

Vogt, Carl

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M. C. Vogt. Institut National Genevois
 from Revue Scientifique. June 26/80.

L'écriture considérée au point de vue physiologique.
 L'écriture est le résultat de deux mouvements. L'un est celui qui maintient le papier fixe & l'autre est celui qui déplace le papier. Le premier est centrifuge & le second est centripète. Dans le premier, la main droite est fixe & la main gauche se déplace. Dans le second, la main gauche est fixe & la main droite se déplace.

Right & left should physiologically be translated into centrifugal & centripetal movements, the right & left hands act simultaneously in this way [as Bidders & Mr. Haweis] - He had many experiments made.

p. 1228. He speaks incidentally of his ^{own} power of memory of the dimensions of space - knows the relative positions of places. - adds he is thoroughly convinced from his own experience that brains are very differently organized in this respect.

Some rather questionable theories about Mohammedans original writing in Arabian posture with face toward Mecca therefore always having Sun to right. & a fancy about Aryans who migrated westward doing just the reverse, as one cause of the different ways of writing.