

Composite Photographs: Criminal Albums

Publication/Creation

c1870s

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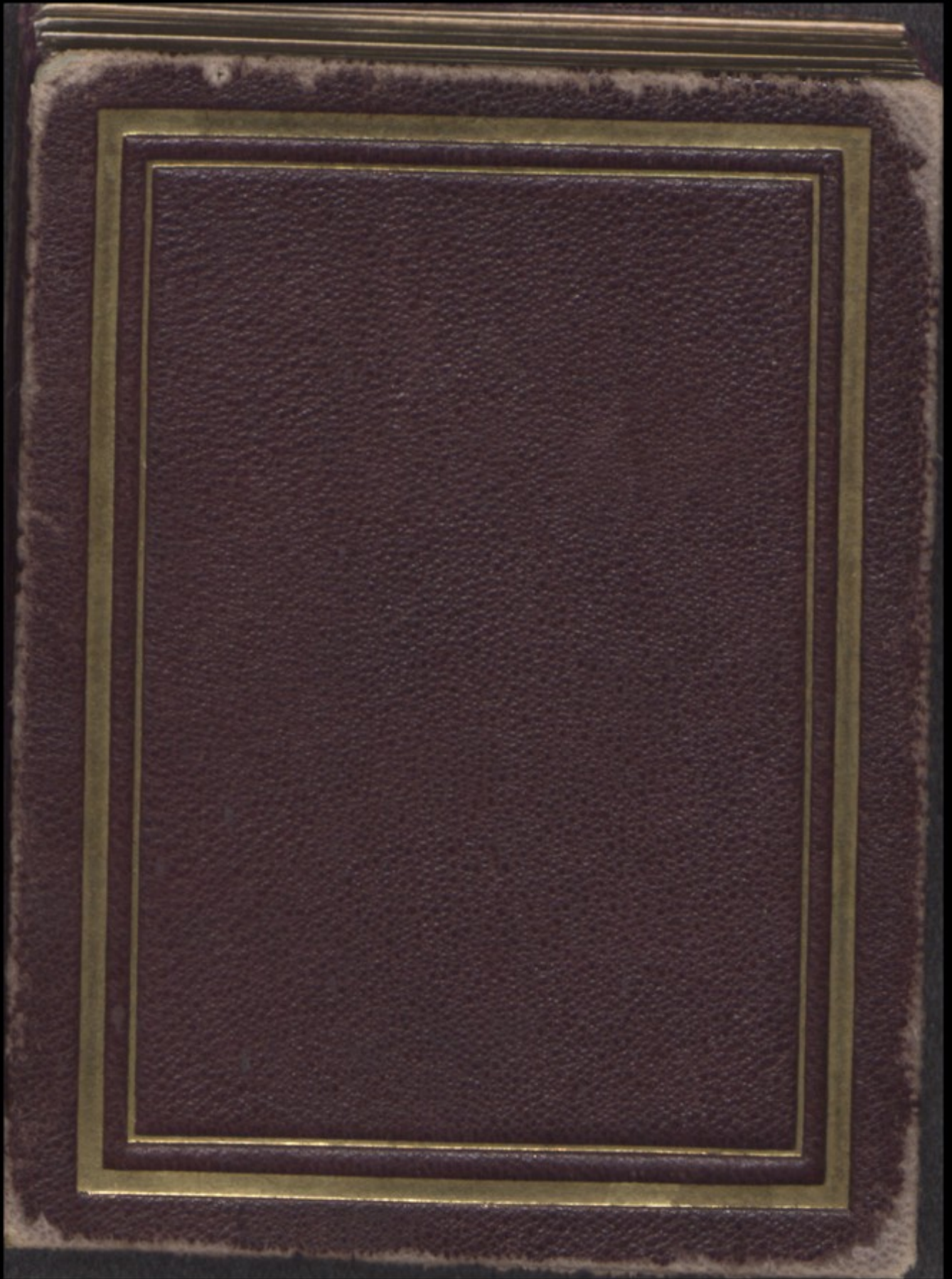
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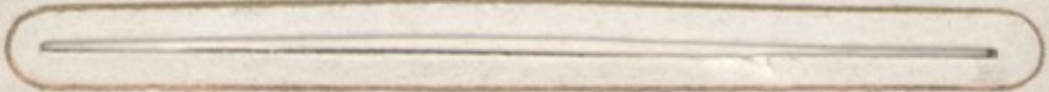
24

F.1

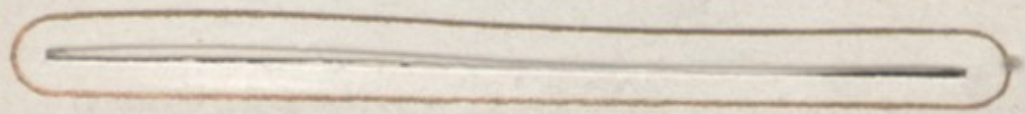


GALTON/2/8/1/4/1

F. 21



f.3



23

f. 4

425



f.5

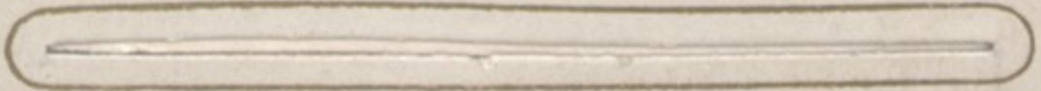


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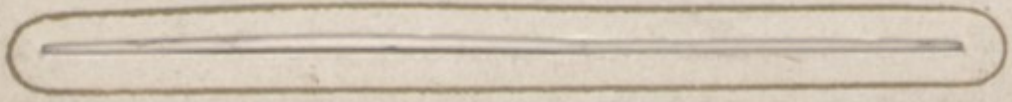
f.6



21



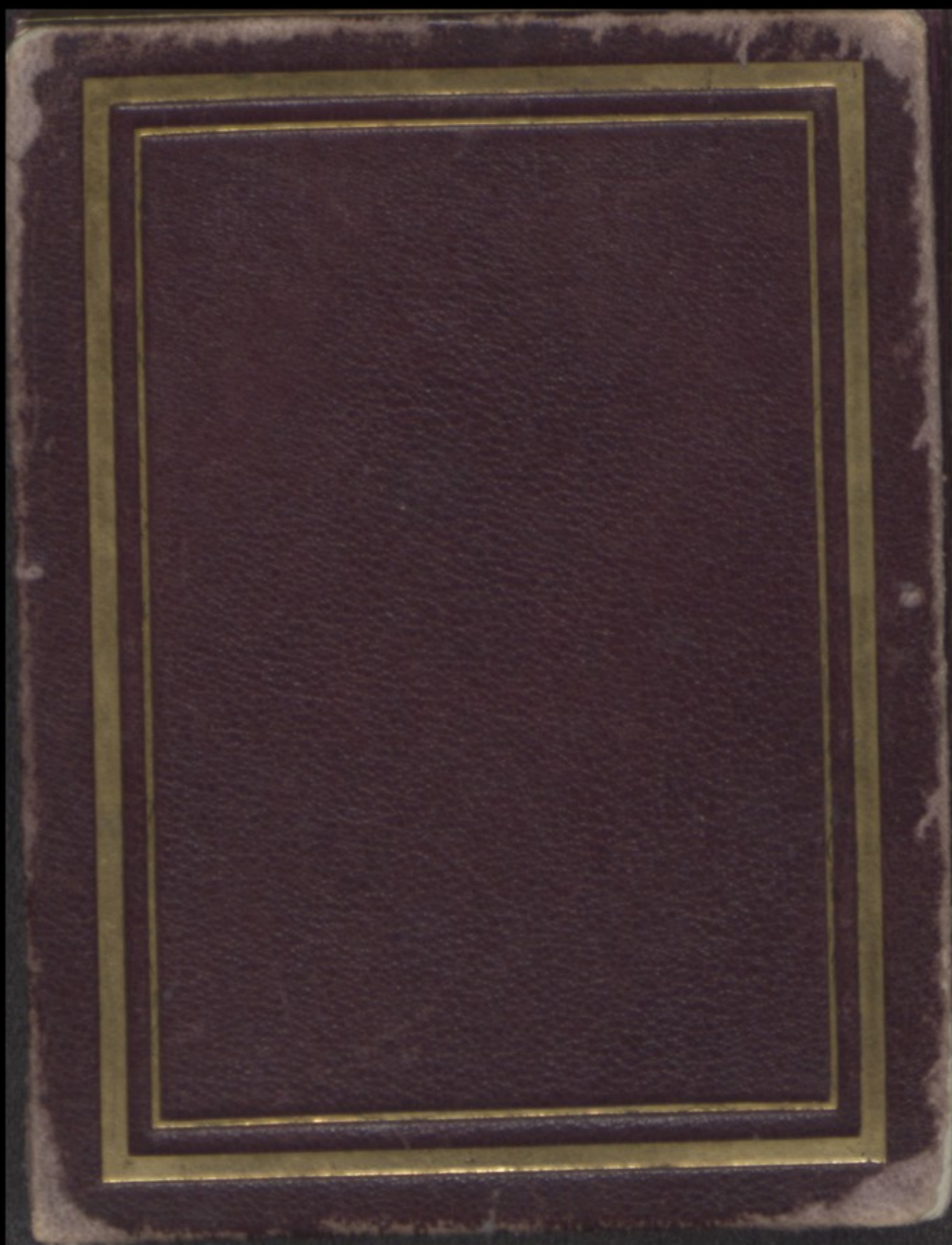
f.7

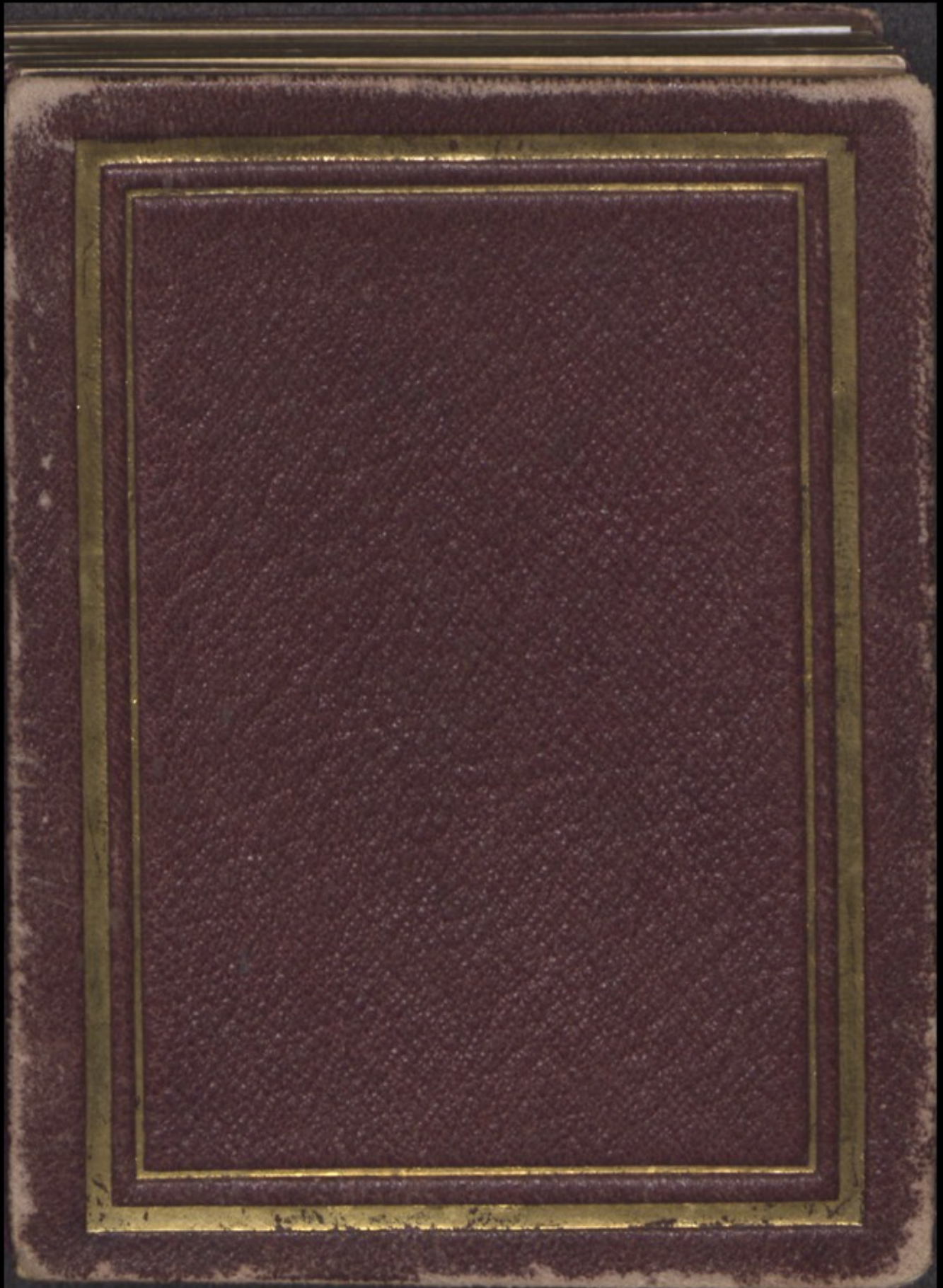


f. 8



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Galton

f.1

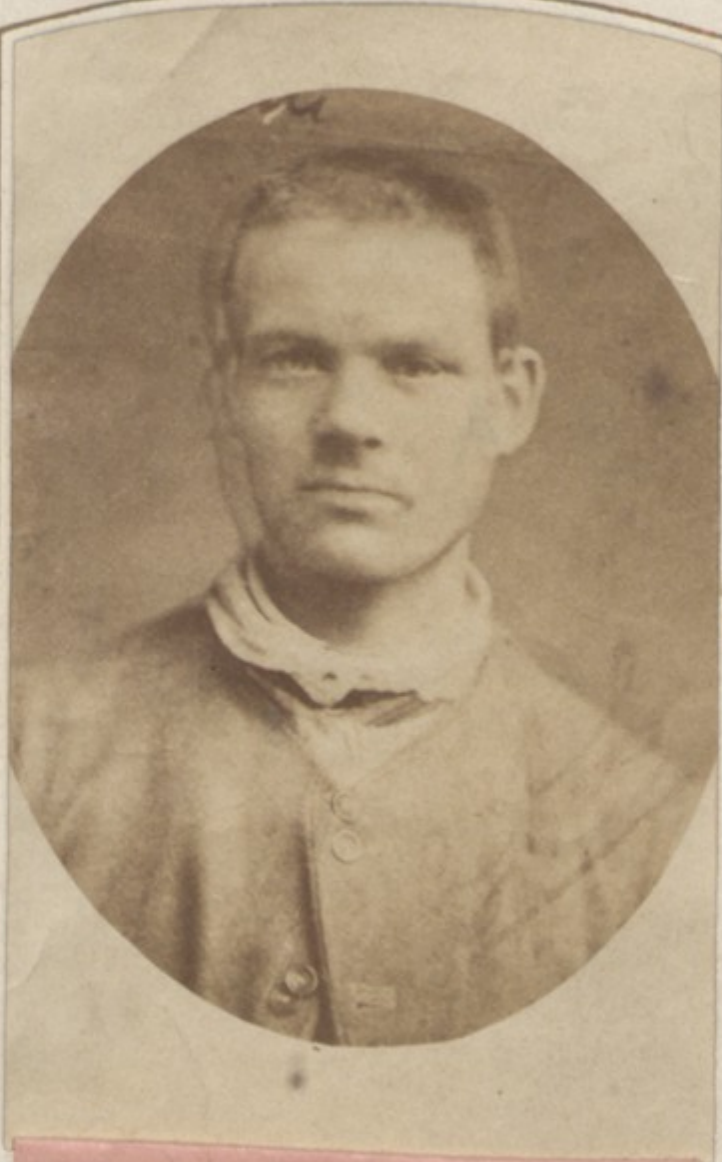


A, B.

GALTON/2/8/1/4/2

W. A. B.

f. 2



B, A.

f. 3



A, B, C.

a. c. b.

f. 4



A, C, B

f. 5



B, A, C

6ca

f. 6



B, C, A

cab

f.7



C, A, B

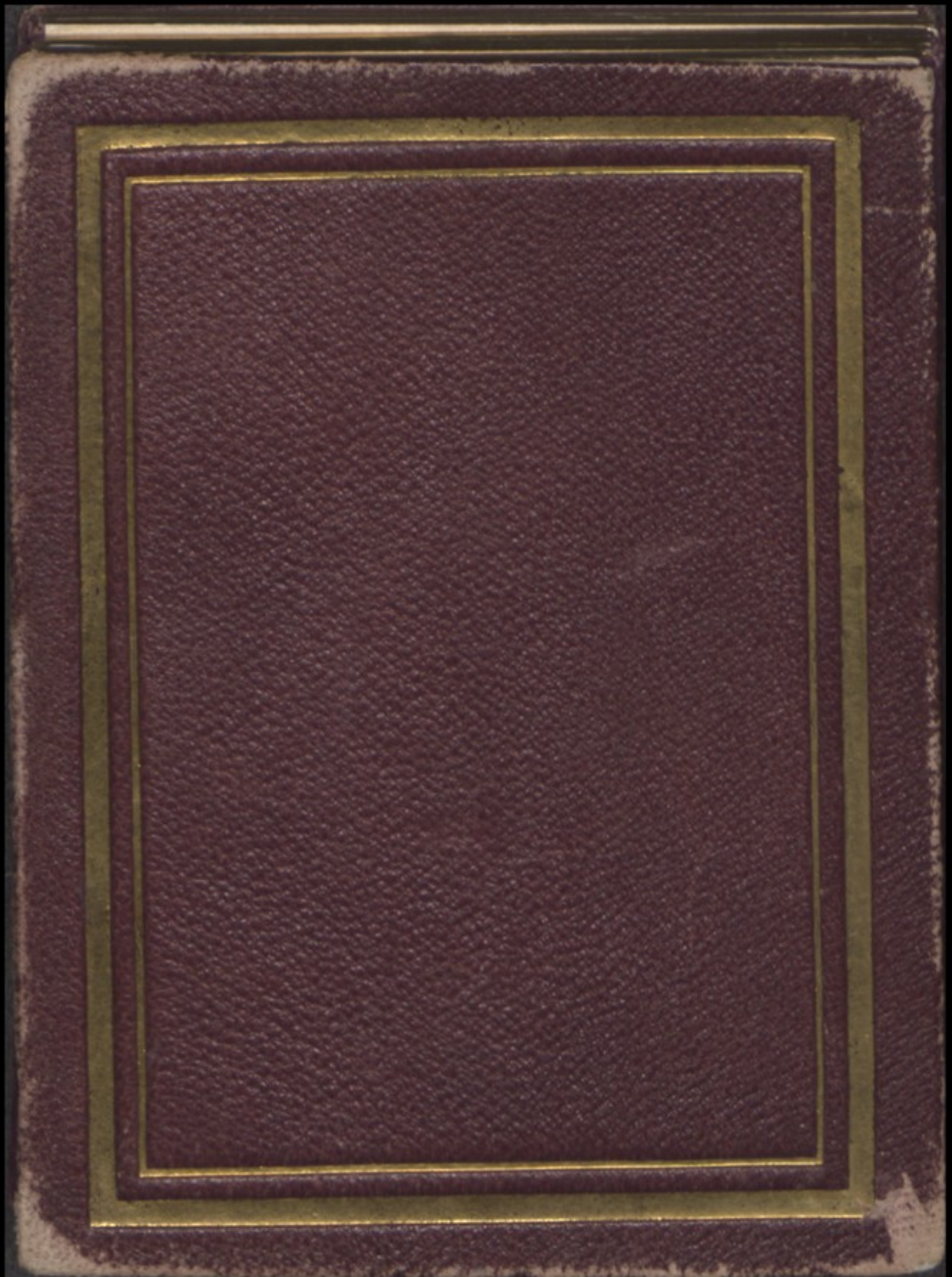
cba

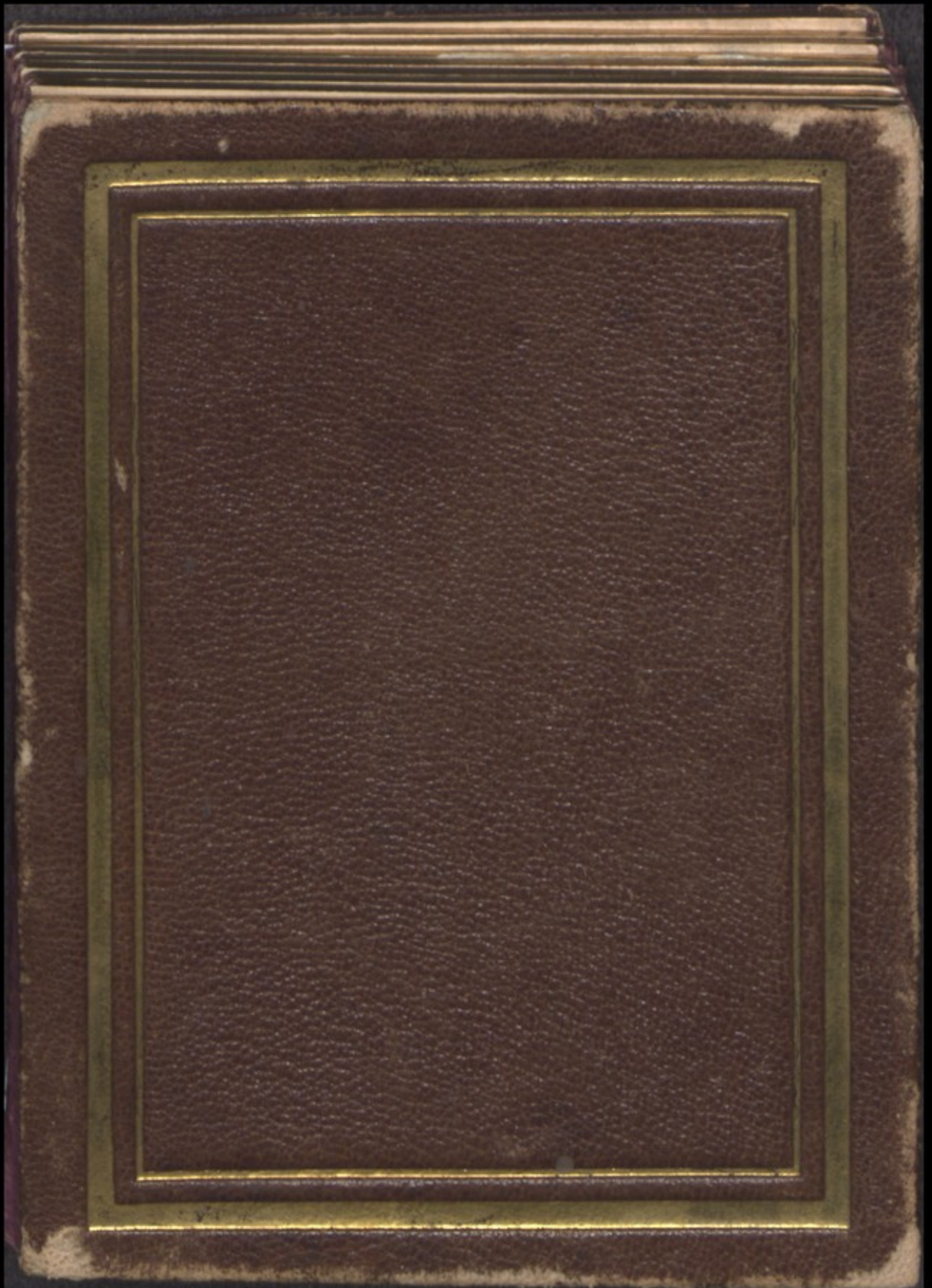
f.8



C, B, A.

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f. 1

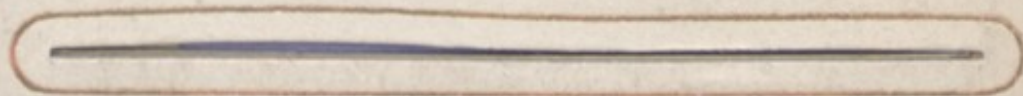
[Handwritten scribbles]



A

GALTON/2/8/1/4/3

F. 2



f. 3



C

f. 4



D

f 5



E

f. 6



[Illegible handwritten text]

[Handwritten signature]

F

f. 7



G

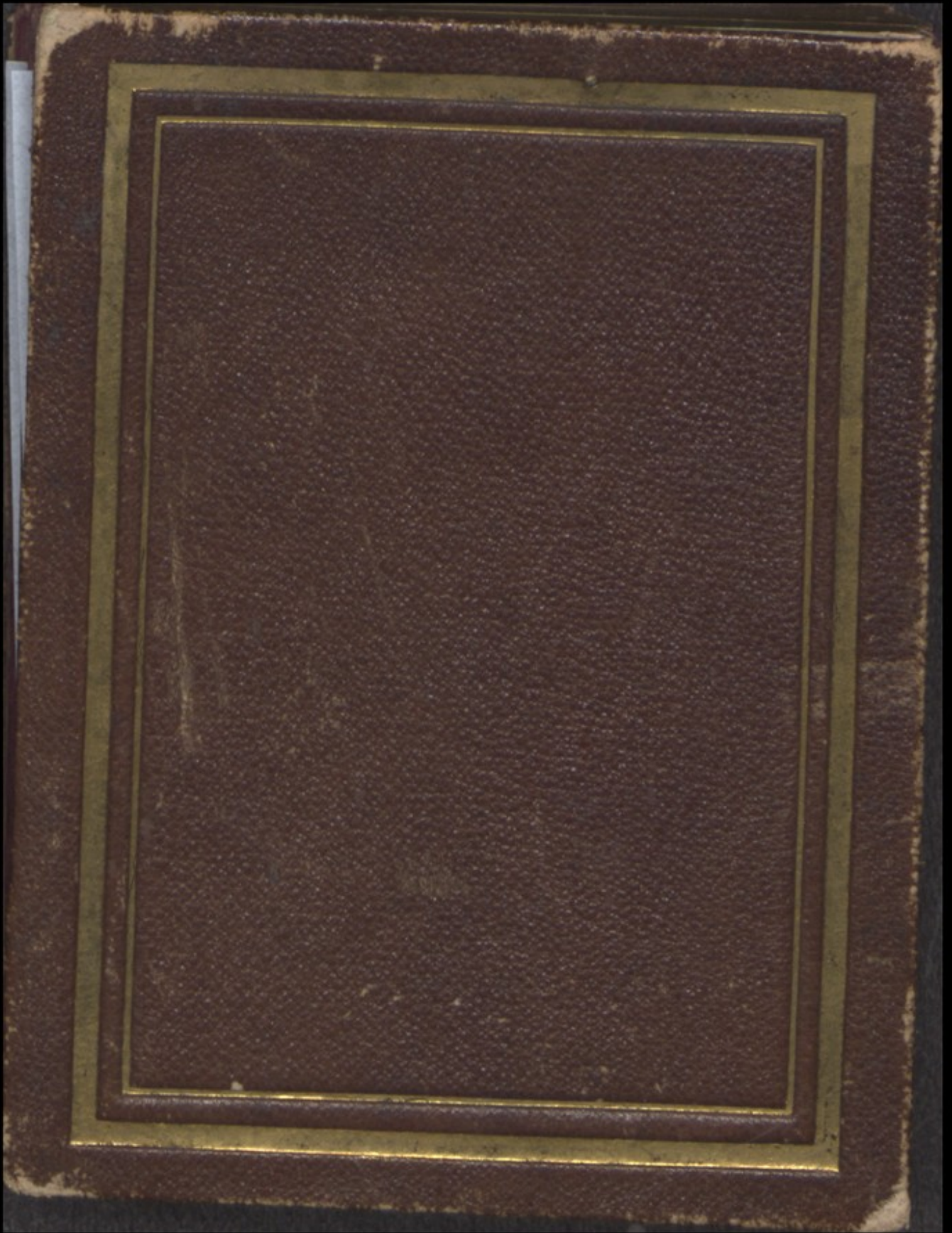
f. 8

Alvin



John S.

H

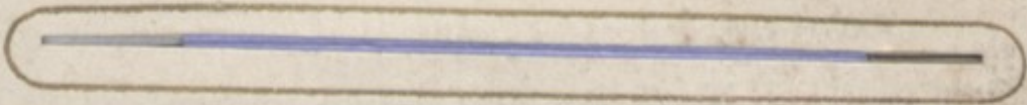


f. 9



f. 10

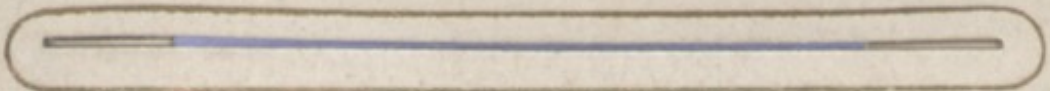
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F. 11

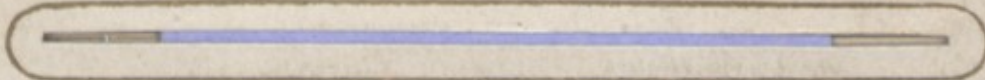


UNIVERSITY



f. 12

COLLEGE LONDON
STON
RS



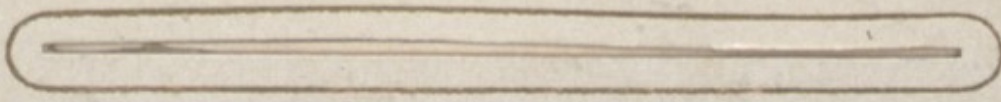
f. 13



F. 14



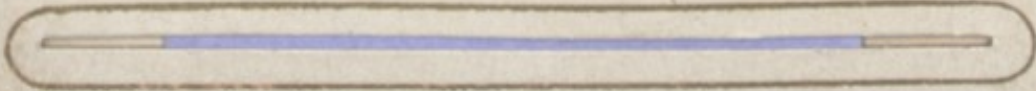
Handwritten signature in blue ink, possibly reading 'S. J. S.'



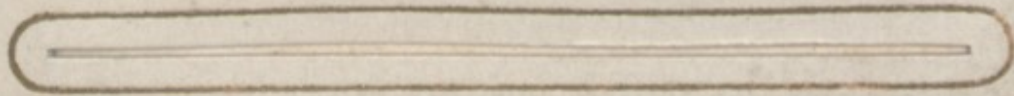
F. 15



Handwritten signature in blue ink, possibly reading "J. J. L."



f. 16





f. 1

37



f. 25



22

f. 3



f.4

368



f. 5



f. 6



f. 7

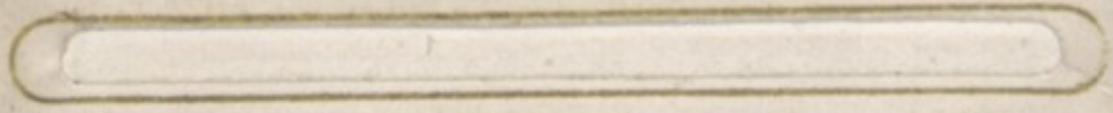


P. 8



Composites
by
Francis Galton

Eight
Seven Components



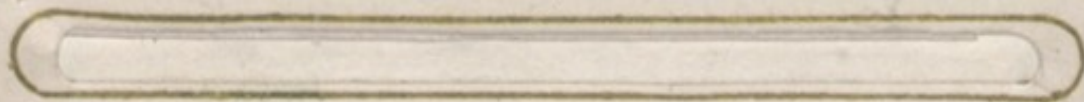
Two Components

f. 1

B A

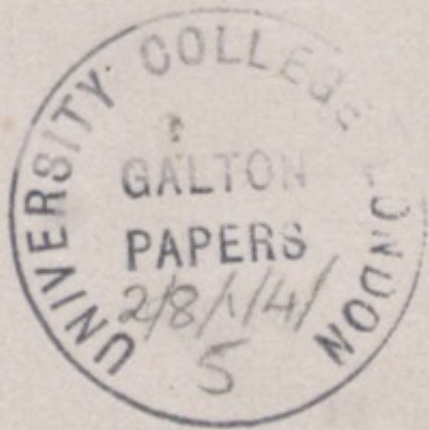
Three Components

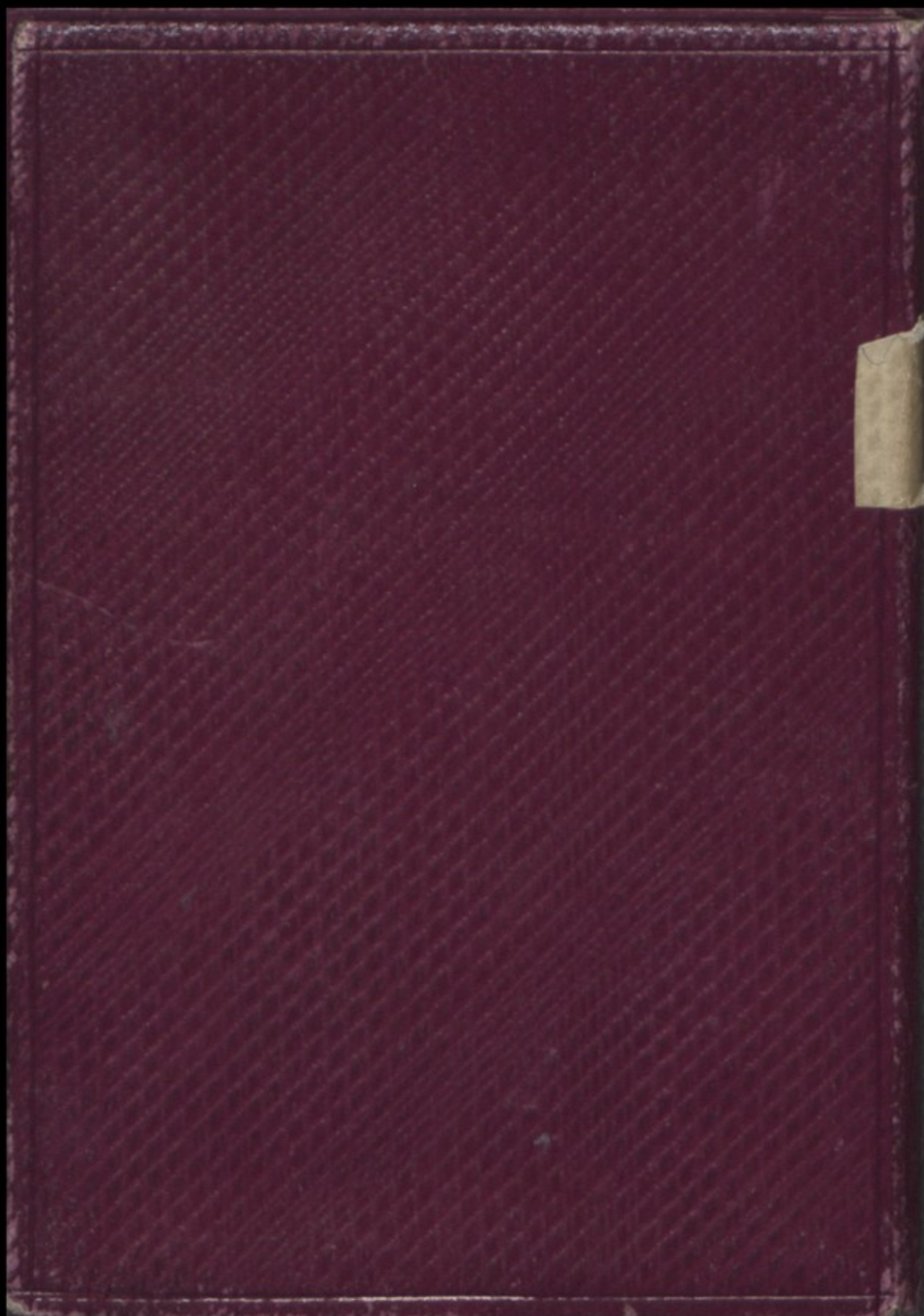
f. 2



Eight Five Components

f. 3







al. d

f. 1
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Composite of 4
viz: A, B, C, D.

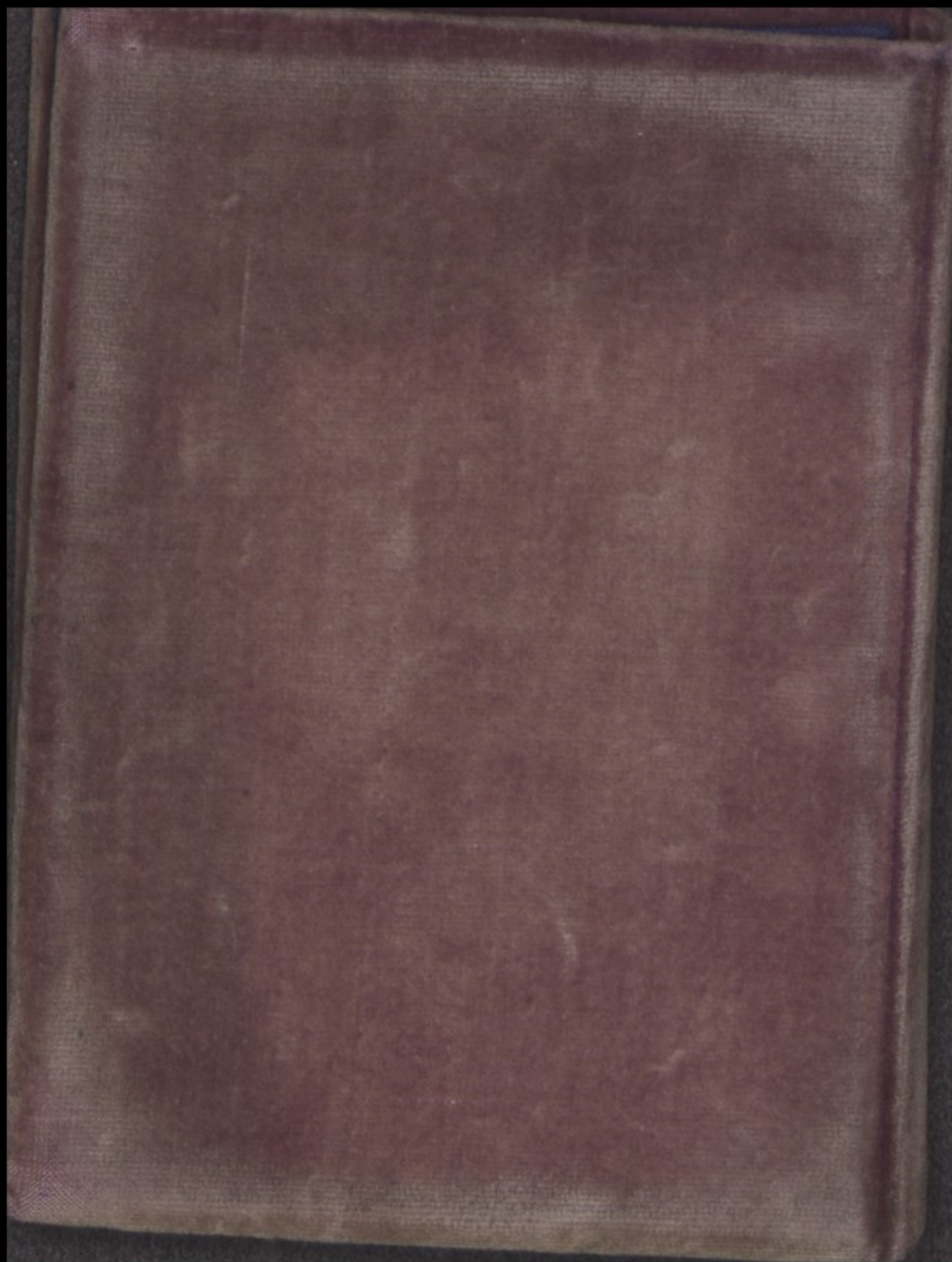
GALTON/2/8/1/4/6

e. L. ... f. 2

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2/2/14/6
GALTON
PAPERS



Composite of 4
viz: E, F, G, H.





I J K L f. 1
20 21 22 23

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Composite of 4
viz: I, J, K, L.

GALTON/2/8/1/4/7

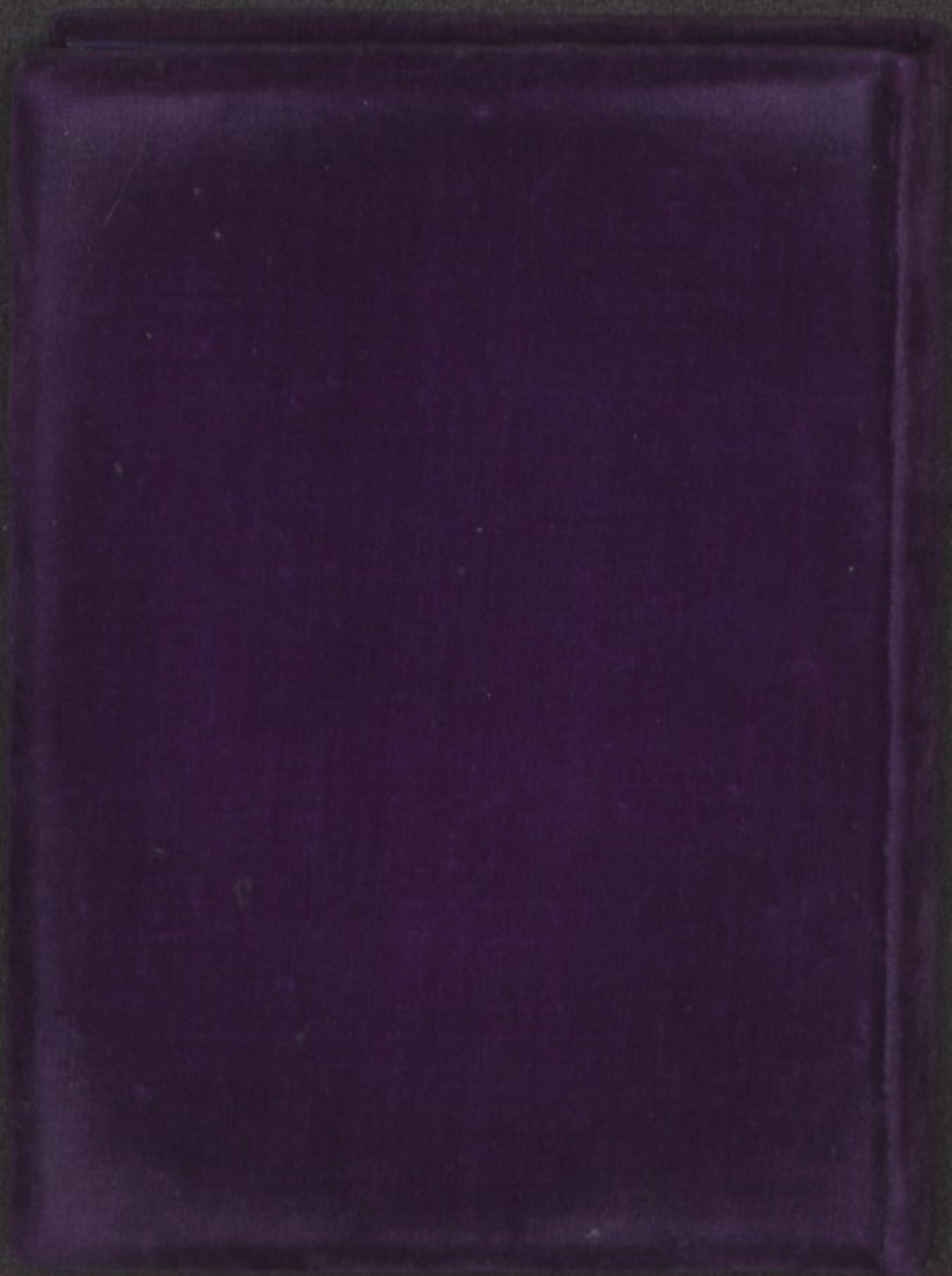
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M N O
24 25 26

f. 2



Composite of 3
viz: M, N, O.

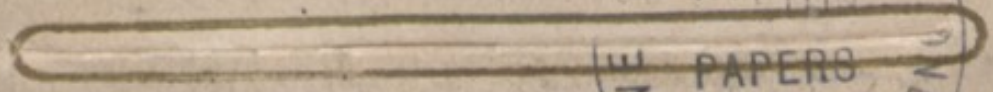




P. 1



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2/8/1/4/



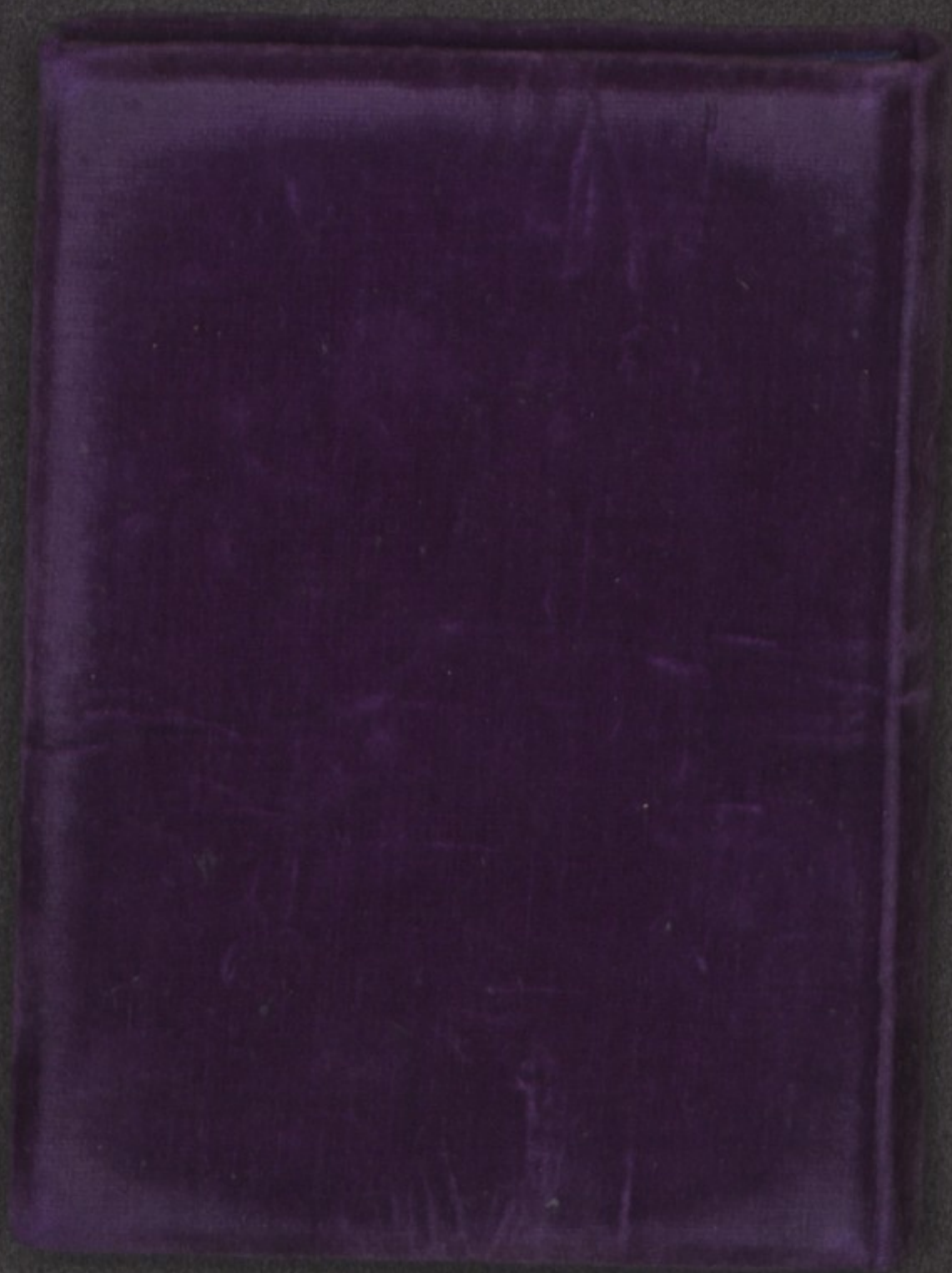
Compos
of B
7. Cases

20, 21, 22, 23, 24

F. 2



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GALTON/2/8/1/4/9

Violent
Criminals.

PORTRAITS.

Groups I, II, III and IV, V, VI, respectively illustrate a type of features common among men convicted of crimes of violence



COMBINATIONS OF PORTRAITS.

The Portraits of many different persons who have the same general type of features are here combined into single figures



I, II and III



SEVEN PERSONS
(including I, II and III)



IV, V and VI



FOUR PERSONS
None of the above Six



EIGHT PERSONS
including IV, V and VI

GALTON/2/8/1/4/10

VIOLENT CRIMINALS

165

11

11