

## **Composite Photographs: Various**

### **Publication/Creation**

c1870-c1890

### **Persistent URL**

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Wellcome Collection  
183 Euston Road  
London NW1 2BE UK  
T +44 (0)20 7611 8722  
E [library@wellcomecollection.org](mailto:library@wellcomecollection.org)  
<https://wellcomecollection.org>

## PORTRAITS.

Groups I, II, III and IV, V, VI, respectively illustrate a type of features common among men convicted of crimes of violence



I



II



III



IV



V



VI

## COMBINATIONS OF PORTRAITS.

The Portraits of many different persons who have the same general type of features are here combined into single figures.



I, II and III.



SEVEN PERSONS  
including I, II and III



IV, V and VI.



FOUR PERSONS  
None of the above Six



EIGHT PERSONS  
including IV, V, and VI.

### PORTRAITS.

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### COMBINATIONS of PORTRAITS.

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SEVEN PERSONS  
including I, II and III



IV, V and VI



FOUR PERSONS  
including I, II and III



EIGHT PERSONS  
including I, V and VI

Composite Portraits  
F. Galton





f-1

The Clamnet



THE TICHBORNE BLENDED PHOTOGRAPHS.

Close scrutiny of these blended Photographs, (truthful and authentic beyond all denial) must convince every intelligent person that they represent one and the same man—SIR ROGER TICHBORNE.

PALPABLE AND UNIMPEACHABLE UNION  
ON A MATHEMATICAL BASIS,  
OF THE TICHBORNE PORTRAITS.

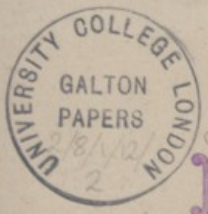
CHILI, 1854. ENGLAND, 1874.

THE  
I D E N T I T Y  
DEMONSTRATED

SIR ROGER TICHBORNE.

By WILLIAM MATHEWS, Author of "From Chili to  
Piccadilly with Sir Roger Tichborne."

Editor, late of *Western-super-Mare Gazette*, &c.



*Lowenthal Brothers*  
*Photographers*  
*14, Narrow Wine St*  
*Bristol.*

Nº \_\_\_\_\_

NEGATIVES KEPT COPIES CAN ALWAYS BE HAD  
THIS PORTRAIT MAY BE ENLARGED TO LIFE SIZE



MEMORANDUM.

We have had submitted to us, for Examination, enlarged authentic *Photographs*: First, of Mr. Roger Tichborne, (date, 1854): Secondly, of the person claiming to be Sir Roger Tichborne, (date, 1874).

These Portraits have been Geometrically Bisected: and the several divided sections we have ourselves affixed, interchanged, and transferred from one Portrait to another.

We are of Opinion that the Perfect Combination and Minute Correspondence of the several sections are *bona fide* and unimpeachable, and fully justify the conclusion that *one and the same person sat for each portrait.*



- FREDK. SNARY, Photographer, [established, 1856] 26, Castle Street, Bristol.
- LOUIS LOWENTHALL, Photographer, [established, 1858] 14, N. Wine Street, Bristol.
- JOHN HAYWARD, Print-Seller, [established, 1840] 1, Corn Street, Bristol.
- FREDERICK BOWDEN, Print-Seller, [established, 1850] 27, U. Arcade, Bristol.
- H. GARDINER, Ornamental Carver, [30 years] 28, Victoria Place, Clifton.
- T. SHERWOOD, SMITH, Practical Surveyor and Land Agent [40 years] 30, Corn St. Bristol.



5.1

verso  
H<sup>o</sup> components



B

Roman faces

after arrangement

Wankford a 25

3



1. Transfer of 6 different Roman Ladies,  
 and the composite of them in the centre

$\frac{5.20}{40}$  1001

Artie	40	-	40
Leahold	1.20	-	40
Edward	2.00	-	40
Johnnie	2.40	-	40
Harriet	3.20	-	40

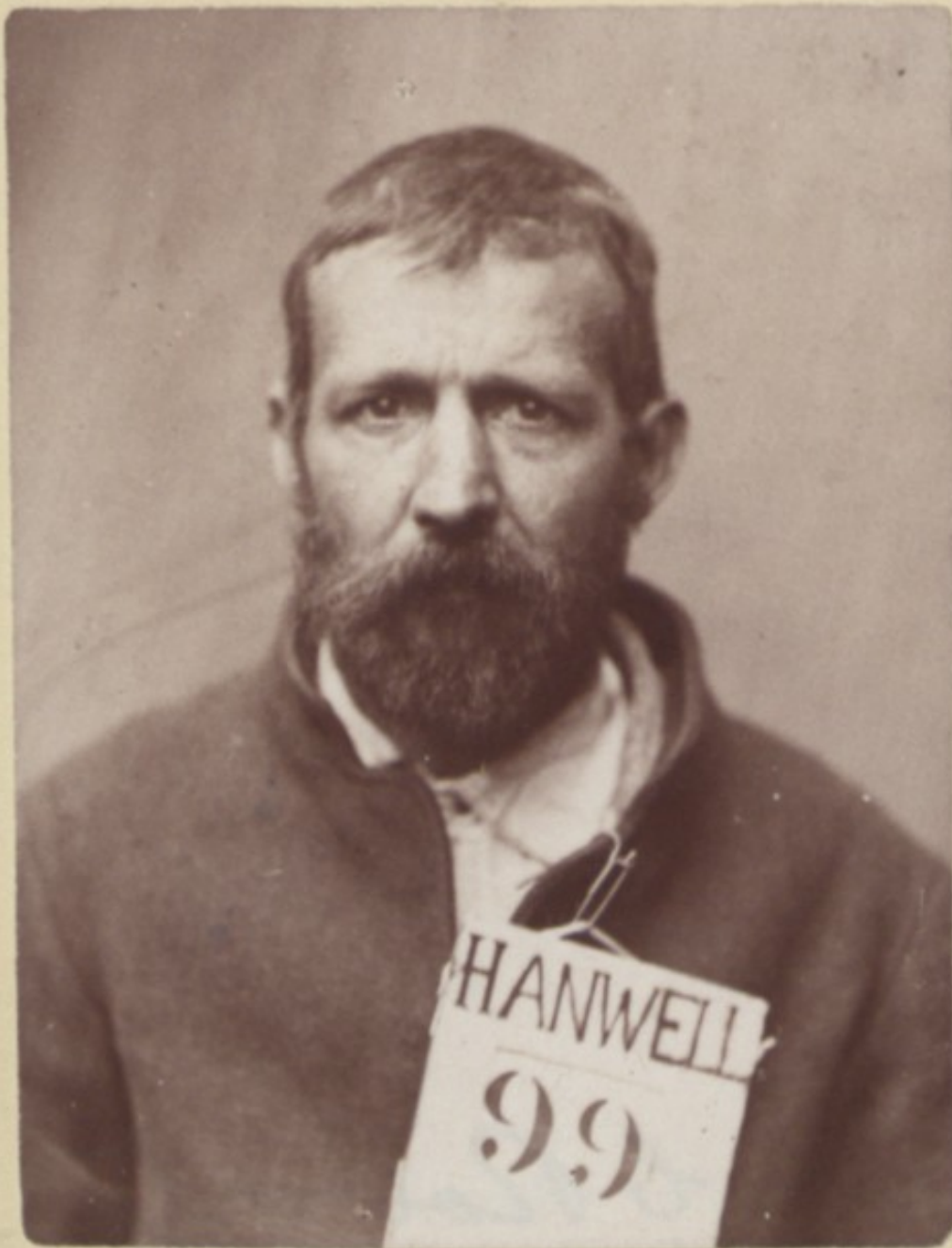
Lucy	501	-	50
Fanny	1.40	-	50
x Lucy	2.20	-	50
Wm	3.20	-	50
Ertrude	3.12	-	50

Griffith  
Family

The large sheet  
of them is well there  
inserted. In exhibition



- 1 Arthur ~~AA~~ I A or I B
- (1) 2. Lillian II A or II B
- 3 Johnnie III A
- 4 Herbert III B
- 5 Edward IV A
- 5 Edward IV B
- 6 Joseph V A
- 7 Gertrude V B
- 8 Elsie VI A
- 9 Lucy VI B small
- 9 Lucy I A
- 10 Fanny J B
- 10 Griffith II A
- 12 Lillian II B



Mr B Roberts



No 101

Hanwell

Mr. J. Casey





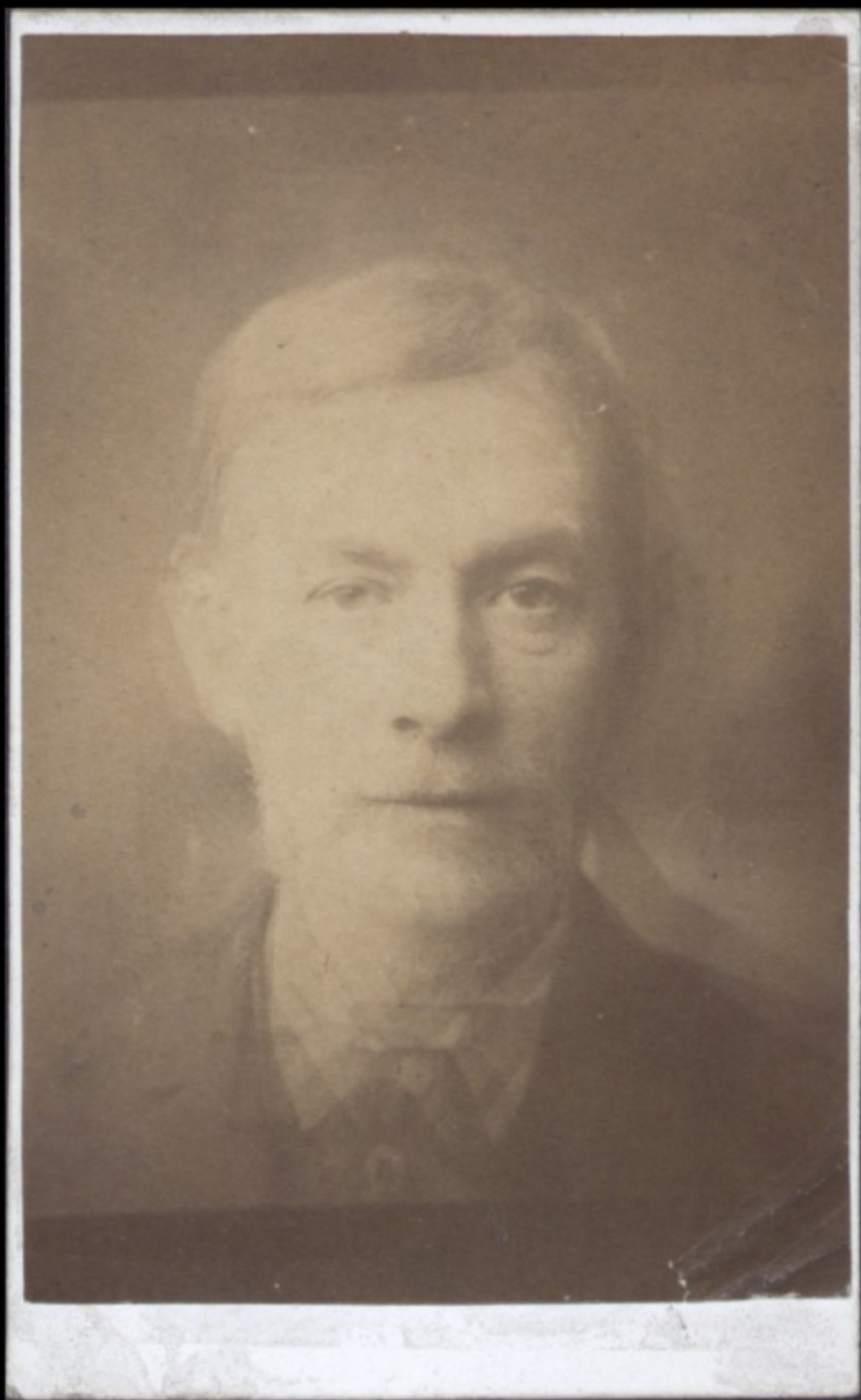
No 101  
Hanwell  
Mr. J. Casey



No 102

Hannell

9th Battalion





70



~~#~~

(72)











*F. Galton  
Glass position portraits*

*1874*

*William W. [unclear]*



*2*



*W. W. [unclear]*

F. series  
9 components  
2 attempts

*Walter W. [unclear]*



*W. W. [unclear]*

*2*  
*G. W. [unclear]*

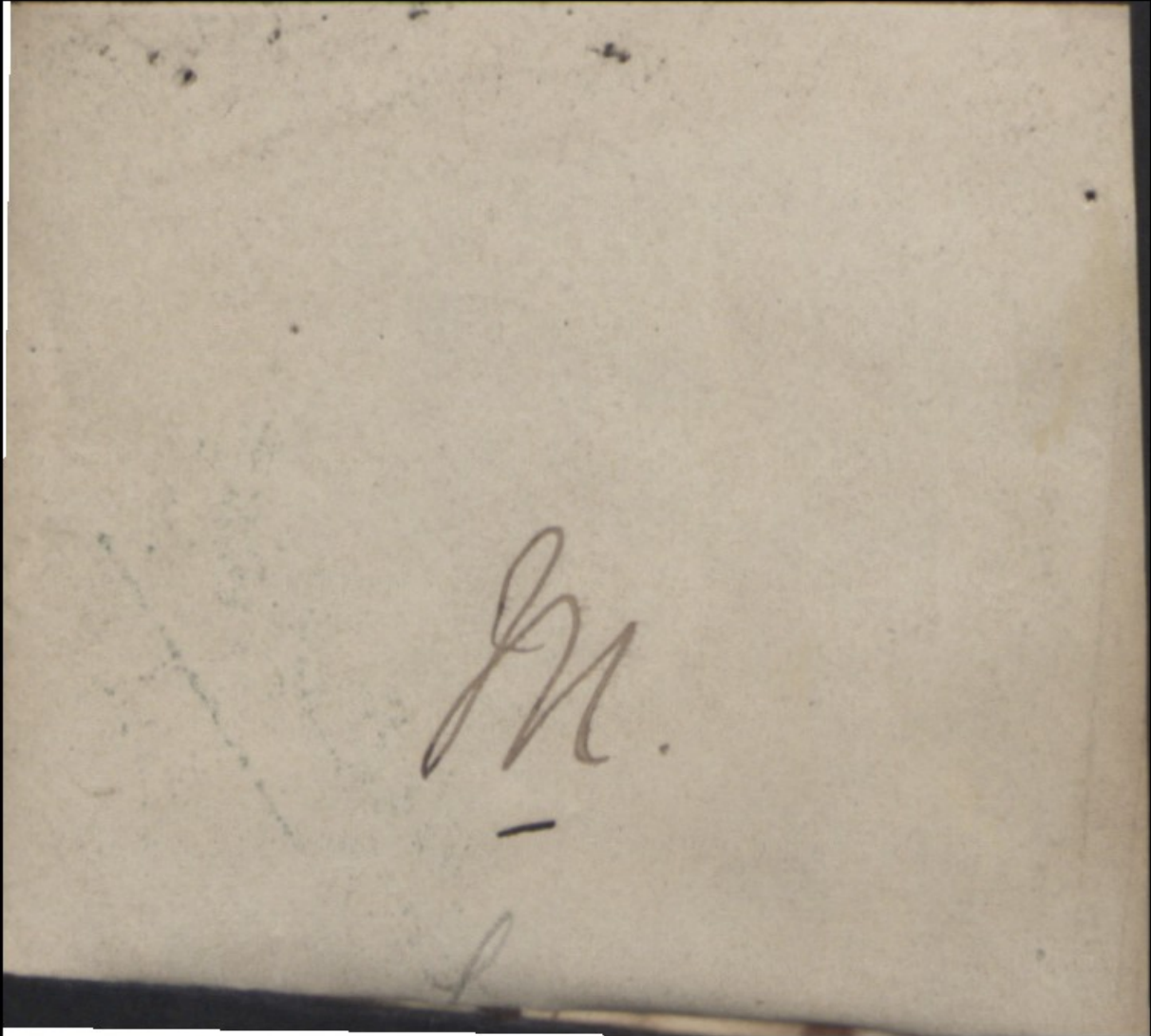
~~Handwritten scribble~~

~~Handwritten scribble~~

M.

-  
f  
(9)









*Handwritten scribble*

*Handwritten scribble*

*MA*

*f. 71*



11/11/11  
11/11/11

11/11/11

11/11/11

11/11/11



*Handwritten cursive text, possibly a signature or name.*

*Handwritten cursive text, possibly a signature or name.*

*Handwritten initials or a signature.*

*Handwritten signature or name in black ink, possibly "M. M. Miller" or similar, written in a cursive style.*



*Handwritten signature in blue ink, possibly "J. H. D." or similar, written in a cursive style.*

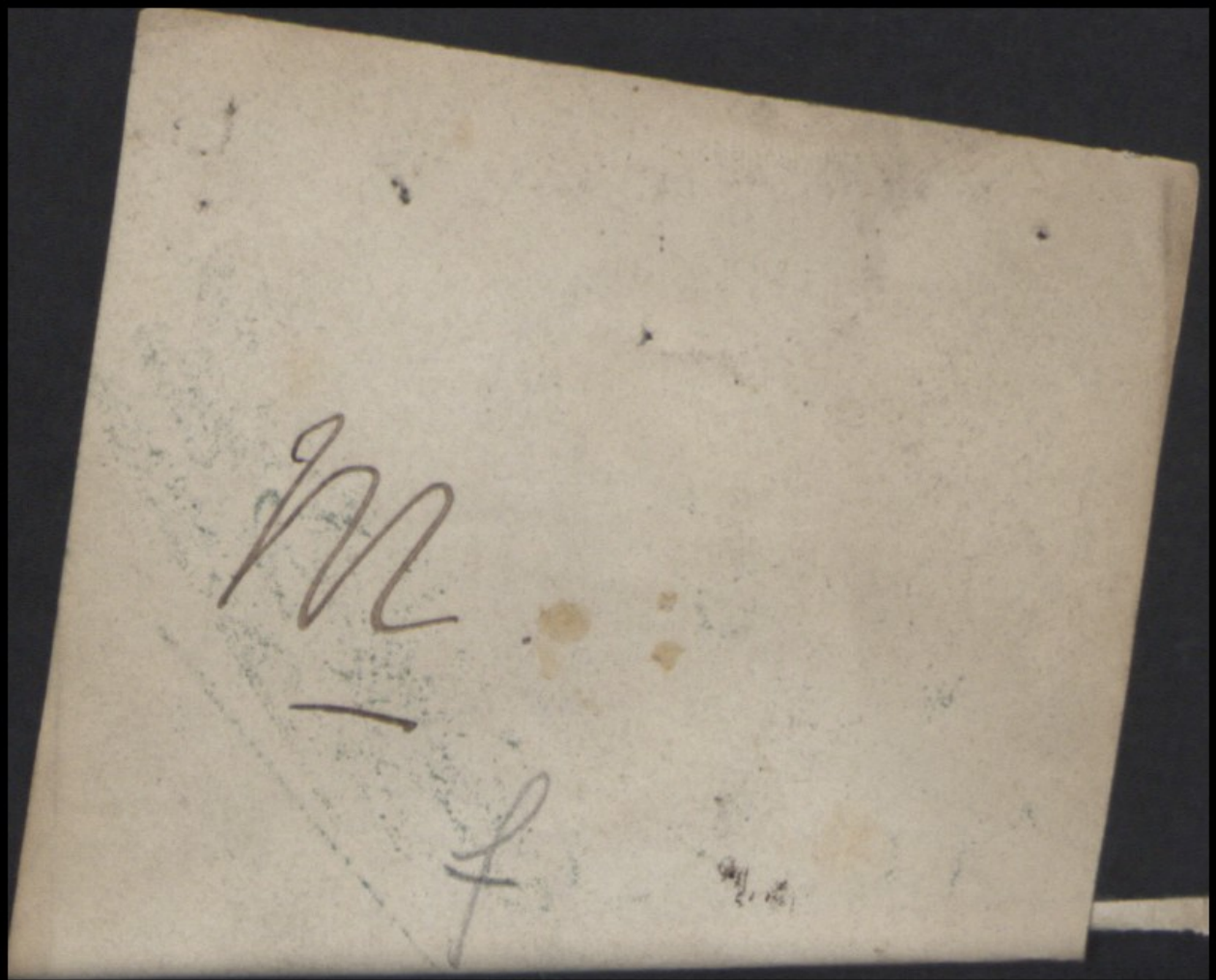
Handwritten cursive text, possibly a signature or name, appearing as two lines of script.

M.

f

















5. Compromis

of seven (5 combined)  
the (second) attempt

~~William W. [unclear]~~  
~~[unclear]~~



J. H. [unclear]

C

5. Company



Handwritten cursive text, possibly a signature or name, consisting of two lines of dense, overlapping script.

M.

e



~~Handwritten scribbles at the top of the page.~~

M.

—

e



JN.



JM

e

(2)

*Handwritten text in cursive script, possibly a name or address, located at the top of the page.*



*Handwritten initials or a signature in the bottom right corner of the page.*



*Received*  
*of the sum of*  
*£100*  
*M*





d

1900

A series of components  
2 - 1/2 inch



~~XXXXXXXXXX~~  
~~XXXXXX~~

M.

d  
(9)

*Handwritten text at the top of the page, possibly a name or address, written in dark ink.*



*Handwritten signature or initials in the bottom right corner of the photo area, written in dark ink.*

W. J. [unclear]  
[unclear]

J. M.  
-

d



*[Illegible handwritten text]*

*J. K. L.*



Handwritten cursive text, possibly a name or address, on the top line of the document.

Handwritten cursive text, possibly a name or address, on the second line of the document.

M.

d

(7)



92.

d

(6)



Mr.  
d



M

d  
(4)





Handwritten cursive text, possibly a signature or name, consisting of two lines of dense, flowing script.

JN

d

(3)



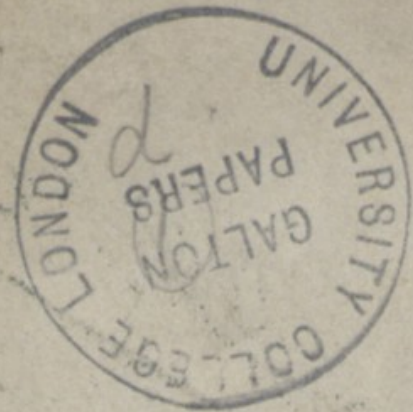
M

d

(5)



*MR*











M.

CD

Handwritten scribbles at the top of the page, possibly representing a name or address.



Handwritten signature in the bottom right corner, possibly reading "J. T. S." followed by a horizontal line.

Handwritten cursive text, possibly a name or address, partially obscured by a tear on the left side.

Handwritten cursive text, possibly a name or address, partially obscured by a tear on the left side.

M.

Handwritten numbers, possibly "C 7" or "7", located below the letter "M".



W. G. L. & Co  
Hill & Messers

M

C 5

*Handwritten signature or name in black ink at the top of the photograph.*



*Handwritten signature or name in blue ink on the right side of the photograph.*

~~Algunos de los~~  
~~mejores~~

M

C 5





There are

several

M.

B 4

*Handwritten signature or name in black ink, possibly "W. M. ..."*



*Handwritten signature or name in blue ink, possibly "J. L. ..."*

Maguelles  
Muller Muller

M.

C 3

William Miller  
William Miller  
William Miller



~~Handwritten scribbles~~  
~~Handwritten scribbles~~

M.

C 2

*William Miller*



*1844*  
*1844*  
*1844*  
*1844*

*1844*  
*1844*

*M.*







1 to 4

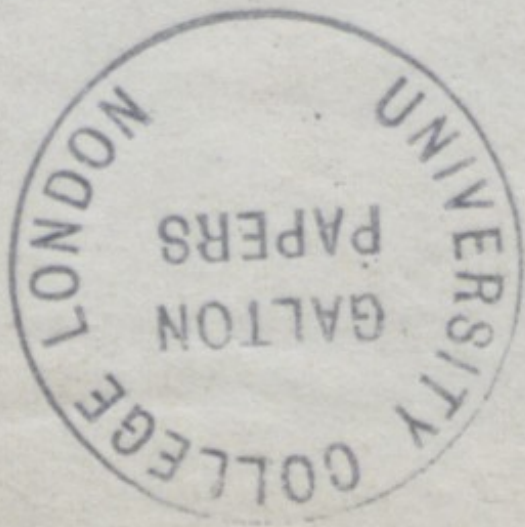
4 persons



3



8





(5)

9



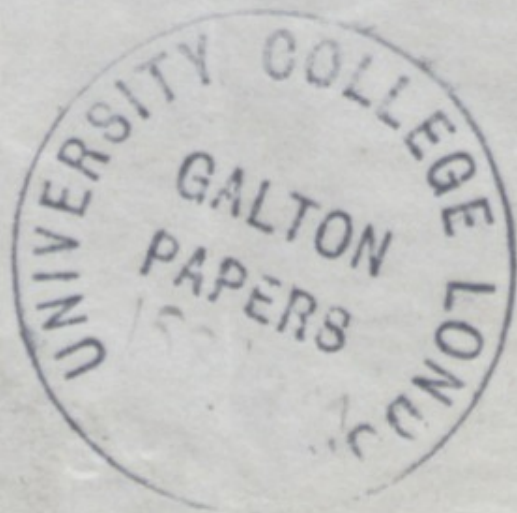


(d)

9



e 5 cm





101

5



(71)

9





7 Every



4 1/5 10



No 2, 5, 10



2021 22 23



Composite of the portraits of  
six members of the same family.  
by F. Galton. 1882.



Feb 1  
1882

Ardie

GRIFFIT





Feb 1  
1882

Archie

GRIFFIT



1882

L

Lillian  
GRIFFITH



1 5 Edward  
32 GRIFFITH



Feb 1  
1882

5

Edward

GRIFFITH



Feb 1

1882

7

Gertrude

GRIFFITH



Feb 1  
1882

6.

Leopold

GRIFFITH



Feb 1  
1882

8

ETHEL  
GRIFFITH



Feb 1  
1882

8

Ettie.  
GRIFFITH





Feb 1

1882

8

Ettie

GRIFFITH



Feb 1  
1882

Lucy

GRIFFITH



Feb 1

1882

Lucy

GRIFFIT



Feb 1

1882

Lucy

GRIFFITH



Feb 1

1882

Lucy

GRIFFITH



Feb 1 1882

GRIFFIN



Feb 1  
1882

Family  
GRIFFIN



Feb 1  
1882

10

GRIFFIT









Feb 1  
1882  
Artie  
GRIFFIT

Feb 1  
1882  
Artie  
GRIFFIT

Feb 1 1882 4 Herbert GRIFFITH



Feb 1 1882 3 John GRIFFITH















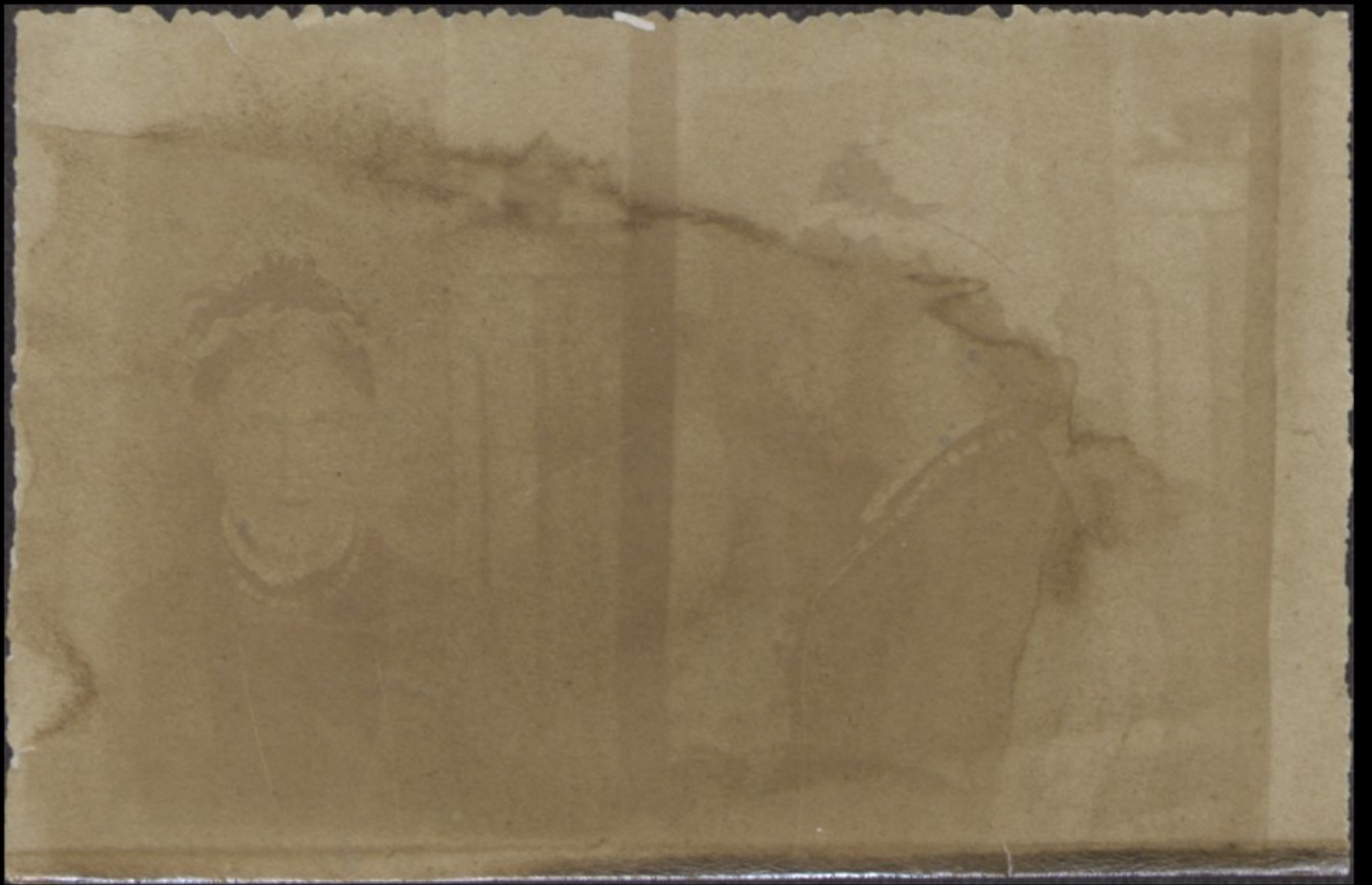
























Composite family likenesses  
made by Francis Wilson 1878  
-Males Thomas and Epitima-



Portrait of [Name] [Address]





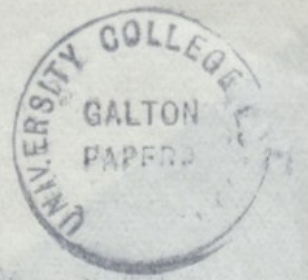








Prints



*Francis* GALTON,

Found amongst some  
old Blotting Paper

*Address in England.*

42, RUTLAND GATE,  
LONDON.



11 5 Edward  
82 5 GRIFFITH



Feb 5 Edward  
1882 5 GRIFFITH



Feb 1 1882  
Lucy  
GRIFFITH



Feb 1 1882  
8  
Ettie  
GRIFFITH











































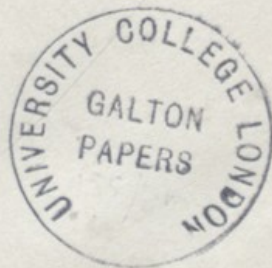






*Composites of Families*

---







3. Grove ~~referred~~ good



Grand - Boston 9 1/3 1/2





Composites

Groove (of Castle Grove)

4 different composites

Two are under exposed & rejected - they contain the 4 persons in equal <sup>or nearly equal</sup> proportions

3 gives a very slight predominance to the 2 young ladies over their parents

4. of the 2 young ladies & their mother only, and in the proportions 3 3 1 viz 3 to 2 daughter & 1 second to the mother

Francis Gallin June 2/92