

Composite Photographs: Miscellaneous

Publication/Creation

c1880s

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Alexander
A Series (Indian)
(discontinued).



5.A



4A



3 A



7 A



6.A



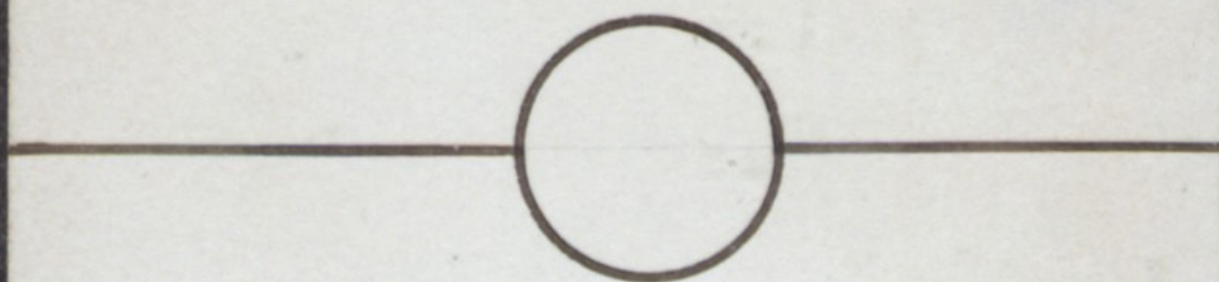
2. A



4 A



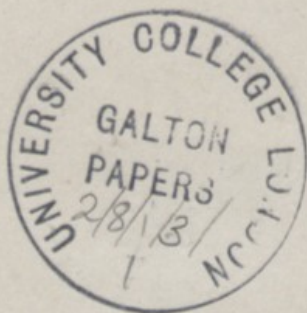
7A



f. 11a

Alexander

Indian



Alexander A. series
(revised registration)

f. 11cv 2

Alexander
A series
(29. Indian)

Composites

18	37	37	0	ENE	6	r	5	43	37	0.14
16	38	36	+ 4	E	5	m	4	41	34	-
10	38	37	+ 2	E	4	cm	3	38	35	0.02
09	37	35	+ 3	ENE	2	bc	*	37	34	0.03
09	33	33	+ 1	E	1	o	*	35	31	0.04
11	34	34	+ 2	ENE	1	o	*	36	31	0.10
12	35	34	+ 1	E	5	og	5	35	32	0.08
12	31	29	+ 1	E	3	2	*	*	*	?
26	40	40	+ 1	ENE	4	omr	3	46	39	0.11
24	45	41	+ 2	ESE	3	o	5	48	39	0.55
32	46	45	+ 5	SE	3	r	4	50	39	0.55
30	50	48	+ 9	SSE	1	v	3	59	36	0.59
24	52	48	+ 7	S	4	bc	4	61	39	-
		*						*	*	*
10	34	34	+ 2	E	1	f	*	37	31	0.04
10	36	36	+ 2	E	3	bc	*	*	*	-
19	40	39	+ 1	?	2	r	*	*	*	0.04
							*			
06	52	48	+ 6	SE	2	bc	2	55	45	-

REPORTS AND REMARKS.

	Bar.	Dry.	Wet.	Wind.	Wea.	Sea.
Valentia ...	29.48	43	40	ENE	5	om
Scilly ...	29.35	44	43	E	10	r
London ...	29.65	36	35	ENE	4	og. 5
Rochefort ...	29.62	55	50	SSE	3	6

France, and the barometer has consequently begun to rise again at
 10, and to a fresh gale from SE. at Stromsund. At Shields, however, it

ON OF COLUMNS.

clouds; d. drizzling rain; f. fog; g. dark, gloomy; h. hail; l. lightning;
 s. snow; t. thunder; u. ugly, threatening; v. visibility, unusual transparency;

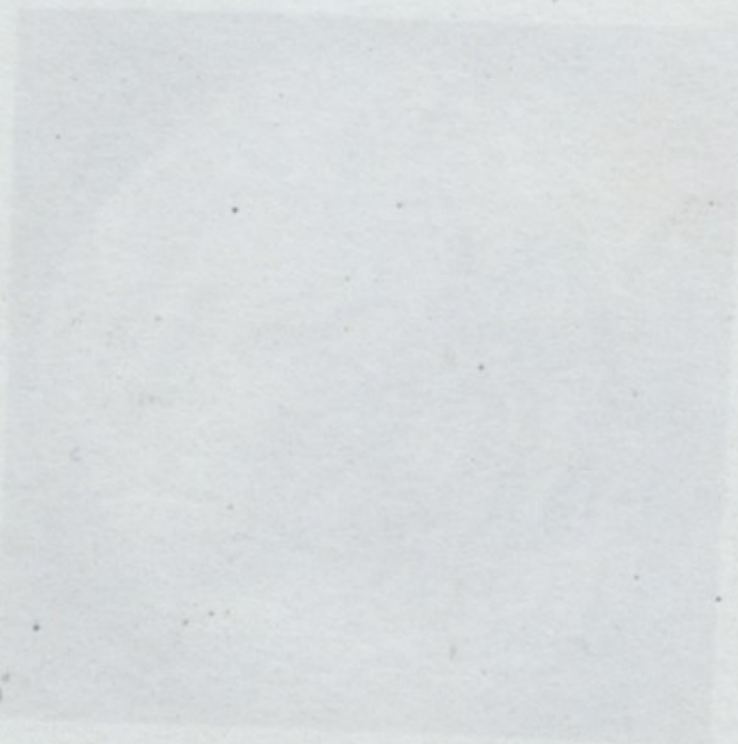
tion is not usually received.

at 8 p.m. (Christiania time) in Sweden, Norway, and Denmark, and at 7 p.m.

with the sun, and to "back" when it shifts in the opposite direction.



f. 13v





f. 14v



Alexander H.

© (c) (d)





551 61 200

f. 15v



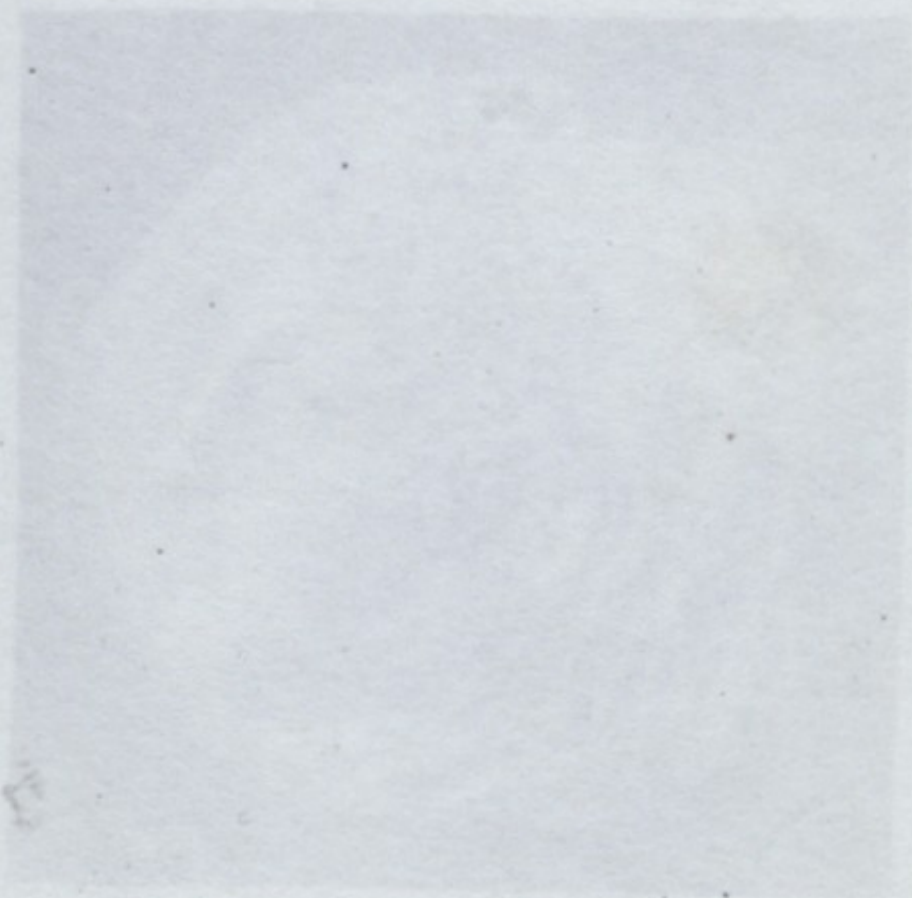
Alexander

A series

First attempt



f. 16v





f. 17v



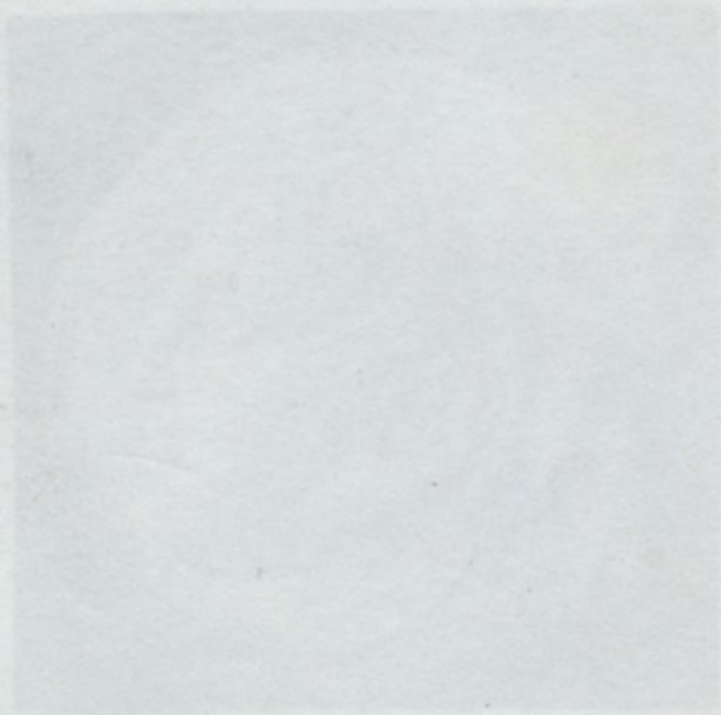


f. 18v



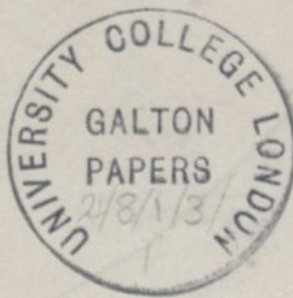


f. 19v



f 20

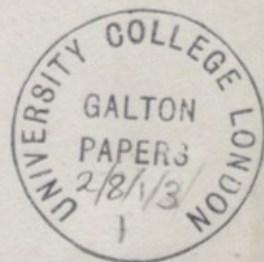
Alexander
Gordon Lewis



f. 21

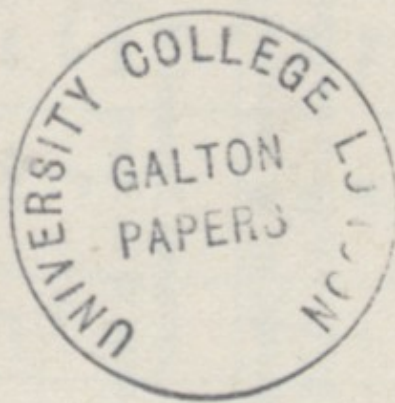
Alexander

(Greek)



f. 22r

Double
Composites
of Alexander
(Greek & Indian)



f. 22 ✓

Hurst Castle ...	29.59	40	ENE	3	c	29.43	—
Dover ...	29.63	37	E	3	bc	29.58	—
London ...	29.66	35	E	3	o	29.60	—
Oxford ...	29.66	33	E	2	s.	29.60	—
Cambridge ...	29.69	32	E	1	s	29.62	—
Yarmouth ...	29.72	34	E	7	os	29.65	—
The Helder ...	*	*	*	*	*	29.71	—
Cape Gris Nez							
Jersey ...	29.57	43	E	4	o	29.40	—
Brest ...	29.32	46	S	4	o	29.27	—
Lorient ...	29.40	46	SSE	5	p	29.30	—
Rochefort	29.58	52	S	1	o	29.41	—
Biarritz ...	29.52	55	S	1	c	29.43	—
Corunna...	*	*	*	*	*		
Brussels...	*	*	*	*	*	29.60	—
Charleville ...	29.60	39	ENE	3	o	29.54	—
Paris ...	29.63	44	?	1	b	29.52	—
Lyons ...							
Toulon ...	29.47	50	SW	3	bc	29.45	—

YESTERDAY'S 2 P.M.

	Bar.	Dry.	Wet.	Wind.	Wea.	Sea.
Skudesnaes ...	30.21	35	29	ESE	9	bc 4
Thurso ...	30.08	38	36	E	3	o 4
Scarborough ...	29.86	34	32	E	7	c 6
Mullaghmore ..	29.68	38	36	ESE	7	cg 4
Holyhead ...	29.68	39	36	E	6	c 5

The depression in the SW. is moving SE^{ward} towards Valentia. The wind has risen to a "whole gale" from E. at Liscannore and has lulled considerably.

EXPLANATION

WEATHER.—Beaufort Scale is, b. blue sky; c. detached m. misty (hazy); o. overcast; p. passing showers; q. squally; r. rain w. dew.

* AN ASTERISK is inserted in all places for which information is not available.

† The evening observations are taken at 6 p.m. in our Islands (Paris time) in France.

N.B.—The wind is said to "veer" when its direction changes.



18

18

f. 23v



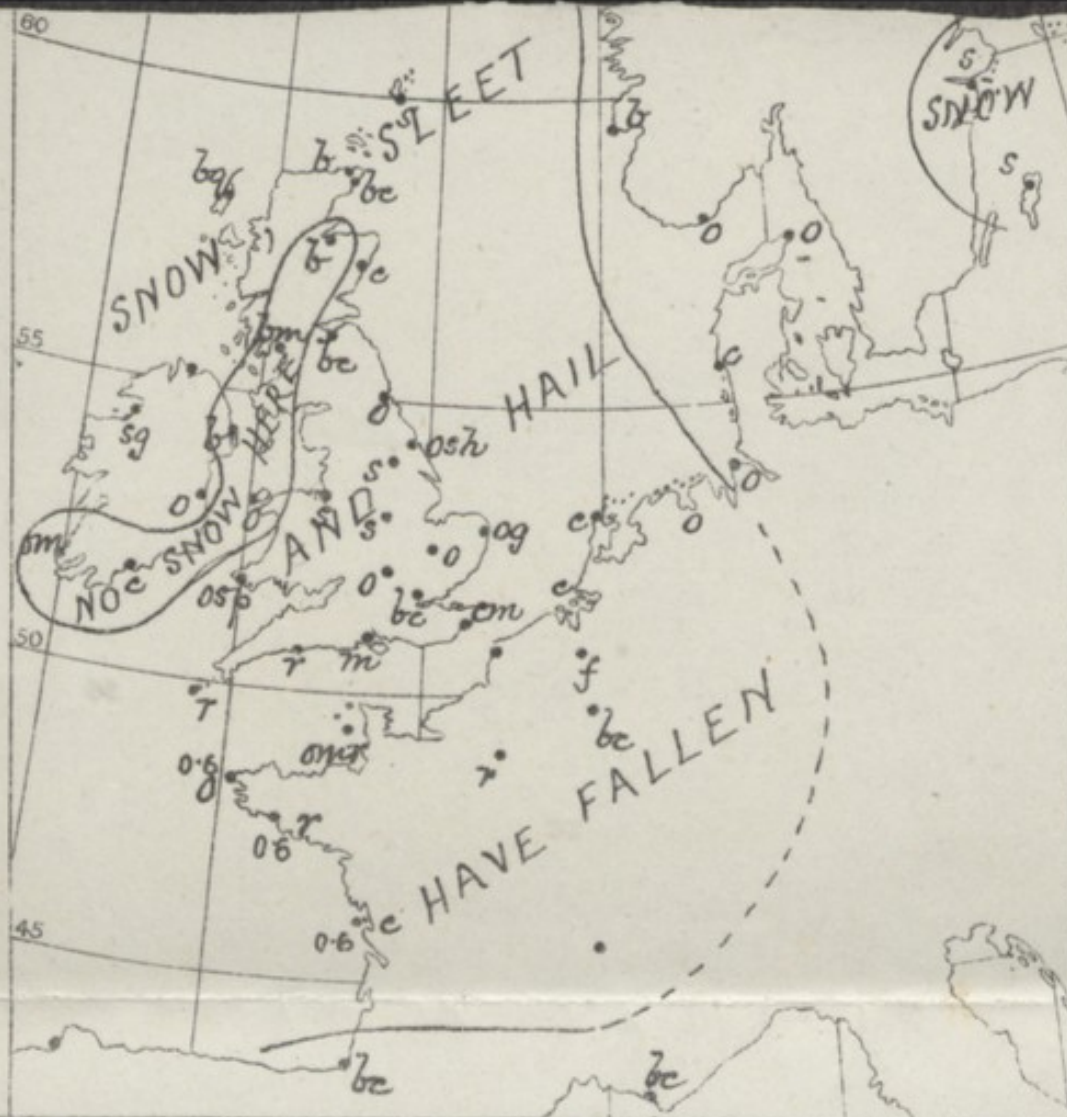
Composite of Tua
alexander

f. 24v

Composita
Alexander

& some components?
(Greek)

A dotted line is drawn round our coast as the signal on



F 25v

and gloomy elsewhere, with snow or soft hail in several
 it occurred at almost all stations yesterday, but the amount
 of England. Temperature has risen a little at the SEⁿ stations,
 risen to 45° at Bristol, 41° at Sicily, 37° in London and 29° at
 reported at Kopenhagen. Wind is still strong from the Eⁿ
 E. coasts and at Sicily. In Scotland it is strong and equally
 E. coasts.

our W. coasts yesterday has now reached the NW. of France,
 and in Ireland. Over our NW. coasts, however, the barometer

Meteorological Office,
 Victoria Street, Westminster. S. W.

R. H. SCOTT.
 Secretary.

DANGERFIELD, LITH. 22 BEDFORD ST. COVENT GARDEN.



f. 26v



f. 27v



f. 28v



f. 29v



Composita

f. 30v

Alexander





f. 31v

Mesavile 2⁹

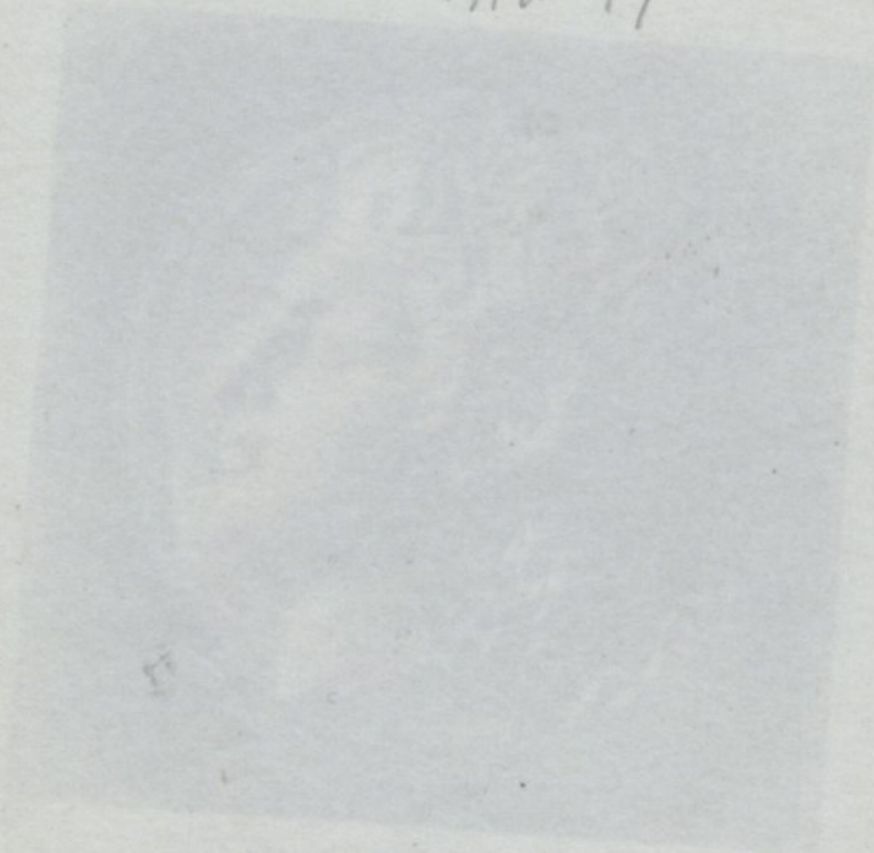


f. 32v.



f. 33v

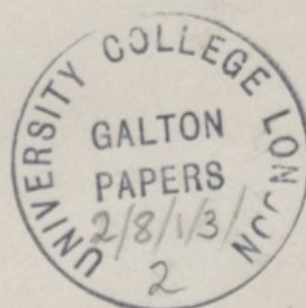
Alexander Mo 17





f. 34v

f. 1a



Antrochus

0

F. 25

Antiochus
of Syria

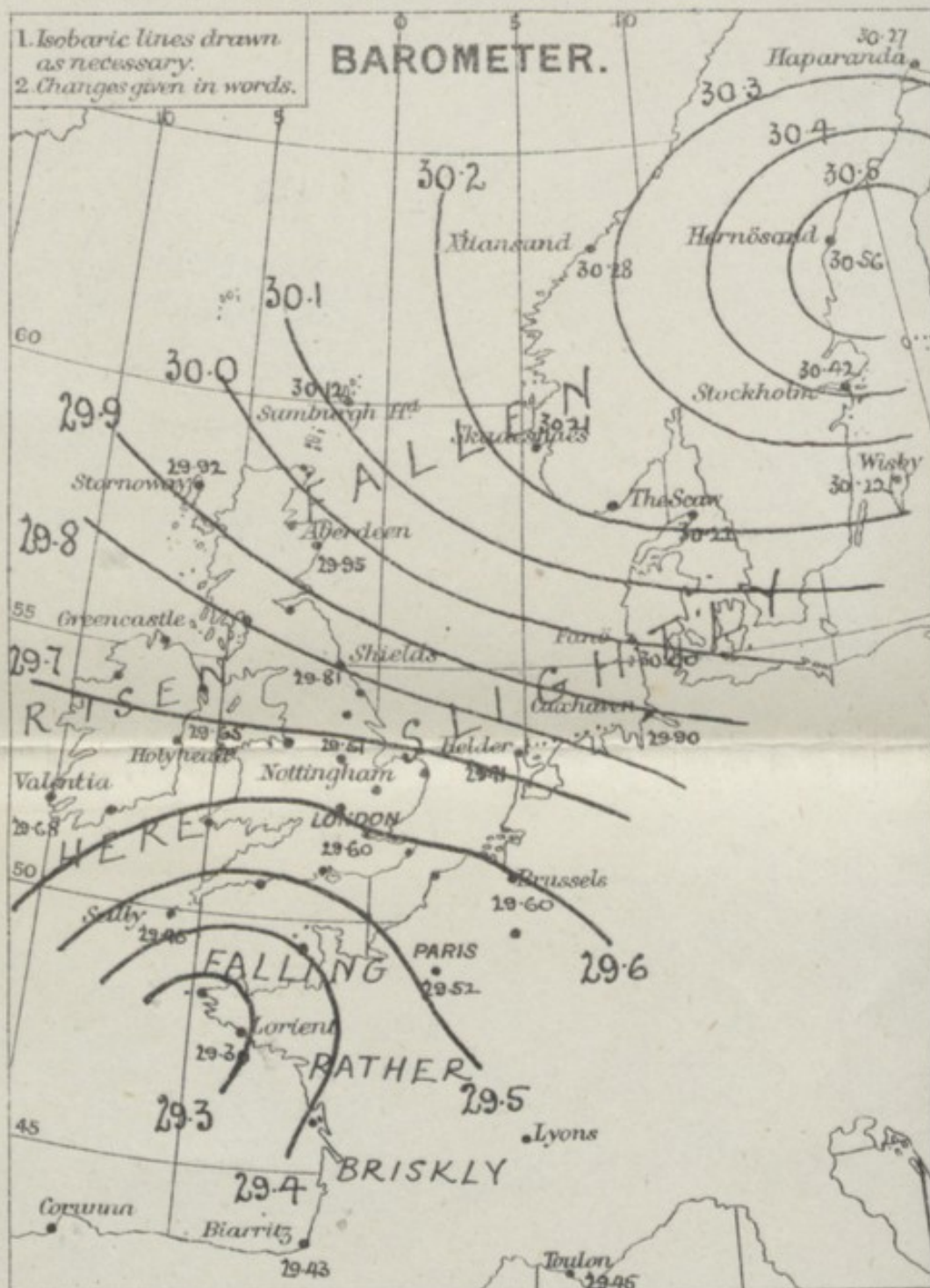
Components

^a
Composites

WEATHER CHARTS *for 8 a*

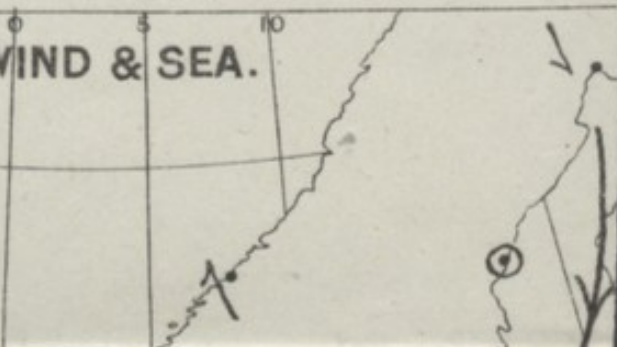
1. Isobaric lines drawn as necessary.
2. Changes given in words.

BAROMETER.



- Arrows fly with the wind.
Force 0 to 1 → Force 8 to 10 →
2, 4 → above 10 →
5, 7 →
Dark curved arrow shows ap-
parent general motion of air.
Sea disturbance { ■ - rough
in shading. { ■ - high

WIND & SEA.



1st Lot

In Wetting the Back be careful not to remove the Cement.

Antiochus King of Syria



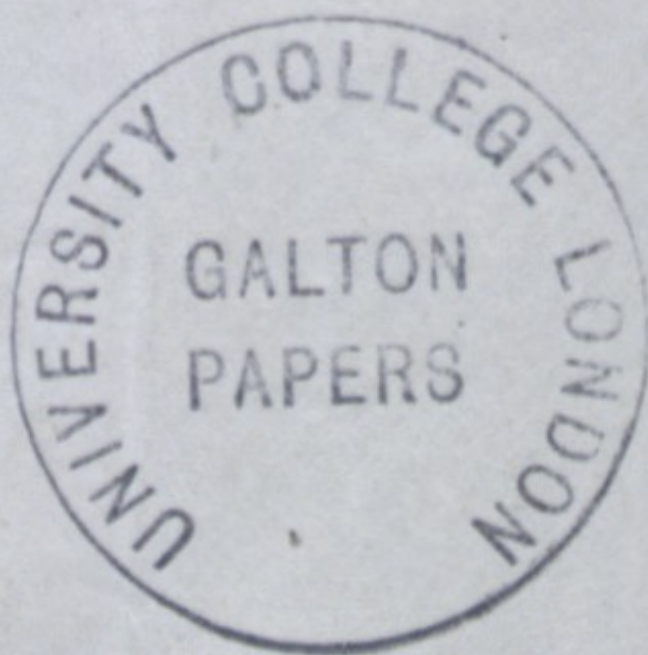
f. 16v



f. 3v

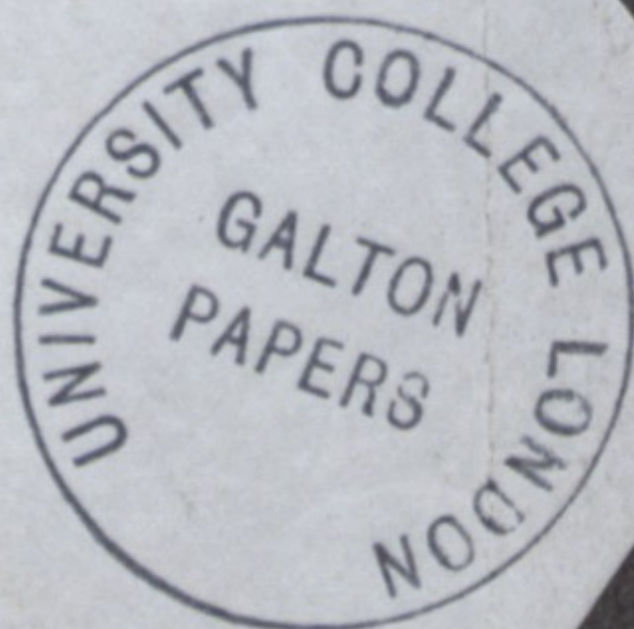


f. 4v





f. 5v





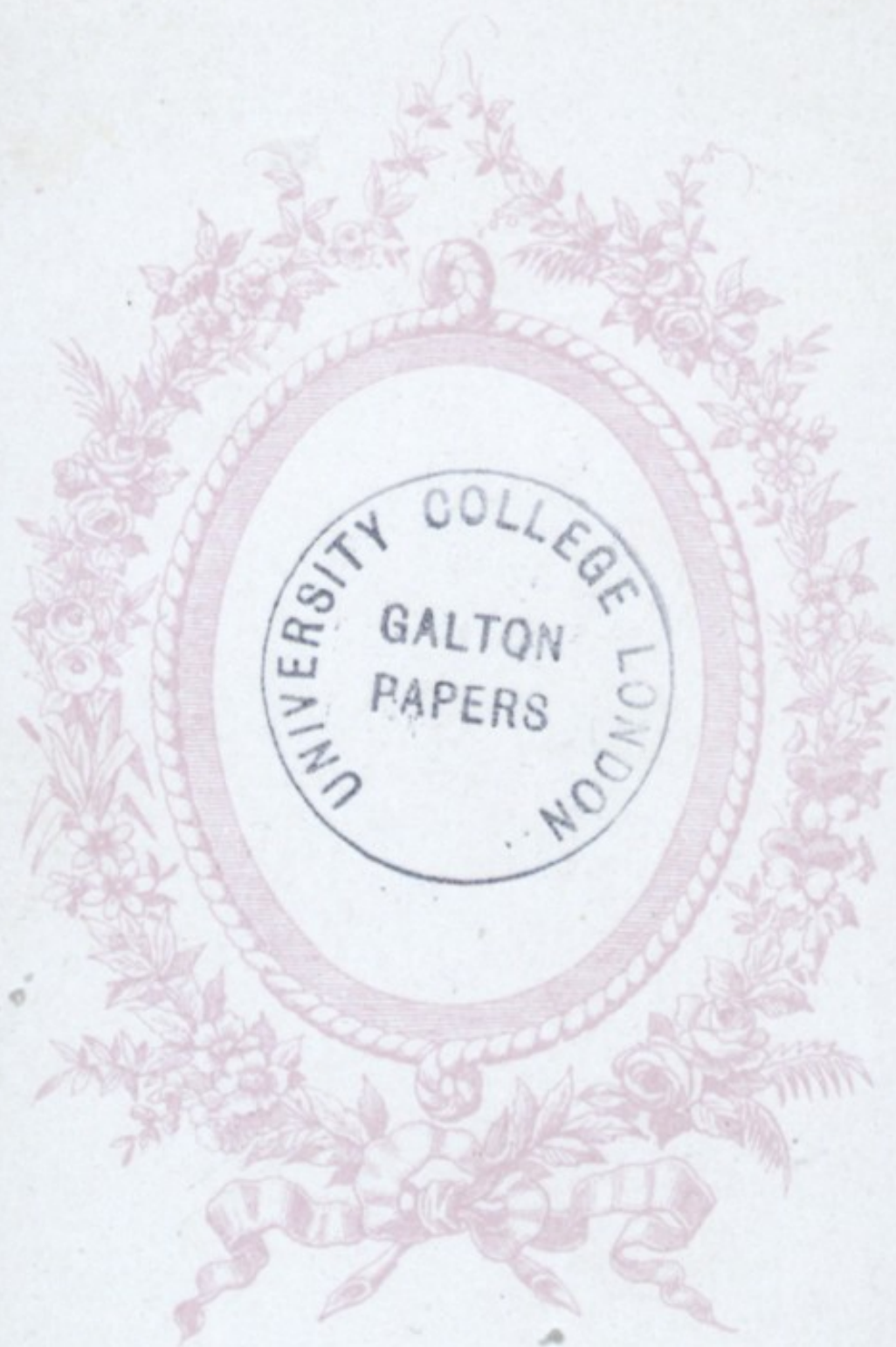
f. 6v

Antiochus
King of Syria
Companion

.76



Antiochus King of Syria
(6 components)



f. 7v



f. 8v

Antiochus



This is the best.



f. 9v

Antiochus

5 Components





f. 10v

Am. Cashas





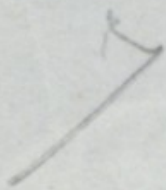
f. 11v

Antiochia
~~Chetander~~
Revised





f. 12v





f. 13v

7

7



B. 1

f. 14v

12

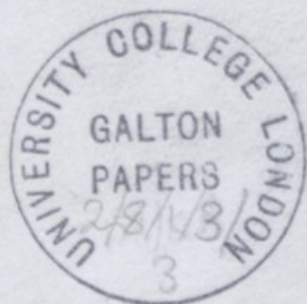
too small a scale

12
11



f. 15v

f. 1a



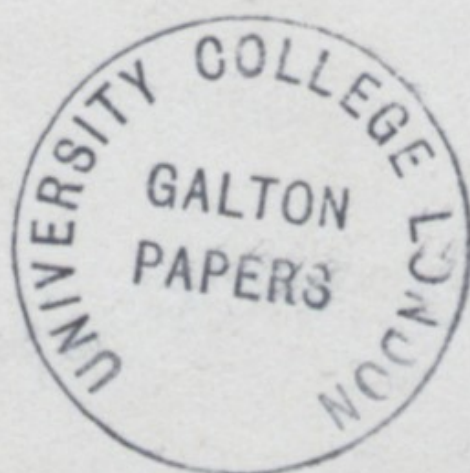
Baptist Ministers 1880

f. 1b^v

Rev. J. P. Sandlands.



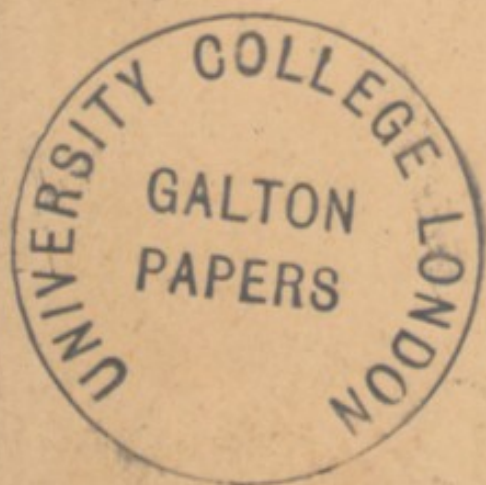
f. 2v





Portrait of H Baptist
with inscription
made with my assistance
by Thomas Gullies
Photographer
Brandswick St
Swansea.

August 1880



F. Galton



Composite of f. 4v
Six Baptist Welsh
ministers

Swansea Aug / 80

Phot^d by Mr. Gulliver
of Brunswick St.
Swansea

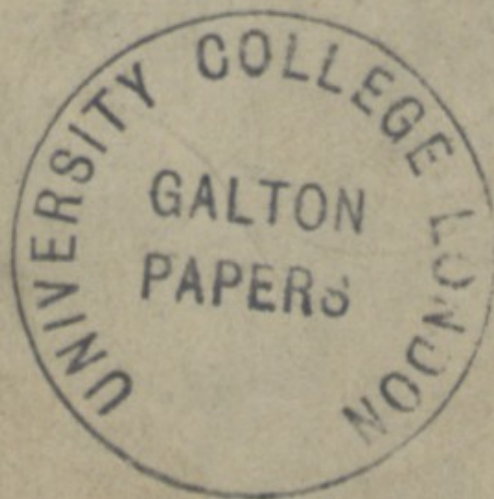
under my guidance

Th.





15v



26880

49



7.3/79

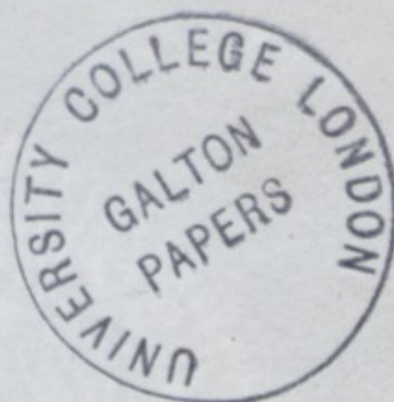
f. 1v



11. 3/79

f. 2v

Dryse

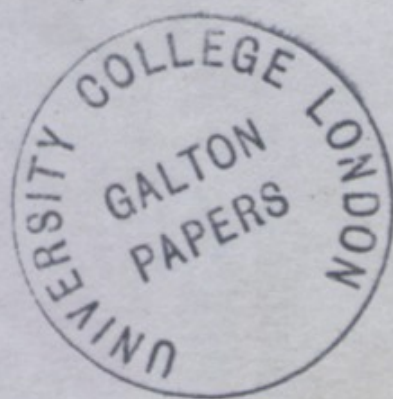


10



7.3/79

f. 3v



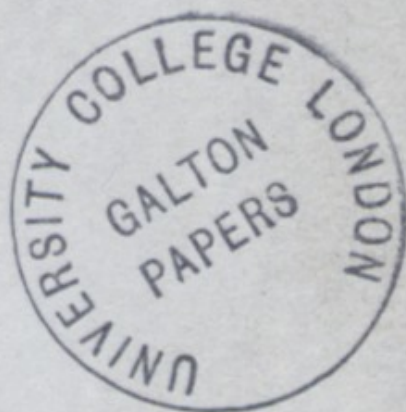


10.3/79



f. 4v

100a T. 11

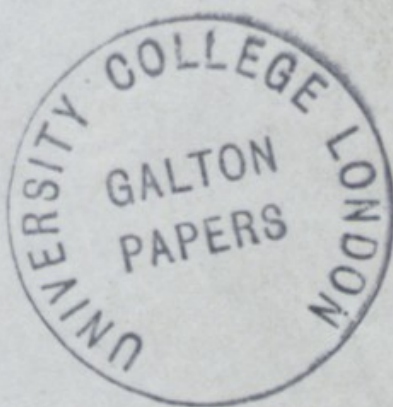




9.3/79

f. 5v

Phys. legat.

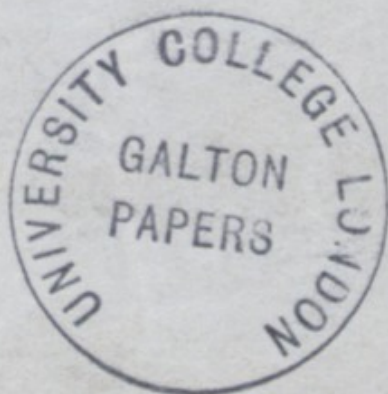




8. 3/79

f. 6v

Days before





3.3/79

f.7v



10. 3/79

f. 8v



9. 3/79

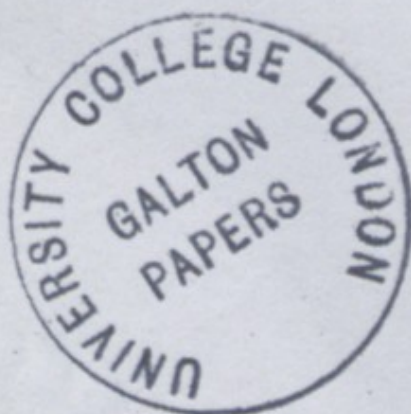
f.9v



10. 3/77

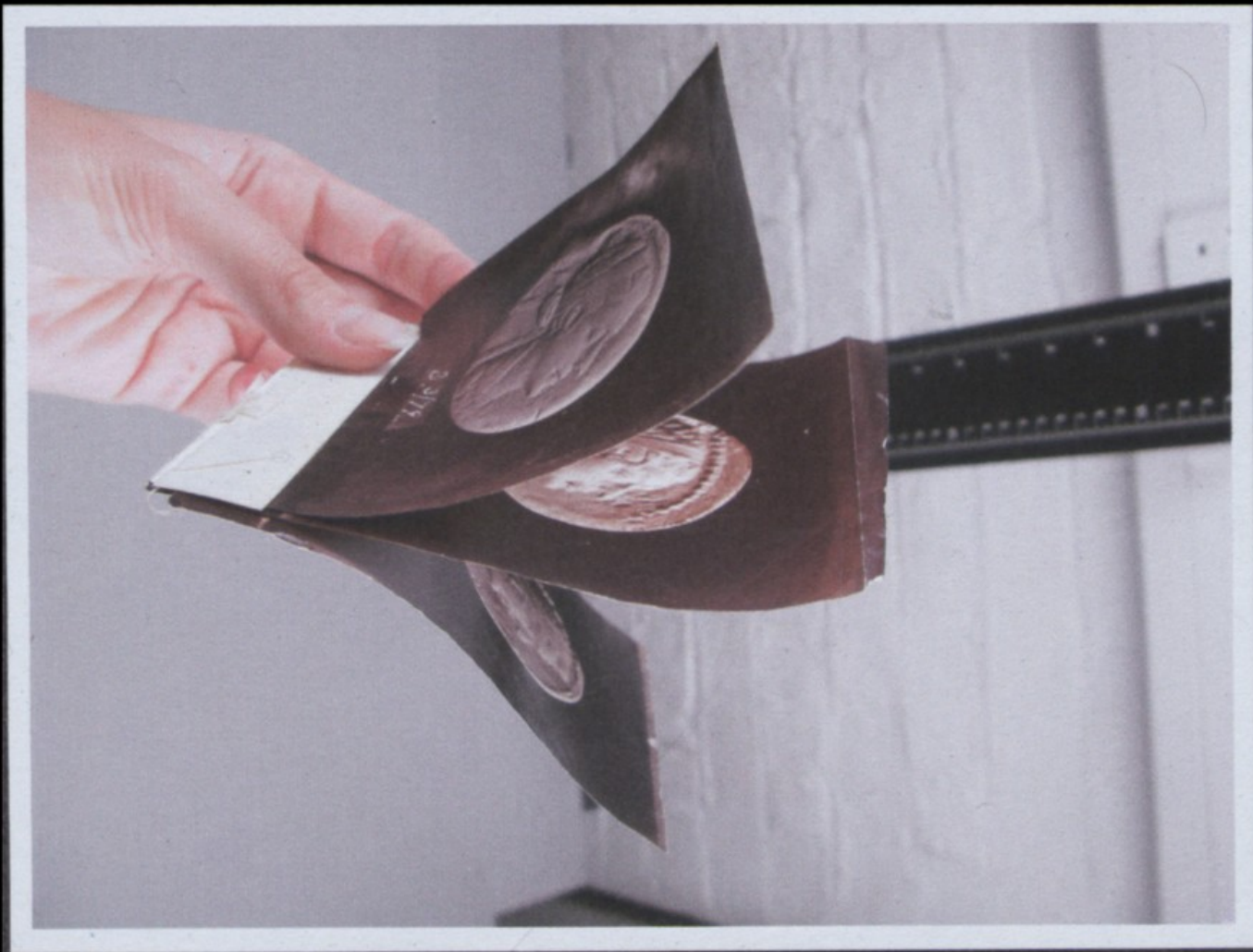


f. 10v



f. 11 v





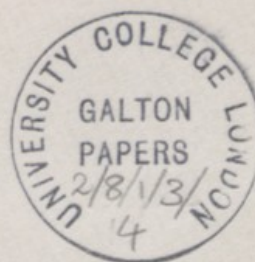
Galton tracking flag

Date	Box No	Folder No	Item No	Foliation No	Removed by
24/6/13	85	2/8/1/3/4		12, 13, 14	AWT

Item removed for conservation

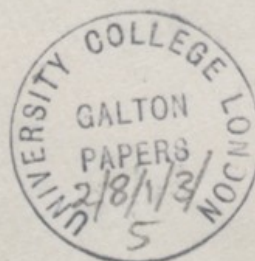
f. 15

Cleopatra



f. 1

Contadini etc
(Italian country women)

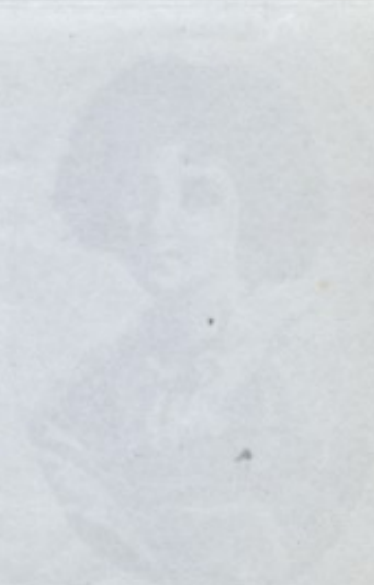
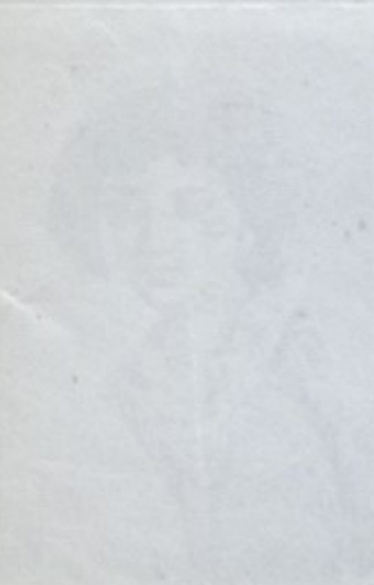
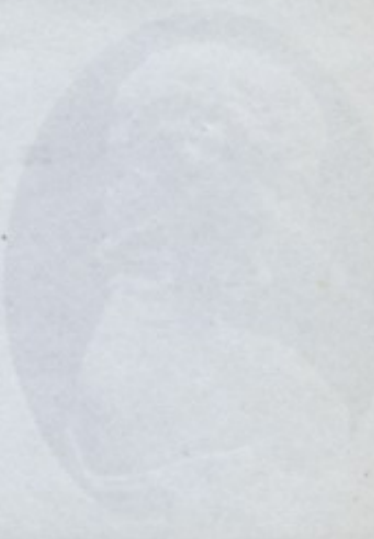
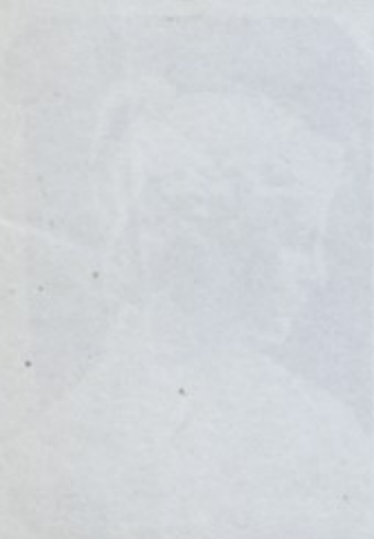
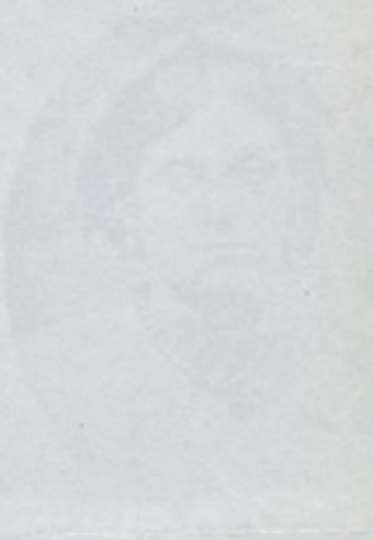


COMPONENTS.



COMPOSITES.







f. 3v

6



f. 4v

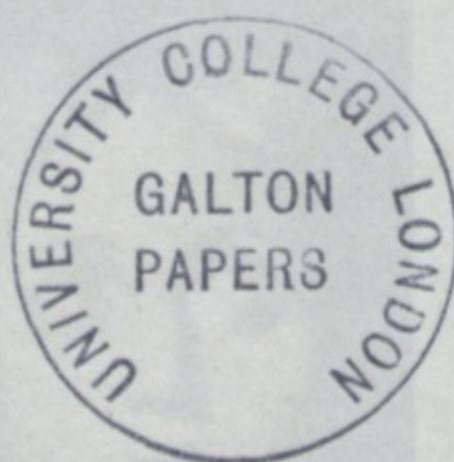




4 Camberley f. 5v



f. 6v

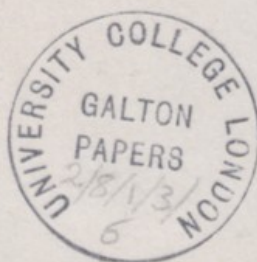




videtur commutatio f. 1

(5)

(a)-(k)



comm 21 types

f.2

6





2

f

f. 3v

L

Gultra

158/23

(1)



17

f.4v

L

Fuller

1527

Q



64

f. 5v





3

F. 6v

Handwritten cursive text, possibly a signature or name, consisting of three lines of stylized script.

Large handwritten letter 'L'.

Handwritten word 'Eaton'.

Handwritten text '123 (h)'.



1 . 3

f. 7v

L

[Faint, illegible handwritten text]



5th 4

f. 8v

L



1 H

F. 9v

L



5-1

f. 10v

Handwritten text, likely a signature or name, written in a cursive script. The text is written in dark ink on aged, stained paper.

L.



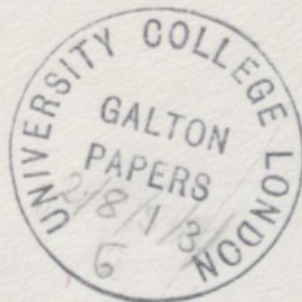
4 H

f. 11✓

L

criminal types

p. 12





f. 13v

24, 25, 26

27

28

29



(by

f. 14v

7

154 (1)



f. 15v

20 21 22 23

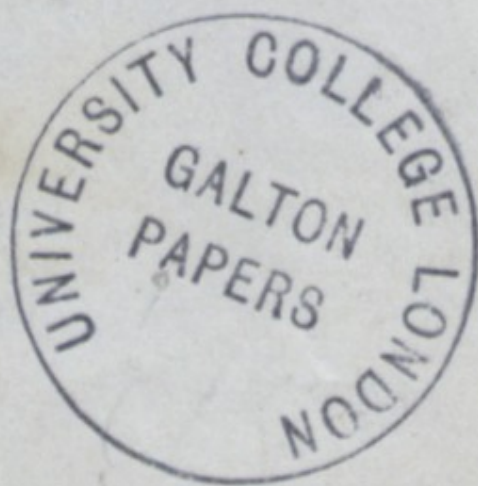
(P)



f. 16v

by

7





f. 17v

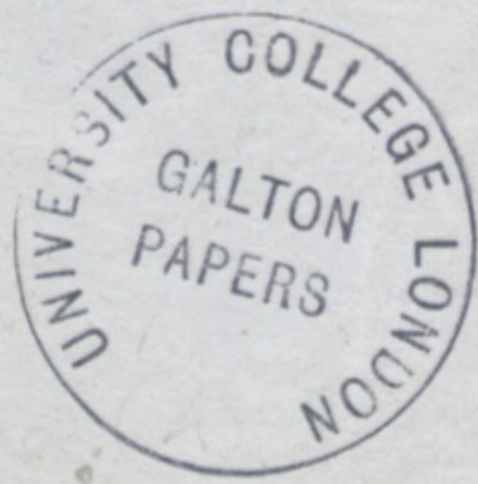
(6)
7 components

(1)



f. 48v

20, 21, 22, 23, 24, 25, 26





f. 19v

20. 21 22, 23

(2)



f. 20v

8-

20 22 23 24

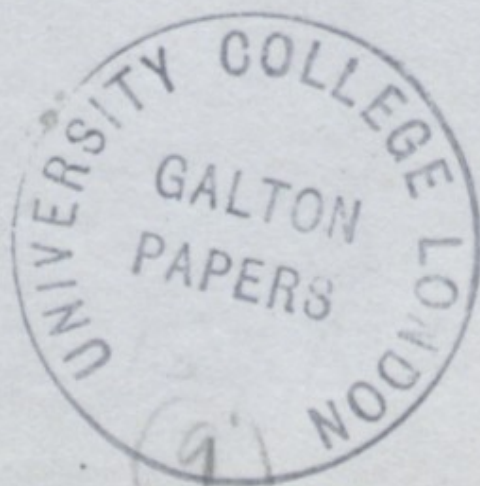
(a)



f. 21v

(6)

7





f. 22v

24, 25, 26

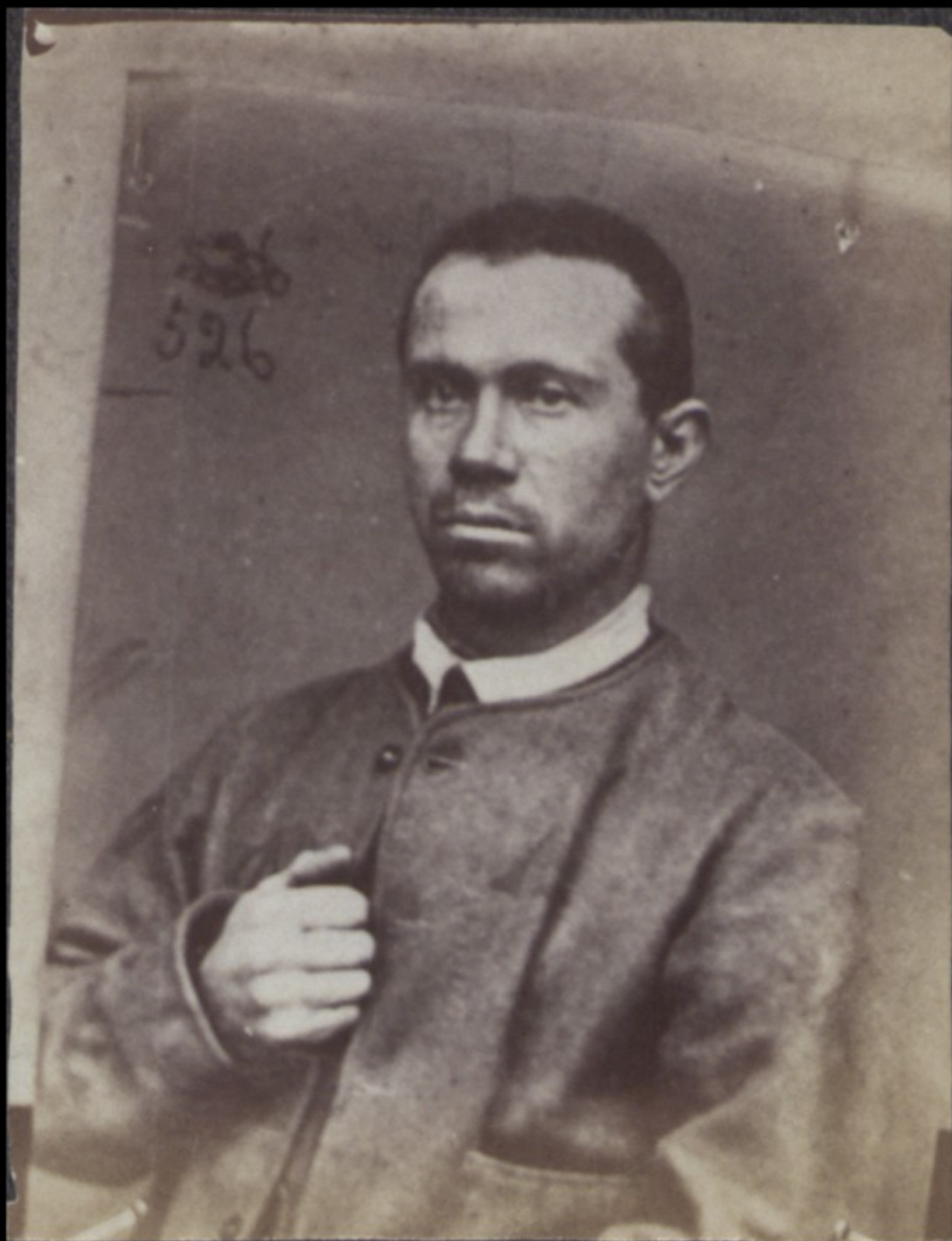
(c)



f. 23v

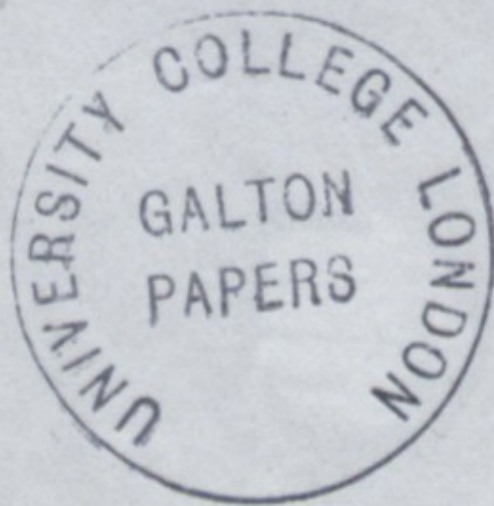
26, 24 25

(b)



f. 24v

26







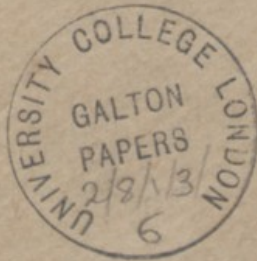
F. 26v

24

not 1/

VIOLENT CRIMINALS

f. 27



LARCENY

J
SEQUENCE



4 components

f. 28v

9



f. 28v

f. 29v

d.

g. comp.



5. 12. 1881

F. 304

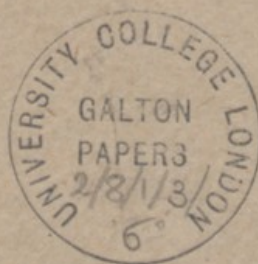
e

5. 12. 1881



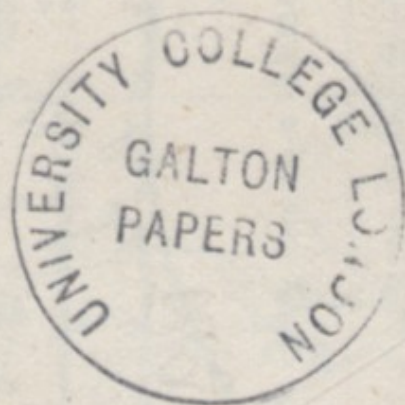
W. A. C. C. C. C. C.

f. 31

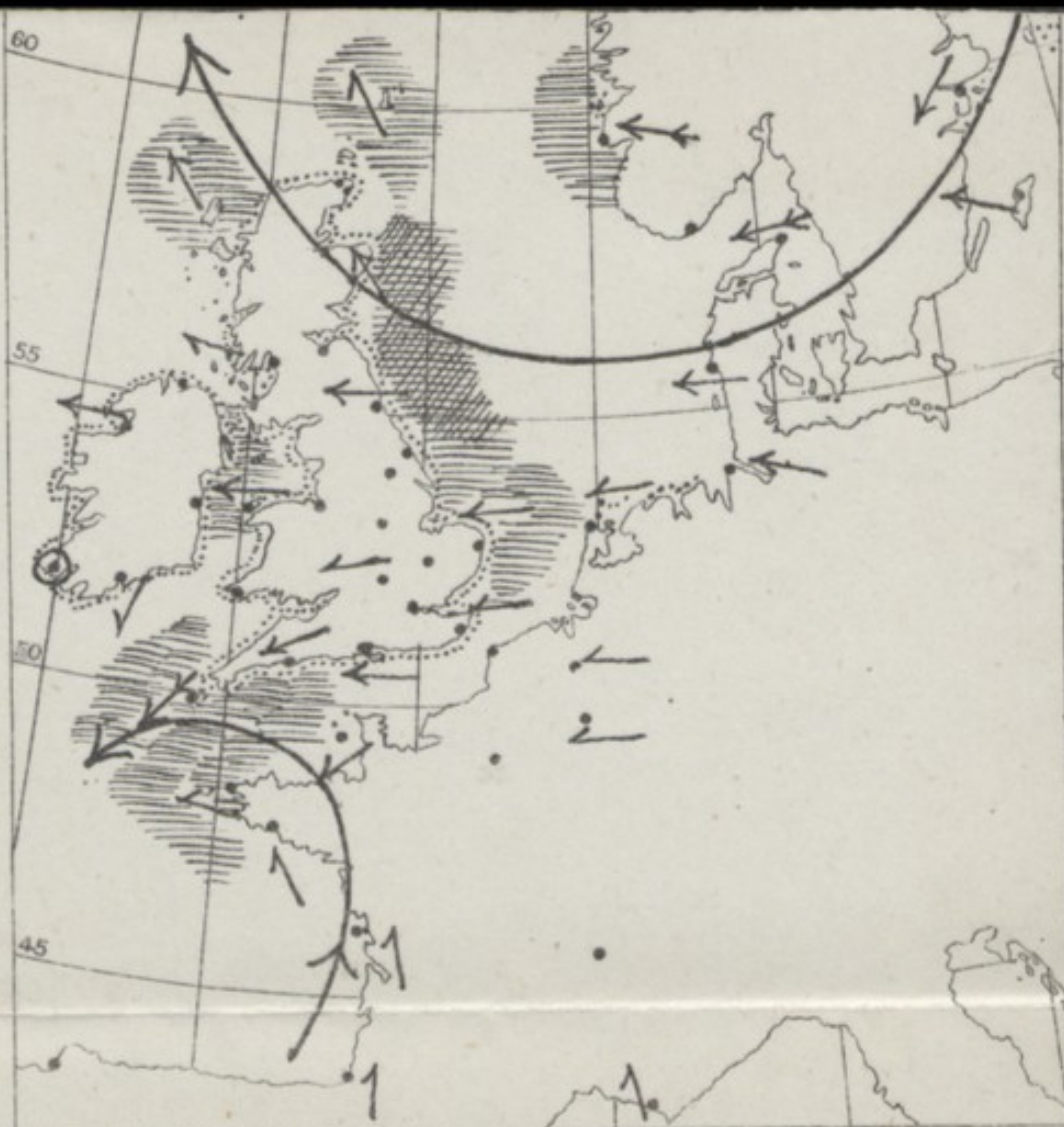


F. 3215

Lucy
Composites
and components
J



f. 32v



REMARKS. Weather this morning is fine in Scotland, dull places, and rain in the SW. Squalls of snow, sleet and hail collected some small. Steady rain falls on the SW. coasts followed in the W. and N. It now varies from 52 in the S. of rain. In Sweden it is again very low, minus 5° F. being over England and Ireland, and blows a gale both on our NE from SE. Sea is rough generally, especially along our E. Barometrical Indications. The depression noticed off and some account of pressure has consequently occurred is falling, but not quickly. Warnings. Signals are still up on all coasts, &

Subscription for these
Charts payable in ad-
vance to cover delivery.

Delivery by hand 10/- per quarter
" book post 5/- " "



204

f. 33v

L



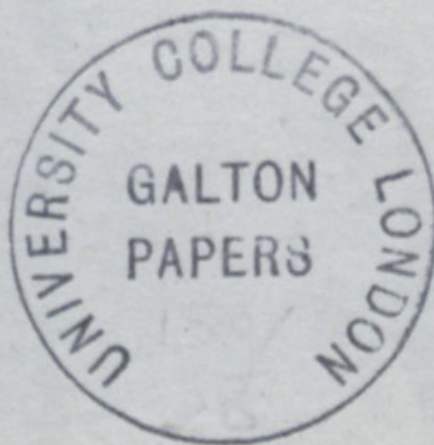


35

f.34v

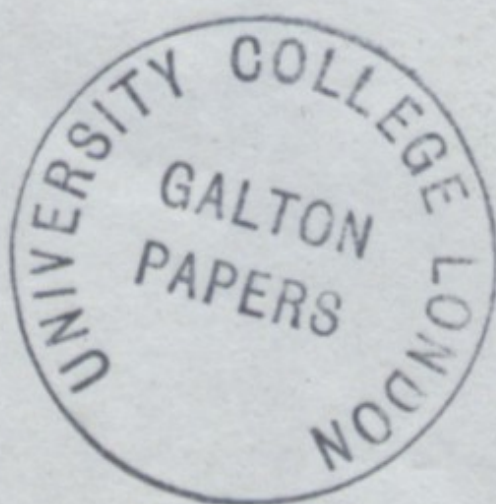
7

Larceny
Composite J





f. 35v





7 A

f. 36v:

L



of carrying on the action which
gentleman had prepared a very peculiarly,

3

f. 37v

L.





8

14

f. 38v

L

P. 39

criminal papers

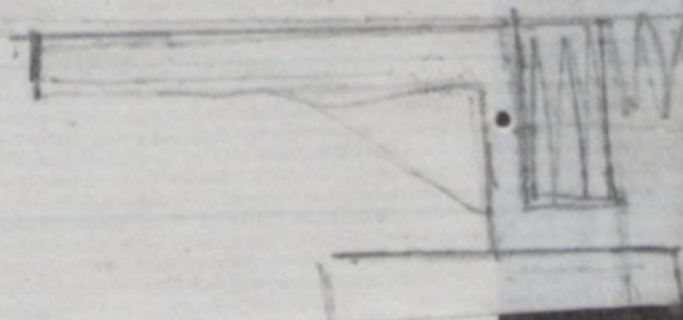
II



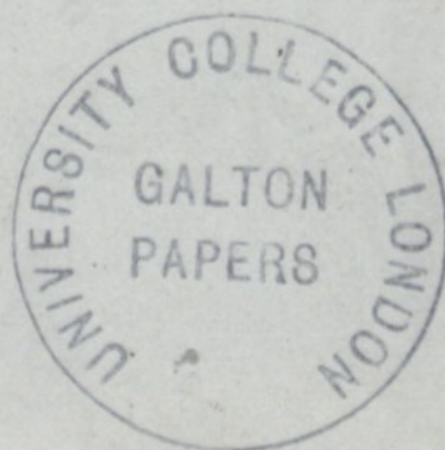


2 J

f. 40v



L



Handwritten signature or name at the top of the card.



54 J

F. 41v

~~Handwritten cursive text~~

~~Handwritten cursive text~~

L.



f. 42v

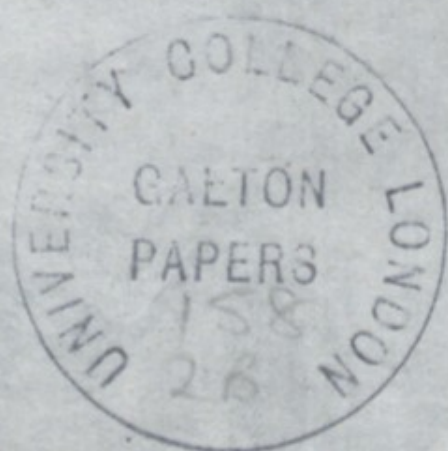
Wood Engraving
Copy

guthrie
papers

Envelope II



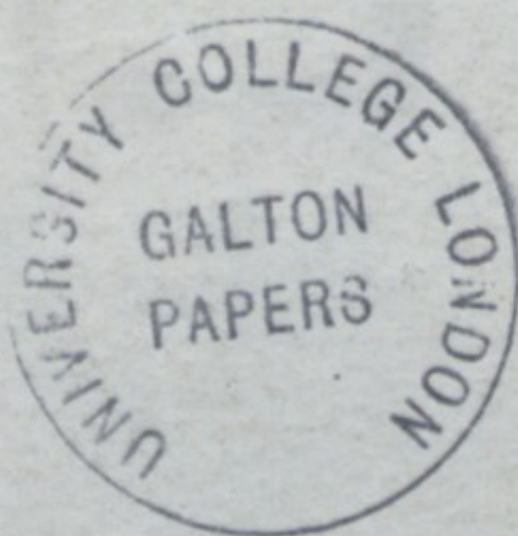
f. 43v



envelope 11



f. 44v



#



1871
J. J. J. J.

J

f. 45v.

51

William M. Williams

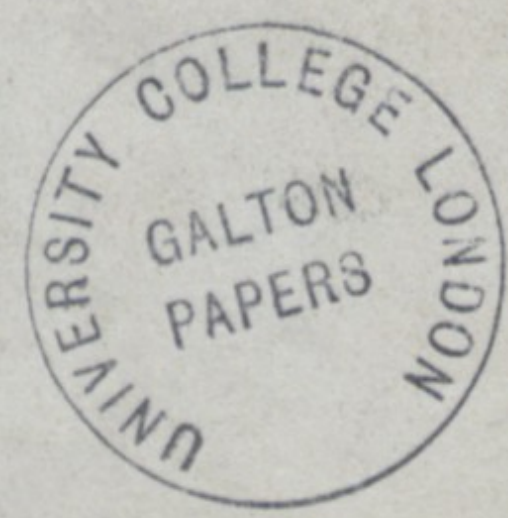


42

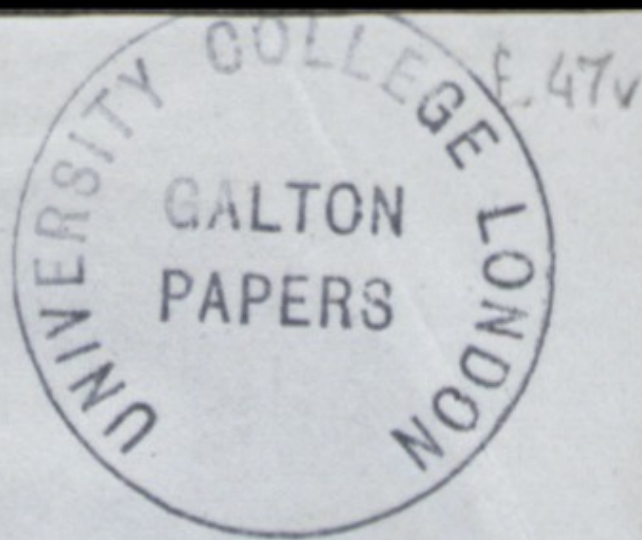
f. 46v

William Brewster
London

L.







Composite

f Series

9 in number



f. 48v

25



f. 49v

26



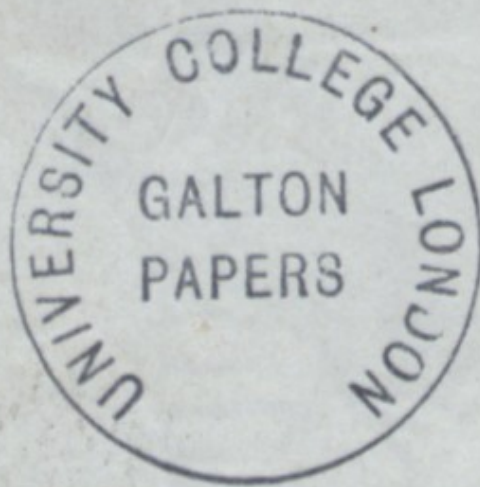
f. 50v

25—



f. 51v

24





f. 52v

11

Animal 1475

f. 53

A





f. 54v

4 1/2 10

5 Capsicum



Ms 10 1e 1 8 Express

6

f. 55v

number
etc

(8)



f. 56v

7



f. 57v

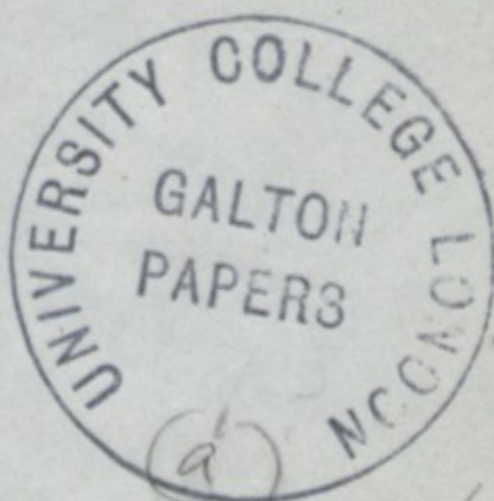




f. 58v

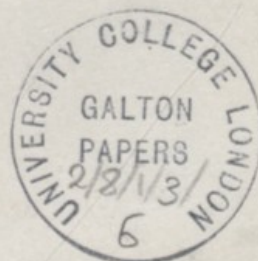
158

7



animal types

f. 59





Q (7)

f. 60v

5 copies

number etc



f. 61v

(Q)

G. Compts

Murder etc



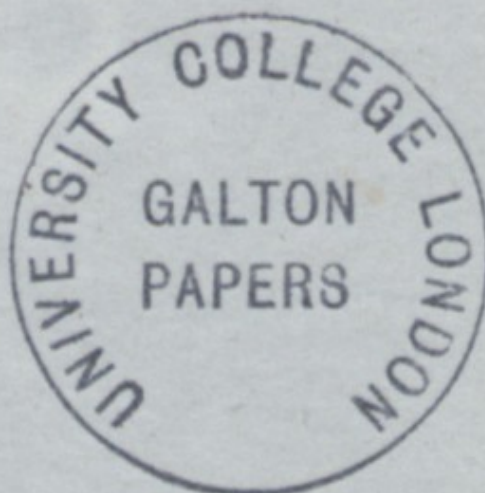
f. 62v

2



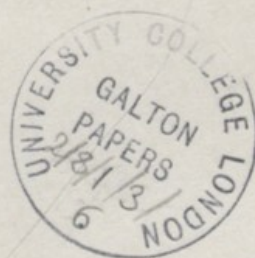


f. 63v



Criminals.

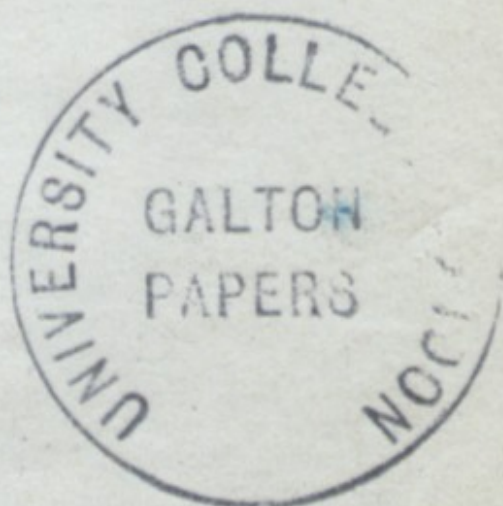
f. 64





Cu compona

f. 65v

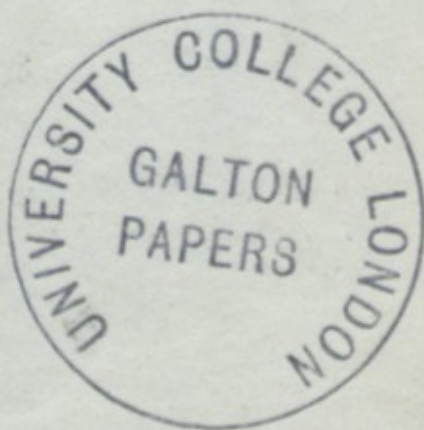




f. 66v

(2)

8





45

f. 67v

Z

Colton



f. 68v

f. 9 comp

Galtin

150 p. 163

Handwritten signature or scribble at the top of the page.

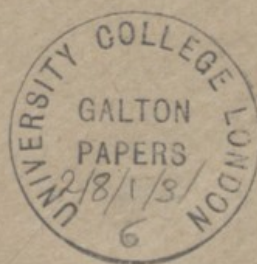


[Illegible cursive handwriting]

f. 69v

criminal types

f.70





f. 71v

f.

g. comp



f. 72v

X



f. 73v

d
g comp^{to}

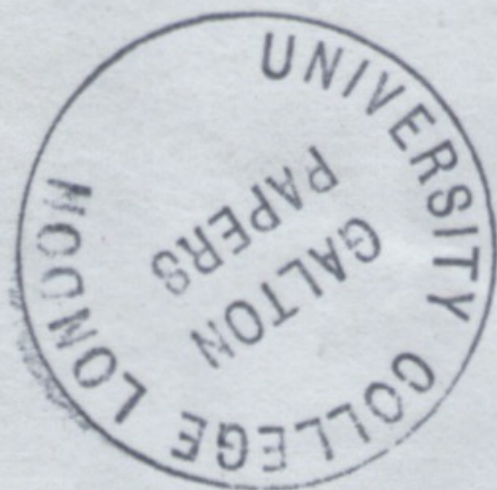
Salton

152/23

(2)



f. 74v





GALTON/2/8/1/3/6

f. 75v

e

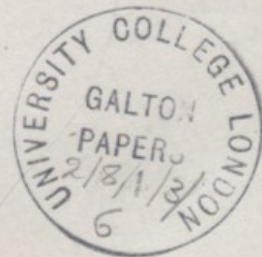
5th century

violent criminals (a)

f. 76

composite

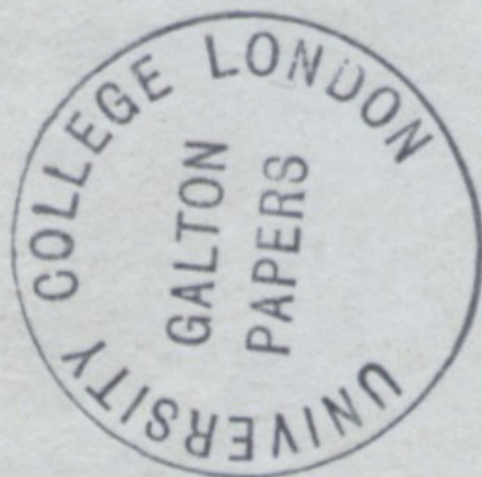
A, B, C, 3.





f. 77v

C 13 A





f. 78v

GALTON

Criminals

3



f. 79v

C A B



f. 80v

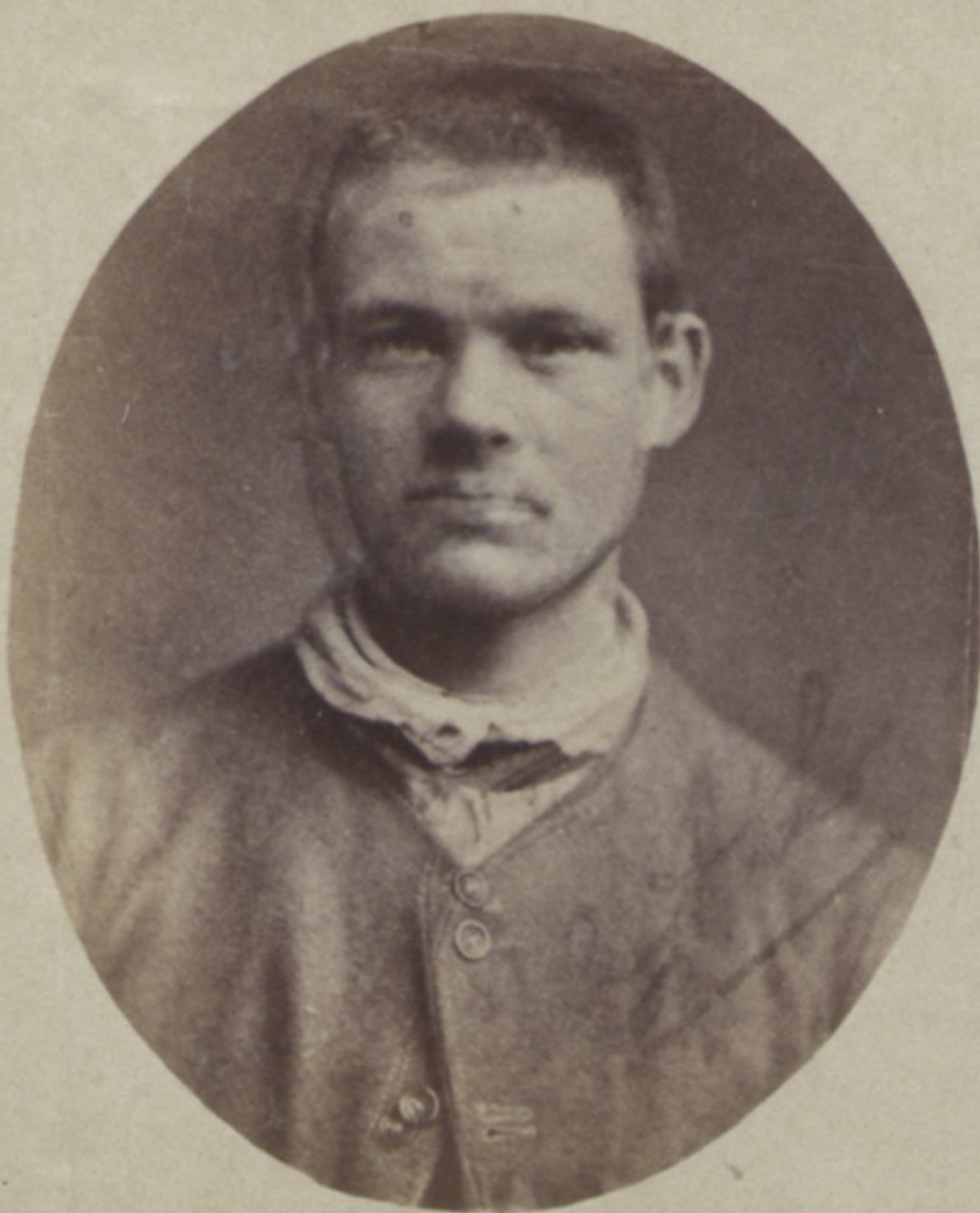
A e 13

3



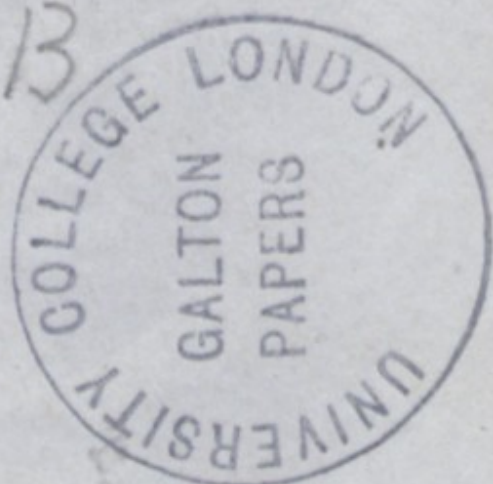
f. 81v

C A B



f. 82v

A 13





f. 83v

3



f. 84v

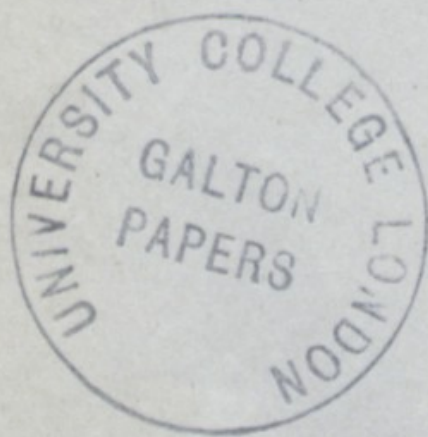
CPA



f. 85v



f. 86v



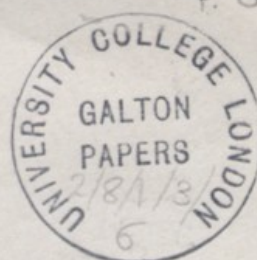


f. 87v

3

comments

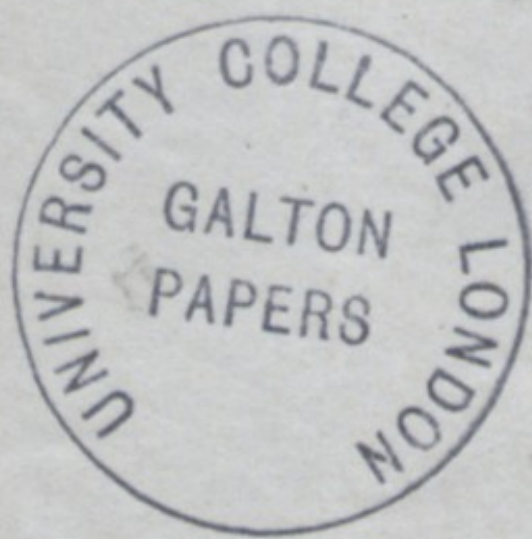
f. 88



8 cases (200 in
Human Faculty)
Robert Type.



f. 89v



5-16-16

5-16-16



no 2 4 to 10 - 5 cm.

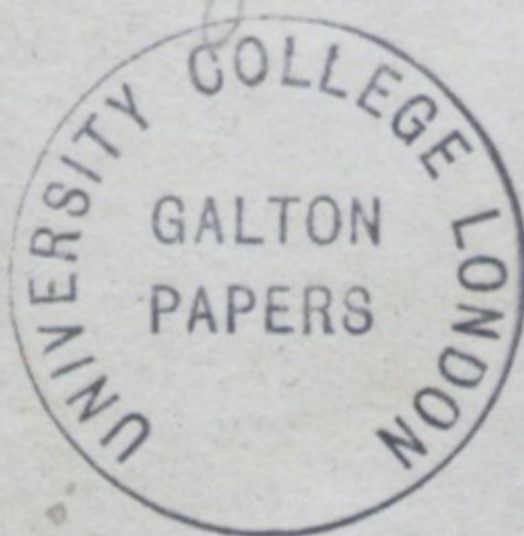
f. 90v



f. 91v

(a)

8





f. 92v

~~A B C~~

A B C

GALTON

158/2B

93

Criminals - ~~3~~ composites

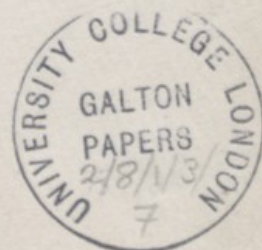
A, B, C, 3 enl. (3 on back 4)
photo

GALTON/2/3/1/3/6



f. 1

Demetrius, Poliorcetes

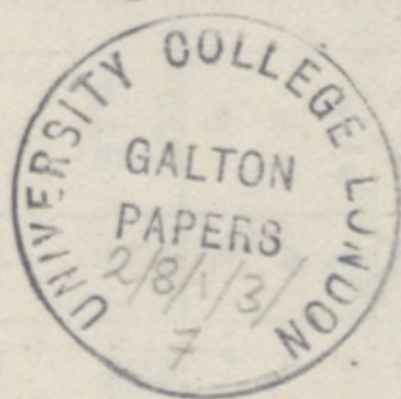


f. 2r

Demetrius
Rhodocetes

Components

Composites



DAILY WEATHER

STATIONS.	† YESTERDAY EVENING					BAROMET. Reading at 32° F. and Sea Level.
	Barometer at 32° F. and Sea Level.	Temp. in shade.	WIND.		Weather	
			Dirac.	Force. (0 to 12).		
Haparanda ...	30.26	1	Z	0	δ	30.27
Hernösand ...	30.50	13	Z	0	δ	30.56
Stockholm ...	30.38	27	NE	6	δw	30.42
Wisby ...	30.17	27	ENE	6	0	30.22
Christiansund..	30.22	34	NE	1	δ.	30.28
Skudesnaes ...	30.25	30	ENE	8	δ	30.21
Oxö (Xtiansand)...	30.22	32	ENE	8	0	30.19
Skagen (The Skaw)	30.23	30	ENE	6	δ	30.22
Fanö ...	30.04	28	E	4	δ	30.00
Cuxhaven ...	29.96	35	E	4	0	29.90
Sumburgh Head	30.15	38	SE	4	0	30.12
Stornoway ...	29.95	37	ESE	1	δ	29.92
Thurso ...	30.08	35	E	3	0	30.02
Wick ...	30.07	36	S	2	δw	30.01
Nairn ...	30.02	34	ESE	4	δw	29.96
Aberdeen ...	30.02	34	E	6	S	29.95
Leith ...	29.90	34	E	6	0	29.83
Shields ...	29.88	34	ESE	4	0	29.81
Scarborough ...	29.84	34	E	6	0	29.77
York ...	29.83	33	E	2	0	29.74
Nottingham ...	29.75	31	NE	5	S	29.67
Ardrossan ...	29.85	36	E	4	0	29.80
Greencastle ...						
Mullaghmore ...	29.71	37	ESE	7	omg	29.74
Donaghadee ...	29.79	36	ESE	6	δw	29.76
Kingstown ...	29.67	38	E	5	0	29.65
Holyhead ...	29.69	35	E	6	0	29.65
Liverpool (Bidston)	29.72	32	ENE	5	0	29.67
Valentia... ..	29.56	42	ENE	4	0m	29.68
Roche's Point	29.56	40	ENE	6	0.	29.63
Pembroke ...	29.55	40	E	6	0	29.58
Scilly ...	29.35	43	E	10	7	29.46
Prawle Point ...			E	6	0	

A LA VILLE DE GRENOBLE

Ganterie en tous genres.



Demetrius Poliorcetes

174

1st Lt

Gants
sur
mesure

M^{ME} PATTI

6, Rue Bourbon, 6

LXON

On essaie
tous
les gants



Semetrus Poliorcetes
Composite of six
most like No. 2



Antiochus, King of Syria
Composite of six most like No. 3

f. 5v





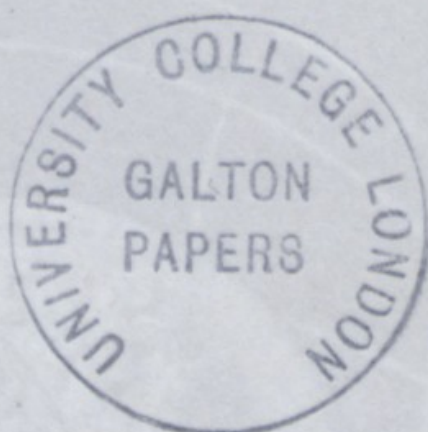
Demetrius Poliorcetes
(6 components)

f. 6v





100 Small scale f. 7v



7

I





f. 8v

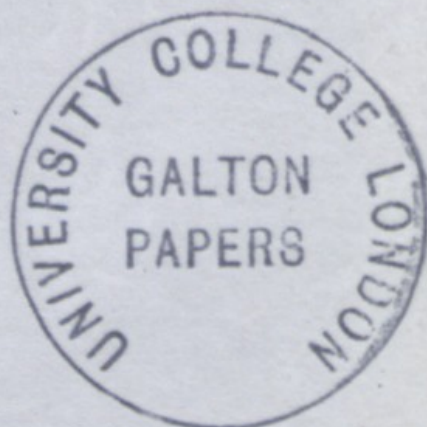


f. 9v



Too small scale f. 10v

4



4



too small scale

f. 11v

Q

Q



6

too small scale f. 12v

6

6



f. 13v

Demetrius

6 Campants



St. Andrew

f. 14v

St. Demetrius

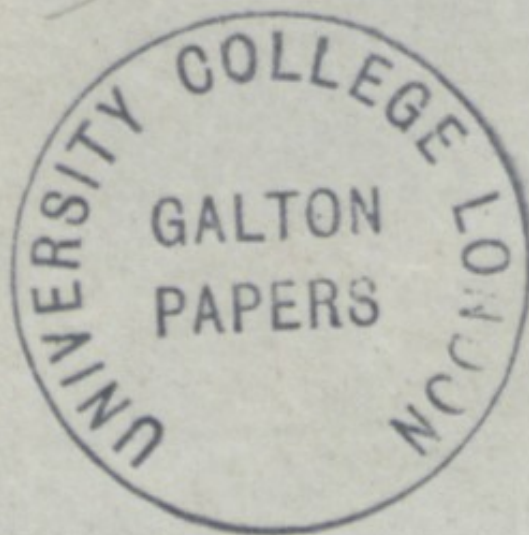
Composite



f. 15v

A. L. D.

Genetivus

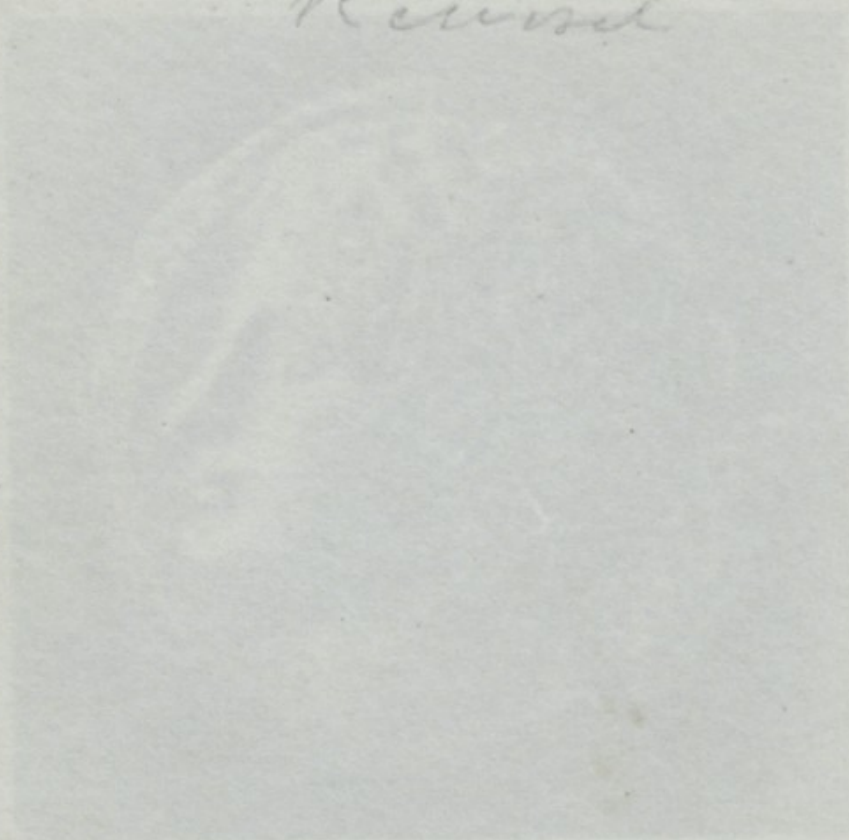




f 16v

Demetrius

Revised





Alexander & f. 17v
Dumetius
Capp. to



f. 18v

Alexander
L. Osmund

72 p 10
Pt of 1st of Iron

(Huggins July 78)

Neutral Oxide of Polaris
(Hopkins & Williams
out of Holborn)

A part of Pt of new Turner
beat to new boat for 3 of work
when dissolved and by hypochlorite
of 9 Iron to be used to state of

not do it then with
with gelatin ph
it is better to be really
Mr. Henry Benney.

17. Warwick Gardens, Kensington.



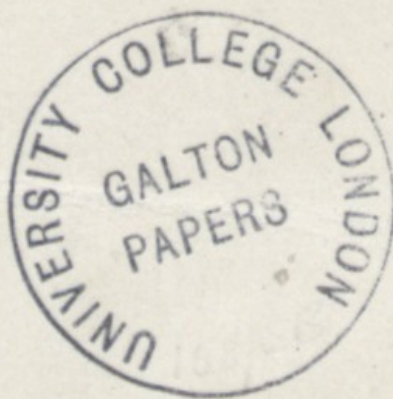
F.19v

Dr. Oscar Liebreich,
Professor a.d. Universität.

Berlin.

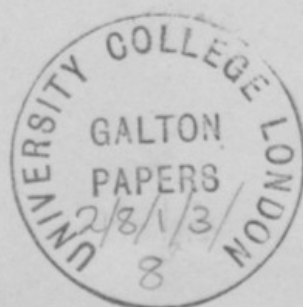
7. Belleruestr.

f. 20v



f. 4

Greek Ladies





53/29

f. 2r



7.3/19

f. 3v



3.3/29

f.4v



2.3/79

f. 5v

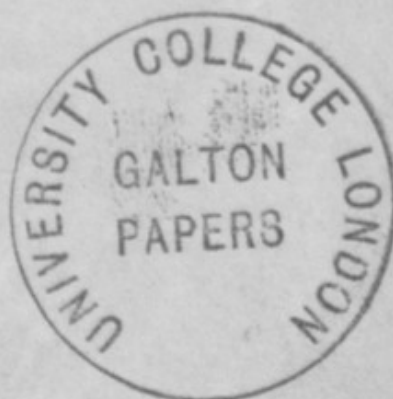


1518 2



4.3/79

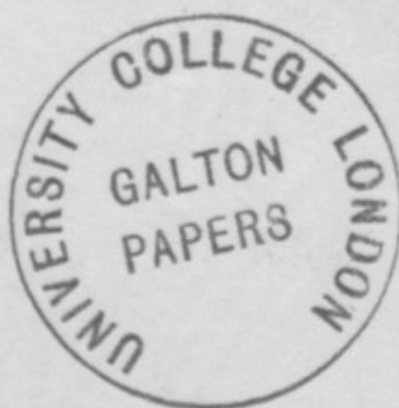
f. 6v





6.8/29

f.7v

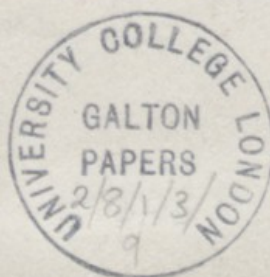




f. 8v

f. 1

Jewish Composites



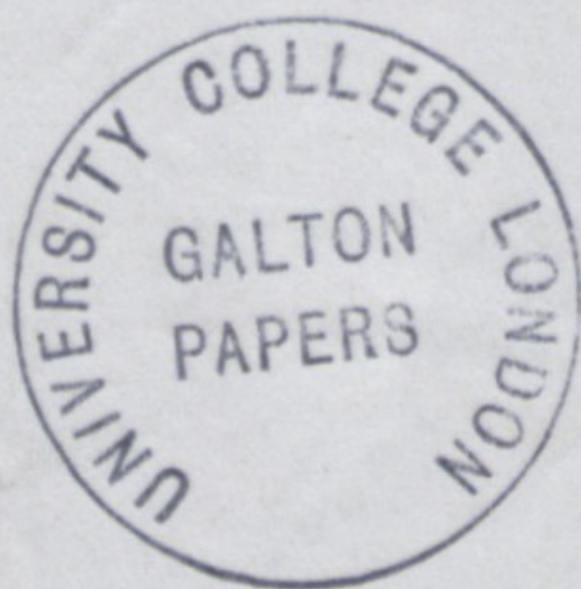


f. 2v

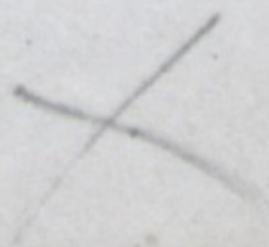
No 14



f. 3v



No 19





f. 4v

No 21



f. 5v

X

No 22



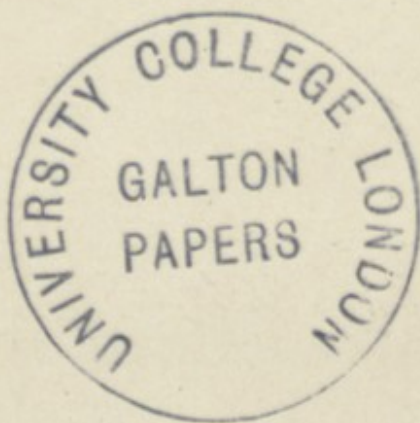
305

305

f. 6v

Compd

1 3 2 5 6
1 1 1 1 1





308

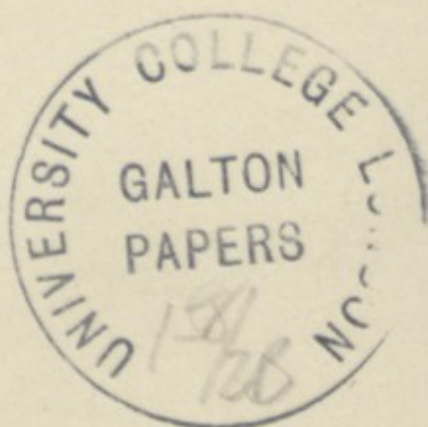
f 7v

308

Co Coy 13

from wet negative

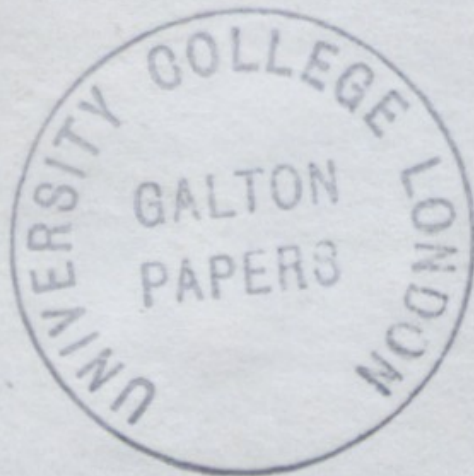
311 is better





Co. Comp of 13.

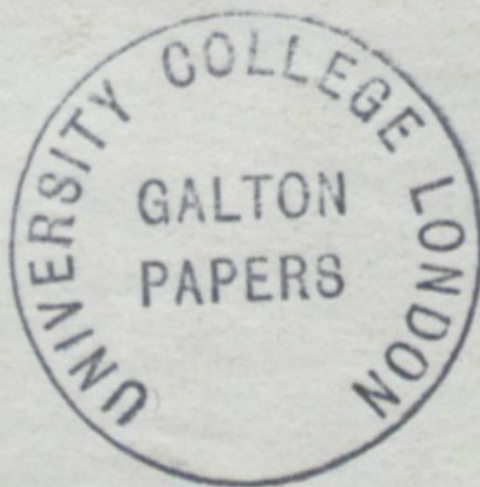
F. 8v



308



f. 9. v



311



312

f. 10v

Compositions of 5 faces

3 4 7 13 15



f. 11v

313

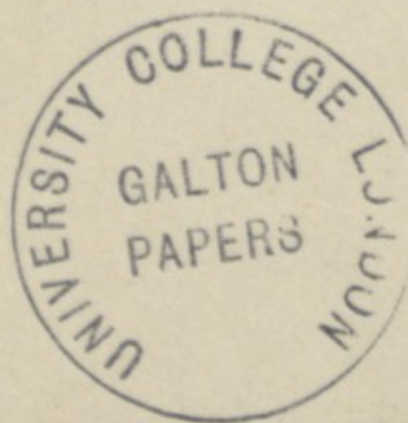


313

f. 12v

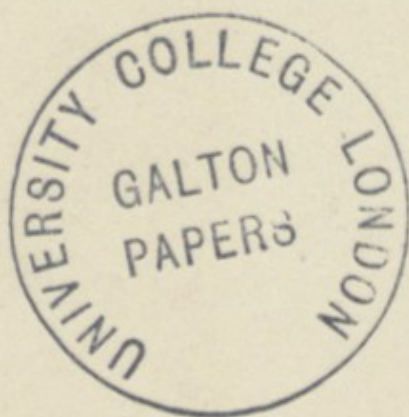
Composite of 4 faces

9 10 12 14





f. 13v





f. 14v



f. 15v

318



F. 16v

319

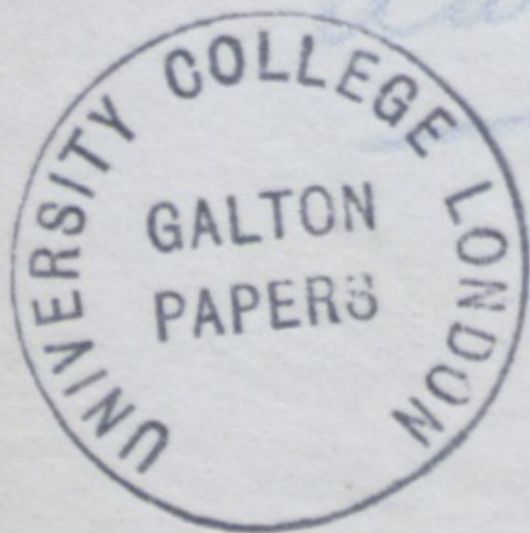


f. 17v



f. 18v

Norve (A)
Compendium
of mother
tongue
daughter





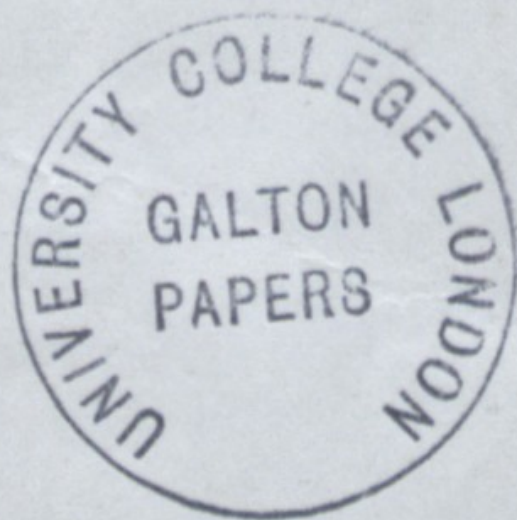
f. 19v



f. 20✓



f. 21v





the left

side of

Maskelyne

f. 3v



HAND
RIGHT

RIGHT



f. 4v



f. 5v



f. 6v



f. 7v





f. 8v



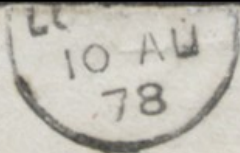


f.9v



f. 10

France

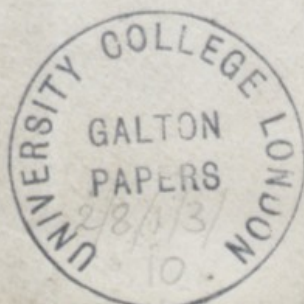


Francis Galton Esq.

Hotel Chislehurst

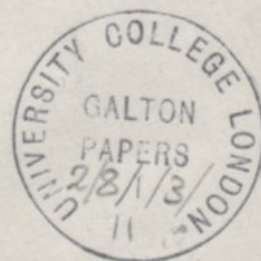
Richy

(Althorpe)



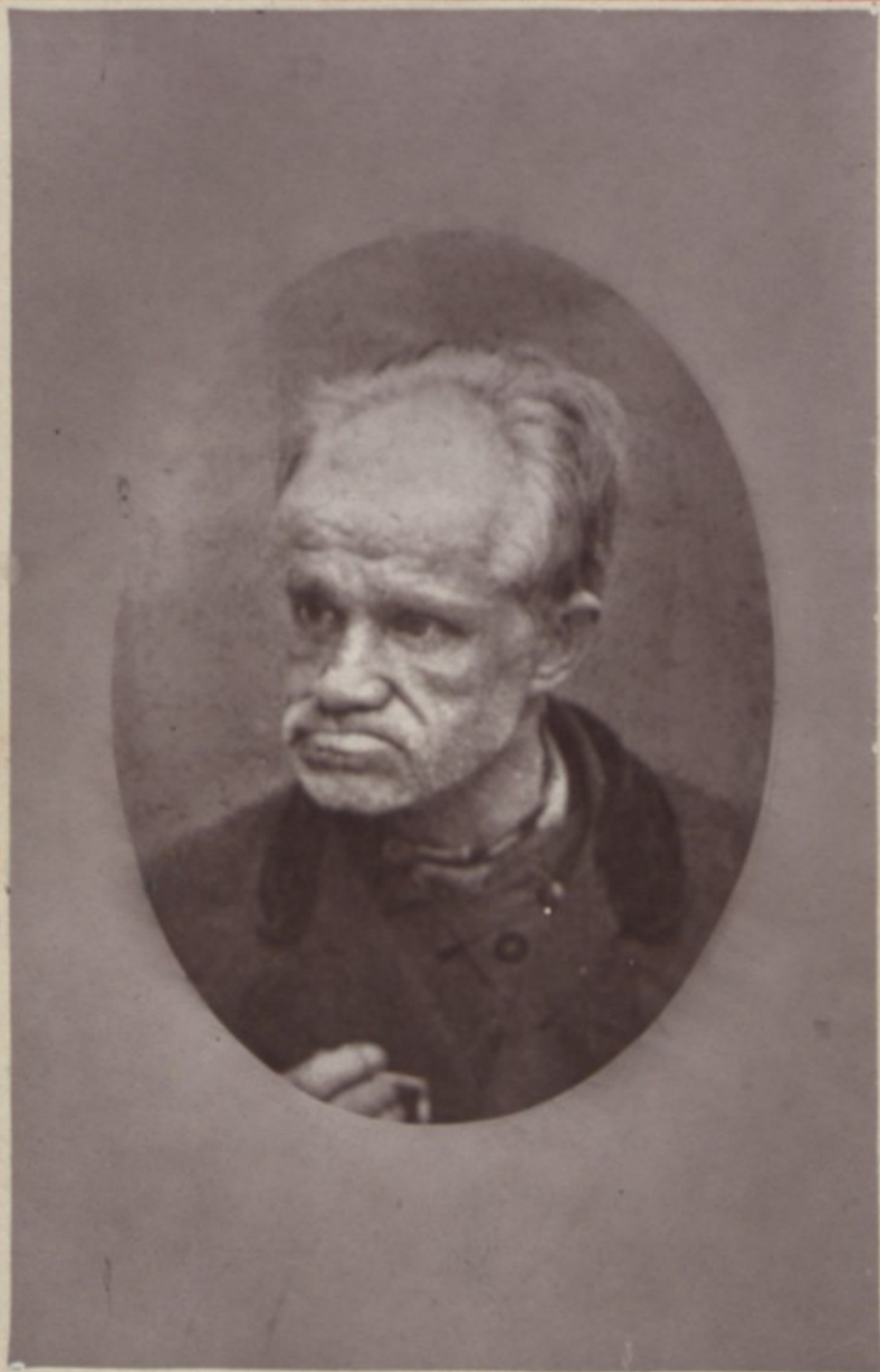
f. 1

Photographs of murderer
Charles Peace
Franz Müller
Trautmann



Francis Galton Esq
42 Rutland Gate

from Miss Duckworth - Franz Müller



CHAS. PEACE.

THE ALLEGED MURDERER OF MR. DYSON.

LONDON STEREOSCOPIC Co.,

COPYRIGHT.

f. 3v

PRIZE MEDAL FOR PORTRAITURE
VIENNA EXHIBITION 1873.



UNIVERSITY COLLEGE LONDON
GALTON
PAPERS

PHOTOGRAPHERS TO THE QUEEN AND THE PRINCE OF WALES
AND OTHER MEMBERS OF THE ROYAL FAMILY

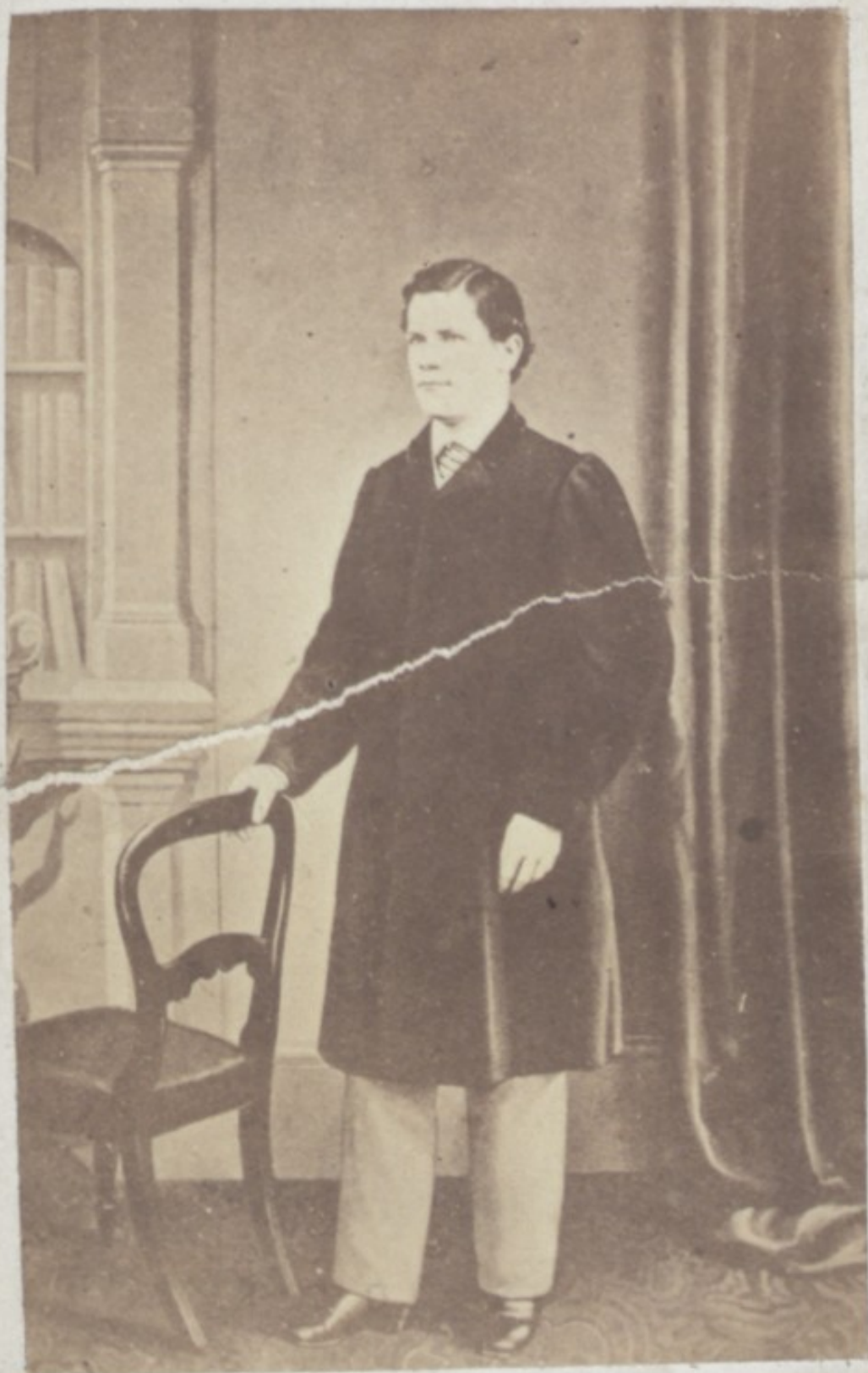


SOLE PHOTOGRAPHERS TO THE
INTERNATIONAL EXHIBITION 1862

THE LONDON
STEREOSCOPIC & PHOTOGRAPHIC
COMPANY.

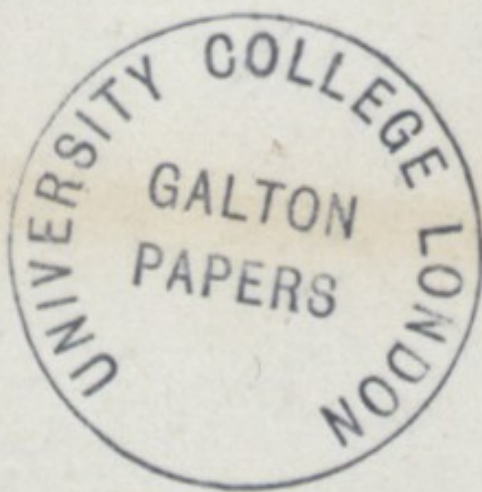
110 & 108, REGENT STREET.
AND
54, CHEAPSIDE.

NEGATIVES ARE PRESERVED SOME YEARS & A REGISTER OF NAMES
IS KEPT. WHEN ORDERING FURTHER COPIES PLEASE STATE ABOUT
WHAT DATE THE PORTRAIT WAS TAKEN.



FRANZ MÜLLER.

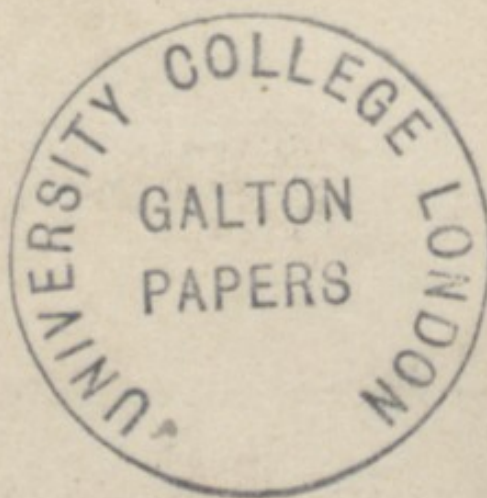
f. 4v





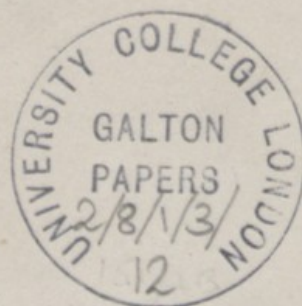
f. 5v

Frankmann
the murderer



f. 1

Nero



f. 2r

Nero
Component
Composites

REPORT

MARCH 27TH

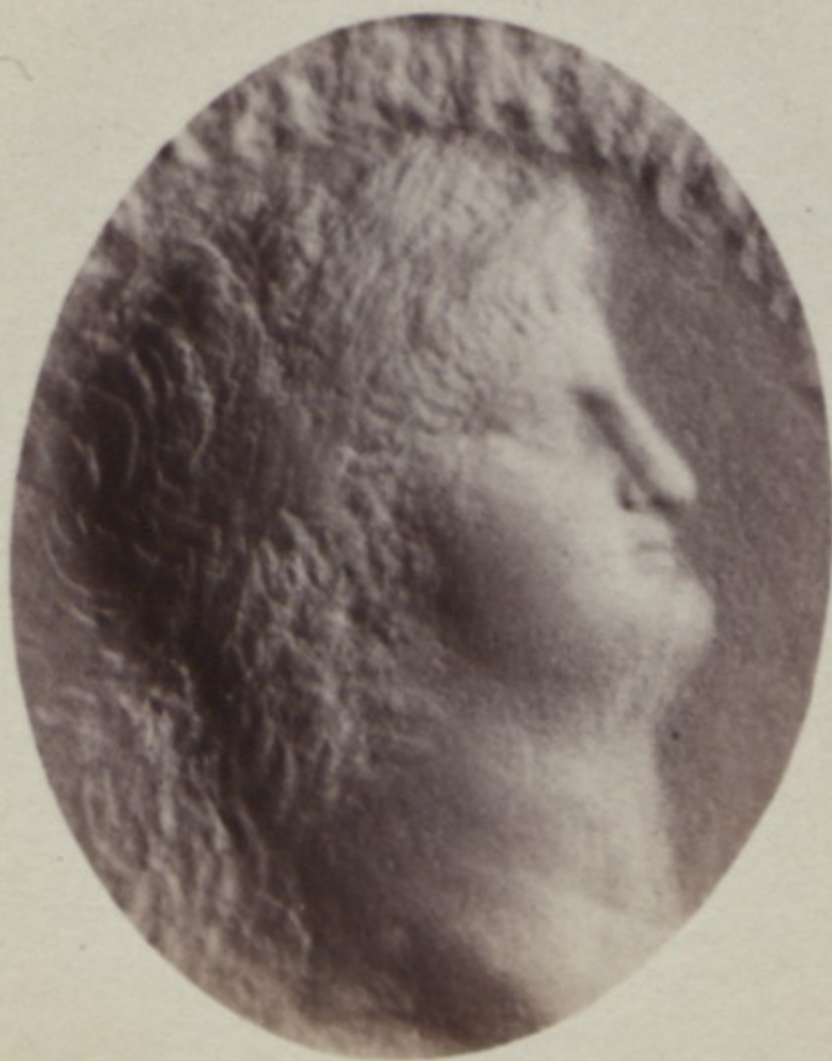
1879.

8 A.M. TO DAY.

PAST 24 HOURS.

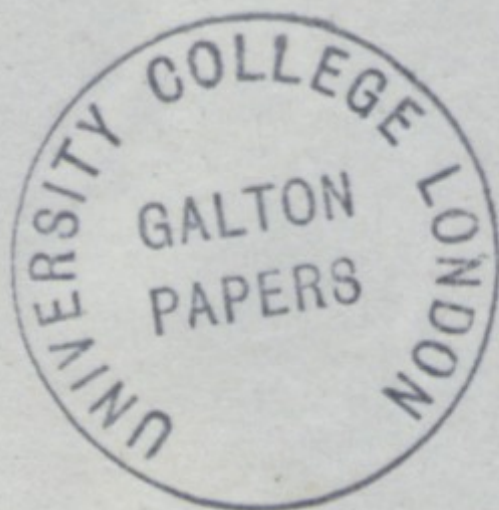
TIME from 8 a.m. yesterday.	SHADE TEMP.			WIND.		Weather.	Sea. (0 to 9).	SHADE TEMP.		Amount of Rainfall.
	Dry.	Wet.	Difference from 8 a.m. yesterday.	Dir.	Force. (0 to 12).			Max.	Min.	
28	-5	-5	- 8	N	2	bv	*	19	- 11	-
00	10	10	- 4	Z	0	b	*	*	*	-
12	27	23	+ 3	NE	6	s	*	32	16	-
14	27	25	- 4	ESE	6	s	*	32	25	0.08
02	32	29	+ 1	SE	2	b	2	37	23	-
01	30	24	- 6	ESE	8	b	5	36	30	-
01	26	24	- 4	NE	6	o	4	32	23	-
01	27	25	+ 1	E	7	o	4	34	21	-
05	28	27	- 1	E	5	c	*	34	27	-
11	30	29	- 1	ESE	6	o	*	?	28	-
04	35	32	- 3	SE	5	s	5	41	31	0.01
04	34	31	- 1	SE	6	bg	6	39	30	-
06	33	33	- 3	SE	2	b	3	38	28	0.03
06	34	32	- 2	S	3	bv	3	40	28	0.06
05	29	29	- 4	Z	0	b	2	39	26	-
09	35	30	0	ESE	6	c	7	39	30	0.06
09	34	32	+ 1	ESE	4	bv	*	37	27	0.05
10	33	33	- 2	E	7	o	7	37	32	0.02
10	33	32	- 1	E	8	osk	6	35	33	0.01
10	34	33	0	E	2	s	*	36	31	0.01
09	33	32	+ 1	NE	4	s	*	35	30	0.12
05	33	31	- 1	ENE	3	bm	2	49	28	-
06	32	32	- 1	E	6	sg	4	38	31	0.01
02	36	33	+ 2	E	6	b	5	37	30	-
03	36	34	+ 1	E	5	o	6	39	34	0.01
05	34	32	0	E	6	o	5	41	33	-
08	33	32	0	ENE	5	s	3	35	31	0.04
28	35	34	- 6	Z	0	omv	2	44	29	-
13	37	35	- 3	NNE	4	c	5	44	34	-
02	34	32	- 1	NE	3	osp	2	42	32	-
01	41	41	- 3	NE	8	r	6	45	41	0.33

172



f. 3v

Nov 12 1880





f. 4v





Mr

2

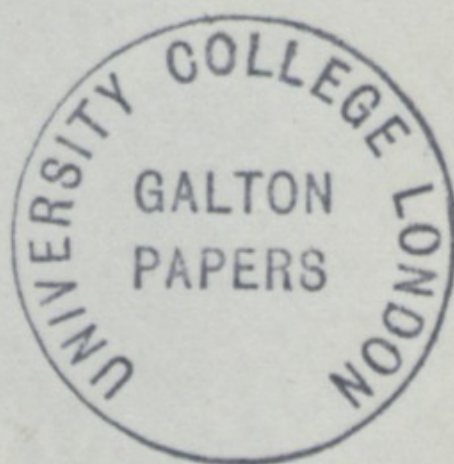
f. 5v



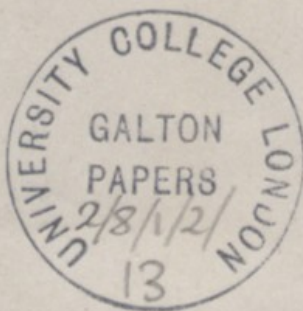
f. 6v



f. 7v



f. 1



Roman Ladis









81



5a

f. 1v

81

A. Reed Hunt Gray

82



56

f. 2r

82

83



36

f. 3v

83



84



16

f. 4v

84

87



3. a

f. 5v

87

88



2a

f. 6v

88

89



1a

P. 7v



68

90



6a

f. 8v

90

91



4-b

f. 9v

97



92



L. O.

f. 10v

92

93



26

f. 11v

9.3

128



Composite of 6 selected
by J. M. and F. L. to
illustrate the 'Pretty String'
type.

Pretty Stramon

158/28

511

536

626

633

637

643

Composite
of these

They were

selected out of
44 cases of 'stramonious
type' which themselves
were selected out of
181 phthisical cases

July 15/81

P. 12v



VT

Selected similar
face out of about
of Pthitis

3 hrs of
cakes

f. 13v

97

7



VI

Selected trinitas type of face
out of about cases of Pthirus

f. 14v

f
f



93' = 94

f. 15v



f. 16v

44



W. & D. DOWNNEY

COPYRIGHT

f. 1v

79

W & D. DOWNEY.

SOIT OUT
PHOTOGRAPHER TO
HER MAJESTY

9, Eldon Square,
NEWCASTLE ON TYNE.

UNIVERSITY COLLEGE LONDON
GALTON PAPERS

LONDON STUDIO, 61 EBURY ST. EATON SQUARE

Portraits taken by appointment.

Marion, Imp. Paris.



H.R.H. THE PRINCE OF WALES.

Marion & Co.

Publishers.

f. 2v

79

*Enlargements
of this Portrait by the
Permanent Carbon Process
and Finished in Water Colours
may be had in the Following sizes*

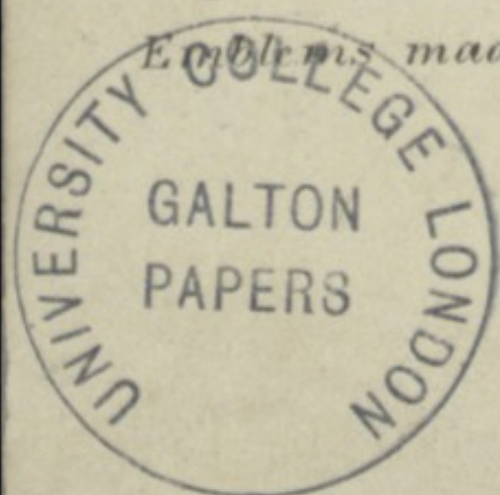
24 x 18 inches

15 x 12 ..

12 x 10 ..

Special Frames with Masonic

Emblems made to suit the above.



*Published by
MARION & CO. 22, & 23, SOHO SQUARE,
LONDON.*



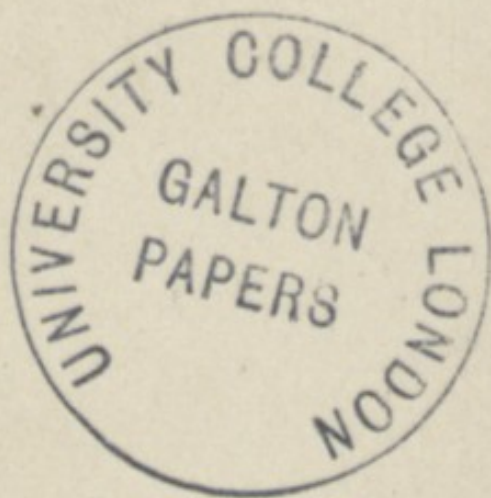
H.R.H. THE DUKE OF EDINBURGH,

LONDON STEREOSCOPIO CO.

COPYRIGHT.

f. 3v

74





H. R. H. PRINCESS CHRISTIAN

STEREOSCOPIC CO

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7

P. 4v

79

PRIZE MEDAL FOR PORTRAITURE
VIENNA EXHIBITION 1873.

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PHOTOGRAPHERS TO THE QUEEN THE PRINCE OF WALES
AND
OTHER MEMBERS OF THE ROYAL FAMILY.

BERLIN LONDON DUBLIN NEW YORK

SOLE PHOTOGRAPHERS TO THE INTERNATIONAL EXHIBITION 1862

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W. & D. DOWNEY

Princess Louise

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f. 5v

79

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NEWCASTLE ON TYNE.

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GALTON
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LONDON

LONDON STUDIO
61 EBURY ST EATON SQUARE



H.R.H. PRINCE ARTHUR

STEREOSCOPIC COY

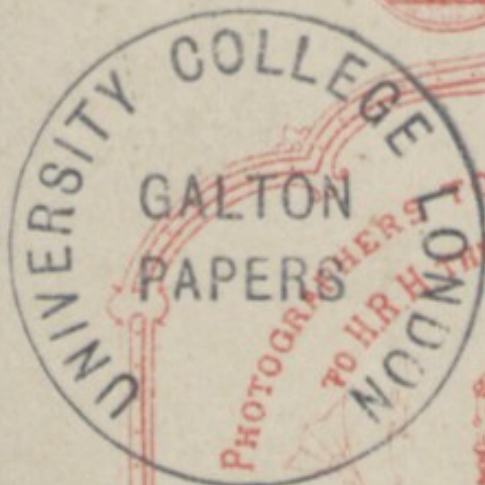
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PRIZE MEDAL FOR PORTRAITURE
VIENNA EXHIBITION 1873.

f.6v



79



PHOTOGRAPHERS TO H.R.H. THE PRINCE OF WALES
AND
TO H.R.H. THE DUKE OF EDINBURGH.



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H. R. H. PRINCESS LOUIS OF HESSE
W. & D. DOWNEY
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f.7v

9.9.



LONDON STUDIO, 61 EBURY ST EATON SQUARE
Portraits taken by appointment

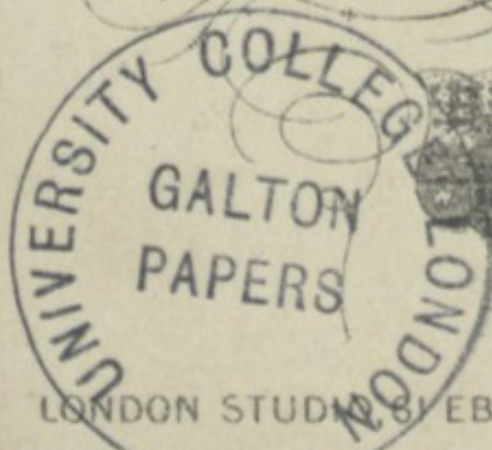
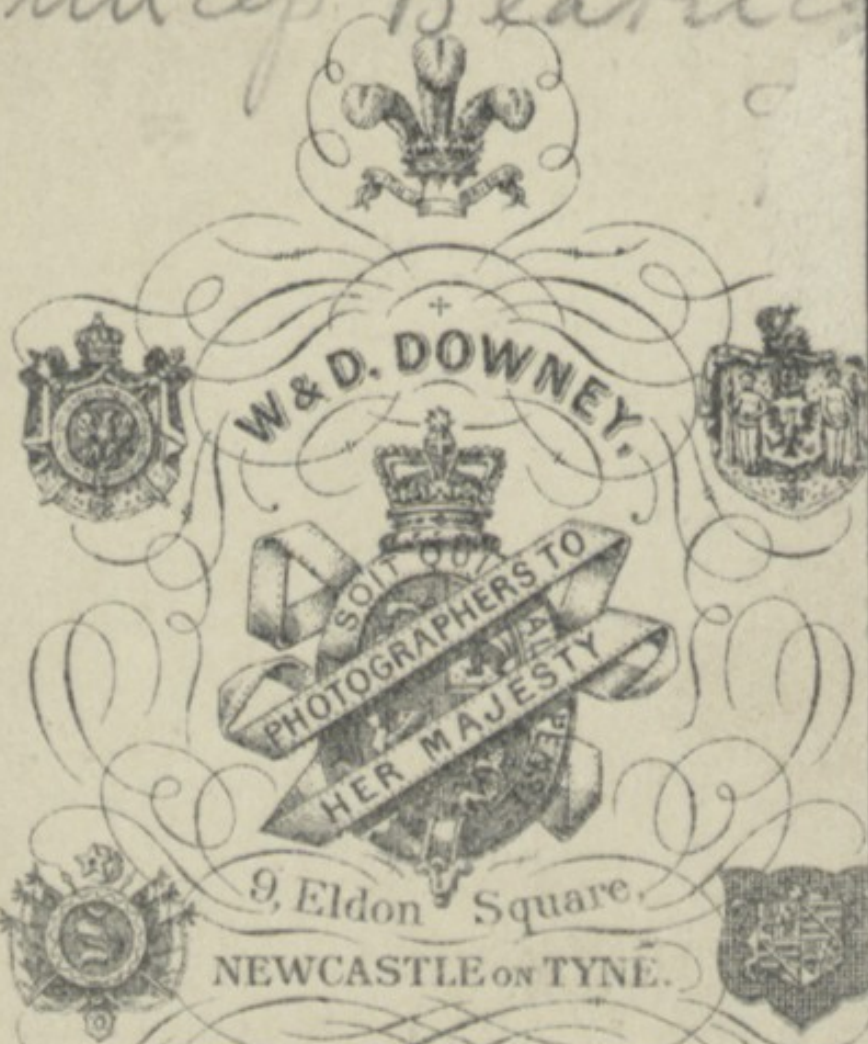
LONDON



D. DOWNEY

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Prinsep Beatrice



LONDON STUDY, 61, EBURY ST. EATON SQUARE

Portraits taken by appointment.



HILLS & SAUNDERS

BY APPOINTMENT

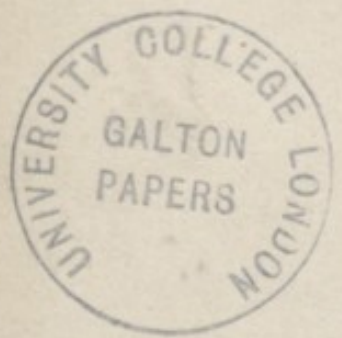
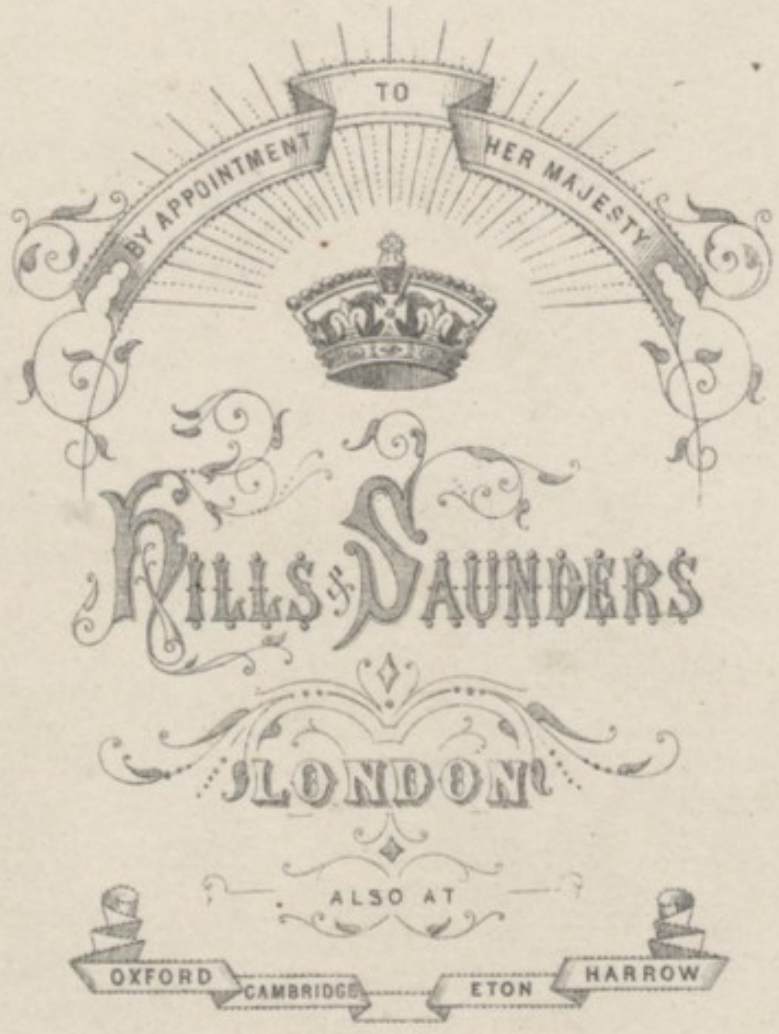


36, PORCHESTER TERRACE, W.

TO THE QUEEN

ALSO AT ETON — HARROW — OXFORD & CAMBRIDGE

79 8.9v



ALL COMMUNICATIONS RESPECTING THIS PHOTOGRAPH
TO BE ADRESSED TO 36, PORCHESTER TERRACE.
W.



MAULL & CO



1874 PICCADILLY
AND
62 CHEAPSIDE

F. 10v

74



MAULL & CO

Photographers,

AND

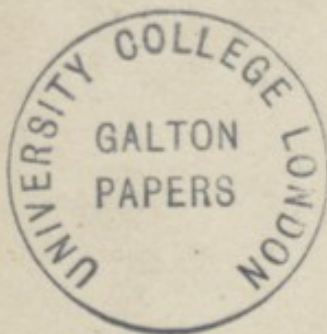
Miniature Painters,

187^A PICCADILLY,

AND

62, CHEAPSIDE,

LONDON.



Duke of Connaught.

Nº.....

F 14

Cremorne

Mem Prince Albert
Kronach Bealera } in
hand

Photographs of Queen Victoria and
her family

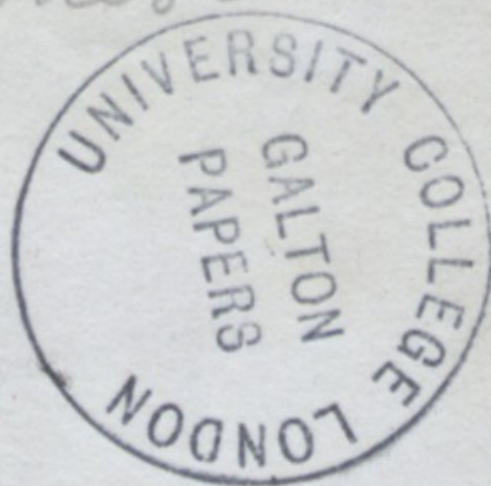




f. 1v

Phthisis

2



57 Cases without
selection



f. 2v





f. 3v

77



f. 4v

7



f. 5v

8.



f. 6v

8



f. 7v

8



f. 8v

8



f. 9v

4



X

f. 10v





f. 11v

1/20 Paper 12



41

f. 12v



F. 13v

41





F. 14v

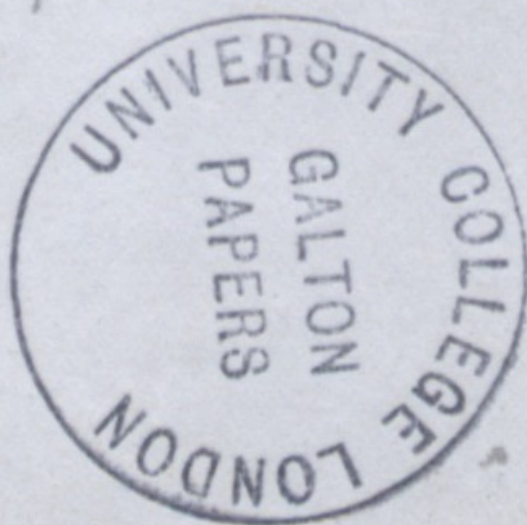
Chatham
Parvates XI

59



f. 15v

96





f. 16v

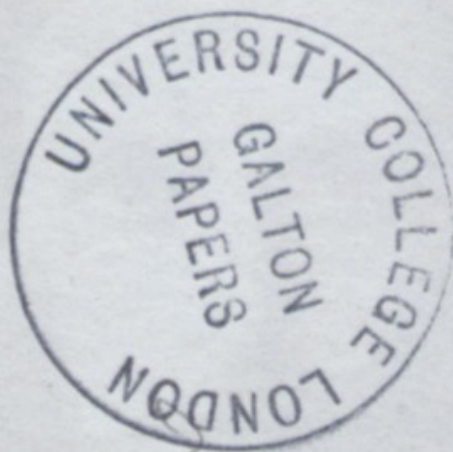
3



f. 17v



f. 18v



172



Compare with
postage

f. 19v

Compare



Comfere

f. 20v



f. 21v

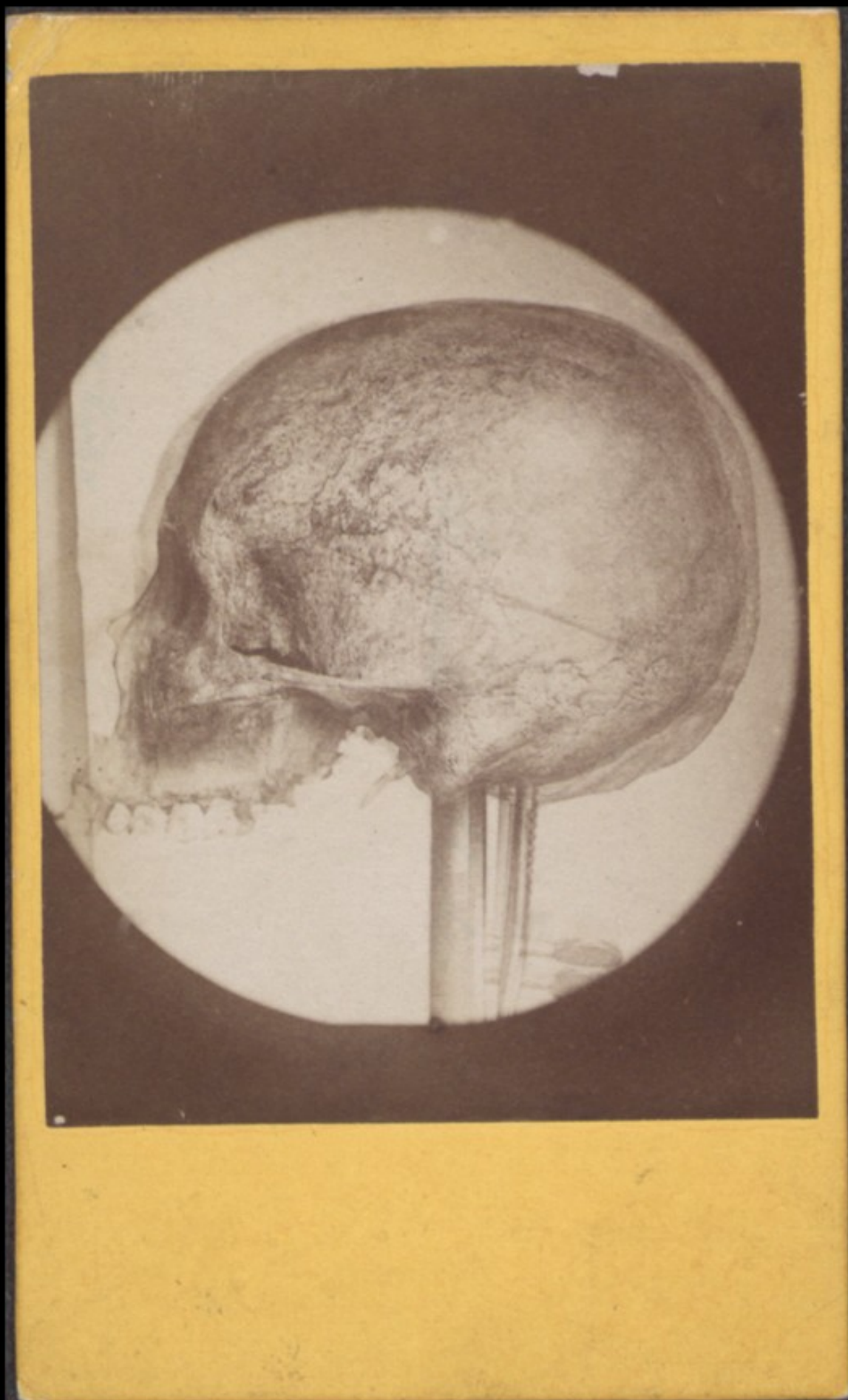
11



f. 22✓



f. 23v

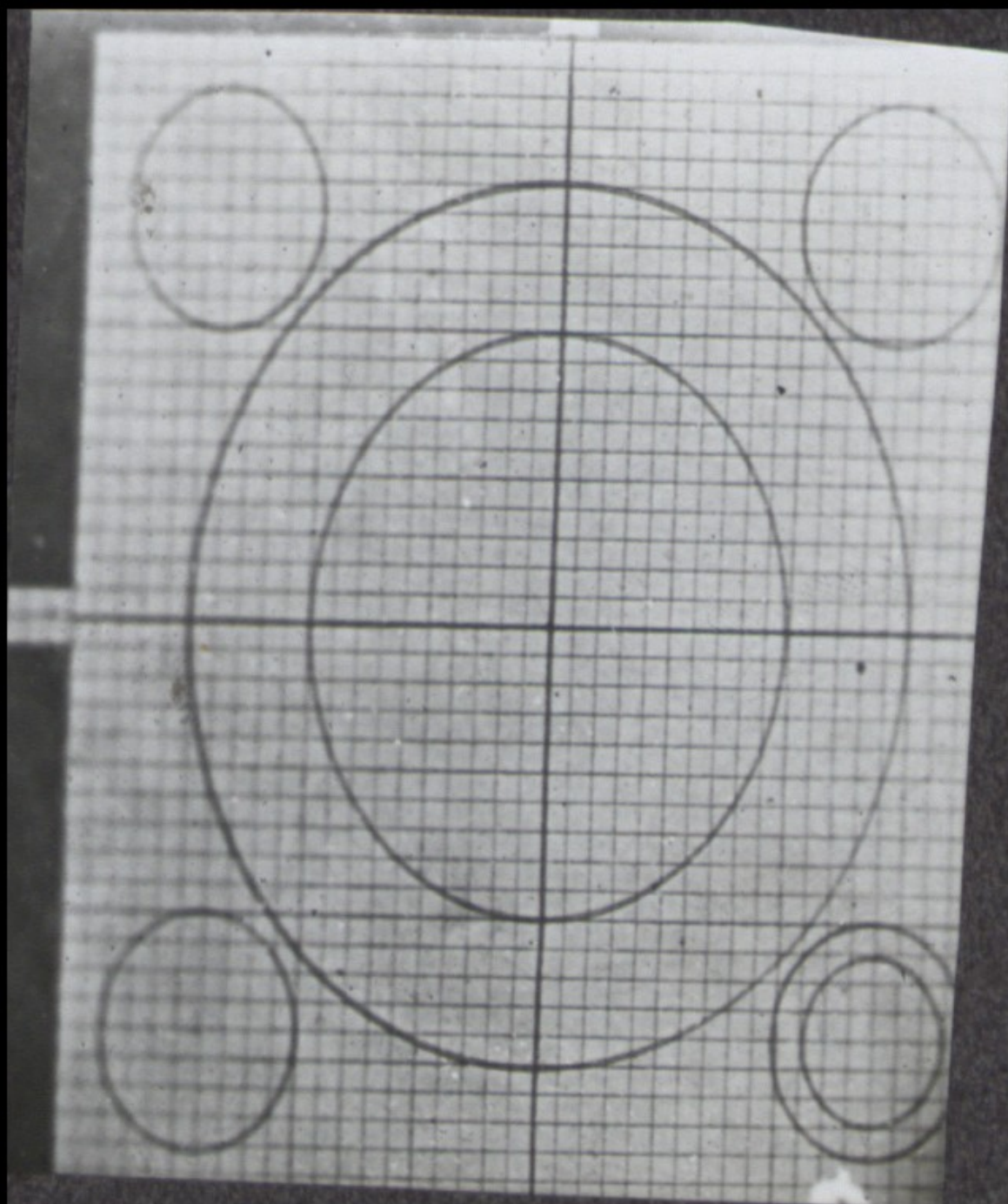


f. 24v

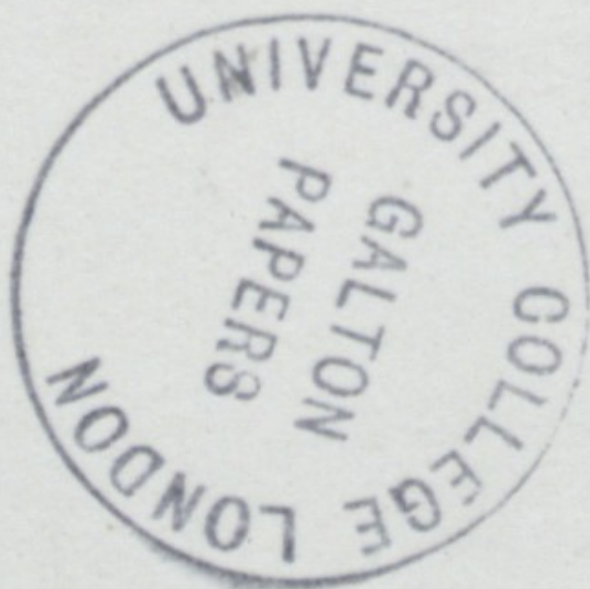
galtra
pape

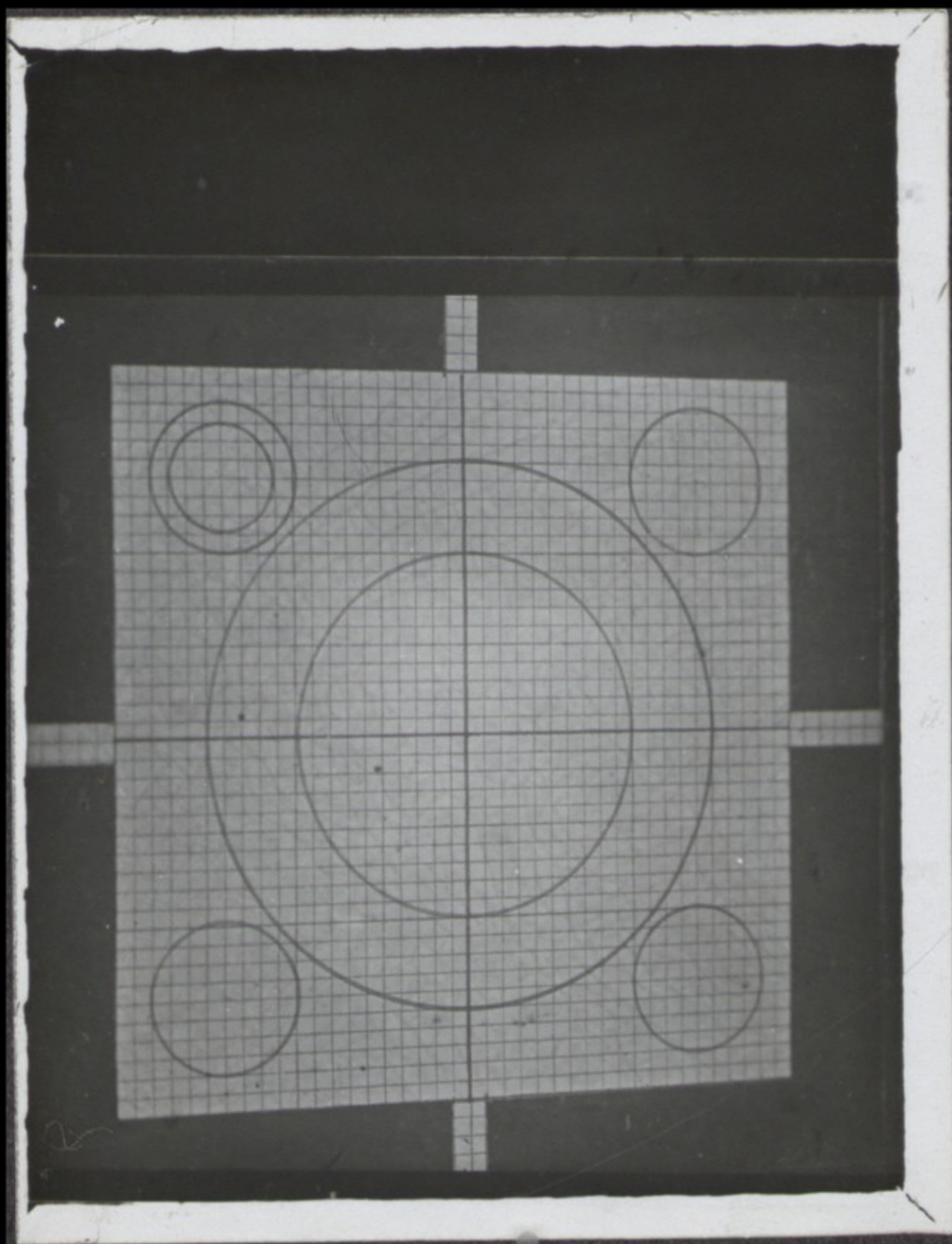
8/2 B

Spares



f. 25v



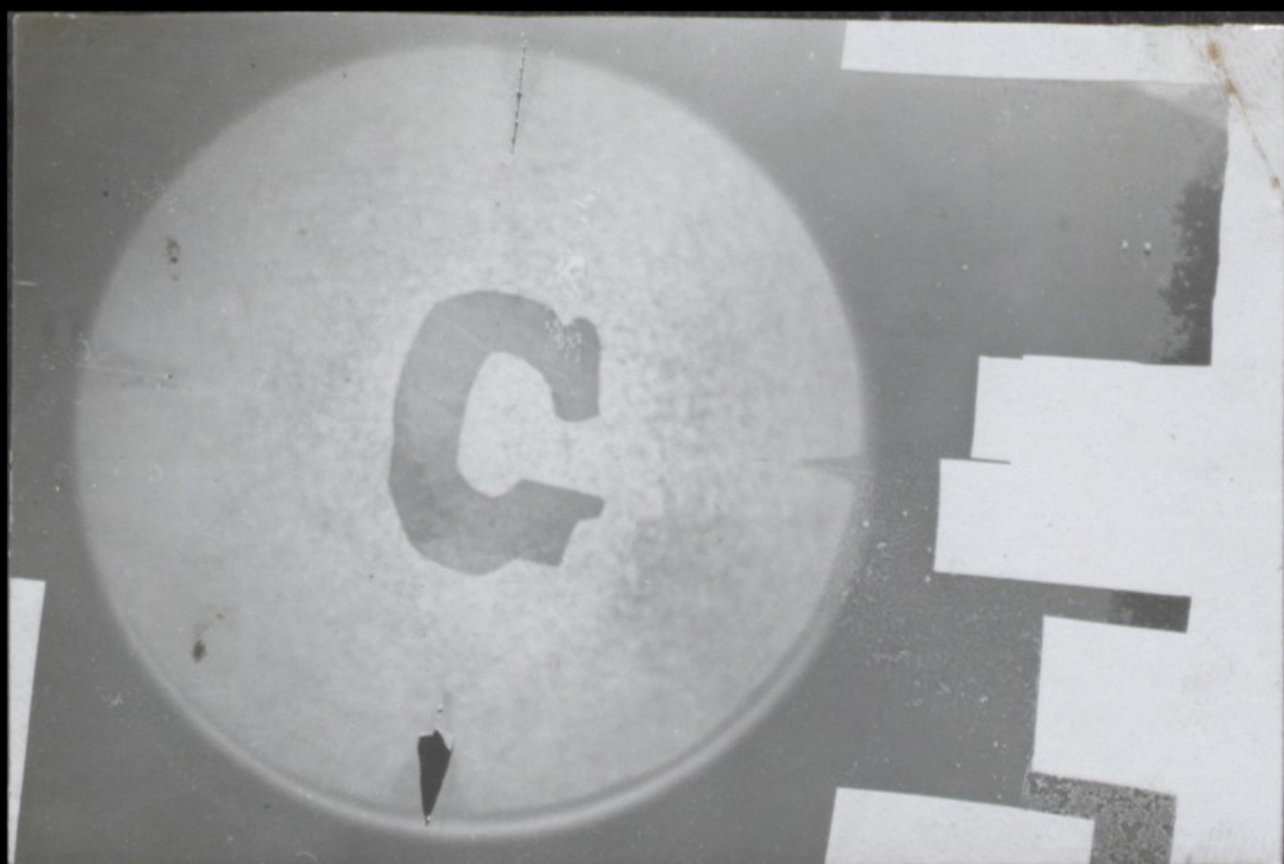


f. 26v

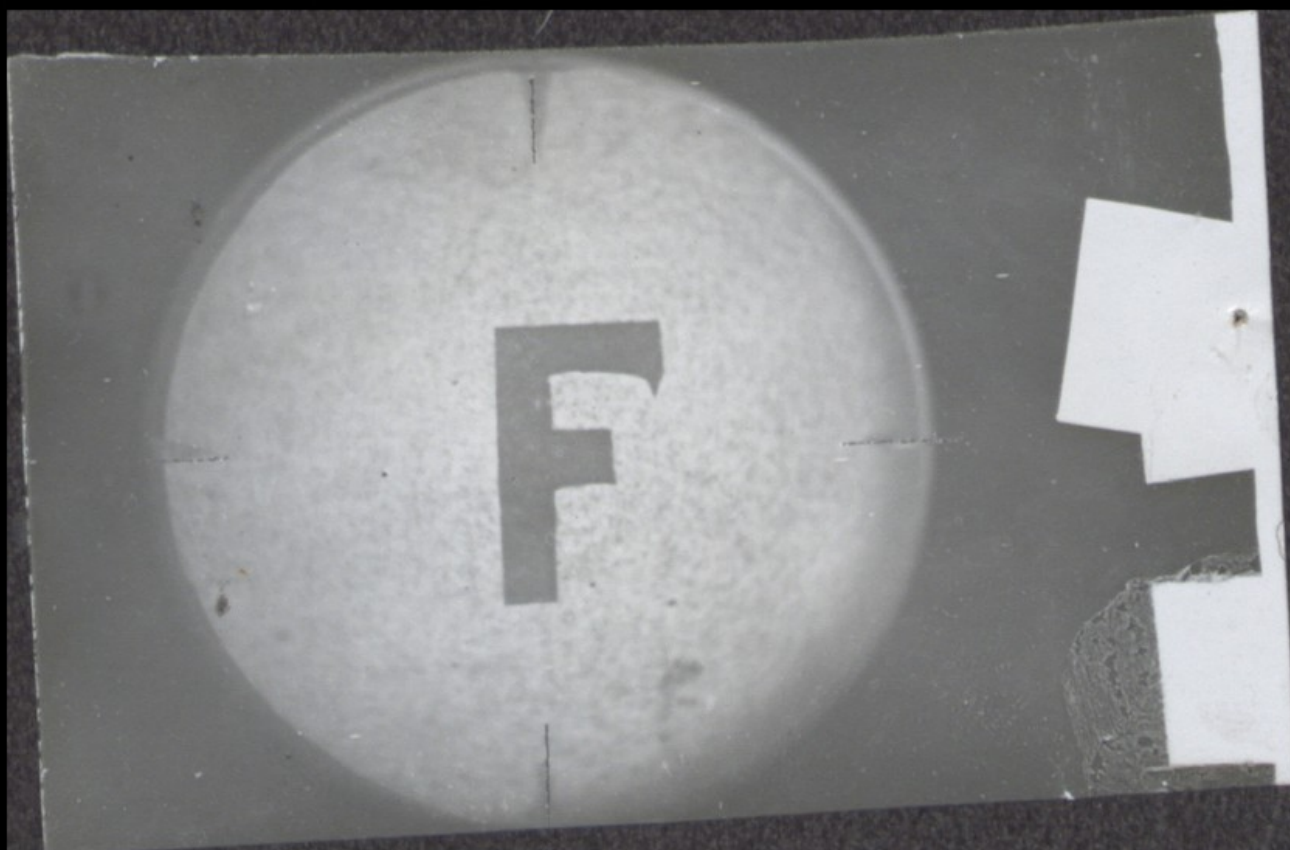
St Marnock



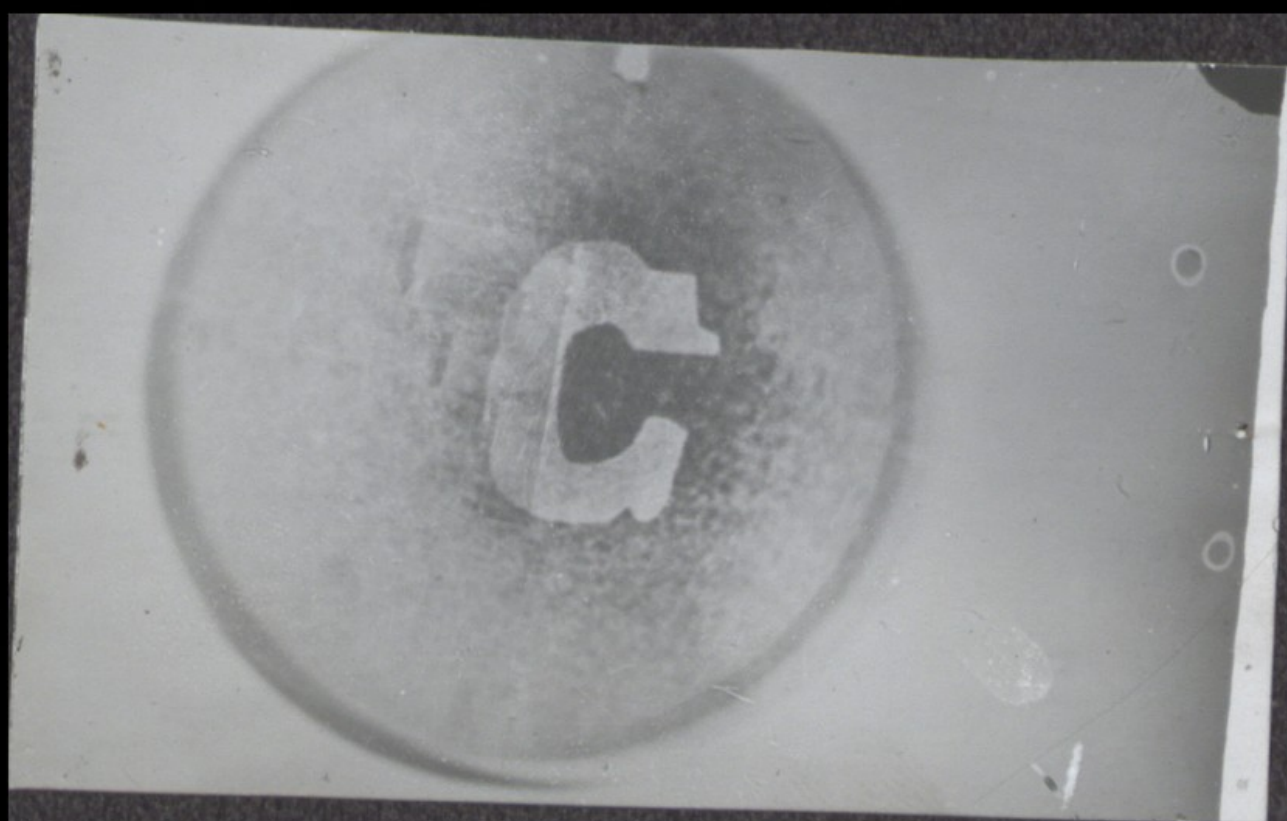
f. 27v



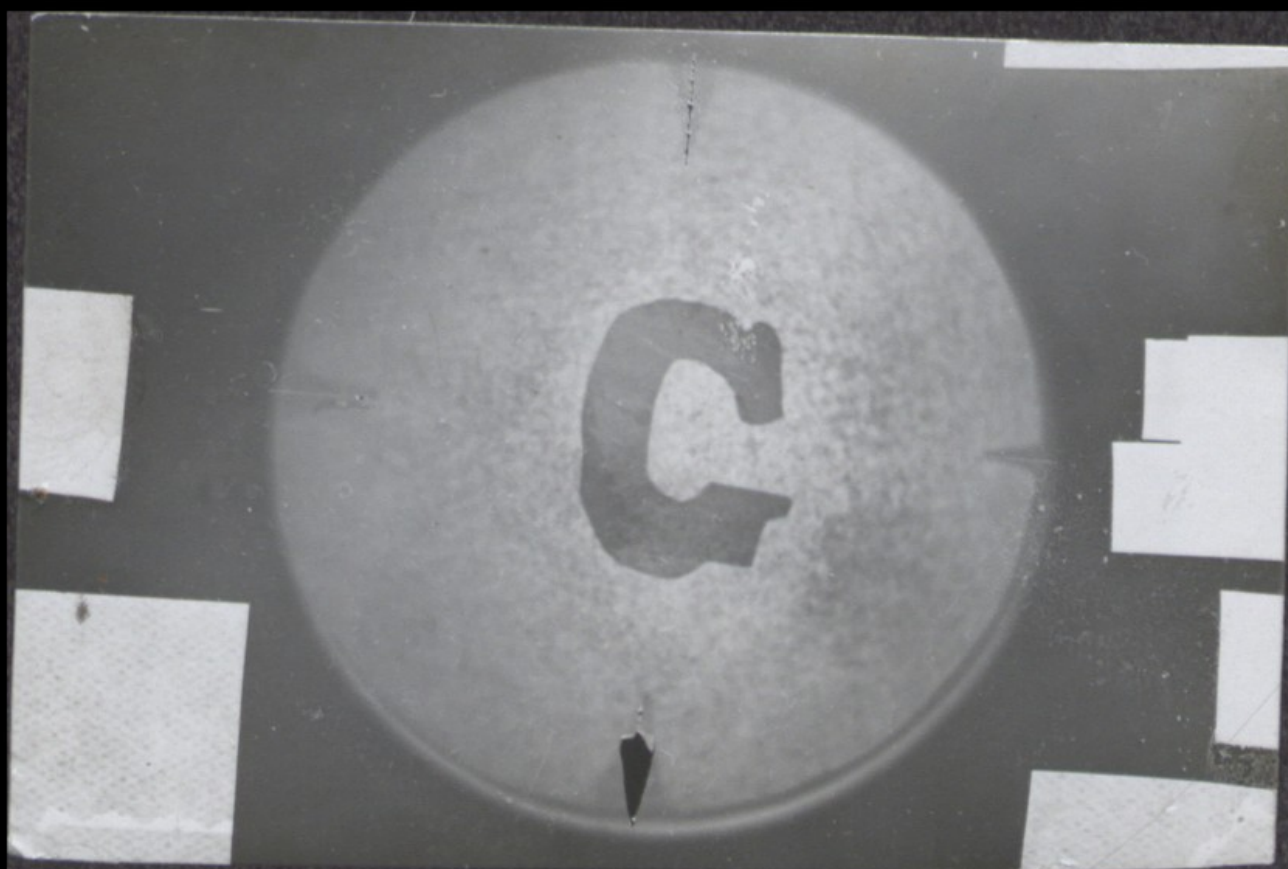
f. 28v



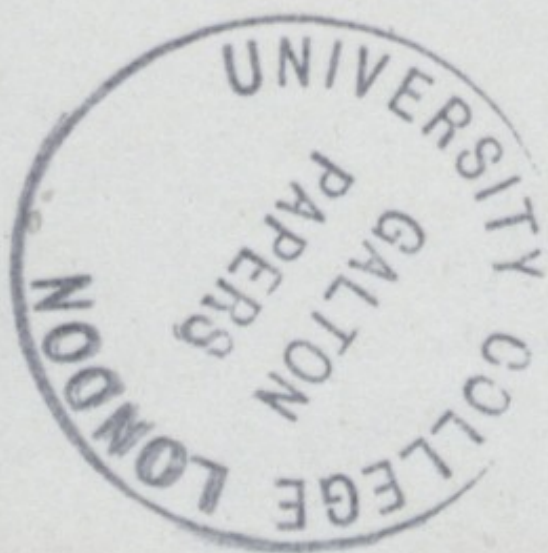
f. 29v

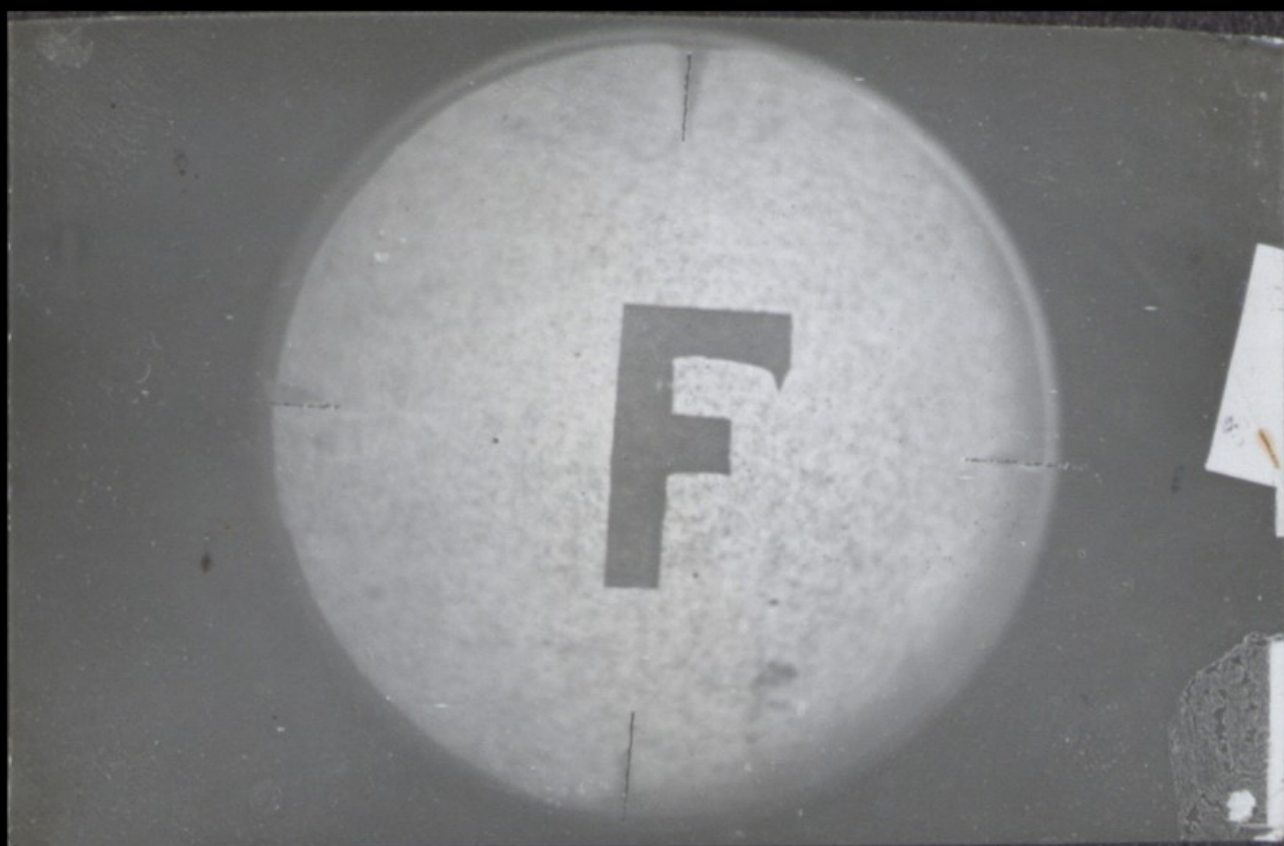


f. 30v

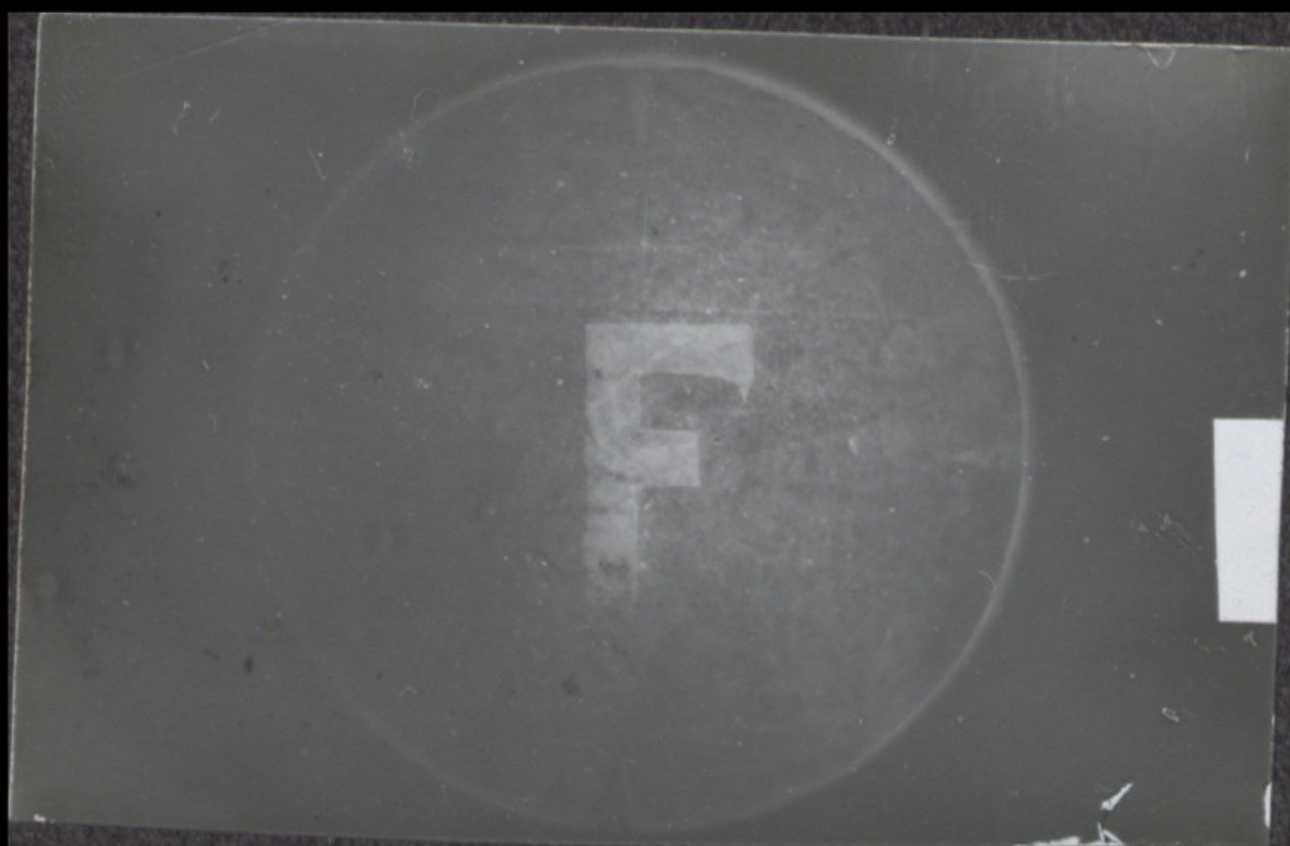


f. 31v





f. 32v

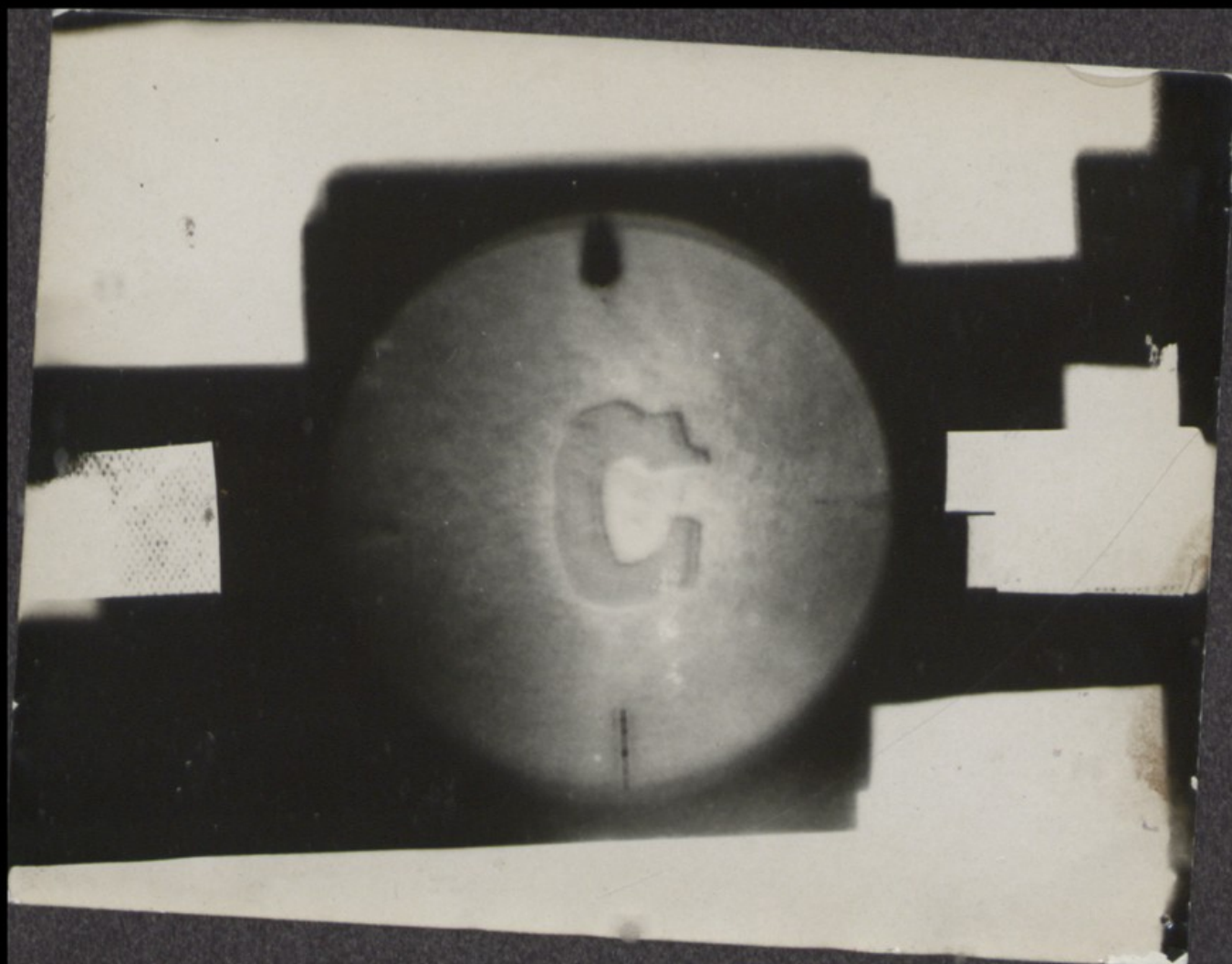


f. 33v





f. 34v



f. 35v

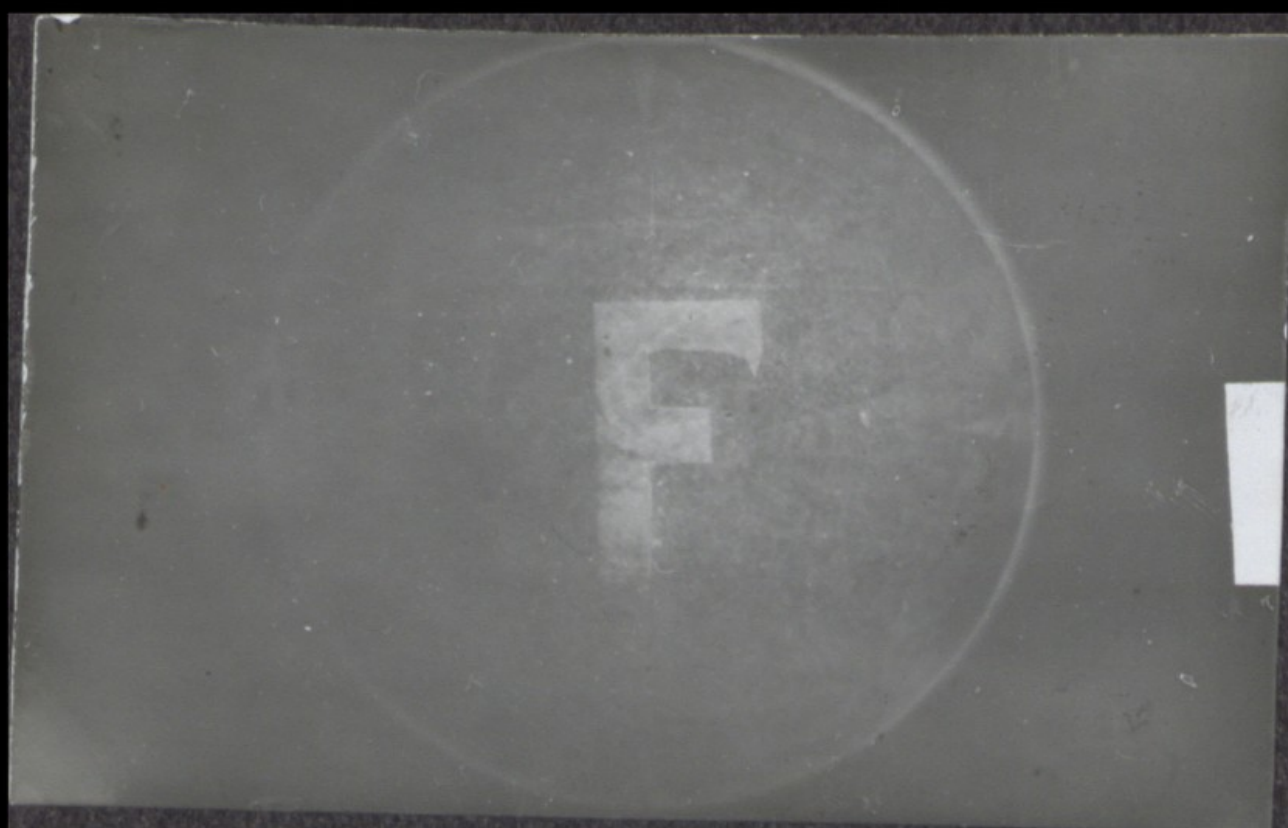


San Visto

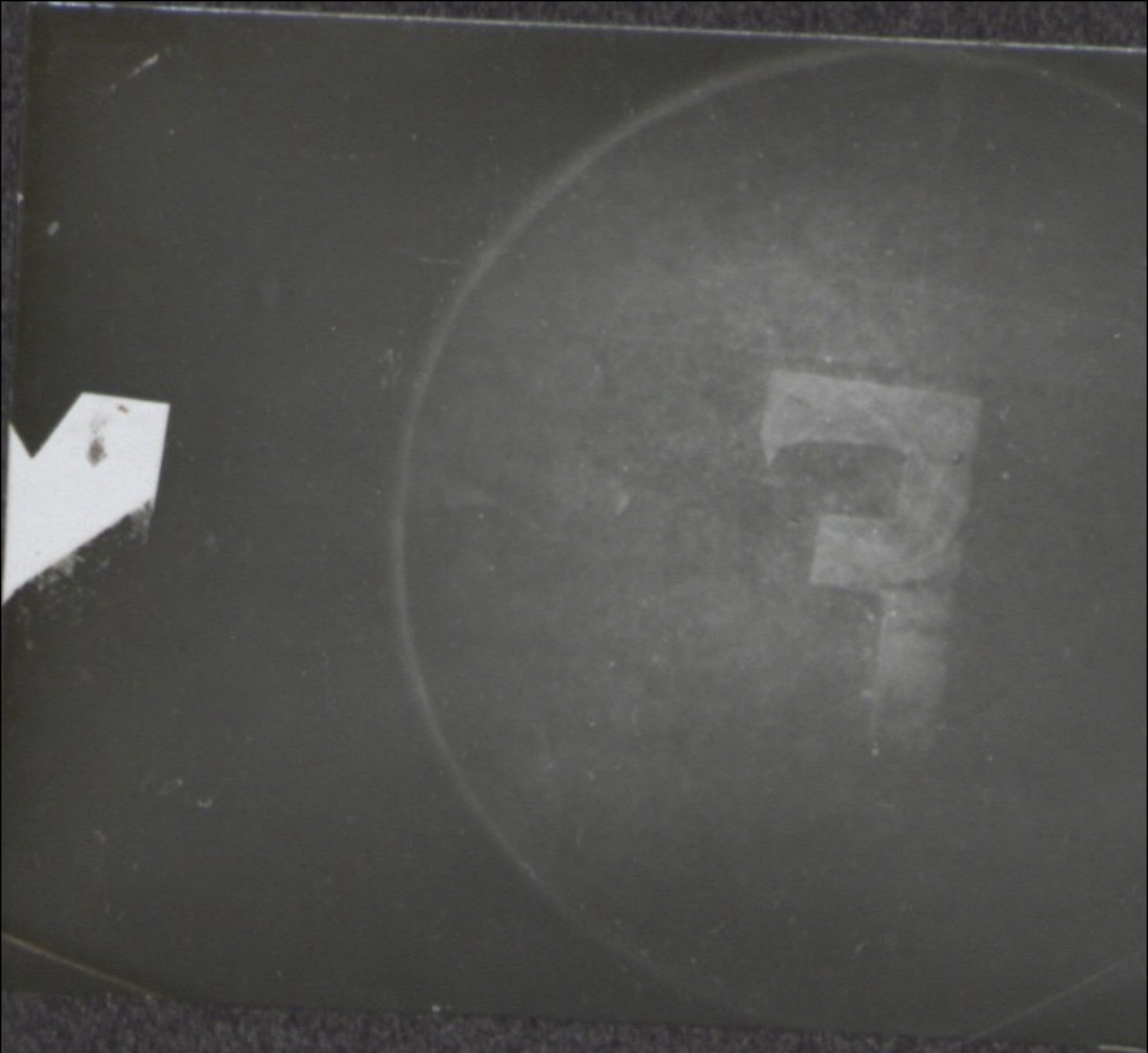
L. Solano L
four other
compronte



f. 37v

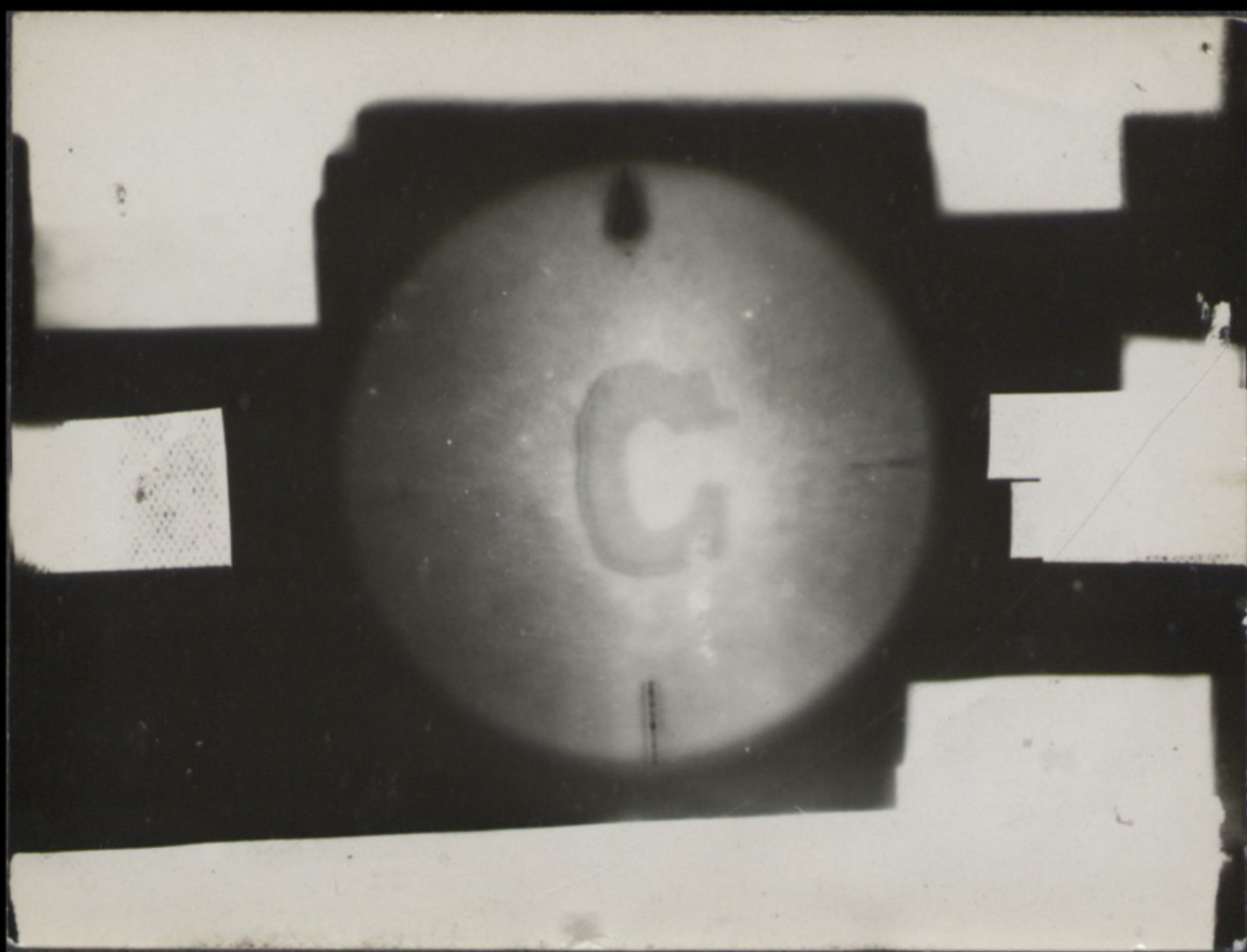


f. 38v



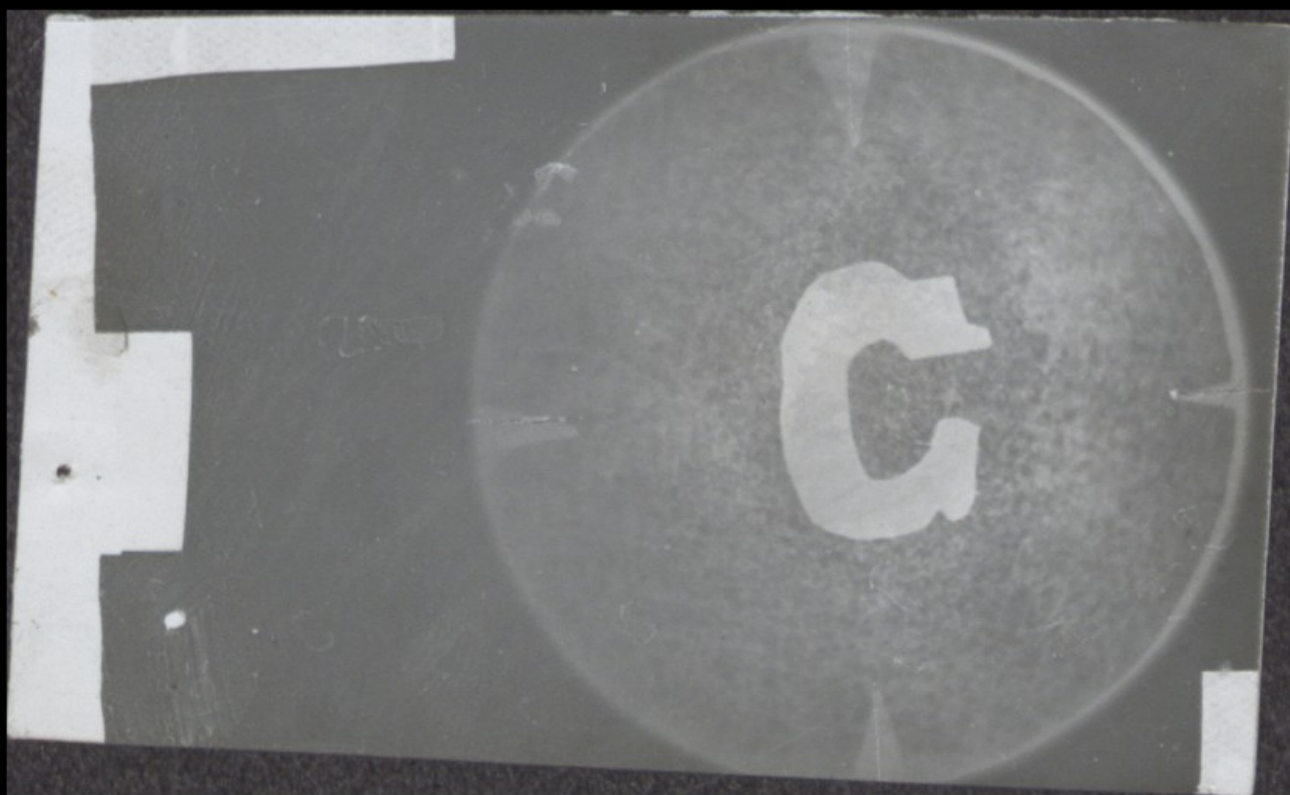


f. 39v



f. 40v

let
G. may



f.41v

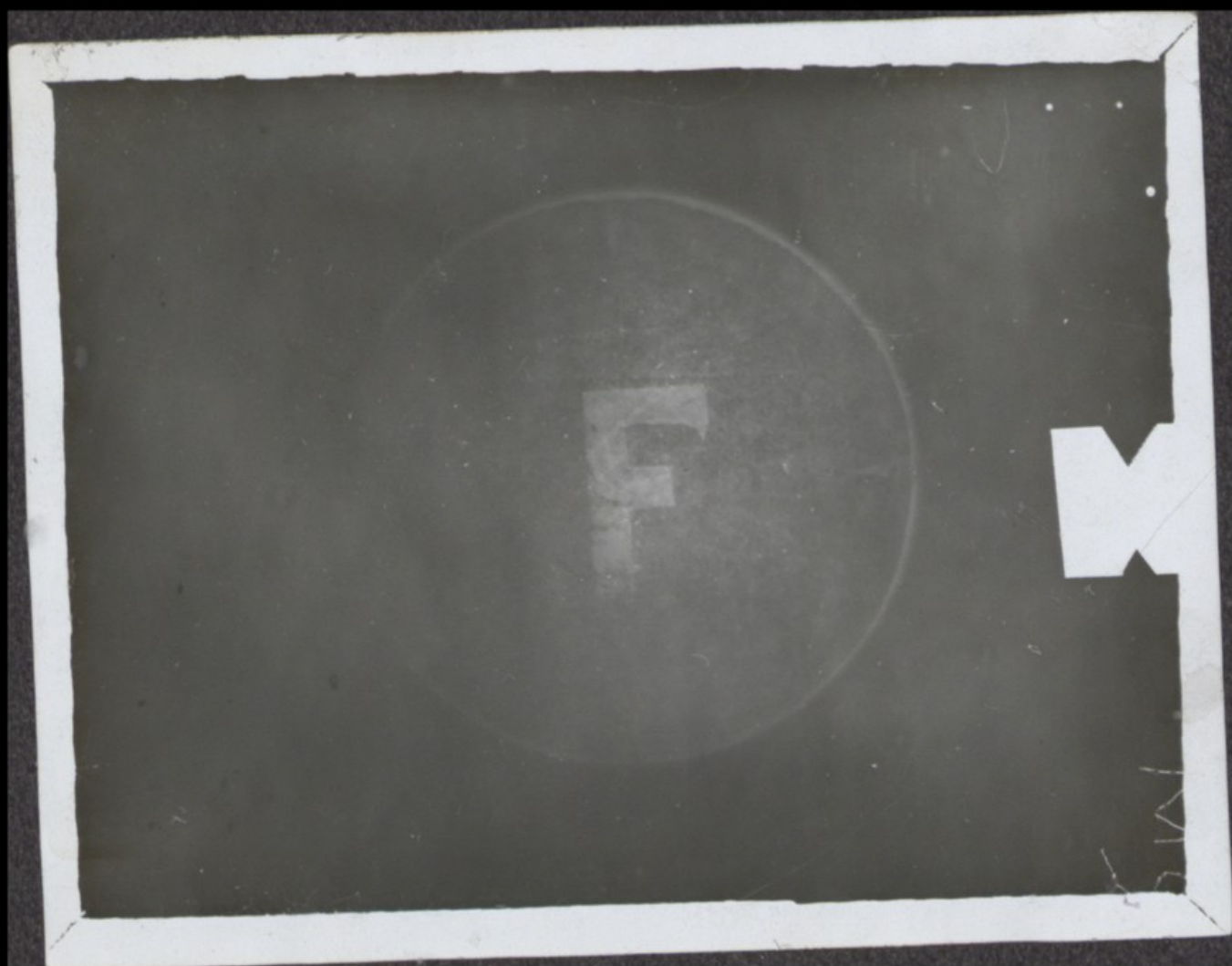




f. 42v



f. 43v

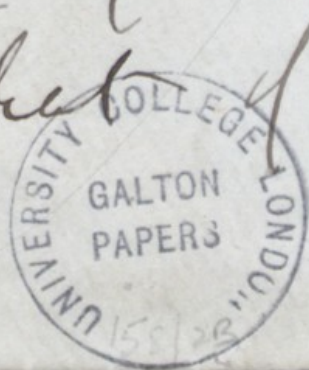


F. 44v

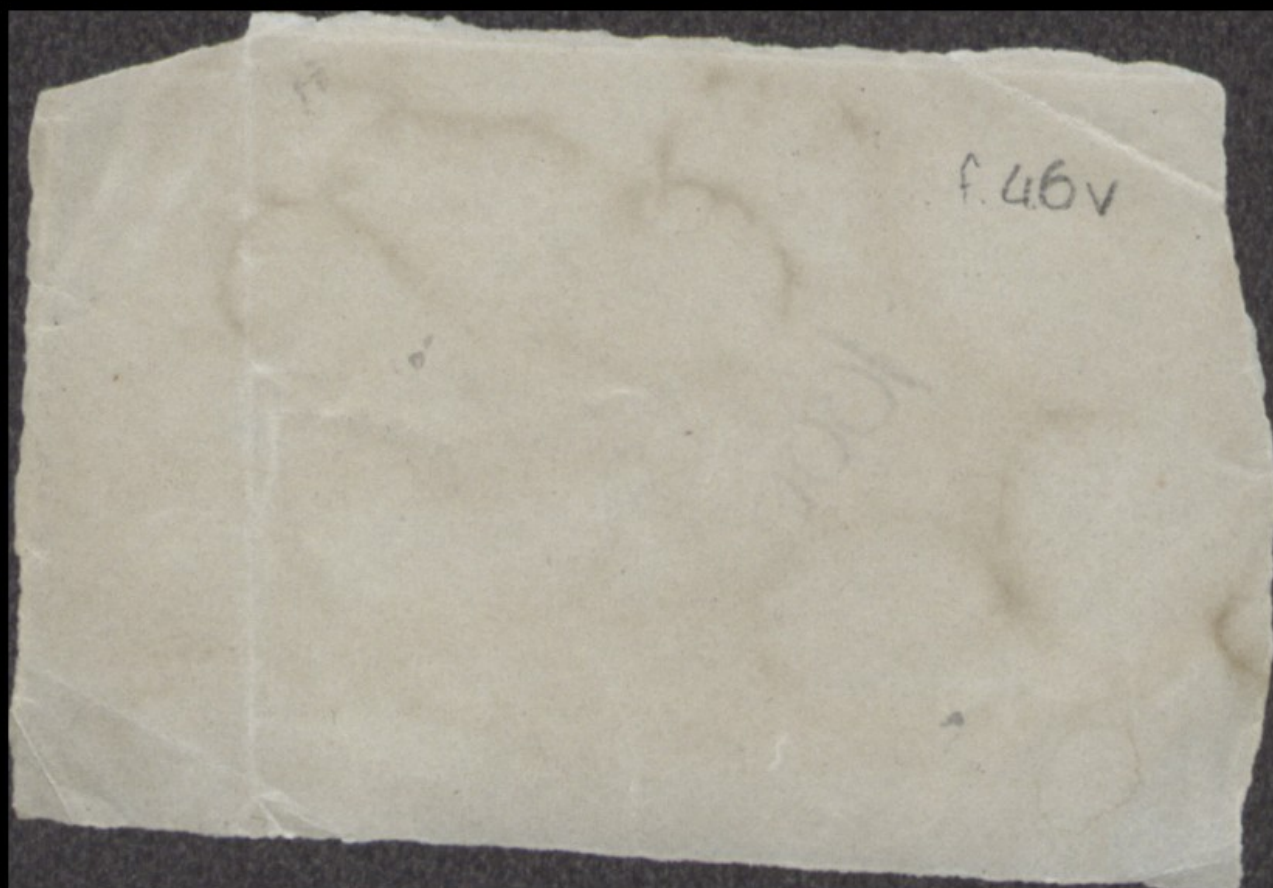


Combination 1

Succession that shows
with a single one of the
same duration as that of
the sum of the others



1000 5 min



150

f. 47v

1 mün

140

f. 48v

75

f. 49v

F. 50



*Spines
Composites*

*Photographed from
negs of E. S. P.*

(B25) ITEM REMOVED BY STAFF DATE2012.....

ITEM REF.UCL00.....

BRIEF DESCRIPTION.....Galton Box 85.....

For (Name/Project).....GALTON/2/8/1/3/17.....

STAFF NAME.....Folio 1.....

TEMPORARY LOCATION: Removed for NY exhibition

<input type="checkbox"/> In current exhibition	<input type="checkbox"/> Reserved for staff project
<input type="checkbox"/> Digitisation	<input type="checkbox"/> Cataloguing
<input type="checkbox"/> Conservation	

Violent criminals

galton
papers

158/2 B

from large bundle
with no label

GF.

Compositions of
Murderers &c
a set of all the types



Sokrates

f. 2

ATHENÆUM CLUB

Public Hall S.W.

Vitconti

Iconographie

Vol I of Greece p 20

besides the library he gave
he quotes

Museo Capitolino I pl 14 15

Museo Pio Clem VI p 28

Treasure of Genoa II No 66

Museo Napoleon pour

Pieri II pl 71 & 72

Imagines de Faber No 134

Museo Napoleon (various)

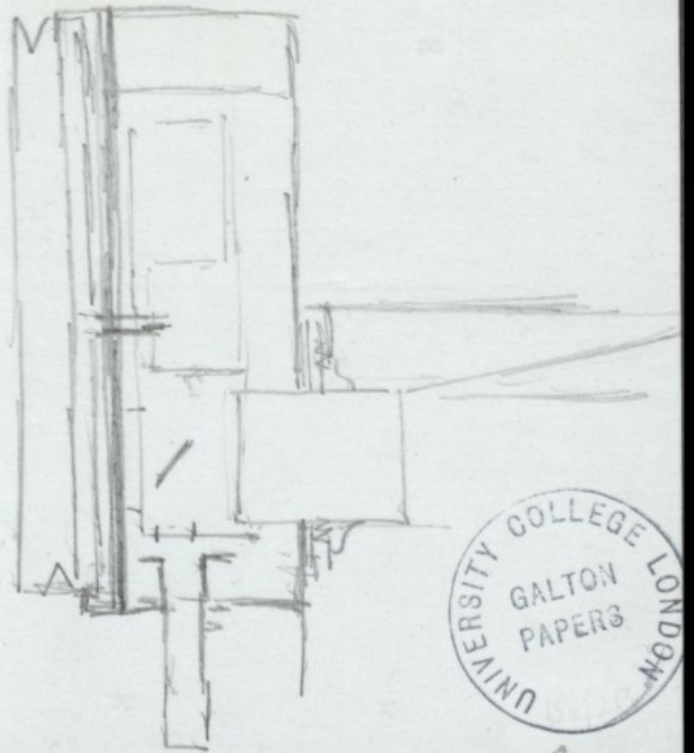
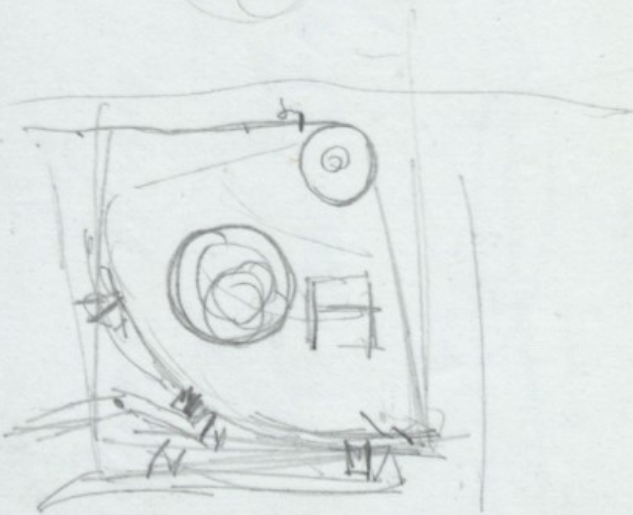
(sarcophagi) I, 23

La Chapelle Gemme 25 & 26

Museo Florentin I, 47

Stosch Gemme No 4

f. 3r



f. 3v



- ✓ Du Cane
- ✓ Prof Lebrecht L
- Brown
- ✗ Austin (N. Zeland)
- ✓ Strachey L
- ✓ Col Palmer L
- ✓ H. Harcourt
- ✓ Sumner
- ✓ Mr. Madelge
- ✓ Mr. Herby L
- ✓ Mr. Coble
- ✓ Leonard Darwin
- ✓ Robinson
- ✓ Photogr. Journal L
- News
- Mr. D. Clark Ventnor
- The Plymouth doctor
- Mr. W. W. W. W. W.
- ✓ Madelge L
- H. Spencer
- ✓ Maxwell L
- Heave Seven by year L
- 17. rue de l'École de médecine
- ✓ Charles Darwin L
- Mr. Meredith L



BY HER MAJESTY'S LETTERS PATENT.



R. KENNETT'S

PATENT

INSTANTANEOUS AND ORDINARY

Rapid Pellicle Dry Plates.

They are the only really Instantaneous Dry Plates ever brought before the public. With them there is no difficulty in taking moving objects, and for taking children in the studio, they are invaluable. For transparency work they are unequalled; the film being as fine as that of albumen. They keep well both before and after exposure. The Ordinary Rapid Plate requires the same exposure as an ordinary wet plate; for the other shorter exposures will be required.

PRICES.

SIZE OF PLATE.	S.	D.	SIZE OF PLATE.	S.	D.	SIZE OF PLATE.	S.	D.
4 1/4 x 3 1/4 .. per doz.	3	6	7 1/4 x 4 1/4 .. per doz.	8	6	9 x 7 .. per doz.	16	0
5 x 4	4	6	7 1/4 x 5	10	6	10 x 8	19	0
6 1/4 x 3 1/4	6	6	8 x 5	11	6	11 x 9	25	0
6 1/4 x 4 1/4	7	6	8 1/4 x 6 1/4	14	6	12 x 10	31	0

Any intermediate sizes to those above, will be charged for the same as the next size larger.

The above are all packed in boxes with instructions complete.

PELLICLE, 3/2, 4/8, and 6/2 per Packet, post free.

THE SCREWLESS SLIDING STAND of R. K. can now be had. It is acknowledged to be the most simple and efficient yet introduced. It is light, rigid, and more quickly put up and taken down than any other. Nothing to break or lose. It rises from three to nearly six feet, but can be made to any height to order. Price ~~26/6~~ 26/6.

NON-ACTINIC LANTERN, the same as used by R. K. in his Coating Room, Made to fit on any gas fitting, or can be used with lamp or candle. With Case 6/6.

Special Light-tight PLATE BOXES, in black Walnut, with locks and keys, spring tops, and india-rubber buffers top and bottom, thus preventing shake or fracture of the plates whilst travelling. These boxes R. K. has had made expressly for his plates. Pine Boxes, being destructive to their sensitiveness, should not be used. Price, 4/4 by 3 1/4, 7/6; 1/- extra for each successive size larger; 1/- extra for 24 grooves, or 12 wide ones to take 24 plates.

R. K.'s latest Improvement in his Plates admits of greater latitude of exposure, gives more density and brighter shadows, without in the least interfering with their now universally acknowledged, wonderful, and unprecedented rapidity.

Lessons given in the Preparation of the Plates and every other part of the Process.

N.B.—Postage Stamps cannot be received in payment unless at the P.O. discount.

Orders requiring to be sent by Rail or Carrier will be charged Sixpence extra. Letters requiring reply must be accompanied by a stamped directed envelope.

P.O.O. to be made Payable to R. Kennett, Post Office, Regent Street.

No Orders executed until the full amount is sent.

R. KENNETT, 8, Maddox Street, Regent Street, London.

Specimens of every Class of subject can be seen at the above address.

TESTIMONIALS.

R. KENNETT'S

From G. S. PENNY, Cheltenham.

"DEAR SIR, May 9th, 1876.

"I am very pleased, but not surprised at your report on Gelatine Plates, because my recent experience confirms all that you say. Our little Society had a field-day on Friday, with everything atmospheric in its favour. Four dry processes were worked, and I may safely say that mine, prepared with your pellicle, both aqueous and beery, held the palm in every respect. What pleases me so much with the last plates is, the wide range of exposure, and the control in development. There is now no such thing as fog, and when there is any want of density, strange to say it is in the under-exposed plates. This capability of exposure was forcibly exhibited a week since, when I was rusticated at a friend's home, taking some views around. I had a wrong memo. on my dark slide of 'Coffee and albumen' when it really contained Kennett Gelatine Plates, the consequence was I exposed each plate 13 and 14 minutes respectively, instead of 2 minutes—discovered my error before development—thought the plates ruined, but corrected them with bromide, and got two good negatives, little worse for over exposure.

"As compared with your former make they may be called *slow and sure*—so far good, but I am still yearning for some of those extra sensitive, and having conquered the gelatine difficulty, I am in hopes you will make rapid pellicle as certain as slow.

G. S. PENNY.

From JOSIAH RILEY, Esq.

"Mosley Street, New Basford, near Nottingham.

"June 14th, 1876.

"MR. KENNETT,

"Dear Sir,—Your plates give great satisfaction. I have developed three dozen, with only four failures. I have had two gentlemen amateurs to look at the negatives, from Manchester. They were delighted with them. You will have some orders from them. Will you send me word at what price you will let me have three feet of Non-Actinic Glass. I shall also want some more Pellicle; this can come with the glass.

"Yours, &c.

"JOSIAH RILEY."

From BOYD MOSS, Esq.

" *Newera, Eliya, Ceylon,*

" *April 12th, 1876.*

" DEAR SIR,

" You will remember, I dare say, that I brought out a dozen of your Gelatine Dry Plates some time in December last. They came out packed in the box supplied by you among my clothes, in a portmanteau, and I have used them during the last month up here (a cool place in the hills) and I have been perfectly surprised at their uniform success. I may say that every plate has been perfect. They are superior in every way to wet Collodion; so little trouble—no dirtying the hands, as I did not require to intensify. I shall never use wet Collodion or any other process again for any purpose. . . . Your plates give a perfect picture in sunlight in 5 seconds, with No. 2 stop 'Ross' No. 2, symmetrical lens.

" Yours faithfully,

" BOYD MOSS."

From JOHN CLARK, Esq., *Newcastle-on-Tyne.*

" 38, Chester Street,

" *June 26th, 1876.*

" DEAR SIR,

" Having derived much pleasure from using your "Patent Sensitive Pellicle" I wish you to send me a larger packet, for which I enclose a Post Office Order.

" Yours truly,

" JOHN CLARK."

From MAJOR GORDON, *La Ville Gondelin, Dinan.*

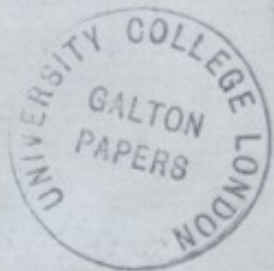
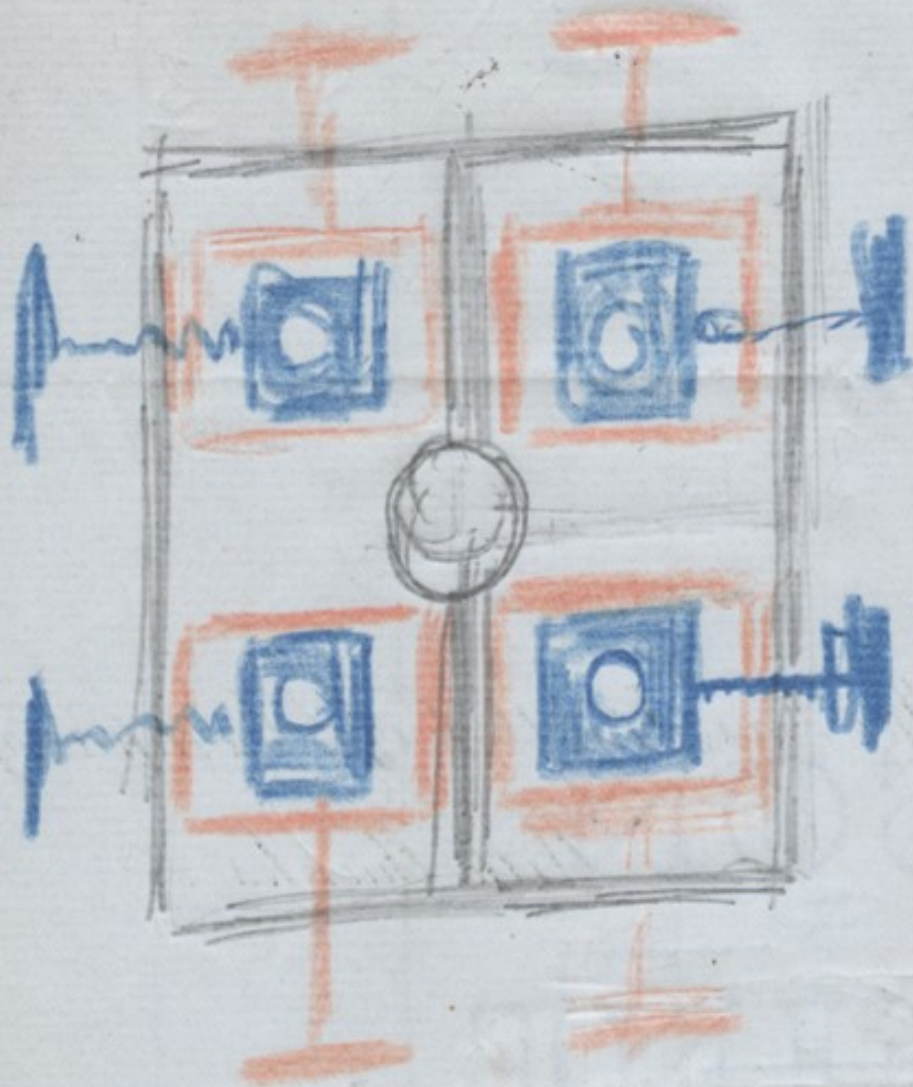
" *June 26th, 1876.*

" DEAR SIR,

" Enclosed is cheque. Please send me three dozen of your Pellicle Plates, $7\frac{1}{2}$ by 5, addressed as above. I find now no trouble in the development. I use one-third less of the bromide and ammonia solution; then when I obtain a faint image, I add one drop of ammonia and water. I find after a very short interval, I get all the intensity I want. I hope to be in London again in September, and to shew you some really good pictures. I cannot understand people complaining of the difficulty of getting intensity. I always found it the other way, and am always afraid of getting too much.

" Yours truly,

" R. GORDON."



15
15
75
25
225



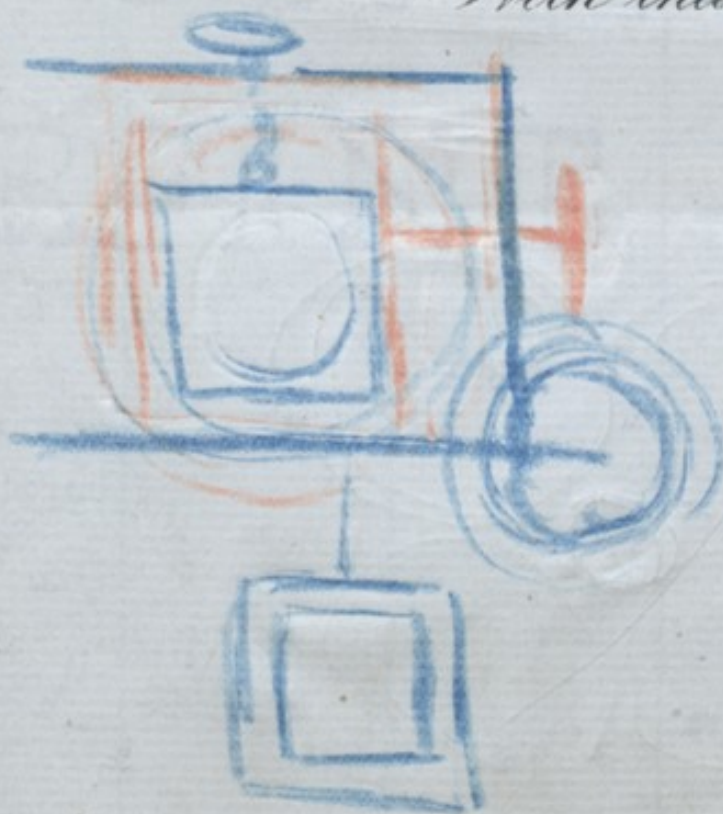
$\frac{3}{2}$

$\frac{5}{4}$

From

"The Gas Light & Coke Company,"

With thanks.



Dr. Oscar Liebreich
 Professor an der Universität
 7. Bellevue str.
 Berlin

Charles Darwin

Revue Scientifique

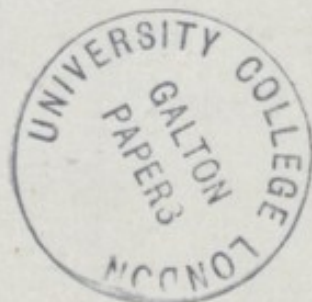
Photographic Society

M. Elie Reclus

Miss Cobbe

anthropol: Institute Paris

^{A.L.} Mr. Austin CE. F.R.S.
 Invercargill
 New Zealand



Nov 25
Profile

F

2

6

11

16

x 2nd, faint but will do

314 ~~313~~

Boys

3

4

7

13

15

x very good
312

reject 4, 5, 8

x not like the other

5 shows

8 not like the other



9

10

12

14

reject

17

18

19

20

21

faint but will do
313

Adults

} all bad photographs

Full face adult

14

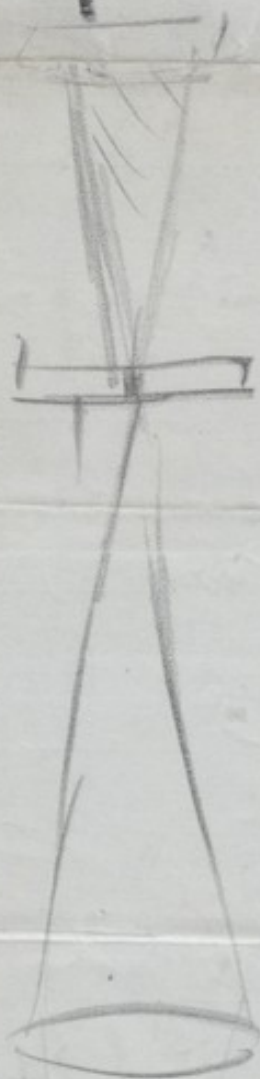
17

19

21

22

315-



full face

p. 9

No¹⁴ 15. 19. 17 & 13 &

Nos 444 covered

14. 30 feet

15. 30 (1st not illuminated - 40 ft is added after hair (40 ft))

13. 15 (= 20 ^{really} months) month after
and gave only half hair

17. 30 normal good podant
then were 3 sec. full of hair by
middle, compensated for by 25 ^{total}

19. 25. Mustache & Father, twisted out
month as 1 year hair left

120



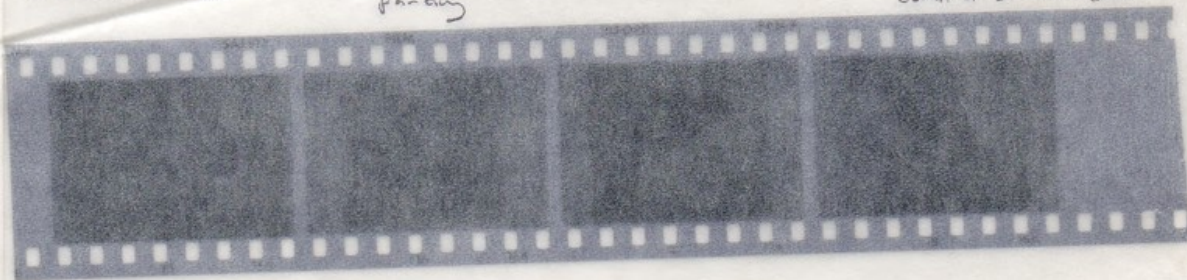
GALTON 158/28

GALTON 158/28
VIOLENT CRIMINALS
(a)-(k) : (g)

158/28
Spare composites
woman with middle
parting

158/28 ?
JEWISH

158/28
JEWISH COMPONENTS
COMP. OF 13 / n. 308



158/28 (17)?

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Spare composites env.

158/28
photo

158/28
criminal types
blue env. II
etching

158/28
photo/etching

