







Loesav				t				1886			
Duke		<del>✱</del>	t	Fino v		<del>✱</del>	t		<del>✱</del>		
				Juno				t	<del>✱</del>		<del>✱</del>
Rose		lw	<del>✱</del>	Fino		<del>✱</del>	t		<del>✱</del>		
				Rome				lw	<del>✱</del>		<del>✱</del>
T	1		1	3		1	2				
LW	1		1	1		1					
?											
Total	2		1 1	4		2	2				
6											

Bognac				t				1887			
Chanept		<del>1</del>	lw			<del>1</del>				<del>1</del>	
				?		<del>1</del>				<del>1</del>	
Venus M		lw	<del>1</del>			<del>1</del>				<del>1</del>	
							<del>1</del>			<del>1</del>	
T											
LW	2		1	1							
?											
Total	2		1	1							
Z											

Coligny					L					1894						
Forester			<del>*</del>	t	Fino VI		<del>*</del>	t	Fino v		<del>*</del>	t	Vivien		lw	<del>*</del>
					Medore				t	<del>*</del>			Boulton			
Helen of Troy			t	<del>*</del>	Paris		<del>*</del>	t	Forester		<del>*</del>	t	Ligarette		lw	<del>*</del>
					Wag				lw	<del>*</del>			Psyche II			
T			2		1	1	3		1	2	5		2	3		
LW							1		1		3		2	1		
?																
Total			2		1	1	4		2	2	8		4	4		
6																





Colombine					t		1894			
Count	<del>✱</del>	t	Ugly		<del>✱</del>	lw		<del>✱</del>		<del>✱</del>
			Rosalind II		lw	<del>✱</del>		<del>✱</del>	?	<del>✱</del>
Iris	t	<del>✱</del>	Joze		<del>✱</del>	t		<del>✱</del>		<del>✱</del>
			Nameless		lw	<del>✱</del>		<del>✱</del>		<del>✱</del>
T	2		1	1	1		1			
LW					3		2	1		
?										
Total	2		1	1	4		2	2		
L										

Comedie				LW				1894			
Count		<del>✱</del>	t	Ugly	<del>✱</del>	lw		<del>✱</del>		<del>✱</del>	
				Rosalind II	lw	<del>✱</del>		<del>✱</del>	?	<del>✱</del>	
Iris		t	<del>✱</del>	Josce	<del>✱</del>	t		<del>✱</del>		<del>✱</del>	
				Namulens	lw	<del>✱</del>		<del>✱</del>		<del>✱</del>	
T	2		1	1	1		1				
LW					3		2	1			
?											
Total	2		1	1	4		2	2			

L



Comrade				LW				1894			
Count		<del>✱</del>	t	Ugly	<del>✱</del>	lw		<del>✱</del>			
				Rosalind II	lw	<del>✱</del>		?	<del>✱</del>		<del>✱</del>
Iris		t	<del>✱</del>	Jore	<del>✱</del>	t		<del>✱</del>			
				Namesless	lw	<del>✱</del>			<del>✱</del>		<del>✱</del>
T	2		1	1	1		1				
LW					3		2	1			
?											
Total	2		1	1							

L

0

Comte d'Artois				L				1885			
Gulliver			<del>X</del>	t		<del>X</del>			<del>X</del>		
Nell Gwynne			t	<del>X</del>		<del>X</del>			<del>X</del>		
T	2		1	1							
LW											
?											
Total	2		1	1							
Z											





Lomus			LW			1886		
Lamelot	<del>1</del>	LW		<del>1</del>			<del>1</del>	
				<del>1</del>			<del>1</del>	
Namulens	LW	<del>1</del>		<del>1</del>			<del>1</del>	
				<del>1</del>			<del>1</del>	
T								
LW	2		1	1				
?								
Total	2		1	1				





(W) Boquette

t

1893

Cupid II	<del>✱</del>	t	Fino VI	<del>✱</del>	t	Fino V	<del>✱</del>	t					
			Venus II	t	<del>✱</del>	Vivien	lw	<del>✱</del>					
						Tupites	<del>✱</del>	t					
			Venus	t	<del>✱</del>								
Freedom	lw	<del>✱</del>	Famur	<del>✱</del>	t	Bourbon	<del>✱</del>	t					
			Genesta	lw	<del>✱</del>	Frailty	t	<del>✱</del>					
						Bourbon	<del>✱</del>	t					
						Lycisca	lw	<del>✱</del>					
T	1			1	3		1	2	6		2	4	
LW	1			1			1		2		2		
?													
Total	2			1	1	4		2	2	8		4	4

6











Counters IV					E					1889				
Merlin					Fino VI					Fino V				
										Vivien				
Medore					Boulton					Ligouette				
										Chassepot				
Millic					Chilperic					Chopette				
										Jupiter				
Nanette					Venus									
T	2		1	1	3		2	1		5		2	3	
LW					1			1		3		2	1	
?														
Total	2		1	1	4		2	2		8		4	4	



Bouterse					L		1893						
Lupid II		<del>✱</del>	t	Fino VI		<del>✱</del>	t	Fino ✓	<del>✱</del>	t			
				Venus II		t	<del>✱</del>	Vivien	lw	<del>✱</del>			
Freedom		lw	<del>✱</del>	Fame		<del>✱</del>	t	Jupiter	<del>✱</del>	t			
				Geneta		lw	<del>✱</del>	Venus	t	<del>✱</del>			
T		1		1	3		1	2	Boulton	<del>✱</del>	t		
					1		1		2	2	4		
LW		1		1	1		1		2	2			
?													
Total		2		1	1	4		2	2	8		4	4
6													





Craffy II					t		1893					
Nautical			✱	lw	Nimrod	✱	t	Judge	✱	t		
					Fuse	lw	✱	Names	lw	✱		
Charmion			t	✱	Bourbon	✱	t	Zeus	✱	lw	✱	
					Psyche II	t	✱	Vesta III	lw	✱		
								Fino de Paris	✱	t		
								Guinevere	t	✱		
								Fino VI	✱	t		
								Venus II	t	✱		
T	1		1		3	1	2	5		2	3	
LW	1		1		1	1		3		2	1	
?												
Total	2		1	1	4	2	2	8		4	4	
c												







Bulvard Finette				L		1882			
Fino de Paris		<del>1</del>	L		<del>1</del>		<del>1</del>	<del>1</del>	<del>1</del>
Juno		L	<del>1</del>		<del>1</del>		<del>1</del>	<del>1</del>	<del>1</del>
T	2		1	1					
LW									
?									
Total	2		1	1					

2

Lupid		L		1883	
<u>Domino</u>	<del>✕</del>	L		<del>✕</del>	
				<del>✕</del>	
				<del>✕</del>	
<u>Juno</u>	L	<del>✕</del>		<del>✕</del>	
				<del>✕</del>	
				<del>✕</del>	
T	2	1	1		
LW					
?					
Total	2	1	1		
Z					

Lupid II					C		1889					
Fino VI			<del>✱</del>	t	Fino V		<del>✱</del>	t		<del>✱</del>		<del>✱</del>
					Vivien		lw	<del>✱</del>		<del>✱</del>		<del>✱</del>
Venus II			t	<del>✱</del>	Jupiter		<del>✱</del>	t		<del>✱</del>		<del>✱</del>
					Venus		t	<del>✱</del>		<del>✱</del>		<del>✱</del>
T	2		1	1	3		1	2				
LW					1		1					
?												
Total	2		1	1	4		2	2				
C												





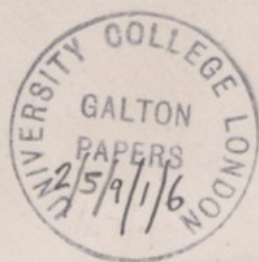
Lurocoa					t		1893					
Lupid II		<del>✱</del>	t	Fino VI		<del>✱</del>	t	Fino V	<del>✱</del>	t		
				Venus II		t	<del>✱</del>	Vivien	lw	<del>✱</del>		
Freedom		lw	<del>✱</del>	Farnus		<del>✱</del>	t	Jupiter	<del>✱</del>	t		
				Genista		lw	<del>✱</del>	Venus	t	<del>✱</del>		
				Bourbon		<del>✱</del>	t	Bourbon	<del>✱</del>	t		
				Frailty		t	<del>✱</del>	Frailty	t	<del>✱</del>		
				Bourbon		<del>✱</del>	t	Bourbon	<del>✱</del>	t		
				Lycina		lw	<del>✱</del>	Lycina	lw	<del>✱</del>		
T	1		1	3		1	2	6		2	4	
LW	1		1	1		1		2		2		
?												
Total	2		1	1	4		2	2	8		4	4
6												

bybele				t				1893			
Lupid II			<del>✱</del>	t	Fino VI	<del>✱</del>	t	Fino v	<del>✱</del>	t	
					Venus II	t	<del>✱</del>	Vivien	lw	<del>✱</del>	
St Mary			t	<del>✱</del>	Fino VI	<del>✱</del>	t	Fino v	<del>✱</del>	t	
					Justine	t	<del>✱</del>	Vivien	lw	<del>✱</del>	
								Jupiter	<del>✱</del>	t	
								Venus	t	<del>✱</del>	
								Jealousy	t	<del>✱</del>	
T	2		1	1	4	2	2	6	1	2	4
LW								2		2	
?											
Total	2		1	1	4	2	2	8		4	4
a											

Cyprus				t				1878			
Proter		<del>1</del>	1			<del>1</del>			<del>1</del>		
<u>Juno</u>		t	<del>1</del>			<del>1</del>			<del>1</del>		
T	1		1								
LW	1		1								
?											
Total	2		1 1								
Z											

C

f. 91



D'Artois				L				1889			
Bourbon	<del>✠</del>	t	Fino <u>de</u> Paris		<del>✠</del>	t		<del>✠</del>		<del>✠</del>	
			Guinevere		t	<del>✠</del>		<del>✠</del>		<del>✠</del>	
Lyons	t	<del>✠</del>	Fino VI		<del>✠</del>	t		<del>✠</del>		<del>✠</del>	
			Pallas II		t	<del>✠</del>		<del>✠</del>		<del>✠</del>	
T	2		1	1	4		2	2			
LW											
?											
Total	2		1	1	4		2	2			
a											



GALTON/2/5/1/9/7



Dahlia				lw				1885			
Hannibal		<del>✱</del>	lw	Ramono II		<del>✱</del>	t			<del>✱</del>	
				Blochette				lw	<del>✱</del>		
Dorothy		t	<del>✱</del>	Fino v		<del>✱</del>	t				
				Juno				t	<del>✱</del>		
T	1		1		3		1			2	
LW	1			1	1		1				
?											
Total	2		1	1	4		2	2			
c											



Dairymaid II				t		1889				
Farmer	<del>✱</del>	t	Bourbon	<del>✱</del>	t	Fino de Pau	<del>✱</del>	t		
			Guinevere	t	<del>✱</del>					
Graceful III	<del>✱</del>	t	Frailty	t	<del>✱</del>	Fino VI	<del>✱</del>	t		
			Fama	lw	<del>✱</del>					
			Hannibal	<del>✱</del>	lw	Romano II	<del>✱</del>	t		
			Marguerite	t	<del>✱</del>	dochette	lw	<del>✱</del>		
			Jupiter	<del>✱</del>	t					
			Lady Mary	t	<del>✱</del>					
T	2		1	1	3	2	1	6	2	4
LW					1		1	2	2	
?										
Total	2		1	1	4	2	2	8	4	4
e										



Daisy		L		1883	
<u>Model</u>	<del>✕</del>	L		<del>✕</del>	
					<del>✕</del>
				<del>✕</del>	
Finette II	L	<del>✕</del>		<del>✕</del>	
					<del>✕</del>
				<del>✕</del>	
T	2	1	1		
LW					
?					
Total	2	1	1		
2					



Dandy			t			1889				
Merlin	<del>✱</del>	t	Fino VI	<del>✱</del>	t	Fino V	<del>✱</del>	t		
						Vivien	lw	<del>✱</del>		
			Medora	t	<del>✱</del>	Baarbon	<del>✱</del>	t		
						bigauette	lw	<del>✱</del>		
Galatea II	t	<del>✱</del>	Champion	<del>✱</del>	t	Ramono II	<del>✱</del>	t		
						blochette	lw	<del>✱</del>		
			Lillian	t	<del>✱</del>	Dupe	<del>✱</del>	t		
						Queen Dido	t	<del>✱</del>		
T	2		1	1	4	2	2	5	1	4
LW								3	3	
?								£		
Total	2		1	1	4	2	2	8	4	4
a										



Dante				LW				1878.			
Proctor		<del>W</del>	LW			<del>W</del>				<del>W</del>	
Juno		t	<del>W</del>			<del>W</del>				<del>W</del>	
T	/		/								
LW	/		/								
?											
Total	2		/ /								
Z											



Daphne				t				1885			
Norinus		<del>✕</del>	t	Jupiter		<del>✕</del>	t		<del>✕</del>		
				Vivien				lw	<del>✕</del>		<del>✕</del>
Blarisse		t	<del>✕</del>	Model		<del>✕</del>	t		<del>✕</del>		
				Froufrou II				t	<del>✕</del>		<del>✕</del>
T	2		1	1	3		1	2			
LW					1		1				
?											
Total	2		1	1	4		2	2			
c											





Dauntless II					lw		1890							
(W) Bellman			✕	t	Jester		✕	lw	Judge	✕	t			
					Bungbudy		t	✕	Dolan	lw	✕			
Genesta			lw	✕	Bourbon		✕	t	Bourbon	✕	t			
					Lycisca		lw	✕	Bonny Lee	lw	✕			
									Fino de Paris	✕	t			
									Guinness	t	✕			
T			1		1	2		1	1	5		1	4	
LW			1		1	2		1	1	3		3		
?														
Total			2		1	1	4		2	2	8		4	4
j														





Despot		L		1885	
Bourbon	<del>X</del> t	Fino <u>de</u> Paris		<del>X</del> t	<del>X</del>
		Guinevere		t <del>X</del>	<del>X</del>
Queen Dido	t <del>X</del>	Fino <u>de</u> Paris		<del>X</del> t	<del>X</del>
		Juno		t <del>X</del>	<del>X</del>
T	2	1	1	4	2 2
LW					
?					
Total	2	1	1	4	2 2
a					

Deudrop					t		1885		
Hannibal		<del>✕</del>	lw	Ramono II	<del>✕</del>	t		<del>✕</del>	
				<u>blochette</u>	lw	<del>✕</del>		<del>✕</del>	
Dorothy		t	<del>✕</del>	Fino v	<del>✕</del>	t		<del>✕</del>	
				<u>Juno</u>	t	<del>✕</del>		<del>✕</del>	
T	/		/	3	/	2			
LW	/		/	/	/				
?									
Total	2		/ /	4	2	2			

Diana		lu		1883	
<u>Jupiter</u>	<del>✕</del>	t		<del>✕</del>	
				<del>✕</del>	
Vesta	lu	<del>✕</del>		<del>✕</del>	
				<del>✕</del>	
T	/		/		
LW	/	/			
?					
Total	2	/	/		
Z					

Diana II					LW					1887				
Fino VI			<del>✕</del>	t	Fino V			<del>✕</del>	t					
					Vivien								LW	<del>✕</del>
Venus II			t	<del>✕</del>	Jupiter			<del>✕</del>	t					
					Venus								t	<del>✕</del>
T	2		1	1	3		1	2						
LW					1		1							
?														
Total	2		1	1	4		2	2						
c														





Diana IV				LW				1884			
Duke		<del>✕</del>	t	Fino v		<del>✕</del>	t		<del>✕</del>		
				Juno				t	<del>✕</del>		<del>✕</del>
Rose		LW	<del>✕</del>	Fino		<del>✕</del>	t		<del>✕</del>		
				Rome				LW	<del>✕</del>		<del>✕</del>
T	/		/	3		/	2				
LW	/		/	1		/					
?											
Total	2		1 1	4		2	2				
6											



Dido II

t

1893

Floreal	<del>✱</del>	t	Farmer	<del>✱</del>	t	Bourbon	<del>✱</del>	t
			Flora	lw	<del>✱</del>	Frailty	t	<del>✱</del>
Bud	lw	<del>✱</del>	Chilperic	<del>✱</del>	lw	Fino VI	<del>✱</del>	t
			Blossom	t	<del>✱</del>	Medora	t	<del>✱</del>
						Chancet	<del>✱</del>	lw
						Chopette	t	<del>✱</del>
T	1			1	2		1	1
LW	1			1	2		1	1
?								
Total	2			1	1	4	2	2
8								

9









Discord					L		1889				
Hermes III			<del>✱</del>	lw	Zeus II		<del>✱</del>	lw		<del>✱</del>	
					Diana IV				lw	<del>✱</del>	
Melody			lw	<del>✱</del>	Bourbon		<del>✱</del>	t			
					Theo				lw	<del>✱</del>	
T					1			1			
LW	2		1	1	3		2	1			
?											
Total	2		1	1	4		2	2			
L											









Doleful			t			1894					
Forester	<del>✱</del>	t	Fino v1	<del>✱</del>	t	Fino v	<del>✱</del>	t			
			Medore	t	<del>✱</del>	Vivien	lw	<del>✱</del>			
Galatea II	t	<del>✱</del>	Champion	<del>✱</del>	t	Boulbon	<del>✱</del>	t			
			Lillian	t	<del>✱</del>	Ligarette	lw	<del>✱</del>			
						Ramono II	<del>✱</del>	t			
						Clochette	lw	<del>✱</del>			
					Duke	<del>✱</del>	t				
					Queen Dido	t	<del>✱</del>				
T	2		1	1	4	2	2	5		1	4
LW								3		3	
?											
Total	2		1	1	4	2	2	8		4	4
a											

Dolly		t		1883	
<u>Model</u>	<del>1</del>	t		<del>1</del>	
				<del>1</del>	
				<del>1</del>	
Finette II	t	<del>1</del>		<del>1</del>	
				<del>1</del>	
				<del>1</del>	
T	2		1	1	
LW					
?					
Total	2		1	1	
Z					

Dolores			lw			1895						
Nicholas	<del>✱</del>	t	Forester	<del>✱</del>	t	Fino VI	<del>✱</del>	t				
			Psyche II	t	<del>✱</del>	Medore	t	<del>✱</del>				
Gravity	lw	<del>✱</del>	Forester.	<del>✱</del>	t	Fino VI	<del>✱</del>	t				
			Granberg	lw	<del>✱</del>	Medore	t	<del>✱</del>				
						Boulton	<del>✱</del>	t				
						Fama	lw	<del>✱</del>				
T	1			1	3		1	2	7		3	4
LW	1		1		1		1		1		1	
?												
Total	2		1	1	4		2	2	8		4	4
6												

6

Dominio		t		1883	
<u>Dominio</u>	<del>✕</del>	t		<del>✕</del>	
<u>Juno</u>	t	<del>✕</del>		<del>✕</del>	
T	2	1	1		
LW					
?					
Total	2	1	1		
2					





















Dreamer			t			1894				
Lord Roger	✕	t	Bourbon	✕	t	Fino de Pais	✕	t		
			Pallas IV	lw	✕	Guinevere	t	✕		
Gloria	t	✕	Forster	✕	t	Fino VI	✕	t		
			Eugenie	t	✕	Medora	t	✕		
						Fino VI	✕	t		
						Bharmar	lw	✕		
T	2		1	1	3	1	2	7	3	4
LW					1	1		1	1	
?										
Total	2		1	1	4	2	2	8	4	4

c

Dreton Dollie				t		1891			
Floreal	<del>✱</del>	t	Fernes	<del>✱</del>	t		<del>✱</del>		<del>✱</del>
			Flora	lw	<del>✱</del>		<del>✱</del>		<del>✱</del>
Gaiety	t	<del>✱</del>	Gallies	<del>✱</del>	t		<del>✱</del>		<del>✱</del>
			Nell Gwynne	t	<del>✱</del>		<del>✱</del>		<del>✱</del>
T	2		1	1	3	1	2		
LW					1	1			
?									
Total	2		1	1	4	2	2		

c

Drewton Music II				t				1892			
Winbush		<del>1</del>	t			<del>1</del>				<del>1</del>	
Drewton Music		t	<del>1</del>			<del>1</del>				<del>1</del>	
T	2		1	1							
LW											
?											
Total	2		1	1							

2







Druid (late Sam)					lw		1894							
Forester			<del>✱</del>	t	Fino VI		<del>✱</del>	t	Fino V	<del>✱</del>	t			
					Medore				Vivien			lw	<del>✱</del>	
Gravity			lw	<del>✱</del>	Forester		<del>✱</del>	t	Boulton	<del>✱</del>	t			
					Grumberg				lw			<del>✱</del>	Ligault	lw
T			1		1	3		1	2	5		1	4	
LW			1		1	1		1		3		3		
?														
Total			2		1	1	4		2	2	8		4	4
6														







Duchess IV				t				1894				
Little John			<del>✱</del>	t	Forster		<del>✱</del>	t	Finov I		<del>✱</del>	t
					Soumise				lw	<del>✱</del>		
Hilda			t	<del>✱</del>	Orleans		<del>✱</del>	t			Young Hectia	
					Venus IV				t	<del>✱</del>	Wally	
					Jock		<del>✱</del>	t			Namulus II	
					Fitz model				<del>✱</del>	t	Music II	
T	2		1	1	3		1	2			7	
LW					1		1		1		1	
?												
Total	2		1	1	4		2	2	8		4	4
c												

Duchess de Rennes										lw		?	
Baronet	<del>✕</del>	t	<u>Model</u>		<del>✕</del>	t		<del>✕</del>					
			Finette II				t	<del>✕</del>		<del>✕</del>			
Fama	lw	<del>✕</del>	<u>Fino</u>		<del>✕</del>	t		<del>✕</del>					
			<u>Blanchette II</u>				lw	<del>✕</del>		<del>✕</del>			
T	1			1	3		1	2					
LW	1		1		1		1						
?													
Total	2		1	1	4		2	2					
												6	

Duke		t		1884	
Fino v	<del>✕</del>	t		<del>✕</del>	
<u>Juno</u>	t	<del>✕</del>		<del>✕</del>	
T	2		1	1	
LW					
?					
Total	2		1	1	
2					

Duke Trevor				t				1892			
Napoleon II		<del>✱</del>	t	Forester		<del>✱</del>	t	Fino VI		<del>✱</del>	t
								Medore			
		<del>✱</del>		Psyche II		t	<del>✱</del>	Fino VI		<del>✱</del>	t
								Venus II			
Nana		lw	<del>✱</del>	Fino VI		<del>✱</del>	t	Fino V		<del>✱</del>	t
								vivien			
		<del>✱</del>		Charmier		lw	<del>✱</del>	Boulton		<del>✱</del>	t
								Cigarette			
T	1		1	3		1	2	6		2	4
LW	1		1	1		1		2		2	
?											
Total	2		1 1	4		2 2		8		4 4	

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Elaine				t				1884			
Fino v		<del>✕</del>	t	<del>Fino de Paris</del>		<del>✕</del>	t		<del>✕</del>		
				<del>Guinevere</del>				t	<del>✕</del>		<del>✕</del>
Vivien		lw	<del>✕</del>		<del>✕</del>	<del>✕</del>	?		<del>✕</del>		
					<del>✕</del>				<del>✕</del>		<del>✕</del>
T	1		1								
LW	1		1								
?											
Total	2		1 1								
Z											

Elic				lw				1889			
Merlin	<del>✱</del>	t		Fino VI	<del>✱</del>	t	Fino v	<del>✱</del>	t		
				Medore	t	<del>✱</del>	Vivien	lw	<del>✱</del>		
Blorrom	t	<del>✱</del>		Champfot	<del>✱</del>	lw	Bourbon	<del>✱</del>	t		
							Ligaultte	lw	<del>✱</del>		
							Ramono II	<del>✱</del>	t		
							Dominante	?	<del>✱</del>		
				Venus M	lw	<del>✱</del>	Fino	<del>✱</del>	t		
							Blanchette II	lw	<del>✱</del>		
T	2			1	1	2	1	1	4		4
LW						2	1	1	3	3	
?									1	1	
Total	2			1	1	4	2	2	8	4	4

f

*Examinondas lw*

1882

<i>Fino</i>		<del>✕</del>	<i>t</i>		<del>✕</del>			<del>✕</del>			<del>✕</del>		<del>✕</del>	
						<del>✕</del>			<del>✕</del>			<del>✕</del>		<del>✕</del>
<i>Blanchette II</i>		<i>lw</i>	<del>✕</del>			<del>✕</del>			<del>✕</del>			<del>✕</del>		<del>✕</del>
							<del>✕</del>			<del>✕</del>			<del>✕</del>	
T	1			1										
LW	1		1											
?														
Total	2		1	1										

2







Eugenie			t			1889		
Fino v	<del>✱</del>	t	Fino v	<del>✱</del>	t	Fino de Pais	<del>✱</del>	t
			Vivien	lw	<del>✱</del>	Guinevere	t	<del>✱</del>
Chamus	lw	<del>✱</del>	Bourbon	<del>✱</del>	t	Fino de Pais	<del>✱</del>	t
			Cigarette	lw	<del>✱</del>	Guinevere	t	<del>✱</del>
						Proctor	<del>✱</del>	lw
						Juno	t	<del>✱</del>
T	1		1	2		2	5	3 2
LW	1		1	2		2	2	1 1
?							1	1
Total	2		1 1	4		2 2	8	4 4

d

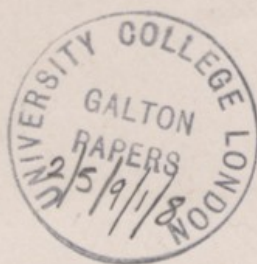


Evol de Bang					lw			?
Epaminondes	<del>✱</del>	lw	Fino	<del>✱</del>	t		<del>✱</del>	
			Blanchette II	lw	<del>✱</del>		<del>✱</del>	
Saurebre	lw	<del>✱</del>	Don	<del>✱</del>	lw		<del>✱</del>	
			Fama	lw	<del>✱</del>		<del>✱</del>	
T			3	2	1			
LW	2	1	1		1			
?								
Total	2	1	1	4	2	2		

h

E

f.9







Fakin				t				1889			
Cognac		<del>✱</del>	t	Champot		<del>✱</del>	lw		<del>✱</del>		
				Venus M				lw	<del>✱</del>		<del>✱</del>
Bellona II		lw	<del>✱</del>	Fino		<del>✱</del>	t				<del>✱</del>
				Rose				lw	<del>✱</del>		<del>✱</del>
T	1			1	1		1				
LW	1			1	3		2	1			
?											
Total	2			1	1	4	2	2			
L											

Fama				lw				1882			
Fino		<del>✕</del>	t		<del>✕</del>			<del>✕</del>			<del>✕</del>
						<del>✕</del>			<del>✕</del>		<del>✕</del>
Blanchette II		lw	<del>✕</del>		<del>✕</del>				<del>✕</del>		<del>✕</del>
						<del>✕</del>			<del>✕</del>		<del>✕</del>
T	/		/								
LW	/		/								
?											
Total	2		1 1								
2											







Fancy		L		1885	
Fino v	<del>✕</del>	L		<del>✕</del>	
				<del>✕</del>	
Ygume	L	<del>✕</del>		<del>✕</del> ?	
				? <del>✕</del>	
T	2		1	1	
LW					
?					
Total	2		1	1	
Z					



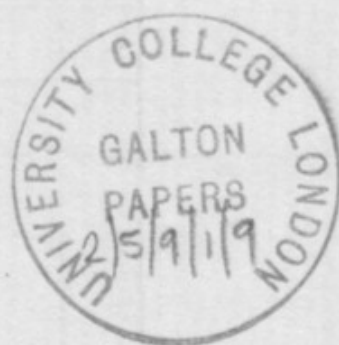
Farms			t		1887	
Bourbon	<del>✱</del>	t	Fino de <u>Pais</u>	<del>✱</del>	t	<del>✱</del>
			Gaineval	t	<del>✱</del>	<del>✱</del>
Frailty	t	<del>✱</del>	Fino vi	<del>✱</del>	t	<del>✱</del>
			Fama	lul	<del>✱</del>	<del>✱</del>
T	2		1	1	3	1
LW					1	1
?						
Total	2		1	1	4	2

6

Fatima				t				1887			
Champion		✕	t	<u>Ramono II</u>		✕	t			✕	
				Blochette				lw	✕		
Venus M		lw	✕	<u>Fino</u>		✕	t				
				<u>Blanchette II</u>				lw	✕		
T	1			1	2		2				
LW	1			1	2		2				
?											
Total	2			1	1	4		2	2		
d											







Felise (Felise II)					t	1887			
Bourbon	✕	t	Fine de Pais	✕	t		✕		
			Guinevere	t	✕		✕		
Frailty	t	✕	Fine VI	✕	t		✕		
			Fama	lw	✕		✕		
T	2		1	1	3	1	2		
LW					1	1			
?									
Total	2		1	1	4	2	2		

6

Fiddler		t		1885	
Fino v	<del>1</del>	t		<del>1</del>	
				<del>1</del>	
				<del>1</del>	
Ygame	t	<del>1</del>		<del>1</del> ?	
				<del>1</del> ?	
				<del>1</del> ?	
T	2		1	1	
LW					
?					
Total	2		1	1	
2					













Fino II (Ulpus)				t				1879			
Fino		<del>l</del> t				<del>l</del>				<del>l</del>	
						<del>l</del>				<del>l</del>	
Isabel		lw <del>l</del>				<del>l</del>				<del>l</del>	
						<del>l</del>				<del>l</del>	
T	/			/							
LW	/	/									
?											
Total	2	/ /									

Z









Fino VI					t				1884			
Fino v		<del>1</del>	t			<del>1</del>				<del>1</del>		
							<del>1</del>				<del>1</del>	
Vivien		lw	<del>1</del>			<del>1</del>				<del>1</del>		
						?	<del>1</del>				<del>1</del>	
T	1		1									
LW	1		1									
?												
Total	2		1	1								
Z												

Fino VII					t					1885				
Fino ✓			<del>✕</del>	t	Fino <u>de</u> Paris		<del>✕</del>	t		<del>✕</del>				
					Guinevere				t	<del>✕</del>		<del>✕</del>		<del>✕</del>
Violet			t	<del>✕</del>	Fino <u>de</u> Paris		<del>✕</del>	t		<del>✕</del>				
					Juno				t	<del>✕</del>		<del>✕</del>		<del>✕</del>
T	2		1	1	4		2	2						
LW														
?														
Total	2		1	1	4		2	2						
a														

Fino VIII					LW					1885				
Fino VI			<del>✱</del>	t	Fino V		<del>✱</del>	t			<del>✱</del>		<del>✱</del>	
					Vivien				LW	<del>✱</del>				
Citron			LW	<del>✱</del>	Fino de Paris		<del>✱</del>	t			<del>✱</del>		<del>✱</del>	
					Juno				t	<del>✱</del>				
T	1			1	3		1	2						
LW	1		1		1		1							
?														
Total	2		1	1	4		2	2						
c														

Fino 1*					t		1889		
Fitzmodel	<del>✱</del>	t	Model	<del>✱</del>	t		<del>✱</del>		<del>✱</del>
			Ygme	t	<del>✱</del>		<del>✱</del>		<del>✱</del>
Muric II	t	<del>✱</del>	Fino v	<del>✱</del>	t		<del>✱</del>		<del>✱</del>
			Juno	t	<del>✱</del>		<del>✱</del>		<del>✱</del>
T	2		1	1	4	2	2		
LW									
?									
Total	2		1	1	4	2	2		

a

Fino XII					t					1889				
Merlin			<del>✱</del>	t	Fino VI		<del>✱</del>	t	Fino V		<del>✱</del>	t		
					Medore		t	<del>✱</del>	Vivien		lw	<del>✱</del>		
Blossom			t	<del>✱</del>	Chassepot		<del>✱</del>	lw	Boulton		<del>✱</del>	t		
					Venus M		lw	<del>✱</del>	Cigarette		lw	<del>✱</del>		
									<u>Ramono II</u>		<del>✱</del>	t		
									<u>Dominante</u> ?		<del>✱</del>	<del>✱</del>		
									<u>Fino</u>		<del>✱</del>	t		
									Blanchette II		lw	<del>✱</del>		
T	2		1	1	2		1	1	4			4		
LW					2		1	1	3		3			
?									1		1			
Total	2		1	1	4		2	2	8		4	4		
f														





Fino d'Eosse					t		1886				
Fino v			<del>✱</del>	t	Fino v		<del>✱</del>	t		<del>✱</del>	
					Vivien		lw	<del>✱</del>		<del>✱</del>	
Scandal			lw	<del>✱</del>	Jupiter		<del>✱</del>	t		<del>✱</del>	
					Lady Mary		t	<del>✱</del>		<del>✱</del>	
T	1			1	3		1	2			
LW	1		1		1		1				
?											
Total	2		1	1	4		2	2			
c											

Finoling					lw					1888				
Fino VI		<del>✱</del>	<del>t</del>	Fino v		<del>✱</del>	t		<del>✱</del>		<del>✱</del>			
				Vivian		lw	<del>✱</del>		<del>✱</del>		<del>✱</del>			
Scandal		lw	<del>✱</del>	<u>Jupiter</u>		<del>✱</del>	t		<del>✱</del>		<del>✱</del>			
				Lady Mary		t	<del>✱</del>		<del>✱</del>		<del>✱</del>			
T	1		1	3		1	2							
LW	1		1	1		1								
?														
Total	2		1	1	4		2	2						
c														







Fleurette					t		1889									
Fama			✖	t	Bourbon		✖	t	Fino de Pais		✖	t				
					Frailty				t	✖			Guinevere		t	✖
Flora			lw	✖	Fino VI		✖	t			Fino V		✖	t		
					Medore				t	✖	Vivien				lw	✖
											Bourbon					
					Ligaultte		lw	✖								
T	1			1	4				2	2			5		1	4
LW	1		1						3		3					
?																
Total	2		1	1	4		2	2	8		4	4				
a																









Flora III					t		1889				
Fitzmodel	<del>✱</del>	t	<del>✱</del>	t	Model	<del>✱</del>	t		<del>✱</del>		<del>✱</del>
					Ygerne	t	<del>✱</del>		<del>✱</del>		<del>✱</del>
Muric II	t	<del>✱</del>	<del>✱</del>	t	Fino v	<del>✱</del>	t		<del>✱</del>		<del>✱</del>
					Juno	t	<del>✱</del>		<del>✱</del>		<del>✱</del>
T	2		1	1	4		2	2			
LW											
?											
Total	2		1	1	4		2	2			
a											

Flora IV				t		1890			
Donat		<del>✱</del>	t	Jupiter	<del>✱</del>	t		<del>✱</del>	
				Barillon	lw	<del>✱</del>		<del>✱</del>	
Madame		lw	<del>✱</del>	Forester	<del>✱</del>	t		<del>✱</del>	
				Lysica	lw	<del>✱</del>		<del>✱</del>	
T	1		1	2		2			
LW	1		1	2		2			
?									
Total	2		1 1	4		2 2			
d									





Florian					lw					1889				
Famus		<del>✱</del>	t		Bourbon	<del>✱</del>	t		Fino de Pau	<del>✱</del>	t			
					Frailty	t	<del>✱</del>	Guinevere	t	<del>✱</del>				
Flora		lw	<del>✱</del>		Fino VI	<del>✱</del>	t		Fino VI	<del>✱</del>	t			
					Medore	t	<del>✱</del>	Fama	lw	<del>✱</del>				
								Fino v	<del>✱</del>	t				
								Vivien	lw	<del>✱</del>				
								Bourbon	<del>✱</del>	t				
								Cigarette	lw	<del>✱</del>				
T	1			1	4		2	2	5		1	4		
LW	1		1						3		3			
?														
Total	2		1	1	4		2	2	8		4	4		
a														



f. 42

Flurry		t		1885	
Fino v	<del>1</del>	t		<del>1</del>	
				<del>1</del>	
				<del>1</del>	
Ygame	t	<del>1</del>		<del>1</del>	
				<del>1</del>	
				<del>1</del>	
T	2	1	1		
LW					
?					
Total	2	1	1		
Z					





Folle Farinne				t				1884			
Jupiter		<del>✕</del>	t		<del>✕</del>			<del>✕</del>			
Jealousy		t	<del>✕</del>		<del>✕</del>			<del>✕</del>			
T	2		1	1							
LW											
?											
Total	2		1	1							
2											













Fresco					t		1886			
Fino VI			<del>✱</del>	t	Fino V	<del>✱</del>	t	Fino de Pau <del>✱</del>	t	<del>✱</del>
					Vivien	lw	<del>✱</del>	Guinevere t	<del>✱</del>	?
Medore			t	<del>✱</del>	Bourbon	<del>✱</del>	t	Fino de Pau <del>✱</del>	t	<del>✱</del>
					Cigarette	lw	<del>✱</del>	Guinevere t	<del>✱</del>	Proctor <del>✱</del> lw
								Juno t	<del>✱</del>	
T	2		1	1	2		2	5	3	2
LW					2		2	2	1	1
?								1		1
Total	2		1	1	4		2 2	8	4	4
d										



Frimware				t		1894				
Lord Roger	✕	t	Bourbon	✕	t	Fine de Pair	✕	t		
			Pallas IV	lw	✕	Guinevere	t	✕		
Frivolity	t	✕	Lupid II	✕	t	Fine VI	✕	t		
			Kentish Queen	t	✕	Venus II	t	✕		
						Forester	✕	t		
						Grunbug	lw	✕		
T	2		1	1	3	1	2	7	3	4
LW					1	1		1	1	
?										
Total	2		1	1	4	2	2	8	4	4
c										

Frisson					LW					1892														
(W) Bellman					<del>W</del>	t	Jester					<del>W</del>	LW	Judge					<del>W</del>	t				
							Busybody							t	<del>W</del>	Dora					LW	<del>W</del>		
Freedom					LW	<del>W</del>						Fama					<del>W</del>	t	Boulton					<del>W</del>
							Geneta					LW	<del>W</del>	Frailty					t	<del>W</del>				
														Lycina							LW	<del>W</del>		
T	1				1	2				1	1	5			1	4								
LW	1				1	2				1	1	3			3									
?																								
Total	2				1	1	4			2	2	8			4	4								











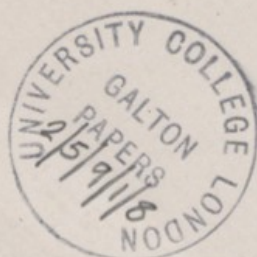




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f. 60

X



Gaiety		t		1887	
<u>Gulliver</u>	<del>✕</del>	t		<del>✕</del>	<del>✕</del>
				<del>✕</del>	<del>✕</del>
<u>Nell Gwynne</u>	t	<del>✕</del>		<del>✕</del>	<del>✕</del>
				<del>✕</del>	<del>✕</del>
T	2	1	1		
LW					
?					
Total	2	1	1		
Z					

GALTW/2/5/9/1/10

Galahad				LW				1884				
Bourbon		<del>✕</del>	t			<del>✕</del>				<del>✕</del>		
							<del>✕</del>					
							<del>✕</del>					
Theo		lw	<del>✕</del>			<del>✕</del>	?			<del>✕</del>		
							.				<del>✕</del>	
							?			<del>✕</del>		<del>✕</del>
T	/		/									
LW	/		/									
?												
Total	2		/ /									
Z												

Z





Galatea II					t		1888			
Champion	✱	t	Ramono II		✱	t		✱		
			Glo <u>chette</u>				lw	✱		✱
Lillian	t	✱	Duke		✱	t		✱		
			Queen Dido				t	✱		✱
T	2		1	1	3		1	2		
LW					1		1			
?										
Total	2		1	1	4		2	2		
c										

Gallant				t				1890			
Mirant		<del>1</del>	t			<del>1</del>				<del>1</del>	
<u>Guides</u>		t	<del>1</del>			<del>1</del>				<del>1</del>	
T	2		1	1							
LW											
?											
Total	2		1	1							
2											















Garenne		t		1877	
<u>Model</u>	<del>✕</del>	t		<del>✕</del>	
				<del>✕</del>	
				<del>✕</del>	
<u>Finette</u> <sub>(0)</sub>	t	<del>✕</del>		<del>✕</del>	
				<del>✕</del>	
				<del>✕</del>	
T	2	1	1		
LW					
?					
Total	2	1	1		
Z					

Garland				t				1887			
<u>Gulliver</u>		<del>1</del>	t			<del>1</del>				<del>1</del>	
<u>Nell Gwynne</u>		t	<del>1</del>			<del>1</del>				<del>1</del>	
T	2		1	1							
LW											
?											
Total	2		1	1							

Z

Gamin				t				1893.			
Paris		<del>✱</del>	t	Forester		<del>✱</del>	t	Fino VI		<del>✱</del>	t
				Psyche II				Medore			
Visen		lw	<del>✱</del>	Farmer		<del>✱</del>	t	Fino VI		<del>✱</del>	t
				Cleopatra				Venus II			
Total		1	1	4		2	2	Boulton		<del>✱</del>	t
				1				Faintly			
?								Forester		<del>✱</del>	t
Total		2	1	1	4	2	2	Grunby		lw	<del>✱</del>
a											



Gaston		t		1893	
Radical	<del>1</del>	t		<del>1</del>	<del>1</del>
				<del>1</del>	<del>1</del>
				<del>1</del>	<del>1</del>
<u>Guides</u>	t	<del>1</del>		<del>1</del>	<del>1</del>
				<del>1</del>	<del>1</del>
				<del>1</del>	<del>1</del>
T	2	1	1		
LW					
?					
Total	2	1	1		
Z					





Gaylass III					lw					?				
Ugly		<del>+</del>	lw			<del>+</del>					<del>+</del>			
Rosalind II		lw	<del>+</del>			<del>+</del>	?	.			<del>+</del>			
T														
LW	2		/	/										
?														
Total	2		/	/										
Z														

Gayles (Plaintiff)

L

1887

Champrot	<del>✕</del>	lw		<del>✕</del>			<del>✕</del>	
				?	<del>✕</del>		<del>✕</del>	<del>✕</del>
Mioche	lw	<del>✕</del>		<del>✕</del>			<del>✕</del>	<del>✕</del>
					<del>✕</del>		<del>✕</del>	<del>✕</del>
T								
LW	2		1	1				
?								
Total	2		1	1				

Z

Celert			lw			1892		
Forester	<del>✱</del>	t	Fino VI	<del>✱</del>	t	Fino V	<del>✱</del>	t
			Medou	t	<del>✱</del>	Vivien	lw	<del>✱</del>
Gravity	lw	<del>✱</del>	Forester	<del>✱</del>	t	Fino VI	<del>✱</del>	t
			Grunberg	lw	<del>✱</del>	Medou	t	<del>✱</del>
						Boulbon	<del>✱</del>	t
						Fama	lw	<del>✱</del>
T	1		3		1 2	5	1	4
LW	1		1		1	3	3	
?								
Total	2		4		2 2	8	4	4

6





Genesta				lw				1887			
Bourbon				<del>✱</del>	t	Finode Paris	<del>✱</del>	t		<del>✱</del>	
						Guinevere	t	<del>✱</del>		<del>✱</del>	
Lycina				lw	<del>✱</del>	Finis VI	<del>✱</del>	t		<del>✱</del>	
						biton	lw	<del>✱</del>		<del>✱</del>	
T	1			1	3		1	2			
LW	1			1	1		1				
?											
Total	2			1 1	4		2	2			
6											

Georgette					t					1888				
Champfot		<del>+</del>	lu			<del>+</del>				<del>+</del>				
Queen Dido		t	<del>+</del>			<del>+</del>				<del>+</del>				
T	/		/											
LW	/		/											
?														
Total	2		/	/										
2														

Geraldine				lw				1888							
Forester		<del>✱</del>	t	Fino VI		<del>✱</del>	t	Fino V		<del>✱</del>	t				
				Medore				<del>✱</del>	t			Vivien		lw	<del>✱</del>
Granberg		lw	<del>✱</del>	Bourbon		<del>✱</del>	t			Bourbon		<del>✱</del>	t		
				Fama				<del>✱</del>	lw	Cigarette				lw	<del>✱</del>
										Fino de Paris					
								Guinevere		t	<del>✱</del>				
								Fino		<del>✱</del>	t				
								Blanchette II		lw	<del>✱</del>				
T	1		1	3		1	2	5	1	4					
LW	1		1	1		1		3	3						
?															
Total	2		1 1	4		2 2	8		4	4					
6															













Goldfinch				t				1895					
Forster				<del>✱</del>	t	Fino VI		<del>✱</del>	t	Fino V		<del>✱</del>	t
						Medore				<del>✱</del>	t		
Geraldine				lw	<del>✱</del>	Forster		<del>✱</del>	t			Bourbon	
						Grunberg				lw	<del>✱</del>	Ligaultte	
						Fino VI						Fino VI	
						Medore				Medore		t	<del>✱</del>
						Bourbon				Bourbon		<del>✱</del>	t
						Fama				Fama		lw	<del>✱</del>
T	1			1	3			1	2	5		1	4
LW	1			1	1			1		3		3	
?													
Total	2			1	1	4		2	2	8		4	4
6													



Gorgeous				t				1893					
Jose	<del>✱</del>	t	Jocelyn	<del>✱</del>	t	Fino VI	<del>✱</del>	t	<del>✱</del>	t			
			Jurline			t		<del>✱</del>			Jealousy	t	<del>✱</del>
Princess	t	<del>✱</del>	Bourbon	<del>✱</del>	t	Jupiter	<del>✱</del>	t	<del>✱</del>	t			
			Eugenie			t		<del>✱</del>			Jealousy	t	<del>✱</del>
											Fino de Paris	<del>✱</del>	t
						Guinevere		t		<del>✱</del>			
						Fino VI		<del>✱</del>		t			
						Chamur		lw		<del>✱</del>			
T	2		1	1	4	2	2	7	3	4			
LW								1	1				
?													
Total	2		1	1	4	2	2	8	4	4			
a													



Gossip				lw				1886			
Fino VI			<del>✕</del>	t	Fino V		<del>✕</del>	t		<del>✕</del>	
					Vivien				lw	<del>✕</del>	
Scandal			lw	<del>✕</del>	Jupiter		<del>✕</del>	t		<del>✕</del>	
					Lady Mary				t	<del>✕</del>	
T	1			1	3		1	2			
LW	1			1	1		1				
?											
Total	2			1 1	4		2	2			
C											

Gouldsmith

t

1894

The Tenor

~~✕~~ t~~✕~~~~✕~~~~✕~~

?

~~✕~~~~✕~~~~✕~~Drewton Manor  
IIt ~~✕~~~~✕~~~~✕~~~~✕~~~~✕~~~~✕~~~~✕~~

T

2

1

1

LW

?

Total

2

1

1

2

Grace Darling					L		1886			
Fino VI		<del>✱</del>	L	Fino V		<del>✱</del>	L		<del>✱</del>	
				Virieu		lw	<del>✱</del>		<del>✱</del>	
Jealousy		L	<del>✱</del>	Fino de Paris		<del>✱</del>	L		<del>✱</del>	
				Juno		L	<del>✱</del>		<del>✱</del>	
T	2		1	1	3	1	2			
LW					1	1				
?										
Total	2		1	1	4	2	2			
c										



Graceful III					t			1886		
Hannibal		<del>✱</del>	lw	<u>Ramono II</u>		<del>✱</del>	t		<del>✱</del>	<del>✱</del>
				<u>Glochette</u>				lw	<del>✱</del>	
Margarite		t	<del>✱</del>	<u>Jupiter</u>		<del>✱</del>	t		<del>✱</del>	<del>✱</del>
				<u>Lady May</u>				t	<del>✱</del>	
T	1		1	3		1	2			
LW	1		1	1		1				
?										
Total	2		1 1	4		2	2			
c										

Gravity			lw			1889		
Forester	<del>✱</del>	t	Fino v	<del>✱</del>	t	Fino v	<del>✱</del>	t
			Medore	t	<del>✱</del>	Unien	lw	<del>✱</del>
Gunberg	lw	<del>✱</del>	Bourbon	<del>✱</del>	t	Bourbon	<del>✱</del>	t
			Fama	lw	<del>✱</del>	Cigarette	lw	<del>✱</del>
						Fino de Pais	<del>✱</del>	t
						Guinevere	t	<del>✱</del>
						Fino	<del>✱</del>	t
						Blanchette II	lw	<del>✱</del>
T	1		3		1 2	5	1	4
LW	1		1		1	3	3	
?								
Total	2		4		2 2	8	4	4

6





Grizette				lw				1886			
Bourbon		<del>✱</del>	t	Fino de <u>Pais</u>		<del>✱</del>	t		<del>✱</del>		
				Guinevere				t	<del>✱</del>		<del>✱</del>
Fama		lw	<del>✱</del>	Fino		<del>✱</del>	t		<del>✱</del>		
				Blanchette II				lw	<del>✱</del>		<del>✱</del>
T	1		1	3		1	2				
LW	1		1	1		1					
?											
Total	2		1 1	4		2	2				
6											

Grunberg					LW				1886			
Bourbon		<del>✱</del>	t	Fino <u>de Paris</u>		<del>✱</del>	t		<del>✱</del>		<del>✱</del>	
				Guinevere				t	<del>✱</del>		<del>✱</del>	
Fama		LW	<del>✱</del>	<u>Fino</u>		<del>✱</del>	t		<del>✱</del>		<del>✱</del>	
				Blanchette II				LW	<del>✱</del>		<del>✱</del>	
T	1		1	3		1	2					
LW	1		1	1		1						
?												
Total	2		1	1	4		2	2				
6												

Guides II		t		1893	
Radical	<del>1</del>	t		<del>1</del>	<del>1</del>
				<del>1</del>	<del>1</del>
				<del>1</del>	<del>1</del>
<u>Guides</u>	t	<del>1</del>		<del>1</del>	<del>1</del>
				<del>1</del>	<del>1</del>
				<del>1</del>	<del>1</del>
T	2		1	1	
LW					
?					
Total	2		1	1	
2					

Guilderoy				t				?			
Gallant	<del>✱</del>	t		Mirant	<del>✱</del>	t		<del>✱</del>		<del>✱</del>	
				Guides	t	<del>✱</del>		<del>✱</del>		<del>✱</del>	
Active	lw	<del>✱</del>		(200) Bellman	<del>✱</del>	t		<del>✱</del>		<del>✱</del>	
				Genesta	lw	<del>✱</del>		<del>✱</del>		<del>✱</del>	
T	1		1	3		1	2				
LW	1		1	1		1					
?											
Total	2		1	1	4		2	2			

6

Guilty				t				1894				
Guilderoy				<del>✱</del>	t	Gallant	<del>✱</del>	t	Mirant	<del>✱</del>	t	
						Active	lw	<del>✱</del>	Guides	t	<del>✱</del>	
Counters 14				t	<del>✱</del>	Merlin	<del>✱</del>	t	W. Bellman	<del>✱</del>	t	
						Millie	t	<del>✱</del>	Geneta	lw	<del>✱</del>	
									Fino 41	<del>✱</del>	t	
									Medore	t	<del>✱</del>	
									Chippie	<del>✱</del>	lw	
									Nanette	t	<del>✱</del>	
T	2		1	1	3		1	2	6		3	3
LW					1		1		2		1	1
?												
Total	2		1	1	4		2	2	8		4	4
c												



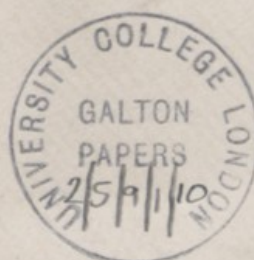




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G



Hannah					t					1894				
Shuffles			<del>✱</del>	t	Lupid II			<del>✱</del>	t	Fino VI			<del>✱</del>	t
					Flighty					t	<del>✱</del>	Venus II		
Juliet			t	<del>✱</del>	Somerset			<del>✱</del>	lw			Paris		
					Juno III					t	<del>✱</del>	Gravity		
												Paris		
										Gravity				
										Merlin				
										Galatea II				
T	2		1	1	3		2	1		6		2	4	
LW					1			1		2		2		
?														
Total	2		1	1	4		2	2		8		4	4	
e														

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Hannibal					LW					1883				
<u>Ramono II</u>			<del>✕</del>	L			<del>✕</del>				<del>✕</del>			
<u>Glochette</u>			LW	<del>✕</del>			<del>✕</del>				<del>✕</del>			
T	/			/										
LW	/		/											
?														
Total	2		1	1										

Z

Hannibal II					t		1886		
Hannibal	✕	lw	Ramono II		✕	t		✕	
			Blochette		lw	✕		✕	
Margarite	t	✕	Jupiter		✕	t		✕	
			Lady May		t	✕		✕	
T	/		/		3		1	2	
LW	/		/	/	1		1		
?									
Total	2		/	/	4		2	2	
c									

Harebell				t				?			
Ugly		<del>✱</del>	lw	Bellman	<del>✱</del>	t		<del>✱</del>		<del>✱</del>	
				Blossom II	t	<del>✱</del>		<del>✱</del>		<del>✱</del>	
Rosalind II		lw	<del>✱</del>		<del>✱</del>	?		<del>✱</del>		<del>✱</del>	
					?	<del>✱</del>		<del>✱</del>		<del>✱</del>	
T											
LW	2		1	1							
?											
Total	2		1	1							

Z





Harpia				LW				1885			
Fino VI	<del>✱</del>	t	Fino V	<del>✱</del>	t		<del>✱</del>		<del>✱</del>		
			Vivien	LW	<del>✱</del>		<del>✱</del>		<del>✱</del>		
Citron	LW	<del>✱</del>	<u>Fino de Paris</u>	<del>✱</del>	t		<del>✱</del>		<del>✱</del>		
			<u>Juno</u>	t	<del>✱</del>		<del>✱</del>		<del>✱</del>		
T	/		/	3		/	2				
LW	/		/	1		/					
?											
Total	2		/	1	4		2	2			
C											





Hebe		lw		1881	
<u>Fino de Paris</u>		<del>1</del>	t	<del>1</del>	<del>1</del>
				<del>1</del>	<del>1</del>
<u>Juno</u>		t	<del>1</del>	<del>1</del>	<del>1</del>
				<del>1</del>	<del>1</del>
T	2	1	1		
LW					
?					
Total	2	1	1		
2					

1884

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Hebe II				t				1884			
Sulardon		<del>+</del>	t			<del>+</del>				<del>+</del>	
Fino		<del>+</del>				<del>+</del>				<del>+</del>	
<u>Juno</u>		t	<del>+</del>			<del>+</del>				<del>+</del>	
T	2		/	/							
LW											
?											
Total	2		/	/							
2											



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1881

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Hector II					t		1894					
Nicholas			<del>✱</del>	t	Forester		<del>✱</del>	t	Fino VI	<del>✱</del>	t	
					Psyche II		t	<del>✱</del>	Medore	t	<del>✱</del>	
Fleurette II			t	<del>✱</del>	Floreal		<del>✱</del>	t	Fino VI	<del>✱</del>	t	
					Diana III		t	<del>✱</del>	Venus II	t	<del>✱</del>	
					Farmer		<del>✱</del>	t	Flora	lw	<del>✱</del>	
					Lu		<del>✱</del>	t	Lu	t	<del>✱</del>	
T	2		1	1	4		2	2	7		3	4
LW									1		1	
?												
Total	2		1	1	4		2	2	8		4	4
a												



Helen Trevor										1892			
Napoleon II			<del>✱</del>	t	Forester		<del>✱</del>	t	Fino VI	<del>✱</del>	t		
					Psyche II				t			<del>✱</del>	Medora
Nana			lw	<del>✱</del>	Fino VI		<del>✱</del>	t	Fino VI	<del>✱</del>	t		
					Lhamra				lw			<del>✱</del>	Venus II
									Virion	lw	<del>✱</del>		
									Bourbon	<del>✱</del>	t		
									Ligarette	lw	<del>✱</del>		
T	1			1	3		1	2	6		2	4	
LW	1		1		1		1		2		2		
?													
Total	2		1	1	4		2	2	8		4	4	
6													

Helen of Troy						t		1892					
Paris			<del>✱</del>	t	Forester		<del>✱</del>	t	Fino VI	<del>✱</del>	t		
					Psyche II				Medore			t	<del>✱</del>
Wag			lu	<del>✱</del>	Charepot		<del>✱</del>	lu	Ramono II	<del>✱</del>	t		
					Pallas II				Dominante			?	<del>✱</del>
T	1			1	3		2	1	7		3	4	
LW	1			1	1			1					
?									1		1		
Total	2			1	1	4		2	2	8		4	4
e													

Hera					lw					1884				
Jupiter			<del>+</del>	t			<del>+</del>				<del>+</del>			
Citron			lw	<del>+</del>			<del>+</del>				<del>+</del>			
T	/			/										
LW	/			/										
?														
Total	2			/	/									
Z														





Hermes III

lw

1887

Zeus II	<del>✱</del>	lw	Bourbon	<del>✱</del>	t	<del>Fine de Paix</del>	<del>✱</del>	t
			Bellona II	lw	<del>✱</del>	Guinevere	t	<del>✱</del>
Diana IV	lw	<del>✱</del>	Duke	<del>✱</del>	t	Fine	<del>✱</del>	t
						Rose	lw	<del>✱</del>
			Rose	lw	<del>✱</del>	Fine	<del>✱</del>	t
						Juno	t	<del>✱</del>
						<del>Fine</del>	<del>✱</del>	t
						Rome	lw	<del>✱</del>
T					2		2	6
LW	2		1	1	2		2	2
?								
Total	2		1	1	4		2	8

d







Hilden Pilgrim				L		1887			
Champfot	<del>W</del>	lw			<del>W</del>			<del>W</del>	
					?	<del>W</del>		<del>W</del>	
Mioche	lw	<del>W</del>			<del>W</del>			<del>W</del>	
						<del>W</del>		<del>W</del>	
T									
LW	2		1	1					
?									
Total	2		1	1					

2

Hilden Rambler					t		1886				
Fino VI			<del>✱</del>	t	Fino V		<del>✱</del>	t		<del>✱</del>	
					Vivien		lw	<del>✱</del>		<del>✱</del>	
Jealousy			t	<del>✱</del>	Fino de Paris		<del>✱</del>	t		<del>✱</del>	
					Juno		t	<del>✱</del>		<del>✱</del>	
T	2		1	1	3		1	2			
LW					1		1				
?											
Total	2		1	1	4		2	2			
c											

Hilden Solomon										t		1888			
Bavard			<del>✱</del>	t	Ramonno II		<del>✱</del>	t		<del>✱</del>		<del>✱</del>			
					blochutte				lw	<del>✱</del>		<del>✱</del>		<del>✱</del>	
Jeannette			t	<del>✱</del>	Model		<del>✱</del>	t		<del>✱</del>		<del>✱</del>			
					Finette II				t	<del>✱</del>		<del>✱</del>		<del>✱</del>	
T	2		1	1	3		1	2							
LW					1		1								
?															
Total	2		1	1	4		2	2							
c															

Hilden Zuen					t		1888					
Bavard			<del>✱</del>	t	<u>Ramovw II</u>		<del>✱</del>	t		<del>✱</del>		<del>✱</del>
					<u>Clochutte</u>		lw	<del>✱</del>		<del>✱</del>		<del>✱</del>
Jeannette			t	<del>✱</del>	<u>Model</u>		<del>✱</del>	t		<del>✱</del>		<del>✱</del>
					<u>Finette II</u>		t	<del>✱</del>		<del>✱</del>		<del>✱</del>
T	2		1	1	3		1	2				
LW					1		1					
?												
Total	2		1	1	4		2	2				
c												



His Lordship				t				?			
Scipio	<del>✱</del>	lw	Hannibal	<del>✱</del>	lw		<del>✱</del>		<del>✱</del>		
			Dorothy	t	<del>✱</del>		<del>✱</del>		<del>✱</del>		
Fama	lw	<del>✱</del>	Fino	<del>✱</del>	t		<del>✱</del>		<del>✱</del>		
			<u>Blanchette II</u>	lw	<del>✱</del>		<del>✱</del>		<del>✱</del>		
T			2		1	1					
LW	2		1	1	2		1	1			
?											
Total	2		1	1	4		2	2			
j											







Hope			t			1890		
Bourbon	<del>✱</del>	t	Fin de Paris	<del>✱</del>	t		<del>✱</del>	
			Guinevere	t	<del>✱</del>		<del>✱</del>	
Psyche	t	<del>✱</del>	Ulfius	<del>✱</del>	t		<del>✱</del>	
			Venus	t	<del>✱</del>		<del>✱</del>	
T	2		1	1	4	2	2	
LW								
?								
Total	2		1	1	4	2	2	
a								

Hopful					t			1888		
Merlin	<del>⊗</del>	t			Fino VI	<del>⊗</del>	t		<del>⊗</del>	
					Medore	t	<del>⊗</del>		<del>⊗</del>	
Venus II	t	<del>⊗</del>			Jupiter	<del>⊗</del>	t		<del>⊗</del>	
					Venus	t	<del>⊗</del>		<del>⊗</del>	
T	2		1	1	4		2	2		
LW										
?										
Total	2		1	1	4		2	2		
a										



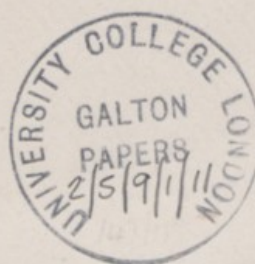
Hotspur					L					1890				
Cognac			<del>✱</del>	L	Charnpot	<del>✱</del>	W	Remond		<del>✱</del>	L			
					Venus M	W	<del>✱</del>	Dominante ?		<del>✱</del>	L			
Jopsy			L	<del>✱</del>	Forester	<del>✱</del>	L	Fino VI		<del>✱</del>	L			
					Plaintiff	L	<del>✱</del>	medou		L	<del>✱</del>	L		
								Charnpot		<del>✱</del>	L			
								Miche		W	<del>✱</del>	L		
T	2		1	1	2		1	1	4		1	3		
LW					2		1	1	3		2	1		
?									1		1			
Total	2		1	1	4		2	2	8		4	4		
K														

Huntsman					t		1890			
Bourbon		<del>✱</del>	t	Fine de Paris	<del>✱</del>	t		<del>✱</del>		<del>✱</del>
				Gaiuure	t	<del>✱</del>		<del>✱</del>		<del>✱</del>
Eugenie		t	<del>✱</del>	Fine & l	<del>✱</del>	t		<del>✱</del>		<del>✱</del>
				Charmur	lw	<del>✱</del>		<del>✱</del>		<del>✱</del>
T	2		1	1	3		1	2		
LW					1		1			
?										
Total	2		1	1	4		2	2		
6										

Huntsman II					t		1891				
Huntsman		✕	t	Bourbon		✕	t	Fin de l'air		✕	t
				Eugenie				Guinevere			
Elie		lw	✕	Merlin		✕	t	Fino VI		✕	t
				Blossom				Melore			
								Cherise			
								Venus M			
T	1		1	4		2	2	5		2	3
LW	1		1					3		2	1
?											
Total	2		1 1	4		2	2	8		4	4
a											

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Albert				LW				1889							
Forster		<del>✱</del>	t	Fino VI		<del>✱</del>	t	Fino V		<del>✱</del>	t				
				Medore				t	<del>✱</del>			Vivien		LW	<del>✱</del>
				Bourbon								t	<del>✱</del>		
Grunberg		LW	<del>✱</del>	Bourbon		<del>✱</del>	t	Fino de Pau		<del>✱</del>	t				
				Fama				LW	<del>✱</del>			Guinevere		t	<del>✱</del>
				Fama								LW	<del>✱</del>		
				Blanchette II		LW		<del>✱</del>							
T	1		1	3		1	2	5		1	4				
LW	1		1	1		1		3		3					
?															
Total	2		1	1	4		2	2	8		4	4			
6															



Iris					t		1890			
Jose		<del>✕</del>	t	Jocelyn		<del>✕</del>	t		<del>✕</del>	
				Justine				t	<del>✕</del>	
Namblers		lw	<del>✕</del>	<u>Fino</u>		<del>✕</del>	t		<del>✕</del>	
				<u>Rome</u>				lw	<del>✕</del>	
T	1			1	3		1	2		
LW	1		1		1		1			
?										
Total	2		1	1	4		2	2		
6										

Isabel		lw		1878	
<u>Model</u>	<del>✕</del>	t		<del>✕</del>	
					<del>✕</del>
				<del>✕</del>	
Garcia	t	<del>✕</del>		<del>✕</del>	
					<del>✕</del>
				<del>✕</del>	
T	2	/	/		
LW					
?					
Total	2	/	/		
2					

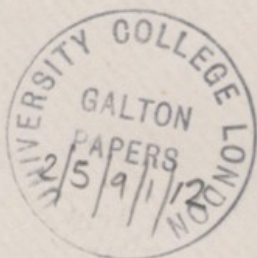
Isola					t		1891			
Paris		<del>✕</del>	t	Forester	<del>✕</del>	t		<del>✕</del>		
				Psyche II	t	<del>✕</del>		<del>✕</del>		<del>✕</del>
Venus II		t	<del>✕</del>	<u>Jupiter</u>	<del>✕</del>	t		<del>✕</del>		<del>✕</del>
				Venus	t	<del>✕</del>		<del>✕</del>		<del>✕</del>
T	2		1	1	4		2	2		
LW										
?										
Total	2		1	1	4		2	2		
a										

Ivan				t				1884			
Ulfius		<del>✠</del>	t	<u>Fino</u>		<del>✠</del>	t		<del>✠</del>		
				Isabel				lw	<del>✠</del>		<del>✠</del>
Venus		t	<del>✠</del>	<u>Fino de Paris</u>		<del>✠</del>	t		<del>✠</del>		
				<u>Juno</u>				t	<del>✠</del>		<del>✠</del>
T	2		1	1	3		1	2			
LW					1		1				
?											
Total	2		1	1	4		2	2			
c											



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Jacometta					t		1884				
Bourbon		<del>✱</del>	t	Fino <u>de Paris</u>		<del>✱</del>	t		<del>✱</del>		<del>✱</del>
				Guinevere				t	<del>✱</del>		<del>✱</del>
Cigarette		lw	<del>✱</del>	Proctor		<del>✱</del>	lw		<del>✱</del>		<del>✱</del>
				<u>Juno</u>				t	<del>✱</del>		<del>✱</del>
T	1		1	3		2	1				
LW	1		1	1			1				
?											
Total	2		1	1	4		2	2			
e											

GALTON/2/5/9/1/13

Jack				lw				1883			
Dow		<del>✱</del>	lw	<u>Fino</u>		<del>✱</del>	t		<del>✱</del>		
				<u>Blanchette II</u>				lw	<del>✱</del>		<del>✱</del>
Fama		lw	<del>✱</del>	<u>Fino</u>		<del>✱</del>	t				<del>✱</del>
				<u>Blanchette II</u>				lw	<del>✱</del>		<del>✱</del>
T				2			2				
LW	2		1 1	2		2					
?											
Total	2		1 1	4		2	2				
d											



Jacquinet										LW										1886.																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																	
Bourbon					✕	t	Fino <u>de Paris</u>					✕	t						✕																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																		
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Japoinca					t		1890			
D'Aumale		<del>✱</del>	lw	Bourbon	<del>✱</del>	t		<del>✱</del>		
				Theo	lw	<del>✱</del>		<del>✱</del>	?	
Jessamy		t	<del>✱</del>	Jocelyn	<del>✱</del>	t		<del>✱</del>		
				Justine	t	<del>✱</del>		<del>✱</del>		
T	1		1	3	1	2				
LW	1		1	1	1					
?										
Total	2		1 1	4	2	2				
c										



Jasper		t		1885	
<u>Jupiter</u>	<del>✕</del>	t		<del>✕</del>	
				<del>✕</del>	
				<del>✕</del>	
Jealousy	t	<del>✕</del>		<del>✕</del>	
				<del>✕</del>	
				<del>✕</del>	
T	2	1	1		
LW					
?					
Total	2	1	1		
Z					

Jasper II				Blk Ten				1886			
Judge	<del>✱</del>	t		Bourbon	<del>✱</del>	t		<del>✱</del>			<del>✱</del>
				Cigarette	lw	<del>✱</del>		<del>✱</del>			<del>✱</del>
Dora	lw	<del>✱</del>		<u>Fino</u>	<del>✱</del>	t		<del>✱</del>			<del>✱</del>
				Names	lw	<del>✱</del>		<del>✱</del>			<del>✱</del>
T	/		1	2		2					
LW	/		1	2		2					
?											
Total	2		1 1	4		2 2					









Jedforest Hero					t		1893			
Paris	<del>✱</del>	t	Forester	<del>✱</del>	t	Fino VI	<del>✱</del>	t		
			Psyche II	t	<del>✱</del>	Medora	t	<del>✱</del>		
Judy	lw	<del>✱</del>	Forester	<del>✱</del>	t	Fino VI	<del>✱</del>	t		
			Grunberg	lw	<del>✱</del>	Medora	t	<del>✱</del>		
						Boulton	<del>✱</del>	t		
						Fama	lw	<del>✱</del>		
T	1		1	3		1	2	7		3 4
LW	1		1	1		1		1		1
?										
Total	2		1 1	4		2 2	8		4	4

6

Jennet Sylva					lw		1890						
Paris					<del>✱</del>	t	Forester		<del>✱</del>	t	Fino VI	<del>✱</del>	t
							Psyche II		t	<del>✱</del>	Medora	t	<del>✱</del>
Sylva					lw	<del>✱</del>	Forester		<del>✱</del>	t	Fino VI	<del>✱</del>	t
							Gunburg		lw	<del>✱</del>	Medora	t	<del>✱</del>
											Boulton	<del>✱</del>	t
											Fama	lw	<del>✱</del>
T	1			1	3		1	2	7		3	4	
LW	1		1		1		1		1		1		
?													
Total	2		1	1	4		2	2	8		4	4	
6													



Jessamy					t		1887			
Jocelyn		<del>+</del>	t	Fino VI		<del>+</del>	t		<del>+</del>	
				Jealousy		t	<del>+</del>		<del>+</del>	
Justine		t	<del>+</del>	<u>Jupiter</u>		<del>+</del>	t		<del>+</del>	
				Jealousy		t	<del>+</del>		<del>+</del>	
T	2		1	1	4		2	2		
LW										
?										
Total	2		1	1	4		2	2		

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Jessie II				lw				1887			
K. Bendigo		<del>✱</del>	lw	Gulliver		<del>✱</del>	t		<del>✱</del>		
				Rakish				lw	<del>✱</del>		<del>✱</del>
Jessie		lw	<del>✱</del>	Jupiter		<del>✱</del>	t		<del>✱</del>		
				Citron				lw	<del>✱</del>		<del>✱</del>
T				2			2				
LW	2		1 1	2		2					
?											
Total	2		1 1	4		2	2				
d											

Jester					lw			1887			
Judge		<del>✱</del>	t	Bourbon		<del>✱</del>	t		<del>✱</del>		
				Cigarette				lw	<del>✱</del>		<del>✱</del>
Dora		lw	<del>✱</del>	Fino		<del>✱</del>	t		<del>✱</del>		
				Nameless				lw	<del>✱</del>		<del>✱</del>
T	1		1	2			2				
LW	1		1	2			2				
?											
Total	2		1 1	4			2 2				
d											

Jezebel					t		1886			
Judge		<del>✱</del>	t	Bourbon	<del>✱</del>	t		<del>✱</del>		<del>✱</del>
				Cigarette	lw	<del>✱</del>		<del>✱</del>		<del>✱</del>
Dora		lw	<del>✱</del>	<u>Fino</u>	<del>✱</del>	t		<del>✱</del>		<del>✱</del>
				Namblers	lw	<del>✱</del>		<del>✱</del>		<del>✱</del>
T	1		1	2		2				
LW	1		1	2		2				
?										
Total	2		1 1	4		2 2				
d										

Jill		t		1884	
Fino II	<del>+</del>	t		<del>+</del>	
				<del>+</del>	
Juno	t	<del>+</del>		<del>+</del>	
				<del>+</del>	
T	2	1	1		
LW					
?					
Total	2	1	1		

Z

Joan		t		1884	
Jupiter	<del>✕</del>	t		<del>✕</del>	
					<del>✕</del>
				<del>✕</del>	
Jealousy	t	<del>✕</del>		<del>✕</del>	
					<del>✕</del>
				<del>✕</del>	
T	2		1	1	
LW					
?					
Total	2		1	1	
2					



Joan of Arc					t		1887		
Jocelyn	<del>✱</del>	t	Fino VI	<del>✱</del>	t		<del>✱</del>		<del>✱</del>
			Jealousy	t	<del>✱</del>		<del>✱</del>		<del>✱</del>
Justine	t	<del>✱</del>	<u>Jupiter</u>	<del>✱</del>	t		<del>✱</del>		<del>✱</del>
			Jealousy	t	<del>✱</del>		<del>✱</del>		<del>✱</del>
T	2		1	1	4	2	2		
LW									
?									
Total	2		1	1	4	2	2		

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Jocelyn					t		1886			
Fino v		<del>✱</del>	t	Fino v		<del>✱</del>	t		<del>✱</del>	
				Vivien		lw	<del>✱</del>		<del>✱</del>	
Jealousy		t	<del>✱</del>	Fino de Paris		<del>✱</del>	t		<del>✱</del>	
				Juno		t	<del>✱</del>		<del>✱</del>	
T	2		1	1	3		1	2		
LW					1		1			
?										
Total	2		1	1	4		2	2		
c										

Jocelyn II					t			?			
Orleans		<del>✱</del>	t	Jore		<del>✱</del>	t		<del>✱</del>		<del>✱</del>
				Nomulus II				t	<del>✱</del>		<del>✱</del>
Venus II		t	<del>✱</del>	Jupiter		<del>✱</del>	t		<del>✱</del>		<del>✱</del>
				Venus				t	<del>✱</del>		<del>✱</del>
T	2		1	1	4		2	2			
LW											
?											
Total	2		1	1	4		2	2			

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Jollyboy					t		1892			
Loesav		<del>1</del>	t			<del>1</del>			<del>1</del>	
							<del>1</del>		<del>1</del>	
Jers		lw	<del>1</del>			<del>1</del>			<del>1</del>	
							<del>1</del>		<del>1</del>	
T	1		1							
LW	1		1							
?										
Total	2		1 1							

2

Jongkil					lw					?					
Boesav		<del>✱</del>	t			<del>✱</del>				<del>✱</del>				<del>✱</del>	
Jers		lw	<del>✱</del>			<del>✱</del>				<del>✱</del>				<del>✱</del>	
T	1		1												
LW	1		1												
?															
Total	2		1	1											
Z															

Jose			t			1887		
Jocelyn	<del>✱</del>	t	Fino VI	<del>✱</del>	t		<del>✱</del>	
			Jealousy	t	<del>✱</del>		<del>✱</del>	<del>✱</del>
Jurtine	t	<del>✱</del>	<u>Jupiter</u>	<del>✱</del>	t		<del>✱</del>	
			Jealousy	t	<del>✱</del>		<del>✱</del>	<del>✱</del>
T	2		1	1	4	2	2	
LW								
?								
Total	2		1	1	4	2	2	
a								



Josephine (Margot)					t		1884	
Bourbon	<del>+</del>	t	<u>Fino de Paris</u>	<del>+</del>	t		<del>+</del>	<del>+</del>
			Guinevere	t	<del>+</del>		<del>+</del>	<del>+</del>
Jeannette	t	<del>+</del>	<u>Model</u>	<del>+</del>	t		<del>+</del>	<del>+</del>
			Fine II	t	<del>+</del>		<del>+</del>	<del>+</del>
T	2		1	1	4	2	2	
LW								
?								
Total	2		1	1	4	2	2	

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Foster				L				1886			
Judge		<del>W</del>	L	Bourbon	<del>W</del>	L		<del>W</del>		<del>W</del>	
				Cigarette	L	<del>W</del>		<del>W</del>		<del>W</del>	
Dora		L	<del>W</del>	<u>Fino</u>	<del>W</del>	L		<del>W</del>		<del>W</del>	
				Samplers	L	<del>W</del>		<del>W</del>		<del>W</del>	
T	1		1	2		2					
LW	1		1	2		2					
?											
Total	2		1 1	4		2 2					

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Joyeuse					t		1887						
Champion		✖	t	<u>Ramono II</u>		✖	t			✖		✖	
				<u>Blochette</u>				lw	✖				
Venus M		lw	✖	<u>Fino</u>		✖	t.					✖	
				<u>Blanchette II</u>				lw	✖				
T	1			1	2		2						
LW	1		1		2		2						
?													
Total	2		1	1	4		2	2					
d													





Judge				t				1884			
Bourbon		✱	t	Fino <u>de Paris</u>		✱	t			✱	
				Guinevere				t	✱		
Cigarette		lw	✱	Procter		✱	lw			✱	
				<u>Juno</u>				t	✱		
T	/		/	3		2	/				
LW	/		/	1			/				
?											
Total	2		1	1	4		2	2			
e											

Judy					LW					1889				
Forster			<del>✱</del>	t	Fino VI		<del>✱</del>	t	Fino V		<del>✱</del>	t		
					Medoc		t	<del>✱</del>	Vivien		LW	<del>✱</del>		
Grunberg			LW	<del>✱</del>	Bourbon		<del>✱</del>	t	Bourbon		<del>✱</del>	t		
					Fama		LW	<del>✱</del>	Ligaultte		LW	<del>✱</del>		
									Fino de Poir		<del>✱</del>	t		
									Guintere		t	<del>✱</del>		
									Fino		<del>✱</del>	t		
									Blanchette II		LW	<del>✱</del>		
T	1			1	3		1	2	5		1	4		
LW	1			1	1		1		3		3			
?														
Total	2			1	1	4	2	2	8		4	4		
6														



Julian				lw				1890					
Jose		<del>✱</del>	t	Jocelyn		<del>✱</del>	t	Fino VI		<del>✱</del>	t		
				Jurtine				Jealousy				t	<del>✱</del>
								Jupiter				<del>✱</del>	t
Namblers II		t	<del>✱</del>	Duke		<del>✱</del>	t	Fino V		<del>✱</del>	t		
				Bellona II				Juno				t	<del>✱</del>
								Rose				lw	<del>✱</del>
T	2		1	1	3		1	2	7		3	4	
LW					1		1		1		1		
?													
Total	2		1	1	4		2	2	8		4	4	
6													

Julie		t		1883	
<u>Jupiter</u>	<del>✕</del>	t		<del>✕</del>	
				<del>✕</del>	
				<del>✕</del>	
Finette II	t	<del>✕</del>		<del>✕</del>	
				<del>✕</del>	
				<del>✕</del>	
T	2	1	1		
LW					
?					
Total	2	1	1		
Z					





Julius				t				1885			
Jupiter		<del>+</del>	t		<del>+</del>			<del>+</del>			<del>+</del>
						<del>+</del>			<del>+</del>		<del>+</del>
Jealousy		t	<del>+</del>		<del>+</del>			<del>+</del>			<del>+</del>
						<del>+</del>			<del>+</del>		<del>+</del>
T	2		/ /								
LW											
?											
Total	2		/ /								
Z											

Jumbo				t				1887			
Merlin		<del>✱</del>	t	Fino VI	<del>✱</del>	t	Fino V	<del>✱</del>	t		
				Medore	t	<del>✱</del>	Vivien	lw	<del>✱</del>		
Blossom		t	<del>✱</del>	Chassepot	<del>✱</del>	lw	Ramono II	<del>✱</del>	t		
				Venus M	lw	<del>✱</del>	Dominante ?	<del>✱</del>			
							Fino	<del>✱</del>	t		
							Blanchette II	lw	<del>✱</del>		
T	2		1	1	2		1	1	4		4
LW					2		1	1	3		3
?									1		1
Total	2		1	1	4		2	2	8		4 4
f											

Jumps				t				1893			
Somerset	<del>✱</del>	lw		Paris	<del>✱</del>	t		Forester	<del>✱</del>	t	
				Gravity	lw	<del>✱</del>		Psyche II	t	<del>✱</del>	
Juno III	t	<del>✱</del>		Merlin	<del>✱</del>	t		Forester	<del>✱</del>	t	
				Galatea II	t	<del>✱</del>		Gumbug	lw	<del>✱</del>	
								Fino VI	<del>✱</del>	t	
								Medora	t	<del>✱</del>	
								Champion	<del>✱</del>	t	
								Lillian	t	<del>✱</del>	
T	1		1	3		1	2	7		3	4
LW	1		1	1		1		1		1	
?											
Total	2		1 1	4		2	2	8		4	4

Juniper				t		1889			
D'Aumale		<del>✱</del>	lw	Bourbon	<del>✱</del>	t		<del>✱</del>	
				Theo	lw	<del>✱</del>		<del>✱</del>	?
Jessamy		t	<del>✱</del>	Jocelyn	<del>✱</del>	t		<del>✱</del>	
				Jurtine	t	<del>✱</del>		<del>✱</del>	
T	1		1	3	1	2			
LW	1		1	1	1				
?									
Total	2		1	1	4	2	2		

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Jupiter III				t				1885			
Jupiter		<del>+</del>	t			<del>+</del>				<del>+</del>	
Venus		t	<del>+</del>			<del>+</del>				<del>+</del>	
T	2		1	1							
LW											
?											
Total	2		1	1							
2											

Jupiter IV					t		1889	
Jerome	✕	lw	Charespot	✕	lw		✕	
			Jeannette	t	✕		✕	
Venus	t	✕	<u>Fino de Pais</u>	✕	t		✕	
			<u>Juno</u>	t	✕		✕	
T	1		1		3		2	1
LW	1		1		1		1	
?								
Total	2		1	1	4		2	2

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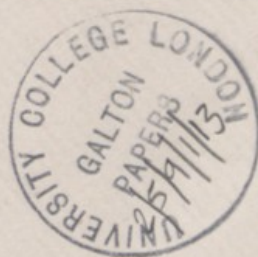


Justice				lw				1890				
Forester	<del>✱</del>	t	Fino v	<del>✱</del>	t	Fino v	<del>✱</del>	t	Uirien	lw	<del>✱</del>	
			Medore	t	<del>✱</del>	Boulbon	<del>✱</del>	t	Ligaulte	lw	<del>✱</del>	
Gravity	lw	<del>✱</del>	Forester	<del>✱</del>	t	Fino v	<del>✱</del>	t	Medore	t	<del>✱</del>	
			Grumberg	lw	<del>✱</del>	Boulbon	<del>✱</del>	t	Fama	lw	<del>✱</del>	
T	1		1	3		1	2	5		1	4	
LW	1		1	1		1		3		3		
?												
Total	2		1	1	4		2	2	8		4	4
✓												

Justine				t				1885			
<u>Jupiter</u>		<del>+</del>	t			<del>+</del>				<del>+</del>	
							<del>+</del>			<del>+</del>	
<u>Jealousy</u>		t	<del>+</del>			<del>+</del>				<del>+</del>	
							<del>+</del>			<del>+</del>	
T	2		1	1							
LW											
?											
Total	2		1	1							
Z											

f. 58

J



Kathleen					t					1879				
<u>Fino</u>		<del>X</del>	t			<del>X</del>			<del>X</del>			<del>X</del>		
							<del>X</del>			<del>X</del>			<del>X</del>	
Isabel		lw	<del>X</del>			<del>X</del>				<del>X</del>			<del>X</del>	
							<del>X</del>				<del>X</del>		<del>X</del>	
T	/		/											
LW	/		/											
?														
Total	2		1	1										
2														



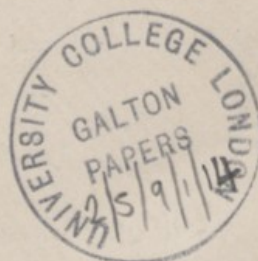


Kentish Queen					t	1889						
Forster	<del>✱</del>	t	Fino VI	<del>✱</del>	t	Fino V	<del>✱</del>	t				
			Medore	t	<del>✱</del>	Virieu	lw	<del>✱</del>				
Grunberg	lw	<del>✱</del>	Bourbon	<del>✱</del>	t	Bourbon	<del>✱</del>	t				
						Cigarette	lw	<del>✱</del>				
			Fama	lw	<del>✱</del>	Fino de Pair	<del>✱</del>	t				
						Guinevere	t	<del>✱</del>				
						Fino	<del>✱</del>	t				
						Blanchette II	lw	<del>✱</del>				
T	1		1	3		1	2	5		1	4	
LW	1		1	1		1		3		3		
?												
Total	2		1	1	4		2	2	8		4	4
6												



f. 5

K



Lady			lw			?		
Ulfius	<del>✕</del>	t	Fino	<del>✕</del>	t		<del>✕</del>	
			Isabel	lw	<del>✕</del>		<del>✕</del>	
Mioche	lw	<del>✕</del>	Ulfius	<del>✕</del>	t		<del>✕</del>	
			Venus	t	<del>✕</del>		<del>✕</del>	
T	1			1	3		1	2
LW	1		1		1		1	
?								
Total	2		1	1	4		2	2

c

GALTON|2|5|9|1|15



Lady Christabel					t		1892					
Forster		<del>✱</del>	t	Fino VI		<del>✱</del>	t	Fino V	<del>✱</del>	t		
				Medora				t	<del>✱</del>	Vivien	lw	<del>✱</del>
Psyche II		t	<del>✱</del>	Fino VI		<del>✱</del>	t	Fino V	<del>✱</del>	t		
				Venus II				t	<del>✱</del>	Vivien	lw	<del>✱</del>
								Jupiter	<del>✱</del>	t		
								Venus	t	<del>✱</del>		
T	2		1	1	4		2	2	5		1	4
LW									3		3	
?												
Total	2		1	1	4		2	2	8		4	4
a												

Lady Doris					t		1891			
Paris		<del>✱</del>	t	Forster	<del>✱</del>	t		<del>✱</del>		
				Psyche II	t	<del>✱</del>		<del>✱</del>		<del>✱</del>
Venus II		t	<del>✱</del>	Jupiter	<del>✱</del>	t		<del>✱</del>		
				Venus	t	<del>✱</del>		<del>✱</del>		<del>✱</del>
T	2		1 1	4		2 2				
LW										
?										
Total	2		1 1	4		2 2				

a



Lady Edith					E					1889					
Corporal			<del>1</del>	E			<del>1</del>			<del>1</del>		<del>1</del>		<del>1</del>	
Citron			LW	<del>1</del>			<del>1</del>			<del>1</del>		<del>1</del>		<del>1</del>	
T	1			1											
LW	1			1											
?															
Total	2			1	1										
Z															







Lord Henford t

1892

Lupid II	<del>*</del>	t			Fino VI	<del>*</del>	t	Fino V	<del>*</del>	t		
					Venus II	t	<del>*</del>	Virien	lw	<del>*</del>		
Miriam	t	<del>*</del>			Forster	<del>*</del>	t	Jupiter	<del>*</del>	t		
					Psyche II	t	<del>*</del>	Venus	t	<del>*</del>		
T	2		1	1	4		2	2	7		3	4
LW									1		1	
?												
Total	2		1	1	4		2	2	8		4	4

a



Lady May					t					1891				
Paris		<del>✱</del>	t	Forster		<del>✱</del>	t	Fino VI		<del>✱</del>	t			
				Psyche II				t	<del>✱</del>			Medora		t
Geraldine		lw	<del>✱</del>	Forster		<del>✱</del>	t			Fino VI		<del>✱</del>	t	
				Grumbug				lw	<del>✱</del>	Bourbon				<del>✱</del>
										Fama		lw	<del>✱</del>	
T	1		1	3		1	2	7		3	4			
LW	1		1	1		1		1		1				
?														
Total	2		1	1	4		2	2	8		4	4		
												6		

Lady Serpolette					1891				
Napoleon II	<del>✱</del>	t	Forester	<del>✱</del>	t	Fino VI	<del>✱</del>	t	
			Psyche II	t	<del>✱</del>	Medora	t	<del>✱</del>	
						Fino VI	<del>✱</del>	t	
Sylvia	lw	<del>✱</del>	Forester	<del>✱</del>	t	Venus II	t	<del>✱</del>	
						Fino VI	<del>✱</del>	t	
			Grumbag	lw	<del>✱</del>	Medora	t	<del>✱</del>	
						Boulton	<del>✱</del>	t	
						Fama	lw	<del>✱</del>	
T	1			1	3		1	2	7
LW	1			1	1		1		3
?									1
Total	2			1	1	4		2	2
							8		4
									4

6



Lane		LW		1886	
Champort	<del>✕</del>	LW		<del>✕</del>	
Nancy	L	<del>✕</del>		<del>✕</del>	
T	1	1			
LW	1	1			
?					
Total	2	1	1		
Z					





Lavaine				LW				1882			
<u>Fino</u>		<del>✕</del>	L			<del>✕</del>				<del>✕</del>	
							<del>✕</del>			<del>✕</del>	
<u>Blanchette II</u>		LW	<del>✕</del>			<del>✕</del>				<del>✕</del>	
							<del>✕</del>			<del>✕</del>	
T	/		/								
LW	/		/								
?											
Total	2		1 1								
2											

Lavender					lw					1891				
Paris		<del>*</del>	t	Forester		<del>*</del>	t	Fino VI	<del>*</del>	t	Medore	t	<del>*</del>	
				Psyche II				t			<del>*</del>			Fino VI
Gravity		lw	<del>*</del>	Forester		<del>*</del>	t	Fino VI	<del>*</del>	t	Medore	t	<del>*</del>	
				Grunberg				lw			<del>*</del>			Boulton
T	1			1	3		1	2	7		3	4		
LW	1		1		1		1		1		1			
?														
Total	2		1	1	4		2	2	8		4	4		
6														

Le Dauphin										t		1885			
Bourbon			<del>✠</del>	t	Fino <u>de Paris</u>			<del>✠</del>	t		<del>✠</del>		<del>✠</del>		
					Guinevere			t	<del>✠</del>		<del>✠</del>		<del>✠</del>		
Queen Dido			t	<del>✠</del>	Fino <u>de Paris</u>			<del>✠</del>	t		<del>✠</del>		<del>✠</del>		
					Juno			t	<del>✠</del>		<del>✠</del>		<del>✠</del>		
T	2		1	1	4		2	2							
LW															
?															
Total	2		1	1	4		2	2							
a															







Leywood Venus										t		1890		
Cupid II		<del>✱</del>	t	Fino VI		<del>✱</del>	t	Fino V	<del>✱</del>	t	Vivien	lw	<del>✱</del>	
				Venus II				t	<del>✱</del>	Jupiter		<del>✱</del>	t	Venus
Juno III		t	<del>✱</del>	Merlin		<del>✱</del>	t	Fino VI	<del>✱</del>	t	Madre	t	<del>✱</del>	
				Galatea II				t	<del>✱</del>	Champion		<del>✱</del>	t	Lillian
T	2		1	1	4		2	2	7		3	4		
LW									1		1			
?														
Total	2		1	1	4		2	2	8		4	4		

a

Lillian				t				1886			
Duke		<del>✕</del>	t	Fino v		<del>✕</del>	t		<del>✕</del>		
				<u>Juno</u>				t	<del>✕</del>		<del>✕</del>
Queen Dido		t	<del>✕</del>	<u>Fino de Paris</u>		<del>✕</del>	t		<del>✕</del>		
				<u>Juno</u>				t	<del>✕</del>		<del>✕</del>
T	2		1	1	4		2	2			
LW											
?											
Total	2		1	1	4		2	2			
a											



Locksley					t		1895				
Bowman		<del>✱</del>	t	Forester	<del>✱</del>	t	Fino VI	<del>✱</del>	t		
				Psyche II	t	<del>✱</del>	Medore	t	<del>✱</del>		
Maid Marion		t	<del>✱</del>	Forester	<del>✱</del>	t	Fino VI	<del>✱</del>	t		
				Soumise	lw	<del>✱</del>	Medore	t	<del>✱</del>		
							Young Hector	<del>✱</del>	t		
							Wag	lw	<del>✱</del>		
T	2		1	1	3		1	2	7	3	4
LW					1		1		1	1	
?											
Total	2		1	1	4		2	2	8	4	4
6											

Loelaps		lw		1884	
Jupiter	<del>+</del> t		<del>+</del>		<del>+</del>
			<del>+</del>		<del>+</del>
Uitron	lw <del>+</del>		<del>+</del>		<del>+</del>
			<del>+</del>		<del>+</del>
T	/	/			
LW	/	/			
?					
Total	2	/ /			

Z

Loelaps II					lw		1885			
Fino VI			<del>✱</del>	t	Fino V	<del>✱</del>	t		<del>✱</del>	
					Vivien	lw	<del>✱</del>		<del>✱</del>	
Lithon			lw	<del>✱</del>	Fino de Paris	<del>✱</del>	t		<del>✱</del>	
					<u>Juno</u>	t	<del>✱</del>		<del>✱</del>	
T	1			1	3		1	2		
LW	1		1		1		1			
?										
Total	2		1	1	4		2	2		

c



Lonely		L		1894	
Buklers	<del>✱</del>	L		<del>✱</del>	?
				?	<del>✱</del>
Olga II	L	<del>✱</del>		<del>✱</del>	
					<del>✱</del>
T	2	1	1		
LW					
?					
Total	2	1	1		
Z					

Lord Derby					t		1891					
Napoleon II		<del>✱</del>	t	Forester		<del>✱</del>	t	Fino VI	<del>✱</del>	t		
				Psyche II				t	<del>✱</del>	Fino VI	<del>✱</del>	t
Judy		lw	<del>✱</del>	Forester		<del>✱</del>	t	Fino VI	<del>✱</del>	t		
				Grunberg				lw	<del>✱</del>	Boulton	<del>✱</del>	t
								Fama	lw	<del>✱</del>		
T	1			1	3		1	2	7		3	4
LW	1		1		1		1		1		1	
?												
Total	2		1	1	4		2	2	8		4	4
6												





Lord Jerram					1894					
Little John	<del>✱</del>	t	Forester	<del>✱</del>	t	Fino VI	<del>✱</del>	t		
			Sounise	lw	<del>✱</del>	Medora	t	<del>✱</del>		
Bilda	t	<del>✱</del>	Orleans	<del>✱</del>	t	Young Hector	<del>✱</del>	t		
			Venus IV	t	<del>✱</del>	Wag	lw	<del>✱</del>		
				<del>✱</del>	t	Jose	<del>✱</del>	t		
				t	<del>✱</del>	Hamelens II	t	<del>✱</del>		
				<del>✱</del>	t	Fitzmodel	<del>✱</del>	t		
				t	<del>✱</del>	Music II	t	<del>✱</del>		
T	2		1	1	3	1	2	7	3	4
LW					1	1		1	1	
?										
Total	2		1	1	4	2	2	8	4	4
c										

Lord Roby				t				1893			
Winbush		X	t			X				X	
							X			X	
<u>Dreton Music</u>		t	X			X				X	
							X			X	
T	2		1	1							
LW											
?											
Total	2		1	1							

2







Louis				t				1886			
Fino v		<del>+</del>	t	Fino de <u>Paris</u>		<del>+</del>	t		<del>+</del>		
				Guinevere				t	<del>+</del>		<del>+</del>
Violet		t	<del>+</del>	Fino de <u>Paris</u>		<del>+</del>	t		<del>+</del>		
				<u>Juno</u>				t	<del>+</del>		<del>+</del>
T	2		1	1	4		2	2			
LW											
?											
Total	2		1	1	4		2	2			
a											

Louis XIV					L		1884			
Bourbon		<del>✠</del>	L	Fino de <u>Paris</u>		<del>✠</del>	L		<del>✠</del>	
				Guinevere		L	<del>✠</del>		<del>✠</del>	
Cigarette		LW	<del>✠</del>	Proctor		<del>✠</del>	LW		<del>✠</del>	
				<u>Juno</u>		L	<del>✠</del>		<del>✠</del>	
T	1		1	3		2	1			
LW	1		1	1			1			
?										
Total	2		1 1	4		2	2			
e										

Louis le Beau				t		1891						
Paris	<del>✱</del>	t	Forester	<del>✱</del>	t	Fino VI	<del>✱</del>	t				
			Psyche II	t	<del>✱</del>	Fino VI	<del>✱</del>	t				
Gravity	lw	<del>✱</del>	Forester	<del>✱</del>	t	Fino VI	<del>✱</del>	t				
			Grunberg	lw	<del>✱</del>	Medora	t	<del>✱</del>				
						Boulbon	<del>✱</del>	t				
						Fama	lw	<del>✱</del>				
T	1		1	3		1	2	7		3	4	
LW	1		1	1		1		1		1		
?												
Total	2		1	1	4		2	2	8		4	4
6												

Lovely II			t			1894		
Reckless	<del>+</del>	t		<del>+</del>	?		<del>+</del>	<del>+</del>
				?	<del>+</del>		<del>+</del>	<del>+</del>
Olga II	t	<del>+</del>		<del>+</del>			<del>+</del>	<del>+</del>
					<del>+</del>		<del>+</del>	<del>+</del>
T	2		1	1				
LW								
?								
Total	2		1	1				

2



Loyalty				LW				1891			
Paris		<del>✱</del>	t	Forester		<del>✱</del>	t	Fino VI	<del>✱</del>	t	<del>✱</del>
				Psyche II				t			
Gravity		LW	<del>✱</del>	Forester		<del>✱</del>	t	Fino VI	<del>✱</del>	t	<del>✱</del>
				Grunberg				LW			
T	1		1	3		1	2	7		3	4
LW	1		1	1		1		1		1	
?											
Total	2		1 1	4		2	2	8		4	4
6											

Lu			t			1887		
Champion	✱	t	Ramono II	✱	t		✱	
			blochette	lw	✱		✱	
Venus M	lw	✱	Fino	✱	t		✱	
			Blanchette II	lw	✱		✱	
T	1			1	2		2	
LW	1		1		2		2	
?								
Total	2		1	1	4		2	2

d

Lurline					t		1891						
Paris		<del>✱</del>	t	Forester		<del>✱</del>	t	Fino VI	<del>✱</del>	t			
				Psyche II				t			<del>✱</del>	Fino VI	<del>✱</del>
Gravity		lw	<del>✱</del>	Forester		<del>✱</del>	t	Fino VI	<del>✱</del>	t			
				Grunberg				lw			<del>✱</del>	Boulton	<del>✱</del>
T		1		1	3		1	2	7		3	4	
LW		1		1	1		1		1		1		
?													
Total		2		1	1	4		2	2	8		4	4
6													

6



Lyons				t				1886			
Fino VI	✕	t		Fino v	✕	t		✕		✕	
				Vivien	lw	✕		✕		✕	
Pallas II	t	✕		Fino <u>de Paris</u>	✕	t		✕		✕	
				<u>Pallas</u>	t	✕		✕		✕	
T	2		1 1	3		1 2					
LW				1		1					
?											
Total	2		1 1	4		2 2					

Lynn Lass					t	1889			
Duke	<del>✱</del>	t	Fino v	<del>✱</del>	t		<del>✱</del>		<del>✱</del>
			<u>Juno</u>	t	<del>✱</del>		<del>✱</del>		<del>✱</del>
Jugaretha	lw	<del>✱</del>	Fidelio	<del>✱</del>	t		<del>✱</del>		<del>✱</del>
			Josephine	t	<del>✱</del>		<del>✱</del>		<del>✱</del>
T	1		1	4		2	2		
LW	1		1						
?									
Total	2		1	1	4		2	2	

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f. 44

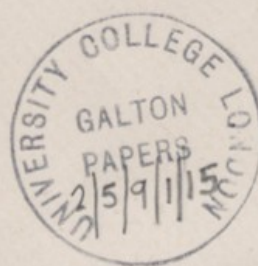
1882

Synneth				lw				1882			
Ramee		<del>✕</del>	t			<del>✕</del>			<del>✕</del>		<del>✕</del>
Blanchette		<del>lw</del>	<del>✕</del>			<del>✕</del>			<del>✕</del>		<del>✕</del>
T	/		/								
LW	/		/								
?											
Total	2		/	/							

2

f. 45

L



Madame					lw		1889							
Foster		<del>✱</del>	t	Fino VI		<del>✱</del>	t	Fino V	<del>✱</del>	t				
				Medore				t			<del>✱</del>	Vivien	lw	<del>✱</del>
								Bourbon				<del>✱</del>	t	
Lyinca		lw	<del>✱</del>	Fino VI		<del>✱</del>	t	Fino V	<del>✱</del>	t				
				Citron				lw			<del>✱</del>	Vivien	lw	<del>✱</del>
								<u>Fino de Paris</u>				<del>✱</del>	t	
T		1			1	3		1	2	5		1	4	
LW		1		1		1		1		3		3		
?														
Total		2		1	1	4		2	2	8		4	4	
6														

GALTON/2/5/9/1/16



Magic				t				1894			
Little John		<del>✱</del>	t	Forster	<del>✱</del>	t	Fino VI	<del>✱</del>	t		
				Sounire	lu	<del>✱</del>	Medou	t	<del>✱</del>		
Hilda		t	<del>✱</del>	Orleans	<del>✱</del>	t	Young Hector	<del>✱</del>	t		
				Venus IV	t	<del>✱</del>	Wag	lu	<del>✱</del>		
							Josh	<del>✱</del>	t		
							Hamelin II	t	<del>✱</del>		
							Fitzmodel	<del>✱</del>	t		
							Munie II	t	<del>✱</del>		
T	2		1	1	3	1	2	7	3	4	
LW					1	1		1	1		
?											
Total	2		1	1	4	2	2	8	4	4	
c											



Maid Marion					t		1891			
Forester		<del>✱</del>	t	Fino VI		<del>✱</del>	t	Fino v	<del>✱</del>	t
				Medore				t	<del>✱</del>	Vivien
Soumise		lw	<del>✱</del>	Young Hector		<del>✱</del>	t	Boulton	<del>✱</del>	t
				Wag				lw	<del>✱</del>	Cigarette
				Young Hector		<del>✱</del>	t	Chassepot	<del>✱</del>	lw
				Wag				lw	<del>✱</del>	Quen Dido
				Wag		lw	<del>✱</del>	Chassepot	<del>✱</del>	lw
									<del>✱</del>	Pallas II
T	1		1	3		1	2	4		2 2
LW	1		1	1		1		4		2 2
?										
Total	2		1 1	4		2	2	8		4 4
6										

Major		lw		1880	
<u>Nutor</u>	<del>✕</del>	t		<del>✕</del>	
				<del>✕</del>	
				<del>✕</del>	
Thyria	lw	<del>✕</del>		<del>✕</del>	
				<del>✕</del>	
				<del>✕</del>	
T	1		1		
LW	1	1			
?					
Total	2	1	1		
Z					

Mannikin				C				1894			
Little John	<del>✱</del>	<del>t</del>	Forester	<del>✱</del>	t	Fino VI	<del>✱</del>	t			
			Sounise	lw	<del>✱</del>	Medore	t	<del>✱</del>			
Hilda	t	<del>✱</del>	Orleans	<del>✱</del>	t	Young Hector	<del>✱</del>	t			
			Venus IV	t	<del>✱</del>	Wag	lw	<del>✱</del>			
						Joe	<del>✱</del>	t			
						Hamless II	t	<del>✱</del>			
						Fitz-model	<del>✱</del>	t			
						Murio II	t	<del>✱</del>			
T	2		1	1	3	1	2	7		3	4
LW					1	1		1		1	
?											
Total	2		1	1	4	2	2	8		4	4

C

Marvel				t				1891			
Paris		<del>✱</del>	t	Forester		<del>✱</del>	t		<del>✱</del>		<del>✱</del>
				Psyche II				t	<del>✱</del>		<del>✱</del>
Venus II		t	<del>✱</del>	Jupiter		<del>✱</del>	t		<del>✱</del>		<del>✱</del>
				Venus				t	<del>✱</del>		<del>✱</del>
T	2		1	1	4		2	2			
LW											
?											
Total	2		1	1	4		2	2			
a											







Margarite				t				1884			
Jupiter		<del>+</del>	t			<del>+</del>				<del>+</del>	
							<del>+</del>			<del>+</del>	
Lady Mary		t	<del>+</del>			<del>+</del>				<del>+</del>	
							<del>+</del>			<del>+</del>	
T	2	1	1								
LW											
?											
Total	2	1	1								
2											



Marionette					t		1889	
Chilperic	<del>✱</del>	lw	Charnpot	<del>✱</del>	lw		<del>✱</del>	
			Chopette	t	<del>✱</del>		<del>✱</del>	
Comterse	lw	<del>✱</del>	<u>Jupiter</u>	<del>✱</del>	t		<del>✱</del>	
			Vivien	lw	<del>✱</del>		<del>✱</del>	
T			2		1	1		
LW	2		1	1	2		1	1
?								
Total	2		1	1	4		2	2

j



Marquis					lw			1889		
Chilperic	<del>✱</del>	lw	Changpot	<del>✱</del>	lw			<del>✱</del>		
			Chopette	t	<del>✱</del>			<del>✱</del>		<del>✱</del>
Comtesse	lw	<del>✱</del>	<u>Jupiter</u>	<del>✱</del>	t			<del>✱</del>		<del>✱</del>
			Vivien	lw	<del>✱</del>			<del>✱</del>		<del>✱</del>
T			2		1	1				
LW	2		1	1	2	1	1			
?										
Total	2		1	1	4	2	2			

j





Marmion					t		1890		
Bourbon	<del>✱</del>	t	Fino de Paris		<del>✱</del>	t		<del>✱</del>	
			Guinevere				t	<del>✱</del>	
Psyche II	t	<del>✱</del>	Fino VI		<del>✱</del>	t		<del>✱</del>	
			Venus II				t	<del>✱</del>	
T	2		1	1	4		2	2	
LW									
?									
Total	2		1	1	4		2	2	

a

Marion					lw			1889				
Fanny		<del>✱</del>	t	Bourbon		<del>✱</del>	t	Fino de Paris		<del>✱</del>	t	
				Guinevere				t	<del>✱</del>			
Faithy		t	<del>✱</del>	Fino VI		<del>✱</del>	t	Fino V		<del>✱</del>	t	
				Fama				lw	<del>✱</del>			
Flora		lw	<del>✱</del>	Fino VI		<del>✱</del>	t	Vivien		lw	<del>✱</del>	
				Medore				t	<del>✱</del>			
				Bourbon		<del>✱</del>	t	Cigarette		lw	<del>✱</del>	
T	1		1	4		2	2	5		1	4	
LW	1		1					3		3		
?												
Total	2		1	1	4		2	2	8		4	4
a												



Mars II					LW					?				
Jupiter III			<del>✱</del>	t	<u>Jupiter</u>			<del>✱</del>	t				<del>✱</del>	
Margarite			t	<del>✱</del>	<u>Jupiter</u>			<del>✱</del>	t				<del>✱</del>	
T	2		1	1	4		2	2						
LW														
?														
Total	2		1	1	4		2	2						
a														

Matador				lw				1889			
Chilperic	<del>✱</del>	lw		Chanspot	<del>✱</del>	lw		<del>✱</del>			
				Chopette	t	<del>✱</del>		<del>✱</del>			
Comtine	lw	<del>✱</del>		<u>Tupito</u>	<del>✱</del>	t		<del>✱</del>			
				Vivien	lw	<del>✱</del>		<del>✱</del>			
T				2		1	1				
LW	2		1	1	2		1	1			
?											
Total	2		1	1	4		2	2			

j

Masc			t			1888		
Champion	<del>✱</del>	t	Ramono II	<del>✱</del>	t		<del>✱</del>	
			blochetto	lw	<del>✱</del>		<del>✱</del>	
Lillian	t	<del>✱</del>	Duke	<del>✱</del>	t		<del>✱</del>	
			Lucan Dido	t	<del>✱</del>		<del>✱</del>	
T	2		1	1	3	1	2	
LW					1	1		
?								
Total	2		1	1	4	2	2	

c



Maxwell				LW		1884	
Bourbon	<del>✱</del>	t	Fino <u>de Paris</u>	<del>✱</del>	t	<del>✱</del>	<del>✱</del>
			Guinevere	t	<del>✱</del>	<del>✱</del>	<del>✱</del>
Cigarette	LW	<del>✱</del>	Procter	<del>✱</del>	LW	<del>✱</del>	<del>✱</del>
			<u>Juno</u>	t	<del>✱</del>	<del>✱</del>	<del>✱</del>
T	1	1	3	2	1		
LW	1	1	1		1		
?							
Total	2	1 1	4	2	2		

e



Mayo				t				1891			
Vannieu		<del>✱</del>	t	Forster	<del>✱</del>	t	Fino VI	<del>✱</del>	t		
				Granberg	lw	<del>✱</del>	Medore	t	<del>✱</del>		
St. Mary		t	<del>✱</del>	Fino VI	<del>✱</del>	t	Fino V	<del>✱</del>	t		
				Justine	t	<del>✱</del>	Vivien	lw	<del>✱</del>		
							Jupiter	<del>✱</del>	t		
							Jealousy	t	<del>✱</del>		
T	2		1 1	3		1 2	6		2 4		
LW				1		1	2		2		
?											
Total	2		1 1	4		2 2	8		4 4		
c											





Medore					t		1884			
Bourbon		<del>✱</del>	t	Fino de <u>Paris</u>		<del>✱</del>	t		<del>✱</del>	
				Guinevere				t	<del>✱</del>	
Cigarette		lw	<del>✱</del>	Proctor		<del>✱</del>	lw		<del>✱</del>	
				<u>Juno</u>				t	<del>✱</del>	
T	1		1	3		2	1			
LW	1		1	1			1			
?										
Total	2		1	1	4		2	2		
e										



Melody				LW				1884			
Bourbon		<del>X</del>	t			<del>X</del>				<del>X</del>	
							<del>X</del>			<del>X</del>	
Theo		lw	<del>X</del>			<del>X</del>				<del>X</del>	
							<del>X</del>			<del>X</del>	
T	1		1								
LW	1		1								
?											
Total	2		1 1								

2



Melody III				lw	1888			
Hannibal	<del>✱</del>	lw	Ramono II	<del>✱</del>	t		<del>✱</del>	
			Blochette	lw	<del>✱</del>		<del>✱</del>	
Margante	t	<del>✱</del>	Jupiter	<del>✱</del>	t		<del>✱</del>	
			Lady Mary	t	<del>✱</del>		<del>✱</del>	
T	1		1	3	1	2		
LW	1		1	1	1			
?								
Total	2		1 1	4	2	2		

Melody IV					t		1893					
Cupid II		<del>✱</del>	t	Fino VI		<del>✱</del>	t	Fino V		<del>✱</del>	t	
				Venus II		t	<del>✱</del>	Vivien		lw	<del>✱</del>	
Galatea II		t	<del>✱</del>	Champion		<del>✱</del>	t	Ramona II		<del>✱</del>	t	
				Lillian		t	<del>✱</del>	Elvichette		lw	<del>✱</del>	
								Duke		<del>✱</del>	t	
								Queen Dido		t	<del>✱</del>	
T	2		1	1	4		2	2	6		2	4
LW									2		2	
?												
Total	2		1	1	4		2	2	8		4	4
a												



Mercury					t					?				
Jupiter III			<del>✱</del>	t	Jupiter			<del>✱</del>	t				<del>✱</del>	
					Venus									
Margarite			t	<del>✱</del>	Jupiter			<del>✱</del>	t				<del>✱</del>	
					Lady Mary									
T	2		1	1	4		2	2						
LW														
?														
Total	2		1	1	4		2	2						

a



Mercury II				t				1888			
Merlin		<del>✱</del>	t	Fino VI		<del>✱</del>	t		<del>✱</del>		<del>✱</del>
				Medore				t	<del>✱</del>		<del>✱</del>
Venus II		t	<del>✱</del>	Jupiter		<del>✱</del>	t		<del>✱</del>		<del>✱</del>
				Venus				t	<del>✱</del>		<del>✱</del>
T	2		1	1	4		2	2			
LW											
?											
Total	2		1	1	4		2	2			
a											



Merlin II					t		1889			
Fitzmodel		<del>✱</del>	t	Model		<del>✱</del>	t	<del>✱</del>		<del>✱</del>
				Ygerne				<del>✱</del>		
Munic II		t	<del>✱</del>	Fino v		<del>✱</del>	t	<del>✱</del>		<del>✱</del>
				Juno				<del>✱</del>		
T	2		1	1	4		2	2		
LW										
?										
Total	2		1	1	4		2	2		

a

Merimac				lw		1889			
Bourlon	<del>✕</del>	t	Fino de <u>Paris</u>		<del>✕</del>	t		<del>✕</del>	
			Guinevere		t	<del>✕</del>		<del>✕</del>	
Chloe II	lw	<del>✕</del>	Champion		<del>✕</del>	t		<del>✕</del>	
			Lillian		t	<del>✕</del>		<del>✕</del>	
T	1		1	4		2	2		
LW	1		1						
?									
Total	2		1	4		2	2		

a









Mignarde (M)					t		1886		
Champfot		<del>✕</del>	lw		<del>✕</del>			<del>✕</del>	
Nancy		t	<del>✕</del>		<del>✕</del>			<del>✕</del>	
T	1		1						
LW	1		1						
?									
Total	2		1	1					

Z

Mignon					t		1889	
Paradise	<del>✱</del>	t	Hannibal	<del>✱</del>	lw		<del>✱</del>	
			Dorothy	t	<del>✱</del>		<del>✱</del>	
Rosy	lw	<del>✱</del>	Gulliver	<del>✱</del>	t		<del>✱</del>	
			Ratish	lw	<del>✱</del>		<del>✱</del>	
T	/		/	2		/	/	
LW	/		/	2		/	/	
?								
Total	2		/	/	4		2	2

j

Millie					L		1888			
Chilperic		<del>✱</del>	lw	Charepot	<del>✱</del>	lw		<del>✱</del>		
				Chopette	t	<del>✱</del>		<del>✱</del>		
Nanette		t	<del>✱</del>	Jupiter	<del>✱</del>	t		<del>✱</del>		
				Venus	t	<del>✱</del>		<del>✱</del>		
T	1		1	3		2	1			
LW	1		1	1			1			
?										
Total	2		1	1	4		2	2		

Mindful					t		1889			
Bourbon			<del>✱</del>	t	Fino de <u>Paris</u>	<del>✱</del>	t		<del>✱</del>	
					Guinevere			t	<del>✱</del>	
Medore			t	<del>✱</del>	Bourbon	<del>✱</del>	t		<del>✱</del>	
					Cigarette			lw	<del>✱</del>	
T	2		1	1	3		1	2		
LW					1		1			
?										
Total	2		1	1	4		2	2		
6										

Minerva					t		1887				
Fino VI		<del>✱</del>	t	Fino V		<del>✱</del>	t			<del>✱</del>	
				Vivien				lw	<del>✱</del>		
Venus II		t	<del>✱</del>	Jupiter		<del>✱</del>	t				
				Venus				t	<del>✱</del>		
T	2		1	1	3		1			2	
LW					1		1				
?											
Total	2		1	1	4		2	2			
c											



Minstrel					lw		1889			
Bourbon		<del>✱</del>	t	Fino de Paris		<del>✱</del>	t		<del>✱</del>	
				Guinevere				t	<del>✱</del>	
Chloe II		lw	<del>✱</del>	Champion		<del>✱</del>	t		<del>✱</del>	
				Lillian				t	<del>✱</del>	
T	1		1	4		2	2			
LW	1		1							
?										
Total	2		1	1	4		2	2		
a										

Minstel II (W. Minstel)						t		1889			
Merlin	<del>✱</del>	t	Fino VI	<del>✱</del>	t	Fino V	<del>✱</del>	t	Vivien	lw	<del>✱</del>
			Medore	t	<del>✱</del>	Bombon	<del>✱</del>	t	Cigarette	lw	<del>✱</del>
Millie	t	<del>✱</del>	Chilperic	<del>✱</del>	lw	Chanchot	<del>✱</del>	lw	Chopette	t	<del>✱</del>
			Nanette	t	<del>✱</del>	Jupiter	<del>✱</del>	t	Venus	t	<del>✱</del>
T	2		1	1	3	2	1	5		2	3
LW					1		1	3		2	1
?											
Total	2		1	1	4	2	2	8		4	4

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Mioche					lw		1884			
Ulfius			<del>✱</del>	t	<u>Fino</u>	<del>✱</del>	t		<del>✱</del>	
					Isabel	lw	<del>✱</del>		<del>✱</del>	
Venus			t	<del>✱</del>	<u>Fino de Paris</u>	<del>✱</del>	t		<del>✱</del>	
					<u>Juno</u>	t	<del>✱</del>		<del>✱</del>	
T	2		1	1	3	1	2			
LW					1	1				
?										
Total	2		1	1	4	2	2			





Miss Jammy										lw		1886			
James II		<del>✱</del>	lw	Fino		<del>✱</del>	t		<del>✱</del>			<del>✱</del>			
				Rose		lw	<del>✱</del>		<del>✱</del>		<del>✱</del>				
Saucebore		lw	<del>✱</del>	Dow		<del>✱</del>	lw		<del>✱</del>			<del>✱</del>			
				Fama		lw	<del>✱</del>		<del>✱</del>		<del>✱</del>				
T					1		1								
LW	2		1	1	3		2	1							
?															
Total	2		1	1	4		2	2							
h															





Modeller		t		1884	
<u>Model</u>	<del>✕</del>	t		<del>✕</del>	
Finette II	t	<del>✕</del>		<del>✕</del>	
				<del>✕</del>	
T	2	1	1		
LW					
?					
Total	2	1	1		
Z					

Moe					LW					1884				
Bourbon		<del>1</del>	t			<del>1</del>				<del>1</del>				
Theo		LW	<del>1</del>			<del>1</del>	?			<del>1</del>				
T	1		1											
LW	1		1											
?														
Total	2		1	1										
2														

Mouion				t		1890			
Bourbon		<del>✕</del>	t	Fino de <u>Paris</u>	<del>✕</del>	t		<del>✕</del>	
				Guinevere	t	<del>✕</del>		<del>✕</del>	
Psyche II		t	<del>✕</del>	Fino VI	<del>✕</del>	t		<del>✕</del>	
				Venus II	t	<del>✕</del>		<del>✕</del>	
T	2		1	1	4		2	2	
LW									
?									
Total	2		1	1	4		2	2	

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Molkte					t					1891				
Napoleon II		<del>✱</del>	t	Forester		<del>✱</del>	t	Fino VI	<del>✱</del>	t				
				Psyche II				t	<del>✱</del>	Fino VI	<del>✱</del>	t		
Cleopatra		t	<del>✱</del>	Forester		<del>✱</del>	t	Fino VI	<del>✱</del>	t				
				Grunberg				lw	<del>✱</del>	Boulton	<del>✱</del>	t		
								Fama	lw	<del>✱</del>				
T	2		1	1	3		1	2	7		3	4		
LW					1		1		1		1			
?														
Total	2		1	1	4		2	2	8		4	4		
6														





Mousquite lw

1885

<u>Fino</u>		<del>1</del>	t			<del>1</del>				<del>1</del>		<del>1</del>	
Fama		lw	<del>1</del>			<del>1</del>				<del>1</del>		<del>1</del>	
T	1			1									
LW	1		1										
?													
Total	2		1	1									

Z

Murette			t			1887		
Fidelio	<del>✕</del>	t		<del>✕</del>			<del>✕</del>	
				?	<del>✕</del>		<del>✕</del>	
Joseph	t	<del>✕</del>		<del>✕</del>			<del>✕</del>	
					<del>✕</del>		<del>✕</del>	
T	2		1	1				
LW								
?								
Total	2		1	1				
Z								



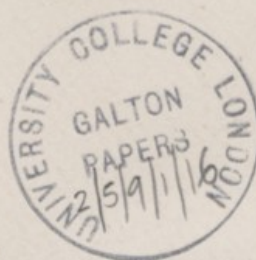
Music				t		1887	
Bourbon	<del>✱</del>	t	Fino de Paris	<del>✱</del>	t	<del>✱</del>	<del>✱</del>
			Guinevere	t	<del>✱</del>	<del>✱</del>	<del>✱</del>
Frailty	t	<del>✱</del>	Fino vi	<del>✱</del>	t	<del>✱</del>	<del>✱</del>
			Fama	lw	<del>✱</del>	<del>✱</del>	<del>✱</del>
T	2		1	1	3	1	2
LW					1	1	
?							
Total	2		1	1	4	2	2

6

Music II					t		1884			
Fino v		<del>1</del>	t		<del>1</del>		<del>1</del>		<del>1</del>	
Juno =		t	<del>1</del>		<del>1</del>		<del>1</del>		<del>1</del>	
T	2		1	1						
LW										
?										
Total	2		1	1						
Z										

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Nabob				lw				1890						
Nimrod		<del>*</del>	t	Judge		<del>*</del>	t	Bourbon	<del>*</del>	t				
				Namelas				lw			<del>*</del>	Cigarette	lw	<del>*</del>
												Fino	<del>*</del>	t
Brilliant		t	<del>*</del>	Jester		<del>*</del>	lw	Judge	<del>*</del>	t				
				Burybody				t			<del>*</del>	Dolla	lw	<del>*</del>
												Bourbon	<del>*</del>	t
T	2		1	1	2		1	1	4		4			
LW					2		1	1	4		4			
?														
Total	2		1	1	4		2	2	8		4 4			
9														



Madgy					lw					1889				
Forester		<del>✱</del>	t	Fino VI		<del>✱</del>	t			<del>✱</del>			<del>✱</del>	
				Medore		t	<del>✱</del>			<del>✱</del>		<del>✱</del>		
Alse		lw	<del>✱</del>	Jupiter		<del>✱</del>	t			<del>✱</del>			<del>✱</del>	
				Citron		lw	<del>✱</del>			<del>✱</del>		<del>✱</del>		
T	/		/	3		/	2							
LW	/		/	1		/								
?														
Total	2		1	1	4		2	2						
6														



Names				lw				1882			
<u>Fino</u>		<del>✕</del>	t			<del>✕</del>				<del>✕</del>	
							<del>✕</del>			<del>✕</del>	
<u>Rome</u>		lw	<del>✕</del>			<del>✕</del>				<del>✕</del>	
							<del>✕</del>			<del>✕</del>	
T	/		/								
LW	/		/								
?											
Total	2		1								
2											

Names II					t		1886			
Duke		<del>✱</del>	t	Fino ✓	<del>✱</del>	t		<del>✱</del>		
				<u>Juno</u>	t	<del>✱</del>		<del>✱</del>		<del>✱</del>
Bellona II		lw	<del>✱</del>	<u>Fino</u>	<del>✱</del>	t		<del>✱</del>		
				Rose	lw	<del>✱</del>		<del>✱</del>		<del>✱</del>
T	1		1	3	1	2				
LW	1		1	1	1					
?										
Total	2		1 1	4	2	2				

6











Napoleon					E		1888			
Narcissus		<del>✱</del>	E	Jupiter		<del>✱</del>	E		<del>✱</del>	
				Vivien				lw	<del>✱</del>	
Venus M		lw	<del>✱</del>	Fino		<del>✱</del>	E		<del>✱</del>	
				Blanchette II				lw	<del>✱</del>	
T	1		1	2			2			
LW	1		1	2		2				
?										
Total	2		1 1	4		2	2			
d										

Napoleon II					t			?				
Forester		<del>✱</del>	t	Fino VI		<del>✱</del>	t	Fino V		<del>✱</del>	t	
				Medore				Vivien				
Psyche II		t	<del>✱</del>	Fino VI		<del>✱</del>	t	Fino V		<del>✱</del>	t	
				Venus II				Vivien				
								Jupiter				
								Venus		t	<del>✱</del>	
T	2		1	1	4		2	2	5		1	4
LW									3		3	
?												
Total	2		1	1	4		2	2	8		4	4
a												



Narcissus					t		1883			
<u>Jupiter</u>		<del>1</del>	t		<del>1</del>		<del>1</del>	<del>1</del>	<del>1</del>	<del>1</del>
Vivien		lw	<del>1</del>		<del>1</del>		<del>1</del>	<del>1</del>	<del>1</del>	<del>1</del>
T	/		/							
LW	/		/							
?										
Total	2		/	/						
2										







Nectar					LW					1881				
<u>Juno de Paris</u>			<del>✱</del>	t			<del>✱</del>							
<u>Juno</u>			t	<del>✱</del>			<del>✱</del>							
T	2		/	/										
LW														
?														
Total	2		/	/										
Z														

Nell					Lw					1882				
<u>Fino</u>		<del>✕</del>	L			<del>✕</del>					<del>✕</del>		<del>✕</del>	
<u>Rome</u>		Lw	<del>✕</del>			<del>✕</del>					<del>✕</del>		<del>✕</del>	
T	/		/											
LW	/		/											
?														
Total	2		/	/										
Z														





Nemours					LW					1883				
Jupiter		<del>+</del>	t			<del>+</del>				<del>+</del>				
Vivian		LW	<del>+</del>			<del>+</del>				<del>+</del>				
T	/		/											
LW	/		/											
?														
Total	2		/	/										
Z														

Newton Clarissa t

1890

Cupid II			<del>✱</del>	t	Fino VI			<del>✱</del>	t	Fino V	<del>✱</del>	t
										Vivian	lw	<del>✱</del>
Venus II			t	<del>✱</del>	Merlin			<del>✱</del>	t	Jupiter	<del>✱</del>	t
										Venus	t	<del>✱</del>
Juno III			t	<del>✱</del>	Galatea II			t	<del>✱</del>	Fino VI	<del>✱</del>	t
										Madore	t	<del>✱</del>
										Champion	<del>✱</del>	t
										Lillian	t	<del>✱</del>
T	2		1	1	4			2	2	7	3	4
LW										1	1	
?												
Total	2		1	1	4			2	2	8	4	4

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Nigger				t				1890						
Nimrod		<del>*</del>	t	Judge		<del>*</del>	t	Bourbon	<del>*</del>	t				
				Namblers				lw			<del>*</del>	Cigarette	lw	<del>*</del>
												Fino	<del>*</del>	t
Brilliant		t	<del>*</del>	Jester		<del>*</del>	lw	Rome	lw	<del>*</del>				
				Bugsbody				t			<del>*</del>	Judge	<del>*</del>	t
												Dora	lw	<del>*</del>
T	2		1	1	2		1	1	4		4			
LW					2		1	1	4		4			
?														
Total	2		1	1	4		2	2	8		4	4		
9														

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Nimrod					t		1887			
Judge		<del>✱</del>	t	Bourbon	<del>✱</del>	t		<del>✱</del>		<del>✱</del>
				Cigarette	lw	<del>✱</del>		<del>✱</del>		<del>✱</del>
Names		lw	<del>✱</del>	<u>Fino</u>	<del>✱</del>	t		<del>✱</del>		<del>✱</del>
				<u>Rome</u>	lw	<del>✱</del>		<del>✱</del>		<del>✱</del>
T	/		/	2		2				
LW	/		/	2		2				
?										
Total	2		/ /	4		2 2				

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Niniche					t		1879			
Fino		<del>+</del>	t		<del>+</del>			<del>+</del>		
						<del>+</del>		<del>+</del>		<del>+</del>
Isabel		lw	<del>+</del>		<del>+</del>	-		<del>+</del>		<del>+</del>
						<del>+</del>		<del>+</del>		<del>+</del>
T	/		/							
LW	/		/							
?										
Total	2		/	/						

2



Noble					E					1885				
Jupiter			<del>✱</del>	E				<del>✱</del>					<del>✱</del>	
Venus			E	<del>✱</del>				<del>✱</del>					<del>✱</del>	
T	2		/	/										
LW														
?														
Total	2		/	/										
2														



Notable					t		1893					
Roger		<del>✱</del>	t	Champion	<del>✱</del>	t	Ramona II	<del>✱</del>	t			
				Venus M	lw	<del>✱</del>	Blanchette	lw	<del>✱</del>			
Nemesis		t	<del>✱</del>	Jose	<del>✱</del>	t	Fino	<del>✱</del>	t			
				Namulera II	t	<del>✱</del>	Blanchette II	lw	<del>✱</del>			
				Jocelyn	<del>✱</del>	t	Justine	t	<del>✱</del>			
				Duke	<del>✱</del>	t	Bellona II	lw	<del>✱</del>			
T	2		1	1	3		1	2	5		1	4
LW					1		1		3		3	
?												
Total	2		1	1	4		2	2	8		4	4
c												



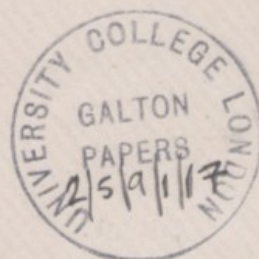
Novelty				t				1890			
Nimrod	<del>*</del>	t			Judge	<del>*</del>	t	Bourbon	<del>*</del>	t	
Brilliant	t	<del>*</del>			Namulers	lw	<del>*</del>	Cigarette	lw	<del>*</del>	t
					Jester	<del>*</del>	lw	Fino	<del>*</del>	t	
					Busybody	t	<del>*</del>	Rome	lw	<del>*</del>	t
T	2		1	1	2		1	1	4		4
LW					2		1	1	4	4	
?											
Total	2		1	1	4		2	2	8	4	4





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Oberon				t				1890			
Bourbon		<del>✠</del>	t	Fino <u>de Paris</u>		<del>✠</del>	t		<del>✠</del>		
				Guinevere				t	<del>✠</del>		<del>✠</del>
Psyche II		t	<del>✠</del>	Fino VI		<del>✠</del>	t		<del>✠</del>		
				Venus II				t	<del>✠</del>		<del>✠</del>
T	2		1	1	4		2	2			
LW											
?											
Total	2		1	1	4		2	2			
a											

f. 2

Olga			LW			1883		
Bonplot			<del>✕</del>	LW		<del>✕</del>		<del>✕</del>
								<del>✕</del>
Vesta M			LW	<del>✕</del>		<del>✕</del>		<del>✕</del>
								<del>✕</del>
T								
LW	2		/	/				
?								
Total	2		/	/				
Z								

Olga II				t				1890			
Bellman		<del>✱</del>	t	Bourbon	<del>✱</del>	t		<del>✱</del>			
				Bourry Lars	lw	<del>✱</del>		<del>✱</del>		<del>✱</del>	
Blorson II		t	<del>✱</del>	Tarte	<del>✱</del>	t		<del>✱</del>			
				Gaylars	t	<del>✱</del>		<del>✱</del>		<del>✱</del>	
T	2		1	1	3		1	2			
LW					1		1				
?											
Total	2		1	1	4		2	2			

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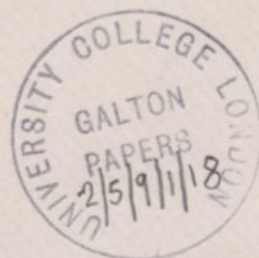
Organ				t				1886				
Fino ✓			<del>✕</del>	t	Fino <u>de Paris</u>		<del>✕</del>	t		<del>✕</del>		
					Guinevere				t	<del>✕</del>		<del>✕</del>
Violet			t	<del>✕</del>	Fino <u>de Paris</u>		<del>✕</del>	t		<del>✕</del>		
					Juno				t	<del>✕</del>		<del>✕</del>
T	2		1	1	4		2	2				
LW												
?												
Total	2		1	1	4		2	2				
a												





Otho				t				1886			
Fino v	<del>+</del>	t	Fino <u>de</u> Paris	<del>+</del>	t		<del>+</del>		<del>+</del>		
			Guinevere	t	<del>+</del>		<del>+</del>		<del>+</del>		
Violet	t	<del>+</del>	Fino <u>de</u> Paris	<del>+</del>	t		<del>+</del>		<del>+</del>		
			<u>Juno</u>	t	<del>+</del>		<del>+</del>		<del>+</del>		
T	2		1	1	4		2	2			
LW											
?											
Total	2		1	1	4		2	2			
a											

f. 10



Pageite					lw					1889				
Forester		<del>✱</del>	t	Fino VI		<del>✱</del>	t	Fino V	<del>✱</del>	t	Vivien	lw	<del>✱</del>	
				Medore				t			<del>✱</del>			Bourbon
Grunberg		lw	<del>✱</del>	Bourbon		<del>✱</del>	t	Fino de Paris	<del>✱</del>	t	Guinevere	t	<del>✱</del>	
				Fama				lw			<del>✱</del>	Fino	<del>✱</del>	t
												Blanchette II	lw	<del>✱</del>
T	1		1	3		1	2	5		1	4			
LW	1		1	1		1		3		3				
?														
Total	2		1	1	4		2	2	8		4	4		
6														



GALTON|2|5|9|1|19

Pallas II			t			1881		
Fino de Paris			<del>1</del>	t		<del>1</del>		<del>1</del>
						<del>1</del>		<del>1</del>
Pallas			t	<del>1</del>		<del>1</del>		<del>1</del>
						<del>1</del>		<del>1</del>
T	2		1	1				
LW								
?								
Total	2		1	1				

2

Tallas III			t			1884		
Jupiter	<del>1</del>	t		<del>1</del>			<del>1</del>	<del>1</del>
Tallas II	t	<del>1</del>		<del>1</del>			<del>1</del>	<del>1</del>
T	2		1	1				
LW								
?								
Total	2		1	1				

2

Pallas IV				LW				1889			
Fino VI	<del>✱</del>	t	Fino V	<del>✱</del>	t		<del>✱</del>		<del>✱</del>		
			Vivien	LW	<del>✱</del>		<del>✱</del>		<del>✱</del>		
Pallas III	t	<del>✱</del>	Jupiter	<del>✱</del>	t		<del>✱</del>		<del>✱</del>		
			Pallas II	t	<del>✱</del>		<del>✱</del>		<del>✱</del>		
T	2		1	1	3		1	2			
LW					1		1				
?											
Total	2		1	1	4		2	2			

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Paw		L		1887	
Chassepot	<del>✕</del>	lw		<del>✕</del>	
				<del>✕</del>	
Nanette	L	<del>✕</del>		<del>✕</del>	
				<del>✕</del>	
T	1	1			
LW	1	1			
?					
Total	2	1	1		
2					

Pantaloov				t		1892					
Forester		<del>✱</del>	t	Fino vi		<del>✱</del>	t			<del>✱</del>	
				Medore				t	<del>✱</del>		
Venus II		t	<del>✱</del>	Jupiter		<del>✱</del>	t			<del>✱</del>	
				Venus				t	<del>✱</del>		
T	2		1	1	4		2	2			
LW											
?											
Total	2		1	1	4		2	2			
a											



Paradox					t	1885				
Hannibal		✱	lw	<u>Ramono II</u>		✱	t		✱	
				<u>Clochette</u>				lw	✱	
Dowdly		t	✱	Fino v		✱	t		✱	
				<u>Juno</u>				t	✱	
T	1		1		3	1	2			
LW	1			1	1	1				
?										
Total	2		1	1	4	2	2			
c										

Paradox II					lw			1888			
Paradox		<del>✱</del>	t	Hannibal	<del>✱</del>	lw		<del>✱</del>		<del>✱</del>	
				Dorothy	t	<del>✱</del>		<del>✱</del>		<del>✱</del>	
Rosy		lw	<del>✱</del>	Gulliver	<del>✱</del>	t		<del>✱</del>		<del>✱</del>	
				Ratish	lw	<del>✱</del>		<del>✱</del>		<del>✱</del>	
T	1		1	2	1	1					
LW	1		1	2	1	1					
?											
Total	2		1 1	4	2	2					
j											





Paris				t				1889				
Forester	<del>✱</del>	t	Fino VI	<del>✱</del>	t	Fino ✓	<del>✱</del>	t	Vivien	lw	<del>✱</del>	
			Medore	t	<del>✱</del>	Bourbon	<del>✱</del>	t	Ligarette	lw	<del>✱</del>	
						Psyche II	t	<del>✱</del>	Fino VI	<del>✱</del>	t	Vivien
Venus II	t	<del>✱</del>	Venus II	t	<del>✱</del>	Jupiter	<del>✱</del>	t	Venus	t	<del>✱</del>	
			T	2		1	1	4	2	2	5	
LW									3		3	
?												
Total	2		1	1	4	2	2	8		4	4	
a												





Pelleas				LW				1887			
Merlin		<del>✱</del>	t	Fino VI		<del>✱</del>	t		<del>✱</del>		<del>✱</del>
				Medore				t	<del>✱</del>		<del>✱</del>
Venus		t	<del>✱</del>	<u>Fino de Paris</u>		<del>✱</del>	t		<del>✱</del>		<del>✱</del>
				<u>Juno</u>				t	<del>✱</del>		<del>✱</del>
T	2		1	1	4		2	2			
LW											
?											
Total	2		1	1	4		2	2			
a											

Penchant				lw				1887			
Chassaput		<del>✱</del>	lw			<del>✱</del>			<del>✱</del>		<del>✱</del>
						?	<del>✱</del>		<del>✱</del>		<del>✱</del>
Mioche		lw	<del>✱</del>			<del>✱</del>			<del>✱</del>		<del>✱</del>
							<del>✱</del>		<del>✱</del>		<del>✱</del>
T											
LW	2		/	/							
?											
Total	2		/	/							
2											

Penelope					t		1890				
Merlin	<del>✱</del>	t	Fino v1	<del>✱</del>	t	Fino v	<del>✱</del>	t			
			Medore	t	<del>✱</del>	Vivien	lw	<del>✱</del>			
Mioche	lw	<del>✱</del>	Ulfius	<del>✱</del>	t	<del>Fino</del>	<del>✱</del>	t			
			Venus	t	<del>✱</del>	Isabel	lw	<del>✱</del>			
						Fino de Paus	<del>✱</del>	t			
						Juno	t	<del>✱</del>			
T	1		1	4		2	2	5	1	4	
LW	1		1					3	3		
?											
Total	2		1	1	4		2	2	8	4	4
a											

Tensive

t

1885

Fino v

~~+~~

t

Fino de Pais

~~+~~

t

~~+~~

~~+~~

Guinevere

t

~~+~~

~~+~~

~~+~~

Mioche

lw

~~+~~

Ulfius

~~+~~

t

~~+~~

~~+~~

Venus

t

~~+~~

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T

1

1

4

2

2

LW

1

1

?

Total

2

1

1

4

2

2

a



Perseus					lw					1894				
Forster			<del>*</del>	t	Fino VI		<del>*</del>	t	Fino V		<del>*</del>	t		
					Medore				Vivien lw				<del>*</del>	
Juliet			t	<del>*</del>	Sommet		<del>*</del>	lw	Boulbon		<del>*</del>	t		
					Juno III				Cigarette lw				<del>*</del>	
T			2		1	1	3		2	1	5			1
LW							1			1	3		3	
?														
Total			2		1	1	4		2	2	8		4	4
e														



Phoebe					LW			1889			
Fino VI		<del>✱</del>	t	Fino v		<del>✱</del>	t		<del>✱</del>		
				Vivien				LW	<del>✱</del>		<del>✱</del>
Venus II		t	<del>✱</del>	Jupiter		<del>✱</del>	t		<del>✱</del>		
				Venus				t	<del>✱</del>		<del>✱</del>
T	2		1	1	3		1	2			
LW					1		1				
?											
Total	2		1	1	4		2	2			
c											

Phyllis				LW				1889			
Bourbon	X	t		Fris de Paris	X	t			X		
				Guinevere	t	X			X		X
Chloe II	LW	X		Champion	X	t			X		
				Lillian	t	X			X		X
T	1		1	4		2	2				
LW	1		1								
?											
Total	2		1	1	4		2	2			

a

Plato					lw					1890				
Merlin		<del>✱</del>	t	Fino VI		<del>✱</del>	t	Fino V	<del>✱</del>	t				
				Medore				t					<del>✱</del>	Vivien
Mioche		lw	<del>✱</del>	Ulfius		<del>✱</del>	t	Bourbon	<del>✱</del>	t				
				Venus				t					<del>✱</del>	Ligarette
								Fino	<del>✱</del>	t				
													<del>✱</del>	Isabel
								Fino de Pens	<del>✱</del>	t				
													<del>✱</del>	Juno
T	1		1	4		2	2	5		1	4			
LW	1		1					3		3				
?														
Total	2		1	1	4		2	2	8		4	4		

a

Pluto					lw		1888			
Forester		<del>✱</del>	t	Fino VI		<del>✱</del>	t		<del>✱</del>	
				Medore				t	<del>✱</del>	
Bellona II		lw	<del>✱</del>	Fino		<del>✱</del>	t		<del>✱</del>	
				Rose				lw	<del>✱</del>	
T	1		1	3		1	2			
LW	1		1	1		1				
?										
Total	2		1	4		2	2			
6										



Poppy					L					1894				
Forester		<del>✱</del>	L	Fino VI		<del>✱</del>	L	Fino V	<del>✱</del>	L				
				Medora				L			<del>✱</del>	Vivien	L	<del>✱</del>
Aurelia		L	<del>✱</del>	Floreal		<del>✱</del>	L	Bombon	<del>✱</del>	L				
				Bud				L			<del>✱</del>	Cigarette	L	<del>✱</del>
												Farmer	<del>✱</del>	L
								Flora	<del>✱</del>	L				
								Chilperic	<del>✱</del>	L				
								Blossom	L	<del>✱</del>				
T	2		1	1	3		1	2	4		1	3		
LW					1		1		4		3	1		
?														
Total	2		1	1	4		2	2	8		4	4		
L														





Prince		LW		1884	
Bourbon	<del>✱</del>	t	<u>Fino de Paris</u>	<del>✱</del>	t
			Guinevere	t	<del>✱</del>
Baronne	t	<del>✱</del>	<u>Fino de Paris</u>	<del>✱</del>	t
			<u>Juno</u>	t	<del>✱</del>
T	2		1	1	4
LW					
?					
Total	2		1	1	4

a

Primer					t		1890			
Bourbon		<del>✱</del>	t	Fino de Paris		<del>✱</del>	t		<del>✱</del>	
				Guinevere				t	<del>✱</del>	
Eugenie		t	<del>✱</del>	Fino v1		<del>✱</del>	t		<del>✱</del>	
				Charmes				lw	<del>✱</del>	
T	2		1	1	3		1	2		
LW					1		1			
?										
Total	2		1	1	4		2	2		
6										



Proctor		lw		1877	
<u>Model</u>	<del>✕</del>	t		<del>✕</del>	
				<del>✕</del>	
				<del>✕</del>	
				<del>✕</del>	
Finette (0)	t	<del>✕</del>		<del>✕</del>	
				<del>✕</del>	
				<del>✕</del>	
				<del>✕</del>	
T	2		1	1	
LW					
?					
Total	2		1	1	
2					

Prodigal					t		1895					
Paradox IV		✕	t	Hannibal		✕	lw	Ramono II	✕	t		
				Dorothy		t	✕	Clochette	lw	✕		
Melody II		t	✕	Fino IX		✕	t	Fino v	✕	t		
				Discord		t	✕	Juno	t	✕		
								Fitzmodel	✕	t		
								Musio II	t	✕		
								Hermes III	✕	lw		
								Melody	lw	✕		
T	2		1	1	3		2	1	5		2	3
LW					1			1	3		2	1
?												
Total	2		1	1	4		2	2	8		4	4



Prodigy					t		1885			
Fino v		<del>✱</del>	t	Fino <u>de Paris</u>	<del>✱</del>	t		<del>✱</del>		<del>✱</del>
				Guinevere	t	<del>✱</del>		<del>✱</del>		<del>✱</del>
Mioche		lw	<del>✱</del>	Ulfius	<del>✱</del>	t		<del>✱</del>		<del>✱</del>
				Venus	t	<del>✱</del>		<del>✱</del>		<del>✱</del>
T	1		1	4		2	2			
LW	1		1							
?										
Total	2		1	1	4		2	2		

a

Psyche					t		1884					
Ulfius			<del>✱</del>	t	<u>Fino</u>		<del>✱</del>	t		<del>✱</del>		<del>✱</del>
					Isabel				lw	<del>✱</del>		<del>✱</del>
Venus			t	<del>✱</del>	<u>Fino de Paris</u>		<del>✱</del>	t		<del>✱</del>		<del>✱</del>
					<u>Juno</u>				t	<del>✱</del>		<del>✱</del>
T	2		1	1	3		1	2				
LW					1		1					
?												
Total	2		1	1	4		2	2				
c												

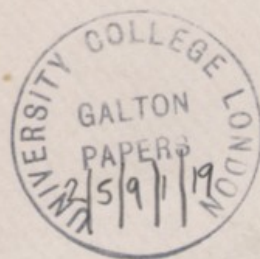
Psyche II				t				1887			
Fino VI		<del>✱</del>	t	Fino v		<del>✱</del>	t		<del>✱</del>		
				Vivien				lw	<del>✱</del>		<del>✱</del>
Venus II		t	<del>✱</del>	<u>Jupiter</u>		<del>✱</del>	t		<del>✱</del>		
				Venus				t	<del>✱</del>		<del>✱</del>
T	2		1	1	3		1	2			
LW					1		1				
?											
Total	2		1	1	4		2	2			
c											

Punchinello				t				1892			
Forester		<del>✱</del>	t	Fino vi		<del>✱</del>	t		<del>✱</del>		
				Medore				t	<del>✱</del>		<del>✱</del>
Venus II		t	<del>✱</del>	Jupiter		<del>✱</del>	t		<del>✱</del>		
				Venus				t	<del>✱</del>		<del>✱</del>
T	2		1	1	4		2	2			
LW											
?											
Total	2		1	1	4		2	2			
a											

Purity					lw			1885			
Fino v		<del>✱</del>	t	Fino de Paris		<del>✱</del>	t		<del>✱</del>		<del>✱</del>
				Guinevere		t	<del>✱</del>		<del>✱</del>		
Mioche		lw	<del>✱</del>	Ulfius		<del>✱</del>	t		<del>✱</del>		<del>✱</del>
				Venus		t	<del>✱</del>		<del>✱</del>		
T	1		1	4		2	2				
LW	1		1								
?											
Total	2		1 1	4		2	2				
a											

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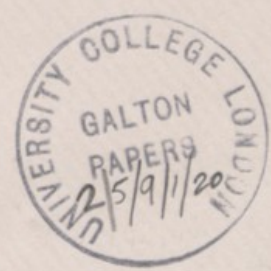


Queenie					t		1889			
Bavard		<del>✱</del>	t	Ramon <u>o</u> II		<del>✱</del>	t		<del>✱</del>	
				Blo <u>ch</u> ette		lw	<del>✱</del>		<del>✱</del>	
Jeannette		t	<del>✱</del>	Mo <u>d</u> el		<del>✱</del>	t		<del>✱</del>	
				Fi <u>n</u> ette II		t	<del>✱</del>		<del>✱</del>	
T	2		1	1	3		1	2		
LW					1		1			
?										
Total	2		1	1	4		2	2		

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Rakish				lw				1884			
<u>Fino</u>		<del>1</del>	t			<del>1</del>			<del>1</del>		<del>1</del>
						<del>1</del>			<del>1</del>		<del>1</del>
Namblers		lw	<del>1</del>			<del>1</del>			<del>1</del>		<del>1</del>
						<del>1</del>			<del>1</del>		<del>1</del>
T	/		/								
LW	/		/								
?											
Total	2		/	/							
2											

Bally				t				1894			
Forester	<del>✕</del>	t	Fino VI	<del>✕</del>	t	Fino V	<del>✕</del>	t			
			Medore	t	<del>✕</del>	Vivien	lw	<del>✕</del>			
Aurelia	t	<del>✕</del>	Floral	<del>✕</del>	t	Bombon	<del>✕</del>	t			
			Bud	lw	<del>✕</del>	Cigarette	lw	<del>✕</del>			
						Fanner	<del>✕</del>	t			
						Flora	lw	<del>✕</del>			
			Chilperic	<del>✕</del>	lw	<del>✕</del>					
			Blossom	t	<del>✕</del>						
T	2		1	1		1	2				
LW						1					
?											
Total	2		1	1							
6											







Ransom			t			?		
Farnes	✱	t	Bourbon	✱	t	Fino de Pau	✱	t
			Frailty	t	✱	Guinness	t	✱
Genesta	lw	✱	Bourbon	✱	t	Fino VI	✱	t
			Lyrica	lw	✱	Fama	lw	✱
						Fino de Pau	✱	t
			Guinness	t	✱			
						Fino VI	✱	t
						Citron	lw	✱
T	1			1	3	1	2	6
LW	1		1		1			2
?								2
Total	2		1	1	4	2	2	8

6



Bantaway					L		/ Sff			
Forester		<del>✱</del>	L	Fino VI		<del>✱</del>	L	Fino V	<del>✱</del>	L
				Medore		L	<del>✱</del>	Vivien	lw	<del>✱</del>
Grunberg		lw	<del>✱</del>	Bourbon		<del>✱</del>	L	Bourbon	<del>✱</del>	L
				Fama		lw	<del>✱</del>	Cigarette	lw	<del>✱</del>
				Fino de Pen		<del>✱</del>	L	Guinevere	L	<del>✱</del>
				Fama		lw	<del>✱</del>	Fino	<del>✱</del>	L
				Blanchette II		lw	<del>✱</del>			
T	1		1	3		1	2	5		1 4
LW	1		1	1		1		3		3
?										
Total	2		1 1	4		2 2	8		4 4	
L										



Bascal				lw				1883			
Ulfius		<del>✱</del>	t	F <u>ino</u>		<del>✱</del>	t		<del>✱</del>		<del>✱</del>
				Isabel				lw	<del>✱</del>		<del>✱</del>
Gipsy		lw	<del>✱</del>	Proctor		<del>✱</del>	lw		<del>✱</del>		<del>✱</del>
				J <u>uno</u>				t	<del>✱</del>		<del>✱</del>
T	1		1	2		1	1				
LW	1		1	2		1	1				
?											
Total	2		1 1	4		2	2				
9											



















Rector				lw				1889			
Forester		<del>✱</del>	t	Fino v1		<del>✱</del>	t	Fino v		<del>✱</del>	t
				Medore				t	<del>✱</del>		
Grumborg		lw	<del>✱</del>	Bourbon		<del>✱</del>	t			Bourbon	
				Fama				lw	<del>✱</del>	Cigarette lw	
				Fino de Pau		<del>✱</del>	t			Guinevere t	
				Fino				<del>✱</del>	t	Blanchette II lw	
T	1		1	3		1	2			5	
LW	1		1	1		1		3		3	
?											
Total	2		1 1	4		2 2		8		4 4	
6											





Remedy										1893	
Batchelor II	✕	t	Jupiter		✕	t		✕			
			Fanchette				t	✕		✕	
Roma	t	✕	Battler		✕	t		✕			
			Hooper				t	✕		✕	
T	2		1	1	4		2	2			
LW											
?											
Total	2		1	1	4		2	2			

w

Remus				t				1884			
Bourbon		<del>✱</del>	t	<u>Fino de Paris</u>		<del>✱</del>	t		<del>✱</del>		
				Guinevere				t	<del>✱</del>		<del>✱</del>
Julie		t	<del>✱</del>	<u>Jupiter</u>		<del>✱</del>	t		<del>✱</del>		
				Finette II				t	<del>✱</del>		<del>✱</del>
T	2		1	1	4		2	2			
LW											
?											
Total	2		1	1	4		2	2			
a											



Rhea					t			1884				
Bourbon			<del>✱</del>	t	<u>Fino de Paris</u>		<del>✱</del>	t		<del>✱</del>		<del>✱</del>
					Guinevere				t	<del>✱</del>		<del>✱</del>
Julie			t	<del>✱</del>	<u>Jupiter</u>		<del>✱</del>	t		<del>✱</del>		<del>✱</del>
					Finette II				t	<del>✱</del>		<del>✱</del>
T	2		1	1	4		2	2				
LW												
?												
Total	2		1	1	4		2	2				
a												





Rhona					t		1883			
Ulyius	<del>✱</del>	t	<u>Fino</u>		<del>✱</del>	t		<del>✱</del>		
			Isabel		lw	<del>✱</del>		<del>✱</del>		<del>✱</del>
Gipsy	lw	<del>✱</del>	Proctor		<del>✱</del>	lw		<del>✱</del>		<del>✱</del>
			<u>Juno</u>		t	<del>✱</del>		<del>✱</del>		<del>✱</del>
T	1			1	2		1	1		
LW	1		1		2		1	1		
?										
Total	2		1	1	4		2	2		

9

Richelieu					LW		1884			
Bourbon		<del>✱</del>	t	Fino de Paris		<del>✱</del>	t		<del>✱</del>	
				Guinevere				t	<del>✱</del>	
Ligarette		LW	<del>✱</del>	Proctor		<del>✱</del>	LW		<del>✱</del>	
				Juno				t	<del>✱</del>	
T	1		1	3		2	1			
LW	1		1	1			1			
?										
Total	2		1 1	4		2	2			
e										







Rocketeer				C				1888			
Bavard		<del>✱</del>	C	<u>Ramono II</u>		<del>✱</del>	C			<del>✱</del>	
				<u>Bluchette</u>				lw	<del>✱</del>		
Jealousy		C	<del>✱</del>	<u>Fino de Paris</u>		<del>✱</del>	C				
				<u>Juno</u>				C	<del>✱</del>		
T	2		1	1	3		1			2	
LW					1		1				
?											
Total	2		1	1	4		2	2			
C											



Rockwood					t		1888					
Fino VI			<del>✱</del>	t	Fino v		<del>✱</del>	t	Fino de Pau		<del>✱</del>	t
					Vivien				lw	<del>✱</del>		
Medou			t	<del>✱</del>	Bourbon		<del>✱</del>	t	Fino de Pau		<del>✱</del>	t
					Cigarette				lw	<del>✱</del>		
									Proctor		<del>✱</del>	lw
									Juno			
T	2		1	1	2		2		5		3	2
LW					2		2		2		1	1
?									1			1
Total	2		1	1	4		2	2	8		4	4
d												



Rolls				t		1885			
Hannibal	<del>✱</del>	lw	<u>Ramono II</u>		<del>✱</del>	t		<del>✱</del>	
			<u>Glochette</u>		lw	<del>✱</del>		<del>✱</del>	
Dorothy	t	<del>✱</del>	Fino v		<del>✱</del>	t		<del>✱</del>	
			<u>Juno</u>		t	<del>✱</del>		<del>✱</del>	
T	1		1		3		1	2	
LW	1			1	1		1		
?									
Total	2		1	1	4		2	2	

c

Roma				t				1891				
Rattler		<del>✱</del>	t	Merlin		<del>✱</del>	t	Fino VI		<del>✱</del>	t	
				Millie				t	<del>✱</del>			Medou
Hope		t	<del>✱</del>	Bourbon		<del>✱</del>	t			Chilperic		<del>✱</del>
				Psyche				t	<del>✱</del>	Nonette		
				Fino de Pen		<del>✱</del>	t			Guinevere		t
								t	<del>✱</del>	Ulfius		
				Venus						t		<del>✱</del>
T	2		1	1	4		2	2	7		4	3
LW									1			1
?												
Total	2		1	1	4		2	2	8		4	4
a												







Romulus				t		1883				
Ulfius		<del>✱</del>	t	Fino		<del>✱</del>	t		<del>✱</del>	
				Isabel				lw	<del>✱</del>	
Gipsy		lw	<del>✱</del>	Proctor		<del>✱</del>	lw		<del>✱</del>	
				Juno				t	<del>✱</del>	
T	1		1	2		1	1			
LW	1		1	2		1	1			
?										
Total	2		1 1	4		2	2			
9										

Rosbecq/				lw				1884			
Bourbon		<del>✱</del>	t	Fino de Paris		<del>✱</del>	t		<del>✱</del>		
				Guinevere				t	<del>✱</del>		<del>✱</del>
Cigarette		lw	<del>✱</del>	Procter		<del>✱</del>	lw		<del>✱</del>		
				Juno				t	<del>✱</del>		<del>✱</del>
T	1		1	3		2	1				
LW	1		1	1			1				
?											
Total	2		1 1	4		2	2				
e											

Rose			lw			1882		
<u>Fino</u>	<del>+</del>	t		<del>+</del>			<del>+</del>	<del>+</del>
				<del>+</del>			<del>+</del>	<del>+</del>
					<del>+</del>		<del>+</del>	<del>+</del>
<u>Rome</u>	lw	<del>+</del>		<del>+</del>			<del>+</del>	<del>+</del>
				<del>+</del>			<del>+</del>	<del>+</del>
					<del>+</del>		<del>+</del>	<del>+</del>
T	/		/					
LW	/		/					
?								
Total	2		/ 1					
2								

Rosy		lw		1885	
<u>Gulliver</u>	<del>✕</del>	t		<del>✕</del>	
				<del>✕</del>	
Rattish	lw	<del>✕</del>		<del>✕</del>	
				<del>✕</del>	
T	/		/		
LW	/	/			
?					
Total	2	/	/		
Z					

Rosy II				lw				1888			
Paradise	<del>✱</del>	t		Hannibal	<del>✱</del>	lw			<del>✱</del>		
				Dorothy	t	<del>✱</del>			<del>✱</del>		<del>✱</del>
Rosy	lw	<del>✱</del>		Gulliver	<del>✱</del>	t			<del>✱</del>		<del>✱</del>
				Ratish	lw	<del>✱</del>			<del>✱</del>		<del>✱</del>
T	1			1	2		1	1			
LW	1			1	2		1	1			
?											
Total	2			1	1	4	2	2			

j







Bowton Wag lw										1890			
Royal Hector		<del>✱</del>	t	Charriot		<del>✱</del>	lw		<del>✱</del>	<del>?</del>	<del>✱</del>		
				Queen Dido				t	<del>✱</del>		<del>✱</del>	<del>✱</del>	
Wag		lw	<del>✱</del>	Charriot		<del>✱</del>	lw		<del>✱</del>	<del>?</del>	<del>✱</del>		
				Pallas II				t	<del>✱</del>		<del>✱</del>	<del>✱</del>	
T	1		1	2		2							
LW	1		1	2			2						
?													
Total	2		1 1	4		2 2							
m													

Royal Hector					t		1888			
Chaseport		<del>✱</del>	lw			<del>✱</del>			<del>✱</del>	
						?	<del>✱</del>		<del>✱</del>	
Lucas Dido		t	<del>✱</del>			<del>✱</del>			<del>✱</del>	
							<del>✱</del>		<del>✱</del>	
T	/		/							
LW	/		/							
?										
Total	2		/	/						
Z										

Royale					LW					1883				
Ramono II			<del>✱</del>	t			<del>✱</del>				<del>✱</del>			
Blochette			LW	<del>✱</del>			<del>✱</del>				<del>✱</del>			
T	/			/										
LW	/		/											
?														
Total	2		/	/										
2														







Royalty		lw		1882	
<u>Ramee</u>	<del>1</del>	<del>1</del>		<del>1</del>	<del>1</del>
				<del>1</del>	<del>1</del>
				<del>1</del>	<del>1</del>
Finette II	<del>1</del>	<del>1</del>		<del>1</del>	<del>1</del>
				<del>1</del>	<del>1</del>
				<del>1</del>	<del>1</del>
T	2	1	1		
LW					
?					
Total	2	1	1		
2					



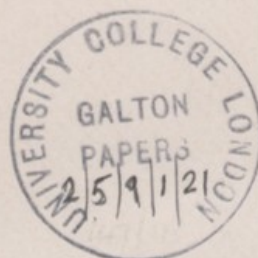
Rufa			t			1885					
Remus	<del>✱</del>	t	Bourbon	<del>✱</del>	t	FinodePauis	<del>✱</del>	t			
			Julie	t	<del>✱</del>	Guinevere	t	<del>✱</del>			
						Jupiter	<del>✱</del>	t			
Reine	t	<del>✱</del>	Fino v	<del>✱</del>	t	FinodePauis	<del>✱</del>	t			
			Julie	t	<del>✱</del>	Guinevere	t	<del>✱</del>			
						Jupiter	<del>✱</del>	t			
						Finette II	t	<del>✱</del>			
T	2		1	1	4	2	2	8		4	4
LW											
?											
Total	2		1	1	4	2	2	8		4	4
a											

Rufus					LW					1889				
Fino VI					<del>✱</del>	t	Fino V		<del>✱</del>	t	Fino de Paris		<del>✱</del>	t
							Vivian				LW	<del>✱</del>		
Chammy					LW	<del>✱</del>	Bourbon		<del>✱</del>	t			Fino de Paris	
							Cigarette				LW	<del>✱</del>	Guinevere	
							Provost		<del>✱</del>	LW			Juno	
T	1			1	2				2	5		3	2	
LW	1			1	2			2		2		1	1	
?										1			1	
Total	2			1 1	4			2 2	8			4	4	
d														



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GALTON 12/5/9/1/22

St. Agnes					t		1888			
Fino v1			<del>✱</del>	t	Fino v	<del>✱</del>	t		<del>✱</del>	
					Vivien	lw	<del>✱</del>		<del>✱</del>	
Justine			t	<del>✱</del>	Jupiter	<del>✱</del>	t		<del>✱</del>	
					Jealousy	t	<del>✱</del>		<del>✱</del>	
T	2		1	1	3	1	2			
LW					1	1				
?										
Total	2		1	1	4	2	2			

c















Sam			lw			1892							
Forester	<del>*</del>	t	Fino VI	<del>*</del>	t	Fino V	<del>*</del>	t					
			Medore	t	<del>*</del>	Vivien	lw	<del>*</del>					
						Bourbon	<del>*</del>	t					
Gravity	lw	<del>*</del>	Forester	<del>*</del>	t	Cigarette	lw	<del>*</del>					
			Grunberg	lw	<del>*</del>	Fino VI	<del>*</del>	t					
						Medore	t	<del>*</del>					
						Bourbon	<del>*</del>	t					
						Fama	lw	<del>*</del>					
T	1			1	3	1	2	5		1	4		
LW	1			1	1	1		3		3			
?													
Total	2			1	1	4		2	2	8		4	4
6													







Saphir			LW			1882		
<u>Ramée</u>			<del>1</del>	1		<del>1</del>		<del>1</del>
<u>Finette II</u>			1	<del>1</del>		<del>1</del>		<del>1</del>
T	2		1	1				
LW								
?								
Total	2		1	1				

2

Sappho					LW					1883				
<u>Jupiter</u>		<del>✱</del>	t		<del>✱</del>			<del>✱</del>			<del>✱</del>		<del>✱</del>	
Vivien		LW	<del>✱</del>		<del>✱</del>			<del>✱</del>			<del>✱</del>		<del>✱</del>	
T	/		/											
LW	/		/											
?														
Total	2		/	/										
Z														

Saracen					lw		1892			
Forester		<del>*</del>	t	Finio VI		<del>*</del>	t	Finio V	<del>*</del>	t
				Medore				t	<del>*</del>	Vivien
Gravity		lw	<del>*</del>	Forester		<del>*</del>	t	Finio VI	<del>*</del>	t
				Grunburg				lw	<del>*</del>	Medore
								Boulton	<del>*</del>	t
								Cigarette	lw	<del>*</del>
								Finio	lw	<del>*</del>
								Boulton	<del>*</del>	t
								Fama	lw	<del>*</del>
T	1		1	3		1	2	5	1	4
LW	1		1	1		1		3	3	
?										
Total	2		1 1	4		2	2	8	4	4
6										











Scandal					lw					1884				
Jupiter			<del>+</del>	t		<del>+</del>			<del>+</del>			<del>+</del>		
Lady Mary			t	<del>+</del>		<del>+</del>			<del>+</del>			<del>+</del>		
T	2		/	/										
LW														
?														
Total	2		/	/										
2														

Scandal II					lw		1888			
Bourbon		<del>✱</del>	t	Fris <u>de Paris</u>		<del>✱</del>	t		<del>✱</del>	
				Guinevere		t	<del>✱</del>		<del>✱</del>	
Scandal		lw	<del>✱</del>	Jupiter		<del>✱</del>	t		<del>✱</del>	
				Lady Mary		t	<del>✱</del>		<del>✱</del>	
T	1		1	4		2	2			
LW	1		1							
?										
Total	2		1 1	4		2	2			
a										

Scandal Minor					LW		1888			
Bourbon	<del>✱</del>	L	Fino de Paris		<del>✱</del>	L		<del>✱</del>		<del>✱</del>
			Guinevere		L	<del>✱</del>		<del>✱</del>		<del>✱</del>
Scandal	LW	<del>✱</del>	Jupiter		<del>✱</del>	L		<del>✱</del>		<del>✱</del>
			Lady Mary		L	<del>✱</del>		<del>✱</del>		<del>✱</del>
T	1		1	4		2	2			
LW	1		1							
?										
Total	2		1	1	4		2	2		

a

Scattercash					t		?		
Farmer		<del>✱</del>	t	Bourbon	<del>✱</del>	t	Fine de Paris	<del>✱</del>	t
				Frailty	t	<del>✱</del>	Guinevere	t	<del>✱</del>
Lady		lw	<del>✱</del>	Ulfius	<del>✱</del>	t	Fine	<del>✱</del>	t
				Mioche	lw	<del>✱</del>	Isabel	lw	<del>✱</del>
							Ulfius	<del>✱</del>	t
							Venus	t	<del>✱</del>
T	1		1	3	1	2	6	2	4
LW	1		1	1	1		2	2	
?									
Total	2		1 1	4	2	2	8	4	4
6									

Sefton			t			? 1894		
Ugly	<del>✕</del>	lw		<del>✕</del>			<del>✕</del>	
					<del>✕</del>		<del>✕</del>	
Rosalind <u>II</u>	lw	<del>✕</del>		<del>✕</del>	?		<del>✕</del>	
				?	<del>✕</del>		<del>✕</del>	
T								
LW	2	/ /						
?								
Total	2	/ /						
2								



Scipio					lw					1885				
Hannibal					<del>✱</del>	lw	Ramono II	<del>✱</del>	t		<del>✱</del>		<del>✱</del>	
							blochette	lw	<del>✱</del>		<del>✱</del>		<del>✱</del>	
Dorothy					t	<del>✱</del>	Fino v	<del>✱</del>	t		<del>✱</del>		<del>✱</del>	
							Juno	t	<del>✱</del>		<del>✱</del>		<del>✱</del>	
T	1		1		3		1	2						
LW	1			1	1		1							
?														
Total	2		1	1	4		2	2						
c														

Shipster				t				1892			
Septon		<del>✱</del>	t	Ugly	<del>✱</del>	lw		<del>✱</del>		<del>✱</del>	
				Rosalind II	lw	<del>✱</del>		<del>✱</del>	?	<del>✱</del>	
Sappho		lw	<del>✱</del>	Jupiter	<del>✱</del>	t		<del>✱</del>		<del>✱</del>	
				Vivien	lw	<del>✱</del>		<del>✱</del>		<del>✱</del>	
T	1		1	1		1					
LW	1		1	3		2	1				
?											
Total	2		1	1	4	2	2				

L

Shuffler				L				1892			
Septon		<del>✱</del>	t	Ugly	<del>✱</del>	lw		<del>✱</del>			
				Rosalind II	lw	<del>✱</del>		<del>✱</del>		<del>✱</del>	
Sappho		lw	<del>✱</del>	Jupiter	<del>✱</del>	t		<del>✱</del>			
				Vivien	lw	<del>✱</del>		<del>✱</del>		<del>✱</del>	
T	1		1	1		1					
LW	1		1	3		2	1				
?											
Total	2		1	1	4		2	2			

L



Silence				lw				1894			
Napoleon II		<del>X</del>	t		<del>X</del>			<del>X</del>			<del>X</del>
						<del>X</del>			<del>X</del>		<del>X</del>
Sabot		t	<del>X</del>		<del>X</del>				<del>X</del>		<del>X</del>
						<del>X</del>			<del>X</del>		<del>X</del>
T	2		1 1								
LW											
?											
Total	2		1 1								

2









Slender					lw		1886			
Fino VI		<del>✱</del>	t	Fino V		<del>✱</del>	t		<del>✱</del>	
				Vivien		lw	<del>✱</del>		<del>✱</del>	
Scandal		lw	<del>✱</del>	Jupiter		<del>✱</del>	t		<del>✱</del>	
				Lady Mary		t	<del>✱</del>		<del>✱</del>	
T	/		/	3		/	2			
LW	/		/	/		/				
?										
Total	2		1	1	4		2	2		
c										



Snuffler				t				1888			
Baronet		<del>✱</del>	t	<u>Model</u>		<del>✱</del>	t		<del>✱</del>		
				Finette II				t	<del>✱</del>		<del>✱</del>
Fama		lw	<del>✱</del>	<u>Fino</u>		<del>✱</del>	t		<del>✱</del>		
				<u>Blanchetto II</u>				lw	<del>✱</del>		<del>✱</del>
T	/			1	3		/	2			
LW	/		/		/		/				
?											
Total	2		/	/	4		2	2			
6											

Solomon					lw					1892				
Forester			<del>✱</del>	t	Fino VI			<del>✱</del>	t	Fino V			<del>✱</del>	t
					Medore					t	<del>✱</del>	Vivien		
Gravity			lw	<del>✱</del>	Forester			<del>✱</del>	t			Bourbon		
					Grunberg					lw	<del>✱</del>	Cigarette		
					Fino VI			<del>✱</del>	t			Medore		
					Bourbon					<del>✱</del>	t	Fama		
T	1			1	3		1	2	5				1	4
LW	1			1	1		1		3		3			
?														
Total	2			1	1	4	2	2	8		4	4		
6														









Songsters					lw		1891			
Forester	<del>✱</del>	t	Fino VI	<del>✱</del>	t	Fino V	<del>✱</del>	t		
			Medore	t	<del>✱</del>	Vivien	lw	<del>✱</del>		
						Boulbon	<del>✱</del>	t		
Kentish Queen	t	<del>✱</del>	Forester	<del>✱</del>	t	Fino VI	<del>✱</del>	t		
			Gumberg	lw	<del>✱</del>	Medore	t	<del>✱</del>		
						Boulbon	<del>✱</del>	t		
						Fama	lw	<del>✱</del>		
T	2		1	1	3	1	2	5	1	4
LW					1	1		3	3	
?										
Total	2		1	1	4	2	2	8	4	4
6										

Soubrette					L		1888			
Narcissus	<del>✱</del>	L	Jupiter	<del>✱</del>	L			<del>✱</del>		
			Vivien	W	<del>✱</del>			<del>✱</del>		
Grizette	W	<del>✱</del>	Bombon	<del>✱</del>	L			<del>✱</del>		
			Fama	W	<del>✱</del>			<del>✱</del>		
T	1			1	2		2			
LW	1		1		2		2			
?										
Total	2		1	1	4		2	2		
d										





Sourmise				lw		1890				
Young Hector		<del>✱</del>	t	Champro	<del>✱</del>	lw		<del>✱</del>	<del>?</del>	<del>✱</del>
				Queen Dido	t	<del>✱</del>		<del>✱</del>	<del>✱</del>	
Wag		lw	<del>✱</del>	Champro	<del>✱</del>	lw		<del>✱</del>	<del>?</del>	<del>✱</del>
				Pallas II	t	<del>✱</del>		<del>✱</del>	<del>✱</del>	
T	/		1	2		2				
LW	/		1	2		2				
?										
Total	2		1	1	4	2	2			
m										

Spider				t				1895			
Bowman		<del>✱</del>	t	Forester		<del>✱</del>	t	Fino VI	<del>✱</del>	t	
				Psyche II				t	<del>✱</del>	Medora	t
Maid Marion		t	<del>✱</del>	Forester		<del>✱</del>	t	Fino VI	<del>✱</del>	t	
				Sounise				lw	<del>✱</del>	Venus II	t
								Young Hector	<del>✱</del>	t	
								Wag	lw	<del>✱</del>	
T	2		1	1	3		1	2	7	3	4
LW					1		1		1	1	
?											
Total	2		1	1	4		2	2	8	4	4
6											

Spinster				t				1895			
Napoleon II		<del>+</del>	t			<del>+</del>			<del>+</del>		<del>+</del>
							<del>+</del>			<del>+</del>	
<u>Sabot</u>		t	<del>+</del>			<del>+</del>			<del>+</del>		<del>+</del>
							<del>+</del>			<del>+</del>	
T	2		/	/							
LW											
?											
Total	2		/	/							
2											



Stella			t			1887		
Chassipot	<del>✱</del>	lw		<del>✱</del>			<del>✱</del>	
				?	<del>✱</del>		<del>✱</del>	
Venus M	lw	<del>✱</del>		<del>✱</del>			<del>✱</del>	
					<del>✱</del>		<del>✱</del>	
T								
LW	2		/	/				
?								
Total	2		/	/				

Z

Störmer					t		1891				
Orleans	<del>✱</del>	t	Jose	<del>✱</del>	t	Jocelyn	<del>✱</del>	t			
			Nomeless II	t	<del>✱</del>	Justine	t	<del>✱</del>			
Venus IV	t	<del>✱</del>	Fitzmodel	<del>✱</del>	t	Duke	<del>✱</del>	t			
			Music II	t	<del>✱</del>	Bellona II	lw	<del>✱</del>			
						Model	<del>✱</del>	t			
						Ygame	t	<del>✱</del>			
						Fino V	<del>✱</del>	t			
						Juno	t	<del>✱</del>			
T	2		1	1	4	2	2	7		3	4
LW								1		1	
?											
Total	2		1	1	4	2	2	8		4	4
a											





Sunlocks				t		1891					
Vanneau		<del>✱</del>	t	Forester		<del>✱</del>	t	Fino YI	<del>✱</del>	t	
				Grumby				lw	<del>✱</del>	Madore	t
St. Mary		t	<del>✱</del>	Fino YI		<del>✱</del>	t	Boulbon	<del>✱</del>	t	
				Justine				t	<del>✱</del>	Fama	lw
T		2		1	1	3	1	2	Fino V	<del>✱</del>	t
									Vivien		lw
LW						1	1		Jupiter	<del>✱</del>	t
									Jealousy		t
Total		2		1	1	4	2	2	8	4	4
c											

Sunshine					t		1893				
Forester		<del>✱</del>	t	Fino VI		<del>✱</del>	t		<del>✱</del>		
				Medore				t	<del>✱</del>		<del>✱</del>
Venus II		t	<del>✱</del>	Jupiter		<del>✱</del>	t		<del>✱</del>		
				Venus				t	<del>✱</del>		<del>✱</del>
T	2		1	1	4		2	2			
LW											
?											
Total	2		1	1	4		2	2			
a											

Susan				t				1894			
Oberon	<del>✱</del>	t	Bourbon	<del>✱</del>	t	Fine de l'air	<del>✱</del>	t			
			Psyche II	t	<del>✱</del>	Guinevere	t	<del>✱</del>			
						Fine VI	<del>✱</del>	t			
Saucy	t	<del>✱</del>	Rogew	<del>✱</del>	t	Venus II	t	<del>✱</del>			
			Nemesis	t	<del>✱</del>	Champion	<del>✱</del>	t			
						Venus M	lw	<del>✱</del>			
						Jose	<del>✱</del>	t			
						Hamlet II	t	<del>✱</del>			
T	2		1	1	4	2	2	7		3	4
LW								1		1	
?											
Total	2		1	1	4	2	2	8		4	4
a											

Sylbl					lw			1894		
Saracen		<del>✱</del>	lw		Forester	<del>✱</del>	t	Fine VI	<del>✱</del>	t
					Gravity	lw	<del>✱</del>	Medora	t	<del>✱</del>
Juniper		t	<del>✱</del>		D'Aumale	<del>✱</del>	lw	Boulton	<del>✱</del>	t
					Jessamy	t	<del>✱</del>	Thes	lw	<del>✱</del>
								Jocelyn	<del>✱</del>	t
								Justine	t	<del>✱</del>
T	1		1	<del>✱</del>	2	1	1	6	2	4
LW	1		<del>✱</del>	1	2	1	1	2	2	
?										
Total	2		1	1	4	2	2	8	4	4

9



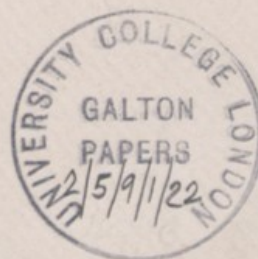


Sylvia II					t		1889					
Fitzmodel		<del>✱</del>	t	Model		<del>✱</del>	t			<del>✱</del>		<del>✱</del>
				Ygarne		t	<del>✱</del>			<del>✱</del>		<del>✱</del>
Marie II		t	<del>✱</del>	Fino v		<del>✱</del>	t			<del>✱</del>		<del>✱</del>
				Juno		t	<del>✱</del>			<del>✱</del>		<del>✱</del>
T	2		1	1	4		2	2				
LW												
?												
Total	2		1	1	4		2	2				
a												

Syringa				lw				1892				
Floreal		<del>✱</del>	t	Fanner	<del>✱</del>	t	Bourbon	<del>✱</del>	t			
				Flora	lw	<del>✱</del>	Fraillt	t	<del>✱</del>			
Antoinette		t	<del>✱</del>	Fino VI	<del>✱</del>	t	Fino VI	<del>✱</del>	t			
				Celeste	lw	<del>✱</del>	Medore	t	<del>✱</del>			
							Fino V	<del>✱</del>	t			
				Virieu	lw	<del>✱</del>	Bourbon	<del>✱</del>	t			
				Ghospette II	t	<del>✱</del>						
T	2		1	1	2		2	7		3	4	
LW					2		2	1		1		
?												
Total	2		1	1	4		2	2	8		4	4
d												

f. 56

S



Tactus				t				1881			
<u>Jupiter</u>		<del>✱</del>	t			<del>✱</del>				<del>✱</del>	
Vesta		lw	<del>✱</del>			<del>✱</del>				<del>✱</del>	
T	/		/								
LW	/		/								
?											
Total	2		/ /								
2											

GALTON/2/5/9/1/23

Tallyho				lw				1887			
Bourbon	<del>✱</del>	t	Fino <u>de Paris</u>		<del>✱</del>	t		<del>✱</del>		<del>✱</del>	
			Garniere				t	<del>✱</del>		<del>✱</del>	
Lycisca	lw	<del>✱</del>	Fino VI		<del>✱</del>	t		<del>✱</del>		<del>✱</del>	
			Citron				lw	<del>✱</del>		<del>✱</del>	
T	/		1	3		1	2				
LW	/		1	1		1					
?											
Total	2		1	1	4		2	2			
6											



Tartar				L				?			
Duke		<del>✱</del>	L	Fino ✓		<del>✱</del>	L			<del>✱</del>	
				<u>Juno</u>				L	<del>✱</del>		
Namelers		lw	<del>✱</del>	<u>Fino</u>		<del>✱</del>	L				
				<u>Rome</u>				lw	<del>✱</del>		
T	1		1	3		1	2				
LW	1		1	1		1					
?											
Total	2		1 1	4		2	2				
L											

Tatter				lw				1886			
Fino v		<del>✱</del>	t	Fino v		<del>✱</del>	t		<del>✱</del>		
				Vivien				lw	<del>✱</del>		<del>✱</del>
Scandal		lw	<del>✱</del>	<u>Jupiter</u>		<del>✱</del>	t		<del>✱</del>		
				Lady Mary				t	<del>✱</del>		<del>✱</del>
T	/		/	3		/	2				
LW	/		/	1		/					
?											
Total	2		1	1	4		2	2			
c											

Termino II					lw	1889			
Bourbon	<del>✱</del>	t	Fino <u>de</u> Paris		<del>✱</del>	t		<del>✱</del>	
			Guinevere		t	<del>✱</del>		<del>✱</del>	
Flora	lw	<del>✱</del>	Fino VI		<del>✱</del>	t		<del>✱</del>	
			Medore		t	<del>✱</del>		<del>✱</del>	
T	1			1	4		2	2	
LW	1			1					
?									
Total	2			1	1	4		2	2
a									

Texas Fino				t				1884			
Fino v		<del>✱</del>	t			<del>✱</del>			<del>✱</del>		<del>✱</del>
						<del>✱</del>			<del>✱</del>		<del>✱</del>
Vivien		lw	<del>✱</del>			<del>✱</del>	?		<del>✱</del>		<del>✱</del>
						<del>✱</del>			<del>✱</del>		<del>✱</del>
T	/		/								
LW	/		/								
?											
Total	2		/ /								
Z											

Thalia				lw				1881			
Jupiter		<del>✱</del>	t			<del>✱</del>				<del>✱</del>	
Vesta		lw	<del>✱</del>			<del>✱</del>				<del>✱</del>	
T	/		/								
LW	/		/								
?											
Total	2		/ /								
Z											

Thyria				lw				1878			
Proctor		<del>✕</del>	lw			<del>✕</del>				<del>✕</del>	
<u>Juno</u>		t	<del>✕</del>			<del>✕</del>				<del>✕</del>	
T	/		/								
LW	/			/							
?											
Total	2		/	/							
Z											



Tiber				lw				1885			
<u>Gulliver</u>		<del>1</del>	c			<del>1</del>				<del>1</del>	
Bakish		lw	<del>1</del>			<del>1</del>				<del>1</del>	
T	/		/								
LW	/		/								
?											
Total	2		/ 1								
2											

Timothy				t				?				
Minstrel II		<del>✱</del>	t	Merlin		<del>✱</del>	t	Fino VI	<del>✱</del>	t		
				Millie				t	<del>✱</del>	Medora	t	<del>✱</del>
Hope		t	<del>✱</del>	Bourbon		<del>✱</del>	t	Fino de Paris	<del>✱</del>	t		
				Psyche				t	<del>✱</del>	Guinevere	t	<del>✱</del>
								Ulfius	<del>✱</del>	t		
								Venus	t	<del>✱</del>		
T	2		1	1	4		2	2	7	4	3	
LW									1		1	
?												
Total	2		1	1	4		2	2	8	4	4	
a												



Topsy				t				1889				
Forester		<del>✱</del>	t	Fino v1		<del>✱</del>	t	Fino v		<del>✱</del>	t	
								Vivien				
				Medore		t	<del>✱</del>	Bourbon		<del>✱</del>	t	
								Cigarette				
Plaintiff		t	<del>✱</del>	Champfot		<del>✱</del>	lw	<del>Plamuro II</del>		<del>✱</del>	t	
								Dominante				
				Mioche		lw	<del>✱</del>	Ulfus		<del>✱</del>	t	
								Venus				
T	2		1	1	2		1	1	5		1	4
LW					2		1	1	2		2	
?									1		1	
Total	2		1	1	4		2	2	8		4	4

7

Jury				t				1890			
Young Hector	<del>✕</del>	t	Charrpwt	<del>✕</del>	lw		<del>✕</del>	?	<del>✕</del>		
			Queen Dido	t	<del>✕</del>		<del>✕</del>		<del>✕</del>		
Wag	lw	<del>✕</del>	Charrpwt	<del>✕</del>	lw		<del>✕</del>	?	<del>✕</del>		
			Pallas II	t	<del>✕</del>		<del>✕</del>		<del>✕</del>		
T	1	1	2		2						
LW	1	1	2		2						
?											
Total	2	1 1	4		2 2						
m											

Towler					lw	1888						
Forster		<del>✱</del>	t	Fino v1		<del>✱</del>	t	Fino v	<del>✱</del>	t		
				Medore				t	<del>✱</del>	Vivien	lw	<del>✱</del>
										Bourbon	<del>✱</del>	t
Grumberg		lw	<del>✱</del>	Bourbon		<del>✱</del>	t	<u>Fino</u> de Pais	<del>✱</del>	t		
				Fama				lw	<del>✱</del>	Guinevere	t	<del>✱</del>
										<u>Fino</u>	<del>✱</del>	t
								Blanchette II	lw	<del>✱</del>		
T	1		1	3		1	2	5	1	4		
LW	1		1	1		1		3	3			
?												
Total	2		1 1	4		2	2	8	4	4		

6





Treffles				lw				1886			
Bourbon		<del>♣</del>	t	Fino <u>de Paris</u>		<del>♣</del>	t		<del>♣</del>		
				Guinevere				t	<del>♣</del>		<del>♣</del>
Nanette		t	<del>♣</del>	Jupiter		<del>♣</del>	t		<del>♣</del>		
				Venus				t	<del>♣</del>		<del>♣</del>
T	2		1	1	4		2	2			
LW											
?											
Total	2		1	1	4		2	2			
a											







Trojan				lw				1878			
Proctor		<del>1</del>	lw			<del>1</del>				<del>1</del>	
Juno		1	<del>1</del>			<del>1</del>				<del>1</del>	
T	/		/								
LW	/		/								
?											
Total	2		/ /								

2

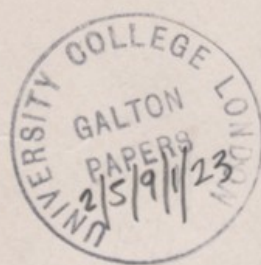




Twilight					t					1895				
<u>Leader</u>		<del>1</del>	t			<del>1</del>			<del>1</del>		<del>1</del>		<del>1</del>	
Viscer		lw	<del>1</del>			<del>1</del>			<del>1</del>		<del>1</del>		<del>1</del>	
T	/		/											
LW	/		/											
?														
Total	2		/ /											
Z														

f. 23

T



Ugly			LW			1890		
Bellman	<del>✱</del>	t	Bourbon	<del>✱</del>	t		<del>✱</del>	<del>✱</del>
			Bonny <u>Lars</u>	LW	<del>✱</del>		<del>✱</del>	<del>✱</del>
Blossom II	t	<del>✱</del>	Tartar	<del>✱</del>	t		<del>✱</del>	<del>✱</del>
			Gaylass	t	<del>✱</del>		<del>✱</del>	<del>✱</del>
T	2		1	1	3	1	2	
LW					1	1		
?								
Total	2		1	1	4	2	2	

C

GALTON/2/5/9/1/24

Vagabond				t		1883					
Ulfius		<del>✱</del>	t	Fino		<del>✱</del>	t			<del>✱</del>	
				Isabel				lw	<del>✱</del>		
Venus		t	<del>✱</del>	Fino de Pais		<del>✱</del>	t				
				Juno				t	<del>✱</del>		
T	2		1	1	3		1			2	
LW					1		1				
?											
Total	2		1	1	4		2	2			
c											



Vagrant				t		1885				
Hannibal		<del>✕</del>	lw	<u>Ramono II</u>		<del>✕</del>	t		<del>✕</del>	
				<u>Glochette</u>				lw	<del>✕</del>	
Dorothy		t	<del>✕</del>	Fino v		<del>✕</del>	t			
				<u>Juno</u>				t	<del>✕</del>	
T	1		1	3		1	2			
LW	1		1	1		1				
?										
Total	2		1 1	4		2	2			
c										





Vanity				LW		1883			
Ulysses	<del>✱</del>	t		<u>Fino</u>	<del>✱</del>	t		<del>✱</del>	
				Isabel	lw	<del>✱</del>		<del>✱</del>	
Venus	t	<del>✱</del>		<u>Fino de Paris</u>	<del>✱</del>	t		<del>✱</del>	
				<u>Juno</u>	t	<del>✱</del>		<del>✱</del>	
T	2		1	1	3		1	2	
LW					1		1		
?									
Total	2		1	1	4		2	2	

c

Vanity II					lw		1888		
Merlin	<del>✱</del>	t	Fino VI		<del>✱</del>	t		<del>✱</del>	
			Medore		t	<del>✱</del>		<del>✱</del>	
Venus II	t	<del>✱</del>	Jupiter		<del>✱</del>	t		<del>✱</del>	
			Venus		t	<del>✱</del>		<del>✱</del>	
T	2		1	1	4		2	2	
LW									
?									
Total	2		1	1	4		2	2	

a

Vanneau					t		1888							
Forster			<del>✱</del>	t	Fino VI		<del>✱</del>	t	Fino V		<del>✱</del>	t		
					Madore				Vivien				lw	<del>✱</del>
									Bourbon					
Grunberg			lw	<del>✱</del>	Bourbon		<del>✱</del>	t	Fino de Pau		<del>✱</del>	t		
					Fama				Guinevere				t	<del>✱</del>
									Blanchette II		lw	<del>✱</del>		
T	/			/	3		/	2	5				/	4
LW	/		/		1		/		3		3			
?														
Total	2		/	/	4		2	2	8		4	4		
6														





Venus (M)					LW					1883				
<u>Fino</u>			<del>✕</del>	t			<del>✕</del>				<del>✕</del>		<del>✕</del>	
							<del>✕</del>				<del>✕</del>		<del>✕</del>	
<u>Blanchette II</u>			lw	<del>✕</del>			<del>✕</del>				<del>✕</del>		<del>✕</del>	
							<del>✕</del>				<del>✕</del>		<del>✕</del>	
T	/			/										
LW	/			/										
?														
Total	2			/	/									

L



Venus III				t				1885			
Jupiter		<del>+</del>	t			<del>+</del>				<del>+</del>	
Venus		t	<del>+</del>			<del>+</del>				<del>+</del>	
T	2		1	1							
LW											
?											
Total	2		1	1							
2											

Venus IV					t		1889		
Fitzmodel	<del>✱</del>	t	Model	<del>✱</del>	t		<del>✱</del>		<del>✱</del>
			Ygerne	t	<del>✱</del>		<del>✱</del>		<del>✱</del>
Music II	t	<del>✱</del>	Fino ✓	<del>✱</del>	t		<del>✱</del>		<del>✱</del>
			Juno	t	<del>✱</del>		<del>✱</del>		<del>✱</del>
T	2		1	1	4	2	2		
LW									
?									
Total	2		1	1	4	2	2		
a									

Venus v					lw			1889				
Merlin		<del>✱</del>	t	Fino VI		<del>✱</del>	t	Fino v	<del>✱</del>	t		
				Medora				Vivian			lw	<del>✱</del>
								Bourbon			<del>✱</del>	
Galatea II		t	<del>✱</del>	Champion		<del>✱</del>	t	<u>Ramona II</u>	<del>✱</del>	t		
				Lillian				Clochette			lw	<del>✱</del>
								Duke			<del>✱</del>	
								Queen Dido	t	<del>✱</del>		
T	2		1	1	4		2	2	5		1	4
LW									3		3	
?												
Total	2		1	1	4		2	2	8		4	4
a												





Verona					lw		1886			
Dante	<del>✱</del>	lw	Proctor		<del>✱</del>	lw		<del>✱</del>		<del>✱</del>
			<u>Juno</u>		t	<del>✱</del>		<del>✱</del>		<del>✱</del>
Nell	lw	<del>✱</del>	<u>Fino</u>		<del>✱</del>	t		<del>✱</del>		<del>✱</del>
			<u>Rome</u>		lw	<del>✱</del>		<del>✱</del>		<del>✱</del>
T				2		1	1			
LW	2		1	1	2		1	1		
?										
Total	2		1	1	4		2	2		
j										

Vesta					lw					1878				
Proctor		<del>✱</del>	lw			<del>✱</del>					<del>✱</del>			
<u>Juno</u>		L	<del>✱</del>			<del>✱</del>					<del>✱</del>			
T	1		1											
LW	1		1											
?														
Total	2		1	1										
2														

Vesta (M)					lw		1878						
<u>Model</u>			<del>+</del>	t		<del>+</del>			<del>+</del>			<del>+</del>	
Garumme			t	<del>+</del>		<del>+</del>			<del>+</del>			<del>+</del>	
T	2		1	1									
LW													
?													
Total	2		1	1									
2													

Vesta II			lw			1883		
Roughlot			<del>lw</del>			<del>lw</del>		
Vesta (M)			<del>lw</del>			<del>lw</del>		
T								
LW	2		1	1				
?								
Total	2		1	1				

Z





Victor					LW					1878				
Victor		<del>W</del>	LW			<del>W</del>					<del>W</del>			
<u>Juno</u>		L	<del>W</del>			<del>W</del>					<del>W</del>			
T	/		/											
LW	/			/										
?														
Total	2		1	1										

2

Victoria			t			1885		
Fino v	<del>+</del>	t		<del>+</del>			<del>+</del>	
<u>Fino</u>	t	<del>+</del>		<del>+</del>			<del>+</del>	
T	2		1	1				
LW								
?								
Total	2		1	1				
2								



Violette			lw			1883		
Ulfius	<del>✱</del>	t	<u>Fino</u>	<del>✱</del>	t		<del>✱</del>	
			Isabel	lw	<del>✱</del>		<del>✱</del>	
Venus	t	<del>✱</del>	<u>Fino de Paris</u>	<del>✱</del>	t		<del>✱</del>	
			<u>Juno</u>	t	<del>✱</del>		<del>✱</del>	
T	2		1	1	3	1	2	
LW					1	1		
?								
Total	2		1	1	4	2	2	

c



Virgil				lw				1881			
Jupiter		<del>✱</del>	t			<del>✱</del>			<del>✱</del>		
Vesta		lw	<del>✱</del>			<del>✱</del>			<del>✱</del>		
T	1		1								
LW	1		1								
?											
Total	2		1 1								

Z



Viva			LW			1889		
Bourbon	<del>✱</del>	t	Fine de Paris	<del>✱</del>	t		<del>✱</del>	
			Guinevere	t	<del>✱</del>		<del>✱</del>	
Chloe II	lw	<del>✱</del>	Champion	<del>✱</del>	t		<del>✱</del>	
			Lillian	t	<del>✱</del>		<del>✱</del>	
T	1		1	4		2	2	
LW	1		1					
?								
Total	2		1	4		2	2	

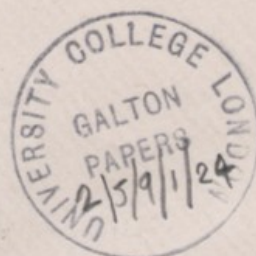
a





f. 30

*U and V*



Wag					lw					1888				
Chaseport		<del>W</del>	lw			<del>W</del>				<del>W</del>				
Tallas II		L	<del>W</del>			<del>W</del>				<del>W</del>				
T	1		1											
LW	1		1											
?														
Total	2		1	1										
Z														

Waltham Marquiss										1890									
Bellman			<del>♂</del>	t	Bourbon			<del>♂</del>	t				<del>♂</del>		<del>♂</del>				
					Bonny Lass					lw	<del>♂</del>						<del>♂</del>		<del>♂</del>
Blossom II			t	<del>♂</del>	Tartar			<del>♂</del>	t						<del>♂</del>				
					Gaylass					t	<del>♂</del>						<del>♂</del>		<del>♂</del>
T	2		1	1	3		1	2											
LW					1		1												
?																			
Total	2		1	1	4		2	2											
C																			



Wanda					t		1892				
Forster			<del>✱</del>	t	Fino VI		<del>✱</del>	t	Fino v	<del>✱</del>	t
					Medou				t	<del>✱</del>	Vivien
Psyche II			t	<del>✱</del>	Fino VI		<del>✱</del>	t	Fino v	<del>✱</del>	t
					Venus II				t	<del>✱</del>	Vivien
									Jupiter	<del>✱</del>	t
									Venus	t	<del>✱</del>
T	2		1	1	4		2	2	5	1	4
LW									3	3	
?											
Total	2		1	1	4		2	2	8	4	4
a											



Warbler					t		1894								
Bowman		<del>✱</del>	t	Forester		<del>✱</del>	t	Fino VI		<del>✱</del>	t	Medou		t	<del>✱</del>
				Psyche II				t	<del>✱</del>			Fino VI			
Kentish Quen		t	<del>✱</del>	Forester		<del>✱</del>	t	Fino VI		<del>✱</del>	t	Medou		t	<del>✱</del>
				Granberg				lw	<del>✱</del>			Boulbon			
T	2		1	1	3		1	2	7		3	4			
LW					1		1		1		1				
?															
Total	2		1	1	4		2	2	8		4	4			

6

Wazir					t		1885			
Fino v		<del>✱</del>	t	Fino de Paris		<del>✱</del>	t		<del>✱</del>	
				Guinevere				t	<del>✱</del>	
Violet		t	<del>✱</del>	Fino de Paris		<del>✱</del>	t		<del>✱</del>	
				Juno				t	<del>✱</del>	
T	2		1	1	4		2	2		
LW										
?										
Total	2		1	1	4		2	2		
a										

Will o' the Wisp t

1894

Forester	<del>✱</del>	t	Fino VI	<del>✱</del>	t	Fino ✓	<del>✱</del>	t		
			Medora	t	<del>✱</del>	Vivien	lw	<del>✱</del>		
Juliet	t	<del>✱</del>	Somerset	<del>✱</del>	lw	Bourbon	<del>✱</del>	t		
			Juno III	t	<del>✱</del>	Aigrette	lw	<del>✱</del>		
						Paris	<del>✱</del>	t		
						Gravity	lw	<del>✱</del>		
						Merlin	<del>✱</del>	t		
						Galatea II	t	<del>✱</del>		
T	2		1	1	3	2	1	5	1	4
LW					1		1	3	3	
?										
Total	2		1	1	4	2	2	8	4	4

e





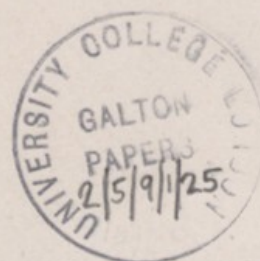
Wimbush					t		1891			
Floral		<del>✱</del>	t	Fanner	<del>✱</del>	t		<del>✱</del>		
				Flora	lw	<del>✱</del>		<del>✱</del>		
Gaiety		t	<del>✱</del>	Gulliver	<del>✱</del>	t		<del>✱</del>		
				Nell <u>Gwynne</u>	t	<del>✱</del>		<del>✱</del>		
T	2		1	1	3		1	2		
LW					1		1			
?										
Total	2		1	1	4		2	2		

c



f. 11

W



Hena				t				1889				
Forester	<del>✱</del>	t		Fino VI	<del>✱</del>	t	Fino v	<del>✱</del>	t			
				Medore	t	<del>✱</del>	Vivien	lw	<del>✱</del>			
Psyche II	t	<del>✱</del>		Fino VI	<del>✱</del>	t	Fino v	<del>✱</del>	t			
				Venus II	t	<del>✱</del>	Vivien	lw	<del>✱</del>			
							Jupiter	<del>✱</del>	t			
							Venus	t	<del>✱</del>			
T	2		1	1	4		2	2	5		1	4
LW									3		3	
?												
Total	2		1	1	4		2	2	8		4	4
a												

Xenophon					t		1891					
Forester		<del>✱</del>	t	Fino VI		<del>✱</del>	t	Fino V		<del>✱</del>	t	
				Medou				t	<del>✱</del>			Vivien
Kena		t	<del>✱</del>	Forester		<del>✱</del>	t	Boulton		<del>✱</del>	t	
				Psyche II				t	<del>✱</del>			Ligante
				Fino VI		<del>✱</del>	t	Fino VI		<del>✱</del>	t	
				Medou				t	<del>✱</del>			Venus
T	2		1	1	4		2	2	6		2	4
LW									2		2	
?												
Total	2		1	1	4		2	2	8		4	4

a

Xitta					t			1891				
Forester		<del>✱</del>	t	Fino VI		<del>✱</del>	t	Fino V	<del>✱</del>	t		
				Medora				Vivien			lw	<del>✱</del>
								Boulton				
Xena		t	<del>✱</del>	Forester		<del>✱</del>	t	<del>FFino VI</del>	<del>✱</del>	t		
				Psyche II				Medora			t	<del>✱</del>
								Fino VI				
								Venus	t	<del>✱</del>		
T	2		1	1	4		2	2			6	
LW									2		2	
?												
Total	2		1	1	4		2	2	8		4	4
a												



Hury					lw					1893				
Nougat					<del>lw</del>	<del>lw</del>	Forester	<del>*</del>	t	Finv VI	<del>*</del>	t		
							Gumberg	lw	<del>*</del>	Medore	t	<del>*</del>		
Judy					lw	<del>lw</del>	Forester	<del>*</del>	t	Finv VI	<del>*</del>	t		
							Gumberg	lw	<del>*</del>	Medore	t	<del>*</del>		
										Bombon	<del>*</del>	t		
										Fama	lw	<del>*</del>		
T					2		2	6		2	4			
LW	2		1	1	2		2	2		2				
?														
Total	2		1	1	4		2 2	8		4	4			
d														

<i>Ysentte</i>		<i>t</i>		<i>?</i>	
<u>Model</u>	<del>1</del>	<i>t</i>		<del>1</del>	
				<del>1</del>	
<i>Ygame</i>	<i>t</i>	<del>1</del>		<del>1</del>	
				<del>1</del>	
T	2	/	/		
LW					
?					
Total	2	/	/		
Z					

Zan					lw					1885				
<u>Jupiter</u>			<del>+</del>	t		<del>+</del>			<del>+</del>			<del>+</del>		
Venus			t	<del>+</del>		<del>+</del>			<del>+</del>			<del>+</del>		
T	2		/	/										
LW														
?														
Total	2		/	/										
Z														

Zeke				t				1893				
Louis le Beau				<del>✱</del>	t	Paris		<del>✱</del>	t	Forester	<del>✱</del>	t
						Gravity		lw	<del>✱</del>	Psyche II	t	<del>✱</del>
Decima				t	<del>✱</del>	Forester		<del>✱</del>	t	Forester	<del>✱</del>	t
						Sounise		lw	<del>✱</del>	Grumbag	lw	<del>✱</del>
						Fino W		<del>✱</del>	t	medou	t	<del>✱</del>
						Young Hector		<del>✱</del>	t	Wag	lw	<del>✱</del>
T	2			1	1	2			2	6	2	4
LW						2			2	2	2	
?												
Total	2			1	1	4			2 2	8	4	4
d												

Zero					t			1891					
Forster			<del>✱</del>	t	Fino VI		<del>✱</del>	t	Fino v	<del>✱</del>	t		
					Madre				t	<del>✱</del>	Vivien	lw	<del>✱</del>
											Boulton	<del>✱</del>	t
Kena			t	<del>✱</del>	Forster		<del>✱</del>	t	Fino VI	<del>✱</del>	t		
					Psyche II				t	<del>✱</del>	Vivien	lw	<del>✱</del>
											Fino VI	<del>✱</del>	t
									Venus II	t	<del>✱</del>		
T	2		1	1	4		2	2	5		1	4	
LW									3		3		
?													
Total	2		1	1	4		2	2	8		4	4	
a													





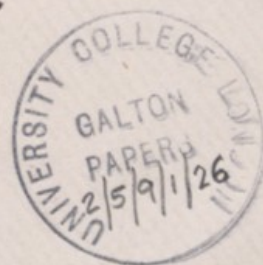
Zeus II				lw				1885					
Bourbon				<del>✱</del>	t	Fino <u>de Paris</u>		<del>✱</del>	t		<del>✱</del>		<del>✱</del>
						Guinevere		t	<del>✱</del>		<del>✱</del>		<del>✱</del>
Bellona II				lw	<del>✱</del>	Fino		<del>✱</del>	t		<del>✱</del>		<del>✱</del>
						Rose		lw	<del>✱</del>		<del>✱</del>		<del>✱</del>
T	1			1	3			1	2				
LW	1			1	1			1					
?													
Total	2			1	1	4		2	2				
6													

Louve				t		1891			
Forester	<del>✱</del>	t		Fino VI	<del>✱</del>	t	Fino V	<del>✱</del>	t
				Medora	t	<del>✱</del>	Vivien	lw	<del>✱</del>
Kena	t	<del>✱</del>		Forester	<del>✱</del>	t	Bourbon	<del>✱</del>	t
				Psyche II	t	<del>✱</del>	Cigarette	lw	<del>✱</del>
							Fino VI	<del>✱</del>	t
							Medora	t	<del>✱</del>
							Fino VI	<del>✱</del>	t
							Venus II	t	<del>✱</del>
T	2		1 1	4		2 2	6		2 4
LW							2		2
?									
Total	2		1 1	4		2 2	8		4 4

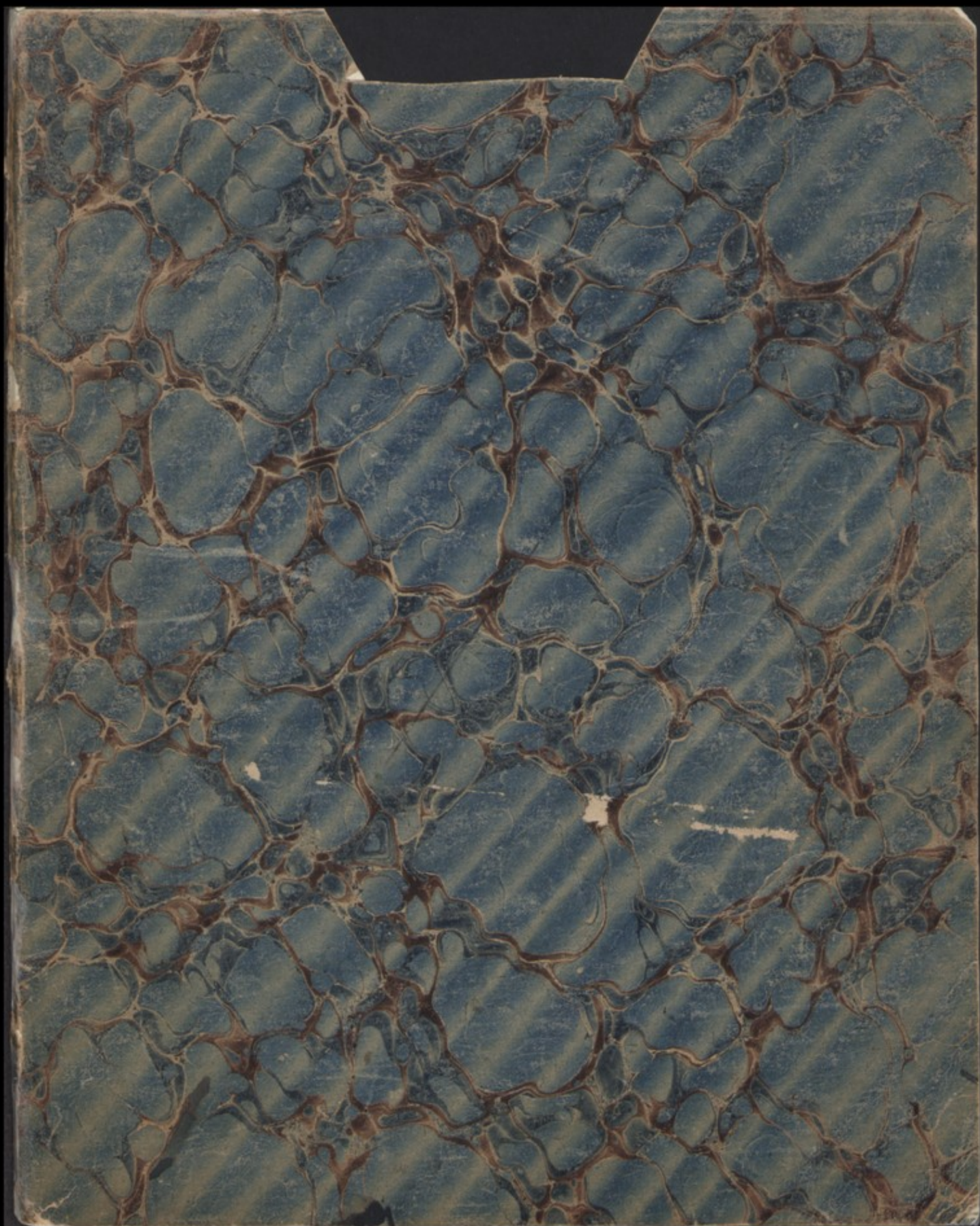
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f. 12

X. Y. Z











Per cent of T in original stock  $\% : 100 : 36$   
 $\% : 100 :: 36 : 93 - 50$   
 $93 - 50 = 43$   
 $\% = \frac{36}{43} = 84$  per cent  
 $\% = 64$  per cent  
 $\frac{24}{74}$  and  $\frac{75}{100}$  of T  
 $4 = \frac{7}{43} = 16$  per cent  
 $16 : 16 :: 10 : 2$   
 $36 : 100 :: 100 : 2$   
 in original stock T : Last  $10 : 2$  about  
 in purchase  $10 : 5$  "



# Tables and diagram

f. 2

12 ✓ General summary of data

13 ✓ The first of the 2 principal Tables, going back to  $P_2$ , regard  $P_1$  & sex

14 a Relative potency of dam and sire

14 Proportion of Tricolor in percentage of Tricolor and non-tricolor hounds

21 Formulae

19 Calculations in full of 13

15 Compact form of comparing calc & obs

15 & opposite 19 Diagram of calc & observed percentages  
square roots of obs

20 The second of the two principal tables, going back to  $P_3$ , no regard to sex

26 27 Calculations in full of it

22 Summary of the percentages

26 27 opposite. Comp. Calc & Obs: when sorted (a) similar percentage (b) similar g.v. percentage

Theory: - Each progenitor in the  $n^{\text{th}}$  ascending degree contributes  $\frac{1}{2^n}$  of his personality to that of the offspring, <sup>on the average</sup> separately.

For Parents,  $n=1$ ; so each <sup>of the two</sup> parents contributes  $1/4$  to the offspring.

For Grandparents,  $n=2$ ; so each <sup>1/2 of 4</sup> grandparent contributes  $1/16$ , & so on.

The accumulated contributions being expressed by the series  $2 \times (0.5)^2 + 2^2 \times (0.5)^3 + 2^4 (0.5)^4 + \dots = 1$ , the complete heritage of the offspring is thus accounted for.

color / sound

letter

t

A  
B  
C  
D  
E  
F

hw

total of 10  
per cent of 10

Paran

	Nº
4	1
3	4
2	6
1	4
0	1

t hor

Parent

Soic. t

A

B

C

D

E

F

Soic. t  
dent

A

B

C

D

E

F

Soic. t  
Soic. W-

A

B

C

D

E

F

.W  
t-

A

B

C

D

E

F

.W  
W-

f.5 *low*

Parents

*single parent*

*single parent*  
*double*

*single parent*  
*double*

*single parent*  
*double*

*single parent*  
*double*

A

B

C

D

E

F

B

C

D

E

F

A

B

C

D

E

F

A

B

C

D

E

F

f.6

No. of the w. to. found	4
Parents	2

t

t

Size date	t	29
--------------	---	----

Size date	t	7
--------------	---	---

t	w	-
---	---	---

w	w	-
---	---	---

		36
--	--	----

t	t	4
---	---	---

w	t	1
---	---	---

t	w	-
---	---	---

w	w	-
---	---	---

41

5



f. 7

(Father  
Mother)

(Father &  
Mother)

(Father &  
Mother)

Children

Grand Total

off-  
spring

t	7
w	1

Total

here	t	0
------	---	---

here	w	1
------	---	---

9	7
4	7
7	10

f. 8

Parents

<sup>from</sup>  
dam ~~WT~~

~~W~~

(b) w

(b) ~~W~~

Parents

both t

one t

no t

3 1/2 t

1 gr ~~W~~

3 1/2 gr

2 per

3 1/2 gr

1 per

f. 9

4t

ow

3d

t

w

7

f. 10r

Each

in 1

Each

in the 2

The w

A gra

or 9.2

A gra

or 7.2

F. for each

$3\frac{1}{2}$

$\frac{1}{2}$

f. 10v

1003

t w  
b ± .4

<sup>100</sup>  
0.08

f. 11

The

$\frac{1}{8}$  of

the

if

is

if

2.5

for

0

for

.

---

for 3.5

and 0.5

for 1

and 2

---



f. 12r

From data extracted by T Duncan Well 25 Talford Road  
Beckham 12 - SE, 12/1/74

(12)

(1 black-lin omitted)

T/hoards 530 530 (a) whose parents are known  
 of these 387 (b) 4 grandparents are all known  
 of these 143 (c) at least 7 out of the 8 gr/gr parents are known

LW hoards 287 (a)  
 180 (b)  
 107 (c)

Total 817 | 567 | 280

(T+L) per cents 100.0 | 69.4 | 34.3  $c = \frac{1}{2}b$   $b = \frac{2}{3}a$

Say  $\frac{2}{3}$  cases all 4 gr parents known &  $\frac{1}{3}$  at least 7 of the 8 gr parents known also.

Ratio of t to w 530 : 287

per cents of all - t, 64.9 ; of w 35.1, total 100.0  
 say nearly 2t to 1w.

Parents		Grand parents																ggp
		Capitals				Italics												
		<u>t</u>	<u>t</u>	<u>t</u>	<u>t</u>	<u>t</u>	<u>t</u>	<u>t</u>	<u>t</u>	<u>w</u>	<u>w</u>	<u>w</u>	<u>w</u>	<u>w</u>	<u>w</u>	<u>w</u>	<u>w</u>	
		<u>t</u>	<u>t</u>	<u>w</u>	<u>w</u>	<u>t</u>	<u>t</u>	<u>w</u>	<u>w</u>	<u>t</u>	<u>t</u>	<u>w</u>	<u>w</u>	<u>t</u>	<u>t</u>	<u>w</u>	<u>w</u>	
		<u>t</u>	<u>t</u>	<u>t</u>	<u>t</u>	<u>w</u>	<u>w</u>	<u>w</u>	<u>w</u>	<u>t</u>	<u>t</u>	<u>t</u>	<u>t</u>	<u>w</u>	<u>w</u>	<u>w</u>	<u>w</u>	
		<u>t</u>	<u>w</u>	<u>t</u>	<u>w</u>	<u>t</u>	<u>w</u>	<u>t</u>	<u>w</u>	<u>t</u>	<u>w</u>	<u>t</u>	<u>w</u>	<u>t</u>	<u>w</u>	<u>t</u>	<u>w</u>	
		<u>a</u>	<u>b</u>	<u>c</u>	<u>d</u>	<u>e</u>	<u>f</u>	<u>g</u>	<u>h</u>	<u>i</u>	<u>j</u>	<u>k</u>	<u>l</u>	<u>m</u>	<u>n</u>	<u>o</u>	<u>p</u>	
1 Sires <u>t</u>		Thousands	106	39	47	12	12	7	2	4	3	-	3	4	-	-	-	141
Dams <u>t</u>		W "	13	4	12	2	2	1	1	-	-	-	3	-	-	-	-	10
2 Sires <u>w</u>		T "	-	-	16	3	-	-	1	-	3	-	-	-	1	1	-	9
Dams <u>t</u>		W "	-	-	6	1	-	-	3	-	2	-	-	4	1	1	-	6
3 Sires <u>t</u>		T "	20	45	4	20	11	4	4	-	-	2	-	3	1	-	-	52
Dams <u>w</u>		W "	17	50	16	9	5	-	1	1	-	8	-	1	1	-	-	55
4 Sires <u>w</u>		T "	-	-	-	2	-	-	-	-	5	-	1	-	1	-	-	3
Dams <u>w</u>		W "	-	-	-	8	-	-	-	4	-	3	-	-	-	-	-	4
Totals			156	138	101	57	30	12	12	9	8	18	3	16	4	3	-	280

(Title) Color of Basset Hounds (tricolor is not)  
Color pedigrees to the second ascending generation

Totals		
Gr parents all known r	Gr par not all known r	Grand total s
239	87	326
38	20	58
25	15	40
18	17	35
114	30	144
109	64	173
9	11	20
15	6	21
567	250	817

Grand total	
T	W
326	58
40	35
144	173
20	21
530	287
per cent 65	35

see extracted  
tables p 15-16

1061<sup>2</sup> calculated 17

Baltimore city marriage

x kept for T. W. marriage

are (unlike)

The Tricolor Grandparents

Paternal	Grand sire	*	*
	Grand dam	*	*
Maternal	Grand sire	*	*
	Grand dam	*	-

The Tricolor  
Parents  
of offspring

Sires	dams	Total	119
A	*	of which are T	106

*	-	Total	-
		of which are T	-

-	*	Total	37
		of which are T	20

-	-	Total	-
		of which are T	-

Grand	Total	156 130
-------	-------	---------



	L	W	
Percent Progeny of each to hand	79	21	} showing strong tendency to use to parents
W	56	44	

see where it is clearly

Supposing selection of the parents equally strong for sire & dam  
 then a sire & a dam to have like ancestry; so for sire W & dam W  
 $\therefore$  dam slightly prepotent in transmitting colour

Percentage of T and W in the parentage  
of T and W hounds respectively

	All hounds			Gr: Par: all known			Gr: Par: all known		
	sire and dam			sire and dam			sire and dam		
	Parents			Parents			Parents		
	T	W		T	W		T	W	
T hound	326			239			87		
	326			239			87		
	40	40		25	25		15	15	
	144	144		114	114		30	30	
		20			9			11	
		20			9			11	
	836	224	1060	617	157	774	219	67	286
	78.9	21.1	100.0	79.7	20.3		76.6	23.4	
W hound	58			38			20		
	58	5		38			20		
	35	35		18	18		17	17	
	173	173		109	109		64	64	
		21			15			6	
		21			15			6	
	324	250	574	203	157	360	121	93	214
	56.4	43.6	100.0	56.4	43.6		56.6	43.5	



4t a  
3t b c c i  
2t d f g j k m  
1t h l n o  
0t p

observed

reduced per cent

Grand parents

Grand parents

Parents

4t a 3t b Total 2t c 1t d Total 4t e 3t f Total 2t g 1t h Total

both t 207 31 238 32 7 39 87 18 100 82 18 100  
one t 99 96 195 40 31 71 57 49 100 57 43 100  
no t no case at all

All known  
The 9 P known

Parents	Total	of which are T color
Both T	384	326
One T	392	184
no T	41	20
Total	817	530
Per Cent	100.0	64.9
Both T	277	239
One T	266	139
no T	24	9
Total	567	387
Per Cent	100.0	68.3

See offspring  
T W  
25 15 18 11

Total

per cent

Total

0 total

Sire lw, dam t  
Sire t, dam lw

25 15 18 11  
114 30 109 14

43 33 223 94

60 53 40 47 51 48 9

100 100 100

266

Each t hound has for parentage

Totals of its 2 sets	individual parents	
tt 326	652	0
tw 55	55	55
wt 129	129	129
ww 20	0	40
530	836	224
x2 = 1060	% 79	21

See

tt 326 239  
tw 55 25  
wt 129 114  
ww 20 18

or of individual parents

t	478	48	Total
tw	25	25	
wt	114	114	
ww	-	18	
	617	157	774

Each W hound has for parentage

Totals of its 2 sets	individual parents	
tt 58	116	0
tw 82	82	82
wt 126	126	126
ww 21	0	42
287	324	250
+ 530 known	% 56	44
Grand total 817		

tt 58 38  
tw 82 18  
wt 126 109  
ww 21 15

or of individual parents

t	76	-	
tw	18	18	
wt	109	109	
ww	-	30	
	203	157	360

All cases viz 266 above, and 126 for par: unknown total 392

Parents having similar ancestry

T W Total T W Total

Sire lw dam t  
Sire t dam lw

25 15 40 18 17 35 43 32 75 60 47 53 40 33 47 100

114 30 144 109 173 223 94 317 51 45 49 68 55 100

392

100

color of offspring  
same different

Sire t	45	55
Sire lw	47	53
Mean	46	54

dam present slightly

X





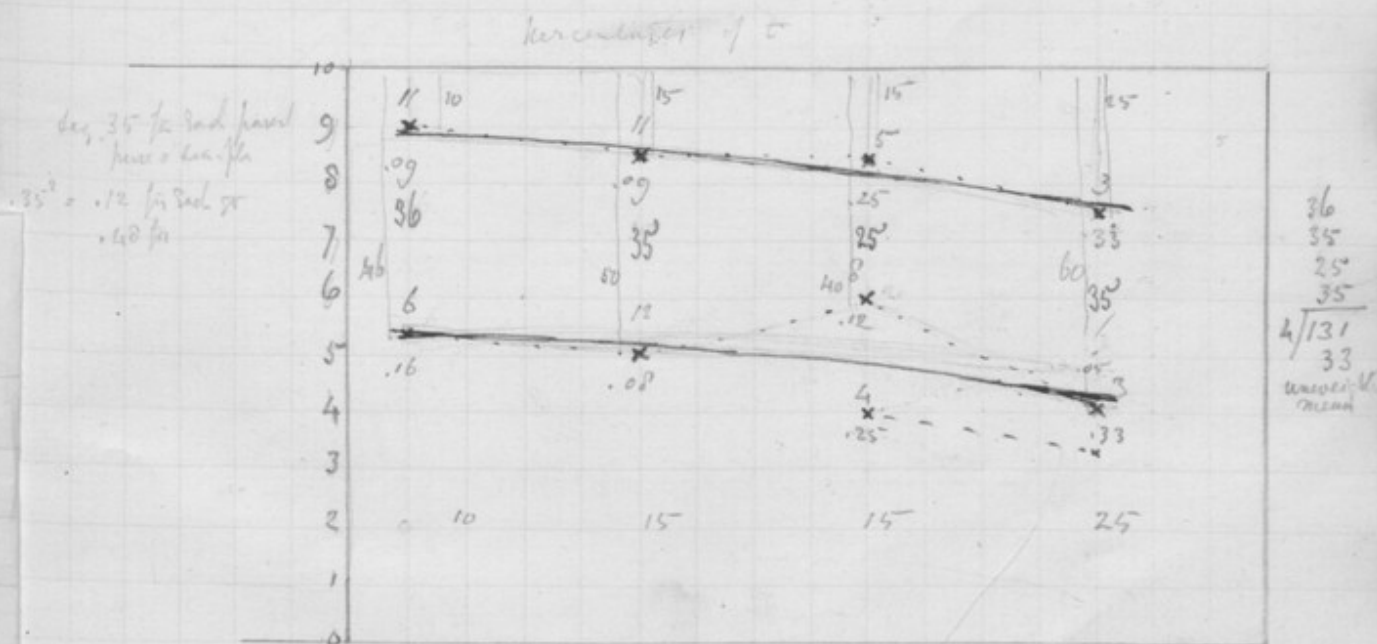
f. 16

The one parental w in the sire		2 grand sires and 1 grand dam t one grand dam w			1 grand sire and 2 grand dams t one grand dam w		
		b	c	Total	e	i	Total
Sires w	Thousands	-	16	16	-	3	3
dam t	Thousands	(-)	(6)	(6)	(-)	(2)	(2)
<hr/>							
The one parental w in the dam t in the sire		b	c		e	i	
Sires t	Thousands	45	4	49	11	-	11
dam w	Thousands	(56)	(16)	(66)	(5)	(-)	(5)
		137			21		
					Grand Total 158		

disregarding sex of ancestors

P. 17a 15

Parents		Grand parents							
$t_1$	$w_1$	$4t_2$	$3w_2$	$3t_2$	$1w_2$	$2t_2$	$2w_2$	$1t_2$	$3w_2$
2	0	106 <small>90 (119)</small>	13 <small>10 (119)</small>	101 <small>85 (119)</small>	18 <small>15 (119)</small>	24 <small>85 (28)</small>	4 <small>15 (28)</small>	8 <small>75 (11)</small>	3 <small>25 (11)</small>
1	1	20 <small>54 (37)</small>	17 <small>46 (37)</small>	79 <small>50 (158)</small>	79 <small>50 (158)</small>	34 <small>60 (19)</small>	24 <small>40 (19)</small>	4 <small>40 (19)</small>	7 <small>60 (19)</small>
0	2	-	-	-	-	7 <small>40 (19)</small>	11 <small>60 (19)</small>	2 <small>33 (6)</small>	4 <small>67 (6)</small>
		Percentages							
2	0	90 <small>diff. 36</small>	10	85	15	85	15	75	25
1	1	54	46	50 <small>35</small>	50	60 <small>25</small>	40	40	60
0	2	-	-	-	-	40	60	50	50



The figures are the square roots of the  $N^{\circ}$  of observation.

(her cent- observed Smoothed)	88	2	86	4	82	5	78
	58	2	53	4	49	5	44

f. 17br

317

75

392

Relative frequency of Sire and Dam

		Observed		Percent		Percent	
		True	N.	Sum	N.	True	NonTrue
Sire T, Dam N	A	114	109	223		51	49
	B	30	64	94		32	68
	Sum	<del>144</del>	<del>173</del>	317		45	55
Sire N, Dam T	A	25	18	43		58	42
	B	15	17	32		47	53
	Sum	40	35	75		54	46

offspring same color as sire

		A	B	Sum	A	B	Sum
Sire T		114	30	144	80	20	
	Sire N	18	17	35	51	49	
Sum		132	47	179	74	26	
		offspring same color as dam					
Dam T		25	15	40	58	42	
	Dam N	15	64	79	47	53	
		40	79	119	19	81	

45T

46N

54T

55N



Ratio between the number of the T and the W parents  
to Thounds and W hounds respectively

Ancestry observed (see last column p. 13)

Sires	t	t	w	w	Totals
Danes	t	w	t	w	
T hounds	326	40	144	20	530
W hounds	58	35	173	21	287
					817
Ancestry Percentages					
T hounds, in each 100 of their parents			t	w	100
W hounds, " " " "			56	44	100

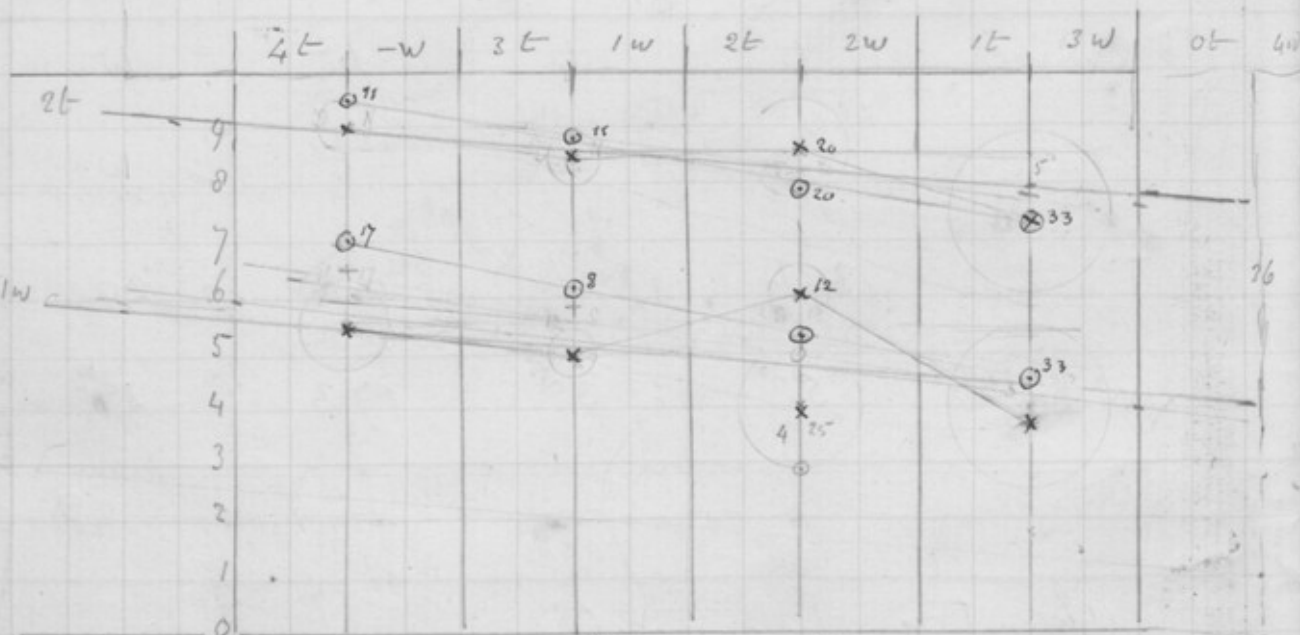
The 1060 parents		The 574 parents	
T hounds	W hounds	T hounds	W hounds
t	w	t	w
652	40	116	0
40	40	35	35
144	144	173	173
0	40	0	42
836	224	324	250
79%	21% = 100	56%	44% = 100





F. 18v

Early trial  
nd with the  
was formula  
p. 21



obt	nd	weighted
+	-	0
5	7	1
3		
16	7	
12		
9	11	
45	25	70

weight	no	diff	weight	no	diff	weight	no	diff	weight	no	diff
11	90	119	11	85	119	5	86	28	3	73	11
	45	+5		88	+3		79	-7		73	0
6	54	37	12	50	158	8	60	60	3	36	11
	70	+16		62	+12		53	-7		45	+9

$$4t' = 30$$

$$1t = 45$$

$$2t + 4t' = 90$$

$$1t + 4t' = 55$$

$$1t + 3t' = 50$$

$$1t + 2t' = 48$$

$$4t' = 30$$

$$1t = 45$$

$$2t + 4t' = 110$$

$$4t' = 30$$

$$1t = 7.5$$

$$25 + 30 = 55$$

$$50 + 30 = 80$$

with similar angles  
at the point of an  
vib = 16

Per cent		
not weighted	64	36
weighted	72	28

t hand being given the pound weight

f. 19

Rare

t

2

Ca

1

2

3

4

see  
p. 16  
Missouri

P

t

2

1

f. 20

0

Para Percent  
Supply

27

←

11

11

17

←

# Calculation compared with Observation

(methods and results.)  
corrected to formula p. 21

(this was tentative  
in the first instance, a  
tentatively corrected)

No of Parents who are T		No of Grandparents who are T			
		4	3	2	1
		a	b c e i	d f g j k m	h l n o
2	Percentage supply of $T_{tot}$ from parents	50	50	50	50
	" grandparents	25	19	13	6
	" ancestry	16	15	13	11
	Total supply per cent	91	83	76	67
	Obs <sup>d</sup> n <sup>o</sup> of (t+w) offspring	119	119	28	11
	Calculated n <sup>o</sup> of $t_o$ cases	108	99	24	8
1	Percentage supply of $T_{tot}$ from parents	25	25	25	25
	" grandparents	25	19	13	6
	" ancestry	16	15	13	11
	Total supply per cent	66	59	51	42
	Obs <sup>d</sup> n <sup>o</sup> of (t+w) offspring	37	158	60	6
	Calculated n <sup>o</sup> of $t_o$ cases	24	79	36	4
0	Percentage supply of $T_{tot}$ from parents	0	0	0	0
	" grandparents	25	19	13	6
	" ancestry	16	15	13	11
	Total supply per cent	41	34	26	17
	Obs <sup>d</sup> n <sup>o</sup> of (t+w) offspring	0	0	18	6
	Calculated n <sup>o</sup> of $t_o$ cases	0	0	5	1
	Observed n <sup>o</sup> of $t_o$ cases	0	0	7	2

Take the 3 pairs of lines in blue to be in different type (italicized)

f. 22r 20

Number of cases of Tricolor										Total offspring		
in Parentage	in Grand- parentage	in Great-grand-parentage								All hounds	Tricolor only	
		8	7	6	5	4	3	2	1	0		
2	4 {	2	25	14	16	-	-	-	-	-	57	56
		2	25	14	15	-	-	-	-	-		
	3 {	-	18	21	16	6	-	-	-	-	61	56
		-	17	19	14	6	-	-	-	-		
	2 {	-	3	2	3	3	-	-	-	-	11	9
		-	2	2	3	2	-	-	-	-		
1 {	-	-	-	-	2	-	-	-	-	2	0	
0 {	-	-	-	-	-	-	-	-	-	0	0	
1	4 {	-	2	1	9	-	-	-	-	-	12	6
		-	1	-	5	-	-	-	-	-		
	3 {	1	28	14	31	9	-	-	-	-	73	46
		1	16	12	8	9	-	-	-	-		
	2 {	-	-	4	13	-	-	-	-	-	17	8
	-	-	1	7	-	-	-	-	-			
1 {	-	-	-	-	1	-	-	-	-	1	0	
0 {	-	-	-	-	-	-	-	-	-	0	0	
0	2 {	-	-	5	-	-	-	-	-	-	5	1
		-	-	1	-	-	-	-	-	-		
	1 {	-	-	-	-	1	-	-	-	1	1	
		-	-	-	-	1	-	-	-			
										240	183	

for ancestry of <sup>the</sup> great grandparents  
 $m = 3$

F. 22v

if tricolor

$$(0.79) (0.5)^4 \times 1.65 = (0.5) \{ .163 \} = .0815$$

and for each of the  $\delta$   $.0102$

if non-tricolor

$$\text{sim. } (0.56) (0.5)^4 \times 1.39 = 0.5 \times .0973 = .04865$$

and for each of the  $\delta$   $.00609$

For ancestry of grandparents

if tricolor  $(0.79) (0.5)^3 \times 1.65 = .1630$   
 and for each of the  $\delta = .0204$

if non-tricolor

$$(0.56) (0.5)^3 \times 1.39 = .0973$$

and for each of the  $\delta = .0122$

$$\frac{2}{2-t} = \frac{2}{1.21}$$

$$.79 \times .125 \times 1.65 = .09875 \times 1.65 = .163$$

$$.0988 \times 1.65 = .163020$$

$$.0987 \times 1.65 = .162855$$

use .163



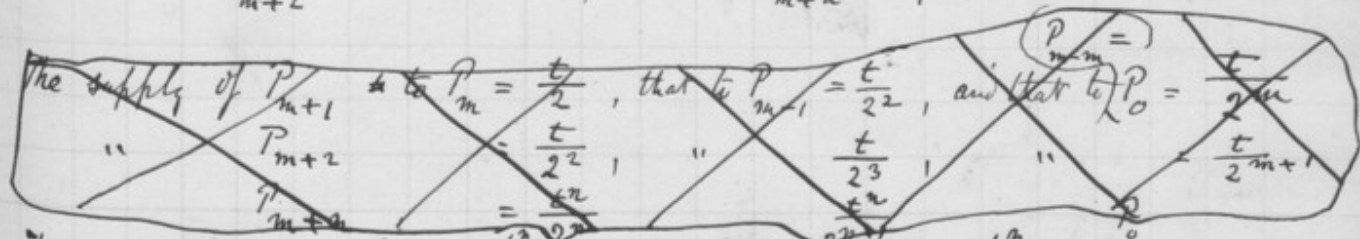
# General formula

(right) // f.23r21

$P_0, P_1, \dots, P_m$  be the sum of the members of successively ascending generations,  $P_0$  being the subjects of the inquiry,  $P_1$  their parentage,  $P_2$  their grandparentage, &c.

Suppose  $P_m$  to be all "tricolor", it is desired to find the sum of contributions that may be expected from the ancestry of  $P_m$  beginning with  $P_{m+n}$ .

Call Percentage of inferred tricolors in  $P_{m+1} = t$ ; this is found by obs = 0.79 that in  $P_{m+2} = t^2$  & so on, that in  $P_{m+n}$  being  $t^n$



The supply of  $P_{m+n}$  to  $P_{m+n-1} = \frac{t^n}{2}$ , to  $P_0 = \frac{t^n}{2^{m+n}} = \frac{t^n}{2^{m+n}}$

That of  $P_{m+n+1}$  to  $P_0 = \frac{t^n}{2^{m+n}} \times \frac{t}{2}$ , &c. = &c.

Hence sum of all the ancestral contributions =  $\frac{t^n}{2^{m+n}} \left( 1 + \frac{t}{2} + \frac{t^2}{2^2} + \dots \right)$

=  $\frac{t^n}{2^{m+n}} \times \frac{2}{2-t}$ , substituting 0.79 for  $t$ , this becomes

$$S = \{ (0.79)^n \times (0.5)^{m+n} \times 1.65 \} \text{ percent} = 16.3 \text{ percent} \quad (1)$$

If  $P_m$  be all "lemon and white",  $t$  is found by obs = 0.56

$$\text{then } S = \{ (0.56)^n \times (0.5)^{m+n} \times 1.39 \} \text{ percent} = 9.7 \text{ percent} \quad (2)$$

$$(0.56) \times (0.5)^3 \times (1.39) = 0.07000 \times 1.39 = 0.0973$$

when  $m=2$   
 $n=1$

percent	percent	$0.25 \times 0.5$	.25	.125	0.0625	0.0312	0.0156
		$\div 2$	4	8	16	32	64
$79$	79.00	39.5	19.7	9.8	4.9	2.5	1.2
$79^2$	62.41	31.2	15.6	7.8	3.9	1.9	0.1
$79^3$	49.30	24.7	12.3	6.2	3.1	1.5	0.1
$79^4$	38.95	19.4	9.7	4.9	2.4	1.2	0.1
$79^5$	30.76	15.4	7.7	3.9	1.9	1.0	0.0
$79^6$	24.31	12.1	6.1	3.0	1.5	0.7	0.0
$79^7$	19.20	9.6	4.8	2.4	1.2	0.6	0.0
$79^8$	15.17	7.6	3.8	1.9	0.9	0.5	0.0
$56$	56.00	28.0	14.0	7.0	3.5	1.7	0.8
$56^2$	31.36	15.7	7.9	3.9	1.9	0.1	0.5
$56^3$	17.56	8.8	4.4	2.2	1.1	0.5	0.3
$56^4$	9.83	4.9	2.5	1.2	0.6	0.3	0.2
$56^5$	5.50	2.7	1.4	0.7	0.3	0.2	0.1
$56^6$	3.08	1.5	0.8	0.4	0.2	0.1	-
$56^7$	1.72	0.9	0.4	0.2	0.1	0.1	-
$56^8$	0.96	0.5	0.2	0.1	0.1	0.0	-

f. 24r 22

recalculated  
quite right

[illegible]

# Calculated Percentage contributions of Tricolor Elements

from following data (1) Average <sup>observed</sup> percentage of Tricolor in parents of T. for house is 79, in parents of non-tricolors it is 56. (2) The contribution of T from the whole of any ascending generation  $P_n$  is  $1/2^n$ ; consequently, that from any one individual in it is  $1/2^{2n}$ .

All Tricolor		Contrib. from their $P_n$ Parents		Known solely		Inferred ancestry only	
Both	Parents	$P_1$	50.00		33		
one	Parent only	"	25		16 1/2		
The four	Grand Parents	$P_2$	25		16		
one	Grand Parent only	"	12 1/2		8		
The eight	Great Gr. Parents	$P_3$	12 1/2		8		
one	Great grand parent only	"	6 1/4		4		
<hr/>							
None Tricolor		$P_1$	0		10 1/2		
{	2	$P_1$	0		19 1/2		
	1	"	0		10		
	4	$P_2$	0		10		
	1	"	0		2 1/2		
	8	$P_3$	0		5		
	1	"	0		1/2		

# Percentage Contribution of Tricolor elements to $P_0$

from Parents Gr Parents & Great Gr parents respectively separately.

(mean known ancestry replaces inferred ancestry, and must not be added to it)

T. Contribution from  
all one all one

from 2 Tricolor parents ( $P_1$ )	50	0		
1 " " "		25	25	
inferred ancestry of 2 Tricolor parents		33	33	
" " 1 " "			16	16%
from 4 Tricolor Grand parents ( $P_2$ )	25			
1 " " "		6 1/4	6 1/4	
inferred ancestry of 4 Tricolor gr parents		16	16	
" " 1 " "				4
from 8 Tricolor Great-Grandparents ( $P_3$ )	12 1/2	1/2		
1 " " "		1 1/2	1 1/2	
inferred ancestry of 8 Tricolor gr gr parents			8	
" " 1 " "				1
from 2 Non-tricolor parents ( $P_1$ )	0			
1 " " "		0		
inferred ancestry of 2 non-tricolor parents			19 1/2	
" " 1 " "				10
4 Non-Grandparents ( $P_2$ )	0			
1 " " "		0		
inferred ancestry of 4 non-			10	
" " 1 " "				2 1/2
8 Non-	0			
1 " " "		0		
inferred ancestry of 8 non-			5	
" " 1 " "				1 1/2



Calculated from formula p 21



Totals

Grand parents

not recording peculiarities of parent.  
or of G.G. Parent

4t		3t		2t		1t		Total
calc	obs	calc	obs	calc	obs	calc	obs	
53	56	52	56	8	9	1	2	
8	6	4	4	9	8	0	0	
				1	1	0	1	
61	<del>62</del>	99	<del>102</del>	18	<del>18</del>	1	<del>2</del>	179
	62		102		18		3	185

f. 28r 26

From pp. 20, 21						Totals		
$t_3$	8	7	6	5	4	calc.	obs	
$w_2$	0	1	2	3	4			
$2t_1 w_1$	$4t_2 w_2$	.96	.94	.92	.90	.88		coeff
		2	25	14	16	-		all cases
		2	24.5	13	14	-	53	tricolor calc
		2	25	14	15	-	54	56 " obs"
$3t_2 w_2$		.89	.87	.85	.83	.81		coeff
		-	18	21	16	6		all cases
		-	16	18	13	5	52	tricolor calc
		-	17	19	14	6	56	56 " obs
$2t_2 w_2$		.83	.81	.79	.77	.75		coeff
		-	3	2	3	3		all cases
		-	24	126	2.3	2.2	8	tricolor calc
		-	2	2	3	2	9	9 " obs"
$1t_2 w_2$		-	-	-	-	.44		coeff
		-	-	-	-	2		all cases
		-	-	-	-	1	1	tricolor calc
		-	-	-	-	2	2	2 " obs
Total, both parents tricolor						114	123	
" from p. 27, one parent tricolor						65	62	
no case in this series of both parents tricolor						0	0	
Grand total						179	185	

20

19

19

14

78

77

77

78

from $2t_1$ down direct	50	
$4t_2$ " " "	25	
	75	
$8t_3 + 0w_3 + 1w_4$	21	96
$7t_3 + 1w_2$ " "	19	94
6	17	92
5	15	90
4	13	88
from $2t_1$ down direct		
$3t_2$		

43.7

27.5

31.3

12.5

6.3



It will be seen that <sup>(about to be used)</sup>  
 All of the formulae are geometric progression  
 towards zero; that is, <sup>they are</sup> of the form  $a, ar, ar^2, \dots$   
 in which  $r$  is less than 1. Therefore the sum  $S$  of any  
 such series is  $\frac{a}{1-r}$ .

all of  $T$  in  $P_1$  implies  $r$  of  $T$  in  $P_2$ , which contributes  $\frac{r}{2} \frac{1}{T}$  to  $P_0$   
 $r$  of  $T$  in  $P_2$  "  $r^2$  of  $T$  in  $P_3$ , " "  $\frac{r^2}{2} \frac{1}{T}$  to  $P_0$   
 $r^2$  " "  $P_3$  "  $r^3$  " "  $P_4$ , " " "  $\frac{r^3}{2} \frac{1}{T}$  "

$$\text{Here } a = \frac{r}{4} = \frac{0.8}{4} = 0.2; \quad v = \frac{r}{2} = 0.4, \quad 1-v = 0.6$$

$$S = \frac{0.2}{0.6} = \frac{1}{3} = 33.3\%$$

Each of the two Parents in  $P_1$  contributing a half, or  $\frac{1}{6}$  of  $T$ ,  
 " 16.6 %

all of  $W$  in  $P_1$  implies 43.6 of  $T$  in  $P_2$  " " "

$$\text{here } a = \frac{43.6}{4} = 0.11 \quad v = \frac{r}{2} = 0.22 \quad 1-v = 0.78$$

$$S = \frac{0.11}{0.78} = 14.2\% \quad \text{Each} \quad 7.1\%$$

in $P_1$	direct %	indirect contribution %	Total	Total	Each	Obs
All $T$	50	33.3	83.3	384	319	326
All $W$	40	14.2	14.2	41	6	21
One $T$	25	16.6	41.6	392	191	184
One $W$	-	7.1	7.1			
			48.7			

Good

f. 30v

	8t	7t	6t	5t	4t	3t	2t	1t	0t
t percent	100	87.5	75.0	62.5	50.0	37.5	25.0	12.5	0
to percent	0	12.5	25.0	37.5	50.0	62.5	75.0	87.5	100

4t	100	"
0w	t	0
3t	75	
1w	25	
2t	50	
2w	50	

$$\begin{aligned}
 &0.5^3 \times t \\
 &= 12.5 \times .79 \\
 &= .0987 \\
 &.05 \times .79 \\
 &= .395 \\
 &1-r = .605 \\
 &\frac{.0987}{.605} = 163
 \end{aligned}$$

$$\begin{aligned}
 &0.5^4 = .0625 \\
 &t = .79 \\
 &.0625 \times .79 = .049375 \\
 &a = .049 \\
 &1-r = .605 \\
 &\frac{.049}{.605} = .0811
 \end{aligned}$$

$$\begin{aligned}
 &\frac{4.9}{.605} = \frac{5}{.605} = \frac{1}{.12} = .09 \\
 &\frac{.09}{.605} = .1487
 \end{aligned}$$

$.5 - v = .28$

$2.5 \times .28 = .70$   
 $r = .070$   
 $1-r = .93$

$\frac{.07}{.93} = .0753$

$.28 = \frac{.92}{.61} = \frac{.5090}{.5210} \times .61$

$\frac{73.0 - 1}{2 \times 5.0} = 7$

$\frac{36}{24} = \frac{3}{2}$

$\frac{62}{55} = \frac{11}{10}$

$.565 - 1$

$\frac{5.65}{.62}$



Keep this!

$$\bar{Z} = a + \frac{a}{r} + \frac{a}{r^2} \quad f. 3 \text{ or}$$

$$\frac{1}{r} \bar{Z} = \frac{a}{r} + \frac{a}{r^2} + \frac{a}{r^3} = \frac{a}{r} \left( 1 + \frac{1}{r} + \frac{1}{r^2} + \dots \right) = \frac{a}{r} \cdot \frac{r}{r-1} = \frac{a}{r-1}$$

Insert

Each  $p_1$  implies  $\frac{1}{2^4} P_3 + \frac{1}{2^6} P_4 + \dots$

who contribute to  $p_0$   $\frac{1}{2^{4+3}} + \frac{1}{2^{6+3}} + \dots = \frac{1}{2^7} \left\{ 1 + \frac{1}{2^2} + \frac{1}{2^4} + \dots \right\} \quad r=2^2$

$$= \frac{1}{2^7} \left\{ \frac{2^2}{3} \right\} = \frac{1}{2^5 \times 3} = \frac{1}{96} = 1.04$$

Grand par

Each  $p_2$  implies  $\frac{1}{2^2} P_3 + \frac{1}{2^3} P_4 + \dots$

who contribute to  $p_0$   $\frac{1}{2^{2+3}} + \frac{1}{2^{3+4}} + \dots = \frac{1}{2^5} \left\{ 1 + \frac{1}{2^2} + \dots \right\}$

$$= \frac{1}{2^5} \times \frac{2^2}{3} = \frac{1}{24} = 4.17$$

$p_1$		$p_2$		$2p_1 + 2p_2$	$1p_1 + 2p_2$
1	1.04	1	4.17	6.25	5.21
2	2.08	2	8.34	10.42	9.38
		3	12.51	14.59	13.55
		4	16.68	18.76	17.72

10 15 20 6

4 3 2 1

too much weight is

given to gr parents

too little to parents

2	112	100	16	5 calc
	106	101	24	8 obs
1	25	92	28	2 calc
	20	79	36	4 obs
0			4	1 calc
			7	2 obs

$$m=3 \quad n=1 \quad m+n=4$$

f. 31v

$$\frac{56^2}{23} = .14$$

$$\frac{.56}{2} = .28$$

$$1 - .28 = .72$$

$$(0.5)^4 = .0625$$

$$\times .79^1$$

$$.049375$$

$$.494 \times 105 = .81510$$

$$\frac{.035}{72} = .000486$$

$$\frac{.72}{260} = .00277$$

$$1 - .28 = .72$$

$$.72 = .72$$

$$t^m \times 2^{\frac{1}{m+n}}$$

$$t^m \times (0.5)^{m+n}$$

$$\frac{2}{1.21}$$

$$\times 1.65$$

$$2 - .56 = 1.44$$

$$\frac{2}{1.44} = 1.39$$

$$.79^m \times (0.5)^4 \times 1.65$$

$$.79 \times .0625 \times 1.65$$

$$.103125$$

$$.08137$$

$$\times 100 = 8.137$$

Contributions to P<sub>1</sub>  
from known  
all P<sub>1</sub> sub-  
all P<sub>1</sub> sub-  
all P<sub>1</sub> sub-  
all P<sub>1</sub> sub-

$$\frac{50}{92\frac{1}{2}}$$

$$\frac{25}{97\frac{1}{2}}$$

descendants  
of known

both being Tricolor in P<sub>1</sub>  
one being Tricolor in P<sub>1</sub>

P<sub>3</sub>

P<sub>3</sub>

per cent contribution of Tricolor to P<sub>1</sub>  
degree of kinship

2 Tricolor parents P<sub>1</sub> 50  
1 Tricolor parent-out of 4 P<sub>1</sub> 25  
1 Tricolor parent-out of 4 P<sub>1</sub> 25

4 Tricolor grandparent P<sub>2</sub> 25  
4 Tricolor grandparent P<sub>2</sub> 25  
1 Tricolor grandparent P<sub>2</sub> 6 1/4  
1 Tricolor grandparent P<sub>2</sub> 12 1/2  
1 Tricolor grandparent P<sub>2</sub> 5

1 Tricolor grandparent P<sub>2</sub> 16  
1 Tricolor grandparent P<sub>2</sub> 16  
1 Tricolor grandparent P<sub>2</sub> 16  
1 Tricolor grandparent P<sub>2</sub> 16  
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1 Tricolor grandparent P<sub>2</sub> 16  
1 Tricolor grandparent P<sub>2</sub> 16

then  $\frac{1}{2}t$  of  $P_2$  are inferred to be  $T$  i.e. 0.8 f. 32c  
 and then contribute  $\frac{1}{2^2}$  of their amount to  $P_0 = \frac{1}{2^2}t$   
 also  $\frac{1}{2^2}t$  of  $P_3$  are inferred to be  $T$  i.e. 0.2  
 and then contribute  $\frac{1}{2^3}$  of their amount to  $P_0 = \frac{1}{2^3}t^2$   
 and so on

$\therefore$  the Summed Contributions of  $T$  are  $\frac{1}{2^3}t + \frac{1}{2^5}t + \dots + 0$

$$= \frac{1}{2^2}t \left\{ 1 + \frac{1}{2^2}t + \frac{1}{4}t^2 + \dots + 0 \right\}$$

where  $\frac{1}{2^2}t$  (according to the ordinary formula of a geometric series  $a(1+r+r^2+\dots+0) = \frac{a}{1-r}$ )

$$a = \frac{1}{2^2}t \quad r = \frac{1}{2}t$$

$$= \frac{1}{2^2}t \left\{ \frac{1}{1-\frac{1}{2}t} \right\} = \frac{1}{4} \times 79 (1.65)$$

$$= .197 \times 1.65 = .325$$

$P_1$  are Tricolor, the 0.8 of  $P_2$  are tricolor, and these contribute  $\frac{1}{2^2} \times 0.8$  or 0.2 to  $P_0$   
 $(0.8)^2$  or 0.64 of  $P_3$  ---,  $\frac{1}{2^3} \times 0.64$  or 0.08 to  $P_0$   
 $(0.8)^3$  or 0.51 of  $P_4$  ---,  $\frac{1}{2^4} \times 0.51$  or 0.03 to  $P_0$

$$\text{the Sum of Contributions} = \frac{1}{2^2} \times 0.8 \left\{ 1 + \frac{1}{2} \cdot 0.8 + \frac{1}{2^2} (0.8)^2 + \dots + 0 \right\}$$

in which according to the ordinary law that shows the sum of the denumerable geometric series  $a(1+r+r^2+\dots+0)$  to be  $\frac{a}{1-r}$

$$a = 0.2 \quad r = 0.4 \quad 1-r = 0.6 \quad \frac{a}{1-r} = \frac{.2}{.6} = 0.333$$



$$r = 0.8 \quad r = 0.64 \quad v = \frac{1}{2} = 0.5$$

Given	multiplied in	Contribution to $P_0 = a$	$r$	$v$	$1-v$	$\frac{a}{1-v}$	Contribution from each
T in all $P_1$	$P_3, r^2$	$r^2/8$	$\frac{0.64}{8} = 0.08$	0.4	0.6	$\frac{0.08}{0.6} = 0.13$	
W in all $P_1$							
	$\frac{1}{1-r}$	$= \frac{1}{1-\frac{1}{2}}$		$\frac{1}{1-\frac{1}{2}}$			
		$= \frac{1}{1-.395}$		$\frac{1}{1-.280}$			
		$= \frac{1}{.605}$		$\frac{1}{.720}$			
	$\frac{1}{1-r}$	$= 1.65$	$\frac{1}{1-r}$	1.39			
$a = 0.2$	$\frac{a}{1-r}$	$= 330$		278			

60.7  
62.5  
43.7

12.7  
14.7  
16.6  
18.5  
20.5

over

0.395	0.280	$r = \frac{1}{2} =$	78.9	56.4
0.605	0.720	$1-r =$	39.5	28.2
			60.5	71.8
$\frac{1}{1-r} = 1.65$	1.39	$\frac{1}{1-r} = 1.65$		1.39
13.2	111			
$\frac{1}{23} = .043$				
$\frac{1}{15} = .067$				
$\frac{1}{9} = .111$				
$\frac{1}{5} = .2$				
37.5				

60  
50  
40  
30  
20

f.33r

$2t_1$	50				
$(3t_2$	$1w_2$	18.7	8.5	6	5
$8$		68.7			4
		20.5	18.5	16.6	14.7
		89.2	87.2	85.3	83.4
$2t_1$	50				
$2t_2$	12.5				
$2w_2$	62.5				
	20.5	18.5	16.6	14.7	12.7
	83.0	81.0	79.1	77.2	75.2
$2t_1$	50				
$1t_2$	6.3				
$3w_2$	56.3				
$1t_1$	25				
$1w_1$	25				
$4t_2$	30				
$2w_2$	70.5	68.5	66.6	64.7	62.7
$1t_1$	25				
$3t_2$	18.7				
$1w_1$	43.7				
	20.5	18.5	16.6	14.7	12.7
	64.2	62.2	60.3	58.4	56.4
$1t_1$	25				
$2t_2$	12.5				
$2w_2$	37.5	35.0	32.1	29.2	26.2
$0t_1$	0				
$2t_2$	12.5				
$1t_1$	6.3				

$1t_1$	$1w_1$	25
$3t_2$	$1w_2$	18.7
		43.7
$1t_1$	$1w_1$	25
$2t_2$	$2w_2$	12.5
		37.5
$1t_1$	$1w_1$	25
$1t_2$	$3w_2$	6.3
		31.3
$0t_1$	$2w_1$	0
$2t_2$	$2w_2$	12.5
$0t_1$	$2w_1$	0
$1t_2$	$3w_2$	6.3
$1t_1$	$1w_1$	25
$1t_2$	$3w_2$	6.3
		12.7
		44.0

f. 33v

$\frac{8}{12} = 1.56$

$\frac{5}{8} = .62$

I Contr. to P <sub>0</sub>	direct	infered	A	T <sub>0</sub> Comb <sub>0</sub>	B	Sum A+B	diff <sub>0</sub>
from 8 p <sub>3</sub> T	12.5	8.0 = 20.5	1	W <sub>3</sub> 0	.6	21.1	
7	10.9	7.0	17.9	2	0	1.2	19.1
6	9.4	6.0	15.4	3	0	1.9	17.3
5	7.8	5.0	12.8	4	0	2.5	15.3
4	6.2	4.0	10.2	5	0	3.1	13.3

from $\frac{25}{4} = 6.25$ p <sub>2</sub> T	25.0	16	41	1	0	2.5	43.5
3	18.7	12	31	2	0	5.0	36.0
2	12.5	8	21	3	0	7.5	28.5
1	6.3	4	10	4	0	10.0	20.0

from 2 p <sub>1</sub> T	50.0	33	83	1 p <sub>1</sub> W	0	9.7	93
1 p <sub>1</sub> T	25.0	16.5	41.5	2 p <sub>1</sub> W	0	19.5	61

2T <sub>1</sub>	50	
4T <sub>2</sub>	25	
8T <sub>3</sub>	20.5	
16T <sub>4</sub>	95.5	95.5
2T <sub>1</sub>	75	
4T <sub>2</sub>	18.5	93.5
8T <sub>3</sub>	75.5	
16T <sub>4</sub>	91.6	91.6
32T <sub>5</sub>	14.7	
64T <sub>6</sub>	89.7	89.7
128T <sub>7</sub>	12.7	
256T <sub>8</sub>	87.7	87.7



May 19

f. 34

$$t = 0.8 \quad 1 + \frac{t}{2} + \frac{t^2}{4} + \dots = 1 + 0.4 + (0.4)^2 + \dots$$

$$A = \frac{1}{1 - \frac{t}{2}} = \frac{2}{2 - t} = \frac{2}{1.2} = 1.67 \quad \left\| \begin{array}{l} t = 0.2 \\ s = \frac{2}{1.8} \end{array} \right. \quad d = 1.11$$

Grandparents

$P_2$  is all tricolor, of  $P_3$  80% are presumably tricolor

their contrib<sup>n</sup> to  $P_0$  are  $\frac{1}{2^3} = \frac{1}{8}$  of this = 10 percent

those of themselves and all progenitors are  $10 \times 1.67 = 16.7$  percent  
they are  $2^2$  in number to each contributor 4.2%

Great-Grandparents

$P_3$  is all bicolor, of  $P_4$  64% are presumably bicolor

the contribution of  $P_4$  to  $P_0 = \frac{1}{2^4} = \frac{1}{16}$  of this = 4%

those of  $P_4$  and all progenitors are  $4 \times 1.65 = 6.7\%$

they are  $2^3$  in number to each contributor of this = 0.81%

$P_2$  is all non-tricolor. of  $P_3$ , 20% are presumably bicolor

contrib<sup>n</sup> of  $P_3$  to  $P_0$  is  $\frac{1}{8}$  of this = 2.5%

Sum of those of  $P_3$  + all progenitors =  $2.5 \times 1.67 = 4.18\%$

No. of persons in  $P_3 = 8$  to each contributor, 0.52

$P_3$  is all non-bicolor of  $P_4$ , 4% are presumably tricolor

contrib<sup>n</sup> of  $P_4$  to  $P_0$  is  $\frac{1}{16}$  of this = 0.25%

Sum of those of  $P_4$  + all progenitors =  $0.25 \times 1.11 = 0.3\%$

No. of persons in  $P_4$  is 16, so each contributor 0.018

# Inferred ancestral contributions to $P_0$

$P_m$  is supposed to be wholly tricolor, then the <sup>tricolor</sup> contributions of all the ancestry of  $P_0$  beginning with the generation  $P_{m+n}$  to  $P_0$

$$(0.5)^{m+n} \times (0.79)^n \times 165 \text{ per cent}$$

$m$	$n$	$m+n$	A $(0.5)^{m+n}$	B $(0.79)^n$	A x B $A \times B$	A x B $\times 165$	N <sup>o</sup> of persons in $P_m$ $= 2^m$	Contribution from each
1	2	2	0.25	0.79	0.197	32.5	2	16.7
2	1	3	0.125	0.79	0.09875	16.33	4	6.4
3	1	4	0.062	0.79	0.049	8.15	8	1.0

$P_m$  is supposed to be wholly non-tricolor, then the tricolor contributions of all the ancestry of  $P_0$  beginning with the generation  $P_{m+n}$

$$(0.5)^{m+n} \times (0.56)^n \times (1.39)$$

$m$	$n$	$m+n$	A $(0.5)^{m+n}$	C $(0.56)^n$	A x C $A \times C$	A x C $\times (1.39)$	N <sup>o</sup> of persons in $P_m$ $= 2^m$	Contribution from each
1	1	2	0.25	0.56	.14	19.46	2	9.7
2	1	3	0.125	0.56	.07	9.73	4	2.4
3	1	4	0.062	0.56	0.035	4.865	8	0.6

The series to be dealt with are geometrical  
diminishing to zero, of the common form of  
 $a + ar + ar^2 + \dots + 0$ .

$$= s = \frac{a}{1-r}$$

Again, the value of  $r$  is always one or other of  
two forms, either  $\frac{1}{2}t$  or  $\frac{1}{2}u$ ,  $t$  and  $u$  being  
constants = 0.79 and 0.56 respectively; so  $s$   
is always equal either to 1.65 or to 1.39 as the case may be





Basset Hounds  
(Sir & Millais) I  
Lemon & White  
March 1897 L.W

f. 1 /



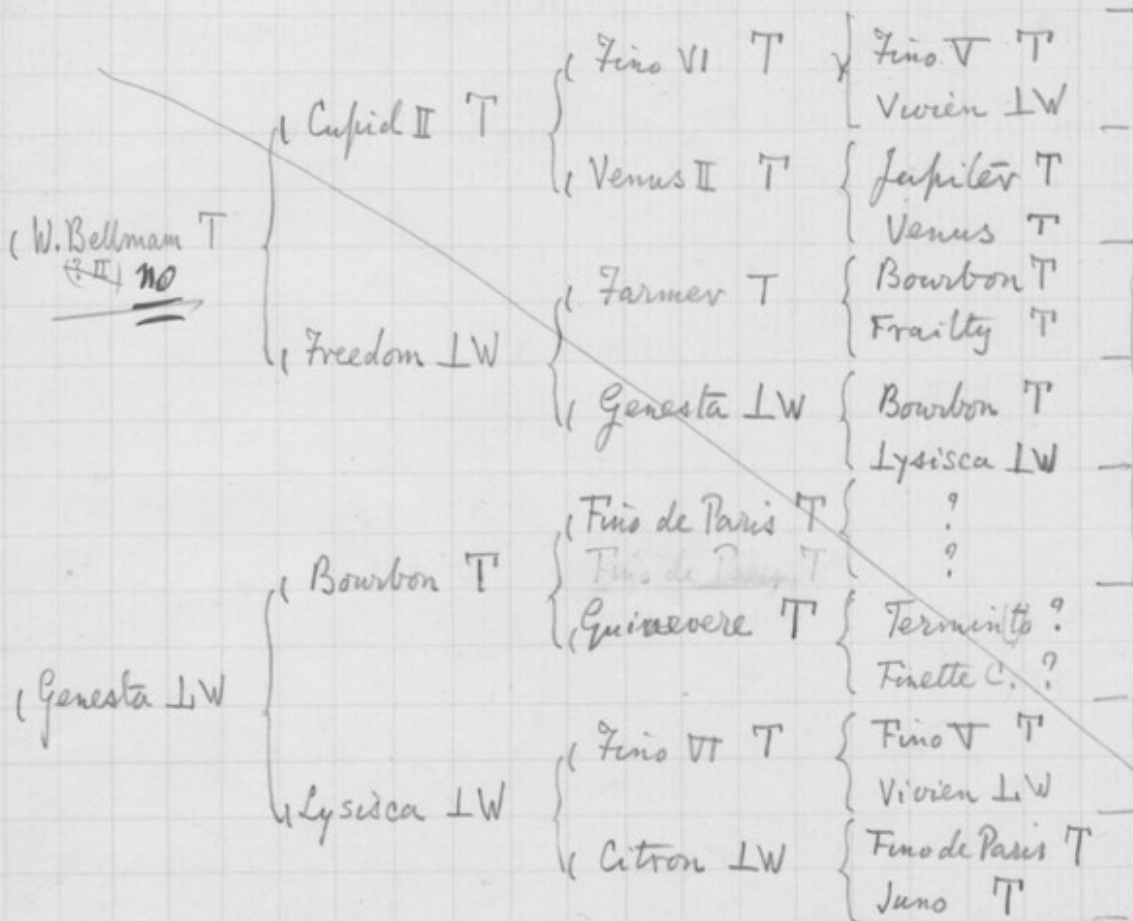
		(Fino de Paris T T)	? ?
	{ Bowdon T T }	{ Guinevere T }	? ?
(Farmer T T)			Terminio ??
			Finelette (C) ?
	{ Frailty T T }	{ Fino VT T T }	Fino V T T
			Vivien L LW
		{ Fama LW LW }	Fino T T
			Blanchette II LW W
	{ Fino VT T T }	{ Fino V T T }	Fino de Paris T T
			Guinevere T
		{ Vivien L LW }	Fanfaros ? ?
(Flora LW)			Theo LW LW
	{ Medore T T }	{ Bowdon T T }	Fino de Paris T T
			Guinevere T
		{ Cigarette LW }	Procter L W LW
			Luna T

	M	8	4 4	2 2 2 2	1 1 1 1	Total 28	}	47
	F		4 4	2	1 1 1	13		
LW	M				1	1	}	18
	F	8		2 2 2	1 1 1	17		
BT	M							
	F							

---

T.	1	-	1	4	4	2	2	5	5	1	4	7	3	4	59	unknown
LW	1	1	-	-	-	-	0	3	3	3	-	4	3	1	5	
?	-	-	-	-	-	-	-	-	-	-	-	5	2	3	4	
	<hr/>			<hr/>				<hr/>							44	
	2			4				8								

8



TT Male	8	4 4	2 2 2 2	1 1 1 1 1 1	30	} 37
TT Fem			2 2	1 1 1	7	
LW male						} 23
LW fem	8	4 4	2 2	1 1 1	23	
BT male						} 4
BT fem						
unknown					4	4
T	1 1	2	6 6	9 9	6 4	
LW	1 1	2	2 2	3 3		
?	—	—	—	4 4		
	2	4	8	16		



Bacille LW 1890  
also Jason LW 1890

f.3 5



T	Male	8	4 4	2 2	1 1	22 } 32
	Female		4	2 2 2		10 }
LW	Male			2		2 }
	Female	8	4	2	1	15 } 17
BT	Male					
	Female					
Unknown				2	13	15
T		1 1 - 1	3 3 1 2	5 3 2	1 2 1 1	- 2 6 4
LW		1 1 1 -	1 1 1 -	2 1 1	1 1 1	1 - 7 6
12		- - - -	- - - -	1 - 1	13 10	
		2	4	8		7

Bud LW 1892

f. 4

7

[illegible]

9

Carmen Silva LW 1896

f.5

9

(Paris T T)	(Forester T T)	(Fino VI T T)	(Fino V. T T)	(Vivien LW)										
		(Medora T)	(Bourbon TT)	(Cigarette LW)										
		(Fino VI T T)	(Fino V. T T)	(Vivien LW)										
		(Psyche II TT)	(Venus II T)	(Jupiter TT)	(Venus T)									
(Silva LW)	(Forester T T)	(Fino VI T T)	(Fino V. T T)	(Vivien LW)										
		(Medora T)	(Bourbon TT)	(Cigarette LW)										
		(Bourbon T)	(Fino de Paris TT)	(Guinevere TT)										
		(Granberg LW)	(Fama LW)	(Fino TT)	(Blanchette LW)									
T	1	-	1	3	1	2	7	7	3	4	10	10	2	8
LW	1	1	-	1	1	-	1	1	-	6	6	6	-	
BT	-	-	-	-	-	-	-	-	-	-	-	-	-	
?	-	-	-	-	-	-	-	-	-	-	-	-	-	
	2			4			8				16			

7

Cato LW 1893

f.6

92

also Gelert II LW 1893  
also Gelert LW 1892

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Comrade L.W. 1894  
 also Chasseur II L.W. 1894 and Comet T 1894  
 Comedie + W 1894

f.7 11

				Belman TT				Bowbon TT			
(Ugly L.W.)								Bonney Lass LWLW			
				(Blossom II TT)				Tarter TT			
(Count TT)								Garglass TT			
				(Boulougan ?)				? ?			
(Rosalind II, LW)								? ? ?			
				Ramette ? ?				Rochambeau ?			
								Eibelotte TT			
				(Joceline T)				Fino TT			
(Jose TT)								Jealousy TT			
				(Justine TT)				Jupiter T			
(Iris TT)								Jealousy TT			
				(Fino T)				? ?			
(Nameless LW)								? ? ?			
				(Rome TT)				Rattler T			
								Hope TT			
T	2	1 1	1	1	6	3 3	10	5 5			
LW	-	- -	3	2 1	-	- -	1	1 -			
?	-	- -	-	- -	2	1 1	5	2 3			
	2		4		8		16				



Elsie LW 1889

f. 8

13

[illegible]

(3)



Freedom L.W 1896

f.9

15

(Farmer T)	(Bourbon T)	(Fino de Paris T)	?	?				
		(Guinevere T T)	Termino ?	Finette C ?				
		(Fino VI T)	Fino V T	Vivien I LW W				
		(Fama LW W)	Fino T	Blanchette II LW W				
		(Fino de Paris T)	?	?				
		(Bourbon T)	?	?				
		(Guinevere T T)	Termino ?	Finette C ?				
		(Fino VII T)	Fino V T	Vivien I LW W				
		(Lycisca LW W)	Fino de Paris T	Juno T T				
		(Citron LW W)						
T	1	- 1	3	1 2	6	2 4	5	1 4
LW	1	1 +	1	1 +	2	2 =	3	3 =
?	-	- -	-	- -	-	- =	8	4 4
	2		4		8		16	

Fripon LW 1892

F. 10

17

	1	- 1	2	- 2	5	2 3	6	2 4
T	1	- 1	2	- 2	5	2 3	6	2 4
LW	1	1 +	2	2 -	1	1 +	2	2 -
?	-	- =	-	- =	2	1 7	8	4 4
	2		4		8		16	

19

A circular ink stamp from University College London. The outer ring contains the text "UNIVERSITY COLLEGE LONDON" in a circular arrangement. In the center, the words "GALTON PAPERS" are printed in two lines.

Graceful II. LW 1896

f. 12 21

	T	LW	?	T	LW	?	T	LW	?
Rimono II	T								
Bavard	T								
Chochette	LW	W							
Fino V	T								
Fino VI,	T								
Honesty	T								
Vivien	LW	W							
Fino de Paris	T								
Jealousy	T	T							
Juno	T	T							
Fino de Paris	T								
Guinevere	T	T							
Zanfarro									
Theo	LW	LW							
T	2	121	3	12	3	12	2	11	
LW	-	--	1	1+	1	1-	1	1-	
?	-	--	-	-	4	22	13	67	
	2		4		8		16		

Gordon Hector LW 1891  
 also Junot LW 1891

p. 13 23

Paris 1892	T	Forester TT page 92		TT		T		T	
		TT		TT		LW		LW	
		TT		TT		TT		TT	
		TT		TT		LW		LW	
		TT		TT		TT		TT	
		TT		TT		LW		LW	
		TT		TT		TT		TT	
		TT		TT		LW		LW	
Geraldine	LW	Forester T		TT		T		T	
		TT		TT		LW		LW	
		TT		TT		TT		TT	
		TT		TT		LW		LW	
		TT		TT		TT		TT	
		TT		TT		LW		LW	
		TT		TT		TT		TT	
		TT		TT		LW		LW	
Granberg	LW	TT		TT		TT		TT	
		TT		TT		LW		LW	
		TT		TT		TT		TT	
		TT		TT		LW		LW	
		TT		TT		TT		TT	
		TT		TT		LW		LW	
		TT		TT		TT		TT	
		TT		TT		LW		LW	
T	1	- 1	3	1 2	7	3 4	10	2 108	
LW	1	1 +	1	1 7	1	1 +	6	6 6-	
?	-	- -	-	- -	-	- -	-	- -	
	2		4		8		16		

Longuit L.W

1896

F. 14

25

	1	2	3	4	5	6	7	8	9	10	11	12
T	1	1	1	1	2	3	3	1	2			
LW	1	1	2	1	1	1	1	1	1			
?	-	-	1	1	2	1	12	6	6			
	2		4		8		16					



F. 15 27

A circular stamp from University College London, with the text "UNIVERSITY COLLEGE LONDON" around the perimeter and "GALTON PAPERS" in the center.



( Jose T					Fino VI T				Fino V T			
					Jocelyne T				Vivien LW			
					Jealousy T				Fini de Paris T			
									Juno T			
( Justine T					Jealousy T				Fini de Paris T			
									Juno T			
( Nameless II LW					Fino T							
( Rome T					Rattler T				Merlin T			
									Mothie T			
					Hyle T				Bourbon T			
									Psyche T			
T	1	-	1	4	2	2	6	3	3	9	4	5
LW	1	1	-	-	-	-	-			1	1	-
?		-	-	-	-	-	2	1	1	6	3	3
	2			4			8			16		

1890

33

A circular ink stamp is located in the bottom right corner of the page. The text "UNIVERSITY COLLEGE LONDON" is curved along the top inner edge, and "GALTON PAPERS" is printed in the center.

f. 19 35<sup>v</sup>

7

37

1	-	1	3	1	2	7	3	4	10	2	8
1	1	-	1	1	-	1	1	-	6	6	-
-	-	-	-	-	-	-	-	-	-	-	-
2			4			8			16		



Michelle W

1884  
79

f. 21

39

	Fino			Fino			Fino		
T	2	1	1	3	1	2	2	1	1
LW	-	-	-	1	1	-	-	-	-
?	-	-	-	-	-	-	6	3	3
	2			4			8		



F. 22 41

						T		?	
				LW				?	
Chalperic LW						?		?	
						T		T	
				T				T	
						LW		?	
								?	
						?		?	
				<u>Jupiter</u> T				?	
Comtesse LW						?		?	
								?	
						?		?	
				Vivian LW				?	
						LW		?	
								?	
T	-	- -	2	1 1	2	- 2	2	1 1	
LW	2	1 1	2	1 1	2	2 -	-	- -	
?	-	- -	-	- -	4	2 2	14	7 7	
	2		4		8				

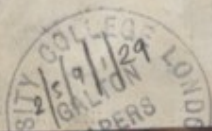






Basset Hounds II  
Tricolour  
March 1897

T



/

8

T

1891

£2

3

			Fino VI T	Fino V T	Fino de Paris T	Guinevere T		
				Vivien LW	Tanfaros ?	Theo LW		
Forrester T			Medore TT	Bowbon T	Fino de Paris T	Guinevere T		
				Cigarette LW	Proctor LW	Juno TT		
				Raimondo II T		?		
			Chassepot LW	Dominante ?		?		
Plaintiff TT				Alfais T	Fino T	Isabel LW		
			Mioche LW	Venus TT	Fino de Paris T	Juno TT		
T	2	1 1	2	1 1	5	1 4	8	4 4
LW	-	- -	2	1 1	2	2 -	3	2 1
?	-	- -	-	- -	1	1 +	5	2 3
	2		4		8		16	



3



# Agamemnon T 1892

f.3 5

(Paris	TT	(Foster	T	Fins VI	T	Fins V	T	
				Vivien	LW LW			
				Medora	T	Bowdon	T	
				Cigarette	LW LW			
(Wag	LW	(Psyche II	TT	Fins VII	T	Fins V	T	
				Vivien	LW LW			
				Venus II	T T	Jupiter	T	
				Venus	T TT			
(Pallas II	TT	(Chassepot	LW	Raimond II	T		?	
							?	
				Dominante?	?		?	
							?	
(Pallas	T	(Fins de Paris	T				?	
							?	
				Pallas	T T		?	
							?	
T	1	- 1	3	2 1	7	3 4	5	1 4
LW	1	1 -	1	- 1	-	- -	3	3 -
?	-	- -	-	- -	1	1 +	8	4 4
	2		4		8		16	

Aurelia T 1893

f.4

7

( Floreal TT	( Flora LW	( Farmer T	( Bourbon T	( Finis de Paris T	( Guinevere T	( Finis VI T	( Fama LW	( Finis V T	( Vivien LW	( Medore T	( Bourbon T	( Cigarette LW	( Chateaufort LW	( Chaperic LW	( Chopelle T	( Chateaufort LW	( Blossom T	( Venus, M, LW	( Finis T	( Blanchette II LW
T	1	- 1	2	1 2	5	3 2	9	1 8												
LW	1	1 -	2	1 1	3	1 2	5	5 -												
?	-	- -	-	- -	-	- -	2	2 -												
	2		4		8		16													

f.5 9

A circular ink stamp from University College London. The outer ring contains the text "UNIVERSITY COLLEGE LONDON" in a circular arrangement. In the center, the words "GALTON PAPERS" are printed in two lines.

Bluebell T 1896

f.6 11

		(Fitz model T	( <u>Model</u> T	?				
			(Ygerne T	Fanfare ?				
				Finette C ?				
			(Fins V T	Fins de Paris T				
		(Music II T		Guinevere T				
			( <u>Juno</u> T	?				
				?				
			(Fitz model T	<u>Model</u> T				
		(Fins IX T		ygerne T				
			(Music II T	Fins V T				
				<u>Juno</u> T				
			(Hermes III LW	Zelus II LW				
		(Discord T		Trina IV LW				
			(Melody LW	Bourbon T				
				Theo LW				
T	2	1 1	4	2 2	6	3 3	7	3 4
LW	-	- -	-	- -	2	1 1	3	2 1
?	-	- -	-	- -	-	- -	6	3 3
	2		4		8		16	

# Blossom II T 1895

F.7 13

( Tartar T					Finis V T	Finis de Paris T							
	( Duke T					Quenerre T T							
					( Jano T								
					( Finis T								
	( Nameless LW												
					( Rome LW								
					( Raimons II T								
	( Chassepot LW												
( Gayluss T					( Dominante?								
					( Ulfais T	Finis T							
						Isabel LW							
	( Miroche LW												
					( Venus T T	Finis de Paris T							
						Jano T T							
T	2	1	1	1	6	2	4	5	2	3			
LW	-	-	-	3	1	1	-	1	1	-			
?	-	-	-	-	1	1	+	10	5	5			
	2			4	8			16					

# Benedict II T 1894

f.8 15

(Blucher T	(Jester LW	Judge T						
	(Bluecap LW	Sora LW LW						
	(Burybody T	Bourbon T						
		Bonny LW LW						
(Fame LW)	(Zeus II LW	Jupiter T						
	(Vesta III LW	Jealousy T						
		Duke T						
		Bellona II LW						
(Bourbon T	(Fino de Pa T		?					
			2					
	(Guineover T	Termino	?					
		Fmette C	2					
(Psyche II T	(Fino VI T	Fino V T	T					
		Vivien LW						
	(Venus II T	Jupiter T	T					
		Venus LW						
T	2	1 1	2	1 1	5	3 2	7	1 6
LW	-	- -	2	1 1	3	1 2	5	5 -
?	-	- -	-	- -	-	- -	4	2 2
	2		4		8		16	



# Bracelet T 1893

f. 9 17

(Somerset LW brother to Paris)	(Paris TT)	(Forester T)	Fino VI T									
		(Psyche II T)	Medora T									
		(Forester T)	Fino VI T									
		(Granberg LW)	Medora T									
(Merlin TT)	(Gravity LW)	(Bowbon T)	Fama LW									
		(Fino VI T)	Fino V T									
		(Medora TT)	Vivian LW									
		(Champier TT)	Bowbon T									
(Juno III TT)	(Galatea II TT)	(Cigarette LW)	Raimond TT									
		(Lilian T)	Clochette LW									
		(Duke T)	Queenido T									
T	1	1	+	3	1	2	7	3	4	12	4	8
LW	1	-	1	1	1	+	1	1	+	4	4	+
?	-	-	-	-	-	-	-	-	=	-	-	=
	2			4			8			16		

Bellman II T 1893  
 also Couteau T "  
 " Curacao T "

F. 10 19

(Cupid II T	(Fino VI TT					(Fino V T					Fino de Paris T				
						(Vivian LW					Guinevere T T				
						(Jupiter T					Tanfaro ?				
	(Venus II TT										Theo LW				
(Freedom LW						(Venus T TT					Fino de Paris T				
						(Bowbon T					Juno T T				
	(Farmer T										Fino de Paris T				
						(Frailty T T					Guinevere T T				
											Fino VI T				
						(Bowbon T					Fama LW				
	(Genesta LW														
						(Lycisca LW					Citron LW				
T	1	-	1	3	1	2	6	2	4	10	4	6			
LW	1	1	4	1	1	-	2	2	-	3	3	-			
?	-	-	-	-	-	-	-	-	-	3	1	2			
	2														



Broncho T 1890

f. 11 21

	1	2	3	4	5	6	7	8	9	10	11	12
T	1	1	3	1	2	7	3	4	12	4	8	
LW	1	-	1	1	+	1	1	-	4	4	-	
?	-	-	-	-	-	-	-	-	-	-	-	
	2		4			8			16			

Bonaparte II T 1892

f.12 23

<p>Cupid II h.19</p> <p>Flighty T the Sonnet</p>				( Fins VI T			( Fins V T			( Fins de Paris T					
										Guinevere T T					
							( Viroen LW			Tanfaru ?					
										Thes LW W					
				( Venus II T T			( Jupiter T			— 2					
										— 2					
							( Venus T T			Fins de Paris T					
										Juno T T					
				( Paris T						T T					
										T T					
<p>T</p> <p>LW</p> <p>?</p>										T T					
										T T					
										T T					
										T T					
				( Gravity LW W						T T					
										T T					
										T T					
										LW LW					

Bch'grove Flurry T 1892

f. 13 25

						T		?
			Fino V	T				? ?
						T T		? ?
(Flurry	T							? ?
			Gygerne	TT		Fanfare	?	? ?
						Finette C.	? ?	? ?
								Finis de Paris T
								Mignarde ?
								? ?
			Eullover	T				? ?
								? ?
(Gaiety	T							? ?
								? ?
			Nell Gw	T				? ?
								? ?
T	2	1 2	4	2 2	2	1 1	1	- 1
LW	-	--	-	- -	-	- -	-	- -
?	-	--	-	- -	6	3 3	15	8 7
	2		4		8		16	

F. 14 27

1



F. 15 29

7

Camilla T 1893  
 also Cameo T 1893  
 also Cigalle T 1892

f. 16 31

						Bourbon T		T
								T
						( St John T		T
								T
						( Scandal LW	Jupiter	T
							Lady Mat	T
								?
								?
								T
								T
								?
								?
								?
								?
								T
								LW
								T
								LW
T	2	1 1	4	2 2	7	3 4	8	3 5
LW	-	- -	-	- -	1	1 -	2	2 -
?	-	- -	-	- -	-	- -	6	3 3
	2		4		8		16	



33

T	2	1	1	3	1	2	6	2	4	9	3	6
LW	-	-	-	1	1	-	2	2	-	4	4	-
?	-	-	-	-	-	-	-	-	-	3	1	2
	2			4			8			16		

Chalperic II 1892

35

[illegible]

# Character II

T

f. 19 37

(Jose	T <	(	LW <	(	T <	(	T <	(	T
		(		(		(		(	
		(		(		(		(	
		(		(		(		(	
		(		(		(		(	
		(		(		(		(	
		(		(		(		(	
		(		(		(		(	
(Princess	T <	(	LW <	(	T <	(	T <	(	T
		(		(		(		(	
		(		(		(		(	
		(		(		(		(	
		(		(		(		(	
		(		(		(		(	
		(		(		(		(	
		(		(		(		(	
T	2	1	- 1	6	3 3	10	5 5		
LW	-	3	2 1	-	- -	1	1 -		
?	-	-	- -	2	1 1	5	2 3		
	2	4		8		16			

Careless T 1892

f. 20 39

(Cupid II T4  
4/19.

(Keresth  
Queen LW

T	1	- 1	3	1 2	6	2 4	10	4 6
LW	1	1 -	1	1 -	2	2 -	3	3 -
?	-	- -	-	- -	-	- -	3	1 2
	2		4		8		16	



Count T 1892

f. 21 41

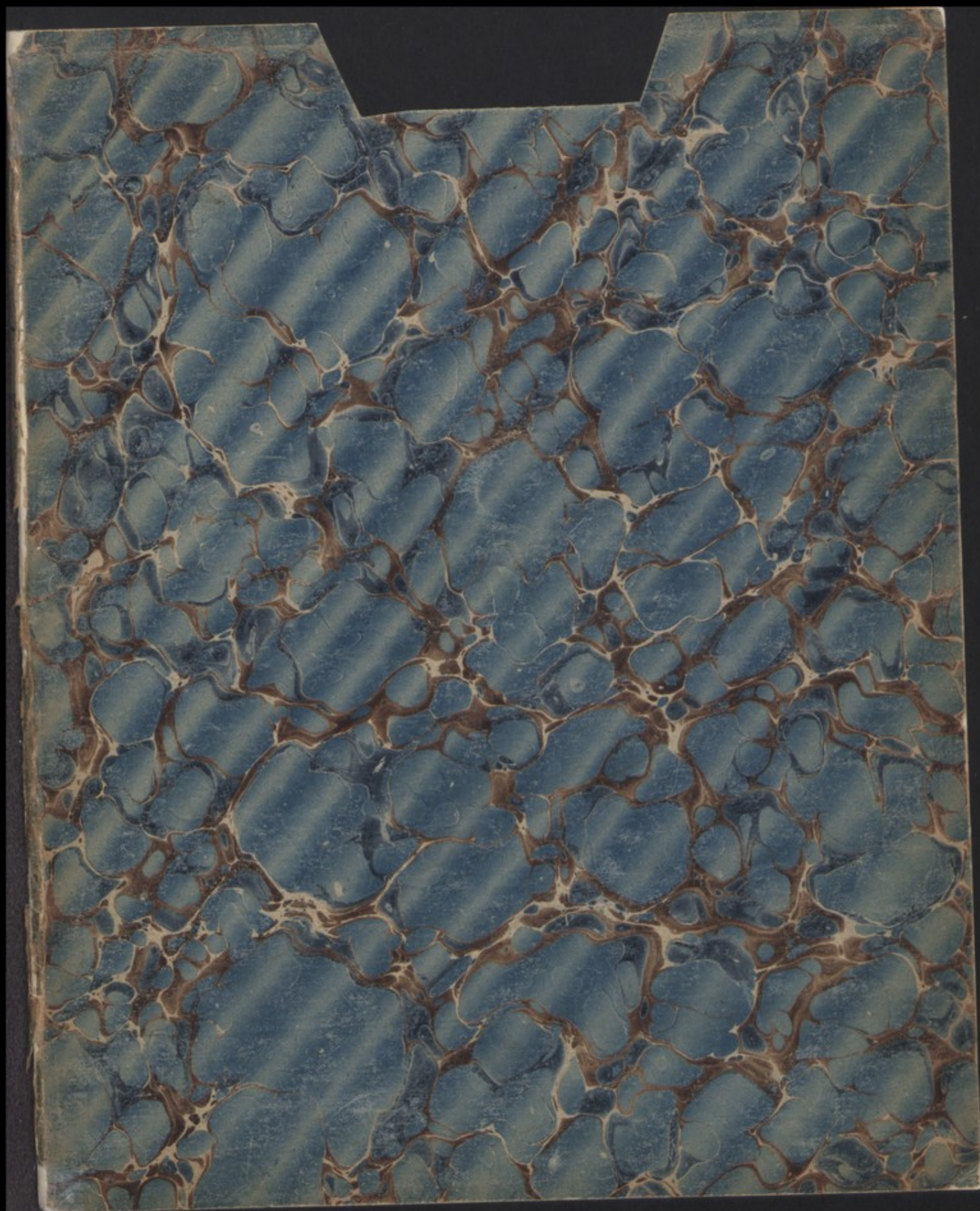
Ugly I LW	(Belman AT)		(Bourbon T)						T
			(Bonnylers LW)						T
			(Blossom II T)						?
			(Tartar T)						?
			(Gaylass T)						T
									nameless LW
									Chaschell LW
									Mioche LW
									?
			(Boulanger ?)						?
Roschind II LW									?
									?
			(Ramelte ?)						?
									?
T	-	- +	2	1 1	3	1 2	3	1 2	
LW	2	1 1	-	- -	1	1 -	3	2 1	
?	-	- -	2	1 1	4	2 2	10	5 5	
	2		4		8		16		



Discord II T 1896

f. 22 43

(Homer	T									
(Orleans	T									
(Homer	T									
(Venus IV	T									
(Music II	T									
(Fino IX	T									
(Melody I	T									
(Discord	T									
T	2	1	1	4	2	2	5	2	3	13
LW	-	-	-	-	-	-	3	2	1	3
?	-	-	-	-	-	-	-	-	-	-
	2			4			8			16





*Index  
to Basset's*

F. 1

A



Baard I. 21

Bellman I, 17

Bellona II (I. 19)

Blossom I. 7

Blucher ij, 15

Bluecap (ij, 15)

Bonny lass (I, 17)

Bourbon (I. 3)

Bowman ij 27

Bud ij, 7.

Cæsar I, 25.

Carillon (ij 1)

Celeste I. 5

Charmion ij, 15

Chassepot (I. 7)

Chulperic I. 7

Chopette II (I. 5)

Clarion ij. 27

Coast I, 11.

Comtesse I. 41



Cupid II. ij 19



Discord (ij, 11)

Donat II. 1

Dreton Dolice ij, 27.

Duke (I, 19)

f.5

E

Farmer I. 1

Fazio (I, 23)

Fazio

Fazio II

Fazio III

Fazio IV

Fazio V (I, 5)

Floreal ij. 7.

Highly ij. 23

Flora I. 1

Forester ij. 3

Floreal (ij, 27)

T

Fazio VI I. 5

Fazio VII

Fazio VIII

Fazio IX ij. 11

Fazio model (ij, 11)

Frailty (I. 1)

Freedom ij. 19

Fuse (ij, 15)

Gaiety (ij 27)

Galatea (ij, 17)

Gayless ij, 13.

Genista I. 3.

Geraldine I, 23.

Gravety I, 92.

Gronberg (I. 9)

Honesty I, 21.

Horner ij 43

f.9

I



*Ins I, 11*



Janitor I, 27

Jealousy (I, 19)

Jess I, 25

Jessamy I, 35

Jocelyn (i. 35)

Jose (I, 11),  $\dot{r}$ , 31

Juno

Juno III  $\dot{y}$ , 17.

Juno IV  $\dot{y}$ , 21.

Justine I, 27

f. 11

K

Lycisca (I, 3)

Madame II. 1

Medora (I. 1)

Melody II, 11.

Merlin I. 13

Micoche (II, 3)

Mutic (II, 11)



all LW		Tricolour T				Lemon & White, LW.				unknown			
Dogs	Mr & Female	Parents	Gr P	GGrP	GGGP	Parents	Gr P	GGrP	GGGP	Pr	GP	GGP	GGGP
Bacille	1890	1	3	5	2	1	1	2	1	-	-	1	13
Bud	1892	1	1	4	2	1	3	2	1	-	-	2	14
Carmen Silva	1890	1	3	7	10	1	1	1	6	-	-	-	-
Cato	1893	1	3	5	10	1	1	3	5	-	-	-	1
Gelert	1892												
Gelert II	1893												
Conrade	1894	2	1	6	10	-	3	-	1	-	-	2	5
Chasseur II	1894												
Comedie	1894												
Elsie	1889	2	2	4	5	-	2	3	2	-	-	1	9
Freedom	1896	1	3	6	5	1	1	2	3	-	-	-	8
Fripson	1892	1	2	5	6	1	2	1	2	-	-	2	8
Fusee	1890	-	3	5	3	2	1	1	1	-	-	2	12
Graceful II	1896	2	3	3	2	-	1	1	1	-	-	4	13
Gordon Hector	1891	1	3	7	10	1	1	1	6	-	-	-	-
Jonquil	1896	1	1	5	3	1	2	1	1	-	1	2	12
Janitor	1890	2	3	6	2	-	1	-	-	-	-	2	14
Jennet Sylvia	1890	1	3	7	10	1	1	1	6	-	-	-	-
(18) 14 really		17	34	75	80	11	21	19	35	-	1	18	109 ✓



$\text{Namele}_1(I, 11), I.31$



Orleans (y 43)

Paris I. 9

Plaintiff ii. 3

Paris ii. 5<sup>o</sup>

Psyche II (I, 9)

Queen of Troy ii. 9.

Rosalind II (I, 11)

Rose (I, 25)

S<sup>t</sup> John (ii, 31)

S<sup>t</sup> Julian ii, 31

S<sup>t</sup> Mary ii, 29

Scandal (I, 27)

Somerset ii, 17.

Sylva I. 9

Tartar ij, 13.



Ugly (I, 11)

Venus IV (11, 43)

Vesta III. I, 19

Vivien (I, 5)

F. 21

W

Wag 4,5

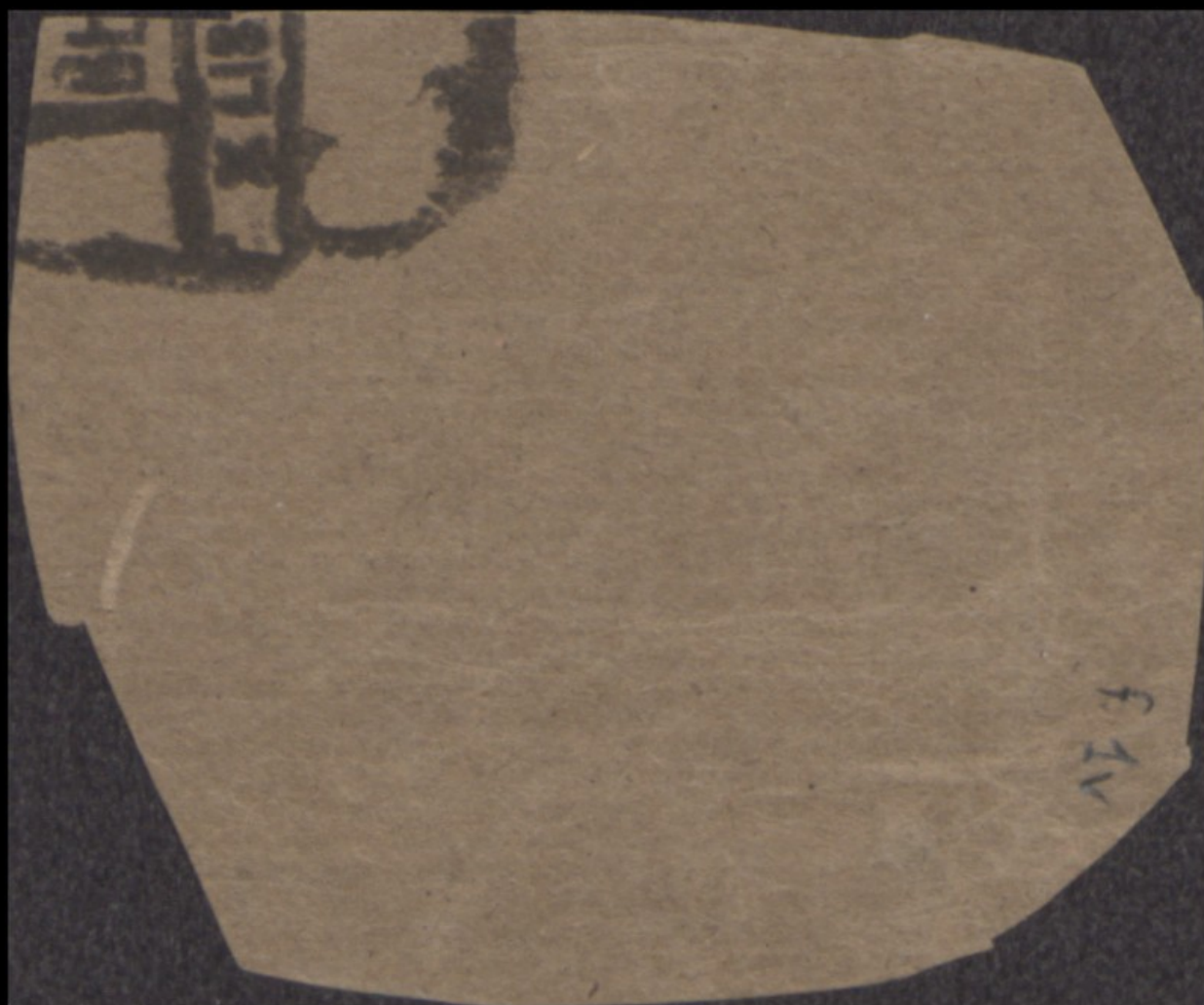


Ygerne (ii, 25)

Zeus II. I, 19

573

Bassett's  
Book of work





f. 2

17	34	75	80
11	21	19	35
-	1	18	109
28	56	112	224

14

$$\begin{array}{r} 11/17 (1.5 \\ \underline{11} \\ 60 \end{array}$$

$$\begin{array}{r} 21/34 (1.6 \\ \underline{21} \\ 130 \\ \underline{126} \end{array}$$

$$\begin{array}{r} 19/75 (40 \\ \underline{76} \end{array}$$

$$\begin{array}{r} 35/80 (2.3 \\ \underline{20} \\ 100 \end{array}$$

$$\begin{array}{r} 15/25 (1.7 \\ \underline{15} \\ 100 \\ 105 \end{array}$$

$$\begin{array}{r} 19/56 (3.0 \\ \underline{57} \end{array}$$



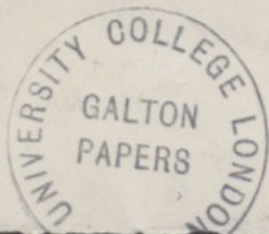


f. 3r

	T			LW			?		
	1	2	3	1	2	3	1	2	3
1	1	2	4	1	2	2	-	-	2
3	2	2	5	-	2	2	-	-	1
5	1	3	7	1	1	-	-	-	1
7	1	2	5	1	2	3	-	-	-
9	2	3	5	-	1	3	-	-	-
11	2	4	6	-	-	2	-	-	-
13	2	1	6	-	3	1	-	-	1
15	2	2	5	-	2	3	-	-	-
17	1	3	7	1	1	1	-	-	-
19	1	3	6	1	1	2	-	-	-
	15	25	56	5	15	19	-	-	5

	T		
T	15	25	56
LW	5	15	19
Ratio $\frac{T}{LW}$	3	1.7	3.0
	50	40	80
	LW		
T	17	34	75
LW	11	21	19
Ratio $\frac{T}{LW}$	1.5	1.6	4.0

Done 6  
and 1 I. 5



Mr Galton Esq<sup>re</sup>

42 Rutland Gate

Kenington

G. W.



Offspring  $LW$   
Grand parents

f.4

F	4	3	2	1	-
LW	-	1	2	3	4

Parents	T, T	0	3	1	3	0	7
	T, LW	1	12	1	1	0	15
	LW, LW	0	1	2	0	0	3
		1	16	4	4	0	25

Offspring T

Parents	T, T	11	2	3	2	0	18
	T, LW	0	5	2	1	0	8
	LW, LW	0	0	0	0	0	0
		11	7	5	3		26

(shd have been LW, T, as well as T, LW)

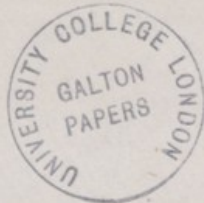


f.5r

T	LW		LW	Gr	Gr	Gr	Gr
	809	Parents	Gr	Parents	Gr	Gr	Gr
T	Adrian	1	2	Adrian	6	Adrian	9
	Basille	1	3		5		2
	Bud	1	1		4		2
	Carmen	1	3		7		10
	Sutton	1	3		5		10
	Cato	1	3		27		33
		5	12				
LW	Adrian	1	2	LW	2	LW	3
	Basille	1	1		2		1
	Bud	1	3		2		6
	Carmen	1	1		3		5
	Sutton	1	1		10		15
	Cato	5	8				
?	Adrian	-	-	?	-	?	4
	Basille	-	-		1		13
	Bud	-	-		2		14
	Carmen	-	-		-		7
	Sutton	-	-		3		32
	Cato	-	-				

5/80  
1.6

f. 5v



J. Galton Esq F.R.S.  
42 Rutland Gate  
S.W.

Parentage of hounds  
the colors of whose four grand parents  
are not all known

f.6



Color of the hound	Colors of its parents		Number of Cases
	Sire	Dam	
t	t	t	87
	t	lw	30
	lw	t	15
	lw	lw	11
Totals			143
lw	t	t	20
	t	lw	64
	lw	t	17
	lw	lw	6
Totals			107

250



Table I

Produce, when Sire and Dam are of different colors.

F. 7

Sire T	A	114 T	80	Dam T	A	25 T	62
Dam N	B	30 T	20	Sire N	B	15 T	38
	Sum	144 T	100		Sum	40 T	100
Sire N	A	18 N	51	Dam N	A	109 N	63
Dam T	B	17 N	49	Sire T	B	64 N	37
	Sum	35 N	100		Sum	173 N	100
<p>Produce is <sup>of</sup> same color as Sire in 179 cases = 46 per cent</p> <p>" " " as Dam in 213 cases = 54 per cent</p> <p>Total 392 100</p>							





f. 9

[illegible]





## Broncho T 1890

Somerset	<del>✱</del>	lw	Paris	<del>✱</del>	t	Forrester	<del>✱</del>	t
			Gravity	lw	<del>✱</del>	Psyche II	t	<del>✱</del>
Juno III	t	<del>✱</del>	Merlin	<del>✱</del>	t	Forrester	<del>✱</del>	t
			Galatea II	t	<del>✱</del>	Granberg	lw	<del>✱</del>
						Fino VI	<del>✱</del>	t
						Messia	t	<del>✱</del>
T	/		3			Champion	<del>✱</del>	t
						Lillian	t	<del>✱</del>
LW	/		1					
?	-		-					
Total								

t  
lw 1  
? 1



[illegible]

dark line

dark, part of line

dark, part of line

dark, part of line

dark line

dark line

INDUSTRIES

Time

Reception

Threat from India

ARTS SCIENCES

Industrial (see table)

Industrial (see table)

Industrial (see table)

Time

Geology

Land

over

CH

~~11A~~

~~HA~~



~~25C~~

D S'

Basset hounds

May 1897

~~bbl~~

(Paper read at Royal Society June 3/97)

SOR  
Lap.

CROSFIELDS'



OLD BROWN WINDSOR  
GOLD MEDAL  
Toilet Soap.



POST CARD



THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE.

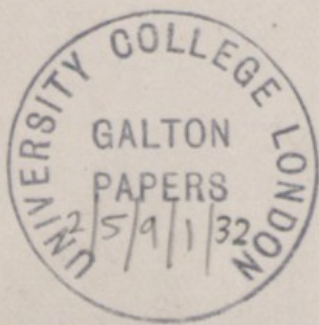
f. 1r



*F. Galton, Esq., F.R.S.*

*42 Rutland Gate*

*S.W.*



25, Talfourd Road,  
Peckham Road, S. E.

f. 1v

20. iii. 97.

Sir,

The query is

p. 18 Finette (C) Mignarde

Is this Mignarde (C) or Mignarde (M)?

I have no additional queries so far.

Yours truly

T. Duncan Bell



25, Talfourd Road,  
Peckham Road, S. E.

26. iii. 97.

Sir,

In accordance with  
your request I write to say  
that I have completed  
all the entries in the lists  
of Sires and Dams.

I have also done the cards  
up to the end of B. The  
total number of cards  
done, including A done by  
yourself, is 100. You



asked for 250 to be sent  
on when ready — this will  
be about up to the end of  
D, and I hope I may be  
able to finish up to that  
point by, say Tuesday or  
Wednesday next. I have  
a small piece of work  
on hand for the office which  
I should like to clear off  
early next week.

I enclose a few notes

f.3  
in case you may think  
them of any importance.

Yours faithfully  
T. Duncan Bell

F. Galton, Esq., F.R.S.



Page	Hound	Sire	Dam	
10	Barton	Model	Igerne	I presume this should be Ygerne
43	Ysente	Model	Igene	D: D:
15 23	Corisande Hotspur		Topsy	The Dam is not in the list of T's
20	Fleurite II	Florat		Have corrected to Florat (p.20)
21	Guinevere II	Fidelis		Have corrected to Fidelis (p.19)
26	Jugantha	"		
27	Donulot II	"		
29	Murette	"		
30	Mignon		Rosie	Have corrected to Rosy (p.35 last line)
34	Paradise II		"	
36	Trufa		Reine	The Dam is not under R.
42	Winnie	Shuffle		? Is this Shuffler or Shuffler (p.38)



There are other obvious errors in spelling which I have corrected.

I take it for granted that each Hound is to be treated on a separate card, even though the parentage may have been recorded on some other card.

25, Talfourd Road,  
Peckham Road, S. E.

31. iii. 97.

Sir,

I have finished the  
cards up to the end of D,  
making up the number of  
250. Kindly let me know  
if I shall forward them on  
to you.

With reference to my query  
in regard to ~~Fidelis~~ Fidelio  
on pp 21. 26. 27. 29 and  
which you agreed should





be taken as Fidelis, I have since come across "claudion (or Fidelio)" on p 14. The entry is identical with Fidelis, p. 19, except that the colour is different.

I should be glad to have your decision as to whether the entries of Fidelio should still be taken as Fidelis, as already decided, or whether they had better be taken as claudion.



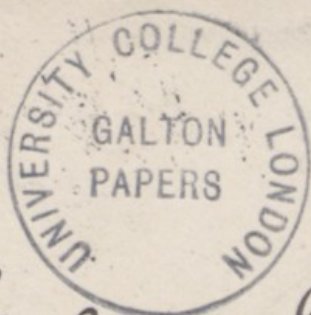
There is a similar query in <sup>f.6</sup>  
regard to Dauntless (or Blonde)  
on p. 16. Here again the entry  
is identical with Blonde on  
p 11, except as regards the  
colour. Should they be left  
over for further enquiry later on,  
or should I give each one  
a separate card?

Both these queries — Fidelio and  
Blonde — affect the cards now  
ready.

Yours truly  
J. Duncan Bell

F. Galton, Esq., F.R.S.

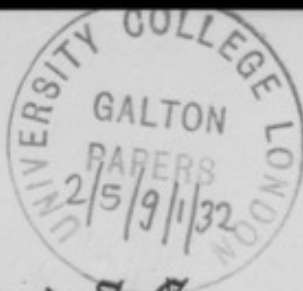
f. 7r



F. Galton, Esq., F.R.S.,  
H. anthorn  
West cliff  
Bournemouth

Bassett  
March 27/97  
317/17

25, Talfourd Road,  
Peckham Road, S.E.



f. 8r

7. IV. 97.

Dear Sir,

I return Sir E. Millais' letter, having made all the necessary corrections in the Book and on the Cards.

The cards are now ready up to the end of I, making about 400 in all. I took them up to the Office in case you should be calling in and should wish to see me about them. Shall I

send them on now?

In the first notes you handed  
to me you had a note  
that "Bellman should have  
had a W." There is however  
a (W) Bellman on p. 4<sup>2</sup>.

I have therefore taken all  
entries of (W) Bellman as  
referring to the hound on p. 4<sup>2</sup>  
and not to Bellman on p. 11.

You will see entries of  
(W) Bellman against

Active, Dauntless II, Friar, &c

f. 9

There are several other  
entries of Bellman simply,  
without the W, and there  
of course I have taken  
as referring to p. 11.

Yours truly  
T. Duncan Bell

F. Galton, Esq., F.R.S.





Millais

April 5. 1897

f. 10r



**LITTLETON HOUSE,  
SHEPPERTON.**

Dear Mr. Gallon.

I must apologise  
for not answering your  
letter sooner, but in  
the first place I had  
to write to Topsy's  
owner, & in the second  
place I have been  
absent from home - therefore  
I awaited his reply -  
I cannot understand  
the mission of Topsy  
as in referring to the



Lynette proofs to the  
 female - her name is  
 Mrs. viz

Topsy - Foresta - Plaintiff 1889.  
 by my visiting this  
 helen is a tricolor -

Now as C. Fidelis. This  
 dog is the same as Fidelis.  
 He was a tricolor - The  
 reason why he is called  
 again as Fidelis is due  
 to a change of owners,  
 the new owner mistaking  
 the terminative letter of  
 his name for S instead

of O x & registering him  
as a Canon & white because  
he had only one solitary  
black patch -

You have no idea of  
the trouble we have in  
these new registrations -

Strictly speaking Felix  
is a Tricolor -

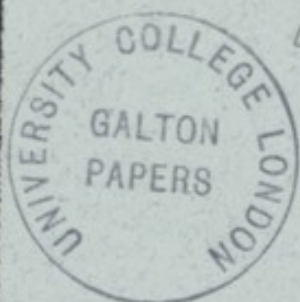
as regard Blonde she  
has as her name implies  
a Blonde viz Canon &  
white - The mistake  
you allude to - again  
arises thro registrations  
The Saunders T had a





di Kennel name (Blonde) &  
on her death, the owner  
acquired the real Blonde  
& renamed her Danette  
but this registered her  
as T which was a  
mistake -

As regards Rufa, her  
dam is Reine T. & viz  
Reine - Fino v. Julie 1884  
On referring to the type  
sent to the printer, I find  
Reine to be omitted -  
This is my fault -



April 5/99

f. 12r

LITTLETON HOUSE,  
SHEPPERTON.

The List of Winnie is  
Shuffles. This is  
right in my copy  
of the B&C SB.

You are quite right  
in saying the labor  
in the first book is  
immense - It has been  
nearly 20 years work  
with me & scarcely  
a week for by that



I have not to write  
letters of a detective  
nature asking for  
pedigrees. - It is a wonder  
that we have had less  
trouble -

At last - I did it for  
my own hobby - then  
I got the Club to  
help me - finally  
I got the KC to  
accept it & changed  
the whole of the

KC registrations - that  
is why the book ends  
in 1896.

I must thank you  
very much for pointing  
out these errors. It is  
impossible for any one  
constantly looking after  
these pedigrees to not  
mistake, as you like  
you do - after all  
"overlookers" are most of  
the same!" respectfully  
Ever & truly



25, Talfourd Road,  
Peckham Road, S. E.

30. IV. 1897.

Dear Sir,



I have completed the transfer of all the entries from the cards to the eight sheets but I should like to see you respecting the letter before finally entering in the totals.

I was proposing to call on you during my lunch time today or after 5 o'clock

this evening, but Mr. Scott suggested I should write to you first as you might prefer to make an appointment for me to see you at the Athenaeum Club, or at the Office. I shall be at the Office till 5 tomorrow, so that tomorrow or any day next week will suit me, except that I am engaged after 5 on Monday.

I have all the papers at  
the office.

Yours truly  
T. Duncan Bell

F. Galton, Esq., F.R.S.





25, Talfourd Road,  
Peckham Road, S. E.

4. v. 27.

Dear Sir,

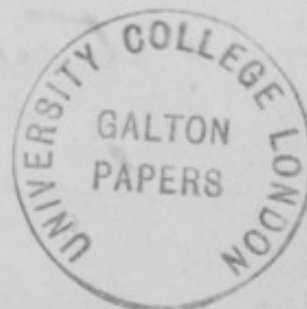
I have to acknowledge  
with thanks the receipt of  
your letter of yesterday, together  
with cheque for £4.. 19. 0  
for which I enclose receipted  
A/c.

The new Forms seem quite  
clear and I do not  
anticipate any difficulty  
when I come to work  
at them. I am a

little doubtful as to whether  
I can work at them before  
Thursday evening as I have  
a pressing piece of work  
on hand just for the moment,  
but I hope this delay will  
not inconvenience you.

I remain  
Yours truly  
T. Duman Bell

F. Galton, Esq., F.R.S.



25, Talfourd Road,  
Peckham Road, S.E.

5. V. 97.

Dear Sir,

I enclose the Table for  
the "Z" hounds, and hope  
to post you the two Tables  
for the Great grand parents  
on Friday night.

Yours truly  
T. Duncan Bell

F. Galton, Esq., F.R.S.







t hounds { sires t  
dams t

Initial letter of hound	s of sire d of sire s of dam d of dam	grand parents																Total known	Grand total	Grand total	Grand total
		t	t	t	t	t	t	t	t	lw	lw	lw	lw	lw	lw	lw	lw				
		t	t	lw	lw	t	t	lw	lw	t	t	lw	lw	t	t	lw	lw				
		t	t	t	t	lw	lw	lw	lw	t	t	t	t	lw	lw	lw	lw				
		a	b	c	d	e	f	g	h	i	j	k	l	m	n	o	p				
A		3	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	7	1	7	3
B		4	3	2	1	1	1	1	1	1	1	1	1	1	1	1	1	12	10	22	8
C		9	7	6	5	2	4	2	1	1	1	1	1	2	1	1	1	25	11	36	16
D		8	3	4	4	2	1	1	1	1	1	1	1	1	1	1	1	19	9	28	12
E		1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
F		7	3	4	2	4	3	4	3	2	2	1	1	1	1	1	1	21	8	29	13
G		2	2	1	1	5	3	1	1	1	1	1	1	1	1	1	1	9	10	19	7
H		6	4	2	1	5	1	1	1	1	1	1	1	1	1	1	1	15	1	16	7
I	J	9	2	1	1	4	1	1	1	1	1	1	1	1	1	1	1	16	12	28	5
K		1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
Totals		49	22	27	6	8	5	5	2	2	2	3	3	1	1	1	1	125	61	186	71
L		10	5	1	1	2	1	1	1	1	1	1	1	1	1	1	1	13	5	18	7
M		9	3	6	2	5	3	2	2	1	1	1	1	1	1	1	1	25	4	29	13
N		7	7	1	1	1	1	1	1	2	2	1	1	1	1	1	1	11	3	14	11
O		4	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	6	1	7	2
P		4	1	2	1	2	1	1	1	2	2	1	1	1	1	1	1	11	2	13	5
Q		1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	2	1
R		8	4	1	1	1	1	1	1	1	1	1	1	1	1	1	1	12	1	13	7
S		5	3	3	3	5	2	1	1	1	1	1	1	1	1	1	1	16	2	18	10
T		1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	2	1	2	2
U	V	2	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	5	5	10	3
W		2	1	1	1	1	2	2	1	1	1	1	1	1	1	1	1	6	1	6	4
X	Y	5	5	1	1	1	1	1	1	1	1	1	1	1	1	1	1	6	2	8	6
Totals		57	17	20	6	4	2	2	2	3	2	1	1	1	1	1	1	114	26	140	70
Grand Total		106	39	47	12	12	7	2	4	3	2	3	4	1	1	1	1	239	87	326	141

t hounds { Sires - lw  
dams t -

Initial letter of hound	s of sire d of sire s of dam d of dam	Grand Parents																Total	Grand	Grand Total	Grand Total
		t	t	t	t	t	t	t	t	lw	lw	lw	lw	lw	lw	lw	lw	Grand	parents		
		t	t	lw	lw	t	t	lw	lw	t	t	lw	lw	t	t	lw	lw	parents	not all		
		t	lw	t	lw	t	lw	t	lw	t	lw	t	lw	t	lw	t	lw	all	known		
		a	b	c	d	e	f	g	h	i	j	k	l	m	n	o	p	known	z		
A		.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
B		.	.	2	2	.	.	.	.	.	.	.	.	.	.	.	.	4	1	5	2
C		.	.	1	.	.	.	.	.	1	.	.	.	.	1	.	.	3	7	10	1
D		.	.	2	.	.	.	1	.	.	.	.	.	.	.	.	.	3	.	3	2
E		.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
F		.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
G		.	.	1	.	.	.	.	.	.	.	.	.	.	.	.	.	1	1	2	.
H		.	.	2	.	.	.	.	.	.	.	.	.	.	.	.	.	2	1	3	.
I.J		.	.	4	2	.	.	.	.	1	.	.	.	.	.	.	.	5	.	5	2
K		.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
Totals		.	.	12	2	.	.	1	.	2	.	.	.	.	1	.	.	18	10	28	7
L		.	.	1	.	.	.	.	.	.	.	.	.	.	.	.	.	1	.	1	1
M		.	.	.	.	.	.	.	.	1	.	.	.	.	.	.	.	1	1	2	.
N		.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
O		.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
P		.	.	1	.	.	.	.	.	.	.	.	.	.	.	.	.	1	1	2	.
Q		.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
R		.	.	1	.	.	.	.	.	.	.	.	.	.	.	.	.	1	3	4	.
S		.	.	.	.	.	.	.	.	.	.	.	.	1	.	.	.	1	.	1	1
T		.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
U.V		.	.	1	.	.	.	.	.	.	.	.	.	.	.	.	.	1	.	1	.
W		.	.	.	1	.	.	.	.	.	.	.	.	.	.	.	.	1	.	1	.
XYZ		.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
Totals		.	.	4	1	.	.	.	.	1	.	.	.	1	.	.	.	7	5	12	2
Grand Total		.	.	16	3	.	.	1	.	3	.	.	.	1	1	.	.	25	15	40	9

Grand parents



t hounds { Sires dams t

Initial letter of hound	S of sire of dam	Grand Parents																Total		Grand Total	Grand grand parents
																		Grand parents	Grand parents		
																		all known	not all known		
		a	b	c	d	e	f	g	h	i	j	k	l	m	n	o	p	Z			
A		1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	5	1	6	4	
B		1	6	3	1	1	2	1	1	1	1	1	1	1	1	1	11	6	17	3	
C		3	4	3	1	1	1	1	1	1	1	1	1	1	1	1	7	4	11	3	
D		1	4	3	1	1	1	1	1	1	1	1	1	1	1	1	6	1	7	4	
E		1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	2	1	3	1	
F		2	2	1	2	5	1	1	1	1	1	1	1	1	1	1	12	4	16	6	
G		1	1	3	2	1	1	1	1	1	1	1	1	1	1	1	5	1	5	4	
H		1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	3	1	3	3	
I,J		1	3	2	3	2	1	1	1	1	1	1	1	1	1	1	8	2	10	2	
K		1	2	2	1	1	1	1	1	1	1	1	1	1	1	1	2	1	3	2	
Totals		10	24	4	12	7	2	2	1	1	1	1	1	1	1	1	61	20	81	32	
L		2	9	1	1	1	1	1	1	1	1	1	1	1	1	1	13	1	14		
M		1	2	1	1	1	1	1	1	1	1	1	1	1	1	1	4	1	5	1	
N		1	1	2	4	4	1	1	1	1	1	1	1	1	1	1	7	3	10	4	
O		1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1		
P		3	1	1	1	1	1	1	1	1	1	1	1	1	1	1	3	1	4	1	
Q		1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1		
R		4	4	1	4	3	1	2	1	1	1	1	1	1	1	1	10	1	10	7	
S		1	3	2	1	2	1	1	1	1	1	1	1	1	1	1	9	1	9	3	
T		1	3	2	1	1	1	1	1	1	1	1	1	1	1	1	4	4	8	2	
UV		1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	
W		1	2	1	1	1	1	1	1	1	1	1	1	1	1	1	2	1	2	1	
XYZ		1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1		
Totals		10	21	4	8	4	4	2	1	1	2	1	1	1	1	1	53	10	63	20	
Grand Totals		20	45	4	20	11	4	4	2	2	3	1	1	1	1	1	114	30	144	52	

t hounds { 

Sires	lws
damms	lws

Initial letter of Hound	d	S of sire of sire	Grand parents																Total		Grand Total	Great grand parents
			t	t	t	t	t	t	t	t	lws	lws	lws	lws	lws	lws	lws	lws	Grand parents	Grand parents		
			t	t	lws	lws	t	t	lws	lws	t	t	lws	lws	t	t	lws	lws	all known	not all known		
		S of dam of dam	a	b	c	d	e	f	g	h	i	j	k	l	m	n	o	p		z		
A			.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
B			.	.	.	1	.	.	.	.	.	2	.	.	.	1	.	.	4	1	5	2
C			.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	4	4	.
D			.	.	.	.	.	.	.	.	.	1	1	.	.	.	.	.	2	.	2	.
E			.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
F			.	.	.	1	.	.	.	.	.	.	.	.	.	.	.	.	1	.	1	1
G			.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	1	1	.
H			.	.	.	.	.	.	.	.	.	1	.	.	.	.	.	.	1	2	3	.
I J			.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
K			.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
Totals			.	.	.	2	.	.	.	.	.	4	1	.	1	.	.	.	8	8	16	3
L			.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
M			.	.	.	.	.	.	.	.	.	1	.	.	.	.	.	.	1	.	1	.
N			.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
O			.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
P			.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	1	1	.
Q			.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
R			.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
S			.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	2	2	.
T			.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
U V			.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
W			.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
X Y Z			.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
Totals			.	.	.	.	.	.	.	.	.	1	.	.	.	.	.	.	1	3	4	.
Grand Total			.	.	.	2	.	.	.	.	.	5	1	.	1	.	.	.	9	11	20	3



low hounds { Sires dams t

Initial letter of hound	S of sire d of sire	Grand parents																Total Grand parents all known	Grand parents not all known	Grand Total	Great grand parents
		t	t	t	t	t	t	t	t	h	h	h	h	h	h	h	h				
		t	t	h	h	t	t	h	h	t	t	h	h	t	t	h	h				
		t	h	t	h	t	h	t	h	t	h	t	h	t	h	t	h				
		a	b	c	d	e	f	g	h	i	j	k	l	m	n	o	p				
A		.	.	1	.	.	.	.	.	.	.	.	.	.	.	.	.	1	.	1	.
B		2	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	2	3	5	.
C		1	.	1	.	1	.	.	.	.	.	3	.	.	.	.	.	6	2	8	.
D		.	.	1	.	.	.	.	.	.	.	.	.	.	.	.	.	1	.	1	.
E		.	.	.	.	1	.	.	.	.	.	.	.	.	.	.	.	1	.	1	1
F		1	.	.	1	.	.	.	.	.	.	.	.	.	.	.	.	2	.	2	1
G		1	.	1	.	.	.	.	.	.	.	.	.	.	.	.	.	2	1	3	.
H		.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	1	1	.
I J		.	1	1	.	.	.	.	.	.	.	.	.	.	.	.	.	2	2	4	1
K		.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
		5	1	5	1	1	1	.	.	.	.	3	.	.	.	.	.	17	9	26	3
L		.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	1	1	.
M		2	.	1	.	.	.	.	.	.	.	.	.	.	.	.	.	3	.	3	.
N		.	.	.	.	.	1	.	.	.	.	.	.	.	.	.	.	1	1	2	1
O		.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
P		2	.	2	.	1	.	.	.	.	.	.	.	.	.	.	.	5	3	8	1
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R		1	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	1	1	2	.
S		.	2	2	.	1	.	.	.	.	.	.	.	.	.	.	.	3	3	6	3
T		1	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	1	.	1	.
U.V		2	1	1	3	.	.	.	.	.	.	.	.	.	.	.	.	6	1	7	2
W		.	.	1	.	.	.	.	.	.	.	.	.	.	.	.	.	1	.	1	.
XYZ		.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	1	1	.
		8	3	7	1	1	.	1	.	.	.	.	.	.	.	.	.	21	11	32	7
Grand total		13	4	12	2	2	1	1	.	.	.	3	.	.	.	.	.	38	20	58	10

les hounds { Sires les  
dams t

Initial letter of Hound	S of sire d of dam	Grand parents																Total		Grand parents not all known	Grand Total	Great grand parents
		t	t	t	t	t	t	t	t	l	l	l	l	l	l	l	l	Grand parents all known	Grand parents not all known			
		t	l	t	l	t	l	t	l	t	l	t	l	t	l	t	l	Known	Known			
		a	b	c	d	e	f	g	h	i	j	k	l	m	n	o	p	Z				
A		.	.	.	.	.	.	.	.	.	.	4	.	.	.	.	4	.	4			
B		.	.	.	1	.	.	.	.	.	.	.	.	.	1	.	2	1	3			
C		.	.	.	.	.	.	.	.	2	.	.	.	.	.	.	2	4	6			
D		.	.	1	.	.	.	.	.	.	.	.	.	.	.	.	1	1	2			
E		.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	1	1			
F		.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.			
G		.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	1	1			
H		.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	2	2			
I J		.	.	1	.	.	.	.	.	.	.	.	.	.	.	.	1	1	2			
K		.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.			
Totals		.	.	2	1	.	.	.	.	2	.	.	4	.	1	.	10	11	21	.		
L		.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	1	1			
M		.	.	1	.	.	.	.	.	.	.	.	.	.	.	.	1	.	1			
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O		.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.			
P		.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.			
Q		.	.	.	.	.	.	.	.	.	.	.	1	.	.	.	1	.	1			
R		.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.			
S		.	.	1	.	.	.	3	3	.	.	.	.	.	.	.	4	.	4			
T		.	.	1	1	.	.	.	.	.	.	.	.	.	.	.	1	2	3			
U V		.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	2	2			
W		.	.	1	1	.	.	.	.	.	.	.	.	.	.	.	1	1	2			
XYZ		.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.			
Totals		.	.	4	2	.	.	3	3	.	.	.	.	1	.	.	8	6	14	6		
Grand Total		.	.	6	2	1	.	3	3	2	.	.	4	1	1	.	18	17	35	6		



low bounds

Sires	lws	t
dam	lws	t

Initial letter of Bound	s of sire of dam	Grand parents																Total		Grand parents all known	Grand parents not all known	Grand Total	Great grand parents
		t	t	t	t	t	t	t	t	lws	lws	lws	lws	lws	lws	lws	lws						
		t	t	lws	lws	t	t	lws	lws	t	t	lws	lws	t	t	lws	lws						
		t	lws	t	lws	t	lws	t	lws	t	lws	t	lws	t	lws	t	lws						
		a	b	c	d	e	f	g	h	i	j	k	l	m	n	o	p						
A		.	.	.	.	.	.	.	.	1	.	.	.	.	.	.	.	1	2	3	1		
B		1	2	4	1	.	.	.	.	.	.	.	.	.	.	.	.	7	10	17	1		
C		.	2	2	.	.	1	.	.	.	.	.	.	.	.	.	.	3	9	12	2		
D		.	4	2	.	.	.	.	.	1	.	.	.	.	.	.	.	5	6	11	3		
E		.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	2	2	.		
F		1	1	1	3	2	.	.	.	1	.	.	.	.	.	.	.	8	2	10	3		
G		.	11	7	1	.	.	.	.	.	.	.	.	.	.	.	.	12	2	14	7		
H		.	.	1	.	.	.	.	.	.	.	.	.	.	.	.	.	1	3	4	.		
I J		.	6	5	1	1	.	.	.	.	.	.	.	.	.	.	.	8	4	12	6		
K		.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.		
Totals		2	26	10	3	1	.	.	.	3	.	.	.	.	.	.	.	45	40	85	23		
L		.	3	3	.	.	.	.	.	.	.	.	.	.	.	.	.	6	3	9	3		
M		5	2	1	1	1	2	.	.	.	.	.	.	.	.	.	.	10	6	16	4		
N		1	1	2	.	1	.	.	.	1	.	.	.	.	.	.	.	5	4	9	4		
O		.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	1	1	.		
P		3	1	2	.	.	.	.	.	1	.	.	.	.	.	.	.	6	.	6	2		
Q		.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.		
R		.	4	3	.	3	2	2	.	1	.	1	.	1	.	.	.	12	4	16	5		
S		4	1	6	6	1	.	.	.	.	.	1	1	.	.	.	.	13	1	14	8		
T		1	3	2	1	1	.	.	.	.	.	.	.	.	.	.	.	6	2	8	3		
U.V		1	1	.	.	.	.	.	.	1	.	.	.	.	.	.	.	3	3	6	1		
W		.	1	1	.	.	.	.	.	1	.	.	.	.	.	.	.	2	.	2	2		
XYZ		.	1	.	.	.	.	.	.	.	.	.	.	.	.	.	.	1	.	1	.		
Totals		15	24	6	6	4	.	1	1	.	5	.	1	1	.	.	.	64	24	88	32		
Grand Totals		17	50	16	9	5	.	1	1	.	8	.	1	1	.	.	.	109	64	173	55		

lw hounds

sires	lw
dams	lw

Initial letter of Hound	s of sire d of dam	Grand parents																Total		Grand Total	Great grand parents
		t	t	t	t	t	t	t	t	lw	lw	lw	lw	lw	lw	lw	lw	Grand	Grand		
		t	t	lw	lw	t	t	lw	lw	t	lw	lw	t	t	lw	lw	lw	parents	parents		
		t	lw	t	lw	t	lw	t	lw	t	lw	t	lw	t	lw	t	lw	all known	not all known		
		a	b	c	d	e	f	g	h	i	j	k	l	m	n	o	p		Z		
A		.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
B		.	.	.	.	.	.	.	1	.	.	.	.	.	.	.	.	1	.	1	.
C		.	.	.	1	.	.	.	.	.	.	.	.	.	.	.	.	1	1	2	.
D		.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
E		.	.	.	.	.	.	.	1	.	.	.	.	.	.	.	.	1	.	1	.
F		.	.	.	1	.	.	.	.	.	.	.	.	.	.	.	.	1	.	1	1
G		.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	1	1	.
H		.	.	.	1	.	.	.	1	.	.	.	.	.	.	.	.	2	.	2	1
I J		.	.	.	2	.	.	.	.	.	.	.	.	.	.	.	.	2	.	2	.
K		.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
Totals		.	.	.	5 <sub>2</sub>	.	.	.	3	.	.	.	.	.	.	.	.	8	2	10	2
L		.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
M		.	.	.	1	.	.	.	1	.	2	.	.	.	.	.	.	4	1	5	1
N		.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
O		.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	1	1	.
P		.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	1	1	.
Q		.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
R		.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
S		.	.	.	1	.	.	.	.	.	.	.	.	.	.	.	.	1	.	1	.
T		.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
U V		.	.	.	.	.	.	.	.	.	1	.	.	.	.	.	.	1	1	2	.
W		.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
XYZ		.	.	.	1	.	.	.	.	.	.	.	.	.	.	.	.	1	.	1	1
Totals		.	.	.	3 <sub>2</sub>	.	.	.	1	.	3	.	.	.	.	.	.	7	4	11	2
Grand Total		.	.	.	8 <sub>4</sub>	.	.	.	4	.	3	.	.	.	.	.	.	15	6	21	4

25, Talfourd Road,  
Peckham Road, S. E.

7. V. 97.

Dear Sir,

I enclose the two Tables  
of Great Grand parents  
which I trust will be  
found satisfactory.

Yours truly  
T. Dorman Bell

F. Galton, Esq., F.R.S.







Pedigrees of colour in hounds (not distinguishing sexes) of whom the colours of their parents, grand parents, and at least 7 out of the 8 great grand parents are all known.

Hound	Parents			Grand parents			Great Grand parents																
							all eight known								Seven out of the eight known								
							8	7	6	5	4	3	2	1	.	7	6	5	4	3	2	1	.
							.	1	2	3	4	5	6	7	8	.	1	2	3	4	5	6	7
	t	lw	Total	t	lw	Totals	.	.	.	.	.	.	.	.	.	.	.	.	.	.	t	lw	?
LW	2	-	10	4	.	1	.	.	.	1	.	.	.	.	.	.	.	.	.	.	.	.	.
				3	1	5	.	1	2	2	.	.	.	.	.	.	.	.	.	.	.	.	.
				2	2	4	.	1	.	.	1	.	.	.	.	.	.	.	.	.	.	.	.
				1	3	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
				-	4	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
	Totals		10			10	.	2	2	3	1	.	.	.	.	.	.	.	.	.	.	.	.
	1	1	61	4	.	6	.	1	1	4	.	.	.	.	.	.	.	.	.	.	.	.	.
				3	1	40	.	12	2	23	.	.	.	.	.	.	.	.	.	.	.	.	.
				2	2	14	.	.	3	6	.	.	.	.	.	.	.	.	.	.	.	.	.
				1	3	1	.	.	.	.	1	.	.	.	.	.	.	.	.	.	.	.	.
			-	4	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	
Totals		61			61	.	13	6	33	1	.	.	.	.	.	.	.	.	.	.	.	.	
-	2	4	4	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
				3	1	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
				2	2	4	.	.	4	.	.	.	.	.	.	.	.	.	.	.	.	.	.
				1	3	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
				-	4	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
Totals		4			4	.	.	.	4	.	.	.	.	.	.	.	.	.	.	.	.	.	.

- 15 12 36 2  
65

1 7 2  
10



25, Talfourd Road,  
Peckham Road, S. E.

13. v. 97.

Dear Sir,

Enclosed you will  
find the Table of Tears  
in the various Letters.

The number of queried  
years, which have been  
omitted, was about 18.

Yours faithfully  
T. Duncan Bell

F. Galton, Esq., F.R.S.





Table showing the number of  $T$  <sup>eggs</sup> cases in the litters of various sizes

Total Number in Litter	No. of $T$ cases in the litters.							
	0	1	2	3	4	5	6	7
1	51	94	-	-	-	-	-	-
2	10	26	43	-	-	-	-	-
3	4	9	11	16	-	-	-	-
4	7	5	7	10	13	-	-	-
5	-	3	1	2	1	9	-	-
6	2	-	1	-	2	1	1	-
7	-	1	2	1	-	-	1	2
8	-	-	-	-	-	1	-	1
9	-	-	-	-	-	-	-	-
10	-	-	-	1	-	-	-	1

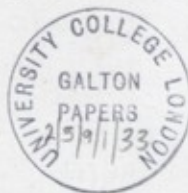


Percentage of Hounds the colors of whose four grand parents are not all known.



Color of the Hound	Colors of its Parents																												Totals
	Sire	Dam	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V	W	X	Y	Z	
t	t	t	.	10	11	9	.	8	10	1	.	12	.	5	4	3	1	2	1	1	2	.	.	5	.	.	1	1	87
	t	lw	1	6	4	1	1	4	.	.	.	2	1	1	1	3	.	1	.	.	.	4	.	.	.	.	.	.	30
	lw	t	.	1	7	.	.	.	1	1	.	.	.	.	1	.	.	1	.	3	.	.	.	.	.	.	.	.	15
	lw	lw	.	1	4	.	.	.	1	2	.	.	.	.	.	.	.	1	.	.	2	.	.	.	.	.	.	.	11
Totals			1	18	26	10	1	12	12	4	.	14	1	6	6	6	1	5	1	4	4	4	.	5	.	.	1	1	143
lw	t	t	.	3	2	.	.	.	1	1	1	1	.	1	.	1	.	3	.	1	3	.	.	1	.	.	.	1	20
	t	lw	2	10	9	6	2	2	2	3	.	4	.	3	6	4	1	.	.	4	1	2	.	3	.	.	.	.	64
	lw	t	.	1	4	1	1	.	1	2	.	1	.	1	.	.	.	.	.	.	2	.	2	1	.	.	.	.	17
	lw	lw	.	.	1	.	.	.	1	.	.	.	.	.	1	.	1	1	.	.	.	.	.	1	.	.	.	.	6
Totals			2	14	16	7	3	2	5	6	1	6	.	5	7	5	2	4	.	5	4	4	.	7	1	.	.	1	107

To Francis Galton, Esq. F.R.S.; D.C.L. etc.



Crowthorne, Berks.

Thursday, Mar. 4th. 1909

Dear Sir,

I have just read with interest your "Memories".

Towards the end, in the chapter on "Heredity", after alluding to Mendel & his demonstrations of "alternative atomic characters of equal potency in decent" you proceed to say you were about to experiment with mice but became aware "of the large collections of Basset Hounds belonging to the late Sir Everett (your printer gives Everard by mistake) Millais".

The whole of the paragraph about the hounds fills me with astonishment: Millais never had a large collection of basset-hounds that I am aware of; he had a dog called "Model" well known in the early seventies & a few more. The Basset-Hound Stud Book was started by myself and I commenced the publication of it as a supplement to my monthly magazine "The Kennel Review"; Millais, who was staying with me in 1883 for the purpose of trying his hounds on hares in conjunction with my own pack and some hounds of G.R. Krehl & others, had no pedigree of Model or any dogs, beyond the names of the sires and dams. I found when I sent the proof sheets to Millais, Krehl & others that they had no records whatever beyond in a few cases, three generations & that neither "Model" nor the champions Fino de Paris, Jupiter, Pallas, Guinevere, and my own celebrated Ramee could trace any pedigrees and this for the best of reasons that Count Coutelou de Cantelou, as he told me, Monsieur Lane and others had NEVER KEPT THEM!! Count Coutelou was the hereditary Grand Huntsman to the former Kings of France and he told me he could trace out no pedigrees and that all he knew was that the dogs had been bred from generations in the kennels but no records were forthcoming.

Of the many basset-hounds I had I was unable to find records going back more than three generations, save in the case of some I imported from Mon-



sieur Lane, who when I went through his kennels near Rouen in November 1886, copied out some rather longer pedigrees of some hounds I bought from him. I do not believe that any basset-hound either in England or France can produce a pedigree to the year 1860; all I can say is that in 1884 not a single owner of these dogs in either country was able to give me one though every effort was made to get it.

As for knowing the colour of basset-hounds for three generations, what good is it? To commence with there IS ONLY ONE COLOUR FOR basset-hounds, viz black-white-and-tan; "lemon and white" as given to you is but an accident. I had a beautiful bitch in my kennels, perfect in every way, --though rather too fine--that was "lemon and white" that is the tan was very pale and the black was wanting; but her sire and dam and her brothers and sisters were all black-white-and-tan. Whatever there may be now, there certainly was NOT, 25 years ago any distinct "lemon-and white" breed of these hounds; and the "heredity of alternate colours" was non-existent.

You must remember too that most of the hounds in the Stud book were bred, 25 years ago and no doubt now, for show points and hardly one of them had ever seen a hare. I saw Millais' dogs, Krehl's dogs and those of others hunt with mine and while they helped to confuse my dogs, they did nothing themselves. I also used to use my hounds in coverts, sending them in with grelots (the effect of the grelots and their musical notes is most beautiful on such a morning as this for instance) to drive the hares out to be shot; and a most enjoyable sport it was.

For my part I should attach no weight to the Stud Book or the "original records" for I do not believe these "MSS. original records" even existed in 1883 when we did all we could to draw up the pedigrees of all basset-hounds then known. I have, somewhere in London, the original documents sent me & so I cannot help writing to tell you that I do not think you can draw any deductions from the basset-hound records as you say you have in the "Proceedings of the Royal Society".

As a matter of fact modern dogs are a very dangerous source to draw deductions from; fabrication of pedigrees is A TRADE. Besides breeding for FANCY points often spoils the breed for its real purpose.

Look at the modern St. Bernard; a most magnificent animal but as the revd. W.J. Mellor, who often judged them, said a "magnificent mongrel". Our St. Bernard is not the dog of the Hospice; no modern rough coated St. B. could resist the show; he would be overwhelmed with that great rough coat. The dog of the Hospice was smooth coated, like the one I gained first prize with at the National Show at Birmingham in 1883.

So too with the Newfoundland; I suppose it was Landseer's picture "A Distinguished Member of the Royal Humane Society" that gave the vogue to the black-and white Newfoundland. Now Mr. H.R. Farquharson of Tarrant Gunville told me 27 years ago that when his grandfather first imported Newfoundland dogs into England, they were a TAWNY YELLOW and there was not such a thing in Newfoundland as a black or a black-and white dog!

Look at Irish Terriers a purely MANUFACTURED breed!! Fifty years ago there was not such a dog in the world as an "Irish Terrier".

Look at these so-called Irish Wolf hounds of which I am told the Irish Guards adopt one to march at the head of the regiment. The Irish wolf-hound was as extinct as the dodo, 100 years ago. The modern "wolf-hound" has been MANUFACTURED from a Scotch deerhound, a Boar-hound (or Great Dane) and I am not sure that an Afghan hound was not used in the process.

It is the same with all breeds; compare modern dogs with the pictures in "Daniels' Rural Sports" and see the changes. Everything now-a-days is sacrificed to show points, not sporting or useful ones. What the blood-hound of to-day may be or can do I don't know to judge by recent episodes, precious little; and I remember 25 years ago some bloodhound trials that were the most awful farce ever seen. And the modern collie!! It looks well on a drawing-room rug or IN in a carriage no doubt, but what use is it? Look at the champion Eclipse or Sly Fox, the latter black & white, the former a golden brown; what good would either have been with a flock of sheep, save to eat it?

In conclusion I would ask how the Stud book was deficient and yet Millais could supply "MS from original records", when he had the proofs of the stud book before him, was, with me one of the original members of the club, and like Krehl, etc. could furnish no details for the hounds he cared for. These "records" are too unreliable for you to attach any weight to. I beg to remain, yours very truly, *Wynnecombe*

Francis Galton, Esq. F.R.S.; D.C.L. etc.

42 ~~Putland Gate~~

~~LONDON~~

S. W.



Crown Hotel

Hants Lyndhurst





Crowthorne, Berks.

Friday, Mar. 12th. 1909

Dear Sir,

Manny thanks for your letter. I think, as you say, the difference in time fully explains the stud book records and the question of the "lemon and white" hounds.

It was from 1879 to 1884 I knew Millais, the last date some 10 years before you knew him; of course the year 1897 would give time for several generations in dogs from, say, 1860 and in that period of time he would have had opportunities to note any variation in markings.

But at the same time I do not understand where, why or how he got these lemon and white dogs. All the basset hounds in this country, ~~with~~ I believe without any exception, came from French kennels, either Count Goutleux de Cantelou's, or Mons. Lames or a third, whose name I forget; and in the seventies and early eighties I do not remember seeing or hearing of a lemon and white basset-hound, save, as I mentioned, my "Fidele" and a casual one in this or that litter. But the parents and grandparents of "Fidele" and I believe of every dog of Millais's (up to 1885) and Khrel's were all black, white and tan. A dog or bitch in which the black was absent and the tan but a pale yellow was looked on as an accident and certainly not to be encouraged, and in <sup>fact</sup> ~~fact~~ a fault that would militate against "points" in judging, and of course of no advantage for pure sport.

I believe in the scale of points fixed by the basset-hound club 10 points of the 100 are allocated for markings, so a dog without the black would lose 10 points straight off! I have no books here to refer to but am nearly certain on that point.

To the eye a merely "lemon and white" dog would look very different to dogs in which the lemon was really deep tan and which had also the black; and I feel quite sure if you were able to trace those lemon and white dogs back for four generations you would find they all, like my "Fidele" had black-white-tan ancestors. The basset-hounds in the Sandringham kennels also derive from black-white-tan hounds. At present I have no dogs,

but one day, if I have the chance I will look up the old stud books.

Some 24 years ago an artist named Bott, painted a picture for me of some of my hounds and did I know where to find it, I would send it you to look at; I have several photographs in London but these of course would be useless for this purpose. At the time the late Queen Victoria wrote to me about the paintings of her dogs by Gourley Steel, and which I published for her in the K.R. I was about to give coloured portraits of basset-hounds and reproductions of the pictures of George Earle, whose daughter has made such a mark as a dog painter & whom I remember as a little girl in her father's studio in Newman Street.

But I can give you one instance in another breed of dogs strangely losing the black markings; many years ago I took first prize with a beautiful brace of young bloodhounds, brothers; one was, as usual black and tan, the other a liver-tan all over without a black mark. Yet their parents, grandparents and g.g. parents were all black and tan and all noted winners.

I am quite sure that the pedigrees Millais showed you were correct for Millais was not a man who would tolerate inaccurate pedigrees; the only point I should like to urge is that Millais could not get pedigrees that went FURTHER than, say about, 1860 and that all "lemon and white" basset-hounds in this country, if pure bred, derive from black-tan-white ancestors.

As a matter of fact the only division known 25 years ago in the breeds of basset-hounds was into bassets a jambes torses and bassets a jambes droites.

Now the latter, the straight-legged bassets are really different altogether; it is the bassets with crooked legs that are the "real thing". And these crooked-legged bassets can run a man in the best of training off his legs, and I was pretty good across country too, and they will NEVER give in till they HAVE RUN DOWN THEIR HARE.

You will see by this letter I think you are quite correct in your inferences as alluded to in "Memories" & that Millais in 1897 had doubtless much longer pedigrees than when we searched in 1882; but that knowing how the "lemon & white" came about I think the duration of time too short to deduce much from it.

Believe me yours sincerely,

Wm. Chamberlain

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