

**Bain, Alexander**

**Publication/Creation**

1860s

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Wellcome Collection  
183 Euston Road  
London NW1 2BE UK  
T +44 (0)20 7611 8722  
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Bain Mental & Moral Science

PL

No. 17. 27. ATHENAEUM CLUB

I Feeling of muscular exercise  
addict consequences - more production of  
carbonic acid - greater circulation & removal  
heat - elimination of waste products increased  
blood withdrawn from stomach & brain  
less intense pleasure indirectly by the  
amount of pain they can subdue.  
sense of power - feeling of energy but forth  
sense of irritability - opposite to the  
pleasure feeling  
Exertion with movement { slow & such

II Discrimination

Degree of exertion according to person  
can discriminate between 30 & 40 times  
graduating a blow giving to a mark  
may vary in continuance of strain  
Continuance of movement making a  
sweep tells us of exertion may vary its speed



Habit, sense & intellect p2

h67

Muscular sensations should be clasped with the other senses but they precede them - because movement precedes sensation & it is a more safely & surely & in finer sensations - It is a compound of every kind of feeling.

83. The muscular feelings

95. Feeling of muscular exercise supporting a weight or encountering a dead resistance

107. Discrimination of sensibility

113. Knowledge given for a muscle is transferred - whether we take our arm half way or  $\frac{2}{3}$  th - this gives the sense of lesser magnitude - sensibility being an agreement suited to mechanical operations - drawing, pushing, pulling, carrying

114. Below is a third of the movement there is a characteristic difference effort in movement & against a dead resistance.



Distinguish Passiv Sens. (Impressions simply received) f<sup>3</sup>  
Active Sens. (Impressions under activity put forth)

see much of interest about taste, f<sup>4v</sup>  
& smell.

Somewhat different of odorous herbs  
(quoted from Longf. p 151)

Taste

Smell

Touch, which clammishes

Hearing, — <sup>more</sup> the waning & waxing  
Sight. of a toward.

p. 43. On a knowledge very near touch  
which decoded above taste & smell

Soft-touches (extended surface)

Naught marks?

Temperature      <sup>Mr. from K. H. Neumann</sup>

as well as  $30^{\circ}$  to  $30^{\circ} 6$

= about  $1^{\circ}$  Fahr (Weber)

Other pointed sensations

licking

= Naturality of forms and particular of  
Weber experienced

Sensation of pressure also Weber

= Coordination of touch with muscular freedom.

Resistance weight & pressure

Hardness & softness - the more deter-  
mination of this property enters into various  
manual processes. Electricity

Roughness & smoothness

Gentle - To run a sweep between two  
restless.

"There is nothing equalled to the highest  
intellectual perception of science thought that  
may not be attained in the absence of sight."



103. "The outgoings of tender sentiment may find scope--"  
 sociability - dependence on aid rich man & wealthy child  
 & nurse - General soldiers keep & subjects  
 strong delight in courting & show their strength  
 love of beauty lead to human society  
 amative propensity may be intense with great faithfulness  
 & the object of it.

(43)

103. Practice of fear is a well defined characteristic of  
 men & animals

105. Nearly all that we enjoy and suffer in life is due  
 to the disposition of our fellow beings towards us.

107. Goodness of heart is an innate quality

Power, sport and malice are sources of equally  
 great happiness and every gratified emotion is more  
 or less pleasurable. The happiness derived from benevolence  
 however peculiar to recommends it that it includes  
 happiness & other beings.

110. The capacity of tender regards however large is not  
 infinite. There are bounds set to it

112. Veneration the source of religious feeling is probably  
 born of love fear wonder. It fear aroused by the  
 respect of power - All workings of creative energy  
 captivates & fascinates the human mind (machinery in motion etc)  
 This is the sentiment of the sublime - Dependence  
 tender sentiments w<sup>s</sup> Virgin Mary.

Bacchus characters continued C  
ff

222 Amazement ... contrast of character  
Strong with the delicate. Eradite with the tasteless  
Useful with the ornamental  
Occupation of the mind with the objects of the feeling

230 Wonder, passion for the marvellous

231. Terror, darkness, the opening up possibilities of  
unknown sort.

248. Sympathy we act upon an adopted interest  
as if it were begotten purely of self"

290. An enlarged Prudence might include a great  
part of Conscience

291. But there is an element of Disinterestedness to human  
nature.

43

## Temperament

f8v

1. Active Spontaneous action
2. Emotional Temperament
3. Aesthetic susceptibility

## Special talents

4. Muscular

5. See - loss of all sorts - Sympathetic
- ? 6. Combining Sympathy (not compensation) above nothing?
7. Special fingers, touch well or -
8. Wonder
9. Timidity
10. Loss of power
11. Plasticity
12. Motion of Pursuit  
aesthetic -

? Otherwise

## Intellect

13. Discrimination
14. Retention faculty
15. Memory of good & evil
16. Movement - good shot music feeling

A@

f<sup>8r</sup>

Bain:



# From Baines' Characters f9

## 1 Natural or spontaneous activity

its degrees and varieties make an element of character  
rapid a temporary or slow & persistent

(the quality of the work & its non-desultory character depend on ~~intelligence~~)

Endurance patience Courage & self reliance are  
partly founded on spontaneous energy. (or ? its absence)

A man who wears of holiday delight, lounging & novel reading  
is more energetic than sentimental.

Active temperament is good for general industry & especially for  
British - Anglo Saxon. dogged iteration <sup>an</sup> good for subordination

## 2 Emotional temperament

powerful or feeble

spontaneously happy hence indolent

when thoroughly interested can work hard, otherwise quiescent

The active man overflows under slight notice. the emotional under  
powerful one, but then is moved strongly

(eloquence.)

## Special emotions or tastes

3 muscular exercise (relief from weariness - Indications)

4 Sex. intensity & continuance of pleasure due to their

5 organic sensibility - atmosphere food temperature

6 Special senses. Taste. Smell. hearing (music) Sight.

7 Wonder Exaggeration.

8 Terror timidity courage.

- 9 tender emotion, affection, compasionate nature  
 (cooperates with sexual love) - the satiethes is  
 coldness of nature
- 10 self love - self esteem - Egotism is a tender emotion turned  
 upon self. self pity; sorrow for one self like children there.  
 vanity & pride, love of approbation, self respect
- 11 love of power: worship of exhibited power
- 12 irascibility -
- 13 Emotion of pursuit - plot interest - sport (? intriguing  
 gambling)
- 14 Sympathy (not compassionate) (but) throwing ourselves into  
 the feelings of a very different mind. we may sympathize  
 with strangers - toward with criminals.
- 15 Fine Art Emotions  
 (The ludicrous, sudden relief from a Compulsive Tension)

### Intellect-

- 16 Discrimination . . . in all the Senses . . . music literature  
 17 Pretentive faculty  
~~18~~ <sup>Intellect's force</sup> (Stupidity - twice caught in the same snare.)

### Intellect for good & evil - Prudence

- 18 Memory of Pain -  
 (Vivid & repeating character) steadiness, purpose  
 Serenity of mind

# Bacchus character continued

f11

## Intellectual Element of Disinterestedness - Sympathy

19 Disinterestedness (Sympathy - love)

### Special intellectual endowments

20 Movements - (good shot)

21 vocal organs (sing)

22 feature (faculty of feature)

Habits      <sup>Aesthetic</sup>  
active  
emotional

### Specialities . Sex

Compassion

Sympathy (not compunction)

Senses (taste smell - - - )

wonder

Timidity

Love of Power

Inscrutability

Pursuit

Aesthetic

Muscular

### Intellect

Discrimination

Memory

Movements (good shot - matic - - )

Name Study of Characters



His method is

ATHENEUM CLUB  
PALESTINE S.W.

191. Emotion Volition Intellect.

We take Volition first

Volition — <sup>thus</sup> a spontaneous leading action

192 Cannot start better than in noting the degrees & varieties of the womb energy (a) ebullient active vivacious, enthusiastic  
(b) languid meek & different & reflected in patient

English Normans, moderate & courageous. French Celts of Britain, Italians  
benevolent & soon exhausted. Italian ancient Greeks & Latins also  
courageous

199 Spontaneous energy is the foundation of endurance, patience, courage  
self reliance.

Emotional

201 Then is a physical embodiment.... . Sociability where  
202 a large family is not felt like burden some — a common physical  
basis to all emotion

Intellect

219 Special sensations or tastes

Muscular exercise

Sexual

Organic sensibility — Elementary, reflexed

Special sense. Taste

Smell

Touch

Hearing

Seeing

music, literature, cadences,

Emotion of Particular  
Pleasure  
Sympathy  
Fine Art Emotions

Wander

Terror, Timidity, Courage.

Tender, Considerate affection

238 Self love, Self esteem, complacency, Pantomime

240 Love of power

242 Placability

f13

254. Intellect

Discrimination is the foremost mark (258 Observation is  
distinguishable)

Sense of agreement

Movement (? muscular sense)

Retentionary (a large portion is relatively permanent)

268 Association of ideas (identifying mind)

(Intellectual power implies as its most essential condition  
the power of like recollecting like, through the roundabout of distinctions  
and the deepest degrees of suitable accompaniments.)

Then the 3 great qualities of the Intellect are:-  
Discrimination - Retentionary & Identifying force

281. Intellect to coad w ill

Prudence



# Basis on the Study of Characters, 1861.

A14

Action  
Volition - Instincts - Intellectual (& Physical)  
 Natural & Spontaneous Energy may be rapid & temporary  
 Natural Volition - ~~Instincts~~ may be slow & persistent - (may be abortion schemes.)  
 Endurance - Courage - self reliance  
 Dugged energy.

## on Emotional Temperament

Poverty, a feeble developed - ardor - strong feelings,  
 sting beliefs, partisanships - tendency to indolence - despondency  
 Sexual - Wonder, Imagination - Pupil to the Marvellous  
 Timidity - Courage - Affectation - Composure - Warm hearted

Coldness of nature Love of power - Prudence - Quick temper  
 Passion of Pursuit - Plot interest. Sympathy - Fine Art

## Talented

Recreations - (Love of some one pursuit)  
 fact collector (unconscious)

Prudence steadiness of purpose - sympathy  
 disinterestedness

Talent to do things - Practical, business  
 (317 opposition between Science, Art)

Glory - Curiosity - luxury, originality - pecuniary  
 foresight

ATHENAEUM CLUB  
PALL MALL SW1

