

Psychometric Inquiries

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1876-1886

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Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
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Psychometric Inquiries
1876

University of London, University College, W.C.

The Francis Galton Laboratory
for National Eugenics.

GALTON BEQUEST.

April, 1911.

Psychometrics



Some Psychometric experiments and inferences

Wide field for investigation
 Difficulty andirknowledge
 Ball Mall experience
 75 words

intellectual not emotional for
 (recovery of latent consciousness (from below) A)
 intellectual not emotional for
 Take as chief text of following remarks
 3 categories 'above' &c

Recurrence
 Rate
 Date of first form of assoc
 Nature of mental imagery

Frequency with which same idea was associated with same word.
 No. of ideas per hour - but need not be the same
 Equal between after 21. Change of scene affecting recent after - Mental Capital, if we know it to last more.
 Histories
 Some images
 Verbal - when words are not wanted.

Its rate

Attention

Generalization

Very vivid images

Mastery of a subject

(A) recovery of latent consciousness
 Unconscious

Electro-biology comprehension - puzzling over
 Attention is negative not positive. if mental man dog. - can keep a very faint image.
 More forget of cells - not associated - mental field of view not uniform. madman's ideas.
 Recurring very faint images - words in block - in some unconscious check against memory - left in boy, then high.
 Coincidence of small stimuli - large assembly - plans - written change in case of vividness or adding an adjective.
 Equilibrium. anticipation in it is faint. - Position of body & brain & circulation
 Experiment of breath - kept. attention
 Unconscious deals with so little as we subordinate all but, Planchette - scribbling at other. Some of waves & temp.
 Common sense - woman's judgments - genuine work here - no physiological harm to limit its comprehension.
 Mastery of a subject - Logical sequence from these ideas which have a natural connection surviving the others, then introverts and cleared.

Some very vivid images
 Usually very faint
 Unconscious.

(as above) - - - not always associated but due to automatic as that aspect, due to forget of cells - madman
 Generalization



Verse

'As when some well graced actor quits the stage'
'Like the poor cat i' the adage'

'A perfect high acclaim'
'Too late, too late, you cannot enter now'
'-- Seemed always afternoon'
'Forbore his own advantage'

'Should auld acquaintance be forgot'
'Absence makes the heart grow fonder'
'Affliction some long time bore'
'Multiplication o' vexation &c'

The ballad of Lemora
Thackeray's Ballad of Little Billy
Charge Chester Charge

A Latin Syntax verse ending 'abyssus'

Prose

'They are all abominable &c.'
'Abundance of corn and wine'
'Acceptable gift of the Lord'
'Son by adoption'
'The foolish virgins'

'Gagging a his waggishness - " ? "
'Animal, vegetable or mineral.'
'Good acquisitions in a country house'
'Up guards and at them'

Prose continued

'Cool of the evening'
'Welcome little stranger'
'Bell-the-cat.'

V Latin Syntax verse ending 'abyssus'
 V Ballad of Leucora
 Q 'As when some well graced actor enters the stage'
 'Gagging in his waggishness, or'
 V Thackeray's ballad of 'Little Billy'
 'animal vegetable or mineral?'
 B 'They are all abominable...'
 B 'Abundance of corn and wine.'
 Ten 'A people's high acclaim'
 V 'Should auld acquaintance be forgot'
 B 'The foolish virgin'
 Ten 'Too late, too late, you cannot later now'
 'Up, quoth he, and at them.'
 V 'Charge, Chester, charge'
 V 'Affliction sore 'long time I bore.'
 Ten 'Seemed away afternoon'
 'Cool of the evening'
 V 'Absence makes the heart grow fonder'
 B 'Acceptable gift of the Lord'
 Ten 'Forbore his own advantage'
 'Welcome little stranger'
 St 'Like the poor cat in the adage'
 'Bell the cat'
 V 'Multiplication is vexation is'
 'Great Good acquisition in a county house'
 B 'Son by adoption'

(The above are sorted in another page)

Places & pictures
 Kirkstall Abbey
 Bolton Abbey & road there
 Tintern Abbey
 Picture of Academy of Arts Hall
 Stage
 Cavern by Naples
 Laboratory in Bern
 Street in which Russell lives
 Interior of Bern Office
 Bonington's garden
 Drachenfels
 Zoological Garden
 Cape Town
 Chambord
 Laboratory in Bern
 Whose walls
 Martha in painting of Lazarus
 Jotham & Gehazi
 Casre Synthesis
 Altar at Westminster
 The Magi
 Afghanistan
 Picture of Carlo Folio picture
 Bern, (duel scene)
 College of Sargam (terrace)
 Tivertonham (Grant Duff)
 Quinlan Matry picture
 Foundling hospital
 Just baby

Total 29

Persons
 St Hodgkin
 Sir Ch. Nicholson
 Squeers
 Bishop of Labrador
 Quintus Curtius
 Zagel
 Irvine
 Charles Keas
 Hamlet
 Coleridge's relation
 Governor's actuary
 Sheraid Osborn
 Adm. Hay
 Cosper Key
 Inglefield
 Sir David Dundas
 Portia
 Spence Bate
 Edwards
 Withmott
 Edw. J. Wheeler
 Louisa (at Chambord)
 Tertius & Grace (at Palestine)
 Tyndall
 Capt. Knorles
 Mr. Lowe
 Mr. Northolt
 Alderman White
 Mr. Napell Gurney
 Peterman
 David
 Gibbon Wakefield
 Queen Victoria
 King George
 Uncle Hubert
 Adele
 Mrs. H.
 L. P.
 Lord Houghton
 Pittman (short hand)
 Pancha Panza
 Spottiswoode (address)
 S. J. Weston
 Erasmus (accommodate)
 Capt. Abbot
 Bonington's metaphysics
 Grant Allen
 Grant Duff
 Sally
 Board the Couriers
 Mr. H. Gurney
 Mr. J. Stephen
 Sir Barth. Trevelyan
 Maria (Doge)
 Debus
 Ray Lancaster
 Tutey & Speller
 Total 58



Substance	matter
nothing	zero
peculiarly	idiosyncrasy
natural	congenital
posture	attitude
position	situation
form	shape
kindman	relation
identity	sameness
opposition	antagonism
difference	diversity
various	etc
uniform	homogeneous
resemblance	likeness
copy	transcript
accord	unison
fitting	aptitude
mean	average
compensation	indemnification
peculiarity	magnitude

attitude antagonism aptitude idiosyncrasy
congenital diversity likeness homogeneous
matter situation shape transcript zero

substance	shape	matter	sameness	situation
peculiarly	idiosyncrasy			
posture	natural	attitude		
form	nothing	congenital		
identity	peculiarly	idiosyncrasy		
	position	matter		
	posture	situation		
	substance	zero		
	difference	antagonism		
	form	diversity		
	identity	homogeneous		
	kindman	likeness		
	opposition	shape		
	uniform	relation		

Substance matter material
nothing naught zero
peculiarly idiosyncrasy
natural innate ~~innate~~ congenital

posture attitude
position situation
form shape

unlikeish exotic

kindman relation

identity sameness
opposition antagonism
Contrary opposite
difference diversity divergence
various diverse
uniformity homogeneity
resemblance likeness
Copying transcribing
copy facsimile transcript
accord unison

fitting pertinence suitability aptitude appropriateness
equivalence equality parity
mean average

compensation indemnification
Counterpoint balance equilibrium

Greatness magnitude
Smallness littleness

big large large
unfathomable matchless

indefinite unbounded
entire whole locally
mobility movability

Substance
peculiarly
posture
position
form
kindman
identity
opposition
fitting

matter
idiosyncrasy
attitude
situation
shape
relation
sameness
antagonism
aptitude



Equivalent words

mightily powerfully
particularly singularly
uncommonly unusually
wonderfully amazingly
~~superbly~~ ~~astonishingly~~
miserably woefully tamelessly
dreadfully fearfully terribly horribly

dot speck
bit morsel

33. Superiority preeminence

acme summit

greater major

exceeding surpassing

supreme loftmost

35. increase augmentation

enlarge amplify

decrease diminution

add annex

remove take away

remainder residue

~~superfluous~~ ~~superfluous~~

miscellaneous medley

mix mingle

junction union

linking coupling

joint juncture

isolation separation

break fracture

sever divide

tear lacerate

ecthin cutting

detach dysjoin

slacken relax

stick cohere

chain shackle
sunder divide
string twine
tie ligament
sticky adhesive
laxity slackness

40



Sequences of time allowed
per cent
at the several levels

ably	303	238	150	192
abacus	245	270	130	175
afternoon	242	330	169	197
	<u>790</u>	<u>838</u>	<u>449</u>	<u>564</u>
	2.6	2.8	1.5	1.9

per 400

per 100

883

220

820

205

938

234

31659

2.20.

say $2\frac{1}{4}$ sec
average.



	Histr.	Sense		Verbal	
		sight	other	names	quanti-
				figures	ties
ably	1				
abacus	1.7	1.6	1.7	22	2.2
after	1.5	1.4	-	1.4	20

by the total above	Associated in ideal notation occurrences in the sequence						dated from
	4	3	4	3	4	3	
3	-	-	+	3	-	-	Bible (6)
22) 7	4	2	-	-	1	-	6 boyhood
12	1	-	+	4	2	2	4 youth of Henry College
17	7	3	+	2	3	3	in manhood
21) 4	-	3	+	1	-	-	7 recent

Hence half my strongest impressions were made before Henry College.

Repeated	3 times	2	1
ably	16	10	21
abacus	5	15	14
left.	8	11	22
	<u>29</u>	<u>36</u>	<u>57</u>
	112		167

Afternoon
Abbreviation
Ability
Abnegation
Abnormal
Absence
Abstemious
Abstract
Acceptable
Accidental
Accommodation
Achievement
Absolute
Abstract
Actuality
Adequate
Advantage
Aesthetics
Acquiescent
Acquisition
Athenae
Adjudication
Administration
Adoption
Adulteration
Adventitious
Acoustics
Adage
Addition
Adjective

Let's eaters "seemed always afternoon 4. 'Cool of the evening' (L² Houghton) 1.
a little square pamphlet (? Pitman or Opell) that I have about short hand 3. Pitman's name 1. The new way of brief writing 1.
A sense of doing things easily & with shickness 3. A lawyer like man working dilly 1. Confused ideas the whole of speech name concerned 1.

Deviation from a straight line (half imagery, half hisbionic) 2. words "out of the common way" 1. vague thing 3. ^(by a whole) ^{coll. of surgery terminology} 3.
"make the heart grow fonder" 4. Sense of a void owing to a departure 1. puzzled for a while 1.
a sense of empty stomach and leanness 3. also of making & seeing a grim visage 1. A putting away of things 1. Sancho Panza 1.
"made 7. fond of abstruse subjects" 3. Sense of difficult consideration of something 1. Shutterwood, but after a while 1. Sylvester name 1.
"acceptable gift of the Lord" 2. A girl accepting a lover 1. An accepted lover 1. Vague idea of a man ^{who} ^{is the doctor} 1. Sense of a kind ^{of something} 1.
The word "accidental" "Railway insurance" 2. "cause" 1. "poisoning" 1. — metaphysical intent 1.
Accommodation land & Erasmus 3. — a w.c. 3. Money lending matter 1.
A sense of action 1. Coat of arms 2. A chivalrous fighting 1. — The mere word 'glorious' occurred. 1.
"Captain Absolute" 4. Sense of command 1. Bortoni's metaphysics 2. The absolute in logic (verbal) 1.
Appearance of lawyers deeds 2. verbal f-dictionary 1. — idiosyncrasy 1. — thought 1. — Sense of a taking away 1.
a good general idea of solid existence 1. words "caught in the act" 1. Puzzled in vain 2. hardly puzzled 1.
the word "enough" 2. Puzzled wholly 2. — in part 2.
"Forbore his own advantage" 4. Sense of being in a hilly defendi self against affronts 1. Sight of a goat doing so 1.
Grant Allen's name 3. (on two of these the word Grant Allen associated itself & in one of these, his horse at two shillings also)
verbal "of latin & Greek" 2. — View of a middle class geminary in some suburb 1. ^{with wit William at Berlinberg} 2. ^{Sally} 1. ^{rubbing fingers thumb like wood} 1.
"a great acquisition in a county house" 4. ^{the court} 1. ^{verbal gain} 1. ^{puzzle} 1. ^{gadavac} 1. — a miser like that of Quentin Matsys 1.
plaster 4. an acquaintance sticking to me 2. — postage stamps 1.
Sense of delivery judgment 2. Of seeing it delivered 2. The late Recorder 2. Hills Alexandria 1. Sir Stephen 1.
sense of administering 2. of a solid official establishment 1. Name of St Barthe Trem 2. name of Gold Coast 1.
Founding Hospital 1. of a boy 1. of a son 1. — word "adoption by grace" 2. "Son by adoption" 1. ^{of children of the} 1. ^{finny baby} 1. ^{Magnific} 1.
General sense of mixing 1. words 'adulterers' 3. of wine 3. Debris the claret 1. Ray Lancaster's name 1.
Imperfect idea 1. words 'ado: particle' 2. a stranger 1. "welcome little stranger" 1. claimant to an estate 1.
My whistle 2. Tyndall 2. Tidy & Spiller 1. A stretched string vibrating 1. ^{the word 'adventurous'} 1. a general idea of the science of 1.
'Like the poor cat in the adage' 3. "bell the cat" 1. View of a scroll worn by some people like Bradman 1.
'Multiplication & vexation in' 4. — A sum 1.
Something thrown at 4. The mental sense of throwing 1



Spelled out
Jan 13/79 after lunch - coll.

(1)

- ✓ abey 2 1/2 Kirtland's name - likely word towards Kirtland abey
- ✓ Aborigine 2 1/4 St. Hodgkin - Australian aborigine, a bit Ch. Nicholas
- ✓ Abreast 2 1/4 Part of of ~~abreast~~ in neck - spaces with boy
- ✓ Abyss 3 Quinlan Curtiss - a view of a gap - some Latin
- ✓ Academy 2 Synonym line ending with 'abys' (or)
- ✓ Accountant 2 The newspaper (saw it in imagination) - word 'della arte'
- ✓ Ace 2 Substrate of a cavalry officer as hanging in place but without weaver a horse
- ✓ Ache 2 Cards in a spread at back, the blank above the
- ✓ Acheron 2 Aces of some of the cards being visible not the ace itself
- ✓ Aced 2 Naples & Monte ... (Volcano, throw up, bubble) - a cavern
- ✓ Aerob 2 out of which a small river came - the word stop
- ✓ Aerob 2 A sense of making a way face & a taste of acid
- ✓ Aerob 2 The aquarium prepared for Zazel - the word 'Bare' (it
- ✓ Aerob 2 by the theatrical name of some aerobist now advertised)
- ✓ Aerob 2 Irony's name - 'as when some well coated actor goes
- ✓ Aerob 2 name Colson's relation - The square where I went
- ✓ Aerob 2 to call on Ashell
- ✓ Aerob 2 The word Puff Adder - Kirtland's garden walk
- ✓ Aerob 2 near which was the mound frequented by the adder
- ✓ Aerob 2 The bad talking about - 'Gossiping in his waggishness
- ✓ Aerob 2 a long bitter fight'
- ✓ Aerob 2 Inglefield - Madras's ballad about little Betty
- ✓ Aerob 2 'Devil' - then some days & I stopped before it cleared
- ✓ Aerob 2 Land when 'always afternoon' - 'Cool of the evening' L. H. H. H.
- ✓ Aerob 2 Down to basement floor - 'Dare'
- ✓ Aerob 2 Pitman's system (saw a little & saw book with short-hand
- ✓ Aerob 2 character in a label on its side)
- ✓ Aerob 2 1/4 Gibbon Wakefield.
- ✓ Aerob 2 1/4 Attitude like Mary & raising of Lazarus (half felt and
- ✓ Aerob 2 1/4 half seen)
- ✓ Aerob 2 3 A sense of thick rep - nothing came definite.

43 1/4

Continued

Continued
Carried over 43 1/4

(2)

P. 8r

- ✓ Abolition 1 'Adan - said hand washing, above elbow, like Arab
- ✓ Abolition 1 Wording off a proposal (saw & felt)
- ✓ Abolition 5 Nothing definite
- ✓ Abolition 1 1/2 'No not one' - felt excited with mouth & nose
- ✓ Abolition 1 1/2 Skin rubbed (felt) & mass
- ✓ Abolition 2 'Makes the heart grow fonder' - nothing definite
- ✓ Abolition 1 1/2 Attitude with hands in front & facing the clasped
- ✓ Abolition 1 1/2 hands of penitent kneeling
- ✓ Abolition 2 A feeling in stomach & lower abdomen - also a groin & side
- ✓ Abolition 1 1/2 Mr. French about me - 'Sylvester's name
- ✓ Abolition 1 1/2 A cornucopia - ab: of corn & wine (Biblical)
- ✓ Abolition 1 1/2 A wheel rolling swiftly down hill - words 'accelerated velocity'
- ✓ Abolition 2 An ancient lover - 'acceptable gift of the lord'
- ✓ Abolition 3 of Queen Victoria - then a struggle & nothing definite
- ✓ Abolition 2 1/2 Insurance - 'poisoning'
- ✓ Abolition 2 Vox populi - 'people's high acclaim'
- ✓ Abolition 1 1/2 A commodore - accommodation land & rooming
- ✓ Abolition 2 1/2 Vinegar - Old Cooley
- ✓ Abolition 1 1/2 Memorial bearing
- ✓ Abolition 1 1/2 Captain Absolute - the absolute in Logic
- ✓ Abolition 2 Thought - appearance of a deed absolute
- ✓ Abolition 3 Not definite enough for description
- ✓ Abolition 2 (Again made a mess)
- ✓ Abolition 1 1/2 Forgive his own advantage - sense of being in the left
- ✓ Abolition 1 1/2 of a hostile defending oneself against assailants
- ✓ Abolition 1 1/2 Great ~~affair~~ walk with women at Seabury
- ✓ Abolition 1 Should and acquaintance be forgot
- ✓ Abolition 1 1/2 Greek & Latin - view of a middle class school in
- ✓ Abolition 1 1/2 some suburban row of houses
- ✓ Abolition 1 'Great acquisition is a courtly habit' in the 'Casualty' history
- ✓ Abolition 2 A running about hither & thither - something about quick set
- ✓ Abolition 2 Sticking plaster - postage stamps
- ✓ Abolition 1 1/2 Sense of deliberating judgment - image of his J. Stephen
- ✓ Abolition 2 Feels of a solid official establishment - name of Grand Buff

101 1/2



Continued overleaf

Continued from overleaf

(3)

- Admission x 2 To a theatre - 6 y
- Adoption 1 1/2 Sundry adoption - Manin (I had just been hearing the story of the 2nd manin having acquired that name by adoption)
- Adoration x 2 Magi - attitude with mouth in an O and breathing out an Ohh!
- Adulation x 2 A licking with the tongue - No 2 H
- Adulteration 1 1/2 of wine - adulterated
- Advance x 2 Afghan campaign - orders given to advance
- Advancements 2 1/2 Should vaguely of advancers, ... particles
- Acoustics 2 1/2 My whistle - Tinkle & Spiller
- Adage 1 1/2 Like the poor cat: 'the adage
- Addition 2 "... multiplication is as bad..."
- Adjective 2 Some sort of idea of its real meaning - then something known as
- Adjective 2 3/4 Could not explain - got the phrase 'joined to'
- Animal 2 Animal, vegetable & mineral? - Smell of wild animals
- Advantage 2 ... marriage - thought of Romanes
- Adversity 1 1/2 Sweet and the use of adversity -
- Advice 1 1/2 Good advice - 'ah gentle dander, it gave me good...
- Aeriform x 2 Gas vapour, Paris balloon
- Affable 2 The face and face action of an affable man - Bishop
- Affection 1 1/2 The sentiment
- Affiance x 1 1/2 Laying a hand in that of another person - a heart sensation of trust
- Affinity 1 1/2 Affective affinity, sense of - Zermatt trip, together story
- Affliction x 1 1/2 Affliction sore long time I bore
- Affluence 1 1/2 'Heart affluence in discursive talk -'
- Affront x 2 A frown & a drawing up of a mailed figure with hand on belt
- Agent 1 Edwards - Wolcott
- Ague 1 1/2 My own (a feeling of it) - 'is dim and meagre as an ^{angel}
- Aide de camp 2 Knowles at Aldershot

149 1/2

Continued

Curiosities 149 1/2

4

1.8v

- Aigle 1 Aigle by Bay - Napoleon 1st eagle in arms
- Albino 1 1/2 Louse - a mouse but indistinct, of one
- Album 1 1/2 No mortlock - a thin quarto oct
- Alderman 2 White - view of street of Massin House at Paris
- Alentrie 1 1/2 View of the river - the laboratory at Berlin gradually shaped itself round it
- Alluvium 2 Of Rhone valley - mud haze nothing clear after
- Almanac 1 1/2 De Götting - from Lt of Petermann
- Almonds 1 1/2 reduced to percentages
- Alms 100 184



Abbey Kirkstall 3 Bolton 3 Tintern 1 Face of an Abbey 1
 Aborigine Hadzumi 4. Austr. corroboree 2 a lot of black fellows 2. Sir Ch. Michelton 1. Portfolio of pictures 1.
 Abseph Squeers 4. Sense of abseph in self 2. In cut 2. Outpatient room Birm. Hospital 1. Bishop Labuan & my own neck 1
 Abys Quaker Curtin 4. Looking at or down a chasm 4. Quaker's statue verse ending with 'abys' 1.
 Academy [Art 1; de la Beau Art 1; de la Beau Art 1] the newshakes 2 Image of picture of Academy of Athens 1 - [Leighton's name] 1.
 Accountant Sadok gear of Cavalry soldier 3. Sabatich alone 1. Ballad of Demora 1.
 Ace A card showing the black about the ace, but ace not seen 2. In a room sitting down to card 1. The word - Benque 1. Ace of diamonds 1.
 Acheen The word 'stye' 4. Cavern by Napier 1. Cavern out of which a stream ran 1. A zigzag gorge in canon 1.
 Acid A sour taste in mouth 4. Making a wry face 1. A fig with Seidletz 2. Story of negro blown up with Seidletz 1. A laboratory 1.
 Acrobatic (Zagel 2, her name 1, Aquarius fitted up for her 1) 4. A person twisting round a pole 2. Turning head over heels in space 1. - The word 'dread' first of the theatrical name now corrected 1.
 Actor Irvine 2. Charles Kean (name only) 2. Hamlet 1. "or when some well graced actor leaves the stage" 1.
 Actuary (Young & Cell on Ansell 2, his name 1) 3. Coleman's relative 2. --- 200 Officer who has gone mad 1. Sense of catering some British office 1.
 Adder Bourton's garden 4 - the word puff adder 2. Drachenfels, not recollecting at first that they referred to the Snaker adventures 1. Food 1.
 Adjutant Bird stalking about 2. Dittos up & fuse 2. 'gagging' in his [gagging] 3. Thought of Cape Town 1.
 Admiral Steward Osborn 3. Hay 1. Croquet 1. Inglefield 1. a man in Admiral's uniform 1. Thackeray's ballad of little Billy 1.
 Advocate Sir David Dundas 1. Portia 1. The deers 1. Image of back a wig of a person pleading 1. Scott's brief generally a look - manuscript 1.
 Animal 'animal, vegetable & mineral' 3. Spencer Bate & Bate river (Ch. Bate had just been with me) 1. Something hairy 1. Small of them 1.
 Aque Edwards 4. Wilmet 3 (2nd not think in 3 cases of the name at the moment) Edward J. Wheeler 1. term of approach 1.
 Arde de camp Knowles at Aldershot 4. Galloping about of mounted officers in tufted hats 3.
 Argle [unclear] 1.
 Arlio Mr. Lowe 2. an indistinct view of one 1. ditto of some small white animal in a cage 1. cretins 1.
 Arham Mr. M. L. Image of a quarto vol 1.
 Alderman White 4. a city dinner 2. Turtle shopped man 2. the late Hecker 1.
 Alembic The thing itself surrounded by the laboratory at Birm 4. A resort on a stand 1.
 Alvarium Of Rhone valley at Geneva 3. My plan for lecture illustrations 1. A shining broad river 1.
 Almanach de Gotha 4. A book like De la Nue 2. Nautical 1. Thought of Peterman 1.



		Number of occurrences				Among the		Other large	Water	Among the		Habitat	Some		Other	Verbal
		4	3	2	1	4	3			2	1		Some	Other		
Abbey	4 3 1/2 2 1/2	-	2	-	2	m	3	1		y			3 11	5		
Aborigine	5 2 1 1/2 2 1/2	1	-	2	2	m	3	2		m		2	21	4	1	
Abcep	5 2 1 1/2 2 1/2	1	-	1	2	y	1	3		y		2 1	1	4		
Abys	4 2 1/2 1 1/2 3	2	-	-	1	b	1	1		1	6	4		4	1	
Academy	3 2 1/2 1/2 2	1	-	2	2	m	2		5	m	5 1/2		2		1	m
Accountant	4 2 1 1/2 2	-	1	-	1	m	2		1	y			3 1			1
Acc	3 1/2 2 2 2	-	-	1	5		2			4		1	2	m		
Ackerm	4 2 1/2 1 1/2 2	1	-	-	3	b	3		1	m		111		1/2		
Acid	4 2 1 1/2 2	1	-	1	4		1	2	1	m	6	1	2 1	4		1
Acrobat	3 2 1 1/2 1 1/2	1	-	1	2	r	3	2	1	r			2 12	11		
Acton	4 2 1/2 1 1/2 2	-	-	2	2		1		3	y	6				2 2 1	1
Actuary	3 2 1/2 2 1 1/2	-	1	1	2	r	2	2		m		2 1		1 2 1		
Adder	3 2 2 2 2 1/2	1	-	2	2	r	1	1	1	m		4 11				2
Adjutant	3 2 1 1/2 1 1/2	-	1	2	1	b	1	2	1	m		2 2 1				3
Admiral	3 2 1/2 1 1/2 2	-	1	-	5	r	5		1	5 m		1		3 11 1		1
Advocate	4 3 2 2 2	-	-	-	5		3	1	1	m	6	1	1	11	1	1
Amical	3 2 1/2 1 2	-	1	-	4	b	2		3	m		1	1		3 11	
Agent	2 1/2 2 1/2 1 1/2 1	1	1	-	1	m	3			r					4 3 1	
Aque	2 2 1/2 1 1/2 1 1/2	1	-	1	2	m	1		2	y	m	4	11			2
Arde de Camp	2 3 1 1/2 2	1	1	-	-	m	2					3		4		
Arbino	1 1/2 2 1/2 1 1/2 1 1/2	-	-	1	3		3	1		m		11			2	
Album	2 1/2 2 1/2 1 1/2 1 1/2	1	-	-	1	b	1		1			1		4		
Alderman	2 4 1 1/2 2	1	-	2	1	m	2	2		m		2	4 2		1	
Alumbic	1 1/2 2 1/2 1 1/2 1 1/2	1	-	-	1	b	1	1				4 1				
Alluvium	2 2 1 1/2 2	-	1	-	2	m	1	2		r		1	3 1			
Almanach	3 1 1/2 1 1/2 1 1/2	1	-	2	2	m	3	1		r	2 1/2	2 1		1	4	

26

per cent,

Abrasion



N^o of instances
 N^o of occurrences
6 real instances

		Number of occurrences				among the				Total	Hearing on the masonry	Sense imagination Sight of the thing	Verbal names of the things	Total
		4	3	2	1	4	3	2	1					
Abasement	3 1/2 3 1 2	-	2	1	1	(6)					1	3.2	3	
Abduction	3 3 1 1 1/4	1	-	-	2	4				r	1	-	4.1	
Abhorrence	4 2 1/2 1 1/2 1/4	-	1	-	1		4			m	3	3.1		
Ablution	4 1 1/4 2 1/2 1	-	1	1	1		4	(6)			3	1	2	
Abominable	2 1/2 2 1 1/4 1/2	-	1	1	2	(5)					2.1	1.1	3	
Absolution	3 2 1/2 1 1/4 1/2	-	1	-	2						1.1	1		
Abundance	3 1 1/4 2 1/2 1	-	1	2	-	(6)	4				2	2	3	
Acceleration	3 1 1/2 1 1/4 1 1/4	1	-	-	4	4				m	1	1.1	4	
Acceptance	1 1/2 1 1/4 1 1/4 3	-	1	-	3		4		4			1.1	3.1	
Acclamation	1 1/2 1 1/2 1 2	-	2	1	-	2.1	4				3	3.3	3.3.2	
Acerbity	3 2 1/4 1 1/2 2 1/4	-	-	2	2				m	4	1	1	2.2	
Acquaintance	1 1/2 3 1/2 1 1/4 1	-	1	-	2		4				1		3.1	
Activity	2 7 1/2 1 1/4 2	1	-	-	2					m	4	1	1	
Admission	1 1/2 3 1 1/2 2	-	2	-	2					yr	1.2	1	3.1.1	
Adoration	2 2 1/2 1 2	1	-	1	2	(4)					2.1	4	4.4	
Adulation	2 4 1 1/4 2	-	-	2	3					yr	2.1		1.1	
Advance	1 1/2 2 1/2 1 2	-	-	2	3					byr	2	2	1 1.1	
Affiance	2 1/2 3 1 1 1/2	-	1	1	2				r		1	2.1.2	3	
Affection	2 2 1/2 0 1/4 1 1/4	1	-	-	2	4				4	1	1	4	
Affront	2 3 1 1/4 2	-	1	-	3					m	3.1	1.1		



20	49	54	26	35	164	5	15	14	39	(3)	(1)	1	5	6	43	33	7	24	38	no of instances of occurrence by each instance of occurrence of occurrence
per cent	24.5	27.0	13.0	17.5			34	39	(2)	4	2	5	15	4	26	21	4	11	17	
							20	45	28	39	-	2	1	4	1.7	1.6	1.7	2.2	2.2	
							13.2	-	1	-	4	5	r		1.8					

General mean

		Number of occurrences				Associated words & phrases				Total	Hearing Sense		Verbal		Phrases
		4	3	2	1	4	3	2	1		onic	Sept-Oct	Sept-Oct	Sept-Oct	
Afternoon	3 3 1 1/2 1	1		1		m			m		1		1		
Abbreviation	3 1/2 1 2 1/2	1	2			m			m		1	3	1		1
Ability	2 1/2 3 2 3	1	1								3	1			
Abnegation	3 3 1 1/2 1	1	1	2											
Abnormal	4 1/2 4 3 1/2 5	1	1	2							2	2		2 1	3 11
Absence	2 1 1 1/4 2	1	2	4							1			4	1
Abstemious	2 1/2 2 2 2	1	3						4		3 1		1	13	
Abstine	3 2 1 1 1/2	1	3			4 1/2			rr		1		11	3	
Acceptable	2 1/2 2 1 1/4 2		1	4					(b)		1	11		2	
Accidental	1 2 1/2 1 1/4 2 1/2		1	3							1			2 11	
Accommodation	2 1 1/2 1 1/4 1 1/2	2	1			m					1	3	3		
Achievement	3 3 1/2 1 1/2 1 1/2		1	3							1	2 1		1	
Absolute	2 3 1 1 1/2	1	1	2	4			m			1			4 2 1	
Abstract	1 1/2 3 1 1/4 2		1	4							1	2		11	
Actuality	2 4 2 1/2 3		1	3							1			1 11	
Adequate	3 5 2 1/2 2		3											2 22	
Advantage	2 3 1/2 1 1/4 1 1/2	1	2		m						1	1		4	
Aesthetic	2 3 1/2 1 1/4 1 1/2		1	1	1	m			r		2		3 1		
Acquirement	3 7 4 1/2 1 1/2		1	4							11			2 1	1
Acquisition	2 1/2 7 1 1/2 1	1	2		m				ry		1		1	4	
Adhesive	2 1/2 4 1 1/2 2	1	1	1							2	1		4	
Abjuration	2 2 1 1/2 1 1/2		3	2					ance		2 2		2 11		
Administration	1 1/2 4 2 2		2	3							2 1		2	11	
Adoption	2 1/2 2 1 1/4 1 1/2		1	6					(b) (b)		11	1		2 11	
Adulation	2 4 1 1/4 1 1/2	2	3						m r		1		11	33	
Adventitious	3 3 1/2 1 1/4 2 1/2		1	5							1			2 111	
Acoustics	2 3 1 1/4 2 1/4		2	3					(m) (m)		1	2 1	2 1	5 1	
Adage	2 3 1/2 1 1 1/2	1	2		4			4			1			3 1	
Addition	3 3 1/2 1 1/4 2	1	1	6							1			4	
Adjective	2 4 1/2 1 1/4 2	1	1								4 1				
per cent	69 9 49 57 27 0	18	11	22	70	1	2	1	3	6	30	32	23	74	13
	242 330 449 497	41	70	3	3	2	3	1	8	4	27	23	16	38	13
		32	33	44	70	1	1	6	6	1	1.5	1.4	1.4	2.4	
		179				6	5	3	18	52					



Abasement

Abduction

Abhorrence

Abolition

Abominable

Absolutin

Abundance

Acceleration

Accession

Acclimation

Acerbity

Ассистант

Regular Activities

Admission

Adoration

Adaptation

Admission
Address

Advance
Returns

alliance

affair
Affairs.

affairs
Affairs

a ground (basement) floor 3. The open foundations of a house being built 2. David 3 - Sense of bending down 1
Gibbon Wakefield 4. ancient Irish case 1. Sense of a running away with 1.
Martha in the raising of Lazarus half felt & half seen 3. Ill defined picture of Macbeth's 3 witches. 1.
washing hands ⁱⁿ Turkish fashion 3. Jordan & Ekragi 2. General sense of hooks & water 1.
"They are all abominable (Kalm). 3. Sense of with drawn and disgust 2. Smell, taste & muscular sense
a priest waving hands 3. Mental attitude of hands in front clasping the closed hands of a penitent, 1. The sense
"abundance of corn & wine" 3. a cornucopia 2. a pouring out from lap 2.
the word "accelerated velocity" 4. Sense of a falling through 1. a stone rolling down hill 1. an open page of Carr's
The word "Queen Victoria" 3. "King George" 1. altar at Westminster 1. ^{Speaker 1. Image of the penitent itself. 1.} Coronation scene began to form 1.
word & sound of voting by acclamation 3. ~~the~~ people's high acclaim 3. Vox populi 2.
Coolidge 2. Vinegar 2. Sense of a vinegar expression and taste 1. Vinegar look in Uncle Hubert's face 1.
"Should auld acquaintance be forgot" 3. A general sense of hand shaking & bowing 1. word "bowing acquaintance" 1.
General sense of running & mobility 4. Actions in English men of science 1. Something about quicksilver 1.
To a theatre (words) 3. by 3. The foolish virgin 1. Too late, too late, you cannot enter now 1.
Magi 4. Hand lifted up (sense of & sight) 2. Sense of breathing out an Oh-h. 1. Sense of prayerful heart 1.
Sense of active & passive soft soldiering 2. Sense of licking & shivering 2. Adele 1. No 24. 1. Sense of praising 1.
As spoken to troops 2. Marching with soldiers 2. Afghan campaign 1. "Up quarrels & at them" 1. "Charge
Chester, charge" 1.
L.P. 3. A giving of hands 2. a heart sense of trust 1. A royal marriage 1.
"affliction sore long time I bore" 4. General sense of 1. Eyes lifted up Carlo Dolce fashion 1.
Bonn & hand in ^(with short variations) hilt of sword 3. A pouring person 1. Sense of savagery 1. Bonn duel 1.



1/3

Oct 18/78



Psychometrics



Word sudden exposure E view	during seconds arbitary	1 st attempt Sept 1 st First words that arose	Secs	2 nd attempt - Sept 28 th First ideas that arose
Abbey	4	Tintern Bolt I 3 1/2	Kirkstall	I
		Bolton	Bolton (I had forgotten the name)	
Aborigines	5	8 th Hodgkin	Op 2	8 th Hodgkin
		Australians at a corrug. corr.		Portfolio of pictures of aborig.
Abcess	5	Squeezed	Op 2	Squeezed cutting the abcess
		Out patient room Birn Hosp.		
		Sense of abcess in one of my arms		
Abys	4	Looking down a chatelet 2 1/2	a chateau	I
		Quintus Curtius	Quintus Curtius	
Academy	3	der Beaux Arts	W 2 1/2	Academy newspaper W
		of Florence		A faint image of modern Athens
		Fitz William Mus: of Cambridge		der Beaux Arts W
Accoutrement	4	Cavalry horse & blue & gold I	2	Saddle gear of a cavalry horse
		Saddle gear		
		Ballad of Leonora		
Ace	3 1/2	Besique	W 2	a card
		Inside a room sitting down		
		the word 'ace of St. Paul's' kept recurring (they been nonsense)		
Acheron	4	Styx	W 2 1/2	A zigzag gorge or cañon I
		Cavern by Naples (indistinct)		the word Styx
Acid	4	Labor: at Birn where I learnt chemistry	2	some laboratory & others I
		Slight acid taste in mouth		a sour taste
				a fiz
				story 1 negro kind of spirit
				blow up

3 rd attempt Oct 17 Jan		Total number of ideas		of which were repeated twice thrice more times		F. 2r	
First ideas that arose							
1/2	the face of an abbeys	I	6	2			
	Name of Kirkstall						
1 3/4	Dr. Hodgkin	W	6	1	1		
	In lot of black fellows at corridor						
1/4	view of me (in myself) like the cat		6	1	1		
	Name of Squeers						
1/2	a ragged charon	I	6	2	2		
	Quentin Curtin's						
1/4	of arts	W	8	1	-		
	Lightning name (just now spoken of as probable President)						
1 3/4	The black blue & gold Salvo -tatch of a cavalry officer.	I	4	-	1		
2	the words ace of diamonds	W	6	-	-		
	W in deuce ace						
1/2	Styx (merely the word)	W	6	-	1		
1/4	slight acid taste	I	8	-	1		
	A fiz with leishitz.						

13 3/4

$$\frac{56}{33} = \frac{6}{7} = (6 \times 2 = 12 + 7 \times 3 = 21)$$

carried over	29 1/2	20 1/2	f. 2v
9 Acrobat	3 Twisting round a pole in # 2 Some high building I Zazel	a tight rope and some I one turning round it I Zazel	
Actor	4 Irvine V name of Charles Kean Op 2 1/2	Hamlet W I an actor growing into Irvine	
Actuary	3 Street is wh. <u>Ansell</u> lives I 2 1/4 I Confused sense of entering into some offices ? in Birmingham	(Colenso's cousin I I Confused imagery	
Adder	3 Boulton's garden I 2 I Zoology: Gardens Drachenfels (I thought of them & did not at first recall my adventure with the snake)	Boulton's garden I	
Adjutant	3 Saw bird stalking to fuse I 2 I Thought of Cape Town	The bird stalking I I Idea occurred, but I did recall words, gagging in wagg?	
Admiral	3 Sherard Osborn Op I Portsmouth dockyard	Admiral's flag Op I a man's admiral, uniform Sherard Osborn	
Advocate	4 Scottishness generally (in # 3 look and manner) I Sir David Dundas	a quick thought of many I things, none definite Op Portia (the name)	
Afternoon	3 Lotos eaters "always afternoon" W I Telt it was an afternoon at the time of Experiment (in Tours)	3 "Seemed always afternoon" W O Then a pause, & nothing clear seemed	
Abatement	3 1/2 The open foundations of a house being built I A vague sense of David	I 3 Sense of bending down H I King David a ground (basement) floor	

13 3/4

1156

appealed 7

f. 3r 2

1 1/2 a man turning heels over I 6 - 2
head in space

I Zazeli name

1 1/4 Charles Keen (only the name) W 5 2 -

2 Mr. (who has come mad) I 6 1 -

W Russell

2 Puff adder (the word) W 6 1

I Boulton's garden

1 1/2 the bird sticking up to cartilage I 6 1 1

W "gagging in his waggishness"

1 3/4 name of ~~of~~ Sherard Osborn W 7 - 1

W of Cooper Key

2 image of the back of wig and I 5 - -
shoulder of a barrister pleading

1 1/2 "seemed always afternoon" W 5 - 1

1 the word 'ground floor' W 7 3 -

I image of foundations of a
newly building house

14 1/2

109

13

13

65 = 43 x 2 = 26 + 13 x 3 = 39

Word suggested by H. W. W.	during No. of Sessions	First attempts Sept 1 to	Second attempts Sept 28 to
18 Carried over	59	" "	40%
Abbreviation	3 1/2	Pitman's name I had confused idea in which Spencer's name occurred	1 1/2 Book about writing by abbrev. it looked like Odell's short hand
Abduction	3	Gibbon Wakefield the recent Irish case	3 a running away with H Gibbon Wakefield
Abhorrence	4	I had defined picture of Macbeth's witches (arranged like 3 faces) I	2 1/2 mental attitude of uplifted H hands & averted face like reaction in raising of Lazarus
Ability	2 1/2	A lawyer like man working deftly	3 a sense of doing things smartly H (nothing more definite)
Ablution	4	Very general sense of brooks & water Especially Gehazi in Jordan	1 3/4 washing hands in turkish ritual H
Abnegation	3	Shaking the head in refusal Something about woman's abnegation	3 nodding head in refusal H
Abnormal	4 1/2	Deviating from straight line (half imagery, half muscular sense) I H. Coll: of Surgeons teratology	4 words "out of the common way" (nothing more definite in all this time) W
Abominable	2 1/2	Sense of withdrawal & disgust (the taste was faintly affected) I	2 sense of dislike I The psalm "they are all abominable"
Abrasion	4	Skin off hand & upper arm, with a faint pain	1 3/4 a rubbed sore I
Absence	2	Voiced through a defecator H "Absence makes the heart grow f."	1 Going away H "absence makes the heart f."
Absolution	3	a priest in chancel waving hands the sense of being absolved	2 1/2 a priest waving hands I
29	95		66 1/4

3rd attempt Oct 17th
First ideas that arose

Total No
of ideas
recorded

out of which
occurred
twice thrice

f. 4r 3

28 1/4

109 13 13

2. The new way of brief writing I 5 - 1

Image of Odell's book in short hand

1 Gibbon Wakefield H 5 - 1

1 1/2 Turning away head & lifting hands H 3 1 -
as in picture of Martha in revising of Legation

2 Very vague sense of facetious in H 3 1 -
action (nothing more definite in time)

2 1/2 Washing hands Turkish fashion H 5 1 -

Then washing face & ears

1 1/2(?) Nodding off H 4 - 1

3 1/2 Puzled all this time & nothing definite came. - -

1 1/4 Mental attitudes of disgust H 5 1 1
& some disagreeable smell
"they are all abominable"

2 Sense & sight of a painfully rubbed I 3 1 -
& raw surface.

1 1/4 Absence makes the heart w 5 - 1

1 3/4 Faint image of a priest waving I 4 - 1
hands

48 1/2

155 18 19

93 = (18 x 2 = 36 + 19 x 3 = 57)

Word suddenly seen	First attempts sec. First thoughts	Second attempts sec. First thoughts
29/ Carries over	95	66 1/4
Abstemious	2 1/2 Putting away things Sancho Panza's dinner with Doctor	H 2 a <u>scale of hunger</u> I
Abstruse	3 Scale of difficulty consideration #2 of some undefined subject Spottiswoode's address But after	General feeling of it H "I'm fond of abstruse subjects"
Abundance	3 a pouring out from lap & arse "Something about 'abundance of corn & wine'"	1 3/4 a pouring out I Scriptural 'abundance of corn & wine'
Acceleration	3 Word 'accelerated velocity' W Heard of a falling through the symbol v^2 presented itself	1 1/2 accelerated velocity W An open page of Carr's Synopsis
Acceptable	2 1/4 a girl accepting an offer I Vague idea of a man in kid gloves	2 a bland smilingness H Something about engagement in marriage
Accession	1 1/2 the word 'King George' W Image of a coronation begun to form	1 1/4 word 'Queen Victoria' W Altar at Westminster Abbey
Accidental	1 Railway accident insurance W	2 1/2 the metaphysical view of I. made a blunder with the story which attention became directed
Acclamation	1 1/2 Vox populi Vocal acclamation at the Royal Socy	W 1 1/2 voting by acclamation I "the people's acclaim" in Tennessee ode to Duke of Wellington
Accommodation	2 Money lending matters H Pratt's about 'accommodation land'	1 1/2 accommodation land W W.C.
Acerbity	3 Vinegar H Saying sharp things	I 2 1/4 Vinegary expression & taste H Old Cooley (I could at first recall his name)
39/	117 3/4	84 1/2

Third attempts.
 Sect First thoughts

Total
 thoughts

out of which
 occurred
 twice thrice

f. 5r 4

48 1/4 155 18 19

2 a sense of leaness & empty stomach I 4 1 -

1 "Master F fond of abstruse subjects" W 5 1 -

2 a cornucopia pouring out I 6 2 1
 "abund^{ce} of corn & wine"

1 1/4 accelerated velocity W 6 - 1

1 1/4 ^{next} words 'acceptable gift of the Lord' W 5 - -

1 1/4 of sovereign & throne I 6 2 -
 Queen Victoria

1 3/4 'accidental cause' W 4 1 -

the metaphysical meaning was becom-
 -ing & form itself.
 1 vote by acclamation I 6 1 1

high acclaim! ? words in Tennison
 ode to death of Duke of Wellington
 1 1/2 Thought of a W.C. & the absurdity
 of the idea kept others out of my head.

1 1/2 vinegary look in Uncle Hubert's
 face I 5 - -



63

207 27 211
 117 = { 2x27 = 54 + 3x21 = 63 }

62

Word suddenly exposed	First attempts Sept 1 st or 2 nd	Second attempts Sept 2 nd or 3 rd
39 hurried over	117 3/4	84 1/2
Achievement	3 a sense of action (noting & doing, made a mark of it)	3 3/4 a chivalrous fighting # the word 'glorious' occurred
Absolute	2 Capt. Absolute Op Sense of command # M. Boulton's metaphysics	3 Capt. Absolute Op Boulton's metaphysics (I had not formed any fixed idea)
Abstract	1 1/2 3 things I know but can't recall them.	3 a taking away # Lawyers deed
Actualities	2 Things existing. (a good I general idea)	4 could not get a clear idea all this time
Adequate	3 (Too abstract - no clear idea)	5 (Vague, the word 'enough' w kept recurring)
Advantage	2 'Forbore his own advantage' Tennyson W. W.	3 1/2 Scene in a little country of a field in a hillcock butting down other's foot (I) forbore his own advantage
Aesthetics	2 Sully He took from Seelisberg when he took over aesthetics with Wilson	3 1/2 Grant Allen's name but I did not get further than Grant Allen's name. I think of Grant Allen's house at Twickenham.
Acquaintance	1 1/2 A Bowring acquaintance H	3 1/2 'Should acquaintance be forgotten' A general sense of hand shaking and bowing
Acquirement	3 Gain galaque & rubbing the fingers like board the carrier	7 Later a Greek (the w idea w. and fix)
Acquisition	2 1/2 a great acquisition at a w can't get it Wm. Hertz name occurred	7 "a great acquisition" w I
Activity	2 Sense of running H Activity in English Men of Science	7 1/2 (can't fix my ideas they slip in words) General sense of mobility
50	142 1/4	135 1/4

Third attempts Oct 17-18

Sec	First thoughts.	Total	of which occurred thoughts twice	thrice
63		207	27	21

1 1/2 Coat of arms. - tried at vent^w 4
meaning (not failed) in time.

1 Capt Absolute ^{Up} 6 1 1

1 1/2 of dictionary ^w 7

Index

2 1/2 'caught in the act' - (I puzzled ^w) 3 - -
a good deal)

2 1/2 'enough' (word equivalents ^w were 3 1 -
being hunted for in vain)

1 3/4 "Forbore his own advantage" ^w 4 - 1

Q

1 1/4 Grant Allen: ^{Up} 5 2 - ✓

1 1/4 'Should acquaintance be forgot' ^w 4 1 -

Q

4 1/2 a puzzle ending with 'great' ^w 4
acquisition in a court house (I
misheard the words)

Q

1 1/2 (see above) - gain [#] 4 - 1

Answer like Queen's Matsys'

1 1/4 General sense of nimble th 4 1 -
change of position

83 3/4 255 32 24



		First attempt		Second attempt	
word	Sec ^s	First thoughts		Sec ^s	First thoughts
50 / carries over	142 1/4			135 1/4	
adhesive	2 1/2	Plaster	W	4	adhesive plaster W
		^I acquaintance sticking to one			^I friends who can't be shaken off
Adjudication	2	sense of judgement #	2	sense of judgement #	
		^I Hills as judge at Alexandria		^I late Russell Gurney	
Administration	1 1/2	General idea #	4	of Gold Coast W	
		the ^W words "chemin de fer"		^I late Battle Thene	
Admission	1 1/2	The foolish virgins W	3	^I late to theatres	
		^W too late, too late, you cannot be		^I late to theatres	
Adoption	2 1/2	Something including Foundling ^W #	2	of a baby W	
				^W late to Linx's baby	
Adoration	2	Heart praying #	2 1/2	the Magi	
		^W Magi		^I late hands lifted up	
Adulation	2	Sense of active & passive #	4	Praise #	
		^I late soft soldering		^W late soft solder	
		^I thought of Adele		a sense of licking	
Adulteration	2 1/2	General sense #	4	adultery W	
		^W reference to wine		^W wine & Beer	
Advance	1 1/2	marching with soldiers #	2 1/2	slight sense of forward motion	
		^I "the guards & at them"		^I "Charge Chester charge"	

Third attempt

f.75 6

sec 1
83 1/4 First thoughts. Total 255 occurred twice 32 three 24

1 1/4 Pharister W 5 1 1

1 1/2 mental attitude of judge b 1 1

Humphell Gurney

2 mental attitude H 6 1 -

Mr Barthe Frere

1 1/2 ? T 6 2 -

with a theatre

1 1/4 of a son W 5 1 -

adoption by grace

1 of the Magi W 6 1 1

Faint sense of uplifted hands

1 3/4 a sense of licking & slaverings b 1 -

2 1/2 adultery W 7 1 -

Debas & the claustr

1 as spoken to troops in battle 5 - -

97

307 41 27
163 = {2x41 = 82 + 3x27 = 81}

Word suddenly shown	First attempts		Second attempts	
	Sec ¹ thoughts	First thoughts	Sec ² thoughts	First thoughts
59/ carried over	160 1/4		163 1/4	
Adventitious	3	general idea word "particle" in grammatical sense	H 3 1/2	adventitious particle claimant to an estate
Acoustics	2	Science of They whistle Tutley - Spiller	I 3	Tyndall A stretched string vibrating
Adage	2	"like the poor cat, the adage w tbell-the-cat	3 1/2	a scroll worn by some people like beardsman - very hard to read image
Addition	3	a sum "- (addition) is as bad"	W 3 1/2	Multiplication is vexation & w Something else? What?
Adjective	2	throwing stones	H 4 1/2	Something thrown at I could already other notion in the time
Adjective	4	Piecing in	H 4	Something joined to I The German word "fügen" occurred is rather the unformed idea of it
Animal	3	Something hairy "Animal vegetable & mineral"	I 2 1/2	As a term of reproach W Spence Bate & bête noir like at home. Ch. Evans had just heard of it a kind of hairy thing like the joke. (w)
Advantageous	3	Blackberry jam (st. hear been shrimp paste & the idea of Dick Gair (w) Benigna Gairford	3	Blackberry jam an connection with Dick Gairford Advantageous marriage
Adversity	3	"Sweet are the uses of adversity" Something else? What?	3 1/2	Sweet are the uses of "ad" then a pause & nothing else occurred
Advice	2 1/2	"Oh gentle dame, it can me Thought of Louisa	3 1/2	good advice W "Oh gentle dame &"
69/	187 3/4		197 3/4	

Third attempts		Total thoughts		of which occurred twice or three		f.8r
Sec allowed	First thoughts					
97		307	41	27		
1 1/4	a stranger	W 6	1	-		
	<u>Welcame little stranger</u>					
1 1/4	Tyndall	W 6	1	-		
1	'like the poor cat: the adage'	W 4	1	-		Q
1 1/4	Multiplication is vexation to W <u>straight wrongy addition came with it</u>	W 5	-	1		Q
1 1/4	Something thrown at H	H 4	2	-		
	<u>The mental attitude of throwing</u>					
2	Racing to H	H 5	2	-		
	<u>The German word 'fügen'</u>					
1	"animal vegetable & mineral"	W 5	1	-		
1	<u>Shrimp hater & Dick</u> ^{W: 2} <u>laughter</u>	W 5	-	1		Q
1 1/4	<u>Sweet are the uses of adv?</u>	W 4	-	1		Q
1	<u>"Oh gentle danner do"</u> W	W 5	-	1		Q
109 1/4		356	49	31		
		191	= 2x49 = 98 + 5x31 = 93			

Word	First Attempt	Second attempt
Suddenly shaken discolored	Sec ^d allowed First thoughts	Sec ^d allowed First thoughts
kg carried over	187 3/4	197 3/4
Aeriform	2 1/2 Ques Vapour W	3 Gas W
Affability	3 1/2 Captive balloon at Paris at Booth's establishment (Sweetieps) Sir R. Murchison hummingbird	Captive balloon at Paris Pekomiff & Pekomiff Ch. Swan (blandly speaking) (I had recently been kind)
Affection	5 The sense of affection 2 Darwin's name occurred	2 Louisa's friends viz W. R.? 5 I L.P.
Affiance	2 1/2 Nozal marriage. I I Carrying in hand. last above, L.P.	3 Giving of hands # Altar & Sir L. P.
Affinity	2 1/2 G. Darwin & cousin marriage I Confused general idea including labors.	2 1/2 Chemical W. G. Darwin's many of near kin
Affliction	2 "Affliction Sore, long W time I bore..." ± General idea	2 1/2 "Affliction Sore, long..." W I
Affluence	2 Sense of rapid distribution the word & 3000 a year occurred	1 a pouring out from a cornucopia 'heart affluence' (I thought in men's eyes)
Affront	2 Frown & sword drawn I Bonn duel	3 a frowning affront Sense of savagery
Agent	2 1/2 Edwards ± <u>Willmot</u>	2 1/2 Edwards Willmot } in the time I think of the name in time
78	209 3/4	224 3/4

Third Attempt		Total Of which thought occurred twice three			1.91 8
sect allowed	First Thoughts				
109 1/4		356	49	31	
2	Gas W	6	2	-	
	IA balloon				
1	a face (Bishop of Bond V.) with I a humbling friendly expression	6	-	-	
1 1/2	Feminine gracefulness I	6	1	-	
	I/S P				
1	L'P I	5	1	-	
1 1/2	in love matters I	7	1	-	
	Selection affinity the lady who'd left the gentleman at Zermatt				
0 3/4	"Affliction sore long W"	5	-	1	Q
	Face lifted up Carlo Dolce fashion				
1 1/2	a pouring out of wealth	6	-	-	
	Albert Grant				
1 1/2	a brown & hand in sword				
1 1/2	Ed. Wheeler W	6	1	1	
	Edwards				
121 1/4		403	55	33	

Word	First attempt	Second attempt
suddenly disclosed	see ^d attempt	see ^d attempt
Carried over	209 1/4	224 1/4
Aque fit	2 Louisa at Chambord (we were in the park of Chambord there) Sept 3/28 My aque	2 1/2 my own aque Fertius & Grace going to Obolonia
aide de camp	2 Capt Knowler of Alderhot	3 Knowler at Alderhot
Aigle	2 Napoleonism Aigle in the Rhone valley	2 1/2 Aigle near Bex W The French eagle
Albino	1 1/2 Albinos in Africa W Iretinism	2 1/2 Robert Lowe
Album	2 1/2 } Mr. M a book of album appearances	2 1/2 Mr. M W Lucy Wheeler's books
Alderman	2 Alderman White Alderman generally R. Gurney	4 Alderman White W a city dinner
Alembic	1 1/2 Laboratory at Birmm 2 1/2 Retort (not alembic) on stand	2 1/2 Laboratory Surroundings the laboratory I worked in in Birmm
Alluvium	2 View of a Shining River my plan for lecture illustration delta of Rhone (Lake Geneva)	2 Bucklands name W Valley of Rhone at Lake Geneva Generalized idea
Almanach	3 a generalized almanach Almanach de Gotha	1 3/4 Almanach de Gotha W Almanach like that of De la Rue, but generalized
87/	228 3/4	246 1/2

Third attempt See allowed	Total thought	of which occurred twice this		
121	5403	55	33	
1 1/4 'as dim & meagre as an ^w ague fit'	7	-	1	
<u>I my own auge</u>				
<u>Mr Hills</u>				
1 1/2 galloping about of ^I my ^{officers} master	6	-	2	
<u>I Capt Knowler at Aldershot</u>				
1 1/4 by <u>Key</u> ^w	5	1	1	
1 3/4 <u>Am abstract albino</u> ^I of	4			
<u>White ferrets is something</u> ^{in a cage}				
1 1/4 <u>My M (I recollectes I w</u> <u>had friends of their before)</u>	6	-	1	
<u>Scrap books bought yesterday</u>				
1 1/4 <u>Alderman White</u> ^w	7	-	1	
<u>I a turtle shaped man</u>				
1 1/2 (?) <u>The thing itself is</u> ^I <u>Born laboring</u>	5	-	1	
1 1/2 <u>Delta of Rhone</u> ^I	7	-	1	
1 3/4 <u>de Gotha</u> ^w	6	1	1	
<u>I Nautical</u>				
134	456	57	42	

F. 10r 19

Word	Seeds	Test	Secm
suddenly disctm		test	
87 carried over	228 $\frac{3}{4}$	24 $\frac{1}{2}$	

redupd & percentag		
100	252	283

seed
136

thin

Total of which
Thought. twice twice

f. 11c 10

456 57 42
should have been
+ 58 41 see p 3.
+ 1 + 1/4

154

524 65 48
274 = $2 \times 65 = 130 + 3 \times 48 = 144$? $9 \times 3 = 27$
250
Total different thoughts 363

single occurrences

about an even chance that an association will occur once or twice in two subsequent trials - Also that if a thought occurs twice it is almost an even chance (58:41) that it will occur a third time

Distribution of duplicates (58)

ab and ac 29 cases

bc 29 "

ba 58

a = 1st attempt; b, 2nd; c, 3rd

as only a fortuitous difference between b & c this double proportion looks like unconscious memory.

A was taken Sept 1st at Towns Dr
B — Sept 2nd at Leamington
C — Oct 17 at Rutland Gate
D — Jan 13/79 at Rutland Gate

Continued from opposite page

Adventures 2 welcome little stranger
 Animal Animal vegetable or mineral
 2 Aque fit SK as dim and meagre as an aque fit
 2 Affluence T Heart affluence in discussion talk

Summary

Total
thoughts

1 in 28. blanks	9 ¹⁰ (single) out of 250	
1 in 5.3 Q	9 (triplicates)	48
1 in 13.09	5 (duplicates)	65

23

Hence when a quotation gets associated with a word it is apt to prevail above all other kinds of association.
 Strongly confirmed next page

24

Analysis

5 Bible	
3 Shakespeare	
5 4 Tennyson	
4 other good poetry	W
2 doggerel	X
2 good prose	Y
3 not otherwise	Z

23

These associations are none of them of very recent formation they must have been made from boyhood onwards



Quotations in First thoughts.

P. 125 //

23. Quotations

Q' = quadruplicately
Q = triplicates

q' = duplicately of these + acceptance
q = duplicately with 4th level

Q' Afternoon	Ten ^{ten} "Seemed always afternoon"
q' Abominable	Bible "they are altogether become abominable"
Q' Absence	W "absence makes the heart grow fonder"
q' Acclaim	Ten ^{ten} "Seemed"
Q' Advantage	Ten ^{ten} "forbore his own advantage"
q' Acquaintance	W "Should and acquaintance be forgot"
Q' Acquisition	B "a great acquisition to a country house"
q' Adage	Sh "like the poor cat i' the adage"
Q' Addition	X "multiplication is vexation, &c."
q' Animal	B "animal, vegetable & mineral?"
Q' Adversity	Sh "Sweet are the uses of adversity"
Q' Advice	W "Ah gentle slayer it gave me great &c"
Q' Affliction	X "Affliction sore long time I bore"
q' Adjutant	X boy gagging in his waggishness &c
Q' Abundance	Bible of corn & wine (? words)
q' Acceptable	Bible acceptable gift of the Lord
Actuality	Bible caught in the very act
Admission	Ten "too late, too late, you cannot enter now"
Advance	X "Up guards and at them"
"	W "Charge Chester, charge"
Adoption	B adoption by grace

continued on opposite page

5 singles
5 duplicates
9 triplicates

3. B.B. 6
1 Shakerpore
2 Soles

this strongly
improves results
last page.

Combining this & the last page

Singles	quotations ^{chiefly} Scenes	9
	Scenes & characters	5
		<u>14</u>

Duplicate	quotations	5
	Scenes —	5
		<u>10</u>

Triplicates	quotations	9
	Scenes &	9
		<u>18</u>
		<u>42</u>

Hence a Triplicate of these is nearly twice as common
as only a Duplicate & more common than a Single

After trying a fourth round on Jan 13-14/1879

Quadruplicate	quotations	9
	Scenes &	5

Triplicates only	quotations	7
	Scenes &	8

Duplicates only	quotations	2
	Scenes &	1
Singles only	quotations	6
	Scenes &	4

all triplicates occurred

1978
Fictitious Scenes & Characters from Literature

3 Screens

4	Abcess	3	d	Screen
4	Aboriginal	3		St. Hadley
4	Abys	3		Quintini Curtius
3	Accoutrement	3		Ballad of Senora
3	Acheron	3		Styx
1	Actor	1	B	Sh. Hamlet
3	Adjutant	3		The bird slapping to the face
3	Abasement	2	B	Daoud
4	Abduction	3		Gibbon Wakefield
3	Abhorrence	2		Attitude of Martha in raising of Lazarus
1	Ablution	1	B	Gehazi in Jordan
1	Abslemious	1		Sancho Panza's dinner & the doctor
3	Abstruse	2		'Master F' lord of abstruse subject'
3	Abundance	2		Cornucopia
4	Absolute	3		Capt ⁿ Absolute
	Attitudes	2		Sully name
	"	2		Grant Allen
1	Admission	1	B	The foolish virgins
3	Adonagor	3		Lick Griston & the Shrimp paste
1	Affliction	1		Carlo Solce's Madonna
4	Album	3		M ^{rs} M
2	Affability	2	d	Pecksniff

Analysis of results

f. 14r 13

~~Next scenes & characters~~

26 words ('above' series) of visible objects

20 words ('abatement' series) of words that might be acted

29 words ('afternoon' series) of more abstract ideas.

75

These were gone over 4 times viz on

1878 Sept. 1 and 2 & 3 subsequent days at Tours in France

" Sept 28 " at Leamington

" Oct 17 " at Nuttand Loli

1879 Jan 13 - - at Nuttand Loli

On the first ~~trial~~ ^{trials} occupied an average of 2.6 sec^s consideration ^{consciously} each
 second 2.8
 third 1.5
 fourth 1.9
 General average 2.2 sec^s

The total n^o of ideas that occurred in the $4 \times 75 = 300$ trials = 505
 which at the above rate of 2.2 ^{sec} each trial, is in a
 total of 660 sec^s in 1 idea in each 1.15 sec^s
 say 50 per minute or 3000 per hour.

The total n^o of ~~separate~~ different ideas is only 289
 therefore the difference ~~of ideas~~ recurrence = $\frac{216}{505}$

Percentages calculated from Table below

Different ideas

'Abbe's' Series	Sense imagery				Verbal association		Total
	Puzzled <i>misleading</i>	Histrionic	Sight	Other Senses	Persons & places	Quotations	
'Abbe's' series 26		11	41	2	30	16	100
'abatement' series 29		33	27	5	14	21	100
'afternoon' series 29	(14)	26	22	—	15	37	100

Different ideas

	Sense Imagery				Verbal association		Total
	Puzzled	Histrionic	sight	Other Senses	Persons & places	Quotations	
'Abbe's' series	—	12	44	2	32	17	107
'abatement' series		26	21	4	11	17	79
'afternoon' series	(13)	27	23	—	16	30	104
	(13)	65	88	6	59	72	290
				290	289 calculated below		290

more than half of the associated ideas, ^{when they occurred} were familiar to me before the date of leaving college. Their proportion ^{equally} holds the ideas recurring 1 2 or 3 times and I think is true for non-recurrent ideas (but the introduction of 2 large exceptional batches has caused some uncertainty here.)

The quotations that occurred, are

Verse.	Tennison	4
	Shakespeare	2
	Other, some fit & good	8
Prose	Bible	5
	Other, some of it doggerel	7
		<hr/> 27
Places pictures & books		29
Persons		58
		<hr/> 114

Total Ideas

	Puzzles	History	Sense Imagery		Verbal	
			Sight	Other Senses	Person & Place	General
'abbey' series 26	22	16	16	5	13	26
'abatement' 20	43	16	33	7	24	38
'afternoon' 29	13	38	32	-	23	71
75	13	85	79	12	60	135
	103	131	121	17	110	135
	491	491	504	425	505	505

out of the 505

^{psychological}
~~Some~~ experiments ~~of associated ideas~~ and inferences

F. 16 15

Wide field for investigation always at hand it is out of doors day or night. — but great fatigue ~~due~~ of first so freeing the mind of extraneous thoughts that it ~~can~~ work freely, then by a sudden revolution to turn round upon it & collect what it has done. — very distasteful intellectual work — like trying to recollect names of which the

fantastic possible Echo of Remains
speaking of intellectual ideas alone & not of the Pantheist ones
By all the rare sense imagery

Historical imagery in which we are spectators & actors, ^{repeated p 22 at length} ^{both the action & passive} all in one

The permanent background of the scene that does not pertain to the image is variable & the same in complete darkness whether the eyes are open or shut, but there is a local sense of rawness when the eyes are open which interferes ^{a little} with the mellow ^{captivity} of ordinary voice or thought

As to mental voice, the repetition of poetry & sonorous lines gives much the same pleasure as actually hearing them, yet curiously enough isolated words ~~do not~~ are not impressive, the system evidently helps in the effect in the former case.

The practice of generalization teaches us to suppress vivid imagery of definite objects; moreover as we grow older our mental images grow fainter (Quetelet's Book).

The images are very faint by the help of which we reason so much so that if our brain work was limited to that part ^{part} which lies ^{fairly} within the ~~front~~ ^{periphery} of our consciousness, I do not see how we could ~~survive~~ get on at all. Examples — a circular is by of my tide

entered my eye catches the following ~~line~~ words 'an agreement
 will be submitted to the Cambridge and approval of the
 Proprietors' - ^{however quickly read is false} the ~~seal~~ block is intelligible ^{capable of} leaving
 an impression in which we are sure to act like an impression so
 abiding that we can rely on its recurring when the matter with
 which it deals may be again discussed, but the impression in block
 is obtained by putting together the collection of the faintest what to
 me in first reading it partly were impressions of the faintest
 character. Not one of the 5 words, - agreement, submitted to,
 consideration, approval, & Proprietors ~~left in~~ was fully
 taken in. The block impression was produced ~~in large part~~
 by ^{almost} unconscious brain work.

The difficulty & distastefulness of experiments on our own mental
 operations ~~largely~~ consists in the effort to bring back into the
 grasp of consciousness mental operations that had slipped out
 of it. Their echoes are extremely brief & faint, but by ^{a happy} ~~the~~ ^{the} ~~the~~
 and keen attention, many of them may be ~~heard~~ caught that
 in a fraction of a second later would have been entirely lost.
~~I soon~~ ^{the more} ~~after~~ ^{the more} ~~read~~ ^{the more} ~~experimented~~ ^{the more} I became the more wonder
 I felt at the narrow limits of the area within which ordinary
 consciousness overlooks & the more I felt able to bring
 back a large layer of mental action against within its
 province, which had lapsed from it. It cannot be

too emphatically maintained that ~~the~~ the varied & vast
 operation of the brain be likened to the multitudinous ^{waves}
~~clear water~~ ^{in the surface of smooth & heavy surface} of a vast ~~heavy~~ ocean, those of which
 we are conscious ^{no more than} are ^{marginal} as the ~~surf~~ ^{margin} of surf ~~is~~ ^{is} in it
 where other waves ~~do~~ break ~~on the dash~~ ^{against} the
 the circumscoring shore.

The prelude to my experiments was as follows
 One ~~afternoon~~ ^{late winter} afternoon, feeling in a humor
 to undertake the task, I walked homeward from
 my ~~Club~~ of the Athenaeum Club down Pall Mall.
 considering with eagerness each object that caught my
 eye and at the same time keeping bad watch as
 I was able without disturbing the free work of
 my brain, upon the ideas that successively crossed
 through it. The distance in question occupies as
 I have since found - - five minutes to walk and in
 that brief time I was conscious though I was
 unable to recollect more than the merest fraction of the
 details, that my mind had wandered into every
 period of my life & into hundreds of experiences & recollected
 that I should not have believed I have been the case
 if I had not been on the watch to observe. The
 process had been a considerable mental effort, and it

left me full of wonder at the ~~vigorous~~ completeness
^{and ~~uninterrupted~~ ~~for~~ ~~repeated~~}
^{with} which the brain ^{appears} ~~did~~ ^{to} work of rumaging and
turning over every article in store of the vast store of ideas that
it had accumulated. It seemed obvious, that ideas are not ~~left~~
left dormant ~~by~~ as I had supposed, but that they were continually
beating almost or quite unconsciously in the brain & that a vast
amount of restless activity was continually going on in that organ
wholly ignored by us, in our ordinary consciousness. I can hardly
recall ^{as during the} any similar brief period of time & that that in my
walk ~~down~~ down Pall Mall, that had opened ~~up~~ ^{to} a wonderful a
vista of ~~unperceived~~ previously unsuspected ~~life energy~~ activity, and
I looked forward to a repetition of the experiment with the greatest
curiosity. I wished under precisely similar circumstances to repeat
the walk and gather as wide I could the degree ^{of closeness with} which the
associated ideas were bound up with the ~~object~~ ^{impressions} ~~of the object~~
that excited them. Accordingly I allowed a few days to pass resolutely
refusing in the mean time to let my mind wander to Pall Mall
so as to return to it with as fresh a mind as possible and then
I doctored my second walk. The experience ^{in some ways} was as humiliating as
as the other was (.... making proud). ~~The~~ ^{my} mind ~~wandered~~ ^{roamed} as widely
as before, but I was conscious that it ran along very nearly the
same tracks as then. & I felt sure that if ~~my~~ the experiment
had been repeated over so many times, the ideas would have

repeated themselves also, with comparatively little variation. & I strongly suspected that although they ranged over all the periods of my life, they did not get that the number of ideas available for each period of war ~~was~~ ^{is the normal in the previous occupation} much smaller than I had fancied. I may remark in passing, that the anecdote

It now became my object to make a regular investigation ^{into my own mind} in respect to ~~the~~ ^{associated} ideas, and I tried many plans at first in vain. The difficulty as I have already stated is ^{to guarantee} ~~to allow~~ ^{nothing that} the mind shall work with perfect freedom and ease, & then shall suddenly ^{be induced} to turn round upon itself & ~~search~~ ^{examine} internally ~~the~~ ^{the} faint echoes of the and recording the faded and scarcely visible traces of the images that had just occupied it. The method I finally adopted was to obtain a list of words; to sit easily with a stop watch in my left hand & a pen in my right. To cause a word to be suddenly uncovered, to free the stop watch at the same time & after ^{about} a couple of ideas had come into my head to stop the watch, write them down & note the elapsed time. To do this operation ~~in~~ ^{with} perfect accordance with the required conditions is at first a very difficult task; every precaution has to be taken against needless hurry and the strictest self control has to be exercised in limiting the record to the precise

stage of the idea in which it was present to the mind
at the moment of stopping the watch. All this can be
perfectly accomplished, but I find it to be a most exhaugh-
tish task. I think more trying and distasteful than
any other I have ever undertaken. It may be easy
to do it in a random careless way, but I speak of
doing it really carefully. My plan was to take a
sufficient list of words, to go through them as
described, and then to lay the paper by. After the
lapse of some time, being in the interval absolutely
refused to allow my thoughts to dwell on what I had
done, ^{I proposed} to repeat the process. I started with a
list of a hundred and ten words in three parts, and
I went through my list in the way I have described
four times ~~namely the first~~ at intervals varying from one to two
months. But somewhat unluckily part of my list
^{which I had kept as a separate paper}
became mislaid & from this and other experimental
mistakes ^{especially} which required me to draught out several
of the words, ^{the number of those} ~~the list~~ that I finally ~~used~~ employed
statistically, was reduced to 75 words. The deductions
~~from~~ were, I may say, quite self consistent &
in accordance with ^{other} much more extensive ^{trials, in which they} ~~but~~ left
^{conditions were by no means} ~~Careful words~~ that I made ~~independently~~ ^{at various other times.}

I found that the words on my list fell ^{fairly} into these natural groups, that ought to be separately considered. The first contained such words as 'abbey', 'aborigines', 'abyss' all of which admitted of ~~of~~ ^{direct} visual representation or at least like 'acid' ¹⁸⁰ ^{appealing} ^{to some other sense}. The second group included 'abatement', 'abhorrence', 'acclamation', 'adoration', all of which could be ^{perfectly} ~~expressed~~ ^{by gesture} in pantomime, by deaf & dumb people. And the third group, of such words as 'afternoon', 'abstract', 'ability', 'absence', 'actuality' were ~~of~~ ^{the more} ^{or less} abstract ^{in their} character. // The imagery ^{or other ideas} with which the words ~~in my list~~ ^{generally} were associated seemed to me to admit of being divided into five categories. In the first & the most frequent of all, ~~my~~ I felt myself in a vague sort of way as both actor and spectator; thus my conception of a 'blow' is ~~as a whole~~ compounded of the exertion of giving or the animus to give a blow, of the sense of receiving one, and at the same time of seeing one person strike another. In short the puppets that play ~~their parts~~ in the theatre of my mind, are part of myself. I ^{good} see them & feel them as if they were my own hands.

Consequently, I would call this sort of mental imagery, 'histrionic', I am not aware that it has been recognized & named before, or I would not venture upon a new nomenclature. It is not to be understood that these images are necessarily vivid, on the contrary I find them to usually exceedingly faint & imperfect, indeed their very imperfection is almost a necessity ^{plasticity} to variety of thought, because the parts not ^{in mental view} ~~in view~~ at any moment can be revised ~~in~~ replaced by others of a different shape and so the mental images can shift & change with less abruptness than it would otherwise do. There is more of the diorama effect and less of the sudden change of scenery. — The second category is purely visual representation. The object stands more or less clear out, as a foreign object not part of oneself. In the third category I put similar manifestations of ~~the~~ any other sense except purely verbal associations, which form my two last categories, for I separate them into mere isolated words, the names of persons or things, and into quotations from prose or verse. These my categories stand

Hostile, Sense Imagery divided into visual
 & other Senses, and Verbal divided into names
 of Persons & things and quotations.

This being premised I proceed to state the results.
 The average time allowed for consideration was ~~between~~
~~two and two and a quarter~~ a trifle more than two seconds
 and the ^{average number} number of ideas recorded was ^{rather less than} ~~about~~ two
~~to speak more exactly~~ ^{different} ~~at this rate~~ ^{observed} rates 50 ideas would at the
 observed rates pass through ~~the~~ mind in one
 minute, or 3000 per hour. and I think this
 is a fair estimate of what ordinarily takes place in ~~the~~ mind
~~and~~ when ^{my mind} ~~attention~~ it is ^{disposed} ~~concentrated~~ & keen to observe
 & scrutinize keenly. Whether this is fact or how
 compared to the average of persons of about my
 own age (57) I cannot tell, neither dare I trust
 to recollection of what it may be compared to that
 in my own ~~boyhood~~ ^{boyhood}. I am ^{inclined} ~~to~~ believe
 that it is ^{distinctly} ~~very~~ slower in old people, but I do not like
 to put forth in mere estimates without ^{other check of} ~~some~~
~~actual counting~~ ^{single estimates are very misleading} ~~statistical check~~. Thus a man who has
 taken wine freely thinks that his actions
 are singularly swift in response to his will, whereas

actual measurement shows the reverse. The ^{evidence} ~~case~~ is instructive and worth relating by way of episode. Sener is the authority, who conducted ~~long series of~~ careful experiments on the interval that elapses between a ^{signal} ~~the stimulus~~, say a slight electric spark, and the movement made by a man in response to it. ~~This~~ interval differs in different persons & for different signals, but in the case of his coadjutor - - - the interval between ~~or~~ - - - and the response made by him being the pressure of a handle the interval was - - - Sener then proceeded to administer to his colleague "two bottles of Rheinish wine" and ~~again~~ repeated his experiments. The colleague, responding with such vigor that Sener was in doubt for the safety of his apparatus, & they both believed that the response followed the signal with greater rapidity than in more sober hours. Great was the astonishment of Sener in making the ^{subsequent} ~~subsequent~~ measurements, to find that it was decidedly slower, ~~or~~ instead of - - - I quote this as a warning against placing too much trust on mere estimates of short periods of time and in judging how far the recollection of ^{the} ~~the~~ ^{idea} ~~idea~~ may be trusted.

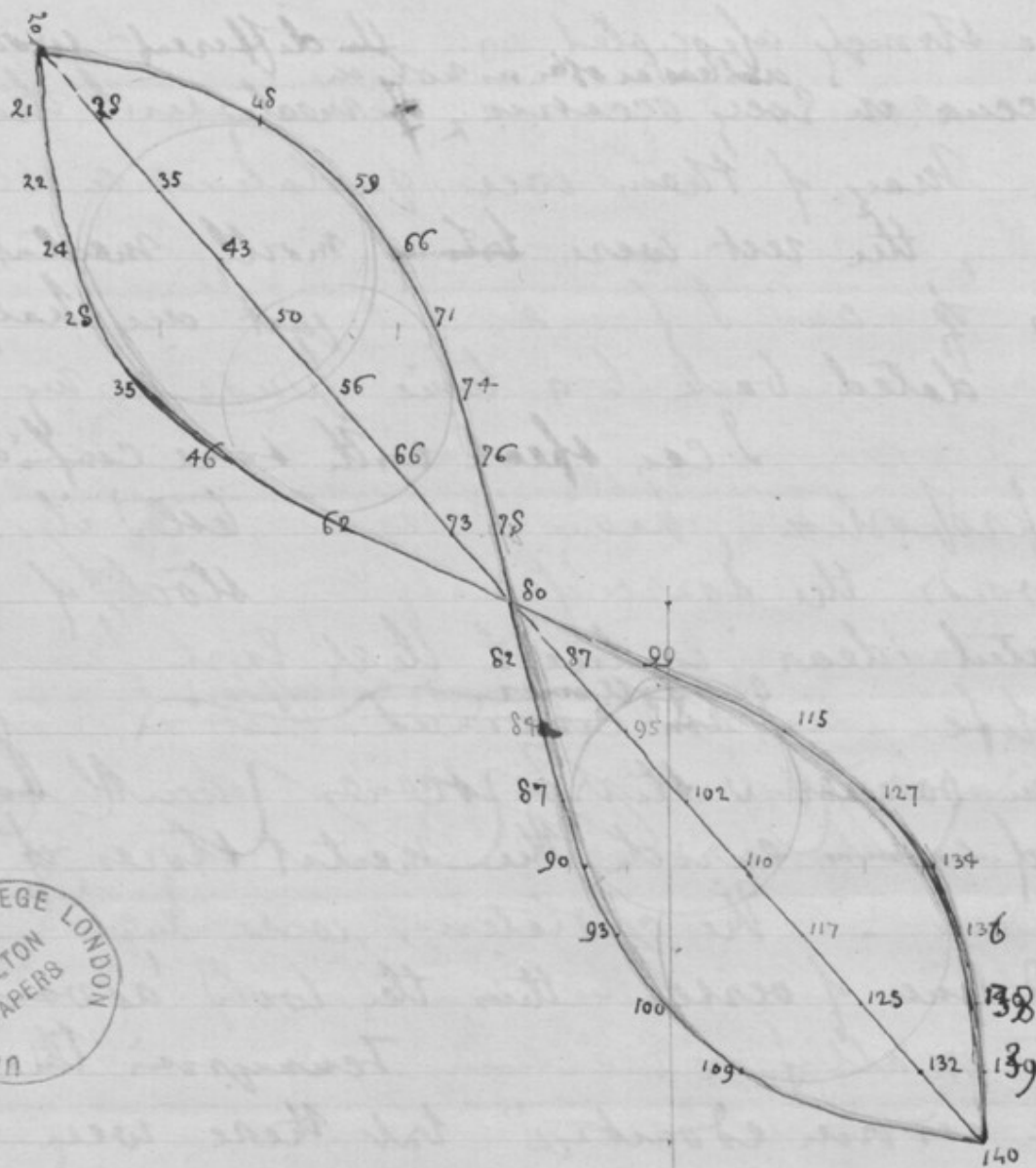
The three thousand ideas which crowd through my brain per hour, ~~and~~ cover a ~~very~~ great deal of ground. If a person tries to write out all his recollections of any ~~particular~~ ^{particular} period of his life, he will be surprised to find how few they are. If he meets a former friend ~~who~~ and for the first time compares notes with him of the same ~~period~~ ^{period}, he will be astonished at the chasm in the memory of both each recollecting incidents ~~and~~ of primary importance that had wholly dropped out of the recollection of the other. So in an autobiography a person tells the tale ~~of~~ of his earlier years very fully in ^{perhaps} ~~only~~ a few hundred pages, which at the rate of ^{say of a couple} ~~of~~ ^{two} ~~pieces~~ of distinct images in a page, do not amount to even one thousand incidents. I have often been struck with the small number of incidents in the recollections of explorers of distant countries. Owing to a long connection with the R. Geographic Society, I have ~~to~~ in a very large number of instances become familiar with their narratives in ^{an} ~~early~~ stage first the letters received from them while still travelling, then their verbal ~~narratives~~ ^{narrations} descriptions on their return, then their memoir

read before the society, their speeches in public
and lastly their published works. The
sameness of all these is very striking (I am
sure my own performances in these respects
more than a quarter of a century ago when I
returned from exploring in Sw. Africa were at least
equally as those of others). These ^{recollections alone in} ~~have been~~
~~to have got into a groove out of which they~~
~~to be preserved that~~ ^{have} shaped themselves into a
comparatively small number of scenes. ^{the rest that are excluded become forgotten}
is not that abundance of ideas ~~that~~ ^{there is}
that we had been expected to survive and
to be expressed.

My 75 words, tried 4 times over, that is
300 words in all, produced 505 recorded ideas,
but of these only 279 ^{or little more than one half} were different. The rest
being repetitions; 57 were repeated twice, 36
three times and 29 four times.

Then the entries to the word "adoration"
are 'The Magi' on all 4 occasions; historic
sense of lifting up hands & 2 ^{times} sense of uttering
a prolonged Oh-h. 1, ^{2nd} of heart-praying & 1.
It was a subject of great interest to know

what was the characteristic of the ideas that
 were so strongly associated with the different words
 as to occur ^{at least as often as not in} every occasion ~~of~~ meeting with the
 word. Many of them were quotations in verse
 or prose, the rest were ~~but~~ mostly mental
 pictures of and I found that just one half
 of them dated back to a time prior to my
 leaving college. I can speak with some confidence
 to their proportion, having carefully tested it. In
 other words the source of half my stock of
 associated ideas is due to that early period
 of my life. ~~I am convinced that a youth~~
~~spent in varied & striking scenes~~ ^{follows} ~~will be~~
~~source of greatly enrich the mental stores of~~
~~more than.~~ The quotations were mostly
 of good lines of verse - then the word 'advantage'
 suggested on all four occasions Tennyson's line
 "Forbore his own advantage" but there were
 some grotesque then the word "adjustment" inter-
 preted as the bird so called, was associated
 on 3 occasions with the phrase from the old
 quaint story to ~~show~~ ^{show} ~~prove~~ the ~~brilliant~~ ^{escape} ~~escape~~ of
 Turks to the animals that they ~~just~~ ^{just} a certain

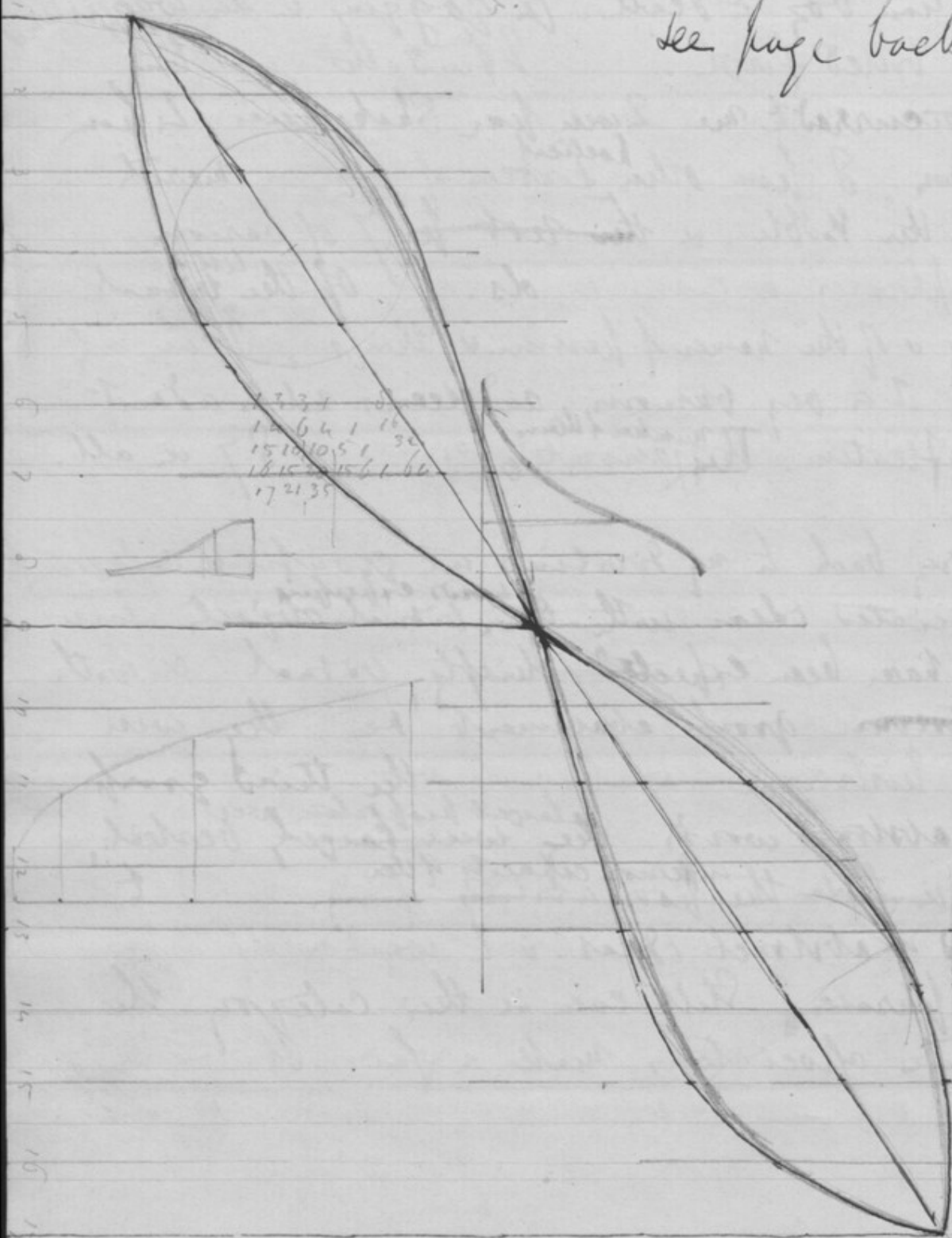


100 cm.

see page back

17 lines

1 3 3 1 0
 1 6 6 1 16
 15 10 10 5 1 30
 18 15 10 5 1 66
 17 21 35



refer to by ^{the} century. a description of walk in Hall would
 Importance of measurement a number

Never see their hands. Had a successful starting point, a given word or can
 only directly suggest a limited number of ideas, from any one of which it may have a fresh point of departure.

Thinking out - crowds of fleeting half thoughts out of which a very
 many always, summing over its efforts, if it does not say forgotten
 few are selected & practised neglect of thoughts that are too obscure to be revived with
 the intent attitude of mind that enables us to pick out of crowd of thoughts the ones we want. shooting rapidly & pleasantly
 Mind takes any office with answers or pigeon holes - one knows that one knows what is in each drawer
 the plan is less clear

by fatiguing. the thought goes so far as to have to be snapped at before
 out of sight. - modern thought hardly describable

Merely at length.

the stream at much length.

~~The intent attitude of mind which is the only way to select the ideas wanted
 but it is not the only way to select the ideas wanted. It is the only way to select the ideas wanted
 but it is not the only way to select the ideas wanted. It is the only way to select the ideas wanted.~~

Starting into controversy.

Never change anything and think - but the change is the change.

Precedence in preselection due to what? - frequency or duration of impression.

A given word can directly suggest up to and back association - from
 any of these it may lead onwards, as from a fresh point of departure.

Can recall without consciousness whole stream of mental activities that have
 passed out of it. By experiment in breathing - heard Clapham.

But the stream is not the stream. The stream is the stream.

Result of my enquiry is the multifariousness & yet the narrow limitations of mental
 work & that so very large a part of it is wholly unconscious.

Results

Measurement of number
 number & obscurity of mental action
 Precedence in presentation

Starting at consciousness

Refer to 19th Century & describe walks in Pall Mall

Importance of measurement & number

Object seen can only suggest a limited number of ideas but each may become a fertile point of departure, to ramble from. Precedence in order of presentation - colour patterns & frequency & duration of impression but mainly to vividness - first view most stereotyped - familiar object form. Blended images - Memory always mauling over old stores - anything untrivial is very apt to be wholly forgotten - Out of many presentations one is selected - mental attitude of mind that enables one to select what is most wanted. Shortly after presentation - fishing for names & reference out of a page - a friend in a crowd. Mind like an officer with drawn sword & pistol hidden, it knows that it knows what is in hand - a few chances at their outposts. Practised neglect of thoughts that are too obscure to be thoroughly vivified - Starting into consciousness - Can recall to consciousness whole strata of mental actions that have lapsed out of it - My experiments in breathing - head stopping by plan is so - to - very fatiguing, the thoughts are so passive & have to be trapped at before out of sight - Modes & forms hardly describable. Results at length - Structure at much length

Much more work would be done if there was less iteration

Result of my inquiries is the multifariousness & yet the narrow limitation of mental work & that so very large a part of it is wholly unconscious.

f. 34

23x8
184-



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100	100

Psychometria Engineer

other books
are in a packet
in my shelves
labelled 'Psychometria'

These are the original MS books
containing the words & the ideas
they gave rise to.

They should be gone through again
now I have forgotten the words
but first read my letter to recall
the way of working

secondly open the packet without
spectacles in a faint light so
as to get the arrangements in order
before beginning

Be most careful not to read the words
before beginning.

July 8/02



600 ^{ms}
 200 words in a page - 3 & 1/2 ms of handwritten text

Manuscript de Boissier
 des Vellucumbe p 39

F.2

13

Psychometric Inquiries - 1876



25-12

Galton

malegouls products washers hiveses phasers P.3

Pin nail needle knife toothpick penny shuttle
tea kettle: zinc

Gum paste resin glue mortar solder

(75)

Granite quartz trap sand gravel clay coal flint chalk
glass pebbles

Salt saltpetre alum carb: soda blue vitrol. epsom salts

wool hemp cotton flax hair cocoon

cloth felt paper india rubber

oil turpentine spirit carbolic acid tallow wax

Bone mother of pearl ivory whalebone wood cork

tea sugar coffee cocoa

cornmeal oats peas



Objects to object lessons

408.
409

410

406

415

bright
 422
 glimmer
 twinkle
 shimmer
 corruscate
 flash &
 sparkling

Light
422

nagging
booming
iteration

Thriller & Grills

Strider
 grating
 creek
 clank
 twang
 burr
 to set the teeth on edge
 to grate upon the ear

Wardle
Carot
cherry
Kush
LHS Quaver
Troll
Shake
Twitter
thrum
stream
twoedle
ground

rustle

hif
bap3
whe3
foz3
frizzle

411 scream
shriek
screach
screak
grumble
groan
moan
— howl
groat
snort
snarl
hurr
Caterwaul
bleat (see bc)

f. 45

1000 1728 Cub



1600 w

1600 w



1 m. 1/2 9

315 Agitation

shake

quiver

stagger

quaver

~~quake~~

shiver

titter

twitter

flutter

flicker

866

821 tingle

824 ruffle
fluster
perturb

380 tickle
titillate
creep
fumble
grope
grapple

Sound

407 tick
beat
toll
tattoo

together
fluster
to go put a pat
thrust
hullate
beat
halfstate
wag swaggle
toabbe

fant



tremor
trepidation
tremble

quake

writhe
wriggle

perk
jolt
jar

P. 50

860 terror
horror

860 awful
dismay
appal

thrill

shock
astound
strike eye all
of a heap

electrify
startle

toll
rumble
hum
trill

bee buzzing in air
 in C wheels turn
 fish & vibrations of water

62th
 12th
 65th
 310
 372
 6030
 400

1st 3th
 14th 9th
 14th 10th
 1 mile 20. off 100. 100
 22th

	No. of quintiles	No. of syllables of first letter	quan
vale or wales	15	width - embroidery vale	infernal vale fruitful vale fields, o' coo'ers, & flowerly vales
valley x valleys	14		valley, fountain fresh sweet flowerly hills & vale flowery vale
Vast	27	voluminous x vast vast vacuity v. of heaven voyaged to vast unreach	v. Typhoeus rage v. infinitude combra v. circumference v. profundity

Henry B Wheately
 5 Minford Gardens
 West Kensington Park
 W.

L.I.I. —

102
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to
 rise
 throw
 sink
 Squeeze
 Press
 Lift
 Take
 Put
 Gutter
 Shut
 Close
 Open
 Give
 Shake
 Wag
 Draw
 Push
 Fear
 Dread
 Crawl
 Brush
 Shave
 Smell
 Sniff
 Taste
 Hear
 Laugh
 Cry

Woe
 Hate
 Scorn
 Sigh
 Laugh
 Cry
 Drink
 Swallow
 Cough
 Sneeze
 Weep
 Bow
 Groin
 Scream
 Sigh
 Choke
 Shout
 Stare
 Sleep
 Start
 Beg
 Pray
 Die
 Crawl
 Grasp
 Bark



Sight men words
 Sight with greatest words
 Sorrow
 Sight + Sorrow + Sorrow
 " " " "

Abhor
abscond
accept
account
act
add
advise
aid
aim
alarm
arrive
arm
ask
avail

Bait
bale
bang
bark
base
baste
bate
bawl
bear
beat
beck
beg
bend
bid
bind
bite
blaze
bleed
blend
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blend
bless
blend
block
blot
blow
blunt
blush

boast
boil
bolt
bore
bound
bow
boy
boil
boil
branch
brand
brand
brag
breach
break
breathe
breed
brew
bribe
bridge
bride
bring
bring
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bruise
brush
build
bury
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bury

Call
Calam
Camp
Cane
Care
Cast
Catch

Canal
Cane
Chafe
Chain
Chant
Chart
Charge
Charm
Check
Cheer
Chew
Chime
Chink
Chip
Choke
Chop
Chuck
Churn
Clack
Claim
Clamp
Clap
Clash
Clasp
Claw
Clean
Clear
Cleave
Clock
Climb
Clinch
Cling
Cliff
Cliff
Cliff
Cliff



WILHELM GIBB

f. 8r

Illusions of Memory

(by James Sully)

Cornhill Magazine March 80

sure "unless my memory has played me
false" — "I either saw it or I want it"

Hazy recollection is not retrospective recollection
though it may easily be the starting
point of it.

The method of the paper is to illustrate
mnemonic illusion by verbal illusion.

Every complete act of memory involves

1. Something did happen to me
2. It happened in the way I now think
3. It happened then I think it happened.

To each class there is a mnemonic illusion

Illusions of class 1 are compared to the
phosphorescence of light produced by pressure
of class 2 like distorted views (the
optical distortions from refraction, mirage,
class 3 as in erroneous estimation / distance
I know not be

It is probable that very children take their
dream world to be a real substantial
structure

Dreams may leave images behind
which correspond to real memories
and mistakes for them. They may
also have remote effects. When we
think we have seen things before probably
it was in a dream (Schlaf und
Traum latest published by Paul
Radestock) In Henry Holland says
in old age life approaches to the
state of a dream — waking imagination
sometimes very strong — In Dickens this
characters were as real persons. Habitual
novel readers often mistake what they
have read for recollection. Autobiographies
are often unconscious narratives scenes
in dreamland

Herbert Taylor from his opinion — when a
child publishes things it may have
a Wordsworth ode to immortalize
feeling ... [darker in light of water]
ancestral experiences

Chap II working a barrel of boyhood
our recollections are often of insignificant
details — oddly selected. — We
cannot recall the lives by feeling

p. 95

of a bad period of life, only a few
scrap recollections - some recall pleasant
some few the pains. - Exhume
olden creek in - a sharp pin lost
someone says that and such a horror
about it, after which we get to think
the man's death in consequence.

The disorganization of memory by
time may be likened to the decay of
an old MS.

We paint our past on the lines of
the present.

Chap III. "It seems only yesterday"
This concentration of mind makes recollections
near. A party of old friends ^{came together &} talking
over it.

Public events which lie outside the
narrower circle of our private lives
seem much nearer than they are -
the village of the Borg & detection,

Norman or Conscience of Time
in Mind! July 17th ahead on
1) crowd of events (2) Thinking of it.
in old papers.

Our mental development is not
 only a retention of the old but, is
 part a displacement of the old
 by the new.



GAZETTE

paper and Review.

MAY 24, 1884.

Price One Penny.

House of Lords might choose to delay the Redistribution Bill. Mr. GREY's amendment on the other hand, which simply proposes to suspend the term in office of the Bill, and to forward such a Bill, and perhaps still further with these readers deliberate whereby they have not only ensured another swinging defeat, but have materially diminished their chances of making a good fight when precisely the same issue is once more raised on what, had the Conservatives adopted it in the first instance, would have been very strong ground. Any man may surely be pardoned for dissociating himself while he honourably can from so suicidal a policy.

Muscle-Reading
Cumberland
Pall Mall 884

MUSCLE-READING BY MR. STUART CUMBERLAND.

A RECEPTION AT THE "PALL MALL GAZETTE" OFFICE.

MR. STUART CUMBERLAND, after achieving a great success in Vienna and Paris, yesterday gave several very interesting experiments in the presence of a representative company invited to meet him at the office of the *Pall Mall Gazette*. The guests were summoned at twenty-four hours' notice, and many of those who were most particularly invited, Professor Tyndall, Mr. Maskelyne, and Mr. Labouchere among others, were unable, owing to prior engagements, to be present. The editorial sanctum in Northumberland-street was the scene of the experiments, and most of those present were in the requisite condition of healthy scepticism. Almost the only out-and-out believer in the company was Colonel Olcott, of the Theosophical Society, but he took no part in the proceedings beyond that of a passive spectator. As Colonel Olcott wore on his finger a ring which Mme. Blavatsky, by her occult power, had caused to grow in the middle of a rosebud, and carried in his pocket a portrait of a seer which the same remarkable woman had willed out of the "astral light" upon a piece of cardboard, Mr. Stuart Cumberland's divinations naturally appeared to him somewhat insignificant. Less favoured spectators found them remarkable enough, for, as was observed by one of our guests, "Mr. Cumberland does all that Mr. Bishop ever professes to do, and makes no fuss about it." Among those present were representatives of American, Continental, London, and provincial press, Professor Ray Lankester, Professor Edmund W. Gosse, Mr. Grant Allen, Dr. Donkin, Mr. and Mrs. Ernest Hart, Mme. de Novikoff, Mr. Andrew Carnegie, Mr. Oscar Wilde, Mr. W. Wilde, and several members of the staff.

Before describing the experiments, we may as well give a few extracts from their letters. One eminent scientist maintains that Mr. Cumberland should be blindfolded with pads of cotton wool. Mr. Edmund Gurney, a well-known authority upon all these matters, wrote to say that "this power of delicate muscle-reading is a far commoner faculty than is ordinarily supposed. I have seen friends of my own give decidedly more startling exemplifications of it than those which have stood Mr. Irving Bishop and Mr. Stuart Cumberland in such good stead. The worst of it is that the public go away with the idea that these performances are 'thought-reading.'" To true thought-reading, which takes place without contact, and to the reality of which Colonel Olcott bears emphatic testimony, Mr. Stuart Cumberland lays no claim. Mr. Maskelyne wrote to say that, in the absence of trickery and collusion, he relies solely upon muscular indications given by the subject. This thought-reading is not at all difficult with practice. Mr. Labouchere wrote:—"Thought-reading may easily be accounted for. It simply means that with certain persons an indication of their thought may be obtained by—or rather through—the muscular action of their hand. In order, however, to make any use of these indications it is necessary for the 'reader' to be sharp and to fish for indications. What I mean is this. Suppose you were speaking, you would probably use some gesture, and the gesture would precede the word. So when you think, 'this is right,' or 'this is wrong,' just as the words half form themselves in your brain, or on your lips, so does the thought produce muscular contraction in the hand."

Yesterday afternoon, about five o'clock, everything was ready for Mr. Cumberland's experiments. One gentleman had two brand-new £5 notes, fresh from the Bank, and sealed up in an envelope. But these were not used, as Mr. Cumberland became too exhausted during

the hour and a half that the sitting lasted. Lying on a shelf was a bundle of cotton wool with which it was suggested that Mr. Cumberland's sharp ears should be stuffed and his piercing eyes padded. Not only did a bold person make this suggestion, but he actually asked that the subject should be cotton-wooled in the same manner. Mr. Cumberland, however, objected to these suggestions as unnecessary precautions, "although so far as I am concerned I don't think it would make any difference." "Now, I do not profess," said Mr. Cumberland, "to give any illustrations of the supernatural. I simply claim that it is possible to read persons' thoughts under certain conditions, not abstract thoughts, mind you, that is impossible, absolutely impossible. If a person will concentrate his or her mind entirely and earnestly on a given object, I claim that the thought is conveyed to any person of sufficient quickness of perception by the action of the physical system which, I maintain, is the only channel through which thought can possibly be conveyed. Of course there is a percentage of failures. Some subjects are not sufficiently sensitive. Everything depends on the absolute concentration of the subject, and the absolute giving up of oneself to the conditions of the experiment." Some professors of the art pretend to the power of thought-reading without contact, but that Mr. Cumberland says is quite impossible—a doctrine which Colonel Olcott, who was present, denied *in toto*.

Some thirty ladies and gentlemen composed the audience, all of whom were seated round the room. Mr. Cumberland stood at one end, braced himself up, looked round, and opened the ball by asking Mr. Oscar Wilde to be operated upon. Mr. Wilde, however, shook his head and declared that he was not a good subject. Mr. Cumberland looked round once more, and his eyes fell on the face of the chairman, who was quite ready. "A good subject," said Mr. Cumberland. "Now, Sir, please look round the room, and think of some object, which it is possible to get at. Don't try to resist any attempt to think of it, but surrender yourself entirely, concentrating all your thoughts upon the object." The chairman did as he was bid, and apparently concentrated his thoughts. Mr. Cumberland's eyes having been bandaged with a white silk handkerchief, he took the subject's left hand into his own, put it on his forehead, and darted across the room, going first to a shelf on which were a number of books and papers. He stopped short suddenly, darted back, made another circuit of the room, and halted suddenly before a gentleman standing with his back to the mantel-piece, tore off the bandage, and pointed to the glasses of the well-known London correspondent of the *New Free Press*. "Right," said the subject. "Now, why did I take you to the bookshelves before going to the eyeglasses?" "Well," confessed he, "I must tell you that I had first thought of a Gazetteer which caught my eye. The glasses were a second thought." This was over in a few seconds, thirty, perhaps, and was quite satisfactory. It may be worth noting that Mr. Cumberland always desires his subject to think of the direction or the route to the article thought of rather than the article itself. "I now propose," said Mr. Cumberland, "to discover the seat of pain in one of you. I wonder whether Mr. Ernest Hart would consent to go out of the room, to stick a pin in some part of his body, and to return with a pain manufactured and ready to be discovered." Mr. Hart declared that his mission was to relieve pain and not to produce it, and asked whether it was necessary to stick the pin far in—up to the head, for instance. After a little pleasant trifling, Mr. Carnegie, the famous American millionaire, and proprietor of English newspapers, declared, with a trace of melancholy pleasure in his voice, that he had a pain ready made, and should be only too happy to place it at Mr. Cumberland's disposal. That is, if he could find it. The muscle-reader gladly assented, again resumed the white silk fillet, and stood up to Mr. Carnegie. Mr. Cumberland's hands traversed his subject from top to toe, running nervously down, and eventually stopping at the finger. "The finger it is," said Mr. Carnegie, as he took his seat amid applause. After a short rest, up spoke the gallant Cumberland again. "Professor Ray Lankester, you and I are old friends. Will you be my next subject?" Professor Ray Lankester smiled grimly and said, "Well, you won't be successful with me, I know." "If you make up your mind that I *shan't* do anything, I admit that my experiment will be useless." "I will give you every chance," said the Professor gaily. Mr. Cumberland left the room, and a pin was fastened in the lapel of Mr. Aaron Watson's coat. Mr. Cumberland was summoned, blindfolded, and took Mr. Ray Lankester's hand, dragging him here, pulling him there, with much vigour. After a couple of minutes he evinced an affection for an easy chair, which he thought contained the secreted pin. Kneeling down, he probed and poked unavailingly until at last it was evident that the muscular indications of the subject were not sufficiently violent. Mr. Oscar Wilde, who had seen where the pin was hidden, then took Professor Ray Lankester's place, and Mr. Cumberland struck a bee-line and had the pin in no time at all. "Professor Ray Lankester's individuality is too great," said Mr. Cumberland, resting after his labour, "If I don't do a thing immediately I can't do it at all." Mr. Cumberland's pulse was not beating very fast, he admitted. At one sitting in Vienna it reached 175 beats in the minute, when he fainted. A lady, who was the next subject for Mr. Cumberland's experiment, was asked to think of some object in the room, and to give it mentally to the audience. The thought-reader and the lady went round the circle deliberately and sedately. Suddenly they stopped. Mr. Cumberland's hand was stretched forth, he seized a little vase of rhododendrons from a number of others. "Right," said his subject. "Now you

Stuart Cumberland Thought reading
Nineteenth Century Dec 1886. TT (see Muscle Reading)

p. 884 ... the general principle of mind acting
on body producing muscular tensions in the
direction of the locality in which the thoughts are
concentrated

p. 89. What is bred in the mind will come
out in the body

p. 86 ... under the combined influence of fear & expectation
very few men would be able to physically retain
their secret

p. 83. The Emperor of Germany in his firmness & quickness
of thought ranks amongst my very best subjects

p. 87. I cannot to day find an object thought of
with any greater certainty than I did on my, as
it were speaking occasion. The execution is of course
speedier, but my improvement lies in going beyond simple
tests of their character. It is astonishing how when
the faculty is once with me, the power to thought-read
develops by practice.

Thought Reading
See Thought Reading

17



"THOUGHT READING"

To profess to read one's thoughts is an enormous statement to make, that the person claiming to possess it ventures to present, as an indisputable fact, as the quality of his fellow men. Accordingly, when a party of distinguished scientific men were invited to a private home to be held upon last night, to witness some of Mr. W. J. Bishop's powers in that direction, the forms of which they accepted the invitation may be described as that of a scientific curiosity. Indeed, say other disposition towards the Professor of the most "psychological phenomena," would have been impossible, for they were invited simply to test Mr. Bishop's power, and, if possible, aid him in explaining what to him is as yet only partially explicable. The Company was in every respect a representative one. Among those present were the Right Hon. Sir, Lord Fitzgibbon, Mr. John Lubbock, Mr. Francis Galton, Mr. Monmouth Conway, Dr. Andrew Clark, Dr. W. H. D. Taylor, Professor Charles Anderson, Professor Ray Lankester, Professor Charles Darwin, Professor Owen, Professor Huxley, Mr. Ronald Hart, Dr. E. S. Russell, Dr. F. C. B. Woodhouse, the Anglo-American Consul-General, and a number of other gentlemen of more or less eminence in literature and science. Mr. Robert Hart, Director of the British Museum, was present for some time in the evening, and who professes not to have any other interest, save a scientific one, in the experiments of which he is the exponent. The first manifestation of his power was tried as his own. Mr. Bishop, Mr. Monmouth Conway. It is essential to the success of the experiment that the subject of it should form a vivid picture of some object or locality in his mind, and not really resemble the scene of that object or place, for Mr. Bishop professes to have a picture, not a mental impression, of what he is about. Accordingly, after striding down the back of Mr. Conway's left hand, the "medium" - if he will allow us to so term him for want of a better name - left the room under strict surveillance. During his absence Mr. Conway had an object. The date, Mr. Bishop was told in his mind. The second test began. Again taking Mr. Conway's left hand, he pressed the back of it to his brow, keeping it firmly there, meanwhile dragging the corner of it widely around the room in search of the hidden object. Mr. Bishop seemed to be in great excitement, as if shading some distant vision. Finding this every object, under an apparently unaccountable impulse, he approached the place where the object is (a bit of paper) was concealed, and finally dislodged it from behind a small box. The test experiment was conducted by Dr. Lyon Playfair, and was of a more complicated character. The Chairman of the Committee, after Mr. Bishop had, as usual, studied the back of his hand, and left the room in custody, hid a small object in one place, and immediately removed it to another spot at a considerable distance, and in a locality not at all likely to be suspected, even were the almost operator not blind folded. On Mr. Bishop being led in, a scene similar to that in which Mr. Conway took part was enacted. Pressing the back of Dr. Playfair's left hand to his forehead, Mr. Bishop dragged his hand around the room as if searching for some will-o'-the-wisp, and all the time seemingly again in an extraordinary condition of mental ecstasy. Finally, he approached the place where the object had been first hid, and held his finger within an inch of the spot. A little later he rooted out the object itself from its hiding place. Really such manifestations seemed extraordinary, and suspicion began to give way, if not to faith, at least to something nearly approaching sympathetic curiosity. Professor Ray Lankester now engaged an experiment. "Think of some real or fancied pain, and form a vivid sentence mental picture of the spot where the pain is, and I will fix on it." Such were the instructions. Again, going through the hand-pressing preliminary, and pressing the back of the Professor's left hand to his forehead, Mr. Bishop searched over his person, and now laid his finger on the Professor's cheek. He was right; the pain was a slight tooth ache. This experiment was again tried, but failed, it, like other more or less complete failures which succeeded, being attributed to the person experimented on not having kept his mind fixed on the object to "read," or, in other words, not having formed a sufficiently vivid mental picture of it, or of "the locality." Dr. Playfair was again the subject of a somewhat experiment. Taking the medium in front of a row of cards, each with a letter of the alphabet on it, the right hand, gentleman thought of a word, which the medium, blindfolded, spell out correctly. It was "happiness." However, this subsequently failed in reading this kind of "thought," and it may be added, that the second portion to the experiment were still, unaccountable failures - a fact not unworthy of note. It is needless describing the other experiments, either successful or attempted. They all depended seemingly on the hand contact with the medium's brow, and were conducted under the same conditions as those which we have noticed. It is only fair to Mr. Bishop to say that though he witnessed phenomena which in any way deserved the name of "thought reading," that he claims to be able to tell what the person he is fixing is at that moment thinking of. But the experiments last night were decidedly more of the nature of "medium reading" than of "thought reading." Some of them were sufficiently interesting, though Mr. Bishop's explanations seriously shook the faith of those who earlier in the evening were inclined to consider that a new force had been discovered. Indeed, the great impression on the highly-susceptible audience was, that Mr. Bishop's "phenomena" might be explained without having recourse to any such force or medium as a fresh law of nature at present control in himself.

To characterize them as partaking of fraud would, we think, be greatly unjust, while to hint at collusion is even more charged. We at once allow that Mr. Bishop is, to all appearances, perfectly honest, and as what he told the audience, is unable to account for what he is able to do. Speculations he disavows, and, indeed, let us be understood, one of the strongest arguments of that latest outcome of knowledge. The physiologists present did not, however, all share the charitable belief, and the majority remained that the clue to the curious power undoubtedly possessed by the young American is to be found in the familiar phenomena of unconscious muscular extensibility. To lay a down card on the table and then to tell which one a particular person is thinking of is a common "evening party" trick. It is simply explicable on the well-known fact that, no matter how the person affects not to regard one card with greater fervor than another, he will unconsciously be attracted by a "stronger" one, just as looking more intently at the one he has "thought of" than the others. In the same way, an extensible person, when approaching the place where an object is hid, or the letters of the alphabet to be spell out, will unconsciously and unwittingly display nervous excitement, which will communicate itself to the medium of the hand pressed to the medium's forehead, and thus honestly give the latter a clue to the fact for which he is searching. This is, of course, merely a theory, and is strictly disavowed by Mr. Bishop. It is, however, curious that Mr. Bishop's failures were with unsuspicious persons like Professor Darwin and Cross-Edwards, and his successes with those of more nervous temperaments, like Dr. Playfair and Mr. Conway. The act, or power, or whatever it is, was nevertheless considered worthy of further consideration, and even the failures showed that it was not a mere trick but the outcome of certain natural laws, explicable or inexplicable. It is, however, shortly to be proved that the new science will not become generally practiced, or be improved to an innumerable extent. When men can, like the Gaul in the fairy tales, see into each other's hearts, the place and social conscience of life will be impossible. Public hypnosis will be a useless accomplishment, and diplomacy must necessarily become one of the last tested statements when "thought reading" is the death of the ancient art of lying.

CHESTER AND WINDSOR NOTES.

Some betting took place on the Chester Cup in London this afternoon, and two apparently possible favorites were served up both at the early meet and at 4 o'clock, 100 to 20 being taken about Apollo, and 4 to 1 and 7 to 2 Blackthorn. Both are on the spot already, with Gifford, Star, Rover, Southdown, and two others, that have minor engagements, and they will have a lot of a level of exercise tomorrow morning. The heaviest transactions of the day were on the Derby, as a matter of course, and Ferguson held his place at the head of the pack with remarkable tenacity, considering the run upon the horse. Odds of 11 to 4 were covered before 100 to 200 found a taker at Albert Gate, where Mr. Charles settled down at night, after those odds had been taken about him, in the course of the day, to win 5000, or 1000. As only a fraction beyond those odds Gifford was in good demand, 100 to 100, 200 to 100 for times, and finally 500 to 60 being noticeable bets about him; and there was a good fifth favorite made in Fortissimo at 100 to 7. Juv. Moor was severely over mentioned, and Mr. Lewis's name only cropped up for 100 to 200, which was twice held against him, after which he was no better favorite for money than Toss, who was the nucleus of such transactions as 1000 to 40, four times, and 1000 to 300. Inspecio left off first at the same rate, 1000 to 40 and 1000 to 30 being bet good hands, and a double cross of 800 to 200 was laid against Ferguson for the Derby and Thelma for the Oaks, though no offer was to be obtained about the latter outright. No crack three-year-old will perform at Chester, which promises to be a very quiet meeting, except with the holiday folk, for the summer attractions at Windsor and Ipswich need keep a lot of professionals away. The programme, too, is a weak one, and the following events will not bring forth large bets in-morrow, the following being my selections:—

Windsor Handicap.—LORD.
Belgrave Water.—HERALD.
Stanford Plate.—GROAT.
Morty Stakes.—STREET ORATOR.
Windsor Cup.—MILFORD.
Governor Trial.—LEITCH.
Fair sport is promised at Windsor to-morrow and Wednesday. Although only a few horses have arrived up to the present, many more can come in the morning, and fair bets may be expected. The course is rather hard, and I shall only venture on the following selections:—
Public Sale Stakes.—COURT.
Houses' Flat Race.—FARGATE.
Crown Water.—STEELE.
Datchet Handicap.—LACRAE.
Monday Night.

TATTERDALE'S.—MONDAY.
Operations at the Chester this afternoon were not of a Derby description, but some speculation took place over the Chester Cup and the Derby. For the first named event Apollo and Blackthorn were firm, while Mistress of the Bolton was supported at 10 to 1. For the Derby Ferguson was in good demand, and was backed at 100 to 200, while for Thelma was supported at 100 to 200. After 5 to 1 in R.F. had been approved about Gifford 100 to 100 became the current price. It, Logic had 100 to 200 backed to him, while Inspecio was backed at 100 to 50, and a double wager was recorded about Toss, after 100 to 50 had been twice accepted about him. Prices:—

CHESTER CUP.
100 to 200 to Apollo (4 & 5) 10 to 1 to Mistress of the Bolton (4 & 5)
1 to 2 — Blackthorn (4 & 5)
DERBY.
5 to 1 to Inspecio (4 & 5) 10 to 1 to Toss (4 & 5)
10 to 1 to Ferguson (4 & 5) 10 to 1 to Thelma (4 & 5)
100 to 200 to Gifford (4 & 5) 10 to 1 to Logic (4 & 5)

BETTING IN LONDON.—MONDAY.
There was a strong market at the principal meet this afternoon, and the betting over the Two Thousand continued proceeded in a very satisfactory manner, but only a small amount of business was transacted on the Chester Cup and Derby. For the first named event Apollo was isolated favorite, and Blackthorn found no end of supporters at 4 to 1, which at 10 to 1 in Fargate was not, being for support. The Star was bet at 4 to 1, and of the outside division 1000 to 50 was recorded to the name of Mistress of the Bolton. For the Derby Ferguson was supported whenever 10 to 1 was possible, and after the backing of 100 to 1, a couple of wagers of 100 to 200 were closed with on behalf of Mr. Charles. Gifford was good business at "seven," and Fortissimo and Juv. Moor were much backed in a nervous manner. Prices:—

CHESTER CUP.
100 to 200 to Apollo (4 & 5) 10 to 1 to Mistress of the Bolton (4 & 5)
1 to 2 — Blackthorn (4 & 5) 10 to 1 to Toss (4 & 5)
1 to 2 — Fargate (4 & 5) 100 to 200 to Logic (4 & 5)
1 to 2 — Star (4 & 5)
DERBY.
10 to 1 to Inspecio (4 & 5) 10 to 1 to Toss (4 & 5)
10 to 1 to Ferguson (4 & 5) 10 to 1 to Thelma (4 & 5)
100 to 200 to Gifford (4 & 5)

MIDNIGHT BETTING IN LONDON.—MONDAY.
THE CHESTER CUP.
100 to 200 to Apollo (4 & 5) 10 to 1 to Mistress of the Bolton (4 & 5)
1 to 2 — Blackthorn (4 & 5) 10 to 1 to Toss (4 & 5)
1 to 2 — Fargate (4 & 5) 100 to 200 to Logic (4 & 5)
1 to 2 — Star (4 & 5)

ROYAL WINDSOR SPRING MEETING.

PROGRAMME FOR THIS DAY.

2 0—A SELLING WELTER PLATE. Three-quarters of a mile.
1 to 2 to Apollo (4 & 5) 10 to 1 to Mistress of the Bolton (4 & 5)
1 to 2 — Blackthorn (4 & 5) 10 to 1 to Toss (4 & 5)
1 to 2 — Fargate (4 & 5) 100 to 200 to Logic (4 & 5)
1 to 2 — Star (4 & 5)
2 10—THE CROWN WELTER HANDICAP. About one mile.
1 to 2 to Apollo (4 & 5) 10 to 1 to Mistress of the Bolton (4 & 5)
1 to 2 — Blackthorn (4 & 5) 10 to 1 to Toss (4 & 5)
1 to 2 — Fargate (4 & 5) 100 to 200 to Logic (4 & 5)
1 to 2 — Star (4 & 5)
2 11—THE TWO-THOUSAND STAKES. Five furlongs, straight.
1 to 2 to Apollo (4 & 5) 10 to 1 to Mistress of the Bolton (4 & 5)
1 to 2 — Blackthorn (4 & 5) 10 to 1 to Toss (4 & 5)
1 to 2 — Fargate (4 & 5) 100 to 200 to Logic (4 & 5)
1 to 2 — Star (4 & 5)

WINDSOR, MONDAY MORNING.

THE FOLLOWING CLIPS TO BE SOLD FOR 100.—SUNDAY, WINDSOR.

2 10—THE DATCHMAN HANDICAP PLATE. About five furlongs, straight.

1 to 2 to Apollo (4 & 5) 10 to 1 to Mistress of the Bolton (4 & 5)
1 to 2 — Blackthorn (4 & 5) 10 to 1 to Toss (4 & 5)
1 to 2 — Fargate (4 & 5) 100 to 200 to Logic (4 & 5)
1 to 2 — Star (4 & 5)

2 11—THE TWO-THOUSAND STAKES. Five furlongs, straight.

1 to 2 to Apollo (4 & 5) 10 to 1 to Mistress of the Bolton (4 & 5)
1 to 2 — Blackthorn (4 & 5) 10 to 1 to Toss (4 & 5)
1 to 2 — Fargate (4 & 5) 100 to 200 to Logic (4 & 5)
1 to 2 — Star (4 & 5)

2 12—THE SELLING WELTER PLATE. Three-quarters of a mile.

1 to 2 to Apollo (4 & 5) 10 to 1 to Mistress of the Bolton (4 & 5)
1 to 2 — Blackthorn (4 & 5) 10 to 1 to Toss (4 & 5)
1 to 2 — Fargate (4 & 5) 100 to 200 to Logic (4 & 5)
1 to 2 — Star (4 & 5)

2 13—THE CROWN WELTER HANDICAP. About one mile.

1 to 2 to Apollo (4 & 5) 10 to 1 to Mistress of the Bolton (4 & 5)
1 to 2 — Blackthorn (4 & 5) 10 to 1 to Toss (4 & 5)
1 to 2 — Fargate (4 & 5) 100 to 200 to Logic (4 & 5)
1 to 2 — Star (4 & 5)

2 14—THE TWO-THOUSAND STAKES. Five furlongs, straight.

1 to 2 to Apollo (4 & 5) 10 to 1 to Mistress of the Bolton (4 & 5)
1 to 2 — Blackthorn (4 & 5) 10 to 1 to Toss (4 & 5)
1 to 2 — Fargate (4 & 5) 100 to 200 to Logic (4 & 5)
1 to 2 — Star (4 & 5)

2 15—THE SELLING WELTER PLATE. Three-quarters of a mile.

1 to 2 to Apollo (4 & 5) 10 to 1 to Mistress of the Bolton (4 & 5)
1 to 2 — Blackthorn (4 & 5) 10 to 1 to Toss (4 & 5)
1 to 2 — Fargate (4 & 5) 100 to 200 to Logic (4 & 5)
1 to 2 — Star (4 & 5)

2 16—THE CROWN WELTER HANDICAP. About one mile.

1 to 2 to Apollo (4 & 5) 10 to 1 to Mistress of the Bolton (4 & 5)
1 to 2 — Blackthorn (4 & 5) 10 to 1 to Toss (4 & 5)
1 to 2 — Fargate (4 & 5) 100 to 200 to Logic (4 & 5)
1 to 2 — Star (4 & 5)

2 17—THE TWO-THOUSAND STAKES. Five furlongs, straight.

1 to 2 to Apollo (4 & 5) 10 to 1 to Mistress of the Bolton (4 & 5)
1 to 2 — Blackthorn (4 & 5) 10 to 1 to Toss (4 & 5)
1 to 2 — Fargate (4 & 5) 100 to 200 to Logic (4 & 5)
1 to 2 — Star (4 & 5)

2 18—THE SELLING WELTER PLATE. Three-quarters of a mile.

1 to 2 to Apollo (4 & 5) 10 to 1 to Mistress of the Bolton (4 & 5)
1 to 2 — Blackthorn (4 & 5) 10 to 1 to Toss (4 & 5)
1 to 2 — Fargate (4 & 5) 100 to 200 to Logic (4 & 5)
1 to 2 — Star (4 & 5)